

a common perspective  
**rulebook**

Hannah Barth  
Studio Bogotá



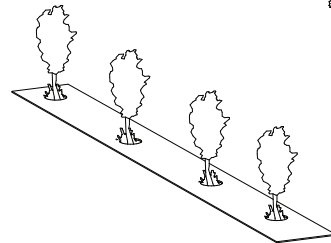
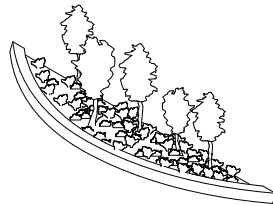
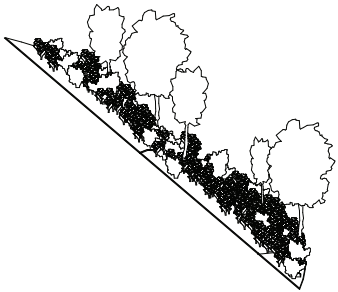
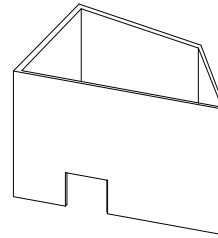
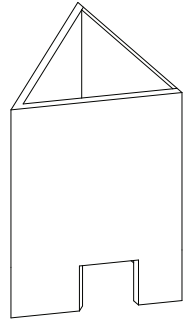
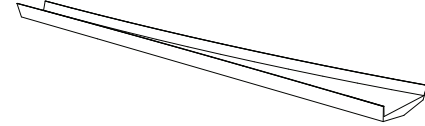
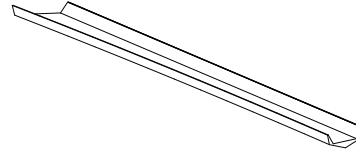
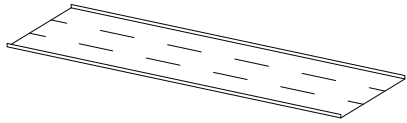
INFRASTRUCTURE

automobile/people

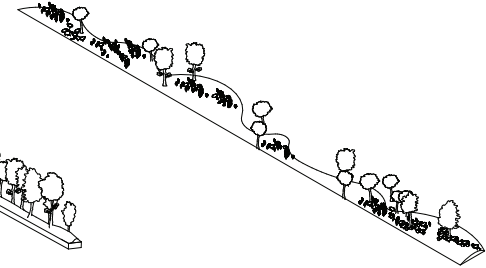
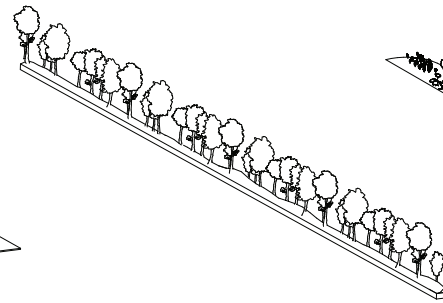
ARCHITECTURE

LANDSCAPE

a common perspective  
main elements

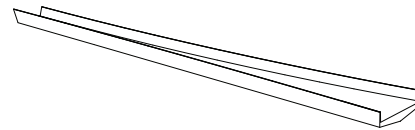
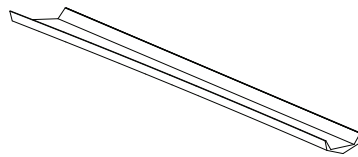
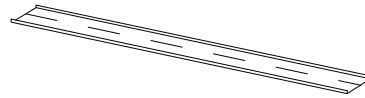
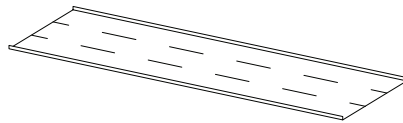


L7



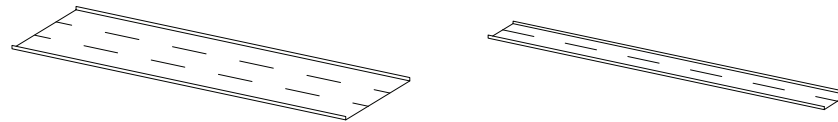
# INFRASTRUCTURE

automobile/people



# INFRASTRUCTURE

automobile



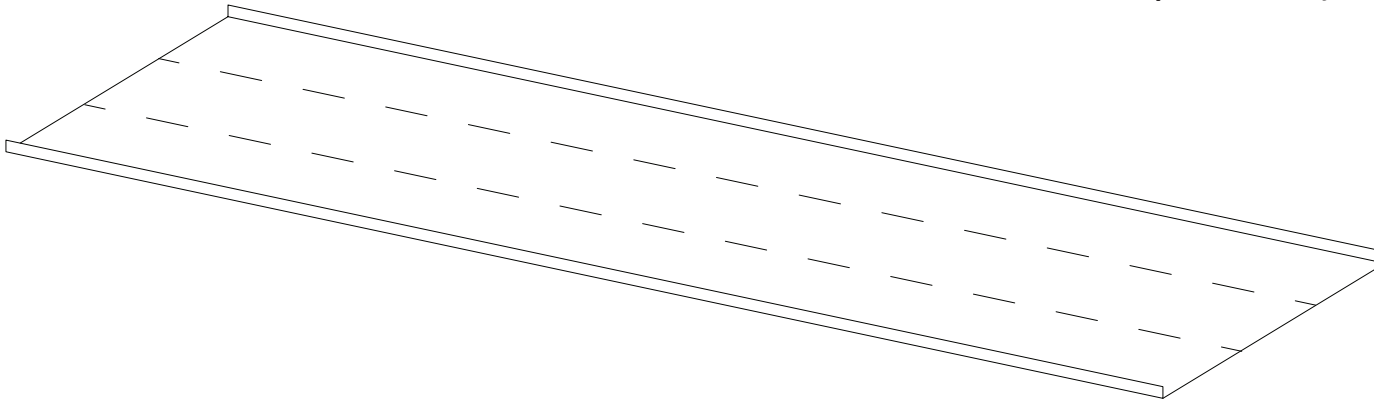
**description :** *three lane road*

**use :** *artery route for all forms of traffic*

**purpose :** *1) keep the freeway narrow 2) split up the freeway  
3) artery route for the city of Bogota*

**sources :**

**precedents :** *flamengo parque*



a common perspective  
**infrastructure**

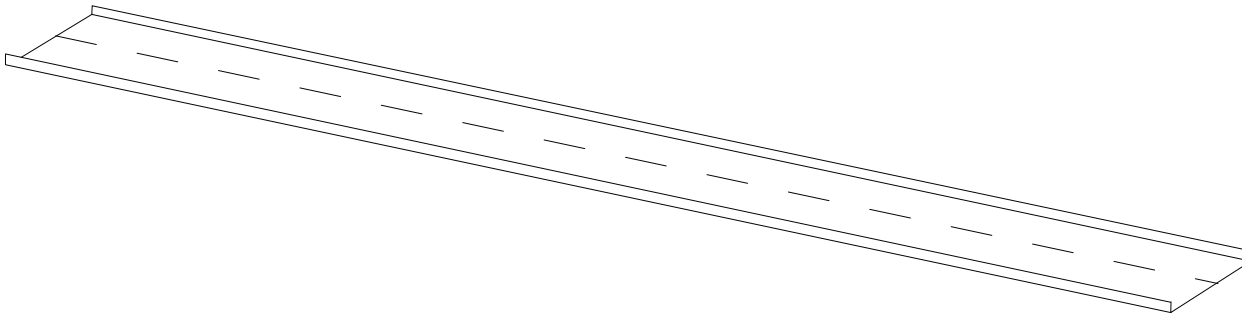
**description :** *two lane road*

**use :** *1) bus lanes 2) feeder route*

**purpose :** *1) differentiate the bus lane from the freeway 2)  
split up the freeway 3) artery route for the city of Bogota  
4) allow automobiles to access the freeway*

**sources :**

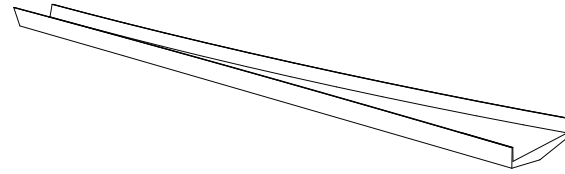
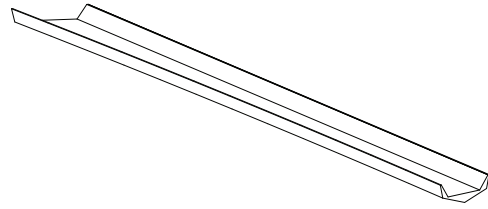
**precedents :** *flamengo parque*



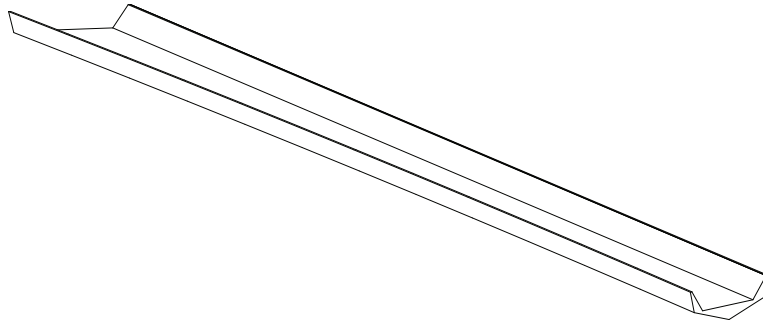
# INFRASTRUCTURE

bridge





sections



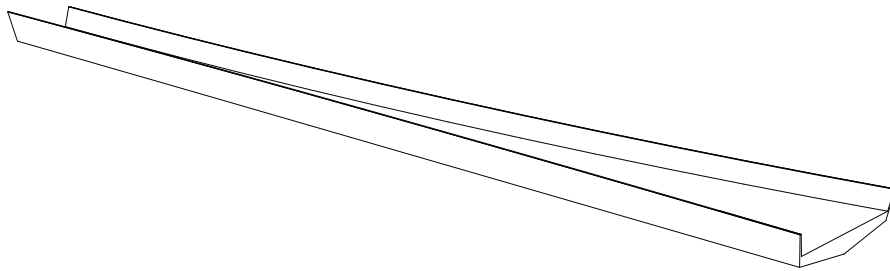
**description :** *bridge section*

**use :** *pedestrian route crossing the freeway*

**purpose :** *1) increase pedestrian connectivity between Suba and Usaquen 2) streamline the pedestrian movement 3) distance pedestrian (physically/visually) from the freeway 4) provide shade*

**sources :**

**precedents :**



**description :** *bridge ramp*

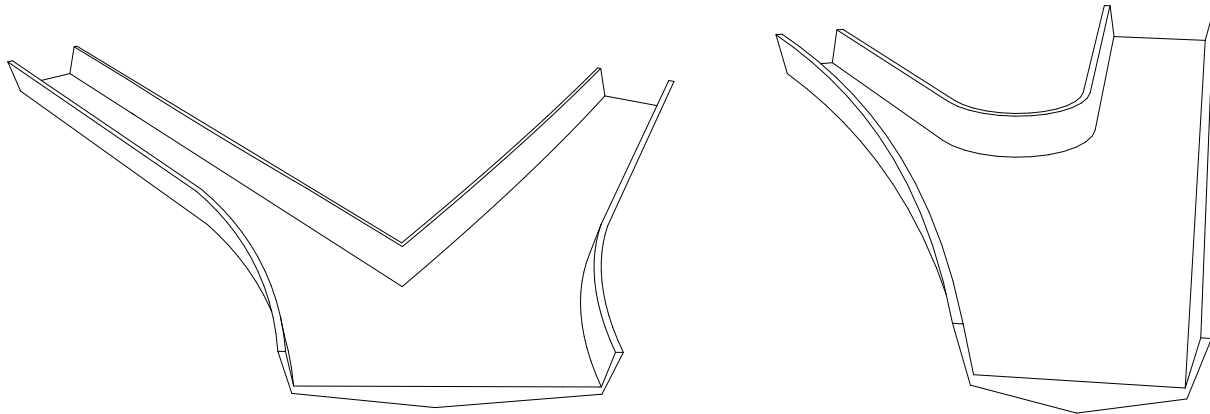
**use :** *vertical access pedestrian route*

**purpose :** *1) access the web of bridges crossing the freeway 2) funnel pedestrian movement from one side to the other 3) link the bridge to the pedestrian movement on each side 4) provide shade*

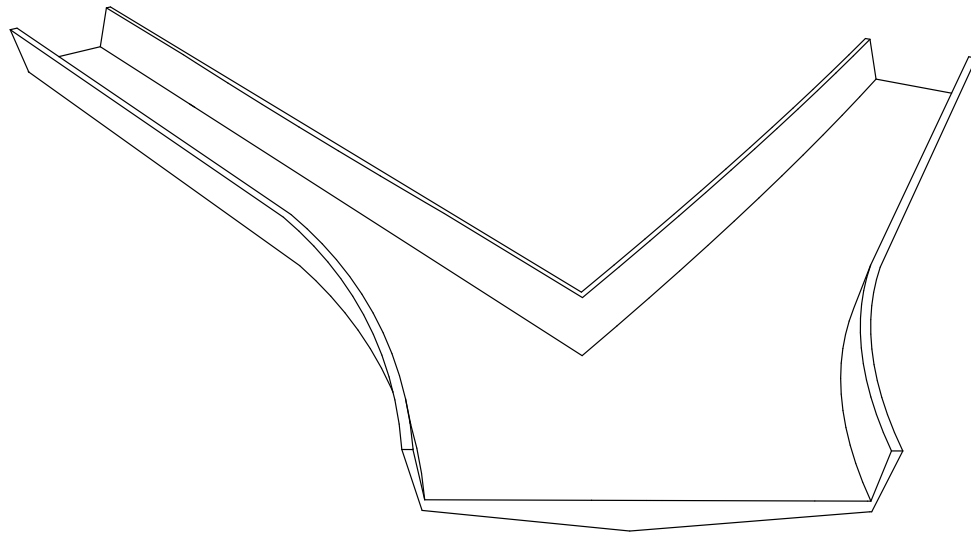
**sources :**

**precedents :**





connections

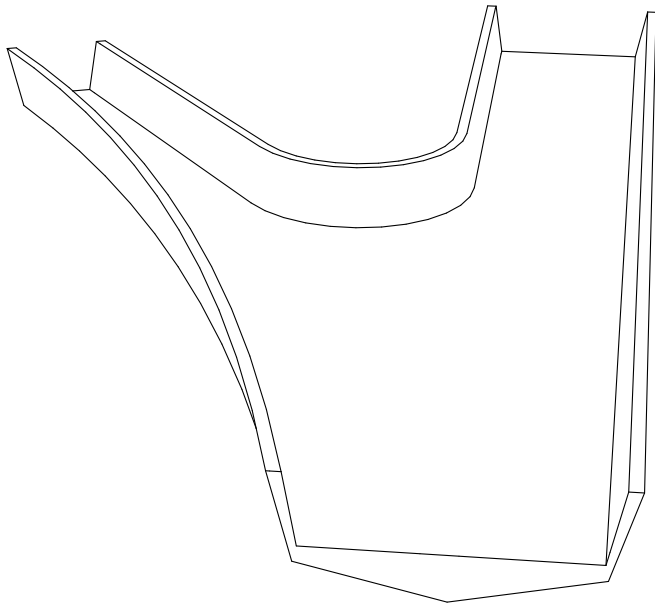


**description :** *sharp bridge corner*

**use :** *corner between two fragments*

**purpose :** *1) guide movement across the bridge 2) dissuade from taking shorter route*

**precedents :** *Twisted Valley - Grupo Aranea*



**description :** *curved bridge corner*

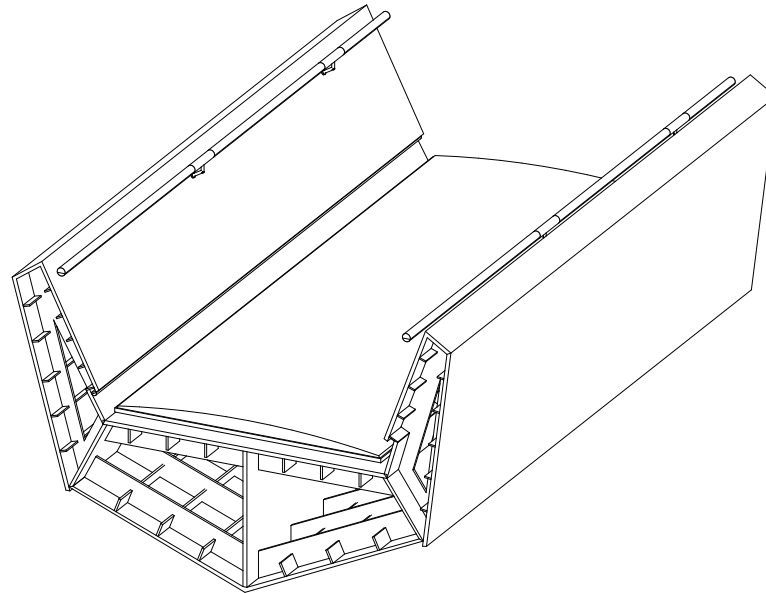
**use :** *corner between two fragments*

**purpose :** *1) guide movement across the bridge 2) persuade movement around the corner*

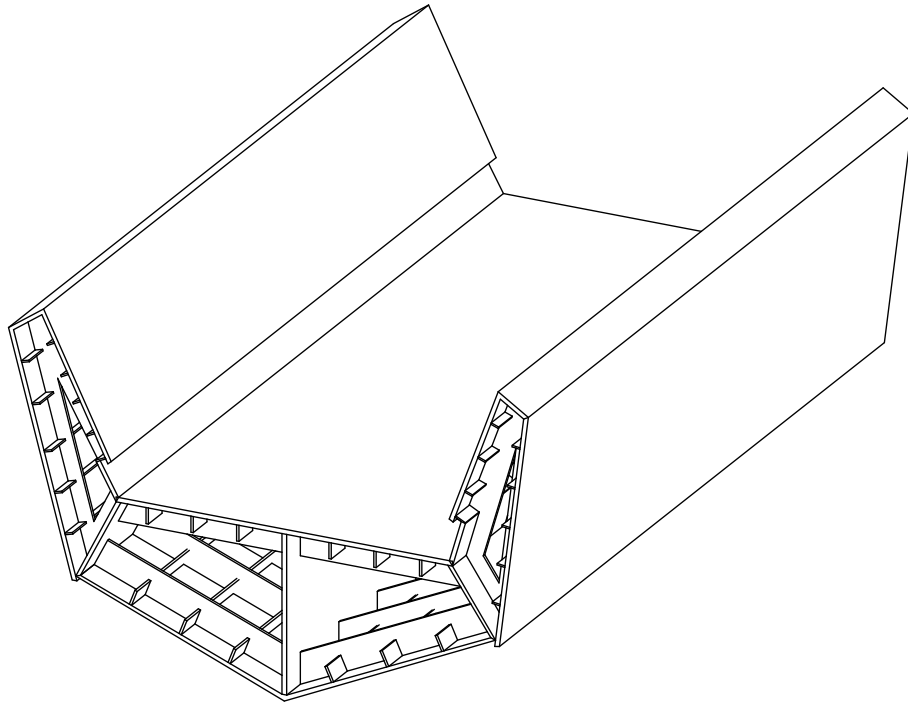
**precedents :** *Twisted Valley - Grupo Aranea*







fragment

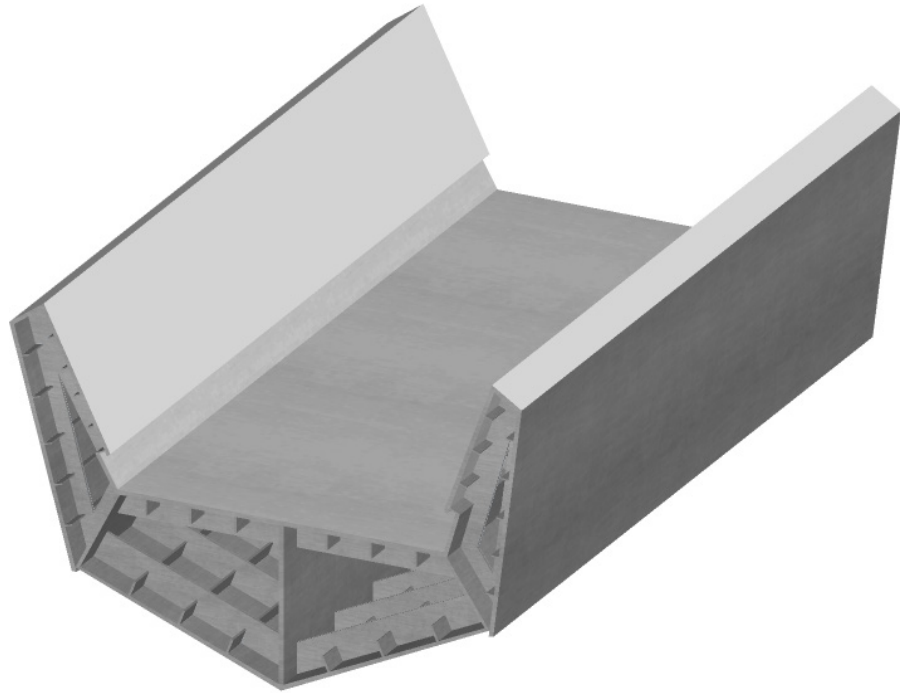


**description :** *typical bridge fragment*

**use :** *pedestrian bridge + ramp*

**purpose :** *1) basic building block for the bridge 2) create easy assembly 3) sharp section contrasts curves of the bridge 4) slanted and closed sides to funnel movement 5) closed sides to safeguard pedestrian 6) focus view on bridge and buildings*

**precedents :**

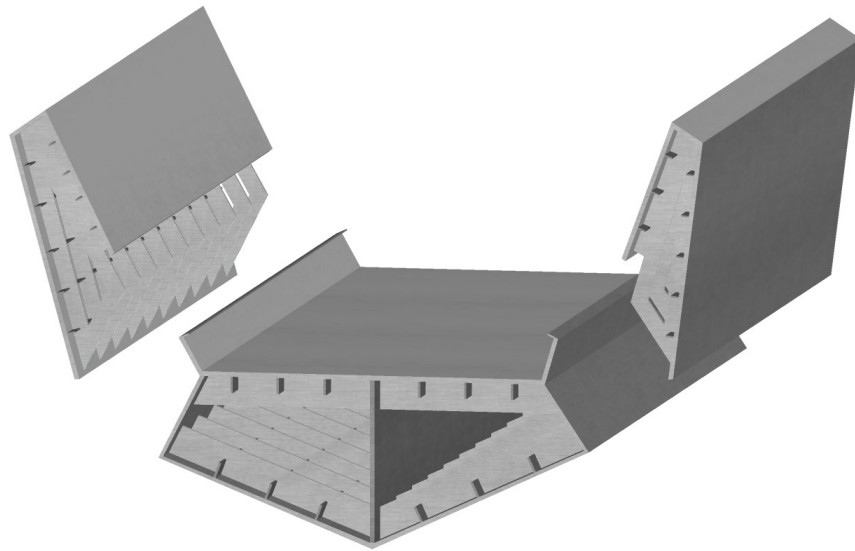


**description :** *typical bridge fragment*

**use :** *pedestrian bridge + ramp*

**purpose :** *1) allow for an easy buildup of each bridge section/  
ramp 2) dark colour on outside to blend in with the environ-  
ment 3) light interior colour to attract pedestrians*

**precedents :**

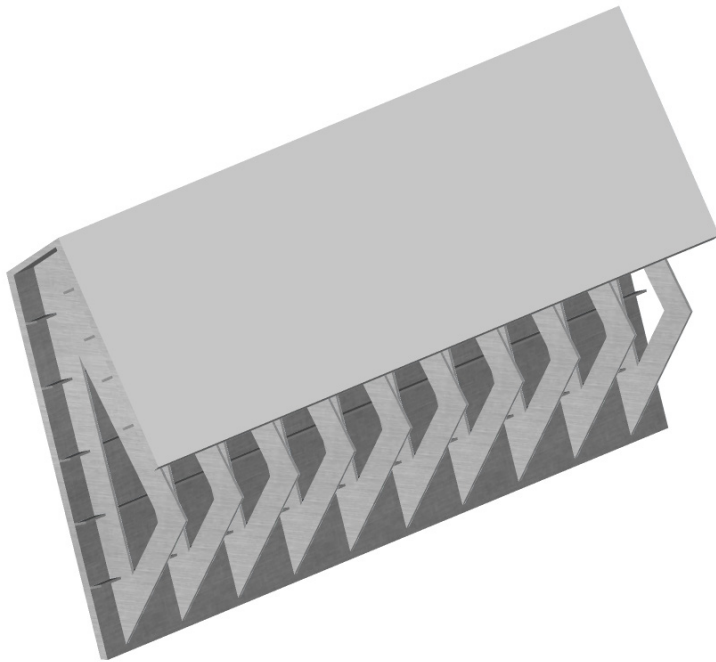


**description :** *prefab elements of bridge fragment*

**use :** *pedestrian bridge + ramp*

**purpose :** *1) allow for easy assembly of bridge fragments 2) easy transportation*

**precedents :**

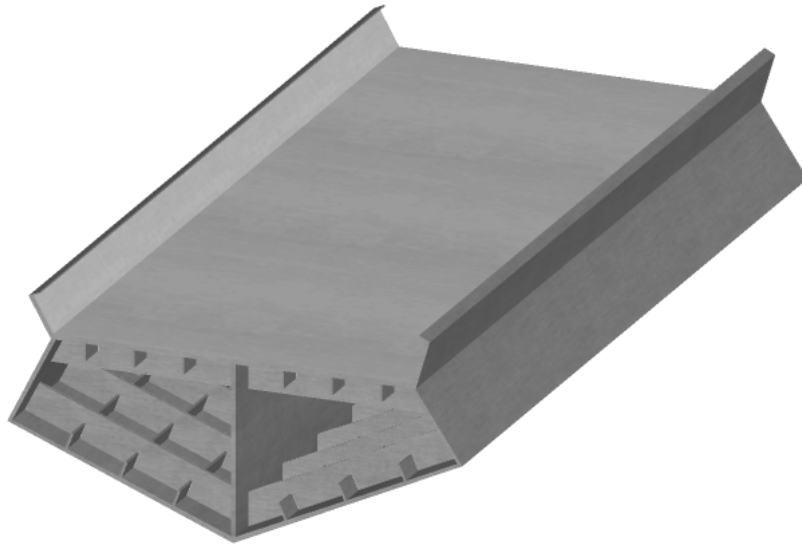


**description :** *bridge fragment side*

**use :** *pedestrian bridge + ramp*

**purpose :** *1) allow for an easy buildup of each bridge section/  
ramp 2) dark colour on outside to blend in with the environ-  
ment 3) light interior colour to attract pedestrians 4) slanted  
side allows rain to drip off*

**precedents :**



**description :** *prefab base of bridge fragment*

**use :** *bridge fragment*

**purpose :** *1) allow for easy assembly of bridge fragments 2) easy transportation 3) hollow core allows for maintenance*

**precedents :**

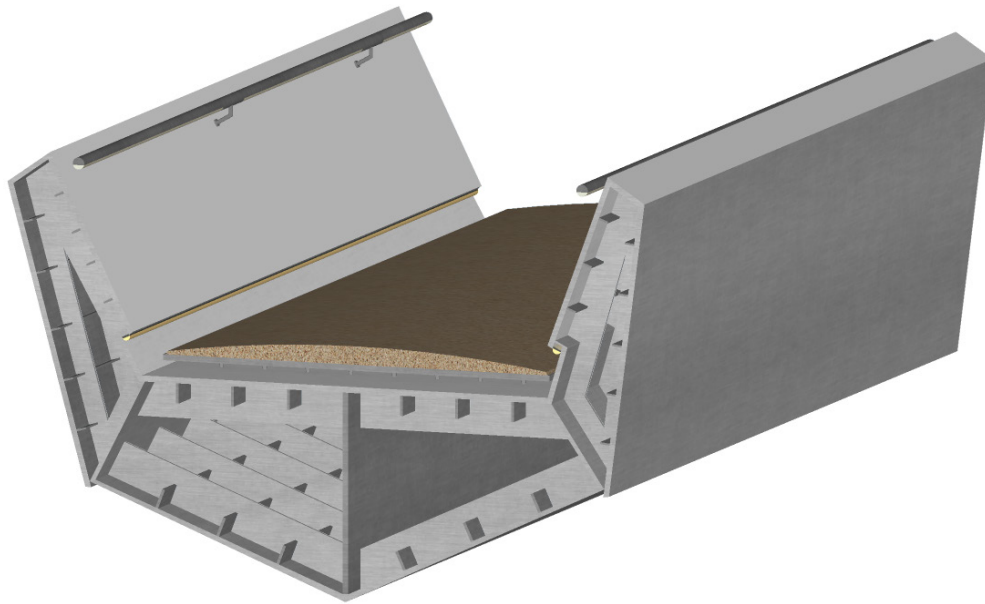


**description :** *round columns*

**use :** *pedestrian bridge + ramp*

**purpose :** *1) carry the bridge sections 2) blend in with the landscape*

**precedents :** *faceted concrete bridge - 2b Architectes ; Twisted Valley - Grupo Aranea*



**description :** *bridge plus added detail*

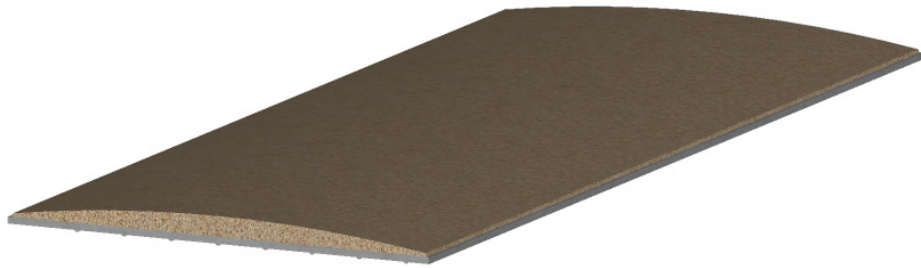
**use :** *pedestrian bridge + ramp*

**purpose :** *1) accommodate use of the bridge by pedestrians  
2) attract users*

**sources :**

**precedents :**





**description :** *prefab floor element*

**use :** *bridge fragment*

**purpose :** *1) allow for easy assembly of bridge fragments 2) allow for water to flow under floor panel 3) allow for access of maintenance chambers*

**precedents :**



**description :** *glowrail*

**use :** *bridge fragment*

**purpose :** 1) *accommodate use of the bridge by pedestrians*  
2) *light up slanted bridge sides* 3) *provide pleasant crossing at all times*

**precedents :** *Orange steel bridge - Maximina Almeida + Telmo Cruz*



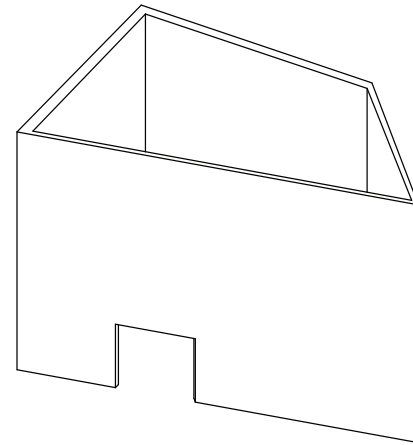
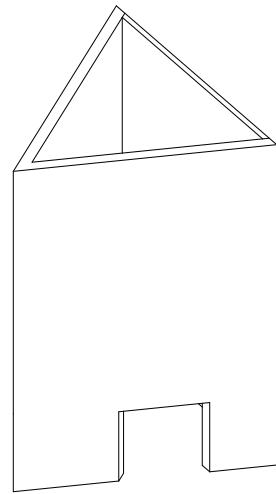
**description :** *LED lighting*

**use :** *bridge fragment*

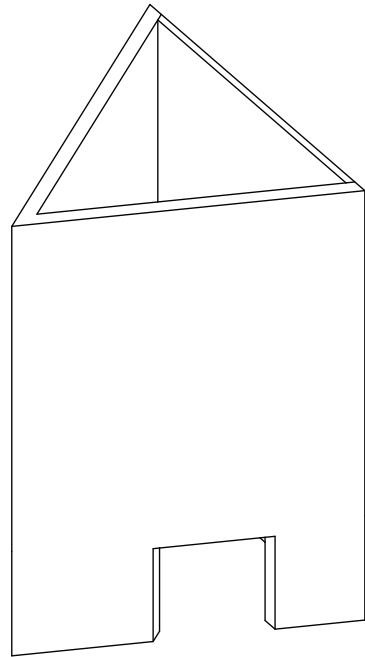
**purpose :** *1) light up the walkway of the bridge 2) provide pleasant crossing at all times*

**precedents :** *faceted concrete bridge - 2b Architectes*

# ARCHITECTURE



types



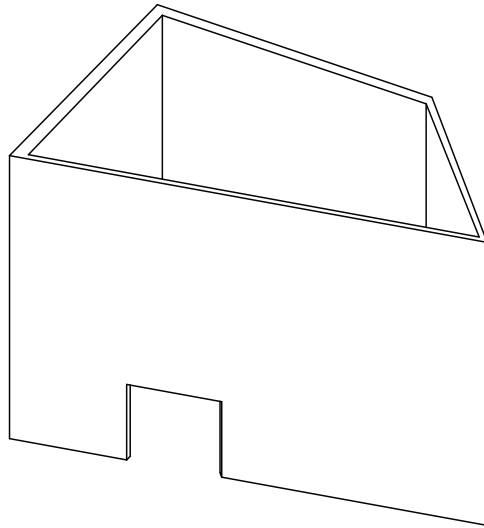
**description :** *three sided architectural structure*

**use :** *landmark/new function*

**rules :** *1) smaller and centre structure may have three sides  
2) openings only on the ground floor 3) openings of 3,5m  
height*

**purpose :** *1) dynamic focal point 2) landmark for automo-  
biles on the freeway 3) create structure which can house a  
function which will attract movement in between structures and  
the neighbourhoods*

**precedents :** *Torres de Satélite - Barragan; Buda Art Centre -  
51N4E*



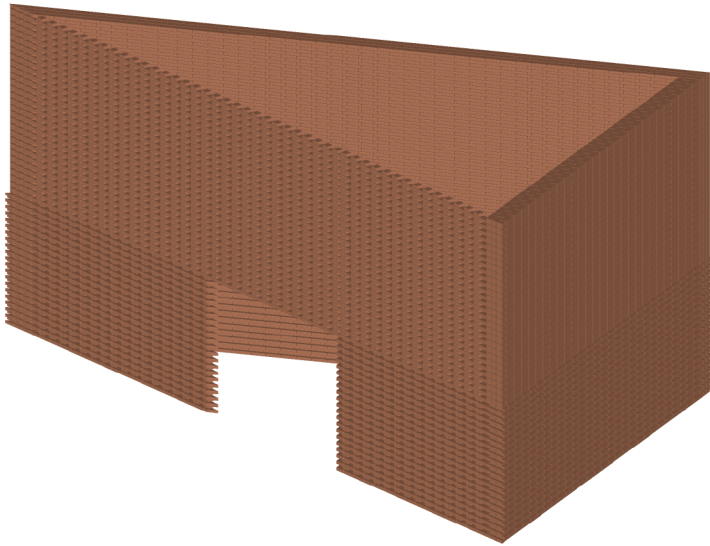
**description :** *four sided architectural structure*

**use :** *landmark/ new function*

**rules :** *1) larger structures have four sides 2) openings only on the ground floor 3) openings of 3,5m height*

**purpose :** *1) dynamic focal point 2) landmark for automobiles on the freeway 3) create structure which can house functions which will attract movement in between structures and the neighbourhoods*

**precedents :** *Torres de Satélite - Barragan ; Buda Art Centre - 51N4E*



**description :** *facade of the three sided architectural structure*

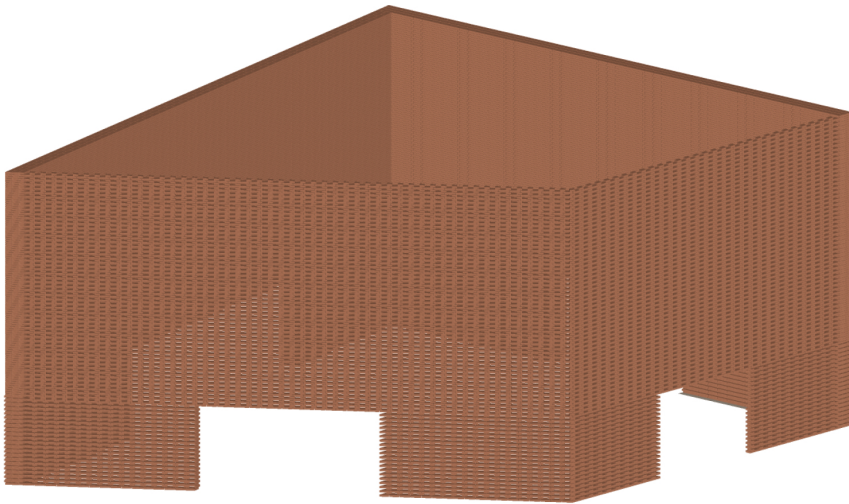
**use :** *landmark/new function*

**rules :** *1) one perforated facade 2) shifted brick on the ground floor up to 3,5m*

**purpose :** *1) dynamic focal point 2) added level of detail on the ground floor 3) one perforated facade allows for light to enter the structure*

**precedents :** *Buda Art Centre - 51N4E ; Bishop Edward King Chapel - Niall McLaughlin Architects*





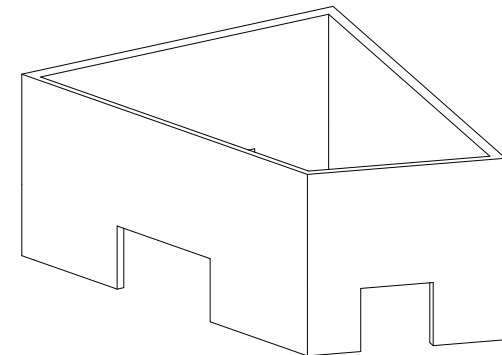
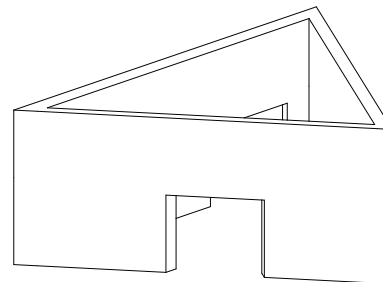
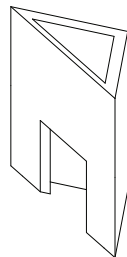
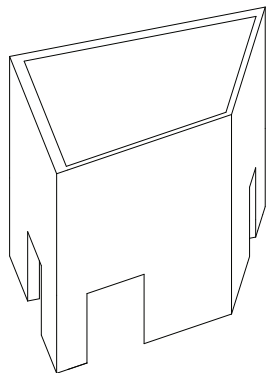
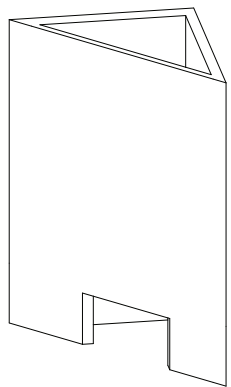
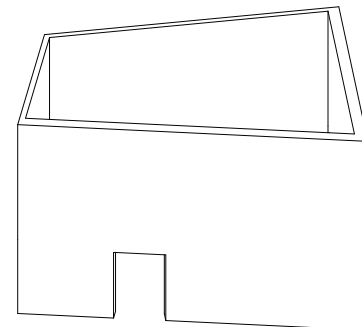
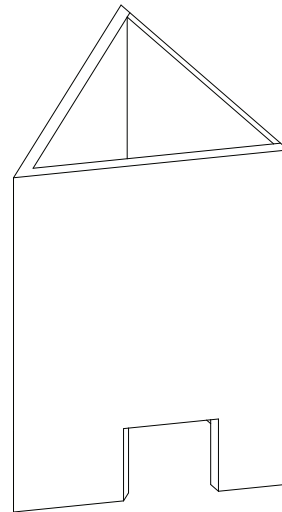
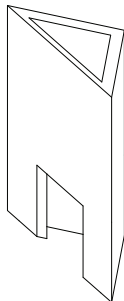
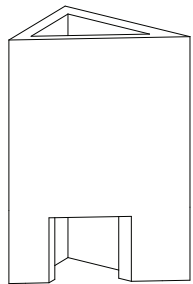
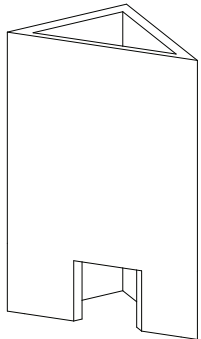
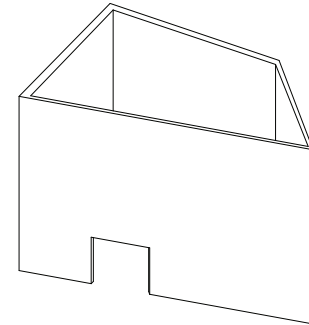
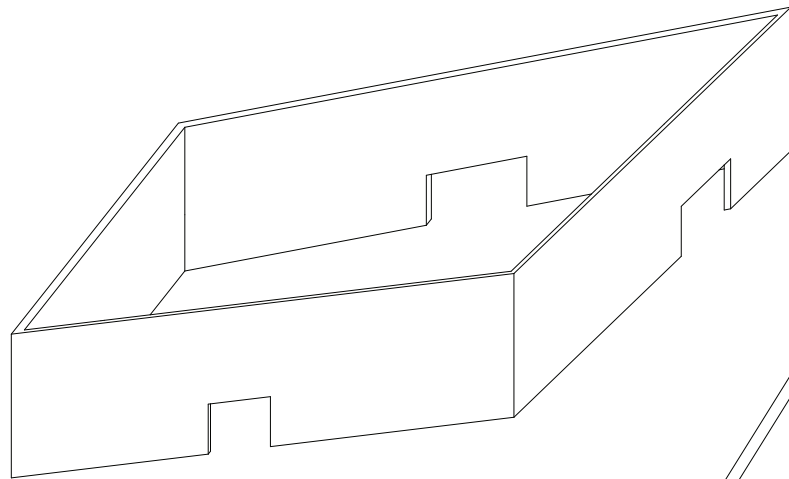
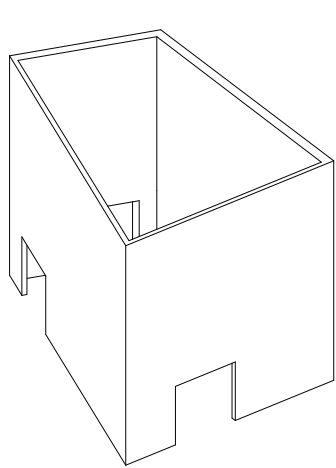
**description :** *facade of the four sided architectural structure*

**use :** *landmark/ new function*

**rules :** *1) two perforated facades 2) shifted brick on the ground floor up to 3,5m*

**purpose :** *1) dynamic focal point 2) added level of detail on the ground floor 3) two perforated facades allows for light to enter the structure*

**precedents :** *Buda Art Centre - 51N4E ; Bishop Edward King Chapel - Niall McLaughlin Architects*

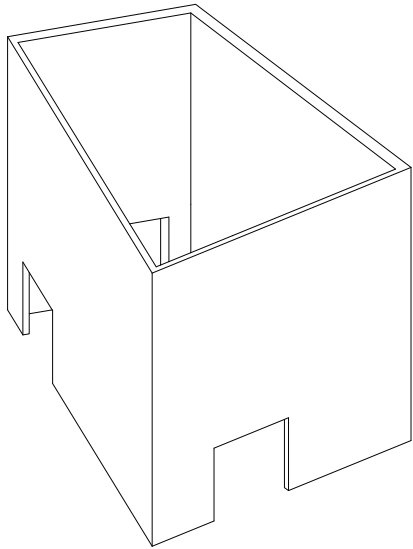


**description :** *all the structures in the site*

**use :** *landmark/ new function*

**purpose :** *1) dynamic focal point 2) landmark for automobiles on the freeway 3) create structure which can house functions which will attract movement in between structures and the neighbourhoods*

**precedents :** *Torres de Satélite - Barragan ; Buda Art Centre - 51N4E*

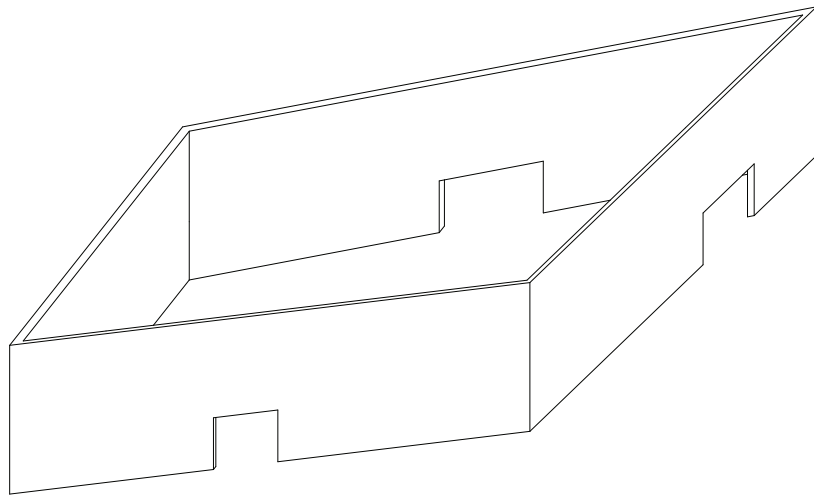


**description :** *four sided architectural structures in Usaquén*

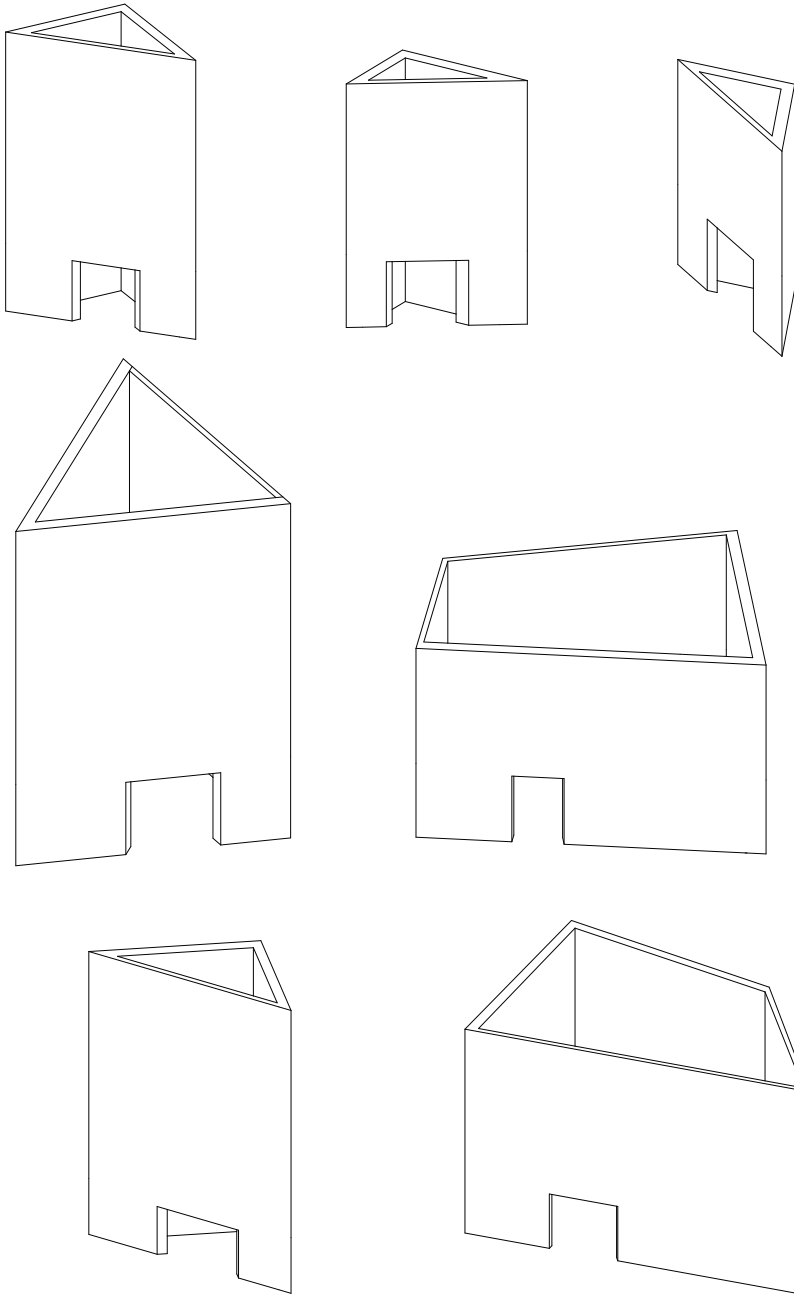
**use :** *landmark/new function*

**purpose :** *1) dynamic focal point 2) landmark for automobiles on the freeway 3) create structure which can house a function which will attract movement in between structures and the neighbourhoods 4) reacts to the scale of the existing buildings in Usaquén*

**precedents :** *Torres de Satélite - Barragan ; Buda Art Centre - 51N4E*



a common perspective  
**architecture**

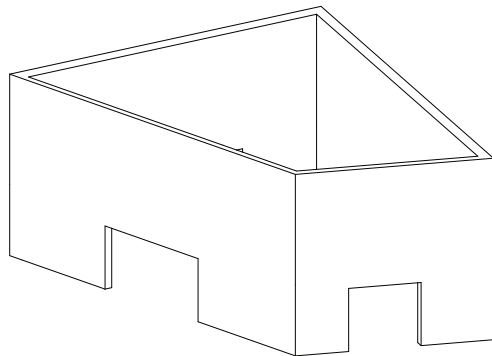
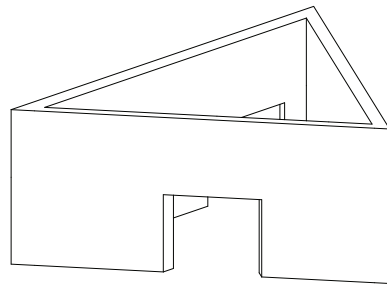
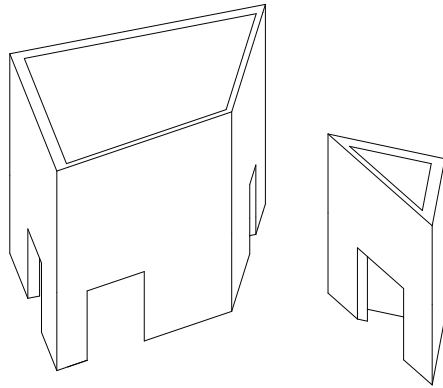


**description :** *architectural structures in new pedestrian stroke*

**use :** *landmark/new function*

**purpose :** *1) dynamic focal point 2) landmark for automobiles on the freeway 3) create structure which can house a function which will attract movement in between structures and the neighbourhoods 4) mixture of scales provide variety to middle stroke*

**precedents :** *Torres de Satélite - Barragan ; Buda Art Centre - 51N4E*

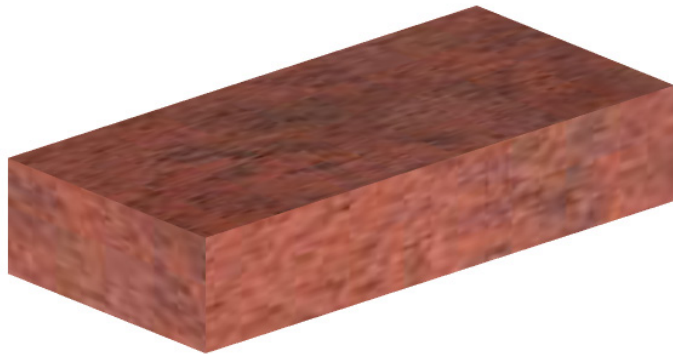


**description :** *architectural structures in Usaquén*

**use :** *landmark/new function*

**purpose :** *1) dynamic focal point 2) landmark for automobiles on the freeway 3) create structure which can house a function which will attract movement in between structures and the neighbourhoods 4) reacts to the scale of the existing buildings in Suba*

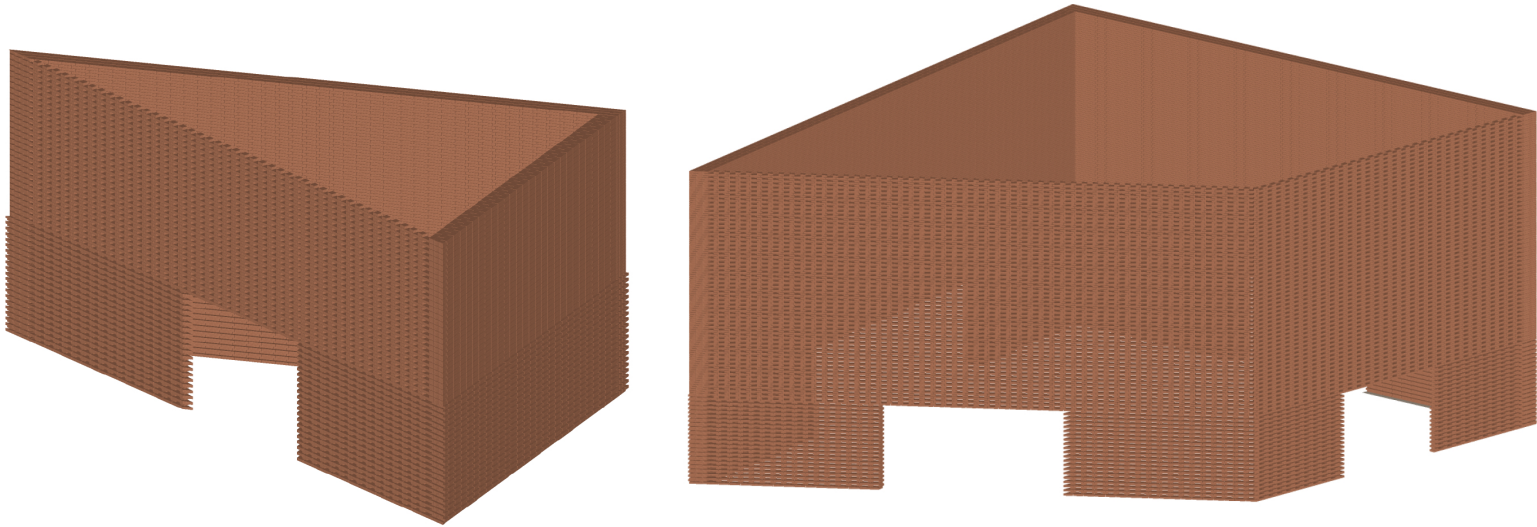
**precedents :** *Torres de Satélite - Barragan ; Buda Art Centre - 51N4E*



**description :** *engineering brick 330 x 155 x 65 (l x d x h)*

**use :** *architectural structures*

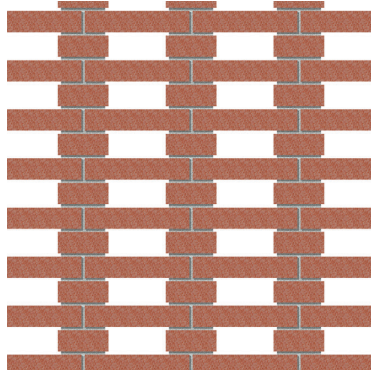
**purpose :** *1) unify all the new structures 2) strong building block 3) limit water absorption 4) familiar building material in Bogotá*



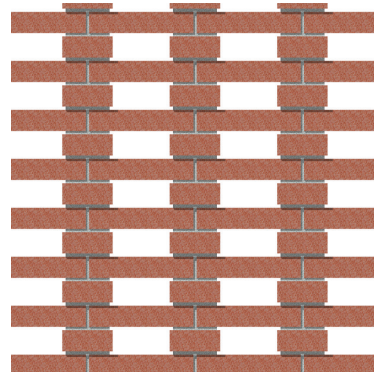
facade rules



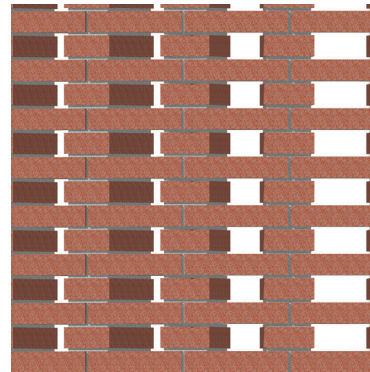
a common perspective  
architecture



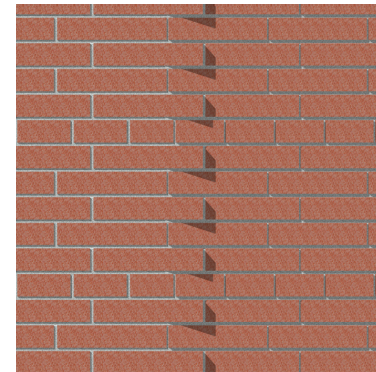
*perforated brick facade*



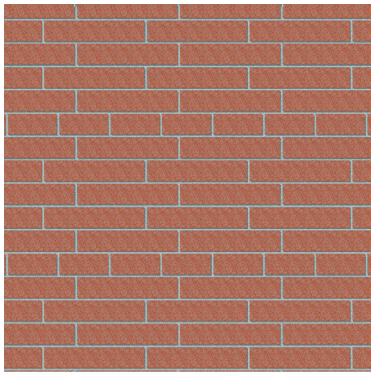
*perforated brick facade\_shifted*



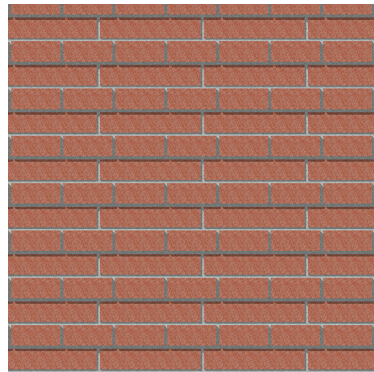
*perforated brick corner*



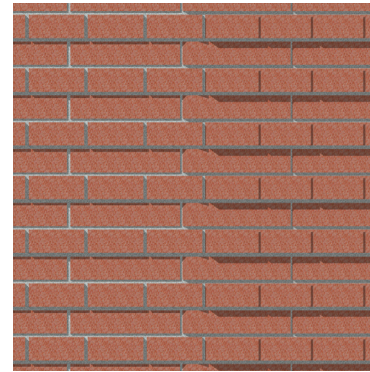
*closed brick corner*



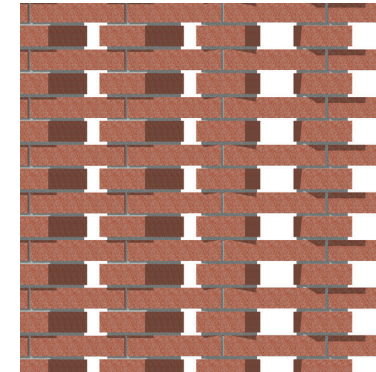
*closed brick facade*



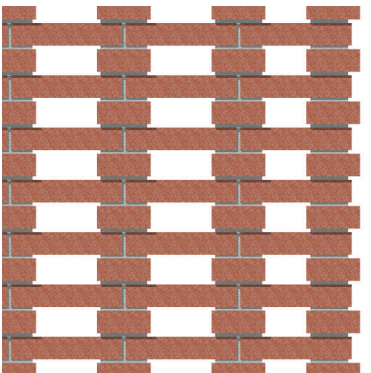
*closed brick facade\_shifted*



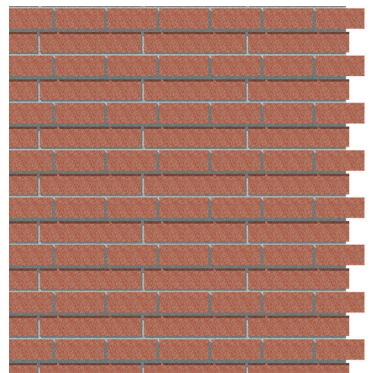
*closed brick corner\_shifted*



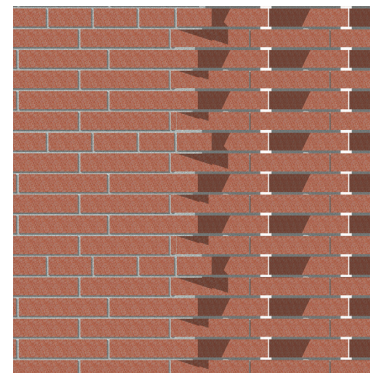
*perforated brick corner\_shifted*



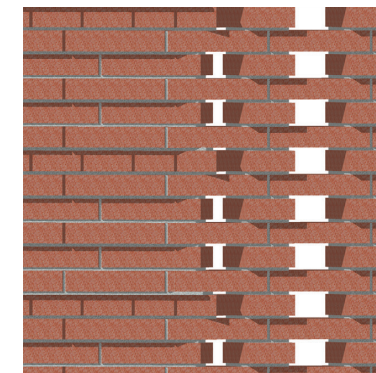
*perforated brick facade opening*



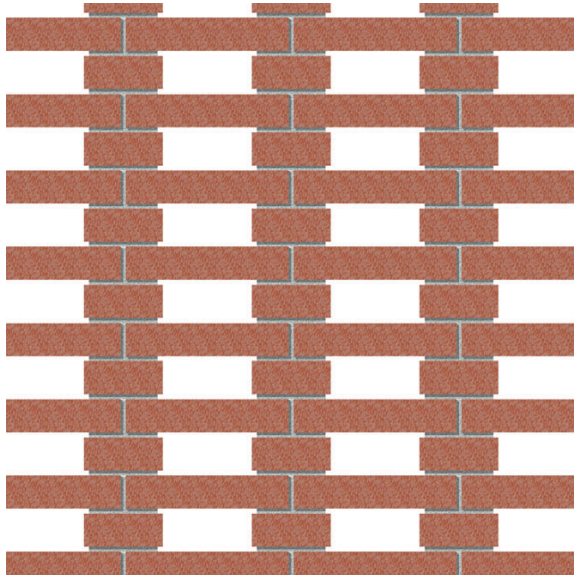
*closed brick facade opening*



*perforated/closed brick corner*



*perforated/closed brick corner\_shifted*



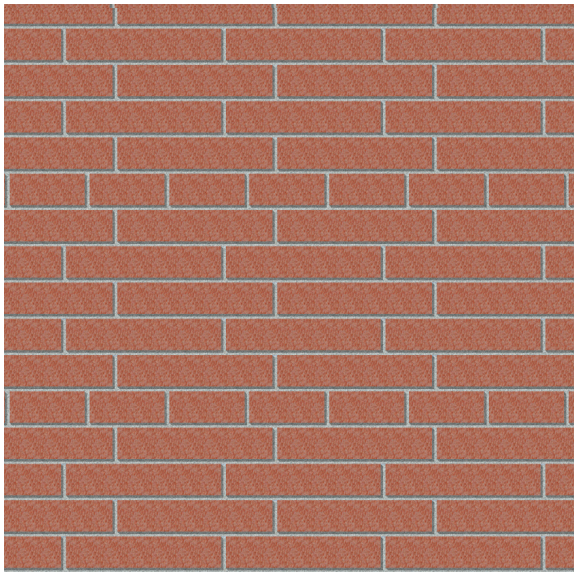
**description :** *perforated brick facade*

**use :** *architectural structures*

**rules :** *1) use engineering brick 330 x 155 x 65 (l x d x h) 2) 10mm deep mortar 3) english bond 4) every other header taken out to create perforated facade*

**purpose :** *1) allow light to enter structure 2) allow light to emit from structure*

**precedents :** *Termitary House - Tropical Space*



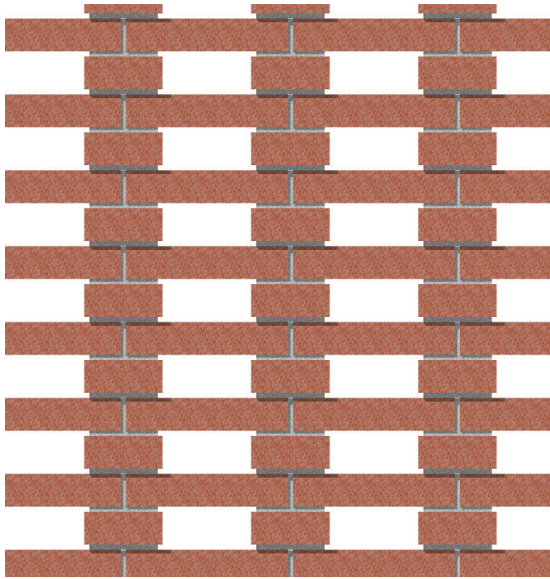
**description :** *closed brick facade*

**use :** *architectural structures*

**rules :** *1) use engineering brick 330 x 155 x 65 (l x d x h) 2) 10mm deep mortar 3) 1/3 running bond 4) header every 5th course*

**purpose :** *1) header for structure and stability 2) visually lengthen the facade 3) add detail to the closed facade*

**precedents :** *house BVA - dmVA architecten*



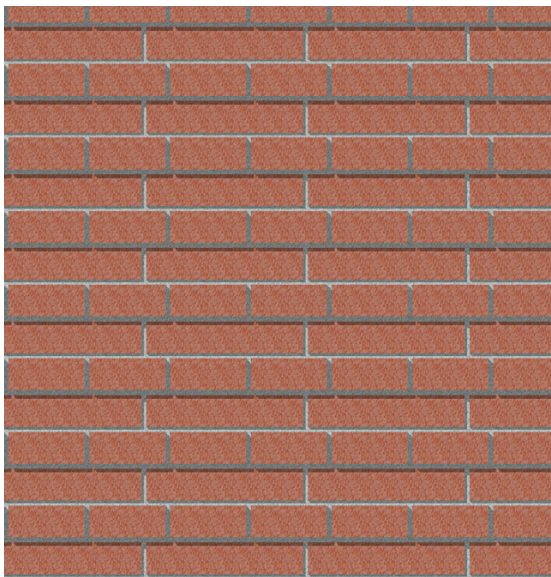
**description :** *perforated brick facade \_shifted*

**use :** *architectural structures*

**rules :** *1) use engineering brick 330 x 155 x 65 (l x d x h) 2) 10mm deep mortar 3) english bond 4) every other header taken out to create perforated facade 5) shift the headers outward 6) only up till 3,5m*

**purpose :** *1) allow light to enter structure 2) allow light to emit from structure 3) add detail to the ground level of the facade*

**precedents :** *Vivienda Social Z53 - MAP/MX + Grupo Nodus*



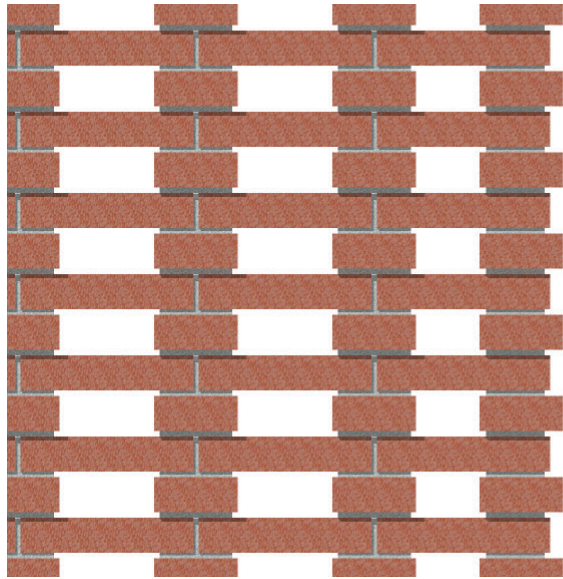
**description :** *closed brick facade \_shifted*

**use :** *architectural structures*

**rules :** *1) use engineering brick 330 x 150 x 65 (l x d x h) 2) 10mm deep mortar 3) header every other row 4) shift header outward*

**purpose :** *1) header for structure and stability 2) visually lengthen the facade 3) add depth to the closed facade*

**precedents :** *HC Ørstedsværket Transformer Station & Borgergade District Cooling Plant - Gottlieb Paludan Architects*



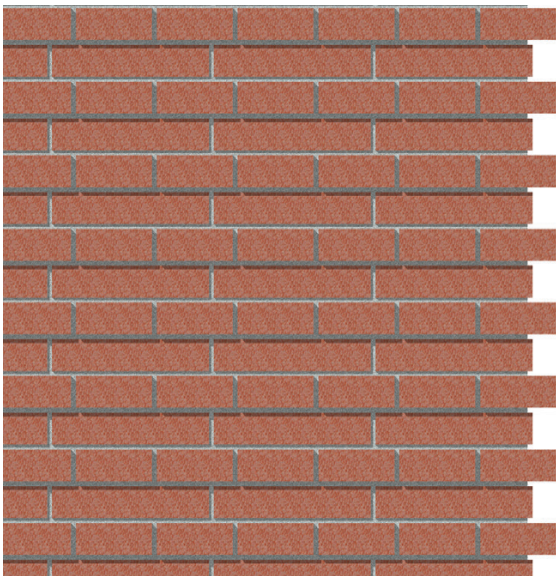
**description :** *perforated brick facade opening*

**use :** *architectural structures*

**rules :** *1) use engineering brick 330 x 155 x 65 (l x d x h) 2) 10mm deep mortar 3) english bond 4) every other header taken out to create perforated facade 5) place header along opening with a small shift*

**purpose :** *1) allow light to enter structure 2) allow light to emit from structure 3) add detail and depth to the facade 4) add detail and depth to the opening*

**precedents :** *Vivienda Social Z53 - MAP/MX + Grupo Nodus; Termitary House - Tropical Space*



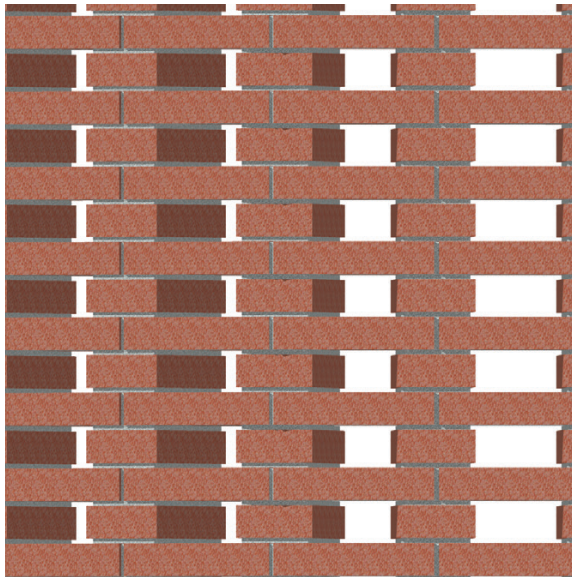
**description :** *closed brick facade\_shifted*

**use :** *architectural structures*

**rules :** *1) use engineering brick 330 x 150 x 65 (l x d x h) 2) 10mm deep mortar 3) header every other row 4) shift header outward*

**purpose :** *1) header for structure and stability 2) visually lengthen the facade 3) add depth to the closed facade 4) add detail and depth to the opening*

**precedents :** *HC Ørstedsværket Transformer Station & Borgergade District Cooling Plant - Gottlieb Paludan Architects*



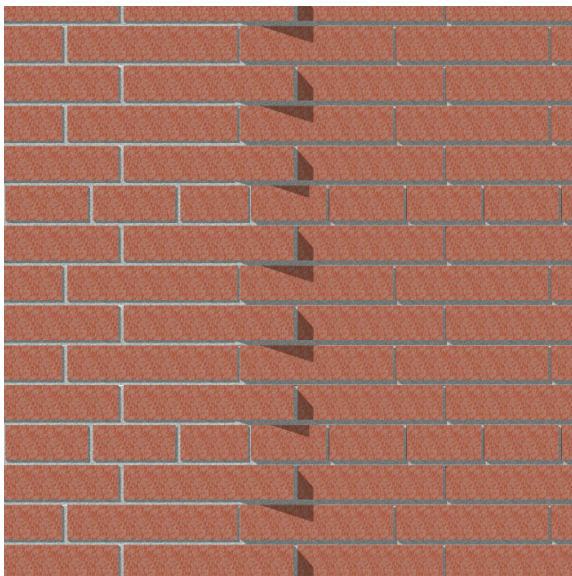
**description :** *perforated brick corner*

**use :** *architectural structures*

**rules :** *1) use engineering brick 330 x 155 x 65 (l x d x h) 2) 10mm deep mortar 3) english bond 4) every other header taken out to create perforated facade 5) place header on corner 6) cut head of stretcher to angle of corner 7) header on the corner*

**purpose :** *1) allow light to enter structure 2) allow light to emit from structure 3) add detail and depth to the corner*

**precedents :** *Termitary House - Tropical Space*



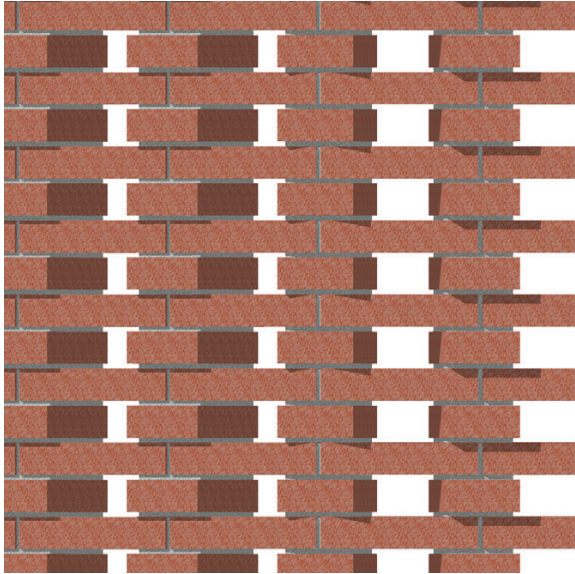
**description :** *closed brick facade corner*

**use :** *architectural structures*

**rules :** *1) use engineering brick 330 x 150 x 65 (l x d x h) 2) 10mm deep mortar 3) 1/3 running bond 4) header every 5th course 5) stretcher sticks out at corner*

**purpose :** *1) header for structure and stability 2) visually lengthen the facade 3) add depth to the closed facade corner*

**precedents :** *Kino Rotterdam - Studio Steenbruggen; house BVA - dmva architecten*



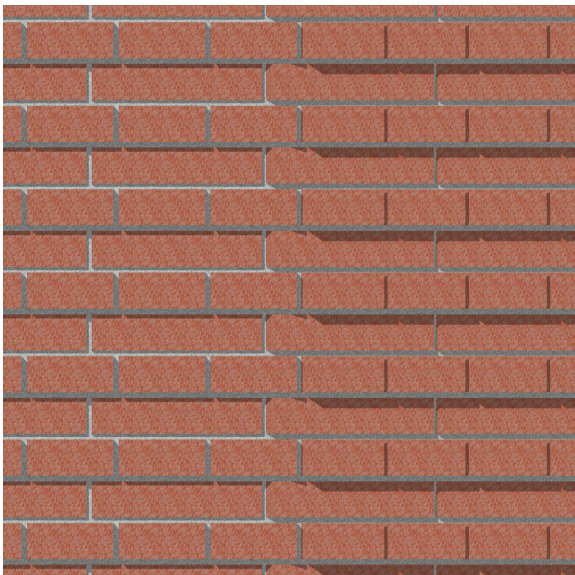
**description :** *perforated brick corner\_shifted*

**use :** *architectural structures*

**rules :** *1) use engineering brick 330 x 155 x 65 (l x d x h) 2) 10mm deep mortar 3) english bond 4) every other header taken out to create perforated facade 5) header on corner 6) cut head of stretcher to angle of corner*

**purpose :** *1) allow light to enter structure 2) allow light to emit from structure 3) add detail and depth to the corner*

**precedents :** *Vivienda Social Z53 - MAP/MX + Grupo Nodus*



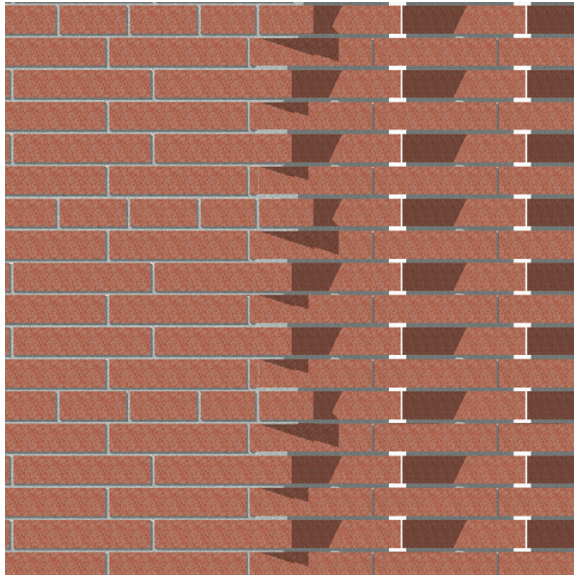
**description :** *closed brick facade corner\_shifted*

**use :** *architectural structures*

**rules :** *1) use engineering brick 330 x 150 x 65 (l x d x h) 2) 10mm deep mortar 3) 1/3 running bond 4) header every 5th course 5) stretcher sticks out at corner 6) cut header to angle of corner*

**purpose :** *1) header for structure and stability 2) visually lengthen the facade 3) add depth to the closed facade 4) add depth to the corner*

**precedents :** *Kino Rotterdam - Studio Steenbruggen; HC Ørstedsværket Transformer Station & Borgergade District Cooling Plant - Gottlieb Paludan Architects*



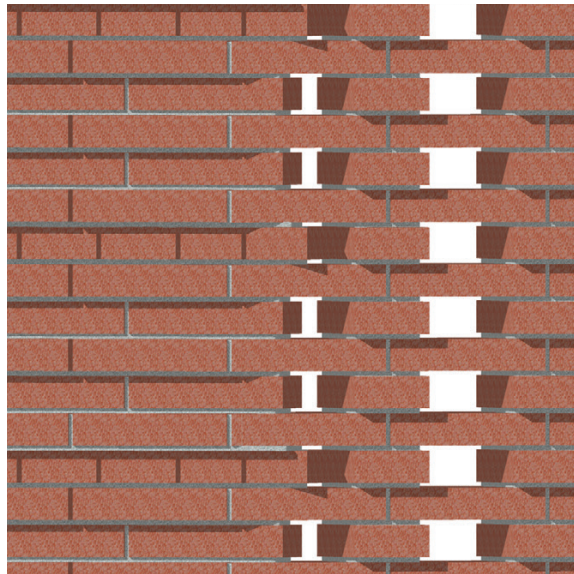
**description :** *perforated/closed brick corner*

**use :** *architectural structures*

**rules :** *1) stretcher and header of closed facade sticks out at corner 2) cut stretcher of perforated facade to angle of corner*

**purpose :** *1) closed facade flows over into perforated facade 2) add depth and detail to corner*

**precedents :** *Kino Rotterdam - Studio Steenbruggen; Termitary House - Tropical Space*



**description :** *perforated/closed brick corner\_shifted*

**use :** *architectural structures*

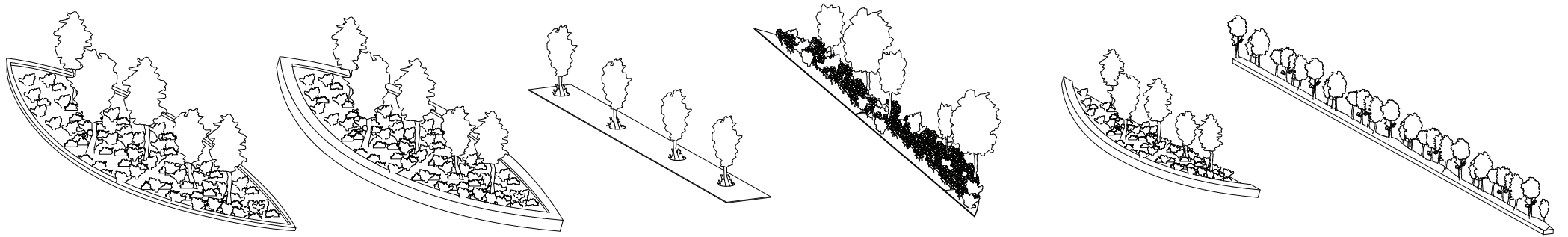
**rules :** *1) stretcher and header of closed facade sticks out at corner 2) cut stretcher of perforated facade to angle of corner*

**purpose :** *1) closed facade flows over into perforated facade 2) add depth and detail to corner*

**precedents :** *Kino Rotterdam - Studio Steenbruggen; Vivienda Social Z53 - MAP/MX + Grupo Nodus; HC Ørstedsværket Transformer Station & Borgergade District Cooling Plant - Gottlieb Paludan Architects*

# LANDSCAPE







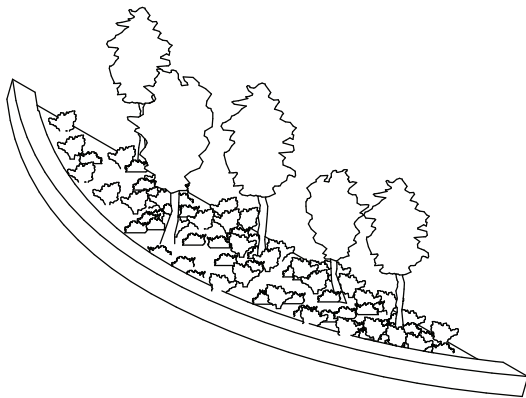
**description :** *patch of trees and plants*

**use :** *between existing buildings and pedestrian spaces and/or the road and pedestrian spaces*

**rules :** *1) slopes max. height of 1,5m 2) small slopes 3) varying plants and trees*

**purpose :** *1) provide green barrier for the pedestrian 2) guide movement in pedestrian areas*

**precedents :** *Walk of the Town - TROP*



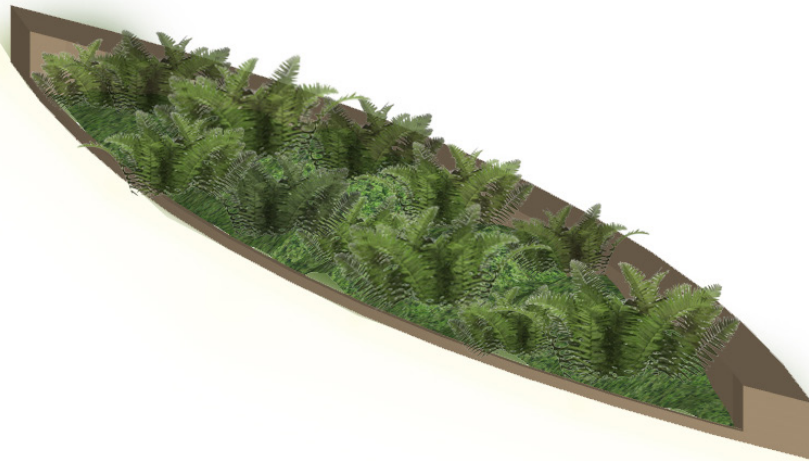
**description :** *half bench element with garden*

**use :** *along roads and/or on squares*

**rules :** *1) slopes max. height of 1,0m 2) small slopes 3) varying plants and trees 4) bench along half of the garden*

**purpose :** *1) green atmosphere 2) provide resting place*

**precedents :** *Jardin de Chênes - Hahn Von Hertling Hantelmann*



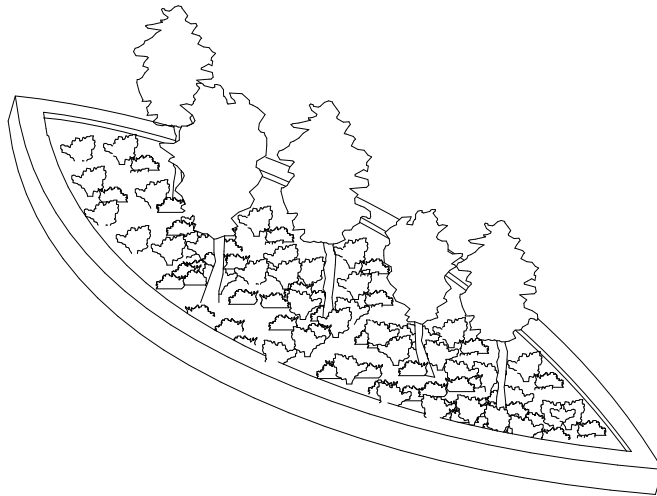
**description :** *half bench element with garden*

**use :** *along roads and/or on squares*

**rules :** *1) slopes max. height of 1,0m 2) small slopes 3) varying plants and trees 4) bench along half of the garden*

**purpose :** *1) green atmosphere 2) provide resting place 3) shape pedestrian movement 4) barrier between routes 5) provide pleasant space at all times*

**precedents :** *Jardin de Chênes - Hahn Von Hertling Hantelmann*



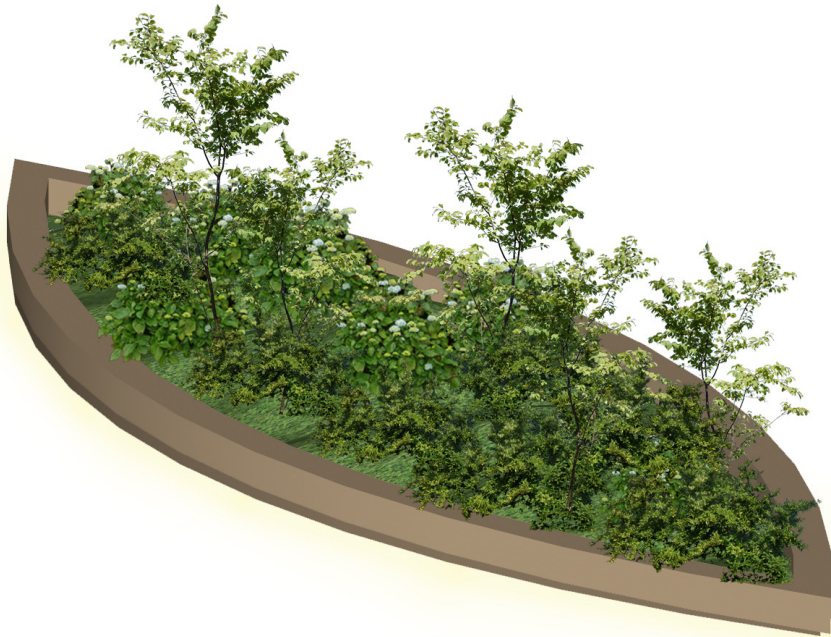
**description :** *bench element with garden*

**use :** *on squares/ along paths*

**rules :** *1) slopes max. height of 1,0m 2) small slopes 3) varying plants and trees 4) benches along garden*

**purpose :** *1) green atmosphere 2) provide resting place 3) shape pedestrian movement*

**precedents :** *Jardin de Chênes - Hahn Von Hertling Hantelmann*



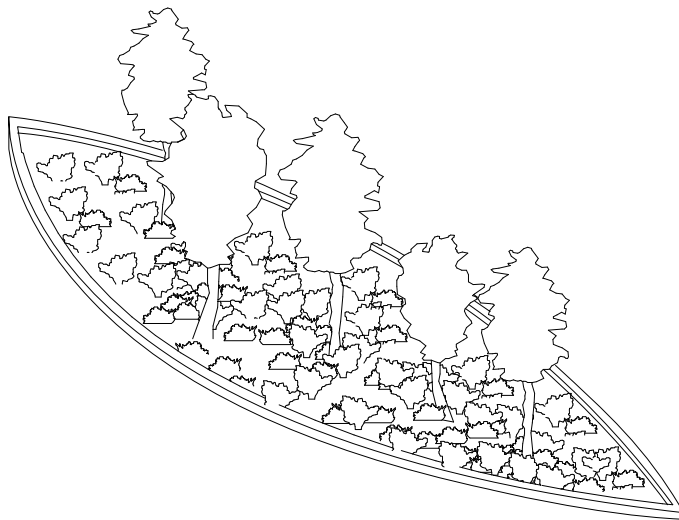
**description :** *bench element with garden*

**use :** *on squares/ along paths*

**rules :** *1) slopes max. height of 1,0m 2) small slopes 3) varying plants and trees 4) benches along garden*

**purpose :** *1) green atmosphere 2) provide resting place 3) shape pedestrian movement*

**precedents :** *Jardin de Chênes - Hahn Von Hertling Hantelmann*



**description :** *garden element*

**use :** *on squares/ along paths*

**rules :** *1) slopes max. height of 1,5m 2) small slopes 3) varying plants and trees*

**purpose :** *1) green atmosphere 2) shape pedestrian movement 3) barrier between routes*

**precedents :** *Jardin de Montréal a Shanghai - Claude Cornier + Associés*



**description :** *bench element with garden*

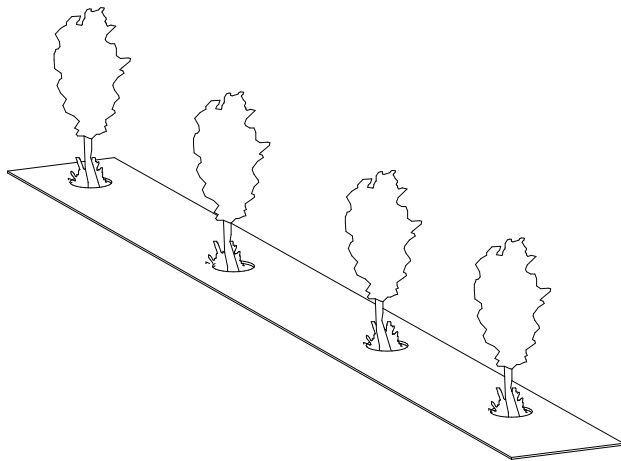
**use :** *on squares/along paths*

**rules :** *1) slopes max. height of 1,0m 2) small slopes 3) similar or varying plants and trees 4) lighting along edge*

**purpose :** *1) green atmosphere 2) shape pedestrian movement 3) barrier between routes 4) provide pleasant space at all times*

**precedents :** *Jardin de Chênes - Hahn Von Hertling Hantelmann*





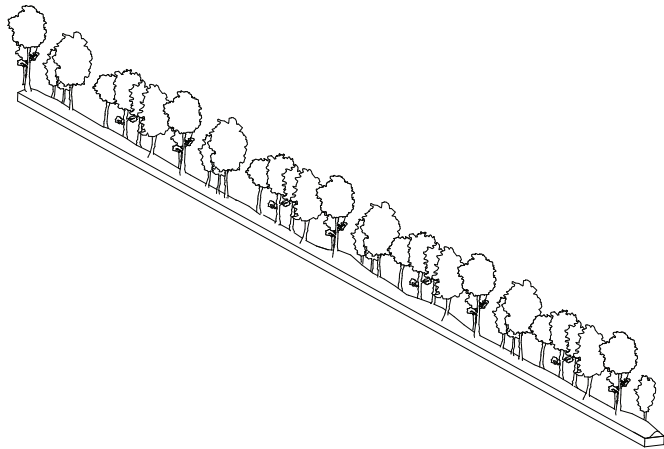
**description :** *trees on square*

**use :** *on urban square*

**rules :** *1) insert trees into square*

**purpose :** *1) green atmosphere 2) guide movement over square*

**precedents :** *JErlentor Basel by Westpol*



**description :** *axis with trees*

**use :** *between roads*

**rules :** *1) slopes max. height of 1,5m 2) stretched slopes 3) same trees*

**purpose :** *1) barrier between roads 2) add green character to the streetscape*

**precedents :** *Parc de La Villette - Bernard Tschumi*



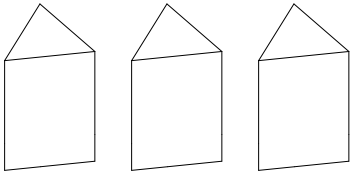
a common perspective  
**precedents**

Hannah Barth  
Studio Bogotá





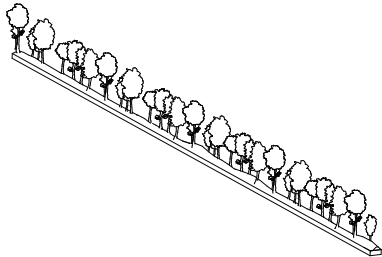
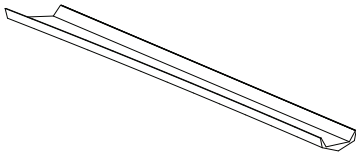




**description :** *Parc de La Villette - Bernard Tschumi*

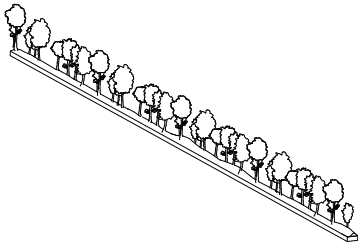
**use :** *urban park*

**purpose :** *1) combines existing public functions in green setting 2) connects different parts of the city 3) follies provide points of recognition 4) axis' connect important parts of the city through the park 5) risen axis makes it possible to cross river*



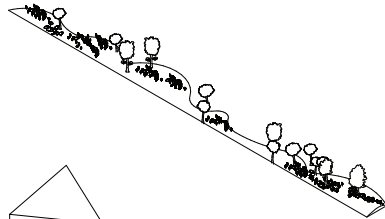




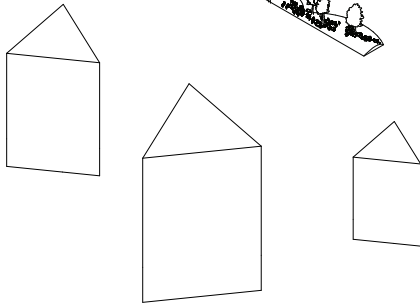


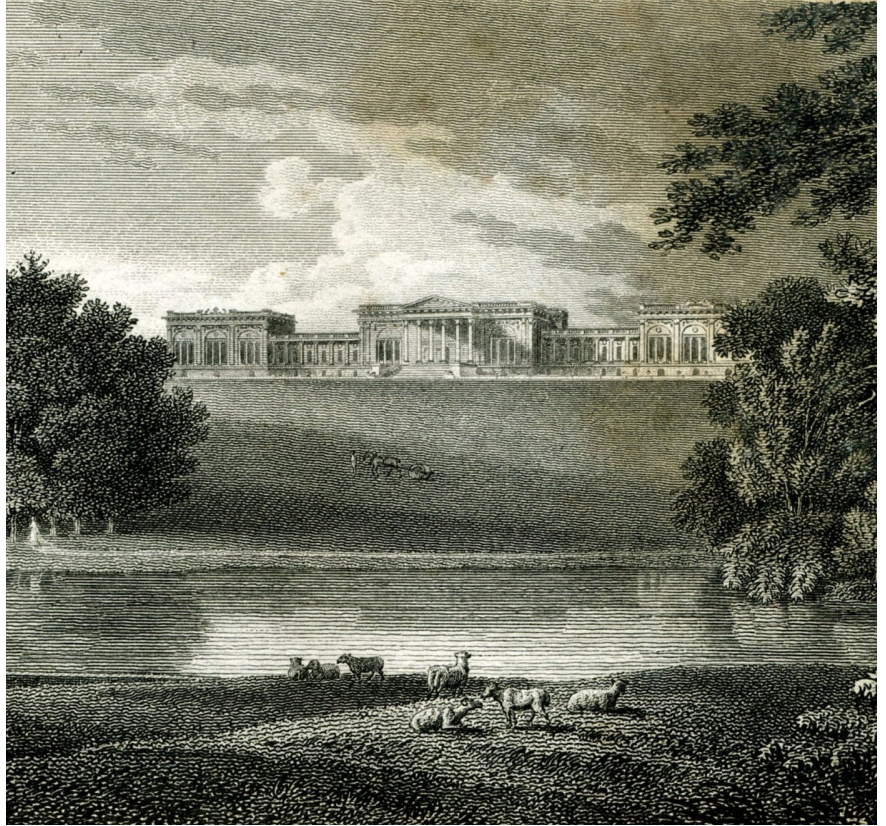
**description :** *Stowe Garden by (among others) Capability Brown*

**use :** *landscape garden*

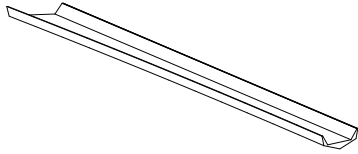
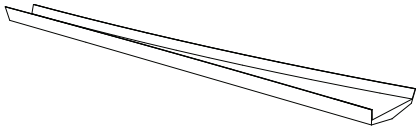


**purpose :** *1) provide experience for pedestrian 2) uses landscape elements to focus attention 3) adds visual focal points*







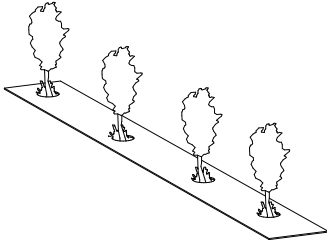
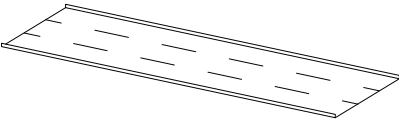


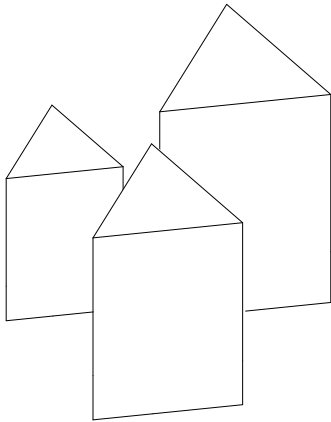
**description :** *Parque do Flamengo - Burle Marx*

**use :** *park*



**purpose :** *1) connects the city to the beach 2) creates parkway for the motorist 3) pleasant crossing for pedestrian*

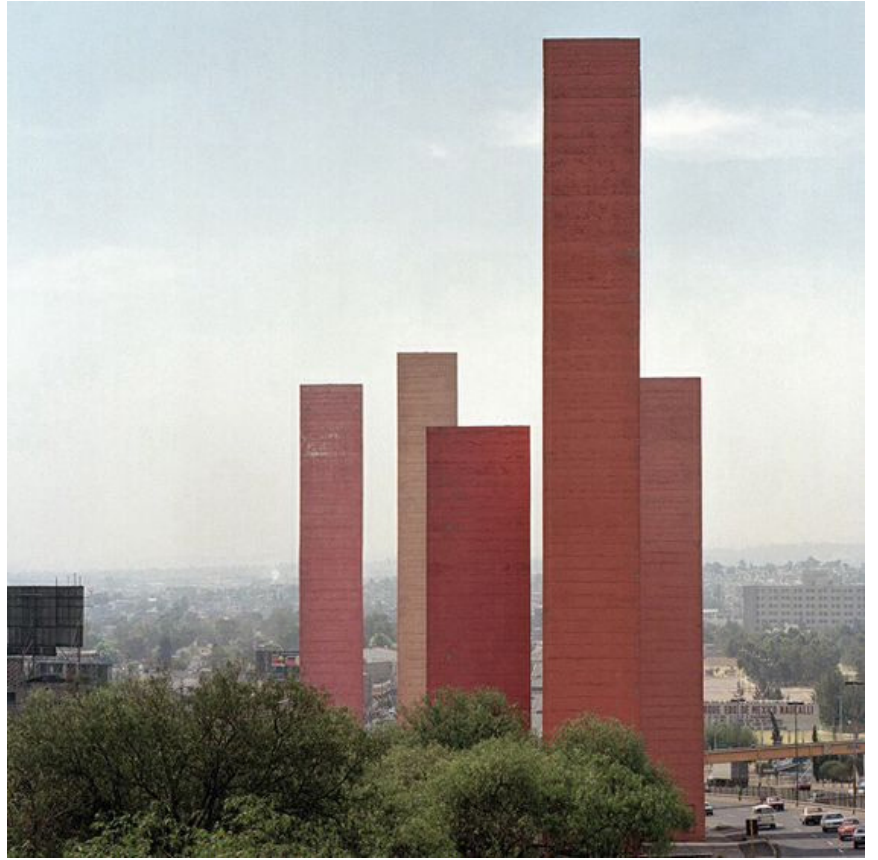
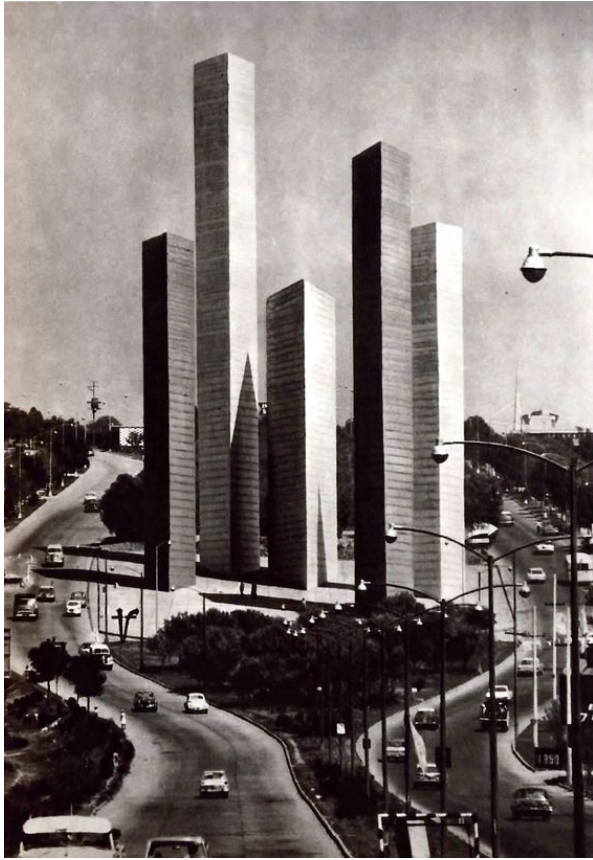




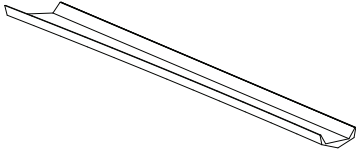
**description :** *Las Torres de Satélite - Luís Barrágan, Jesús Reyes Ferreira, Mathias Goeritz*

**use :** *dynamic landmark*

**purpose :** *1) eyecatcher 2) symbolise the starting point of the satellite city 3) dynamic shape changes with movement*



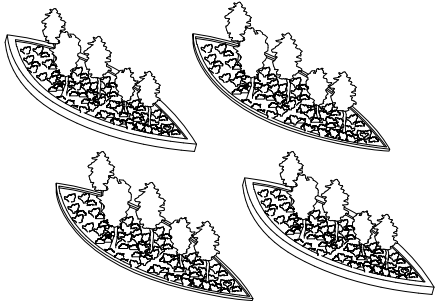




**description :** *Madrid Rio - West 8*

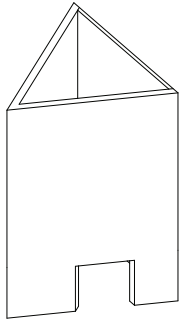
**use :** *urban park*

**purpose :** *1) connects two neighbourhoods 2) creates new recreational destinations along the river 3) brings new attention to the river 4) park reacts differently in different areas of the city*





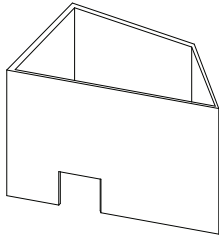


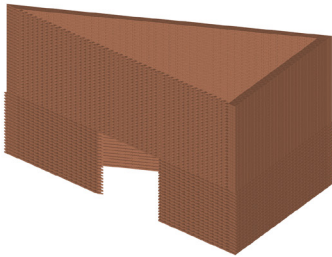


**description :** *entrance to the Buda Art Centre - 51N4E*

**use :** *entrance*

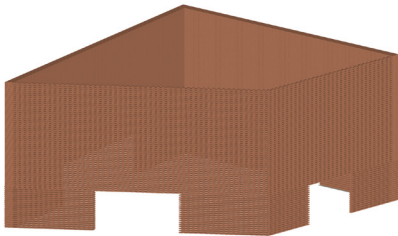
**purpose :** *1) eyecatcher 2) create exterior exhibition space 3) become new facade for the renovated structure 4) gives foretaste of events inside 5) transition space from outside to inside*



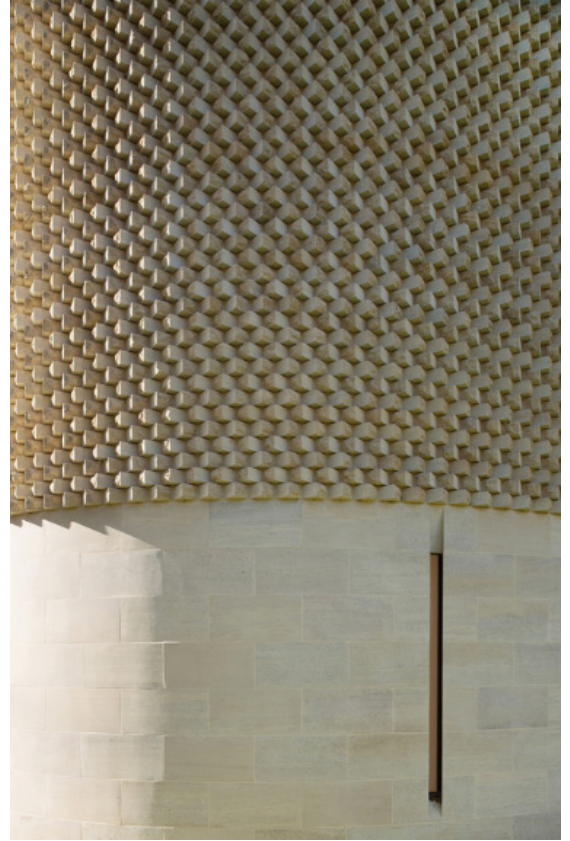


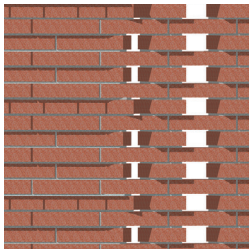
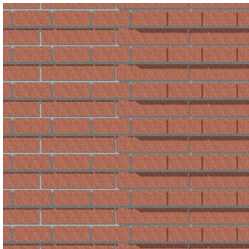
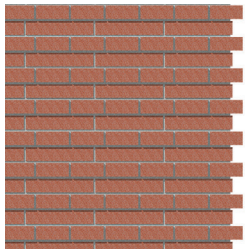
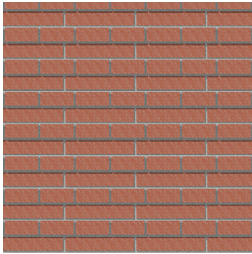
**description :** *Bishop Edward King Chapel - Niall McLaughlin Architects*

**use :** *chapel*



**purpose :** *1) smooth ground floor 2) add extra depth and detail to higher part of the building*





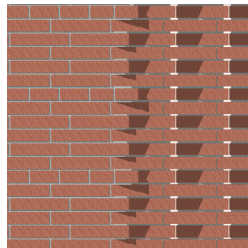
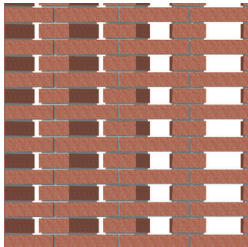
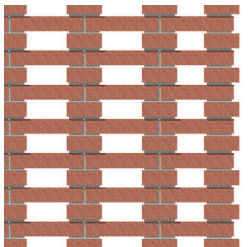
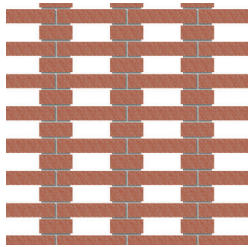
**description :** *HC Ørstedsværket Transformer Station & Borgergade District Cooling Plant - Gottlieb Paludan Architects*

**use :** *factory*

**purpose :** *1) add depth to facade 2) create horizontal ribbon effect on facade*





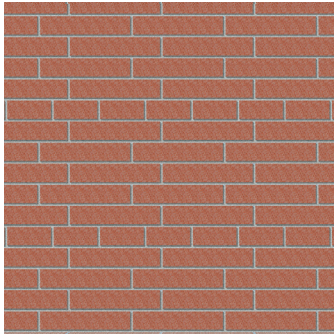


**description :** *Termitary House - Tropical Space*

**use :** *home*

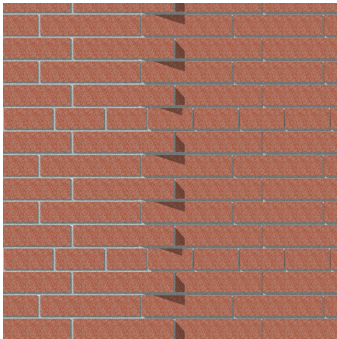
**purpose :** *1) allows for natural ventilation 2) allows light to enter 3) allows light to emit from the building in the evening 4) the light intensity entering the building changes the colours of the bricks during the day*





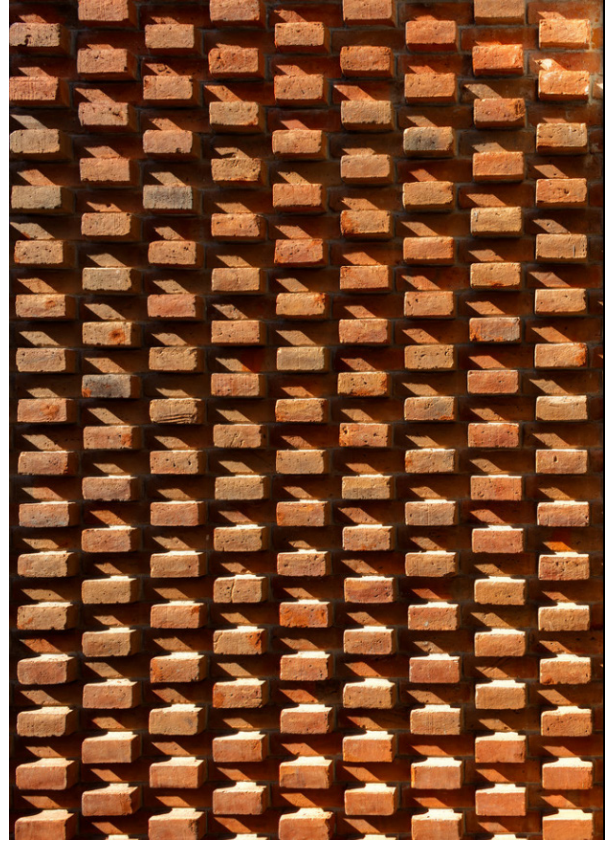
**description :** *house BVA - dmvA architecten*

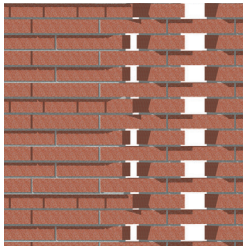
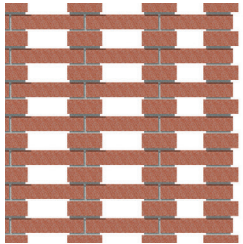
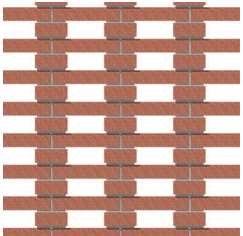
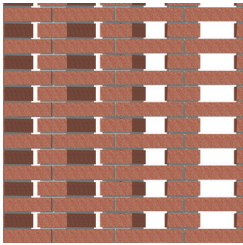
**use :** *home*



**purpose :** *1) solid material is explored in a knitting manner 2) running bond contrasts vertical open elements*



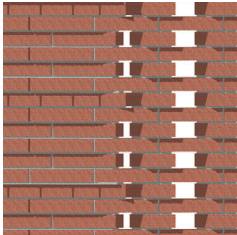
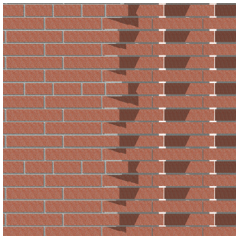
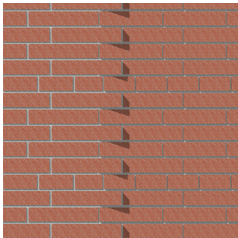
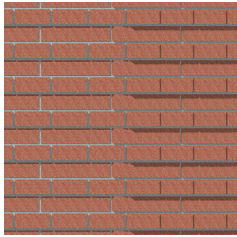




**description :** *Vivienda Social Z53 - MAP/MX + Grupo Nodus*

**use :** *homes*

**purpose :** *1) add detail to the facade 2) combines structure and ornament to create a play between light and shadow*



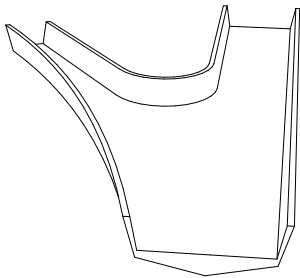
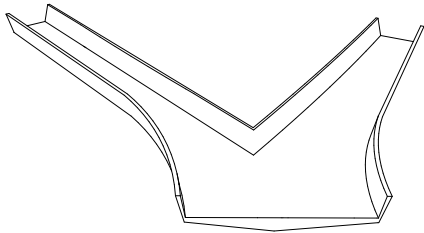
**description :** *Kino Rotterdam - Studio Steenbruggen*

**use :** *facade*

**purpose :** *1) solid material is explored in a knitting manner 2) running bond contrasts vertical open elements*





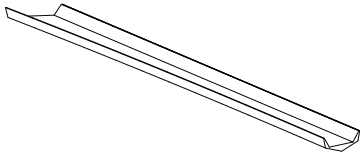


**description :** *bridges in Twisted Valley - Grupo Aranea*

**use :** *bridge*

**purpose :** *1) connect both sides of the river 2) adapts to the area 3) create an accessible place for the public 4) guide movement through the area*

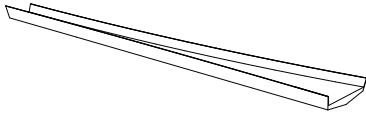


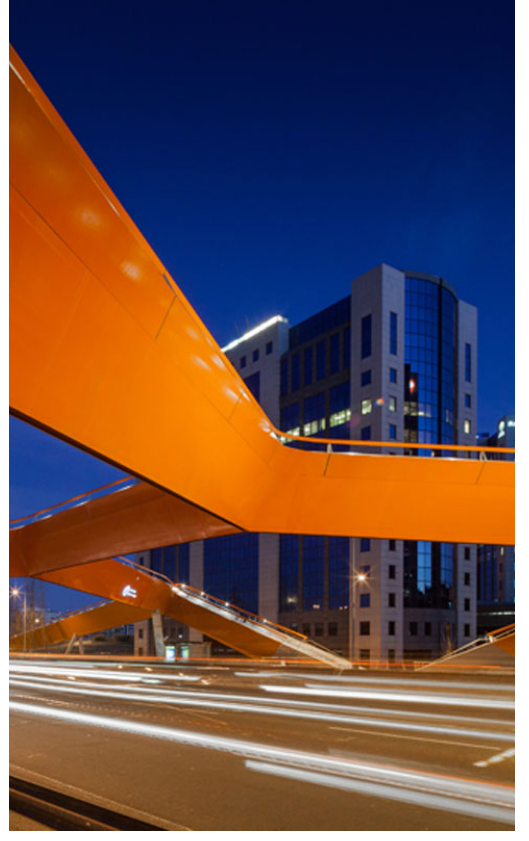


**description :** *Orange steel bridge - Maximina Almeida + Telmo Cruz*

**use :** *pedestrian and bicycle bridge*

**purpose :** *1) create dynamic route crossing the road 2) use slope to slowly ease pedestrian over road 3) encourage leisure activities associated with cycling*



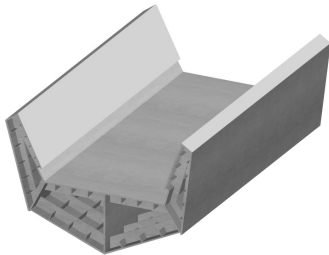






**description :** *faceted concrete bridge - 2b Architectes*

**use :** *bridge*



**purpose :** *1) connect both sides of the road 2) connect the forest with the metro station 3) design is a mix between the city and the natural landscape 4) different perception for different users (motorist vs. pedestrian) 5) contrasting materials to represent dual role 6) lighting provides for pleasant crossing*



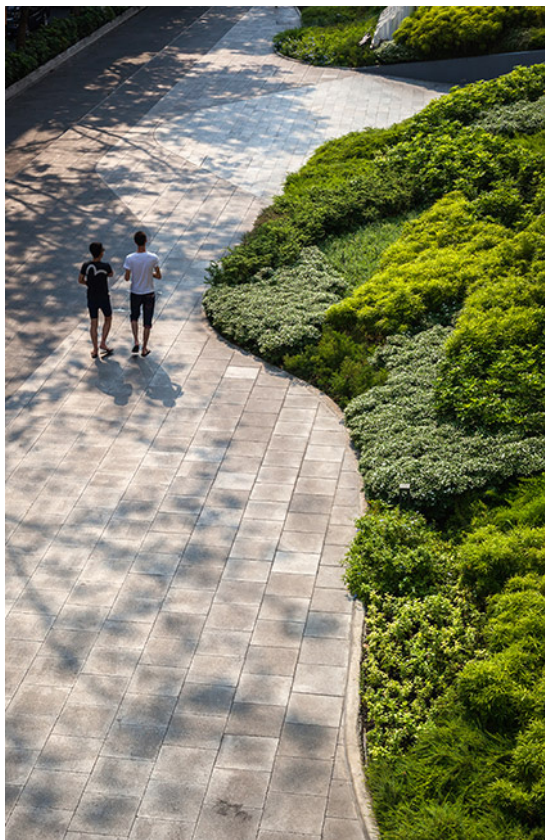


**description :** *Glowrail - the Light Lab*

**use :** *bridge rail*

**purpose :** *1) railing doubles as LED light 2) accentuate the shape of the bridge.*





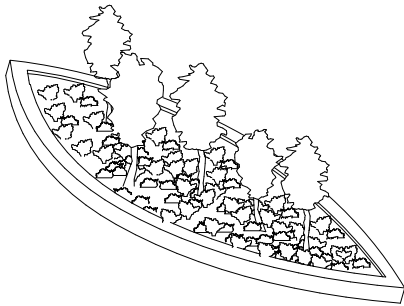


**description :** *Walk of the Town - TROP*

**use :** *garden*

**purpose :** 1) *adding a new green plinth to existing structures*  
2) *hides unwanted views* 3) *encourages pedestrians to travel along the garden*





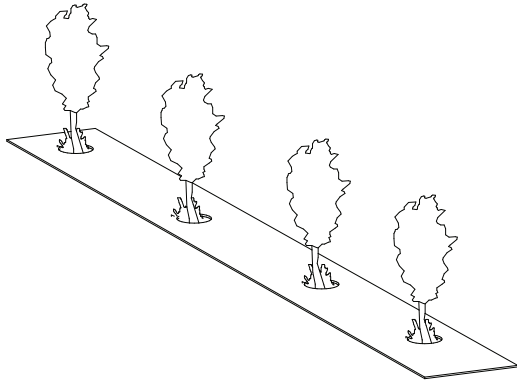
**description :** *Jardin de Chênes - Hahn Von Hertling Hantelmann*

**use :** *urban garden*

**purpose :** *1) provide relaxed setting in urban atmosphere 2)  
provide seating along garden element*



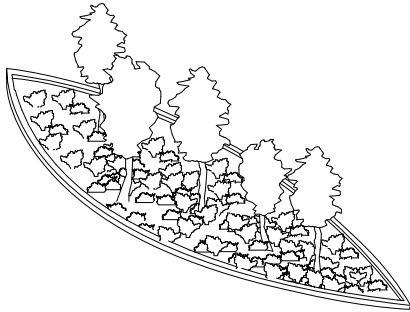




**description :** *Erlentor Basel by Westpol*

**use :** *green streetscape*

**purpose :** *1) shape pedestrian movement 2) green accent*



**description :** *Jardin de Montréal - Claude Cornier + Associés*

**use :** *garden*

**purpose :** *1) create dynamic movement + visuals*



<http://www.designboom.com/architecture/maximina-almeida-telmo-cruz-pedestrian-cycle-bridge-lisbon-09-02-2015/> (orange steel bridge)  
<http://www.dezeen.com/2015/06/11/faceted-concrete-bridge-2b-architectes-links-metro-station-forest-lausanne-switzerland/> (faceted concrete bridge)  
<http://www.thelightlab.com/project/hiscox-york/> (glowrail)  
<http://www.archdaily.com/594339/termitary-house-tropical-space> (termitary house)  
<http://www.designboom.com/architecture/dmva-house-bva/> (house BVA)  
<http://www.plataformaarquitectura.cl/cl/02-278414/vivienda-social-z53-map-mx-grupo-nodus> (vivienda social z53)  
<http://www.hvandam.nl/buro-kino-rotterdam> (kino rotterdam)  
<http://www.landezine.com/index.php/2015/04/roof-garden-bangkok-landscape-architecture/> (walk of the town)  
<http://www.archdaily.com/611186/bishop-edward-king-chapel-niall-mclaughlin-architects> (bishop edward king chapel)  
<http://lepamphlet.com/2013/09/17/jardin-de-chenes/> (jardin de chenes)  
[http://www.landezine.com/index.php/2014/03/erlentor-basel-westpol-landscape-architecture/erlentor\\_basel-by-westpol\\_landscape\\_architecture-07/](http://www.landezine.com/index.php/2014/03/erlentor-basel-westpol-landscape-architecture/erlentor_basel-by-westpol_landscape_architecture-07/)  
(erlentor basel)  
[http://www.west8.nl/projects/madrid\\_rio/](http://www.west8.nl/projects/madrid_rio/) (madrid rio)  
<http://www.claudecormier.com/en/projet/jardin-de-montreal-a-shanghai/> (jardin de montreal)

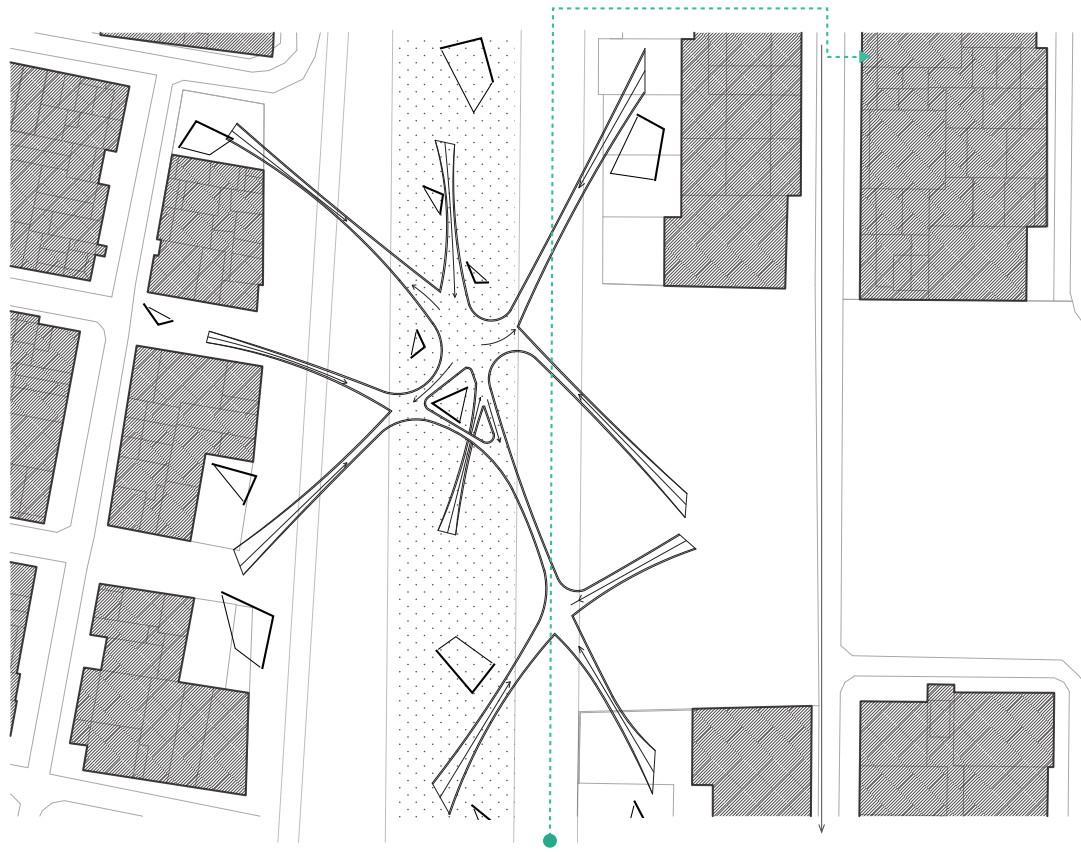
a common perspective  
 **david**

Hannah Barth  
Studio Bogotá

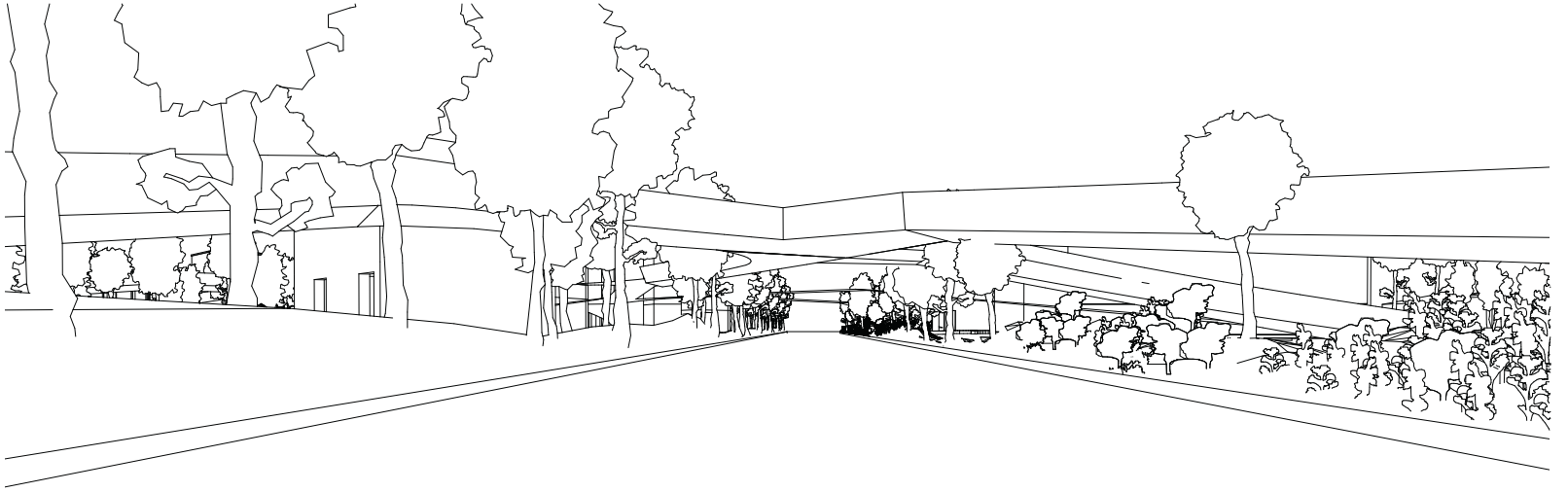




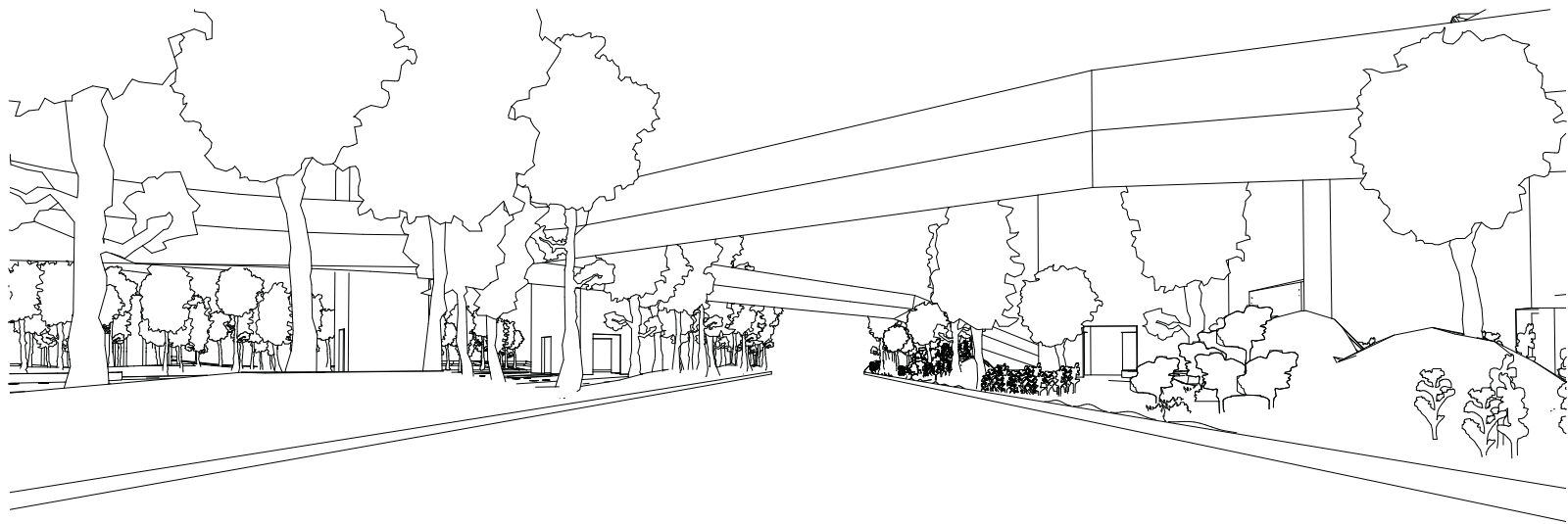
NAME :	David
AGE :	47
HEIGHT :	173 cm
PROFESSION :	banker in Usaquen (Cra. 9 #72-21, Bogotá, Colombia)
ADDRESS :	Cra. 23 #137-83, Bogotá, Colombia
DATE :	10th of september
TEMPERATURE :	low 11°C; high 17 °C
WEATHER :	partially cloudy
PRECIPITATION :	0 mm
HUMIDITY :	70%
SUNRISE :	5:48 am
SUNSET :	5:58 pm

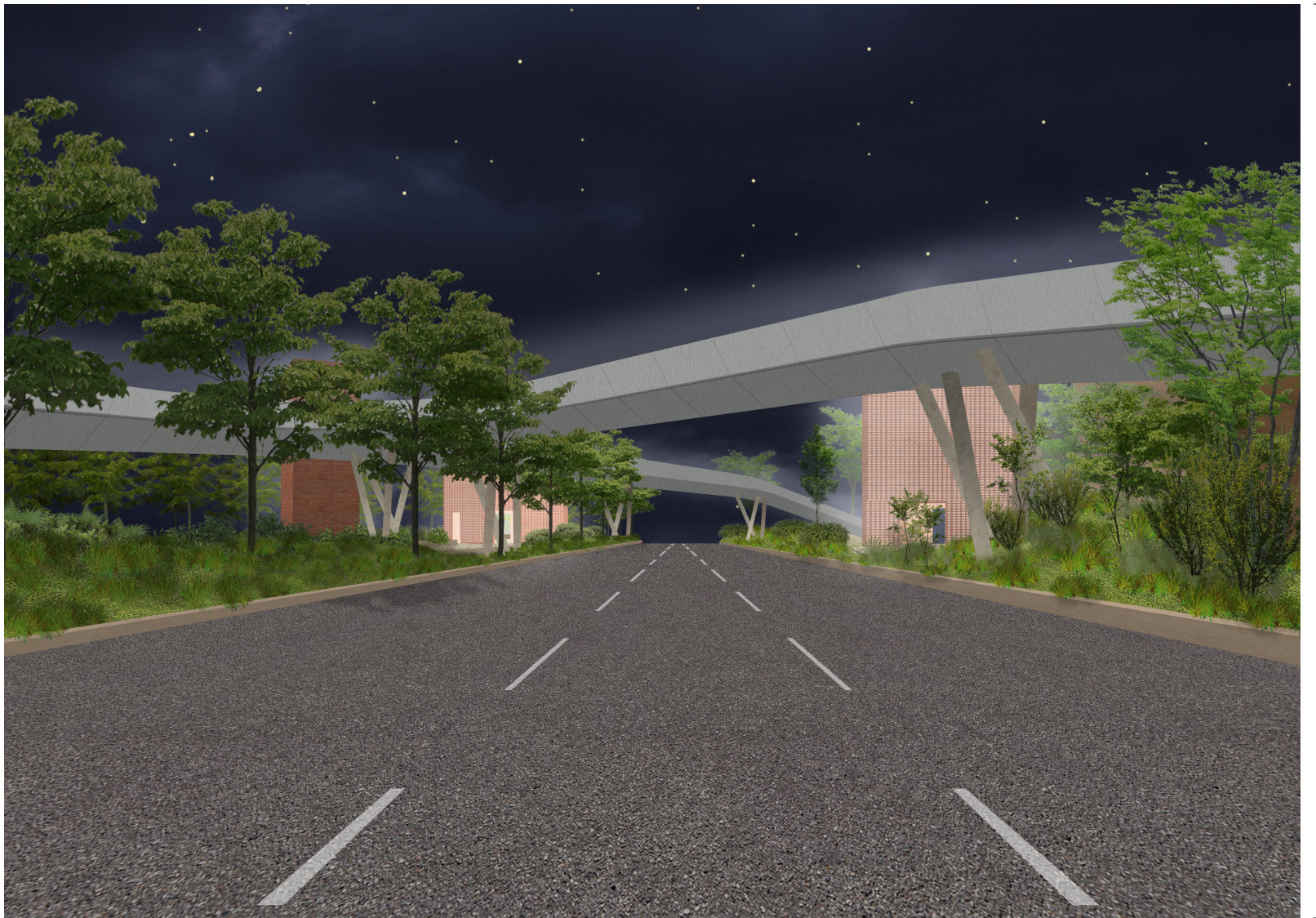


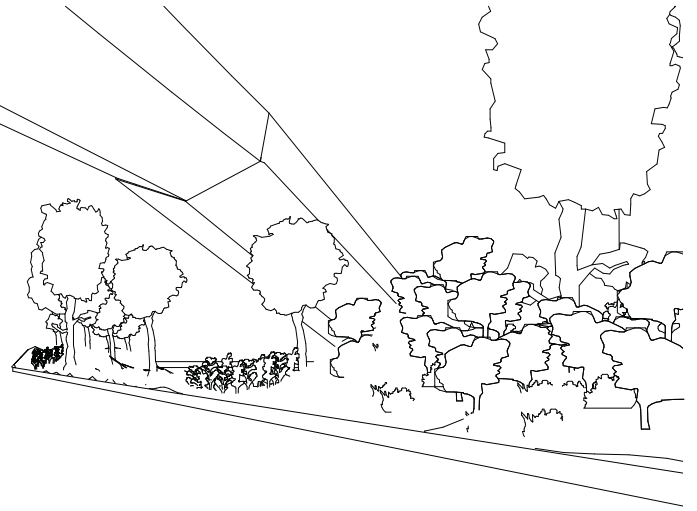
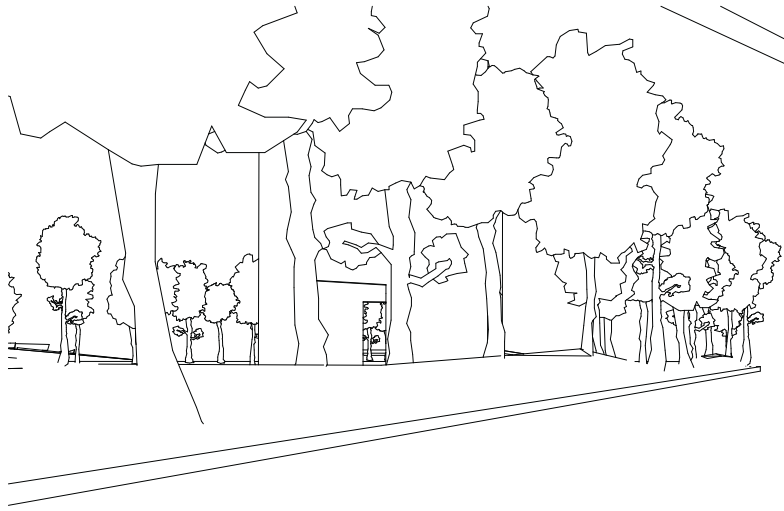




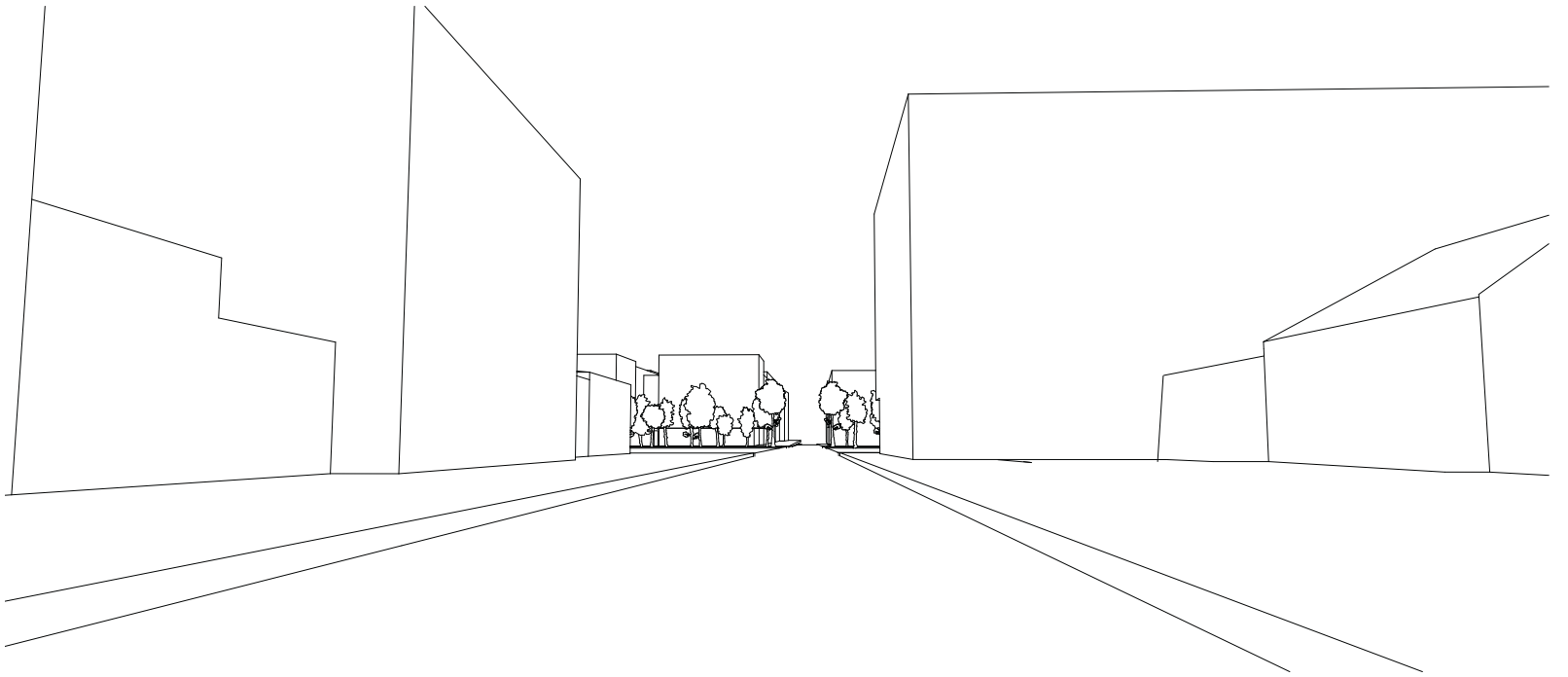














a common perspective  
**diego**

Hannah Barth  
Studio Bogotá



NAME : Diego  
AGE : 28  
HEIGHT : 178 cm  
PROFESSION : vendor in Usaquen  
(Cl. 137, Bogotá, Colombia)  
ADDRESS : Cl. 78 #2241, Bogotá, Colombia

TIME : 6:00 PM  
DATE : 1st of March  
TEMPERATURE : low 7°C; high 14 °C  
WEATHER : sunny  
PRECIPITATION : 0 mm  
HUMIDITY : 68%  
SUNRISE : 5:53 am  
SUNSET : 6:12 pm

