

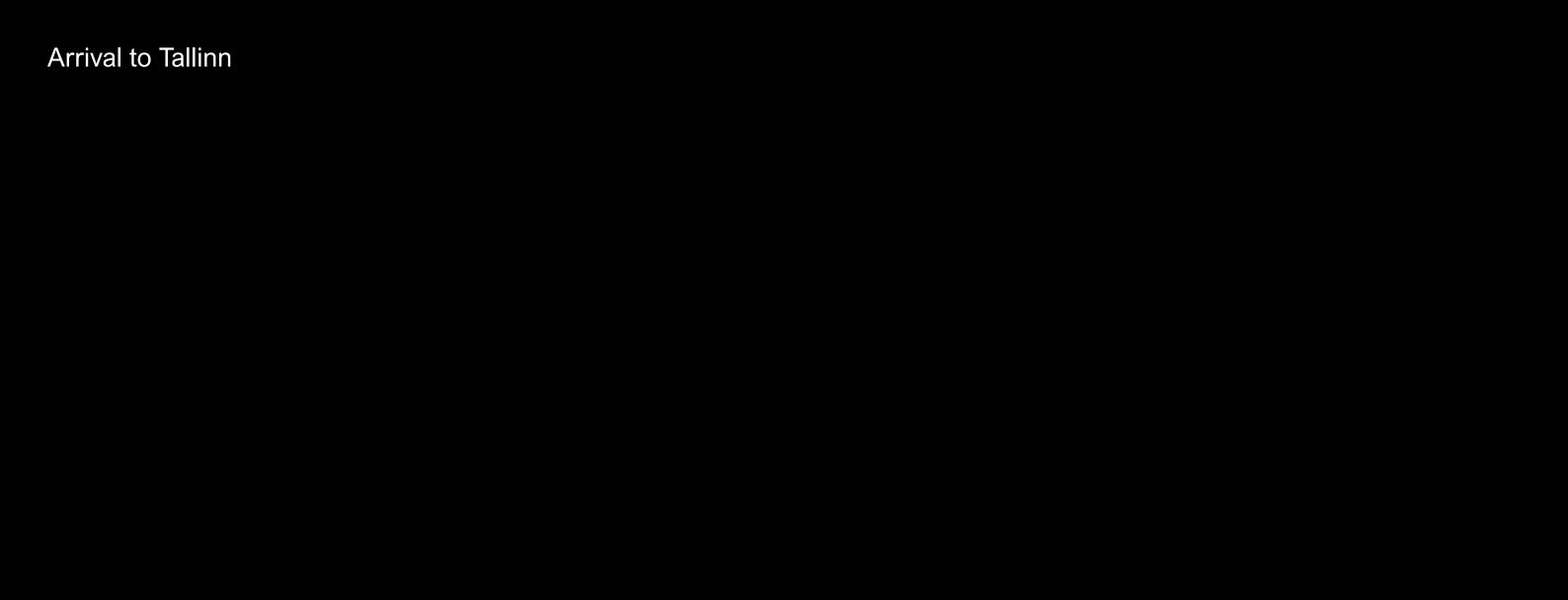




Synergy in paradox

P5 presentation

Methods of analysis and imagination / A matter of scale Bart de Jong / 25-06-2025



Arrival to Tallinn Research Synergy in paradox Concept development Part 2

Gateway/Walkway/Raceway Tallinn
Design
Part 3

Arrival to Tallinn

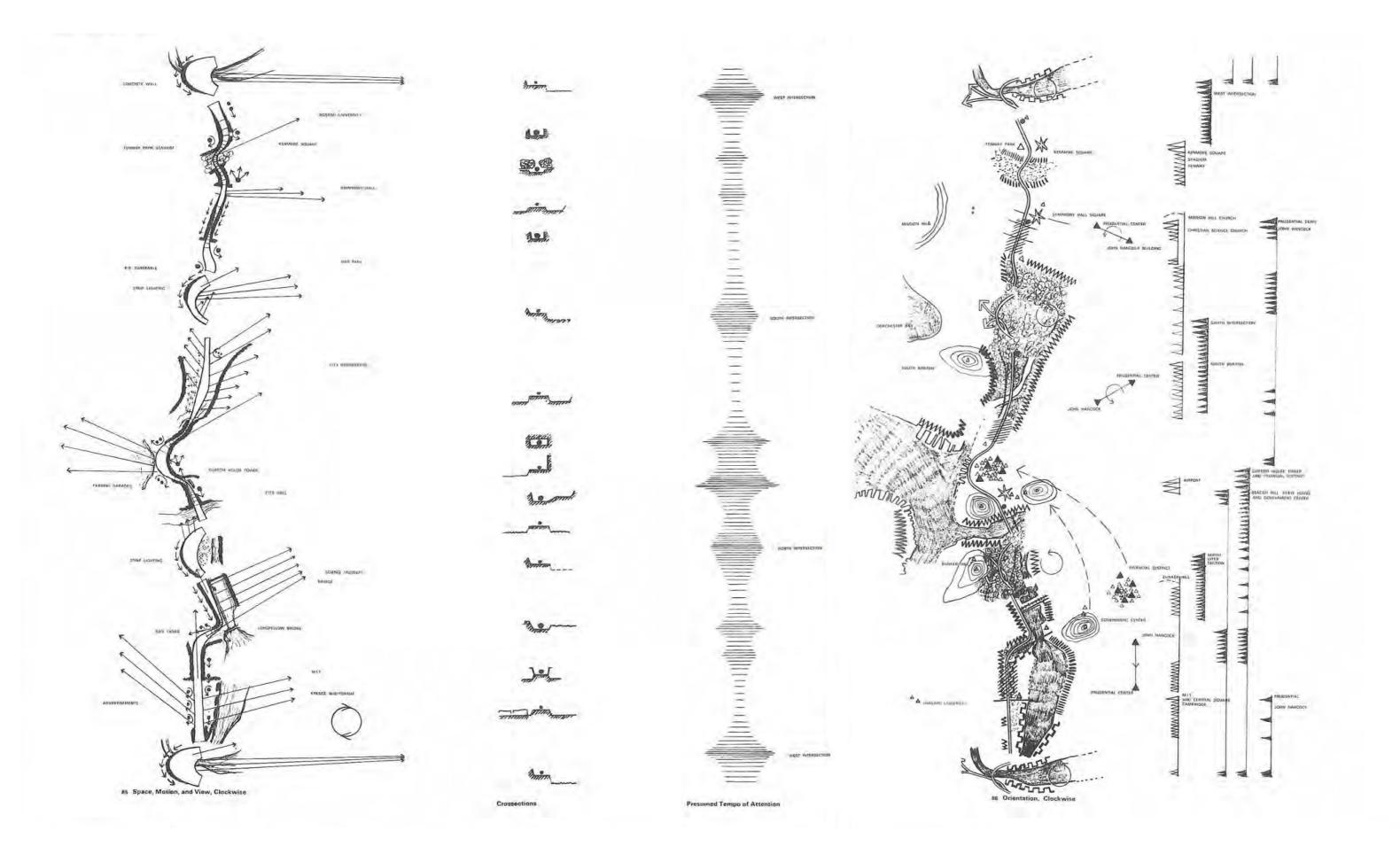
Research Part 1



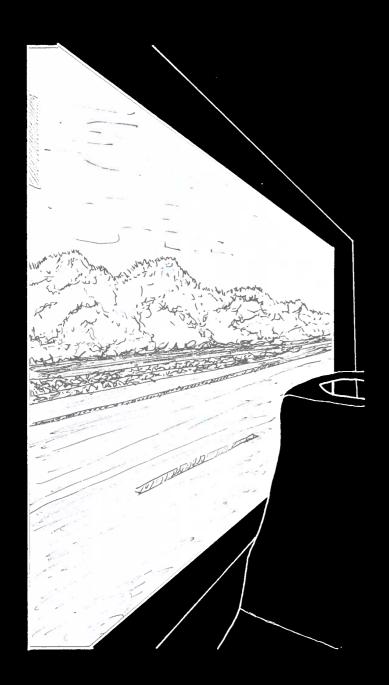


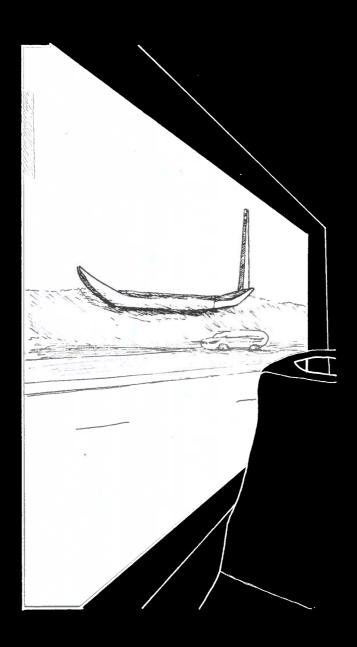
Arrival to Tallinn Literature study

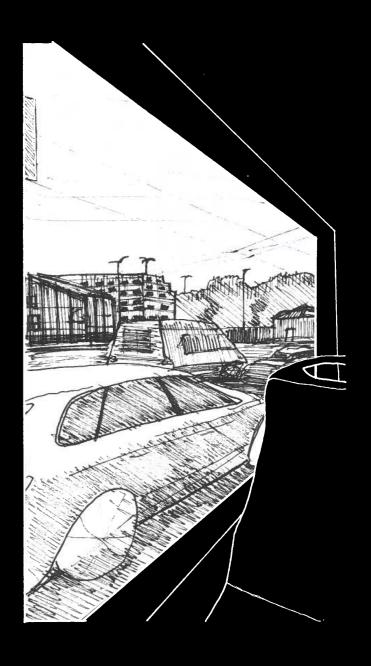
The view from the road / by David Appleyard, Kevin Lynch, John Myer



Arrival to Tallinn Contextual analysis





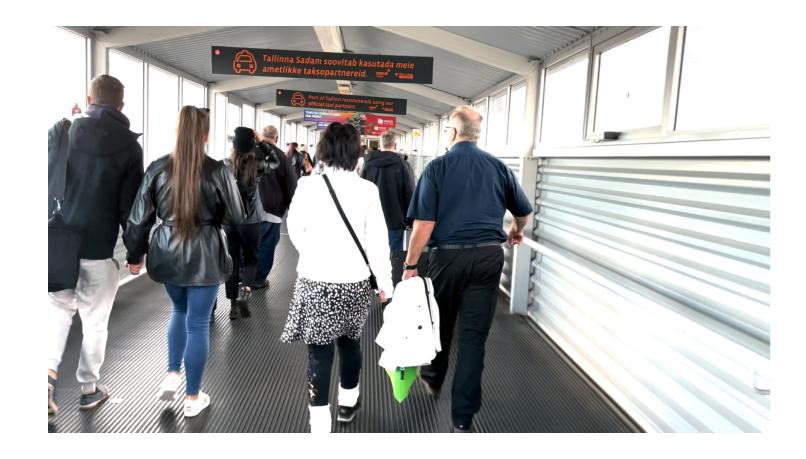


Scale of speed Conclusion

Synergy in paradox

Concept development Part 2

Underwhelming entrance





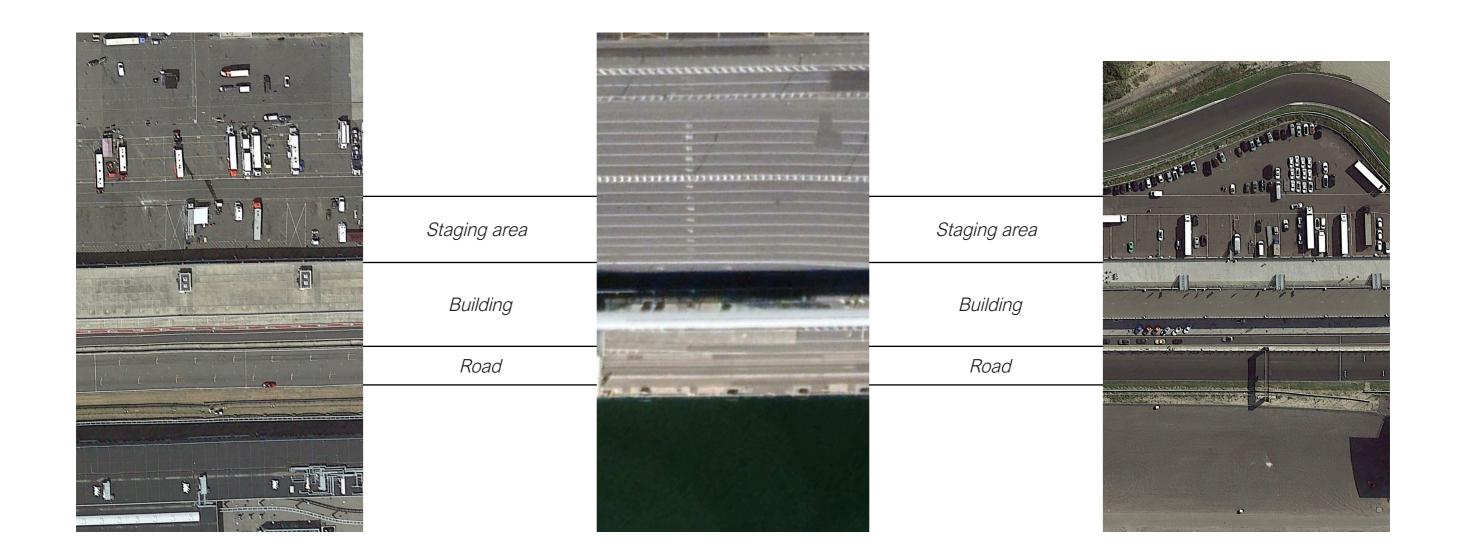
Hallway Disorientation



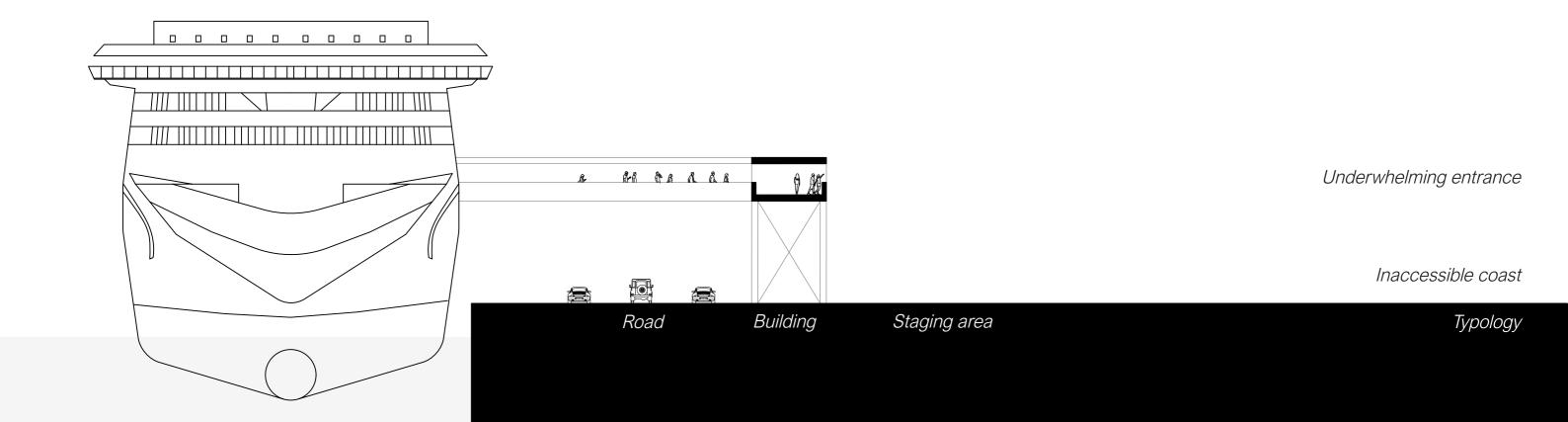




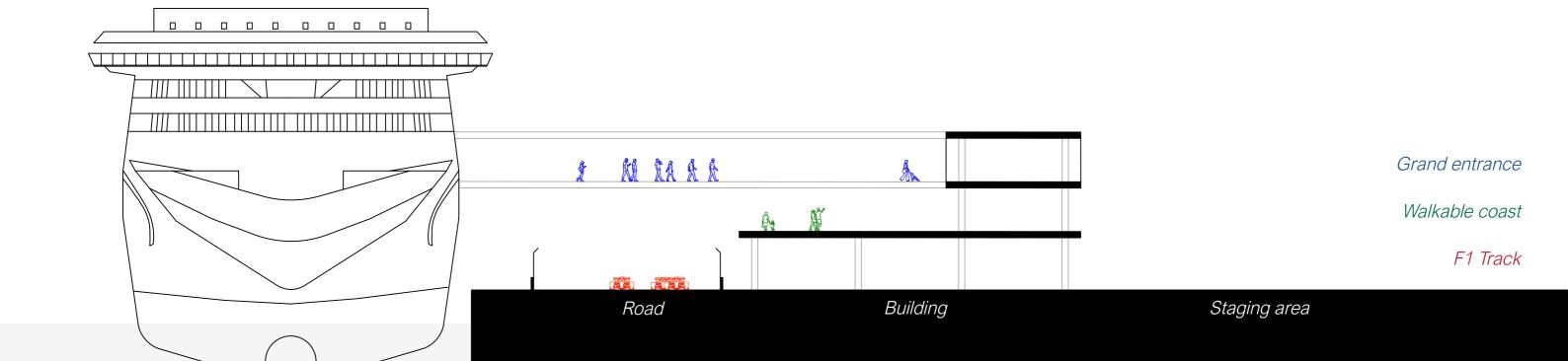
Observations



Observations



Objectives



Synergy in paradox Concept development

Grand entrance

F1 Track

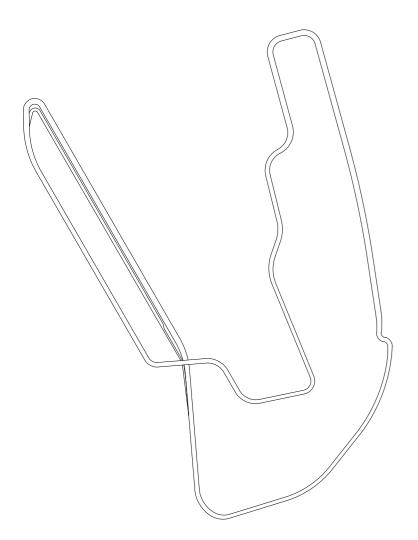
Walkable coast

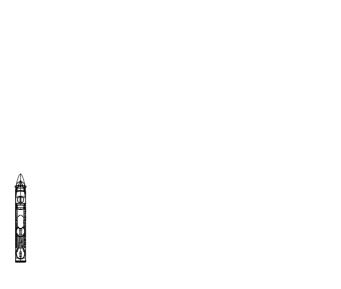
Objectives

Operators

Operators

Scale
One scale

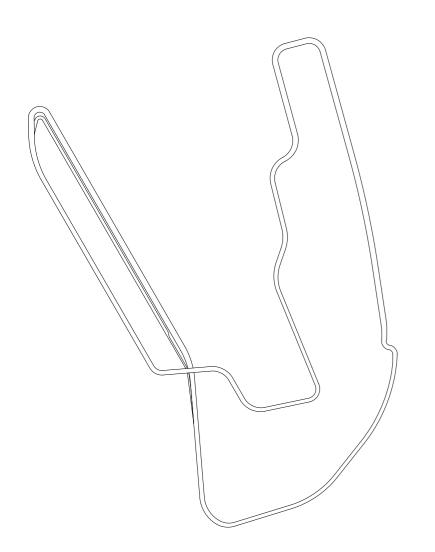


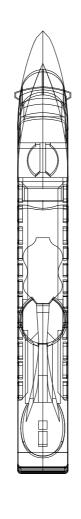




Operators Scale

On scale





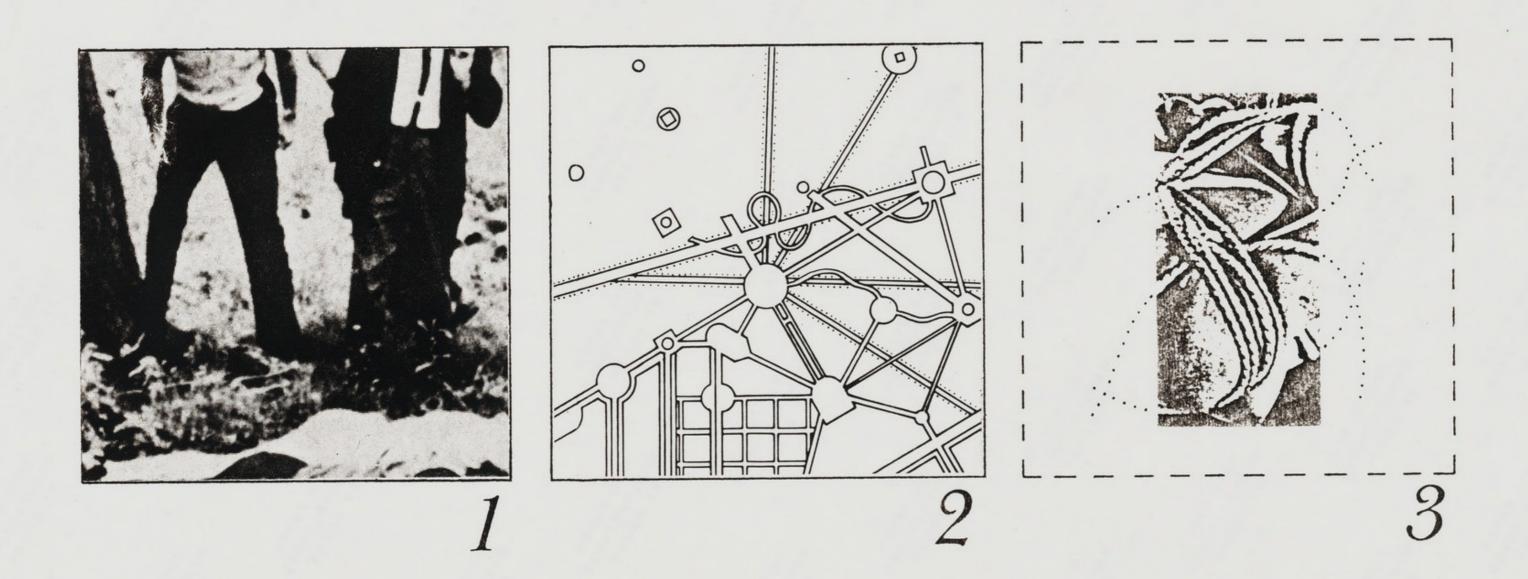




Operators

Sequence

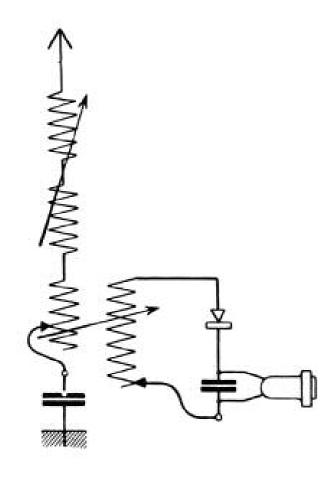
Manhattan transcripts / by Bernard Tschumi

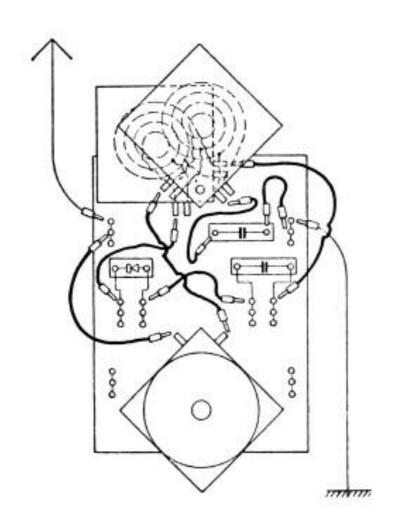


Operators

System

Machinelezen / by Dick Raaijmakers (1978)





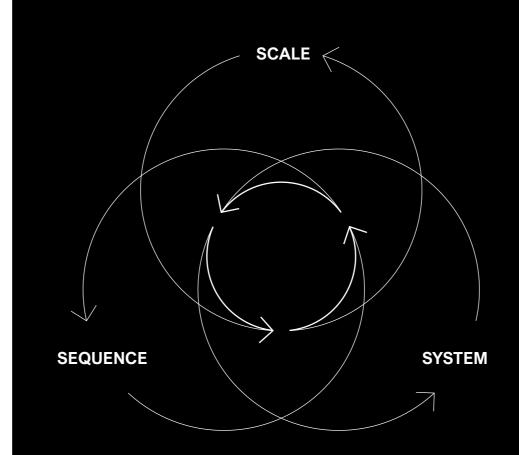


Synergy in paradox Concept development

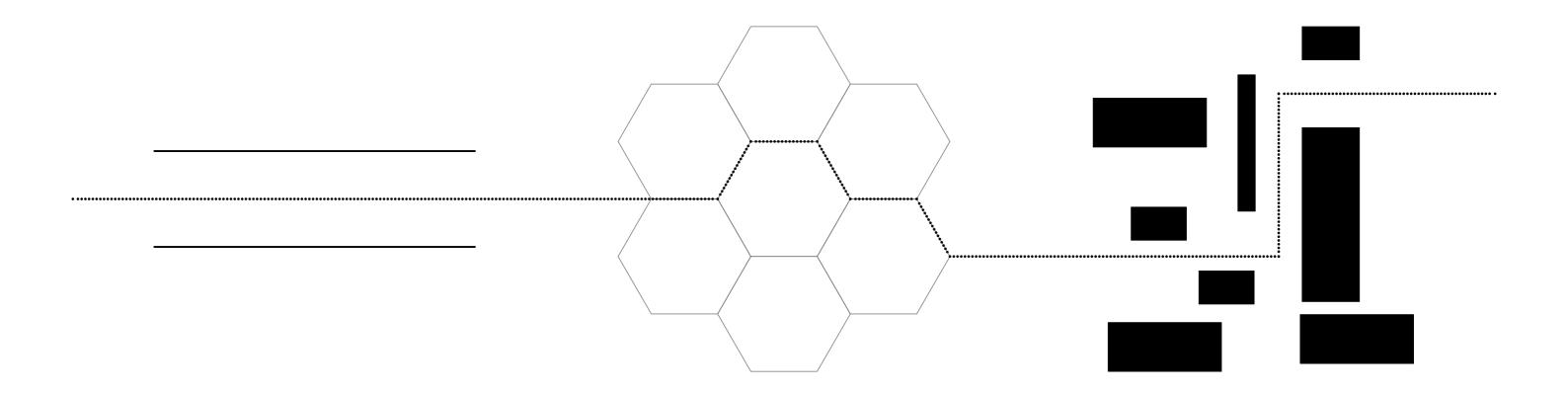
Grand entrance

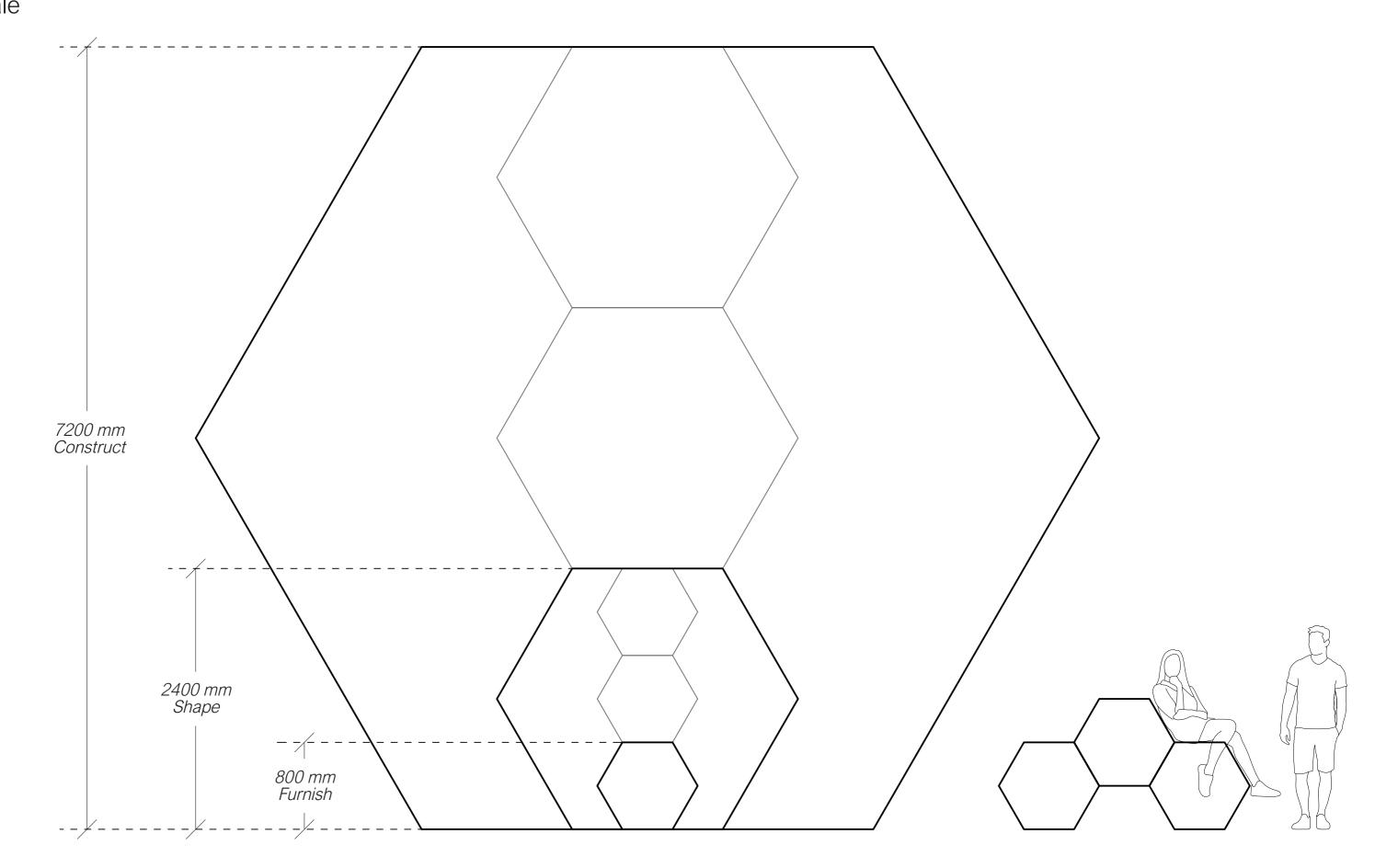
F1 Track

Walkable coast

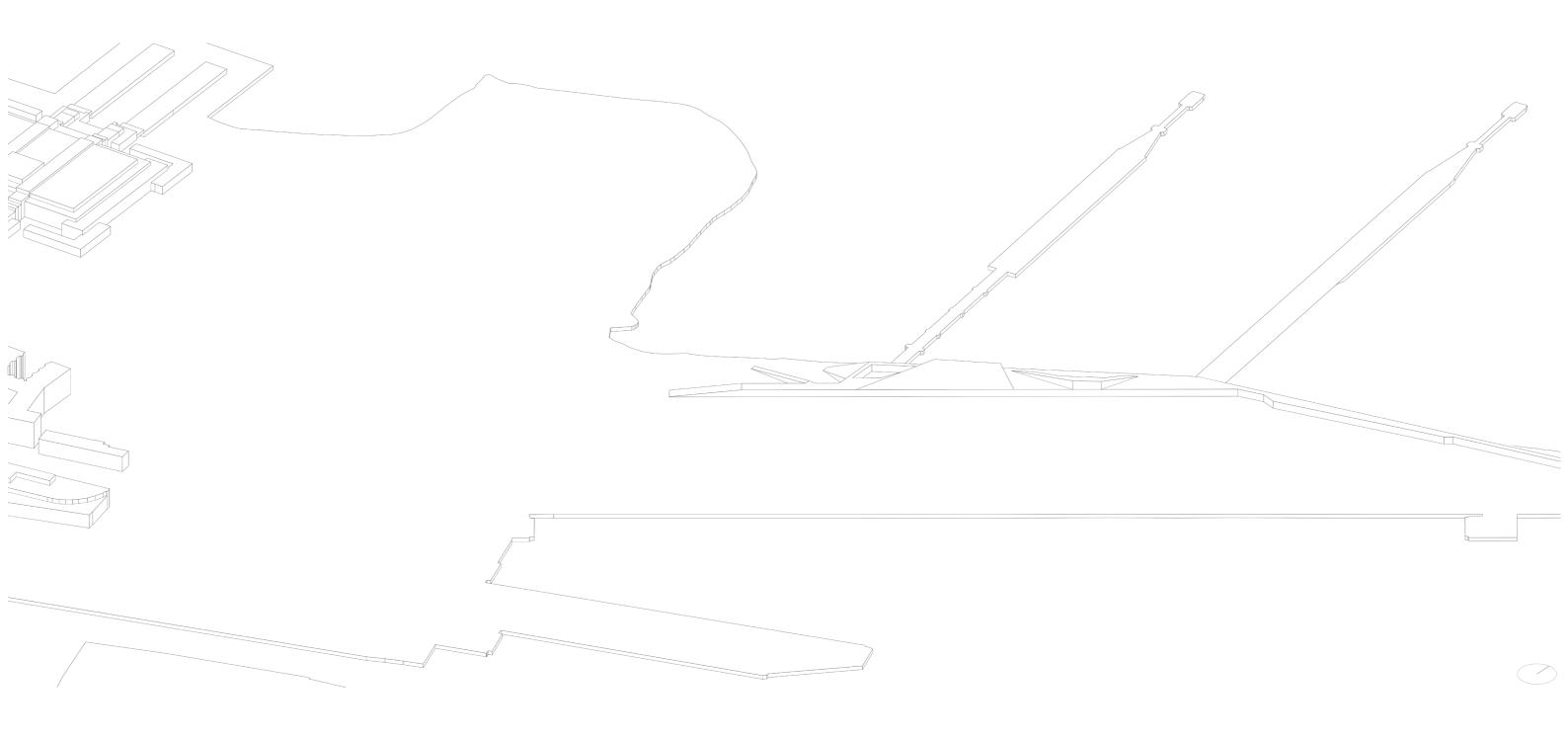




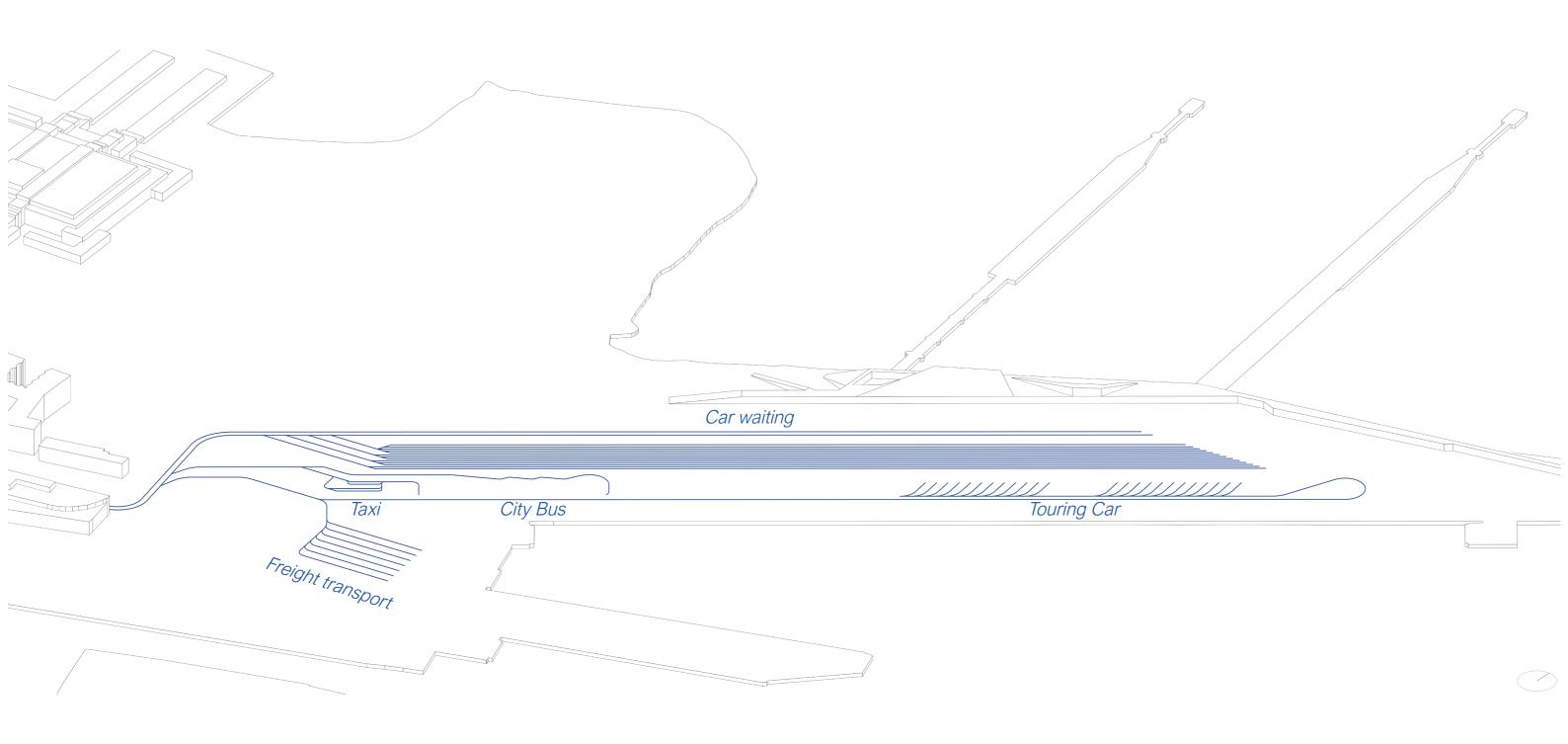






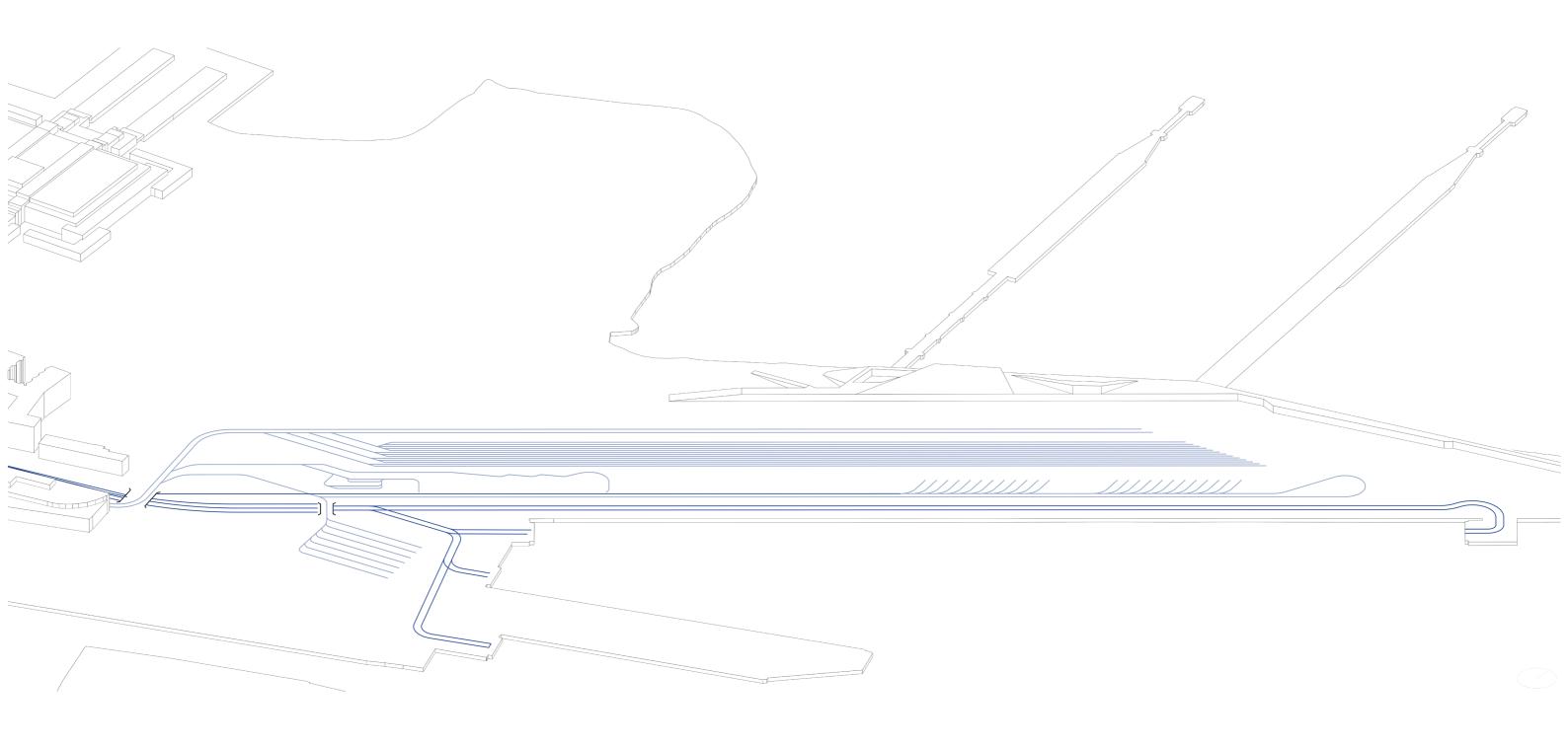


Departure flow

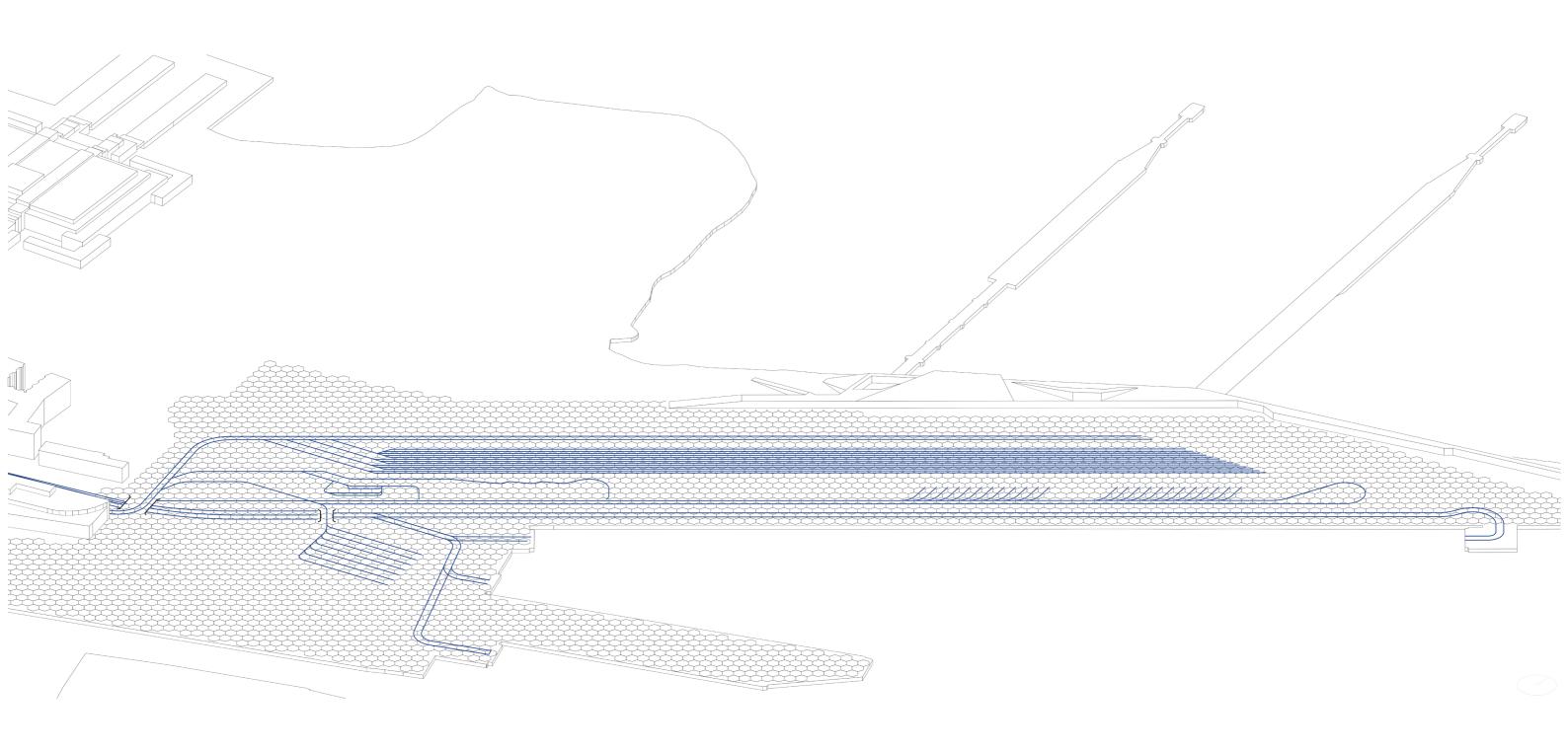




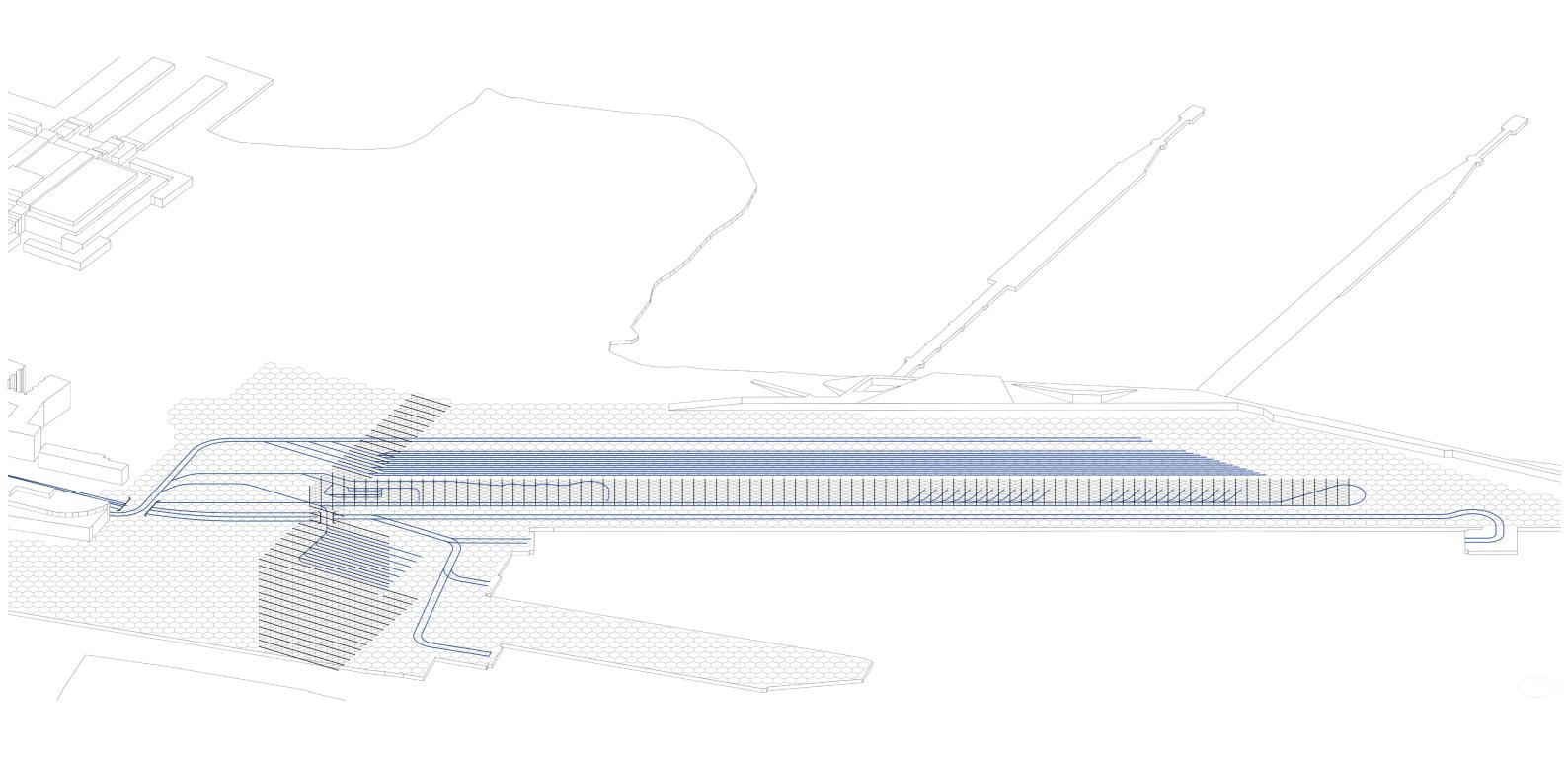
Arrival flow



7200 hexagon grid

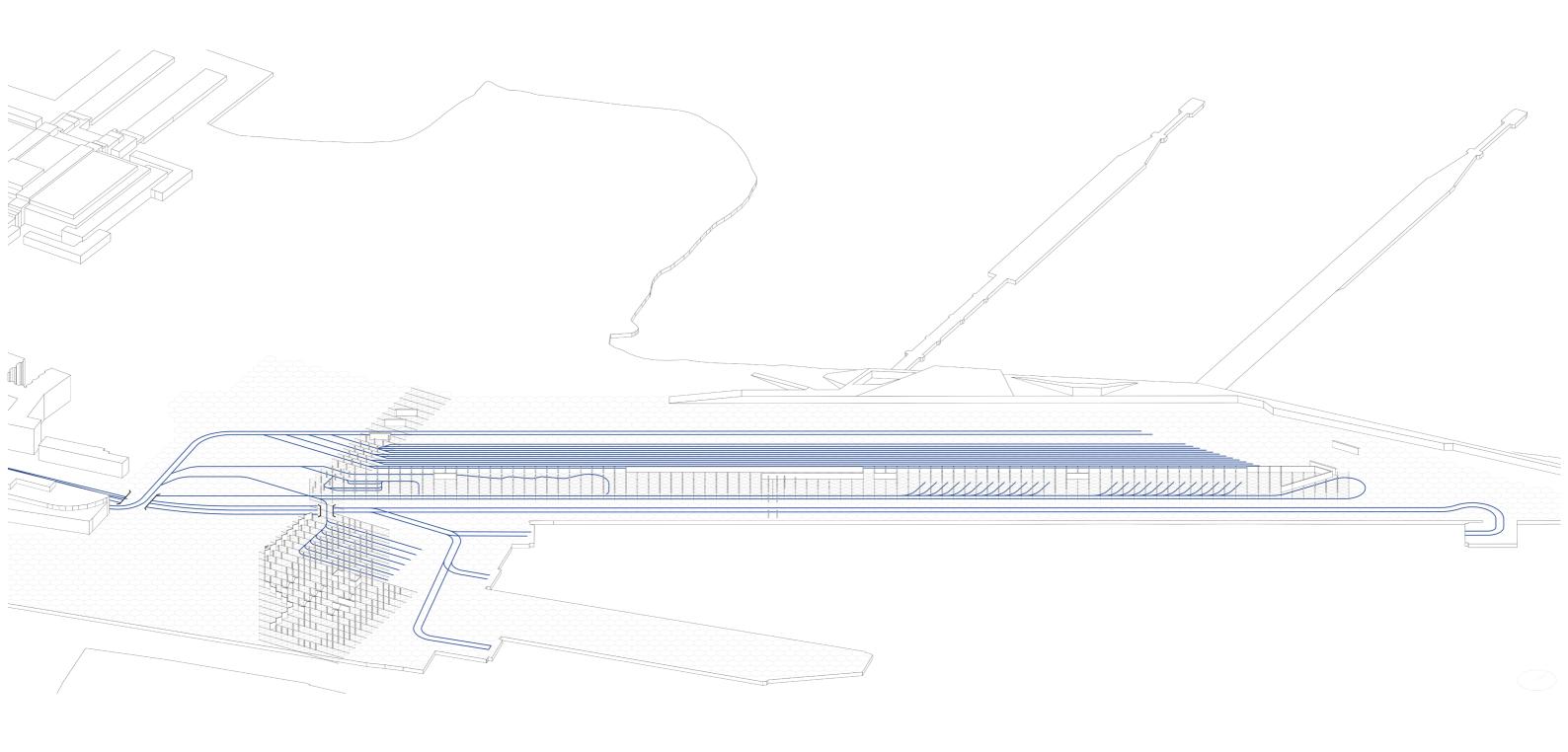


Construction grid

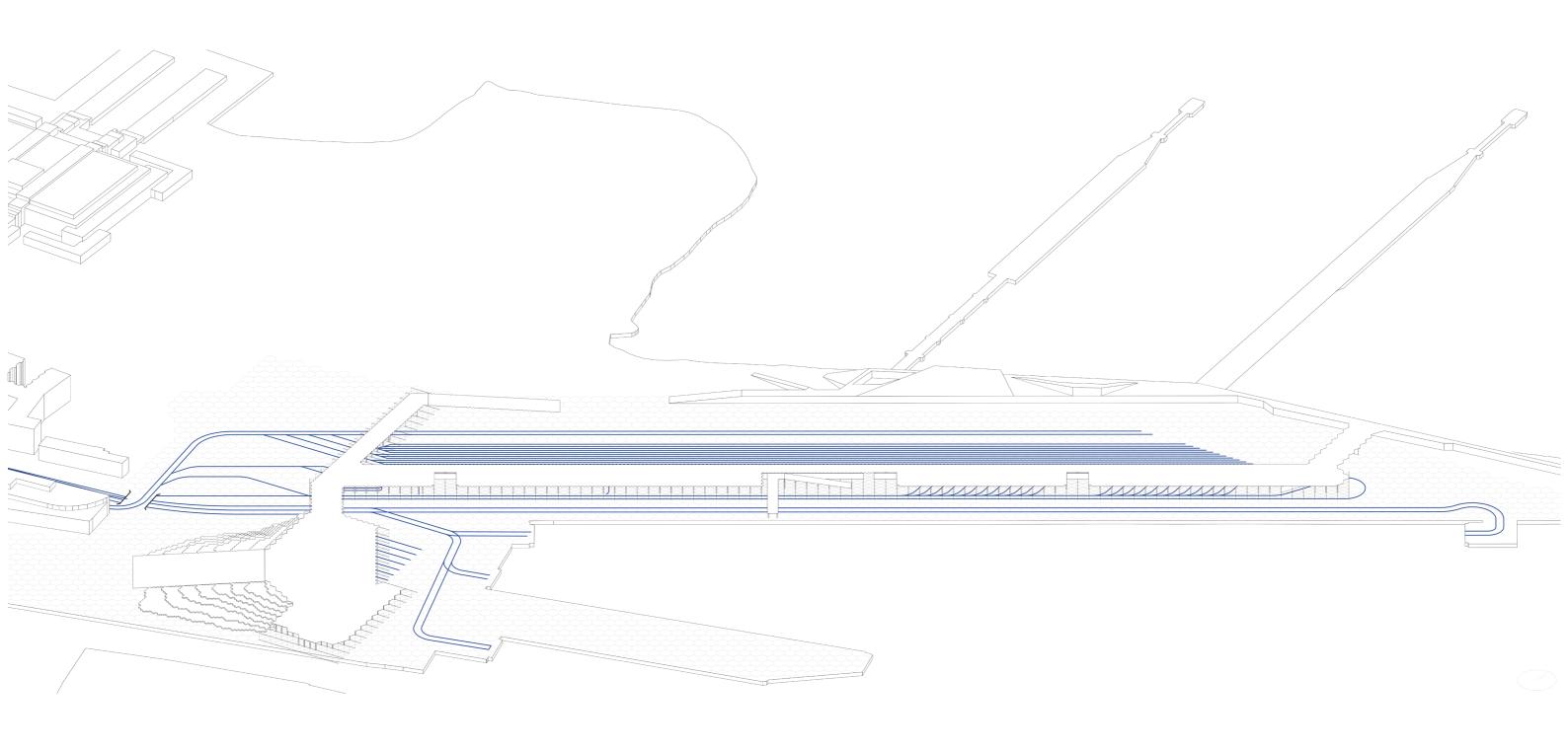




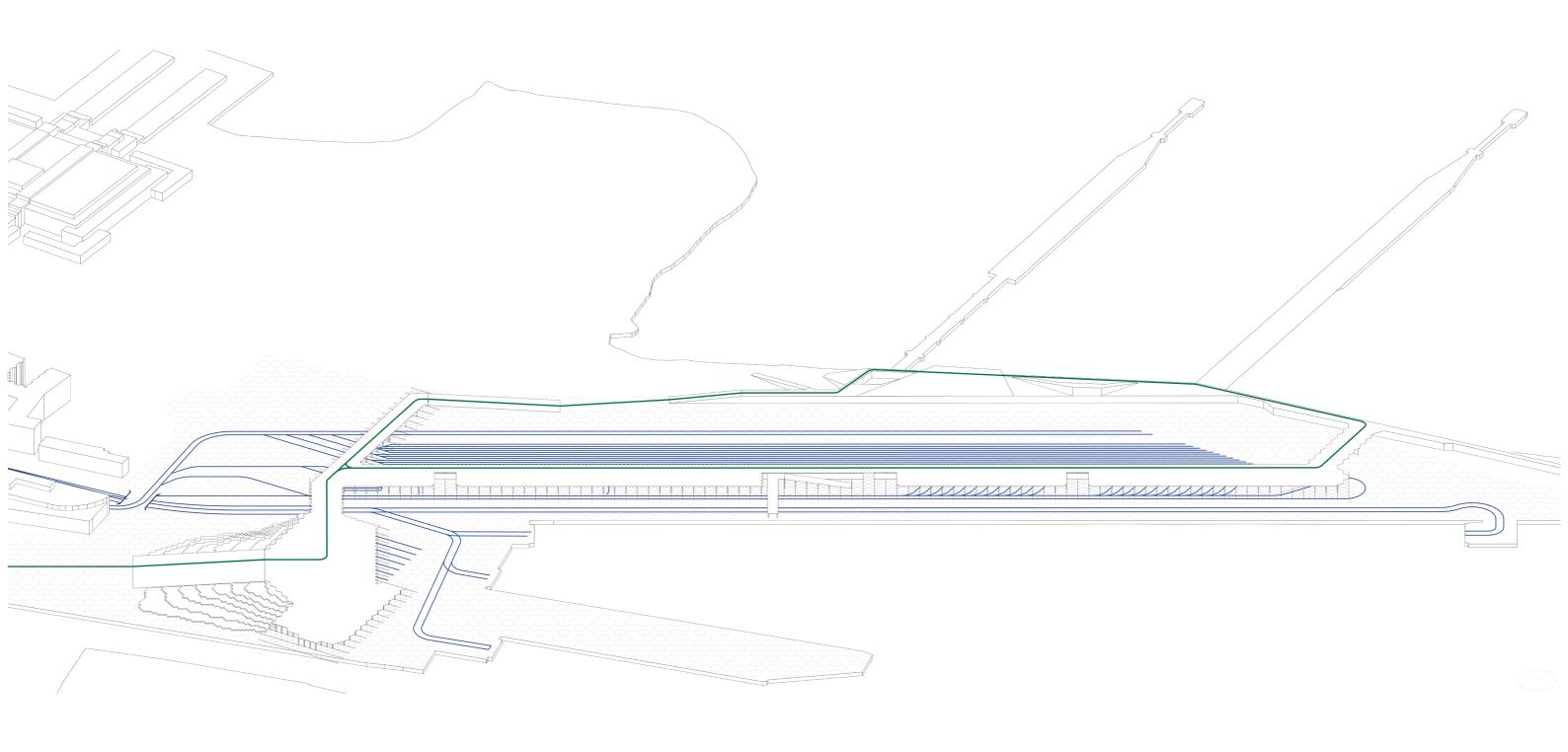
Construction



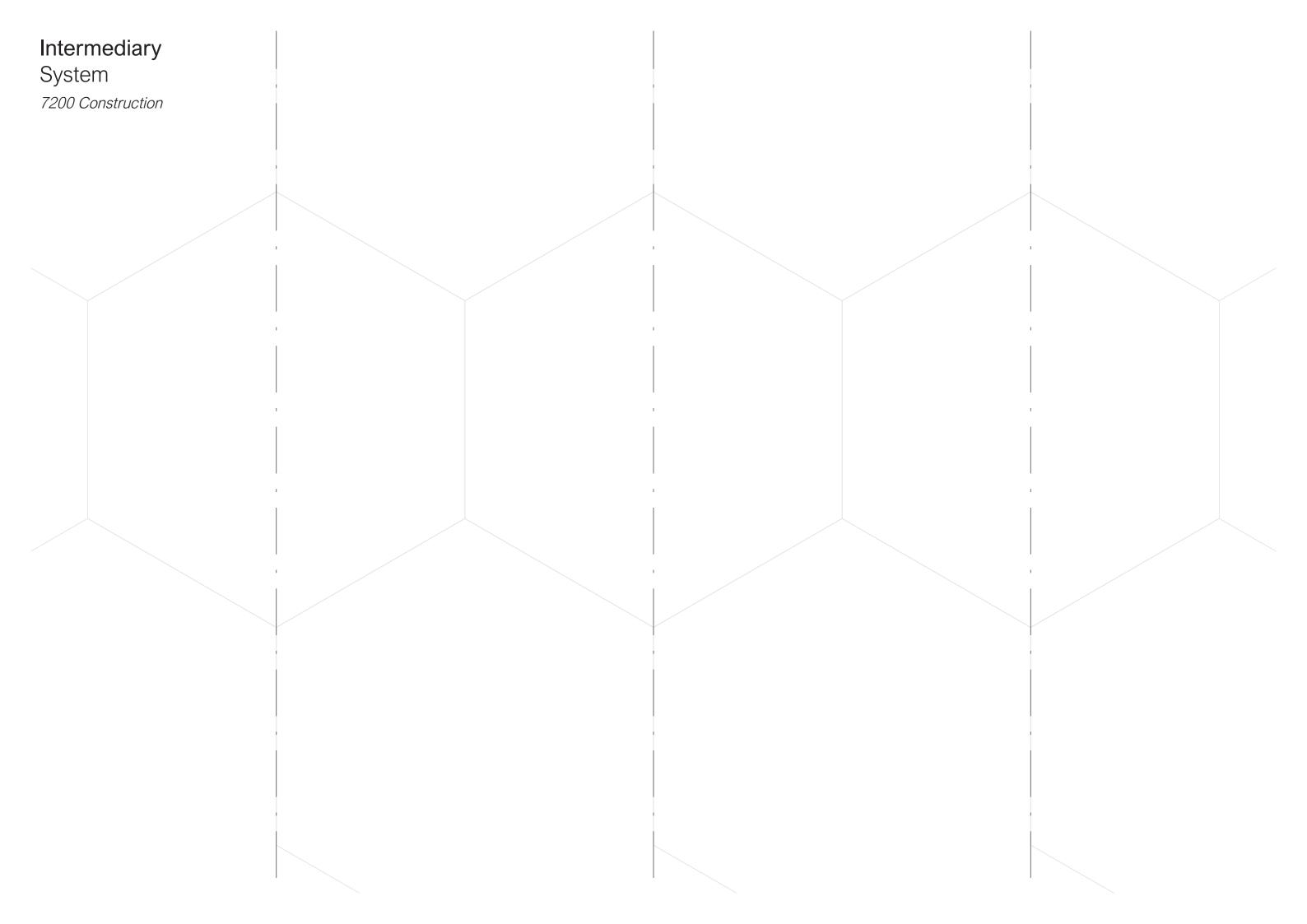
Elevated walkway

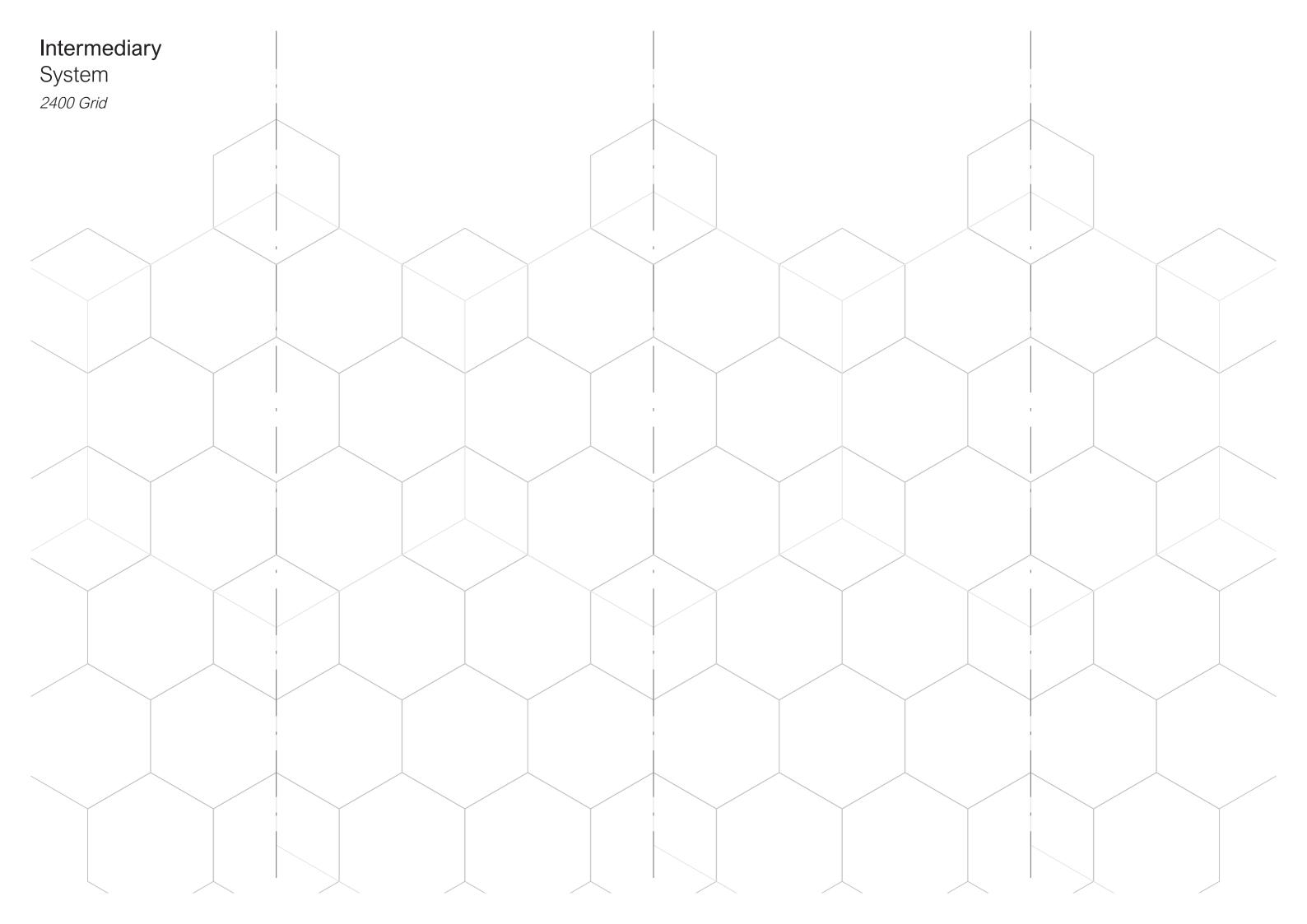


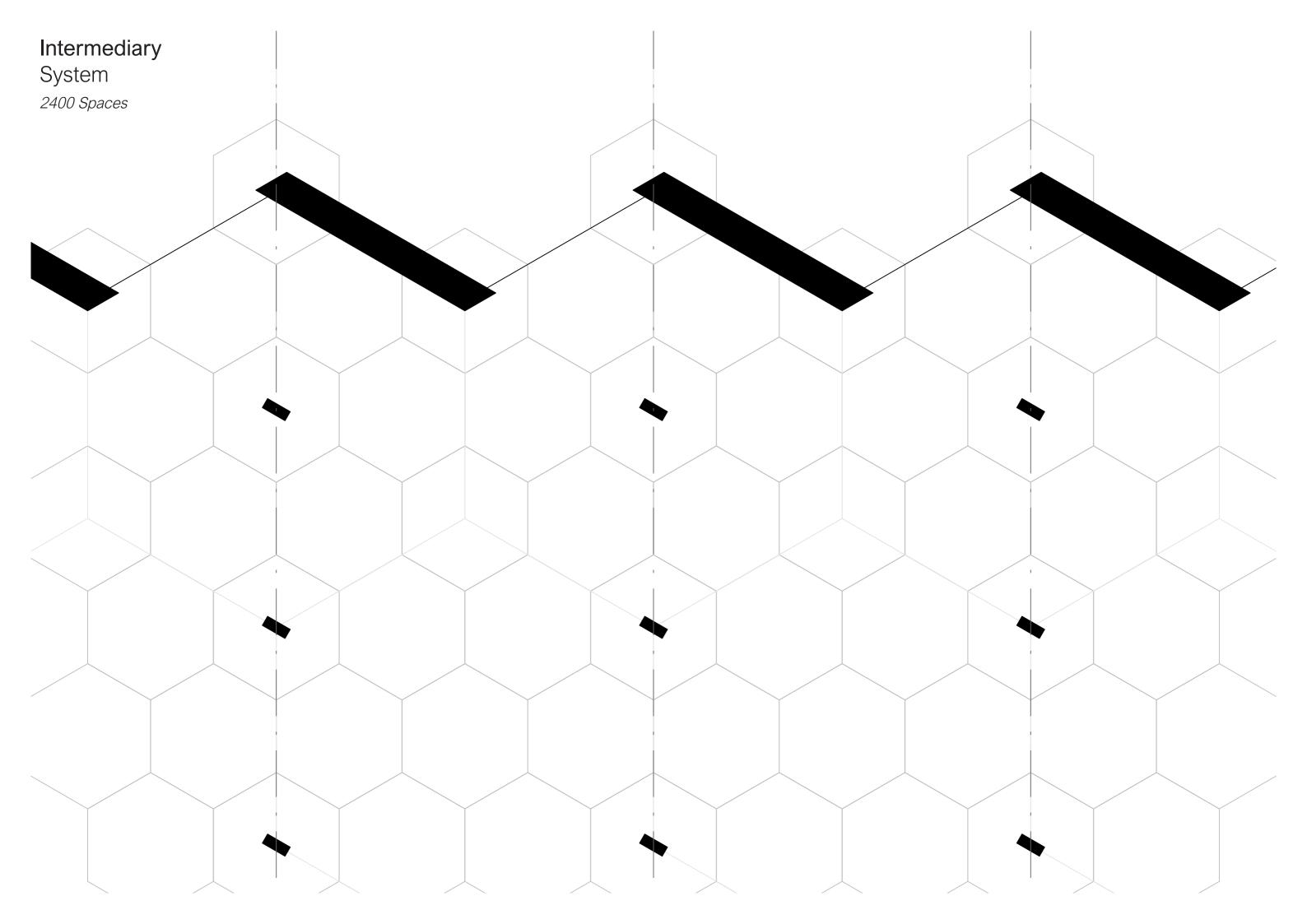
Walkable coast

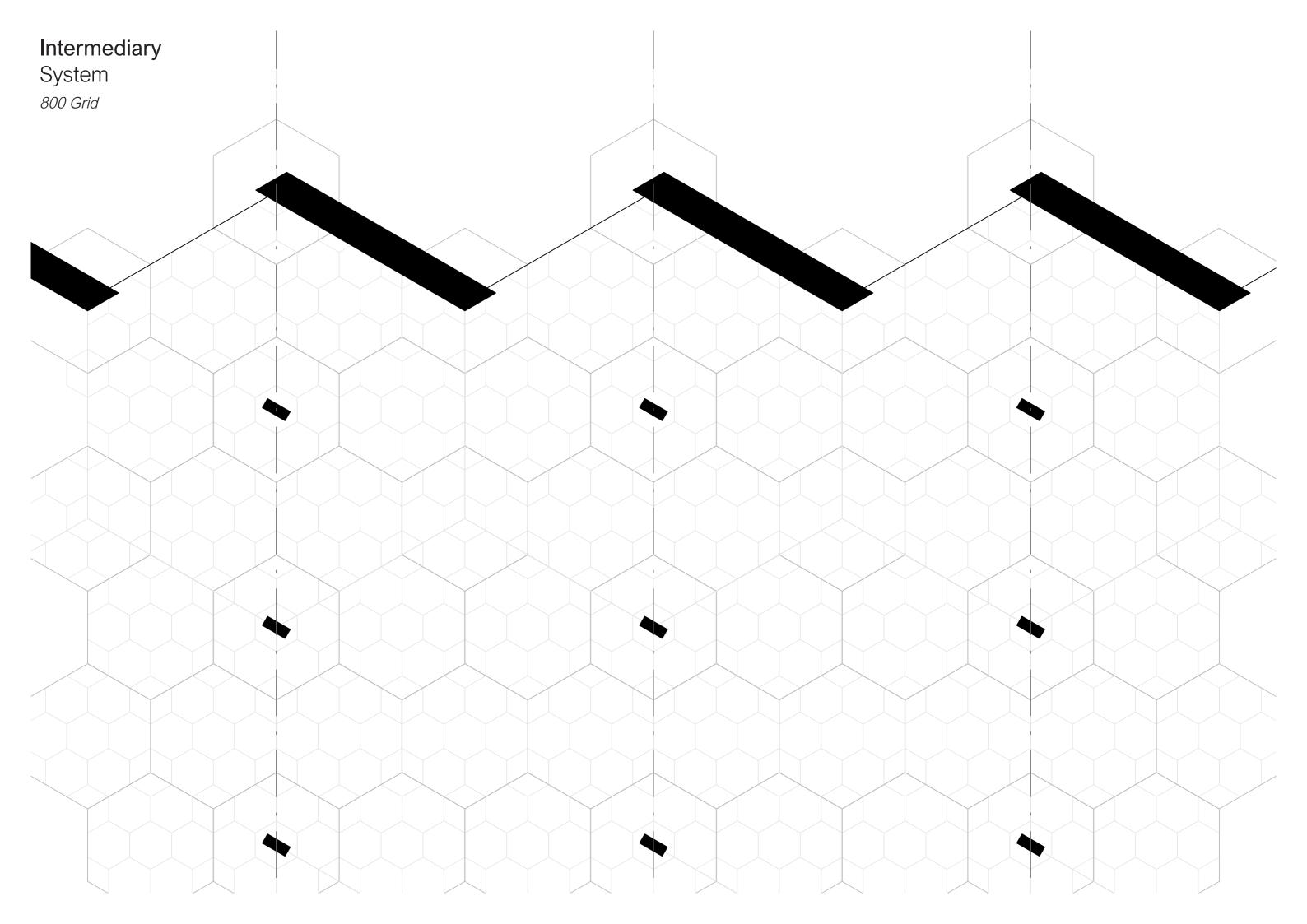


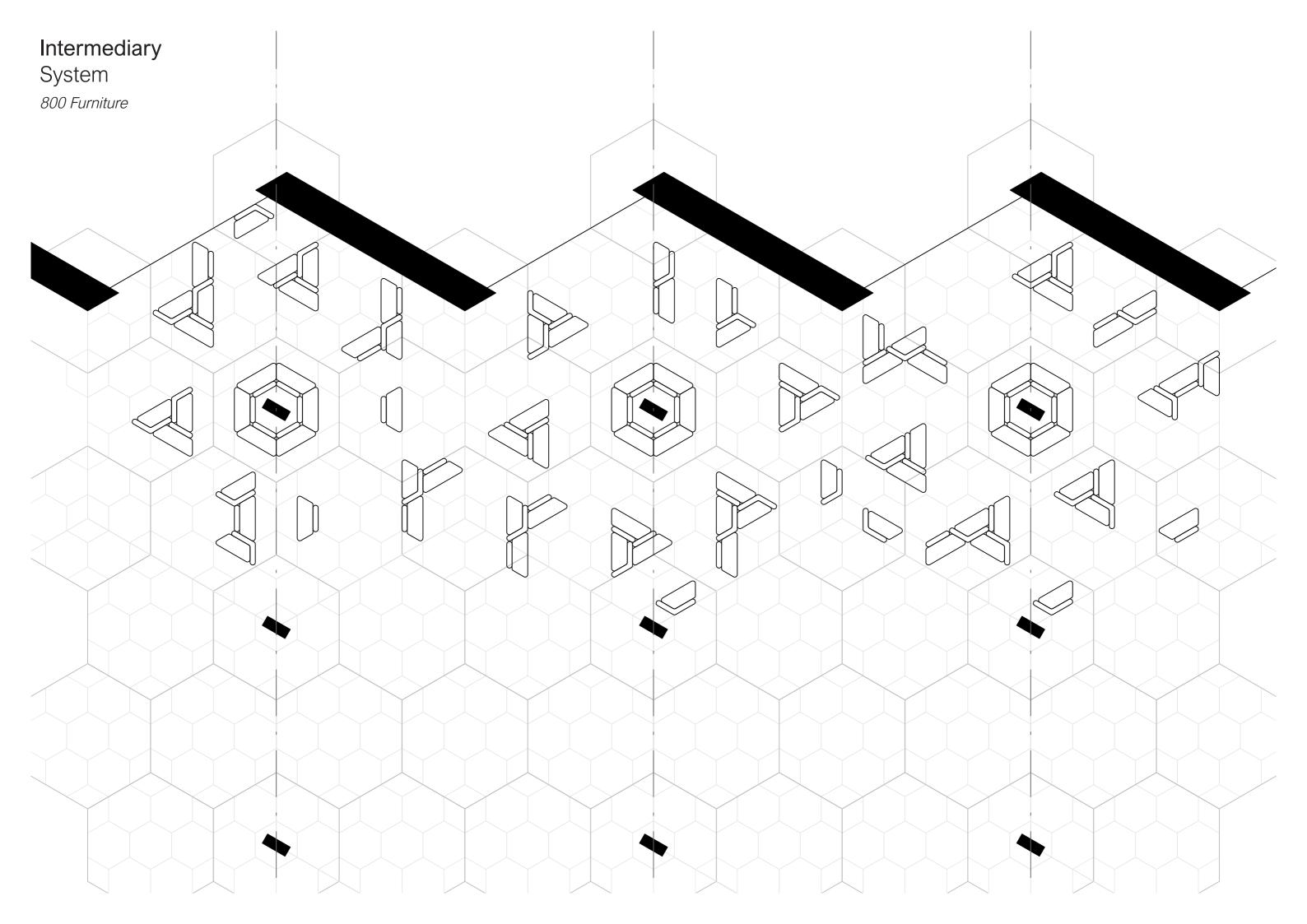








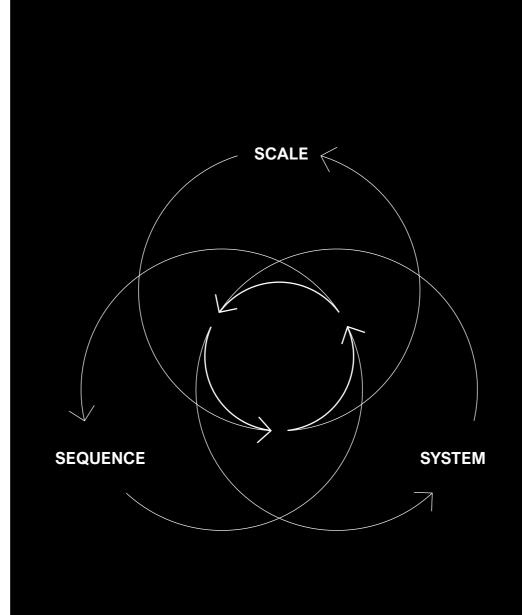


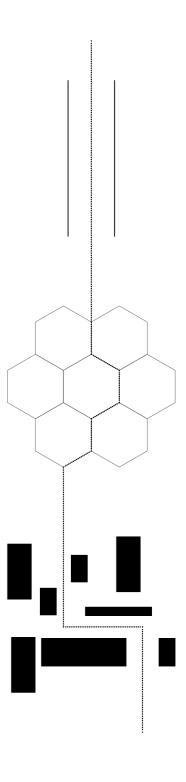


Synergy in paradox Concept development

Grand entrance

F1 Track



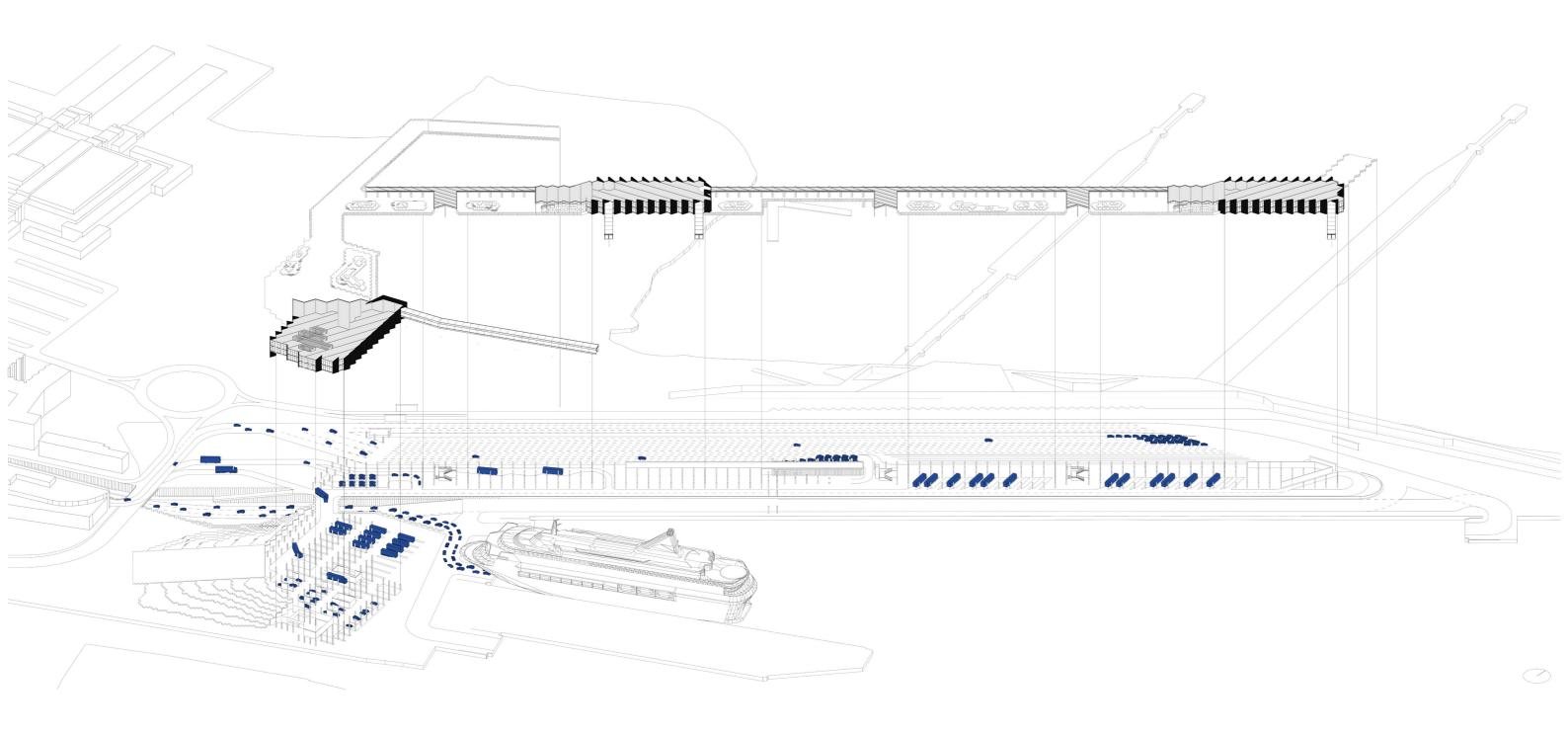


GATEWAY NALKWAY RACEWAY

Design Part 3

Site plan Gateway Tallinn

Grand entrance



Grand entrance

Arrival pedestrian

Departure pedestrian

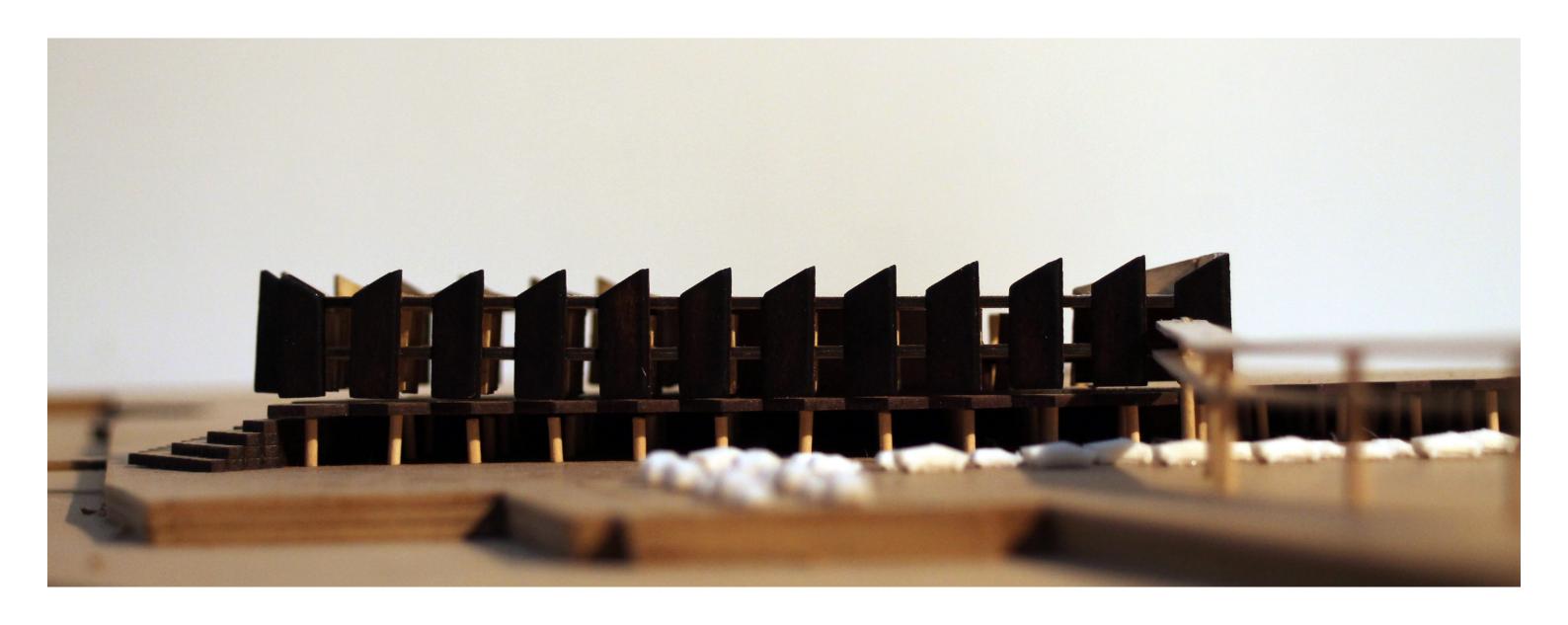
Arrival by car

Walkable coast

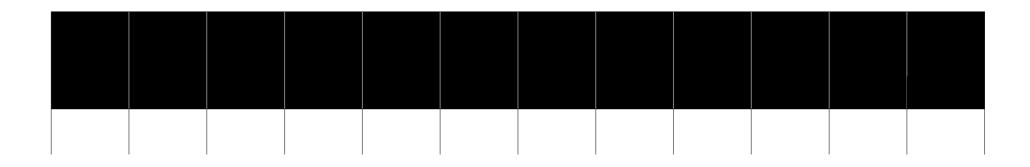
F1 track

Grand entrance

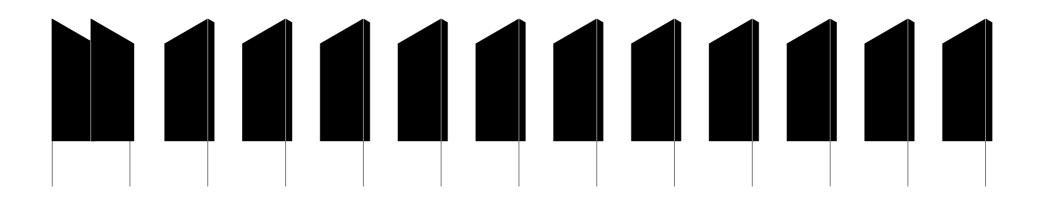
Arrival pedestrian



Facade study Monolyth



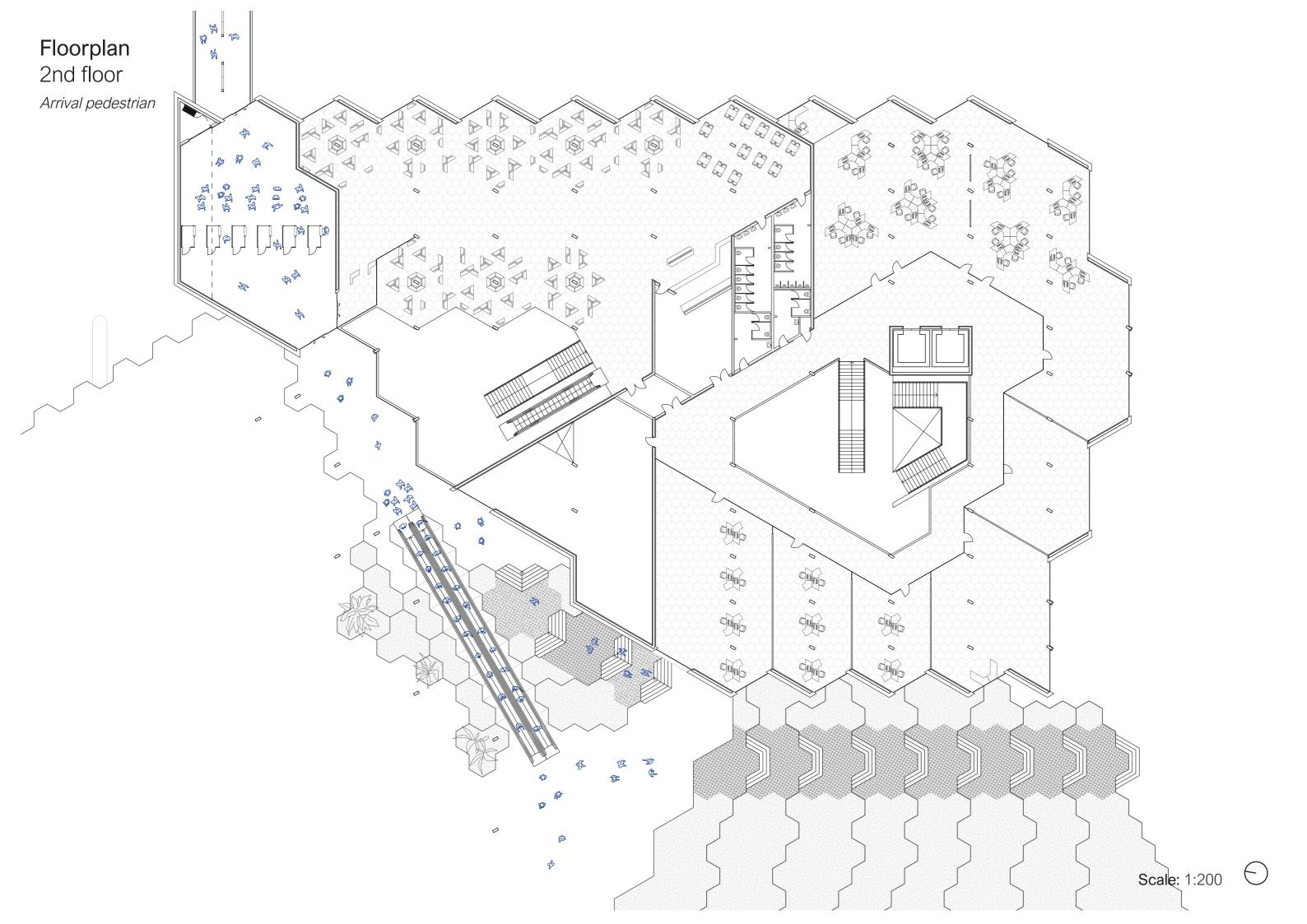
Facade study Open up



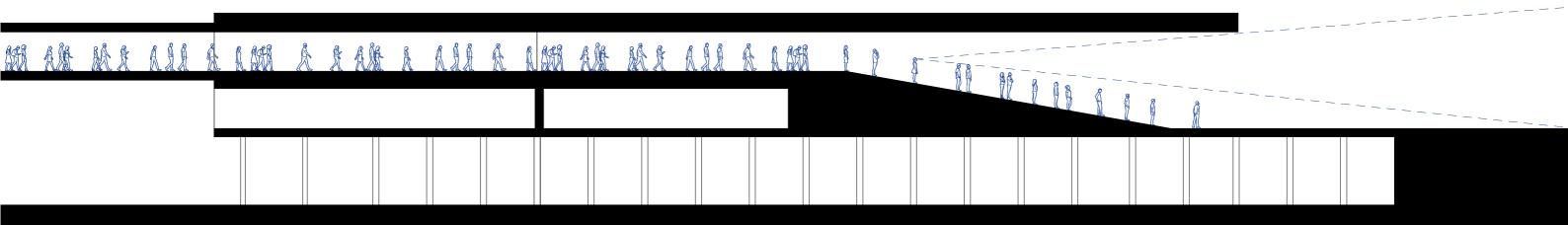
Facade model Terminal A1



Impression



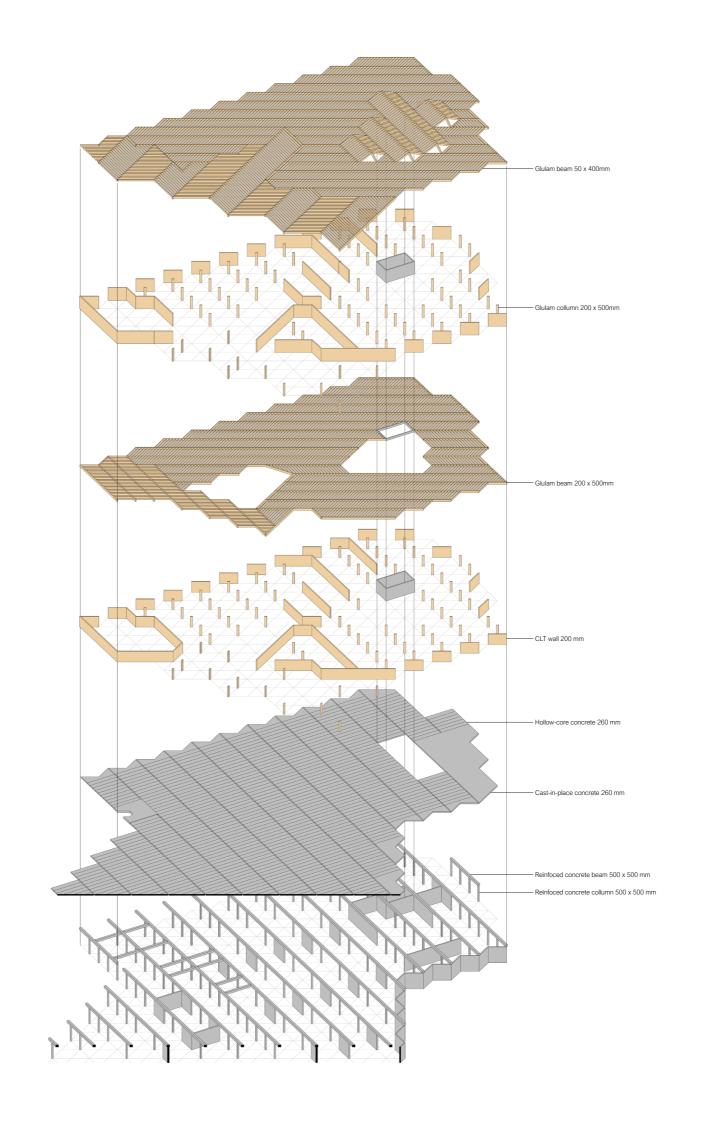


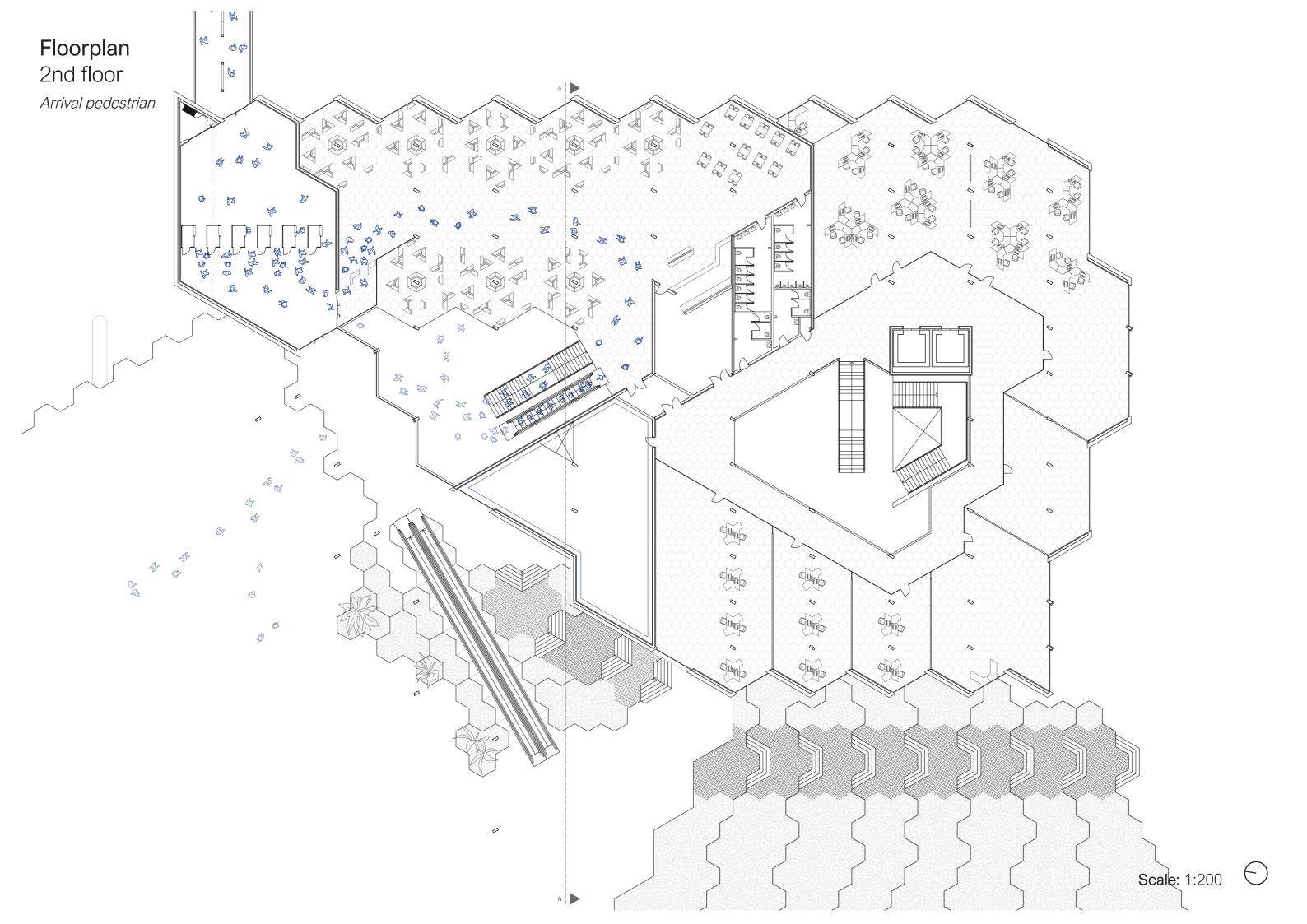


Construction model Terminal A1



Isometric construction Terminal A1

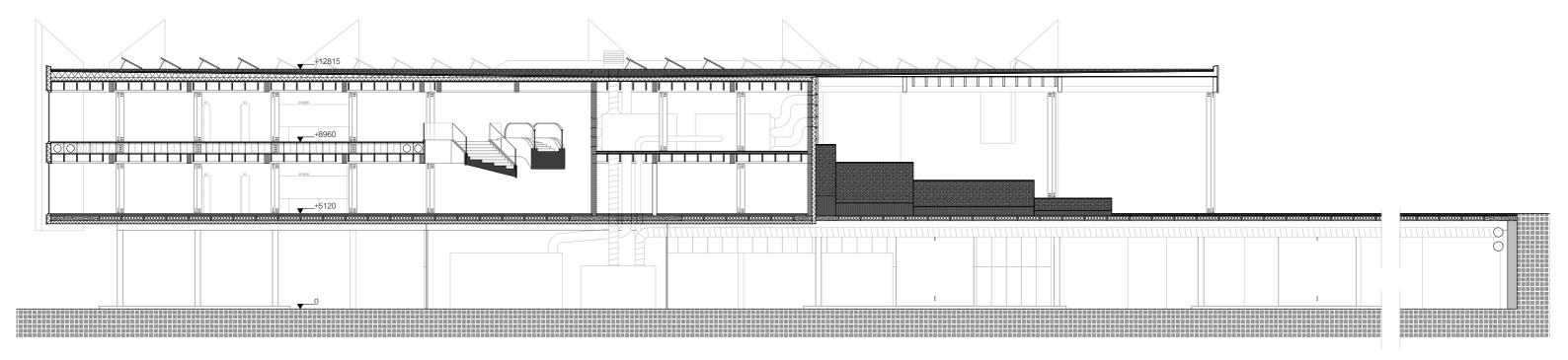


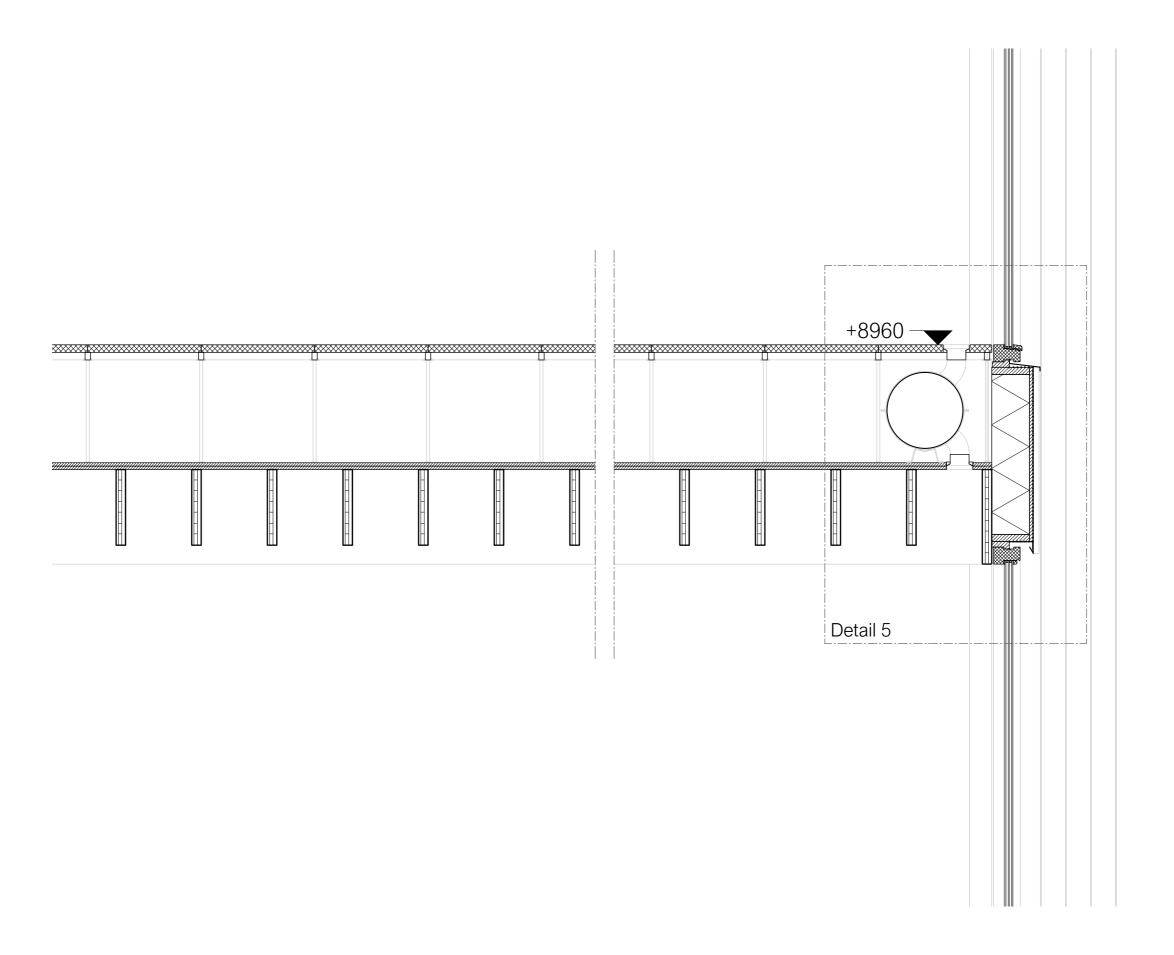


Section

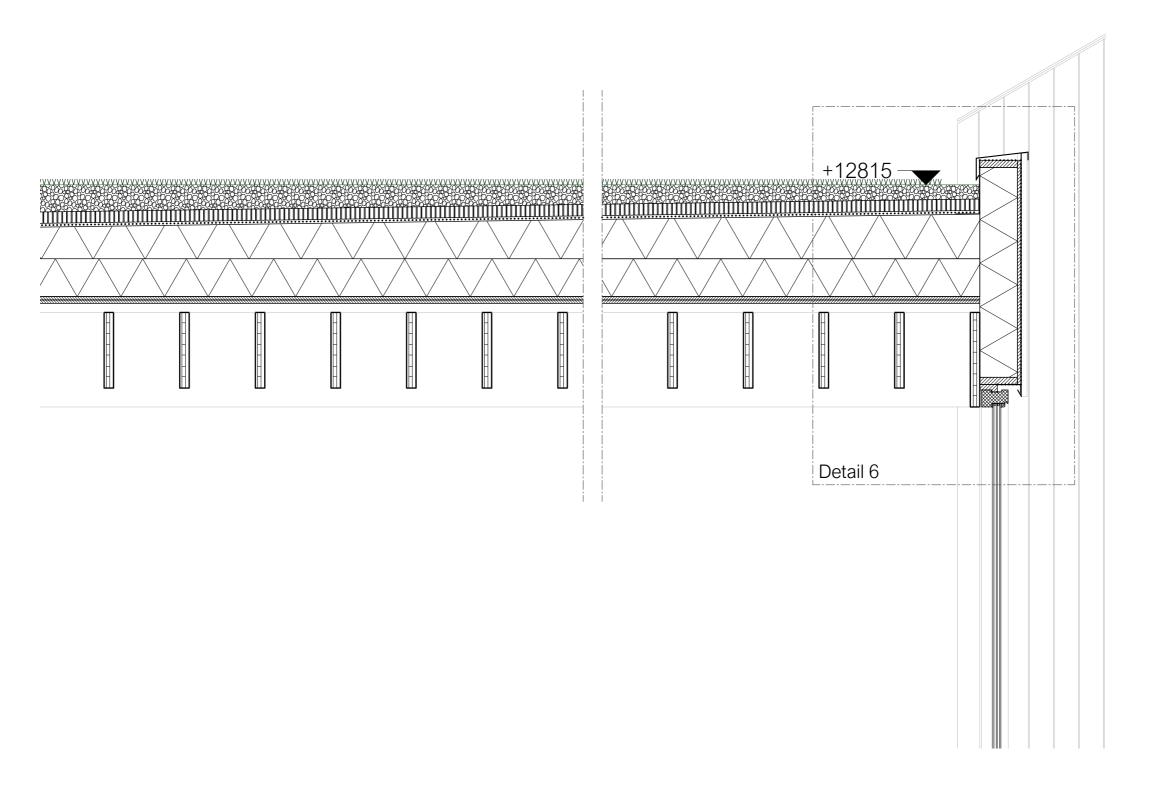
A-A

Arrival pedestrian



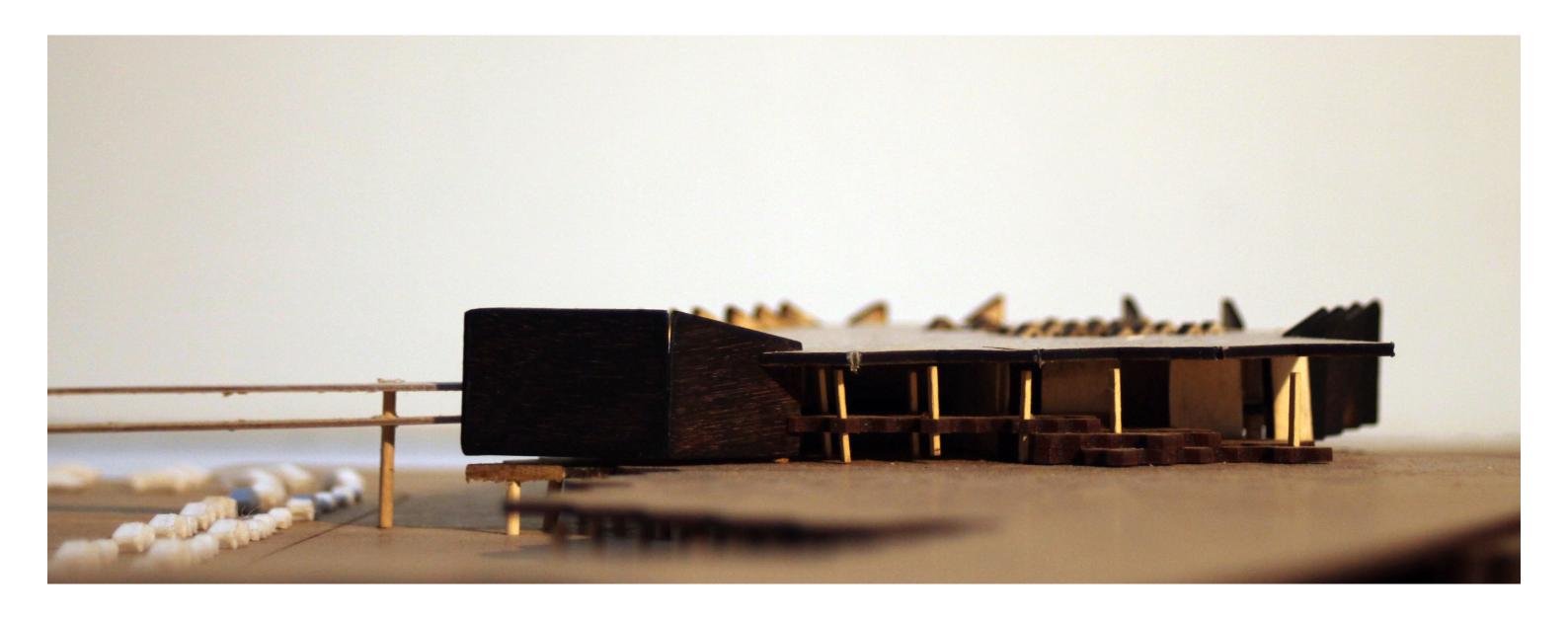


Section fragment - 1:20



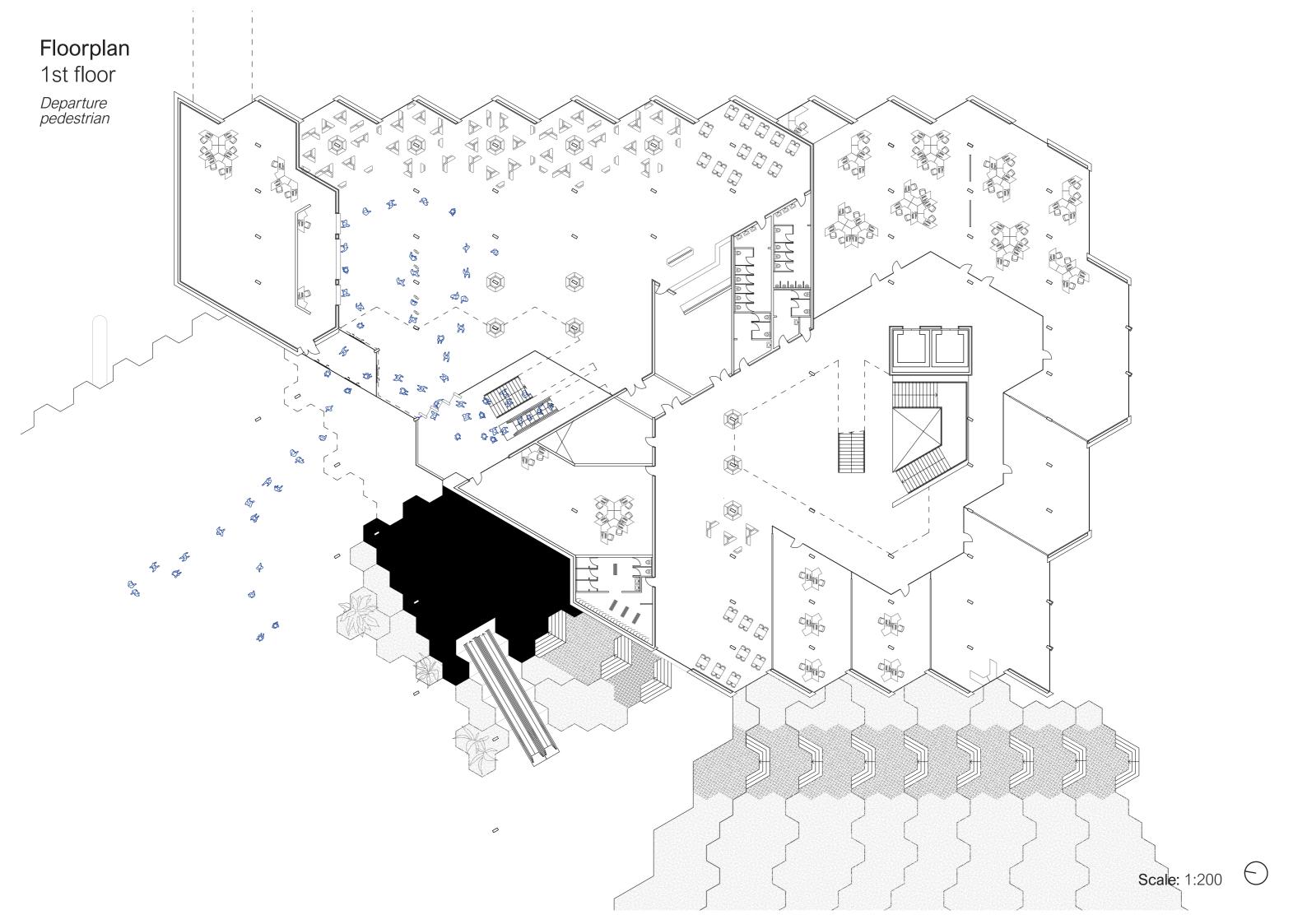
Grand entrance

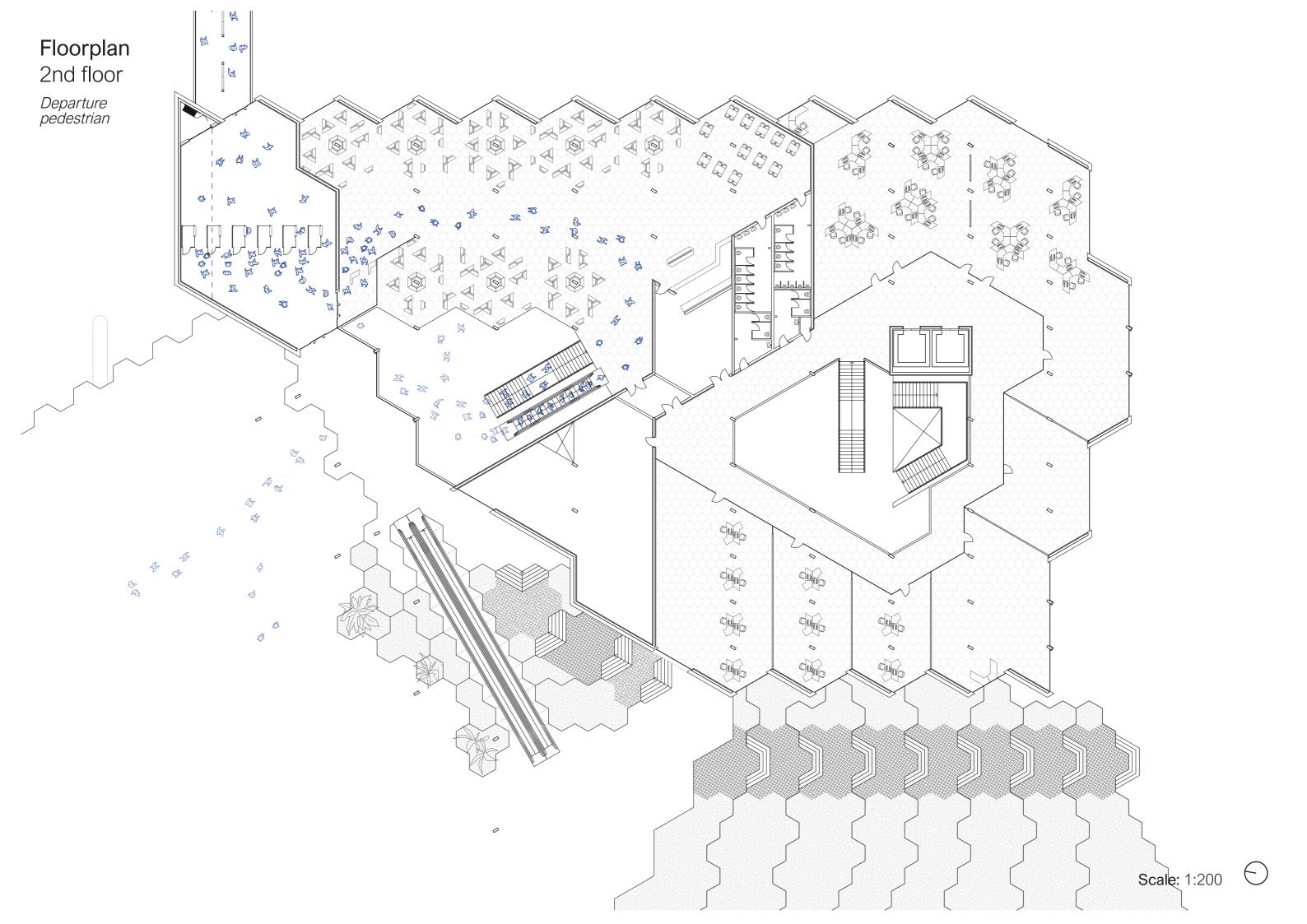
Departure pedestrian

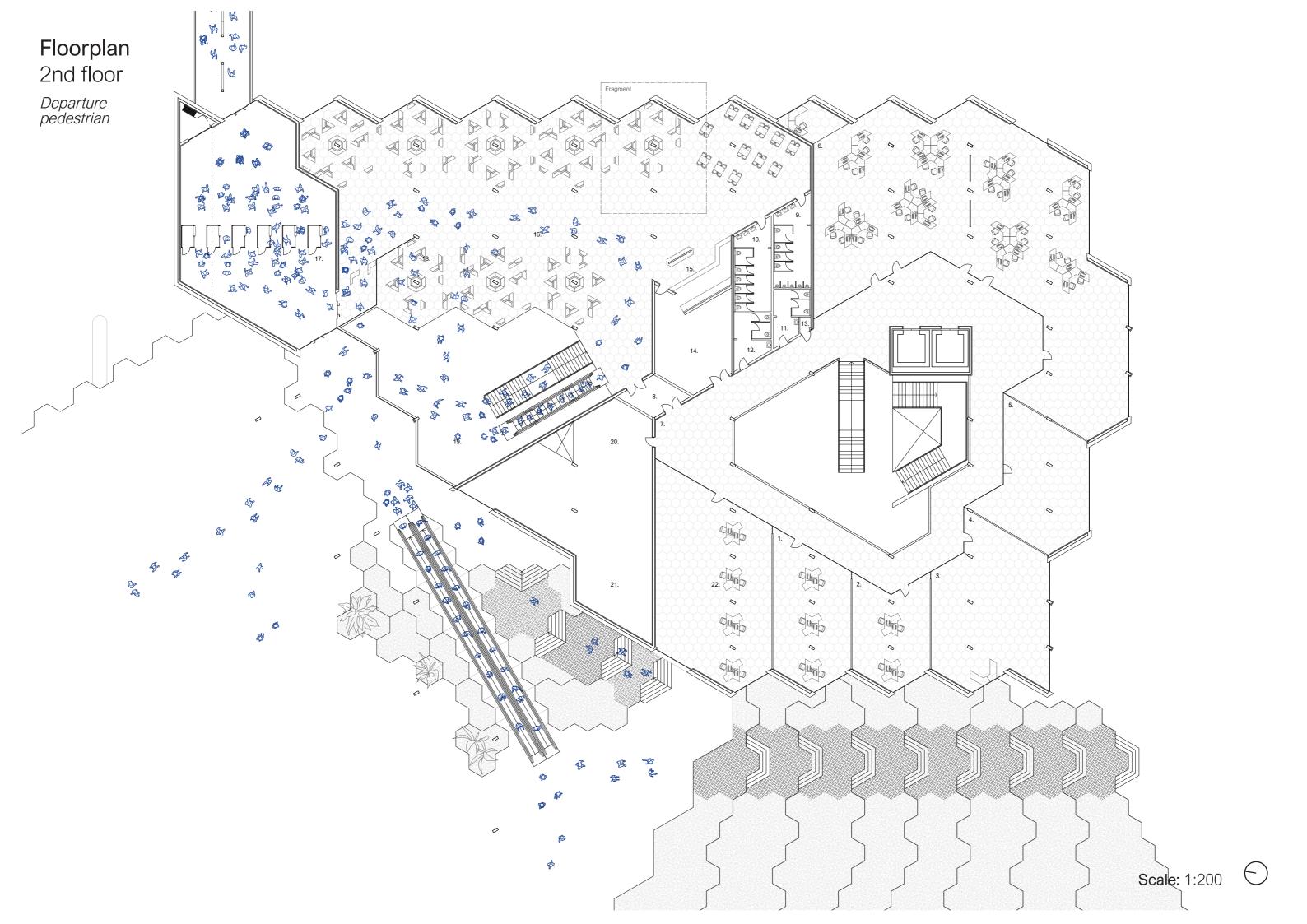


Impression

Pedestrian departure

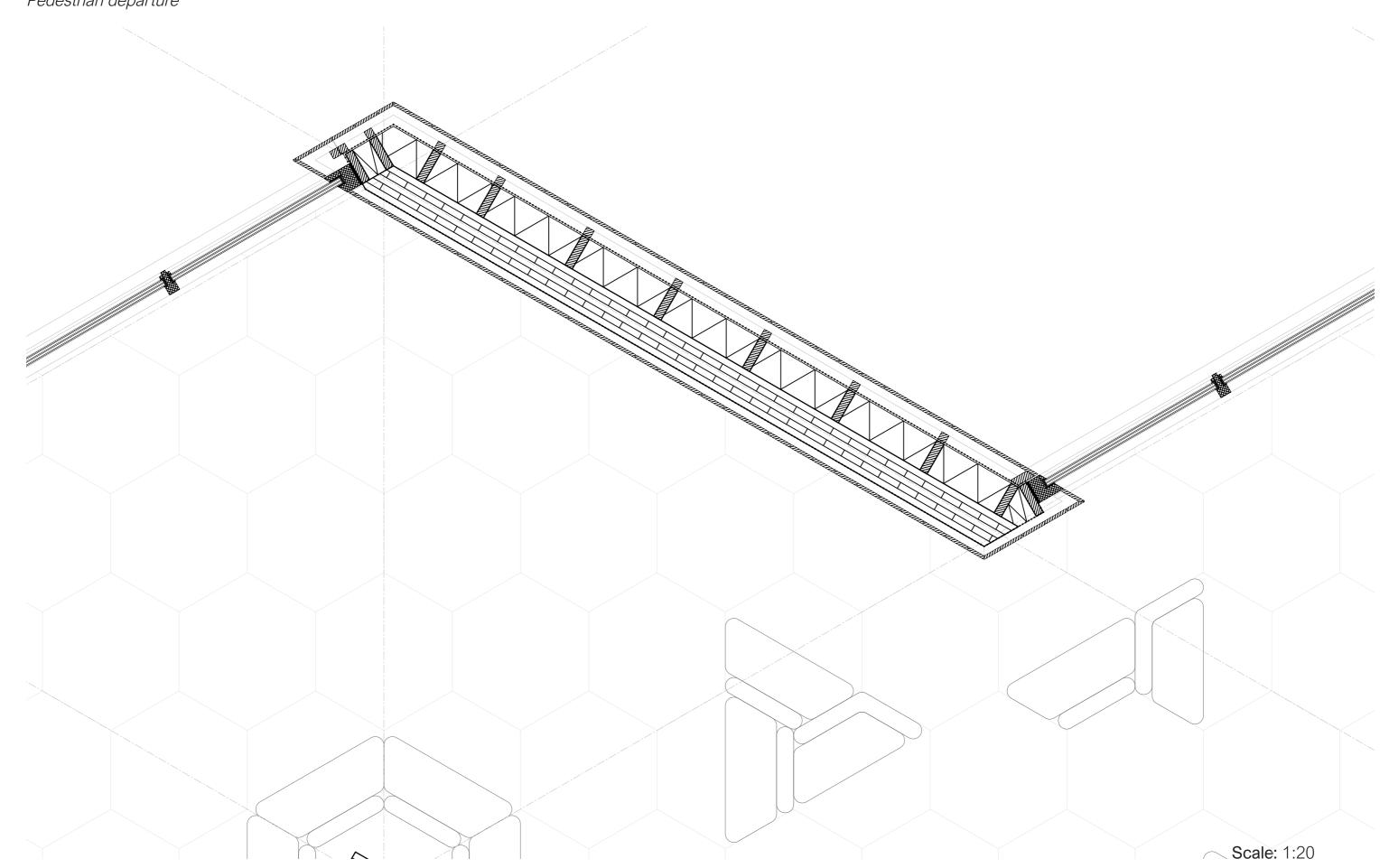






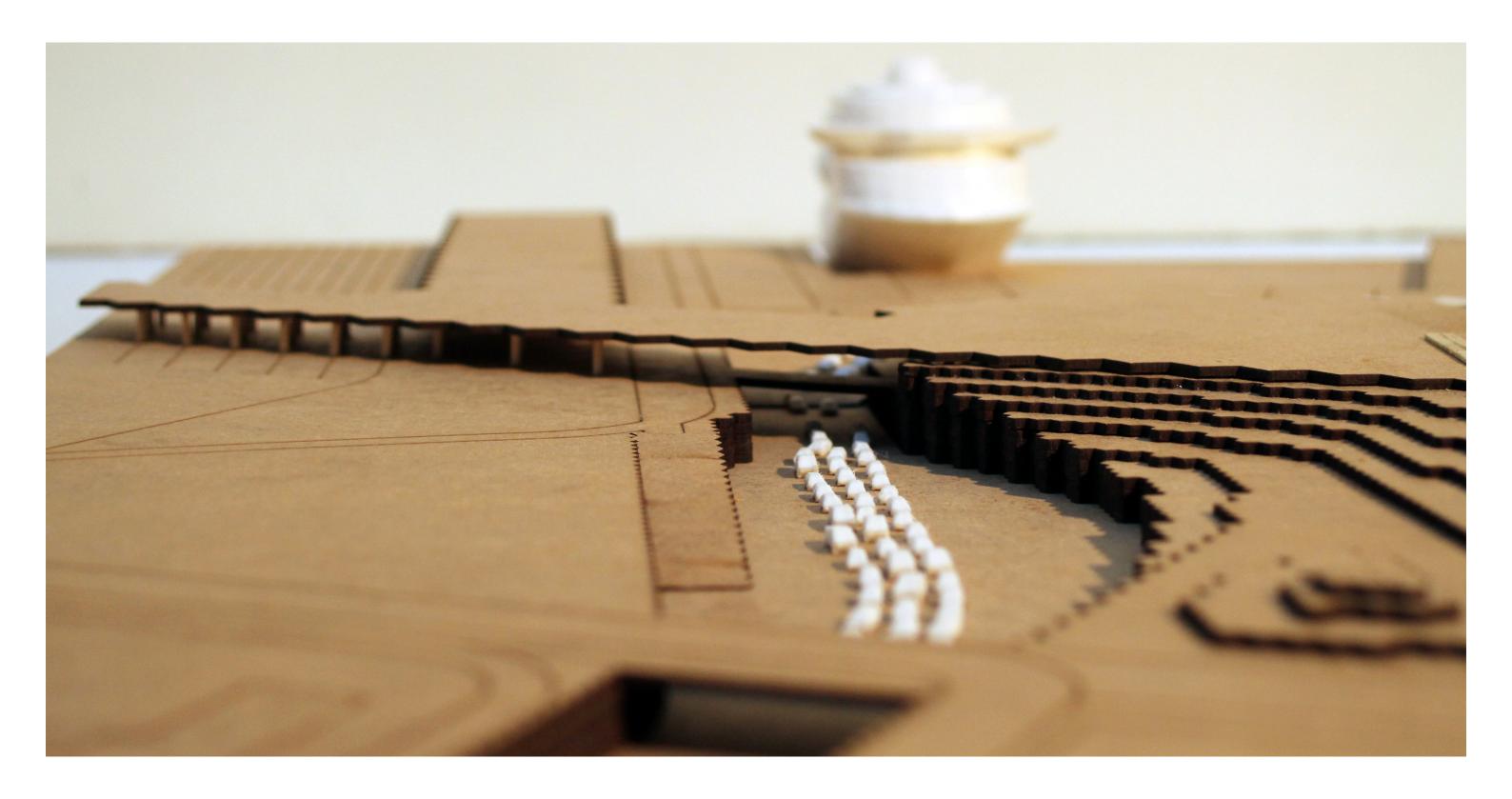
Floorplan Fragment

Pedestrian departure



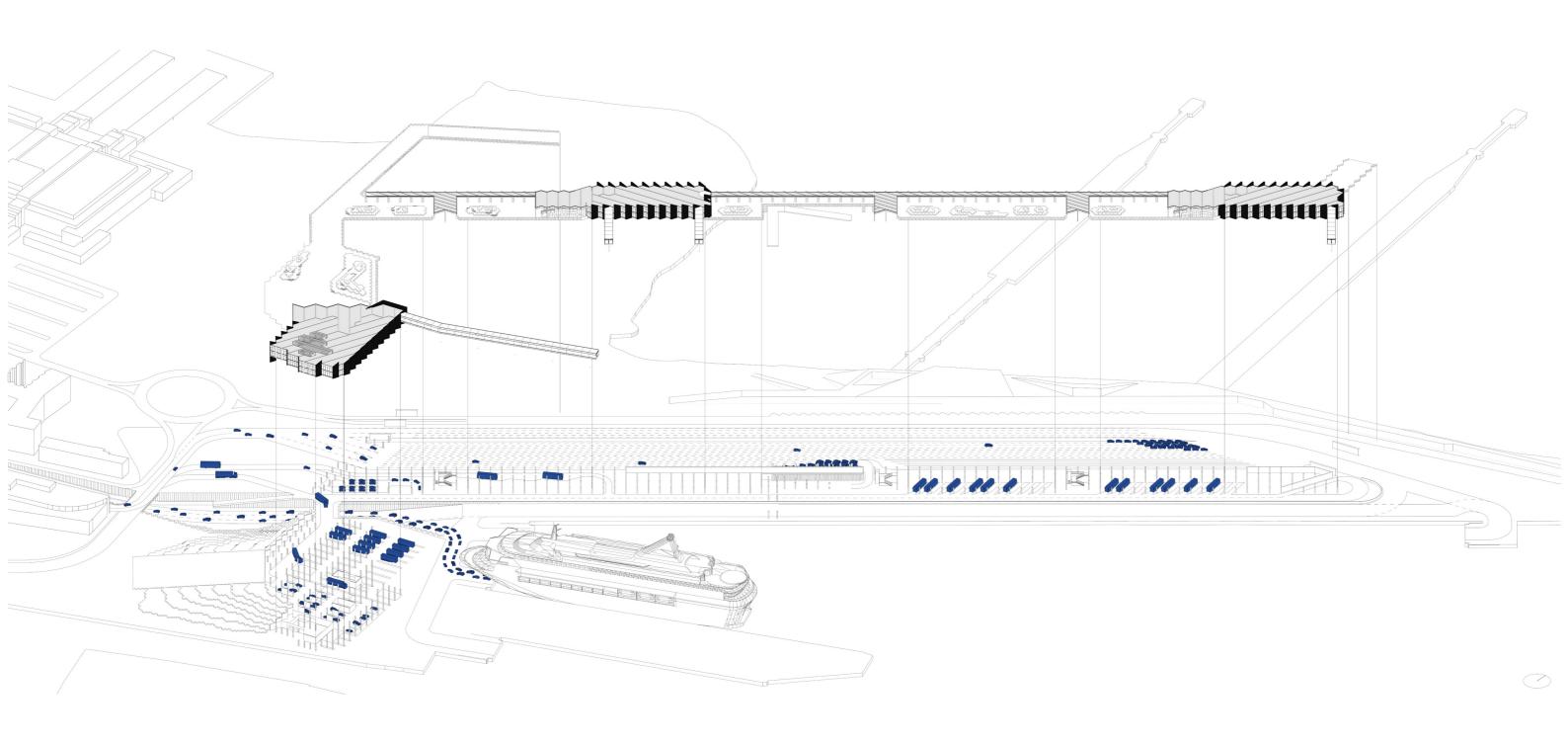
Grand entrance

Arrival by car



Impression

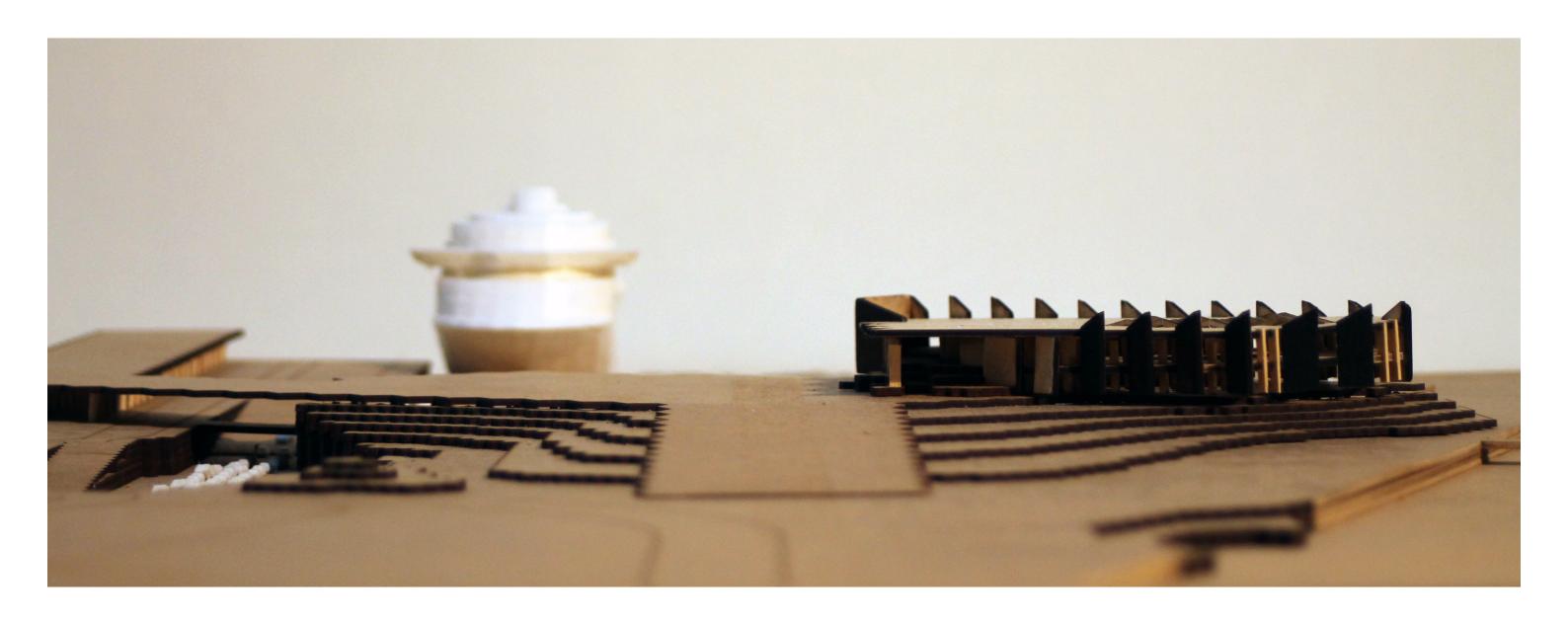
Arrival by car



Moving elevation Main straight

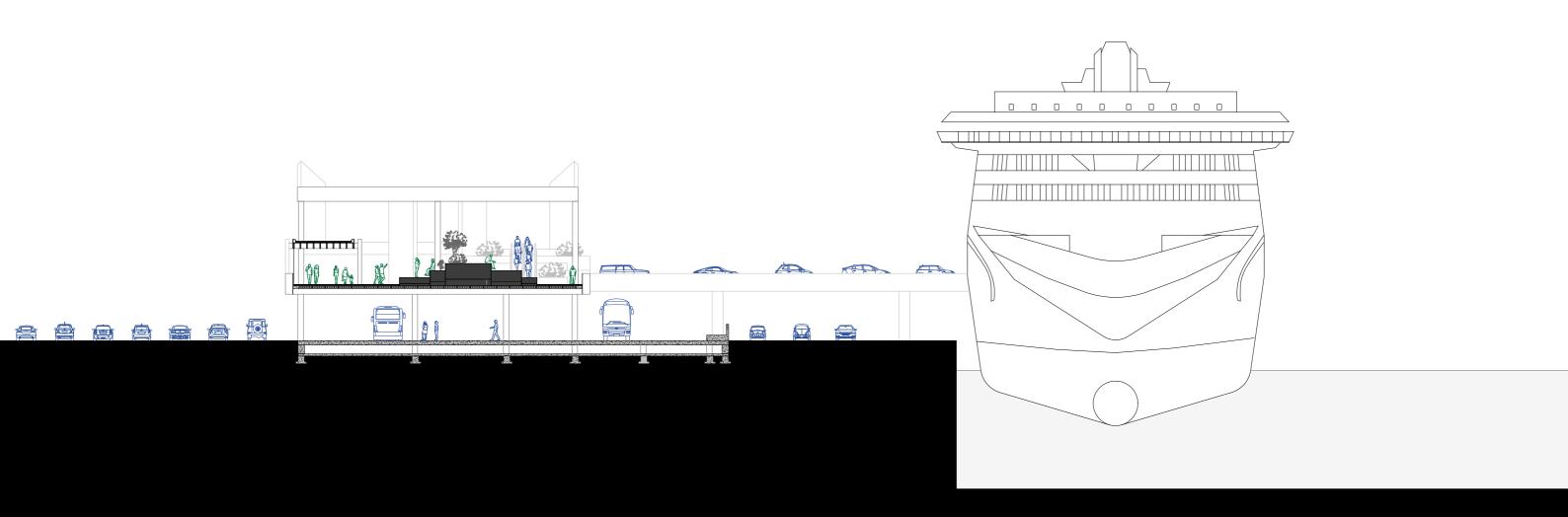
Arrival by car

Scale: 1:500



Impression

Section Elevated walkway

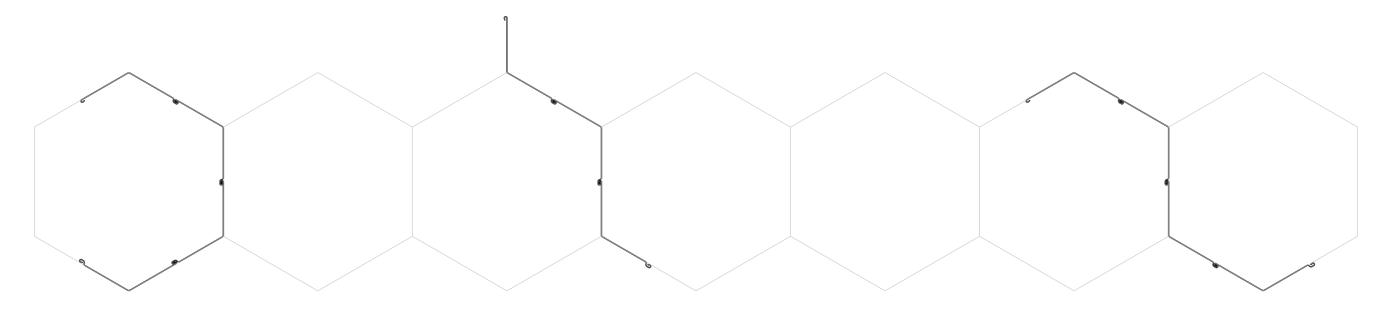


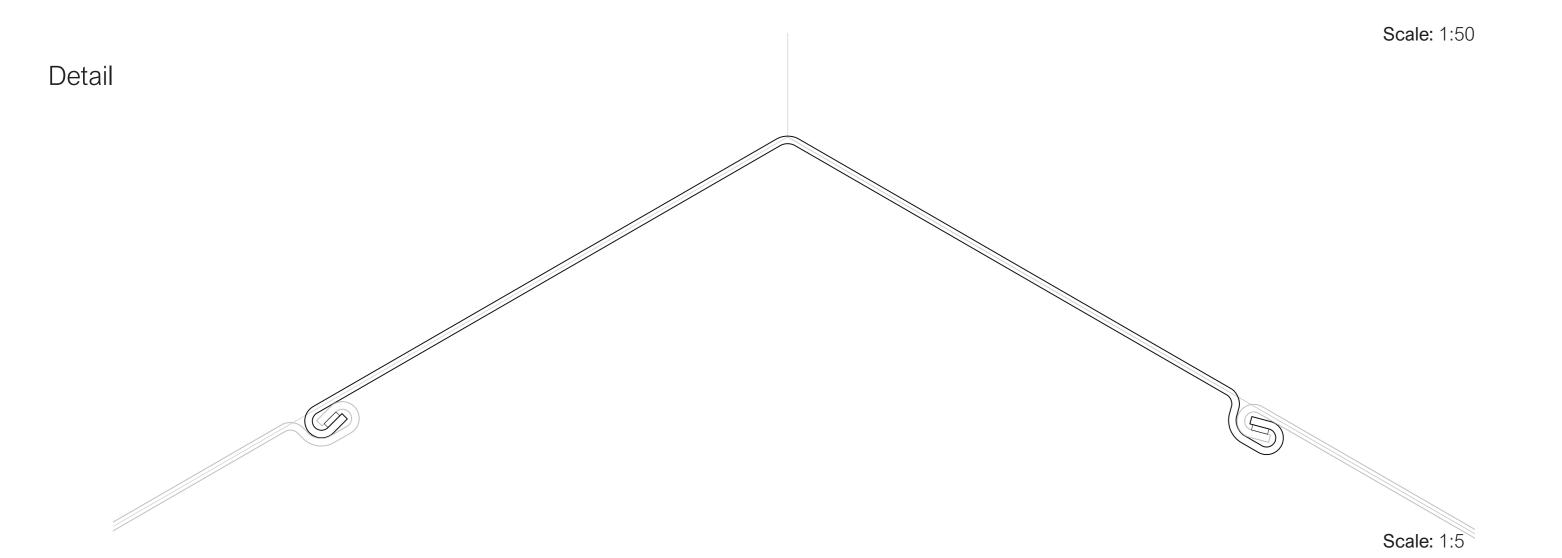
Reference Sheet pile wall

Archaeological Museum and Park Kalkriese / by Gigon Guyer Partner Architekten



Custom sheet pile profile Structure

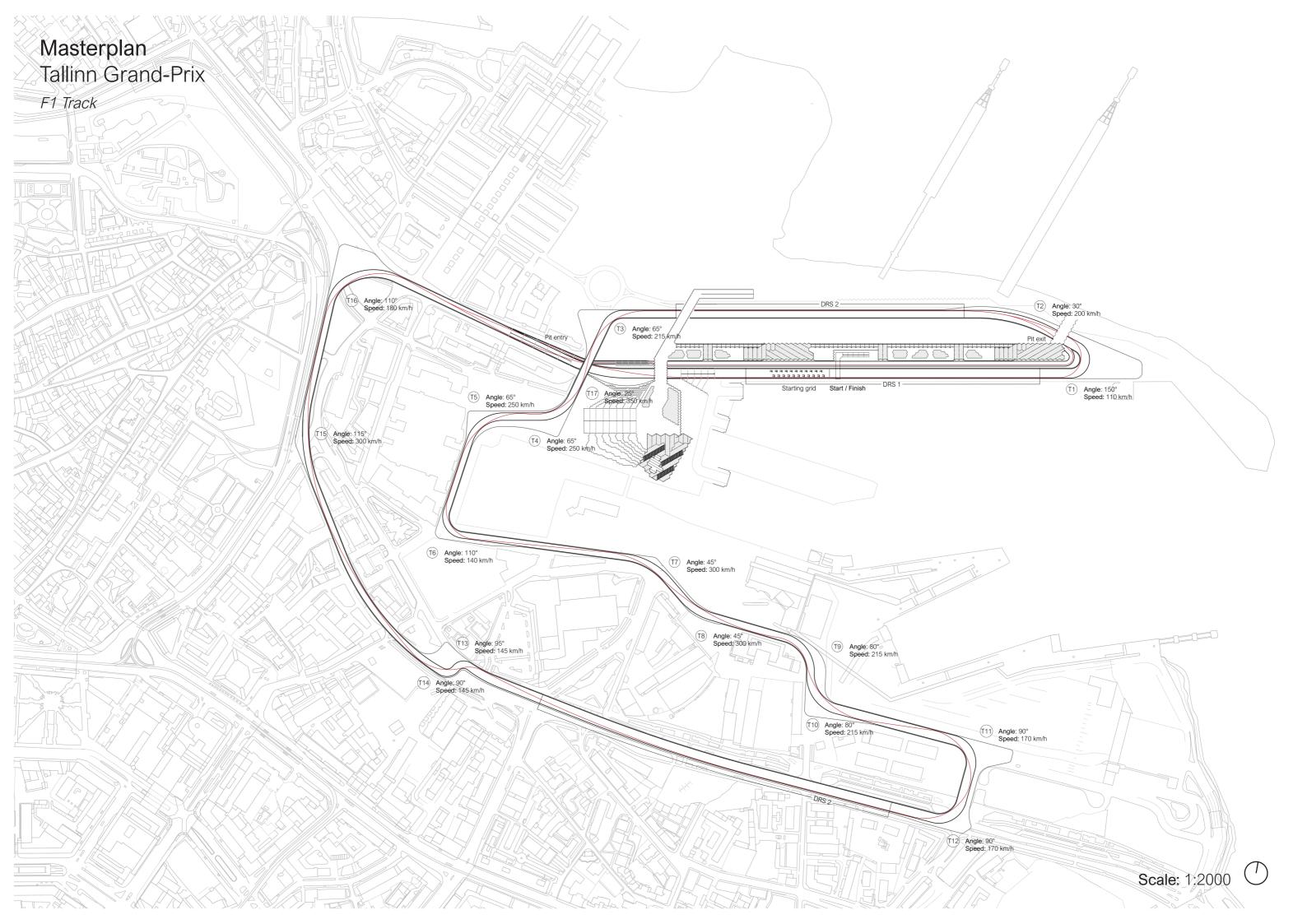


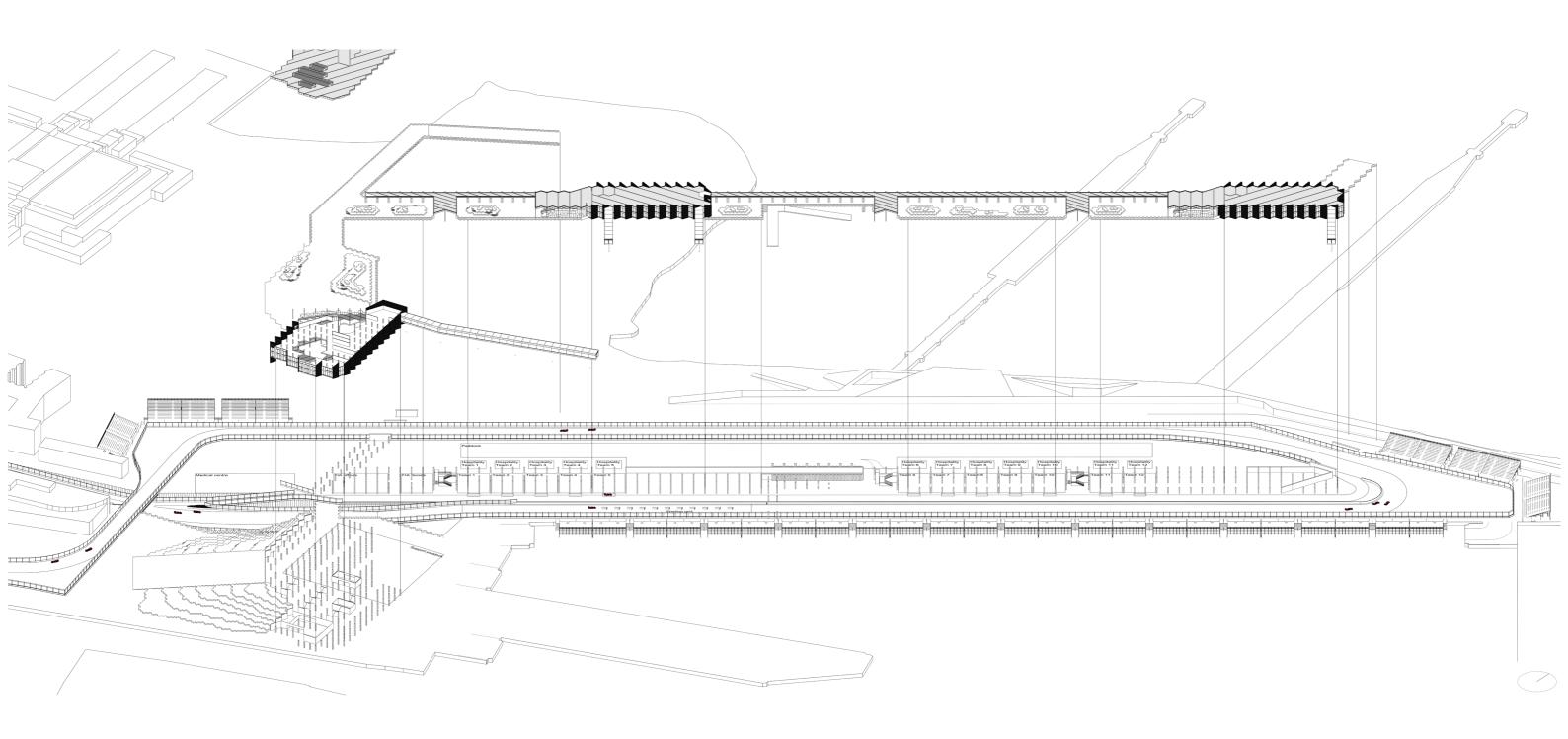


F1 track

Impression

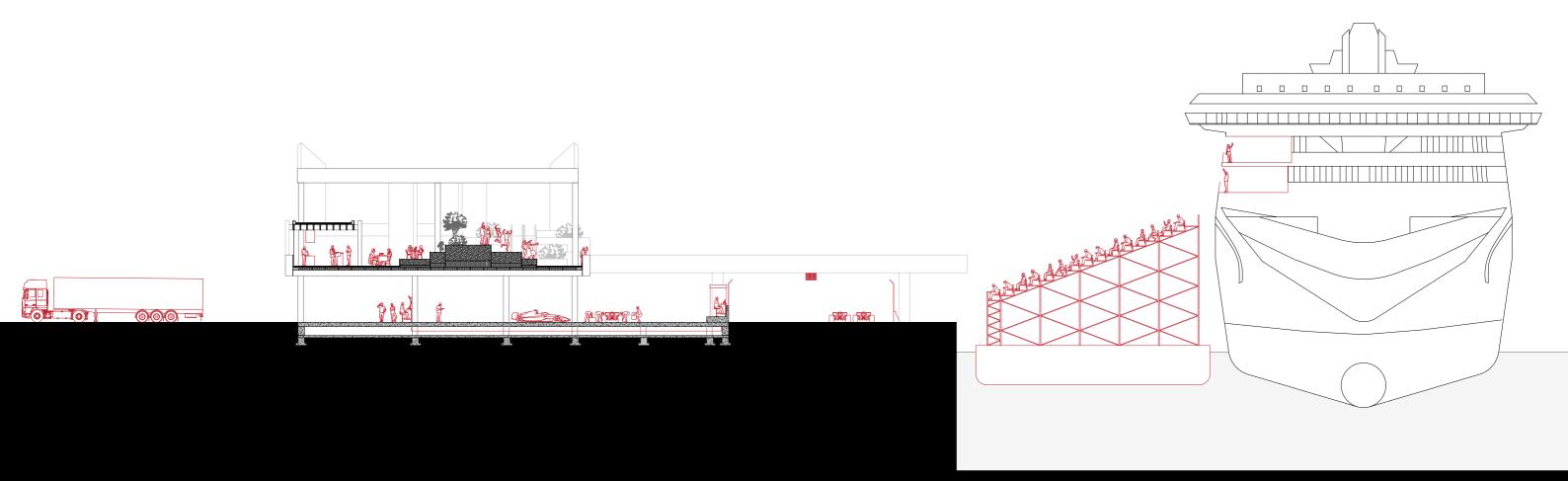
F1 Track

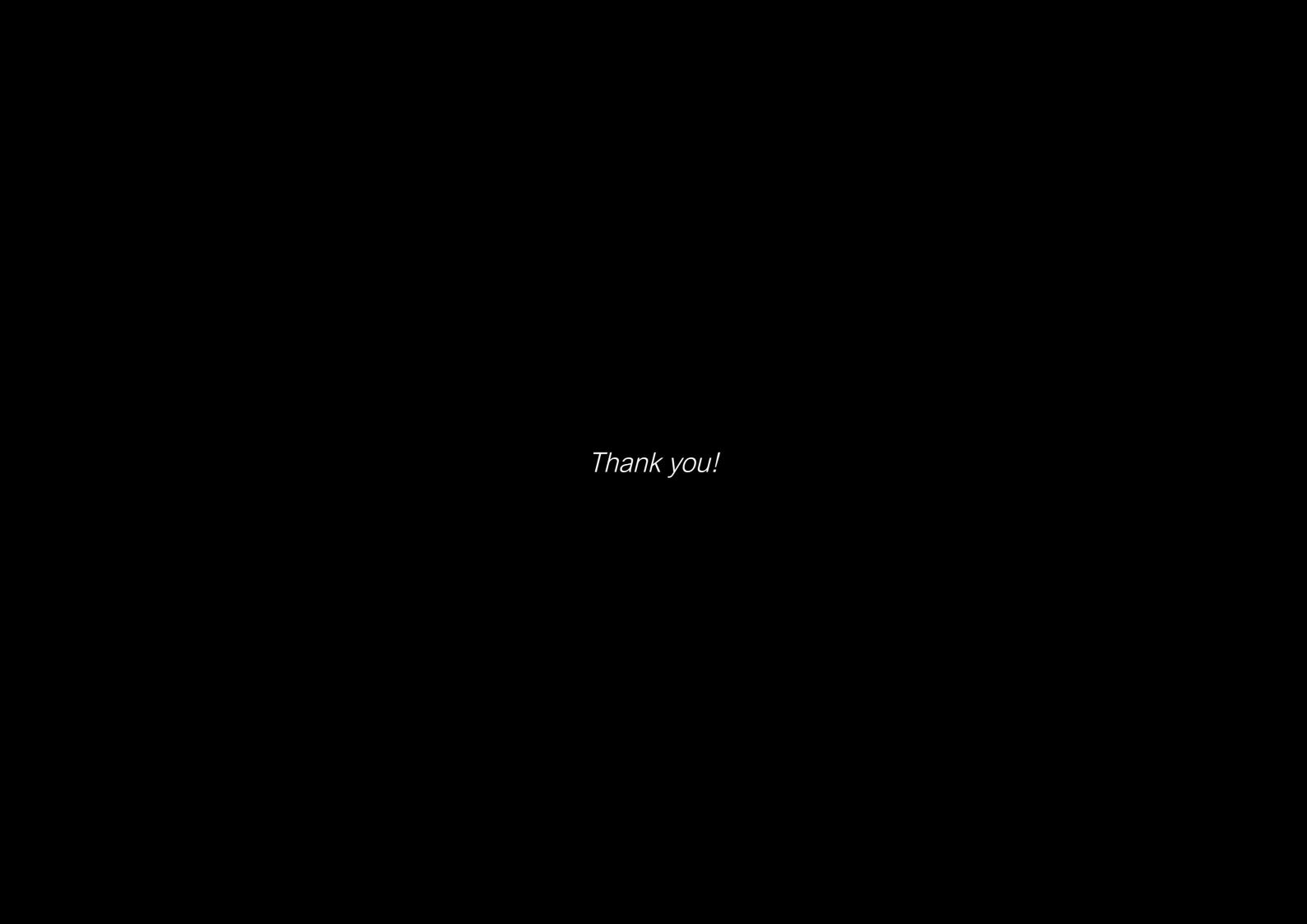




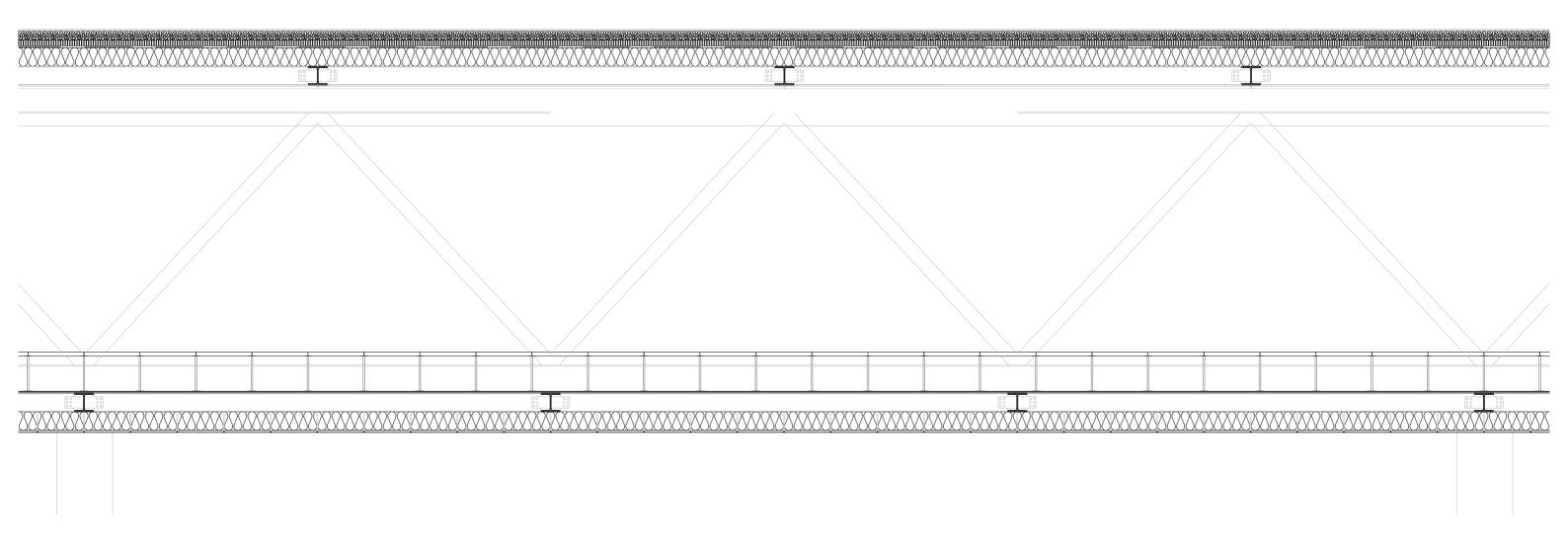
Section Elevated walkway

F1 track



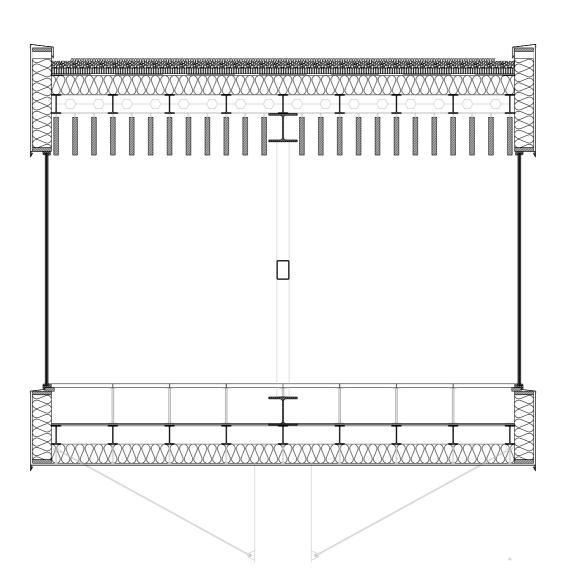


Gate longitudinal section



Gate

Transversal section



Climate schedule Section AA

