



The Space in Between

Project by Ginger Kant
A4 Presentation

A Matter of Scale Graduation Studio
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Introduction



ATMOSPHERIC ELEMENTS

1. Bodily Architecture

- mass
- scale
- proportions

2. Material compatibility

- texture
- smell
- weight

3. Sound

4. Temperature

5. Light

TALLINN, ESTONIA | ESTLAND



TALLINN, ESTONIA | ESTLAND

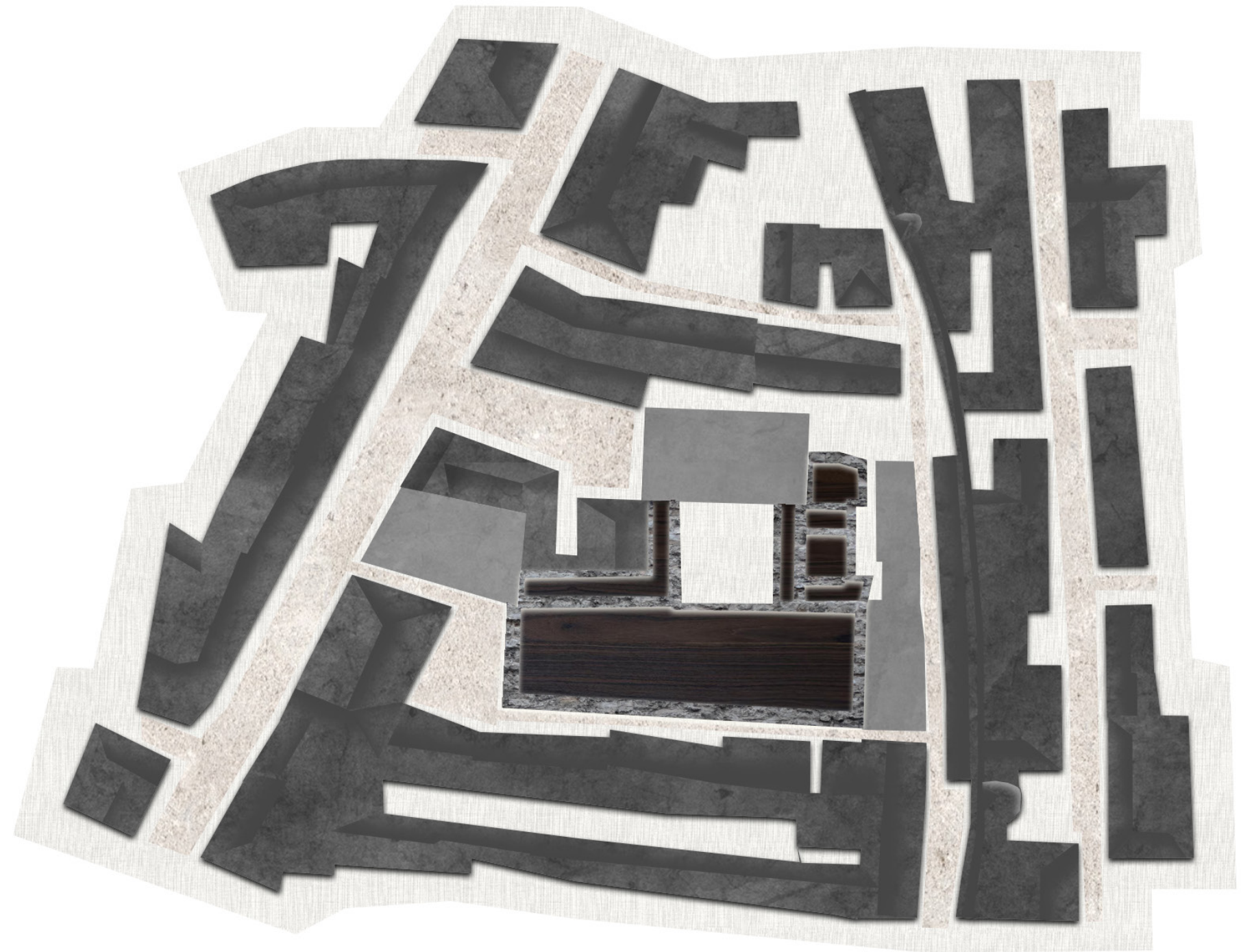
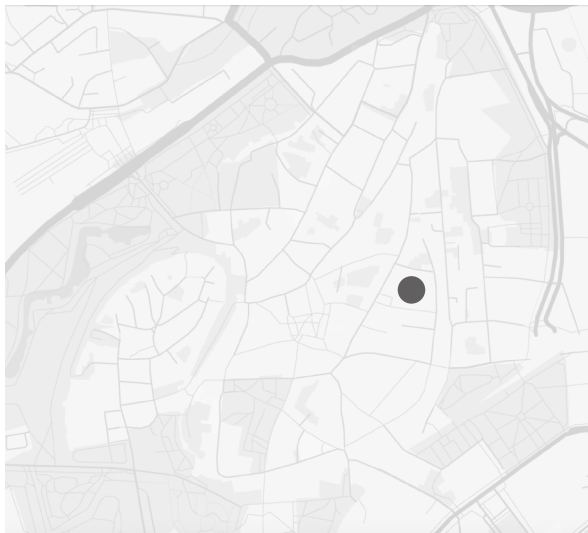




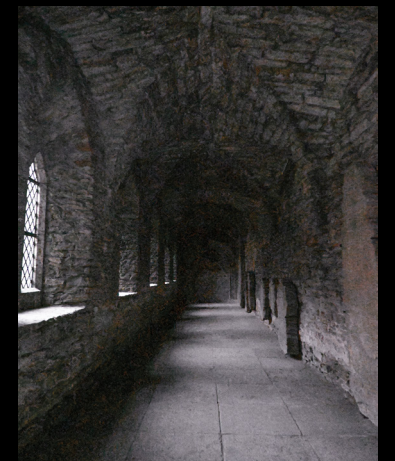


LOCATION

Dominican Monastery | Dominicanenklooster



DORMANT SPIRITUAL POTENTIAL



What should happen to heritage
that has already lost part
of its original completeness,
function or meaning?

Wat moet er gebeuren met
erfgoed dat al gedeeltelijk
zijn volledigheid, functie of
betekenis heeft verloren?

PROJECT FOCUS

How could we reconsider the
architectural principles of
the monastery for contemporary
society?

Hoe kunnen we de architectonische
principes van een klooster
op een hedendaagse manier
herinterpreteren?

SHIFT IN SOCIETY | VERANDERING IN DE MAATSCHAPPIJ



OCCUPATION

The Center for the
Mind, Body & Soul

Lichaam, Geest & Ziel

Library spaces

Mind

Yoga spaces

Body

Meditation spaces

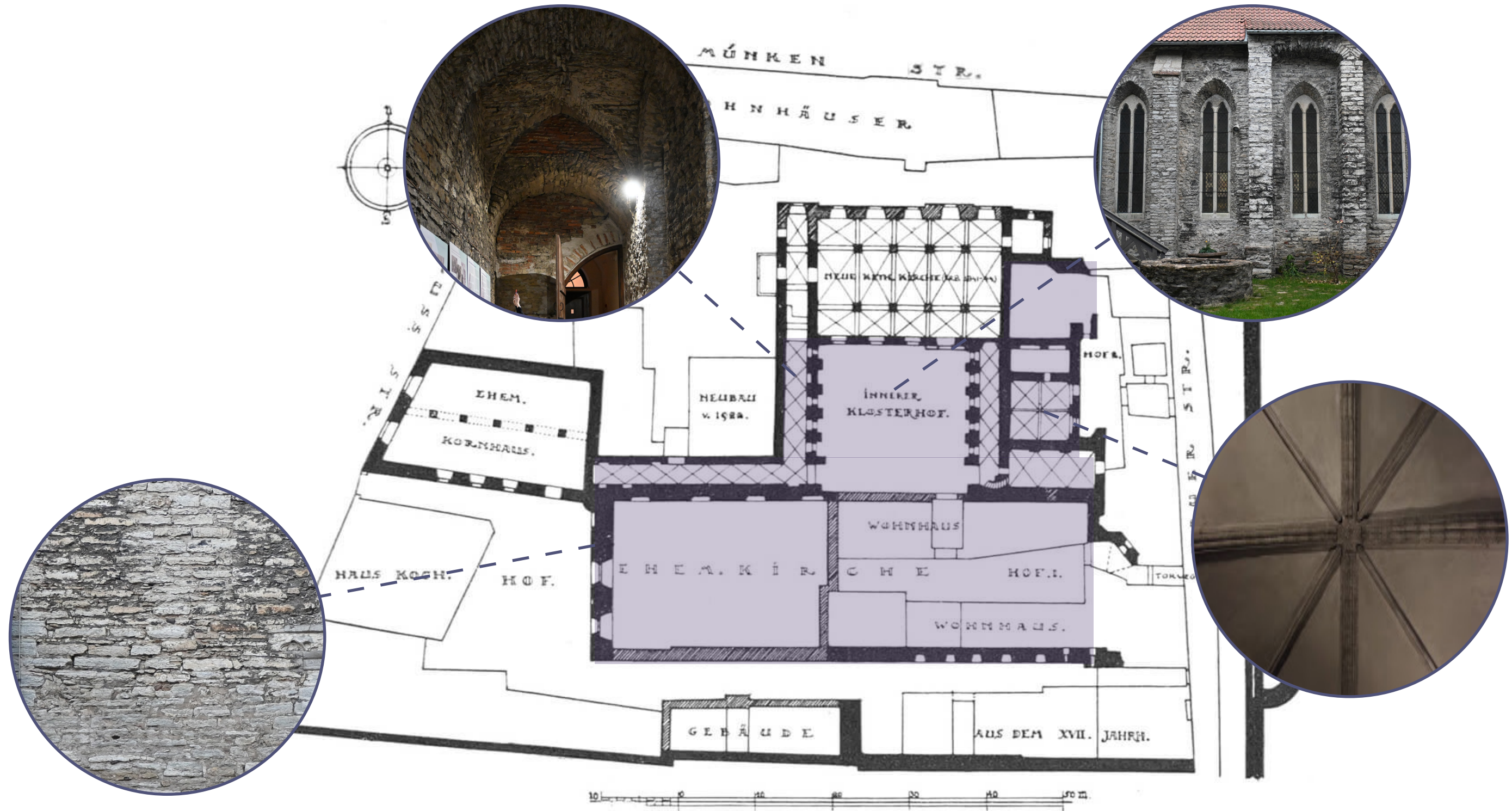
Soul

+ Café

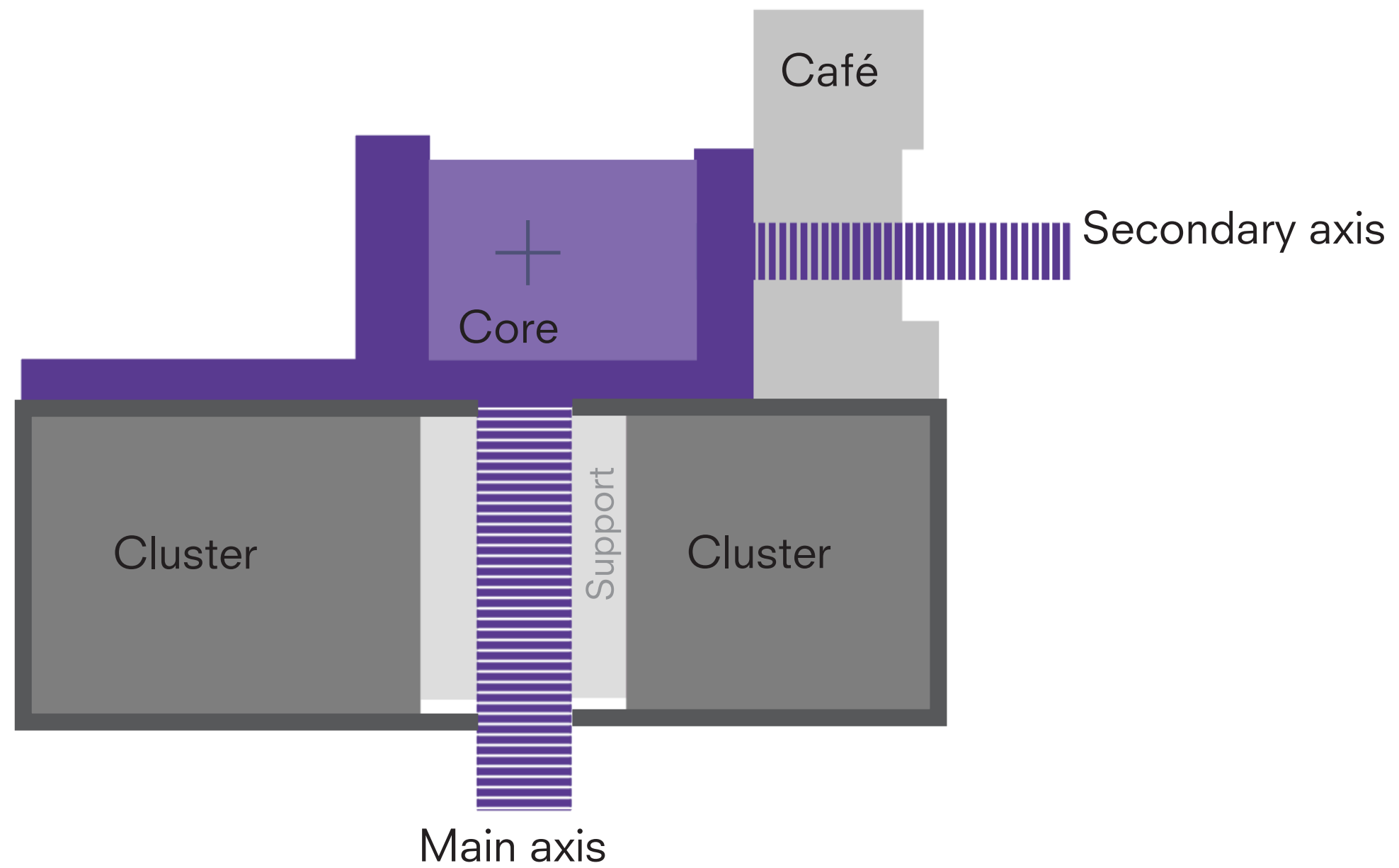
Social

Design | Ontwerp

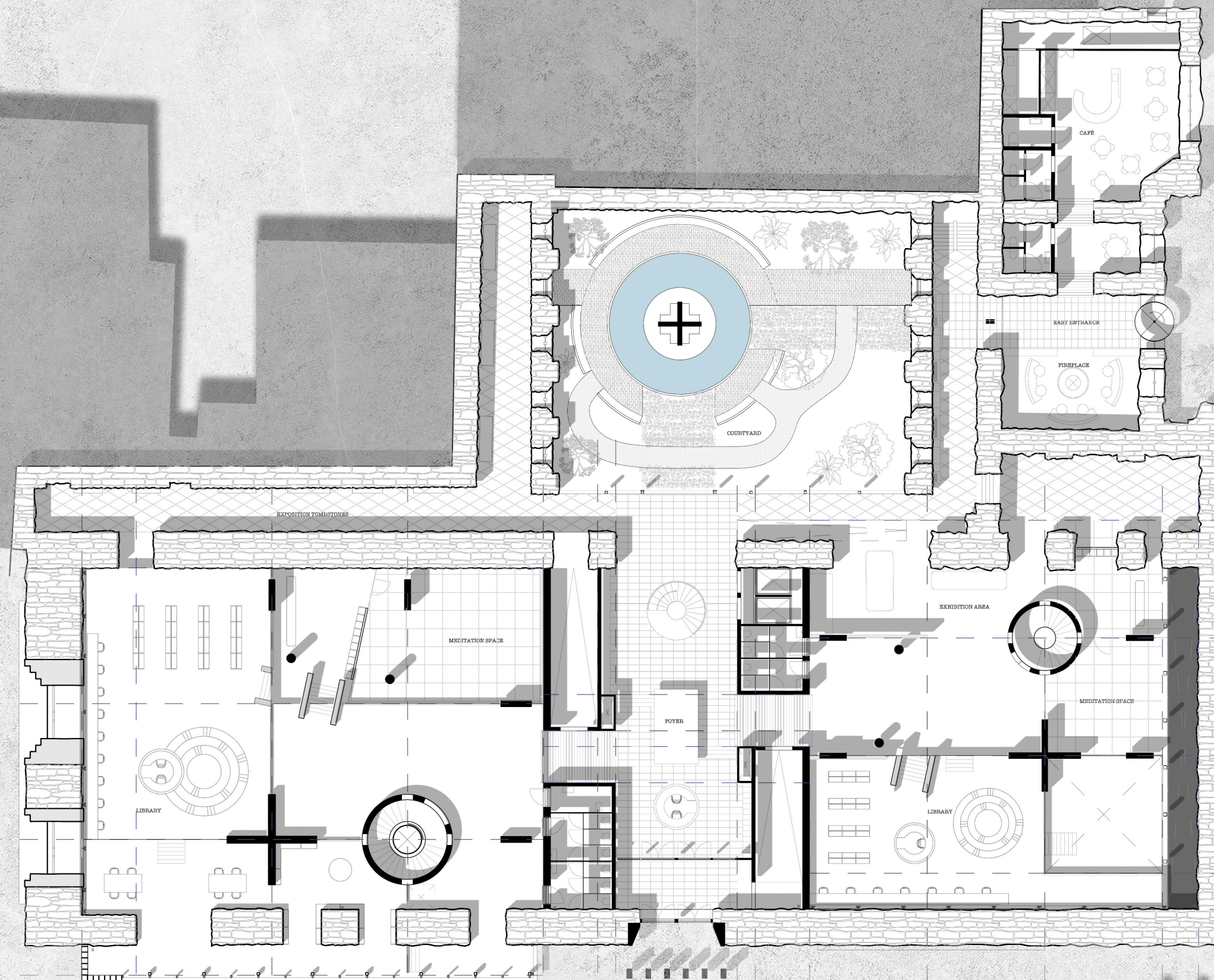
READING THE RUIN | LEZEN VAN DE RUÏNE



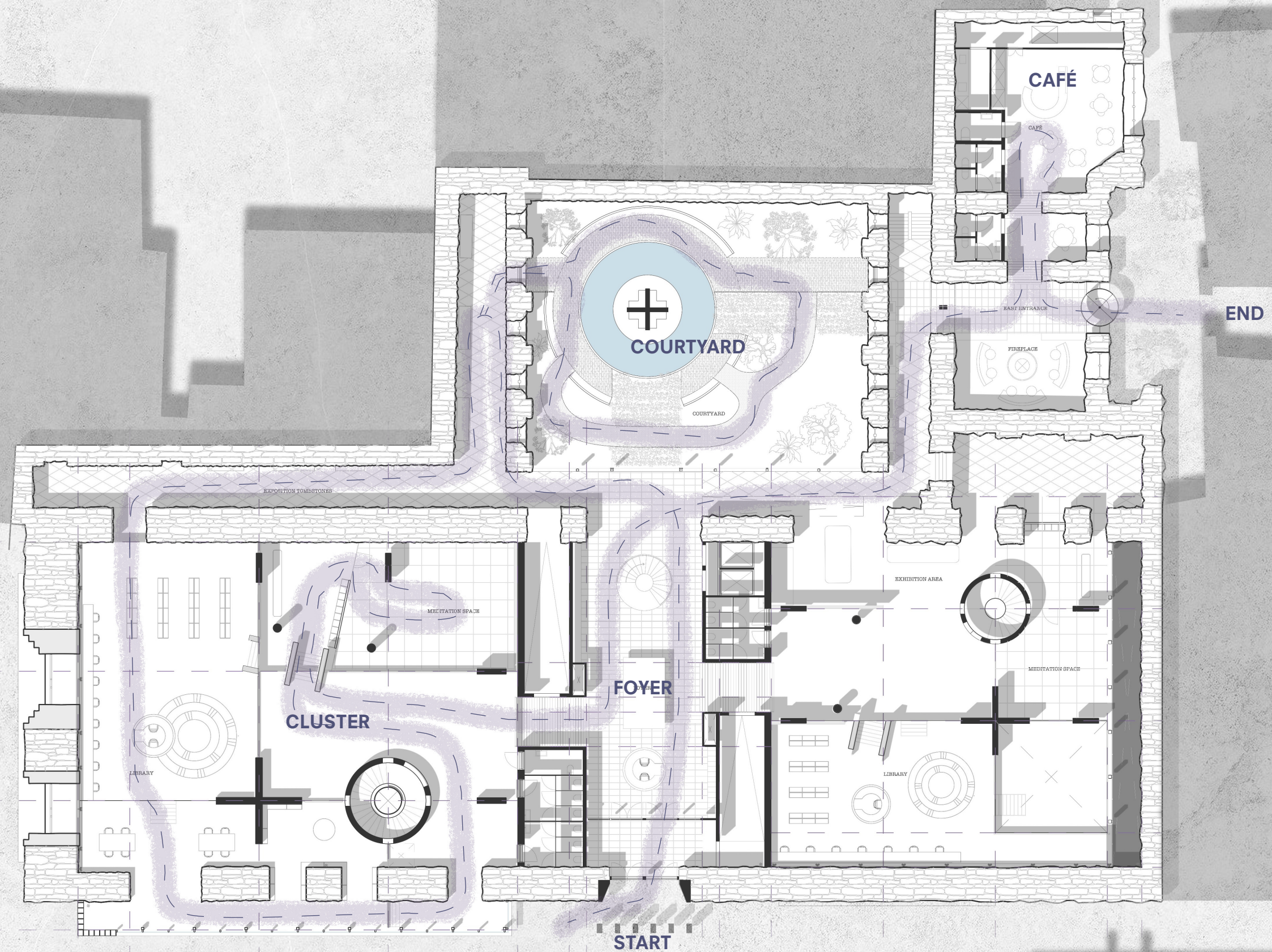
DESIGN STRATEGY



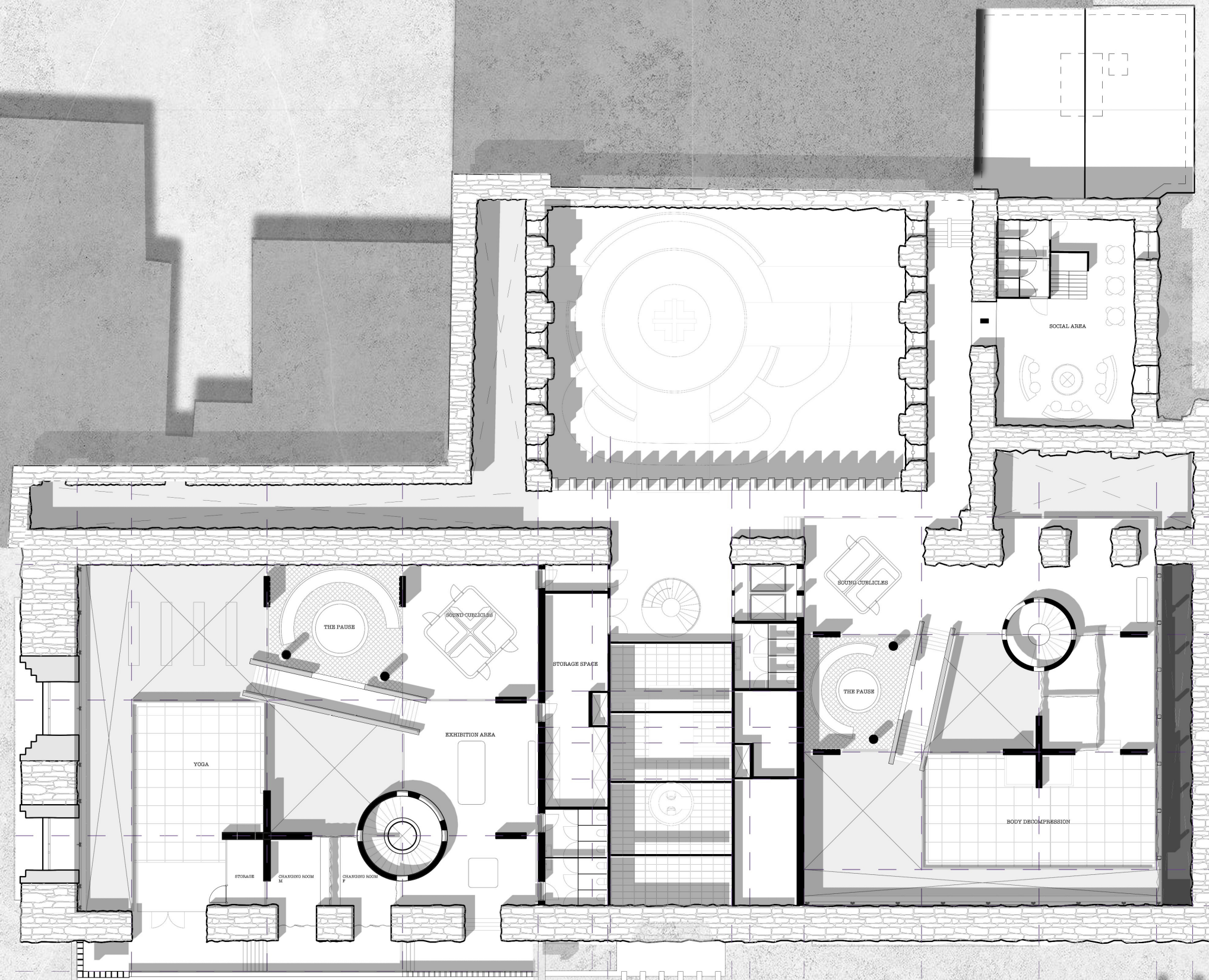
PLAN GROUND FLOOR



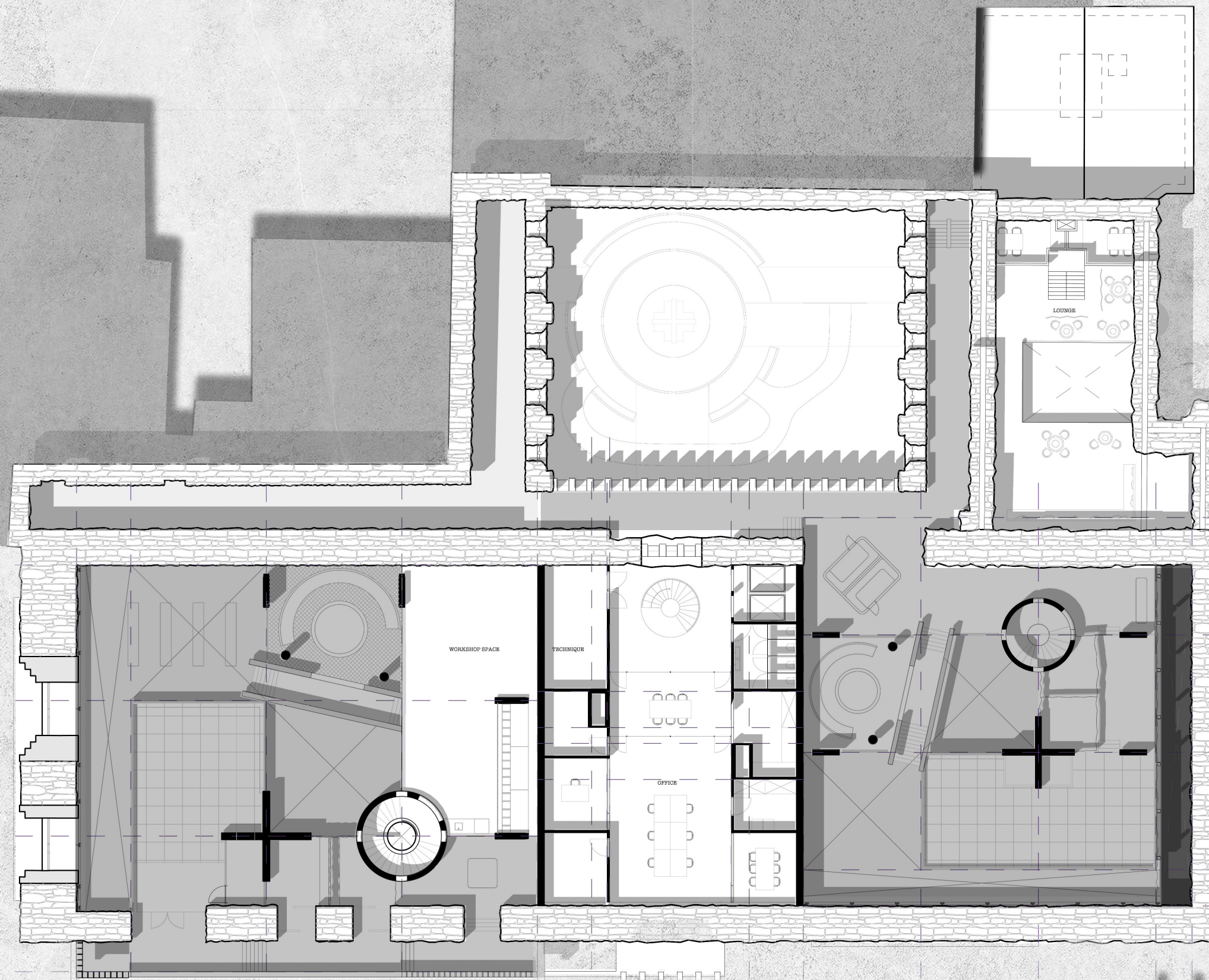
PLAN GROUND FLOOR | PLATTEGROND BEGANE GROND



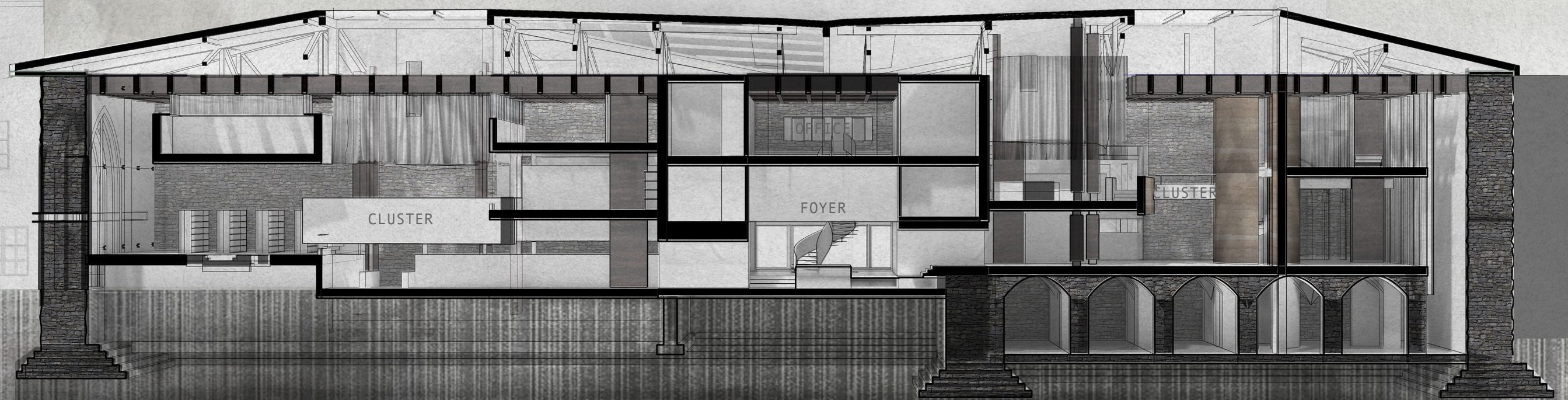
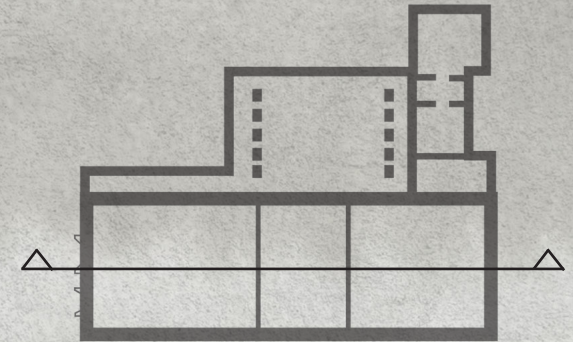
PLAN FIRST FLOOR | PLATTEGROND EERSTE VERDIEPING



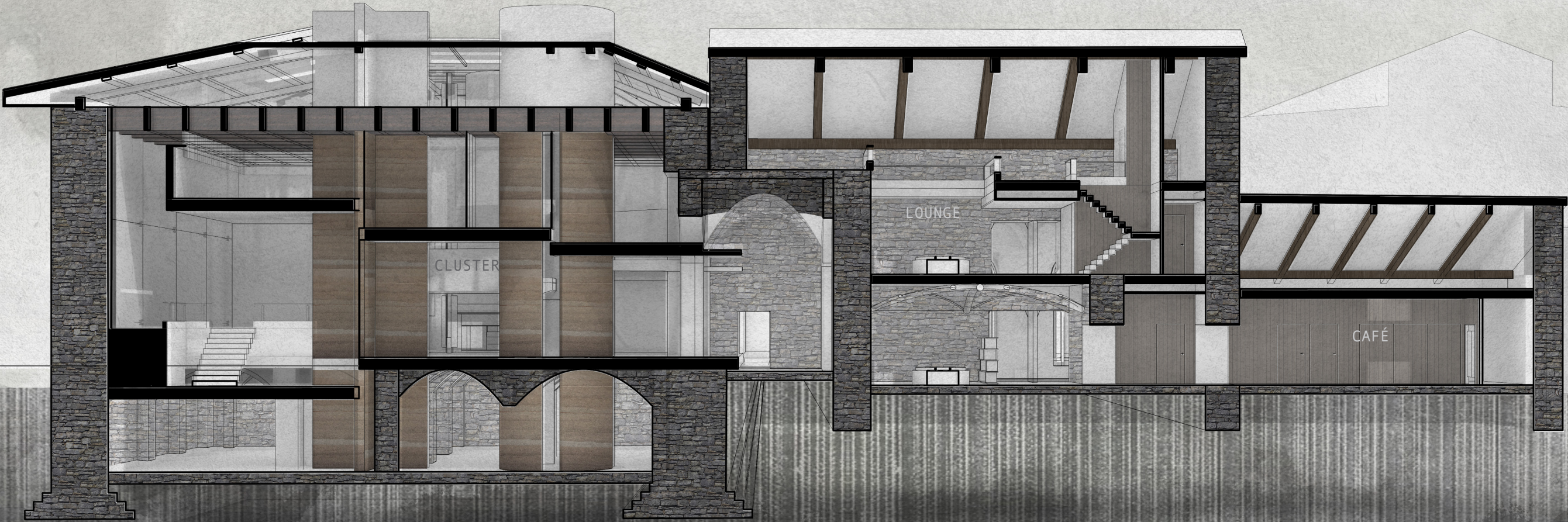
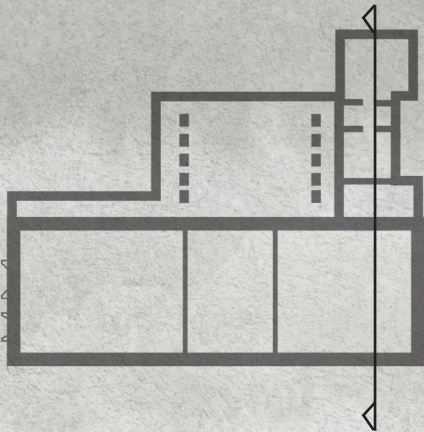
PLAN SECOND FLOOR | PLATTEGROND TWEEDE VERDIEPING



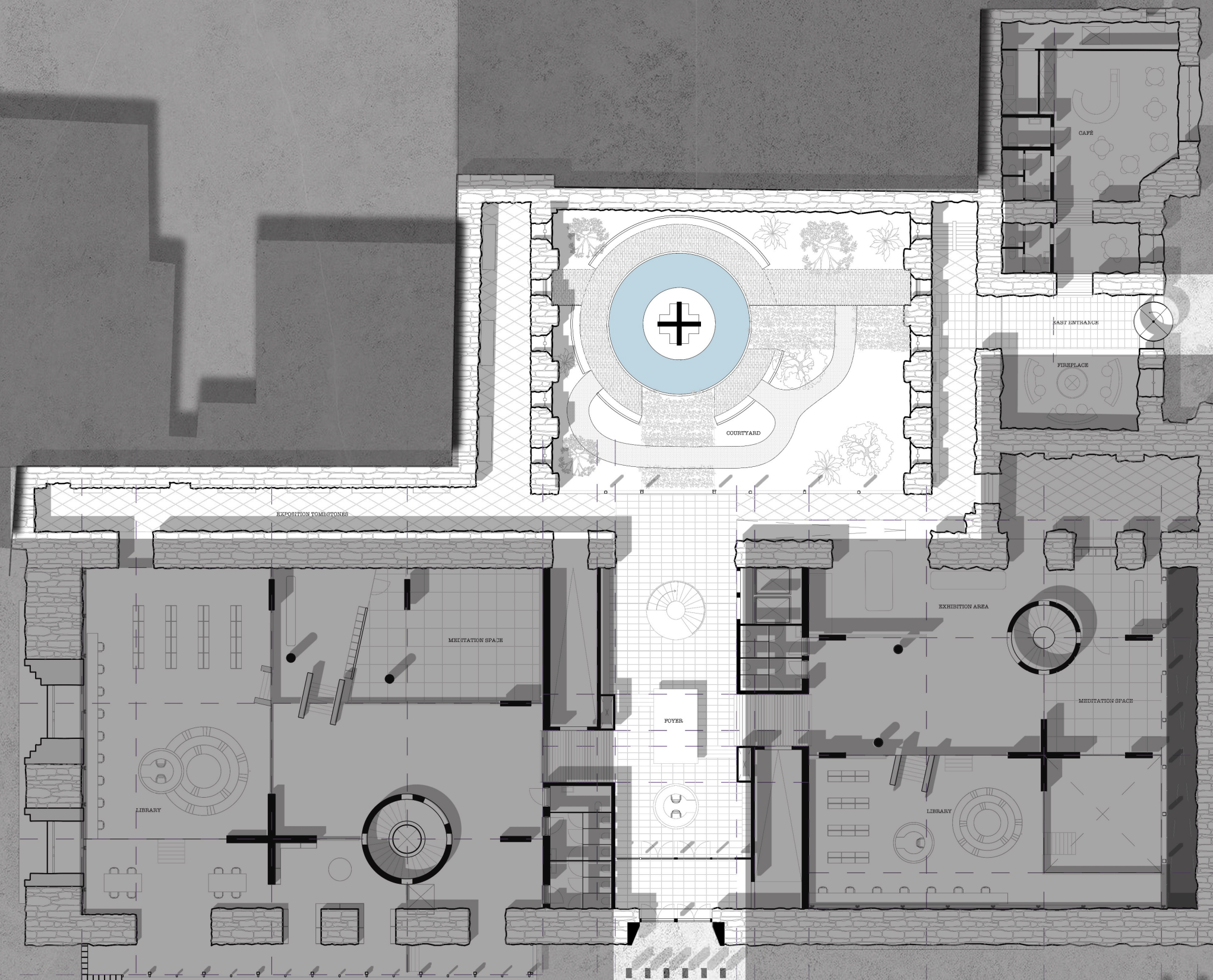
SECTION | DOORSNEDE



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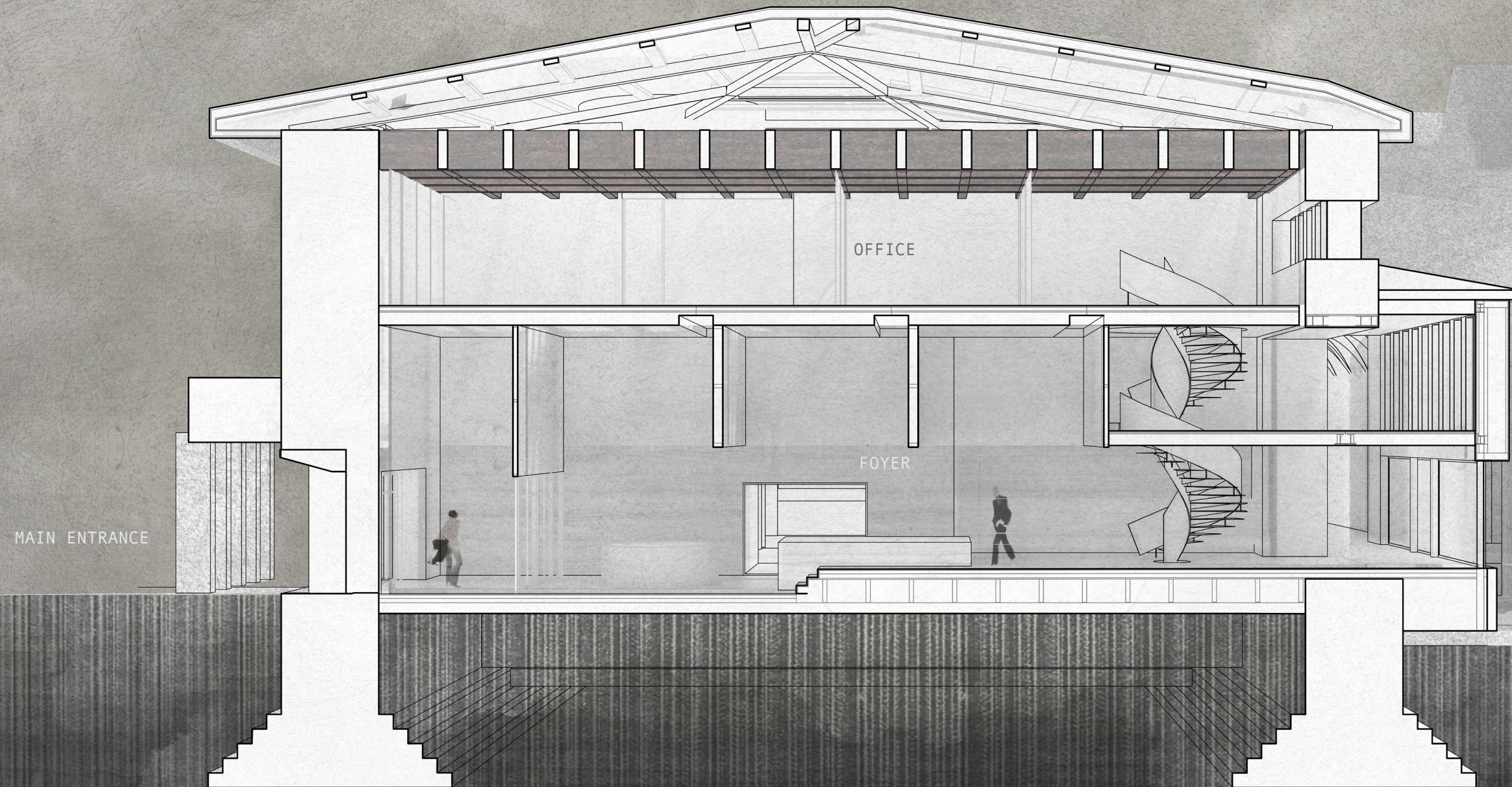
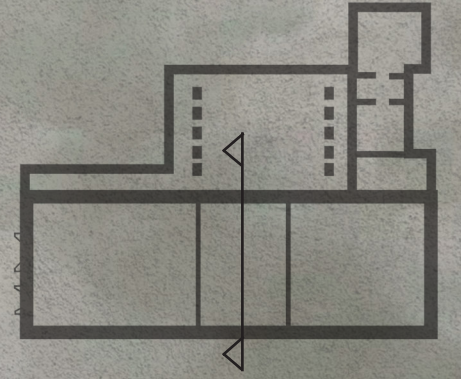


THE CORE & THE AXES | HET CENTRUM & DE ASSEN





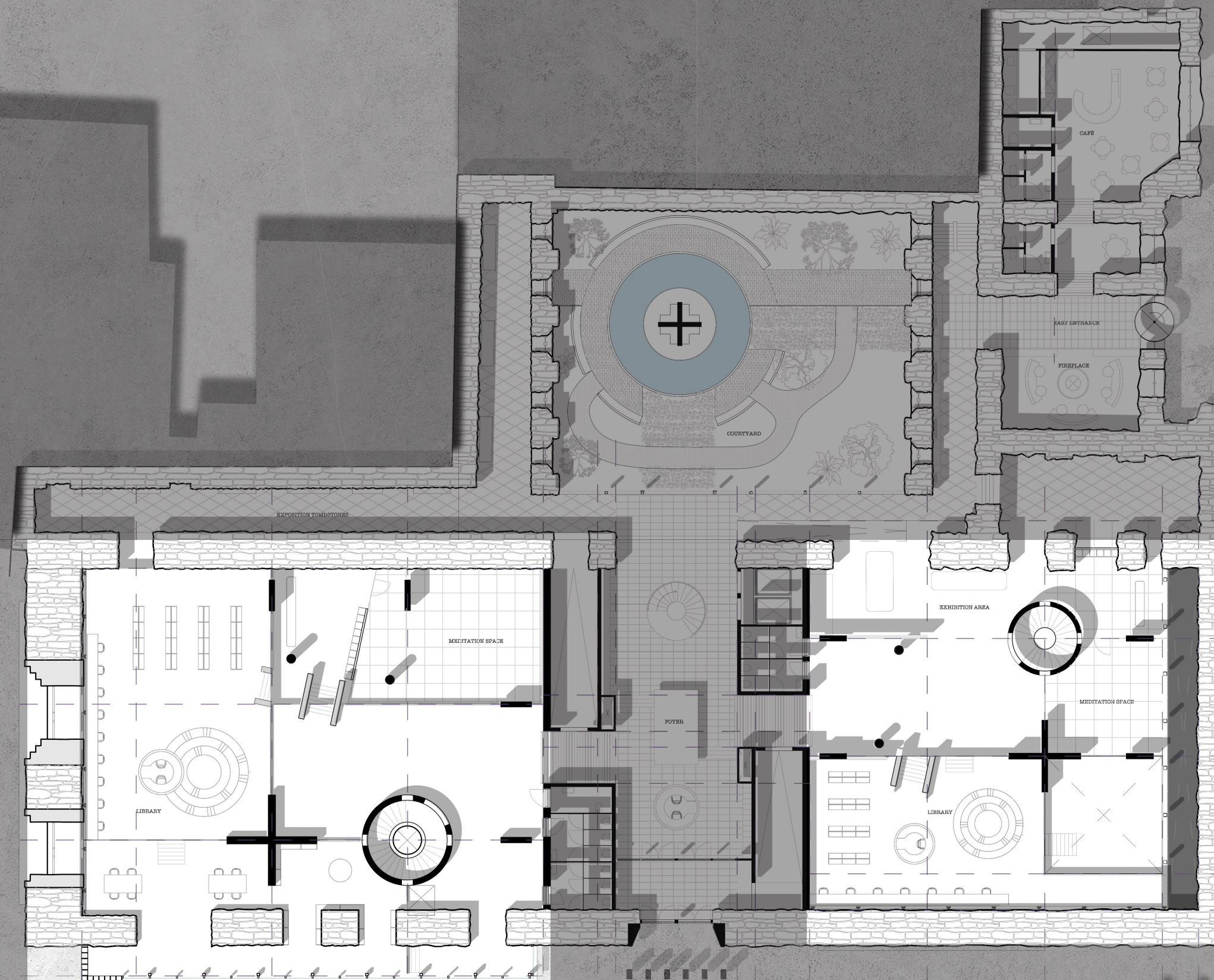
SECTION MAIN AXIS | DOORSNEDE HOOFDAS







THE CLUSTERS

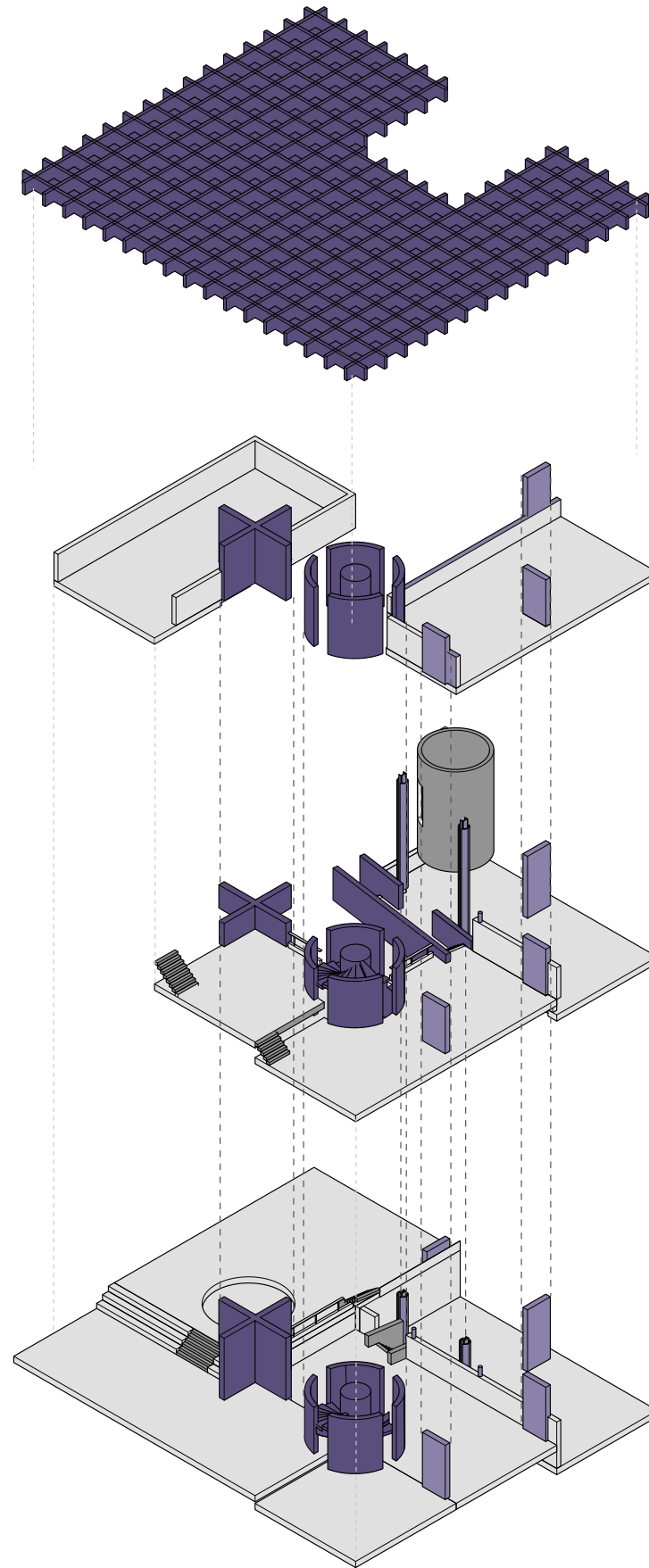




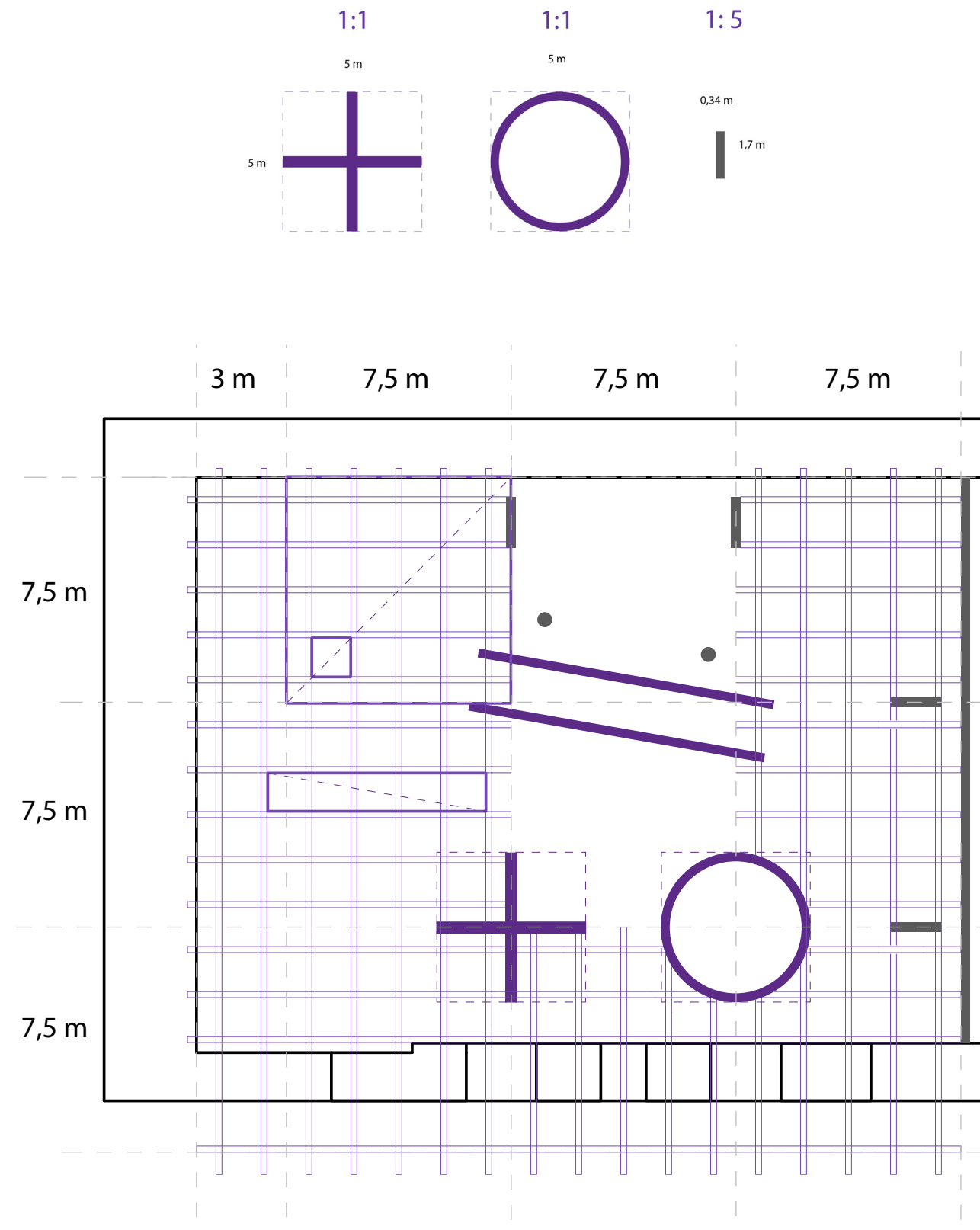




THE SYSTEM BEHIND THE BEAUTY | HET SYSTEEM ACHTER DE SCHOONHEID



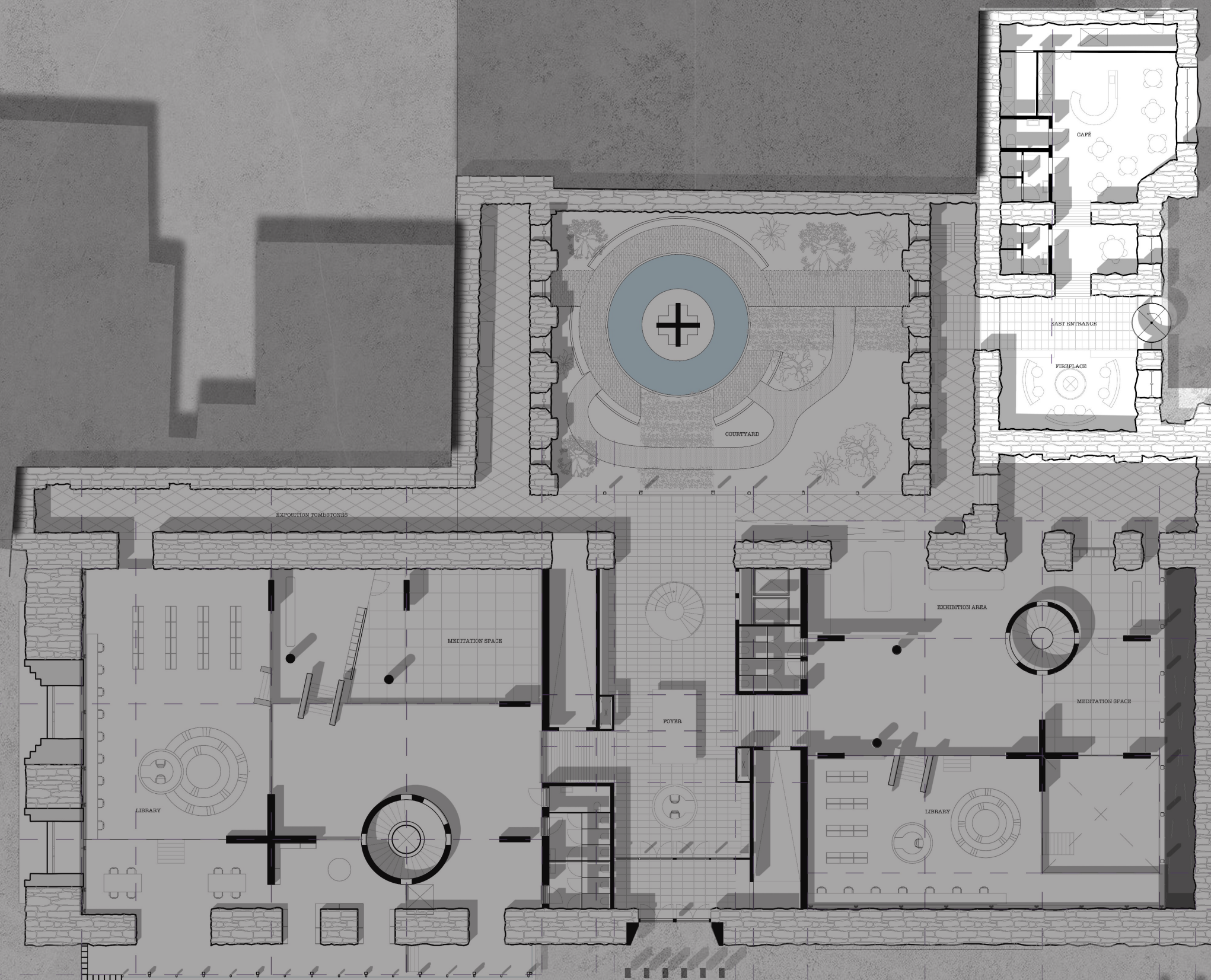
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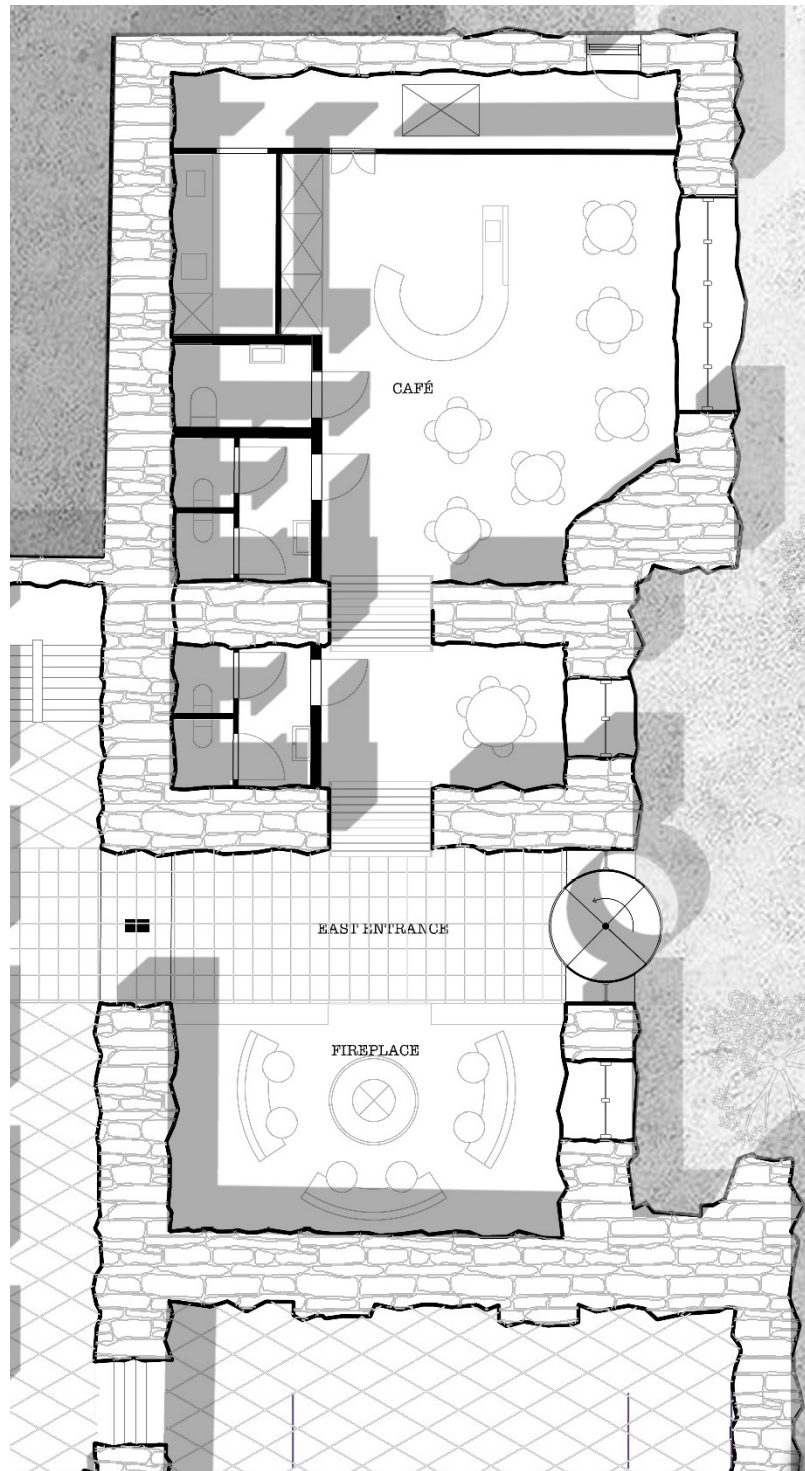


CAFÉ & SOCIAL AREA'S | CAFÉ & SOCIALE RUIMTES

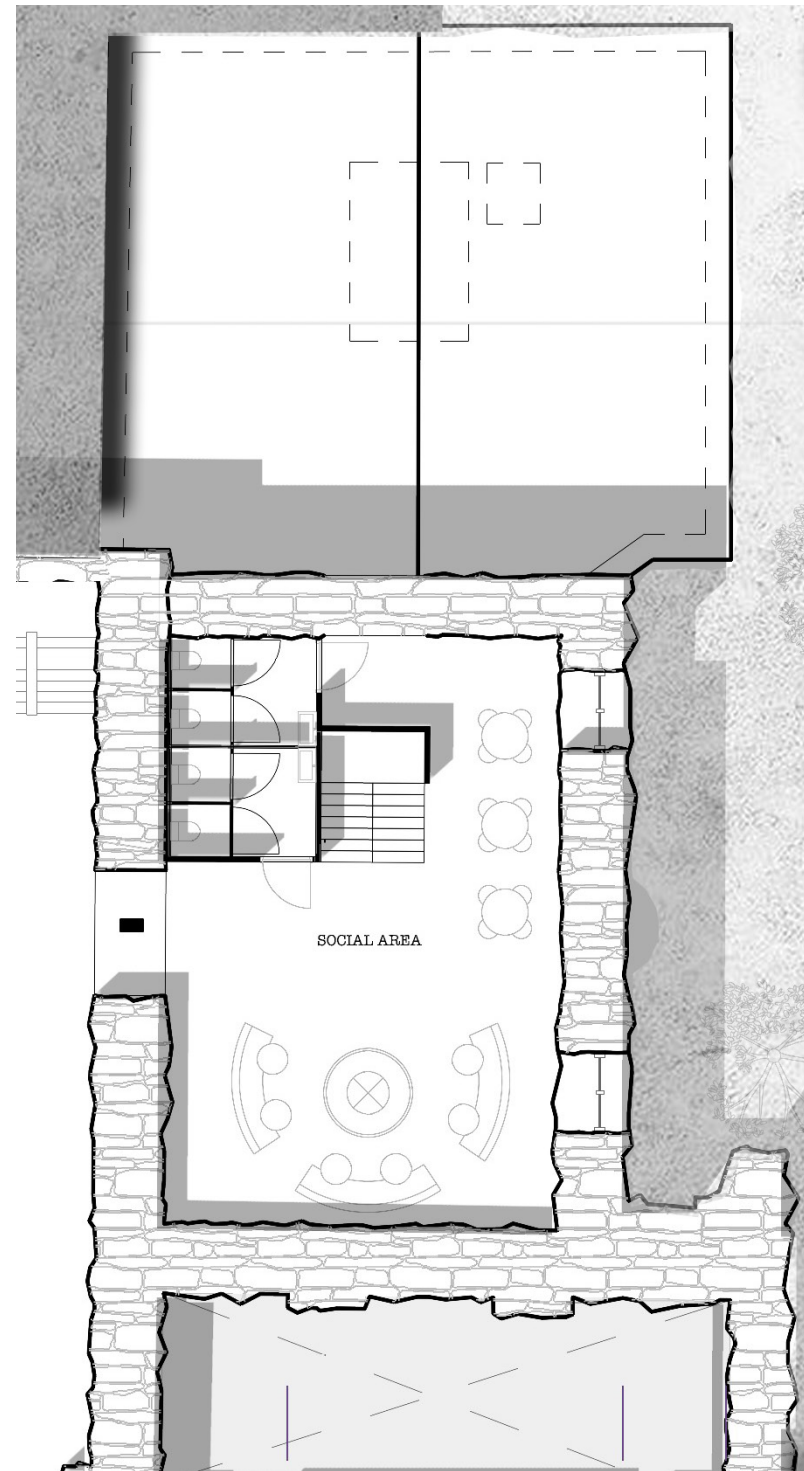


CAFÉ & SOCIAL AREA'S | CAFÉ & SOCIALE RUIMTES

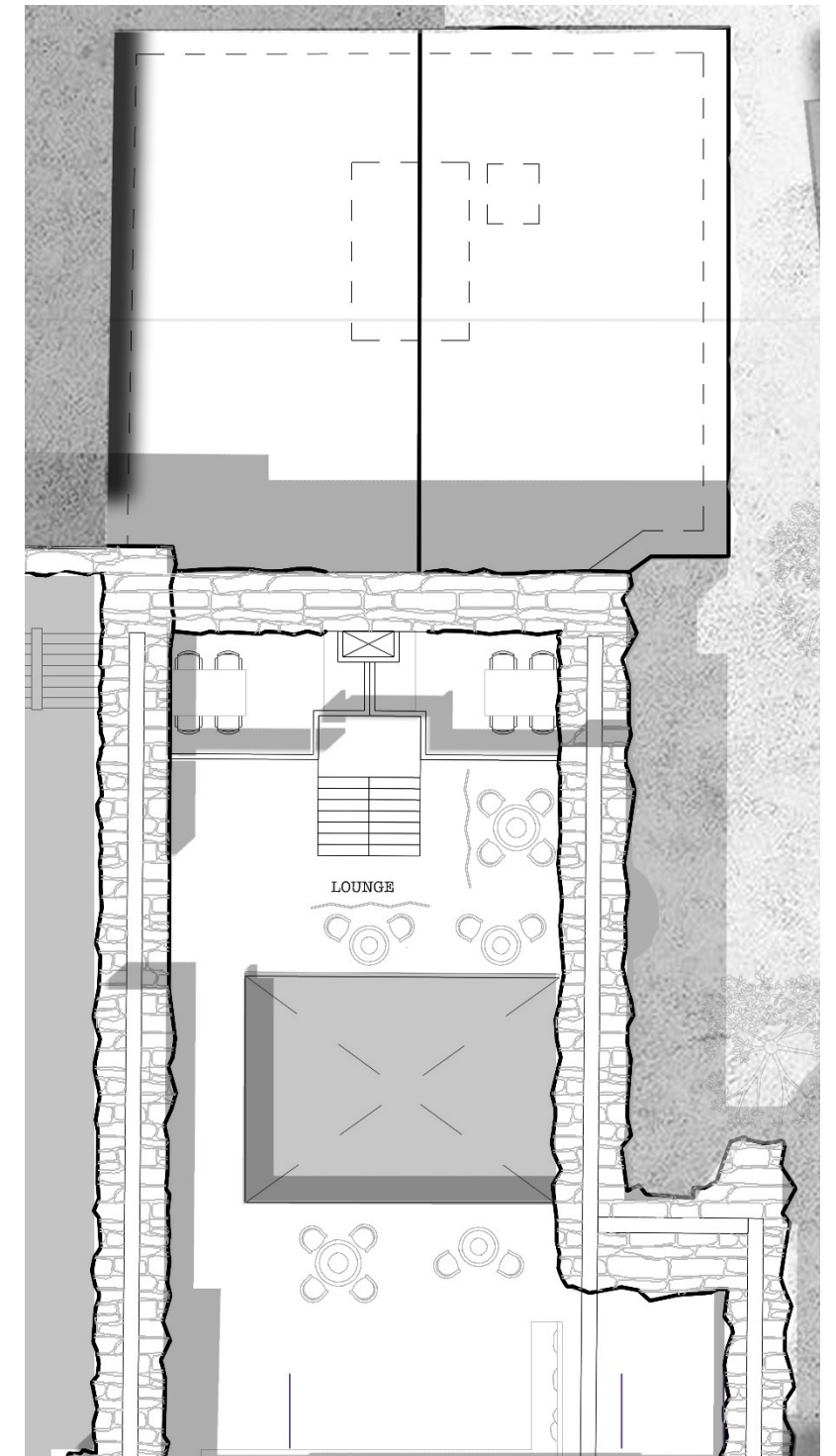
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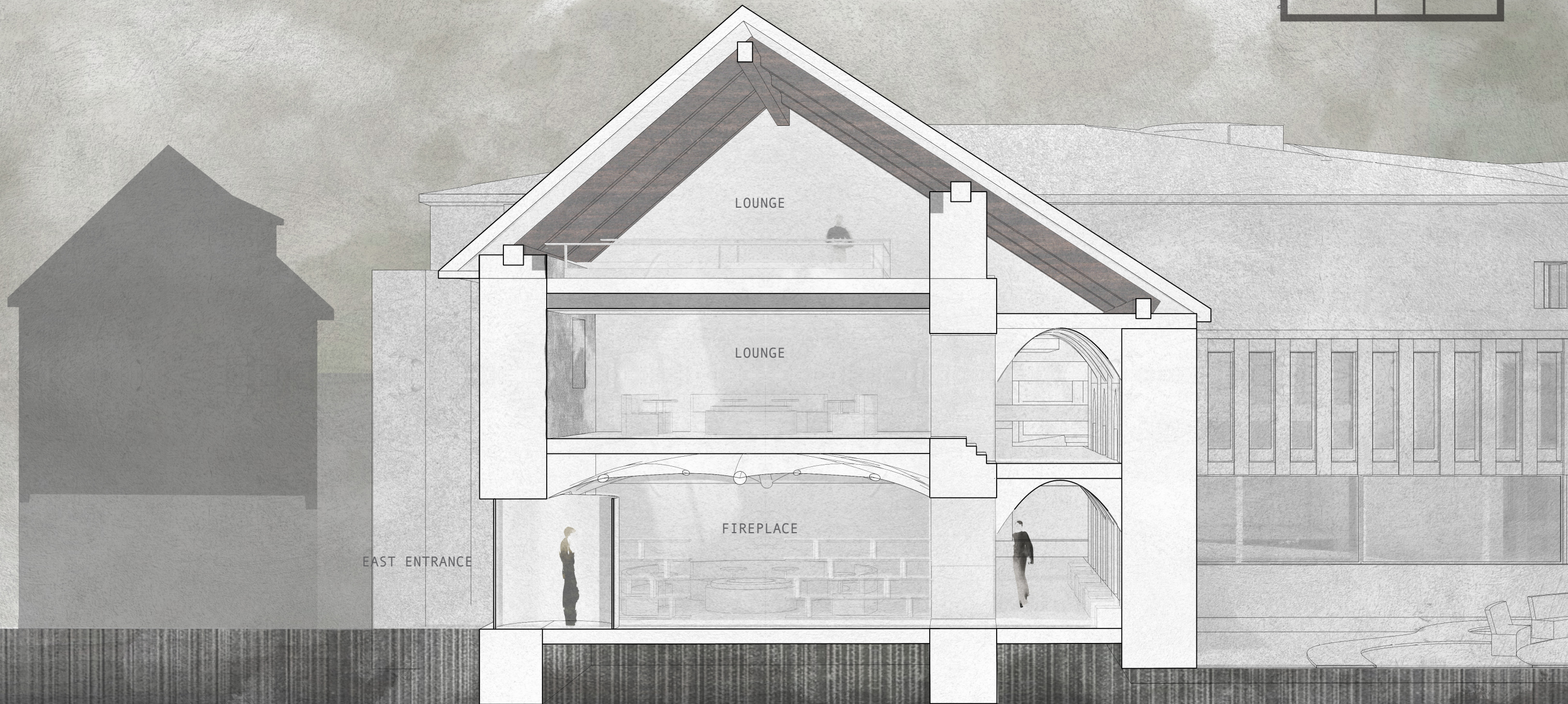
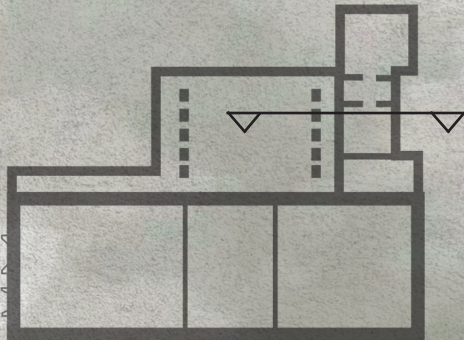
+1



+2



SECTION SECONDARY AXIS | DOORSNEDE NEVENAS











Conclusion

