

GRADUATION STUDIO REVITALISING HERITAGE

CLOSER TO KLOOS KINDERDIJK

Feline van Lierop

24.06.2024





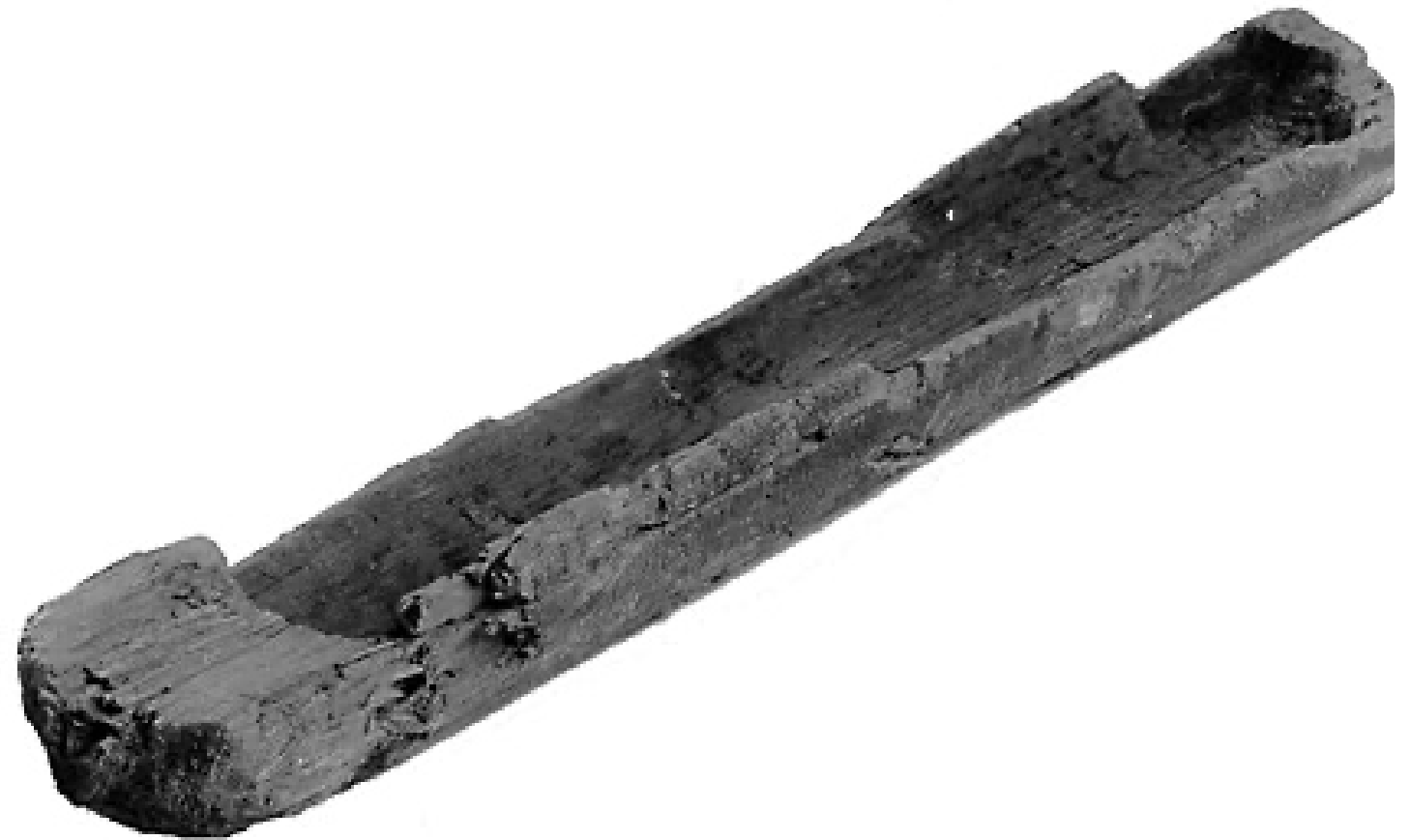
HISTORY

MARITIME DISCOVERIES



A fragment of a 'boomstamboot' was found in Alblasterdam dating back to Roman times. And nearby, even a 'boomstamboot' dating back to 6000 BC.

Source:
Maritime Stepping Stones (MaSS)

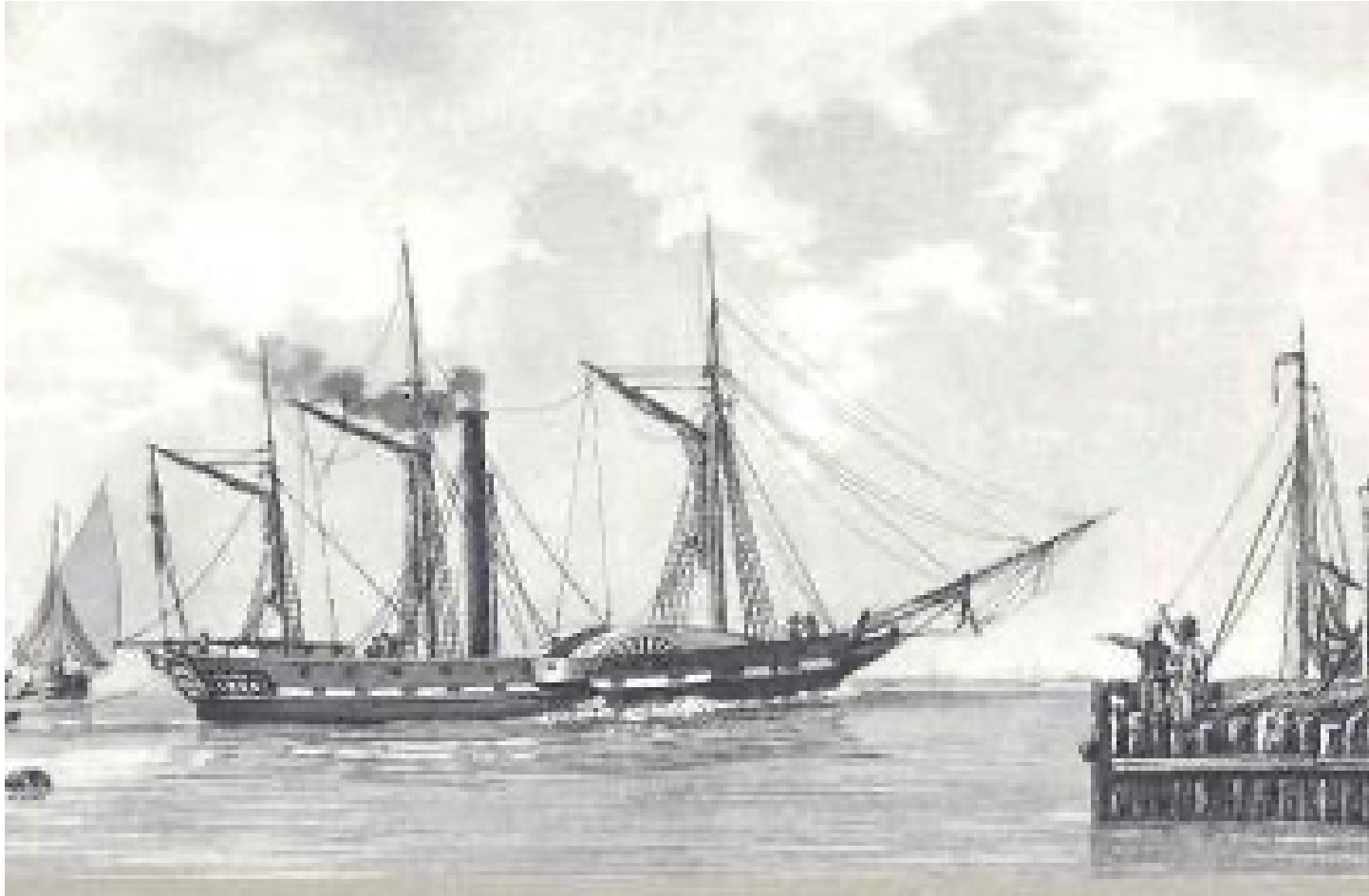


A fragment of a 'boomstamboot' was found in Alblasterdam dating back to Roman times. And nearby, even a 'boomstamboot' dating back to 6000 BC.

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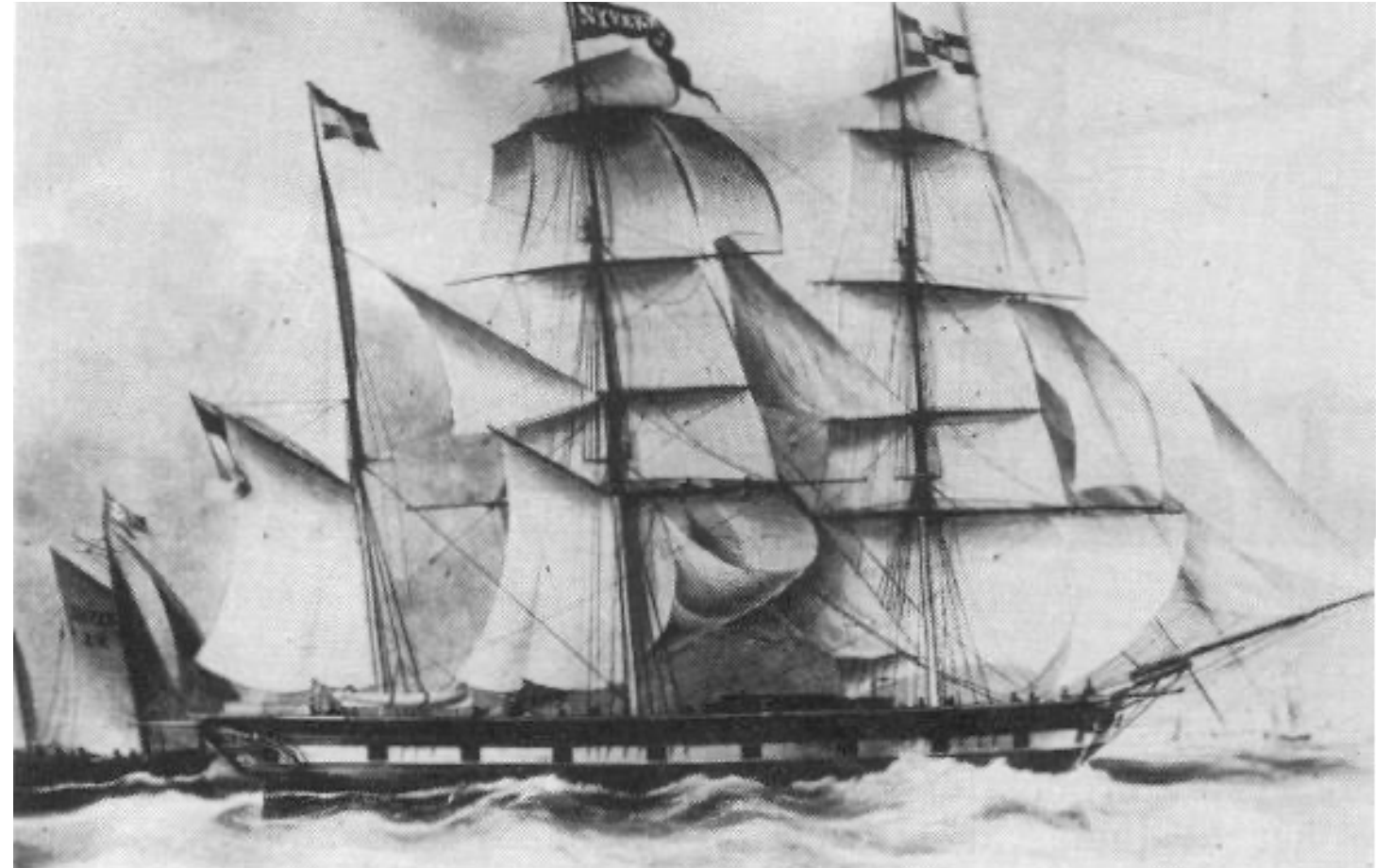
HISTORY

MARITIME HIGHLIGHTS



The first 'stoomship', to travel to Dutch East Indies 'Pylades', was built in 1826-1834 at Kinderdijk by Smit

Source:
Maritime Stepping Stones (MaSS)



The first ship built at Kloos-Kinderdijk is De Nijverheid in 1843-1851

Source:
Maritime Stepping Stones (MaSS)

HISTORY

300 MARITIME SHIPYARDS



Source:
Regionaal Archief Dordrecht
Afbeelding 1241_1918

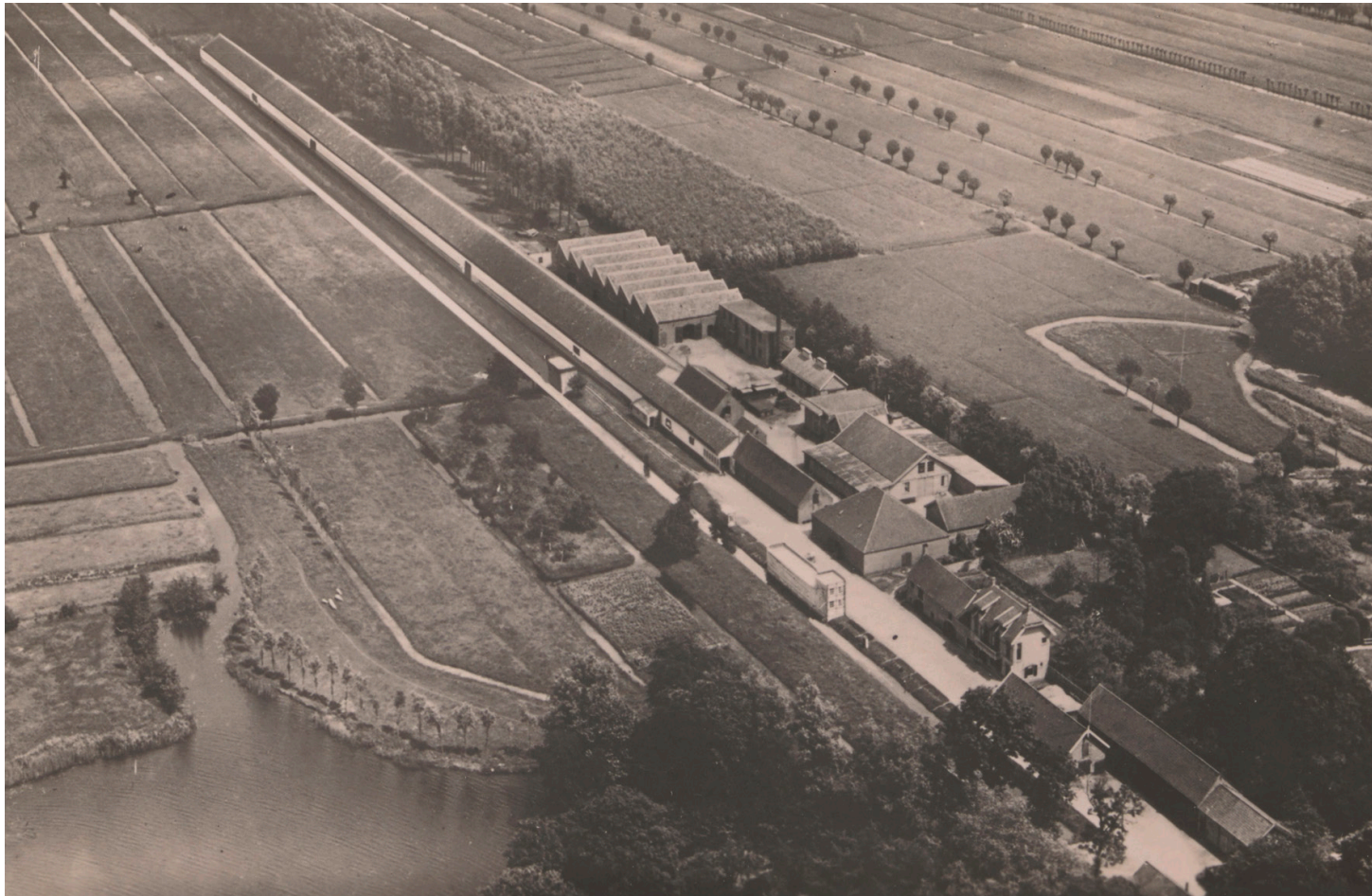


Source:
Regionaal Archief Dordrecht
Afbeelding 1241_1904

HISTORY

MARITIME RELATED INDUSTRIES

1837



Largest rope factory of the Netherlands: ‘Touwfabriek Lijnbaan’, Alblaserdam

Source:
Regionaal Archief Dordrecht
Afbeelding 1241_1924

1842



Biggest wood sawmill of The Netherlands: ‘Ons Genoegen’, Alblaserdam

Source:
Regionaal Archief Dordrecht
Afbeelding 1241_3254









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KLOOS KINDERDIJK

1. RESEARCH

A NEW WAY OF THINKING ABOUT HERITAGE

1. RESEARCH

RESEARCH QUESTION

*How can radical architectural interventions add value to maritime-industrial heritage,
while stimulating people to think about future challenges through the lens of the past?*

1. RESEARCH

NEW ARCHITECTURAL INTERVENTION STRATEGIES

Aemulatio



1. Fusion of the old and new

Facadism



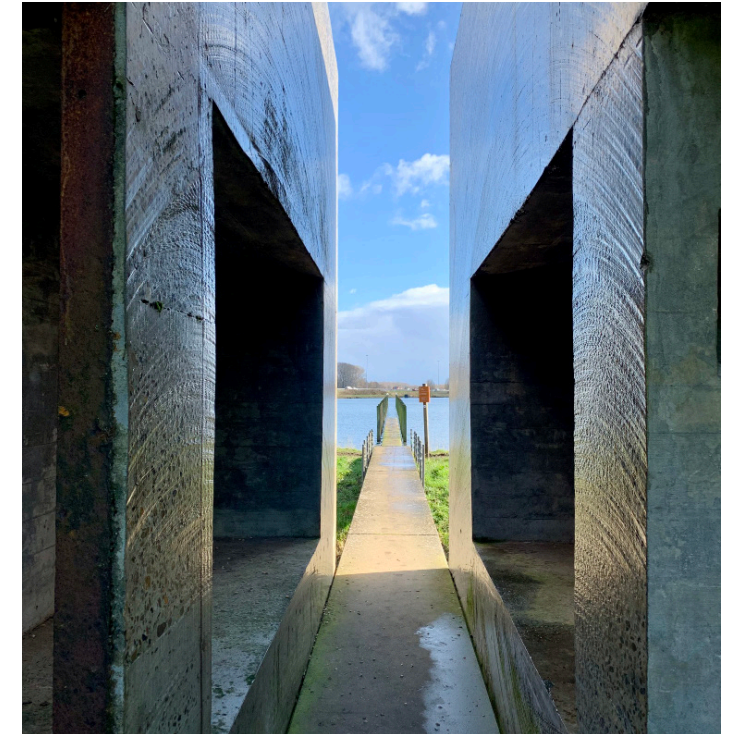
1. Preserving historical facades but focusing on is conras between old and new

Ruination



1. Builds on the ephemeral characteristics of a crumbling sructure

Hardcore Heritage



1. Breaks through existing conventions

2. Breaks through a seemingly indestructible structure

3. Breaks through different disciplines

4. Breaks through past and presen, looking for a new meaning in the future



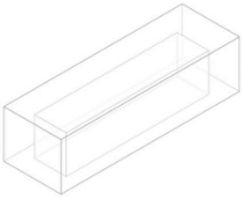
Photo 1. De Kampanje (Van Lierop, 2023)



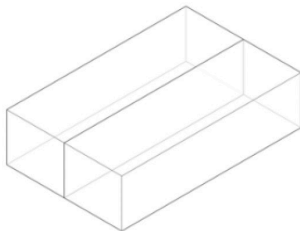
Photo 2. Frac Grand Large (Van Lierop, 2023)



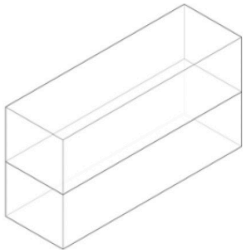
Photo 3. Kraanspoor (OTH, 2007)



Heritage intervention largely within existing structure



Heritage intervention next to existing structure



Heritage intervention on top of existing structure

Strategies	Criteria	De Kampanje	FRAC	Kraanspoor	Kloos Kinderdijk
Aemulatio	<i>Fusion of the old and the new</i>	+	-	-	-
Facadism	<i>Preserving historical facades but focusing on its contrast between old and new in the interior</i>	+	-	-	+
Ruination	<i>Builds on the ephemeral characteristics of a crumbling structure</i>	-	+	+	+
Hardcore Heritage	<i>Breaks through existing conventions</i>	+	+	+	+
	<i>Breaks through a seemingly indestructible structure</i>	+	+	-	+
	<i>Breaks through different disciplines</i>	+	+	-	+
	<i>Breaks through past and present, looking for new meaning in the future</i>	-	+	+	+

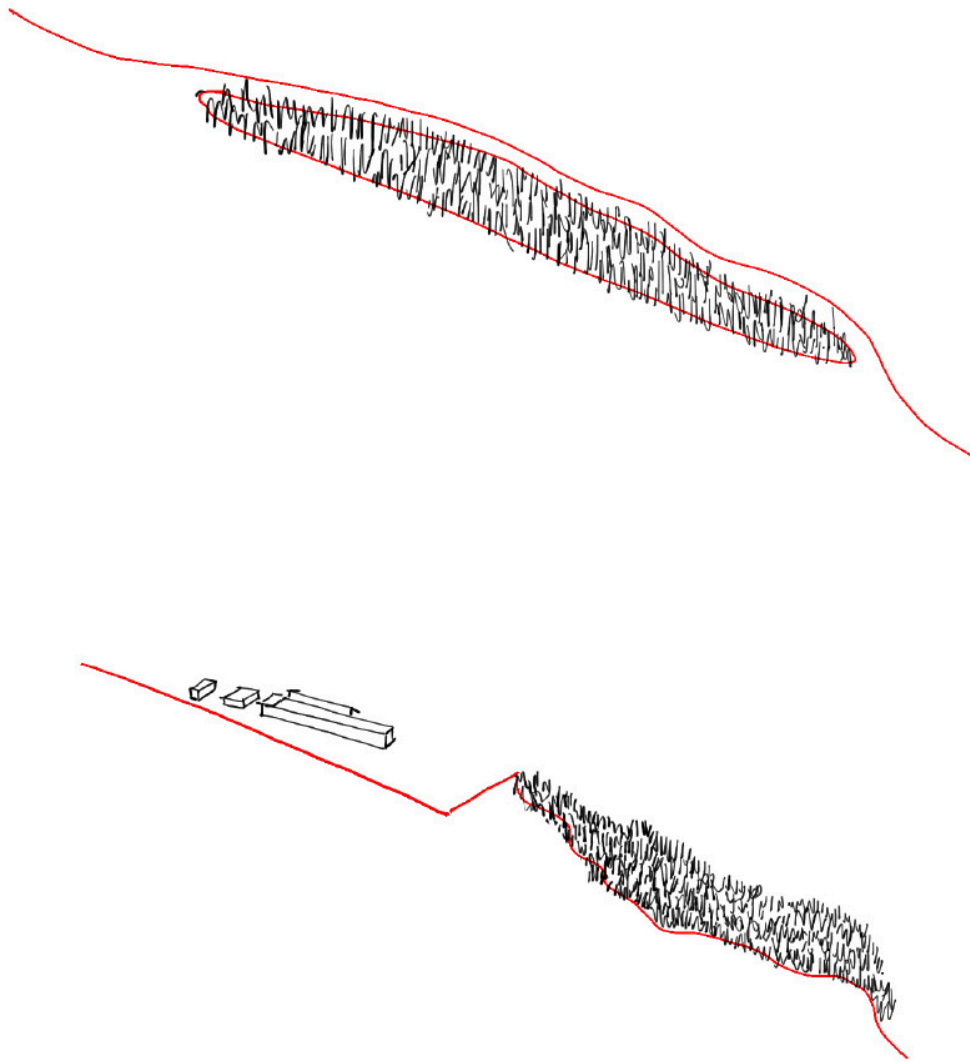
2. ANALYSIS

KLOOS KINDERDIJK: SITE, BUILDING AND CONTEXT

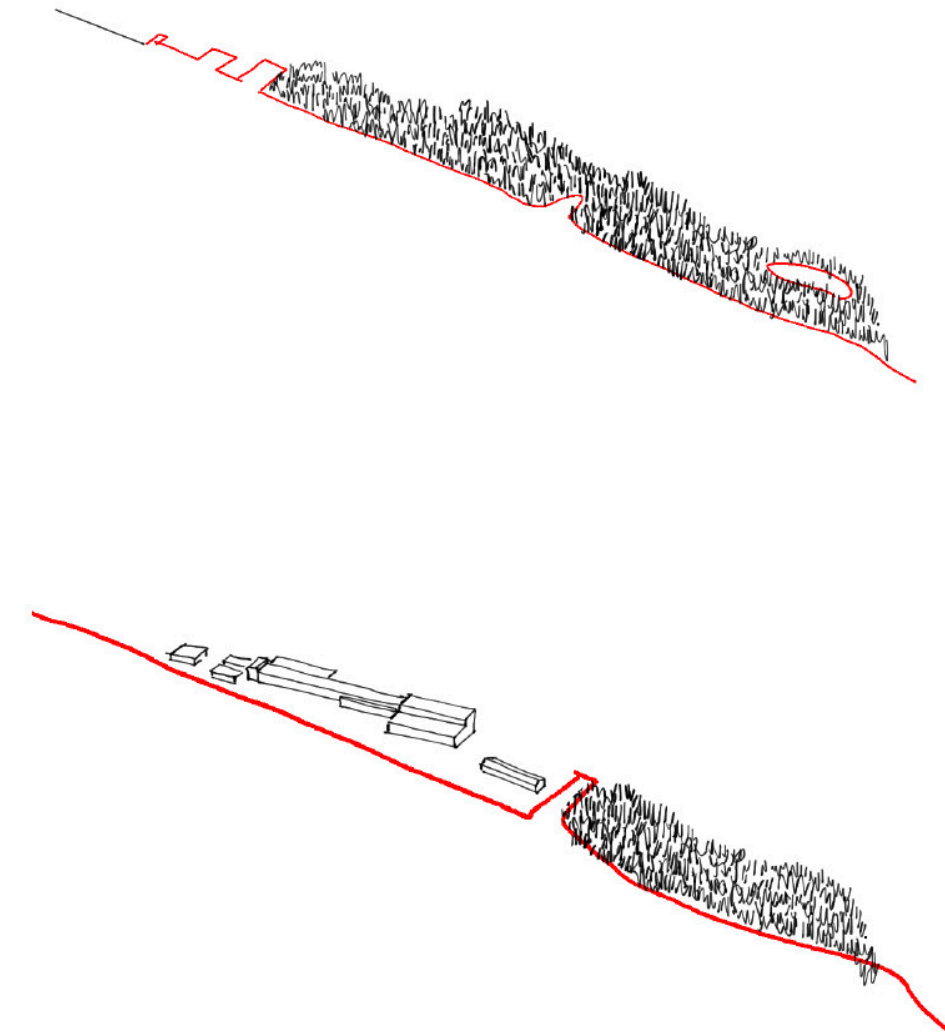
2. ANALYSIS - BUILDING SITE

KLOOS KINDERDIJK SITE

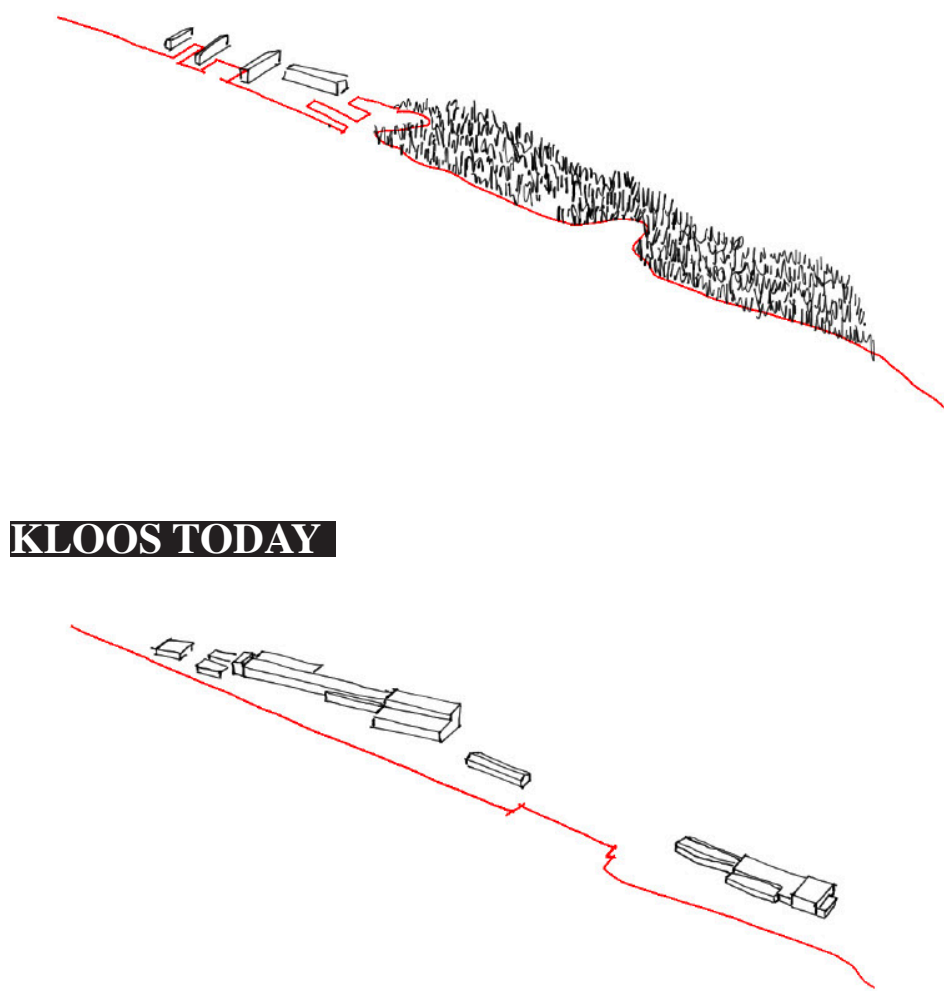
GRIENDEN



1950



1960

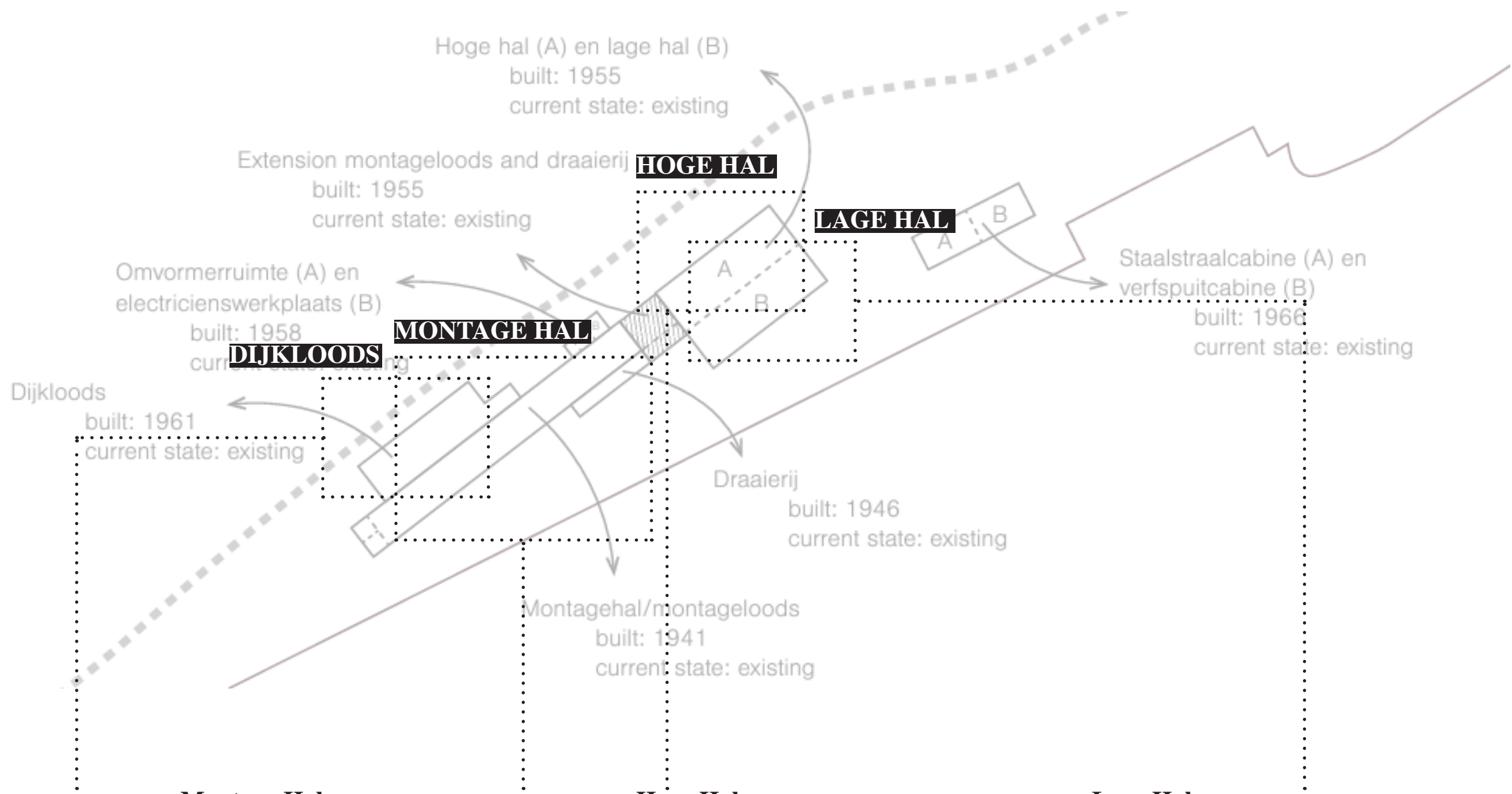


1970



2. ANALYSIS - BUILDING SITE

KLOOS KINDERDIJK FACTORY HALLS



Dijkloods



Montage Hal



Hoge Hal



Lage Hal



KLOOS KINDERDIJK BUILDING STATE



2. ANALYSIS - VALUE ASSESSMENT

POSITIVE VALUES KLOOS KINDERDIJK

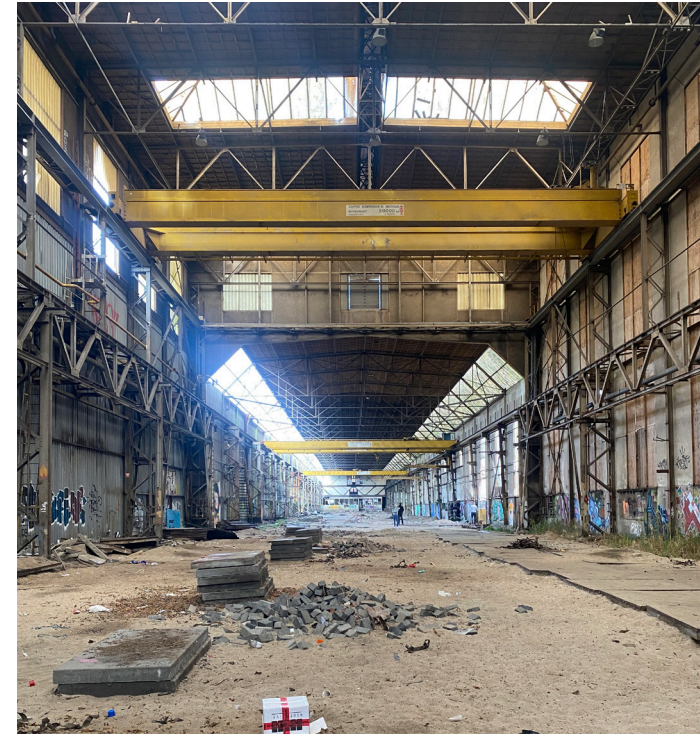
Landscape of the surroundings



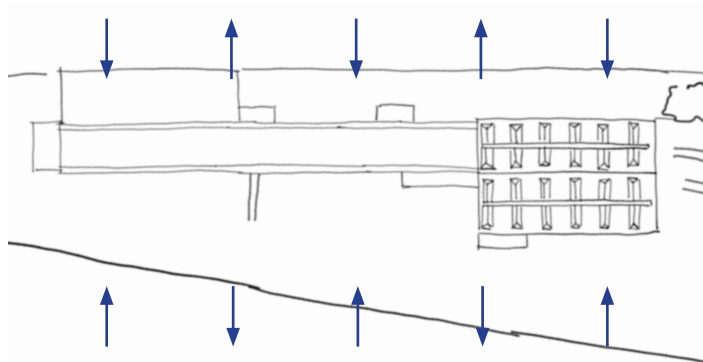
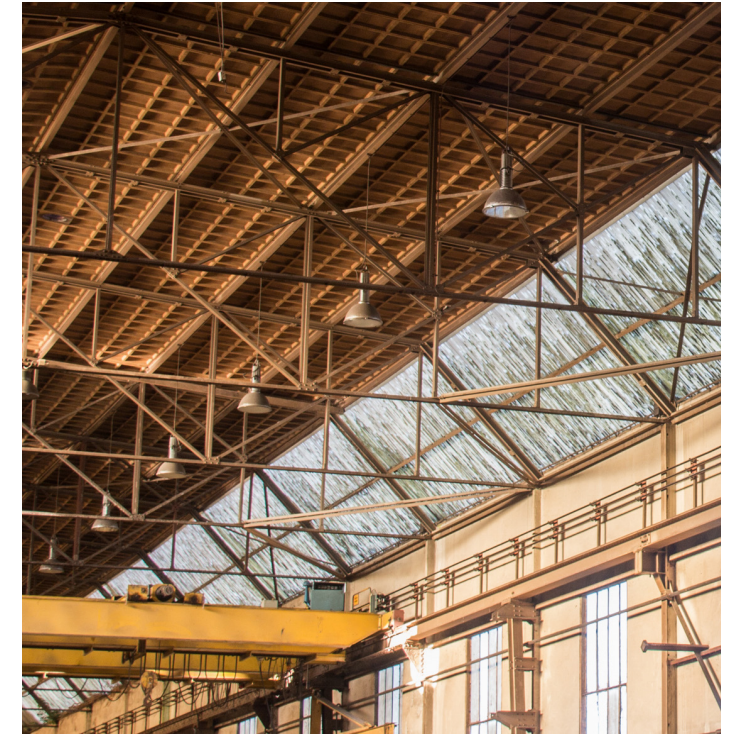
Rythm of windows, skylights and trusses



Historic factory cranes



Steel bolted trusses

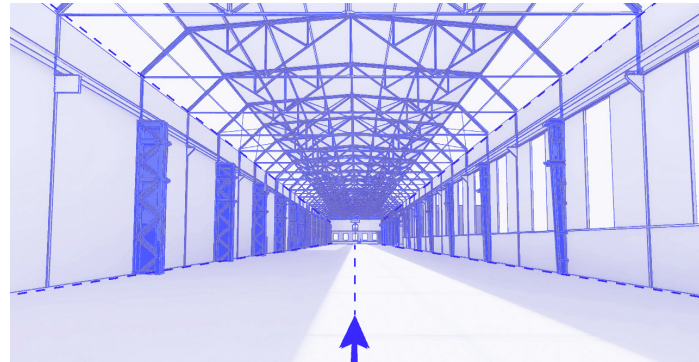


Retain:

That Kloos is situated between two typical Dutch landscapes: the robust river landscape and the small polder landscape.

Starting point:

Accentuate the robust river landscape and the horizontal polder landscape.

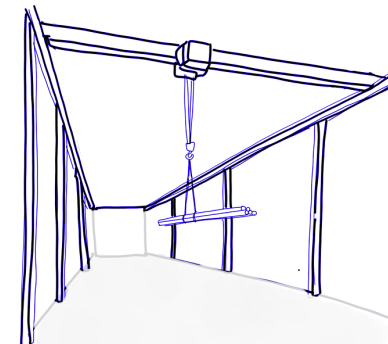


Retain:

A strong repeating rhythm of trusses, tall windows and skylights.

Starting point:

Accentuate the strong vertical rhythm of trusses and windows that interrupt the horizontality of Kloos.

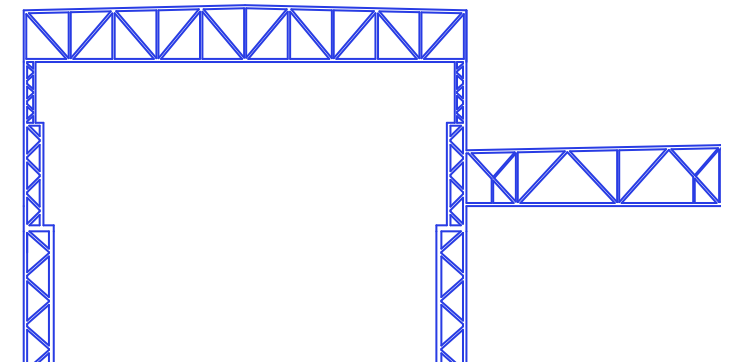


Retain:

There are still hanging old yellow cranes situated on the steelwork that used to serve in the factory.

Starting point:

Repurpose the historic factory cranes.



Retain:

Steel structures and trusses were all bolted. This method was also used in the production of Kloos & Zn.

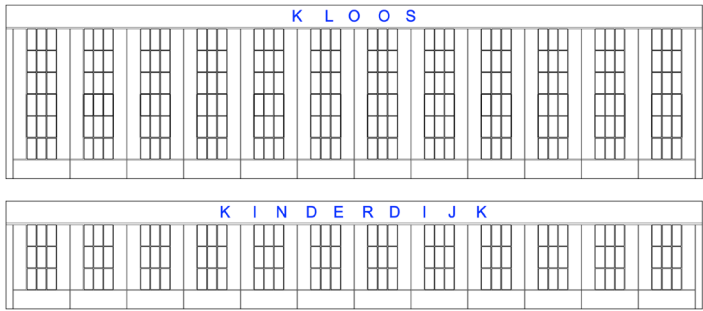
Starting point:

Maintain all the bolted steel structures that are still in place.

2. ANALYSIS -VALUE ASSESSMENT

NEGATIVE VALUES KLOOS KINDERDIJK

Kloos Kinderdijk

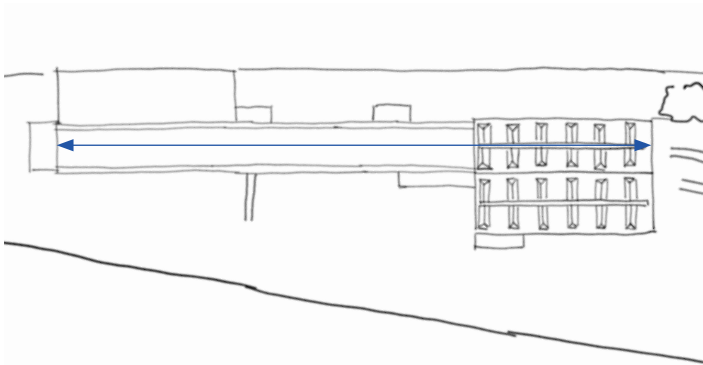


Retain:
Revert to the past of the services of Kloos Kinderdijk.

Remove:
No Mercon.

Starting point:
Showcasing the history of Kloos and drawing inspiration for the new programme from its past as a mill and ship factory.

260 metres in length

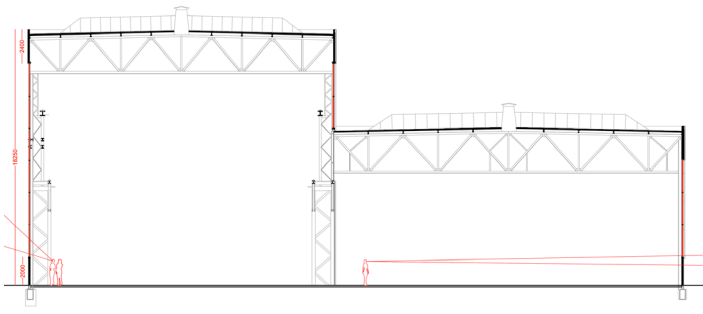


Retain:
The factory required a length of 260 metres.

Remove:
Create openings to the outside so it becomes publicly accessible.

Starting point:
Maintaining the 260-metre length so that people can experience the building as it was built rather than dividing the factory into smaller spaces.

Big windows

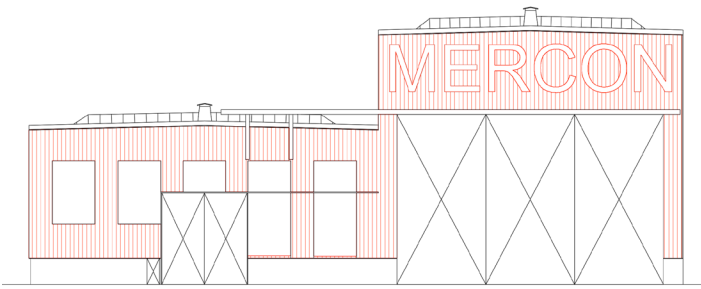


Retain:
Retaining the big and tall windows.

Remove:
The current big windows could offer nice views, but the windows start at a height of 2 metres, so it is not possible to look outside.

Starting point:
Making a connection with the surroundings.

(Former) combination of brick & steel



Retain:
Combination of brick and steel for factories was common during the Industrial Revolution, but this method is no longer common today.

Remove:
Removing the blue corrugated sheets.

Starting point:
Reveal the original brick façade.

2. ANALYSIS - CONTEXT



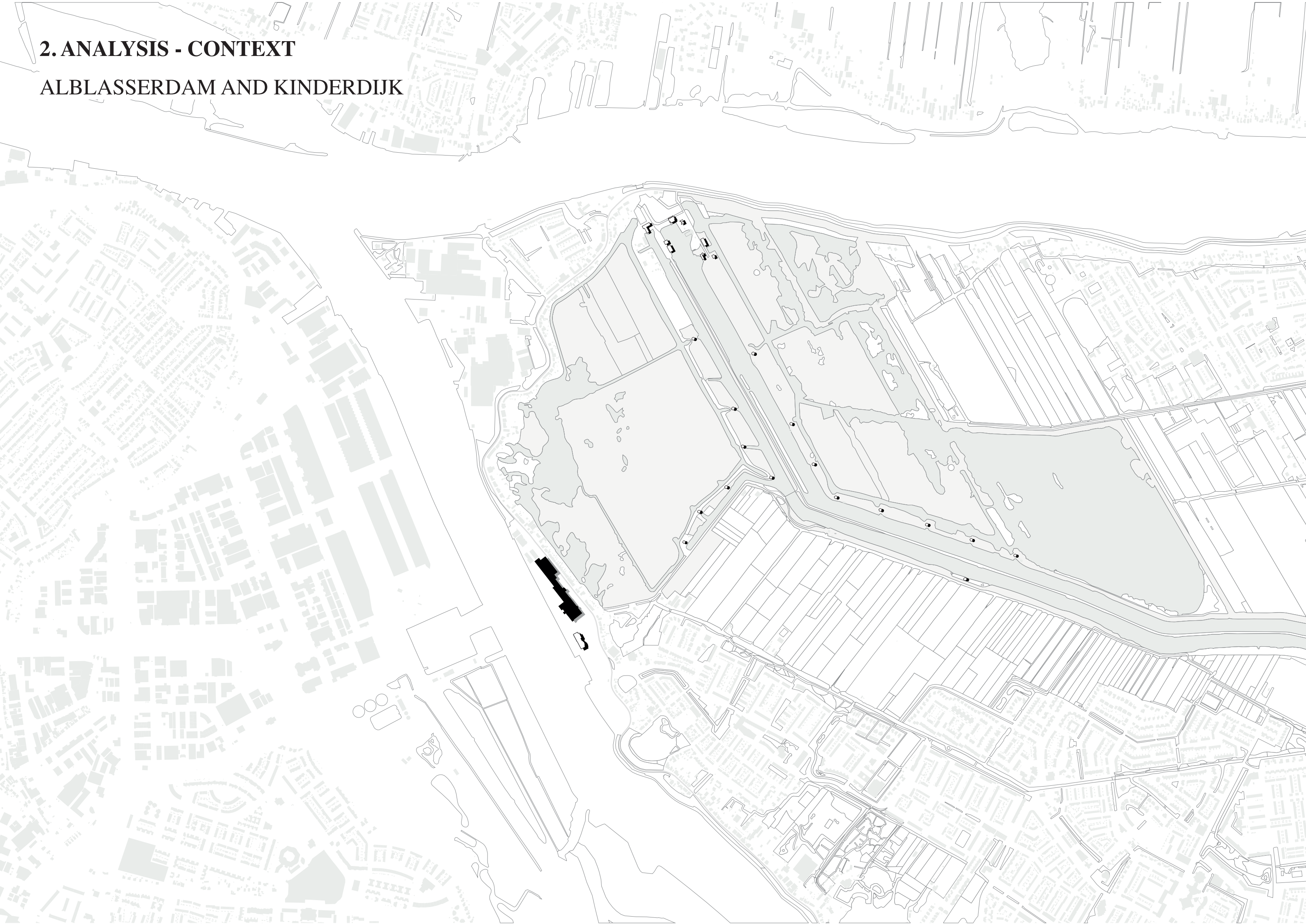
2. ANALYSIS - CONTEXT



BEZOEKERS
CENTRUM
VISITORS
CENTRE
WEL KRAAIG
WORKSHOP

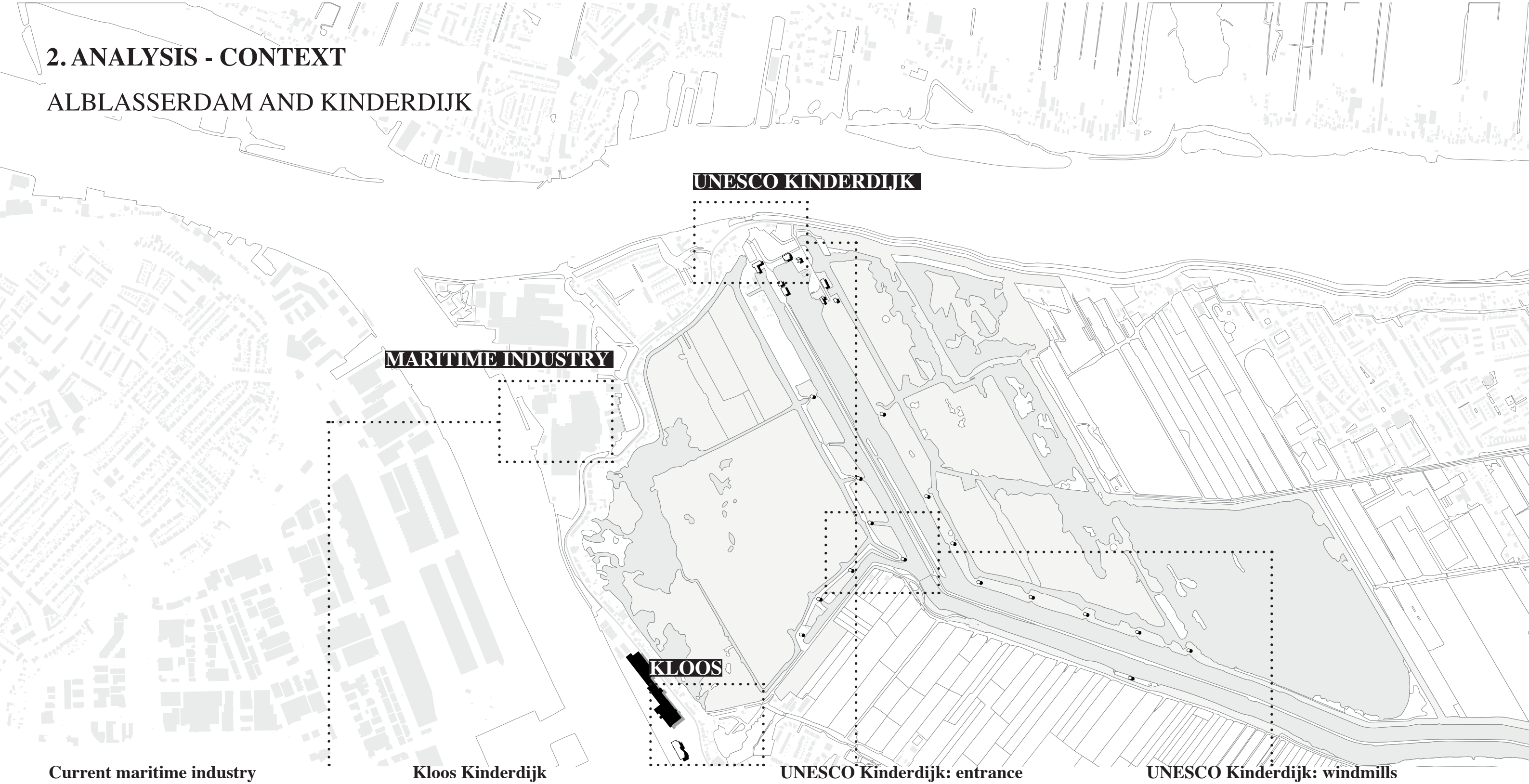
2. ANALYSIS - CONTEXT

ALBLASSERDAM AND KINDERDIJK



2. ANALYSIS - CONTEXT

ALBLASSERDAM AND KINDERDIJK



2. ANALYSIS - CONTEXT

ISSUES KLOOS KINDERDIJK

A stop for the water bus, but the river cruise cannot dock near UNESCO Kinderdijk so it has to continue to Dordrecht.

The dike ribbon is too crowded with cars and, in addition, there are not enough parking spaces for visitors to UNESCO Kinderdijk.

UNESCO Kinderdijk is tucked away so it cannot be experienced from the waterfront and dike.

Small entrance resulting in limited facilities despite 700,000 visitors a year.

Large and vacant building next to UNESCO Kinderdijk, Kloos.

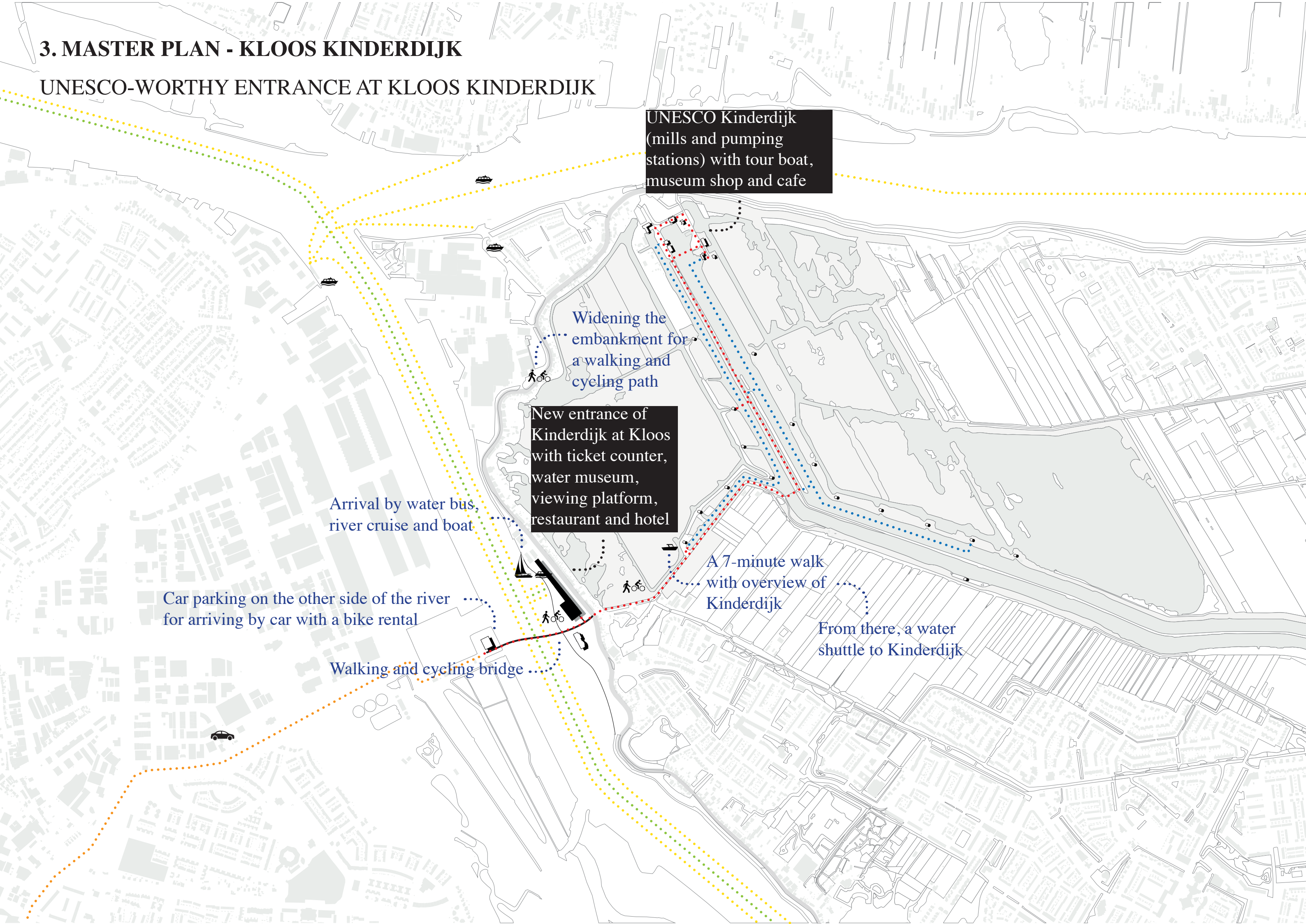
The best route to experience the mills in its surroundings is to start at the current entrance and walk into the nature reserve from there.

Retain
Remove
Adaptive re-use

3. MASTER PLAN

UNESCO-WORTHY ENTRANCE FOR KINDERDIJK

3. MASTER PLAN - KLOOS KINDERDIJK
UNESCO-WORTHY ENTRANCE AT KLOOS KINDERDIJK

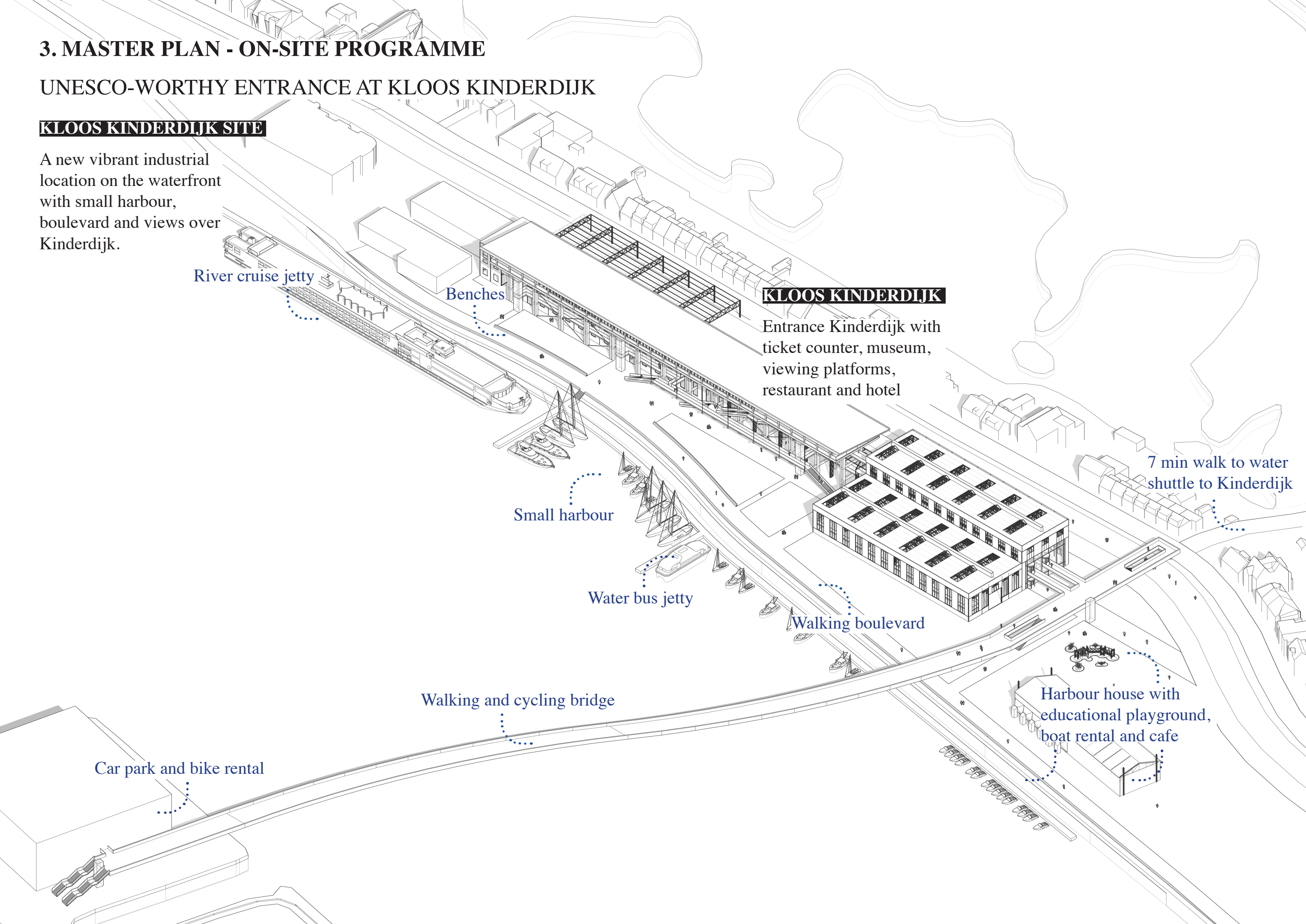


3. MASTER PLAN - ON-SITE PROGRAMME

UNESCO-WORTHY ENTRANCE AT KLOOS KINDERDIJK

KLOOS KINDERDIJK SITE

A new vibrant industrial location on the waterfront with small harbour, boulevard and views over Kinderdijk.



River cruise jetty

Benches

KLOOS KINDERDIJK

Entrance Kinderdijk with ticket counter, museum, viewing platforms, restaurant and hotel

7 min walk to water shuttle to Kinderdijk

Small harbour

Water bus jetty

Walking boulevard

Walking and cycling bridge

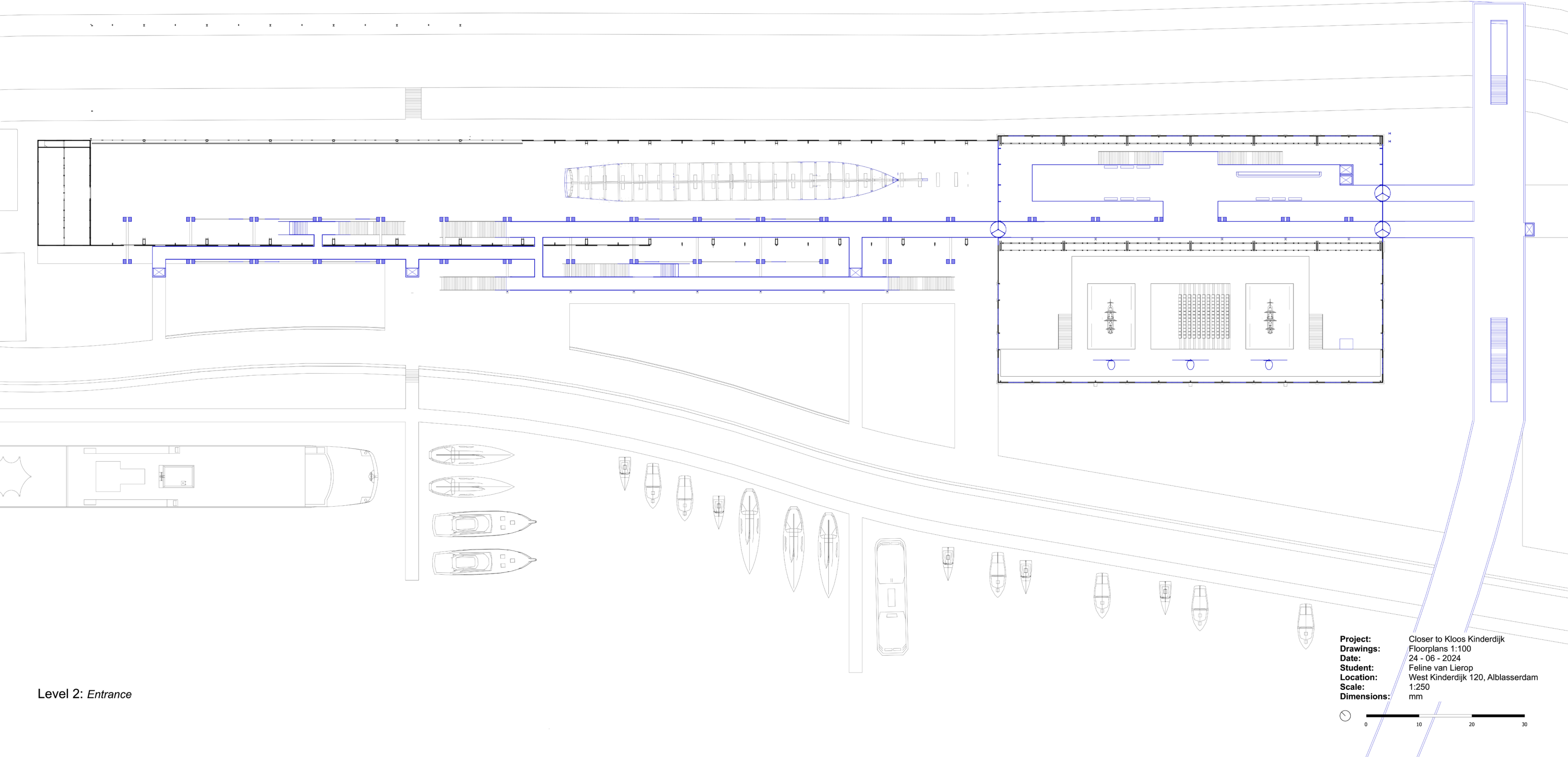
Car park and bike rental

Harbour house with educational playground, boat rental and cafe

3. MASTER PLAN - ON-SITE PROGRAMME

UNESCO-WORTHY ENTRANCE AT KLOOS KINDERDIJK

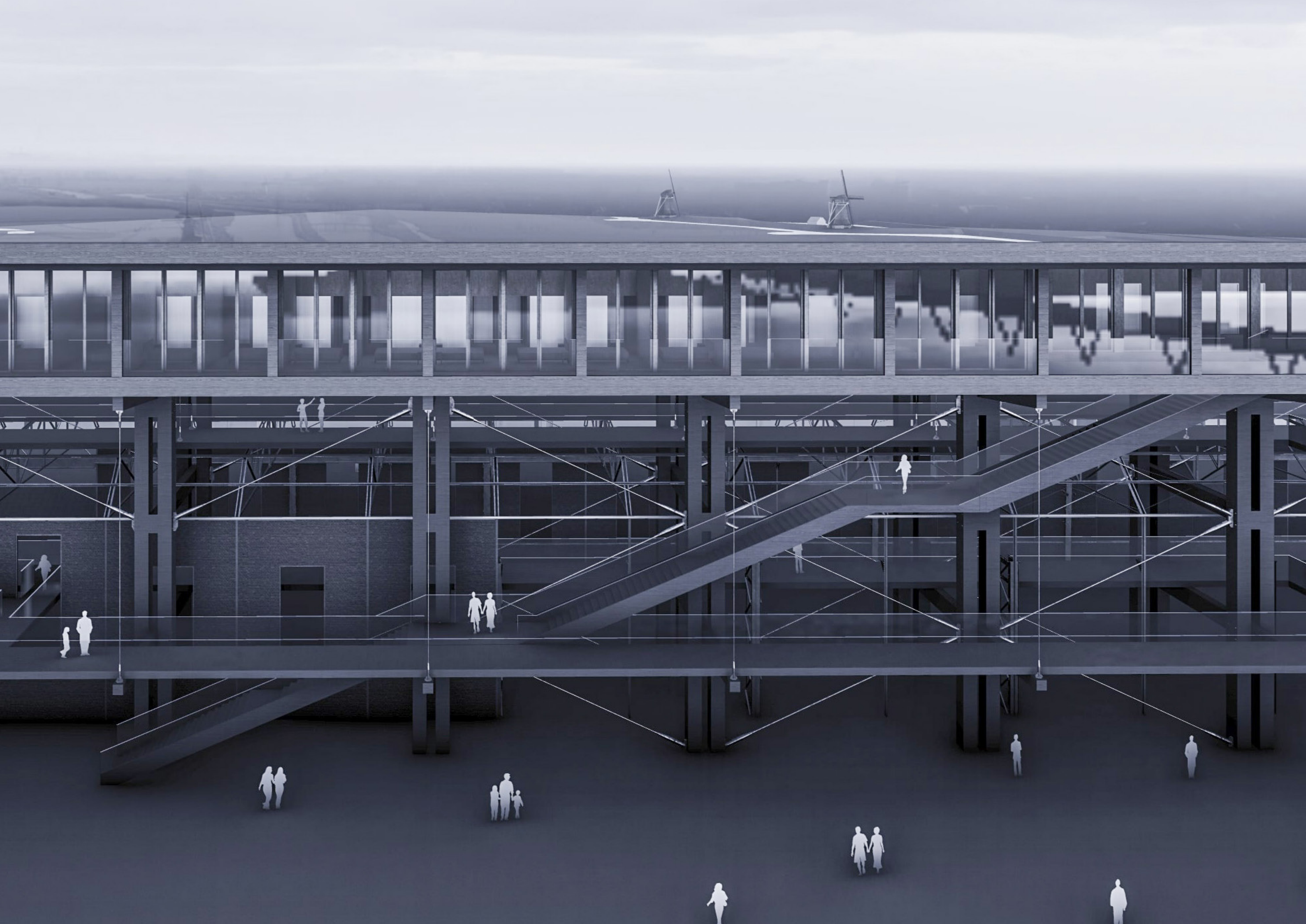
KLOOS KINDERDIJK GARDEN



Level 2: Entrance

Project: Closer to Kloos Kinderdijk
Drawings: Floorplans 1:100
Date: 24 - 06 - 2024
Student: Feline van Lierop
Location: West Kinderdijk 120, Alblasserdam
Scale: 1:250
Dimensions: mm

0 10 20 30





4. FUNCTIONAL ASPECTS

UNESCO-WORTHY ENTRANCE FOR KINDERDIJK WITH ADDITIONAL PROGRAMME

4. FUNCTIONAL ASPECTS - BUILDING PROGRAMME

OVERVIEW

KLOOS KINDERDIJK

Entrance Kinderdijk with a museum about the battle against water (Kinderdijk), the fight over water (maritime history) and the future struggle against water (sea-level rise) and other facilities.

HOGE HAL NEW ENTRANCE BUILDING UNESCO KINDERDIJK

- Ticket counter
- Waiting area
- Coffee corner
- Restroom
- Lockers

ADDED VOLUME NEW FLOATING VOLUME

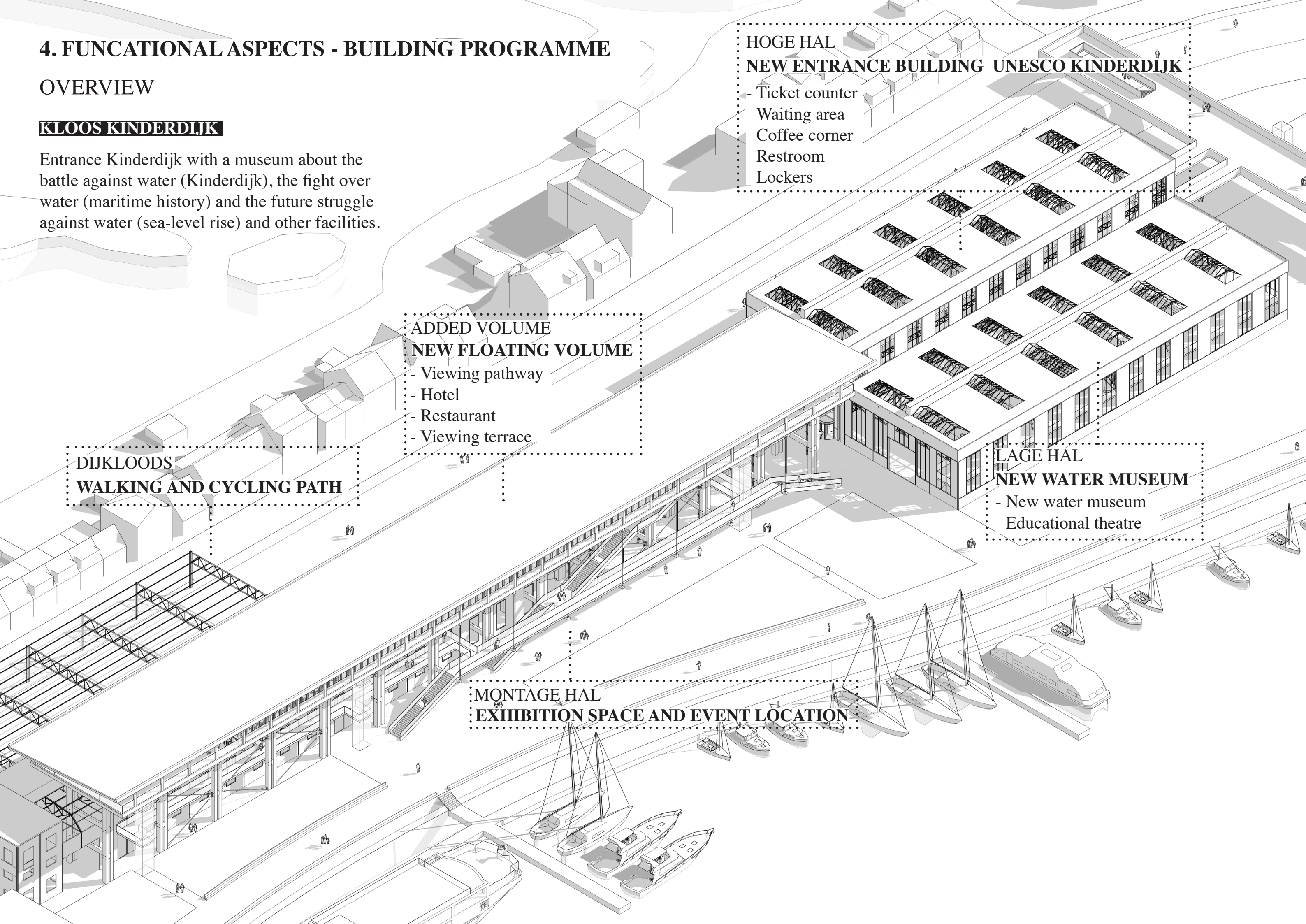
- Viewing pathway
- Hotel
- Restaurant
- Viewing terrace

DIJKLOODS WALKING AND CYCLING PATH

LAGE HAL NEW WATER MUSEUM

- New water museum
- Educational theatre

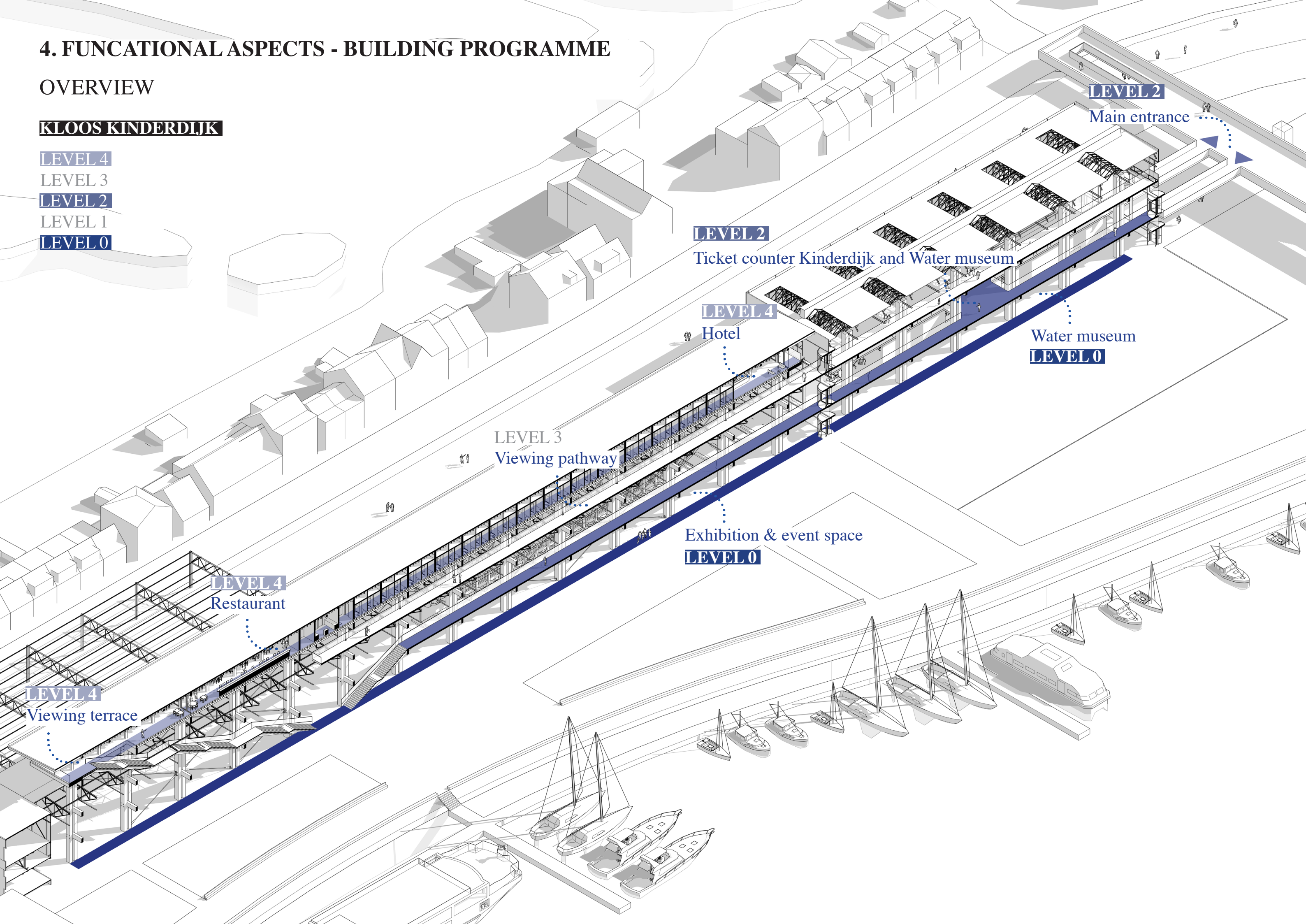
MONTAGE HAL EXHIBITION SPACE AND EVENT LOCATION



4. FUNCATIONAL ASPECTS - BUILDING PROGRAMME
OVERVIEW

KLOOS KINDERDIJK

- LEVEL 4
- LEVEL 3
- LEVEL 2
- LEVEL 1
- LEVEL 0



LEVEL 2
Main entrance

LEVEL 2
Ticket counter Kinderdijk and Water museum

LEVEL 4
Hotel

Water museum
LEVEL 0

LEVEL 3
Viewing pathway

Exhibition & event space
LEVEL 0

LEVEL 4
Restaurant

LEVEL 4
Viewing terrace

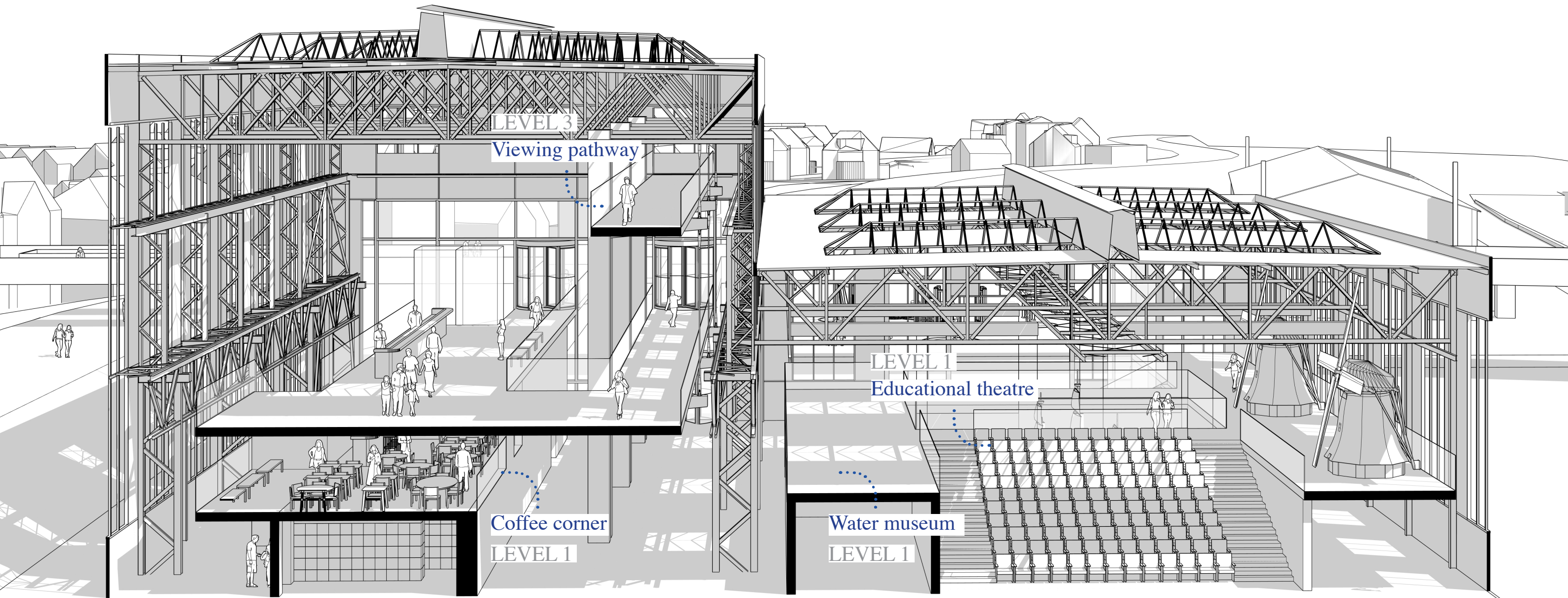
4. FUNCATIONAL ASPECTS - BUILDING PROGRAMME

OVERVIEW

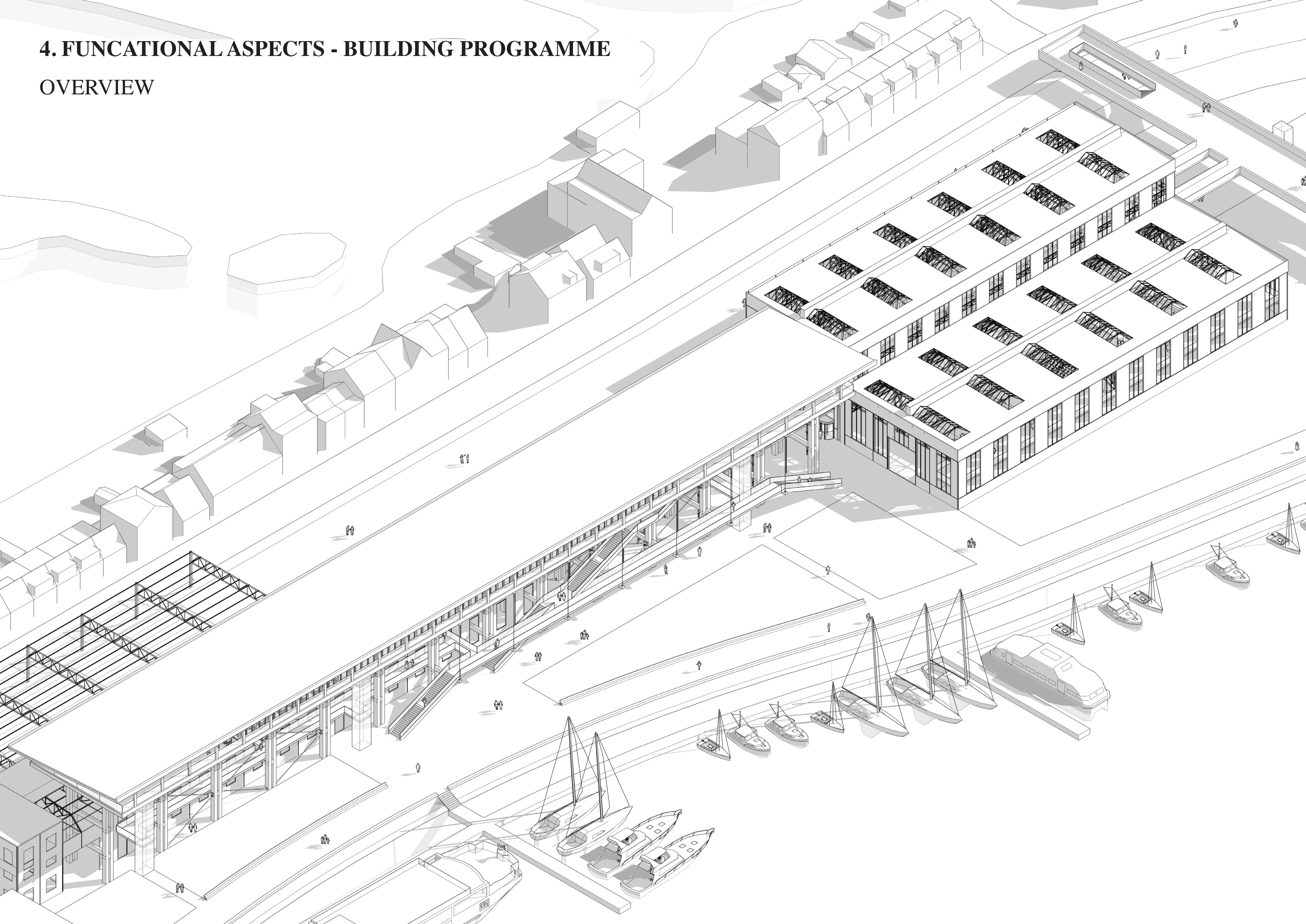
KLOOS KINDERDIJK

LEVEL 3

LEVEL 1

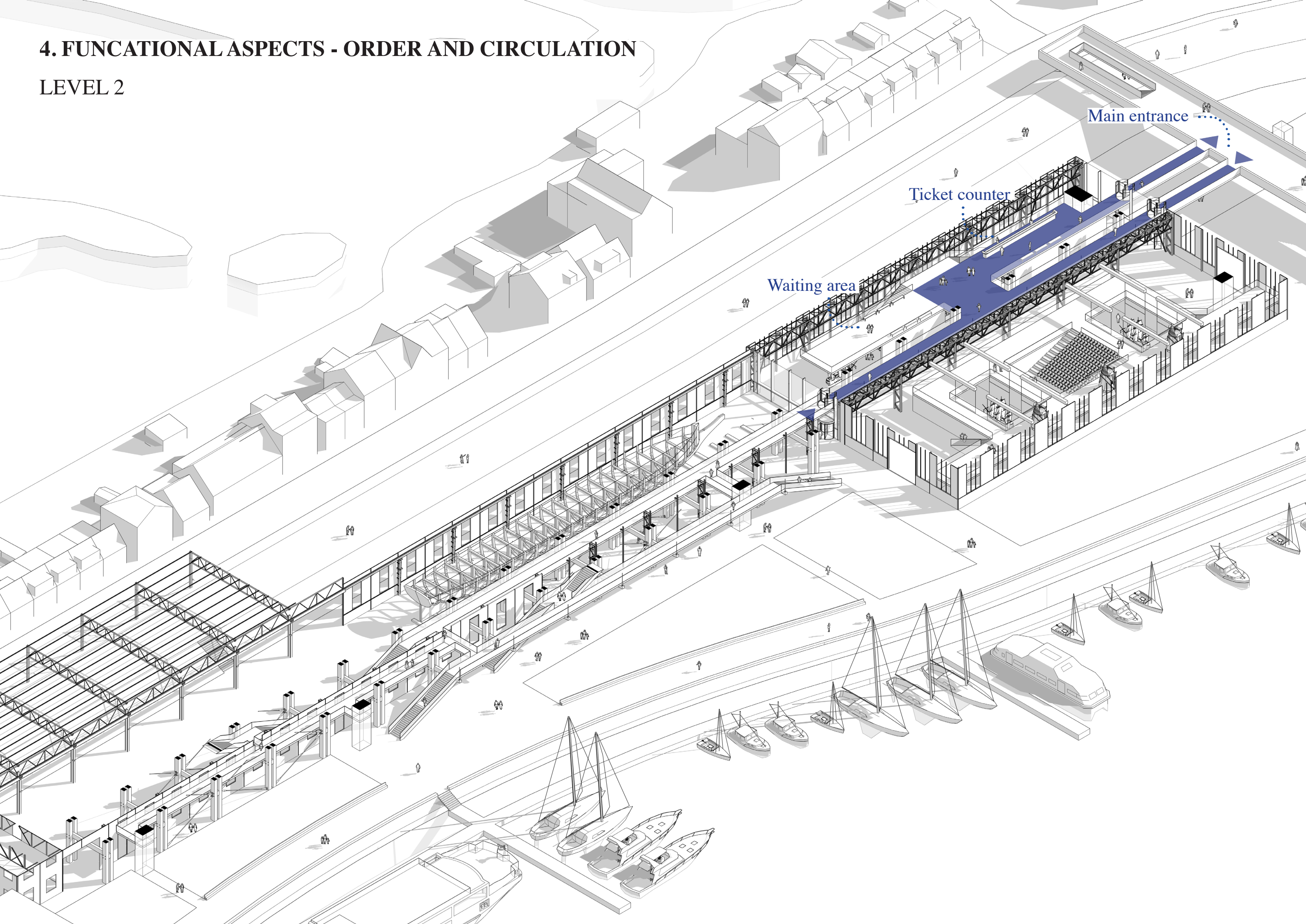


4. FUNCATIONAL ASPECTS - BUILDING PROGRAMME
OVERVIEW



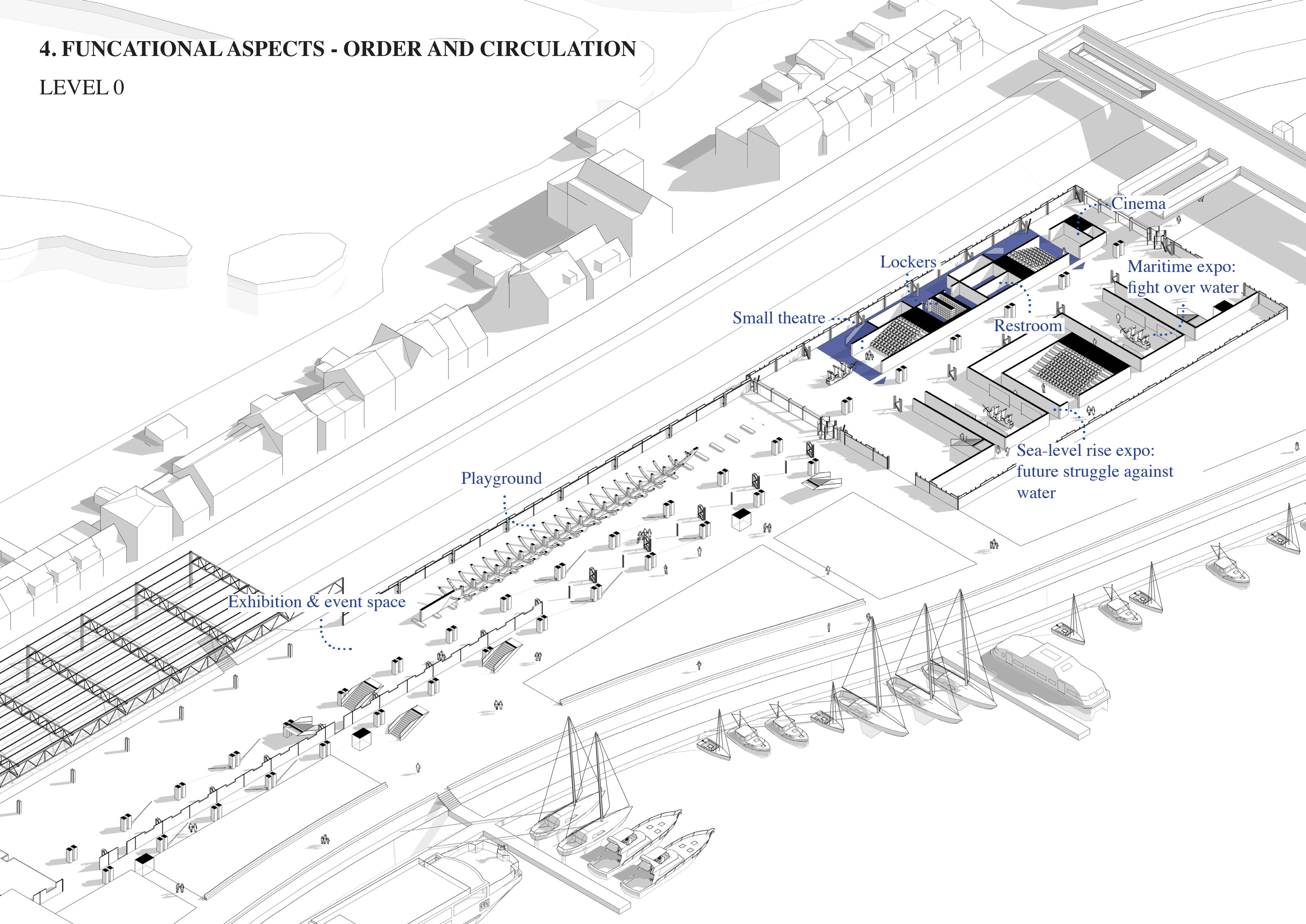
4. FUNCATIONAL ASPECTS - ORDER AND CIRCULATION

LEVEL 2



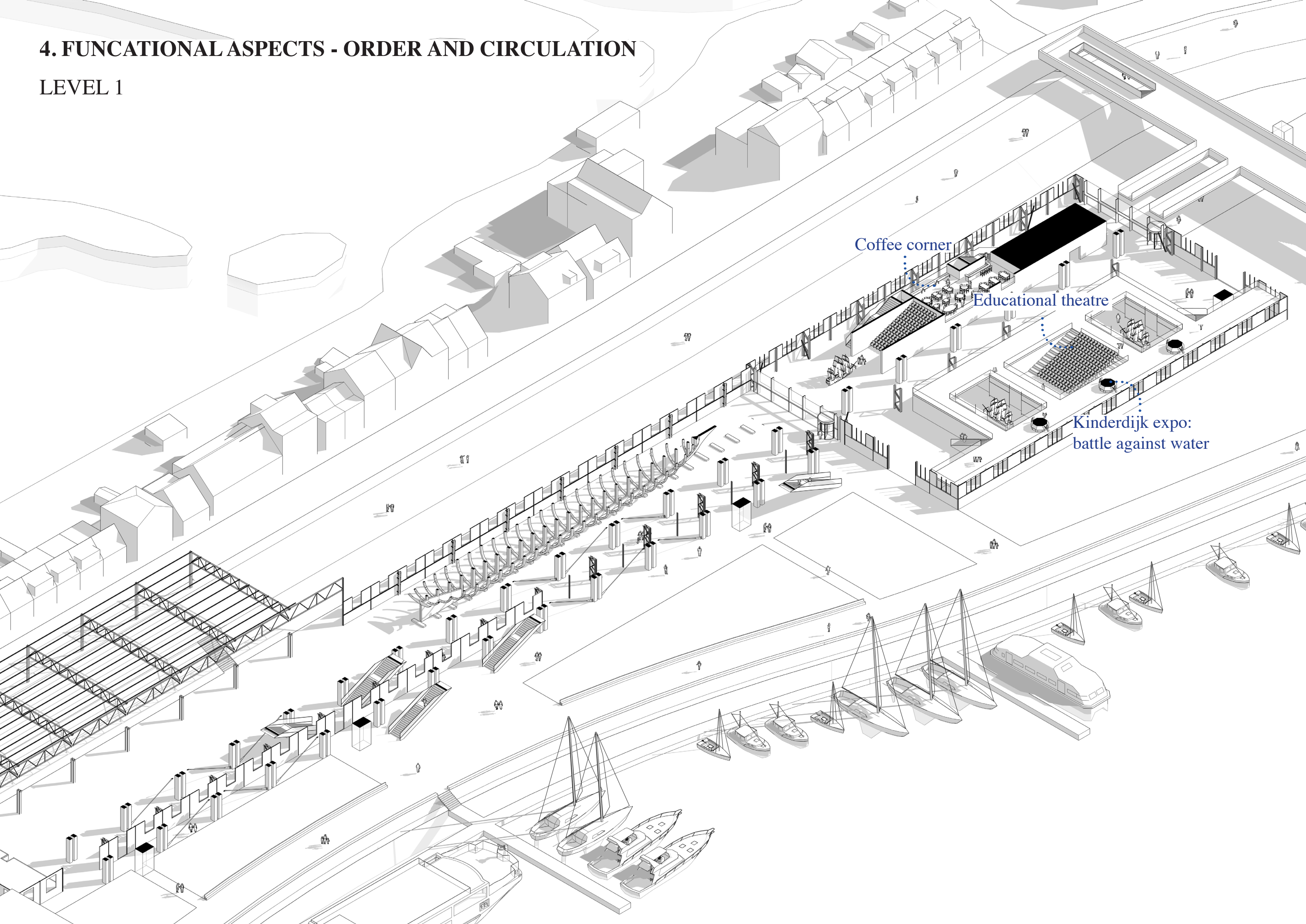
4. FUNCATIONAL ASPECTS - ORDER AND CIRCULATION

LEVEL 0



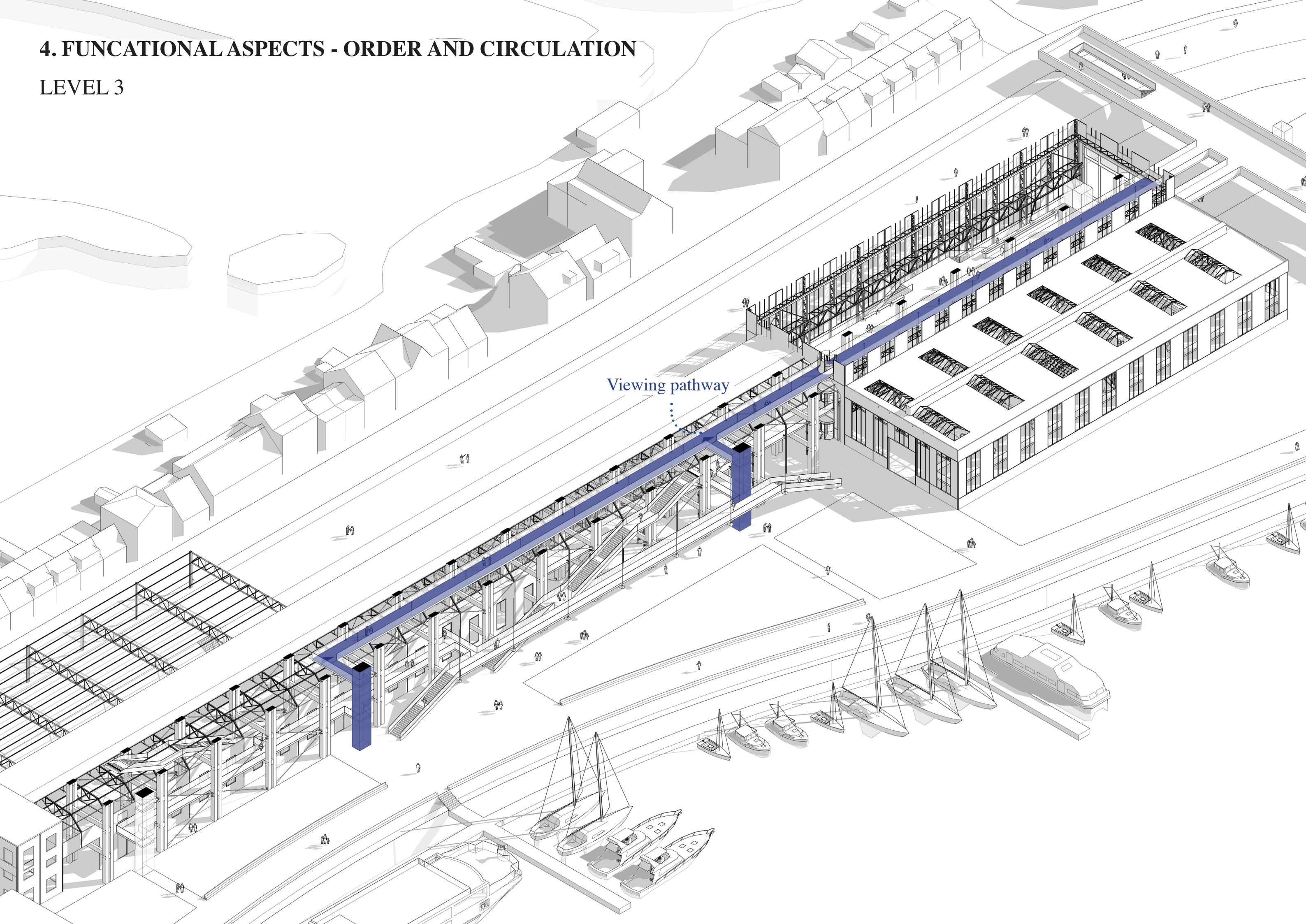
4. FUNCATIONAL ASPECTS - ORDER AND CIRCULATION

LEVEL 1



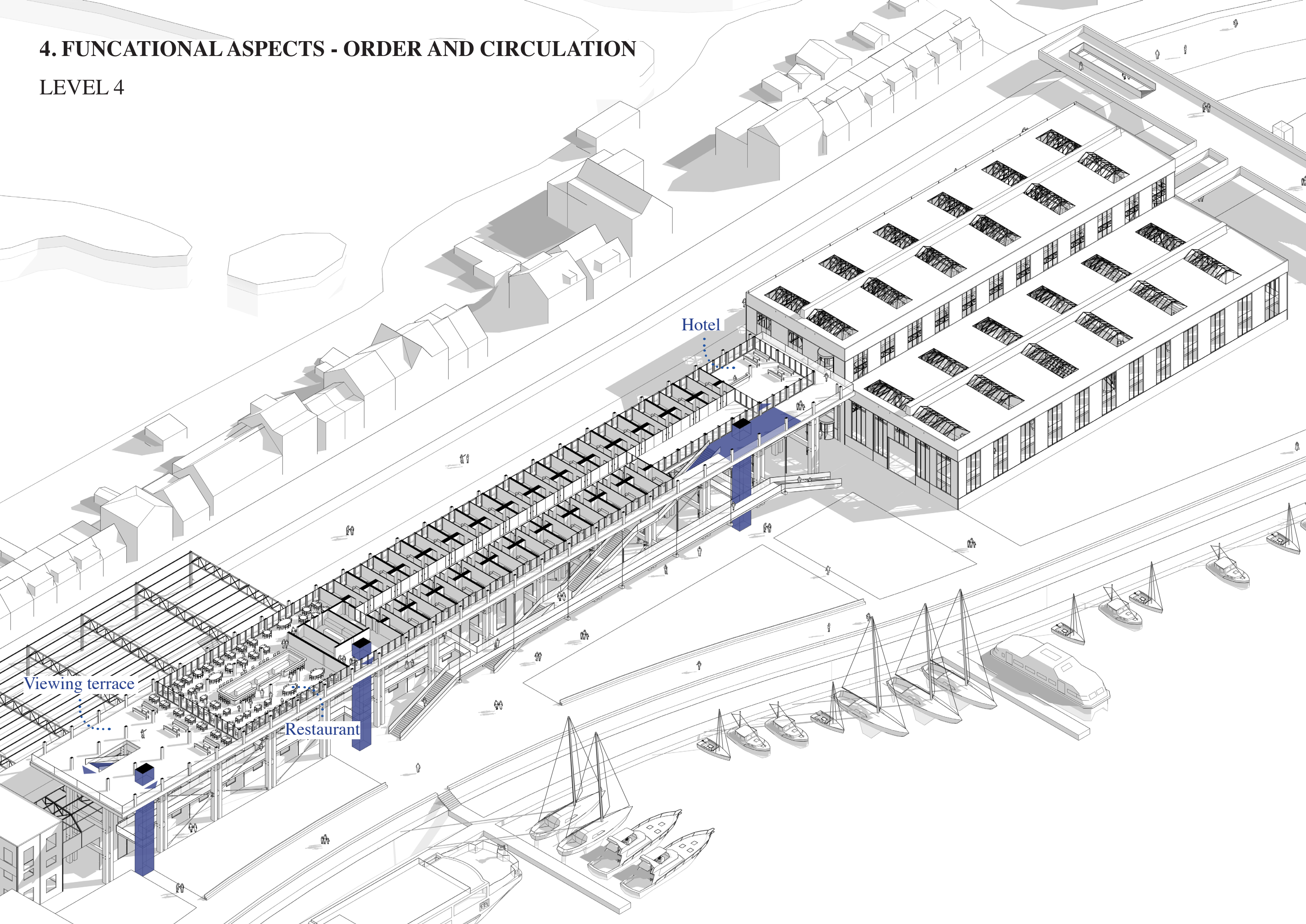
4. FUNCATIONAL ASPECTS - ORDER AND CIRCULATION

LEVEL 3



4. FUNCATIONAL ASPECTS - ORDER AND CIRCULATION

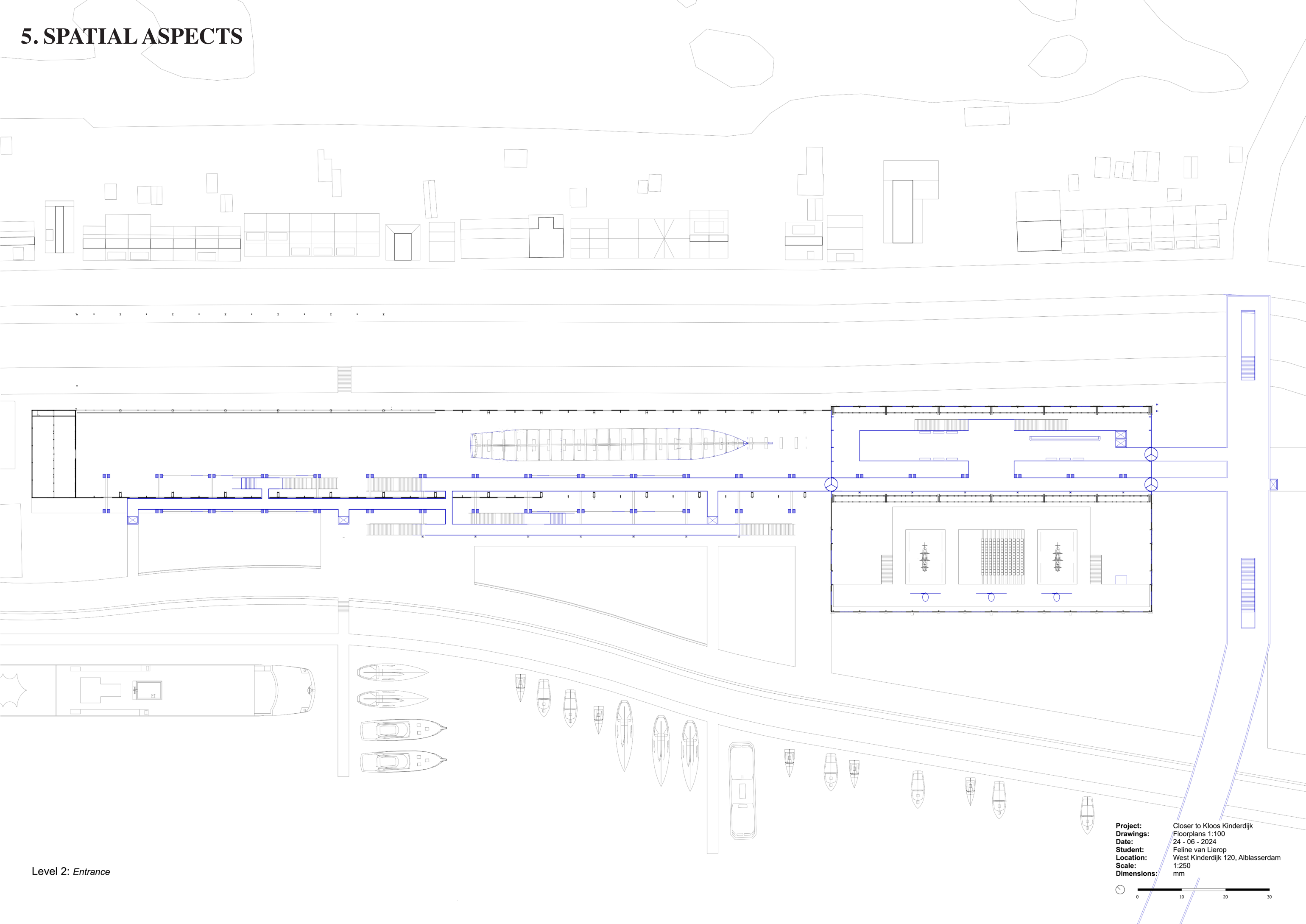
LEVEL 4



5. SPATIAL ASPECTS

DESIGNING WITH THE EXISTING HERITAGE

5. SPATIAL ASPECTS

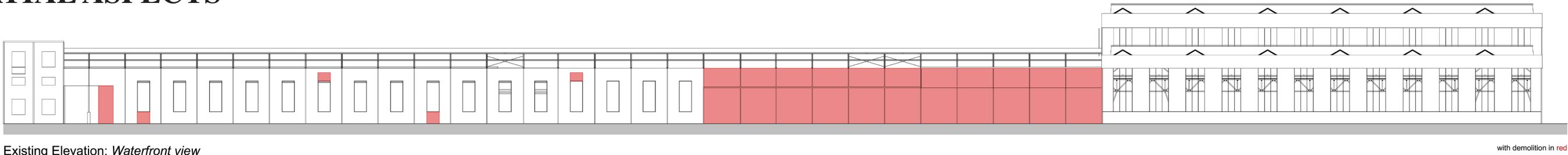


Level 2: Entrance

Project: Closer to Kloos Kinderdijk
Drawings: Floorplans 1:100
Date: 24 - 06 - 2024
Student: Feline van Lierop
Location: West Kinderdijk 120, Alblasserdam
Scale: 1:250
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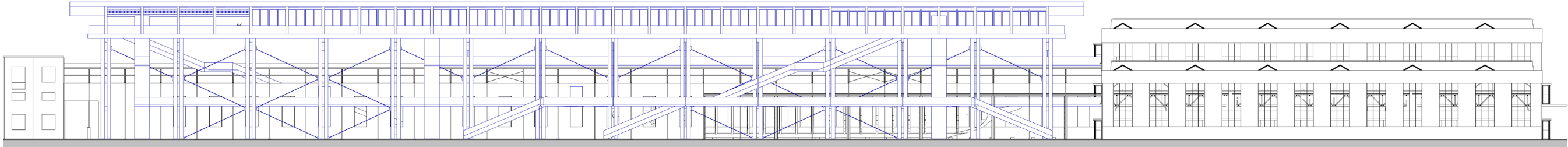


5. SPATIAL ASPECTS



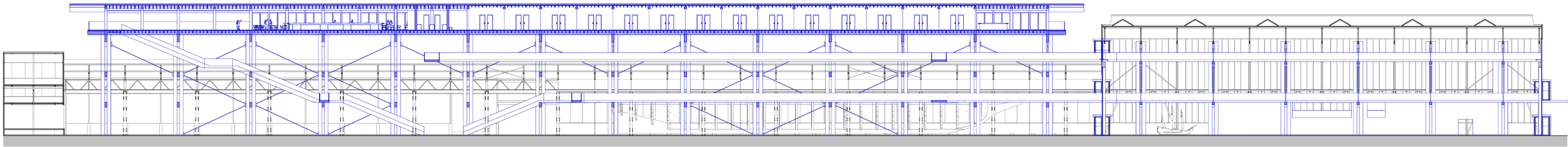
Existing Elevation: *Waterfront view*

with demolition in red



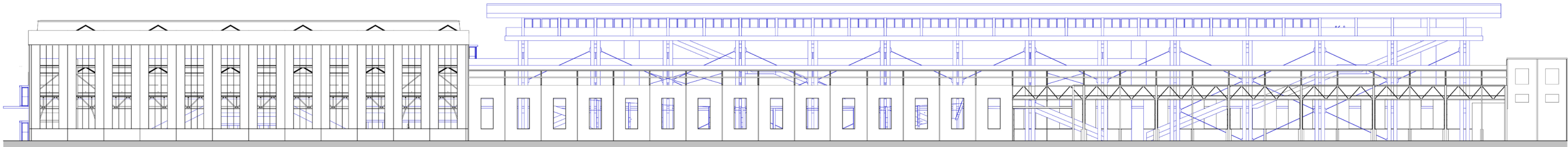
Elevation: *Waterfront view*

new build in blue



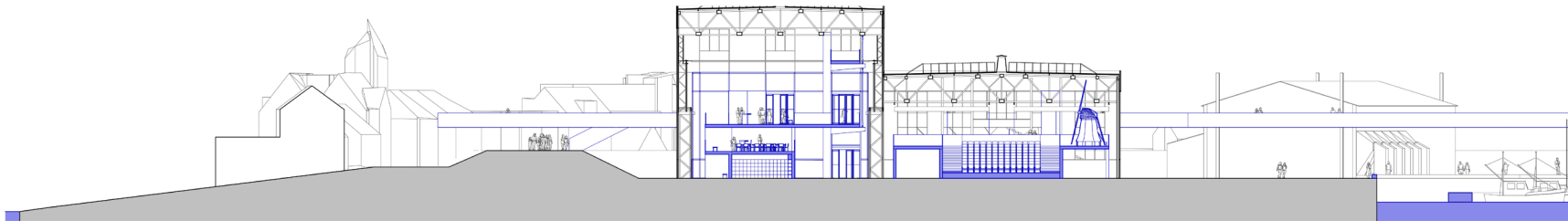
Section: *Waterfront view*

new build in blue

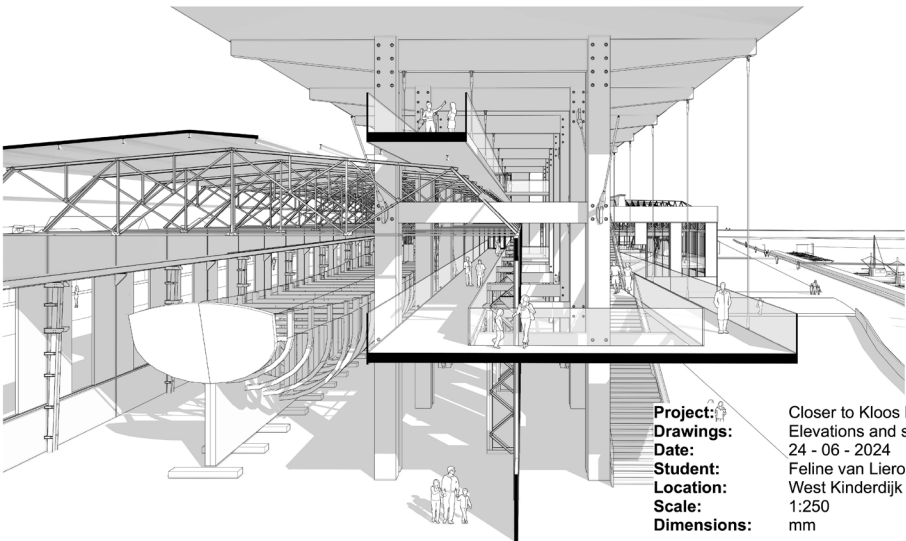
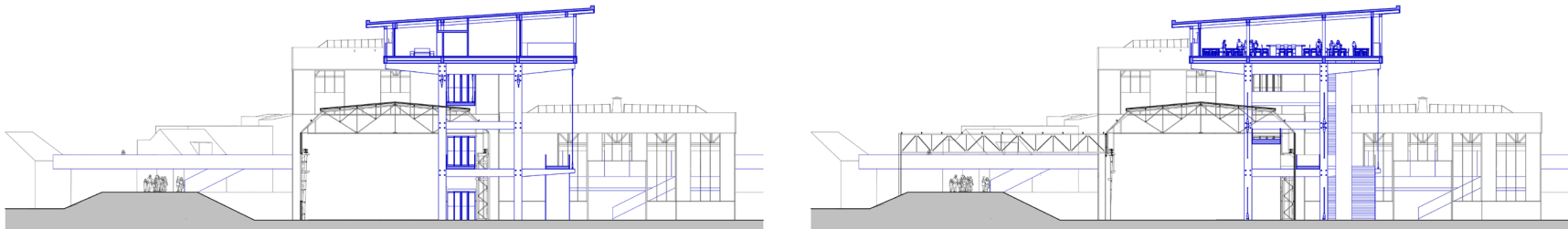


Elevation: *Kinderdijk view*

new build in blue



Cross-sections



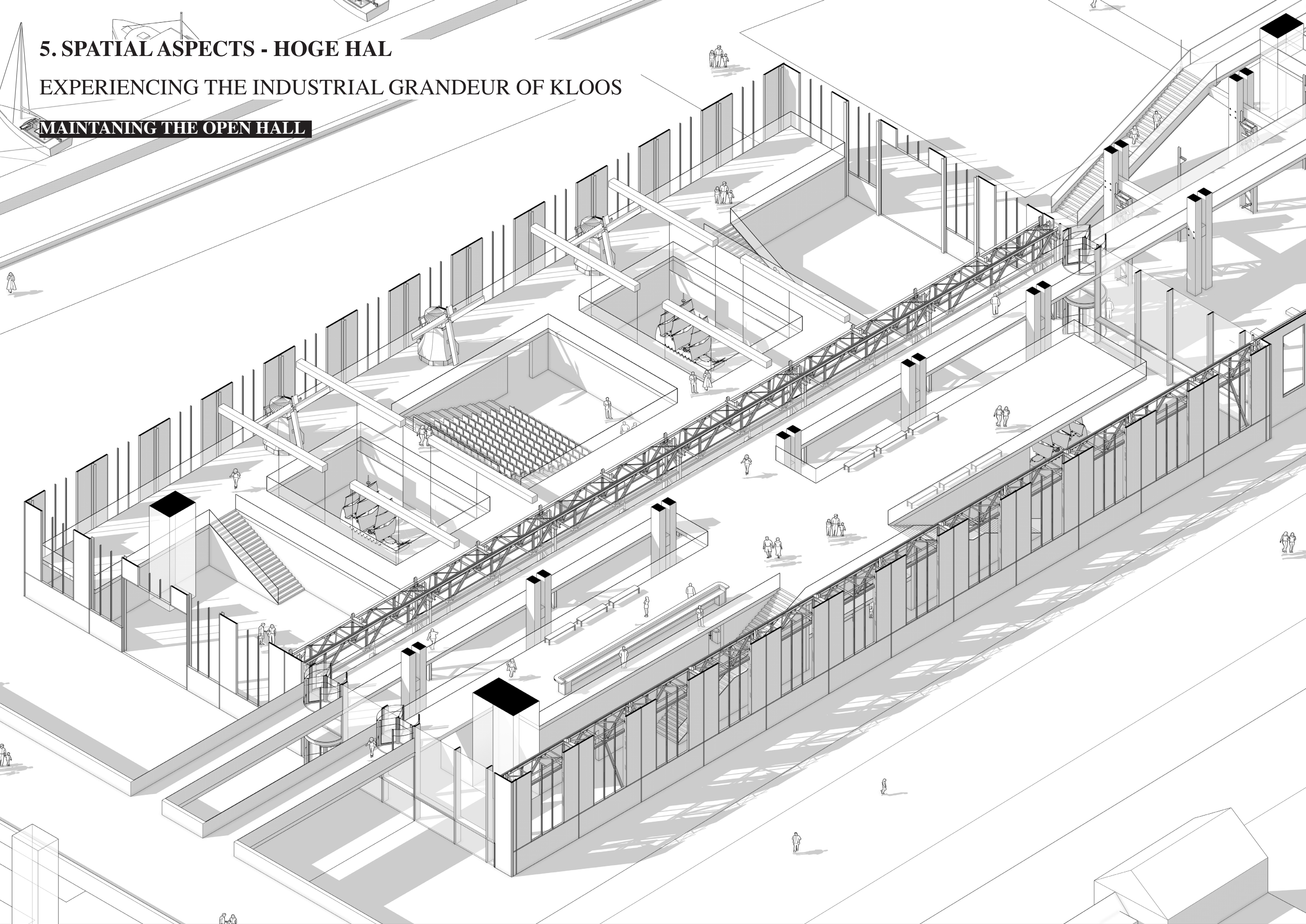
Project: Closer to Kloos Kinderdijk
Drawings: Elevations and sections 1:100
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Scale: 1:250
Dimensions: mm



5. SPATIAL ASPECTS - HOGE HAL

EXPERIENCING THE INDUSTRIAL GRANDEUR OF KLOOS

MAINTAINING THE OPEN HALL

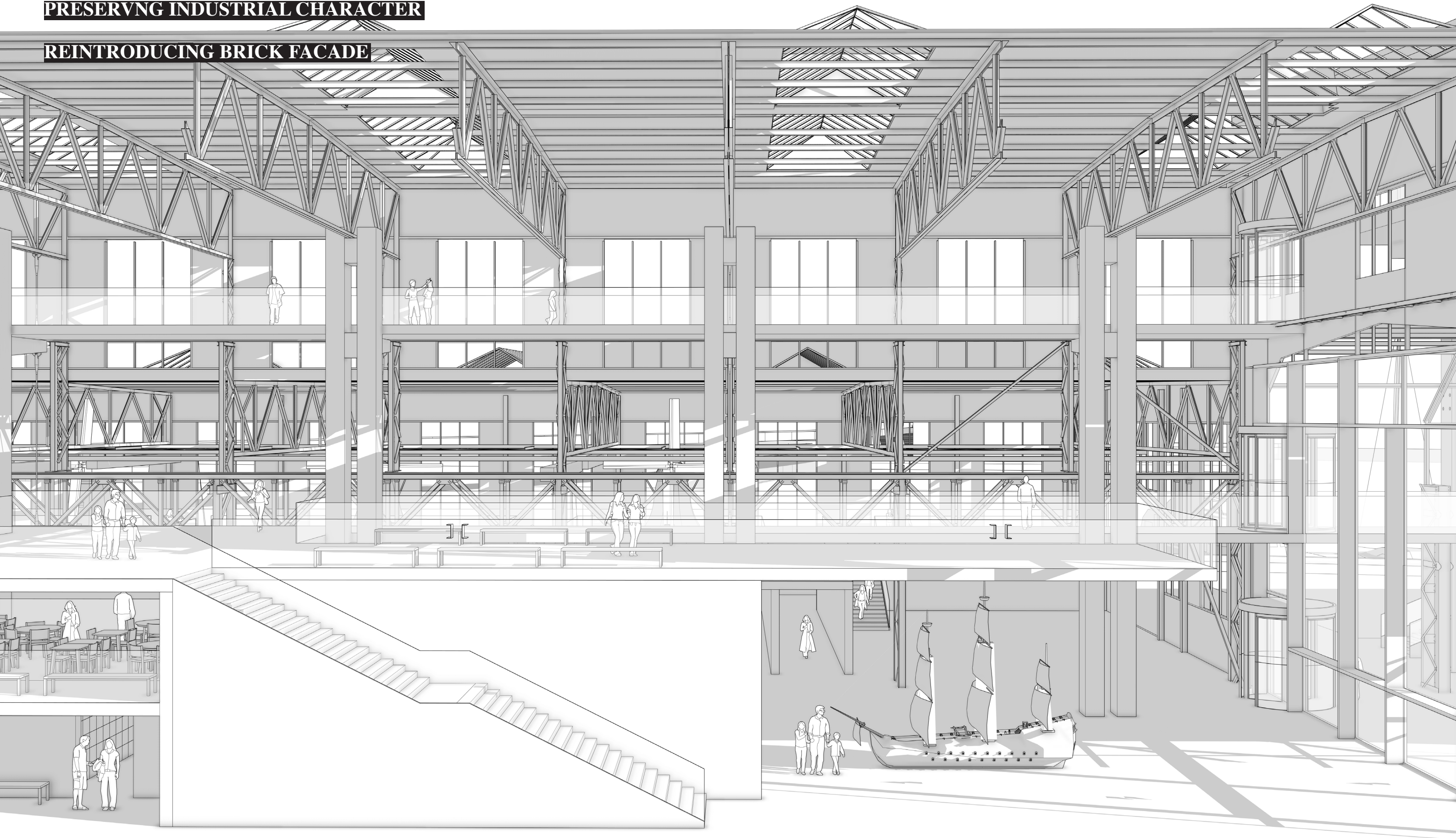


5. SPATIAL ASPECTS - HOGE HAL

EXPERIENCING THE INDUSTRIAL GRANDEUR OF KLOOS

PRESERVING INDUSTRIAL CHARACTER

REINTRODUCING BRICK FACADE



5. SPATIAL ASPECTS - HOGE HAL

EXPERIENCING THE INDUSTRIAL GRANDEUR OF KLOOS

EMPHASIZING SIGHTLINES





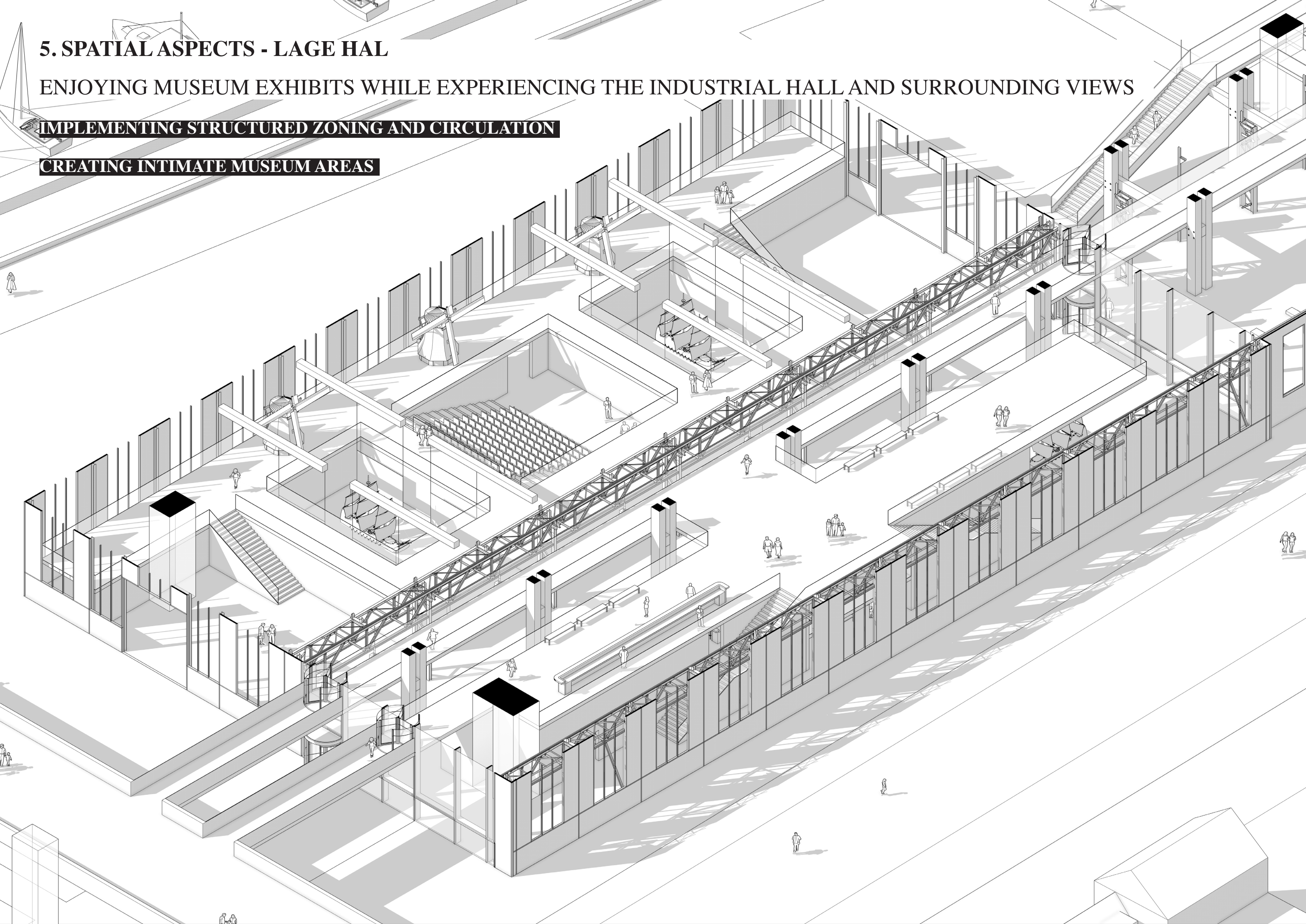


5. SPATIAL ASPECTS - LAGE HAL

ENJOYING MUSEUM EXHIBITS WHILE EXPERIENCING THE INDUSTRIAL HALL AND SURROUNDING VIEWS

IMPLEMENTING STRUCTURED ZONING AND CIRCULATION

CREATING INTIMATE MUSEUM AREAS



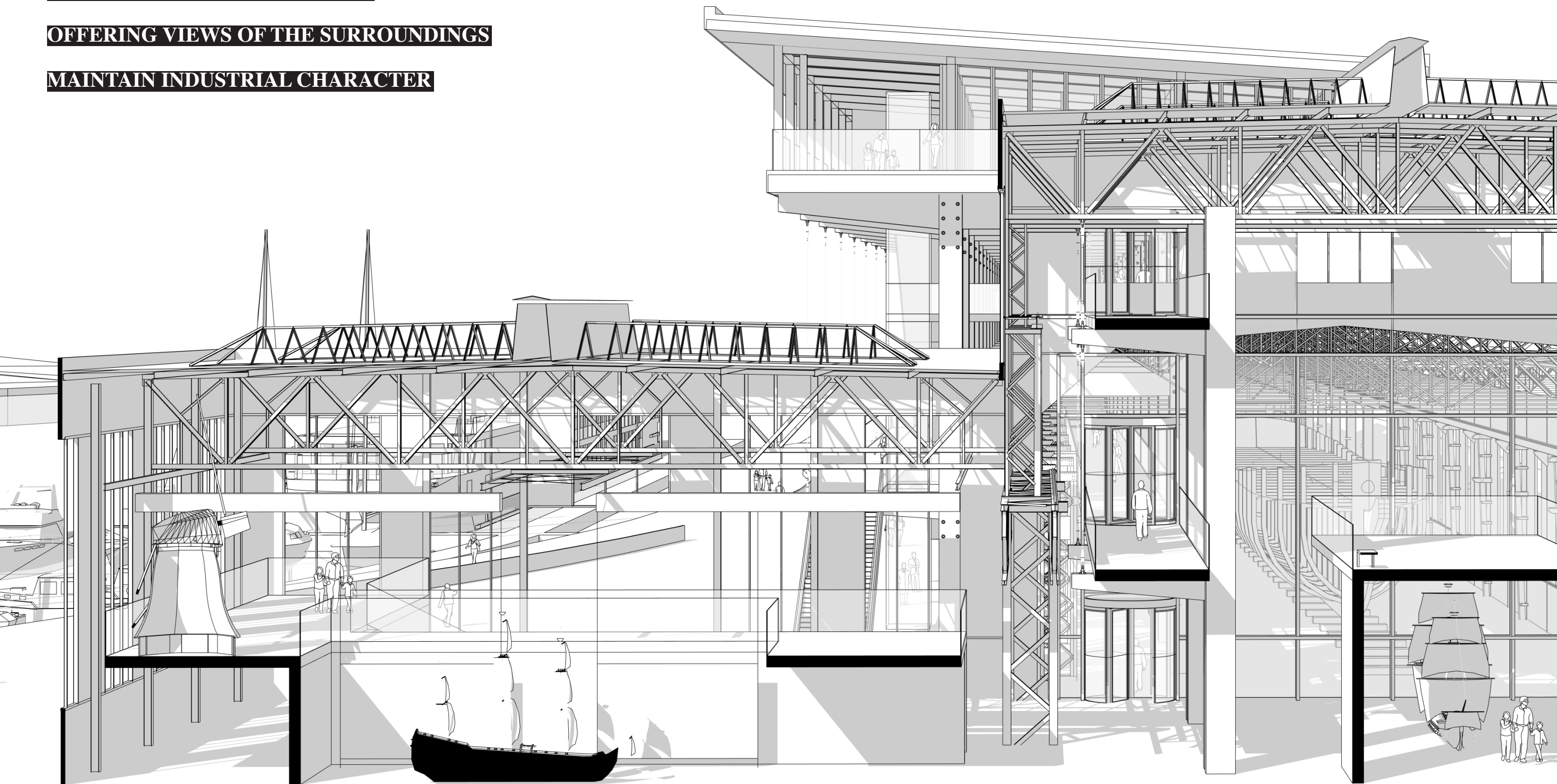
5. SPATIAL ASPECTS - LAGE HAL

ENJOYING MUSEUM EXHIBITS WHILE EXPERIENCING THE INDUSTRIAL HALL AND SURROUNDING VIEWS

REUSING HISTORICAL CRANES

OFFERING VIEWS OF THE SURROUNDINGS

MAINTAIN INDUSTRIAL CHARACTER

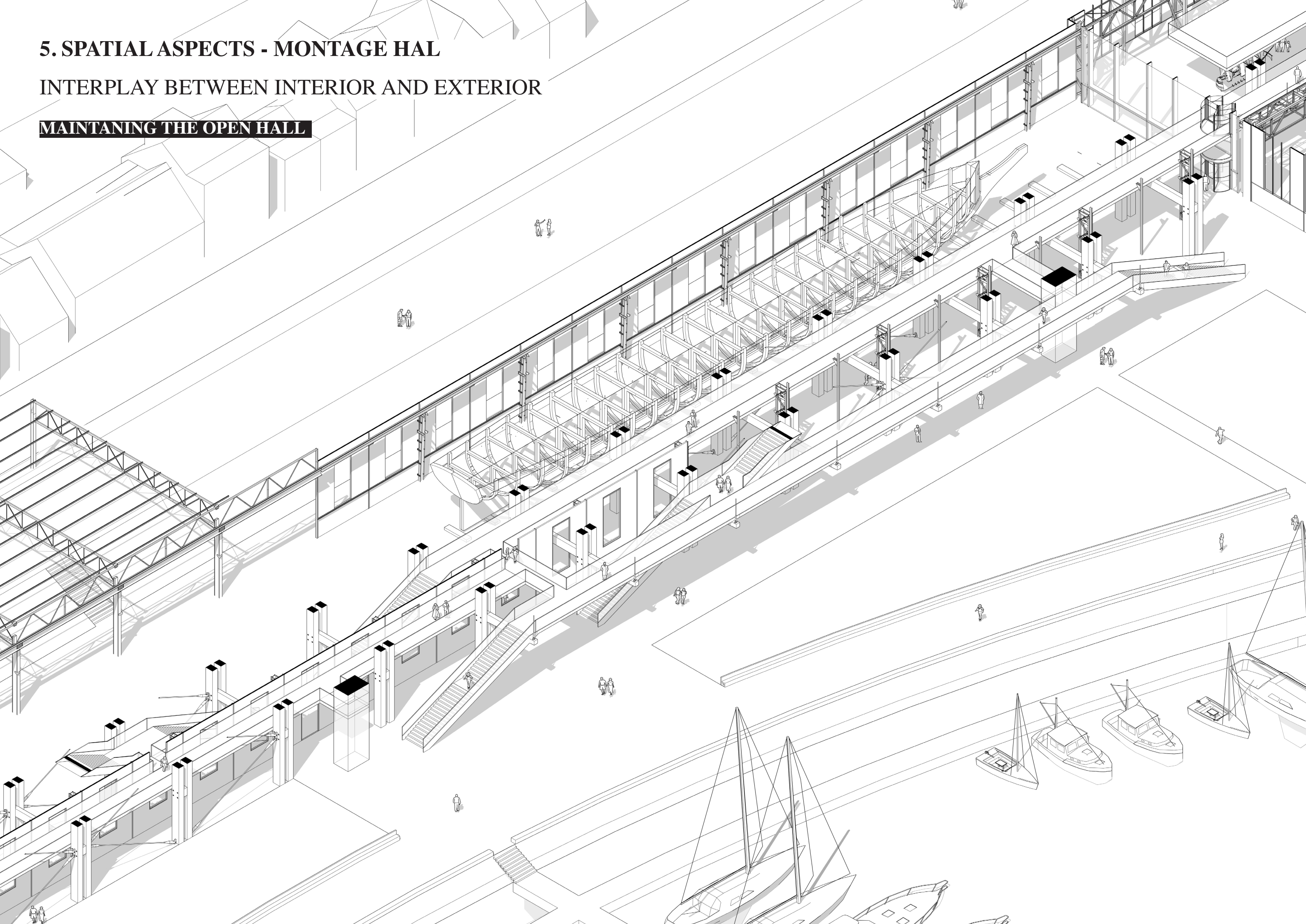




5. SPATIAL ASPECTS - MONTAGE HAL

INTERPLAY BETWEEN INTERIOR AND EXTERIOR

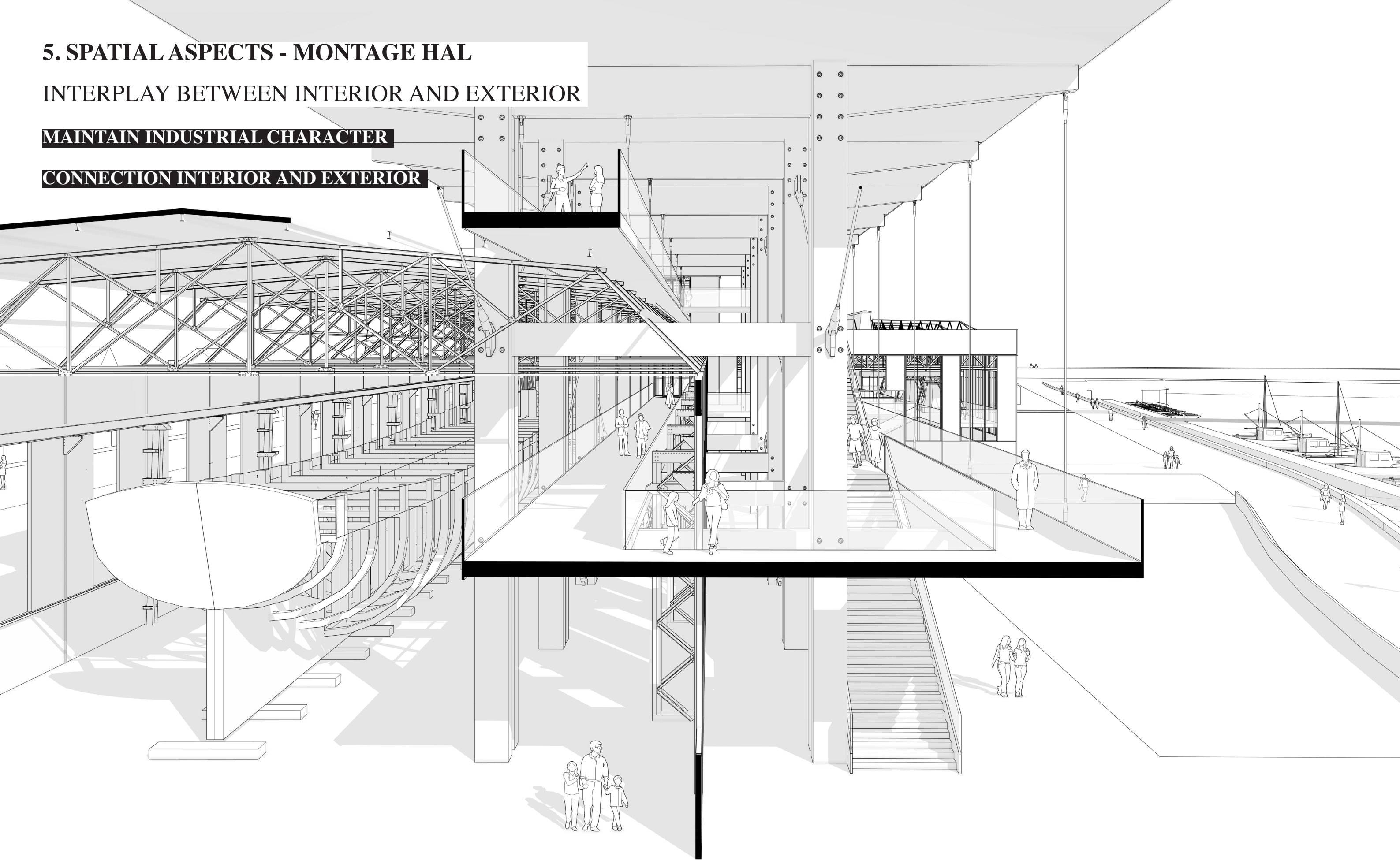
MAINTAINING THE OPEN HALL

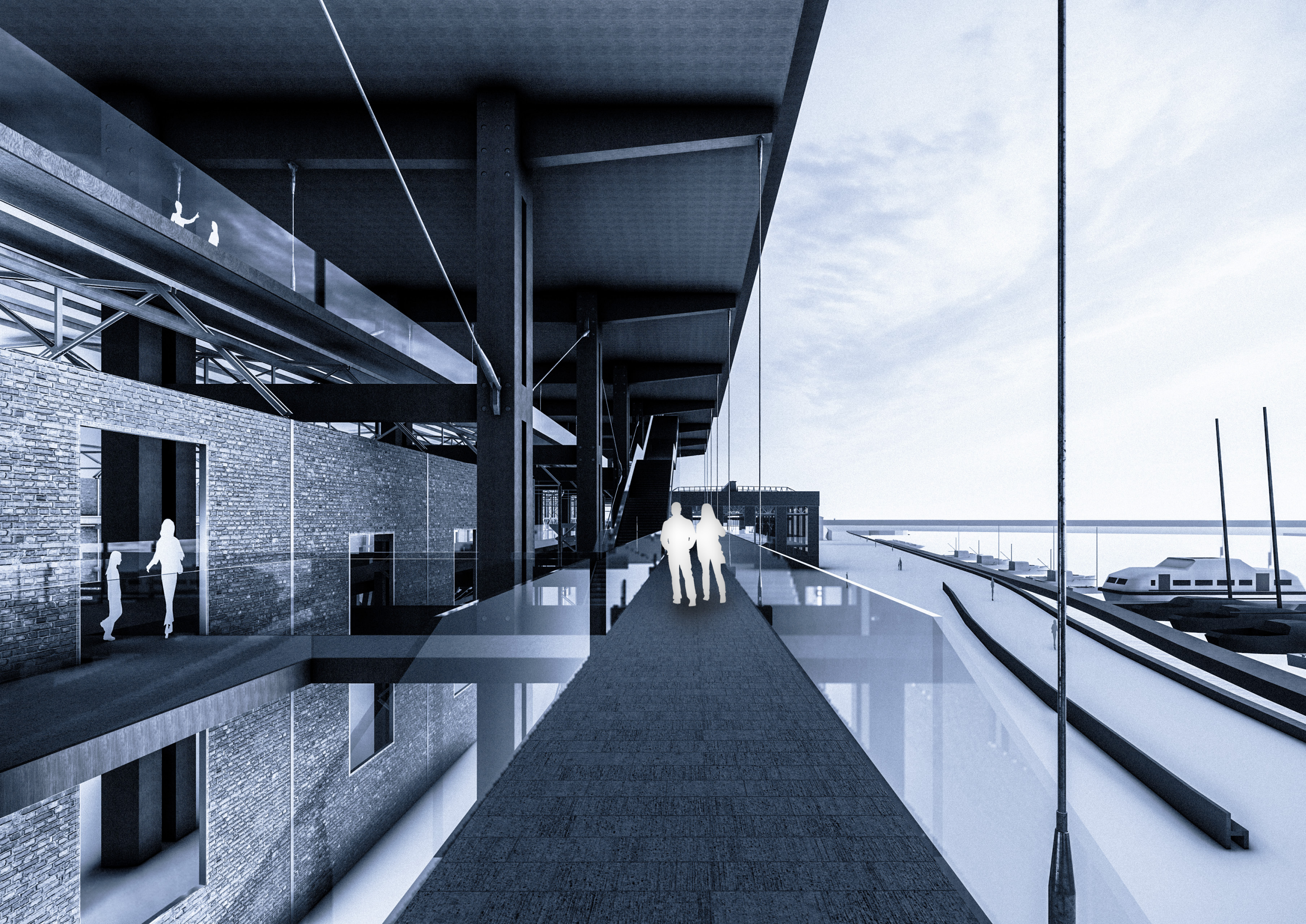


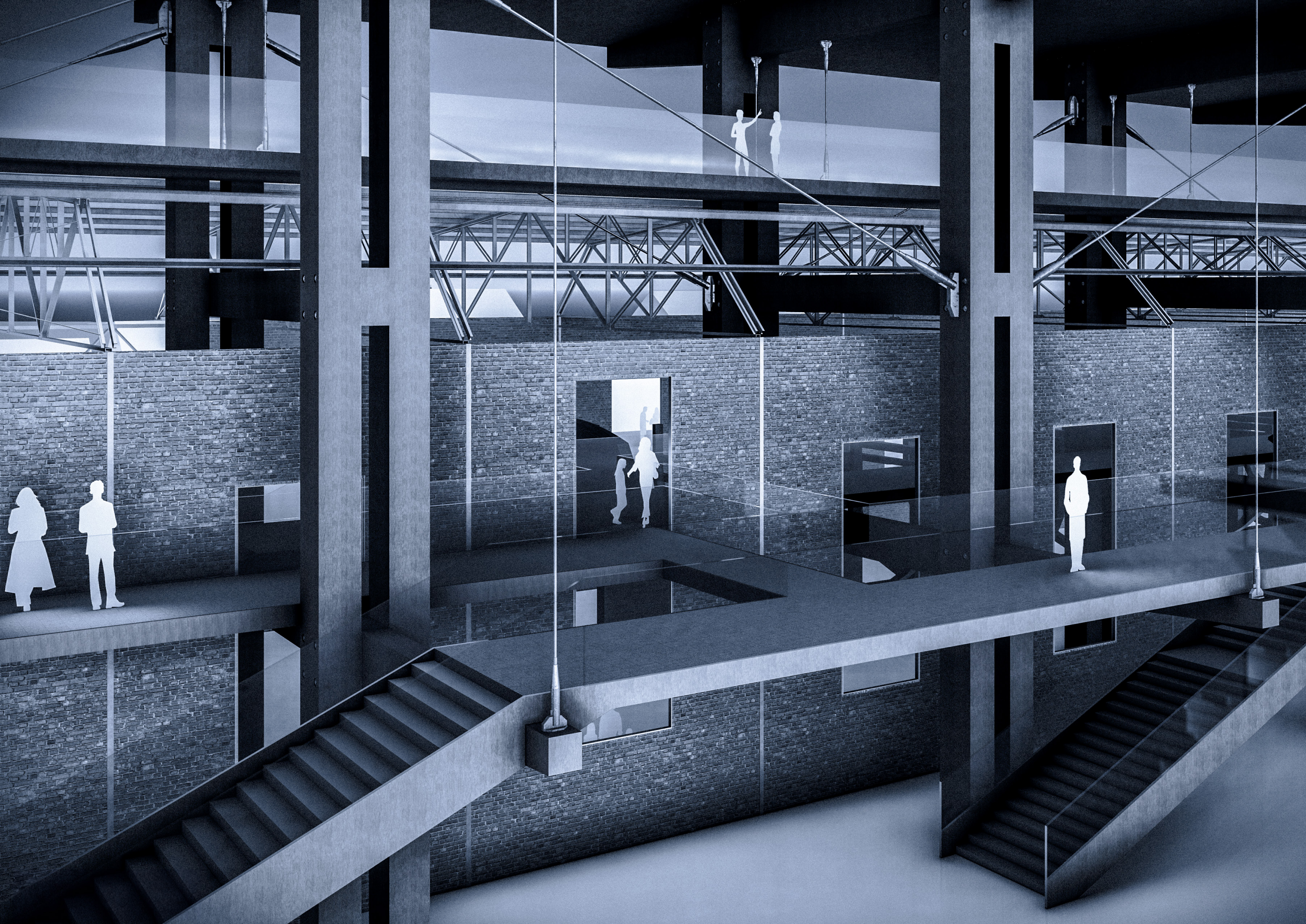
5. SPATIAL ASPECTS - MONTAGE HAL
INTERPLAY BETWEEN INTERIOR AND EXTERIOR

MAINTAIN INDUSTRIAL CHARACTER

CONNECTION INTERIOR AND EXTERIOR



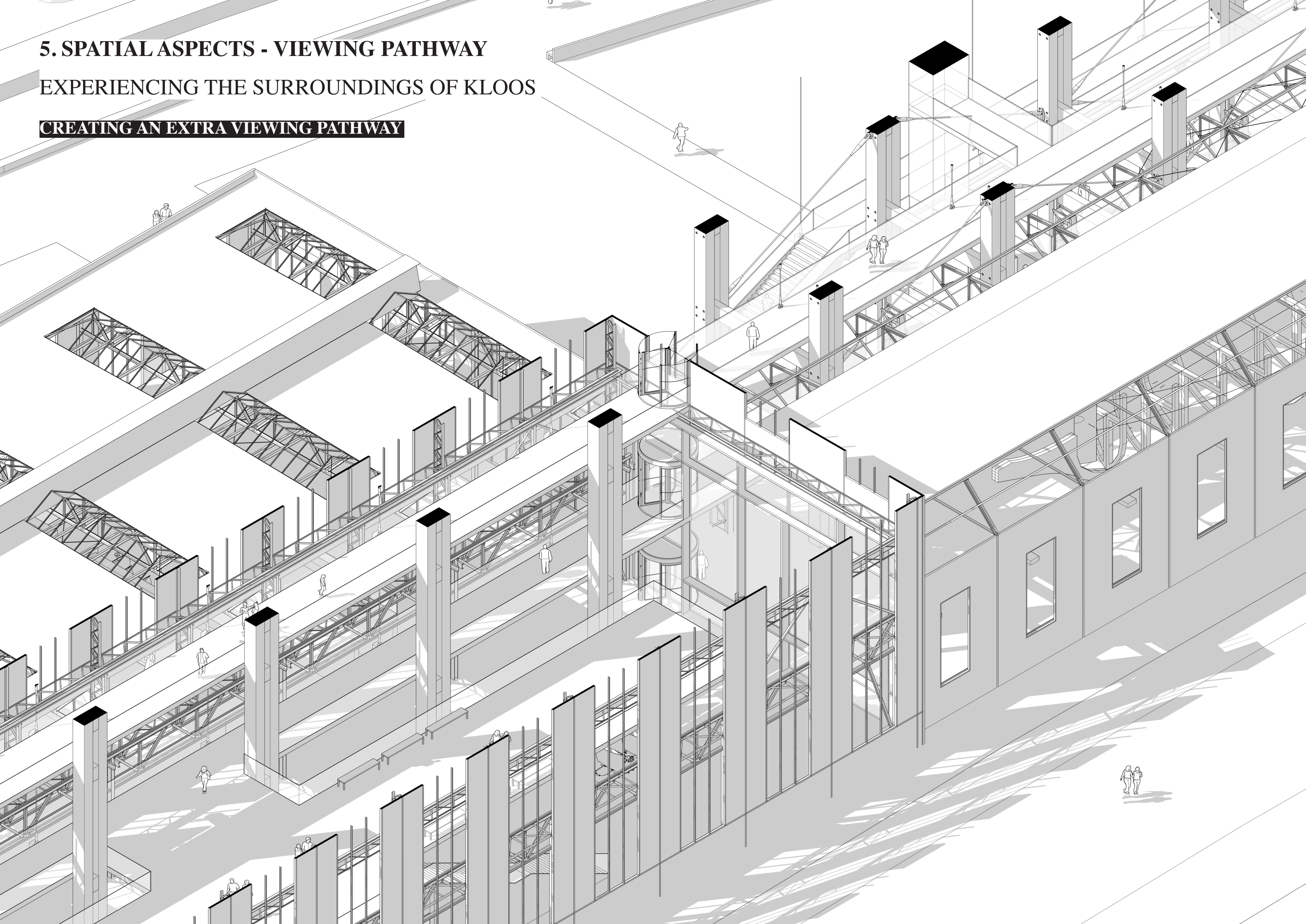




5. SPATIAL ASPECTS - VIEWING PATHWAY

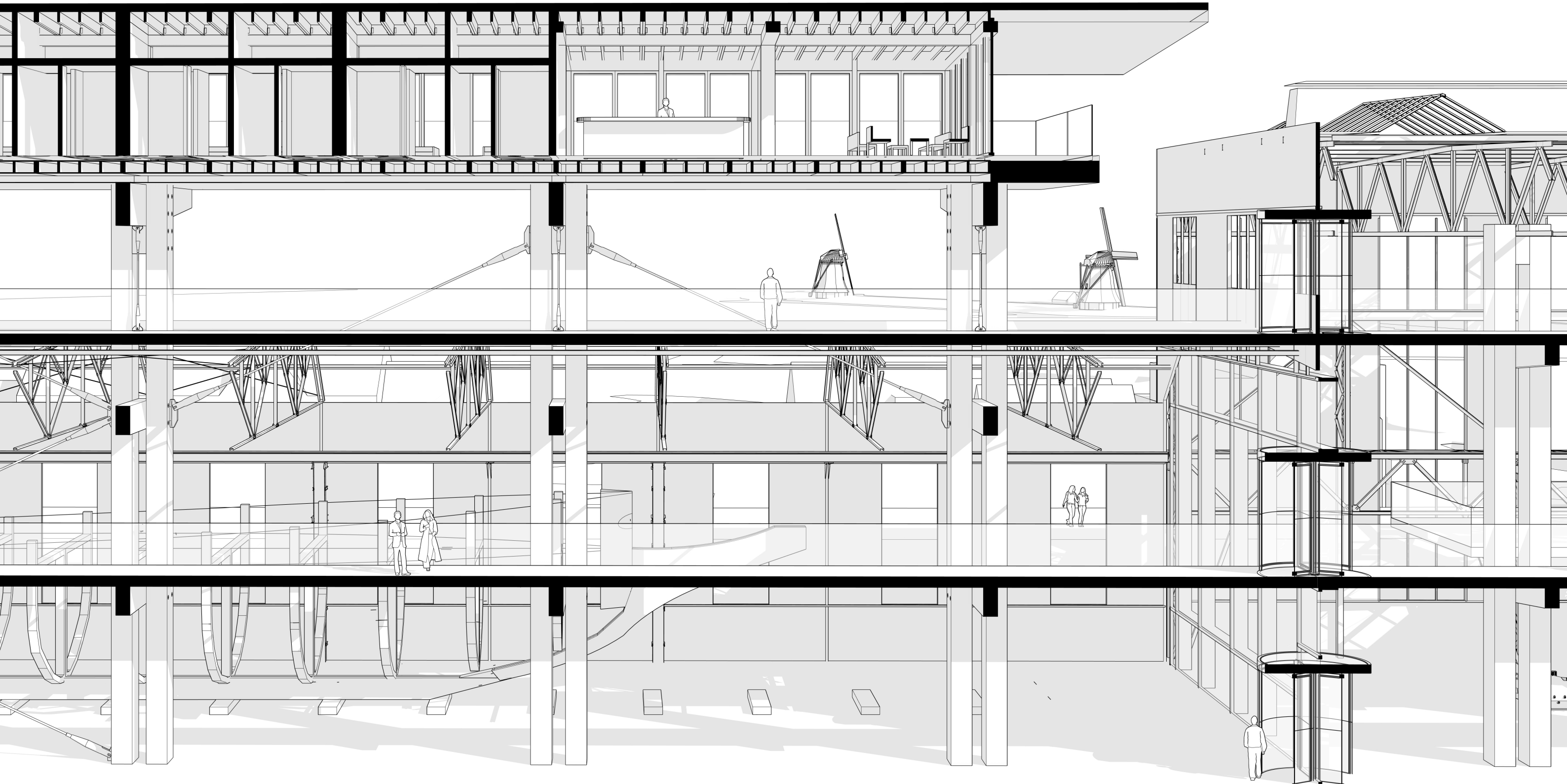
EXPERIENCING THE SURROUNDINGS OF KLOOS

CREATING AN EXTRA VIEWING PATHWAY



5. SPATIAL ASPECTS - VIEWING PATHWAY
EXPERIENCING THE SURROUNDINGS OF KLOOS

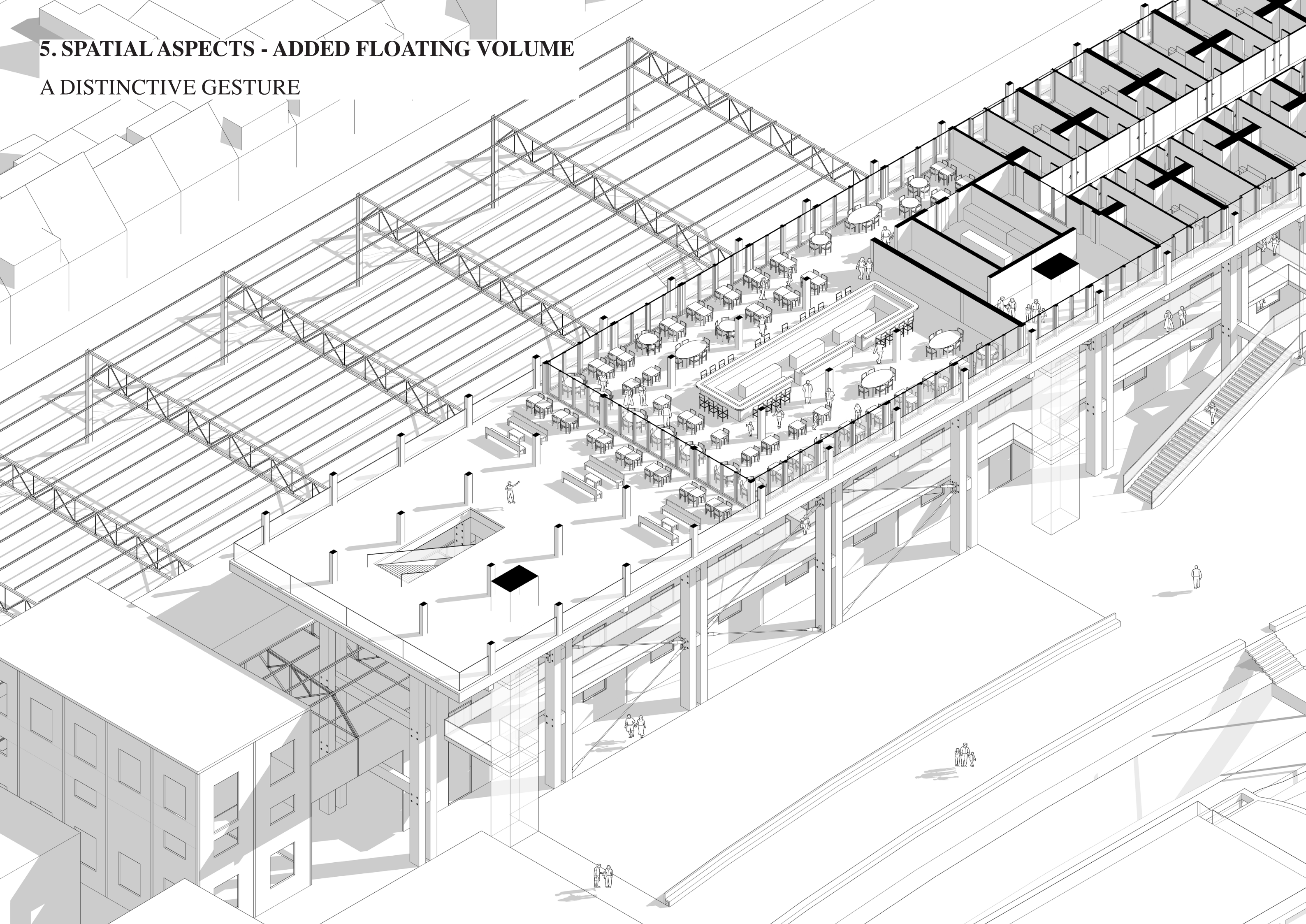
OFFERING VIEWS OF THE SURROUNDINGS





5. SPATIAL ASPECTS - ADDED FLOATING VOLUME

A DISTINCTIVE GESTURE





6. CONTEXTUAL ASPECTS

DESIGNING WITH THE EXISTING CONTEXT

6. CONTEXTUAL ASPECTS



7. MATERIAL AND TECHNICAL ASPECTS

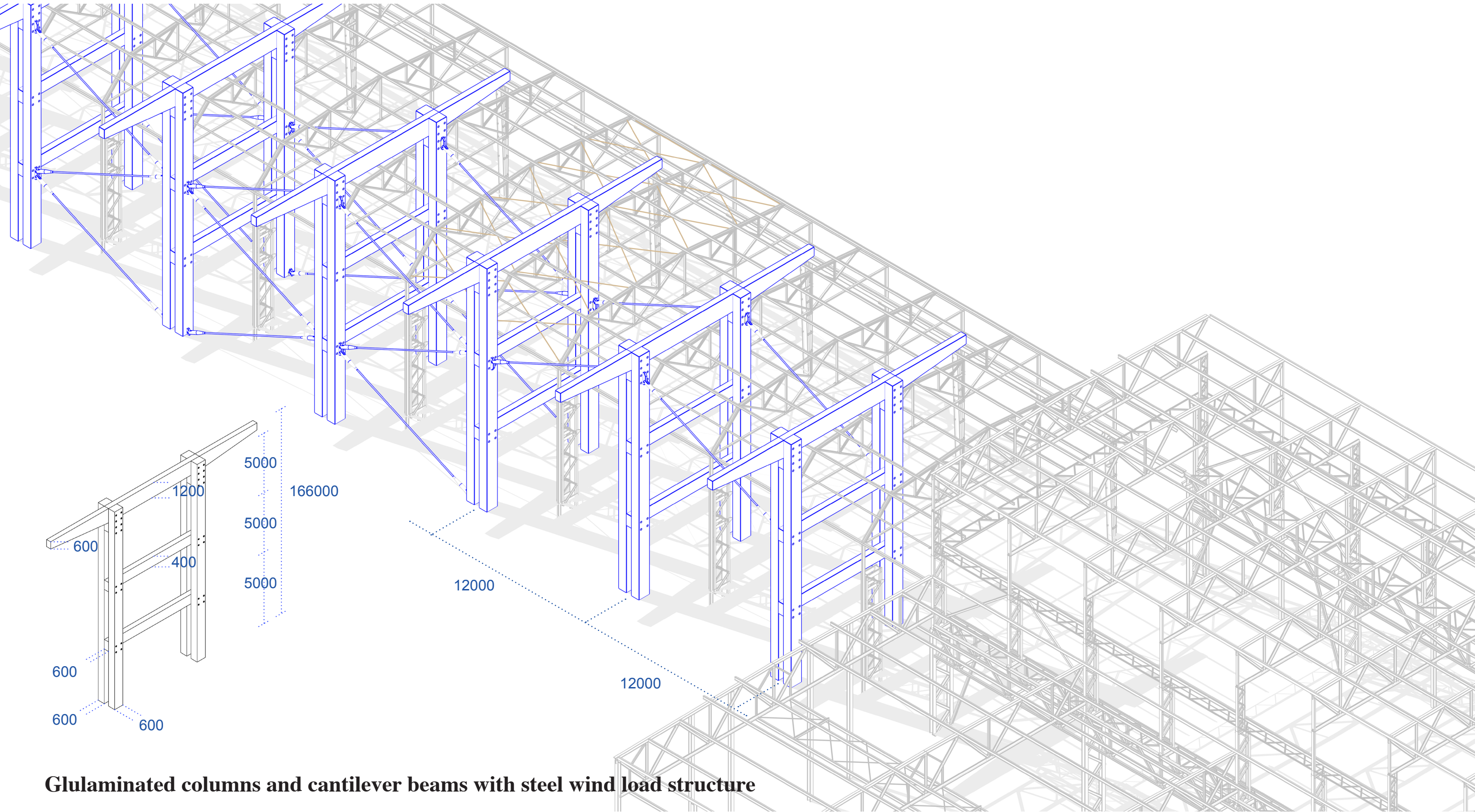
DESIGNING WITHIN THE EXISTING BUILDING





7. MATERIAL AND TECHNICAL ASPECTS - 3D REPRESENTATION

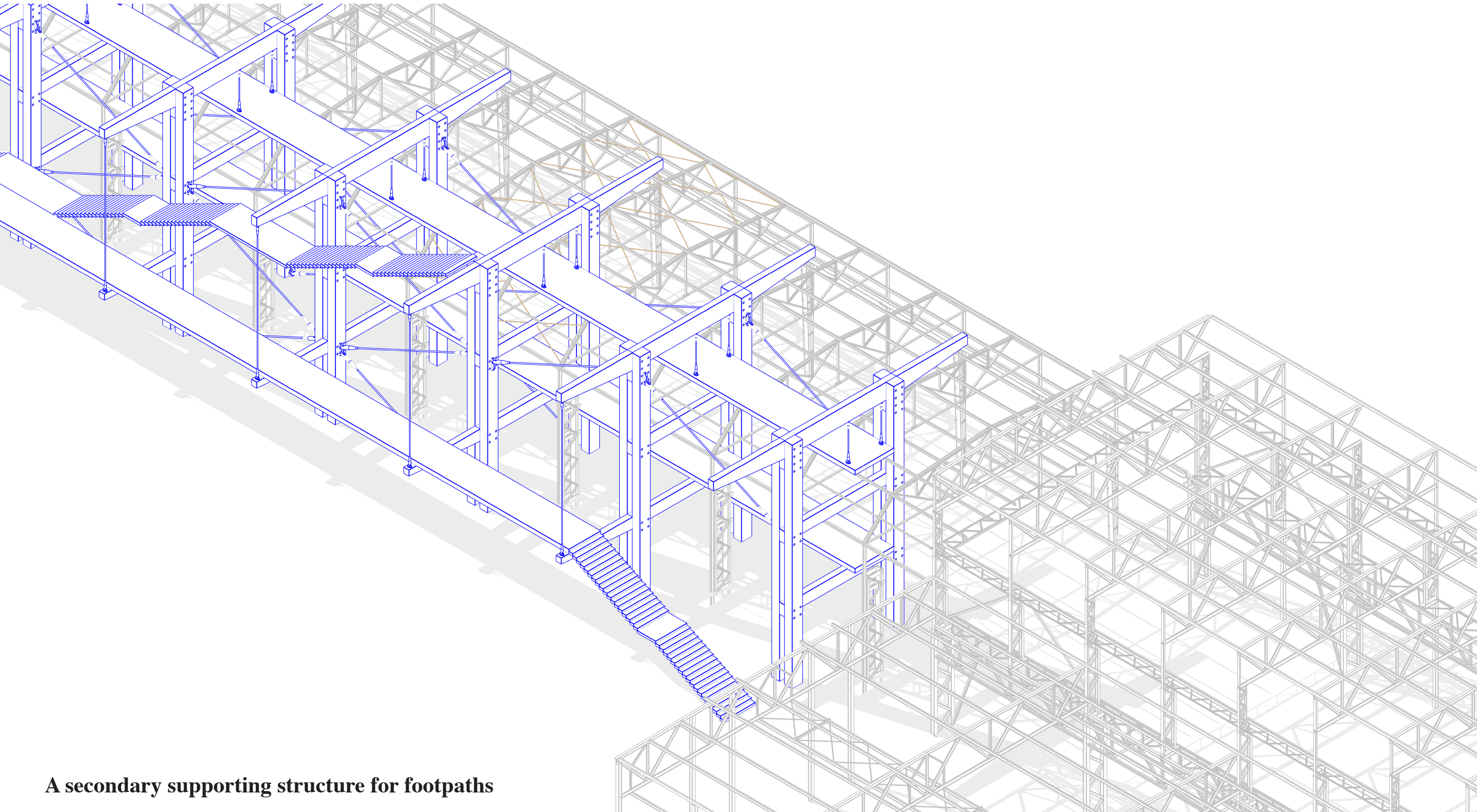
SUPPORT STRUCTURE AND BUILDING TECHNOLOGY



Glulamined columns and cantilever beams with steel wind load structure

7. MATERIAL AND TECHNICAL ASPECTS - 3D REPRESENTATION

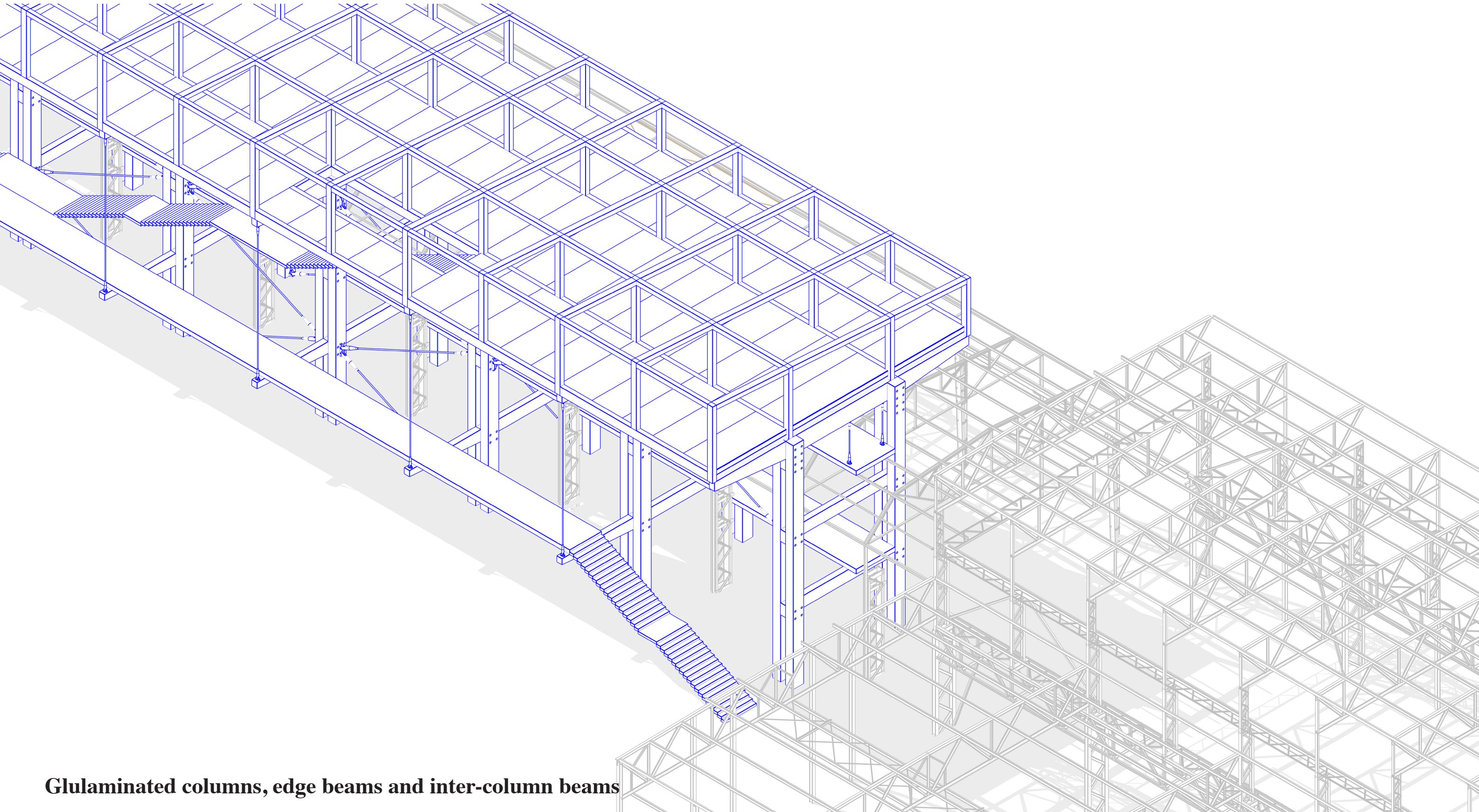
SUPPORT STRUCTURE AND BUILDING TECHNOLOGY



A secondary supporting structure for footpaths

7. MATERIAL AND TECHNICAL ASPECTS - 3D REPRESENTATION

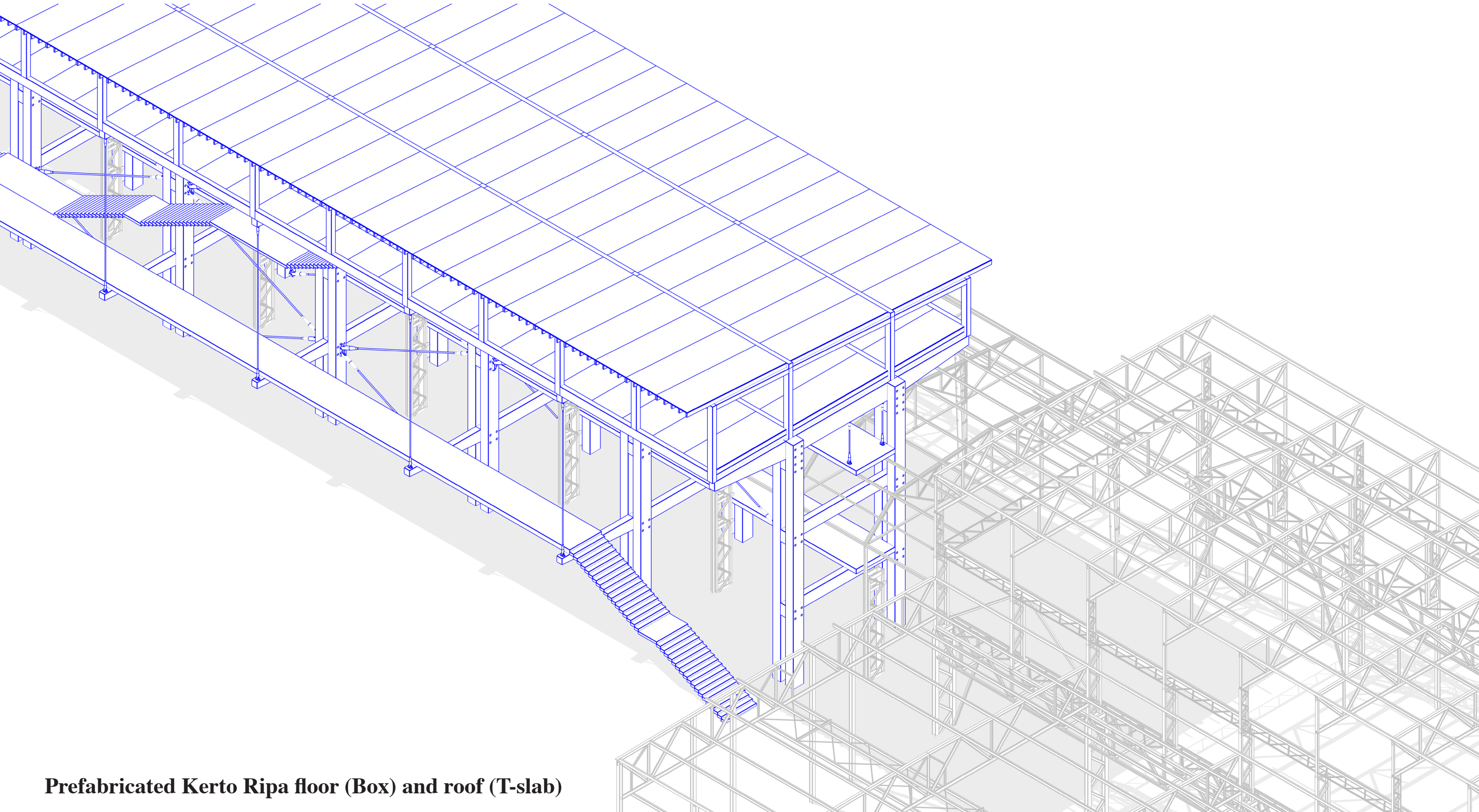
SUPPORT STRUCTURE AND BUILDING TECHNOLOGY



Glulam columns, edge beams and inter-column beams

7. MATERIAL AND TECHNICAL ASPECTS - 3D REPRESENTATION

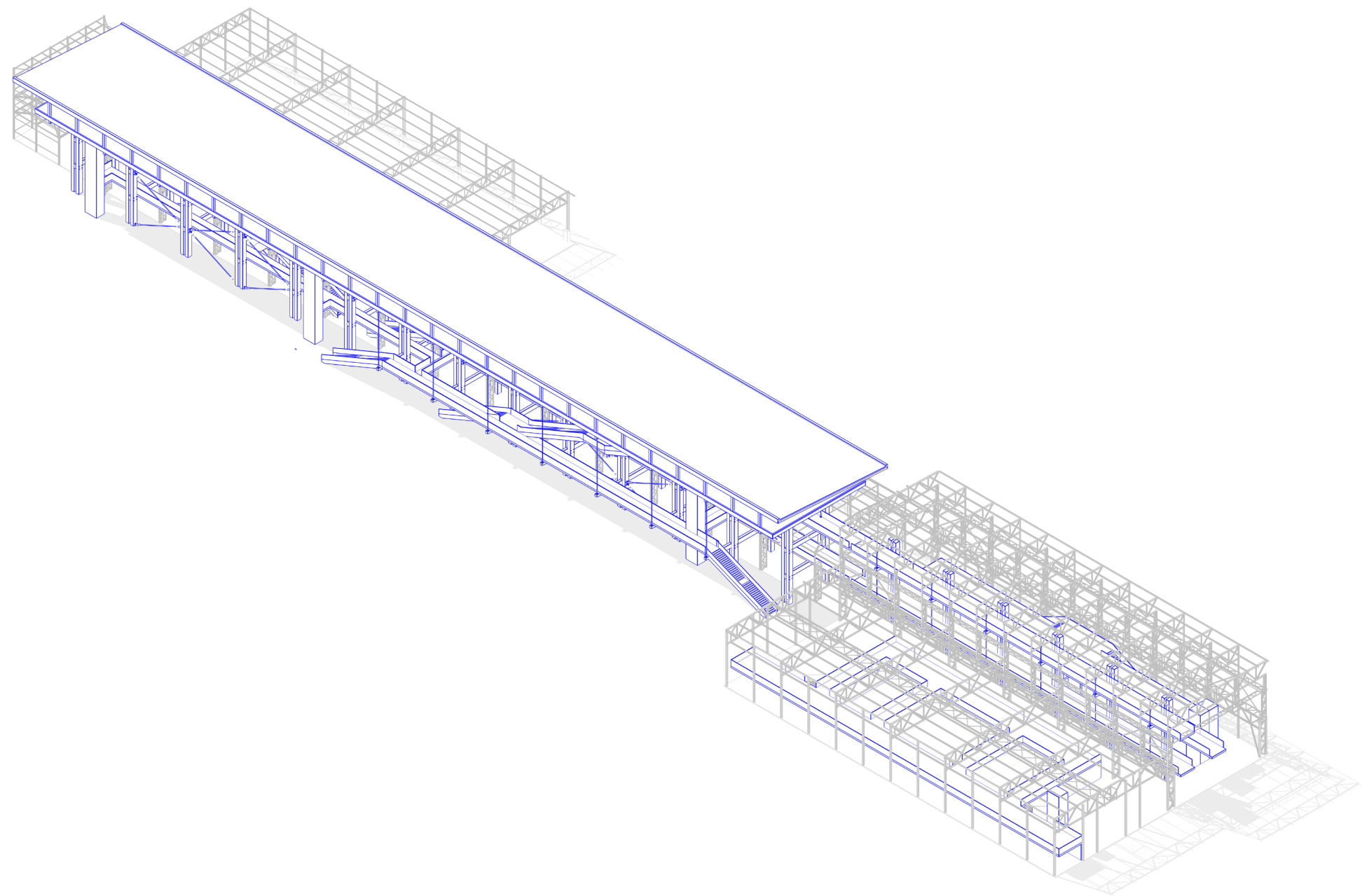
SUPPORT STRUCTURE AND BUILDING TECHNOLOGY



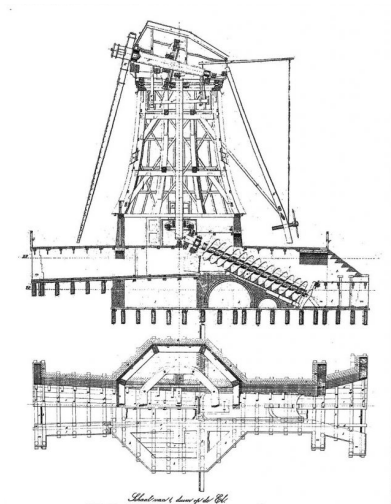
Prefabricated Kerto Ripa floor (Box) and roof (T-slab)

7. MATERIAL AND TECHNICAL ASPECTS - 3D REPRESENTATION

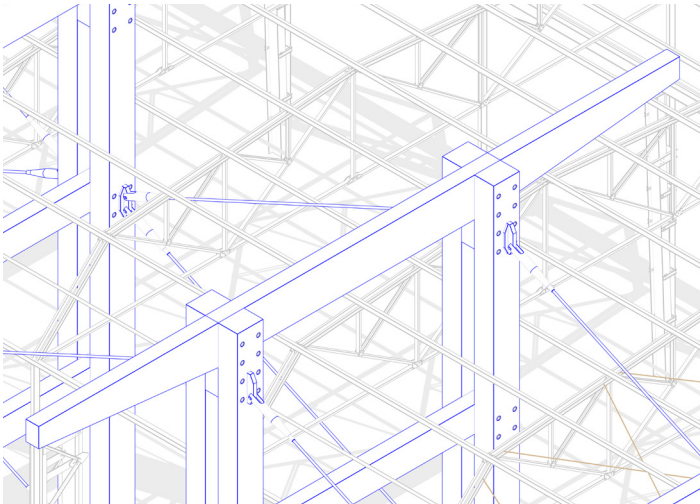
TECHNICAL CHARACTERISTICS



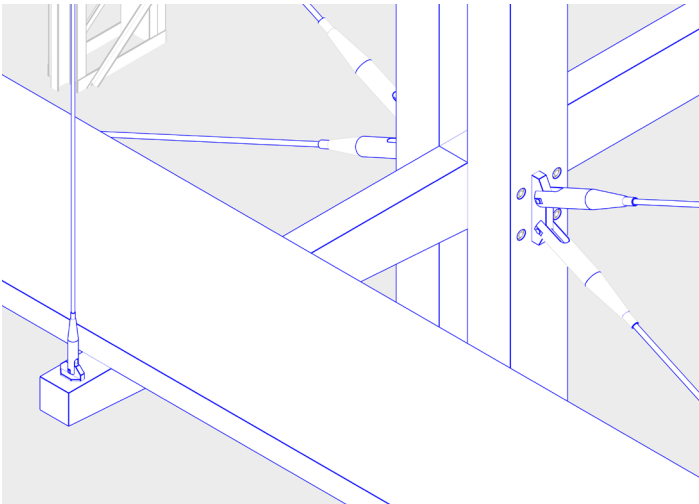
Octagonal shape Kinderdijk windmills



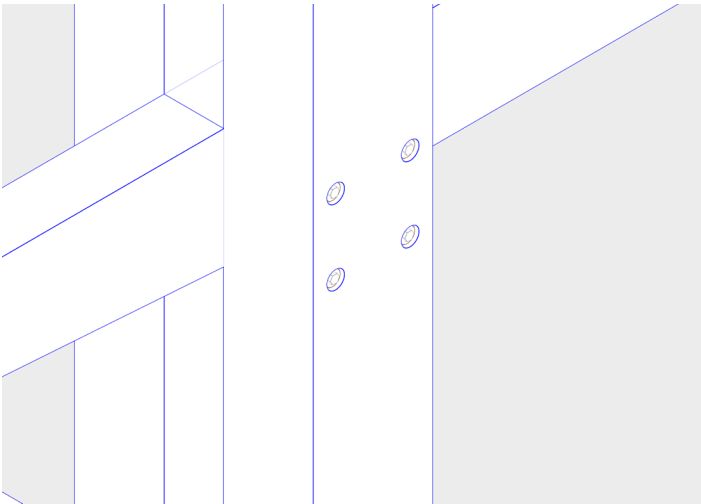
Cantilever beam shape



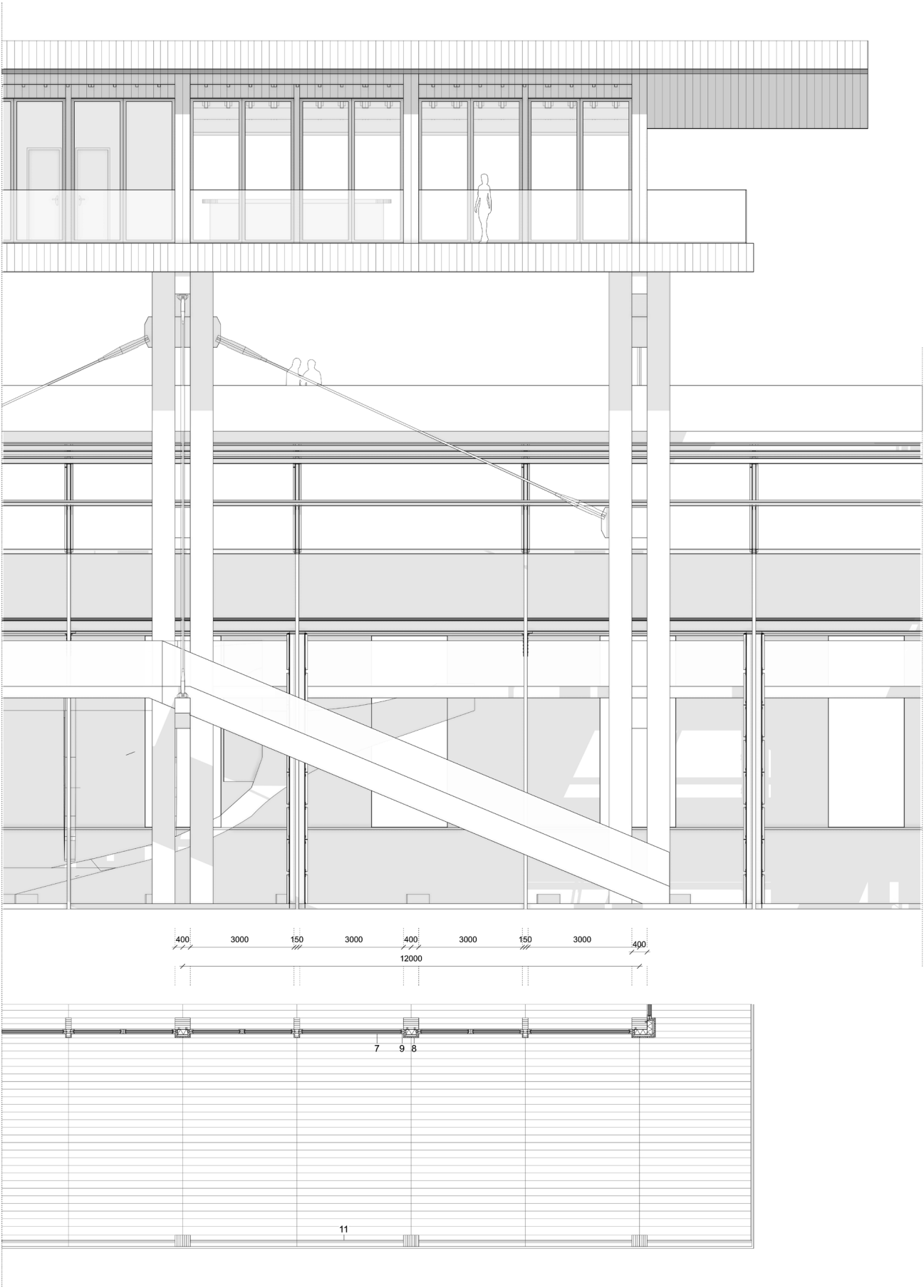
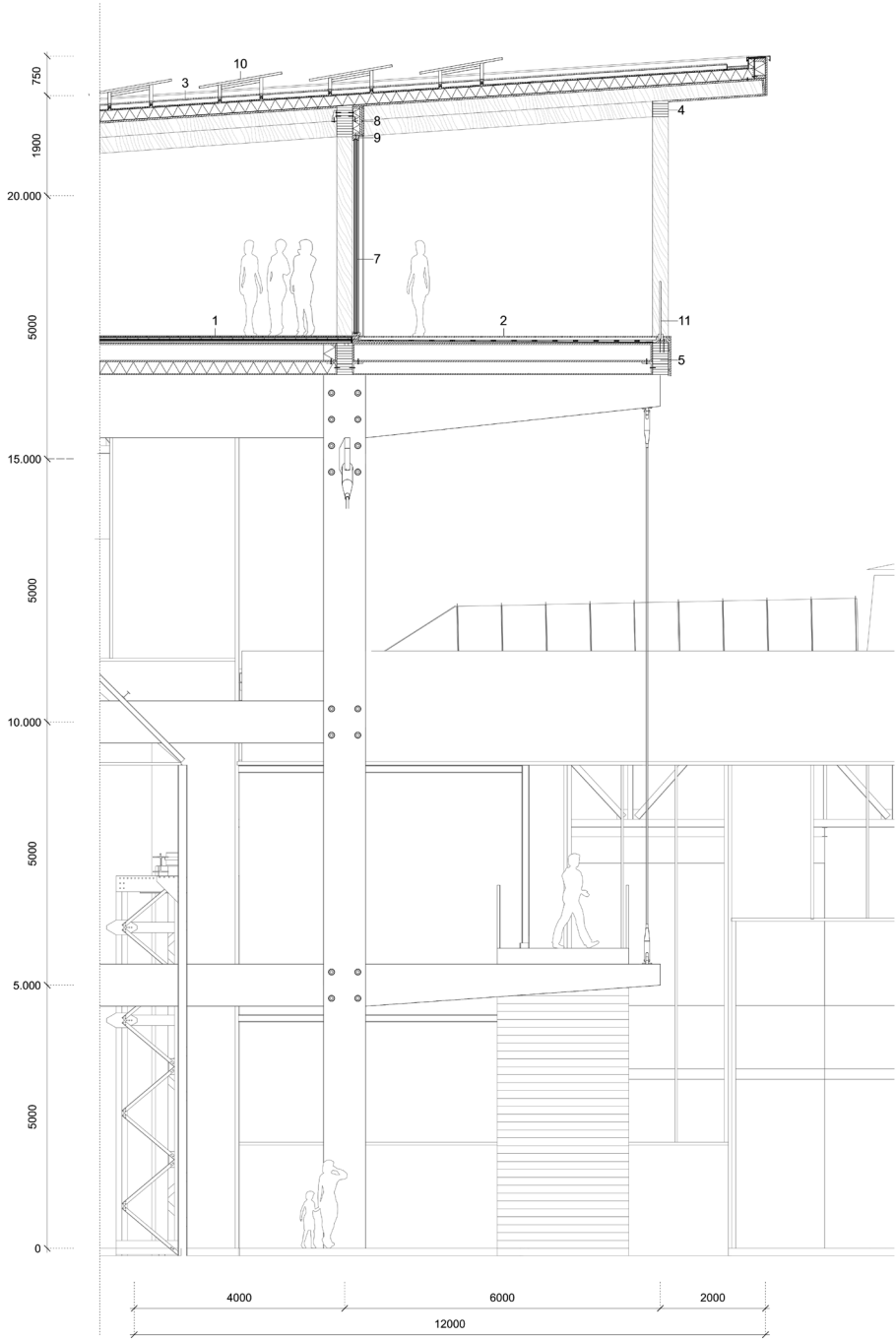
Cable attachments



Fixed-moment connections



7. MATERIAL AND TECHNICAL ASPECTS - FAÇADE FRAGMENT



- 1. Floor construction:**
20 mm pine decking
adhesive bond to 10 mm gypsum fibre board
25 mm gypsum fibre panel with integrated underfloor heating
adhesive bond to 10 mm gypsum fibre board
12 mm glass wool panel impact soundproofing
10 mm loose gypsum fibre board
17 mm levelling fill
30 mm heavy honeycomb fill
PE foil
360 mm Kerto Ripa Box
240 mm wood fiber insulation boards
20 mm oak glued
- 2. Terrace construction:**
200/30 mm pine planks
terrace supporting structure plastic
Drainage rubber tiles
EPDM sealant
360 mm Kerto Ripa Box
- 3. Roof construction:**
extensive green roof
80 mm substrate
filter fleece
20 mm drainage layer
EPMD sealant layer
200 wood fiber insulation boards
bituminous vapour barrier
300 mm Kerto Ripa T shape
- 4. Beam:**
300/300 mm glue-laminated beam
- 5. Beam:**
300/600 mm glue-laminated beam
- 6. Beam:**
150/300 mm glue-laminated beam
- 7. Triple glazing:**
 $U\text{-value} = 0,7 \text{ W/(m}^2\text{K)}$
8 mm toughened glass
18 mm cavity
4 mm float glass
18 mm cavity
11 mm laminated safety glass
- 8. Wall construction:**
20 mm pine planks on battens and frames
Vapour retarder
140 mm wood fiber insulation boards
Galvanised angle profile 102 x 63 x 40 mm and 2,5 mm thick
Vapour barrier
300/400 mm glulam column
- 9. Window frame**
Pine window frame
Compression tape between window frame and structural frame
- 10. Roof:**
PV panel and solar collectors
- 11. Glass balustrade:**
1400 mm glass balustrade
wooden balustrade support ceentre-to-centre 250 mm

Project: Closer to Kloos Kinderdijk
Drawings: Facade fragment 1:20
Date: 24 - 06 - 2024
Student: Feline van Lierop
Location: West Kinderdijk 120, Alblasterdam
Scale: 1:50
Dimensions: mm

7. MATERIAL AND TECHNICAL ASPECTS - DETAILING

1. Floor construction:

- 20 mm pine decking
- adhesive bond to 10 mm gypsum fibre board
- 25 mm gypsum fibre panel with integrated underfloor heating
- adhesive bond to 10 mm gypsum fibre board
- 12 mm glass wool panel impact soundproofing
- 10 mm loose gypsum fibre board
- 17 mm levelling fill
- 30 mm heavy honeycomb fill
- PE foil
- 360 mm Kerto Ripa Box
- 240 mm wood fiber insulation boards
- 20 mm oak glued

7. Triple glazing:

- $U\text{-value} = 0,7 \text{ W/(m}^2\text{K)}$
- 8 mm toughened glass
- 18 mm cavity
- 4 mm float glass
- 18 mm cavity
- 11 mm laminated safety glass

2. Terrace construction:

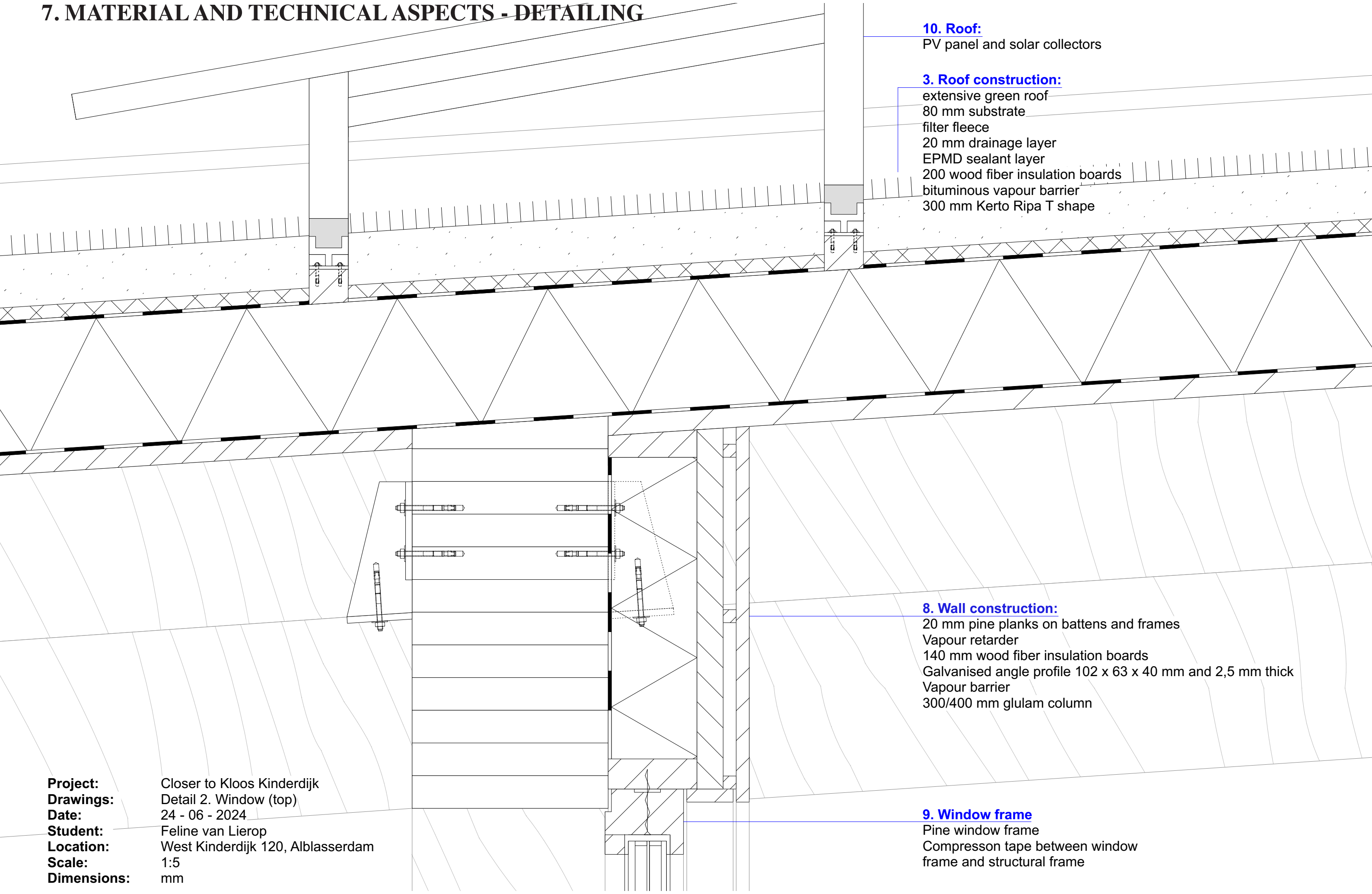
- 200/30 mm pine planks
- terrace supporting structure plastic
- Drainage rubber tiles
- EPDM sealant
- 360 mm Kerto Ripa Box

9. Window frame

- Pine window frame
- Compression tape between window frame and structural frame

Project: Closer to Kloos Kinderdijk
Drawings: Detail 1. Window (bottom)
Date: 24 - 06 - 2024
Student: Feline van Lierop
Location: West Kinderdijk 120, Alblasserdam
Scale: 1:5
Dimensions: mm

7. MATERIAL AND TECHNICAL ASPECTS - DETAILING



10. Roof:
PV panel and solar collectors

3. Roof construction:
extensive green roof
80 mm substrate
filter fleece
20 mm drainage layer
EPMD sealant layer
200 wood fiber insulation boards
bituminous vapour barrier
300 mm Kerto Ripa T shape

8. Wall construction:
20 mm pine planks on battens and frames
Vapour retarder
140 mm wood fiber insulation boards
Galvanised angle profile 102 x 63 x 40 mm and 2,5 mm thick
Vapour barrier
300/400 mm glulam column

9. Window frame
Pine window frame
Compression tape between window
frame and structural frame

Project: Closer to Kloos Kinderdijk
Drawings: Detail 2. Window (top)
Date: 24 - 06 - 2024
Student: Feline van Lierop
Location: West Kinderdijk 120, Alblasserdam
Scale: 1:5
Dimensions: mm

7. MATERIAL AND TECHNICAL ASPECTS - DETAILING

2. Terrace construction:

200/30 mm pine planks
terrace supporting structure plastic
Drainage rubber tiles
EPDM sealant
360 mm Kerto Ripa Box

11. Glass balustrade:

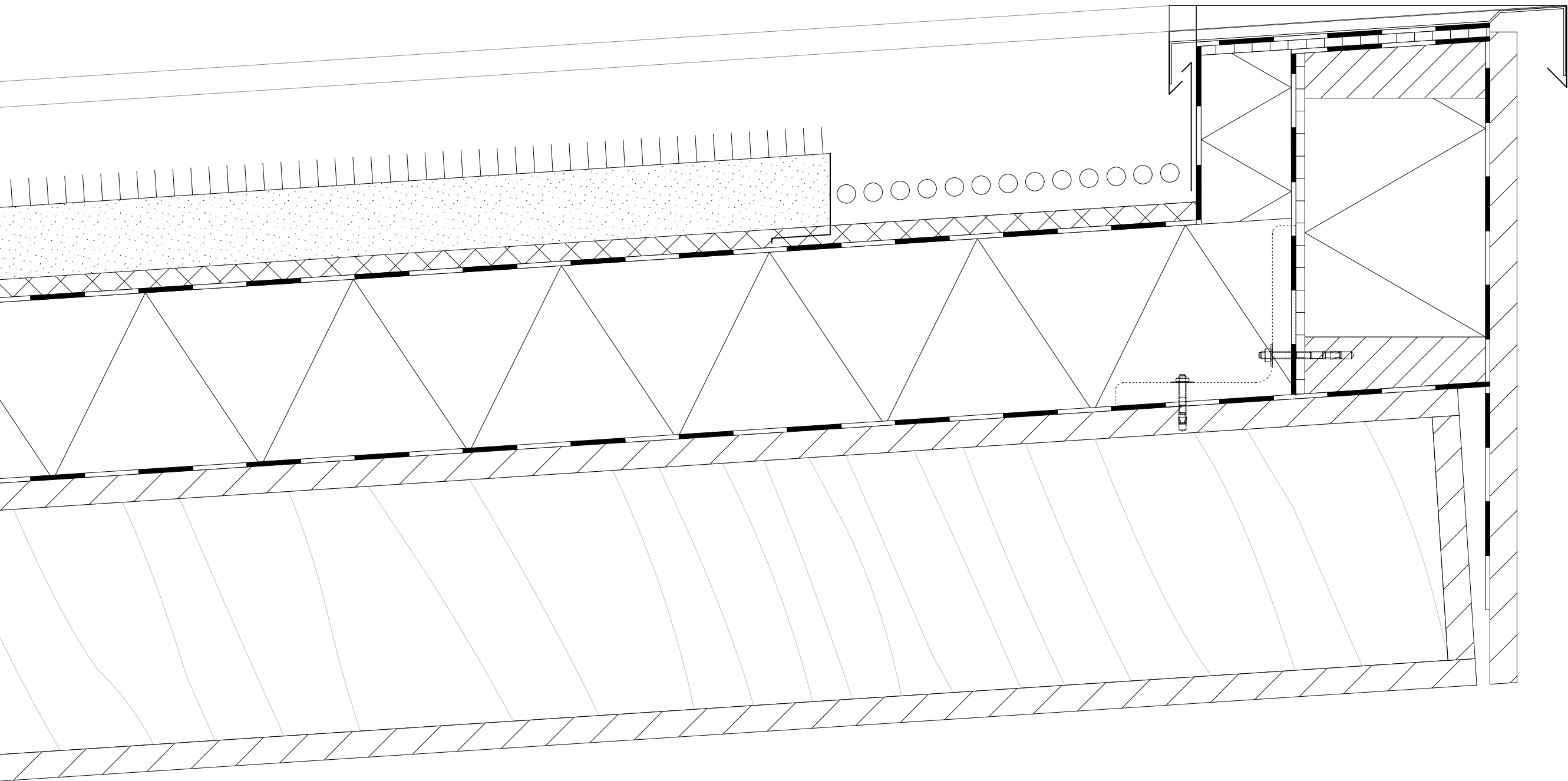
1400 mm glass balustrade
Wooden balustrade support centre-to-centre 250 mm

5. Beam:

300/600 mm glue-laminated beam

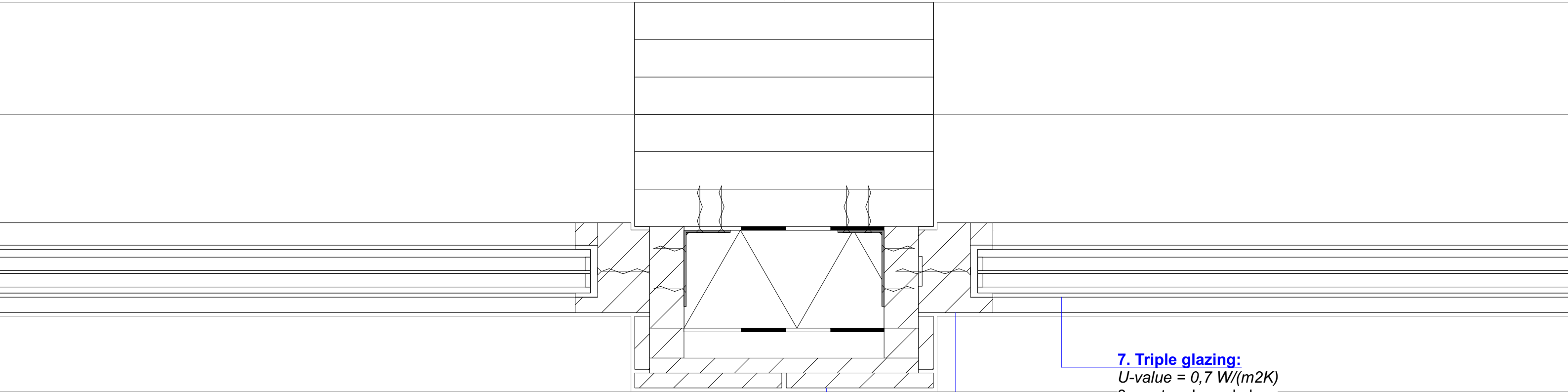
Project: Closer to Kloos Kinderdijk
Drawings: Detail 3. Balustrade
Date: 24 - 06 - 2024
Student: Feline van Lierop
Location: West Kinderdijk 120, Alblasserdam
Scale: 1:5
Dimensions: mm

7. MATERIAL AND TECHNICAL ASPECTS - DETAILING



Project: Closer to Kloos Kinderdijk
Drawings: Detail 4. Eaves
Date: 24 - 06 - 2024
Student: Feline van Lierop
Location: West Kinderdijk 120, Alblasterdam
Scale: 1:5
Dimensions: mm

7. MATERIAL AND TECHNICAL ASPECTS - DETAILING



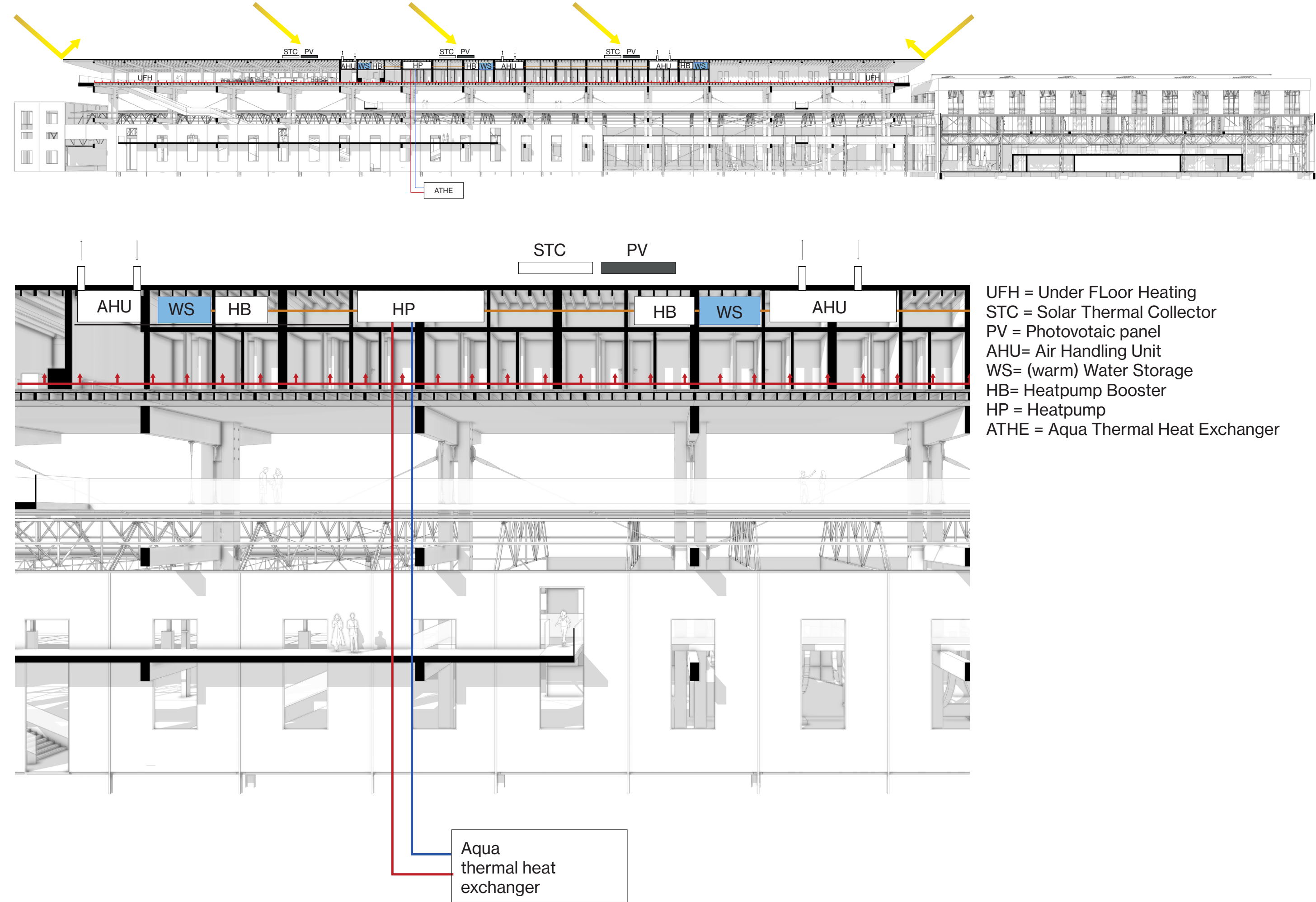
7. Triple glazing:
U-value = 0,7 W/(m2K)
8 mm toughened glass
18 mm cavity
4 mm float glass
18 mm cavity
11 mm laminated safety glass

9. Window frame
Pine window frame
Compression tape between window frame and structural frame

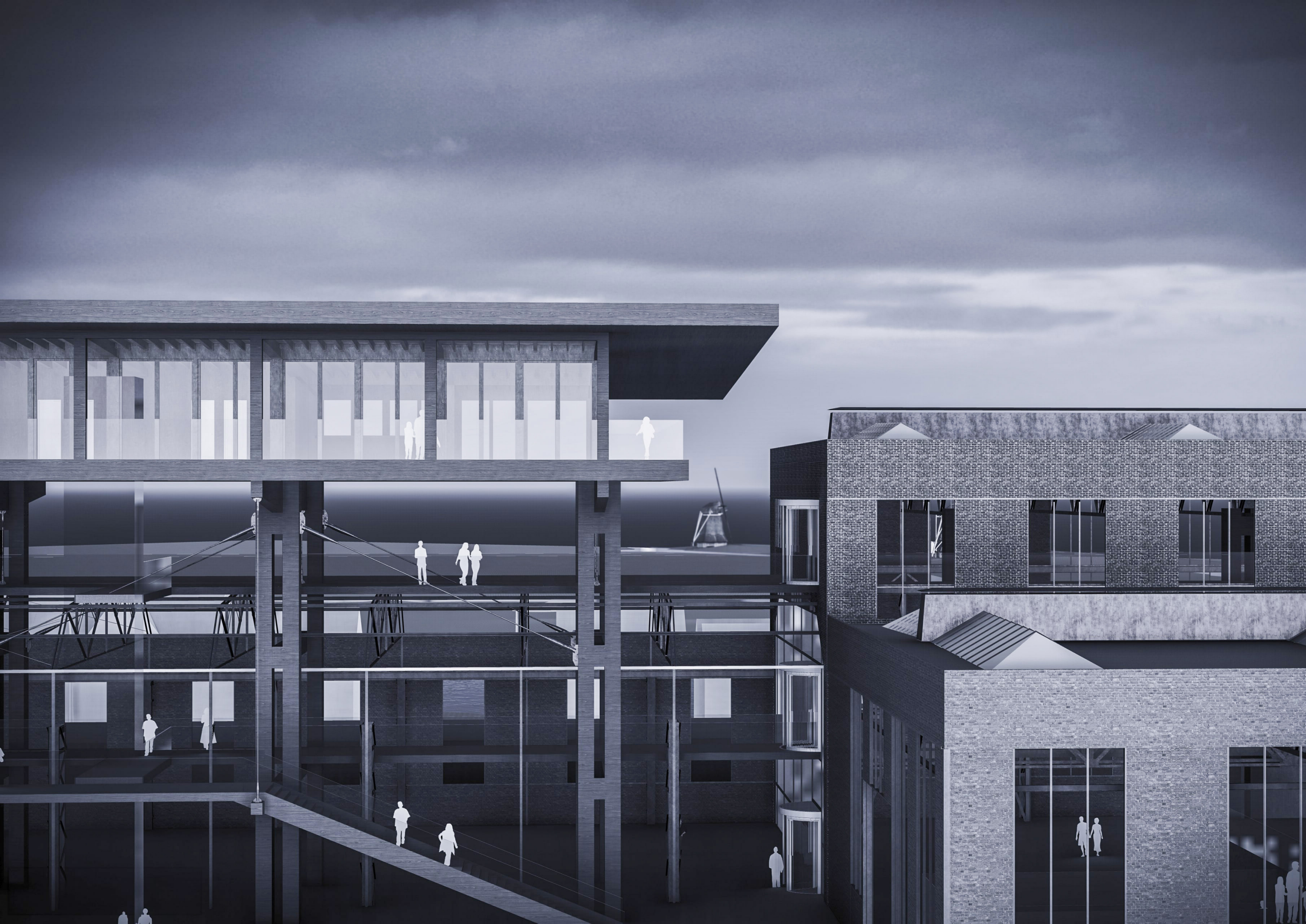
8. Wall construction:
20 mm pine planks on battens and frames
Vapour retarder
140 mm wood fiber insulation boards
Galvanised angle profile 102 x 63 x 40 mm and 2,5 mm thick
Vapour barrier
300/400 mm glulam column

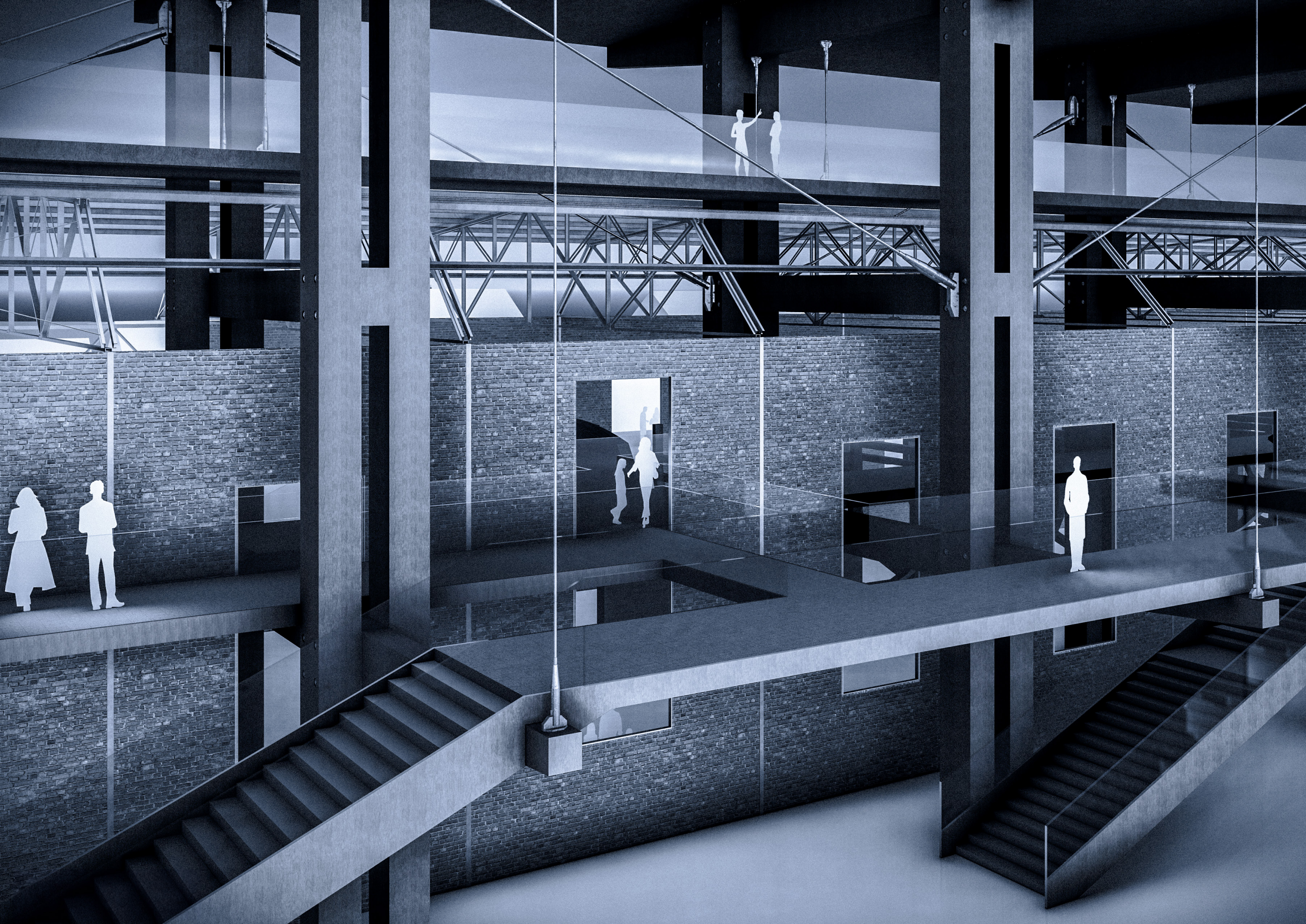
Project: Closer to Kloos Kinderdijk
Drawings: Detail 5. Window (horizontal)
Date: 24 - 06 - 2024
Student: Feline van Lierop
Location: West Kinderdijk 120, Alblasterdam
Scale: 1:5
Dimensions: mm

7. MATERIAL AND TECHNICAL ASPECTS - CLIMATE DESIGN









GRADUATION STUDIO REVITALISING HERITAGE

CLOSER TO KLOOS KINDERDIJK

Feline van Lierop

