<u>CITY OF</u> THRESHOLDS

<u>PHOTOBOOK</u>

This book consists of a series of photographs I have taken throughout my graduation year. All of the photographs are taken in Brussels, Belgium.

The photos are a result of exploratory walks I have taken on multiple visits to the city. Often, they are of scenes which catch my eye, moments of the city which are forgotten by most passers by, yet are important in constituting towards everyday urban life. This character of gritty liminality is what for me defines part of the fragmented character of Brussels.

I have grouped my photographs in categories, these are categories of 'thresholds'. In the context of this small book, the categories are labelled after the images, this gives the photos a larger room for interpretation, freeing them from my rationalisation, allowing for more interpretation by the viewer.

The photos serve as an inspiration for design choices. Following from this collection of photographs is a series of photographs of a model I have made.

I hope that these photographs highlight the importance of otherness in Brussels.

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GARAGES









BALCONIES/GALLERIES

















BACKSIDES/FRONTSIDES



















SHELTER









ENCLOSURES

<u>CITY OF THRESHOLDS</u>

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