

#post-colonial identity

#Hong Kong migrants

#English pub

#kitchen

#hospitality

Open Kitchen, Public House

refiguring kitchen(s) in English pub as new space for constructing diasporic identity

A view of a Hong Kong kitchen
(image by author, from visit to his parents' house in HongKong)



Problematizing Food x Space x Identity

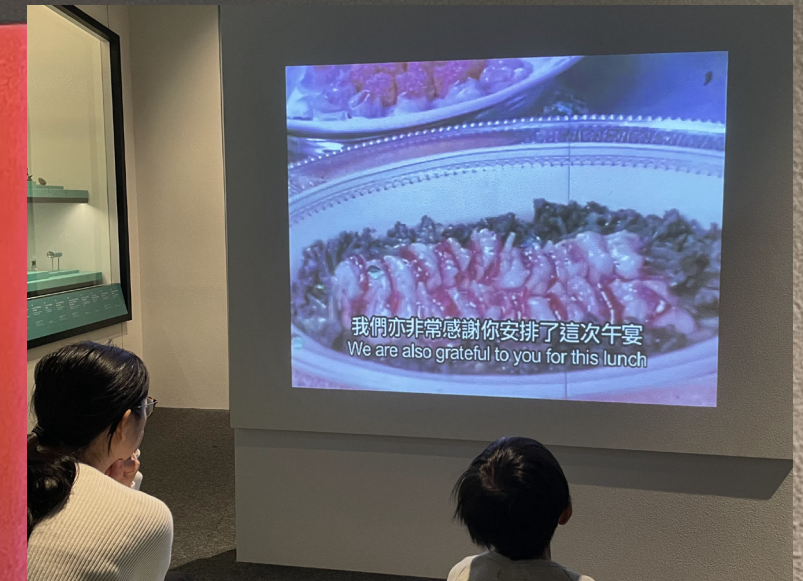
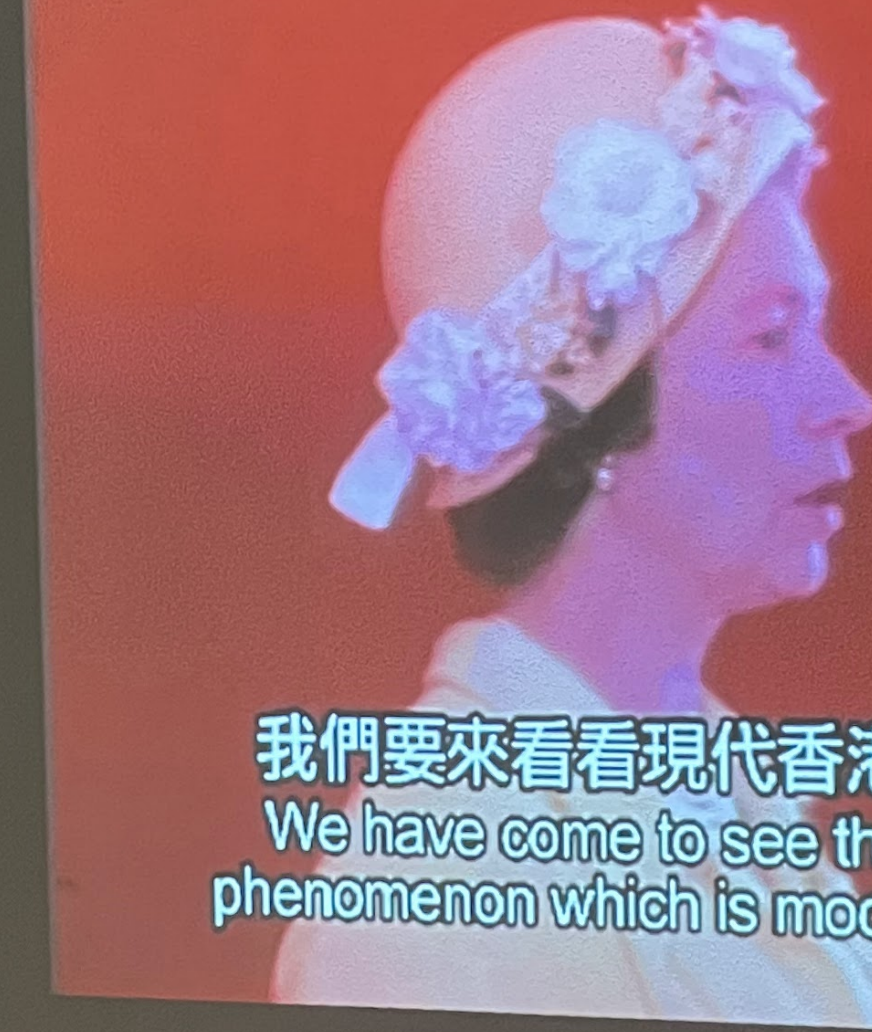
Food as situation

“Food has a constant tendency to transform itself into situation.”

Roland Barthes (1971)

“Food is not only a metaphor or vehicle of communication; a meal is a physical event.”

Mary Douglas (1994)



1. *visit of Elizabeth II to Hong Kong in 1976*
(image by author, from visit in Hong Kong History Museum in March, 2022)

Problematizing Food x Space x Identity

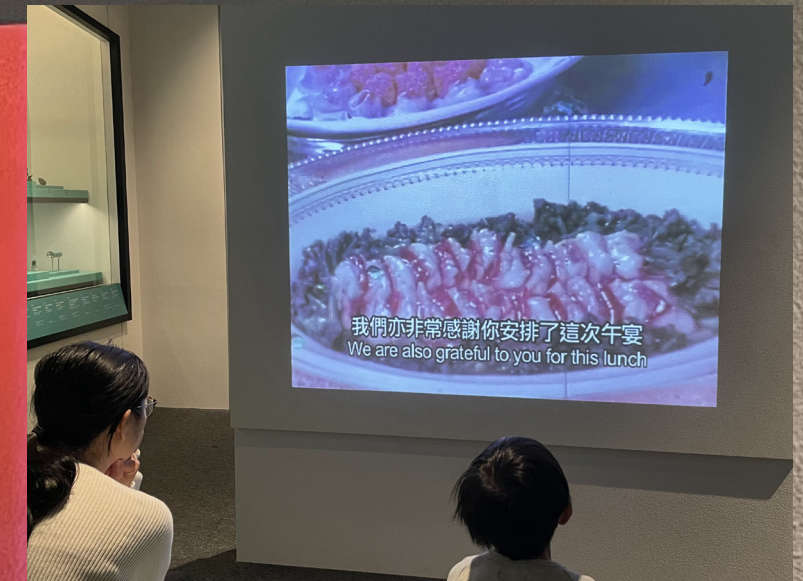
Food as situation

“Food has a constant tendency to transform itself into situation.”

Roland Barthes (1971)

“Food is not only a metaphor or vehicle of communication; a meal is a physical event.”

Mary Douglas (1994)



1. *visit of Elizabeth II to Hong Kong in 1976*
(image by author, from visit in Hong Kong History Museum in March, 2022)



2. *a photo of Hong Kong wedding in late 1990s*
(image from author's family archive)

Problematizing Food x Space x Identity

Food as situation

“Food has a constant tendency to transform itself into situation.”

Roland Barthes (1971)

“Food is not only a metaphor or vehicle of communication; a meal is a physical event.”

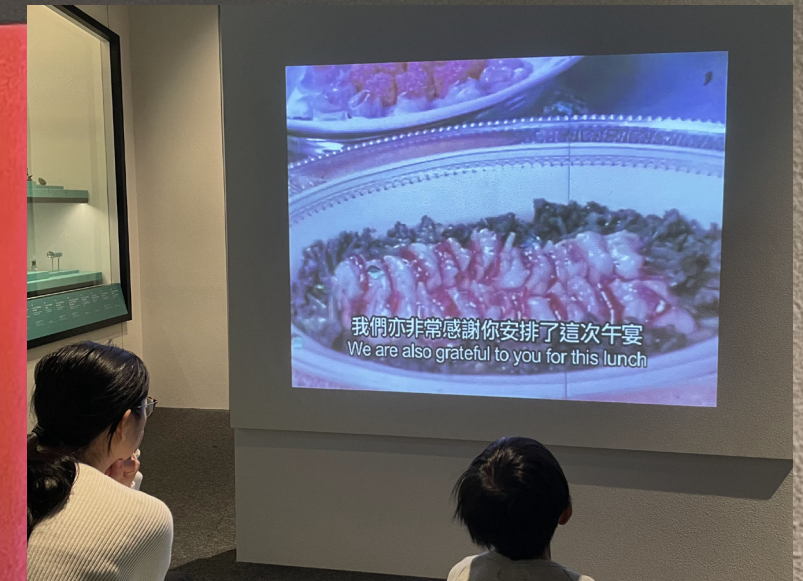
Mary Douglas (1994)



3. youtube channel of HongKong cooking by HK chef Kit Mak living in the UK (online source)



4. HK-style grill opened by HK migrant in Reading (online source)



1. visit of Elizabeth II to Hong Kong in 1976 (image by author, from visit in Hong Kong History Museum in March, 2022)



2. a photo of Hong Kong wedding in late 1990s (image from author's family archive)

Problematizing Food x Space x Identity

Cooking as embodied movement

“Through embodied movements, the citation operates to recall and reconnect with places elsewhere that, through those very movements, are remembered; at the same time, a site of diasporic belonging is created.”

Vikki Bell, “Performativity & Belonging, An Introduction” (1999)

Telegram group for HK migrants in Reading
(screenshot by researcher)

2775 雷丁Reading交流組 3.344 members, 144 online

<https://youtu.be/24mbNsNpCek>

笑口棗都好易整
就係將啲嘢溝嚟溝去、跟住搓波波擺落去炸😂

Happy sharing ❤️😂

YouTube
笑口棗 新手一次成功 移英新生活 唔識學到識 #新年 #笑口棗 #賀年食品 #移英新生活 #移英 #技能解鎖

材料：
半磅 (226g) 低筋面粉
白芝麻 80g (浸水15分鐘後隔水)
糖 90g
1隻 雞蛋
1/2 茶匙泡打粉
1/4 茶匙梳打粉
2 茶匙食油 2 湯匙水 4碗 煮食油 做法：1...

13:56

Kk
低筋面粉用邊隻? 16:04

Problematizing Food x Space x Identity

Cooking as identity-performing

“For if identity is performed, then the space in which that performativity takes place can be seen as a stage... [the space] will be imbued with associations of the activities that took place there, on the part of those who witnessed those activities.

Leach, Neil. “Belonging.” AA Files, no. 49 (2003): 76–82. <http://www.jstor.org/stable/29544753>

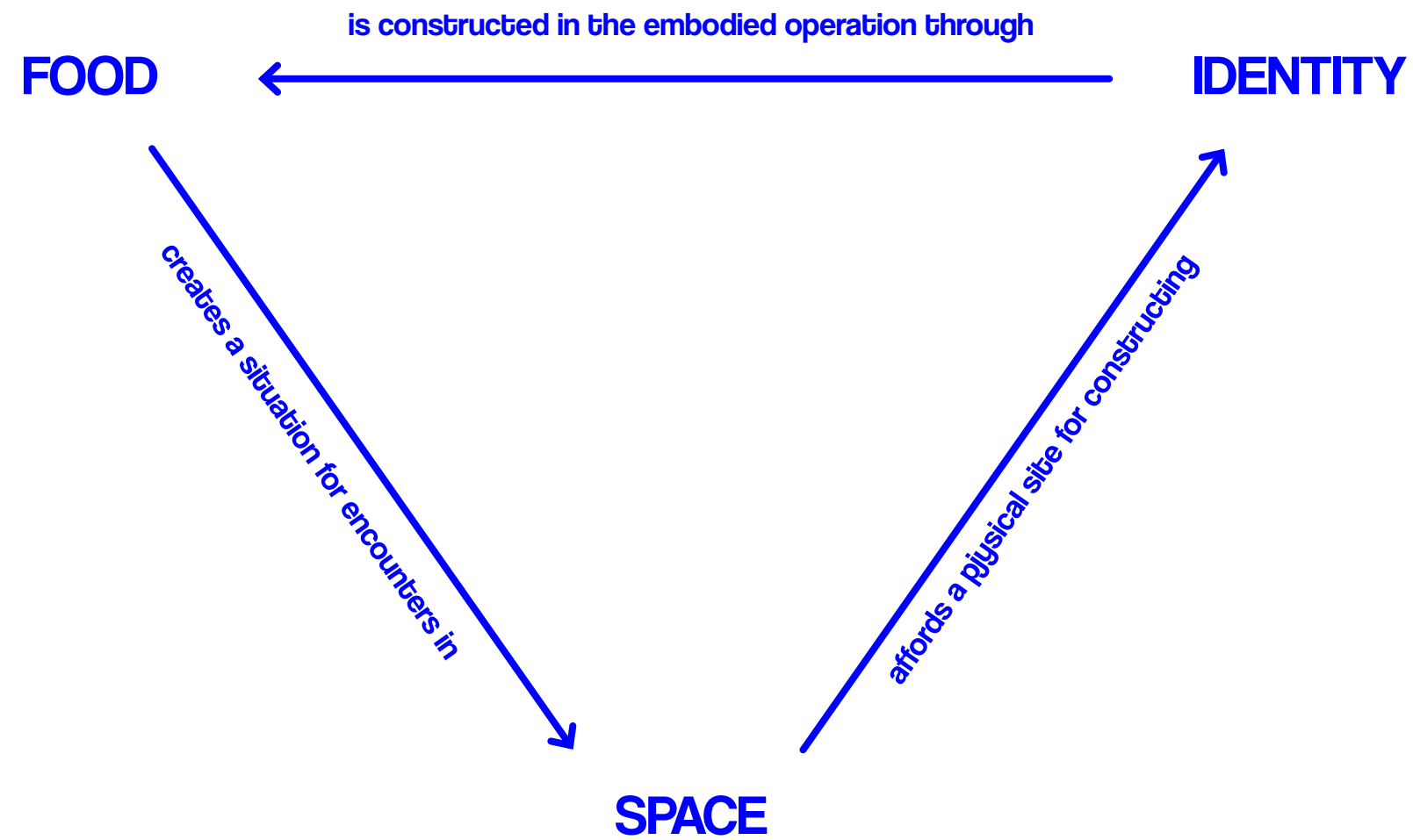
(right)
A view of HK migrants’ kitchen

(image by author, from Nov. 22 fieldwork in Reading)



Problematizing Food x Space x Identity

the alimentary-spatio-identity triangle

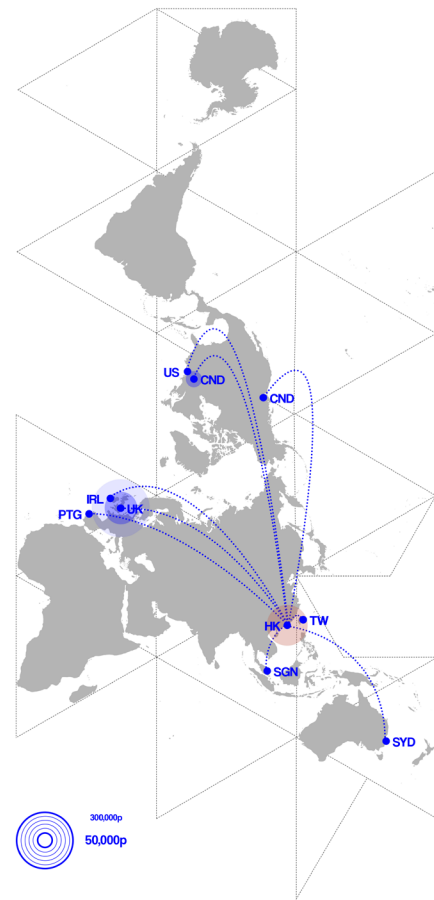


*A set of ironstone teacup and saucer from the 1960s with the crowned HK logo, manufactured by Dunn Bennett & Co. in England.
(courtesy of @93collectible, a digital archive of HK historic artefacts)*

play video here

Problematizing Food x Space x Identity

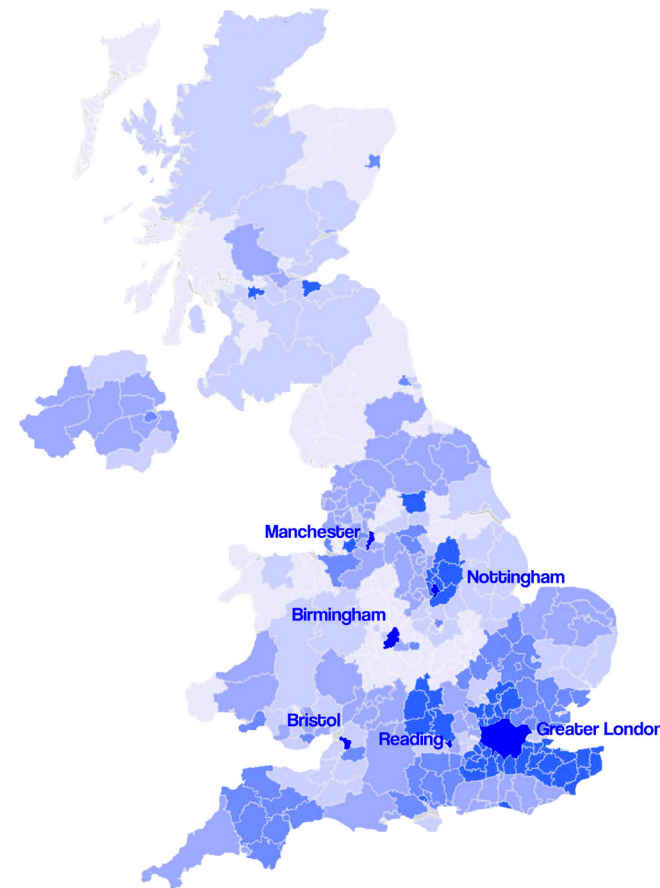
HK migration in numbers



GLOBAL

Map of popular destinations for post-2019 HK migration

(size of circle in proportion to size of arriving population)



REGIONAL

Population density by AREA of arriving HK migrants

	pop%*	km ²		
Greater London	22.3%	/ 1569	*100	= 14
Manchester	8.2%	/ 115.6	*100	= 70
Birmingham	4.8%	/ 267.8	*100	= 18
Reading	4.2%	/ 40.4	*100	= 10.4
Bristol	4.0%	/ 110	*100	= 3.6
Nottingham	3.2%	/ 74.61	*100	= 4.3

*only the 6 most representative locations are included in this table; data taken from "Survey Report on HK BN(O) Arrivals' Preferred Destinations", June 2021, by HongKongers In Britain



LOCAL

Map of Reading in relation to Greater London

(map below shows Reading municipal boundary in BLUE and the urban area around)



Research methodology

Hospitality as ethnographic method

situated knowledge

“In the specific context of migration, one subject to a series of asymmetric relationships, how can we overcome the agreed narratives infused by authorities to ensure the migrant’s good integration and legalisation? In a context of high vulnerability, how can we investigate the domain of the intimate and express the everyday? But most of all, how to break through intimacy?”

Stéphanie Dadour, “Building on Ethnography, for Architecture: Private Hospitality and the Making of a ‘Home’ (France, 2019-2021)



*Getting ready for the method of the instruction by the use of stand-ins.
Photograph by Stephanie Dadour, 2020*

Hospitality as ethnographic method

fieldtrip: a three-step method

** faces of interviewees are covered for privacy reasons*

Walk together



researcher will follow the interviewee to prepare the meals, and conduct a walking interview along the trip

Cook together



researcher will prepare the meal together with the interviewee in their home kitchen

Eat together

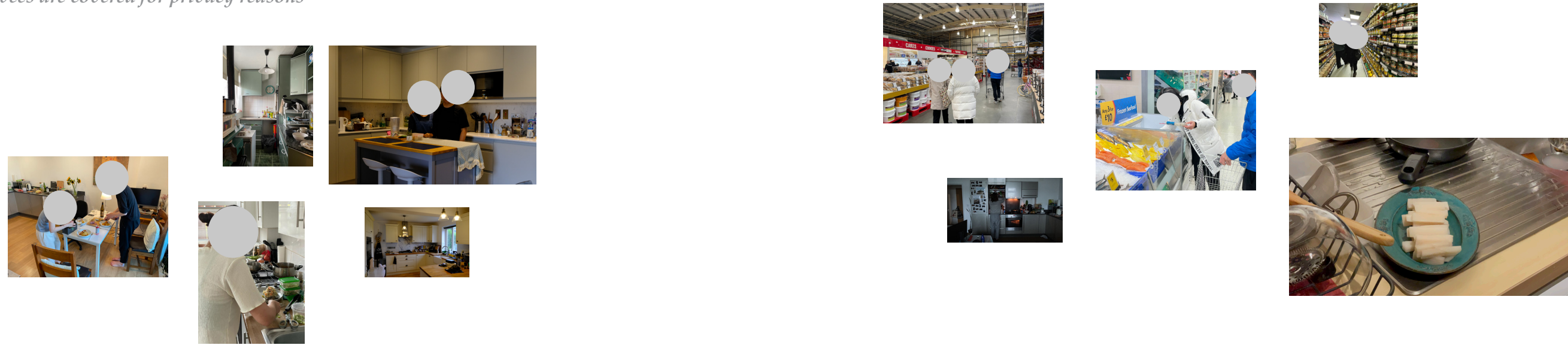


researcher will sit at table with the interviewee, and have a meal together

Hospitality as ethnographic method

fieldtrip: a three-step method

** faces of interviewees are covered for privacy reasons*



Sep, 2022

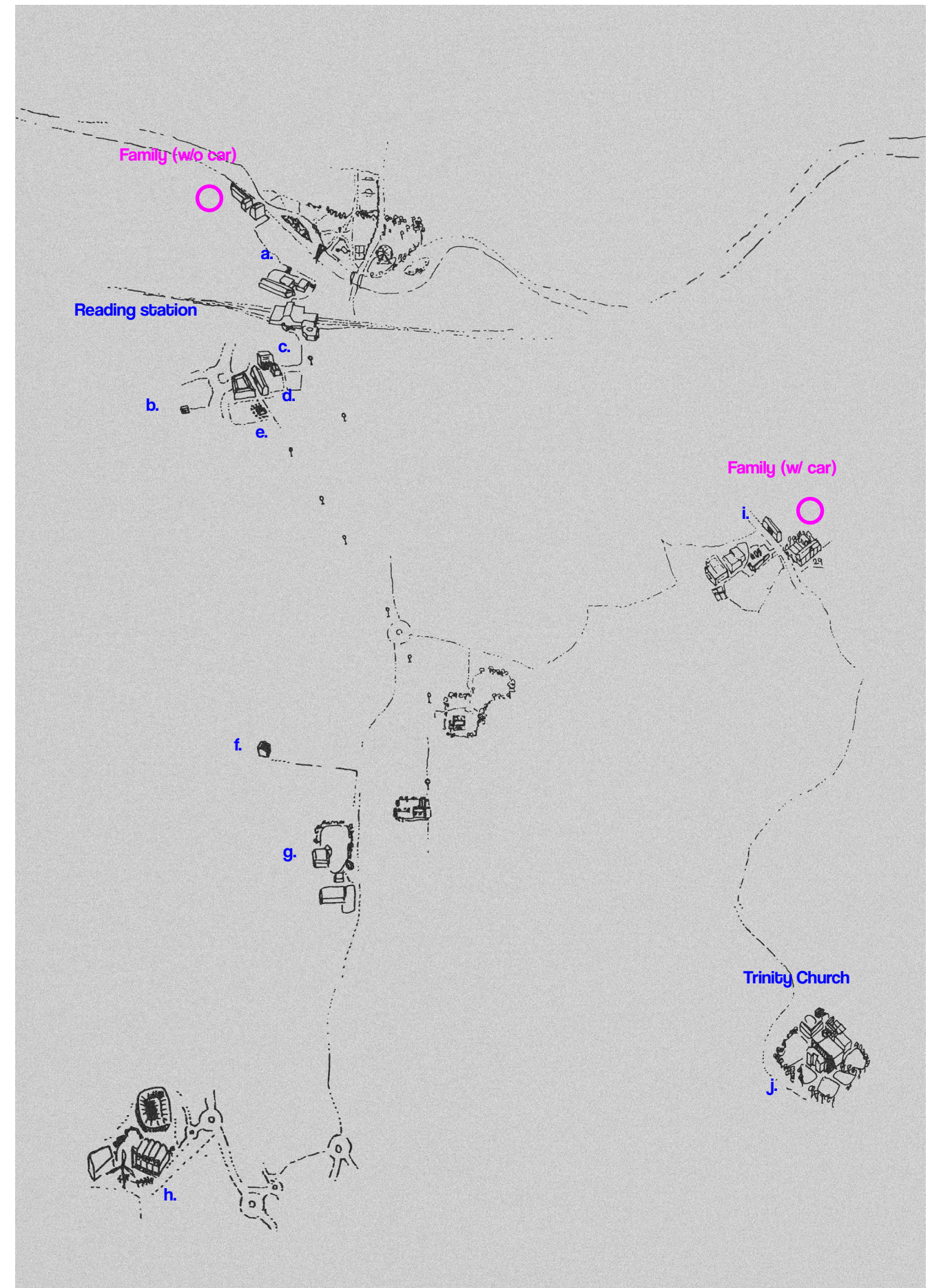
Nov, 2022



Hospitality as ethnographic method

drawing observations: city

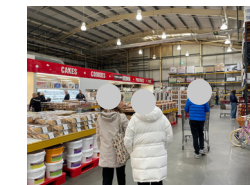
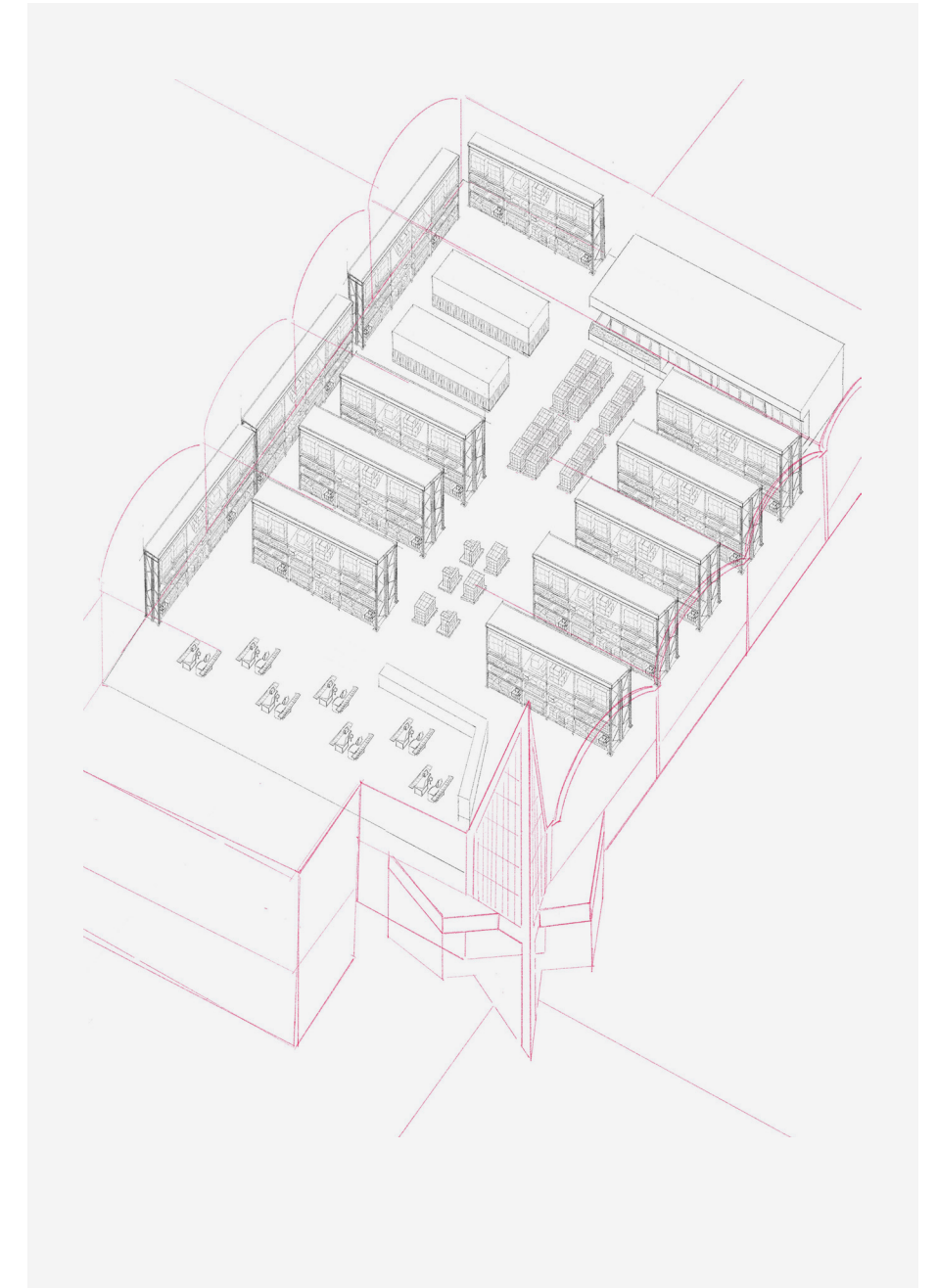
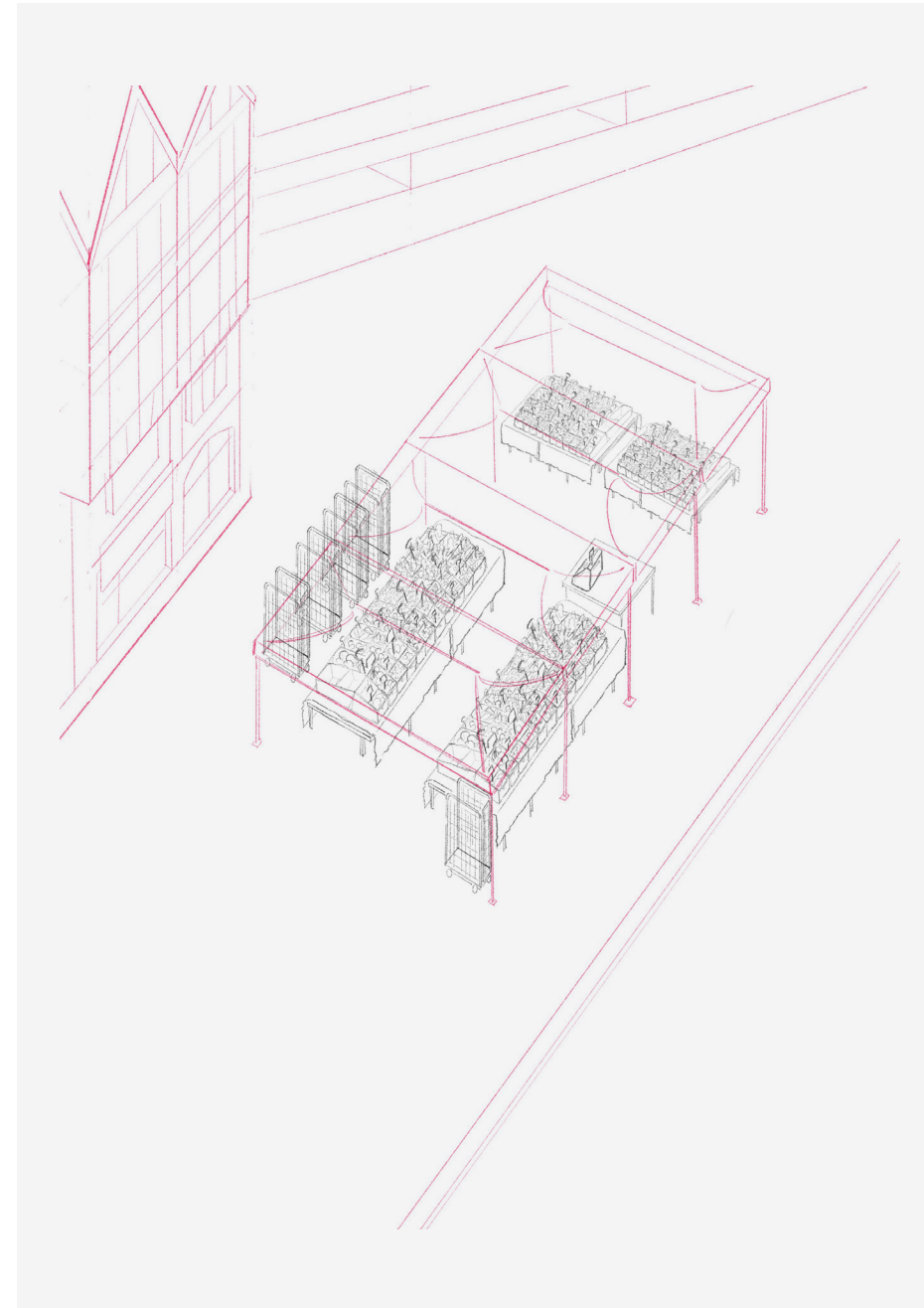
* faces of interviewees are covered for privacy reasons



Hospitality as ethnographic method

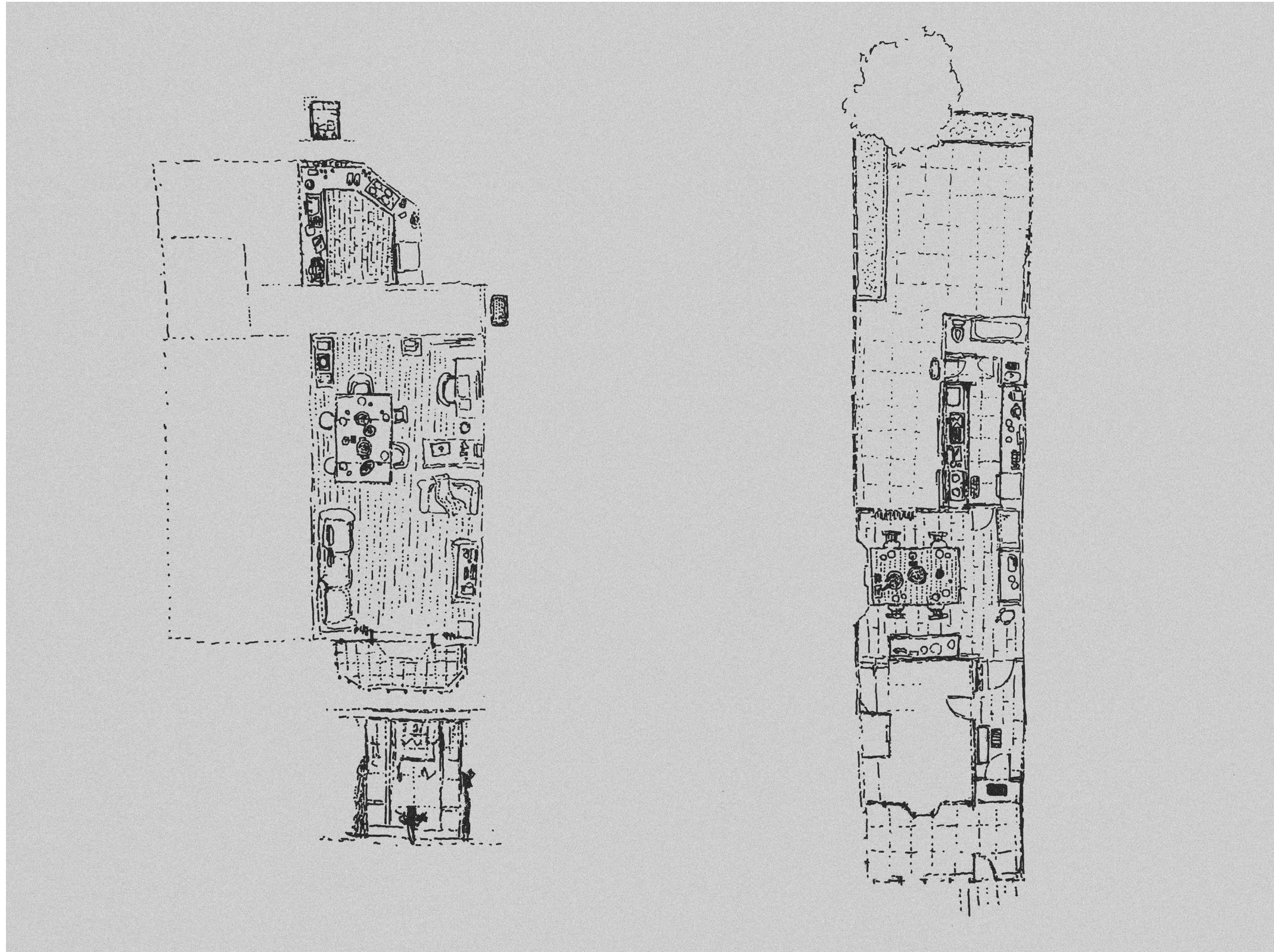
drawing observations: foodspace

** faces of interviewees are covered for privacy reasons*



Hospitality as ethnographic method

drawing observations: home



Hospitality as ethnographic method

Collectivity by strange encounters

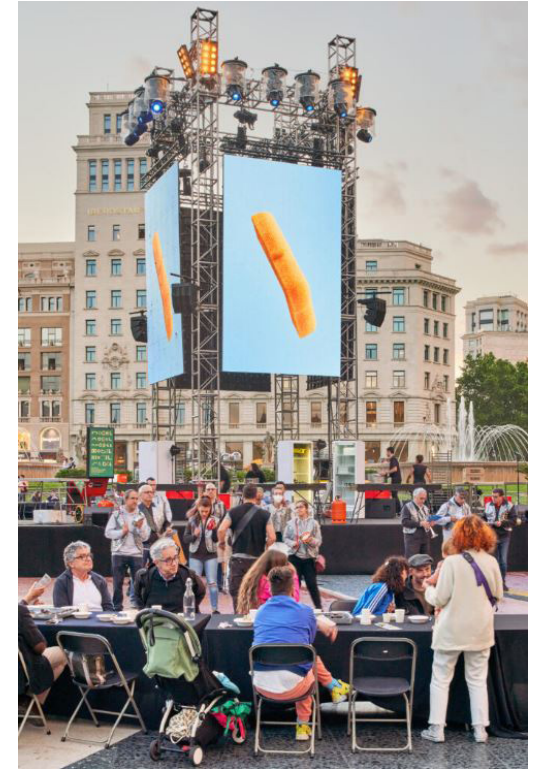
“My model of strange encounters as a form of political activism and collective work suggests that we need to find ways of re-encountering these encounters so that they no longer hold other others in place...”

Collectivises are formed through the very work that has to be done in order to get closer to other others.”

Sara Ahmed, “Strange Encounters - embodied others in post-coloniality”

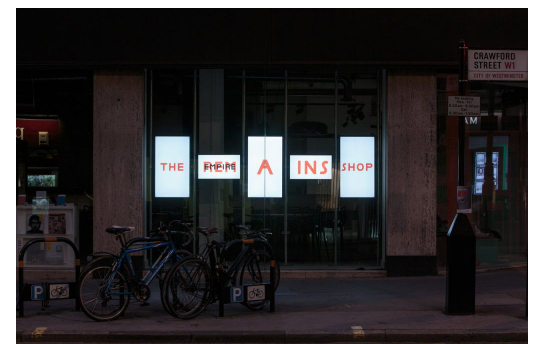
1. *Urban Kitchen @Barcelona*

MAIO Architects



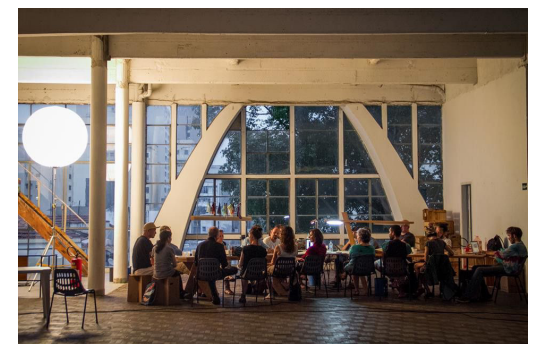
2. *Empire Remains Shop @London*

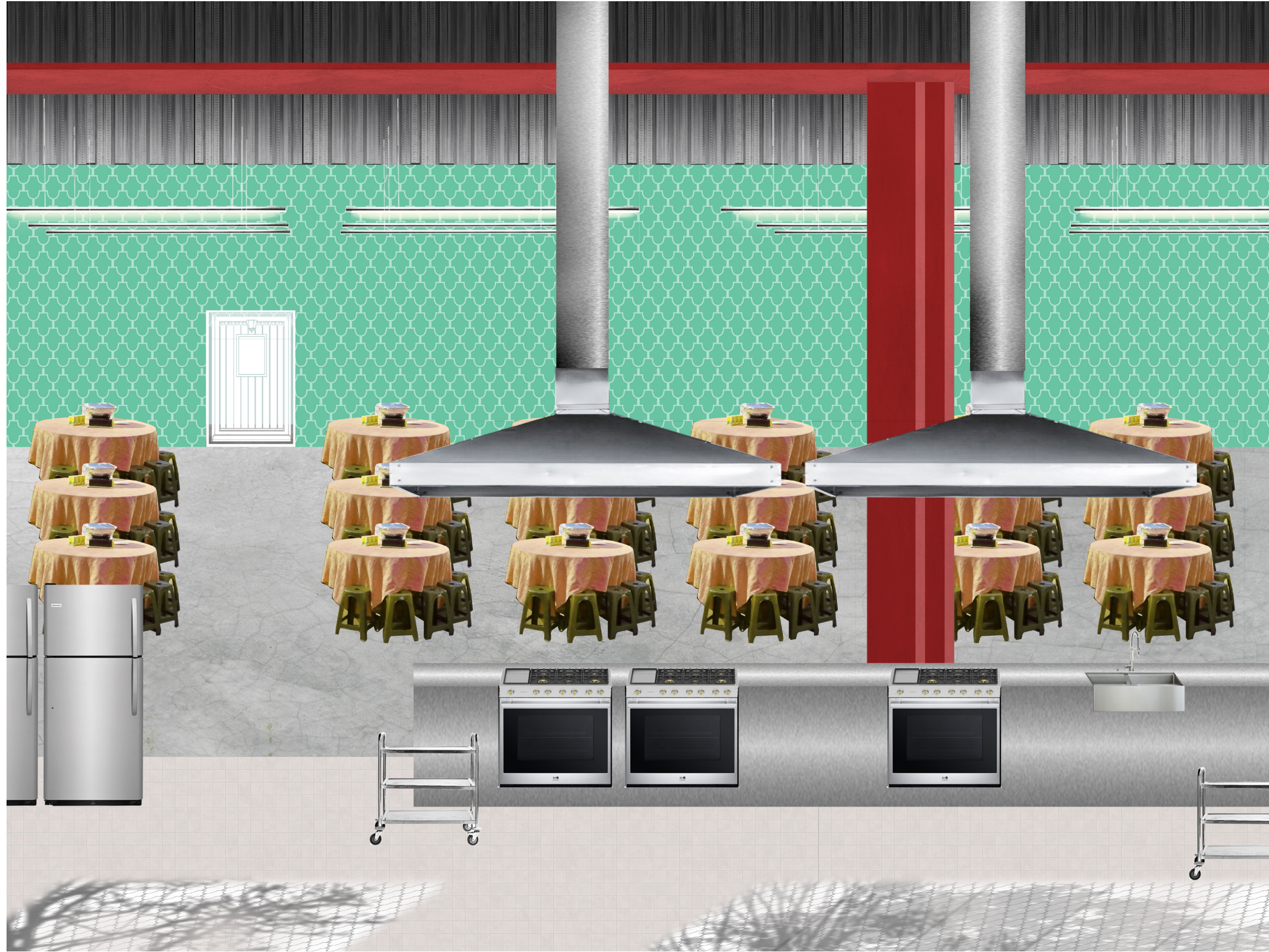
Cooking Sections



3. *Casa do Povo @São Paulo*

Ernest Carvalho Mange.





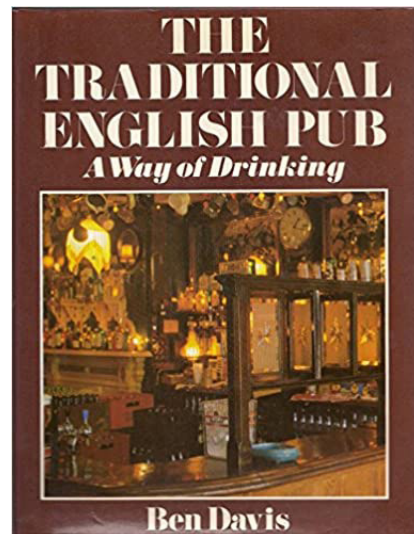
The image shows the interior of a public house. In the foreground, a dark wood bar with a curved front and a wooden countertop is visible. Behind the bar, there are beer taps and a sign that reads "COCKTAIL". To the left, a lounge area features a brown leather sofa, a fireplace, and a table with rolled-up documents. The floor is covered in a blue and white patterned carpet. The ceiling has exposed wooden beams and modern lighting fixtures. The overall atmosphere is warm and traditional.

Architectural & Technical design

Design concept

site context

The word 'pub' is of course an abbreviation of 'public house'. It is contended by the licensed Trade that this is a misnomer, and that the pub is not really a public place at all. The licensee may exclude anyone without giving a reason. Nevertheless, I think we can say that a pub is a house open to the public at stated times for the purpose of social drinking. **Any other purpose, such as eating or entertainment, is incidental.** This conveniently narrows the field by excluding licensed restaurants, theatres with bars and



Ben Davis, "The Essence of Pub-ness", The Traditional English Pub - A Way of Drinking (1981)

Household

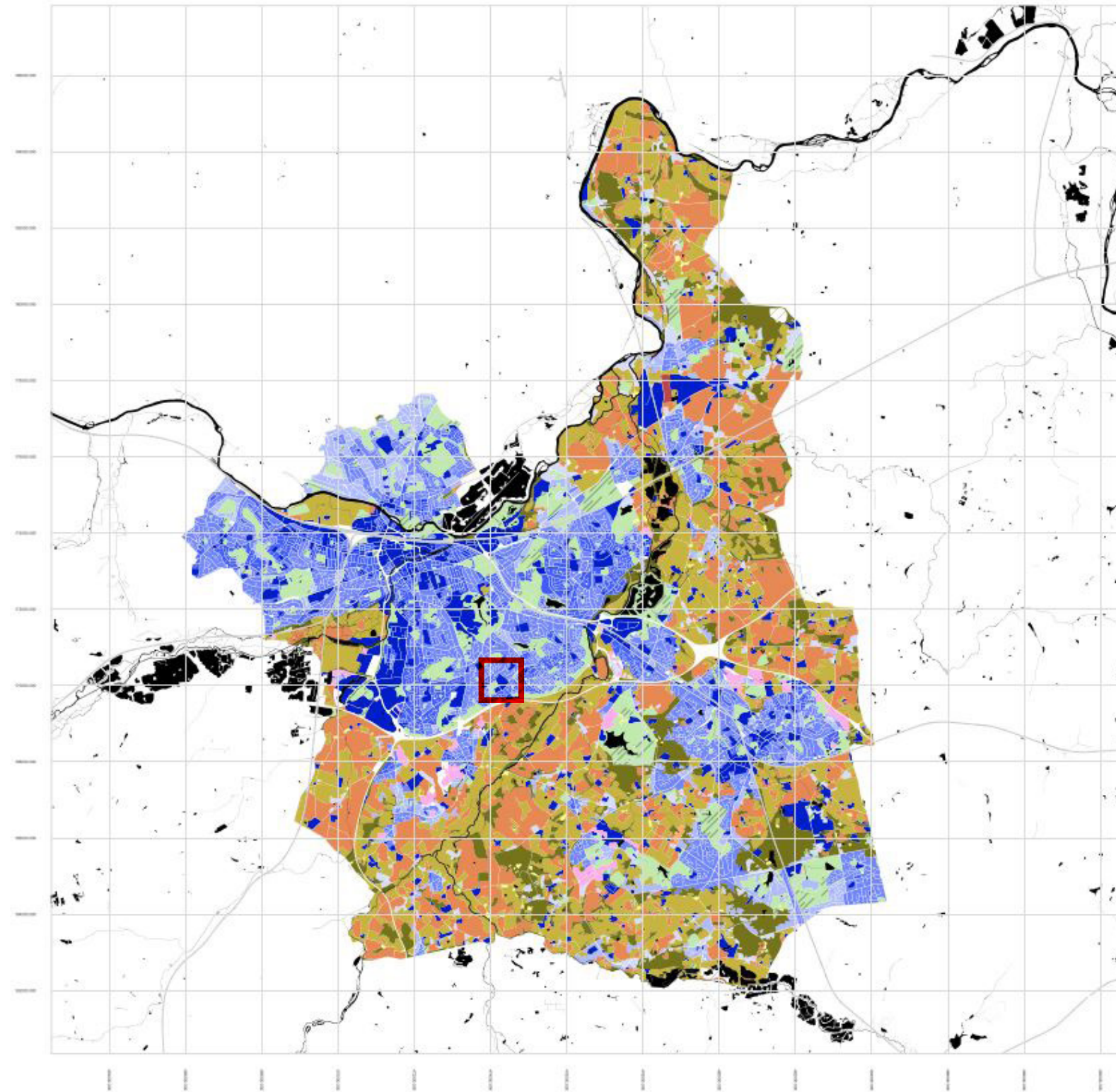
A "household" is (current definition, from 2011) one person living alone, or a group of people (not necessarily related) living at the same address who **share cooking facilities** and share a living room, sitting room or dining area. A household can consist of a single family, more than one family or no families in the case of a group of unrelated people.

A "household" is (previous definition, from 1996 to 2010) a person living alone, or a group of people living at the same address who have the address as their only or main residence and either share one main meal a day or share living accommodation (or both).

Design concept

site context

- group1
 - SU_RailwayTrack
 - SU_SurfaceWater_Area
- landuse
 - 50000_water bodies
 - 40000_wetland
 - 32000_herbageous vegetation associations
 - 31000_forests
 - 23000_pastures
 - 22000_permanent crops
 - 21000_arable land
 - 14200_sports and leisure facilities
 - 14100_green urban areas
 - 13400_Land without current use
 - 13300_construction sites
 - 13100_Mineral extraction and dump sites
 - 12230_Railways and associated land
 - 12220_Other roads and associated land
 - 12210_Fast transit roads and associated land
 - 12100_Industrial, commercial, public, military and private units
 - 11300_Isolated Structures
 - 11240_Discontinuous Very Low Density Urban Fabric
 - 11230_Discontinuous Low Density Urban Fabric
 - 11220_Discontinuous Medium Density Urban Fabric
 - 11210_Discontinuous Dense Urban Fabric
 - 11100_Continuous Urban Fabric

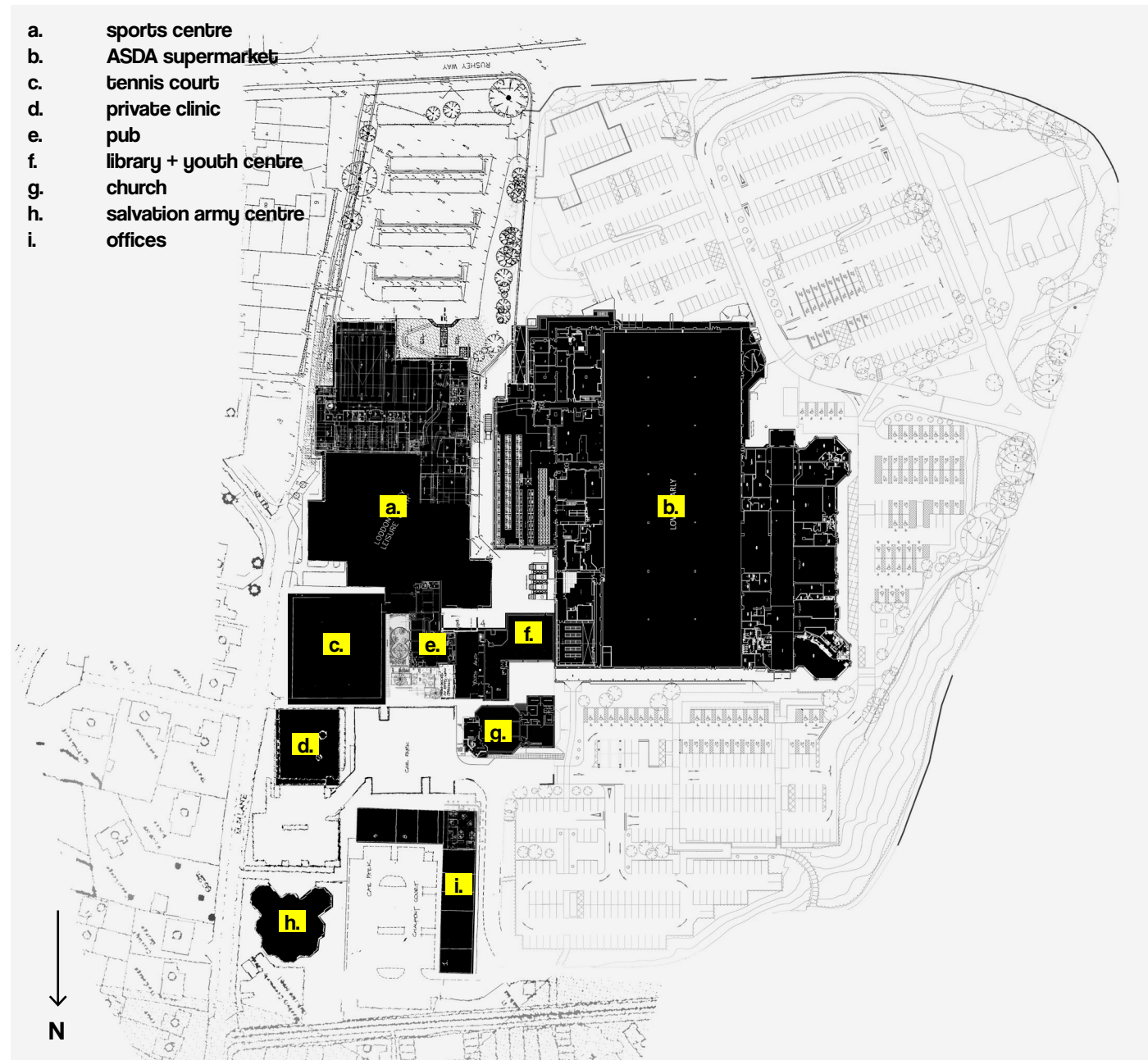


Food map of HK migrants

Map of landuse in Reading proper
1:100000

Design concept

site context



Design concept

site context

*Evening Post, Thursday, December 2, 1982
(online archive)*

ALL YOUR LOCAL NEWS EVENING POST Thursday, December 2, 1982 7

RESIDENTS SLAM PLANNING OF BRITAIN'S BIGGEST PRIVATE HOUSING ESTATE

Lower Earley: 'A blank spot on the map'

Special report by DAVID MURRAY

Biggest private development
NEW TOWN GO-AHEAD AT EARLEY

'JOKER' STOLE POLICE LIGHT

STEPHEN FULLER stole a blue flashing light from the top of a police van as a prank. But the joke backfired yesterday when he appeared before leading magistrates on a theft charge.

The court heard that the 31-year-old from Chestnut Crescent, Shinfield, took the light from the van when he saw it parked in Whitley.

Mr. Ian Christmas, prosecuting, said the incident was early on November 5 and a member of the public told police what happened.

Divorced

Fuller was traced to his home and questioned. He admitted taking the light and said he had thrown it away.

In court Fuller admitted theft of the £27.36 light. He was fined £60 and ordered to pay full compensation and £15 costs.

The magistrates heard he was divorced and was apparently unhappy at the time of the offence, saying he had lost his wife and children.

Fuller told the court: "I don't know why I did it, it was just a prank that went wrong."

Nolan fund mum has disease

The mother of Anthony Nolan, who died from bone-marrow disease, is suffering from the incurable Parkinson's Disease, it was revealed yesterday.

But in defiance of doctor's orders, Mrs Shirley Nolan, aged 27, is determined to work on for the fund to save other bone marrow victims.

Mr Sheildrake claims: "They are squeezing people in at twice the density now."

But the council disagrees. It says that, to date, detailed approval has been given for 3,200 homes on 315 acres of land — an overall density of 10.2 homes an acre.

Residents also say estates have been designed so that only the backs of houses are seen from the main roads. This makes driving through Lower Earley very disorientating.

Planners have been made avoid excess fences.

TRANSPORT

Residents complain that the development is being built from any road nearby a mile away.

The district still to strike a link to the centre.

But Mr. M. appreciated development than this does.

Residents link — the 1 — so that one "marooned" in the centre.

Berkshire 6 for 1985-86, definitely d.

Houses completed been adopted.

He adds: "On an estate of the size of Lower Earley, it is unreasonable to expect everything to be completed overnight."

Wokingham councillor Margaret Gimblett takes a different view. She told a recent meeting: "You do not wait until the whole thing is completed before saying it is wrong."

"Now is the time to say if it is working or not, and I do not think it is. We do not want to design and develop a nightmare."

Members of the Loddon-Earley Residents Association have told the Evening Post of the main concern of people living in the area.

HOUSING

They say developers are cramming homes on to land at Lower Earley as the price rises. And they claim the development brief's yardstick of 10 to 11 homes an acre is being ignored.

A SIGN at the entrance to Britain's biggest private housing estate reads: "Lower Earley — A New Community."

It's a welcoming sign for visitors. But once they're inside this 1,000-acre mini-town, they're likely to find a community far from happy with its environment.

That's if they find anything at all. For the sign at the entrance is one of only a few on the massive estate.

From there on, visiting Lower Earley can be like trying to find your way round Hampton Court Maze.

And that is just problem number one, say residents.

They claim the whole development has lost its way. The dream, they say, bears little resemblance to the reality.

Their views receive backing even from the man who helped plan Lower Earley.

In 1977, Wokingham District Council planning chairman Ian Craik wrote that planners had succeeded in creating a new town in which private developers would make substantial contributions to services and amenities.

Blank

He wrote in the foreword for Lower Earley's planning blueprint: "I am proud of what we are achieving through local government planning."

Now Councillor Craik has a different view of Lower Earley.

He calls the development unsatisfactory.

And he says: "I drove through the other evening and by the time I had got to the other end I had a feeling I had travelled through a blank spot on the map."

"The roads have no character and you lose all sense of where you are."

The Loddon-Earley Residents Association is more scathing. Chairman Brian Sheildrake says the development is becoming a depressing sea of roofs.

All amenities come last, after profit per acre and rates income, he claims.

Residents complain about:

- a lack of community facilities, open space, schools, shops, pubs, sports centres and signposts.
- the "boring, faceless" character of the estate.
- a lack of consultation between planners and the existing residents; and
- a long walk to the buses.

They claim there is a wide gulf between what was envisaged in the blueprint — the development brief — and what is now happening.

But the district council disagrees. Planning officer Richard Wilson says the overall direction of the development and the way the estate is evolving reflect the development brief and council decisions and discussions.

He adds: "On an estate of the size of Lower Earley, it is unreasonable to expect everything to be completed overnight."

Wokingham councillor Margaret Gimblett takes a different view. She told a recent meeting: "You do not wait until the whole thing is completed before saying it is wrong."

"Now is the time to say if it is working or not, and I do not think it is. We do not want to design and develop a nightmare."

Members of the Loddon-Earley Residents Association have told the Evening Post of the main concern of people living in the area.

HOUSING

They say developers are cramming homes on to land at Lower Earley as the price rises. And they claim the development brief's yardstick of 10 to 11 homes an acre is being ignored.

Flashback: July 1977, when the plan was all set to go.

Apart from that, Laurel Park, off from the association and district and Rushby Way, has already been provided as open space.

But association representative Norman Ken and so the district's mall matters lies.

Steve group's zoning committee as a means I can see no objections are not ask for used at the

chose by a have led to be set up by lack of what 's so far, and of plan are usually house reaching its growing for ing develop-

least of all

*Lower Earley, circa 1970s
(online archive)*



*Evening Post, Tuesday, April 17, 1984
(online archive)*

Rustic look for brave new town complex

By ALISON GRAY

THE district centre at Lower Earley is to have a rustic look.

And it will have the first sports centre in the country which is integrated with a pub.

These are just two of the special features shown in a model of the complex, which went on display at Wokingham District Council's offices last night.

Running

At a meeting of the full council last night members accepted the master plan for the development of Phase III of the district centre.

The plan was produced by Messrs Clifford Culpin and Partners, who won the architectural competition, promoted by the district council and Bovis Homes Ltd. to design Phase III.

The model shows design changes which have been made since the competition. Changes were made following a detailed study of the projected running costs of the centre.

Among the features of Phase III are a pub, doctors' surgery, church, a library, leisure centre and shops.

The pub will serve a dual function, with one side serving the leisure centre.

Architects are still working on the design for the church and the surgery. The new surgery has been allocated exclusively to Doctor Mundal and Partners.

Squash

The leisure centre will provide seating for up to 1,600 people. There will also be a health suite and the opportunity to use the

A major change in the plan has been to switch the squash courts, multi-purpose room and weight training room from the northern part of the site to the south. A swimming pool is also on the cards.

Formal application for planning consent for the revamped version is due to be made, and it is hoped the model will show councillors its advantages.

Building work is due to start in April next year and should be completed in two years. The cost will be in the region of £3 million.

Phase I of the district centre was Asda superstore and Phase II will provide more shops.















Design concept

site context

Reading pub Earley Retreat now on the market

25th October 2021

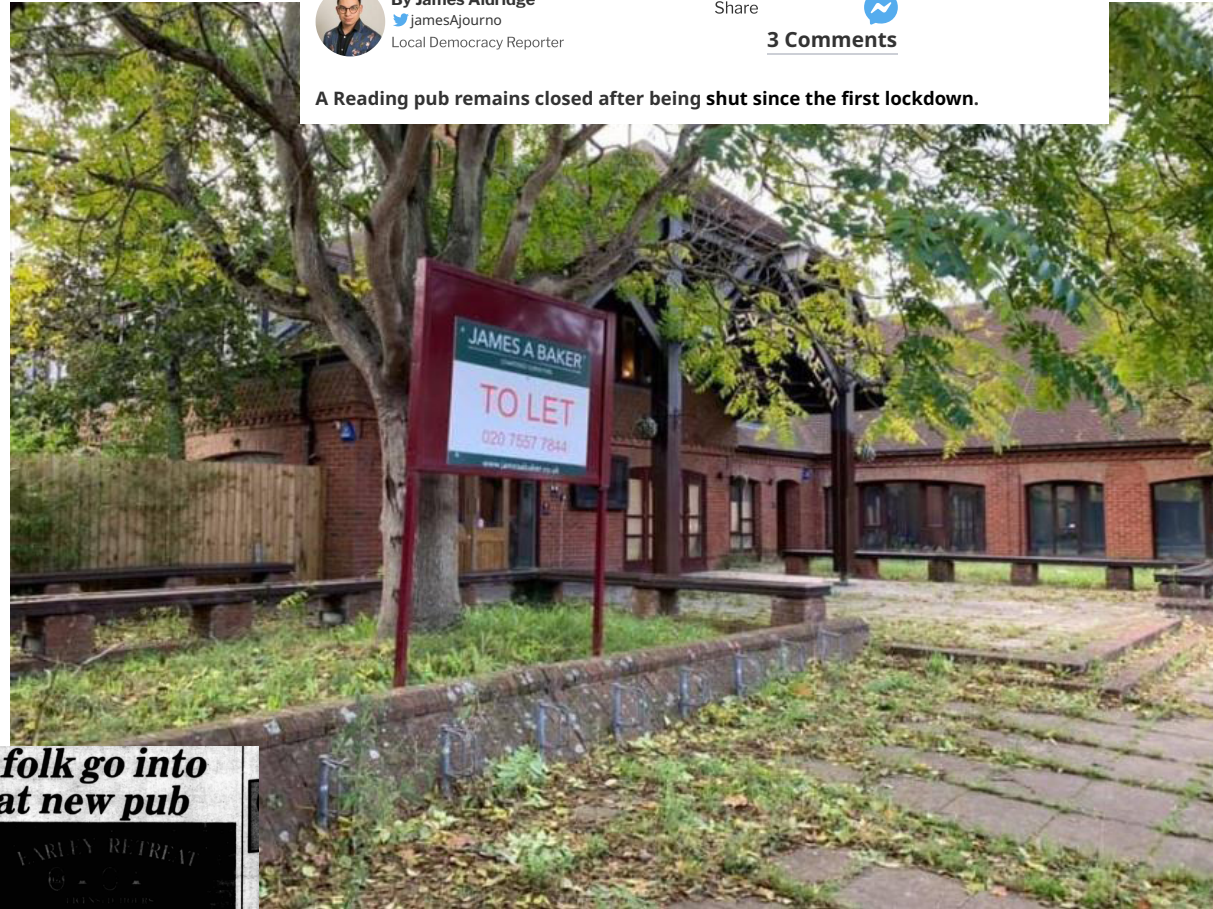
The Earley Retreat has been shut since the first lockdown, with its closure being confirmed by owners Mitchell & Butler. Credit: Joy Luck

By James Aldridge
@jamesAjourn
Local Democracy Reporter

Share

3 Comments

A Reading pub remains closed after being shut since the first lockdown.



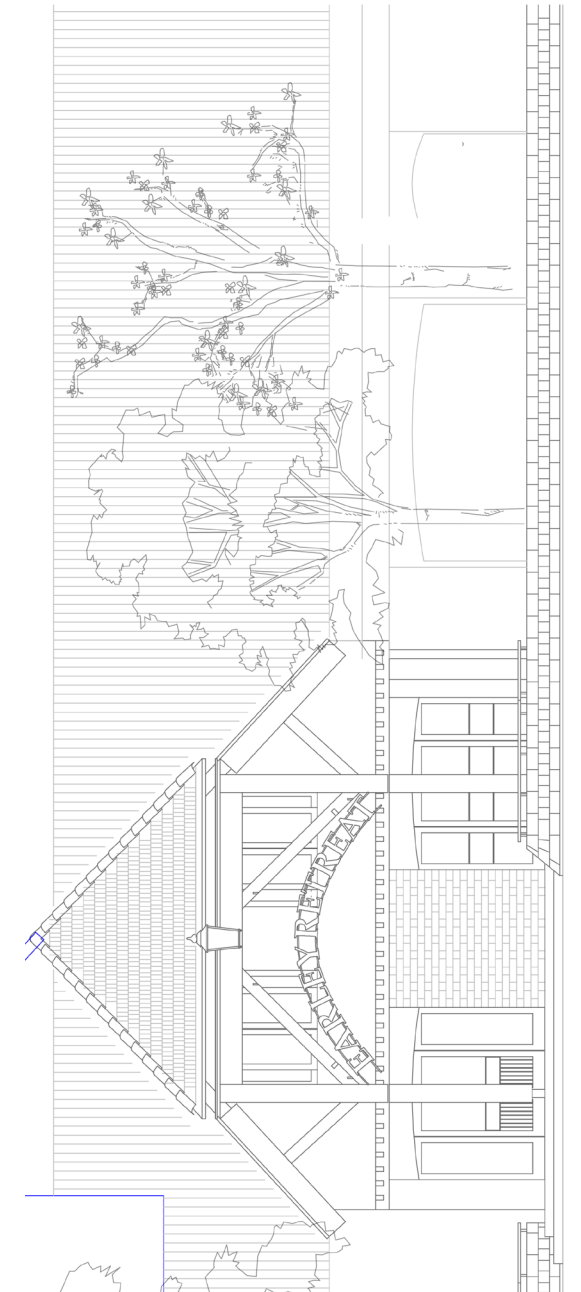
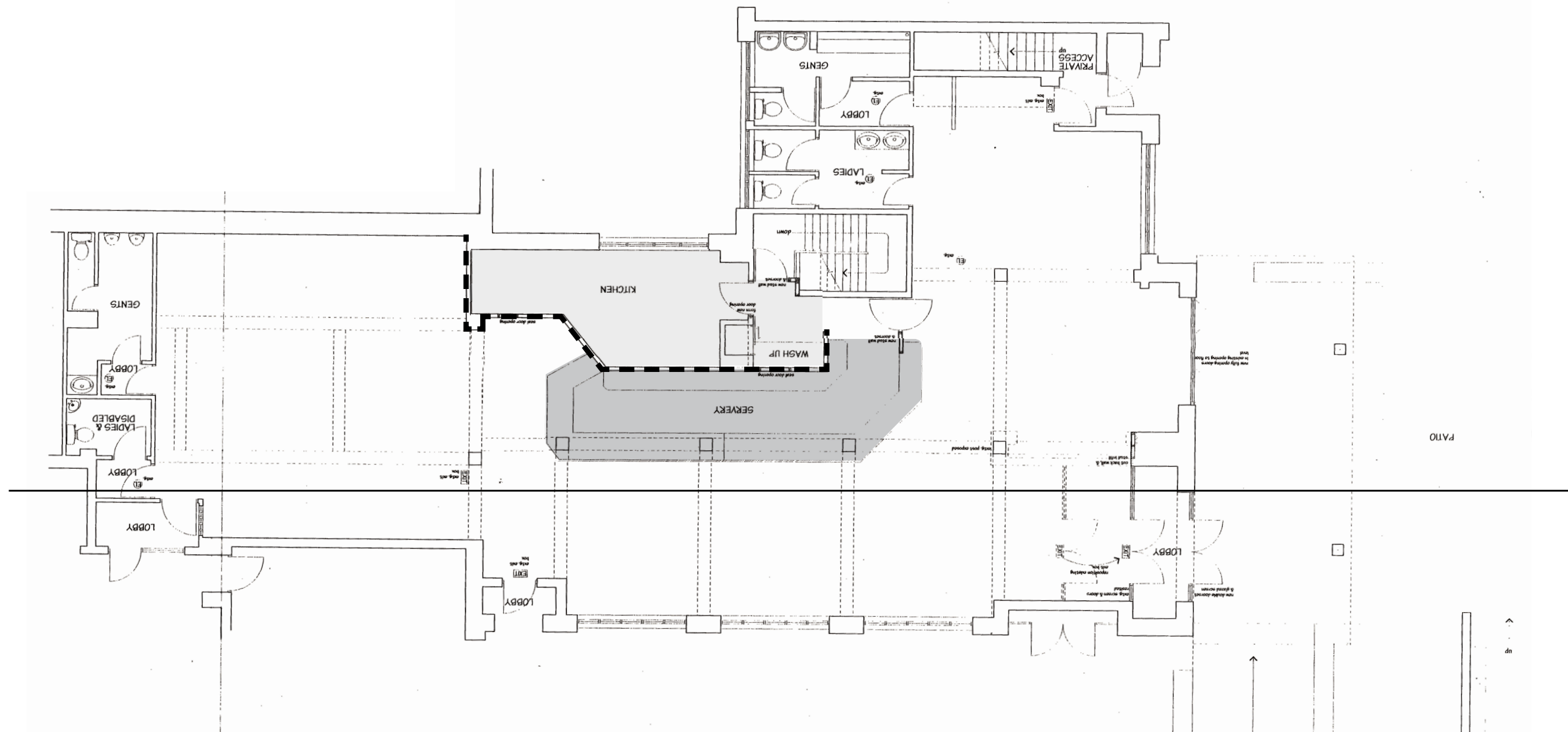
Thirsty folk go into retreat at new pub

By the Book
THIRSTY folk may be called the Earley Retreat, but it's no refuge from hard work for one local man. Graham and Angela Adams were expecting to be able to enjoy the pub after the first lockdown, but the closure of the Earley Retreat in the town has left them with a gastronomic desert. The pub, which was one of the first to close, has been closed since the first lockdown. The Adams family have been waiting for the pub to be reopened, but the closure has left them with a gastronomic desert. The pub, which was one of the first to close, has been closed since the first lockdown. The Adams family have been waiting for the pub to be reopened, but the closure has left them with a gastronomic desert.



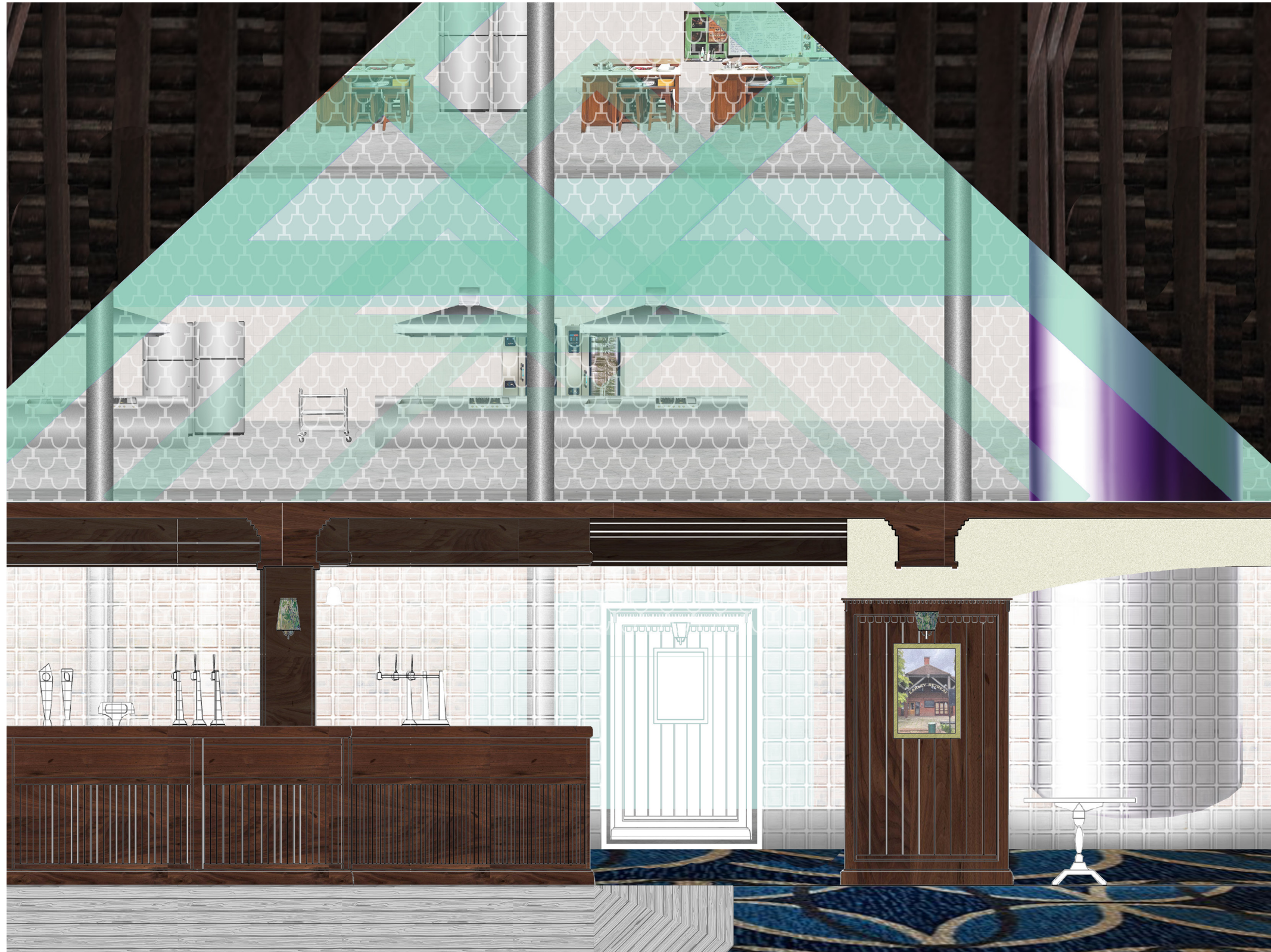
Design concept

site context



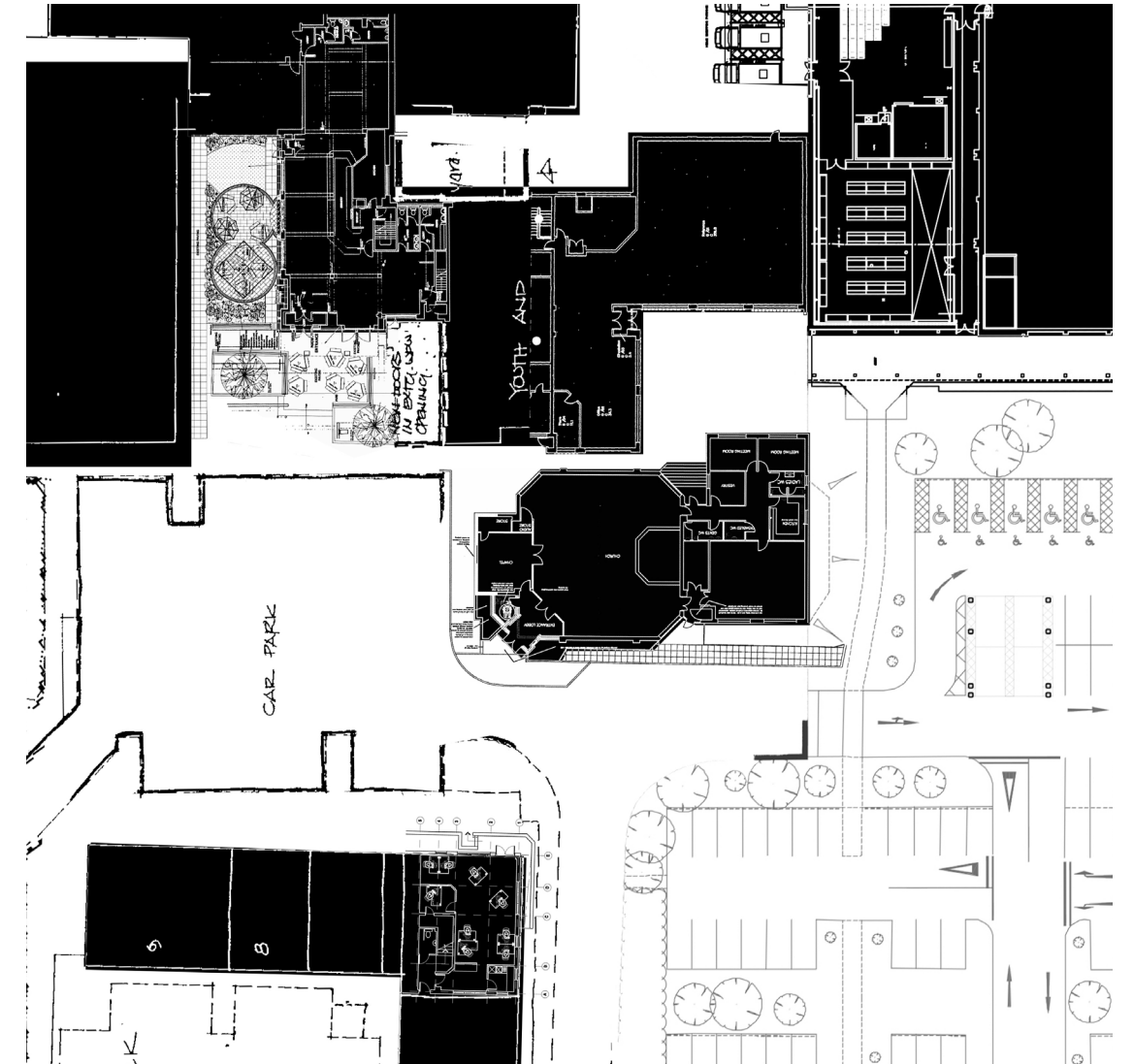
Building plan of english pub
(sourced from lower earley planning department database)





Design concept

strategy: liberate from adjacent mass



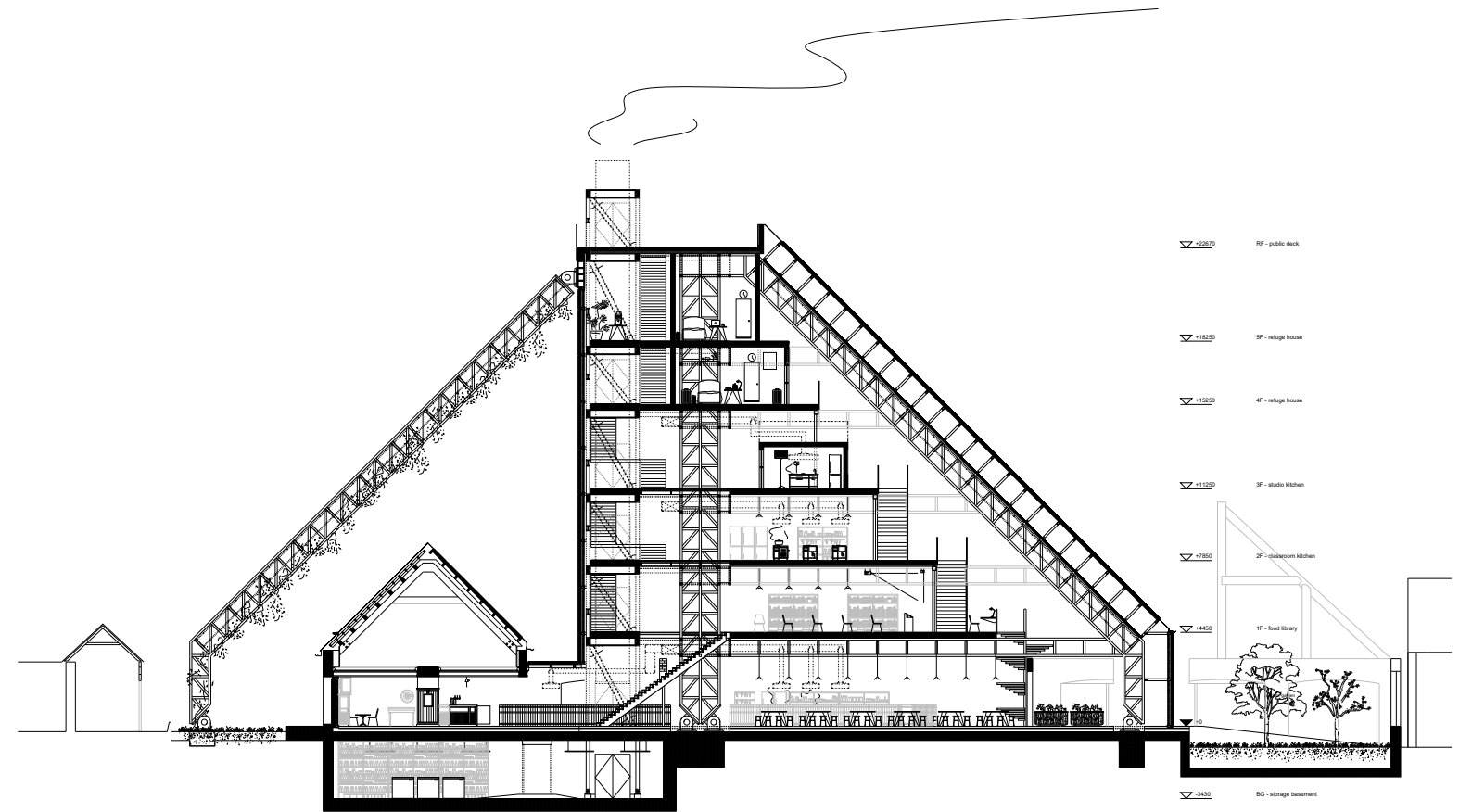
Design concept

strategy: liberate from adjacent mass



Design concept

Opening up pub kitchen

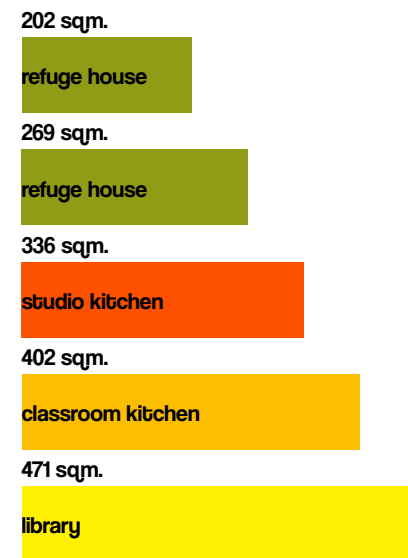
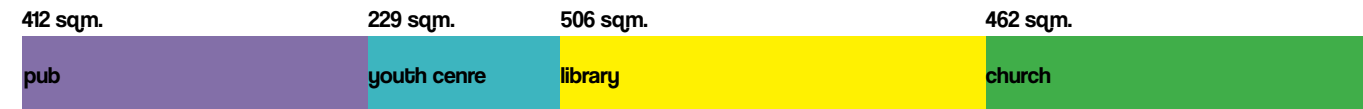


Design concept

Programme study

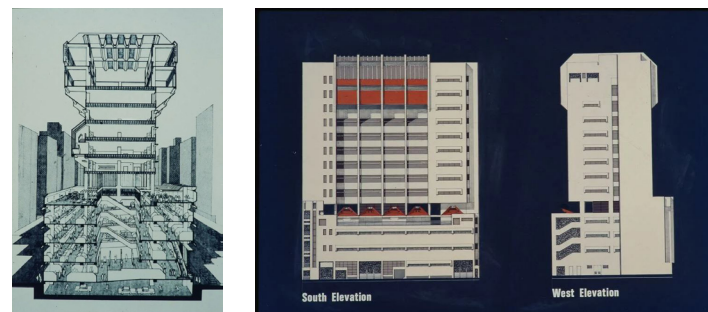
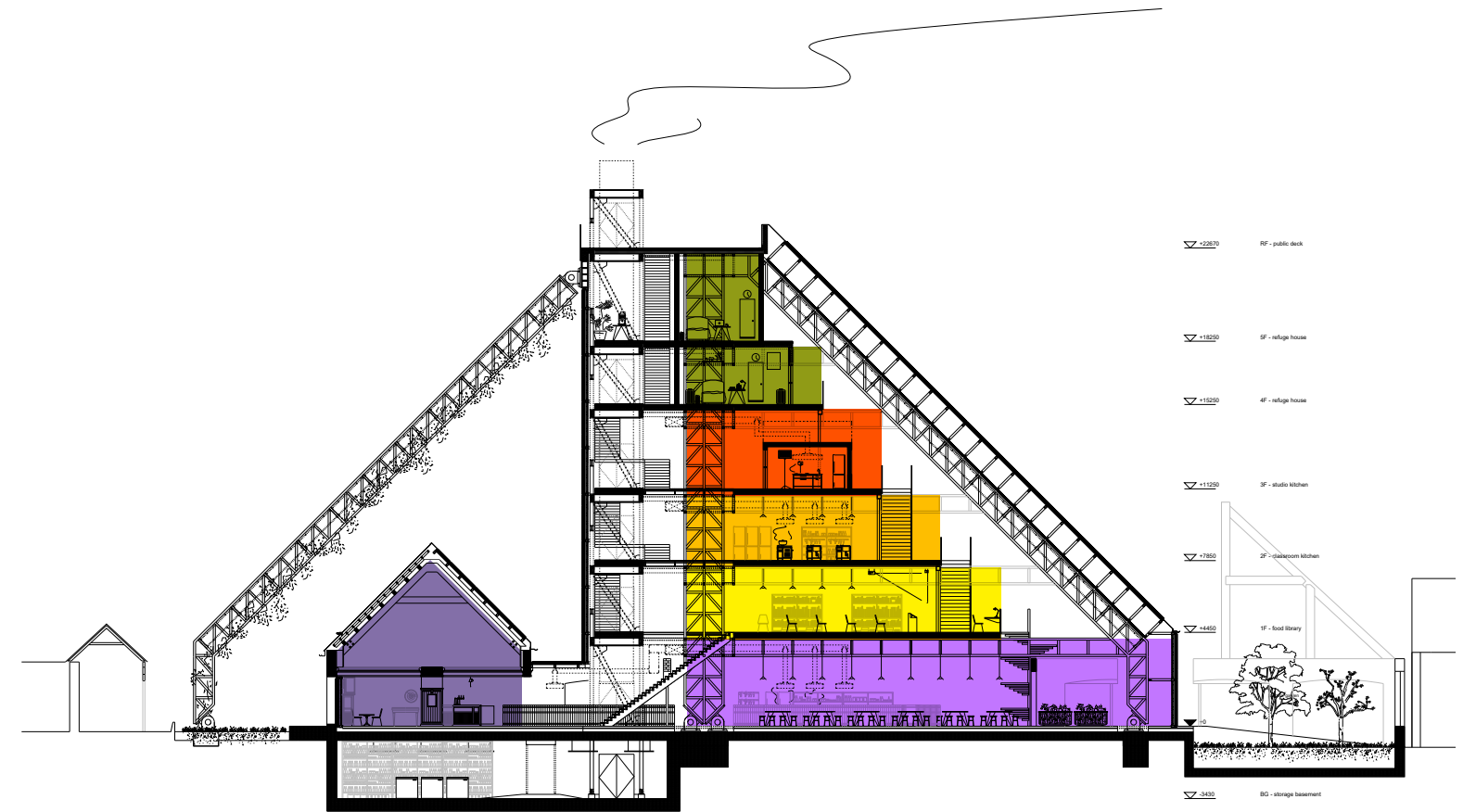
existing

= 1609 sqm.



proposed

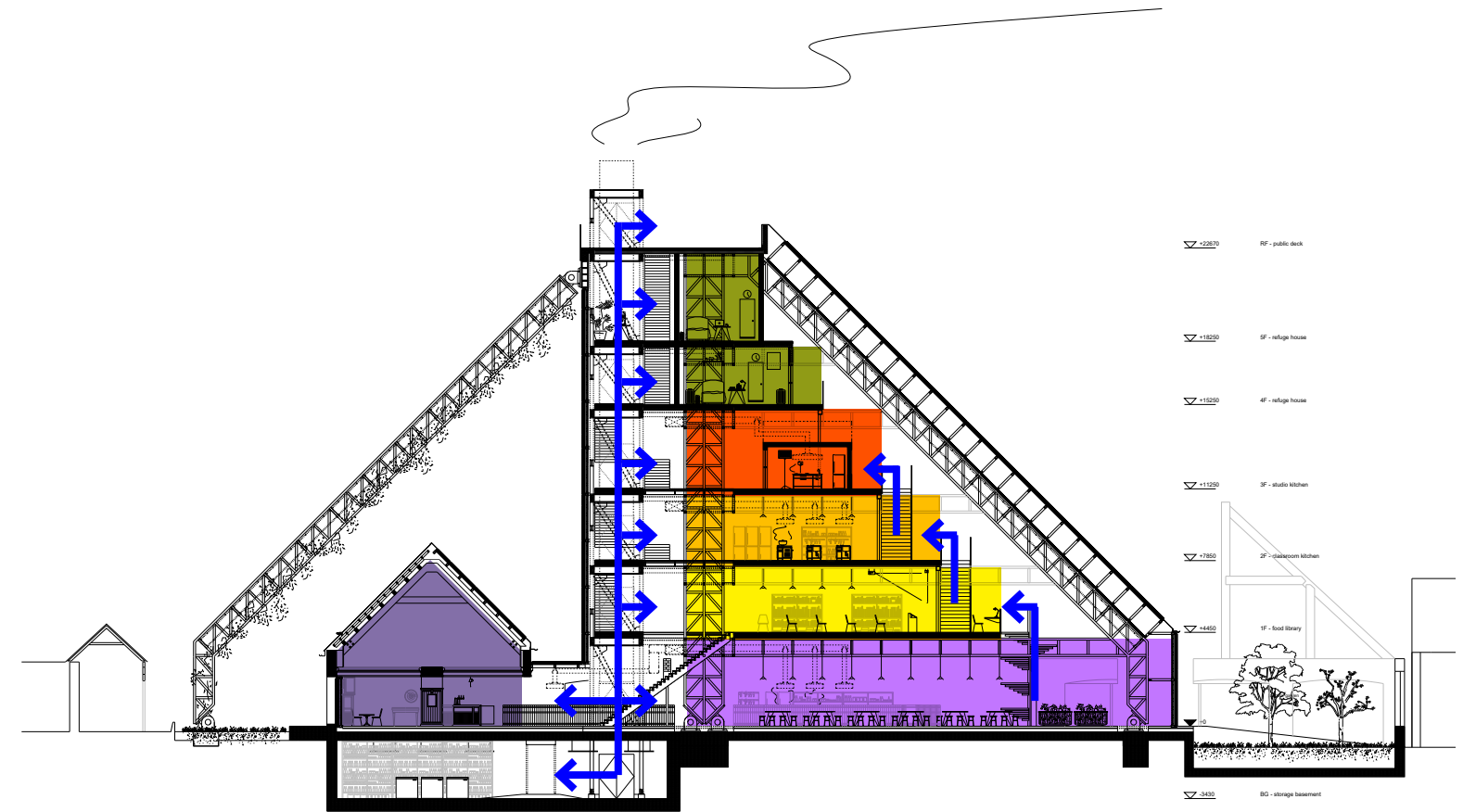
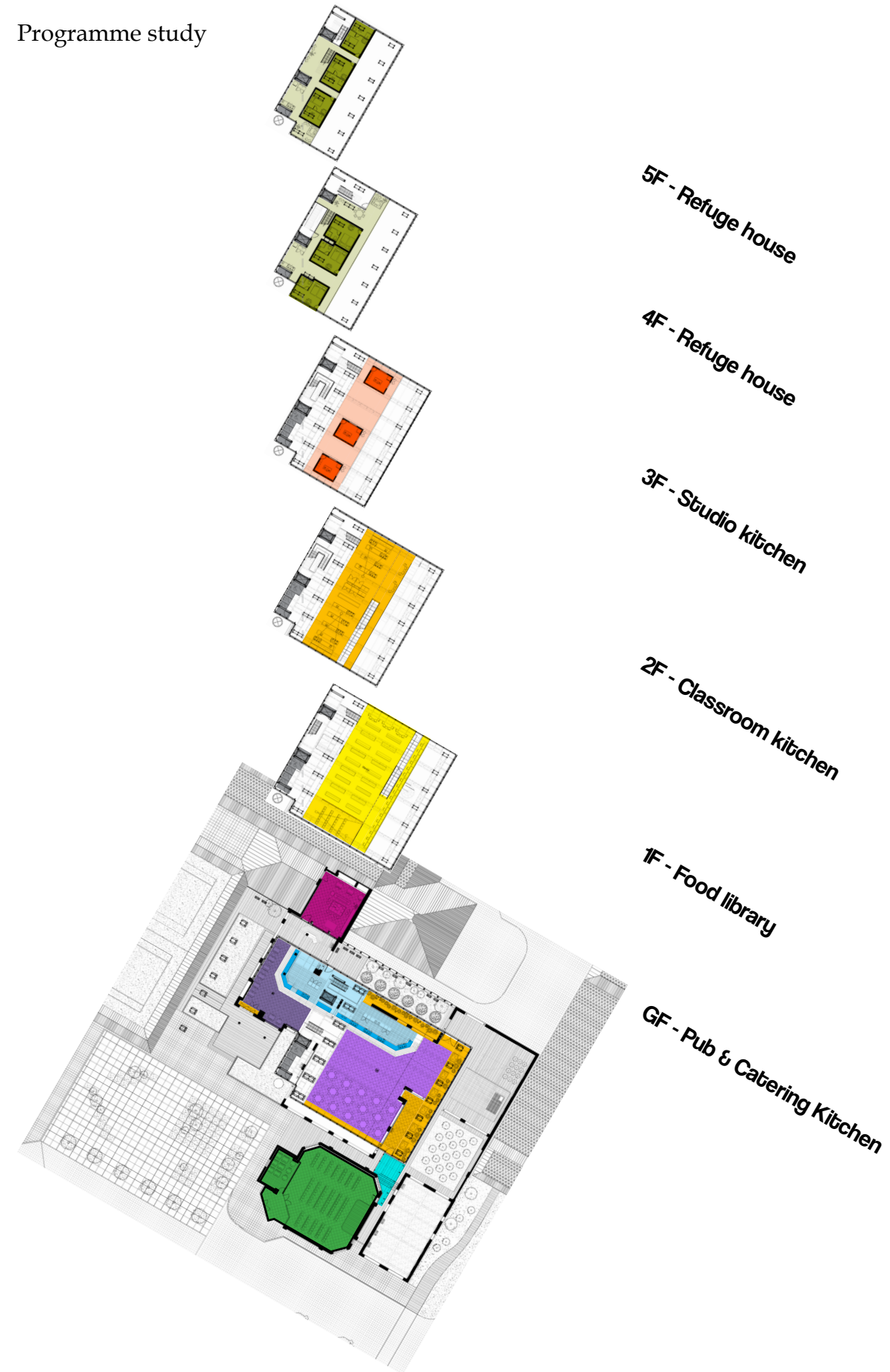
= 3087 sqm.



Lockhart Road Complex (now Lockhart Road Municipal Services Building) (1985), Hong Kong M+, Hong Kong. Gift of Chung Wah Nan Architects Limited, 2014

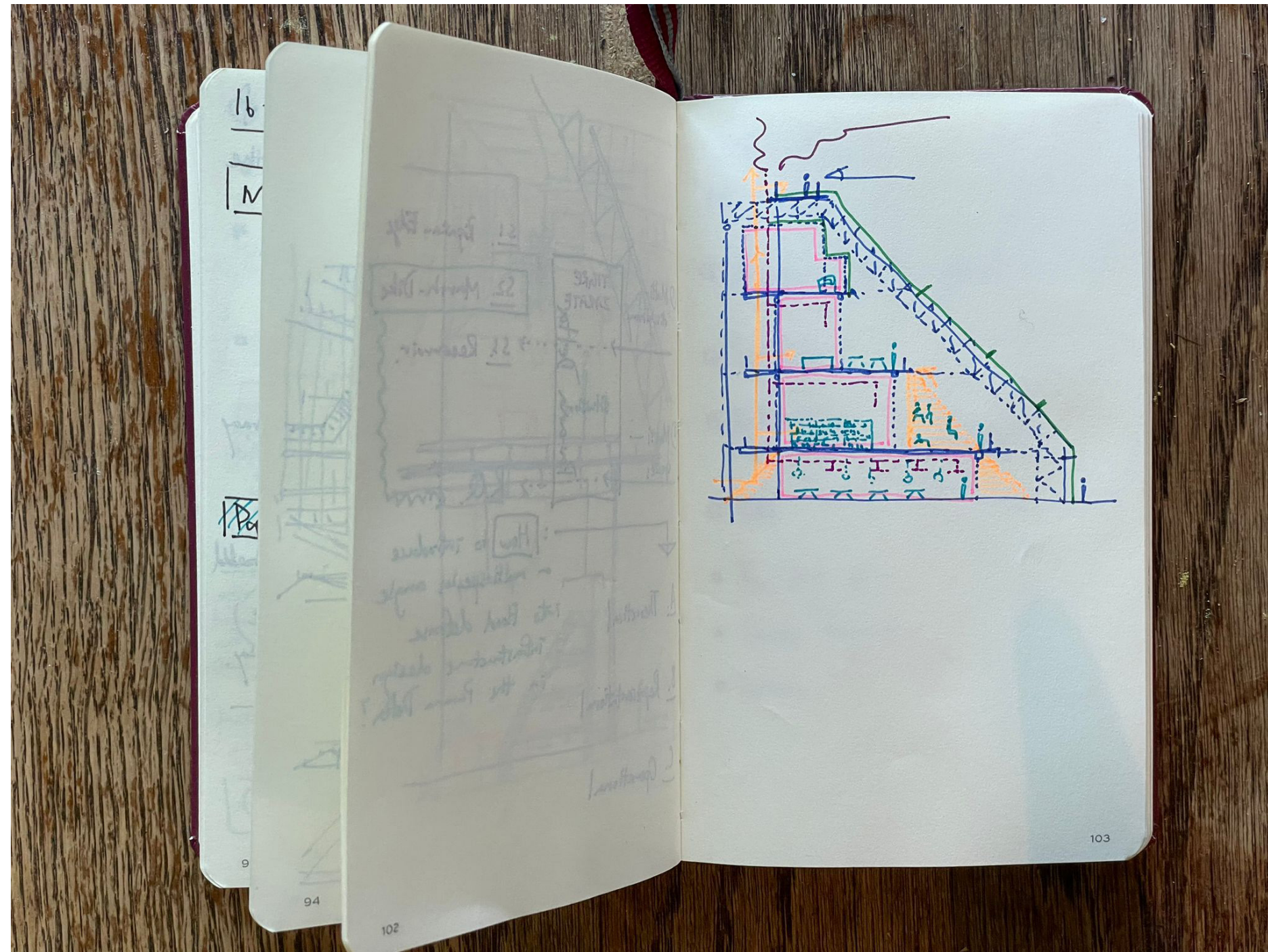
Design concept

Programme study



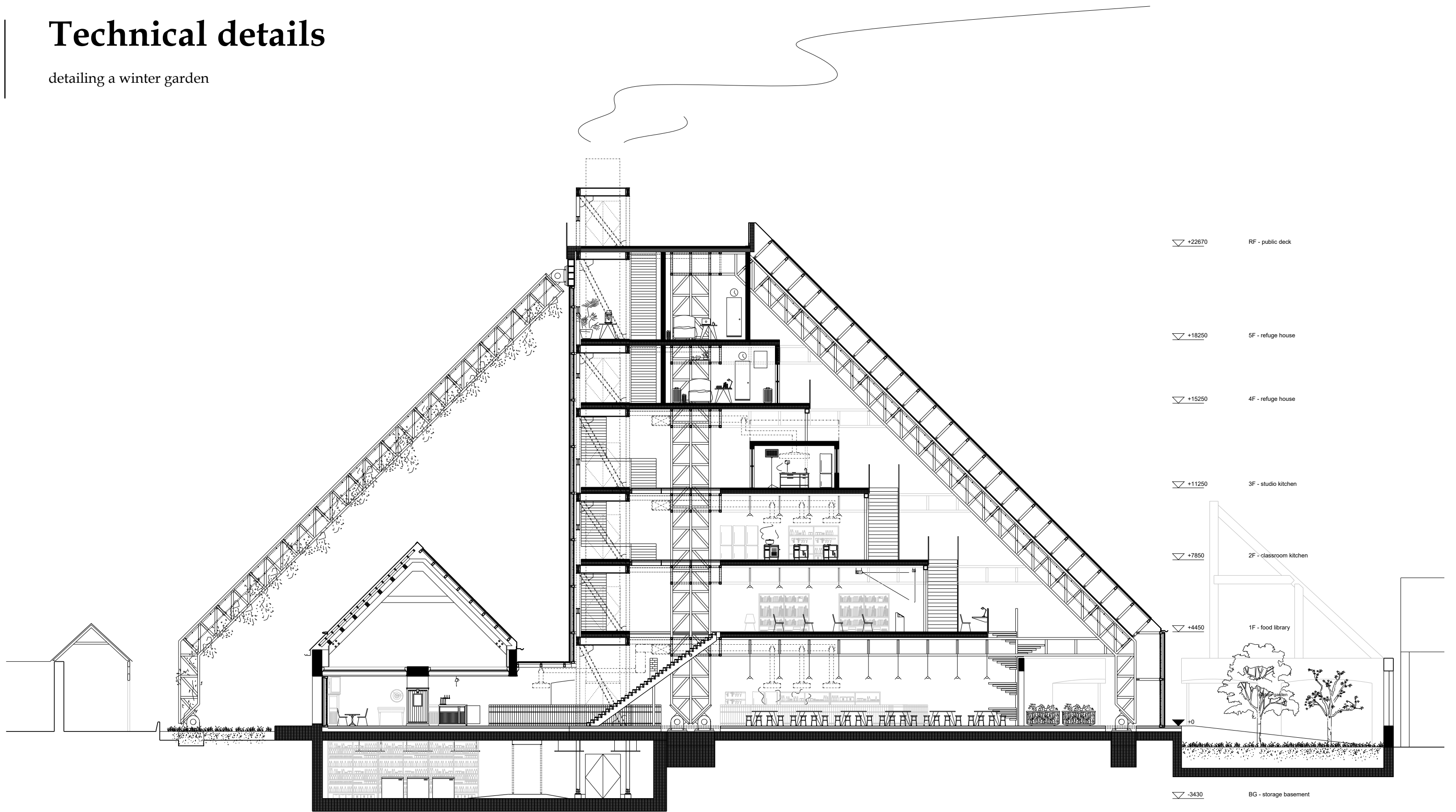
Technical details

detailing a winter garden



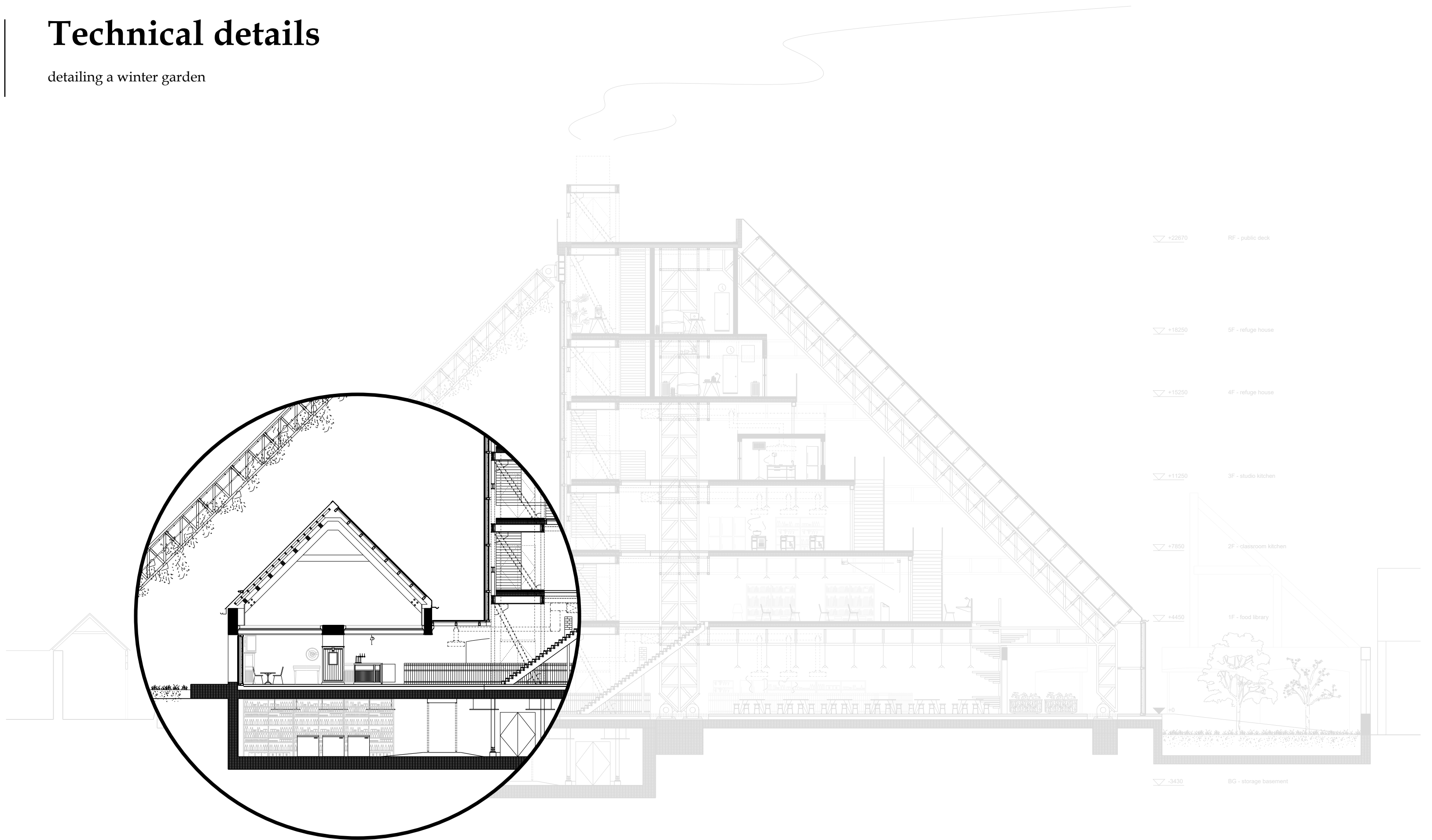
Technical details

detailing a winter garden



Technical details

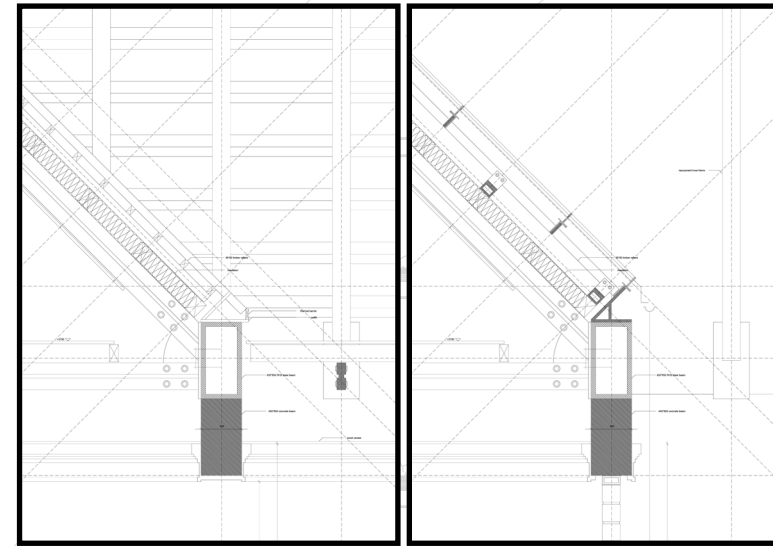
detailing a winter garden



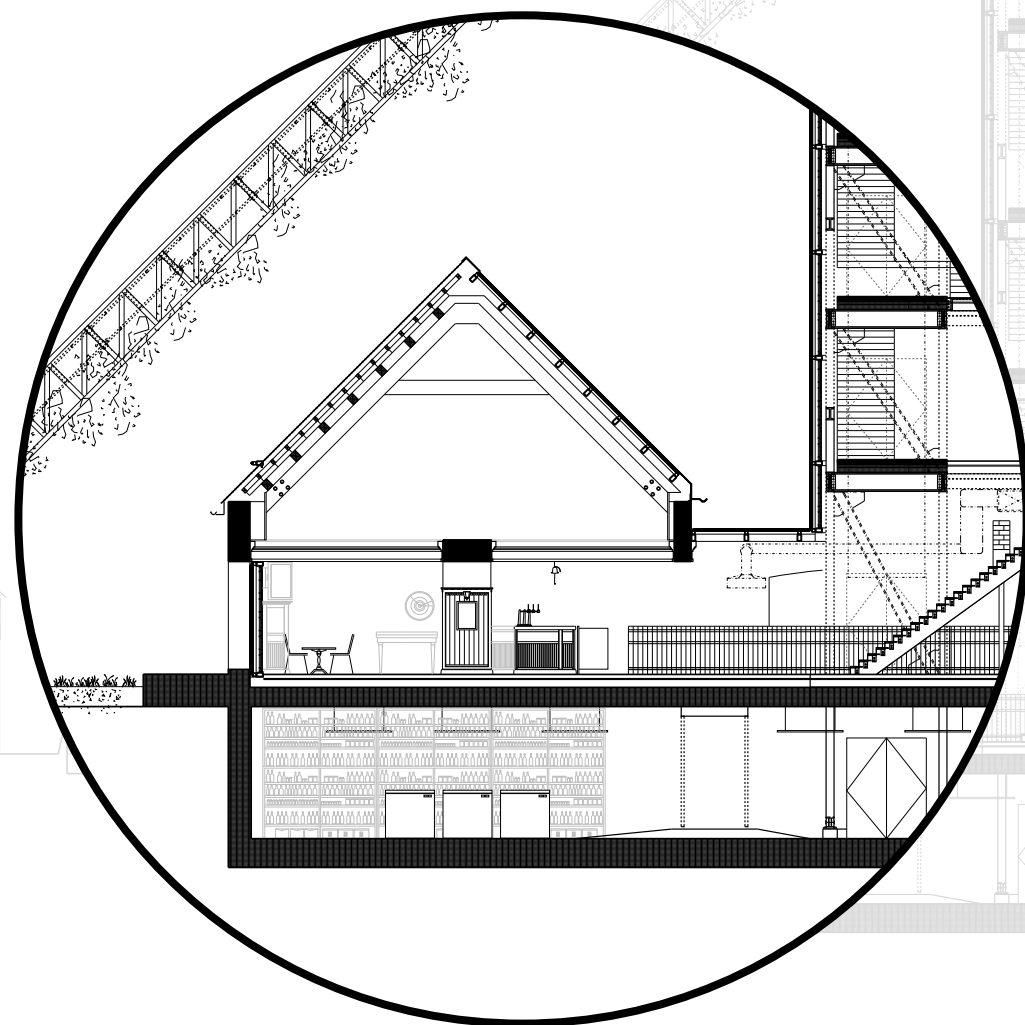
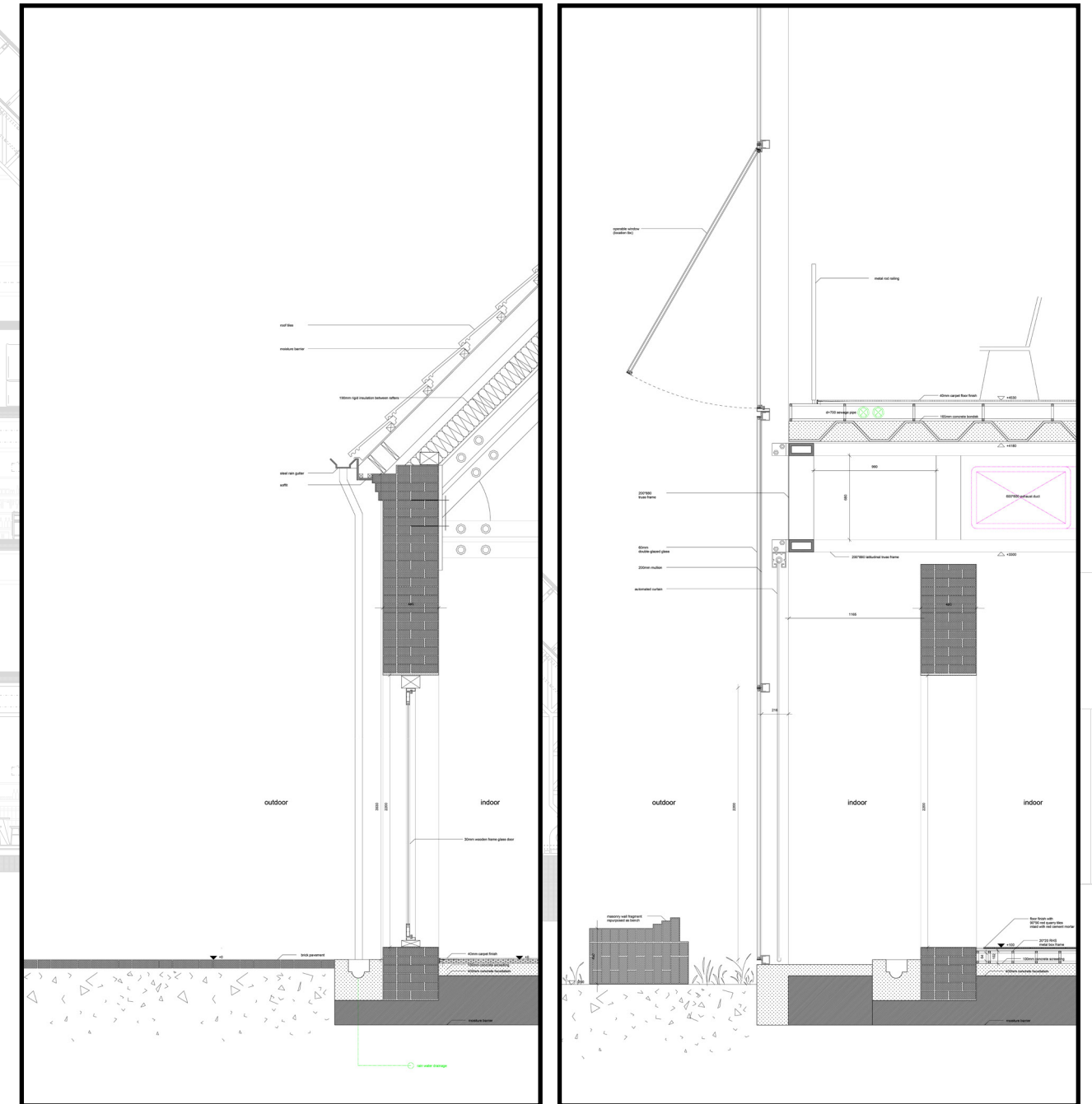
Technical details

detailing a winter garden

replacing tiled roof with glass panels

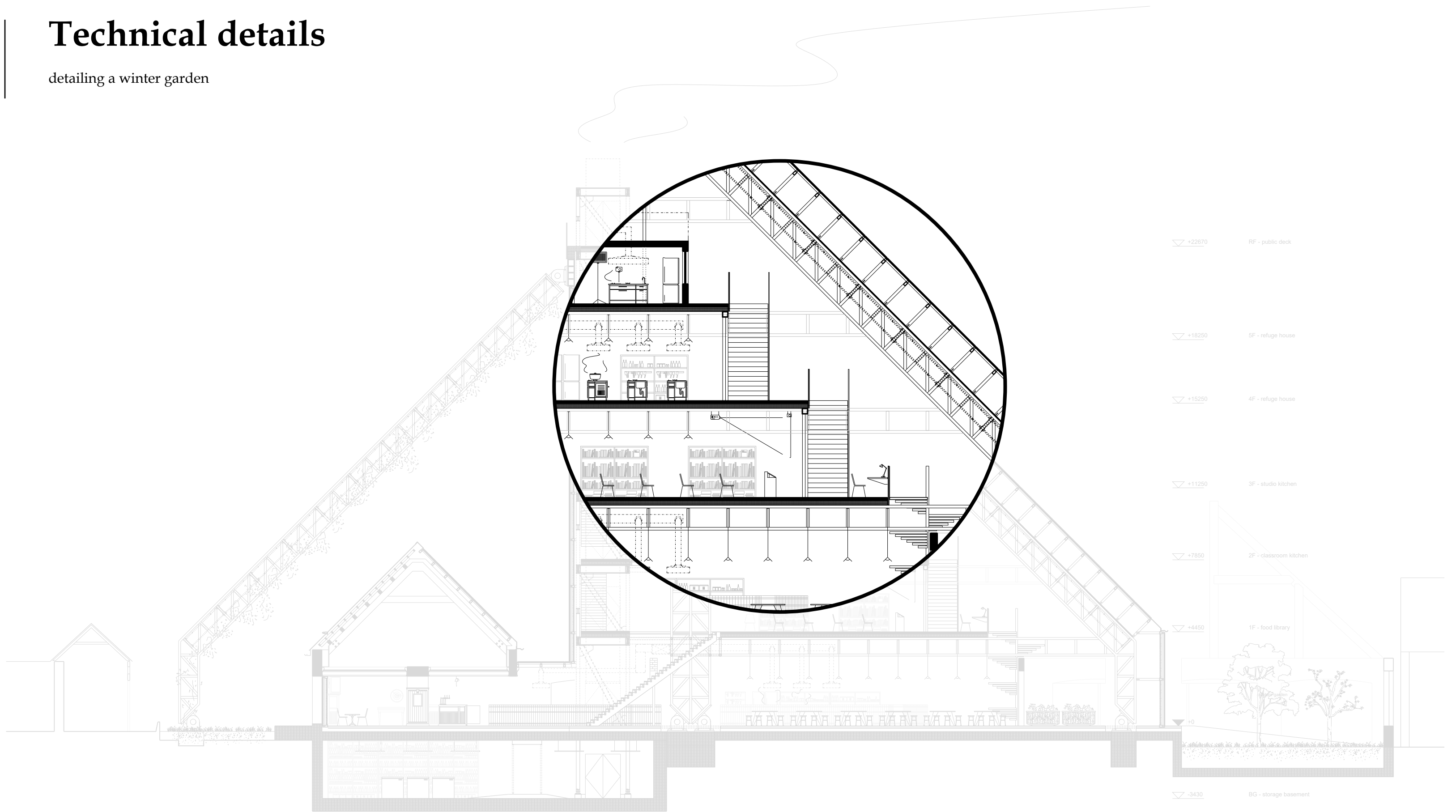


pushing out new glazing facade



Technical details

detailing a winter garden



Technical details

detailing a winter garden

Service zone below slab through open truss frame

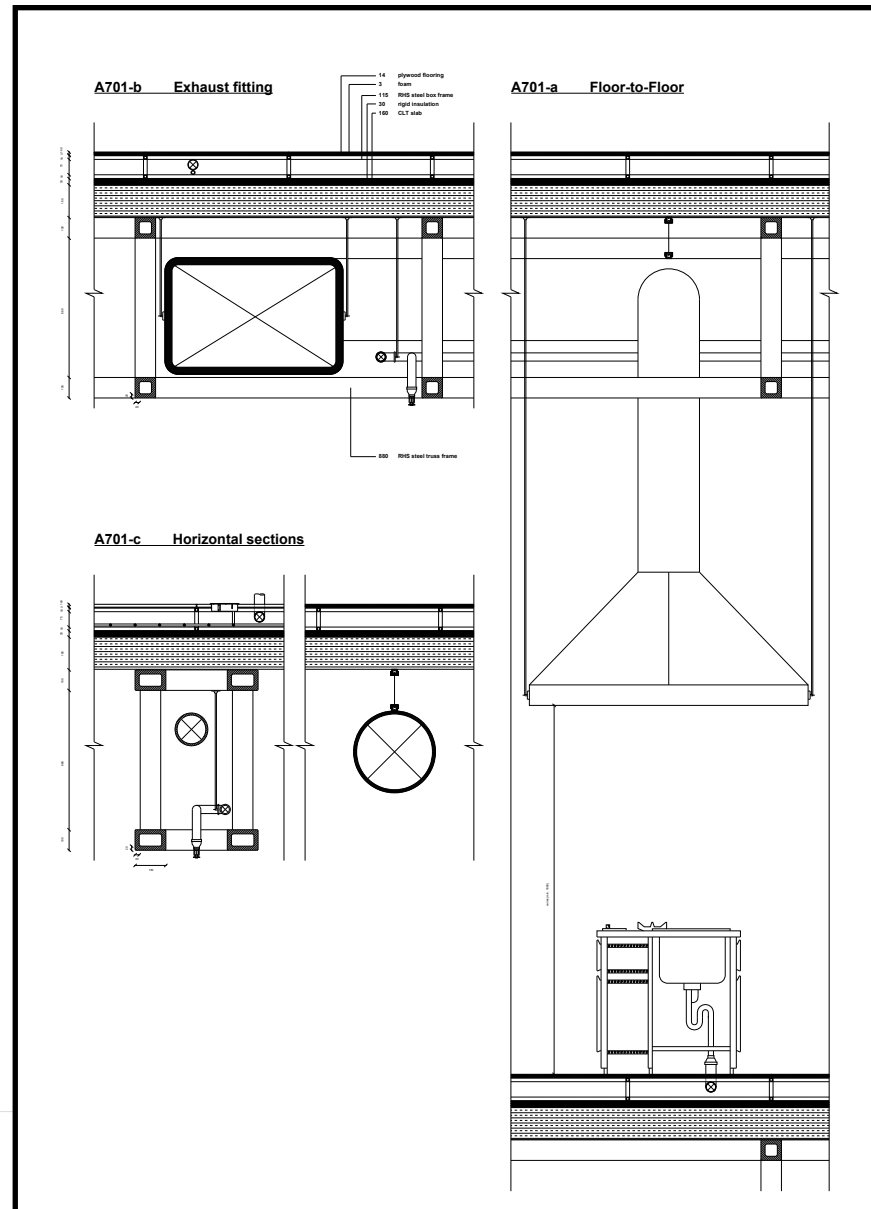
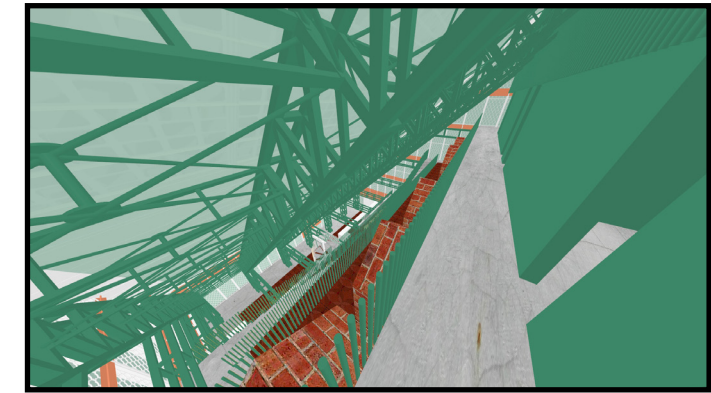
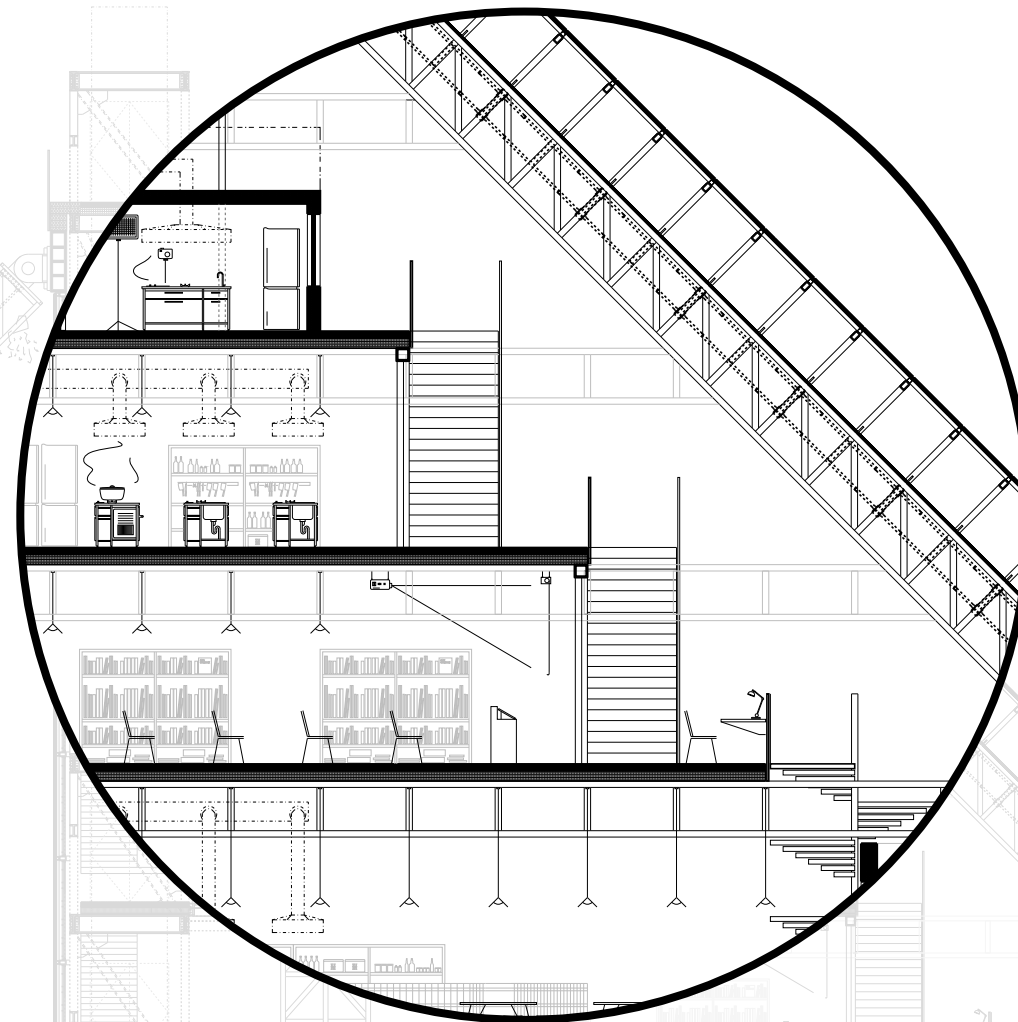


Table 5.1 Maximum permitted spans in serviceability limit state for a few different CLT floors. Stated spans meet deflection requirement $\leq L/300$ or $\leq L/600$ and deflection < 20 mm plus fundamental frequency $f_1 > 8$ Hz. Self-weight is included for subcelling and flooring totalling 25 kg/m². The table applies for a simply supported floor structure and continuous floor structure over two spans in service class 1.

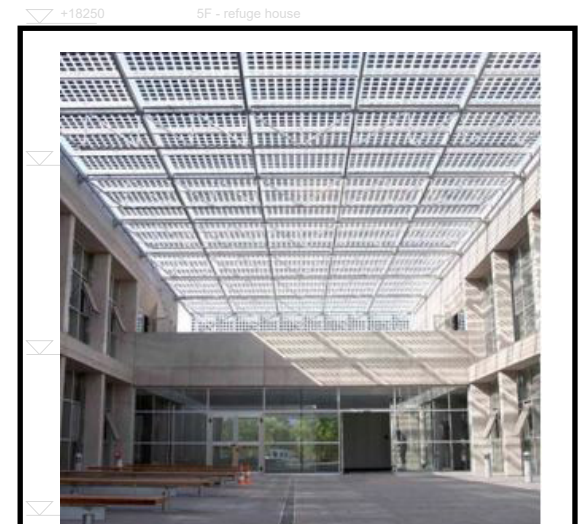
Design	Thickness (mm)	No. of layers	Self-weight (kg/m ²)	Maximum span (m)	
				L/300	L/600
	100	3	55	3.7	2.8
	140	5	90	4.2	3.2
	160	5	105	5.3	4.1
	100	3	55	3.9 ¹⁾	3.3
	140	5	90	4.5 ¹⁾	3.8
	160	5	105	5.2 ¹⁾	4.8

¹⁾ Sagging design factor.



View of refuge house looking over kitchens below

+22670 RF - public deck



Technology: Multicrystalline

Power [W]: 152 / 190 / 228 / 266 / 304 / 342 / 380

Size [mm] L, w, t: 1440-3440 x 950

Specific power [W/m²]: 111 / 113.1 / 114 / 114.7 / 115.6 / 116 / 116.2

Price [CHF/m²]: n.d.

Module weight [Kg]: 48 / 59 / 70 / 81 / 92 / 103 / 114

Specific weight [Kg/m²]: 35

Min. tilt: n.d.

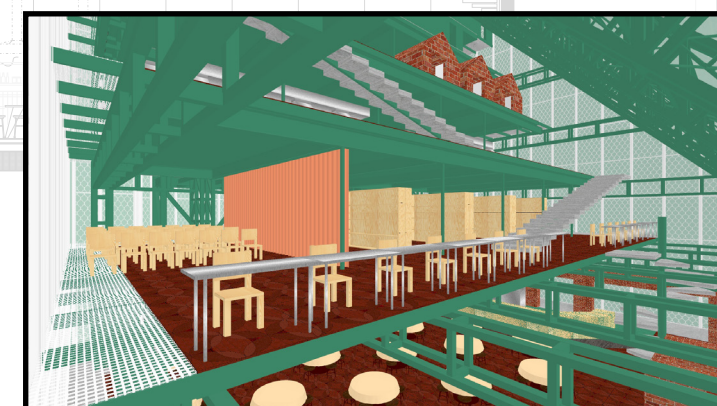
Custom made: Dimensions

Certifications: IEC 61215, IEC 61730

Swiss BPV Competence Centre, Campus Trevano, CH-6952 Carobbio, info@bcv.ch, www.bcv.ch

glass roof installed with PV cells

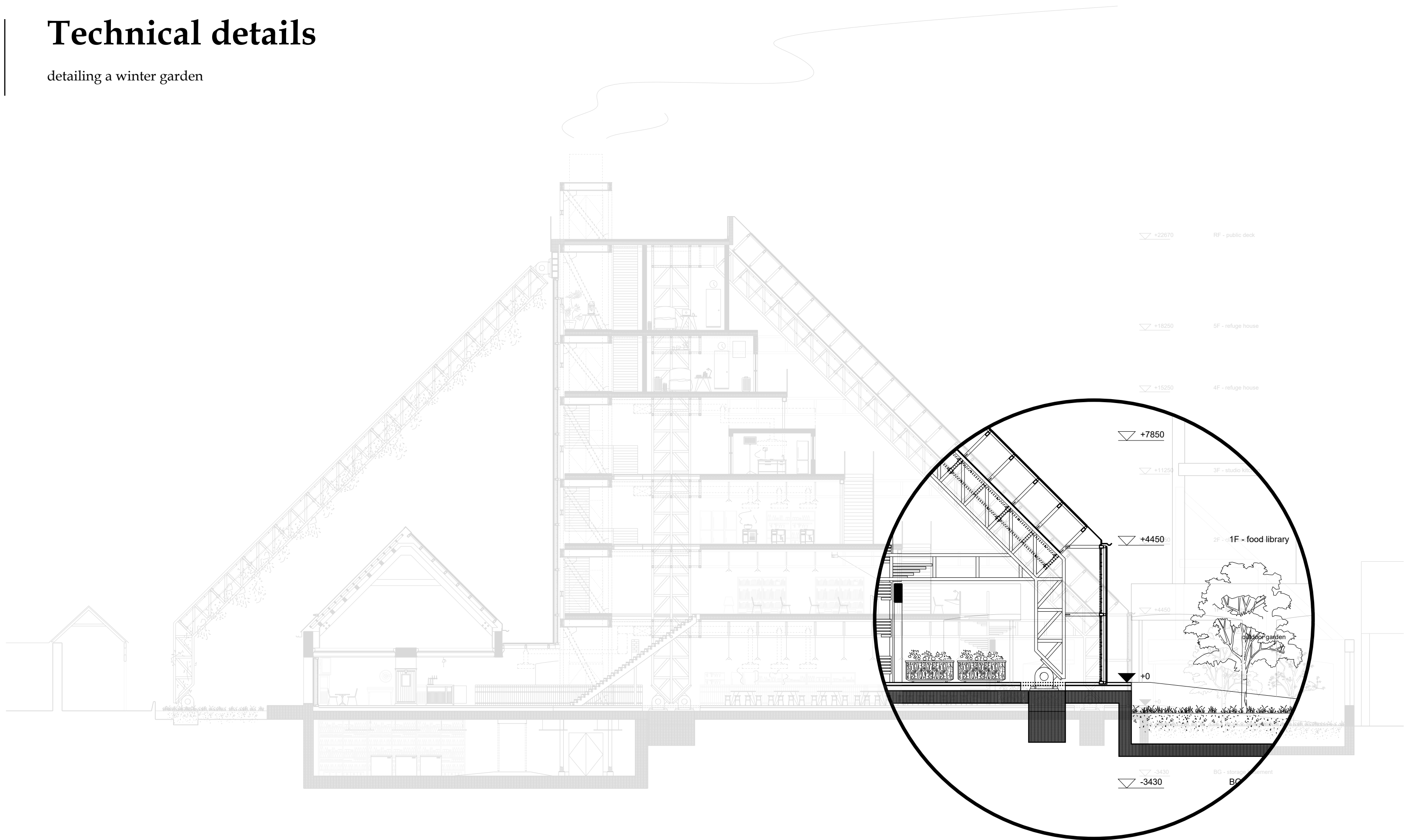
-3430 BG - storage basement



View of internal staircase accessing between floors

Technical details

detailing a winter garden



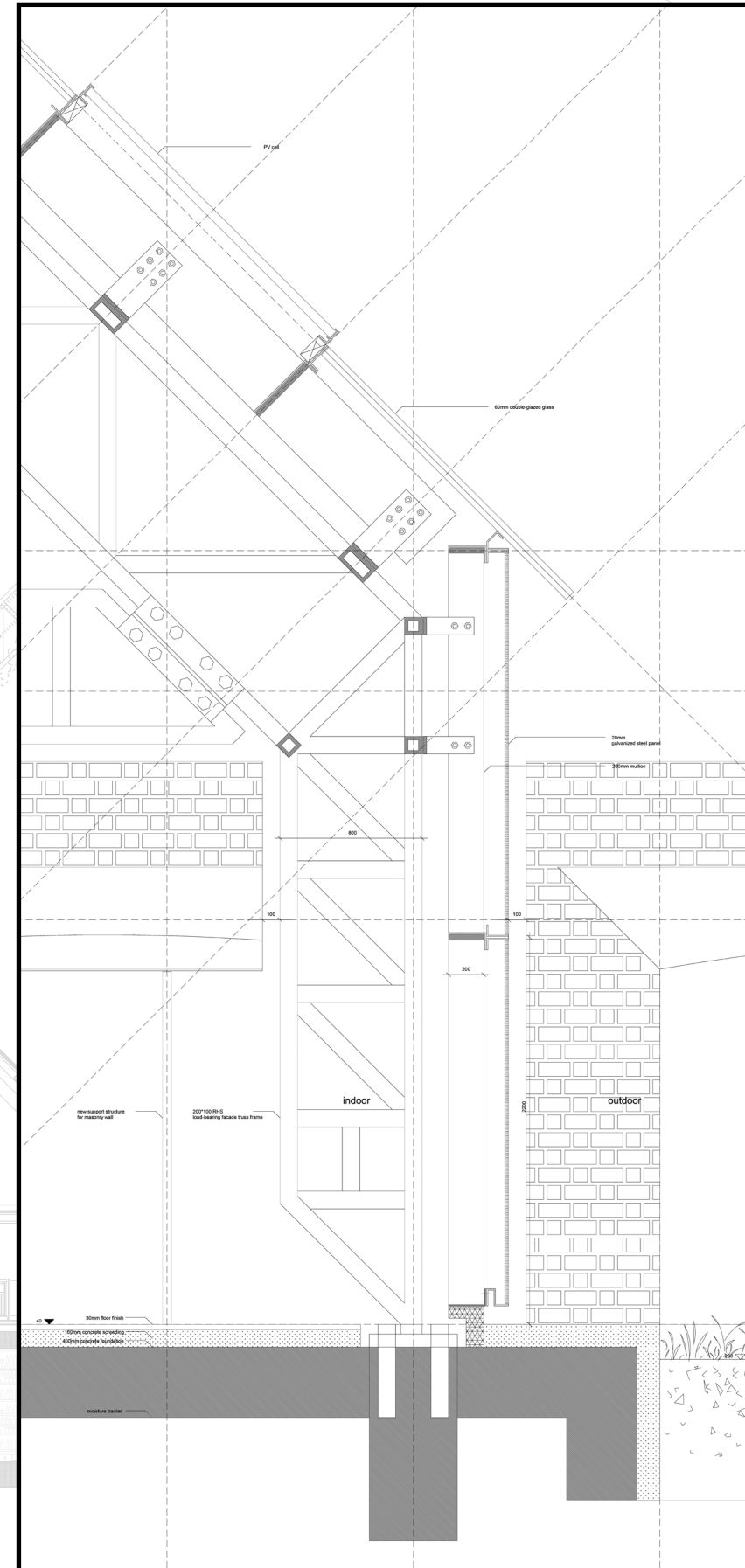
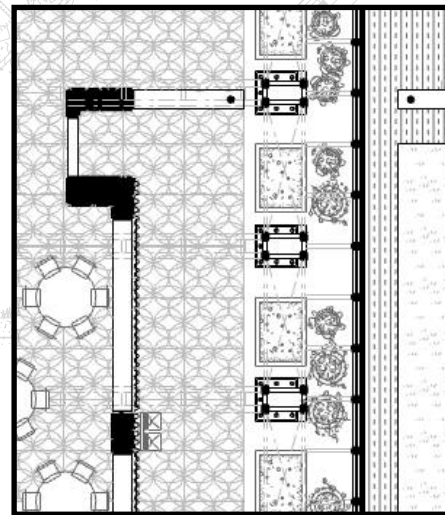
Technical details

detailing a winter garden

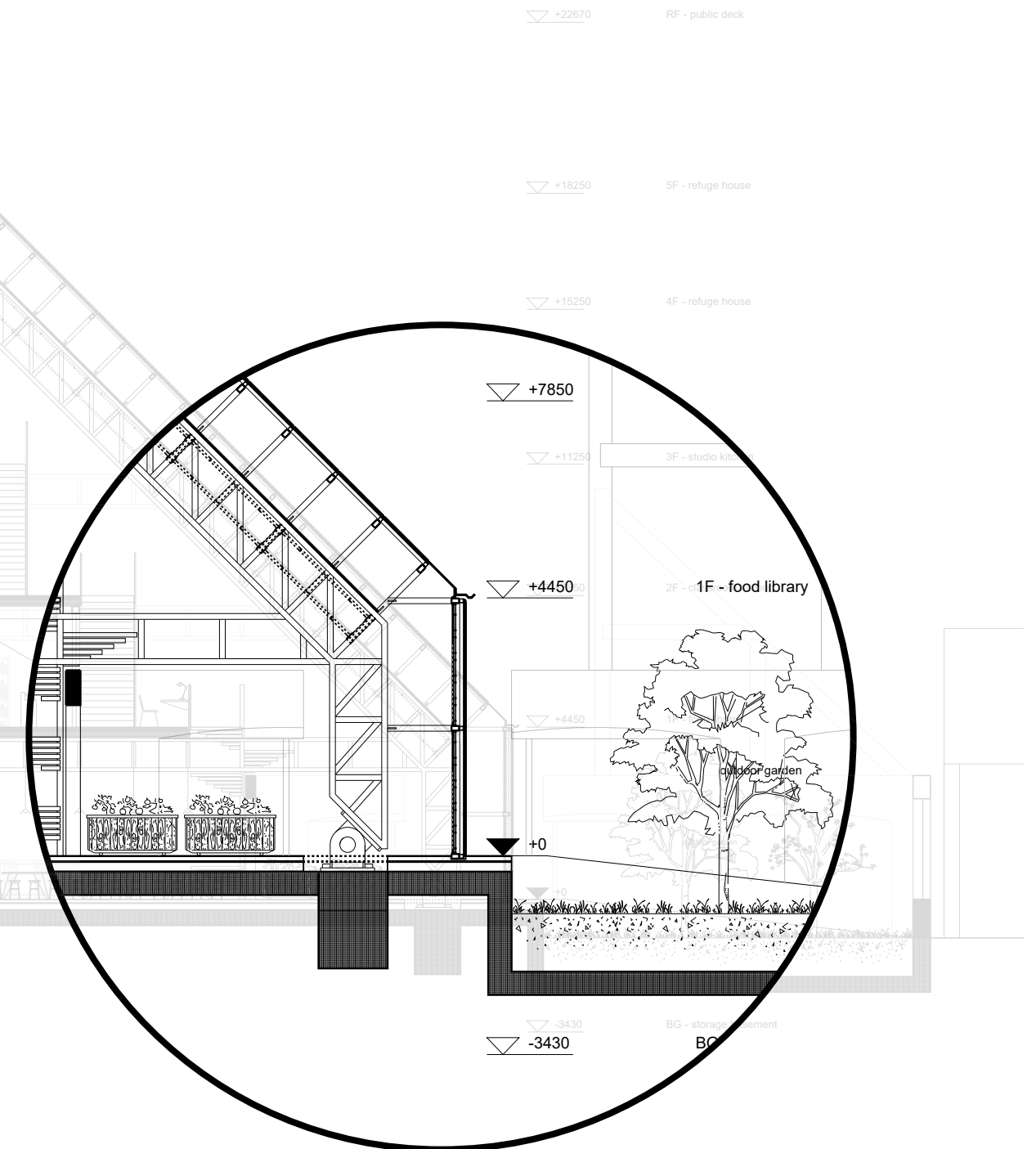
view of interior



plan



new glazing slice through existing masonry wal

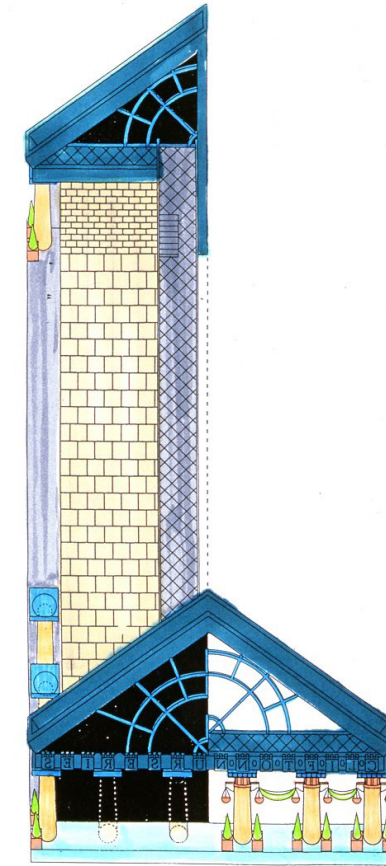


Steps of demolition-construction

opportunistic intervention



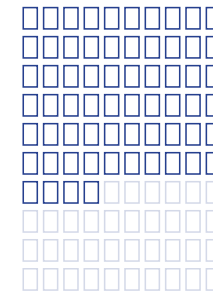
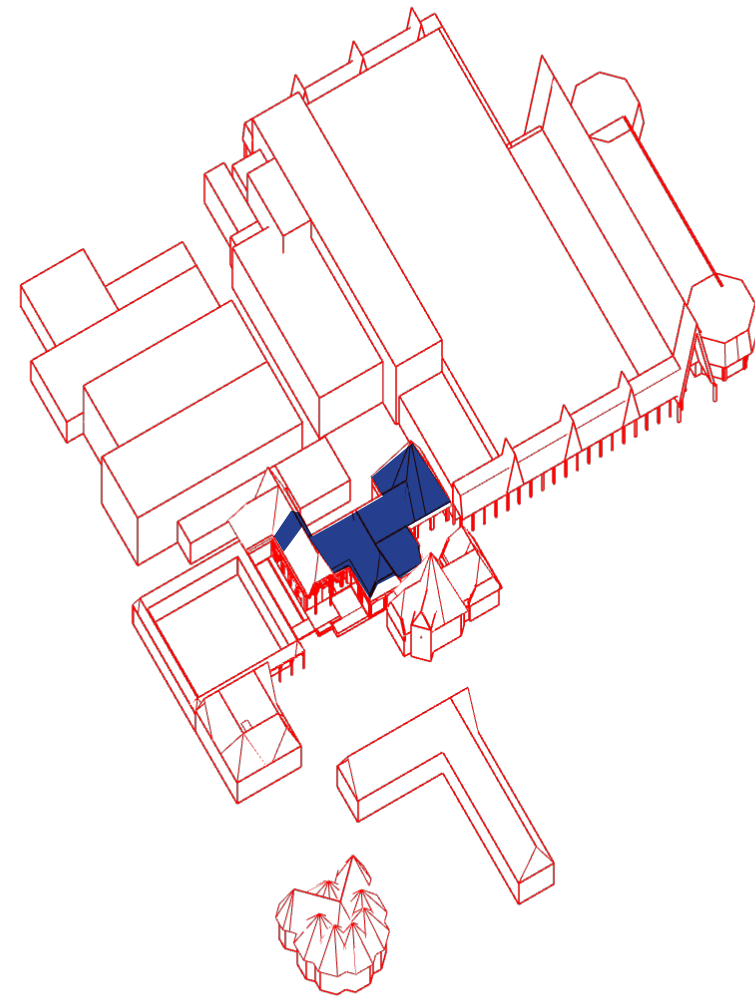
DE VYLDER VINCK TAILLIEU, House_Ghent
2016



Terry Farrell, Clifton Nurseries
1980-1988

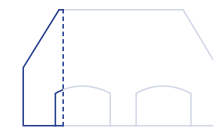
Steps of demolition-construction

spreadsheet of materials demolished/ kept



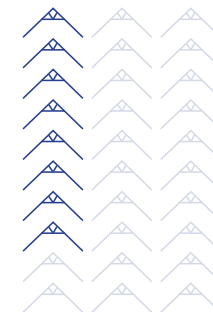
roof tile
(64% of total roof surface)

920 m²



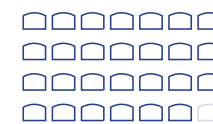
facade red brick
(14.2% of total volume)

23.7 m³



steel truss
(28.5% of total pcs)

8 pc

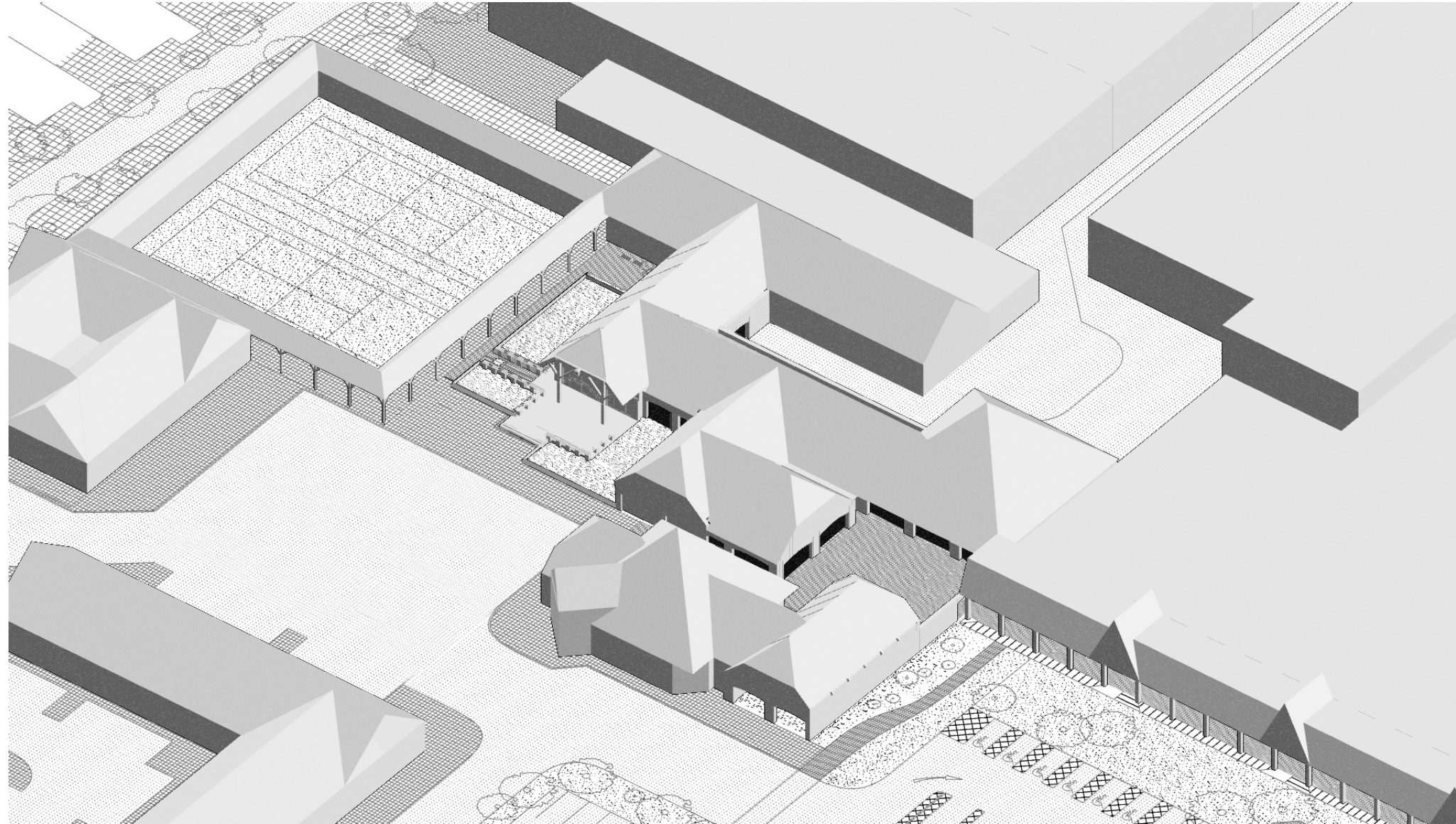


door frame + panel
(96.4% of total pcs)

27 pc

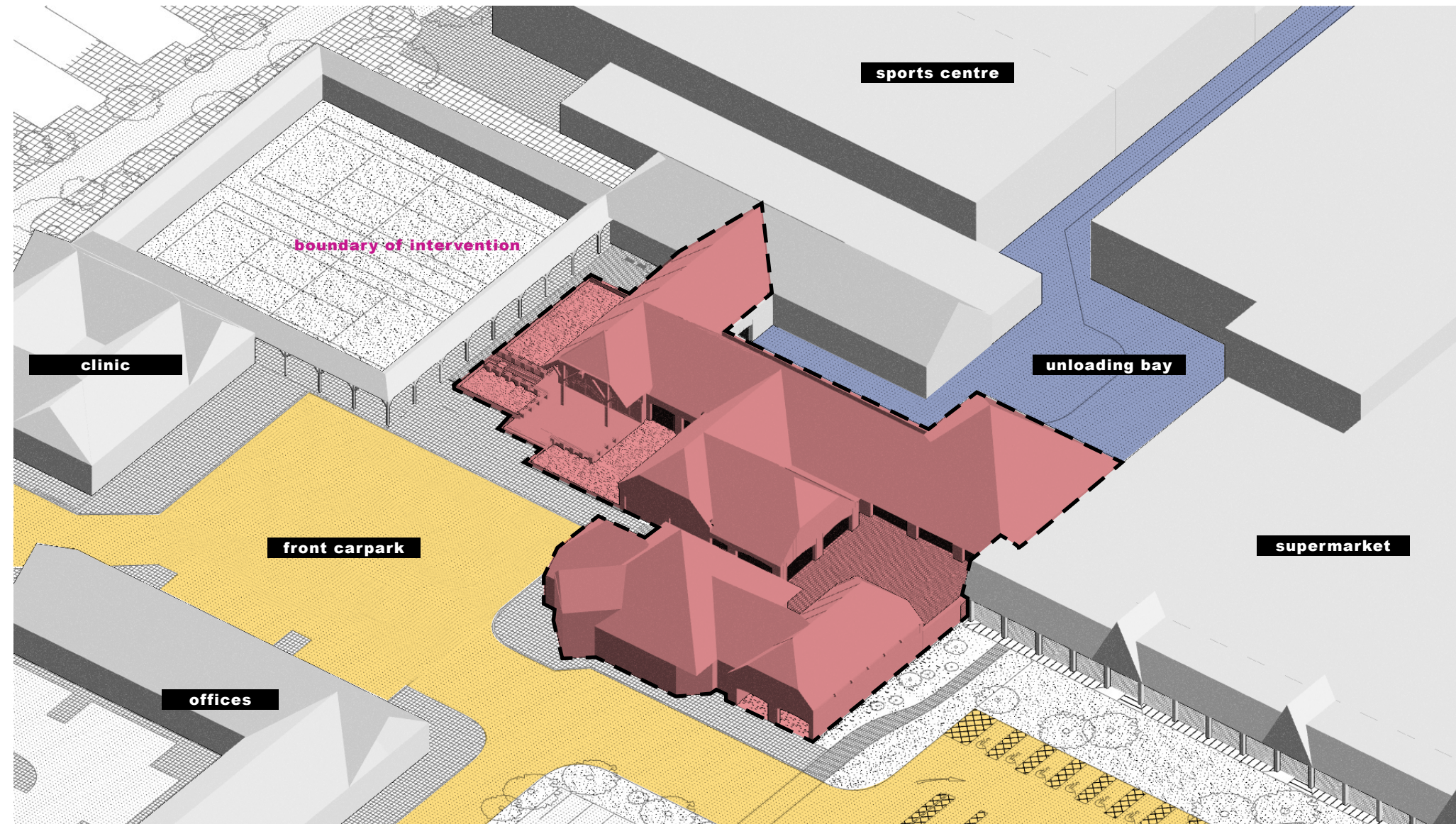
Steps of demolition-construction

0. existing



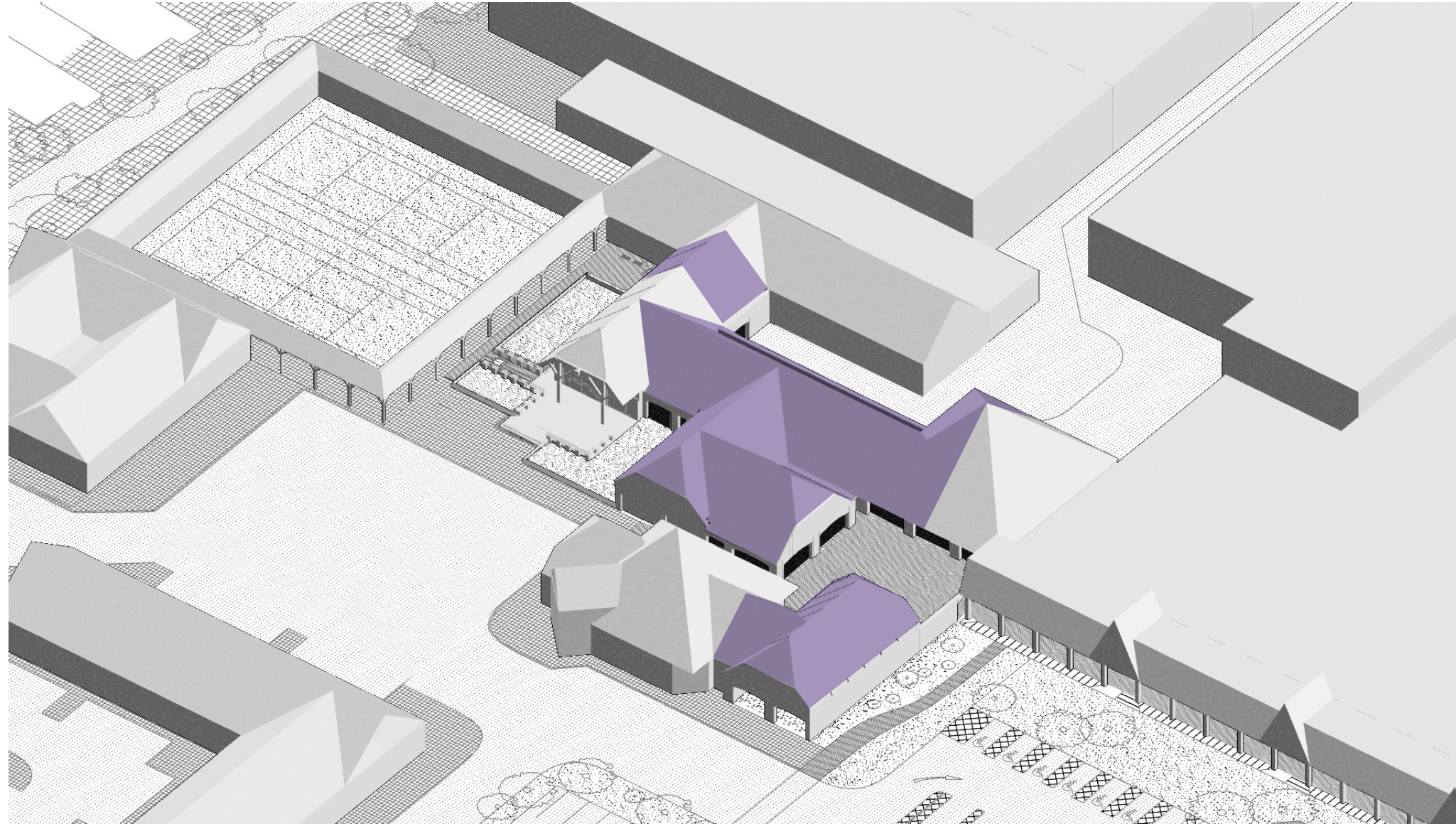
Steps of demolition-construction

0. existing



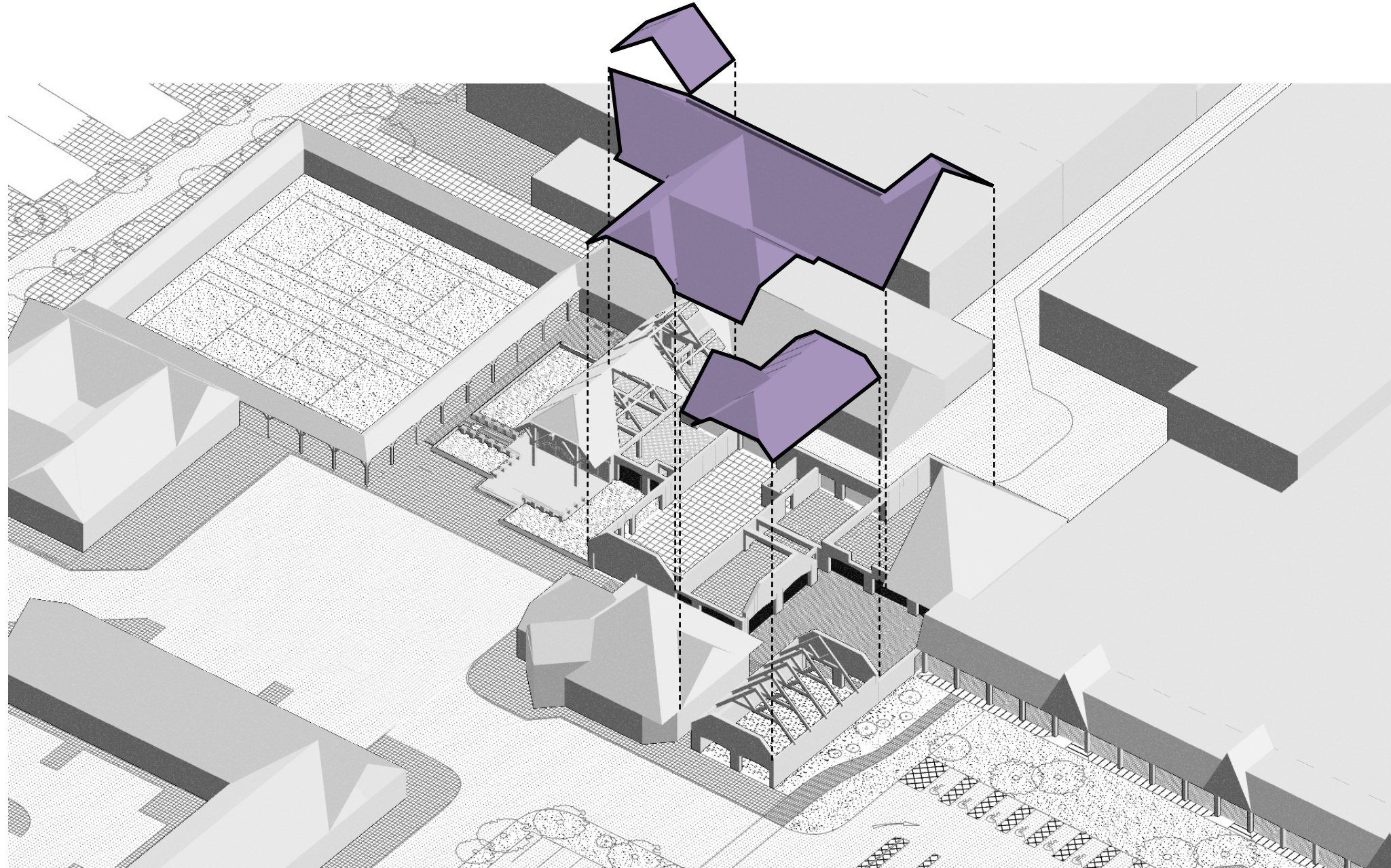
Steps of demolition-construction

1. Lift up roofs



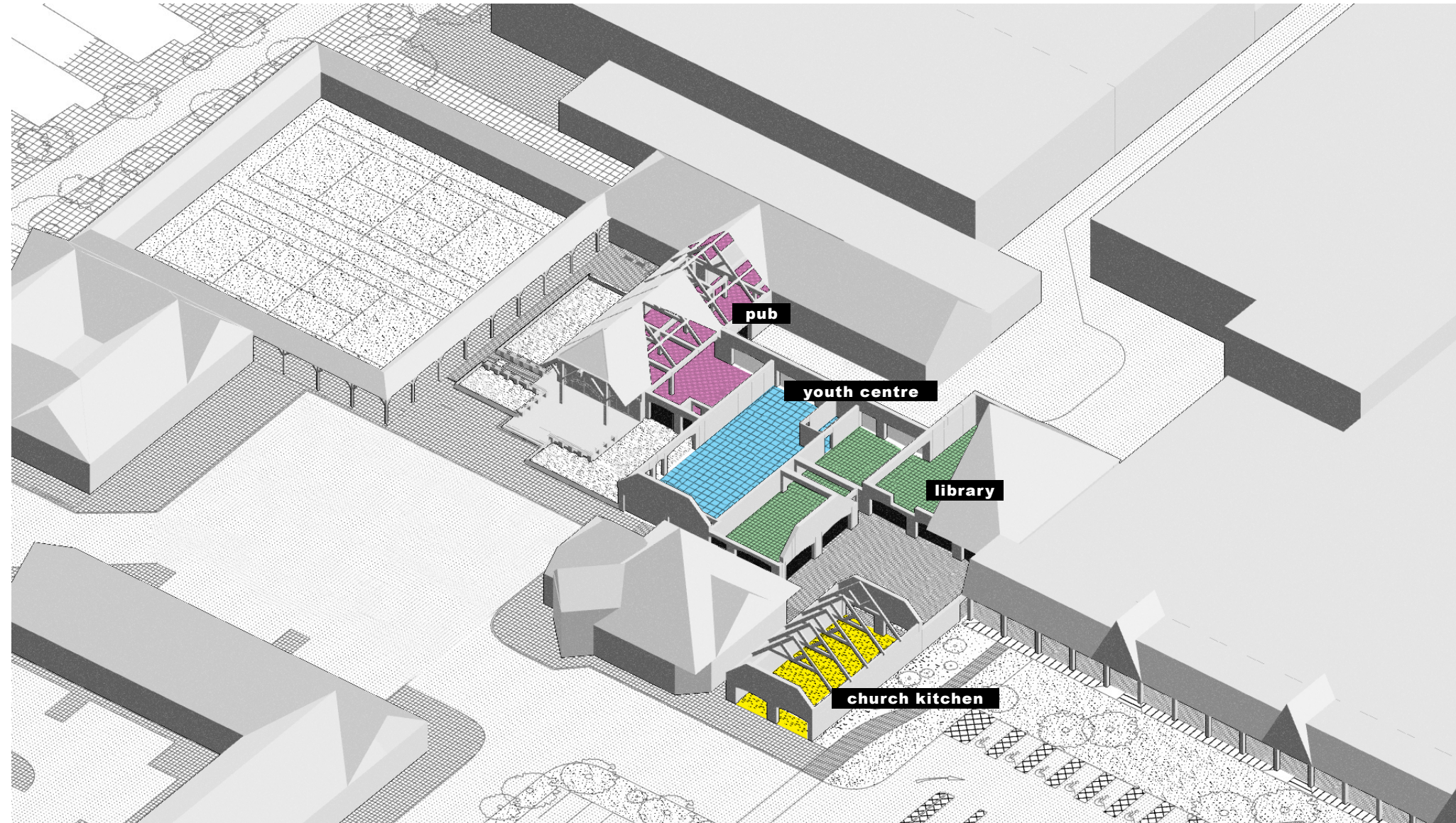
Steps of demolition-construction

1. Lift up roofs



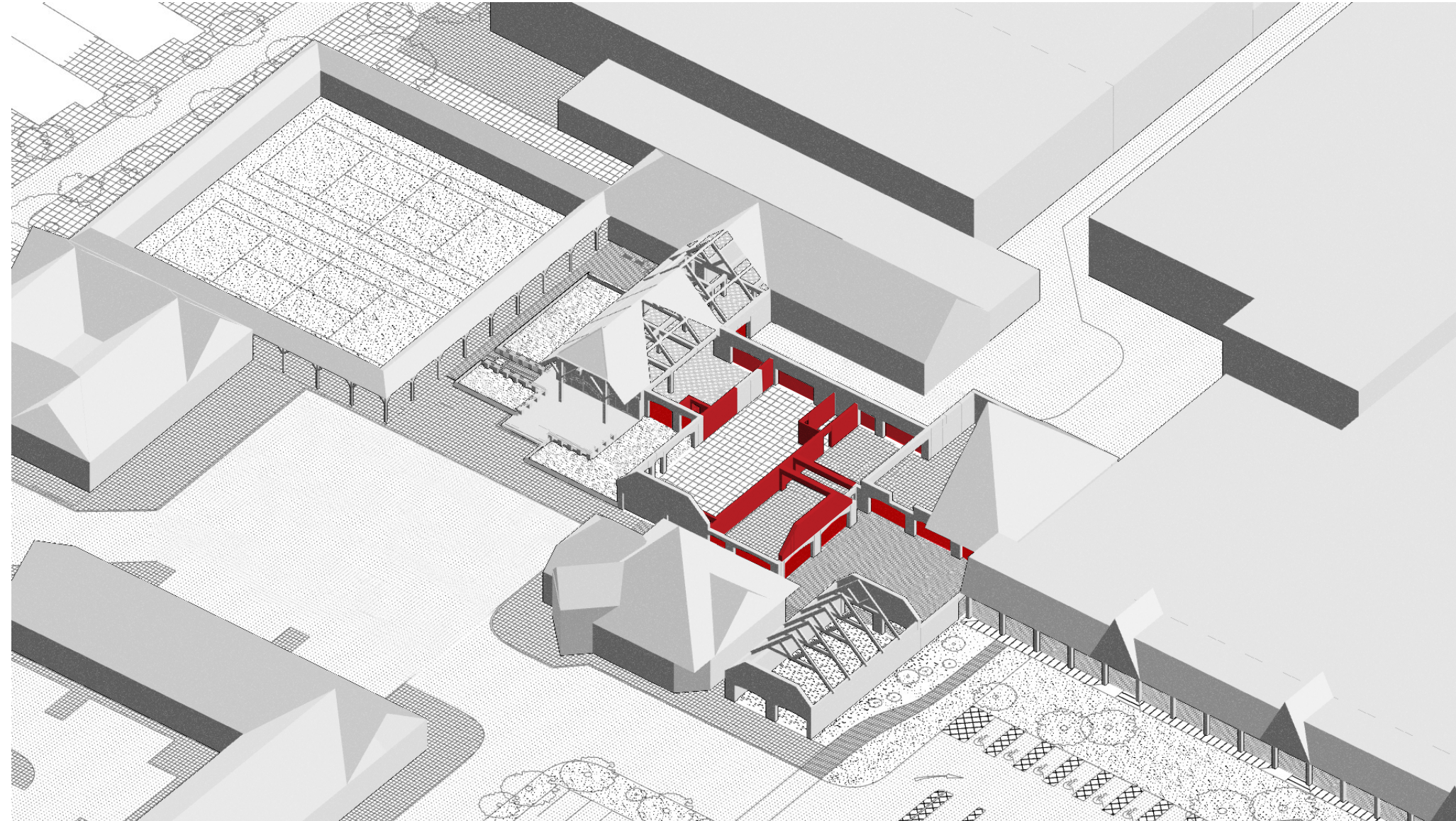
Steps of demolition-construction

1. Lift up roofs



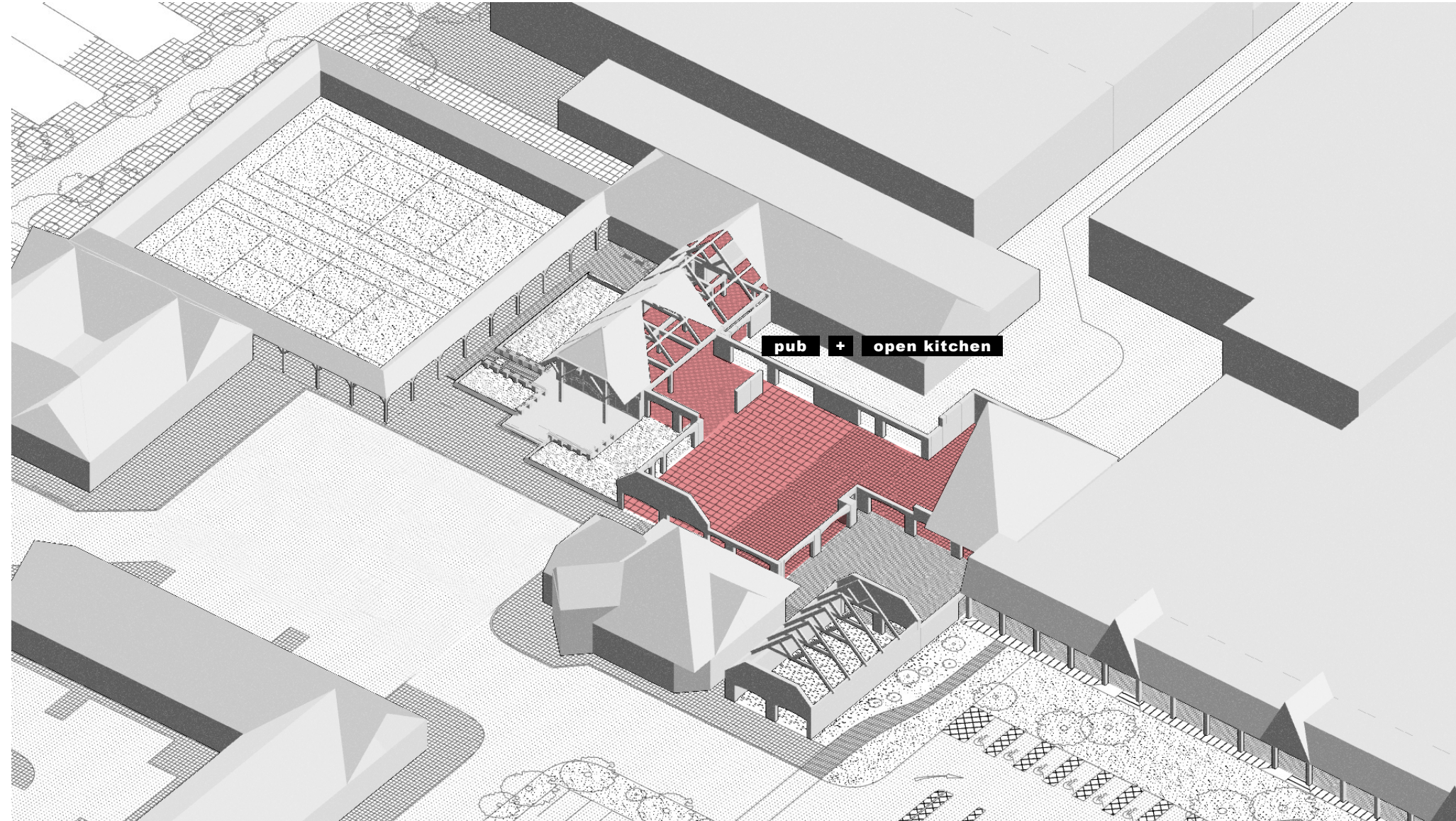
Steps of demolition-construction

2. Take down walls



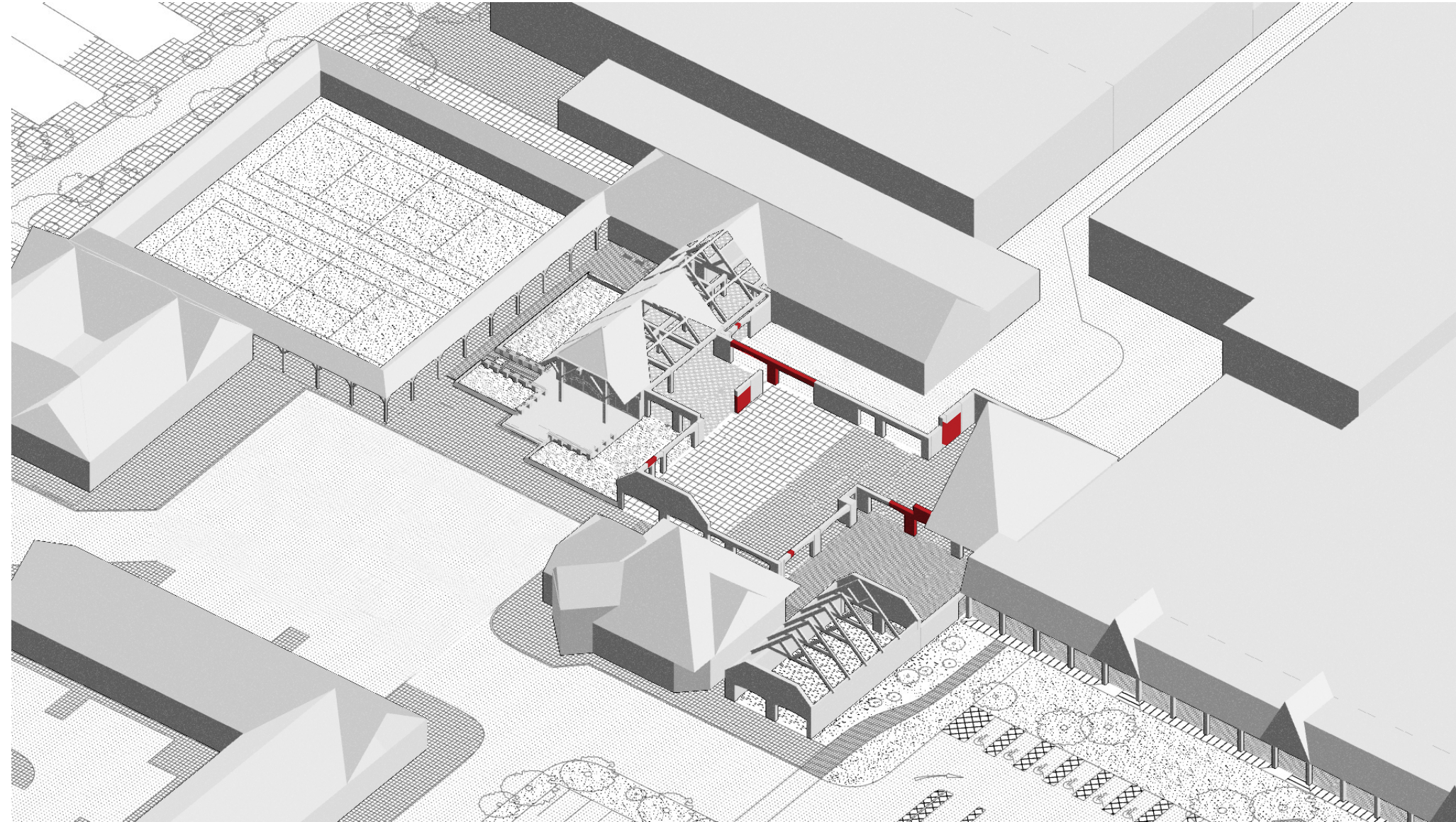
Steps of demolition-construction

2. Take down walls



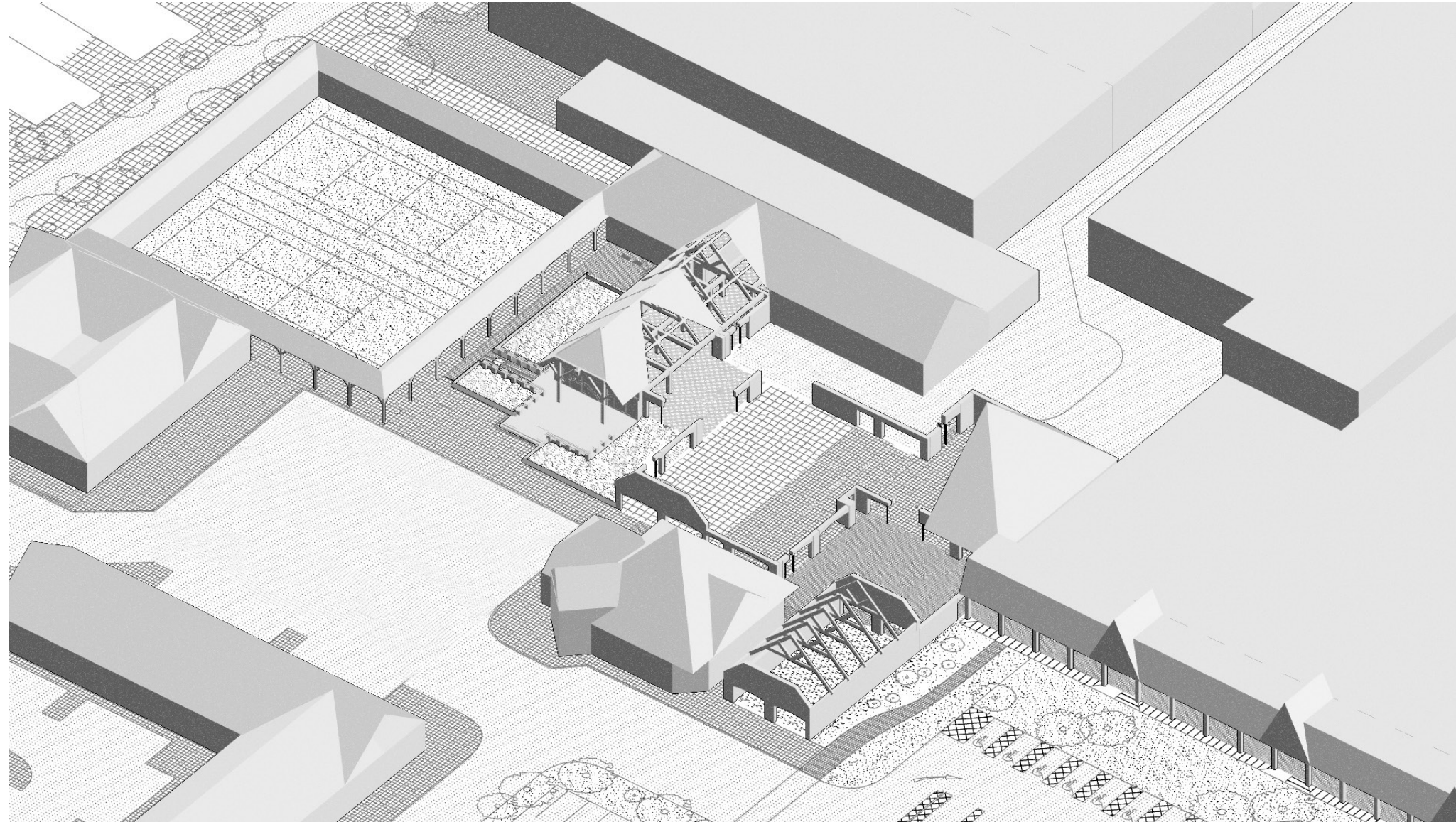
Steps of demolition-construction

3. Take down (more) walls



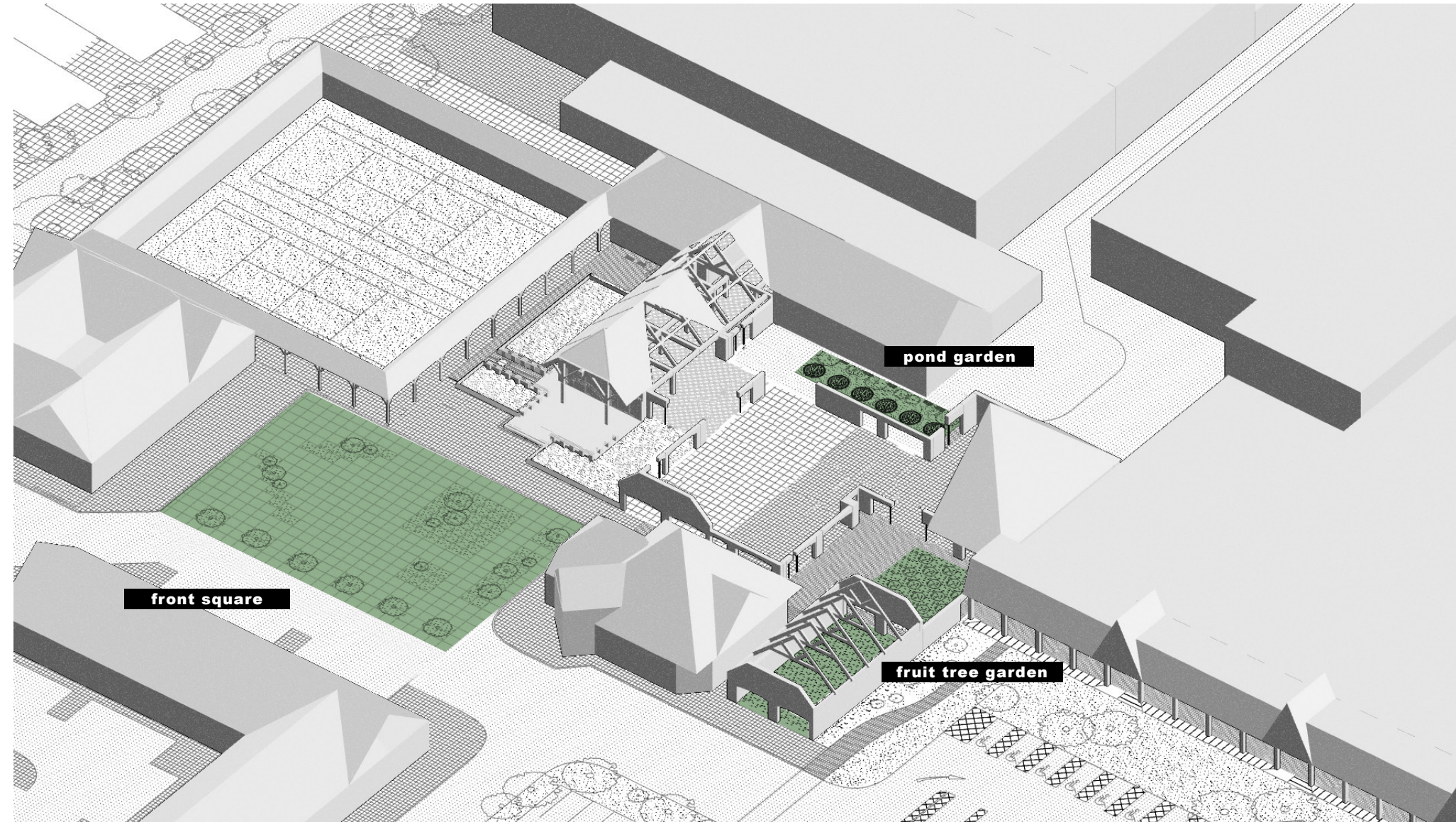
Steps of demolition-construction

3. Take down (more) walls



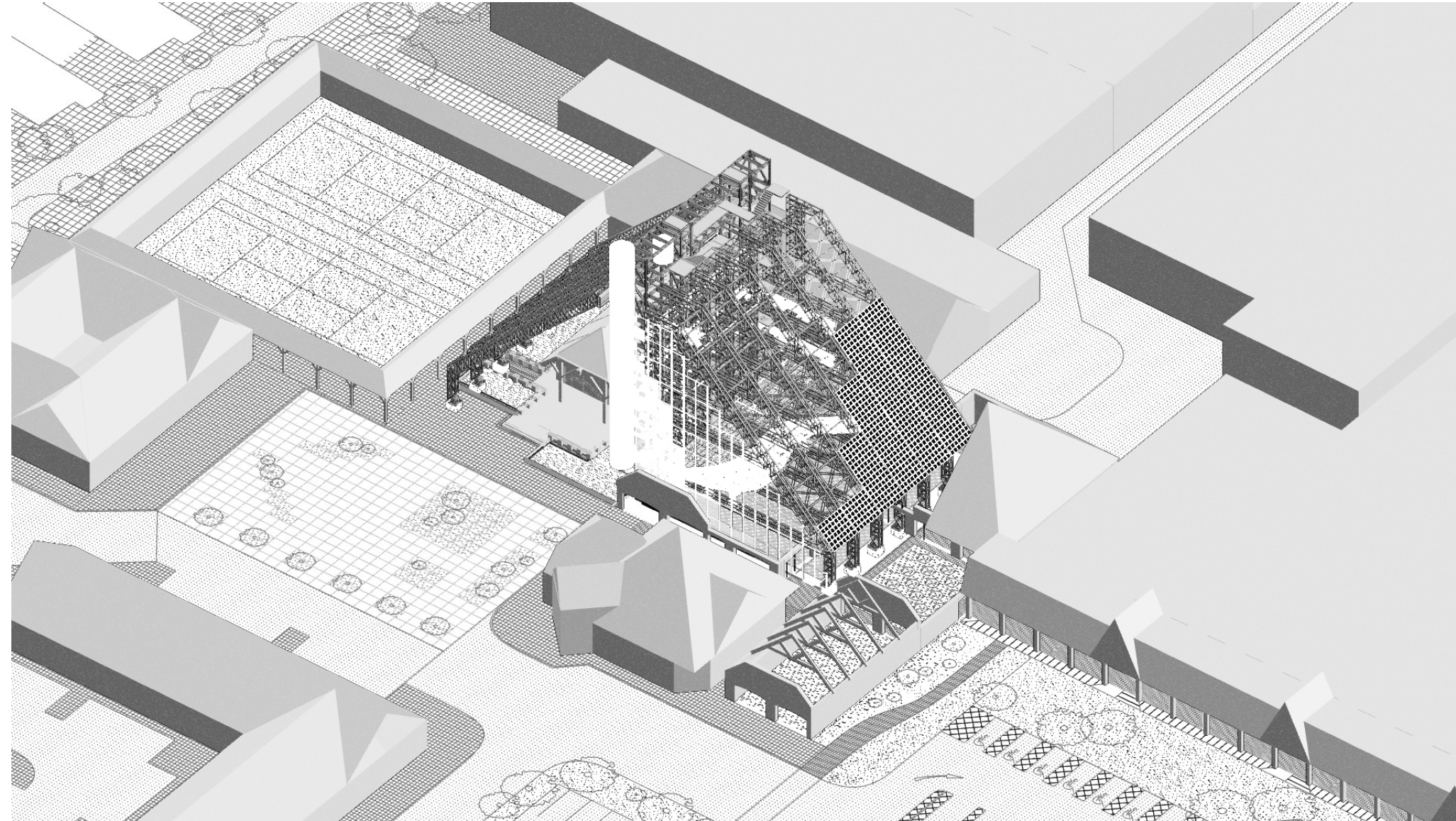
Steps of demolition-construction

4. Landscape



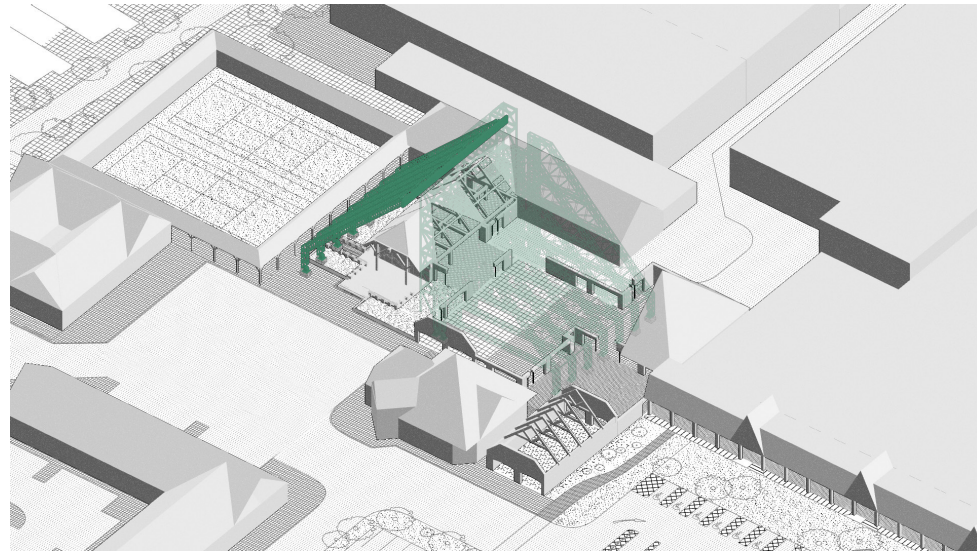
Steps of demolition-construction

Construction in process



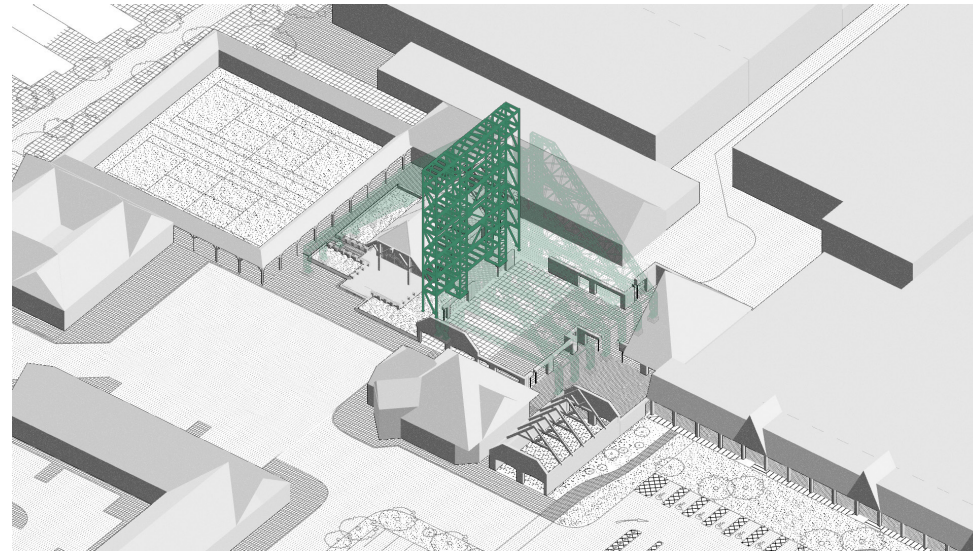
Structural systems

steel truss frames



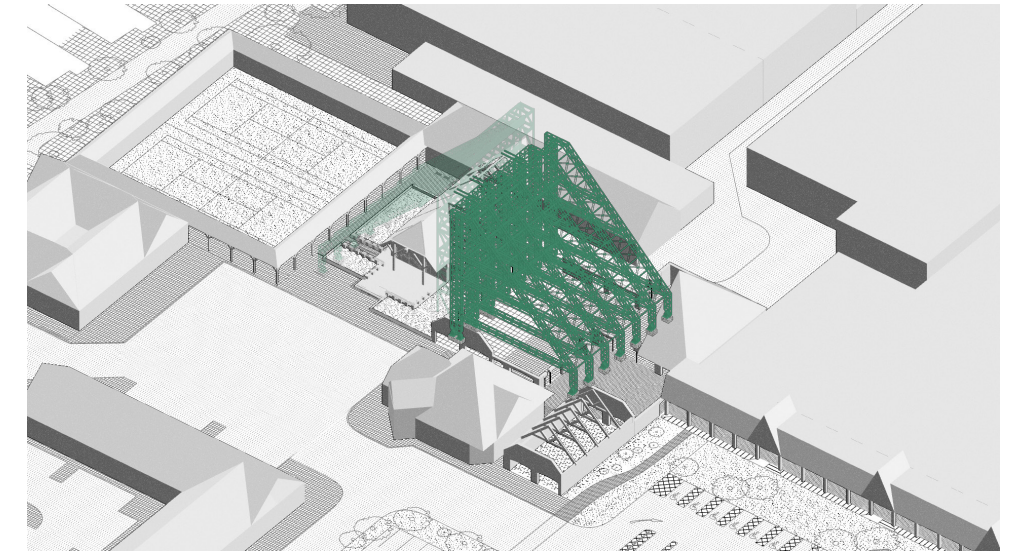
system-c
truss frames [secondary]

- foyer canopy
- fabricated off-site



system-b
steel core [stability]

- vertical circulation
(egress stairs x2 + lifts x2)
- toilets
- ducts & pipes



system-a
truss frames [primary]

- live-load + dead-load from all floors
- facade structures
- prefabrication

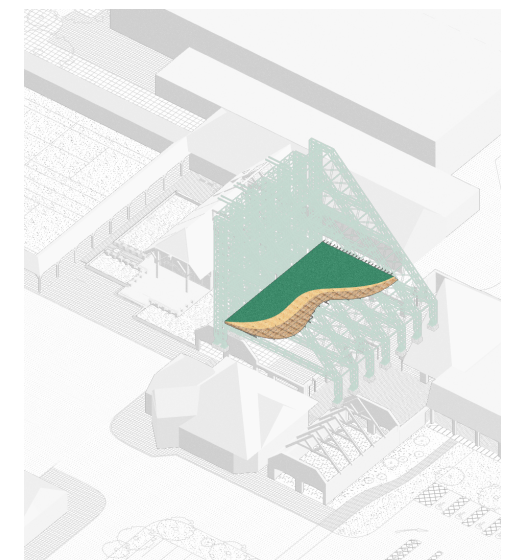
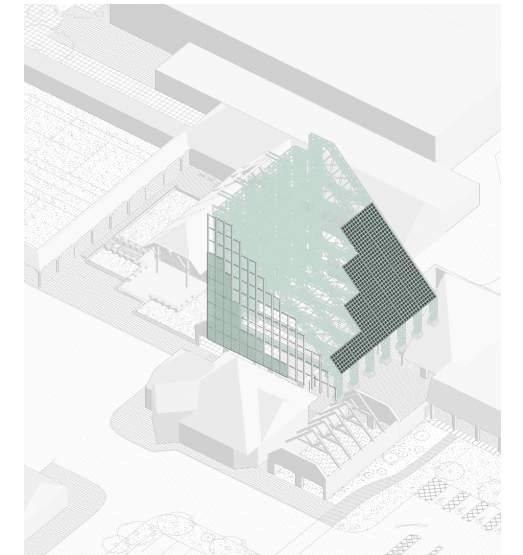
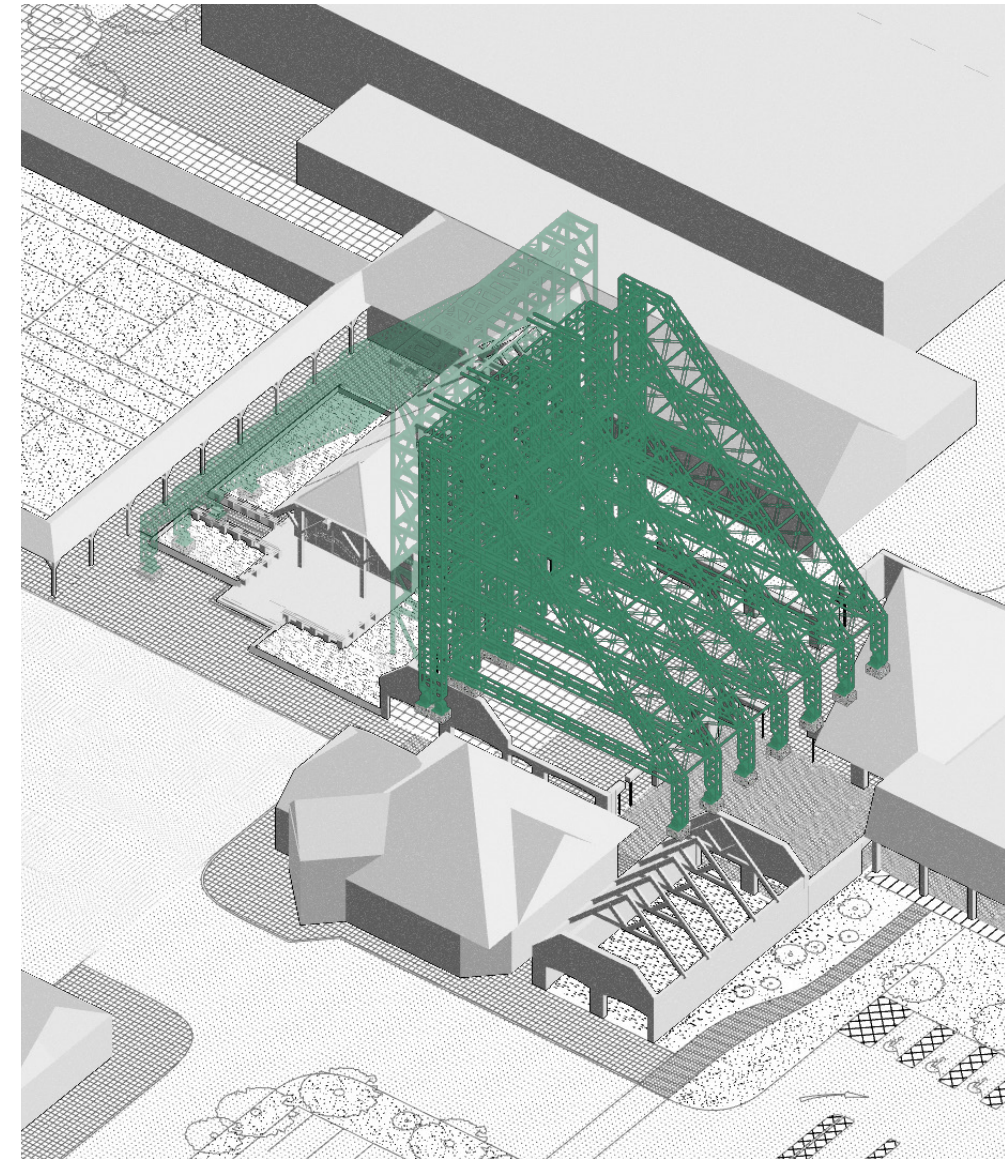
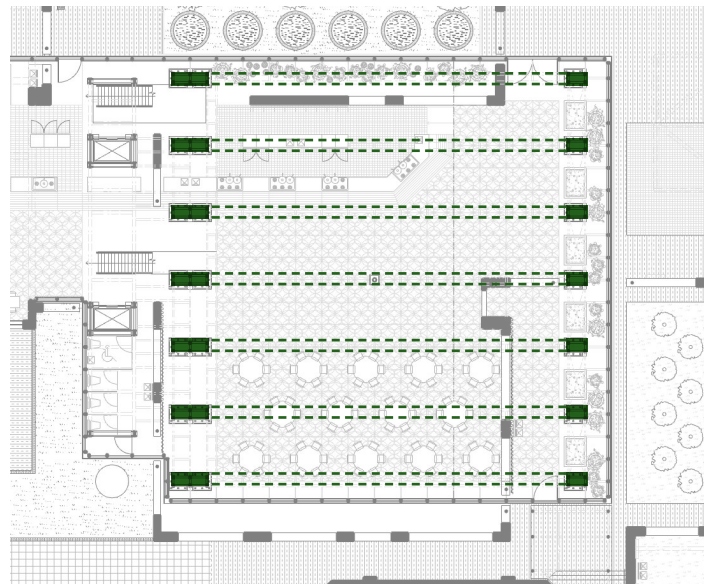
Structural systems

steel truss frames

system-a truss frames [load-bearing]

- live-load + dead-load from all floors
- facade structures
- prefabrication

- span: 3570mm
- 6 bays

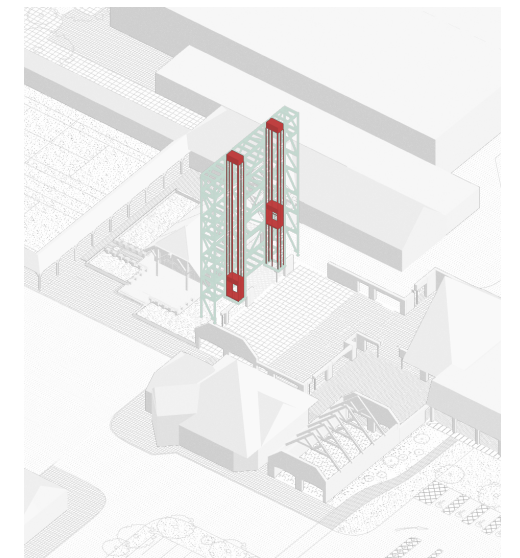
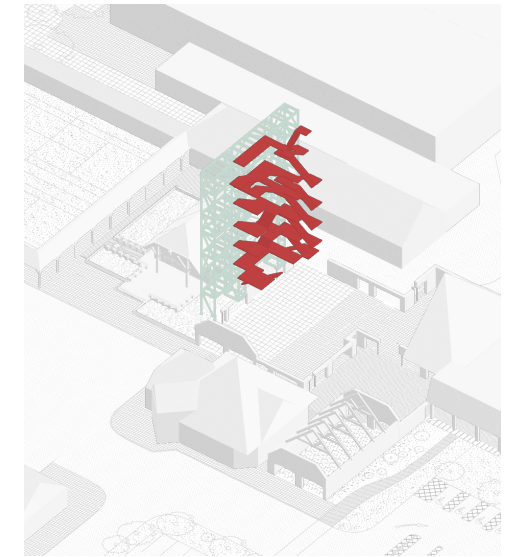
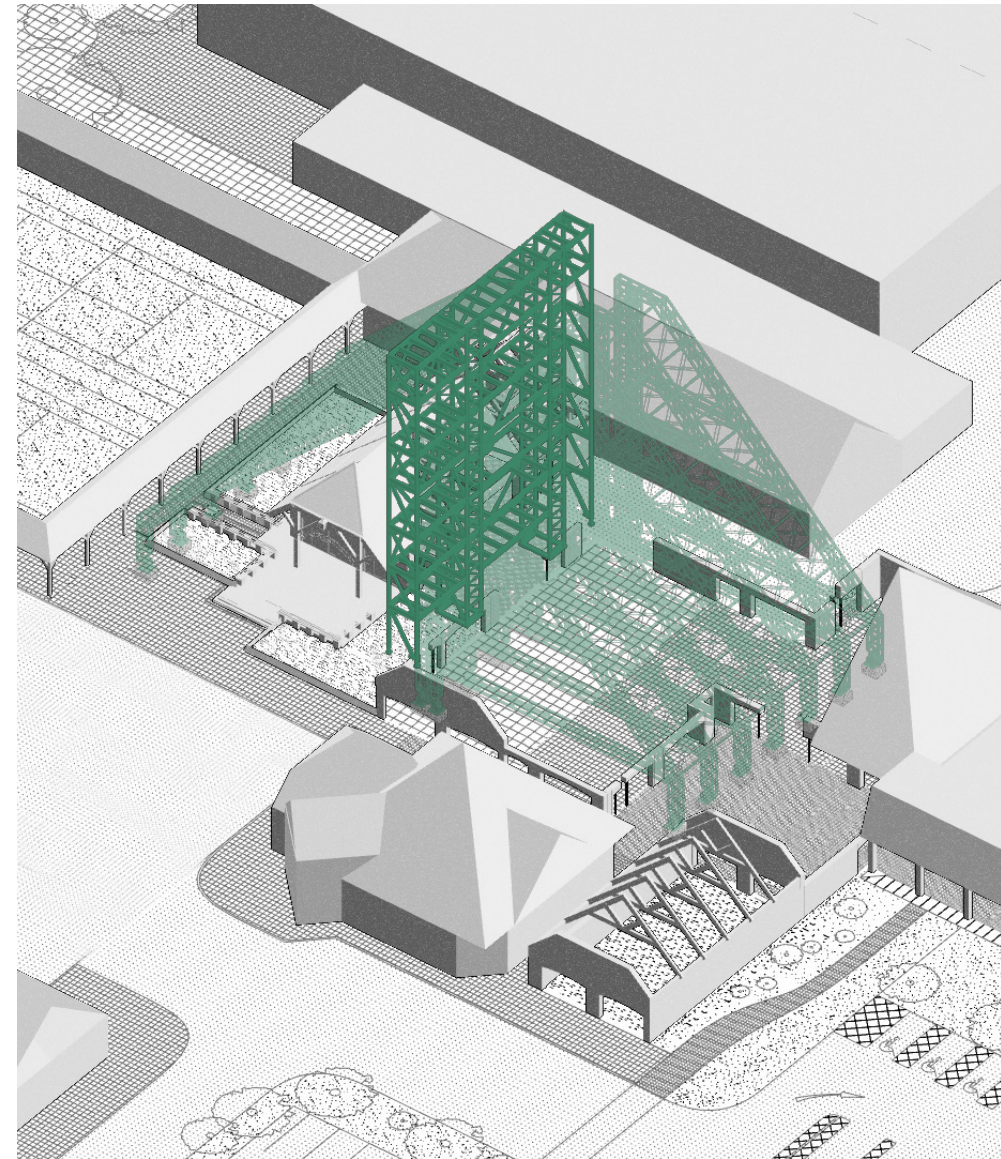
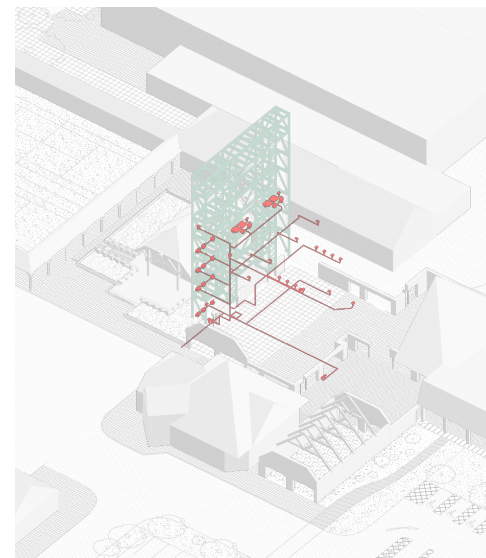
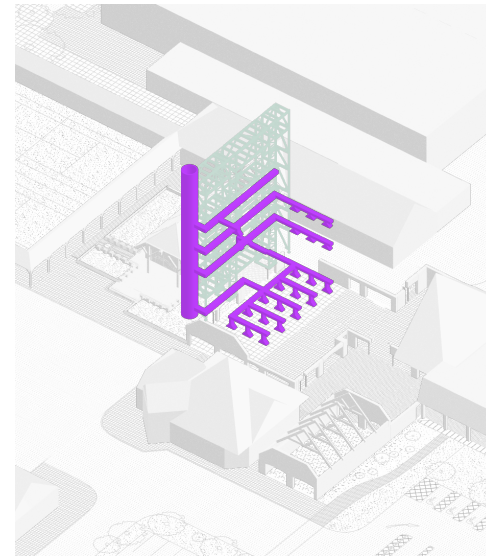
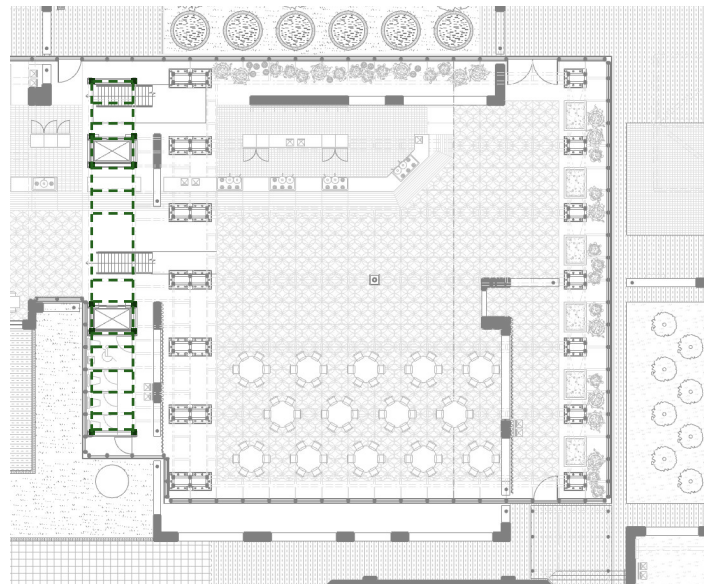


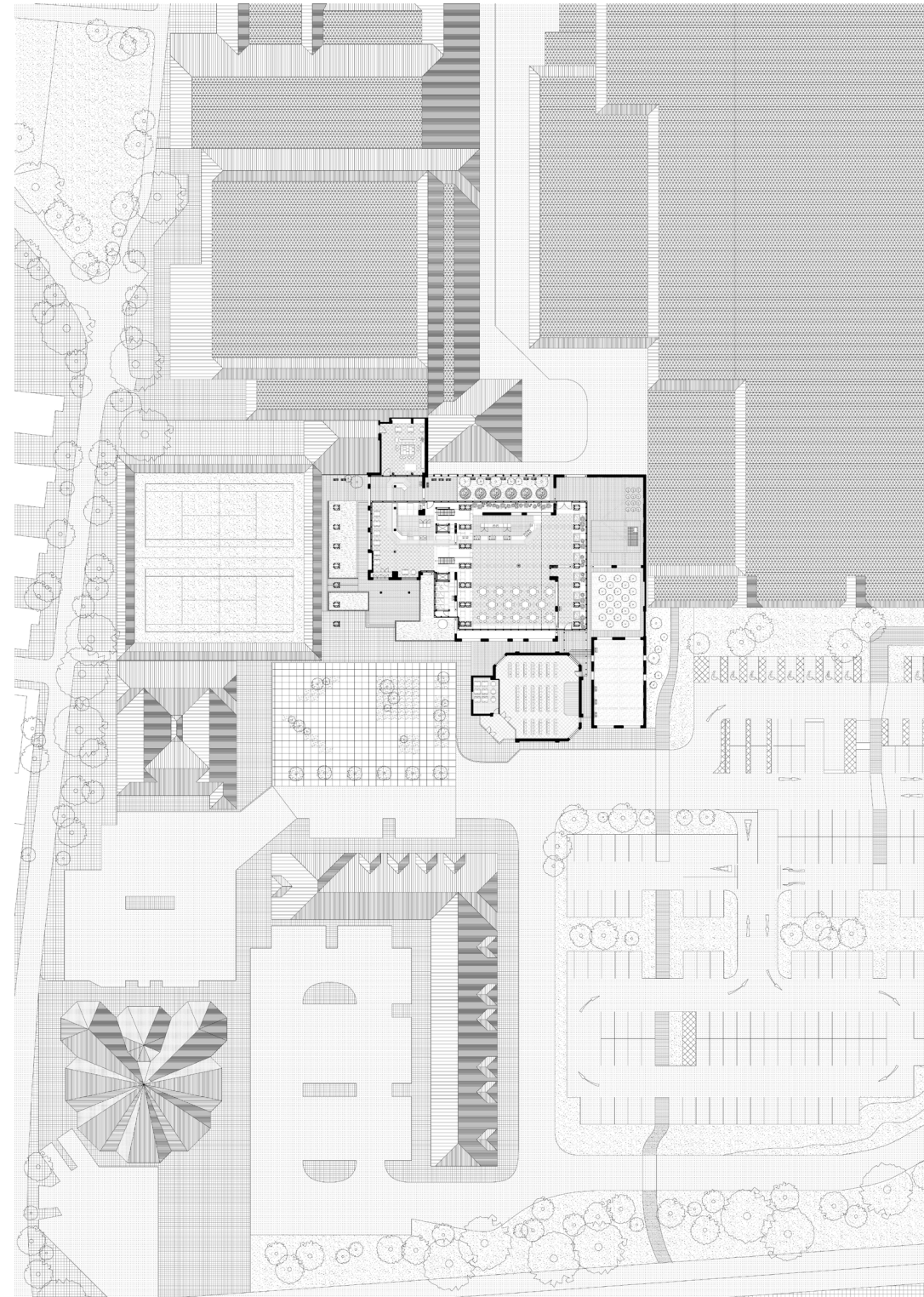
Structural systems

steel truss frames

system-b scaffolding core [stability]

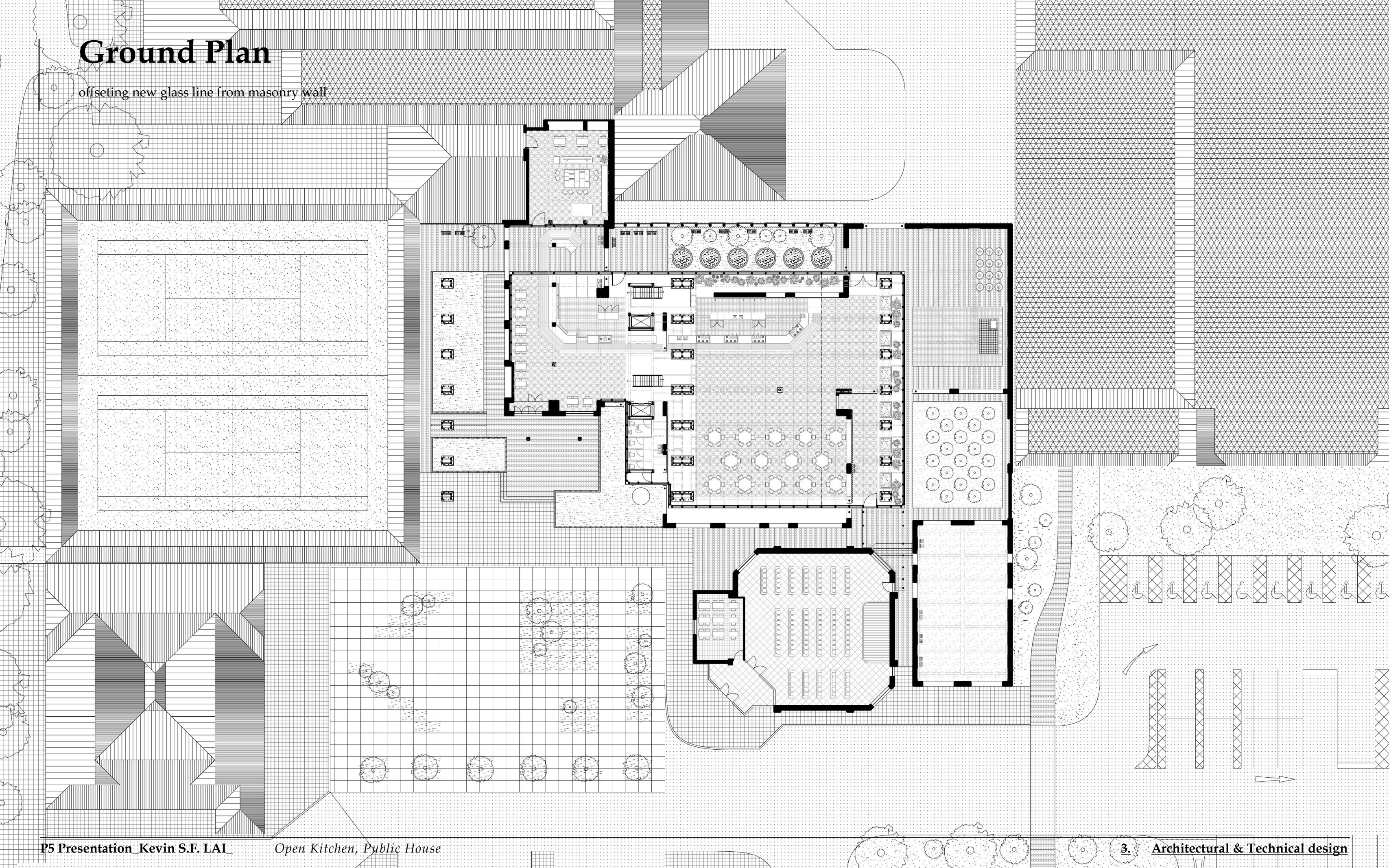
- vertical circulation (egress stairs x2 + lifts x2)
- toilets
- ducts & pipes





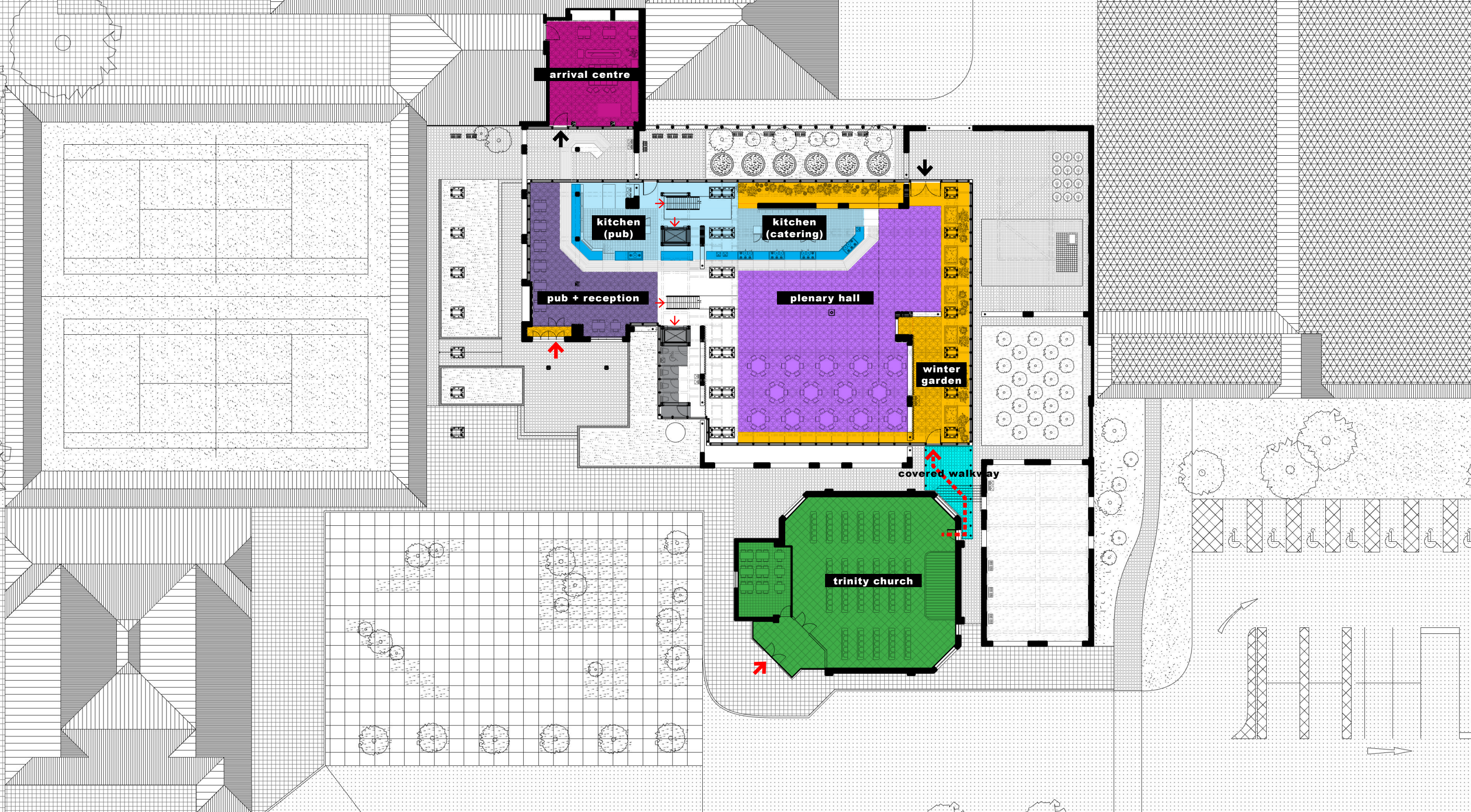
Ground Plan

offsetting new glass line from masonry wall



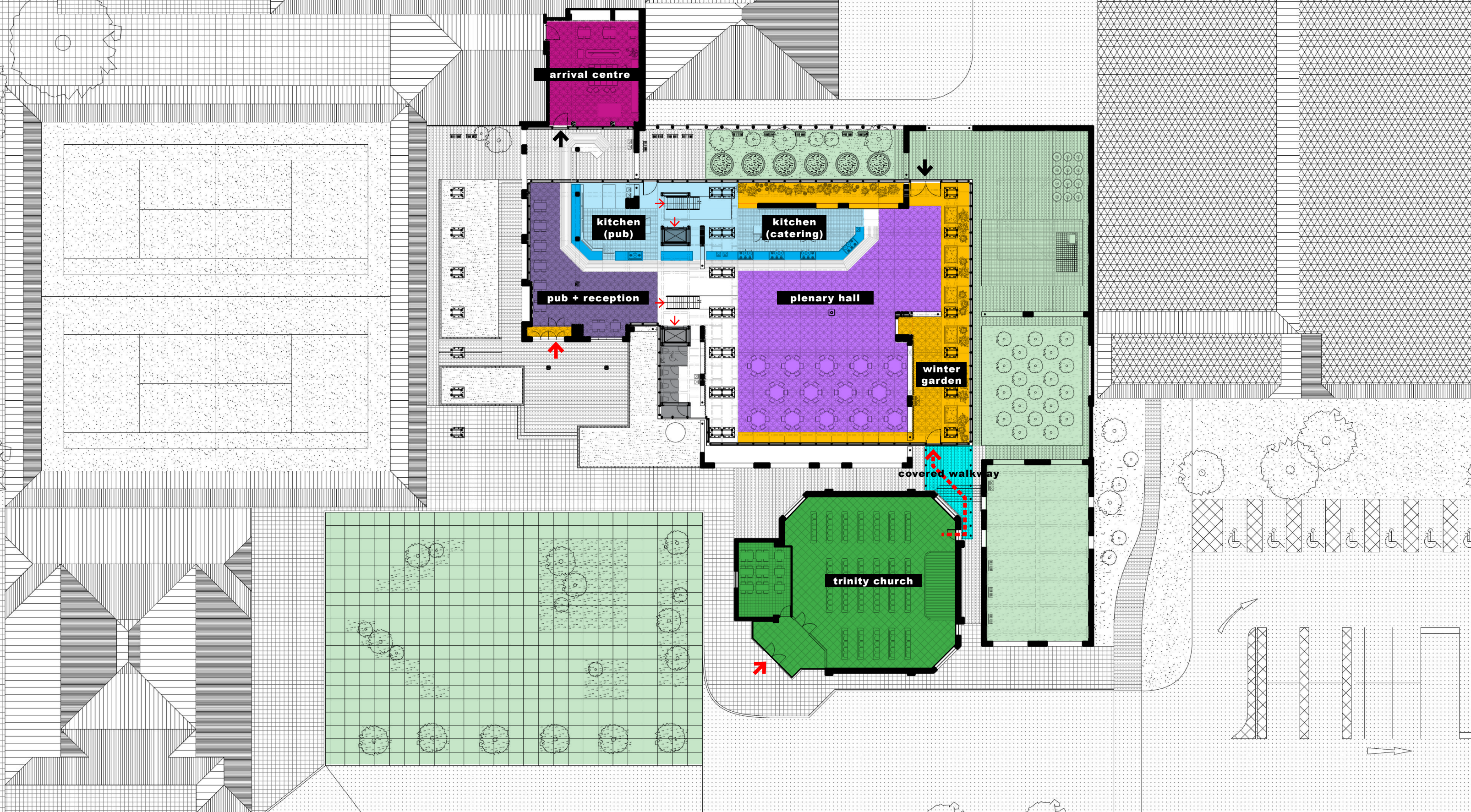
Ground Plan

programme layout



Ground Plan

programme layout



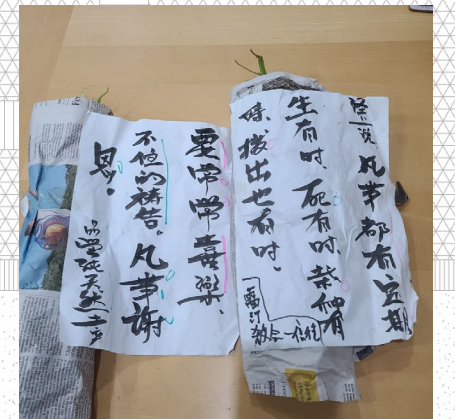
Garden strategy

existing garden



Garden strategy

importance of garden for HK migrants



Garden strategy

unpave the ground



Garden strategy

view of garden (pre-planting)



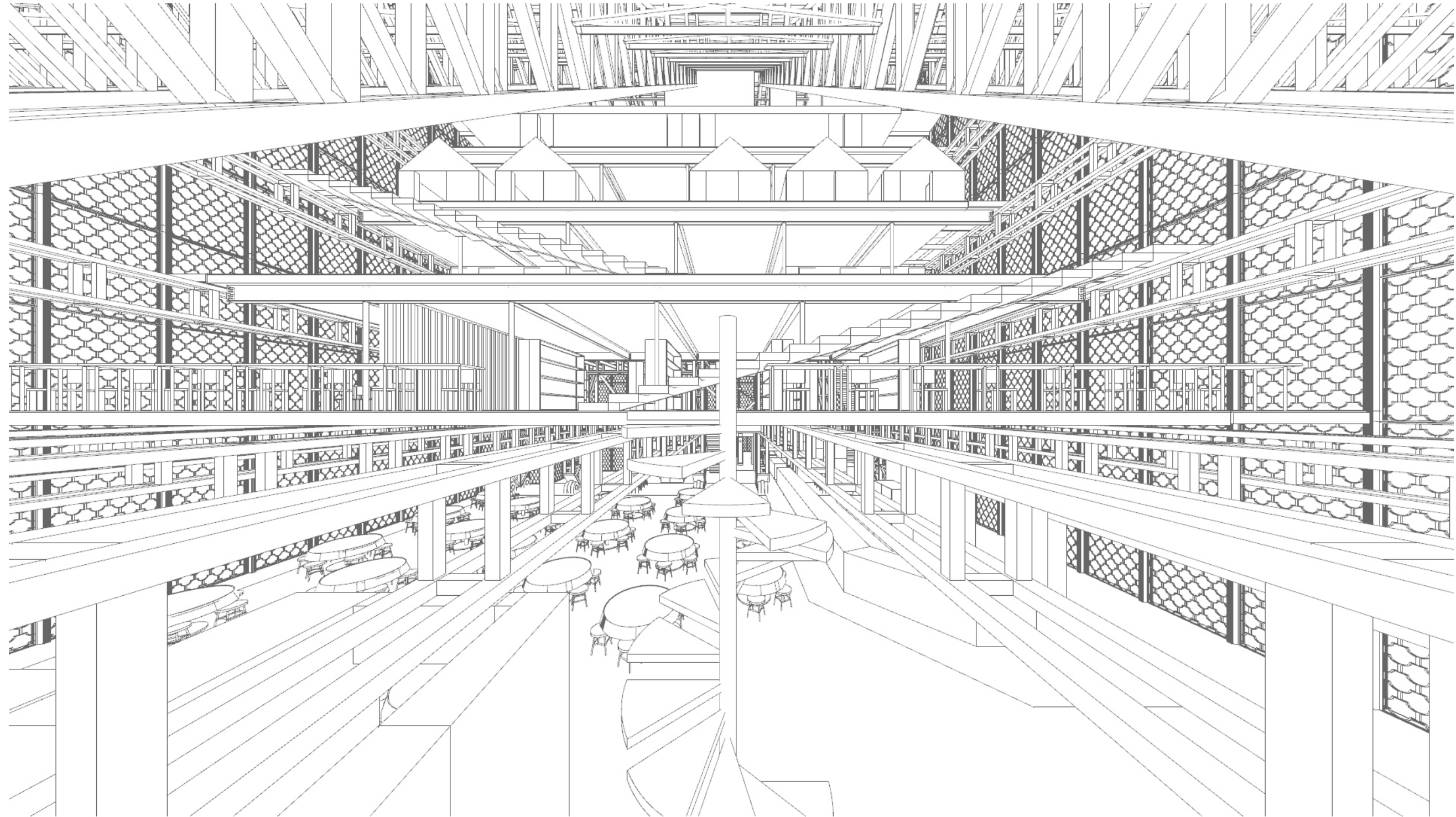
Garden strategy

view of front square



Views of kitchens

Open kitchen



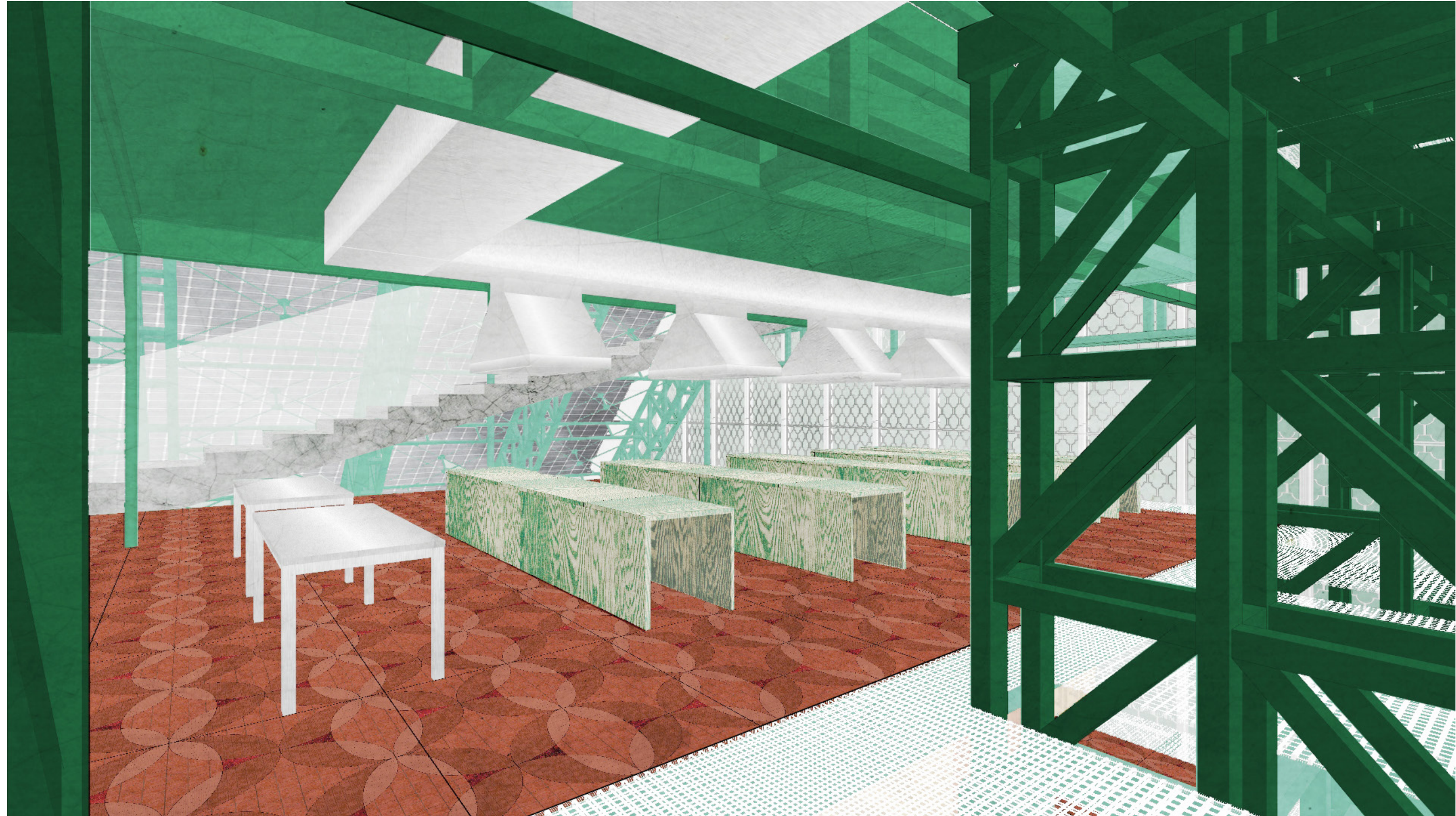
Views of kitchens

Pub with kitchen behind



Views of kitchens

classroom kitchen



Views of kitchens

studio kitchen



Views of kitchens

catering kitchen + plenary hall

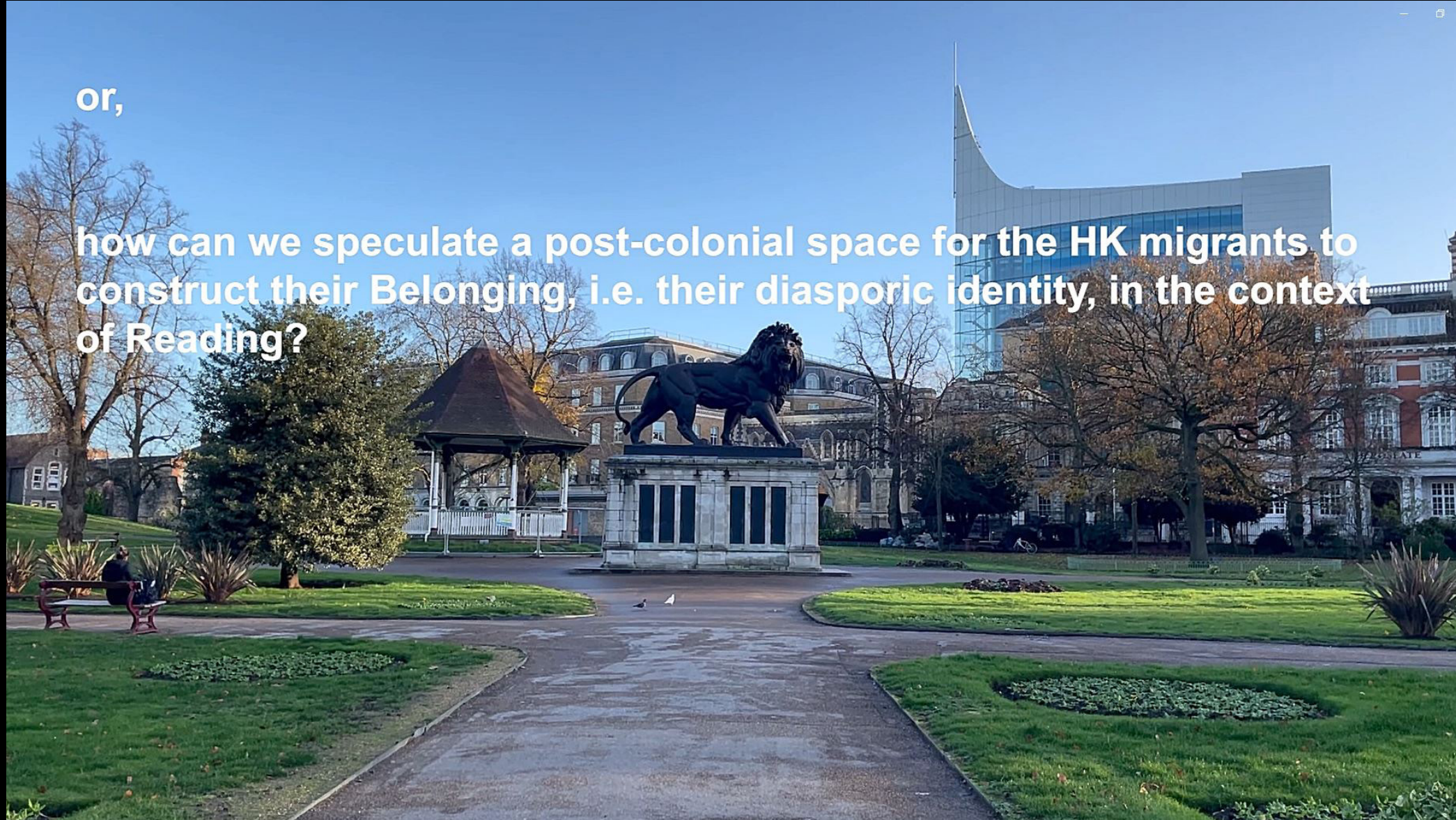




Conclusion

or,

how can we speculate a post-colonial space for the HK migrants to construct their Belonging, i.e. their diasporic identity, in the context of Reading?

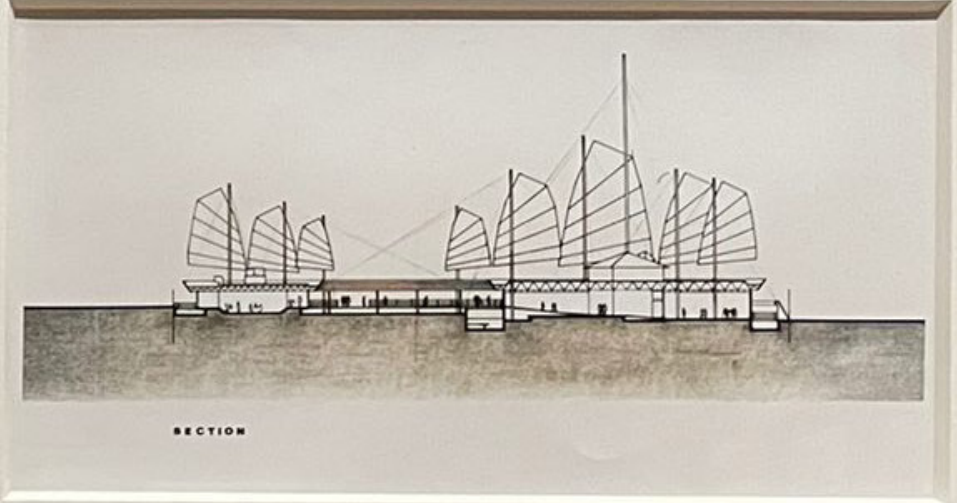
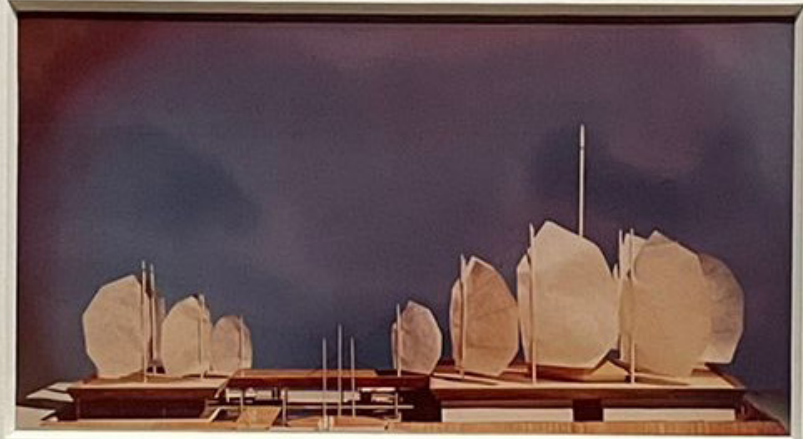
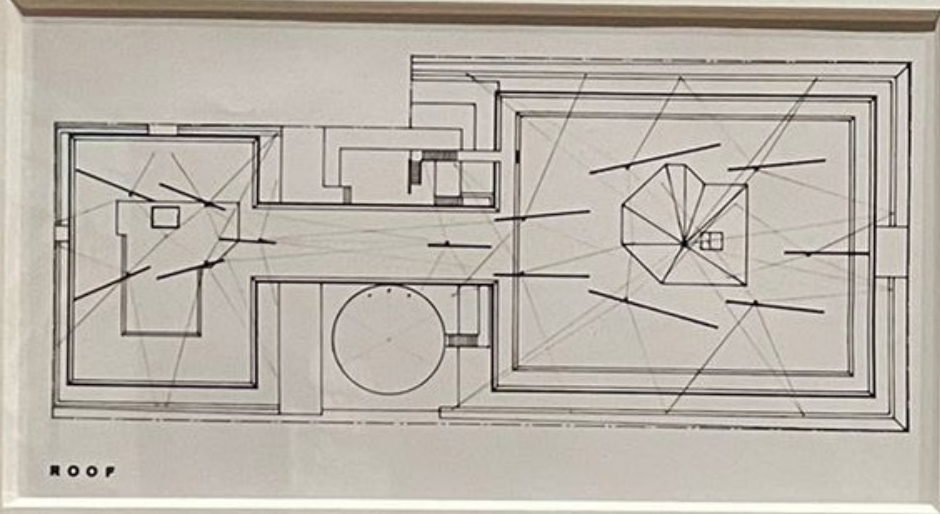


“... we may be postcolonial in the historical and administrative sense. But discursively, postcoloniality is nothing but the materialization of a distortion, of a surplus of confusion and perturbation introduced by a continuous sense of mutation into the so-called ‘objective’ Hong Kong historiography.”

Ackbar Abbas (1997), quoted by John Nguyet Erni in *Like A Postcolonial Culture: Hong Kong Re-imagined* (2001)

*column of Hong Kong Cultural Centre, completed in 1989
(image by author in Hong Kong)*



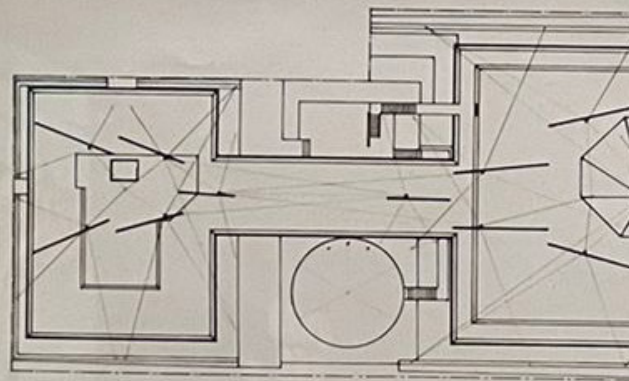


HONG KONG PAVILION 香港館

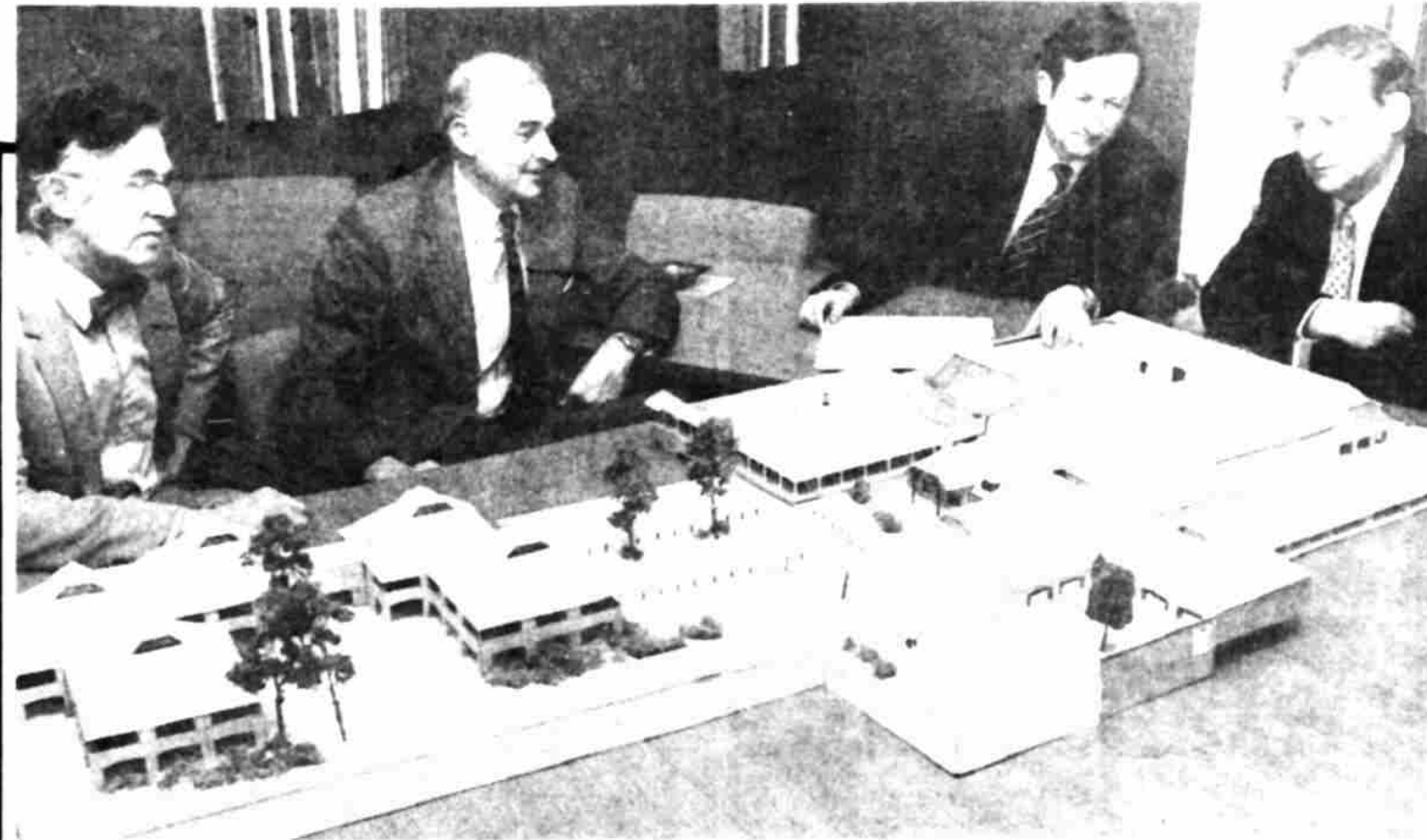
1. Social Progress Section	8. Arts Exhibition	1. 社會進步的廳	8. 藝術展覽
2. Souvenirs exhibited Program by Yeh K'au	9. Handicrafts Demonstration	2. 紀念品展覽計劃 (由葉高)	9. 手工藝品展示
3. Industrial Progress Section	10. Information Counter	3. 工業進步的廳	10. 資訊台
4. Textiles, Satins and perleman	11. Exit	4. 絲綢、綉品及珍珠	11. 出口
5. Entrance to offices	12. Photographic Platform	5. 辦公室入口	12. 攝影平台
6. Drinking Fountain	13. Entertainment Platform	6. 飲水機	13. 娛樂平台
7. Cultural Heritage Section	14. Notice Boards	7. 文化遺產的廳	14. 告示牌
	15. Restaurant		15. 餐廳

WELCOME TO THE HONG KONG PAVILION EXPO '70

ENJOYMENT and ENTERPRISE through VISUALS



ROOF



Rustic look for brave new town complex

By ALISON GRAY

THE district centre at Lower Earley is to have a rustic look.

And it will have the first sports centre in the country which is integrated with a pub.

These are just two of the special features shown in a model of the complex, which went on display at Wokingham District Council's offices last night.

Running

At a meeting of the full council last night members accepted the master plan for the development of Phase III of the district centre.

The plan was produced by Messrs Clifford Culpin and Partners, who won the architectural competition, promoted by the district council and Bovis Homes Ltd. to design Phase III.

The model shows design changes which have been made since the competition. Changes were made following a detailed study of the projected running costs of the centre.

Among the features of Phase III are a pub, doctors' surgery, church, a library, leisure centre and homes.

The pub will serve a dual function, with one side serving the leisure centre.

Architects are still working on the design for the church and the surgery. The new surgery has been allocated exclusively to Doctor Munday and Partners.

Squash

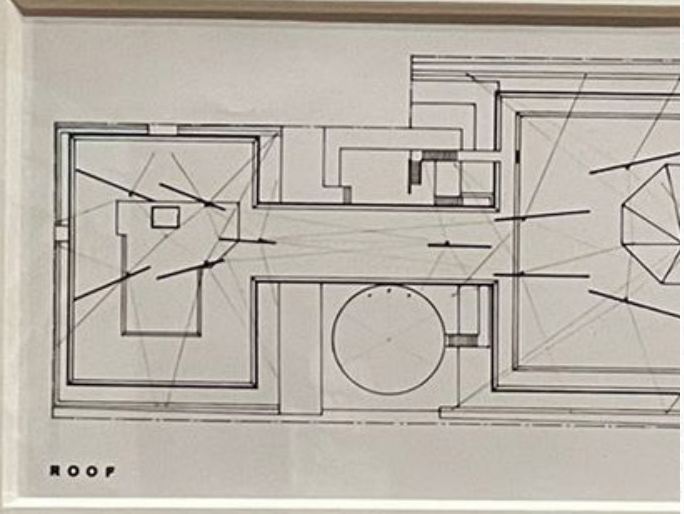
The leisure centre will provide seating for up to 1,600 people. There will also be a health suite and the opportunity to use the pub.

A major change in the plan has been to switch the squash courts, multi-purpose room and weight training room from the northern part of the site to the south. A swimming pool is also on the cards.

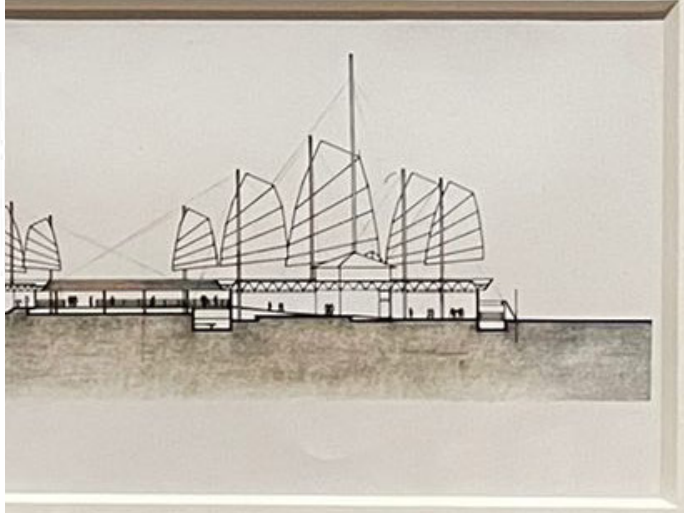
Formal application for planning consent for the revamped version is due to be made, and it is hoped the model will show councillors its advantages.

Building work is due to start in April next year and should be completed in two years. The cost will be in the region of £3 million.

Phase I of the district centre was Asda superstore and Phase II will provide more shops.



The Great Pageant, Holly Lee, 1997



Rustic

By ALISON GRAY

THE district centre in Lower Earley is to have a rustic look.

And it will have a sports centre in the centre of the site which is integrated with a pub.

These are just two of the special features shown in a model of the centre which went on display at Wokingham District Council's offices last night.

Running

At a meeting of the full council last night members accepted the master plan for the development of Phase III of the district centre.

Changes were made following a detailed study of the projected running costs of the centre.

Among the features of Phase III are a pub, doctors' surgery, church, a library, leisure centre and homes.

Squash

The leisure centre will provide seating for up to 1,600 people. There will also be a health suite and the opportunity to use the pub.

new

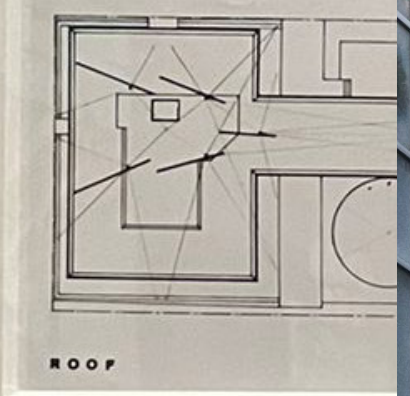
A major change in the scheme has been to switch the squash courts, multi-use room and weightlifting room from the eastern part of the site to the south. A swimming pool is also on the cards.

The formal application for planning consent for the proposed version is due to be made, and it is hoped the model will show council members its advantages.

Building work is due to start in April next year and should be completed in two years. The cost will be in the region of £3 million.

Phase I of the district centre was Asda superstore and Phase II will provide more shops.





Council's offices night

Running

At a meeting of the full council last night members accepted the master plan for the development of Phase III of the district centre.

...changes were made following a detailed study of the projected running costs of the centre.

Among the features of Phase III are a pub, doctors' surgery, church, a library, leisure centre and homes.

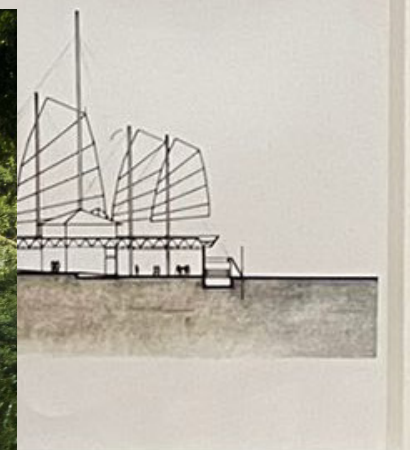
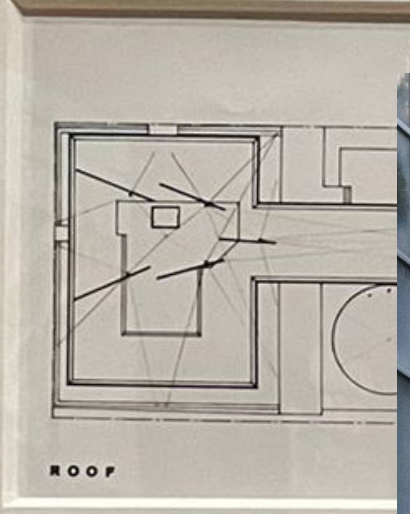
Squash

The leisure centre will provide seating for up to 1,600 people. There will also be a health suite and the opportunity to use the pub.

...ing work is due to in April next year should be completed in two years. The cost will be in the region of £3 million.

Phase I of the district centre was Asda superstore and Phase II will provide more shops.

- 1. By Yau & Lee
- 2. Industrial Progress
- 3. Textiles, Sweets and...
- 4. Entrance to district
- 5. Shopping 7 minutes
- 6. Cultural Heritage
- 7. Cultural Heritage



post-colonial space
= operation transfer
= a distortion + a surplus of confusion & perturbation



- 1. Industrial Progress
- 2. Textiles, Sweets and...
- 3. Extension to office
- 4. Shopping & recreation
- 5. Cultural Heritage

Council's offices night
Running
 At a meeting of the full council last night members accepted the master plan for the development of Phase III of the district centre.

...changes were made following a detailed study of the projected running costs of the centre.
 Among the features of Phase III are a pub, doctors' surgery, church, a library, leisure centre and homes.

Squash
 The leisure centre will provide seating for up to 1,600 people. There will also be a health suite and the opportunity to use the pub.

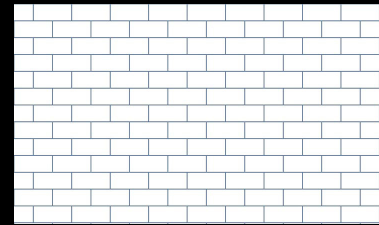
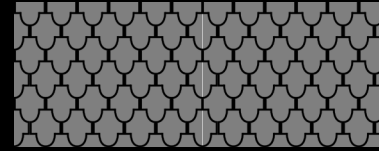
...ing work is due to in April next year should be completed in two years. The cost will be in the region of £3 million.
 Phase I of the district centre was Asda superstore and Phase II will provide more shops.

found elements

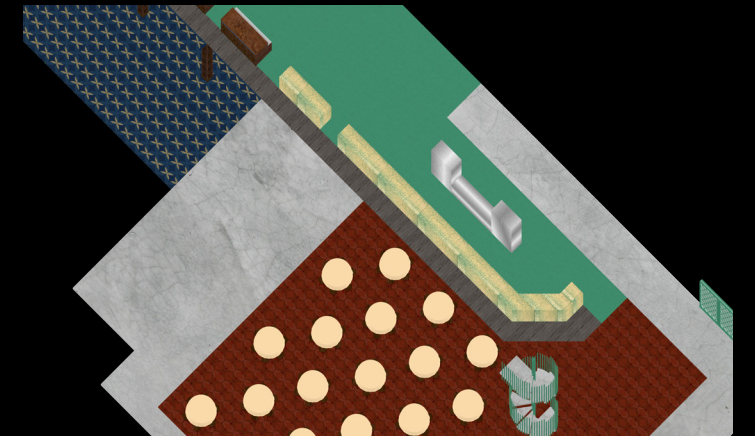
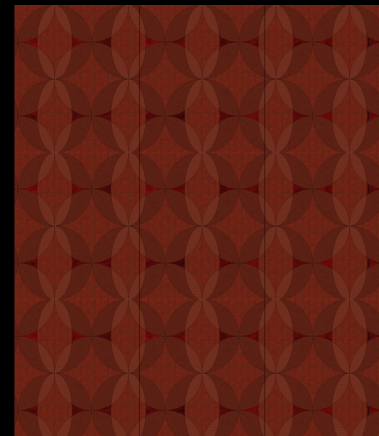
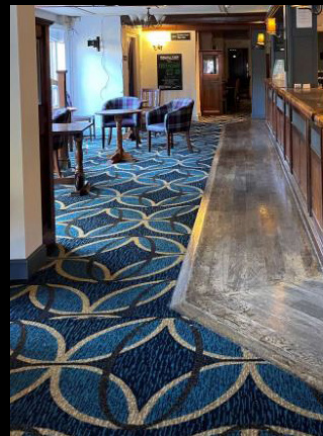
abstraction

transferred design

facade



floor



form

