

Temporal Empathy

Buildings, spaces, objects - architectural things, everything is of a temporal nature, but this can be hard to grasp. However, we are capable of understanding time as a part of architecture. Not just as a concept, but as something that manifests itself as intrinsic characteristics in the architecture we create and experience.

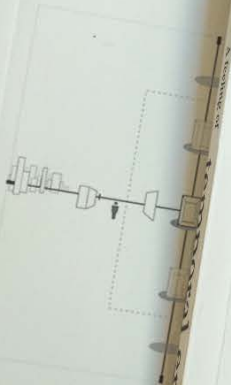
Temporal empathy is about understanding the temporal nature of things around you not only through thinking, but through feeling. Likewise, a complete understanding of temporal empathy as a subject itself can only be achieved by both thinking and feeling.

Thoughts on temporal empathy is an essay describing how we perceive things as their own entities, how perceiving an atmosphere calls upon our ability to empathise, and how this can be used to gain a more meaningful understanding of temporality. It offers an understanding of temporal empathy through thinking.

A feeling of temporal empathy is a collection of projects, experiences and considerations. They have been roughly categorised to show different takes on the subject. They are all vastly different, but have one thing in common: they all invoke a sense of temporal empathy. They offer an understanding of temporal empathy through feeling.

There is no order to these parts. Each carries something essential to understanding temporal empathy in its entirety. They can be read in sequence, or alternating between the two. Ideally they are read simultaneously, gradually forming a complete understanding of temporal empathy together.

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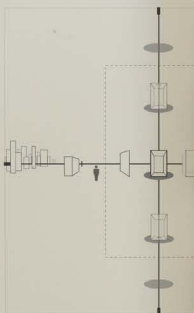
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ExploreLab 29
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