

AD HOC CONDITIONS

PART

SITUATION

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“...a thing's place was no longer anything but a point in its movement, just as the stability of a thing was only its movement indefinitely slowed down. ”

Michel Foucault

VILNIUS

The historic city centre of the Lithuanian capital of Vilnius is formed by an urban fabric consisting out of courtyards creating introvert voids within the traditional urban solid. These courtyards contrast the traditional and formal public spaces of the city by the way they operate on the levels of public-private accessibility, spatial compositions and architectural aesthetics. The 'ad hoc' manner by which these courtyards come into being gives them an unique heterogeneous but ambiguous aesthetical quality.

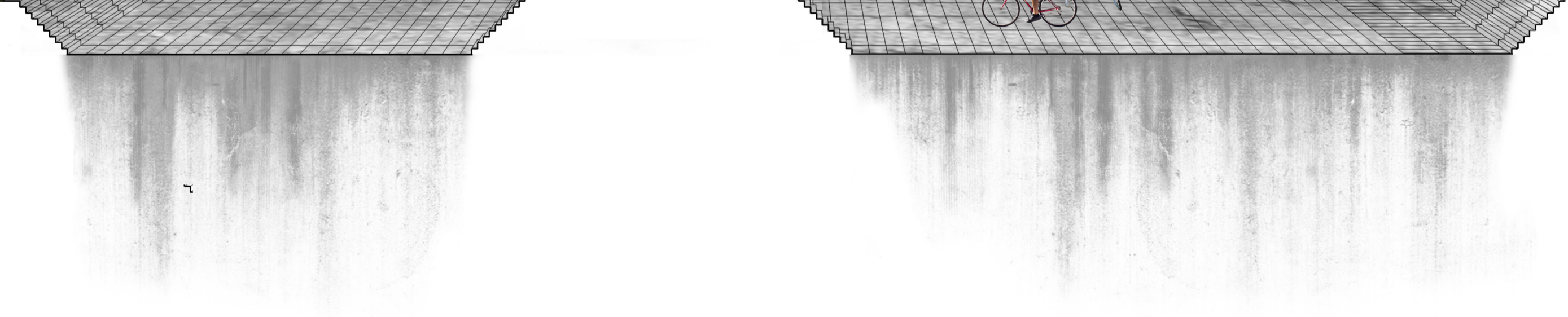
Do at first, as site one of the courtyards was chosen (S1 in the image on the opposite page), gradually the question arose whether the design, that had evolved for a long time without direct relation to the site context, needed to stay in the same location. What would be the value of adding even more adhocism to a site already saturated by it? This is why another site, a site with a turbulent history within the urban fabric was chosen to relocate the design to.

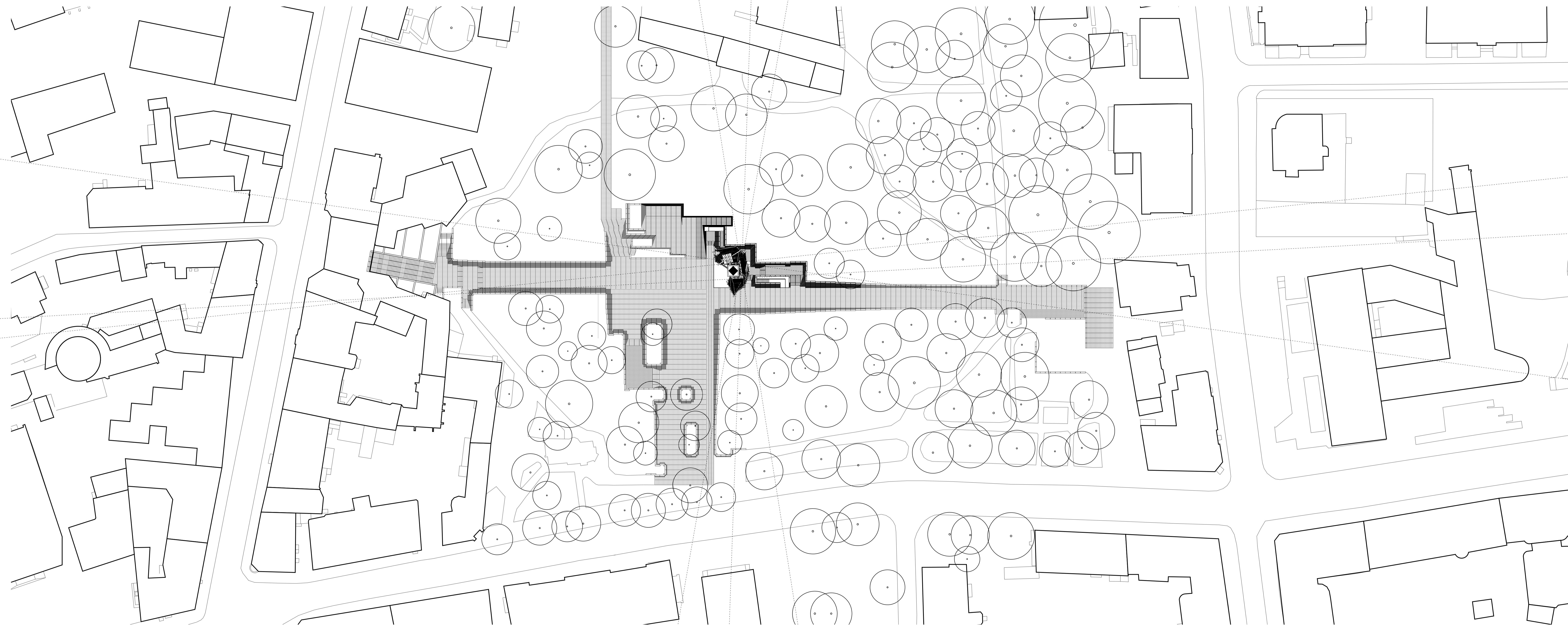
The Reformation Park (S2 in the image on the opposite page) on the outskirts of the historic centre was chosen for its historic and esthetical qualities. The park was erected in the 1980's to remember Soviet Partisans which died during the Second World War. The rigidly designed park follows a strict north-south orientation and consists out of modular concrete blocks which are stacked on top of each other. Nowadays the remembrance statues, being a reminder to soviet rule, are removed and the park is nominated to be torn down and restored into a park which is inspired on a cemetery which was there before the Soviet park. However the present park possesses unique qualities which could be re-evaluated by adding new program to it in the form of the columbarium. The part at hand is again confronted with a new part and new potential arises. The one starts to influence the other. The core starts to become part of the rigid structure in contrast to the shell which starts to interact with the amorphous qualities of the surrounding trees in the park. The in-between space is used to harbor program such as a chapel, the columbaria and a dove cote.

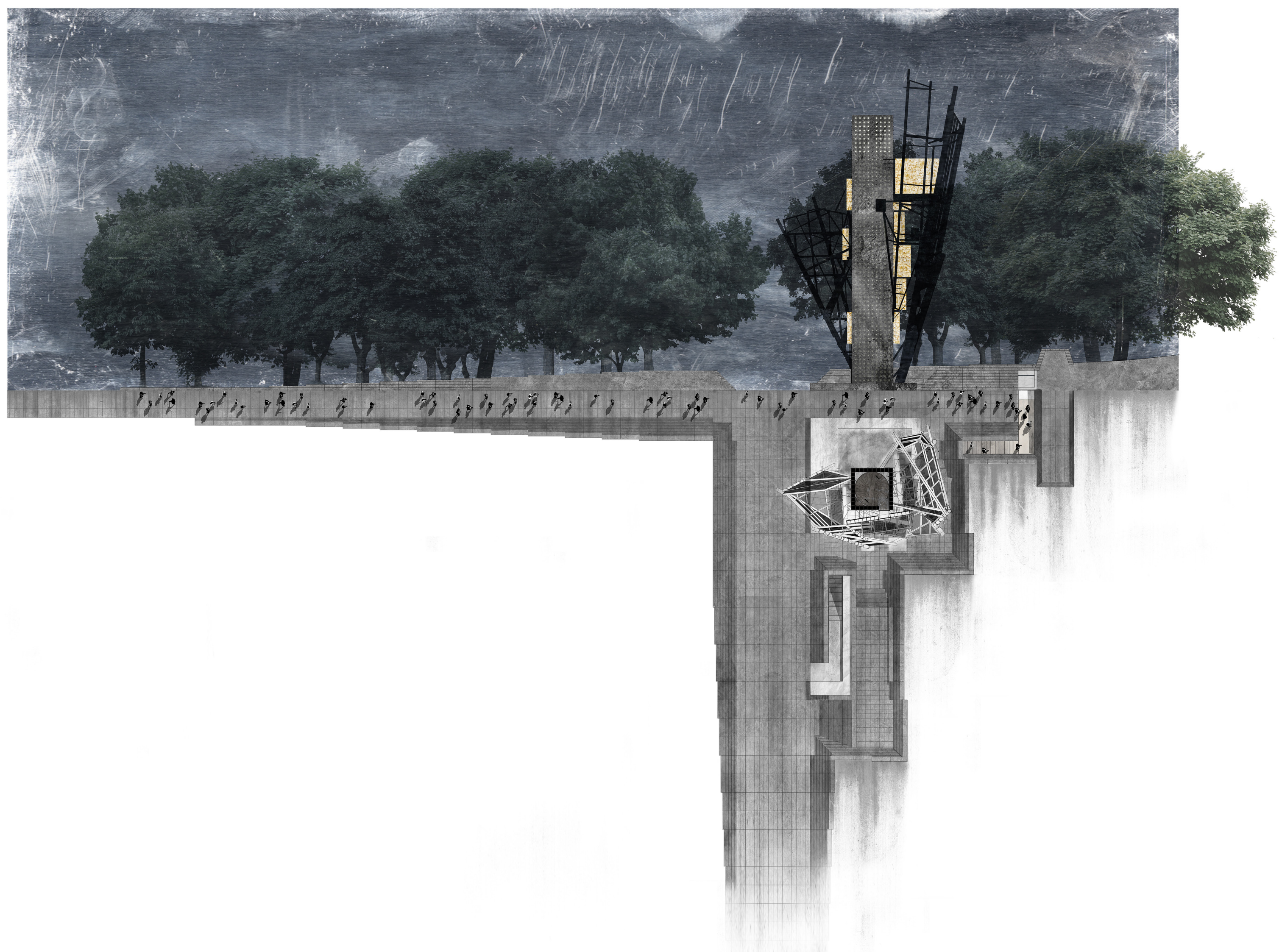


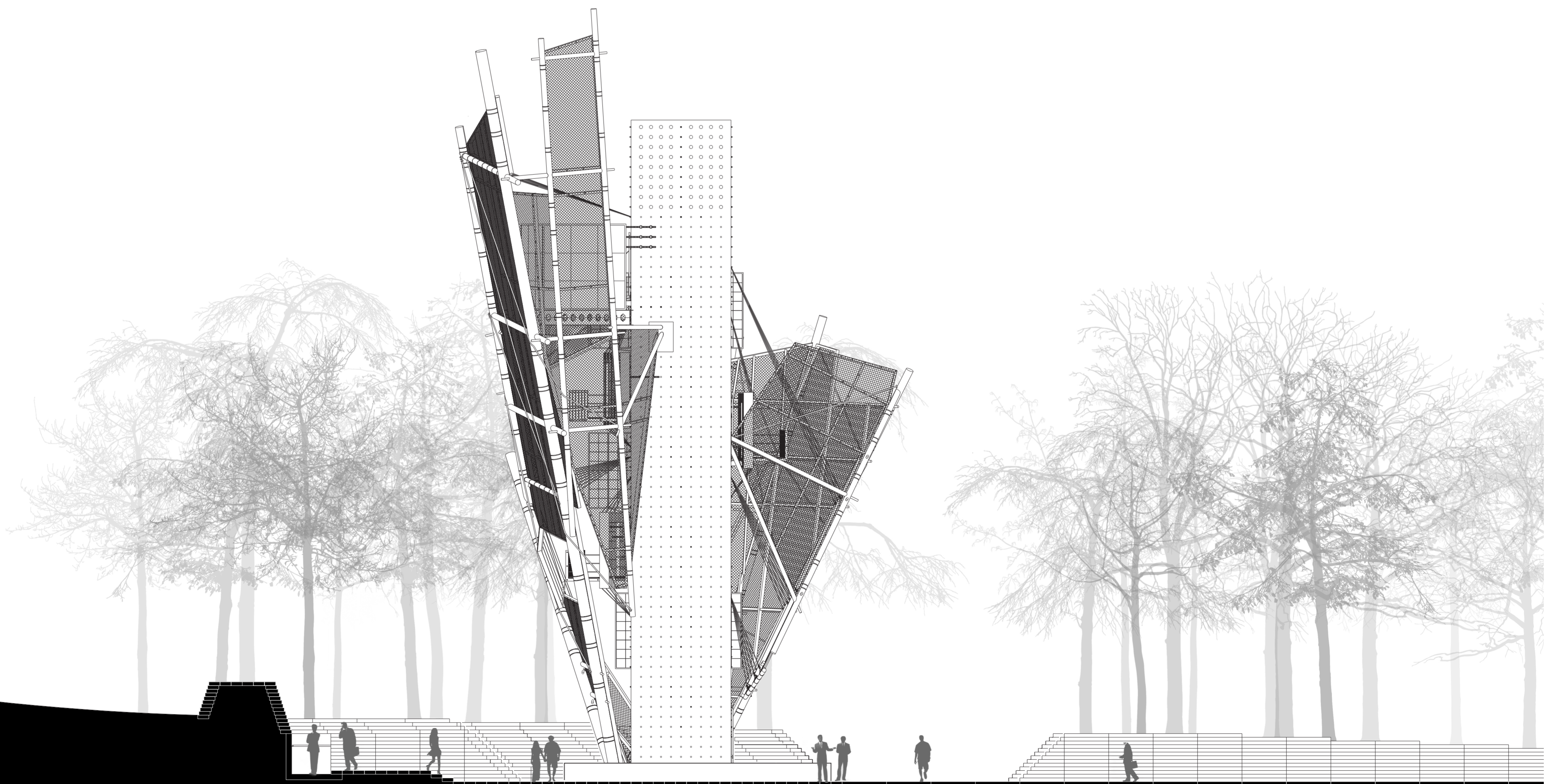


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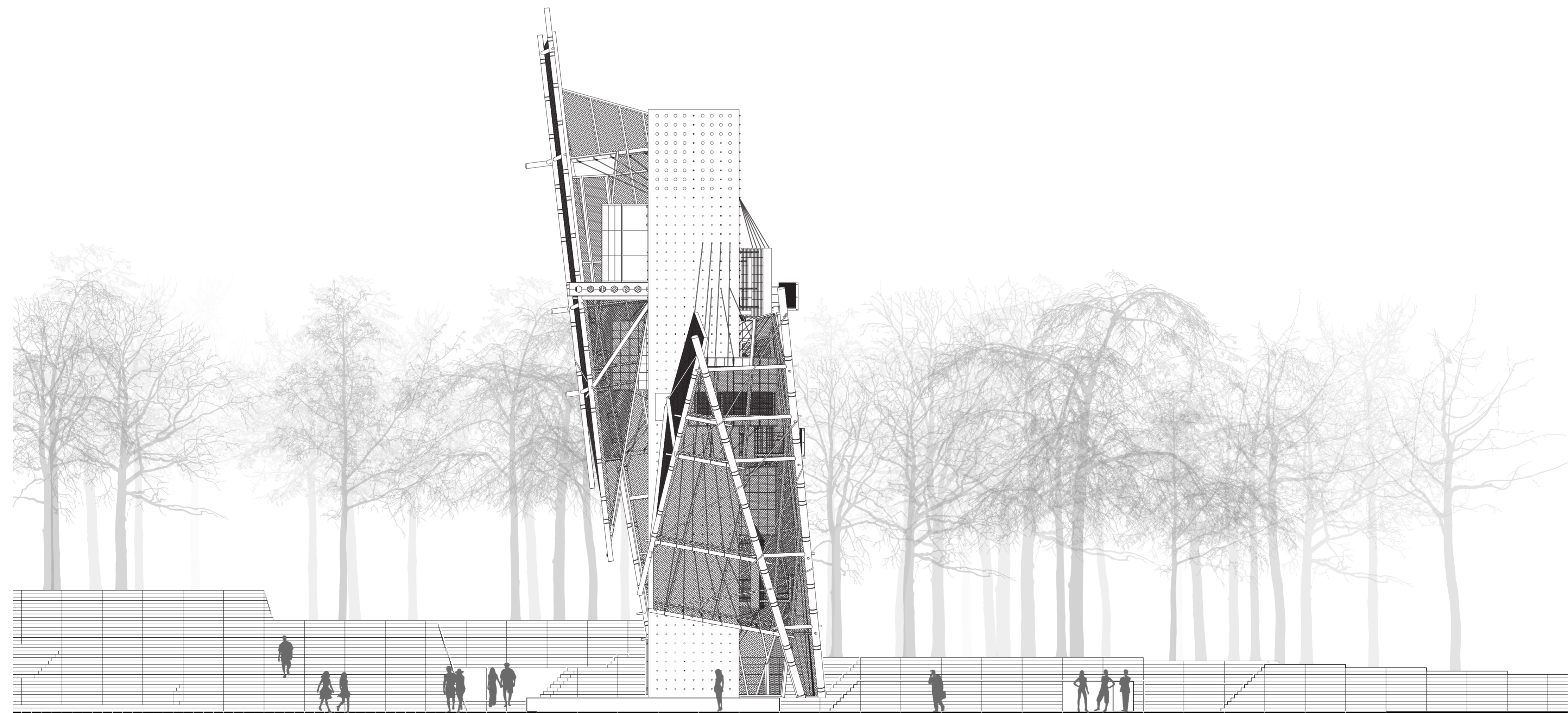






south facade 1:100





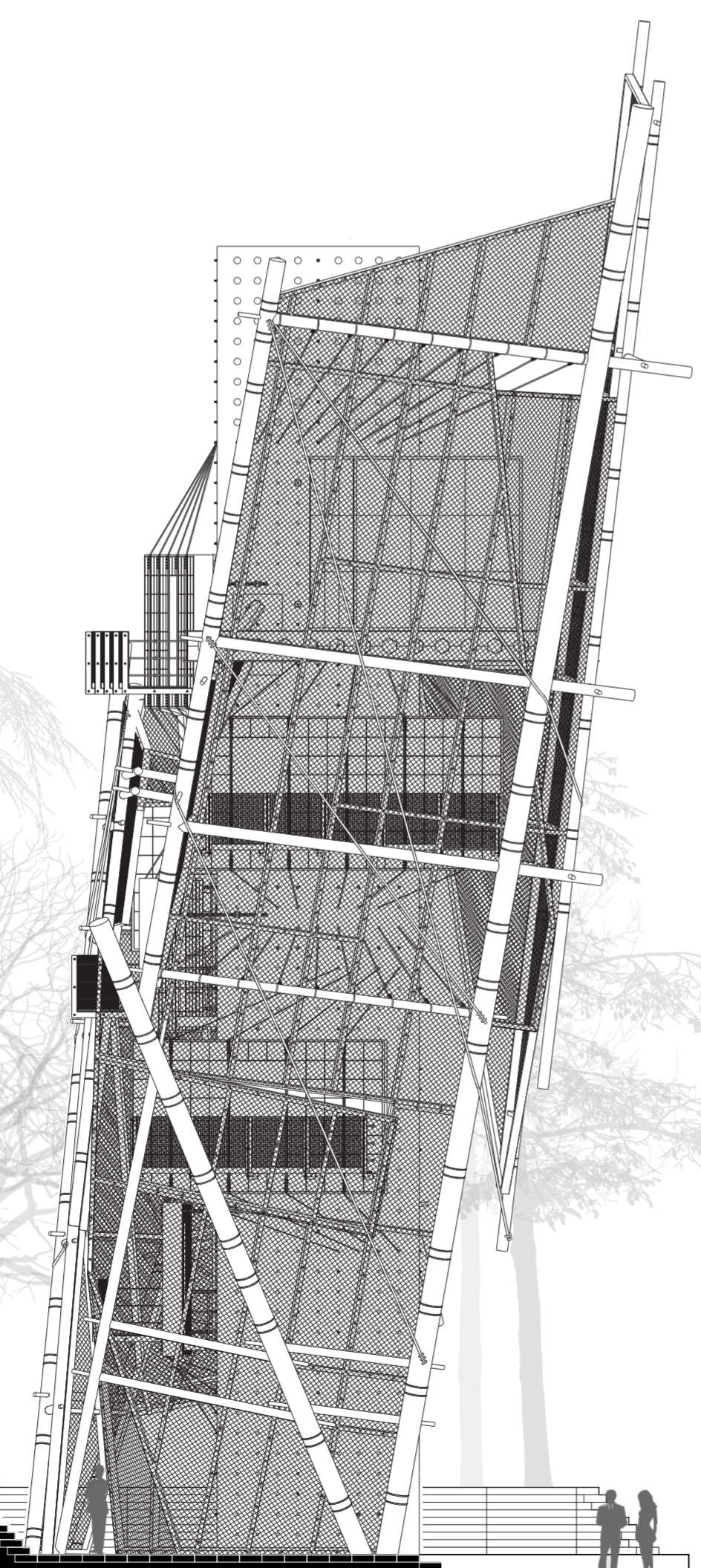
east facade 1:100





north facade 1:100





west facade 1:100

