



# Reconstructing vaults 2.0

The potential of cast glass for reconstructing historical buildings

P5  
2019-2020

Angela Smit  
4463021



Retrieved from: <https://i2.wp.com/www.agoda.com/wp-content/uploads/2019/05/Marais-Paris-Notre-Dame-Cathedral.jpg>

Background

Literature

2

Design phase

Final design



Retrieved from: <https://img.theculturetrip.com/wp-content/uploads/2017/07/crowds-at-notre-dame--lionel-allorge-wikimedia-commons.jpg>



Retrieved from: [https://images1.persgroep.net/rcs/FMGrPhsjllPQKKTuzJHvfM2pP4/diocontent/145781944/\\_fitwidth/694/?apld=21791a8992982cd8da851550a453bd7f&quality=0.8](https://images1.persgroep.net/rcs/FMGrPhsjllPQKKTuzJHvfM2pP4/diocontent/145781944/_fitwidth/694/?apld=21791a8992982cd8da851550a453bd7f&quality=0.8)

Background

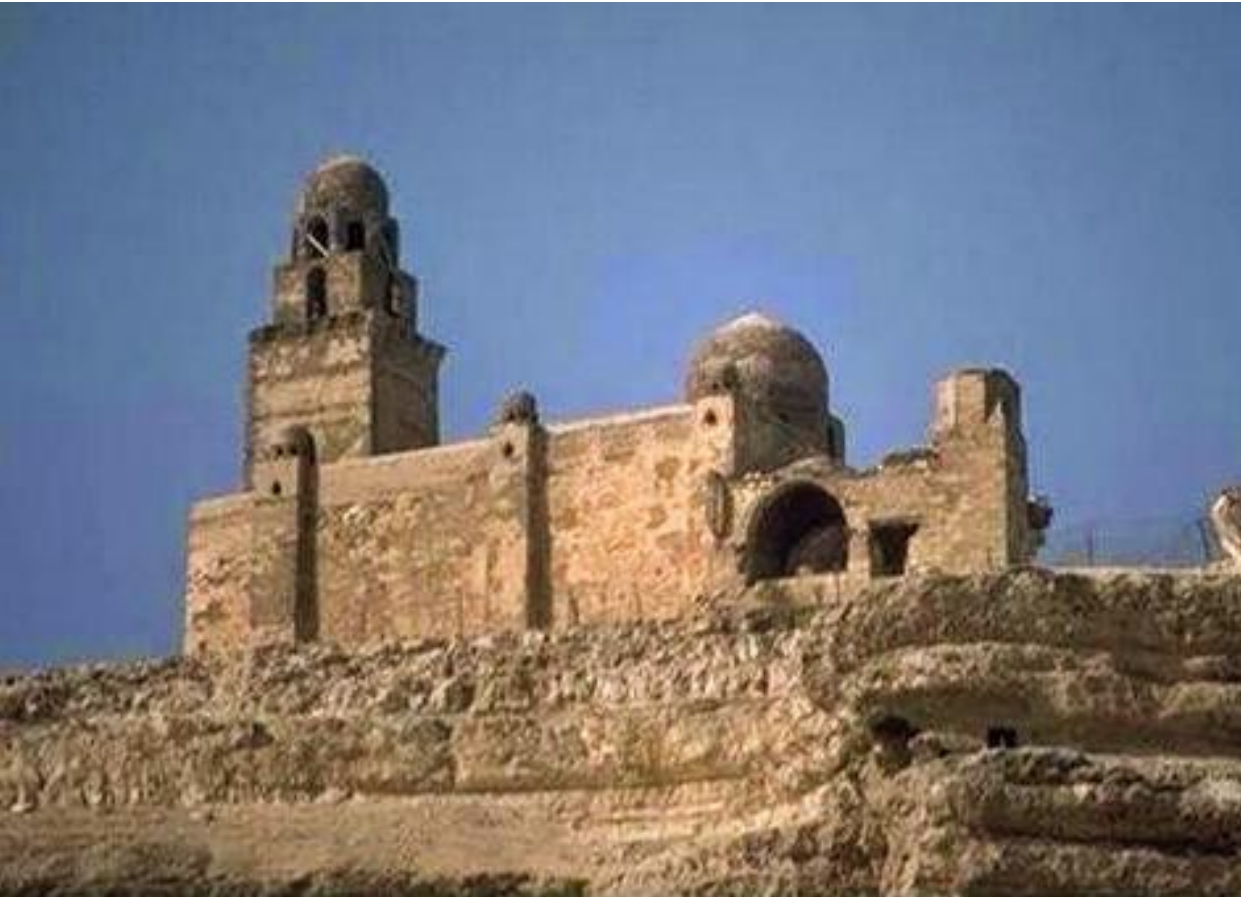
Literature

4

Design phase

Final design

# Restore?



Fatimid era Al-Juyushi Mosque in Moqattam. Retrieved from [https://lh5.googleusercontent.com/-PILWXztRnPA/VEJnGD72BBI/AAAAAAAAAfrM/5\\_xuN5jYFPM/s697/Photo%25252020141018151141.jpg](https://lh5.googleusercontent.com/-PILWXztRnPA/VEJnGD72BBI/AAAAAAAAAfrM/5_xuN5jYFPM/s697/Photo%25252020141018151141.jpg)

# Reconstruct?



Steel roof structure (Apple store). Retrieved from Worldarchitecturenews (2011).

Background

Literature

8

Design phase

Final design



Wooden roof structure (Chiddingstone Orangery Castle). Retrieved from Carpenteroak (2007).

Background

Literature

9

Design phase

Final design



Glass roof structure (Castle Ruurlo). Retrieved from Verlaan&Bouwstra (2013).

Background

Literature

10

Design phase

Final design



Cast glass façade for the Chanel Crystal house in Amsterdam. Retrieved from ABT (2016).

Background

Literature

11

Design phase

Final design



Retrieved from <https://www.cluttermagazine.com/news/2016/02/cast-glass-sculptures-christina-bothwell>



Retrieved from <http://www.castglassforms.com/glass-sculpture.html>



Retrieved from <https://lorenzocafebar.com/#cast-glass-sculpture>



Notre Dame de Paris. Retrieved from Shaw (2019).

Background

Literature

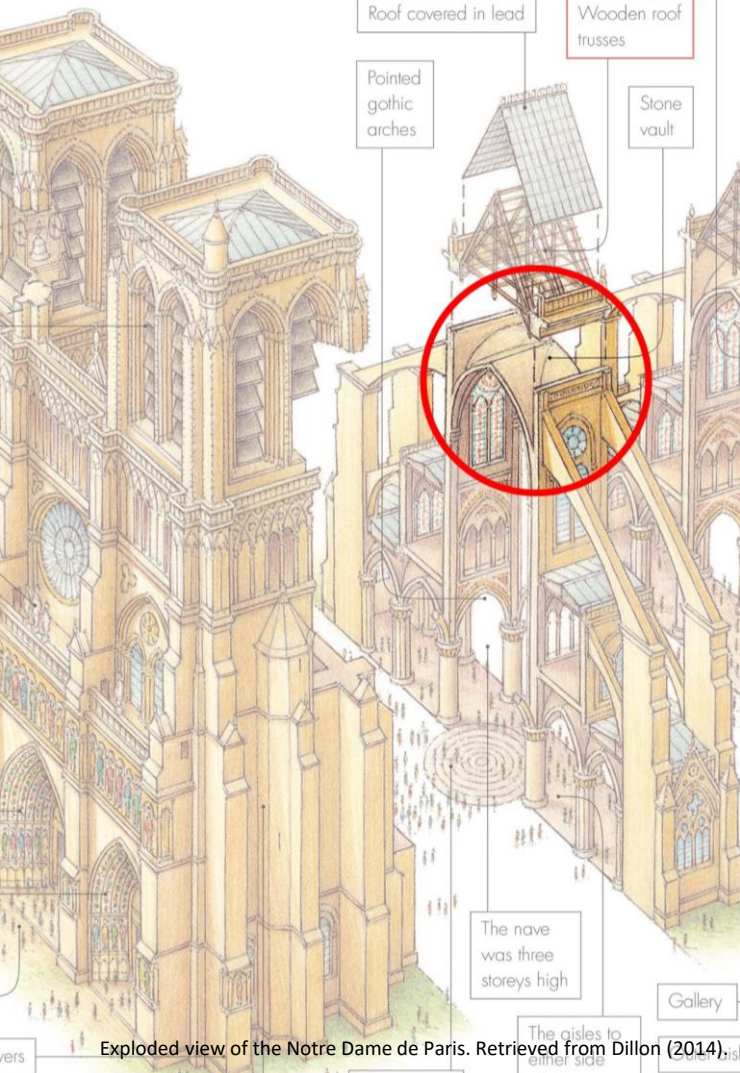
13

Design phase

Final design

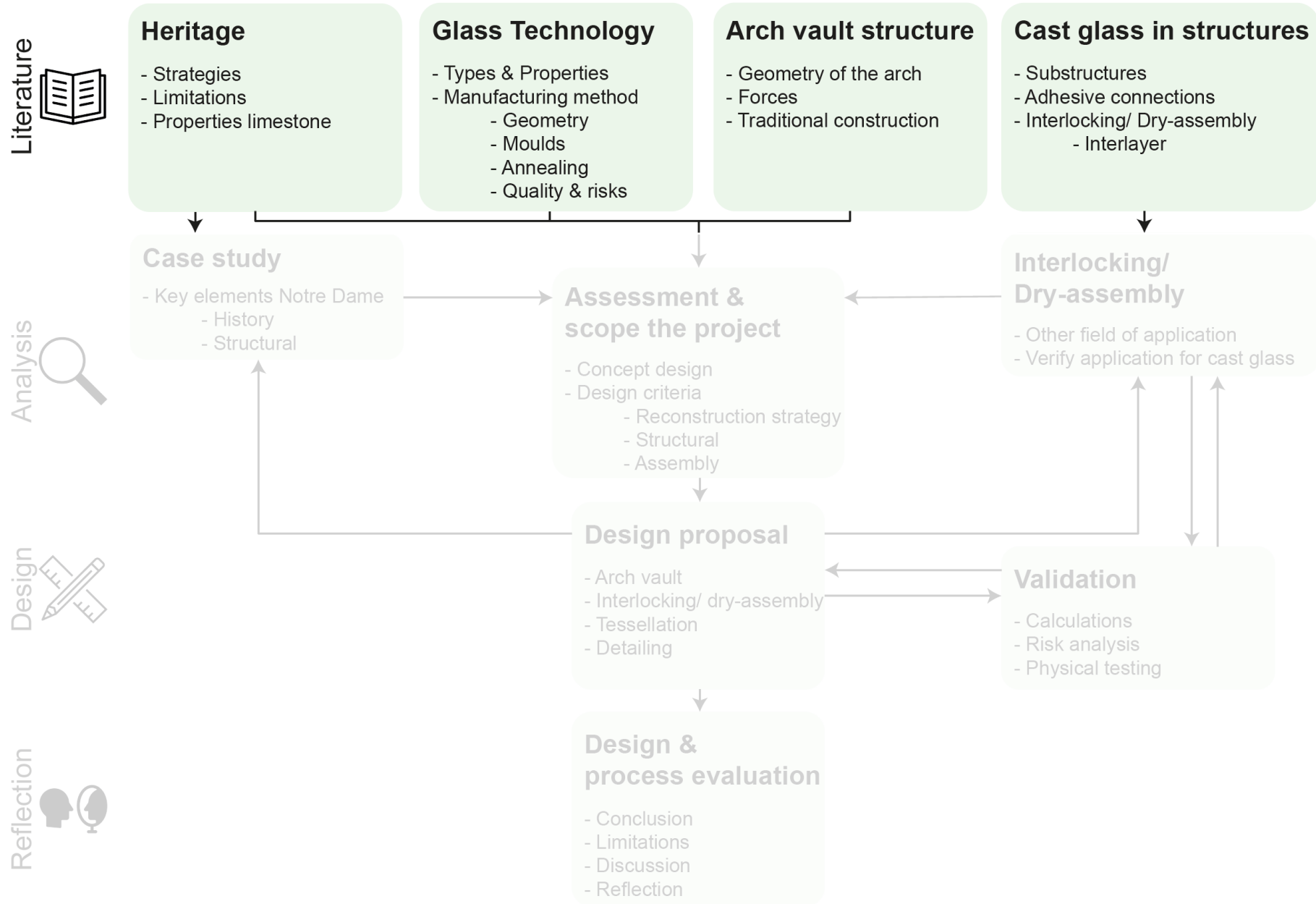
# NAME OF PARIS

the shape as the older Romanesque  
er and lighter, with pointed arches  
ss windows to let in plenty of light.



*To what extent can a historical masonry arch vault be reconstructed by using cast glass components?*

# Cast glass arch vaults



# Understanding heritage

# Guidelines

**Understanding  
history**



**Minimalizing  
intervention**



**Maximizing  
reversibility**



**Analyzing  
finance**



**'Restore the heritage as original!'**

**'Adjust the heritage to the needs of today!  
Even when new technology is needed'**

# Understanding masonry vaults

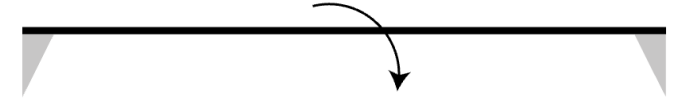
**Strength**



**Stiffness**



**Stability**



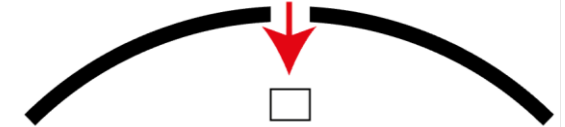
**Compression only**



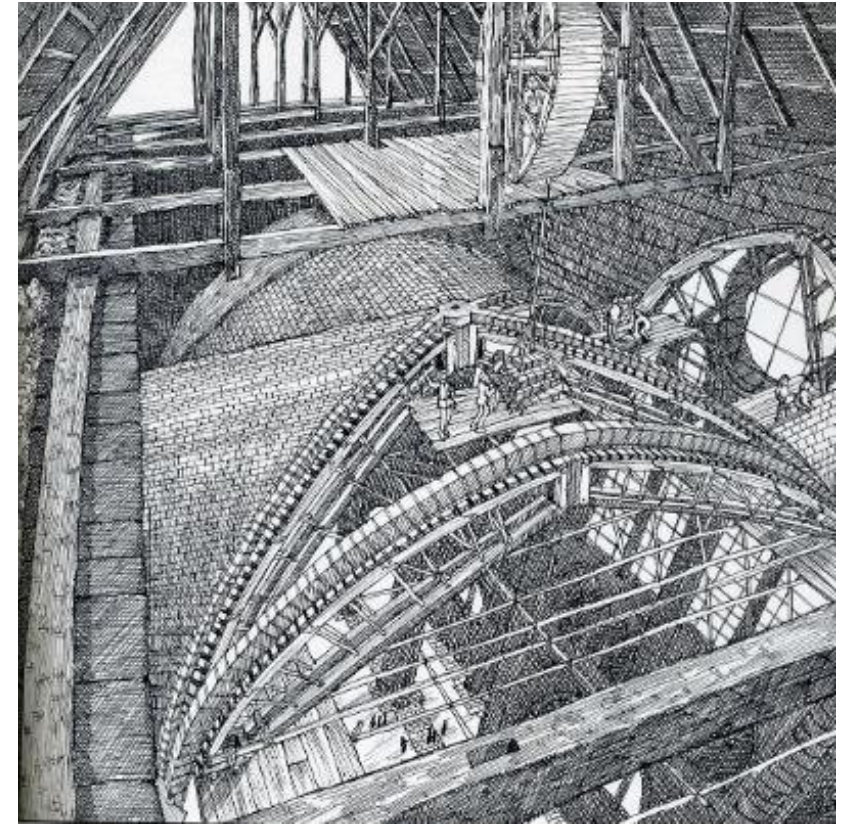
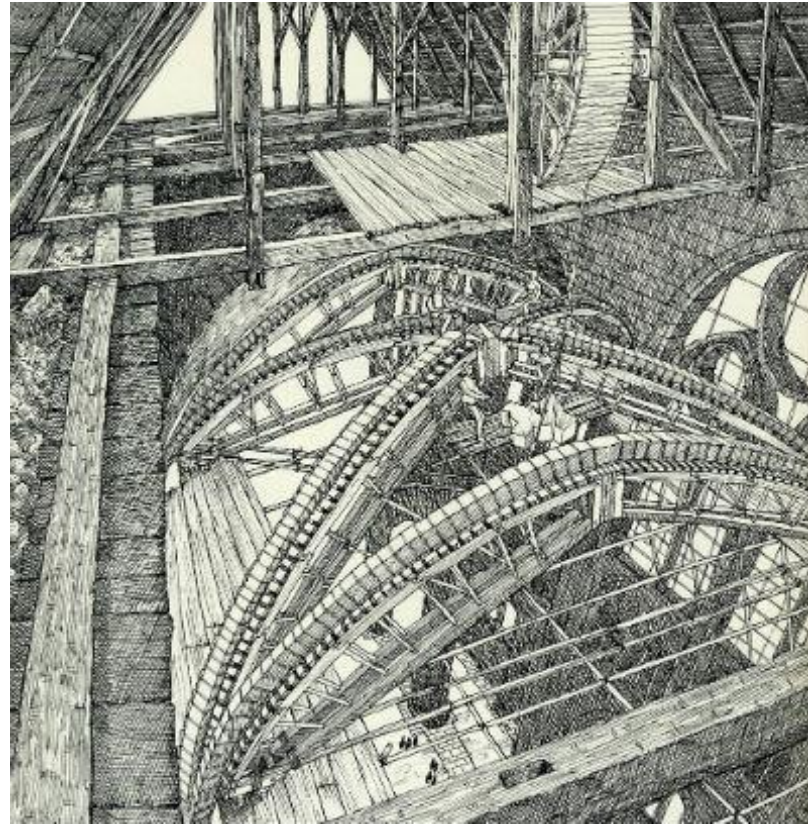
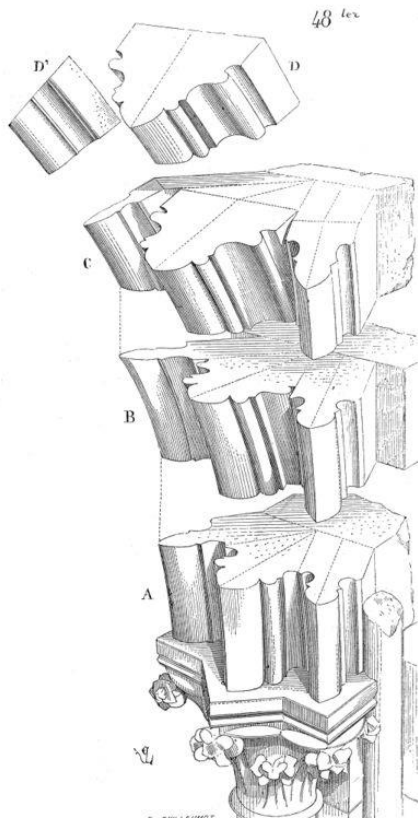
**Tensile stress by forces**



**No sliding failure**



# Traditional construction



Construction order of a cathedral's rib vault. Retrieved from Stöver (n.d.) and Courtenay (1997).

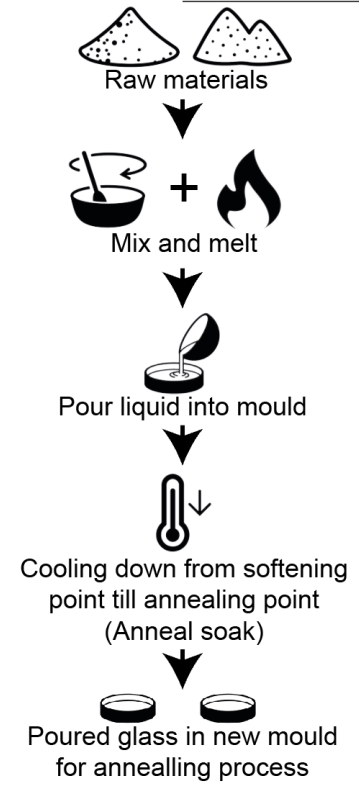
# Understanding structural glass

Properties	Unit	Soda-Lime glass	Borosilicate Glass	Lead Silicate glass	Limestone (average)
Density	$10^3 \text{ kg/m}^3$	2.5	2.2-2.5	2.8-2.9	2.55-2.6
Young's Modulus	Gpa	68-72	61-64	53-64	35-55
Compressive Strength	Mpa	300-420	260-350	230-1370	30-200
Tensile Strength	MPa	30-35	22-32	23-137	8-22
Thermal Expansion Coef.	$10^{-6} \text{ K}^{-1}$	8.5-9.5	3.2-4	9.1	3.7-6.3
Thermal Conductivity	$\text{W/m}^\circ\text{C}$	0.9-1.1	1.1-1.3	0.9-1.3	0.92-2.15
Porosity	%	0	0	0	0.006-0.12

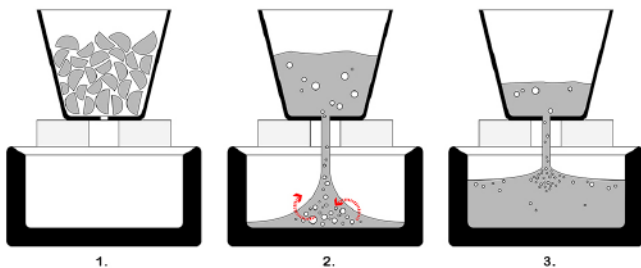
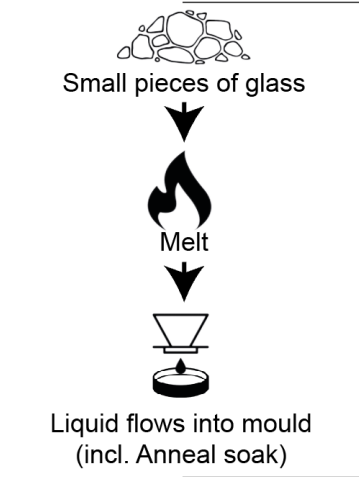


Hot-forming casting. Retrieved from Oikonomopoulou (2019) and Bristogianni (2017).

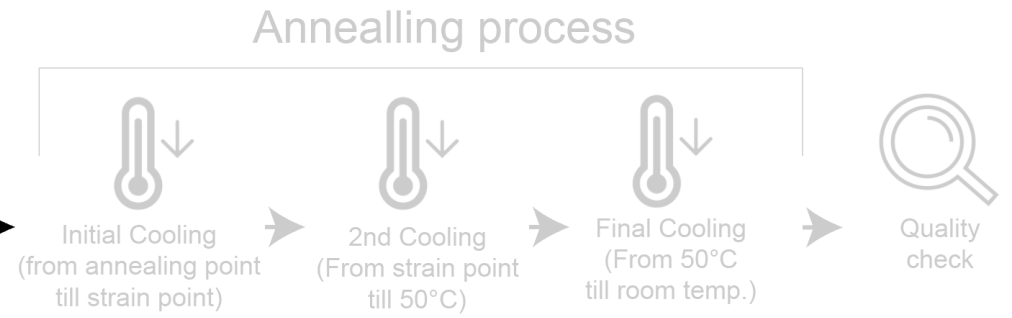
Primary process  
(Hot-forming casting)



Secondary process  
(Kiln casting)



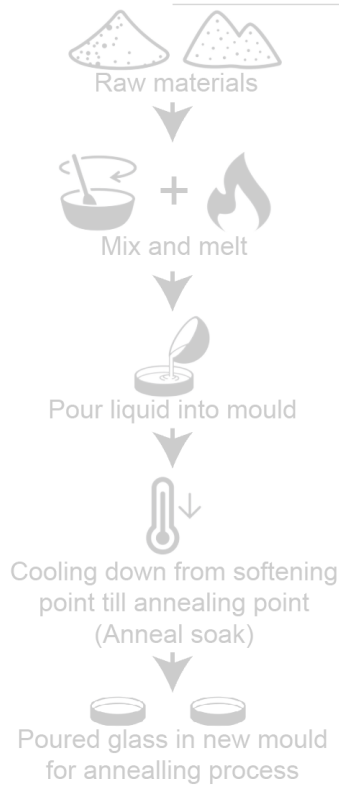
Kiln casting. Retrieved from Oikonomopoulou (2019) and Bristogianni (2017).



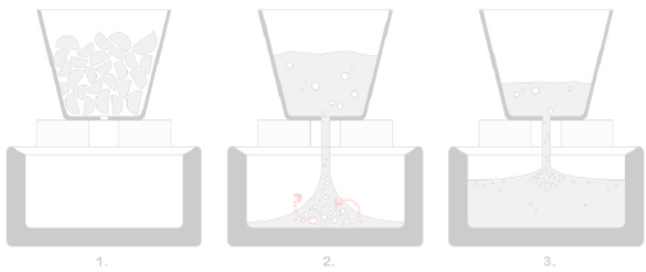
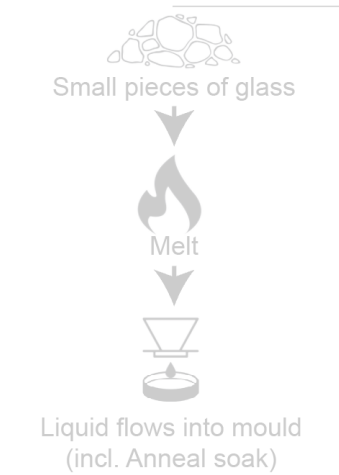


Hot-forming casting. Retrieved from Oikonomopoulou (2019) and Bristogianni (2017).

Primary process  
(Hot-forming casting)

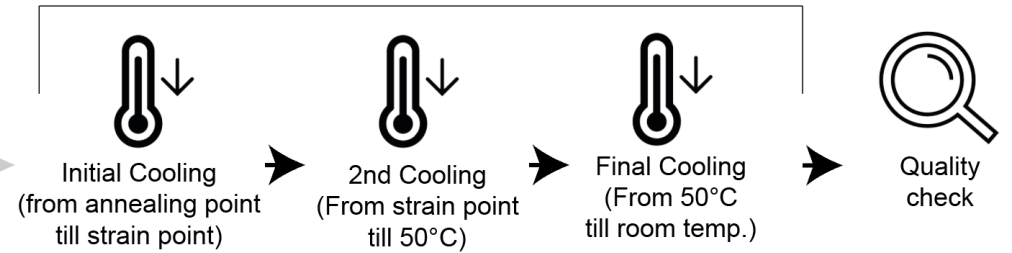


Secondary process  
(Kiln casting)



Kiln casting. Retrieved from Oikonomopoulou (2019) and Bristogianni (2017).

Annealling process



<b>Thickness (mm)</b>	12	19	25	38	50	62	75	100	150	200
<b>Min. Time (hours)</b>	5	9	14	28	47	70	99	170	375	654

# Safety of glass structures

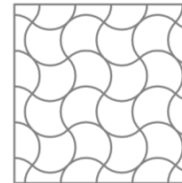
**Risk assessments**



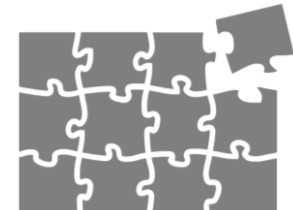
**Reduce element size**



**Fragmenting**



**Redundancy**



# Understanding cast glass in structures

## Metal substructures



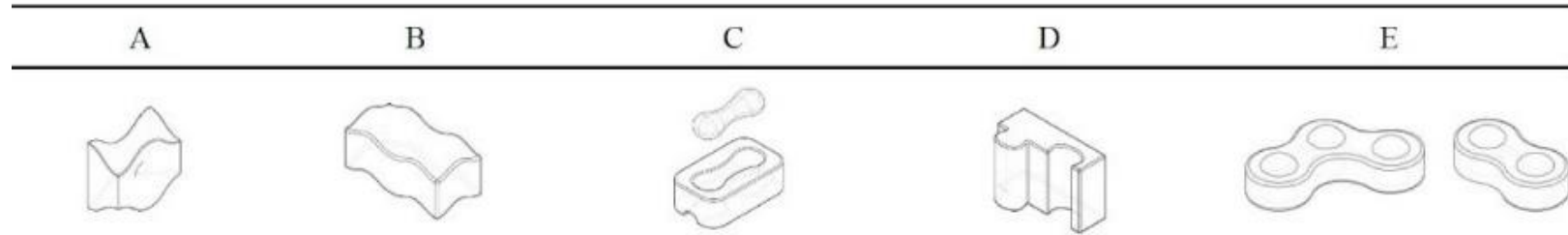
Optical house. Retrieved from Hiroshi (n.d.)

## Adhesive bonded



Cast glass façade for the Chanel Crystal house in Amsterdam. Retrieved from ABT (2016).

# Interlocking



Researched interlocking systems by Oikonomopoulou. Retrieved from Oikonomopoulou (2019).



Dry-assembly interlocking glass bridge structure. Retrieved from Aurik, Snijder, Noteboom, Nijse, & Louter (2018).

# Design process



Rib vault of the Notre Dame de Paris. Retrieved from Shaw (2019)

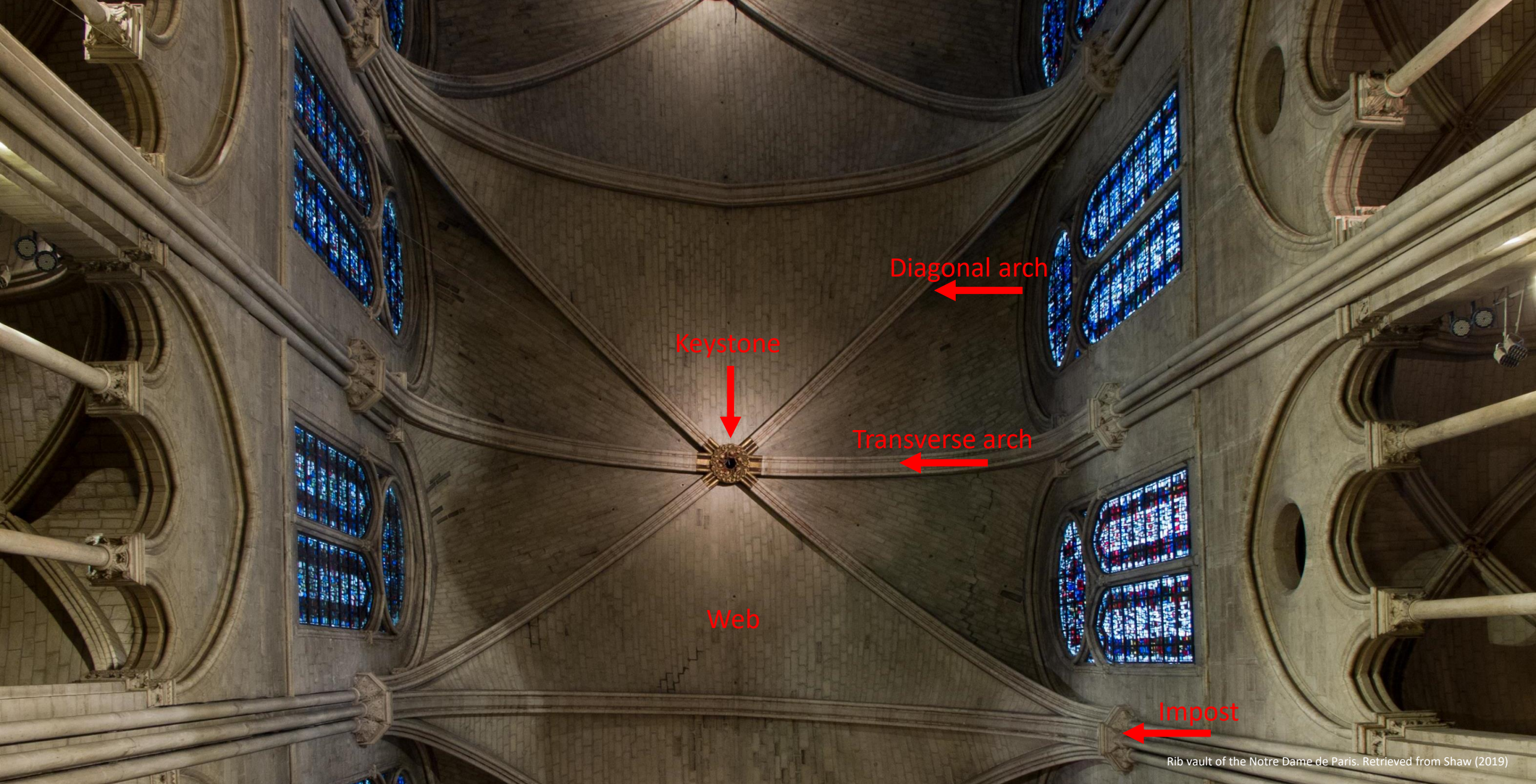
Background

Literature

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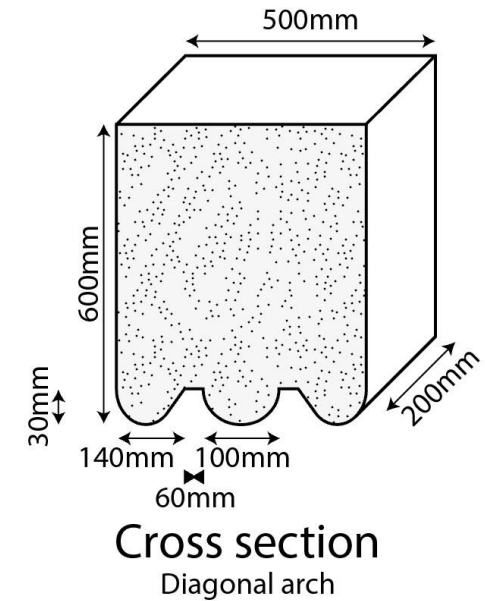
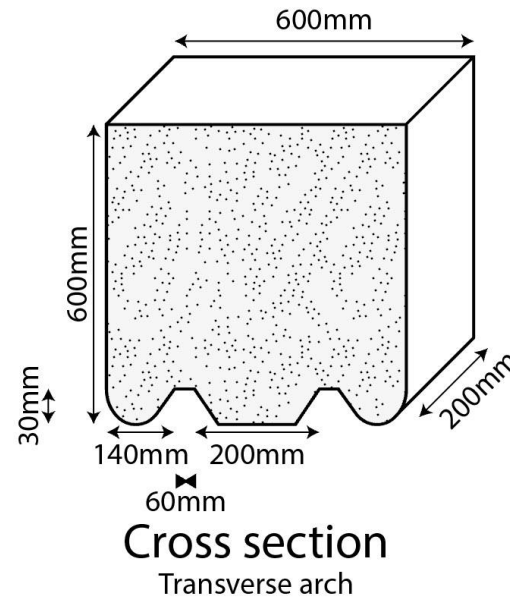
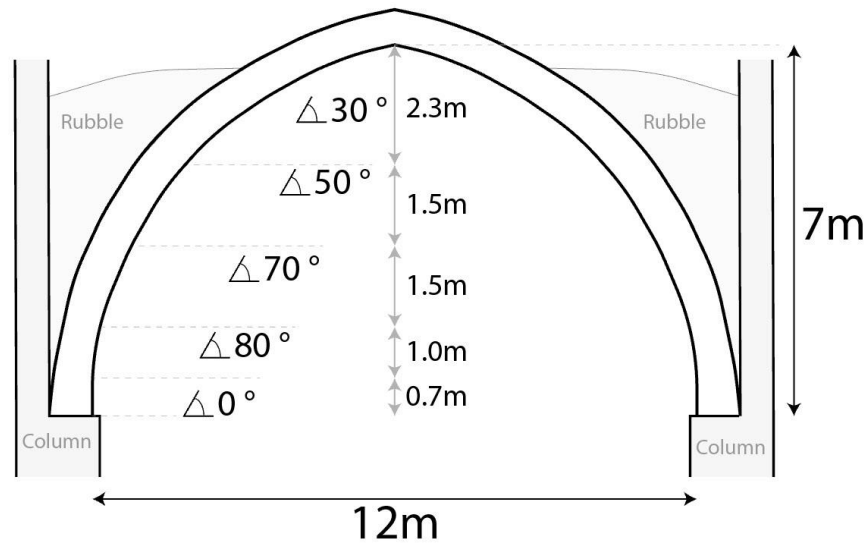
Design phase

Final design



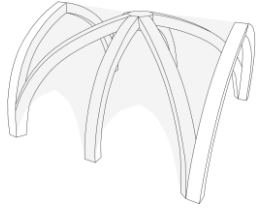
Rib vault of the Notre Dame de Paris. Retrieved from Shaw (2019)

# Criteria

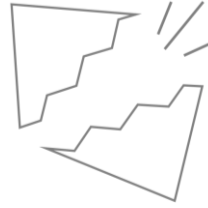


# Compatibility

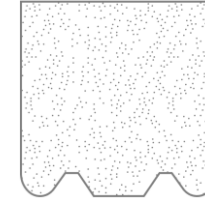
One rib vault



No interference

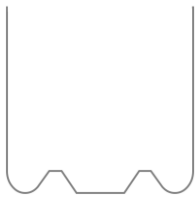


Cast glass

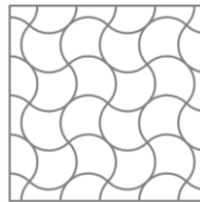


# Geometry

Outline & Top



Tessellation



Safe structure



**Production**

Organic shape



Max. 25kg



Limit moulds



**Interlocking**

Simple & organic



Tolerance

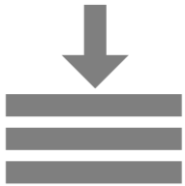


Height < width

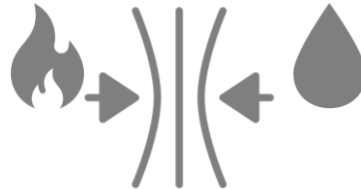


**Interlayer**

Compression >20Mpa

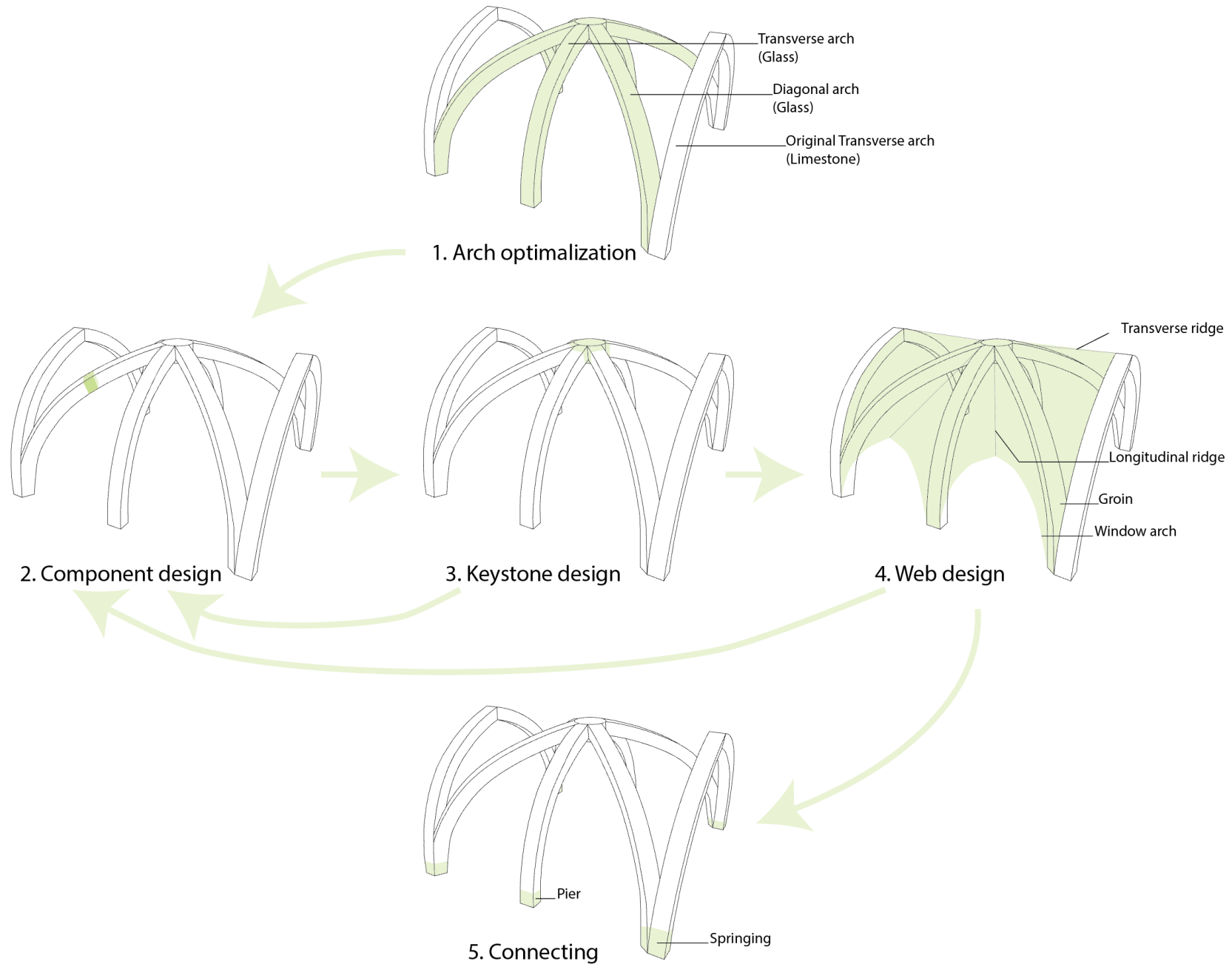


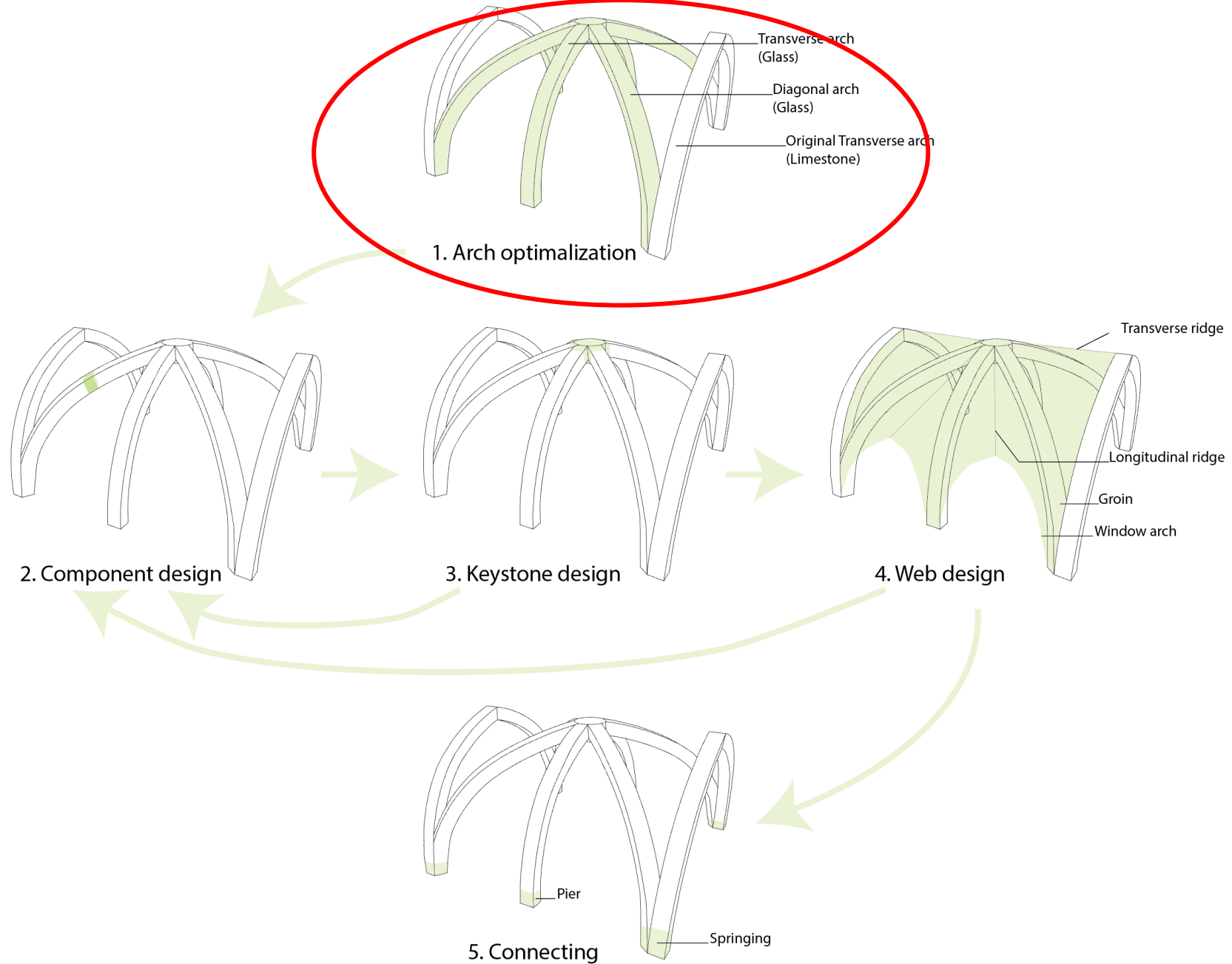
Creep, water & fire



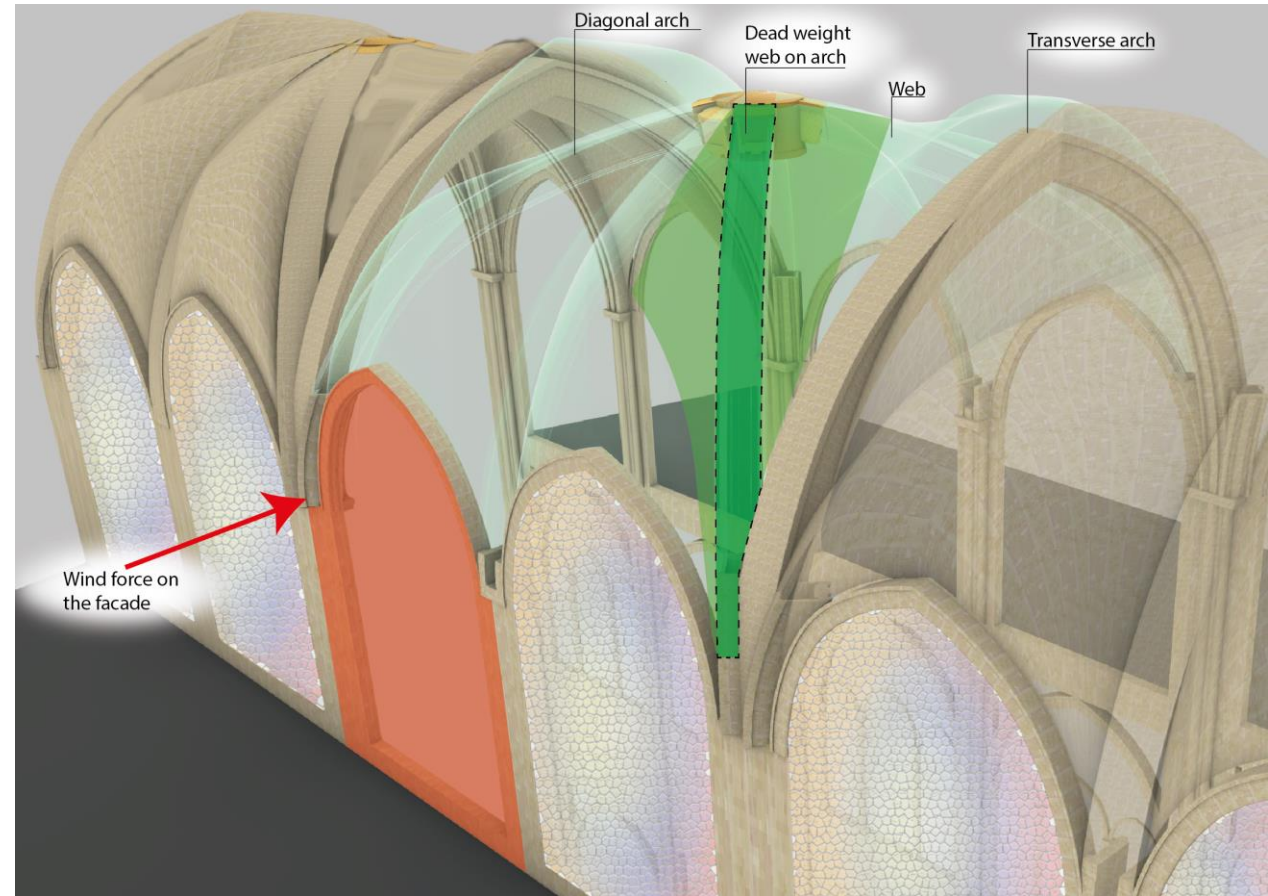
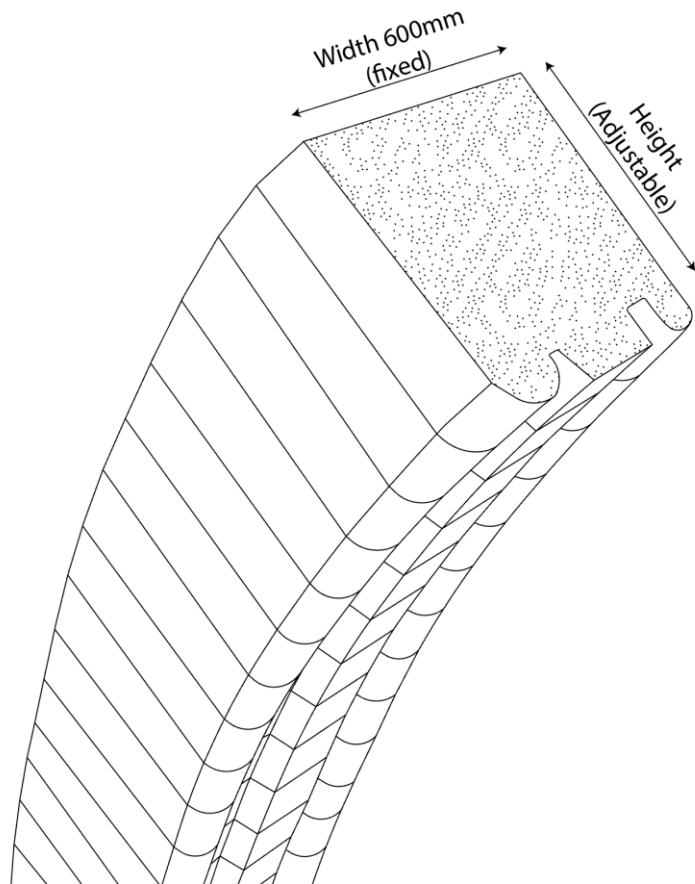
Flexible & transparent

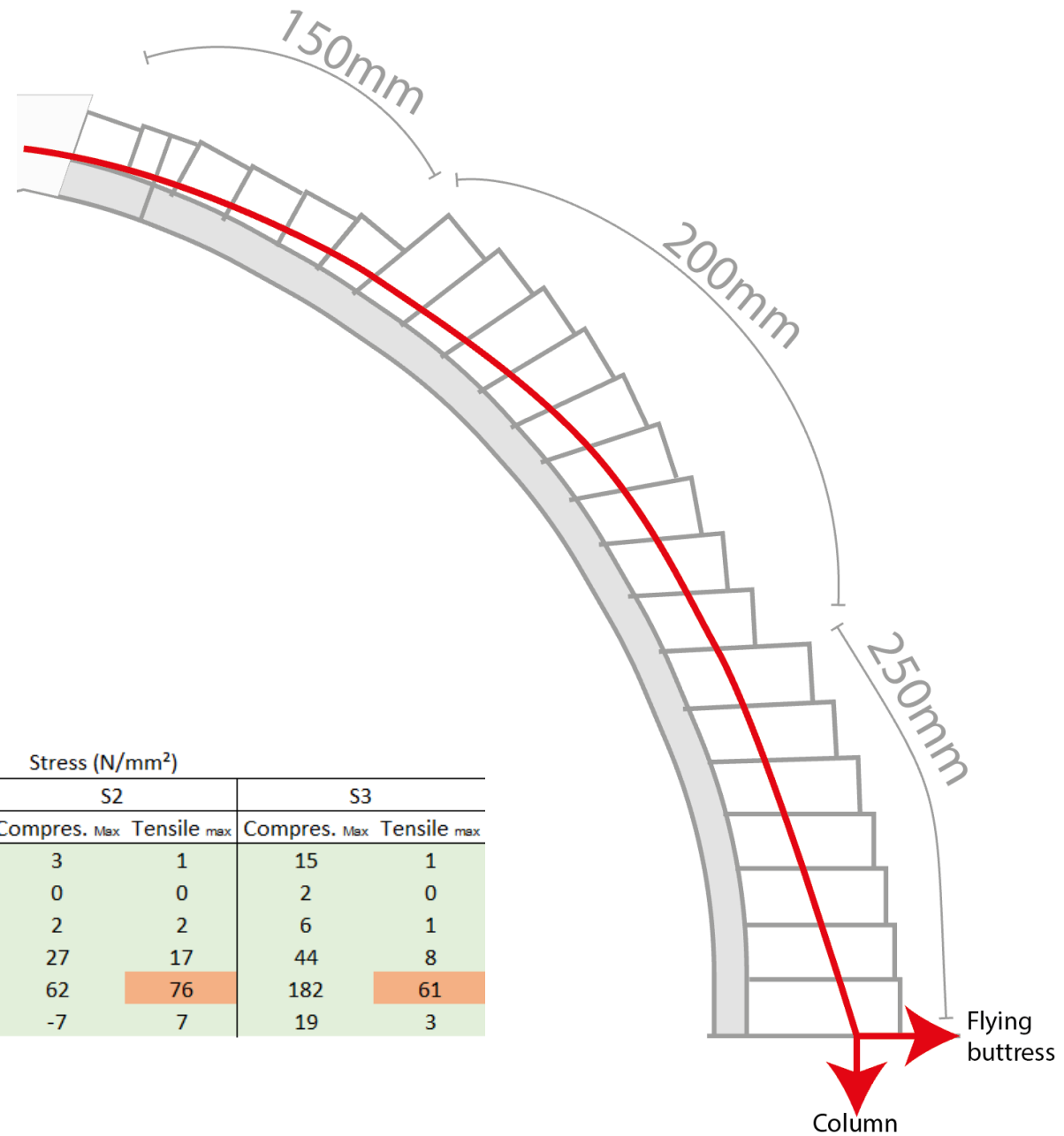




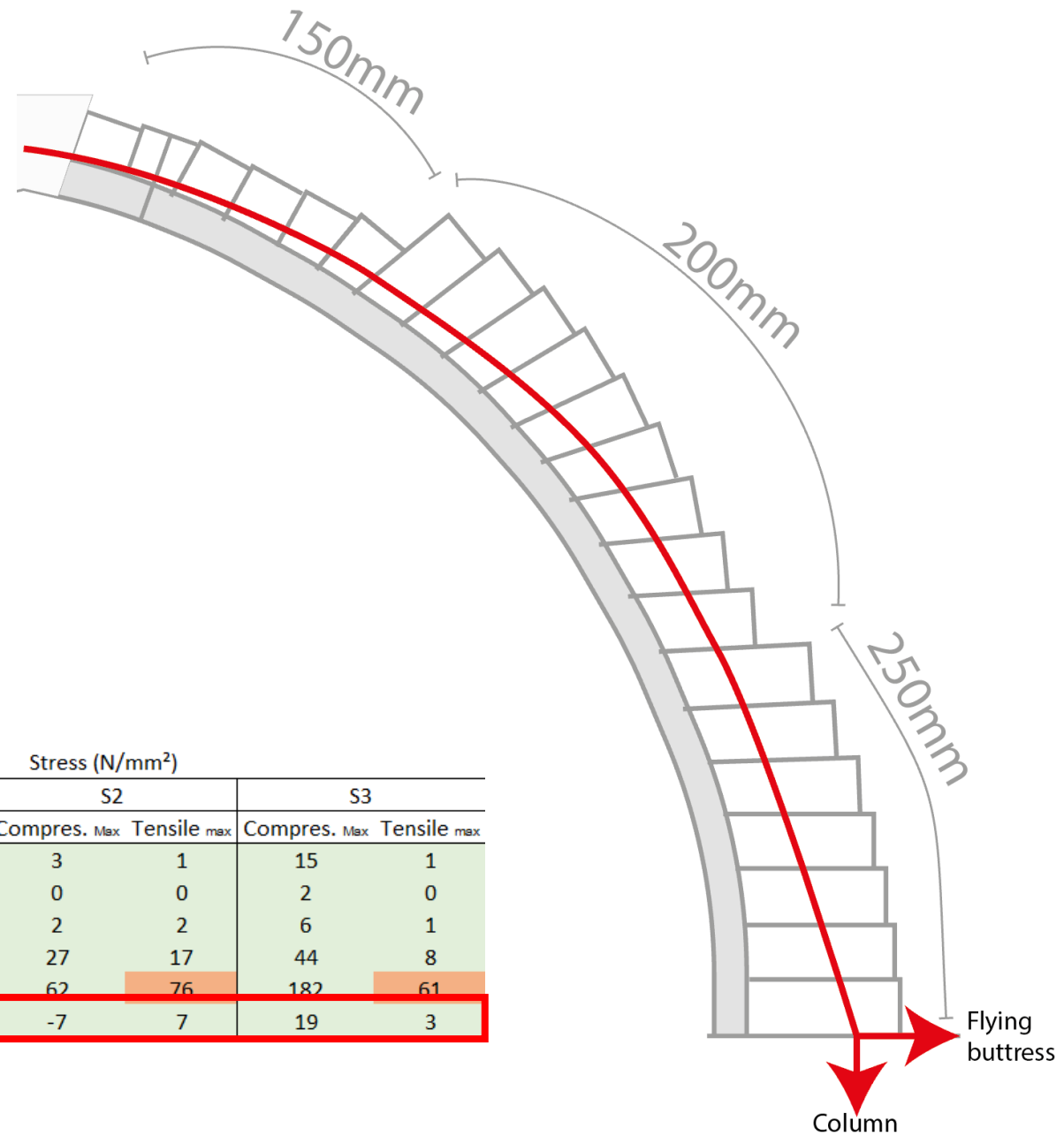


# Arch in general

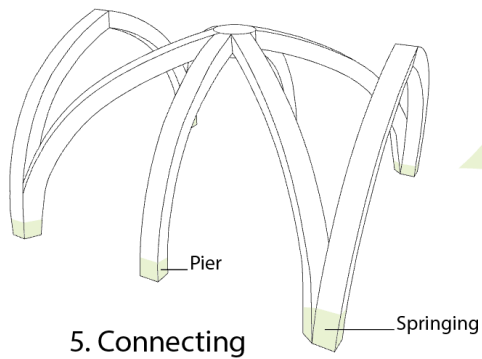
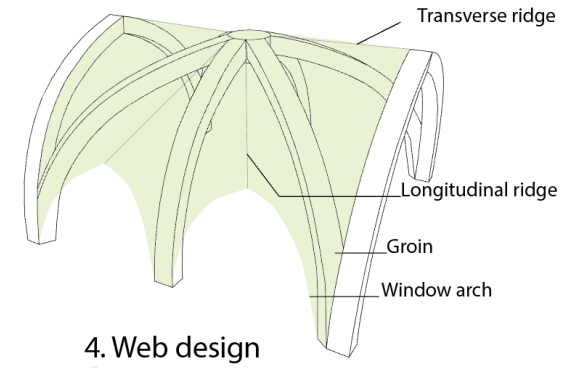
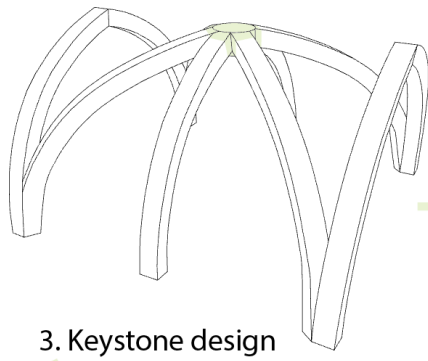
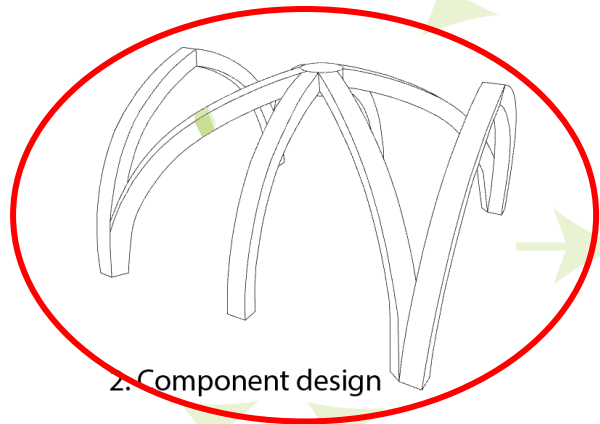
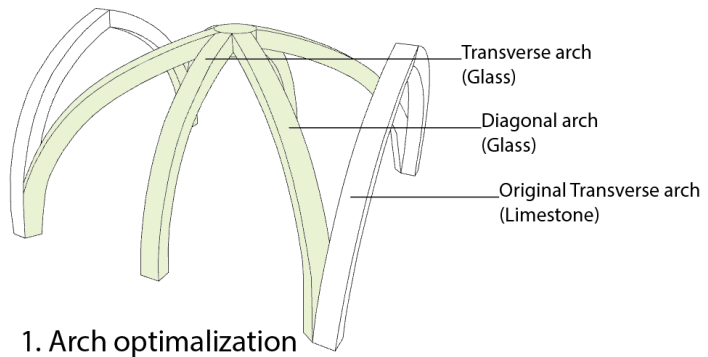




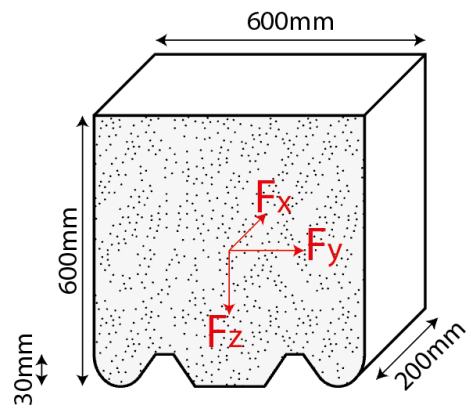
Variant	Dimension section (mm)		Deflection (mm)		Stress (N/mm <sup>2</sup> )							
	Bottom	Top	Allowed	Simulated <sub>max</sub>	Glass	Glass	S1		S2		S3	
					Compres. max	Tensile max	Compres. Max	Tensile max	Compres. Max	Tensile max	Compres. Max	Tensile max
Current	600 x 600	600 x 600	100	0,42	260	22	1	10	3	1	15	1
1	600 x 600	300 x 600	50	0,31	260	22	0	2	0	0	2	0
2	300 x 600	300 x 600	50	0,84	260	22	1	5	2	2	6	1
3	150 x 600	150 x 600	25	11	260	22	10	33	27	17	44	8
4	50 x 600	50 x 600	8	9	260	22	44	236	62	76	182	61
5	250 x 600	150 x 600	25	3,7	260	22	3	16	-7	7	19	3



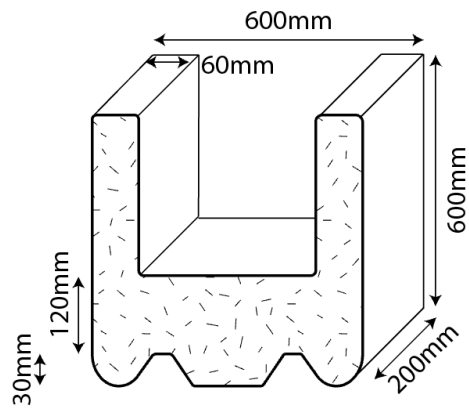
Variant	Dimension section (mm)		Deflection (mm)		Stress (N/mm <sup>2</sup> )							
	Bottom	Top	Allowed	Simulated <sub>max</sub>	Glass	Glass	S1		S2		S3	
					Compres. max	Tensile max	Compres. Max	Tensile max	Compres. Max	Tensile max	Compres. Max	Tensile max
Current	600 x 600	600 x 600	100	0,42	260	22	1	10	3	1	15	1
1	600 x 600	300 x 600	50	0,31	260	22	0	2	0	0	2	0
2	300 x 600	300 x 600	50	0,84	260	22	1	5	2	2	6	1
3	150 x 600	150 x 600	25	11	260	22	10	33	27	17	44	8
4	50 x 600	50 x 600	8	9	260	22	44	236	62	76	182	61
5	250 x 600	150 x 600	25	3,7	260	22	3	16	-7	7	19	3



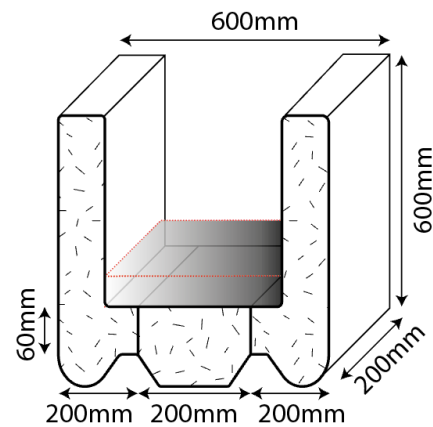
# Arch component



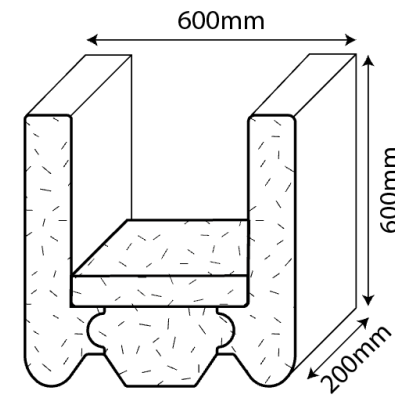
Start  
(Original situation)



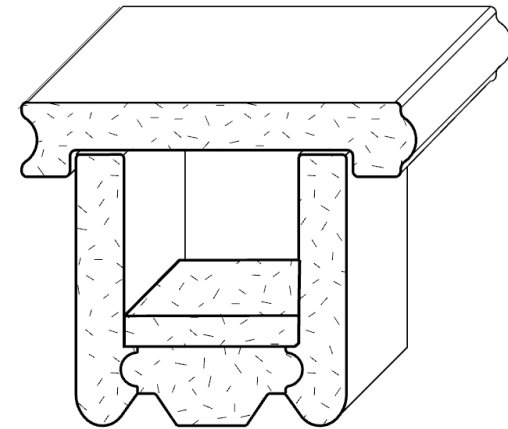
Step 1  
(Reducing material)



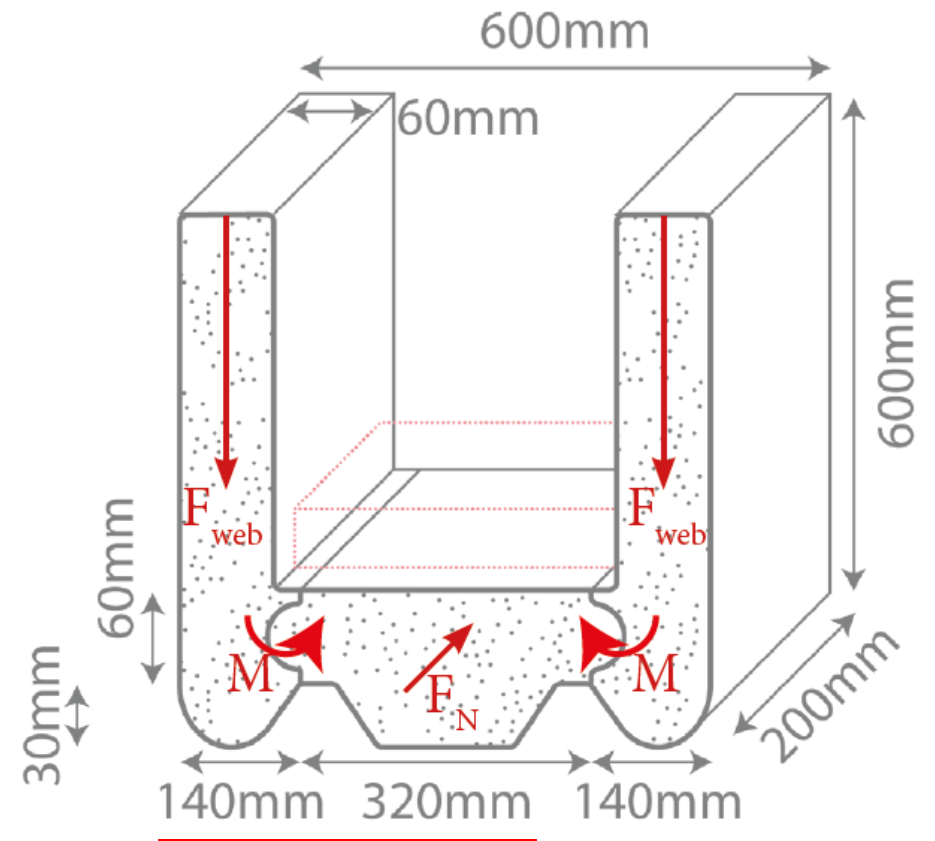
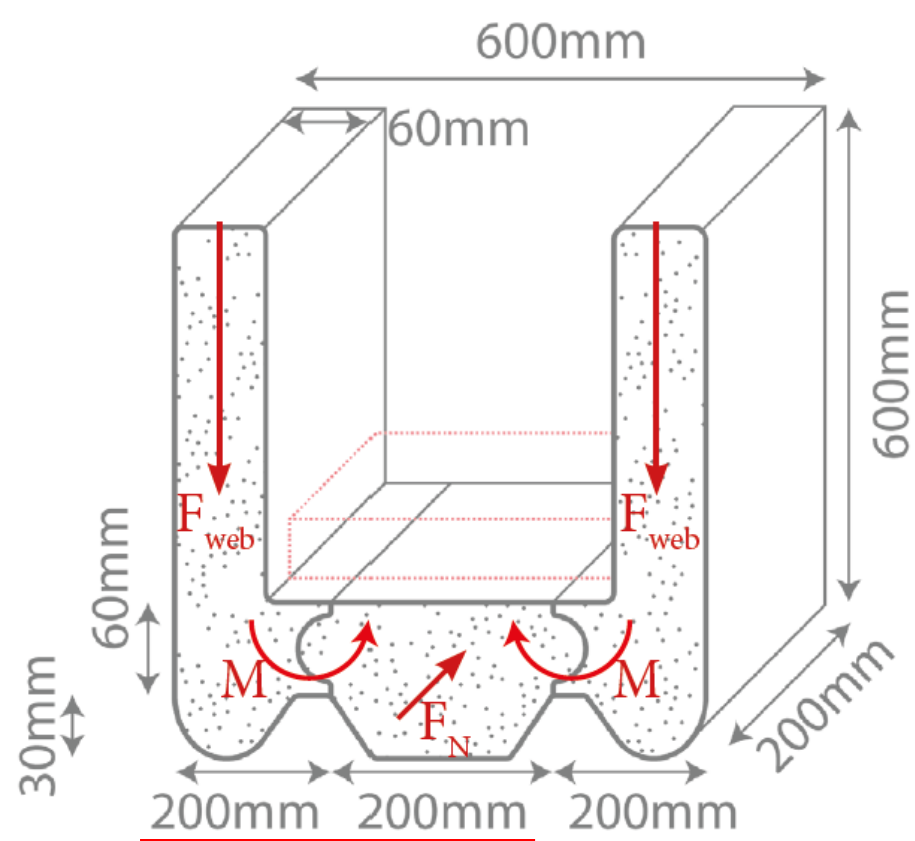
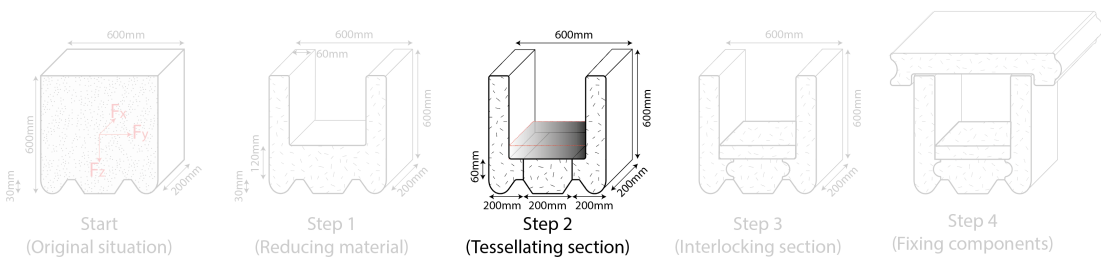
Step 2  
(Tessellating section)

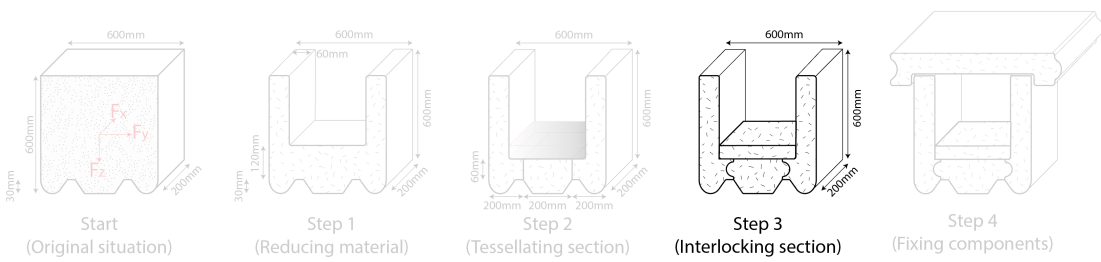


Step 3  
(Interlocking section)

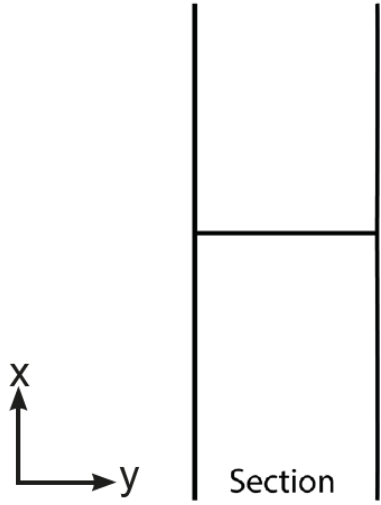


Step 4  
(Fixing components)

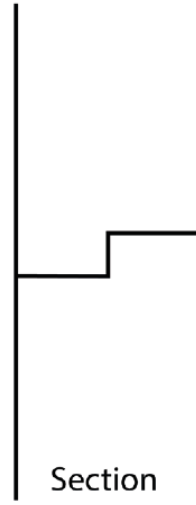




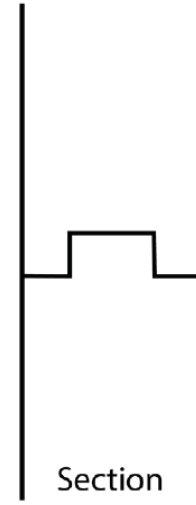
### Variant 1 (Straight)



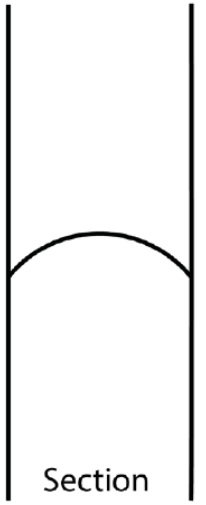
### Variant 2 (Tetris)

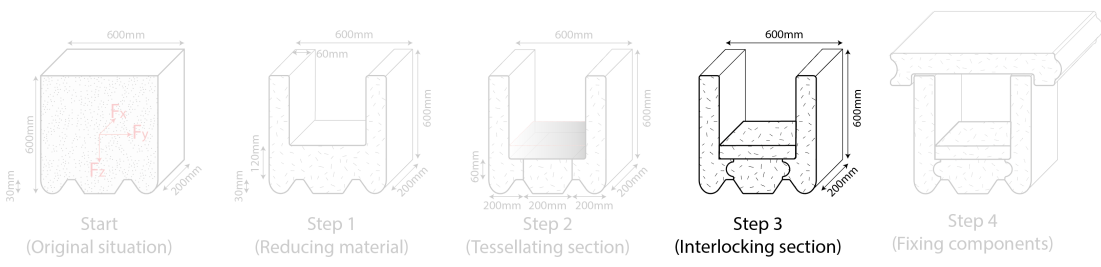


### Variant 3 (Teeth)

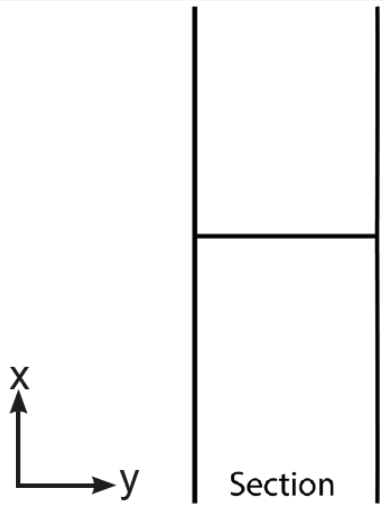


### Variant 4 (Curves)

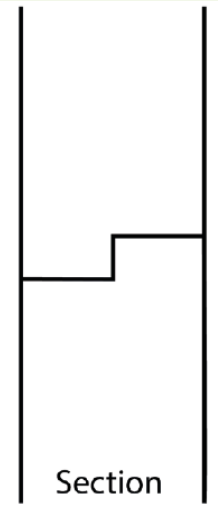




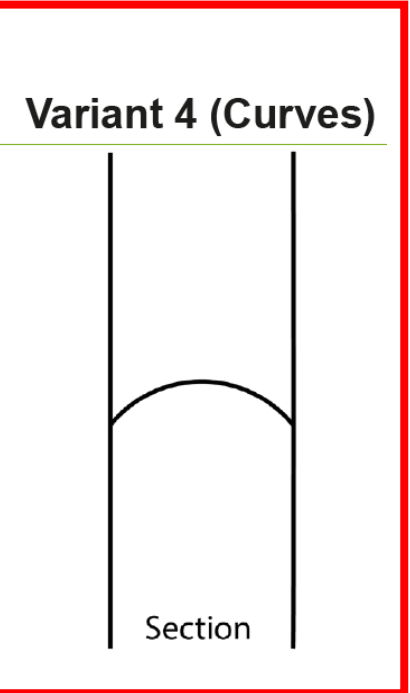
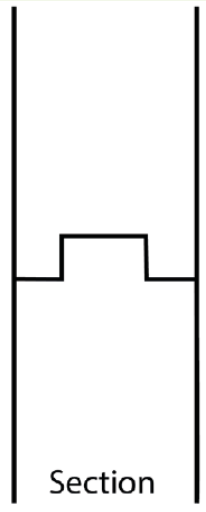
**Variant 1 (Straight)**



**Variant 2 (Tetris)**



**Variant 3 (Teeth)**

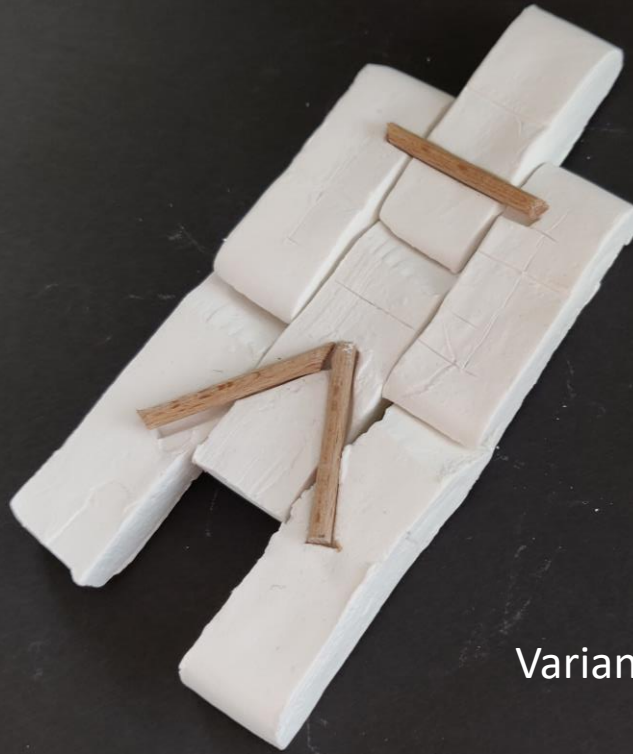


**Variant 4 (Curves)**



Variant 1

Variant 2



Variant 3



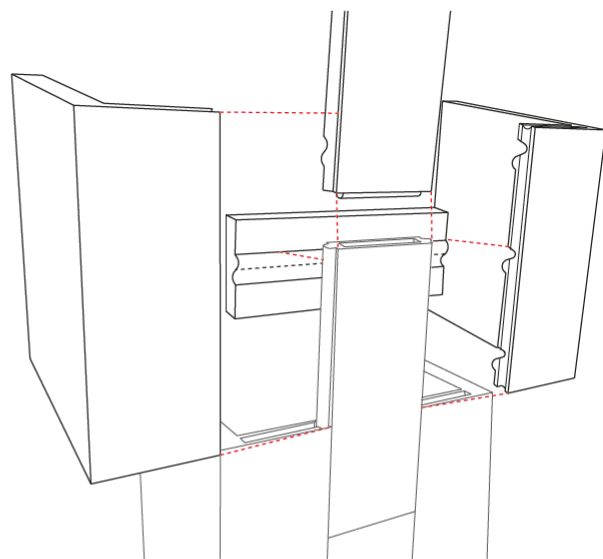
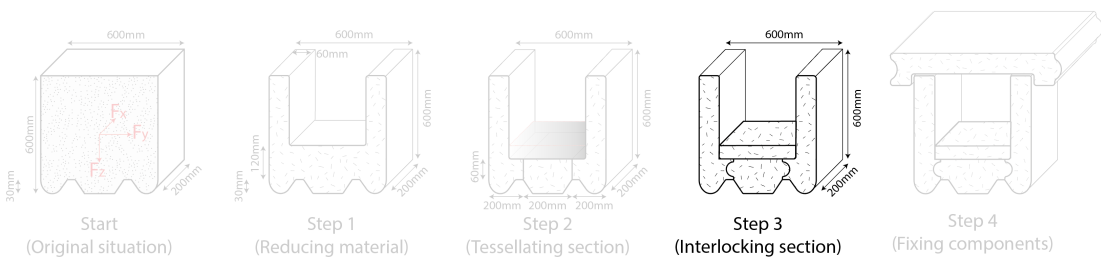
Variant 4



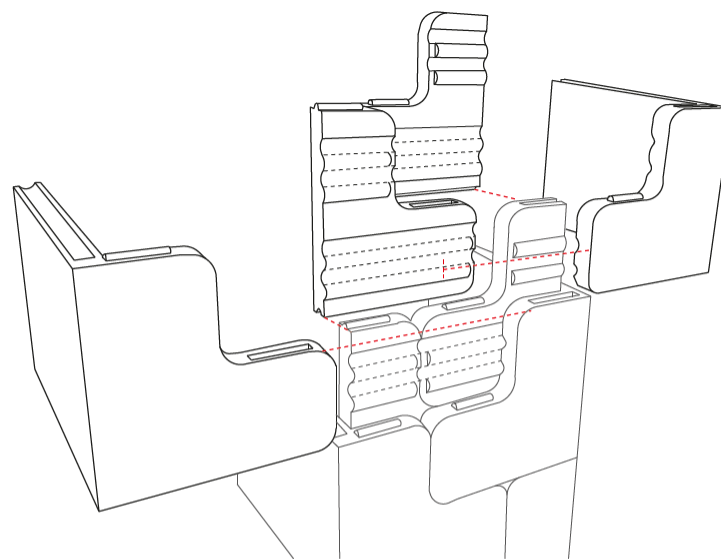
Variant 5



Variant 6

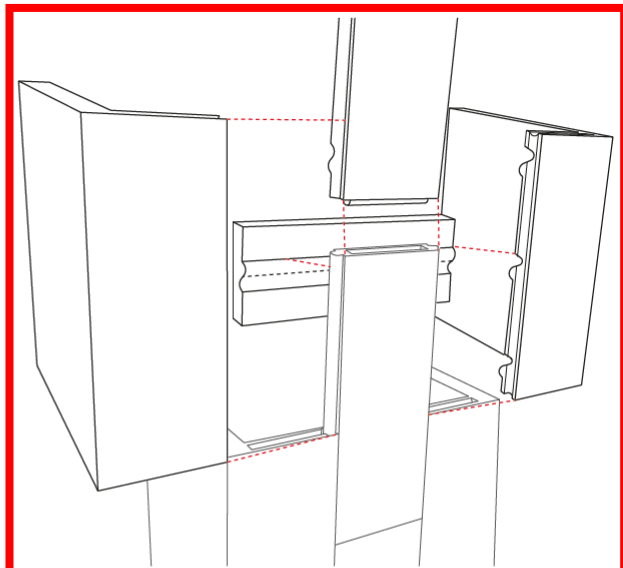
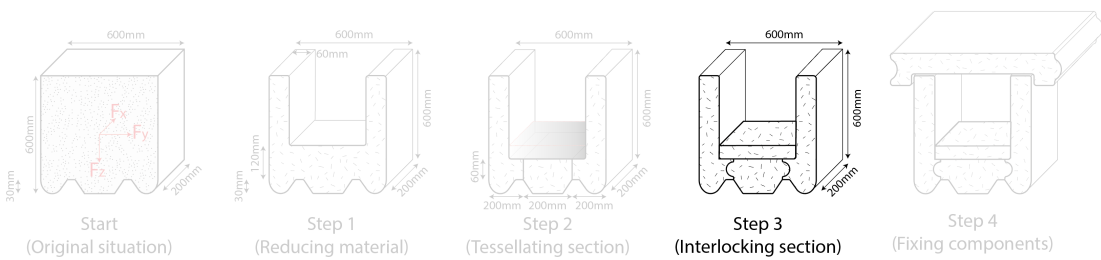


**Variant 4**

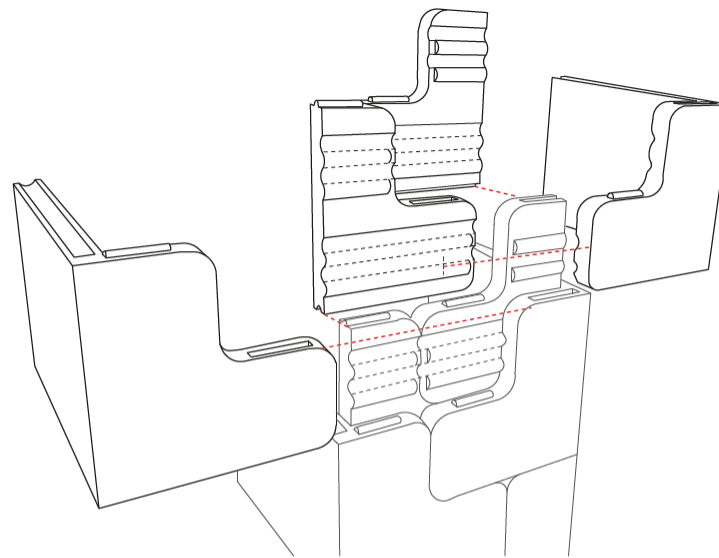


**Variant 6**

Number of moulds	4	4
Weight smallest component	11,3 kg	12,5 kg
Weight biggest component	56,1 kg	42,5 kg
Similar to original lay-out?	Yes, longitudinal component	No, square components

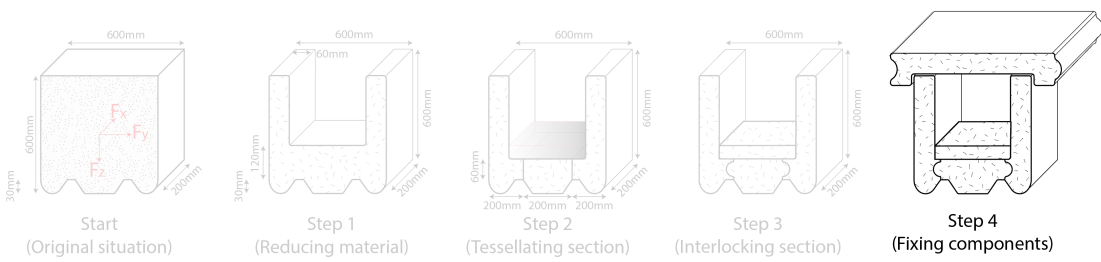


**Variant 4**

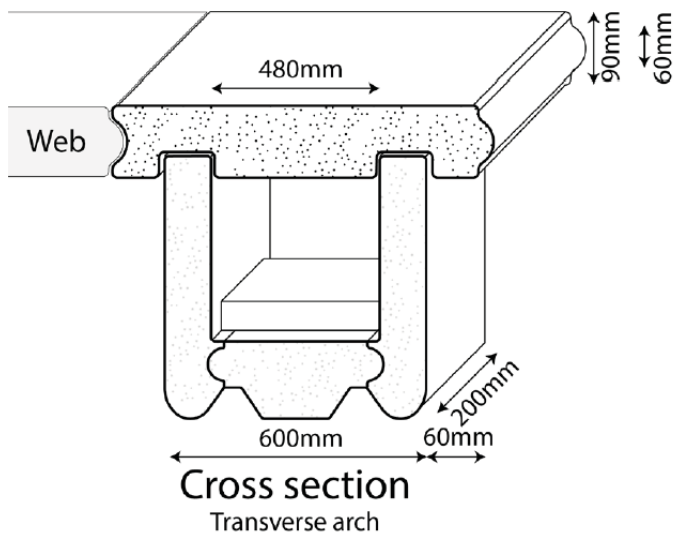


**Variant 6**

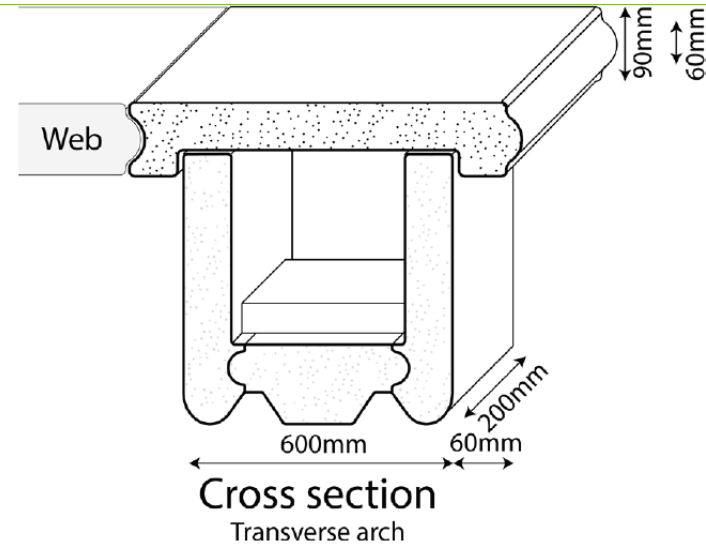
Number of moulds	4	4
Weight smallest component	11,3 kg	12,5 kg
Weight biggest component	56,1 kg	42,5 kg
Similar to original lay-out?	Yes, longitudinal component	No, square components



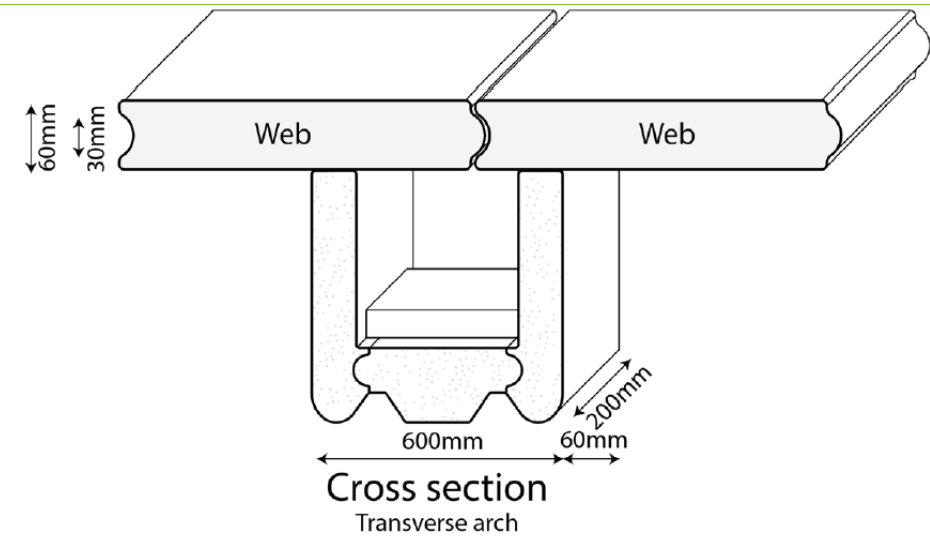
### Variant 1 (Fixed)

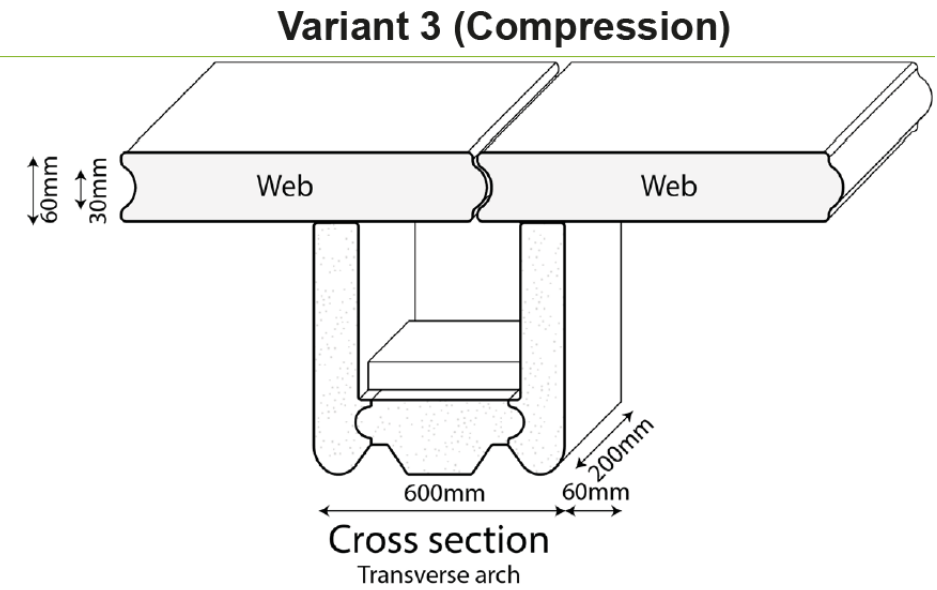
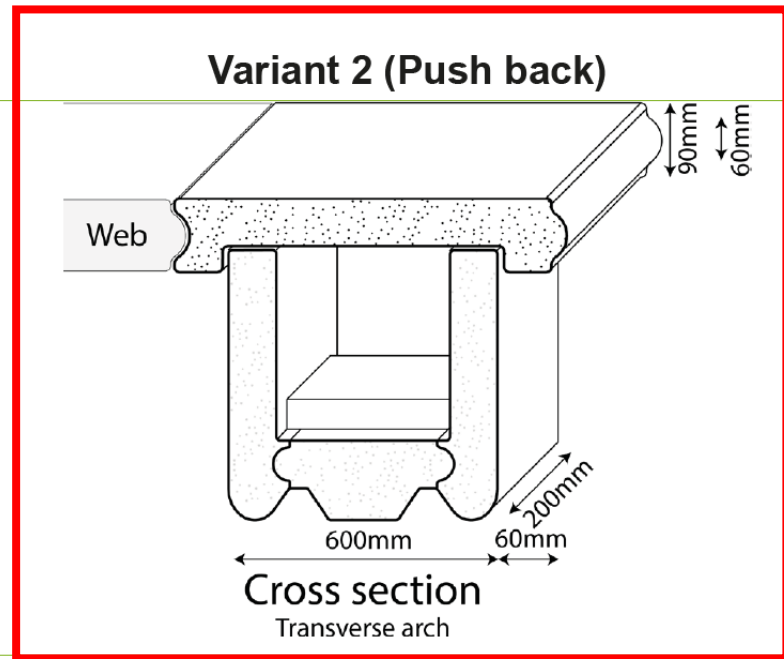
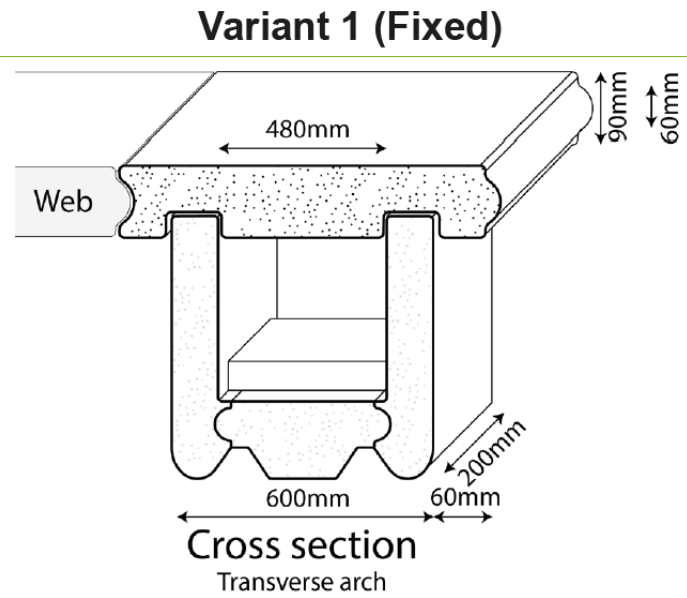
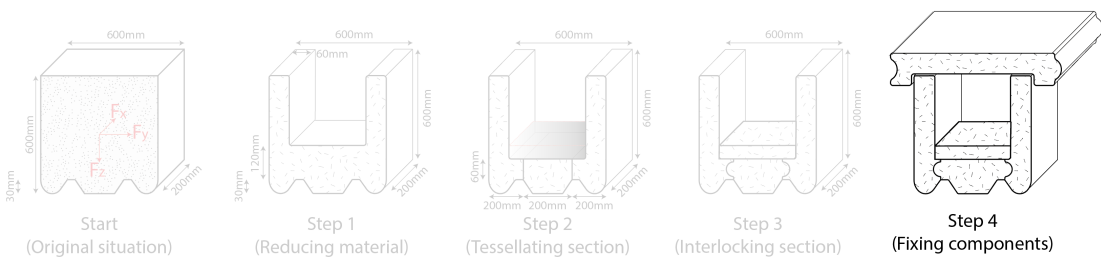


### Variant 2 (Push back)

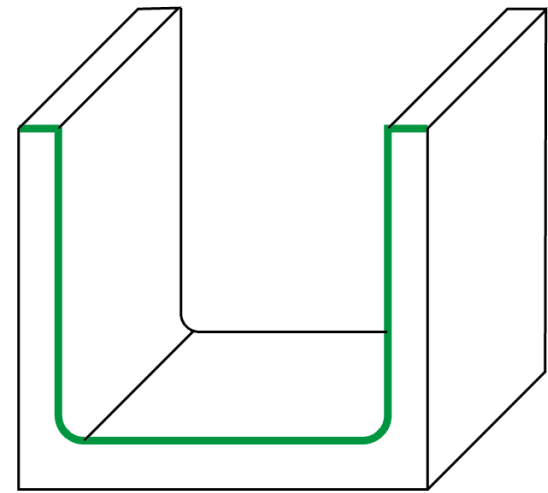
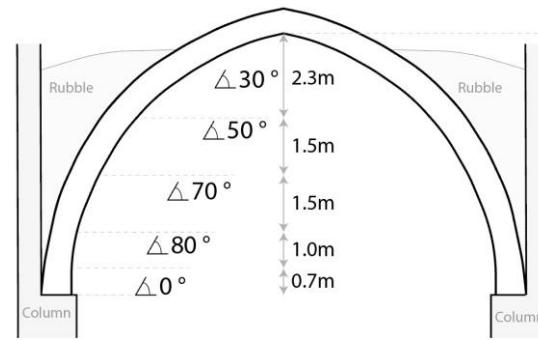


### Variant 3 (Compression)

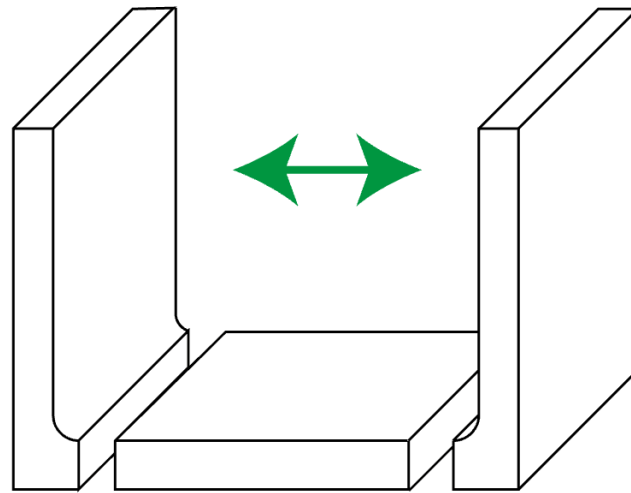




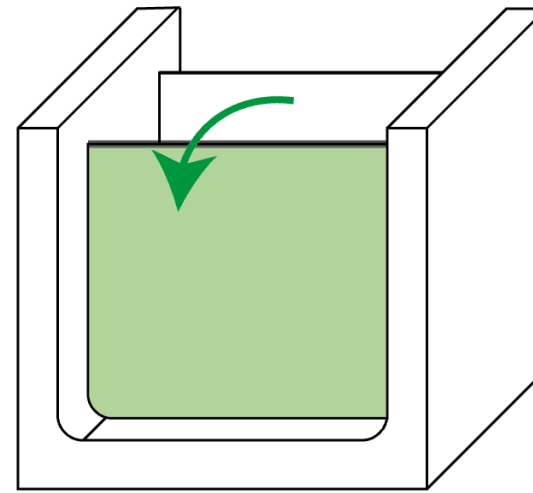
# Moulds



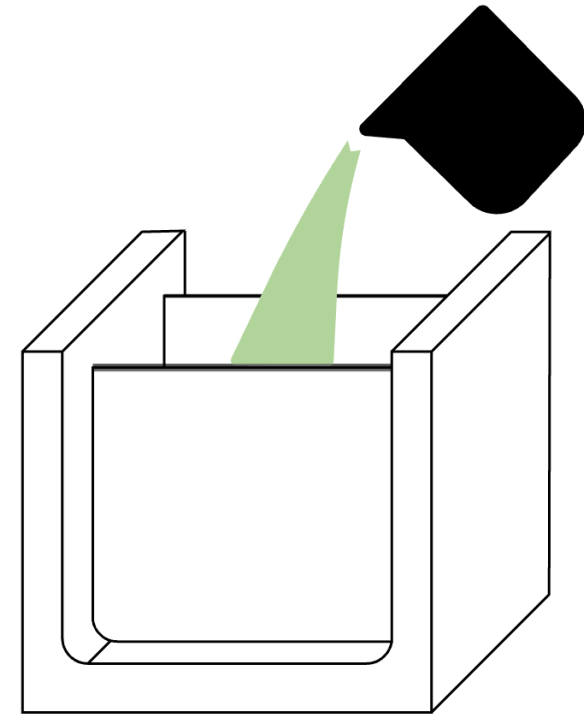
1. No sharp corners  
(Inside the mould)



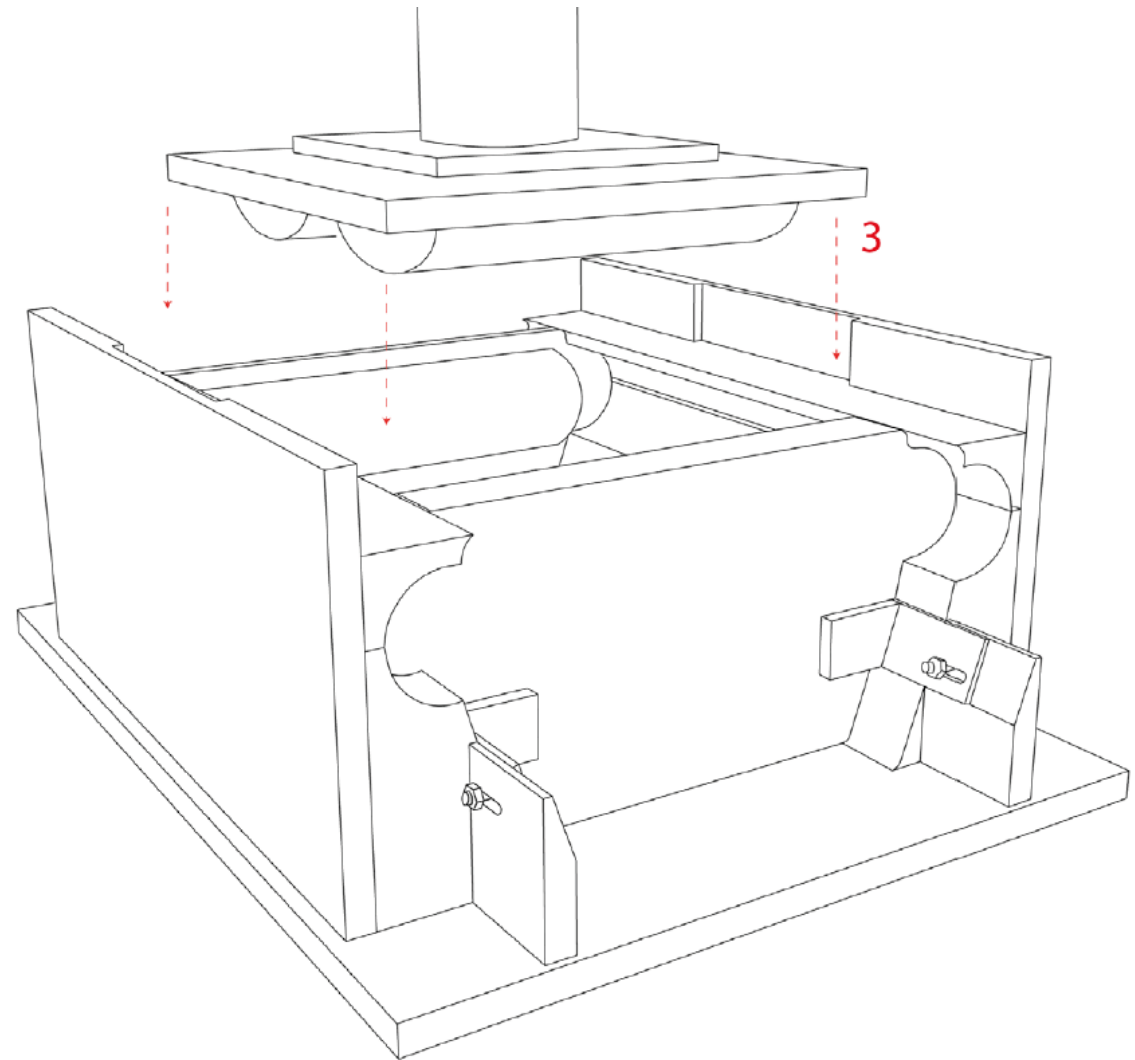
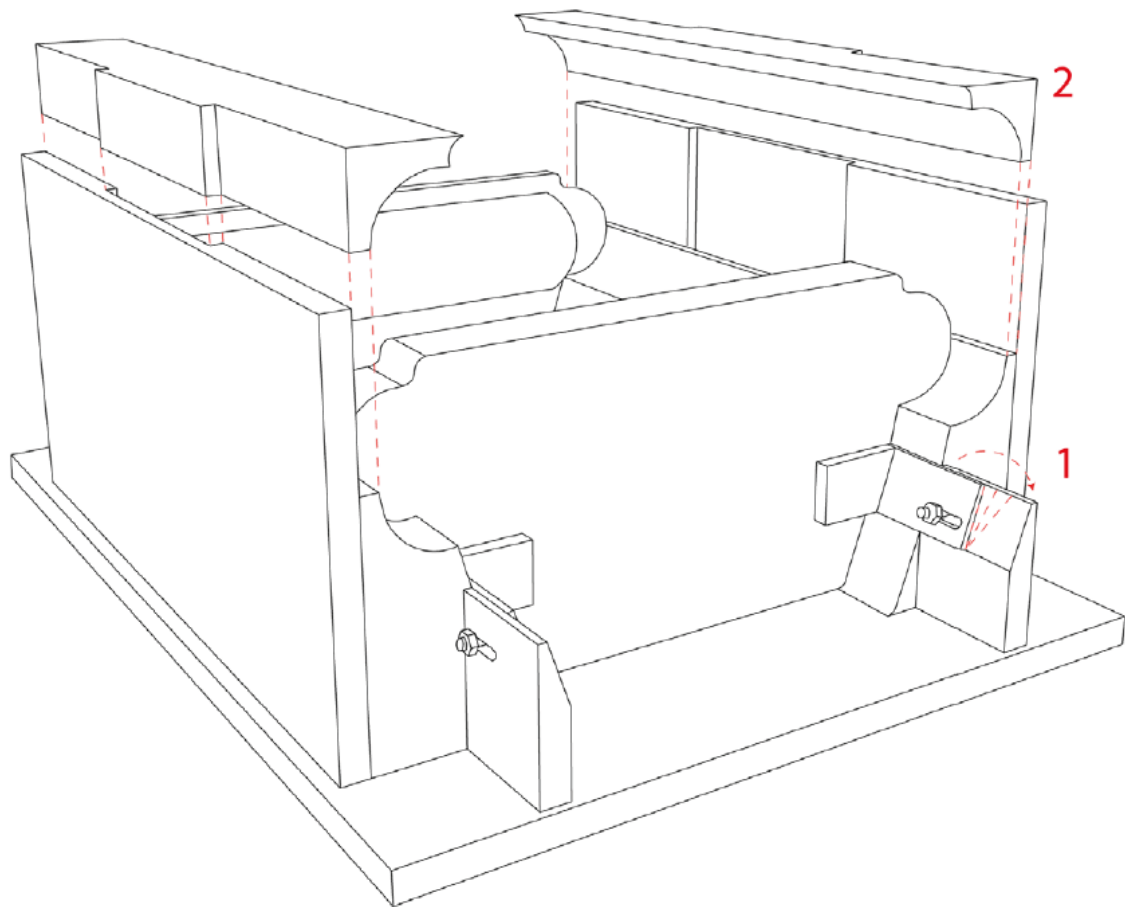
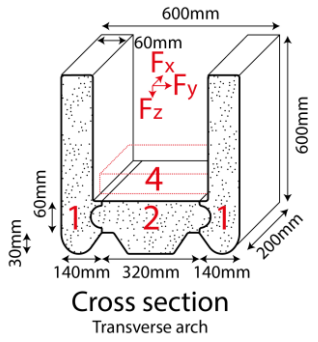
2. Easy assemble and disassembly  
(For removing the glass element)



3. Adjustable part - Angle  $0^\circ$  to  $2^\circ$   
(to meet the curvature of the arch)

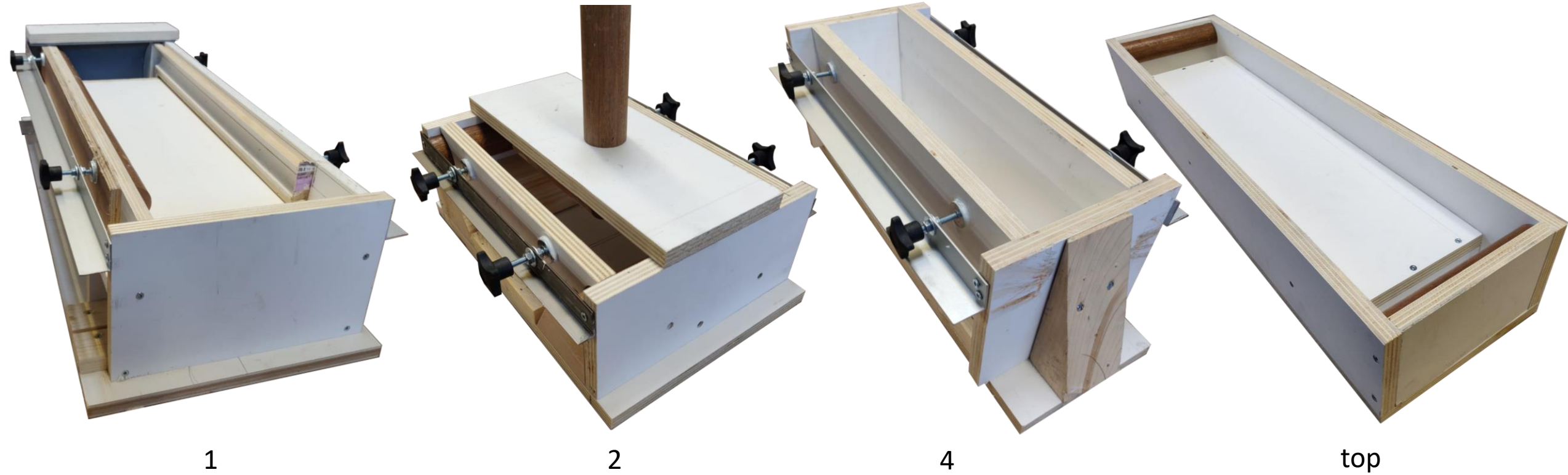
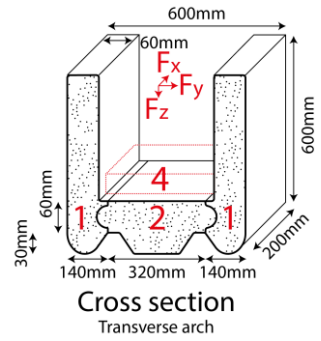


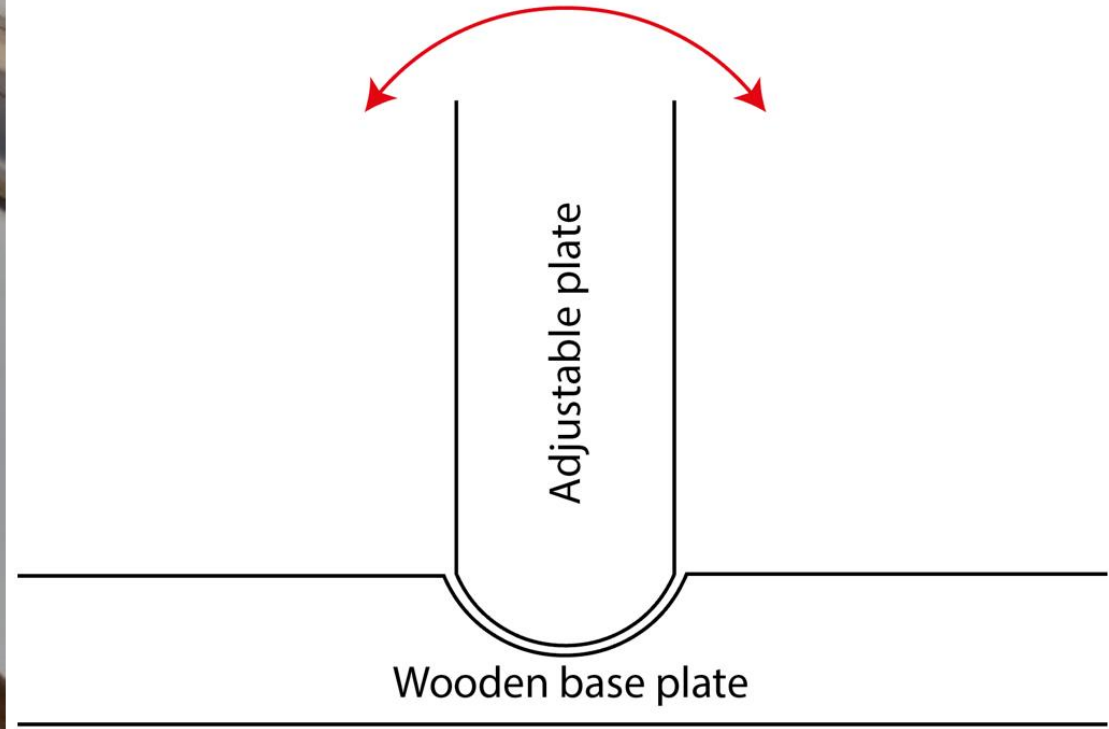
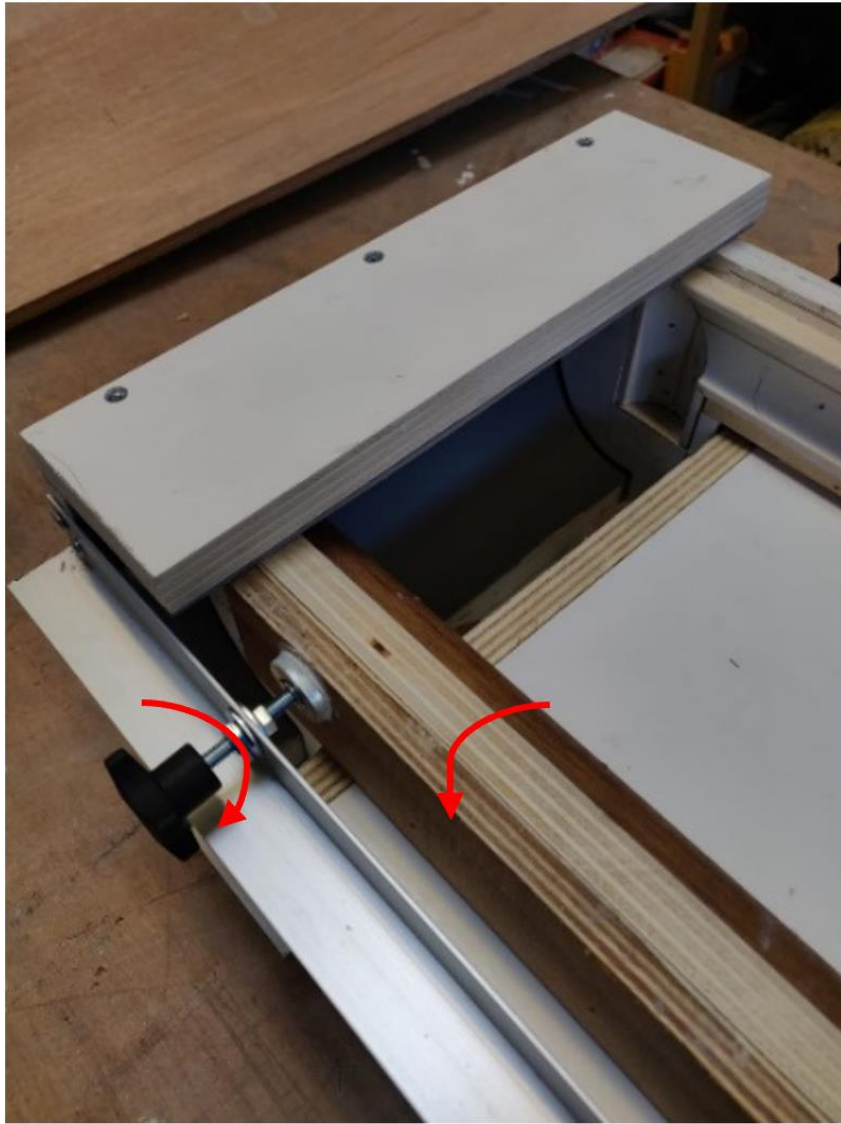
4. Clear opening to pour the glass

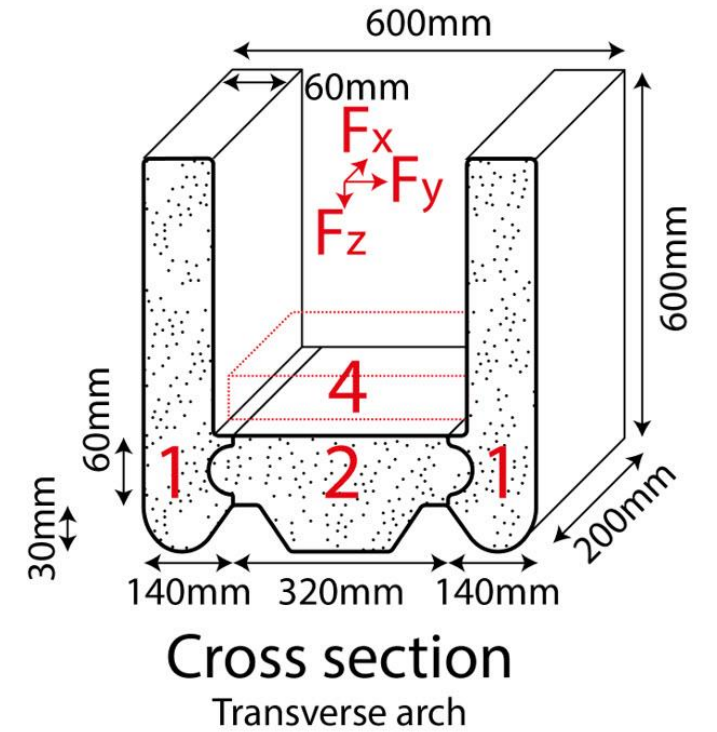
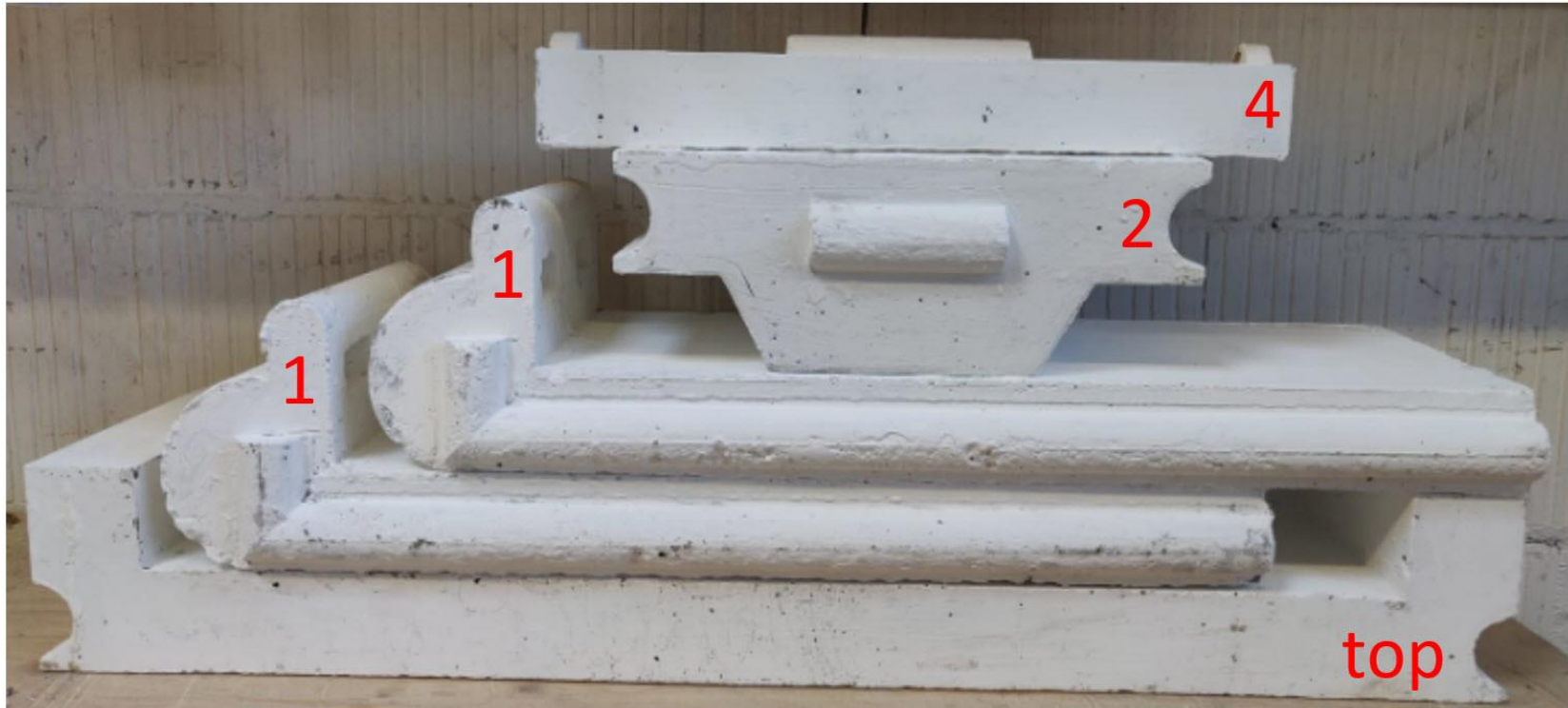




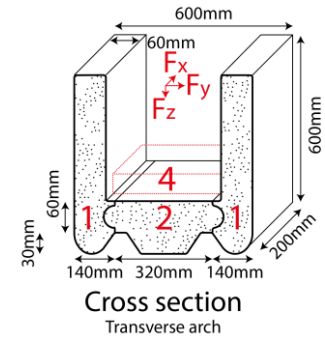
# Prototype



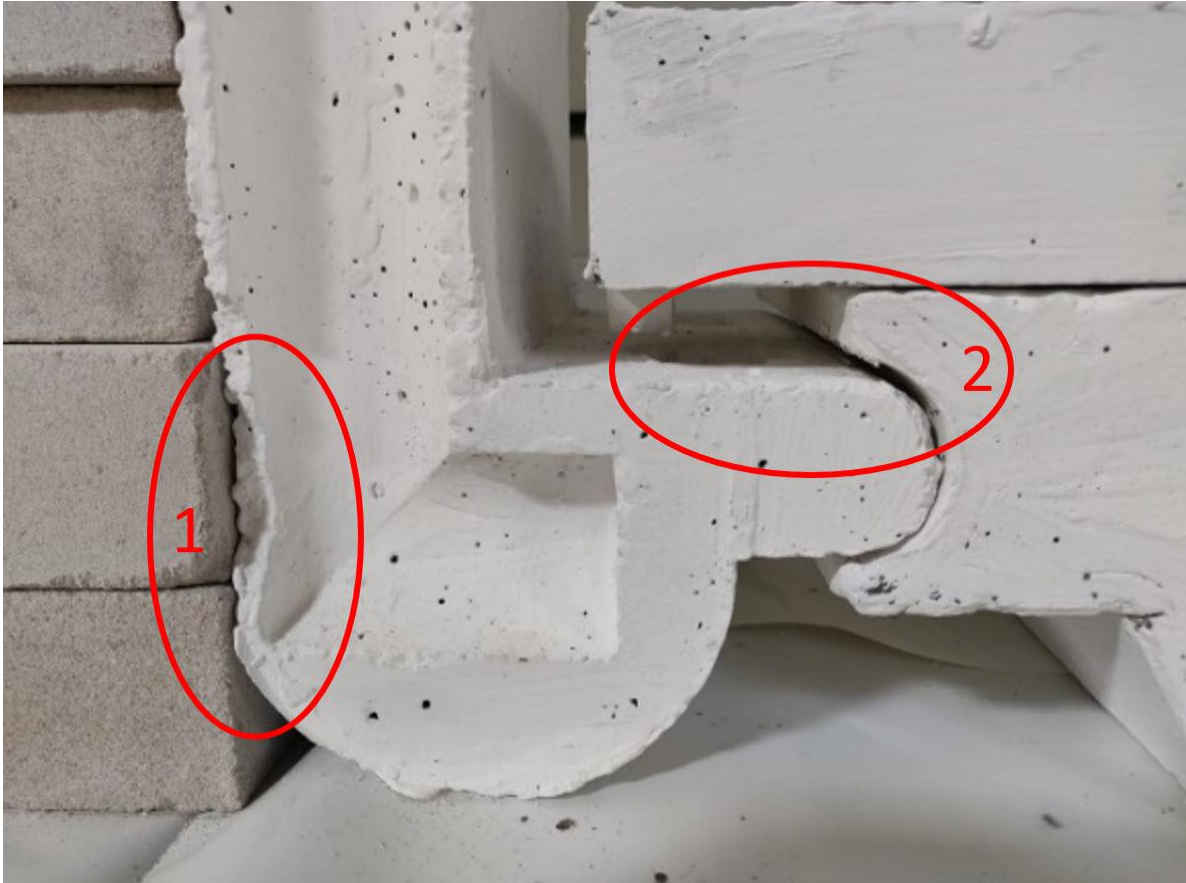


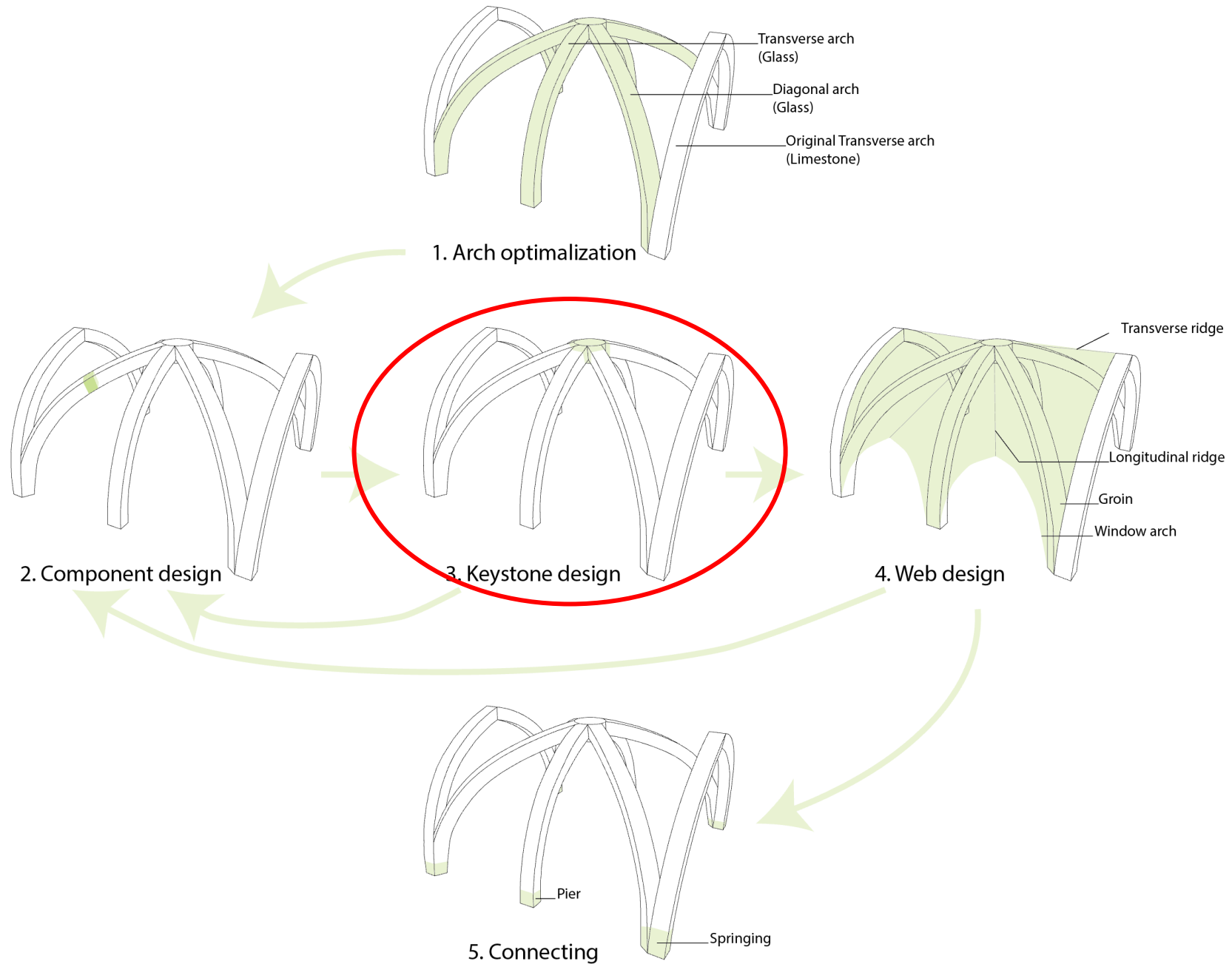


# Prototype



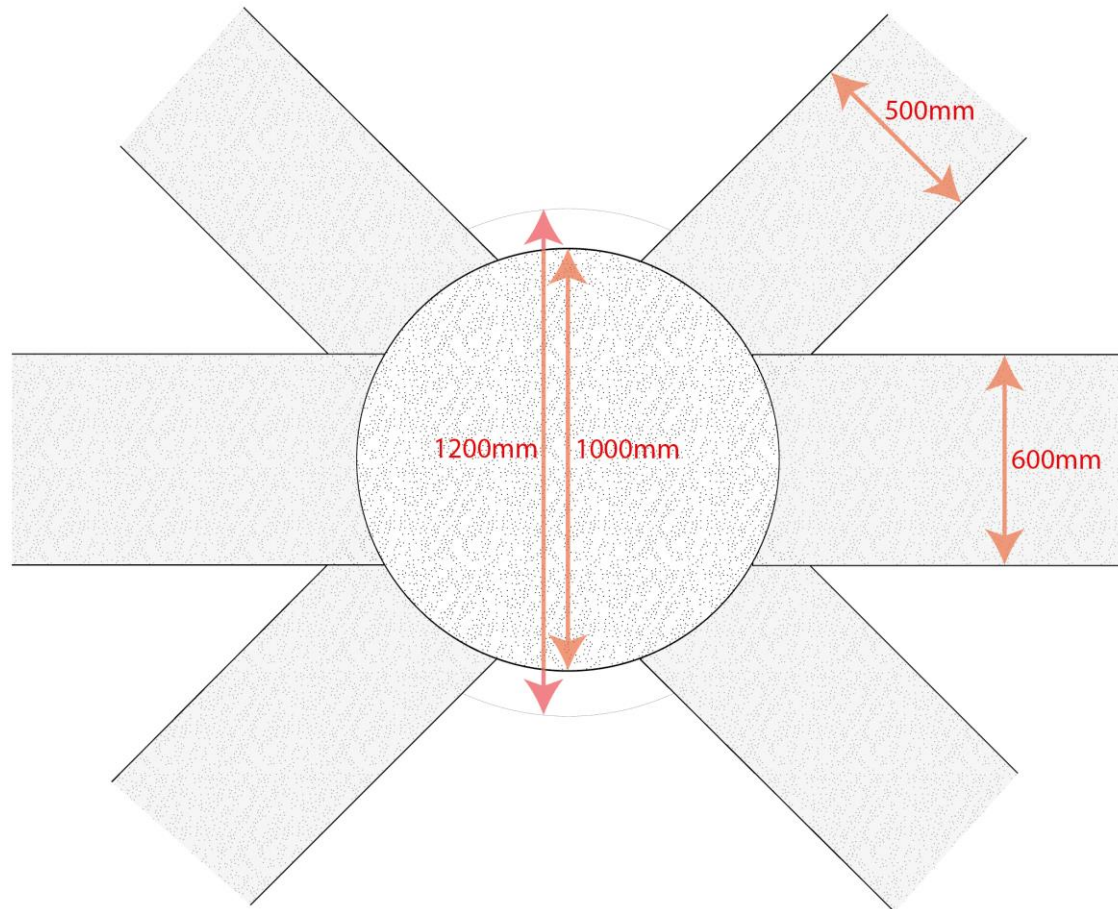
# Prototype





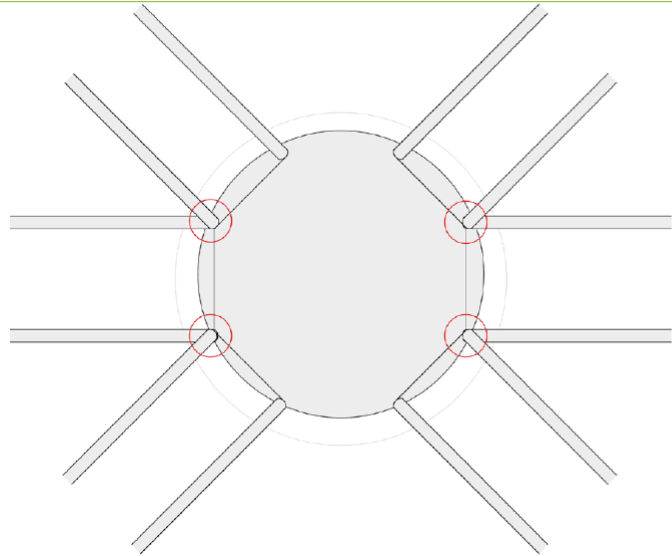
# Keystone

Original

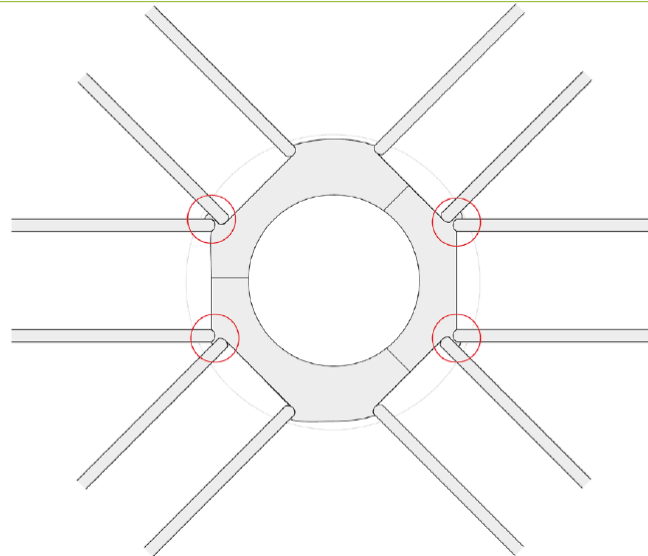


Rib vault of the Notre Dame de Paris. Retrieved from Shaw (2019)

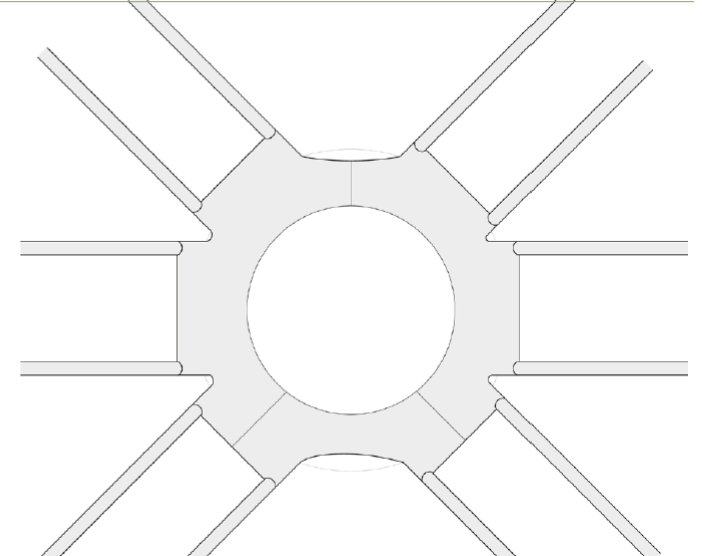
**Variant 1 (Follow original)**



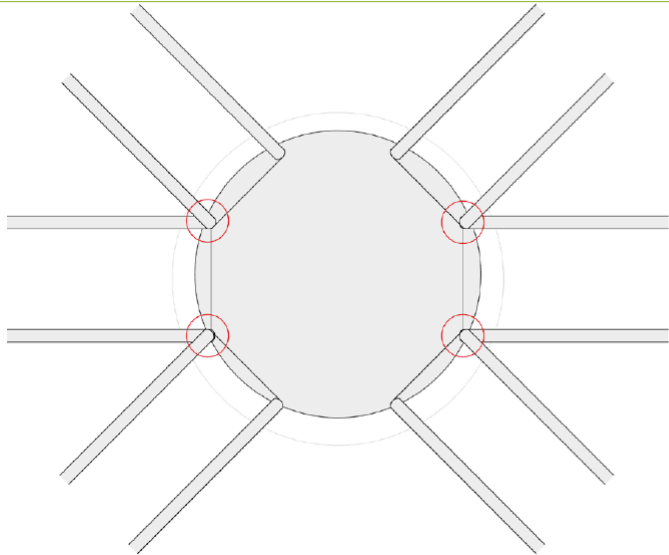
**Variant 2 (Original + material saving)**



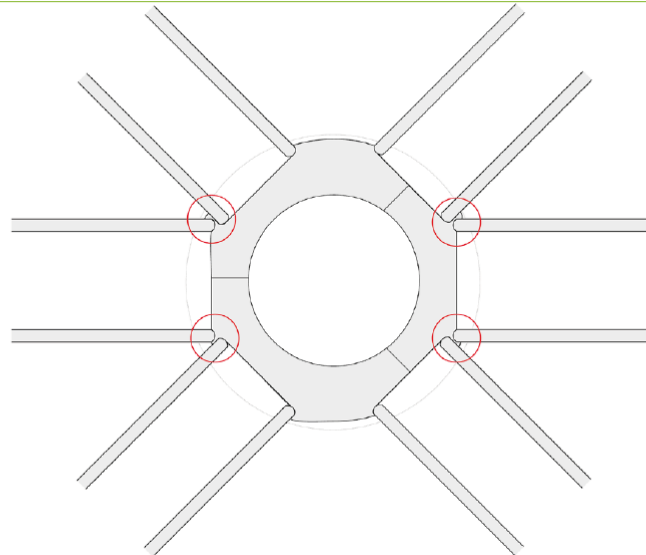
**Variant 3 (Extend to arches)**



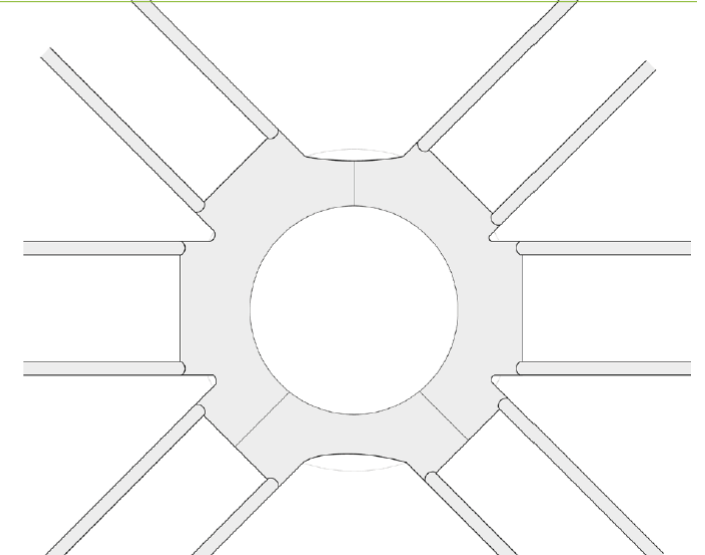
**Variant 1 (Follow original)**



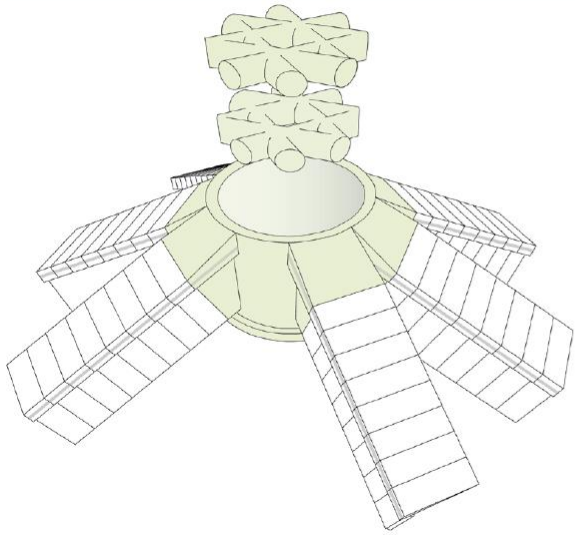
**Variant 2 (Original + material saving)**



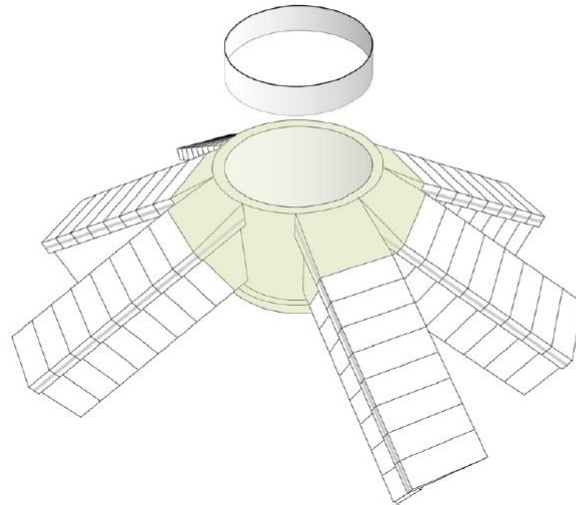
**Variant 3 (Extend to arches)**



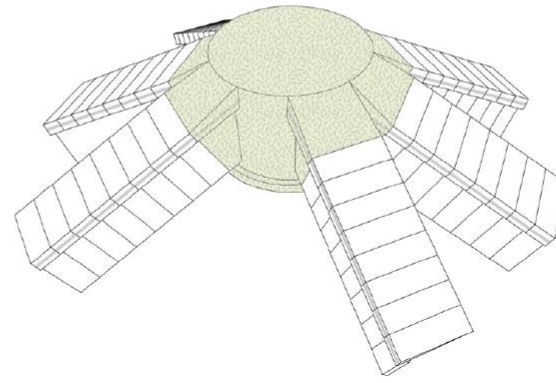
**Variant 1**  
**(Complete glass)**



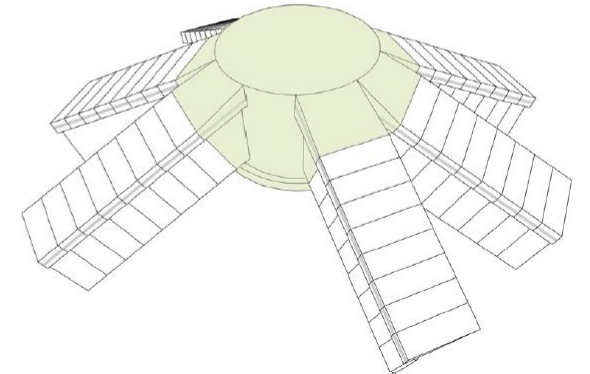
**Variant 2**  
**(Glass + Steel reinforcement)**



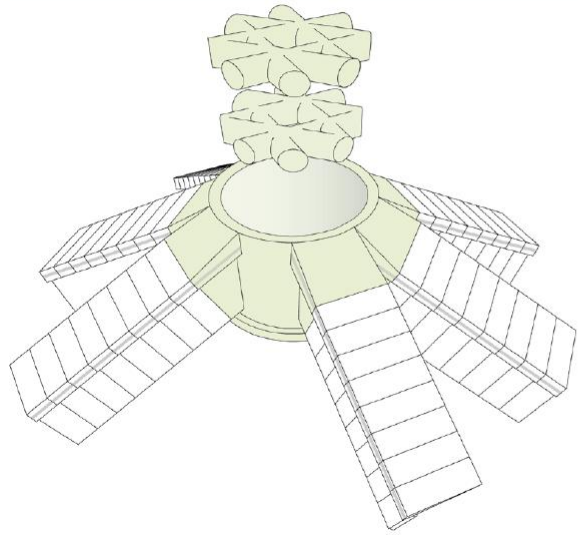
**Variant 3**  
**(Traditional limestone)**



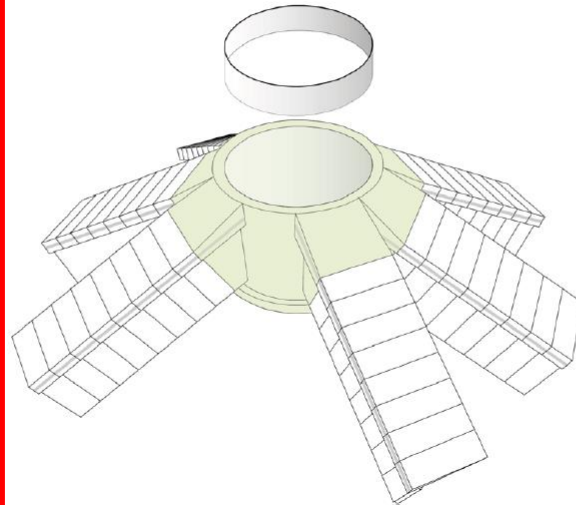
**Variant 4**  
**(Modern materials)**



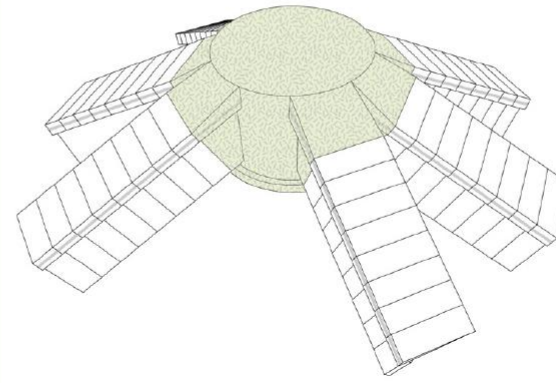
**Variant 1  
(Complete glass)**



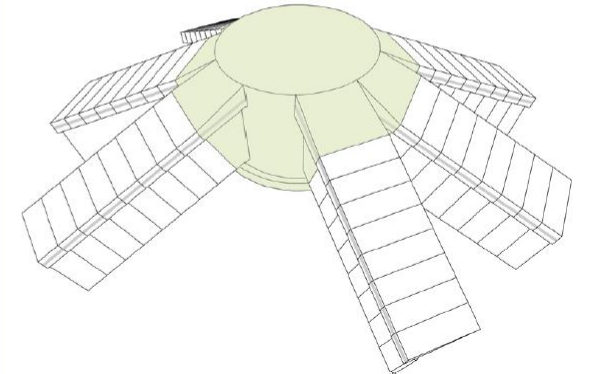
**Variant 2  
(Glass + Steel reinforcement)**



**Variant 3  
(Traditional limestone)**



**Variant 4  
(Modern materials)**

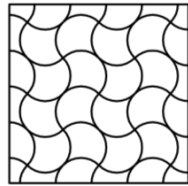


# Tessellation required

**Reduce  
annealing time**



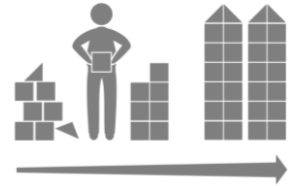
**Increase  
safety**



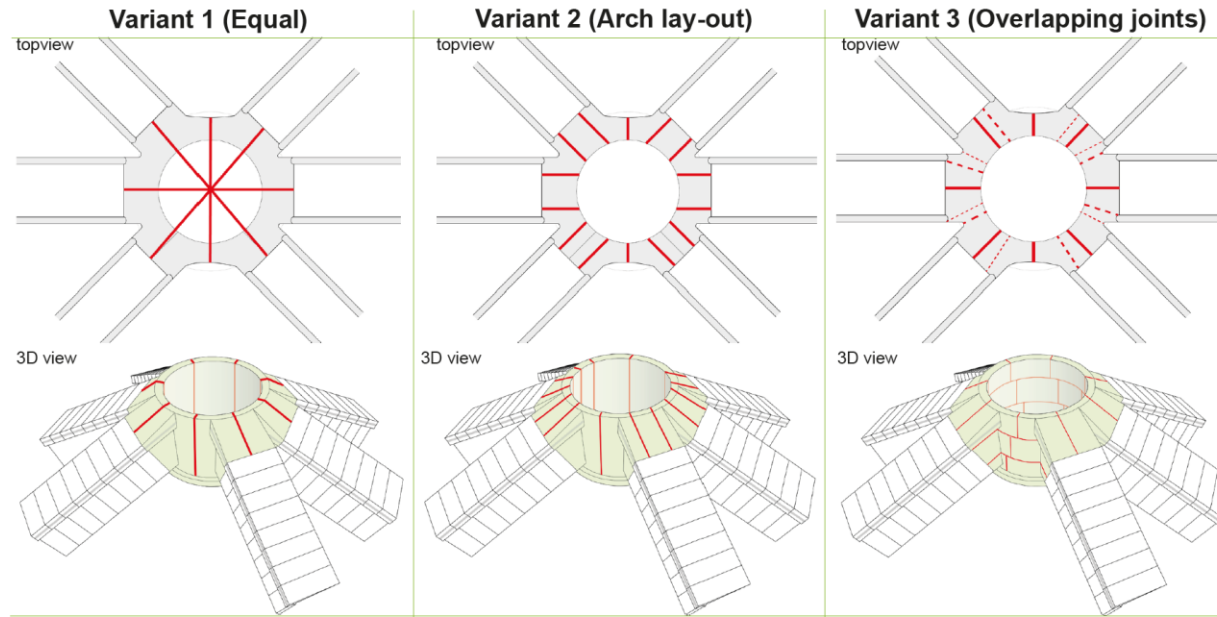
**Tolerances**



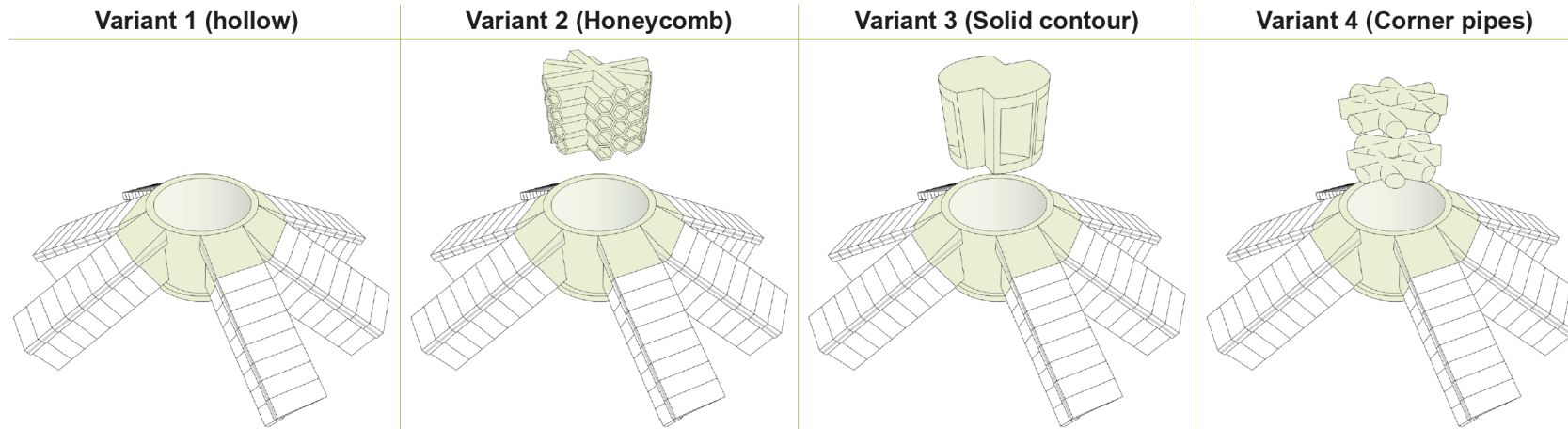
**Assembly**



# Tessellation

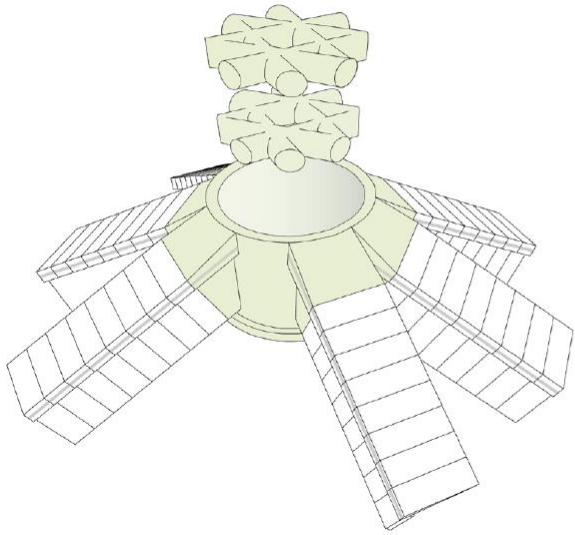


# Reinforcement

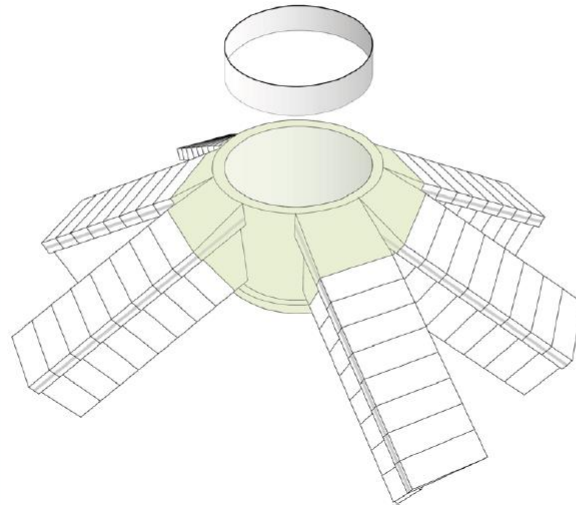


**Is this the best solution?**

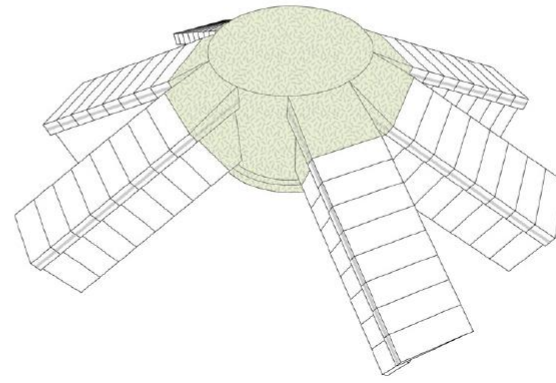
**Variant 1**  
**(Complete glass)**



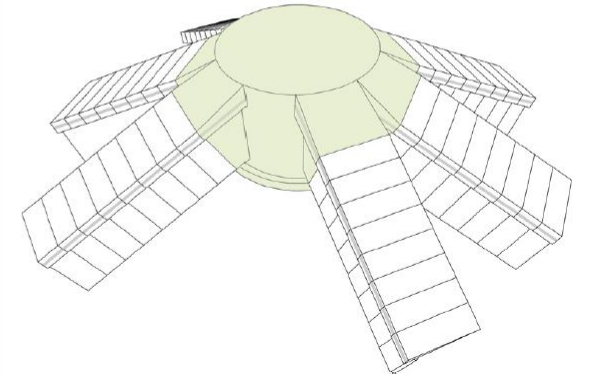
**Variant 2**  
**(Glass + Steel reinforcement)**



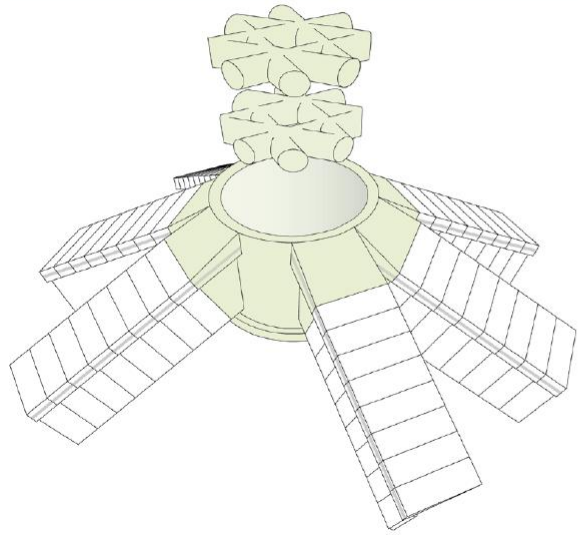
**Variant 3**  
**(Traditional limestone)**



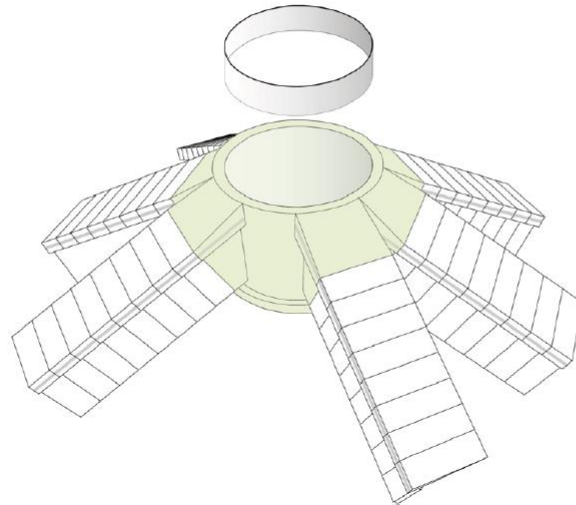
**Variant 4**  
**(Modern materials)**



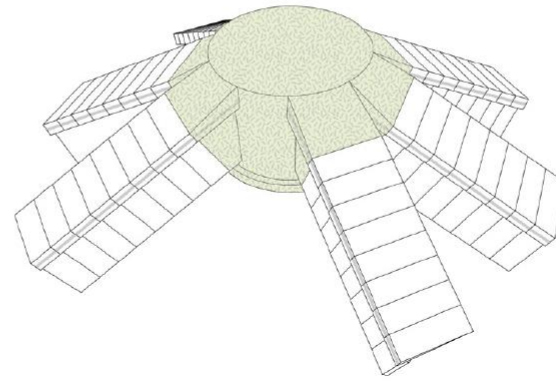
**Variant 1**  
**(Complete glass)**



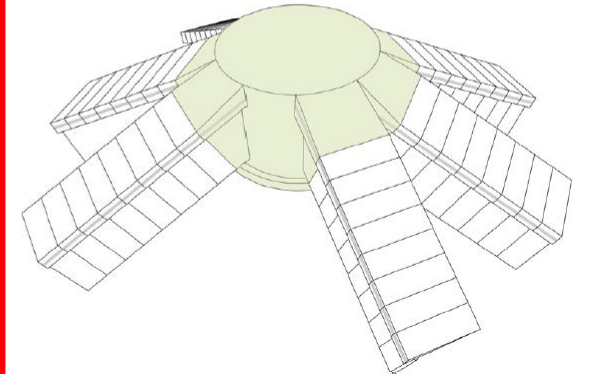
**Variant 2**  
**(Glass + Steel reinforcement)**

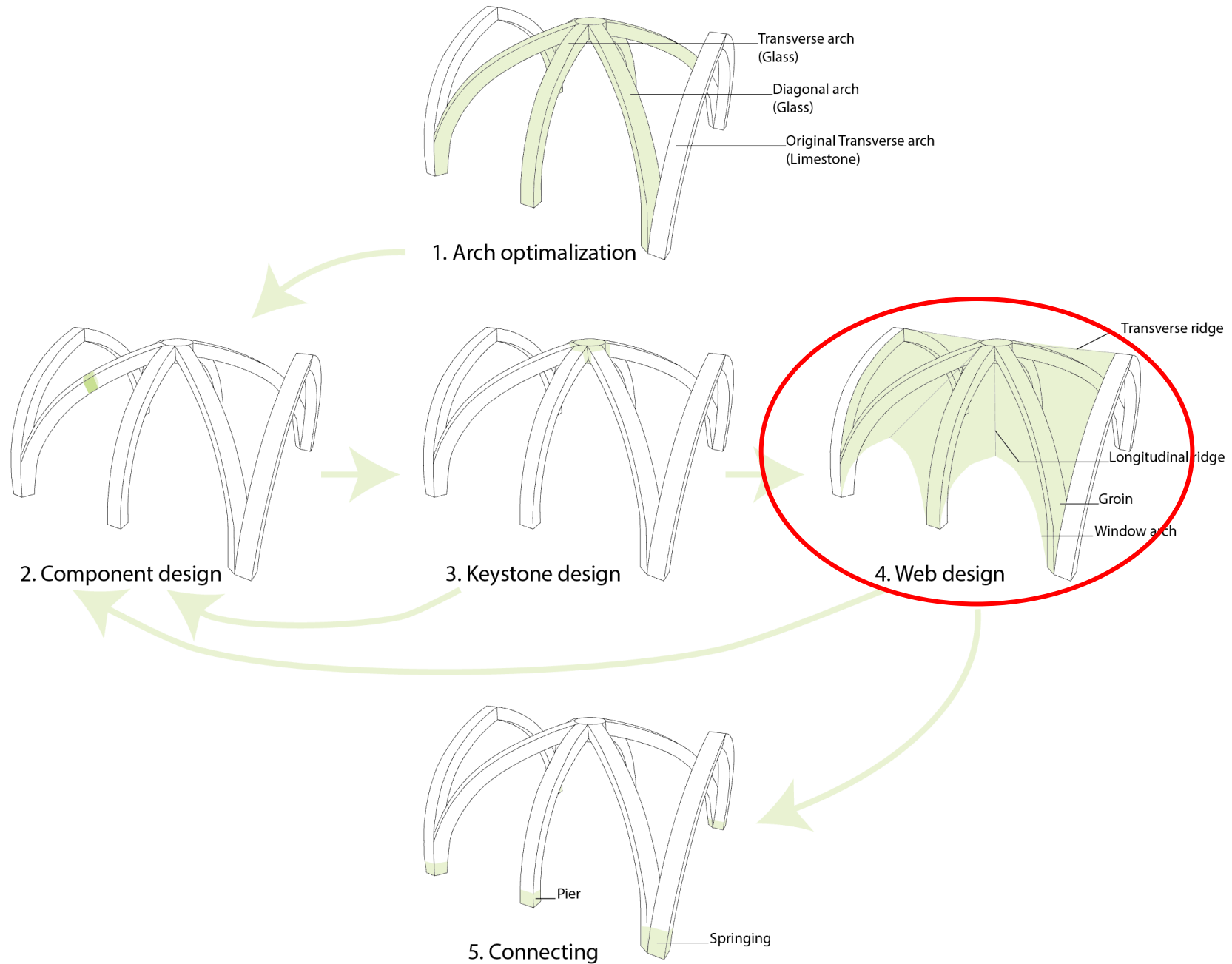


**Variant 3**  
**(Traditional limestone)**



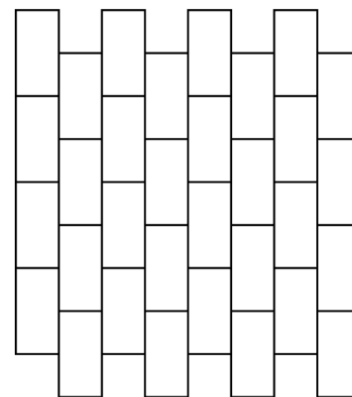
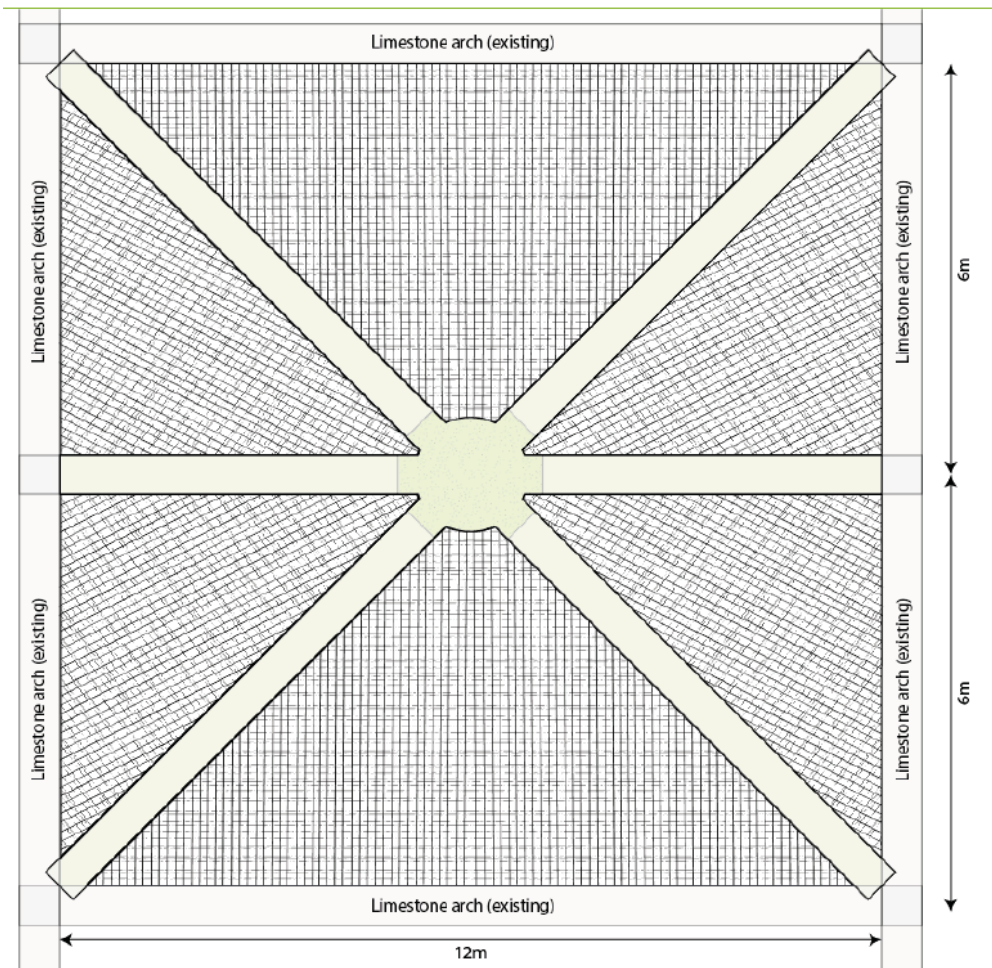
**Variant 4**  
**(Modern materials)**





# Web

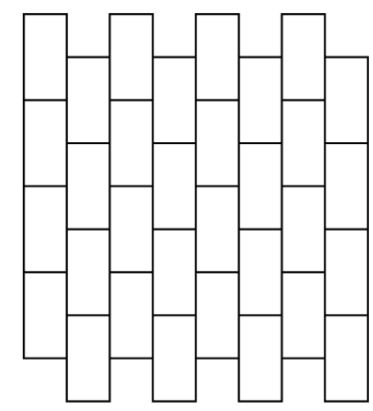
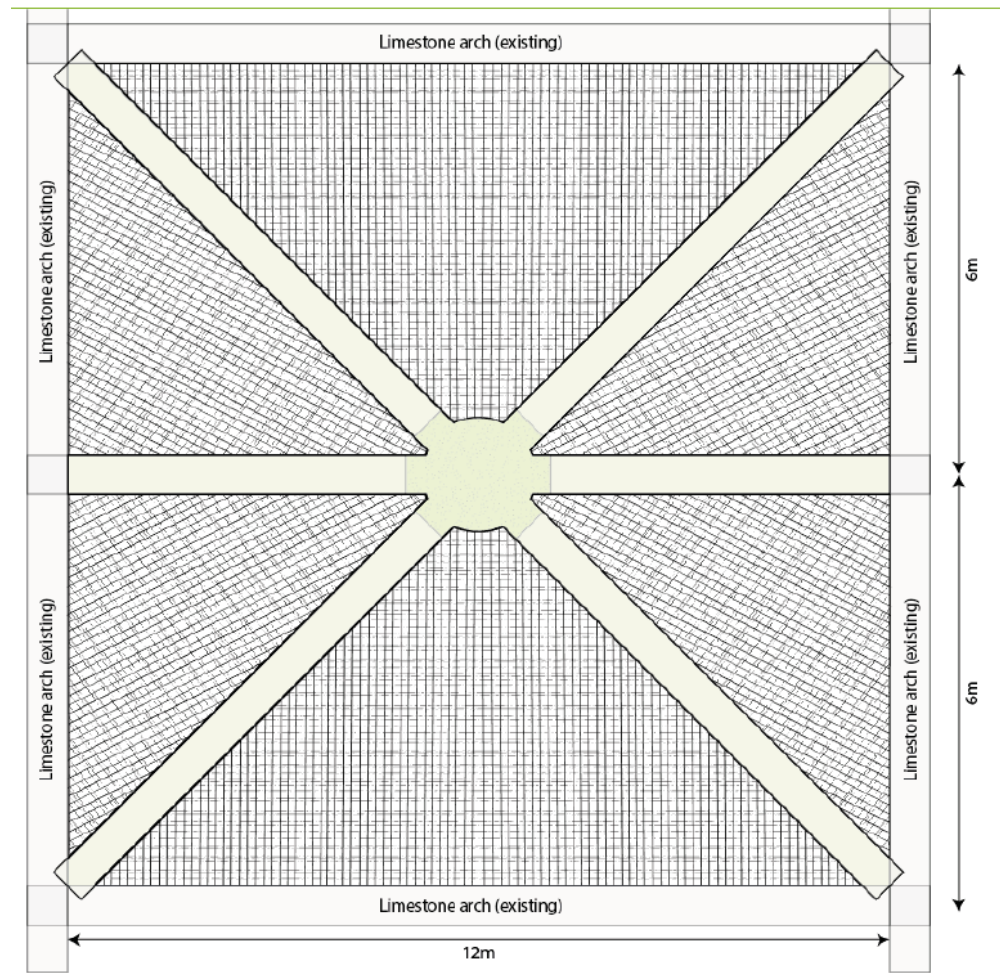
## Variant 1 (per component)



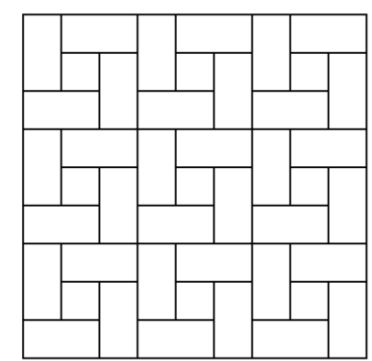
Running bond

# Web

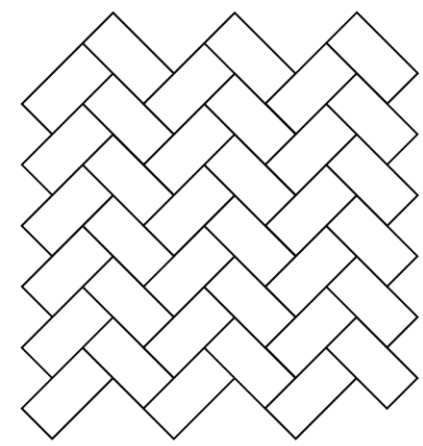
## Variant 1 (per component)



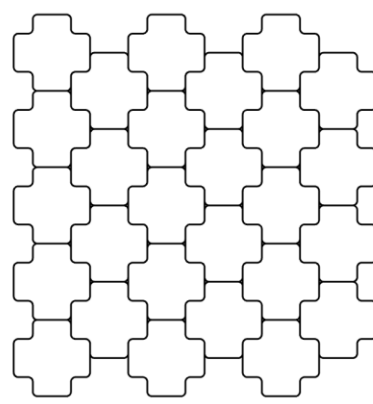
Running bond



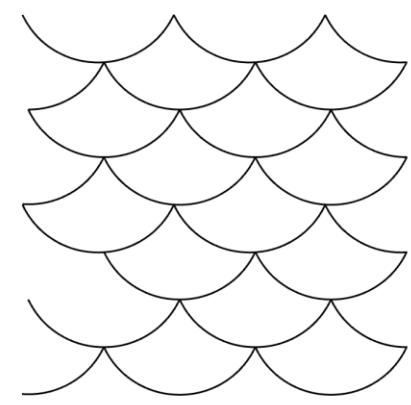
Basketweave bond



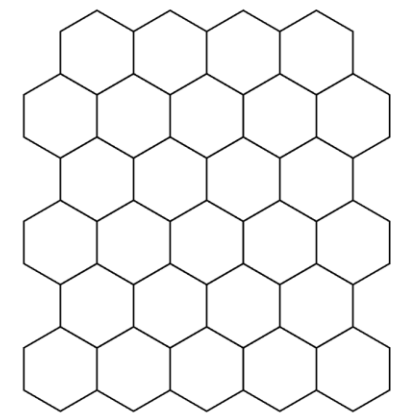
Herringbone bond



Moroccan Cross



Fish scales



Hexagon

# Cast glass plate vs float glass plate

## Cast glass:

- Custom made
- Single plate → No safety
- Big mould

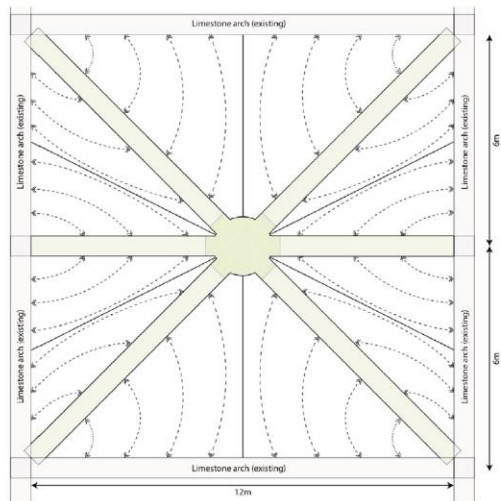


## Float glass:

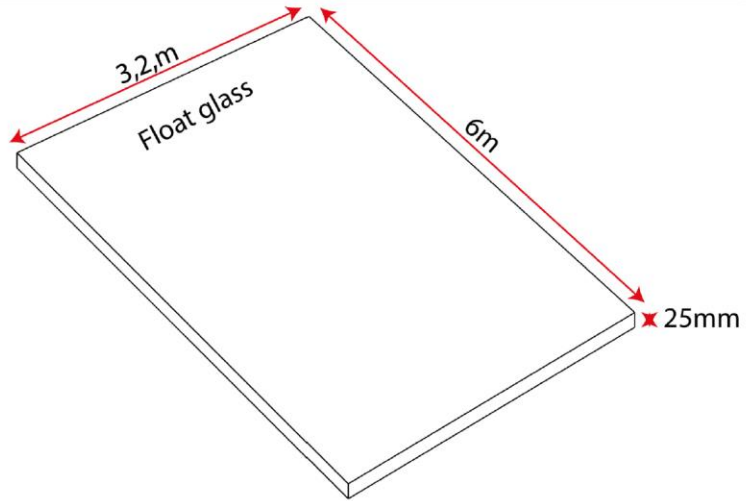
- Standardized process
- Lamination → increase safety factor
- Engraved patterns



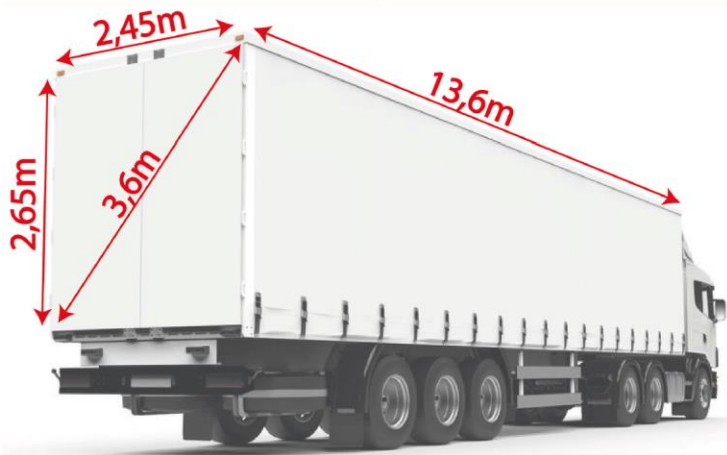
Curvature original web



Float glass dimentions



Transport



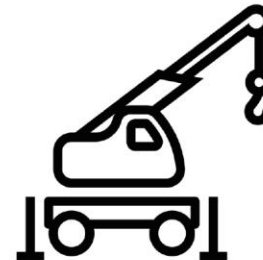
Crane

Fixed crane



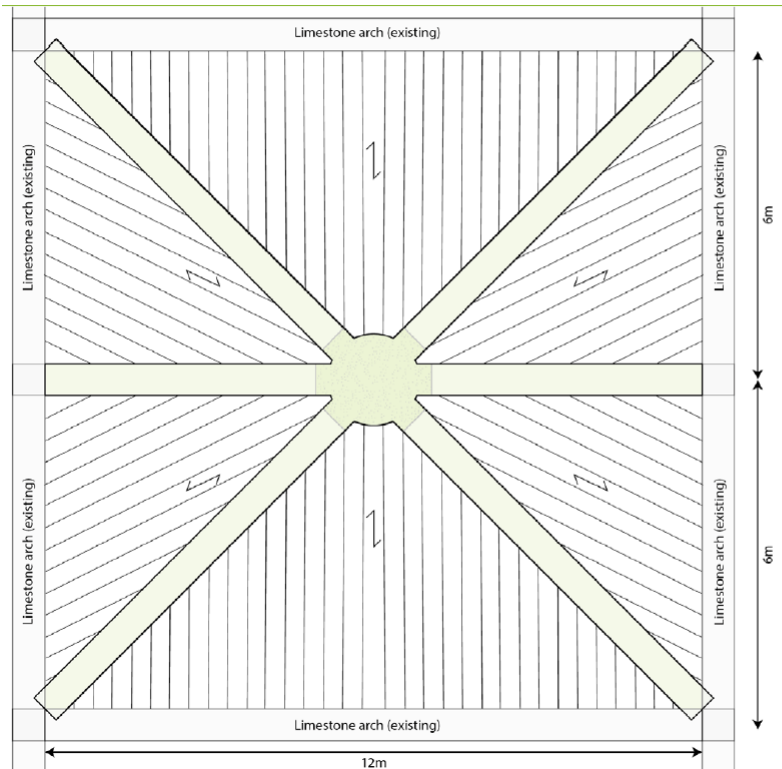
Max. lifting weight: 10.000kg  
 Lifting height: 60m or more  
 Location on site: Outside

Flexible mini crane

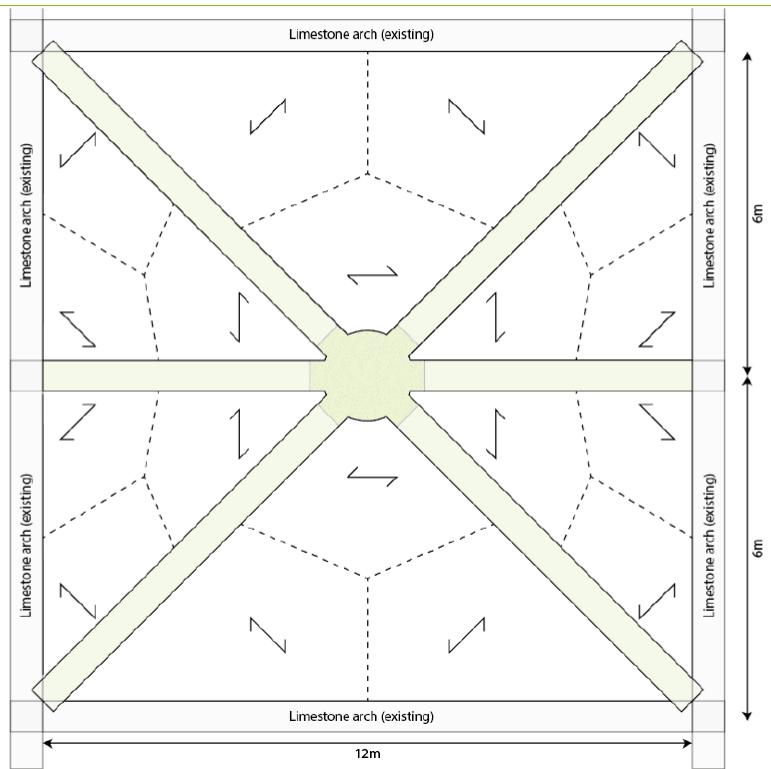


Max. lifting weight: 2.500kg  
 Lifting height: 15m  
 Location on site: Inside

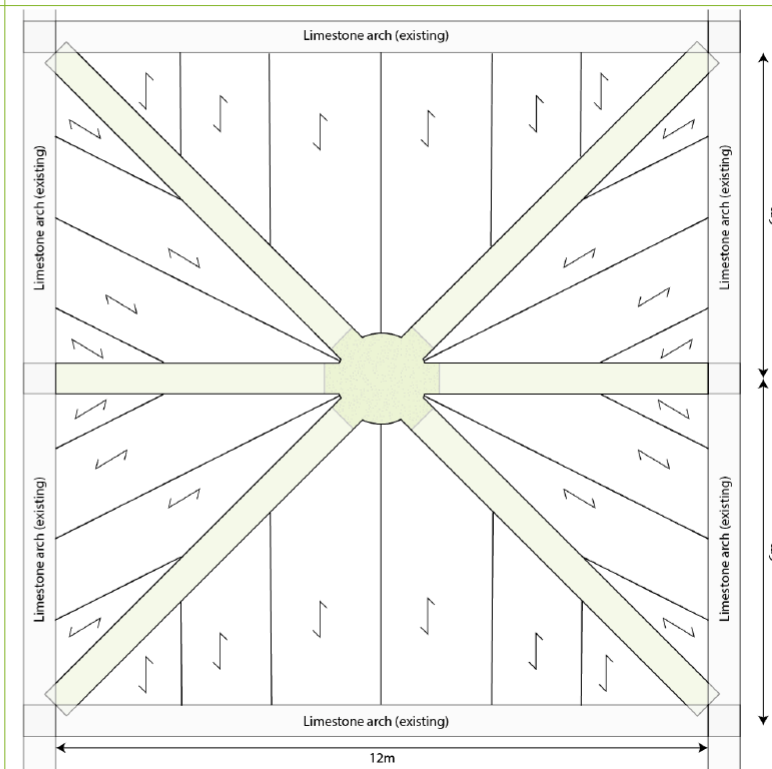
Variant 2 (Strips)



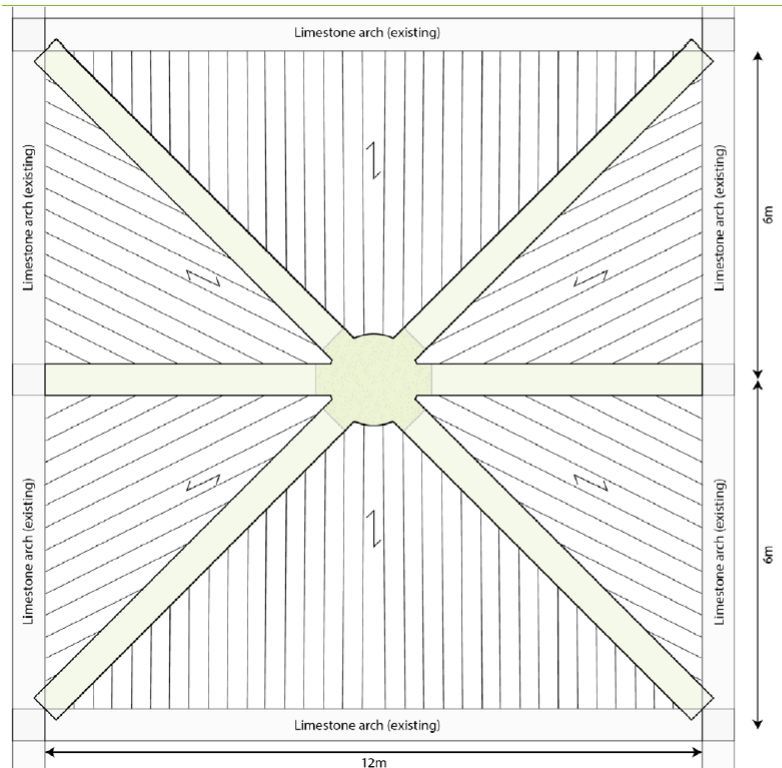
Variant 3 (Plate)



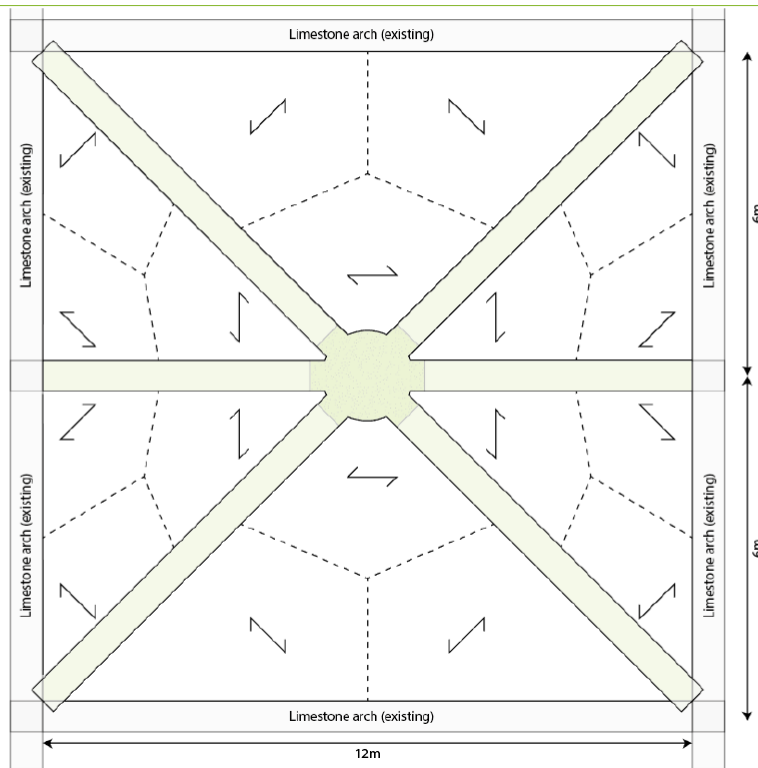
Variant 4 (Plate)



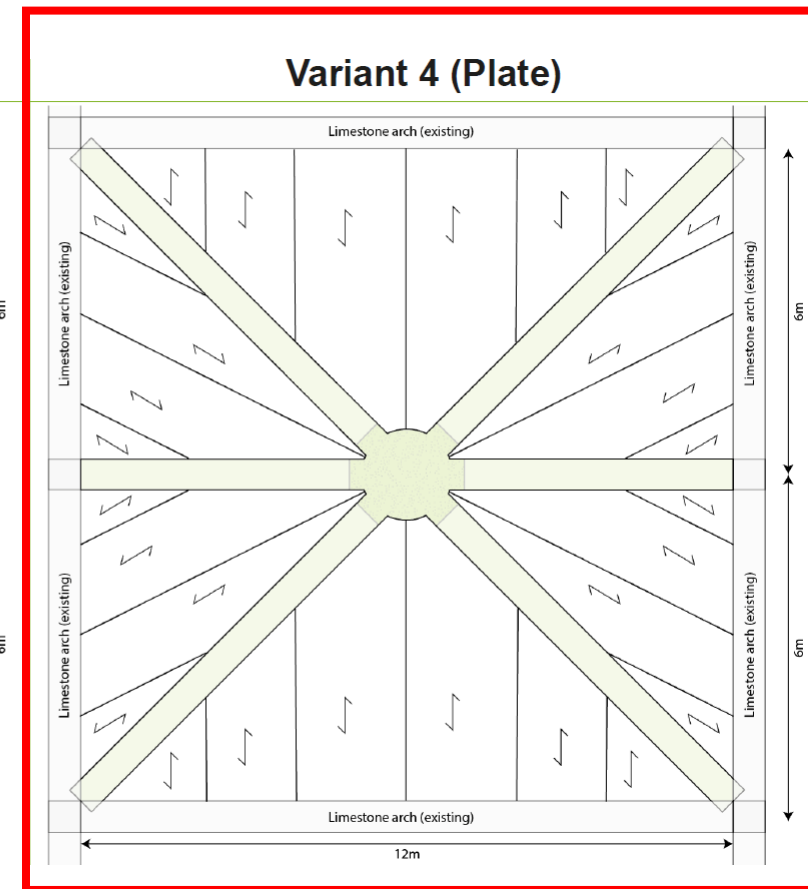
Variant 2 (Strips)

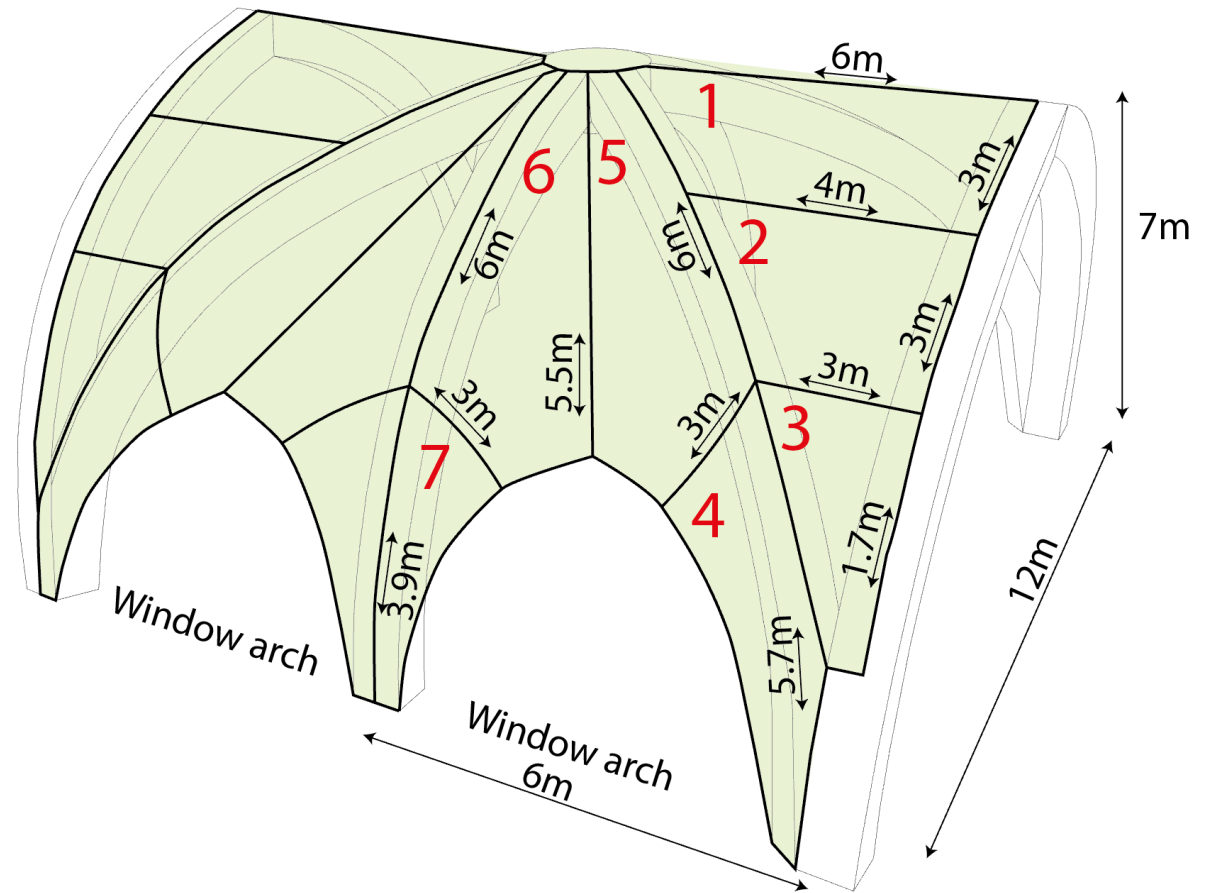
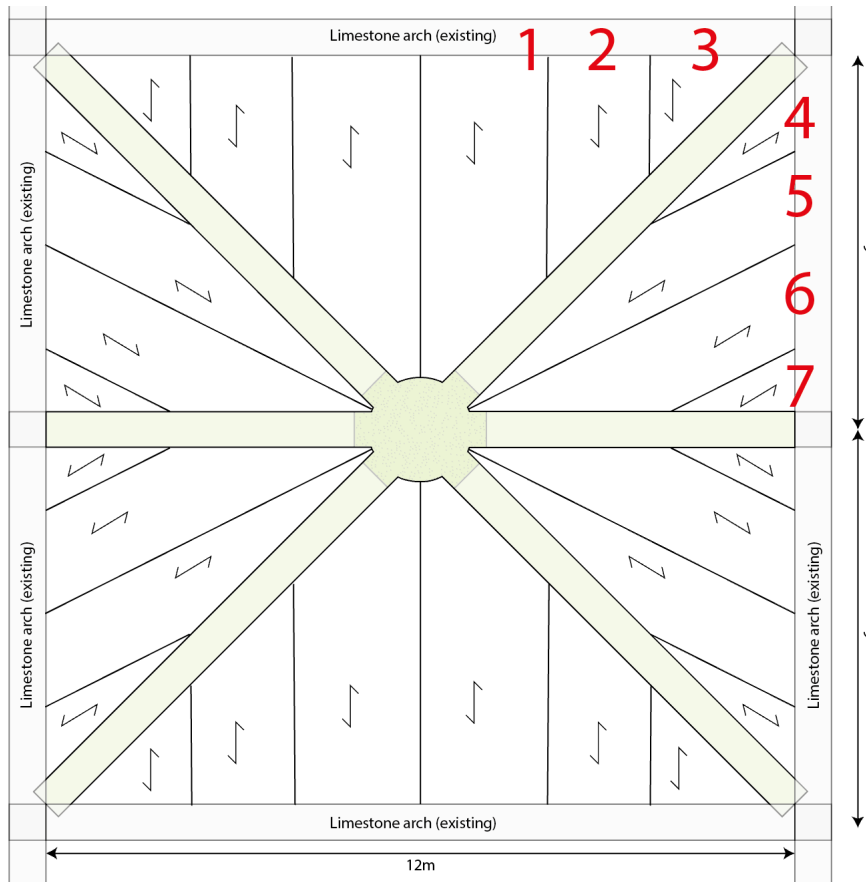


Variant 3 (Plate)

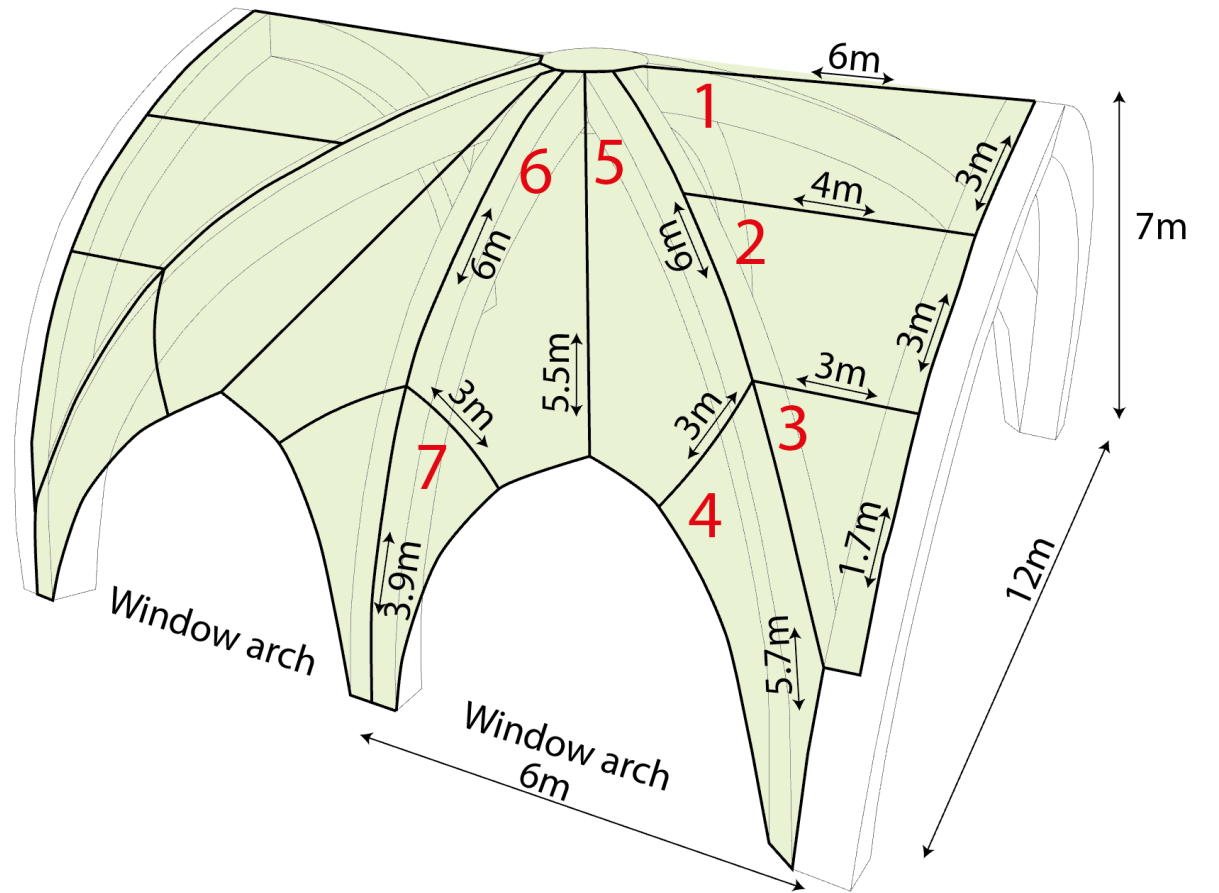
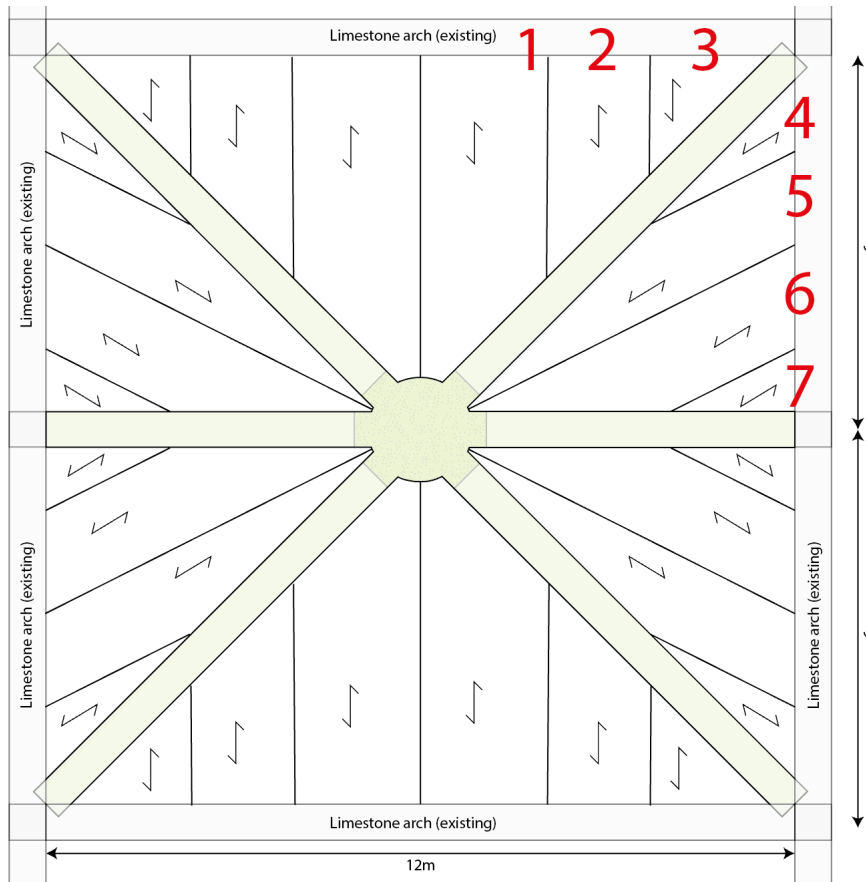


Variant 4 (Plate)



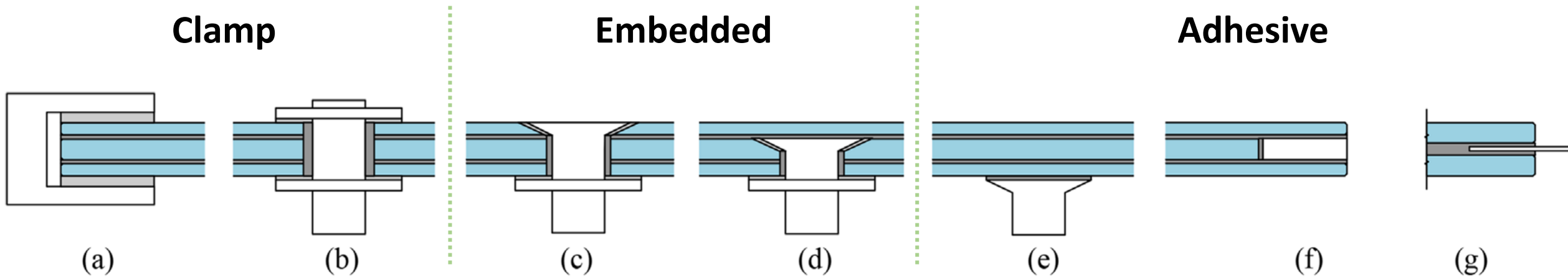


Variant	Dimension section (mm)		Deflection (mm)		Stress (N/mm <sup>2</sup> )							
	Thickness	Plates	Allowed	Simulated <sub>max</sub>	Glass Compres. max	Glass Tensile max	S1		S2		S3	
							Compres. Max	Tensile max	Compres. Max	Tensile max	Compres. Max	Tensile max
1	30	10-10-10	5,00	2,39	300	30	0,00	4,38	0,15	0,89	1,43	0,00
2	24	8-8-8	4,00	3,25	300	30	0,00	5,06	0,23	1,04	1,68	0,00
3	20	6-8-6	3,33	4,17	300	30	0,00	5,64	0,30	1,16	1,95	0,00
4	22	8-6-8	3,67	3,66	300	30	0,00	5,34	0,26	1,09	1,81	0,00



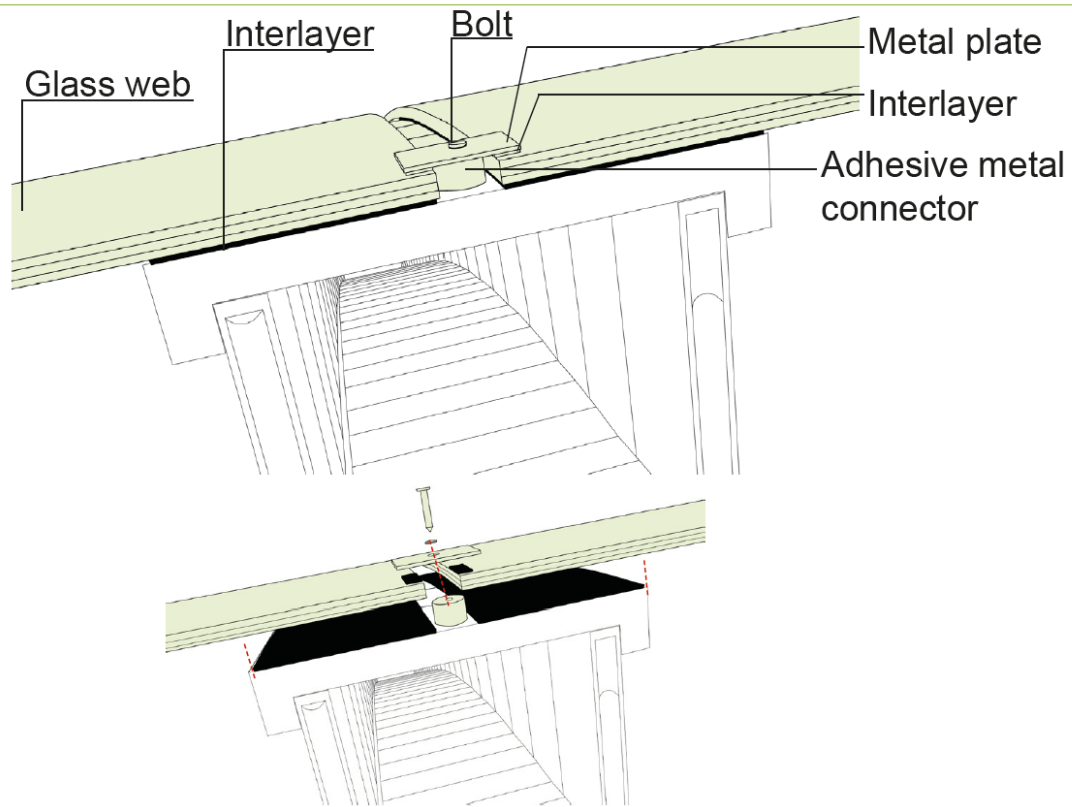
Variant	Dimension section (mm)		Deflection (mm)		Stress (N/mm <sup>2</sup> )							
	Thickness	Plates	Allowed	Simulated <sub>max</sub>	Glass Compres. max	Glass Tensile max	S1		S2		S3	
							Compres. Max	Tensile max	Compres. Max	Tensile max	Compres. Max	Tensile max
1	30	10-10-10	5,00	2,39	300	30	0,00	4,38	0,15	0,89	1,43	0,00
2	24	8-8-8	4,00	3,25	300	30	0,00	5,06	0,23	1,04	1,68	0,00
3	20	6-8-6	3,33	4,17	300	30	0,00	5,64	0,30	1,16	1,95	0,00
4	22	8-6-8	3,67	3,66	300	30	0,00	5,34	0,26	1,09	1,81	0,00

# Connection web - arch

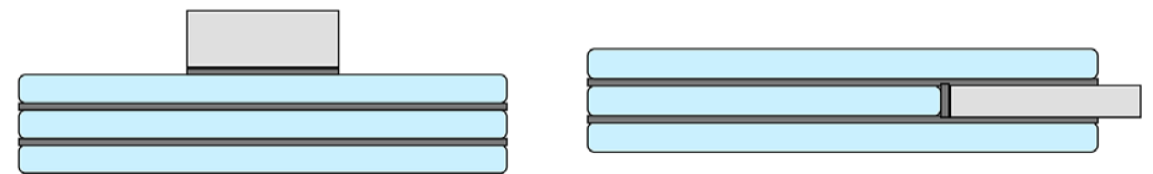
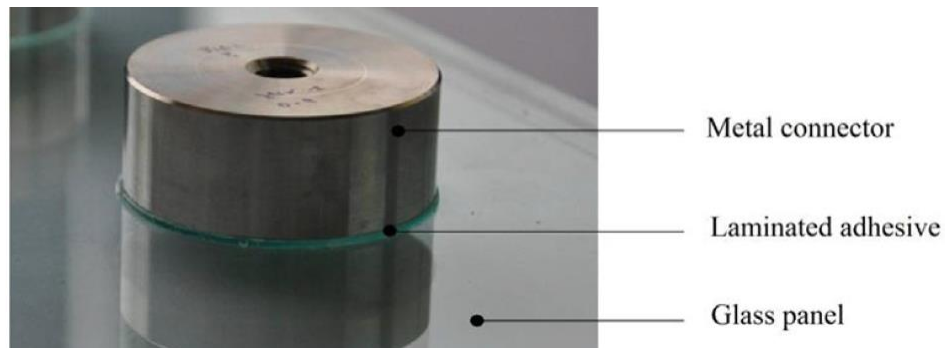
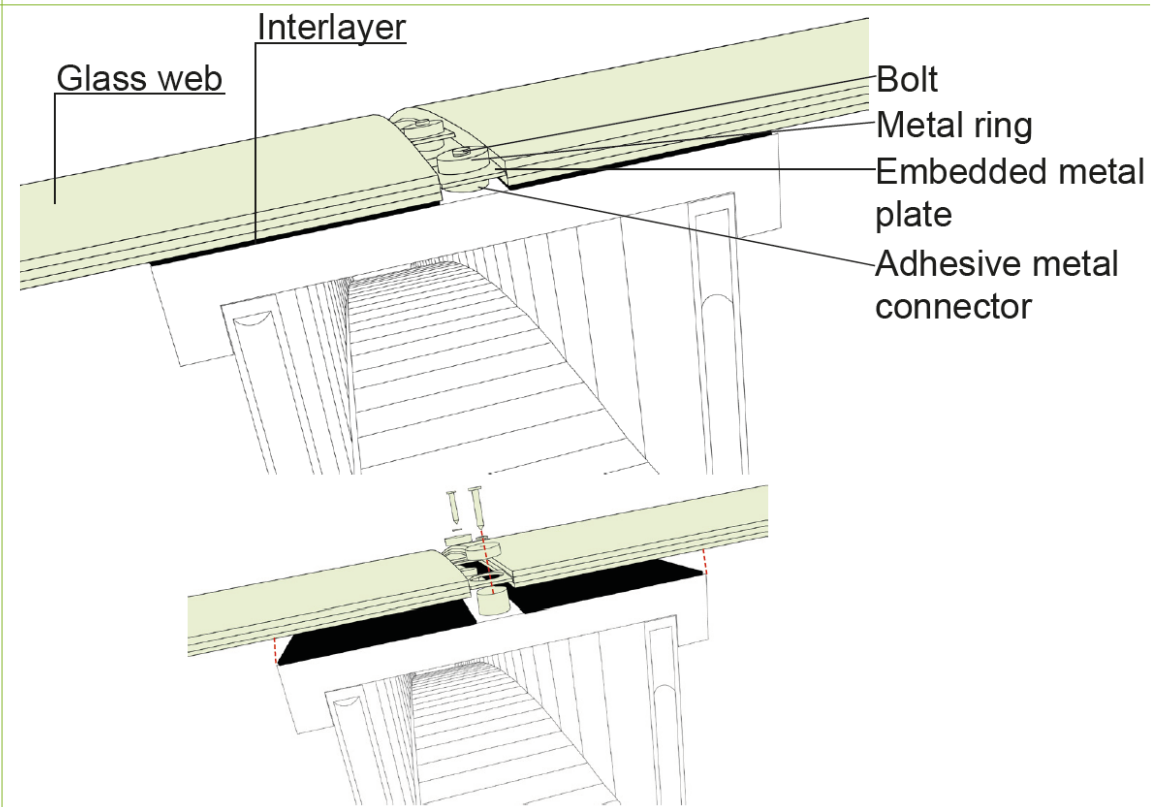


Scheme of connection used in structural glass applications - clamped (a), bolted (b), bolted with countersunk bolt (c), hybrid with countersunk bolt (d), adhesive (e), embedded with thick insert (f) and embedded with thin insert (g). Retrieved from Bedon and Santarsiero (2018).

### Variant 5 (adhesive)

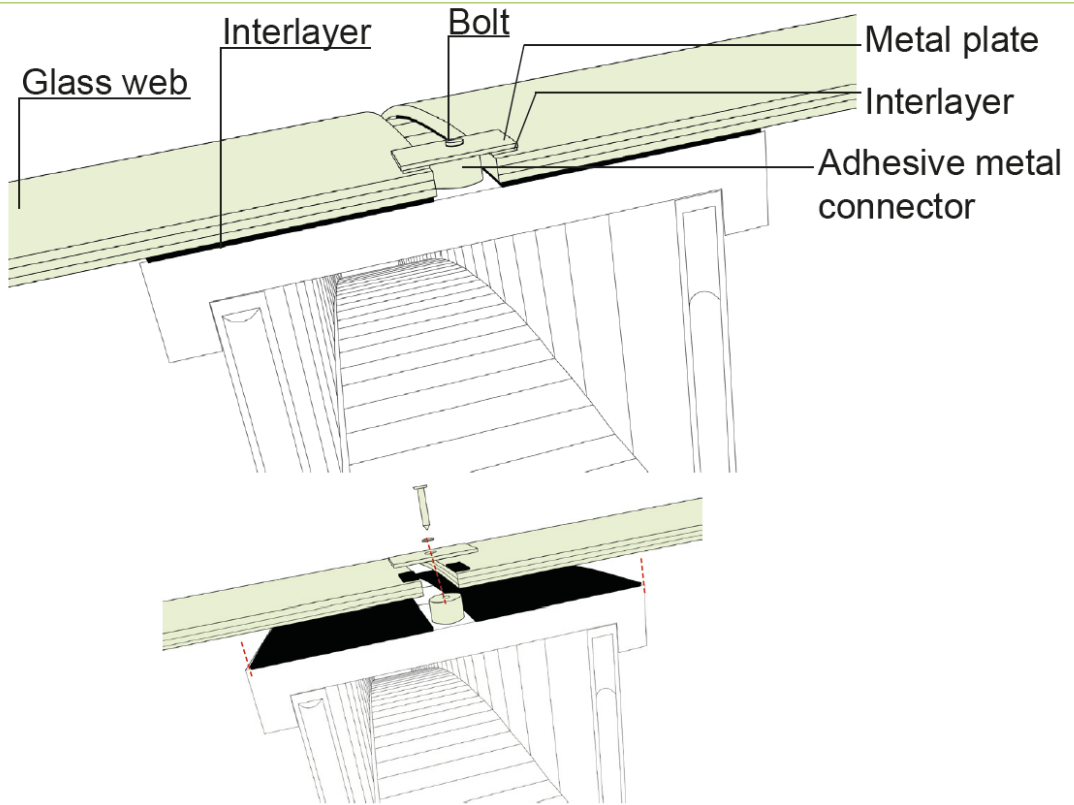


### Variant 6 (adhesive)

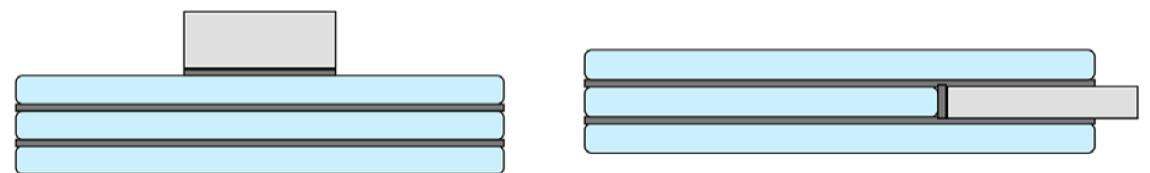
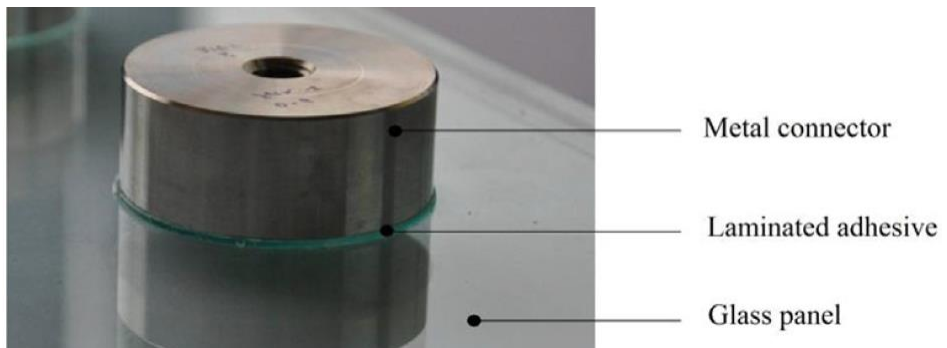
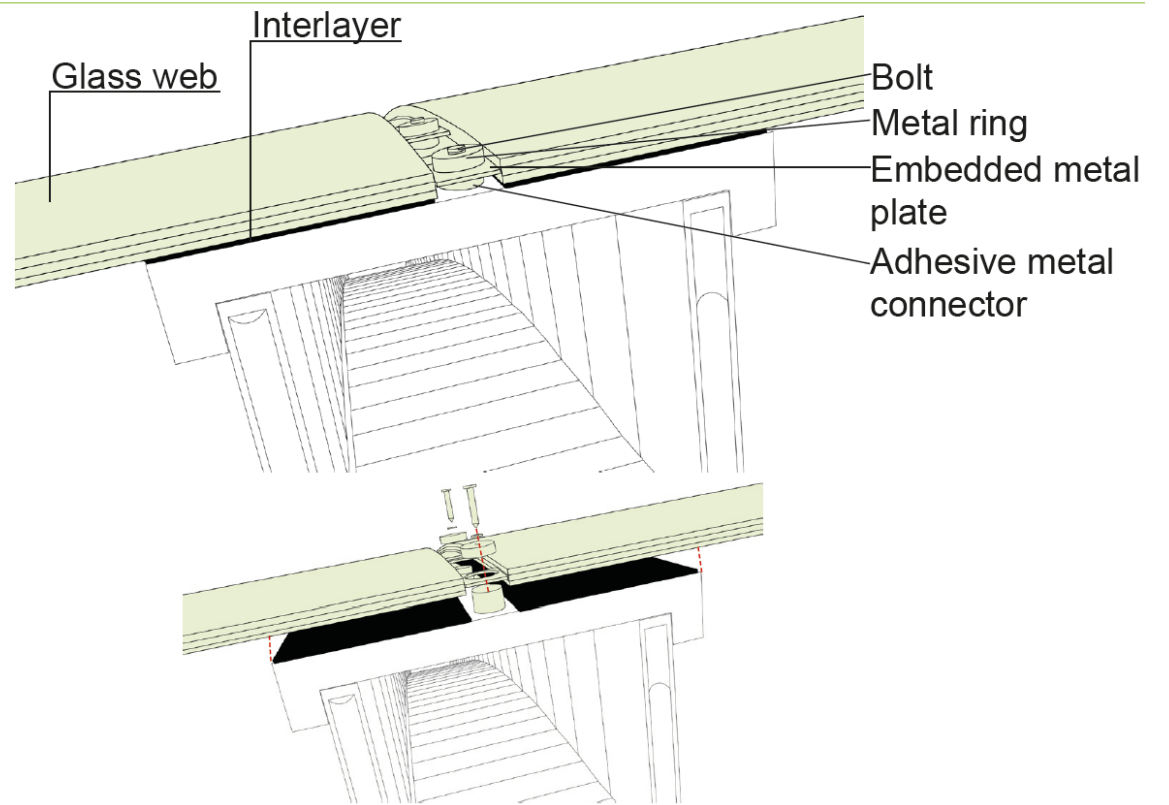


Adhesive connection. Retrieved from Bedon and Santarsiero (2018).

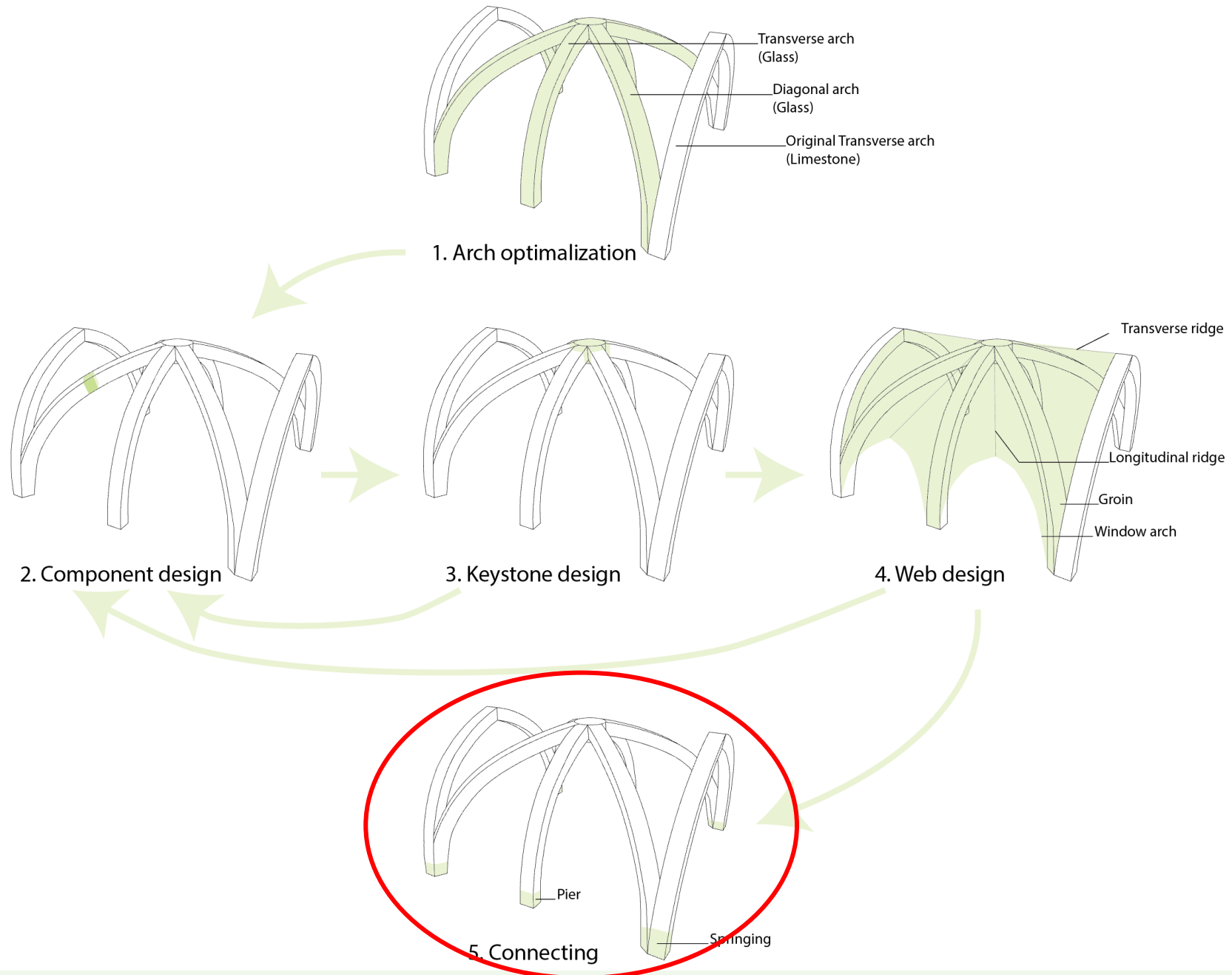
### Variant 5 (adhesive)



### Variant 6 (adhesive)



Adhesive connection. Retrieved from Bedon and Santarsiero (2018).



# Assembly assessment

**Interlayer  
possibility**



**Visual  
effect**



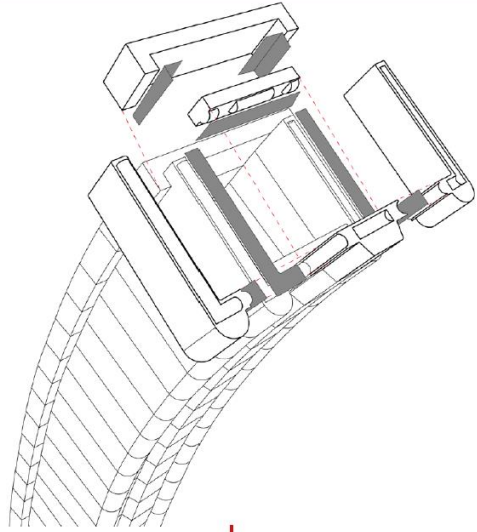
**Labor  
intensity**



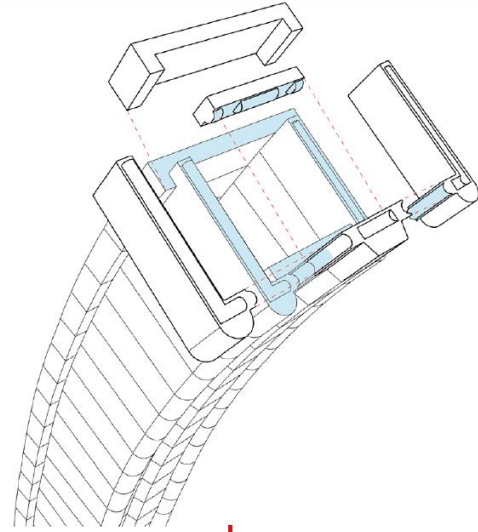
**Quality  
Control**



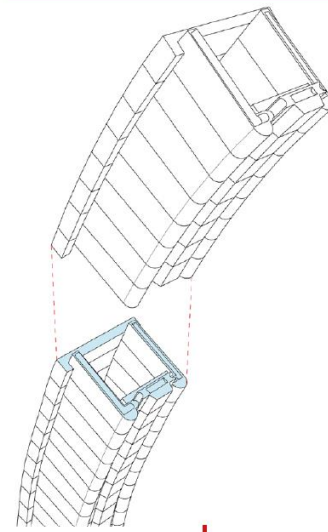
**Variant 1**  
(Dry-assembly per component on location)



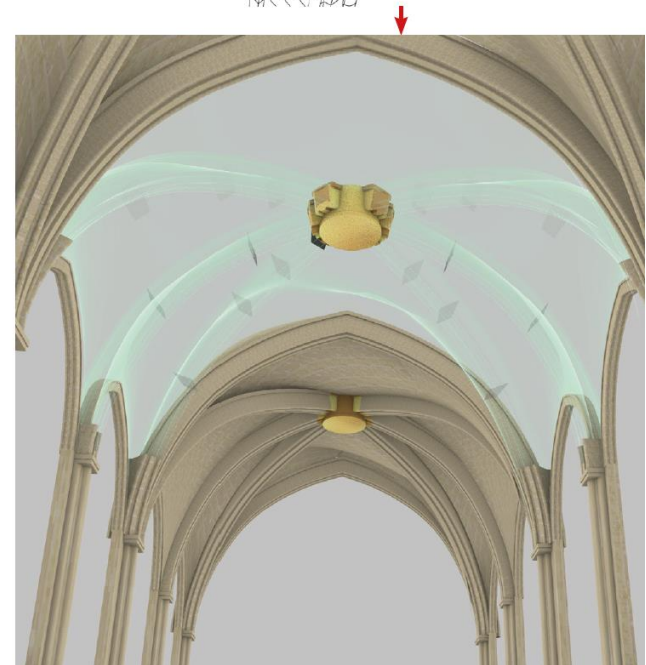
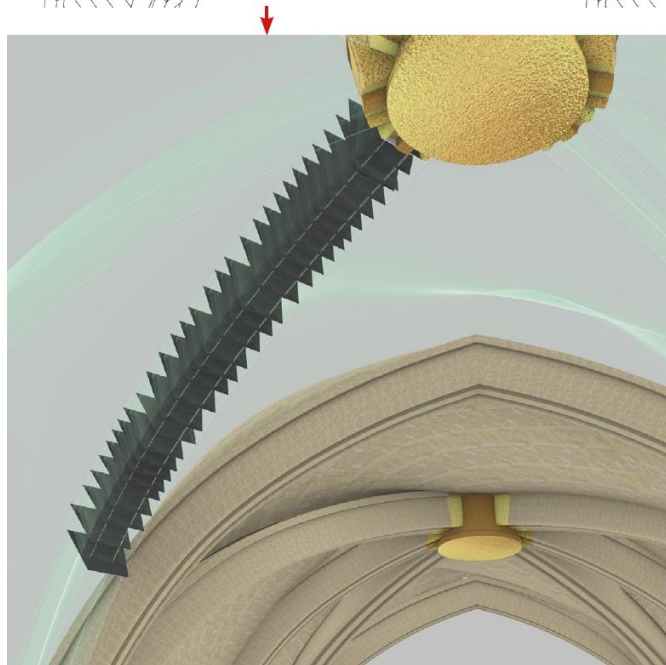
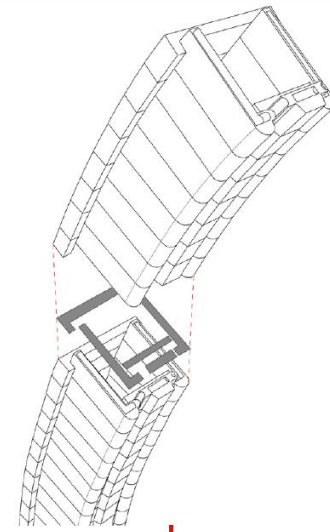
**Variant 2**  
(Adhesive bonding per component on location)



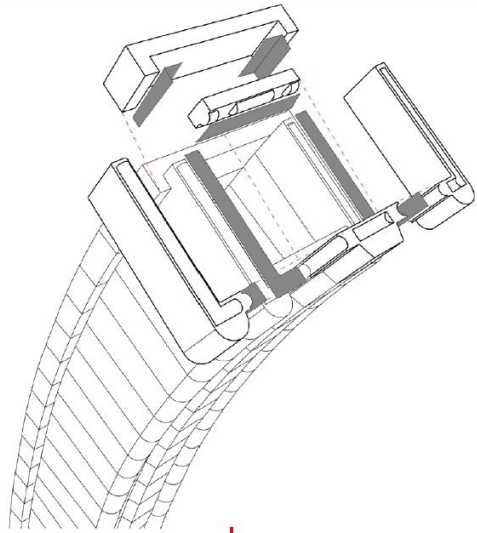
**Variant 3**  
(Adhesive bonding at manufacture + on location)



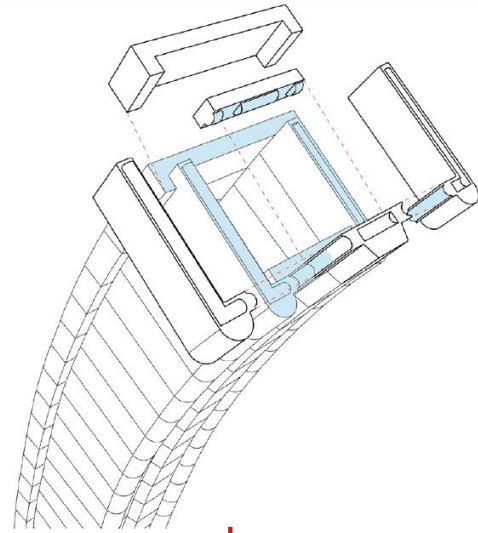
**Variant 4**  
(Adhesive bonding at manufacture + dry-assembly on location)



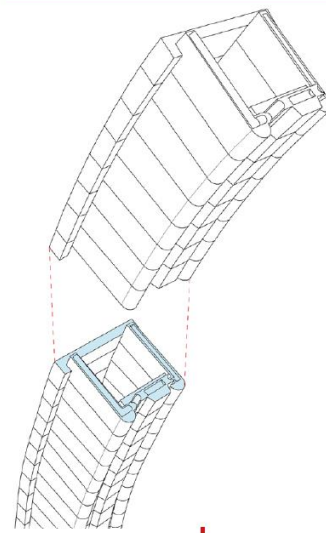
**Variant 1**  
(Dry-assembly per component on location)



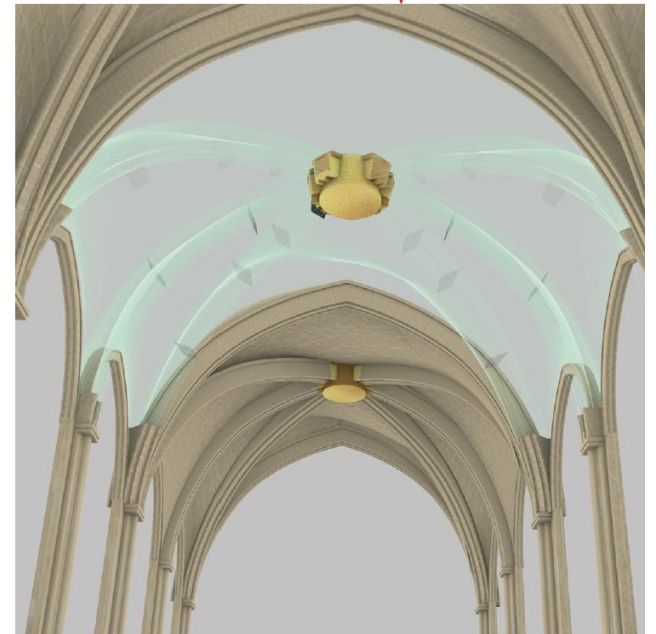
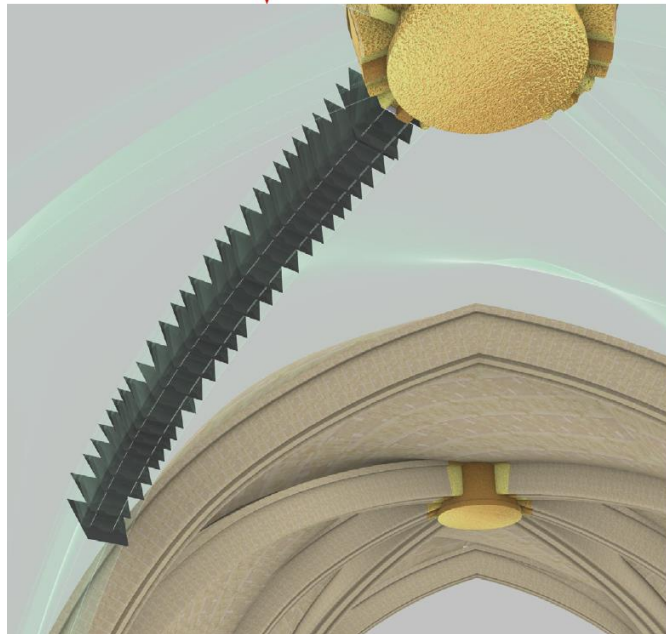
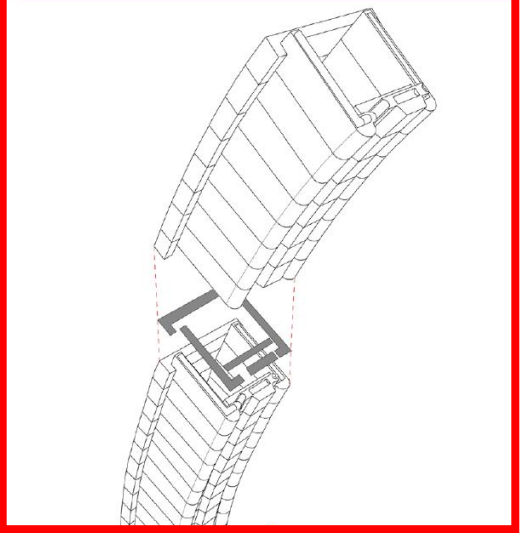
**Variant 2**  
(Adhesive bonding per component on location)



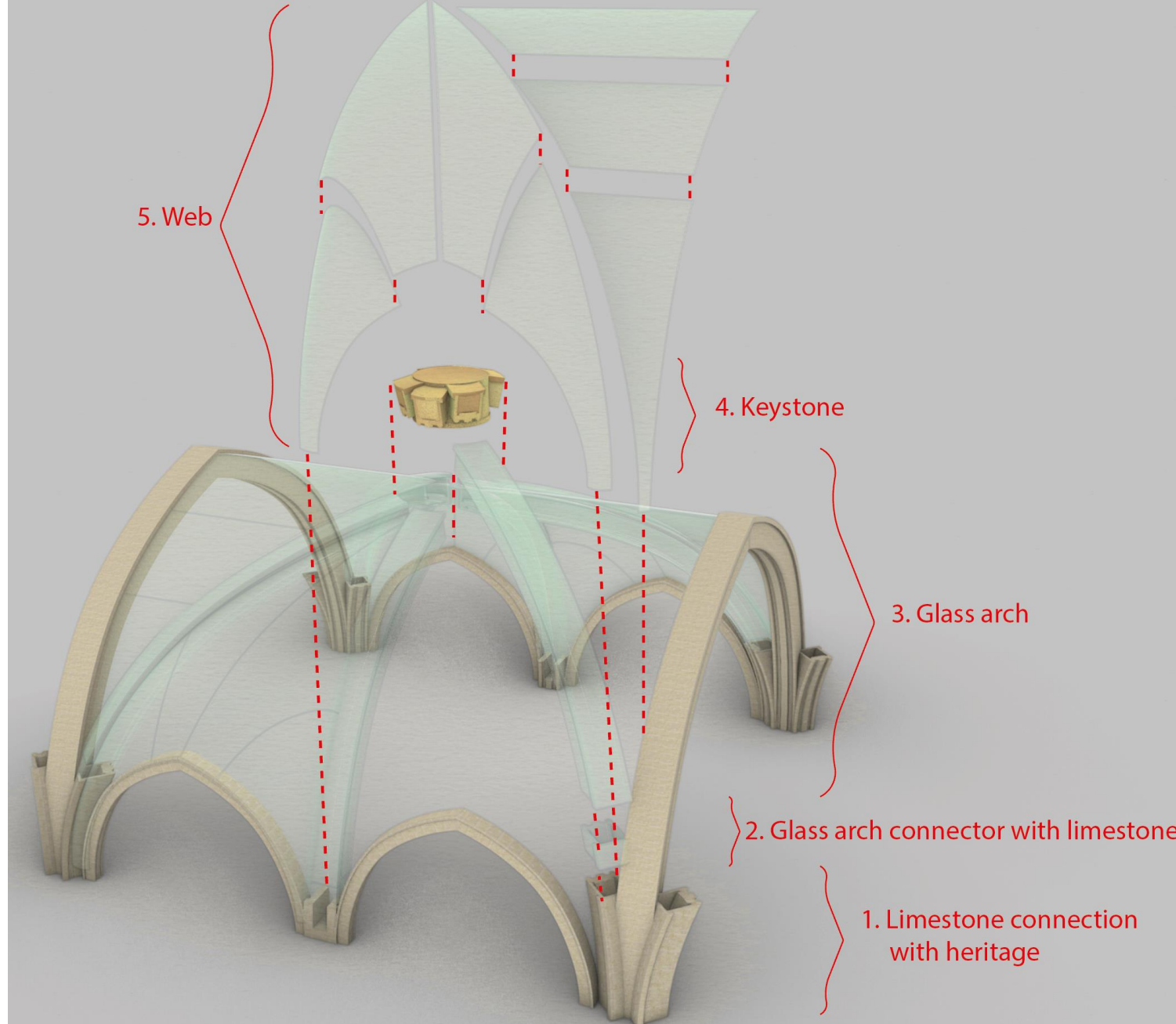
**Variant 3**  
(Adhesive bonding at manufacture + on location)



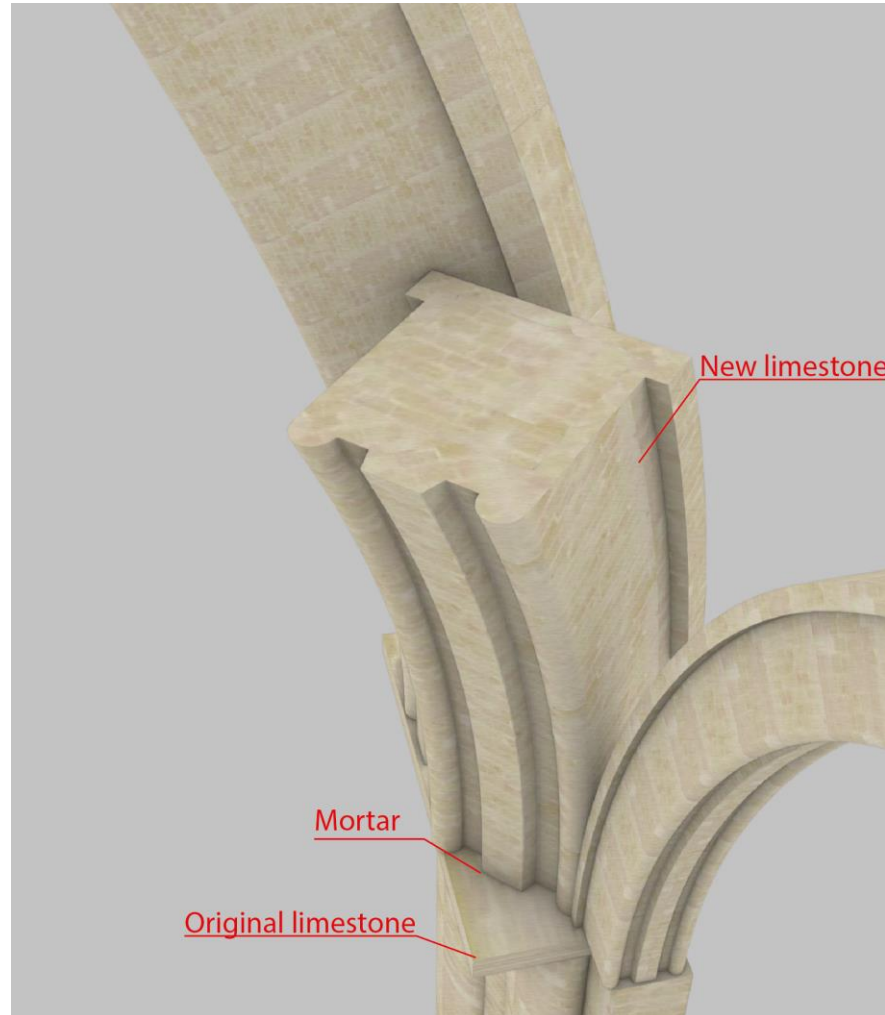
**Variant 4**  
(Adhesive bonding at manufacture + dry-assembly on location)



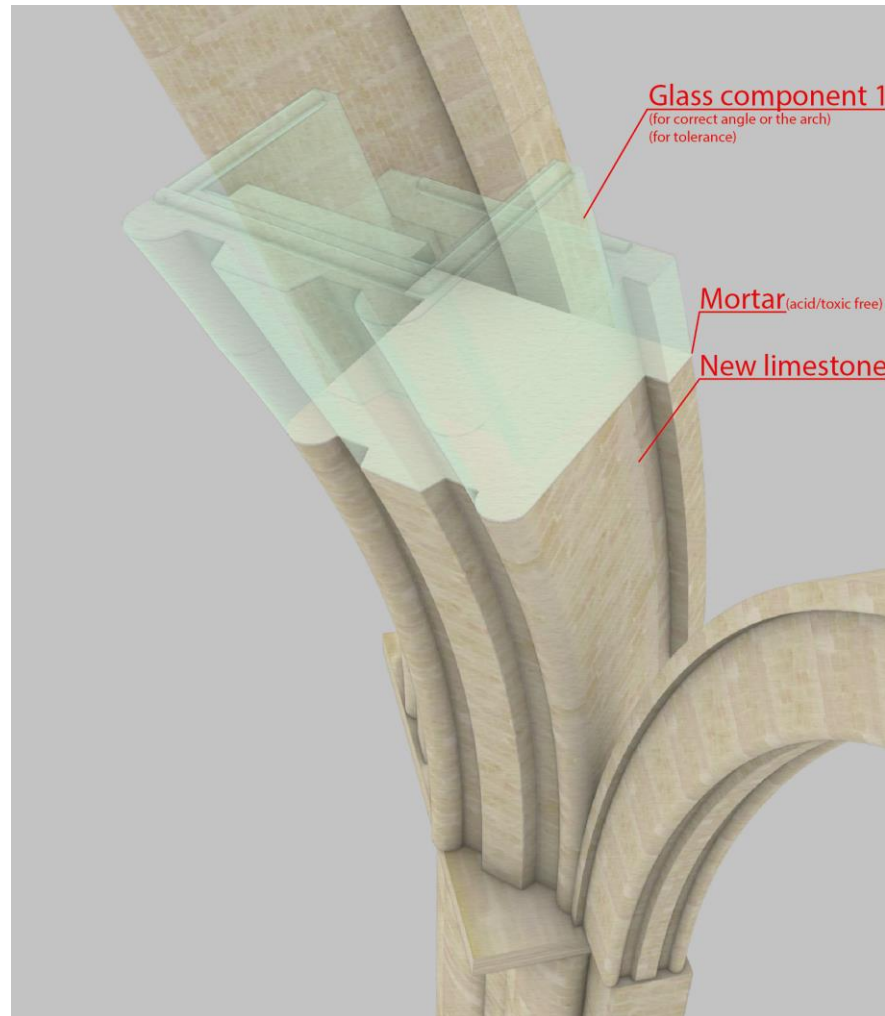
# Final design



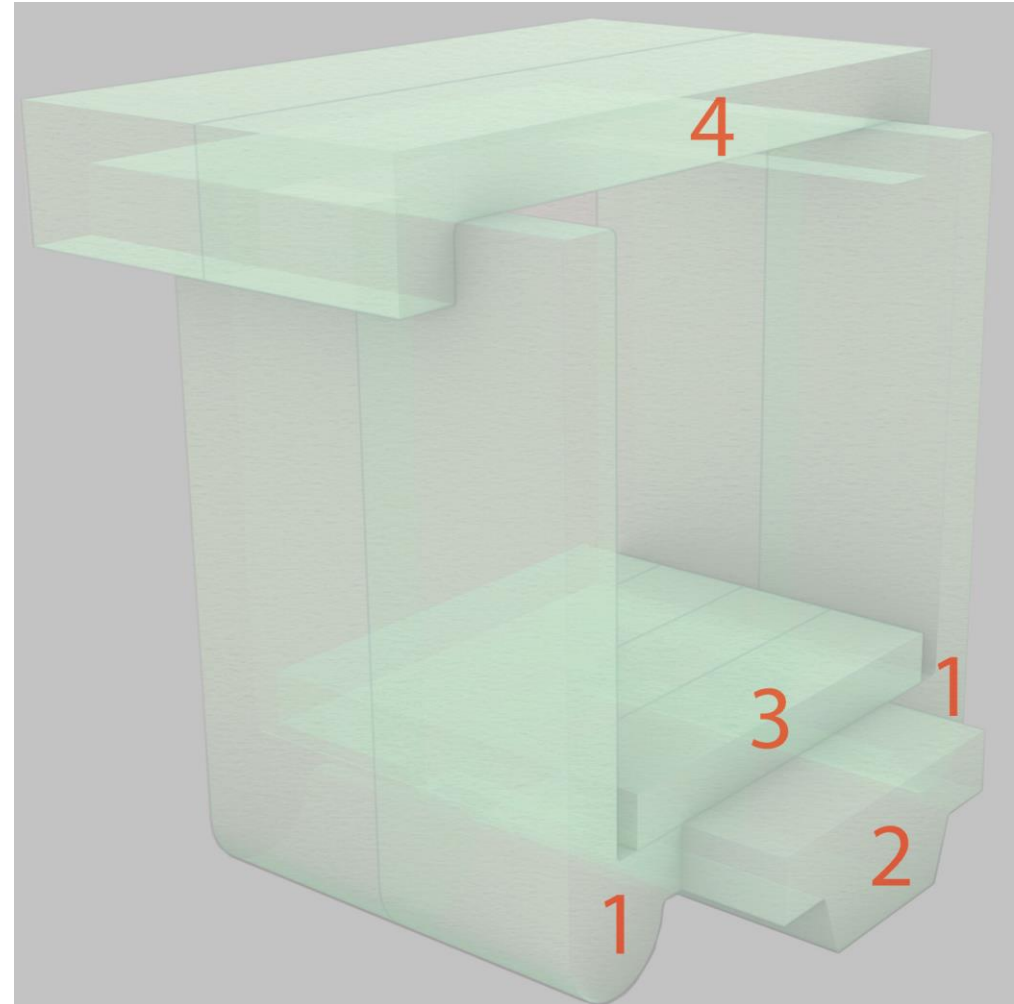
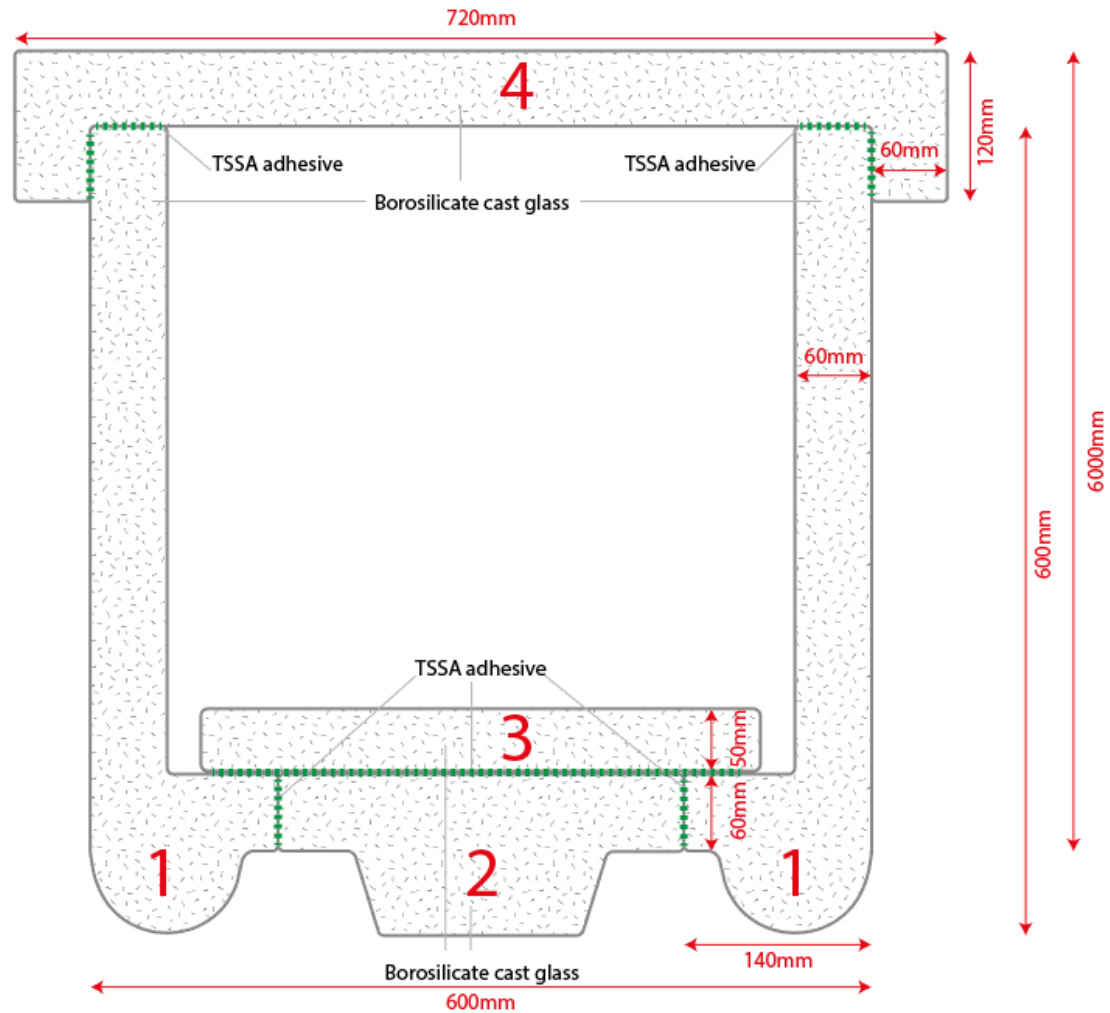
# Limestone connection with the heritage



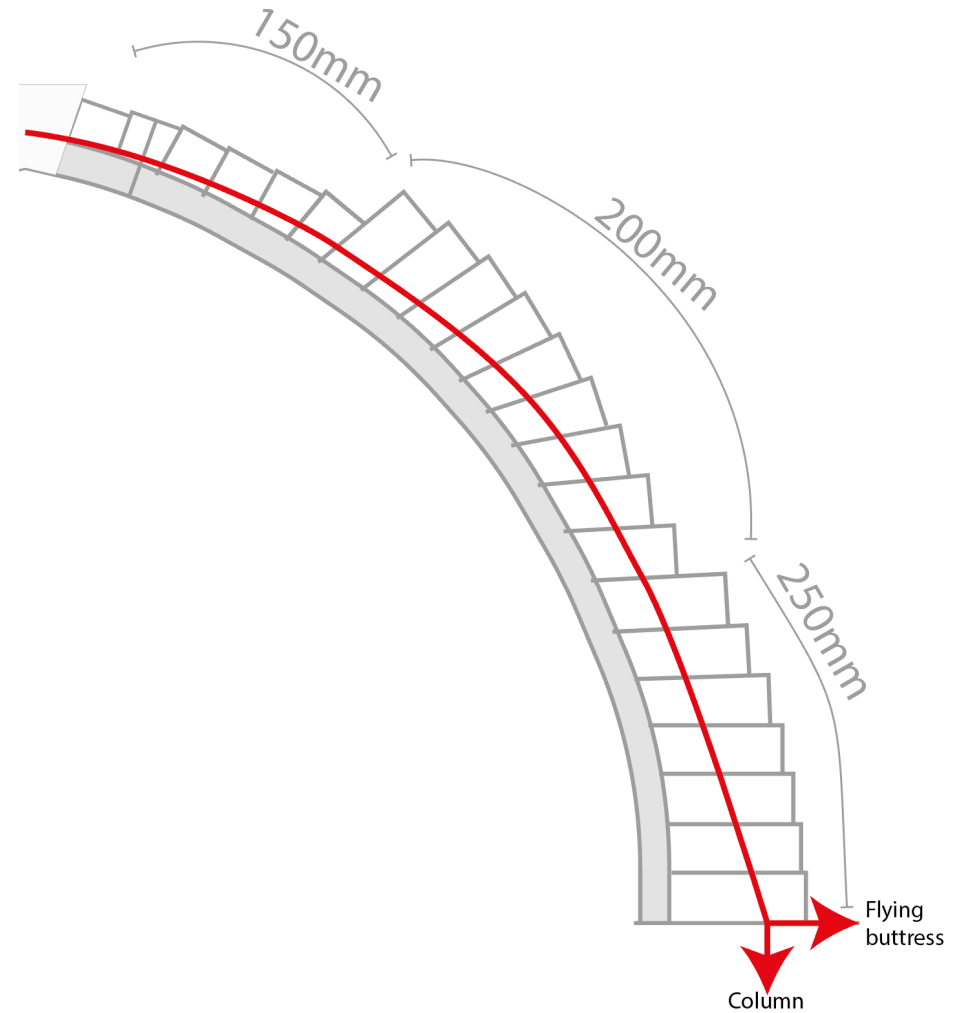
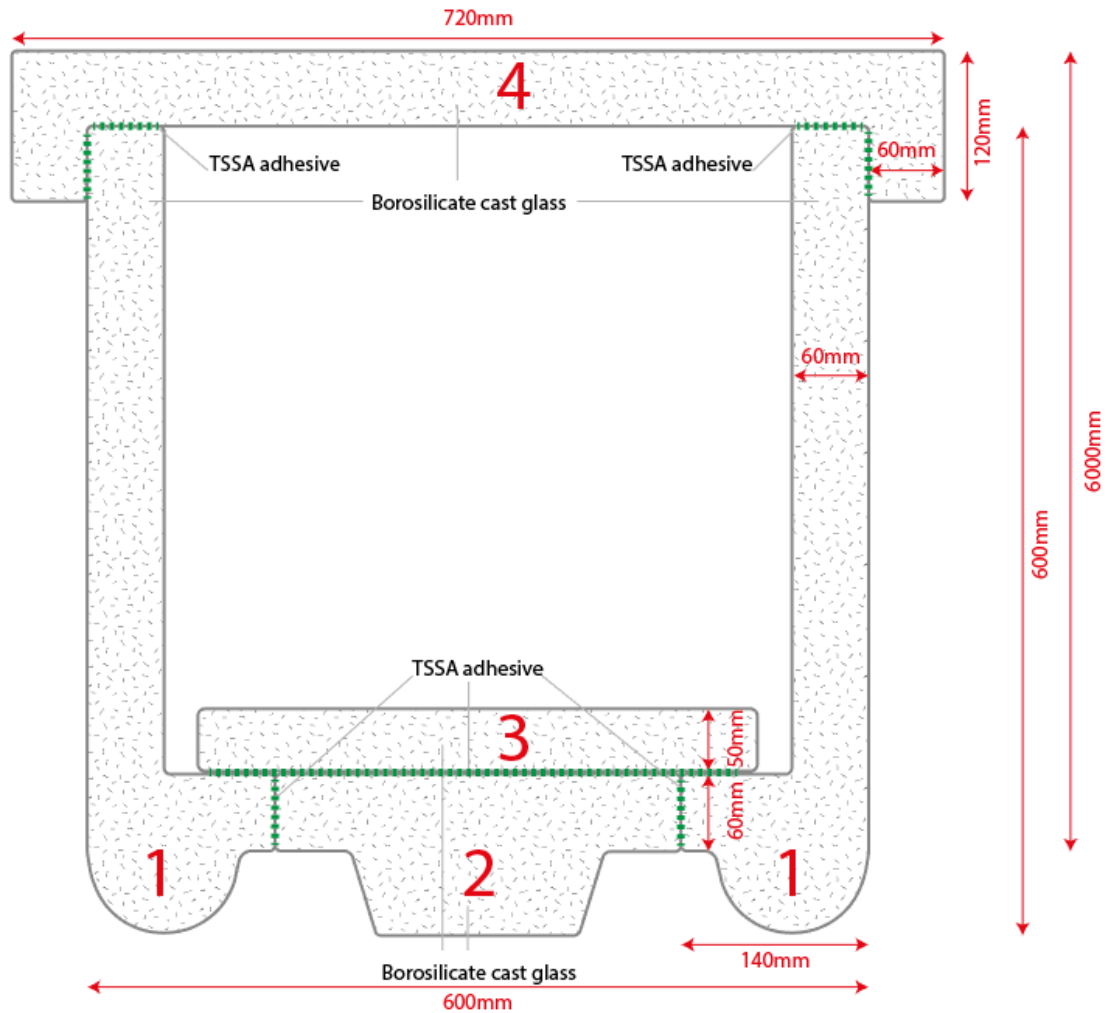
# Glass arch connector with limestone

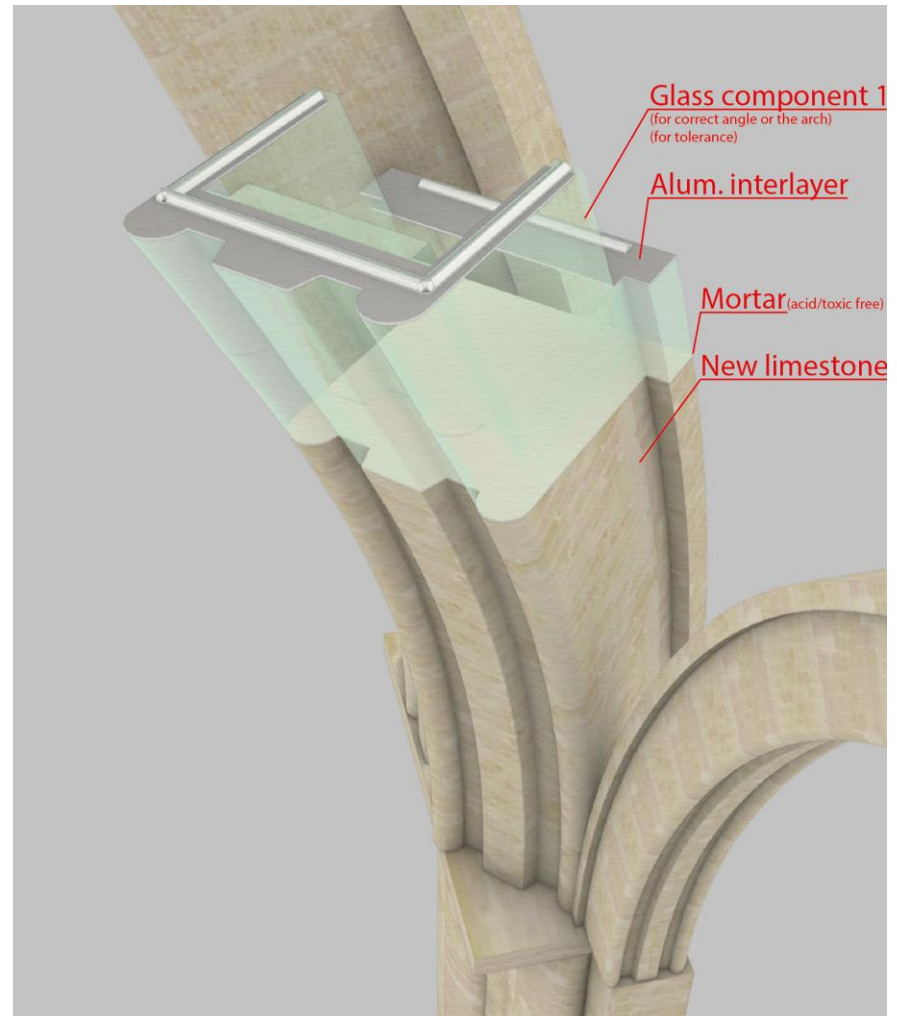


# Glass component 1

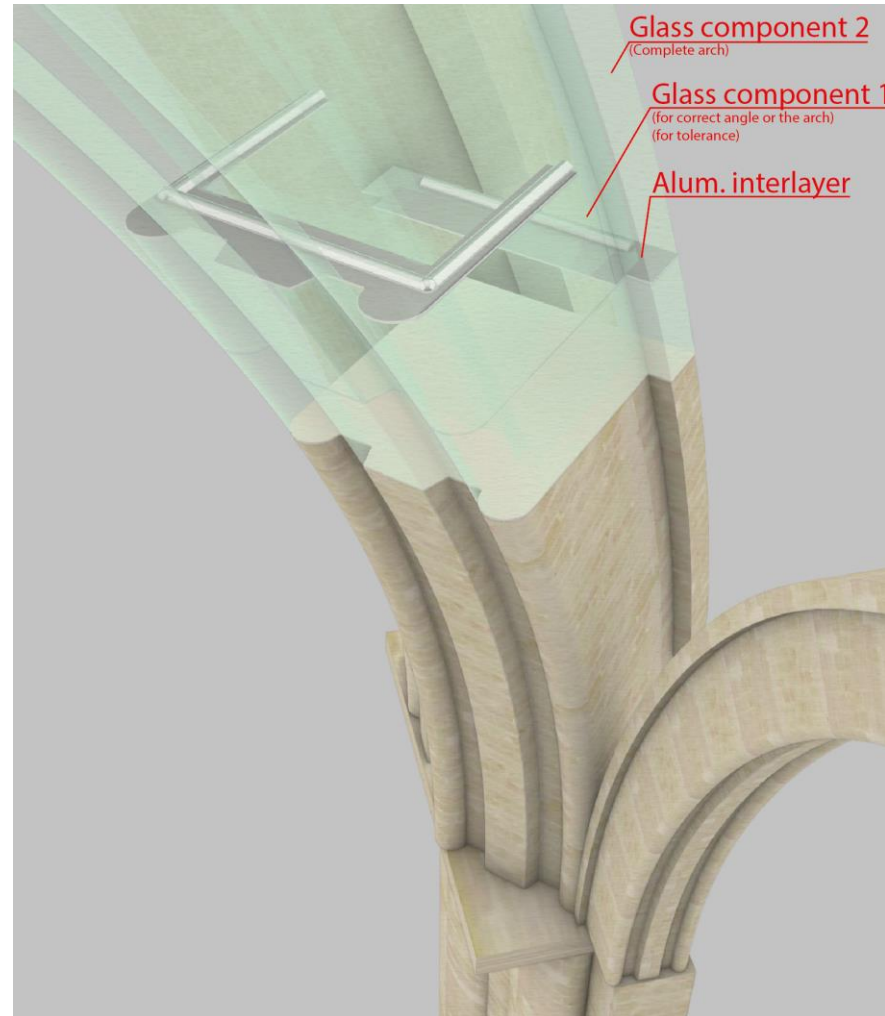


# Glass component 1

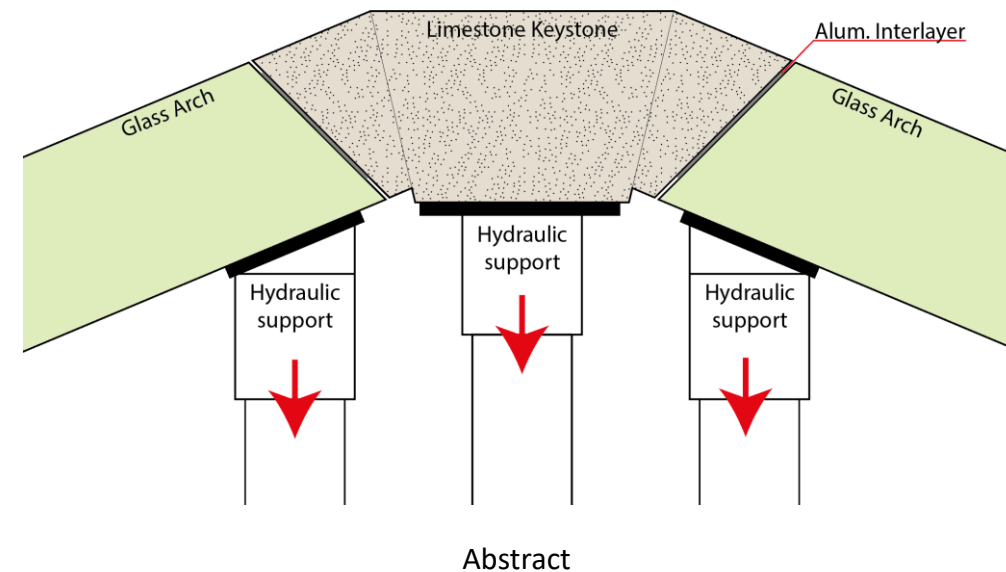
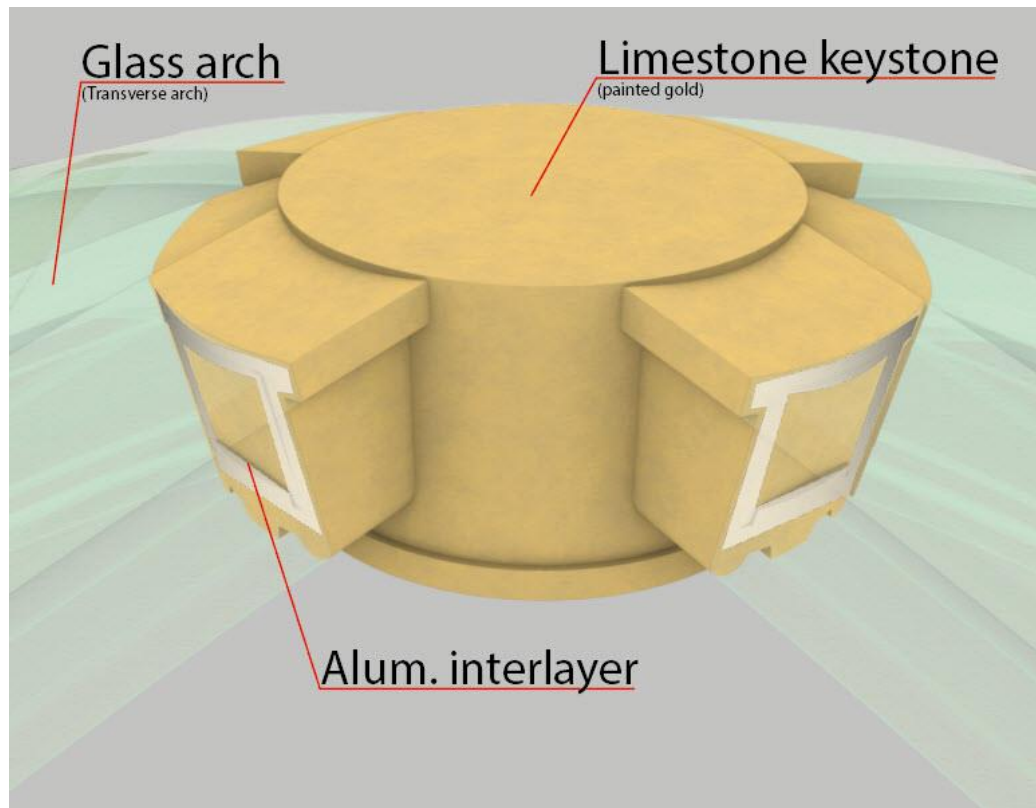




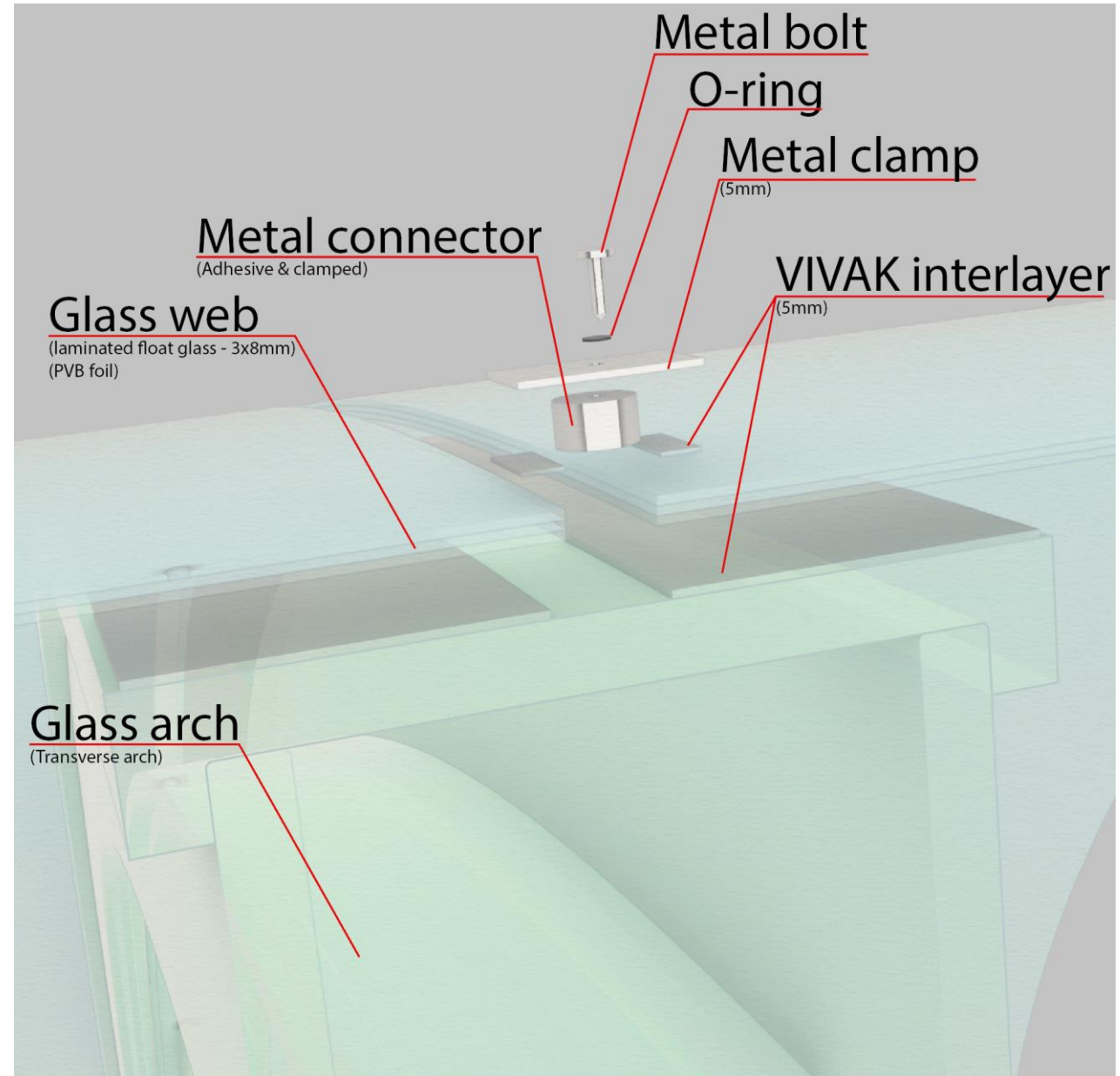
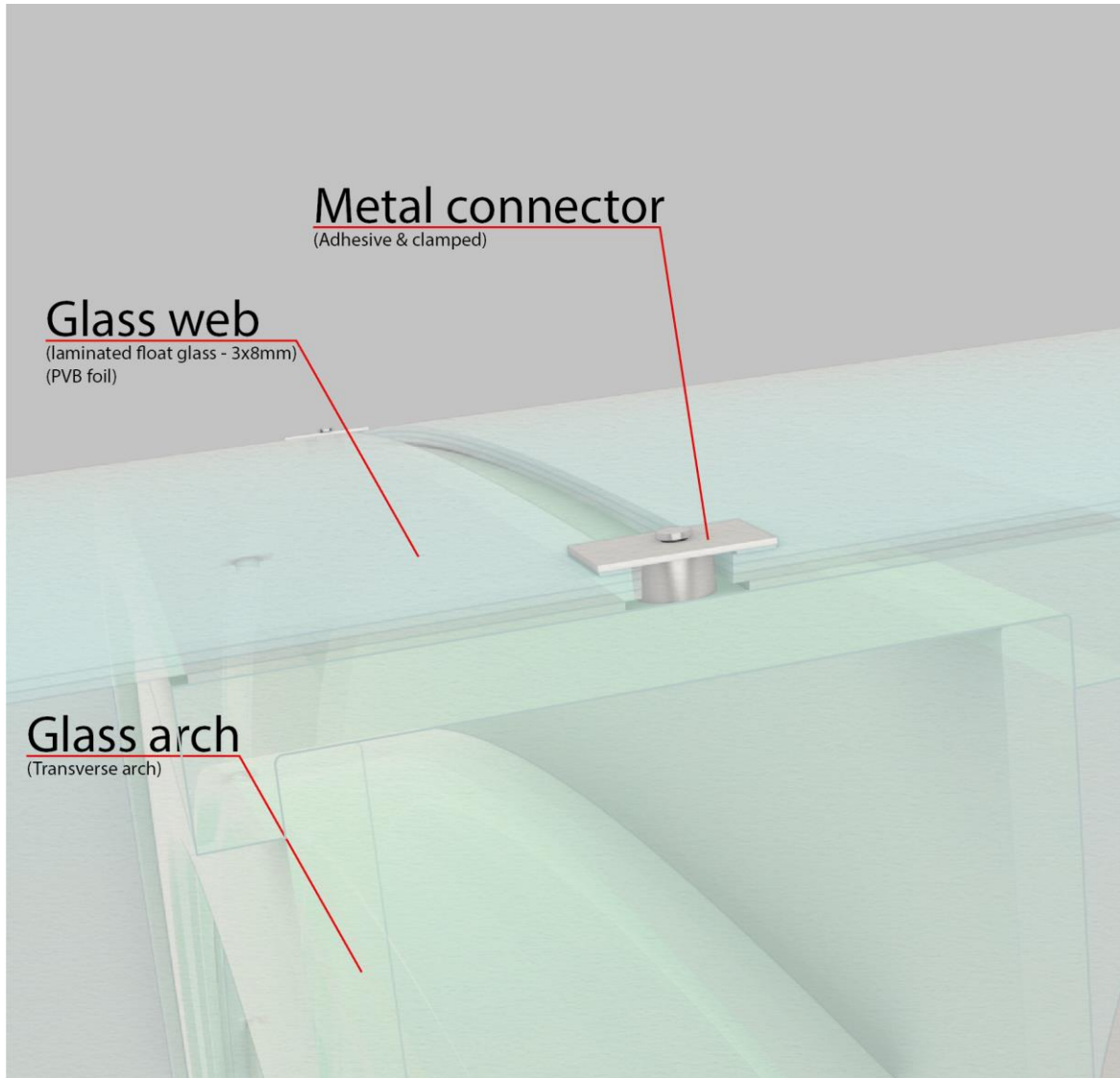
# Glass component 1 & 2



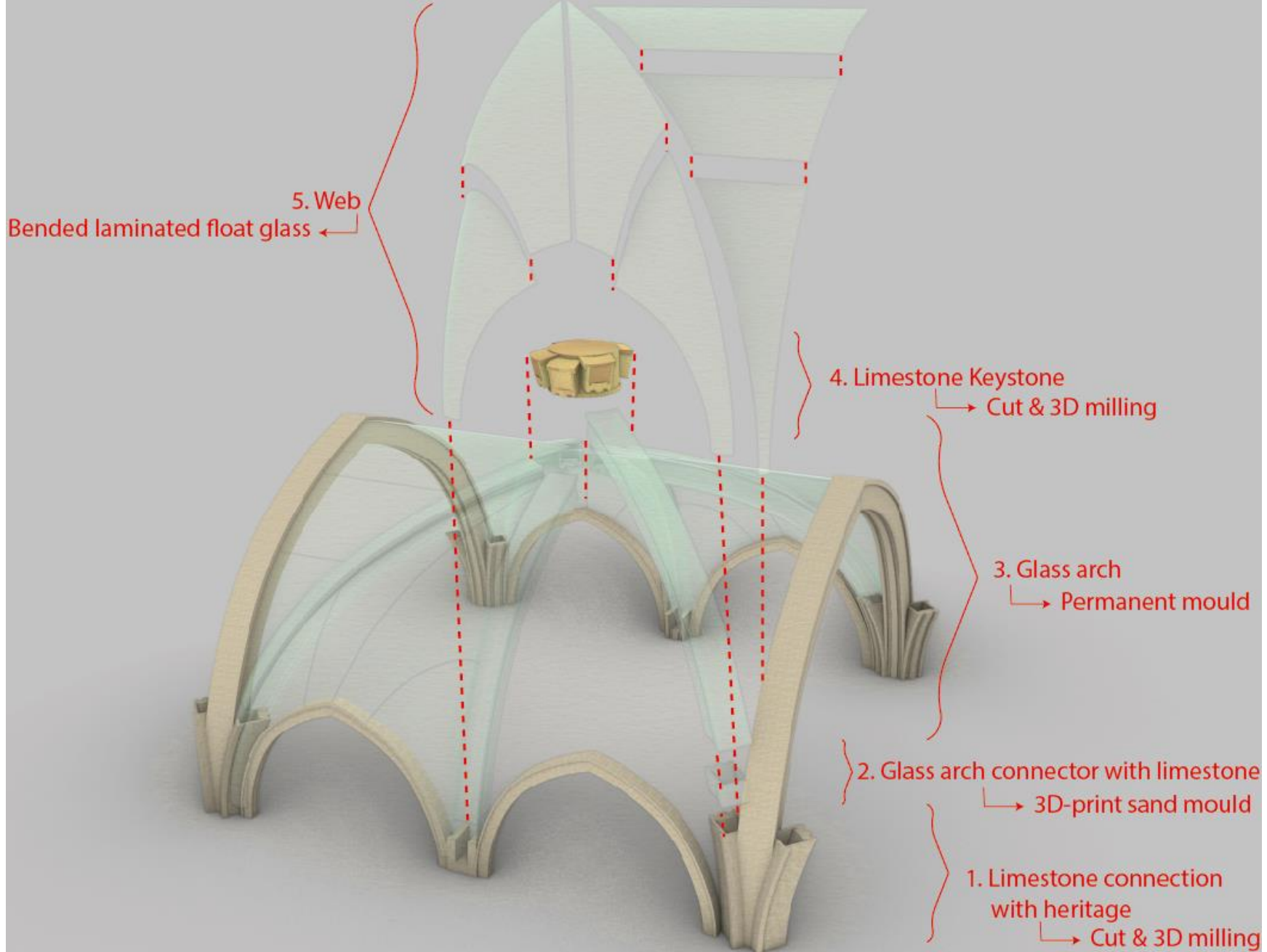
# Keystone







# How to produce?

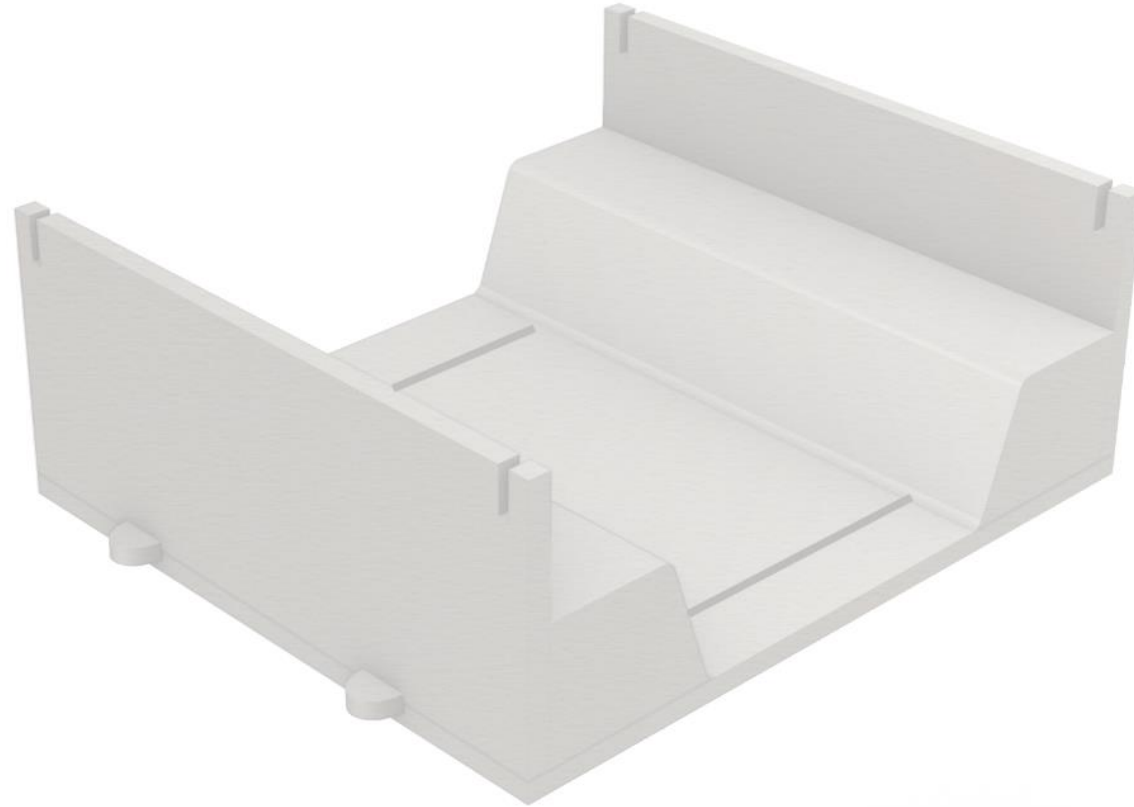


# Permanent mould

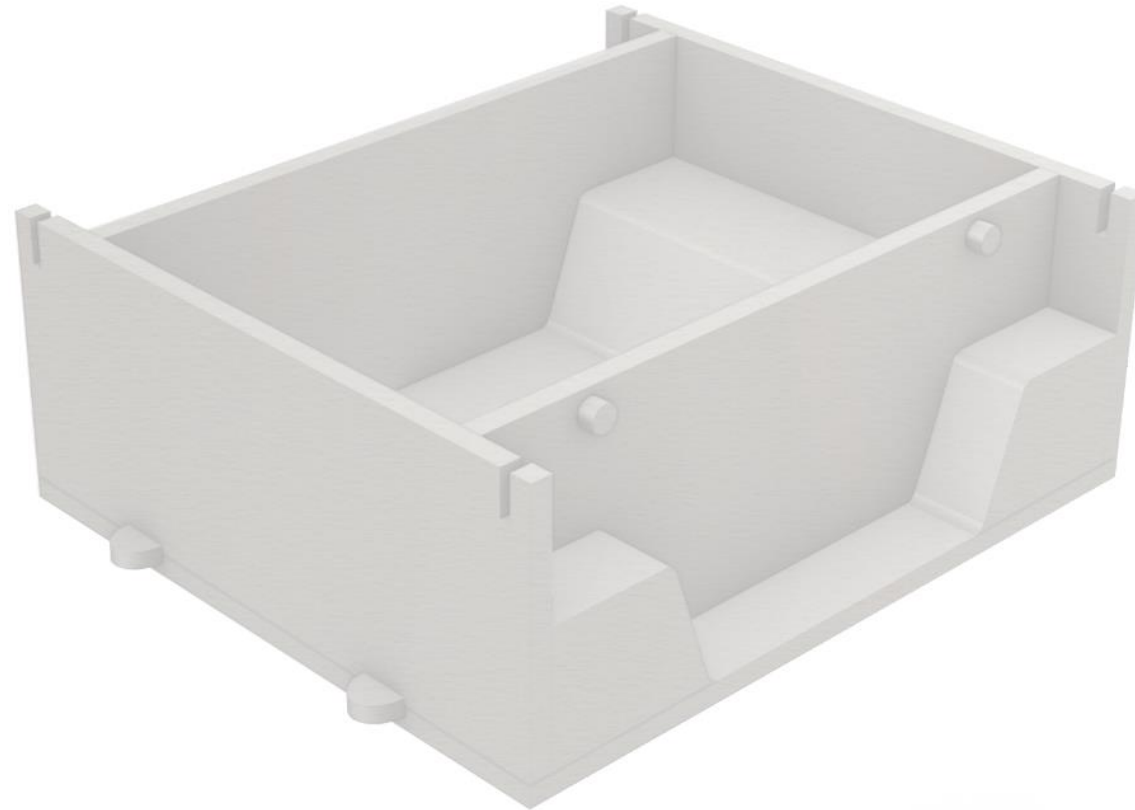


Phase • Base plate

1

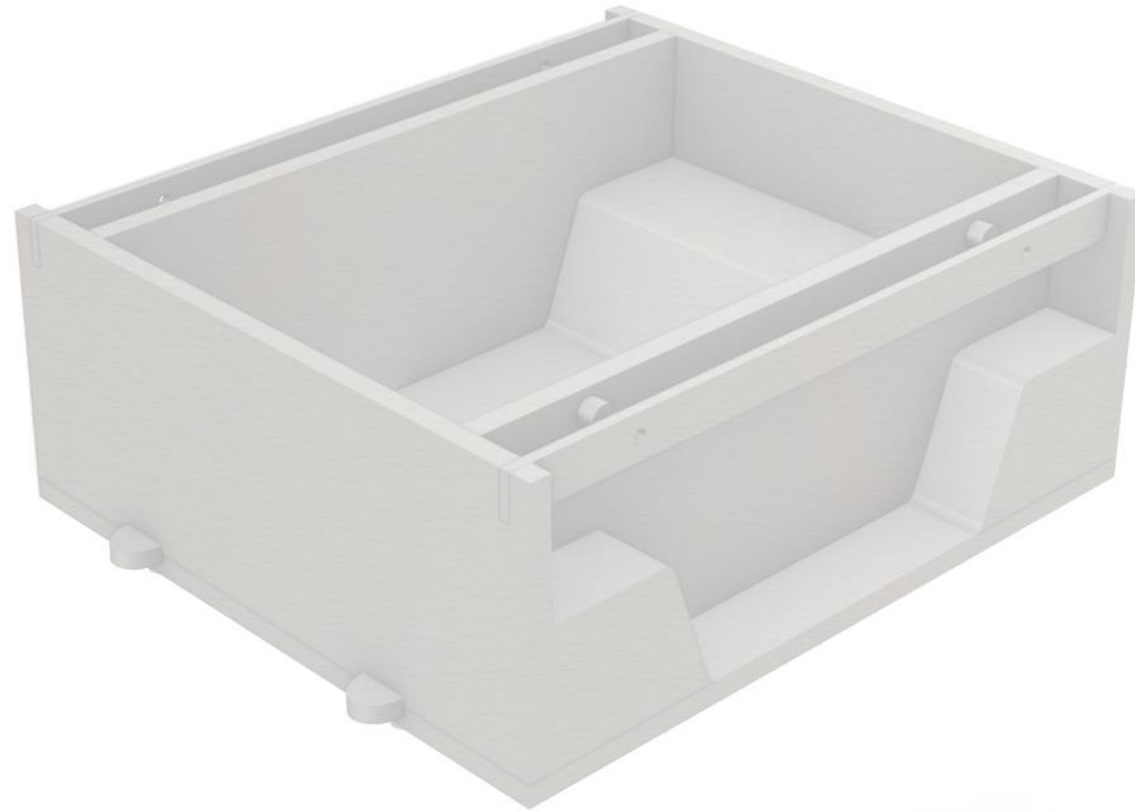


- Phase
- 2**
- Slide in the fixed walls based on the guides.
  - Fixate the walls with screws from below.

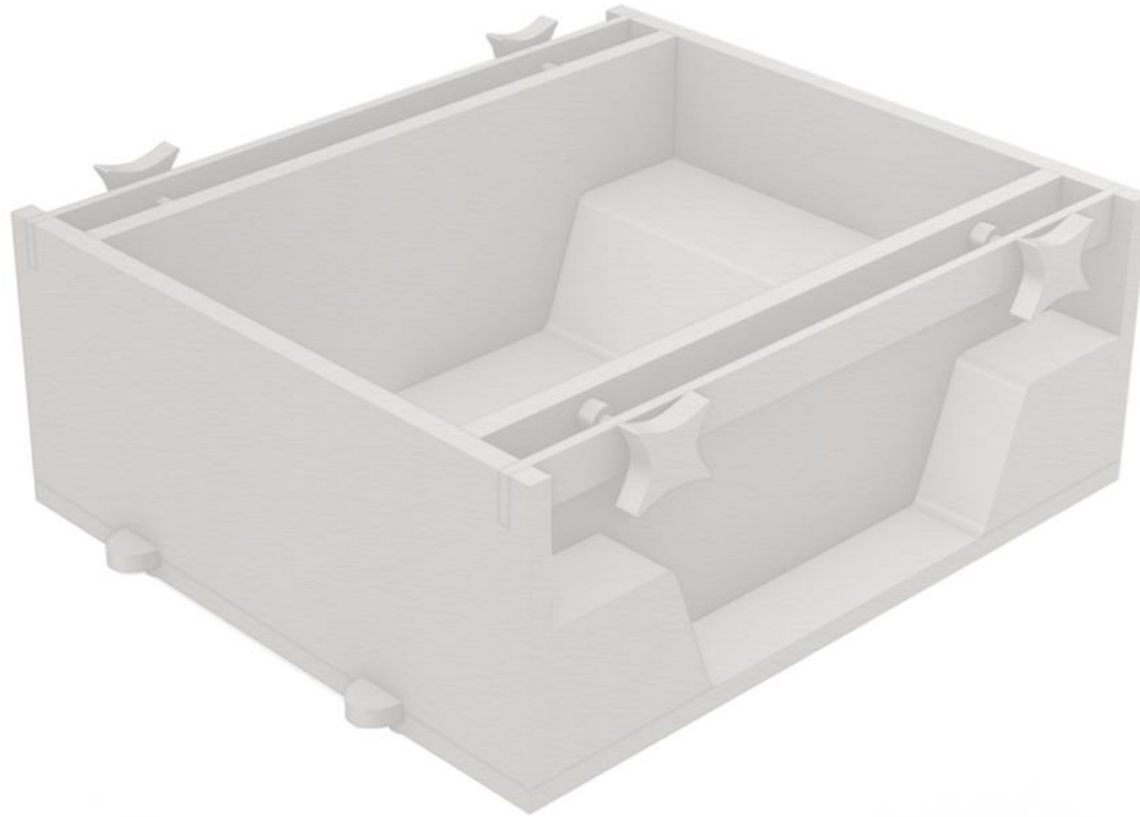


Phase • Place the adjustable walls.

3

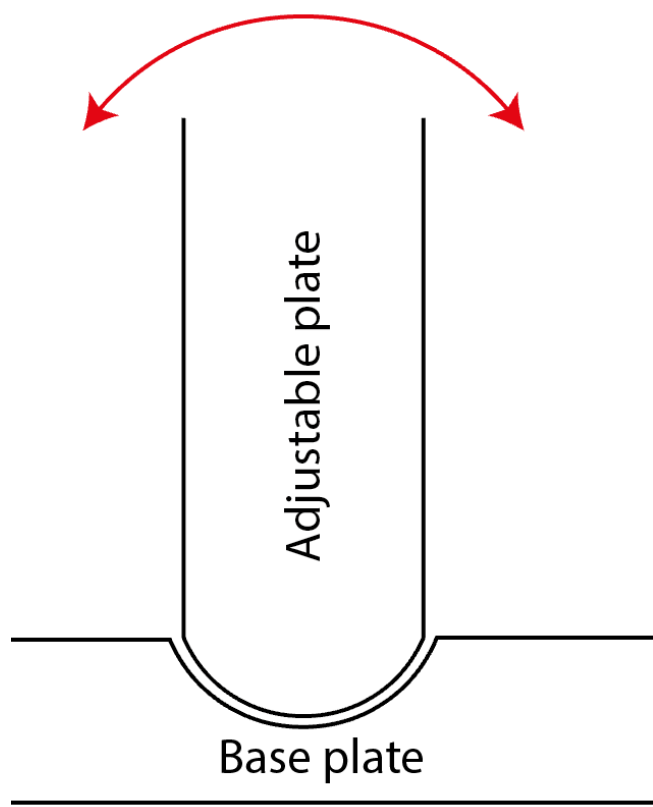
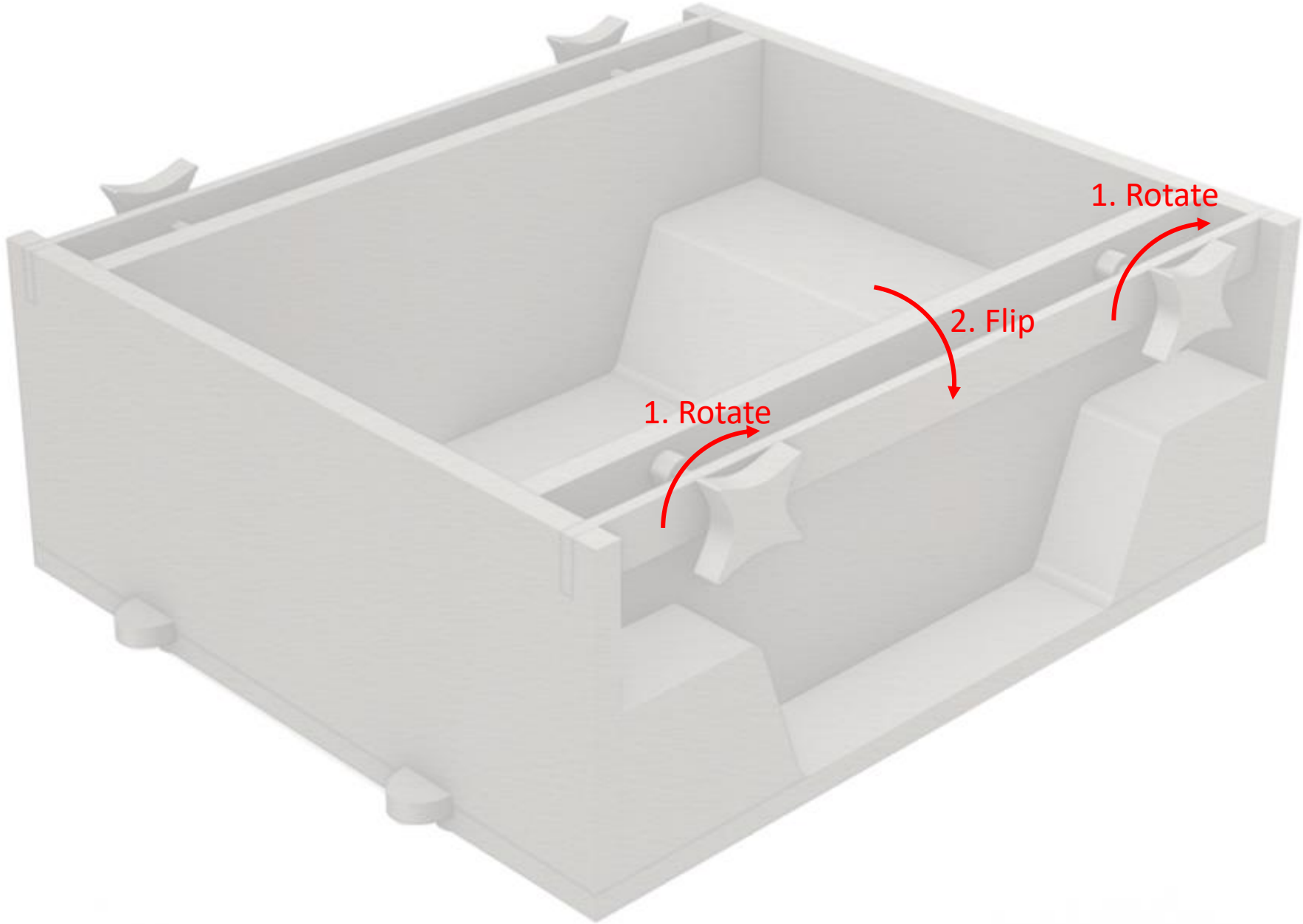


- 4** Phase • Place the rails where the adjustable parts are connected with the fixed wall.

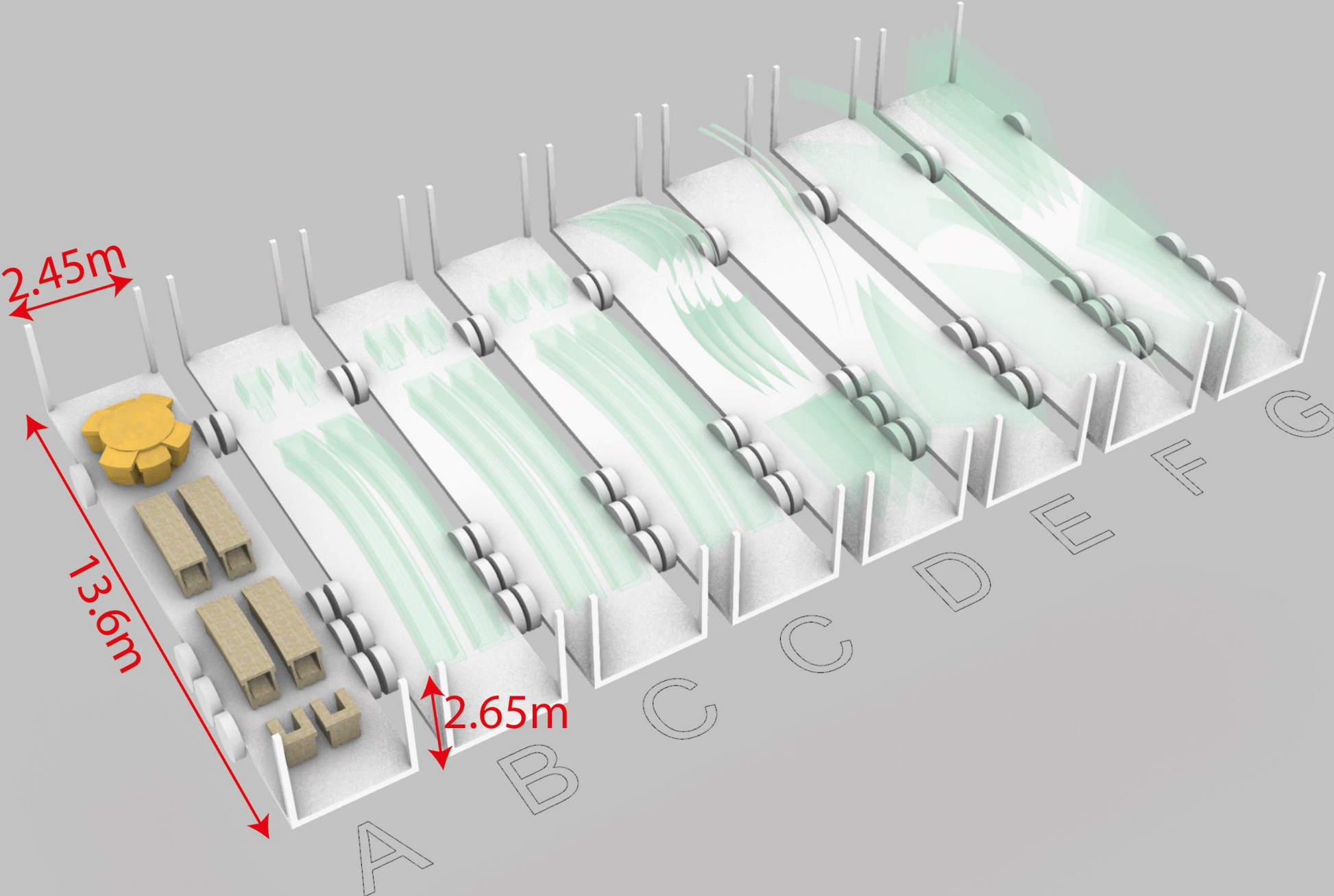


- Phase
- Install the adjustable wall with the rotating elements on both sides required on the angle of the arch.
  - Apply powder in the mould.
  - Mould is ready for casting glass.

5



# How to transport?



Background

Literature

Design phase

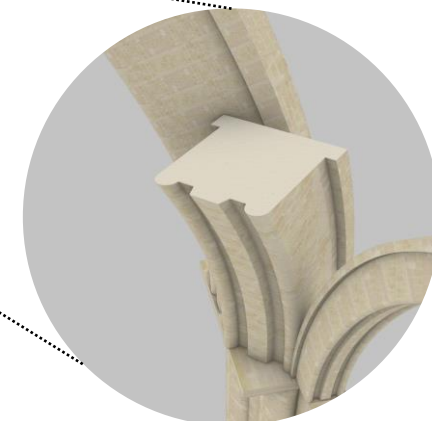
Final design

# How to assemble?

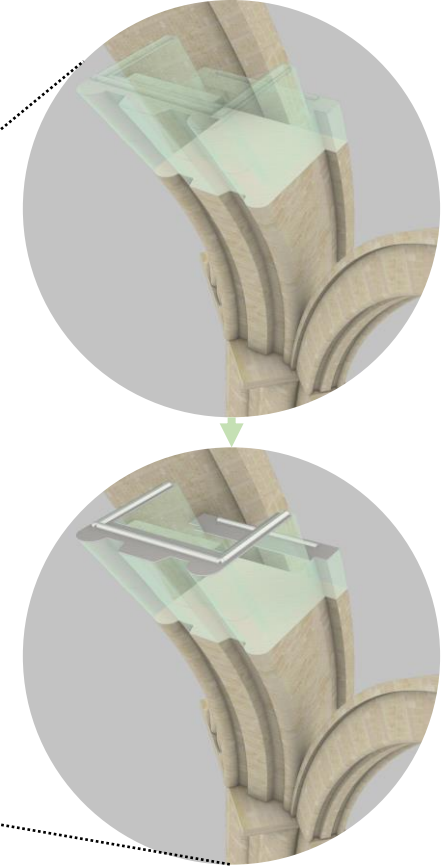
# Temp. support



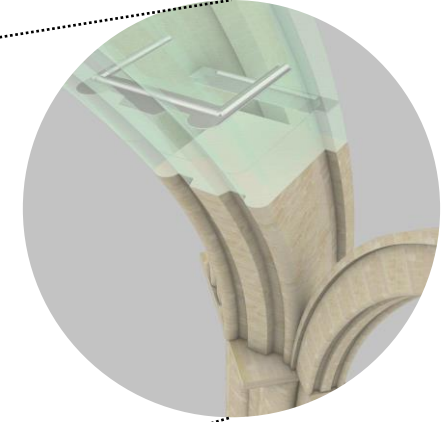
# Limestone



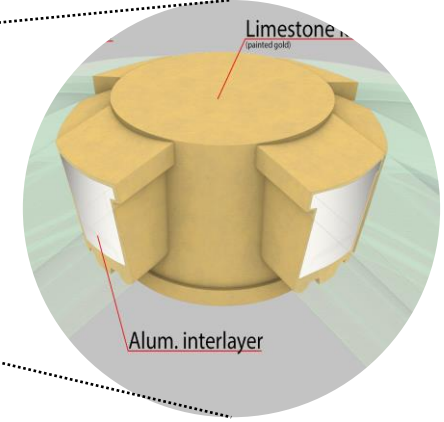
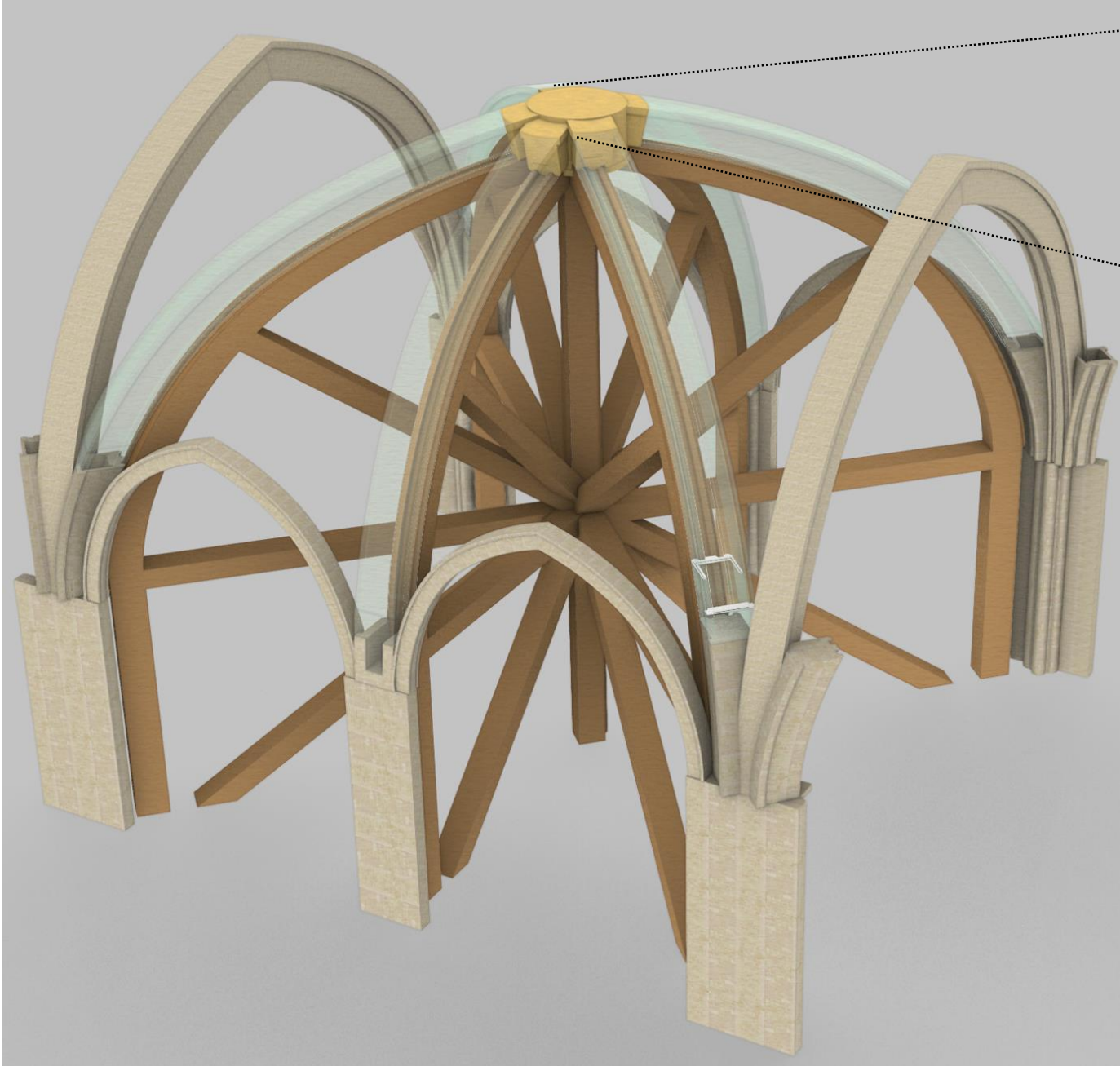
# Glass comp. 1



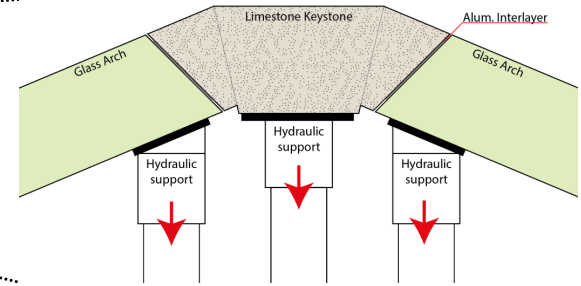
# Glass comp. 2



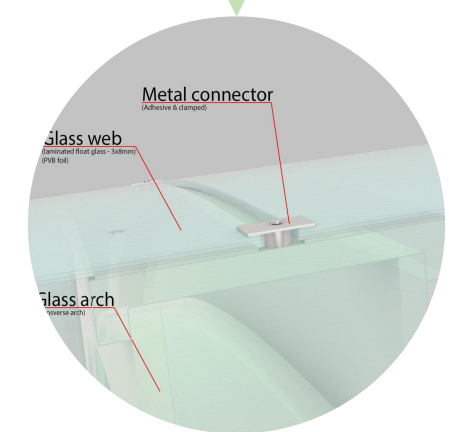
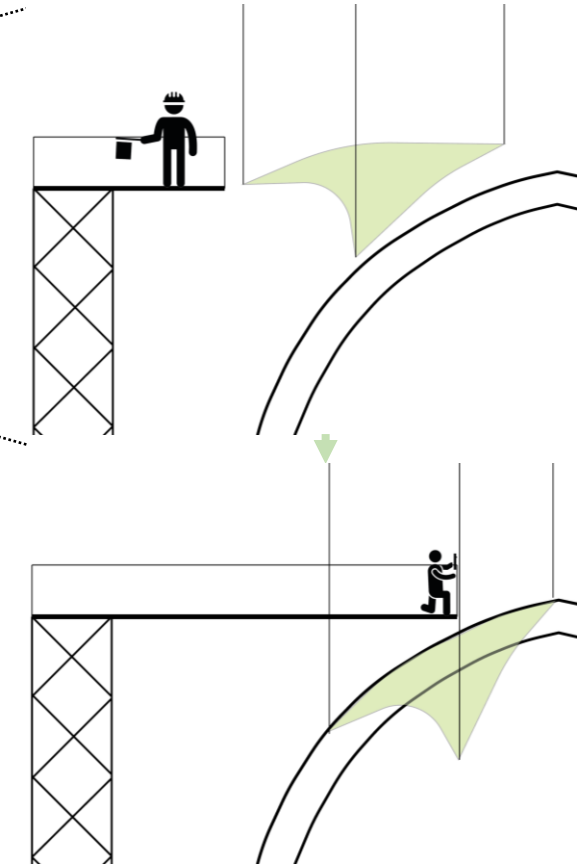
# Keystone



# Connect



# Web



Done





Background

Literature

118

Design phase

Final design



Background

Literature

119

Design phase

Final design

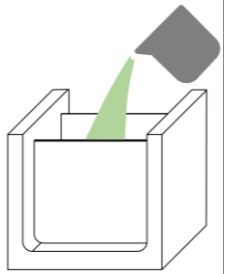
# Conclusion

*To what extent can a historical masonry arch vault be reconstructed by using cast glass components?*

# Full cast glass vault structure...

**...at what cost?**

**Complex  
production**



**Assembly  
risks**



**Labor  
intensity**

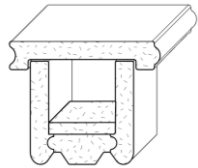


**Budget**



**Another option...**

**Permanent/  
temporary**



**Prefab**



**Combine materials/  
manufacturing process**



**Mimic  
patterns**



# Other applications



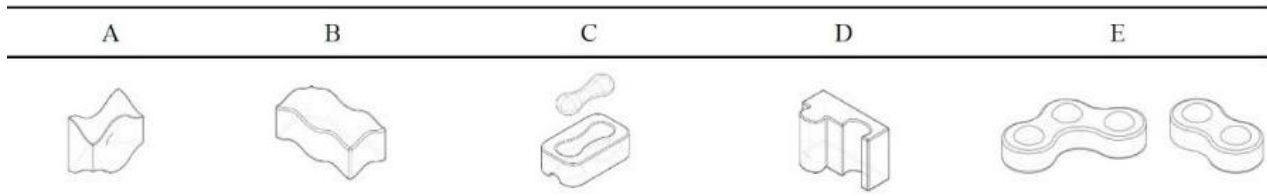
# Discussion & Limitations

- Time & Software
  - Interlocking
  - Parametric design
  - Covid-19
- Future research
  - Interlocking system simulations (different forces)
  - Keystone
  - 3D printed glass for interlocking elements

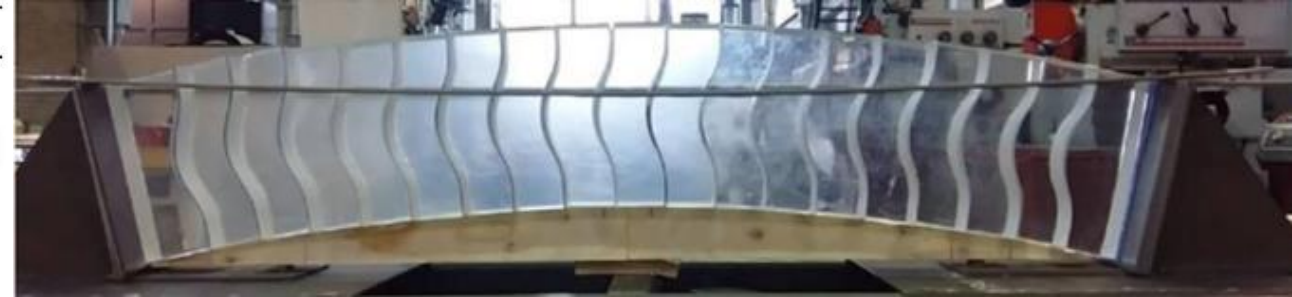
Thank you



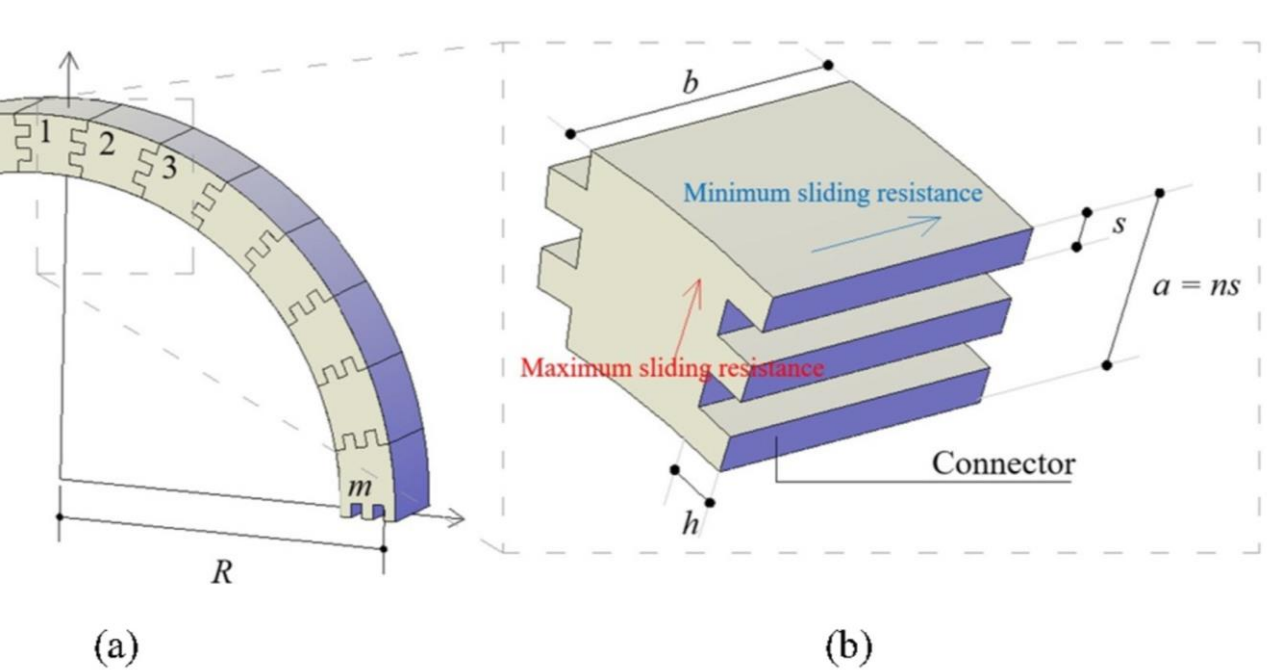
# Interlocking



Researched interlocking systems by Oikonomopoulou. Retrieved from Oikonomopoulou (2019).



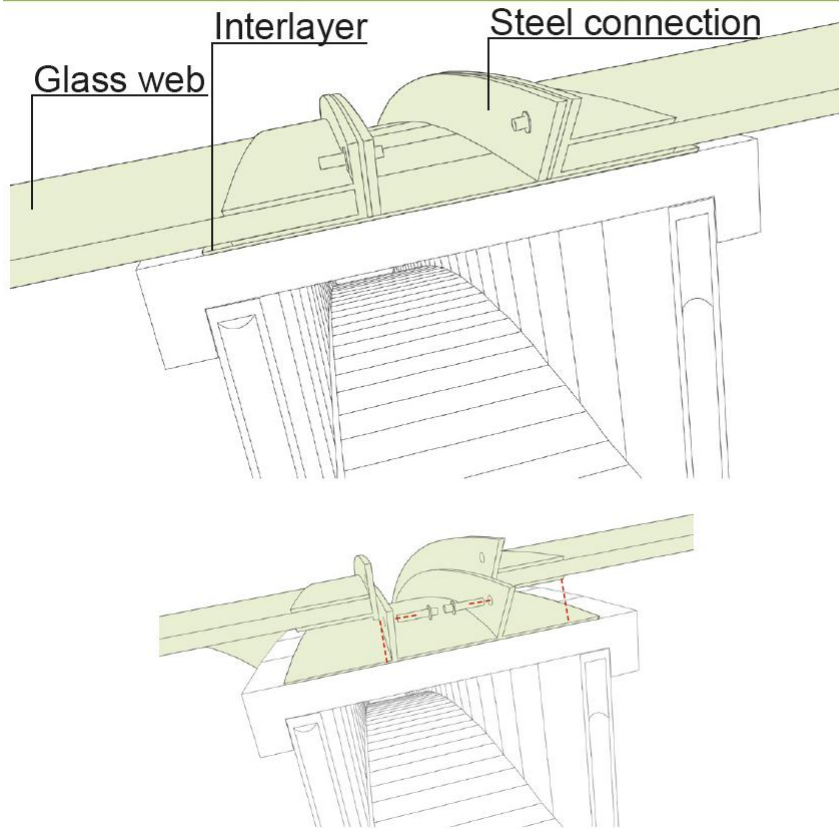
Dry-assembly interlocking glass bridge structure. Retrieved from Aurik, Snijder, Noteboom, Nijse, & Louter (2018).



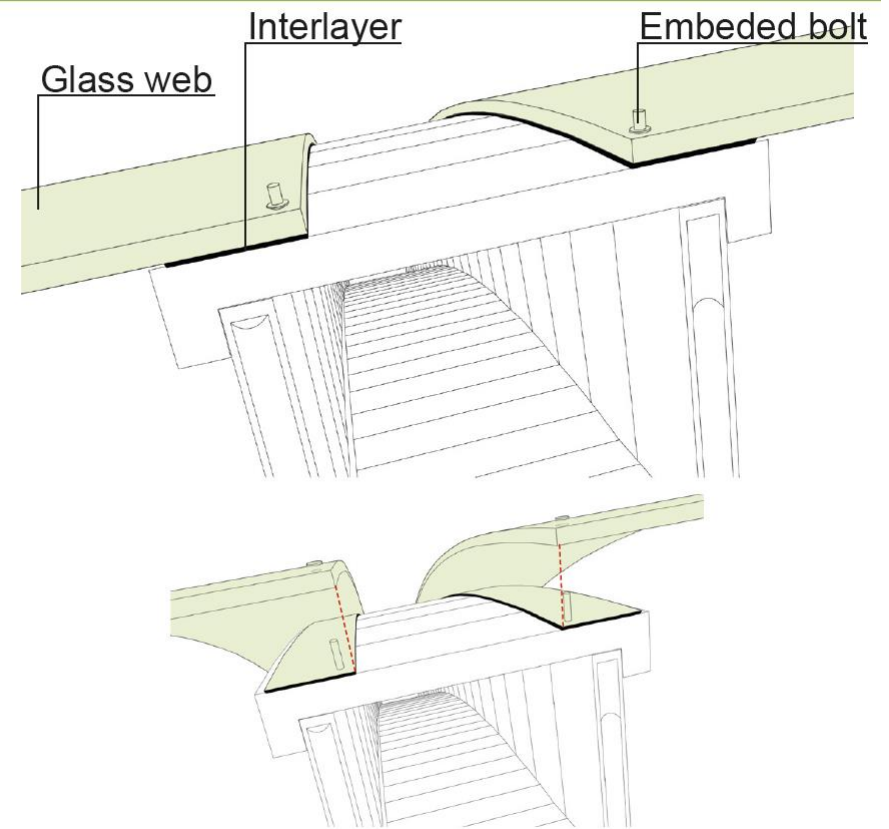
Sliding resistance of an interlocking block in an arch. Retrieved from Casapulla et al (2019).

Height < width

### Variant 3 (fixed)



### Variant 4 (fixed)



Reference connection of a steel structure.  
Retrieved from Architectureartdesign (n.d.).



Reference connection of a bolt.  
Retrieved from Trombe (n.d.).



# Glass component with interlocking

