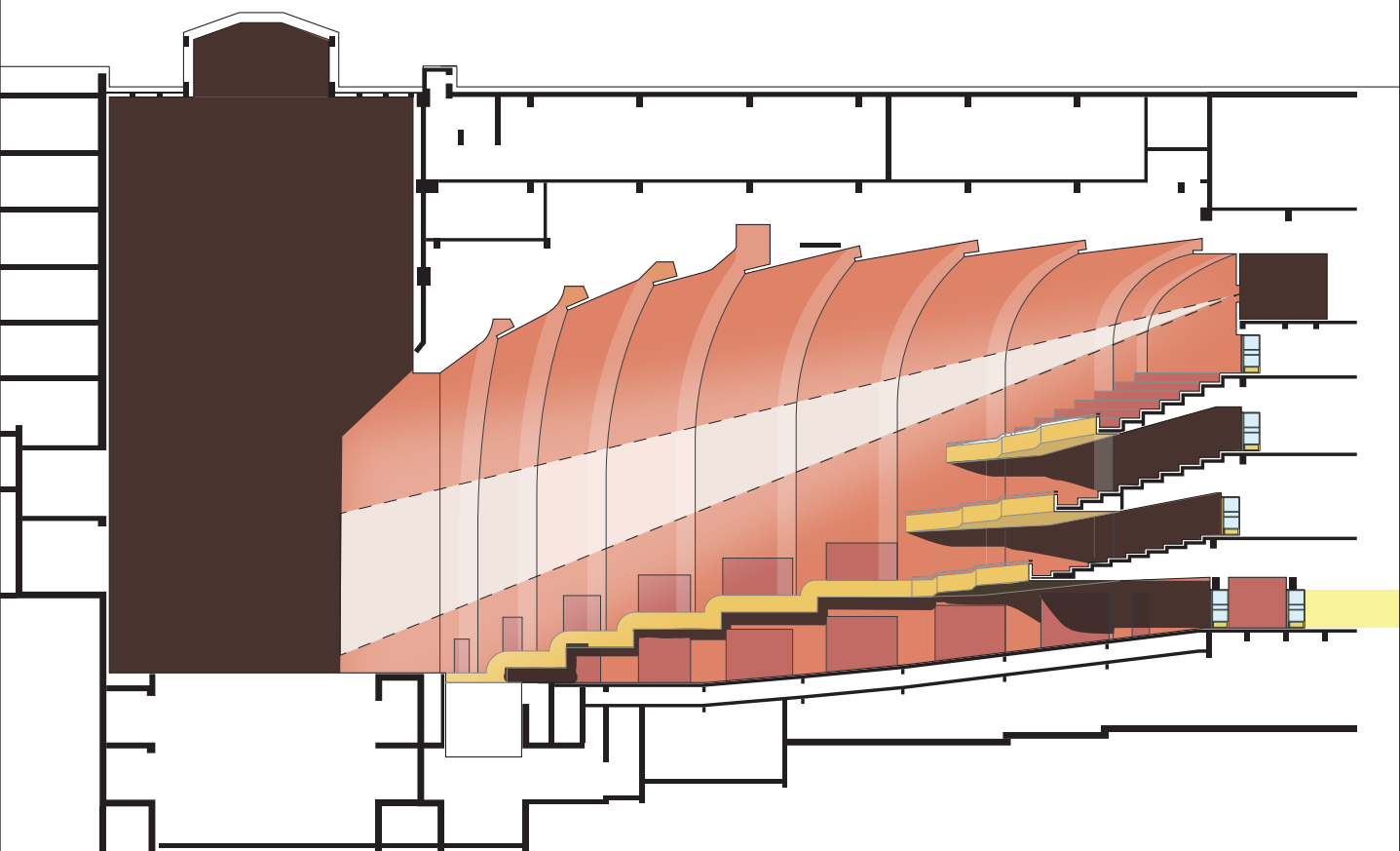
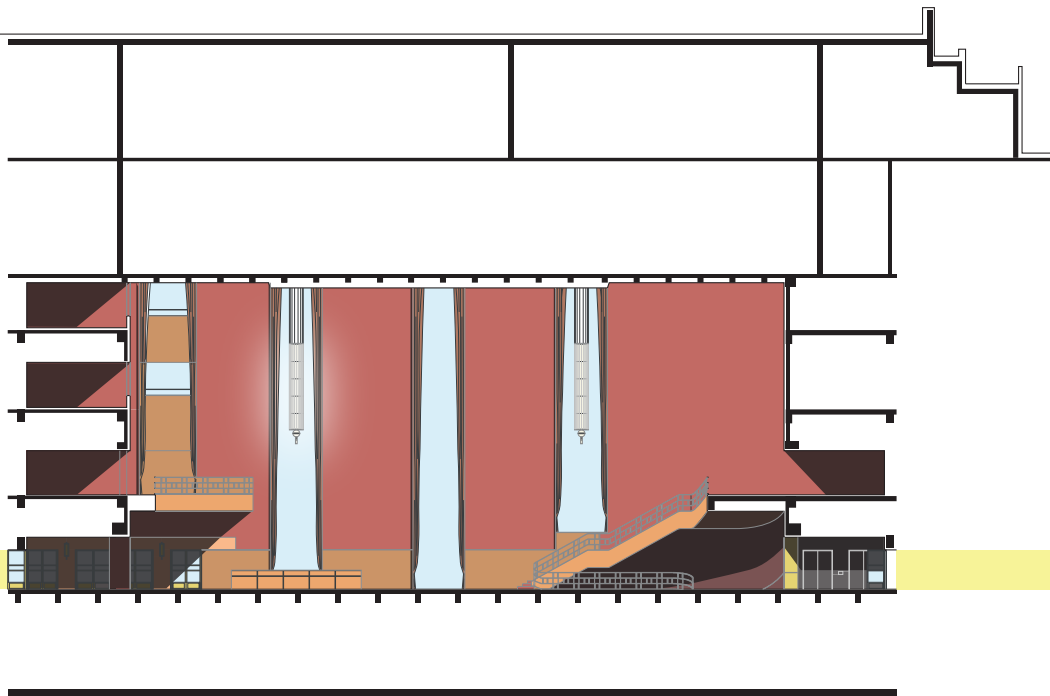
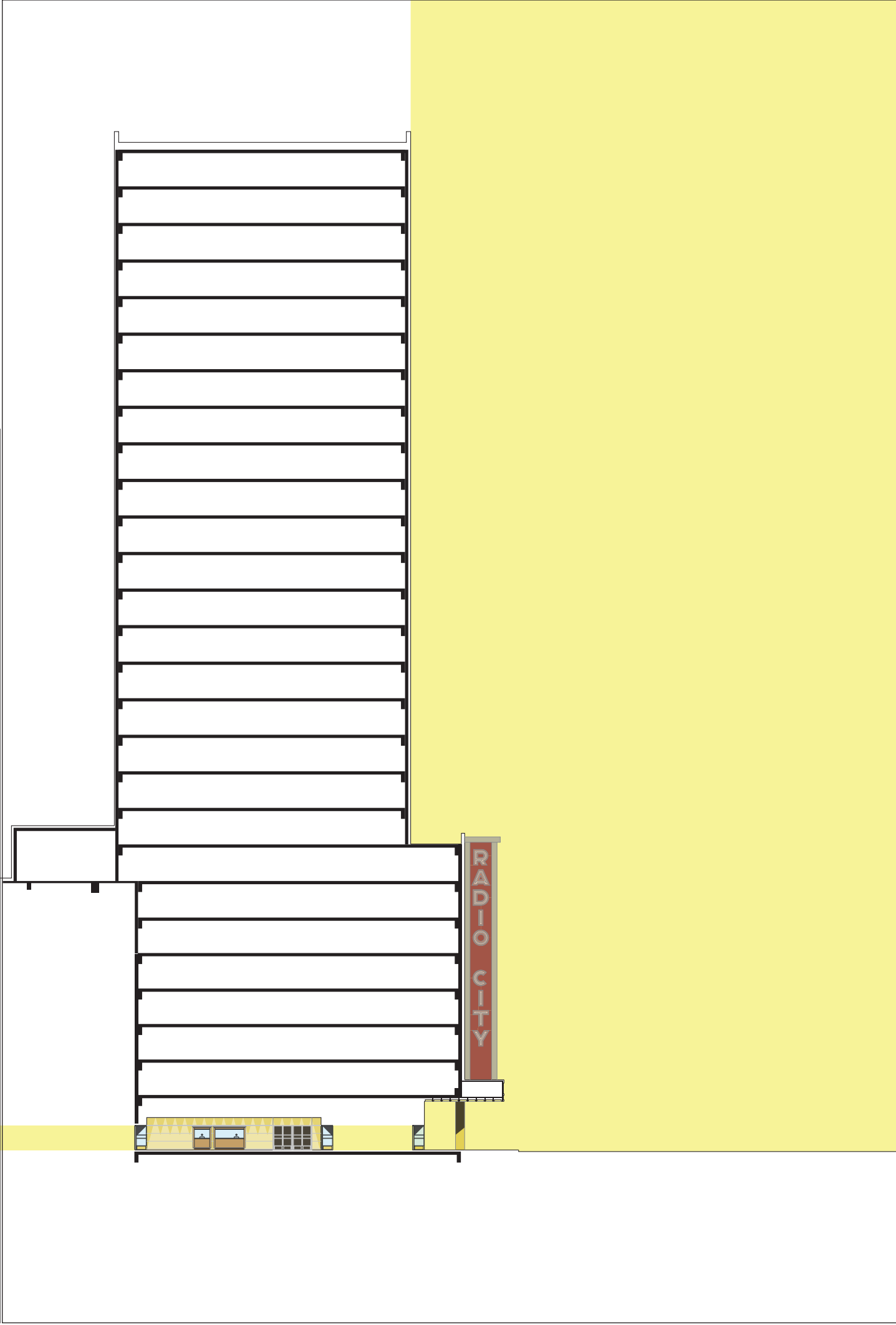
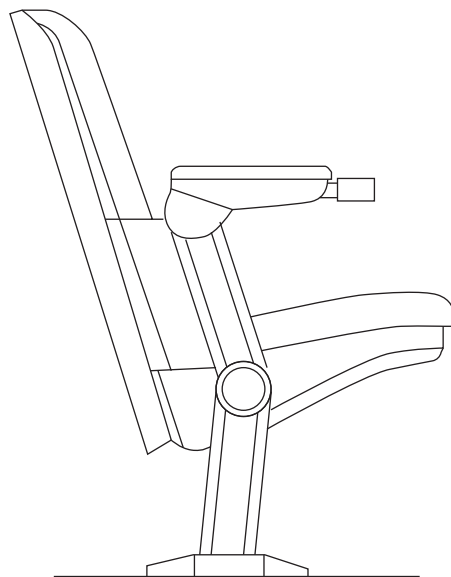
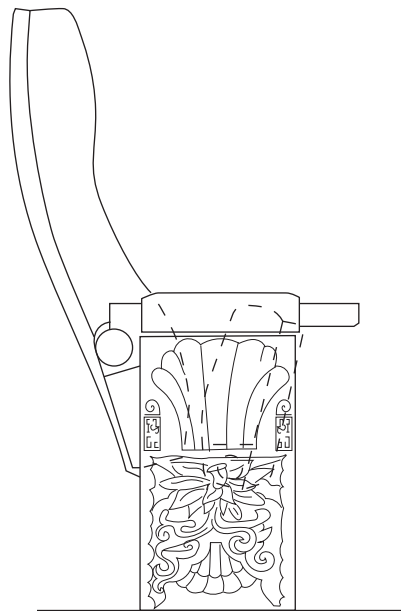
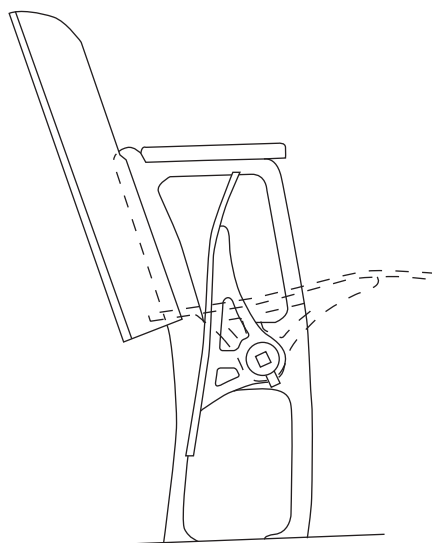
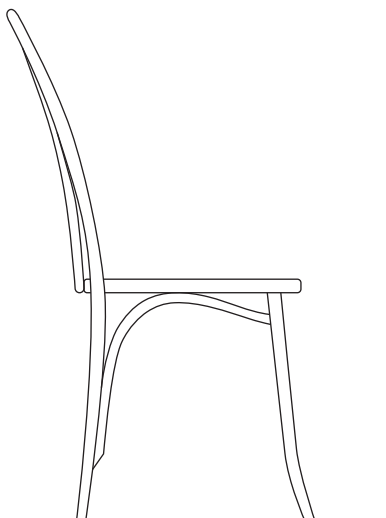
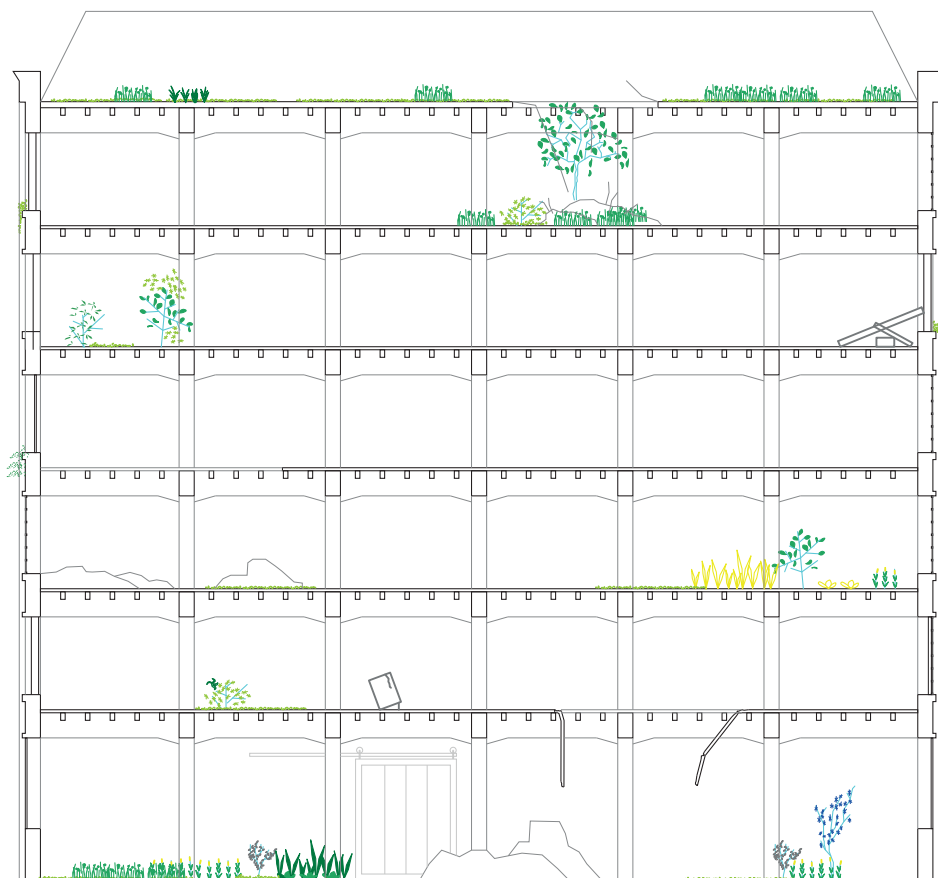


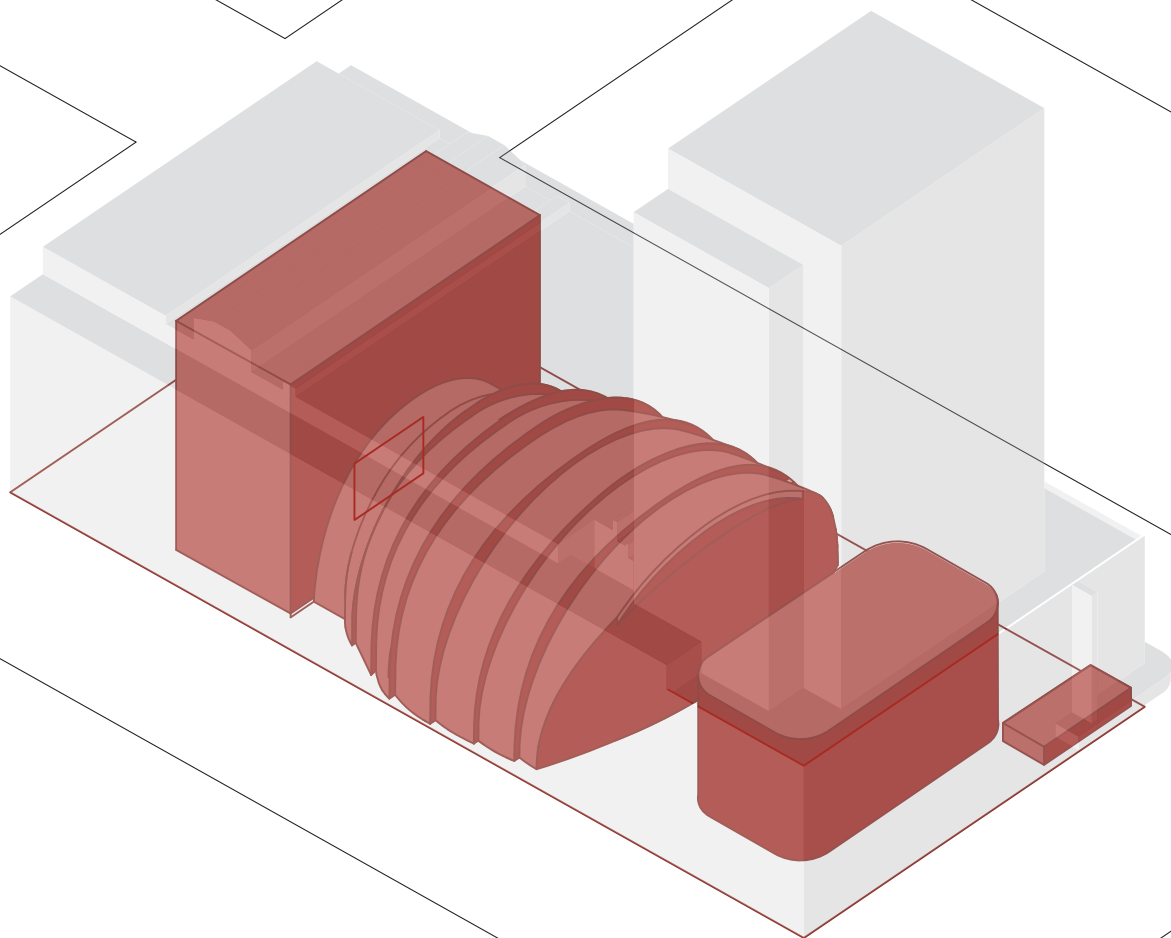




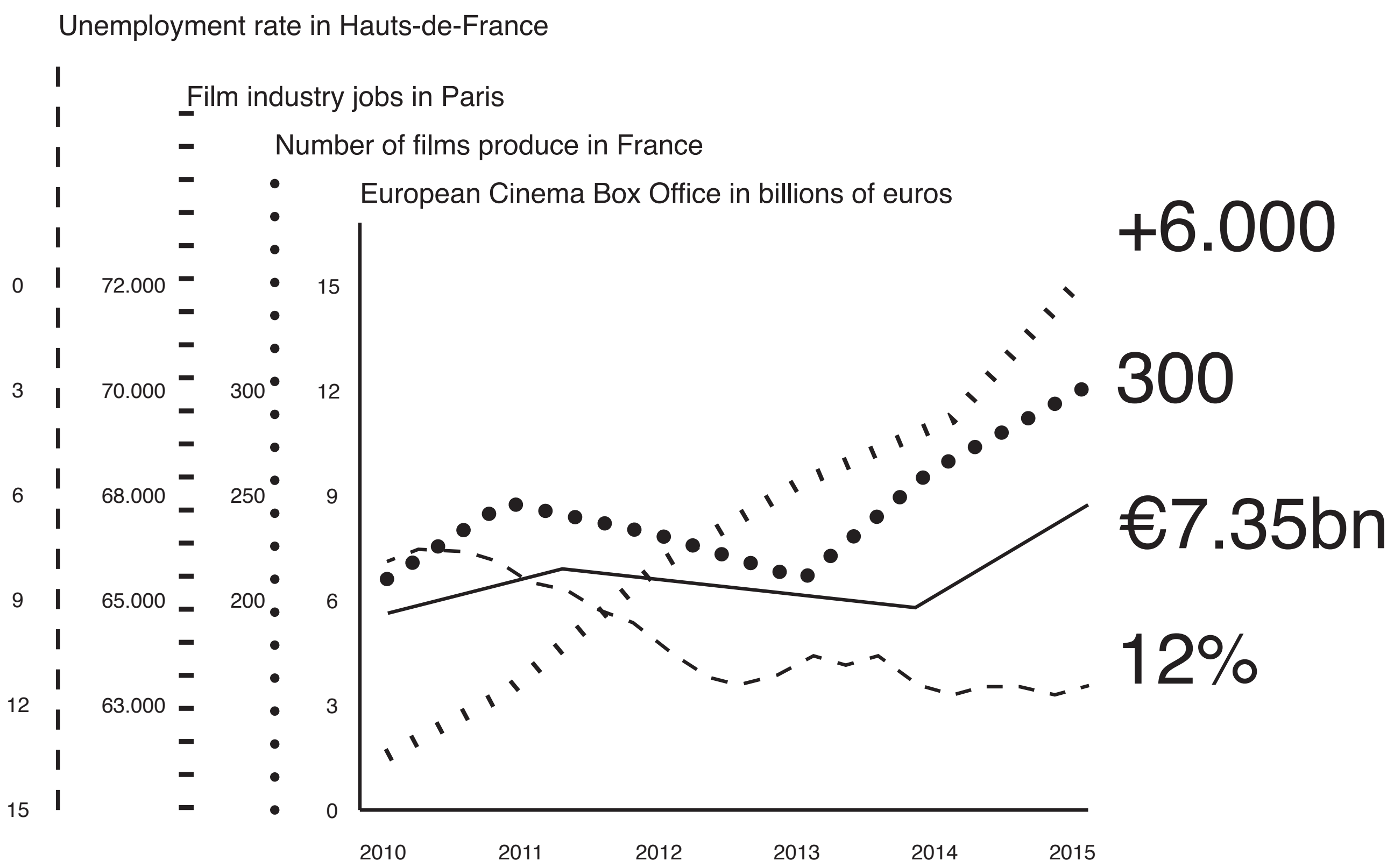






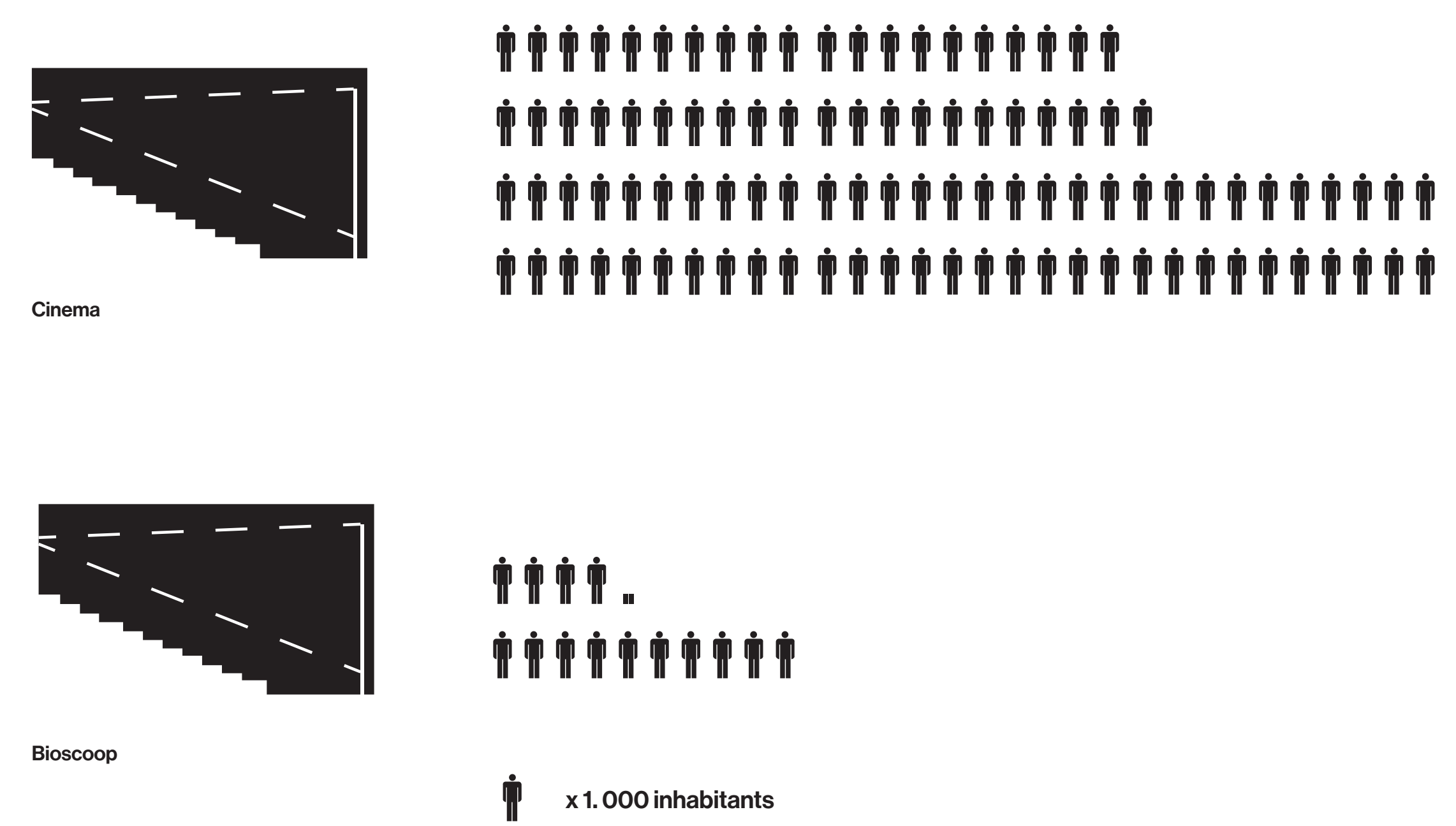


Cinema vs Unemployment

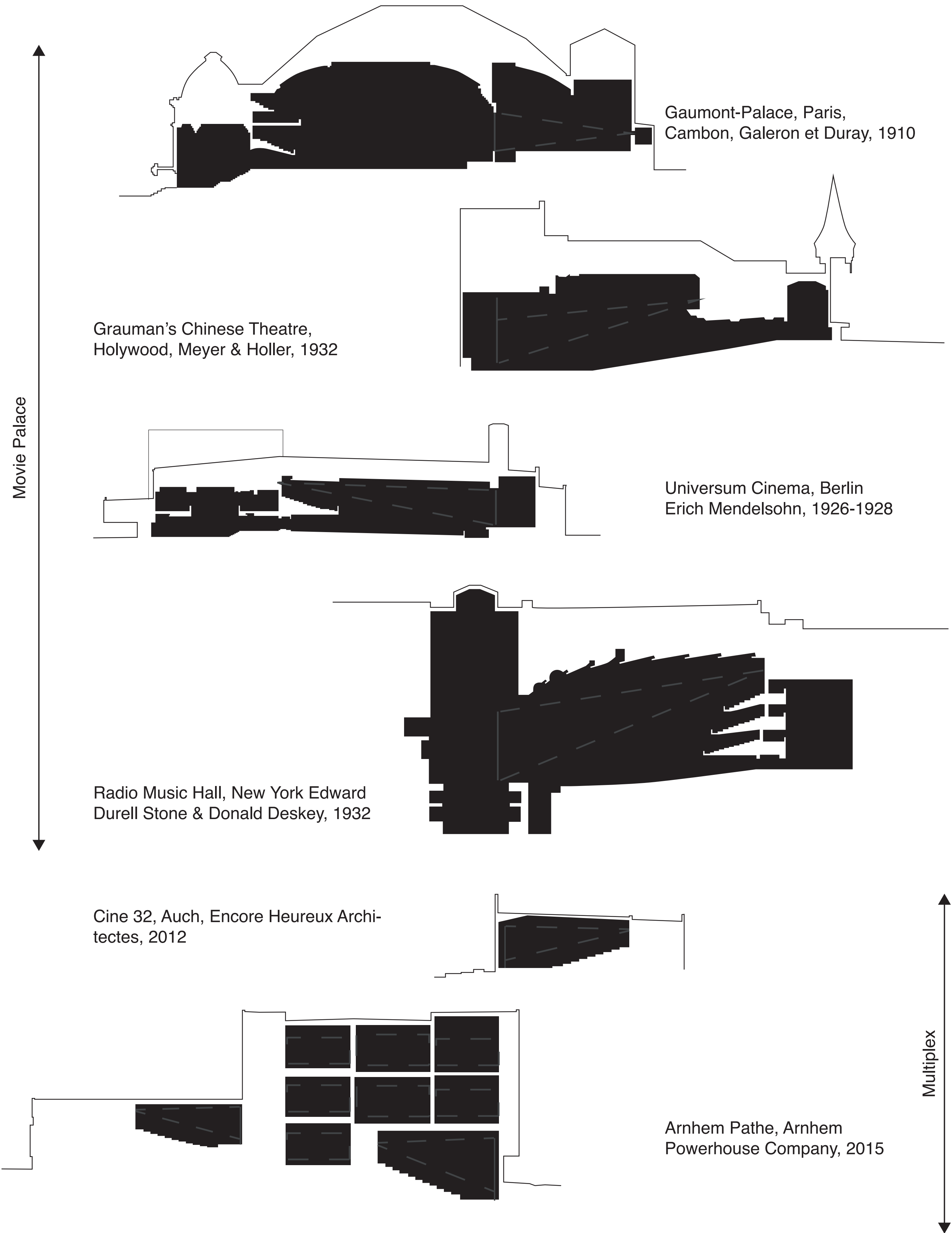


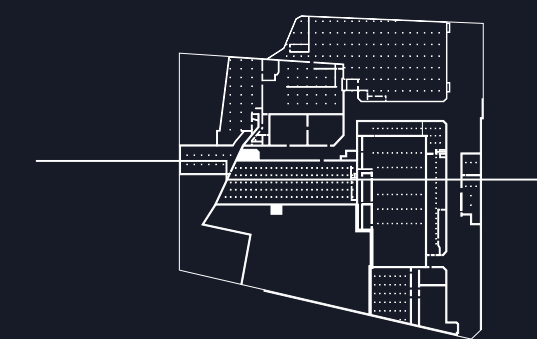
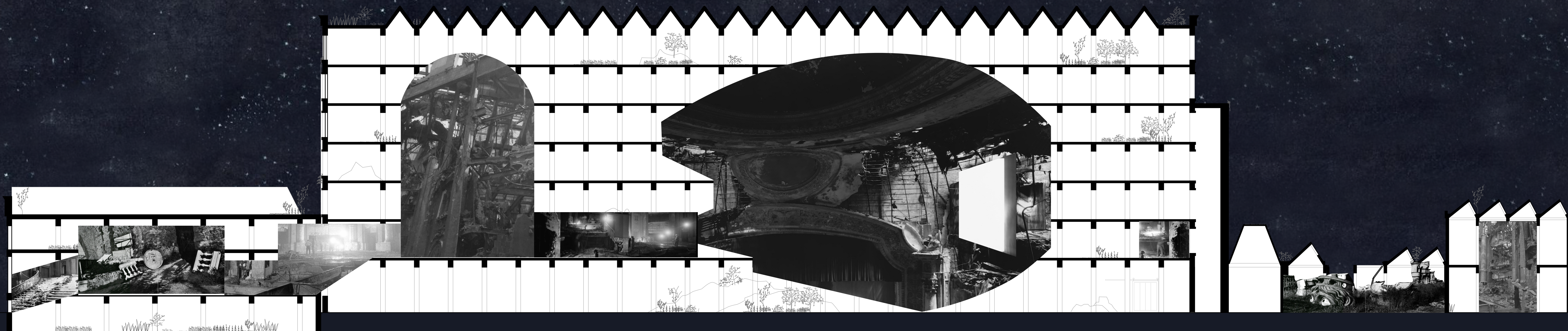
Source: L'Institut national de la statistique et des études économiques
Internatinal Union of Cinemas

Inhabitants per cinema

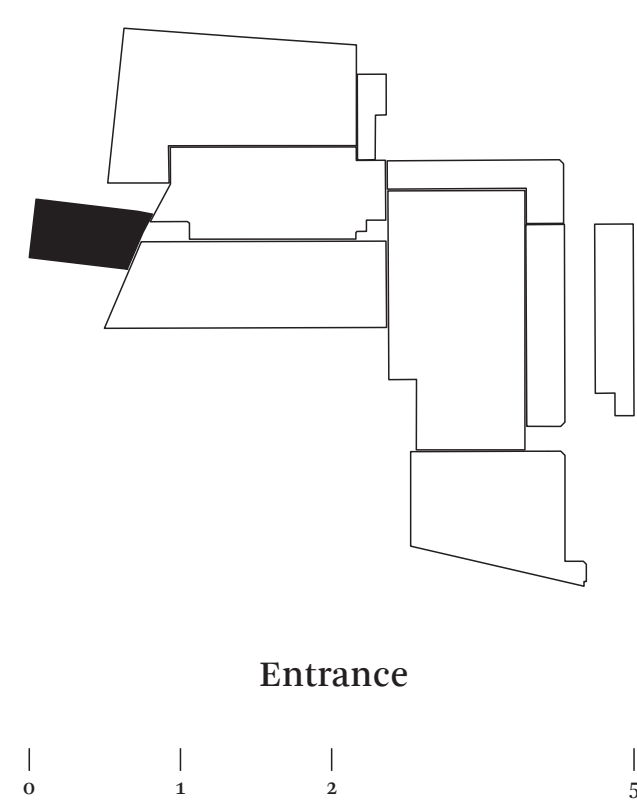


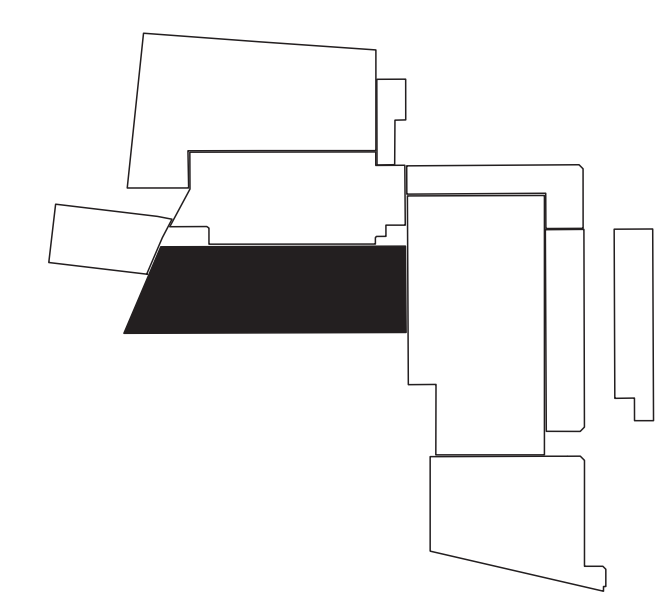
Movie Palace vs Multiplex





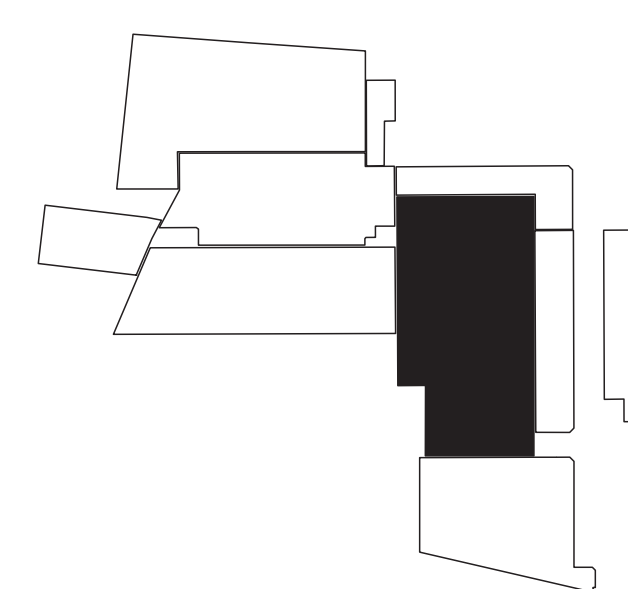






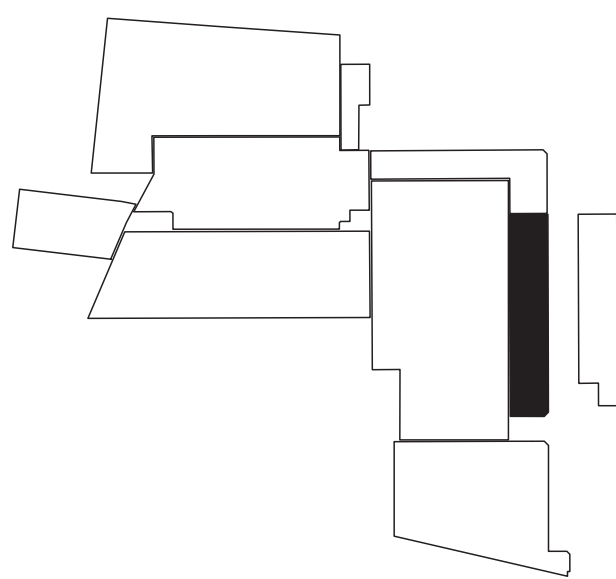
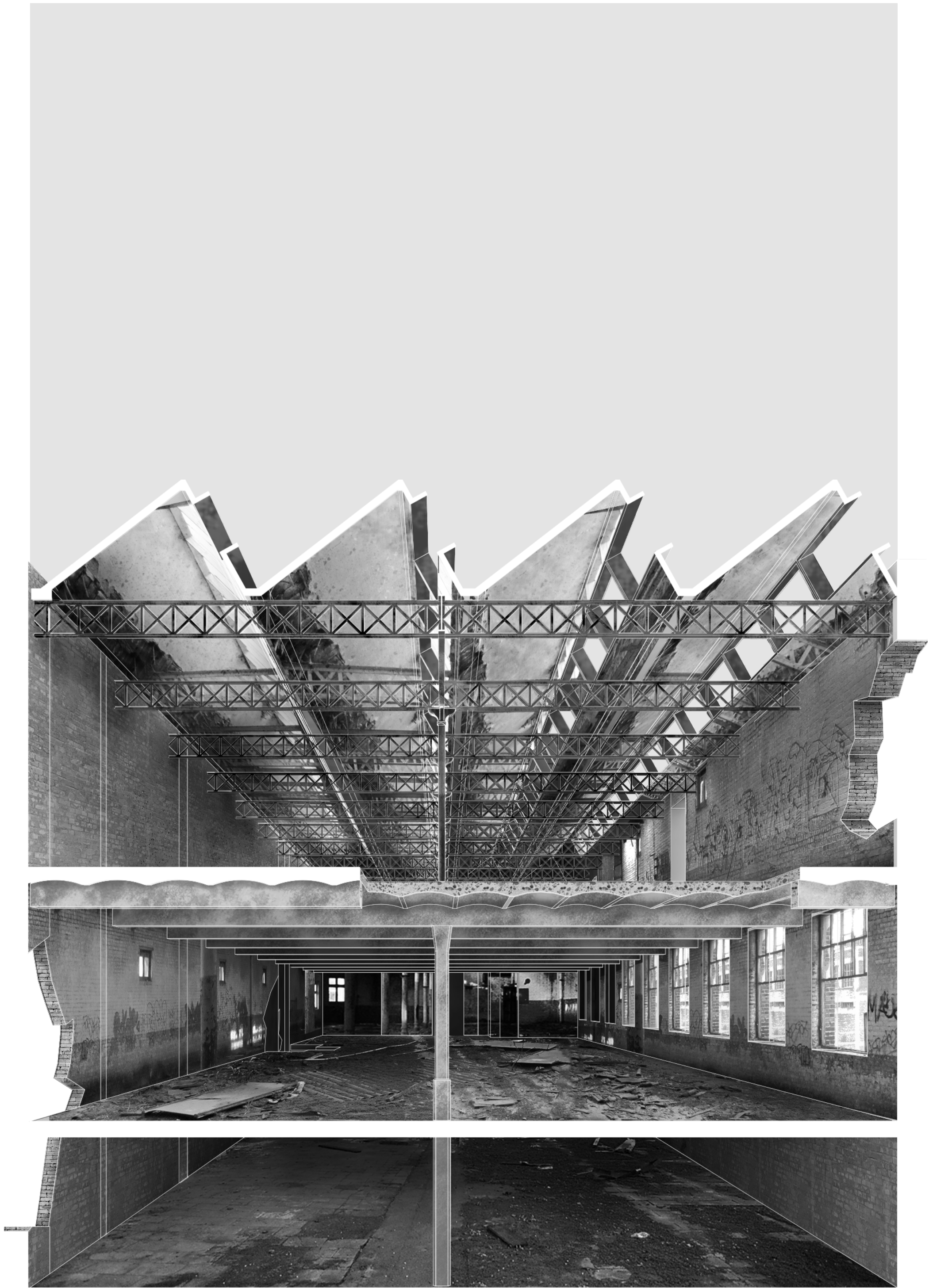
Grand Foyer and Auditorium

0 1 2 3



Film Studio 01

0 1 2 5



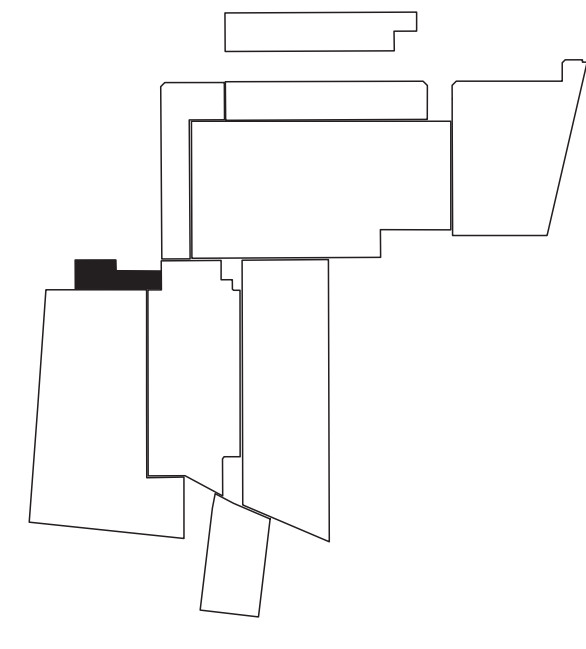
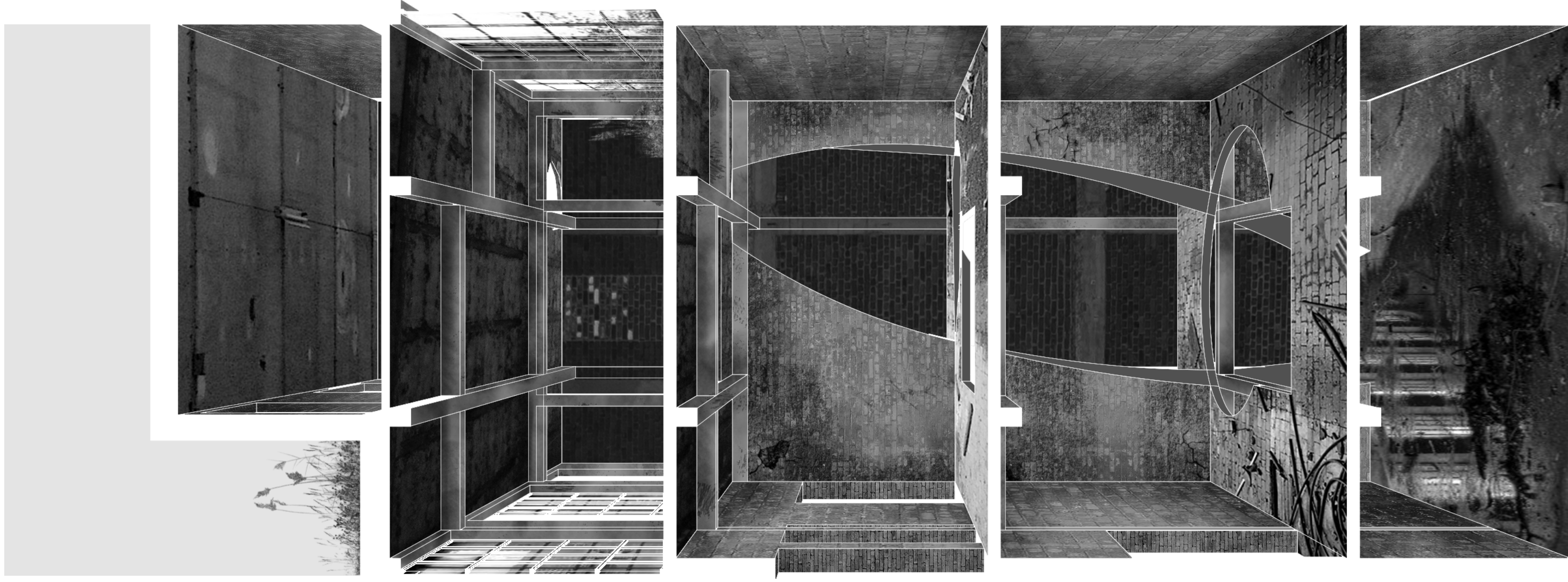
Film Studio 05

0

1

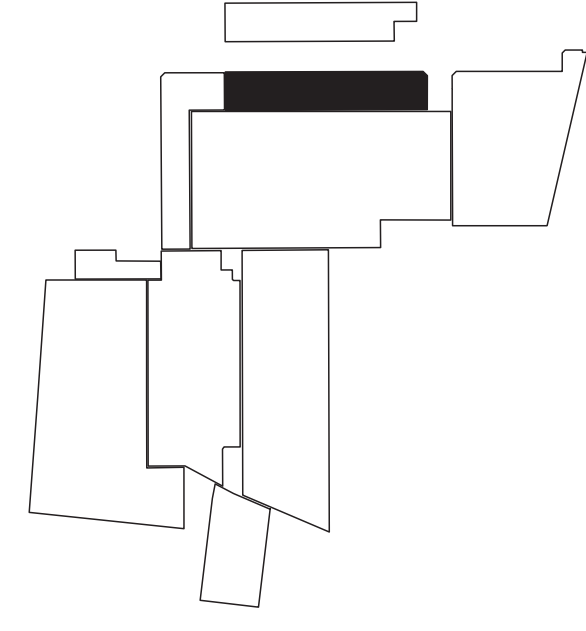
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5



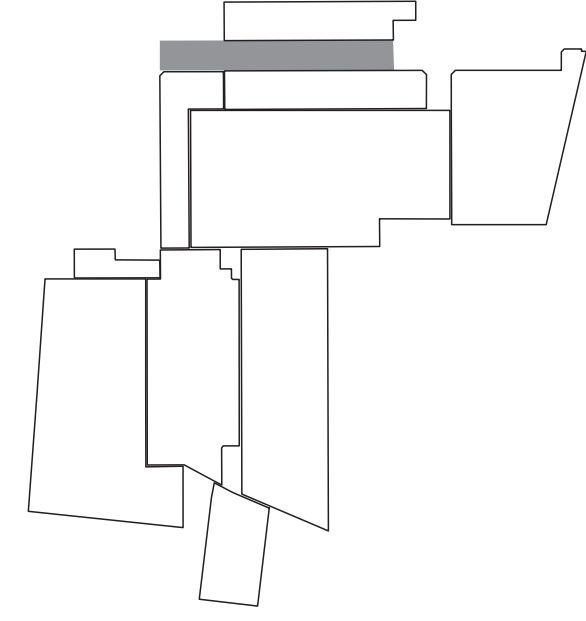
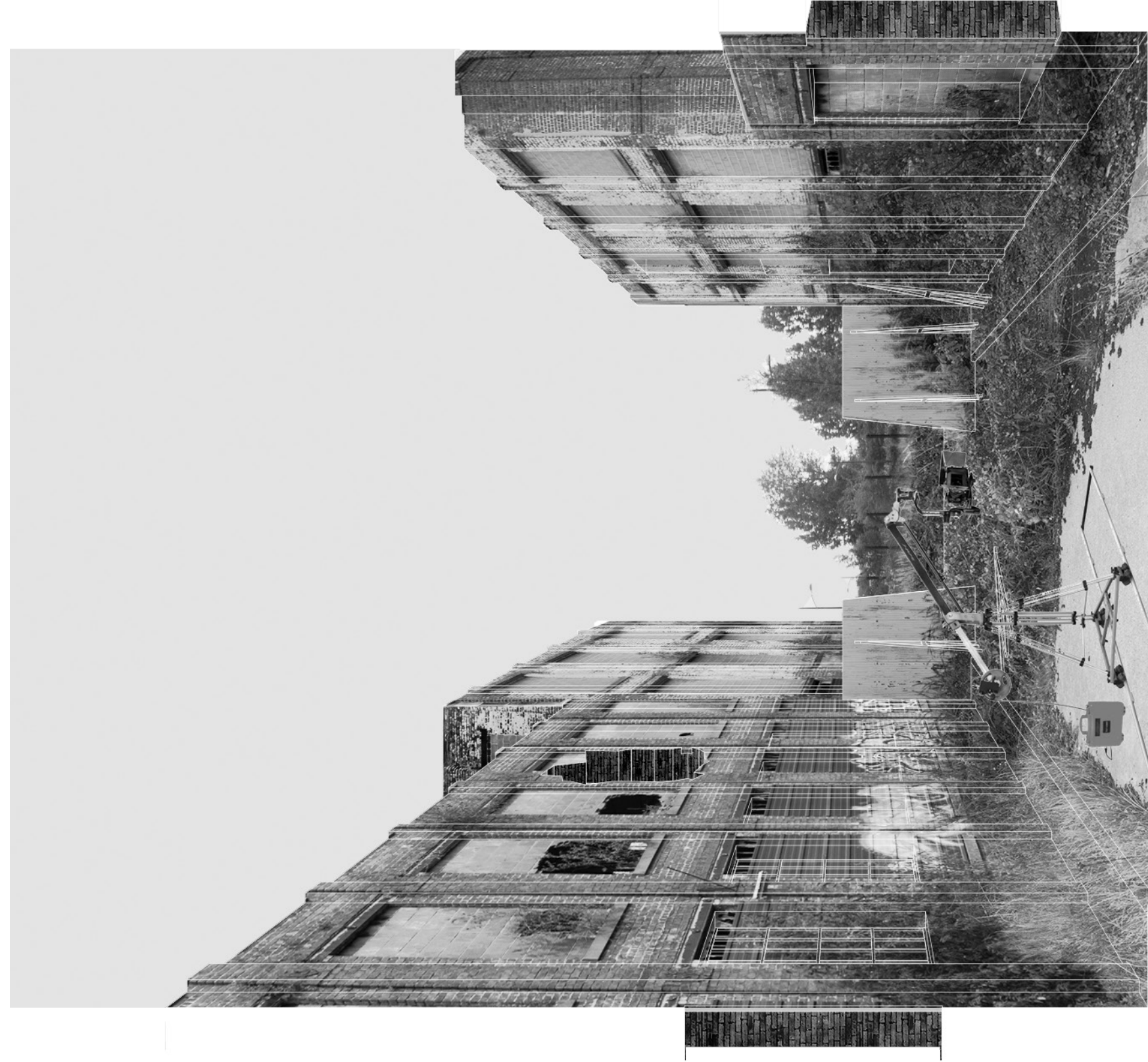
Film Studio 8

1 2 3 4 5



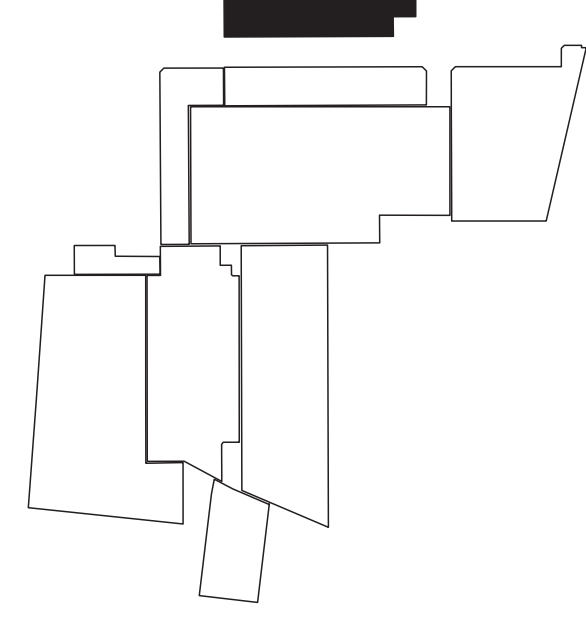
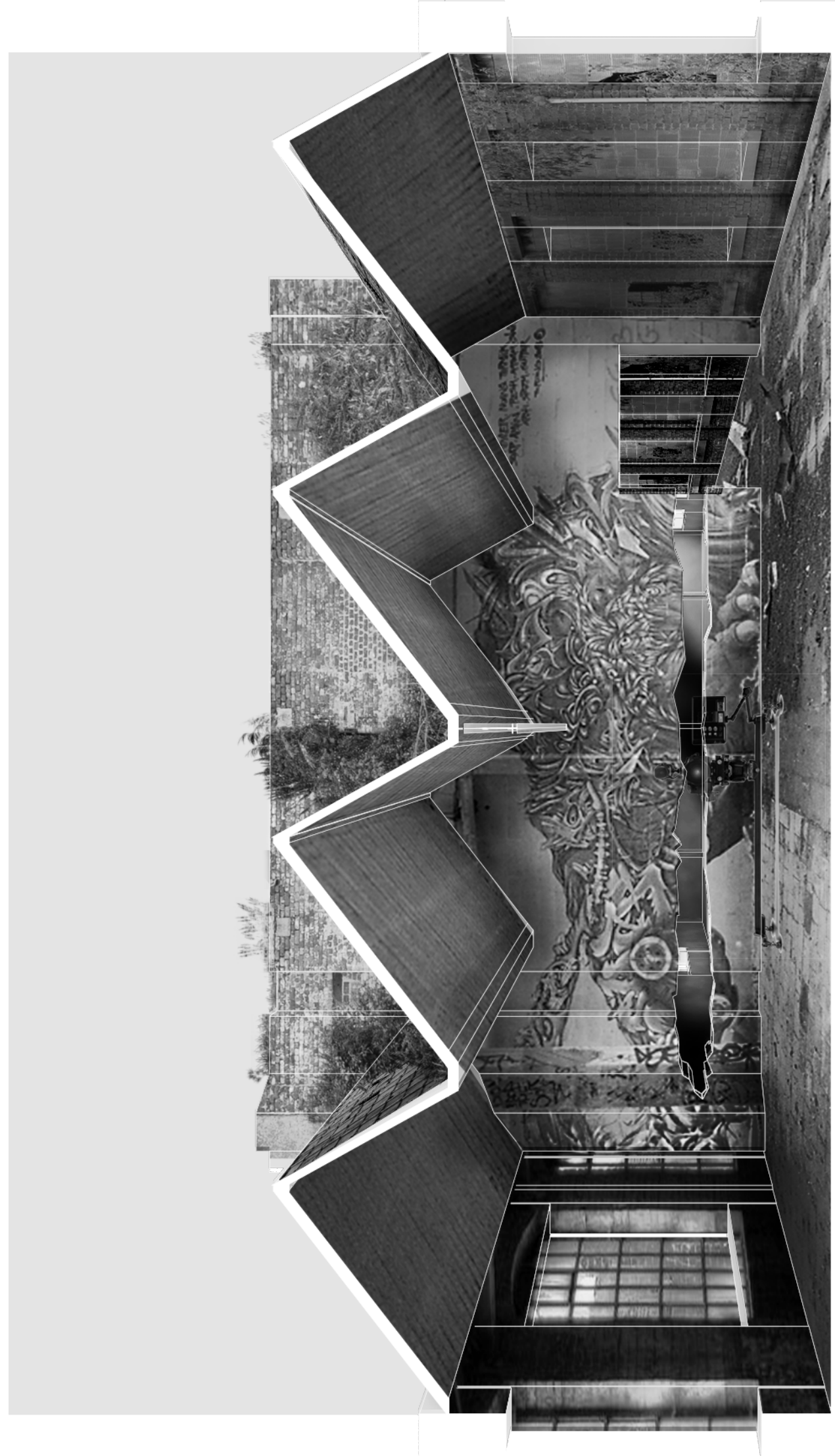
Film Studio 05

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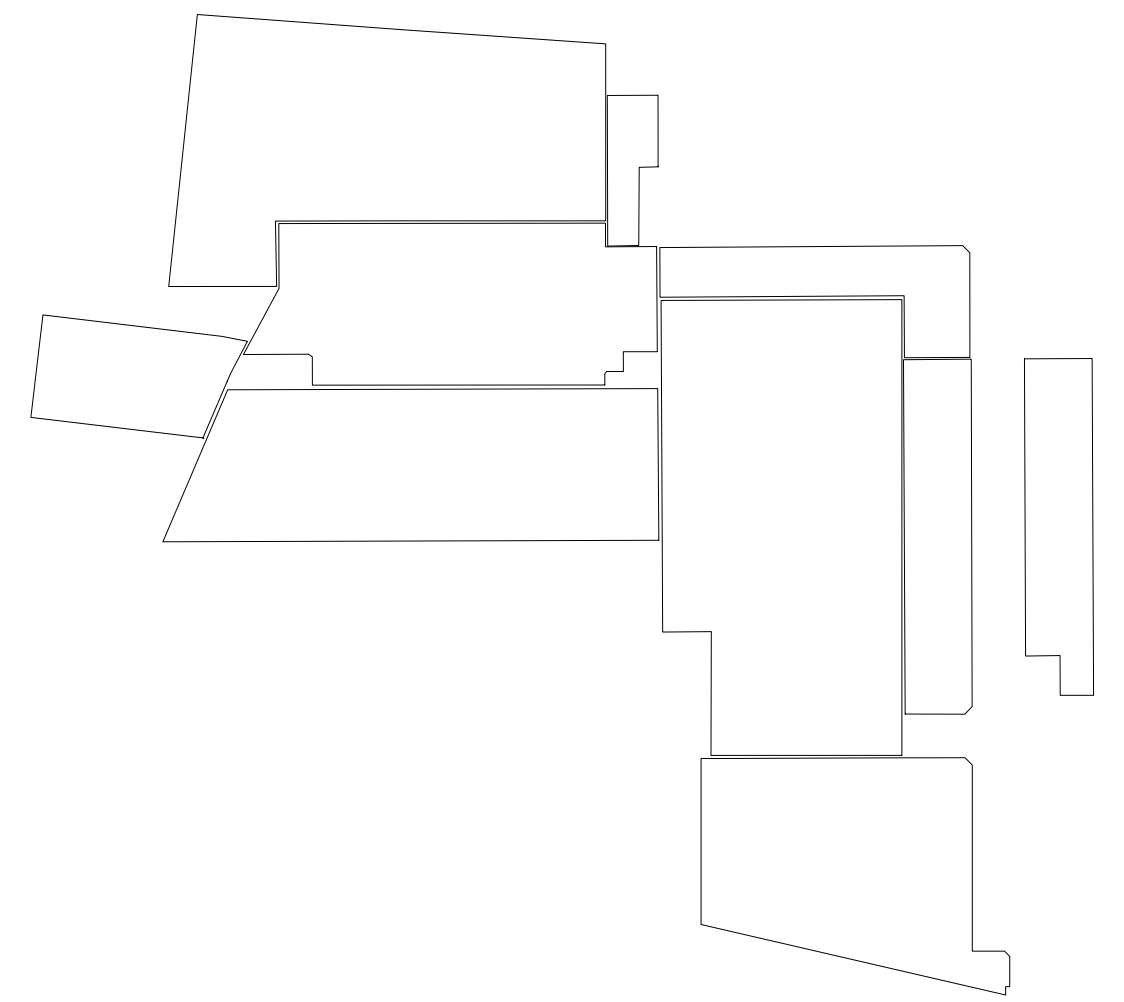
Outside Studio Street

1 2 3 4 5



Film Studio 7

1 2 3 4 5



LA FILATURE

DECONSTRUCTION SET
OF DRAWINGS

January 2018.
By Pablo De Sola Montiel

The Berlage.



LA FILATURE

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- 18. Film Studio; Building H, tower studio
- 19. Audio Studio and Film edition studio.
- 20. Changing rooms
- 21. Office space

Ground Floor

1/500

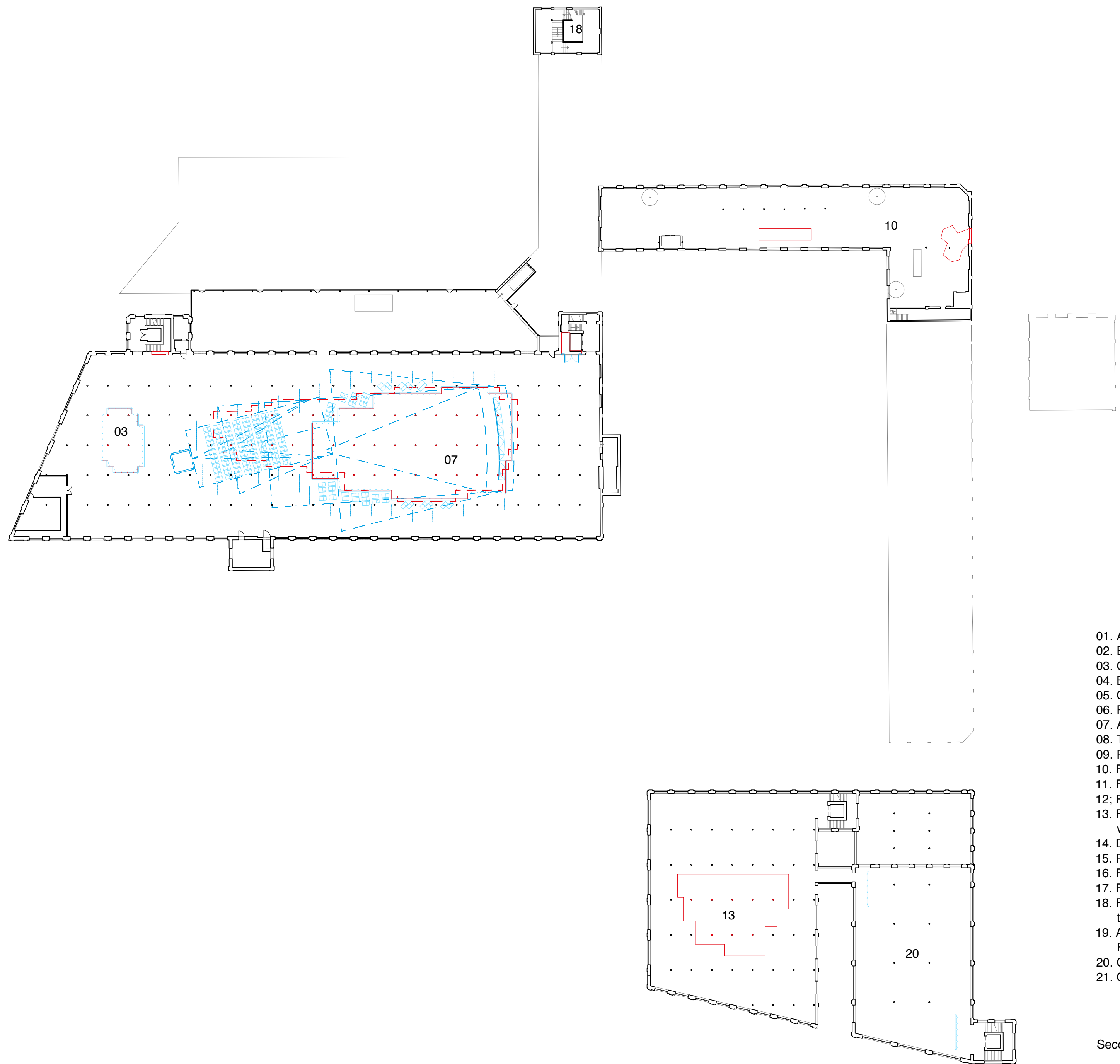
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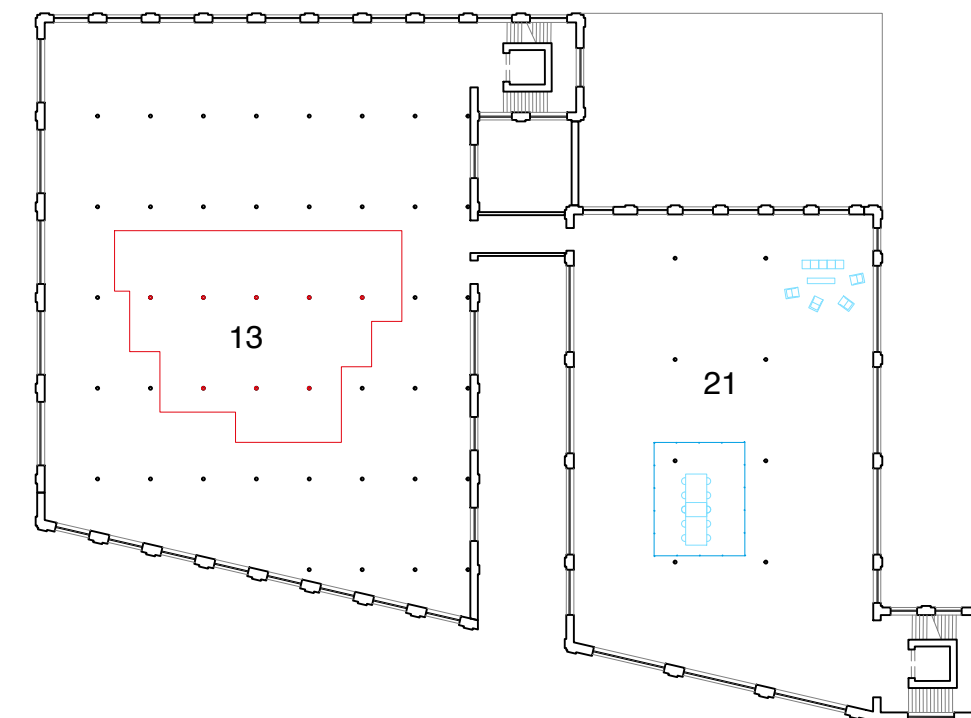
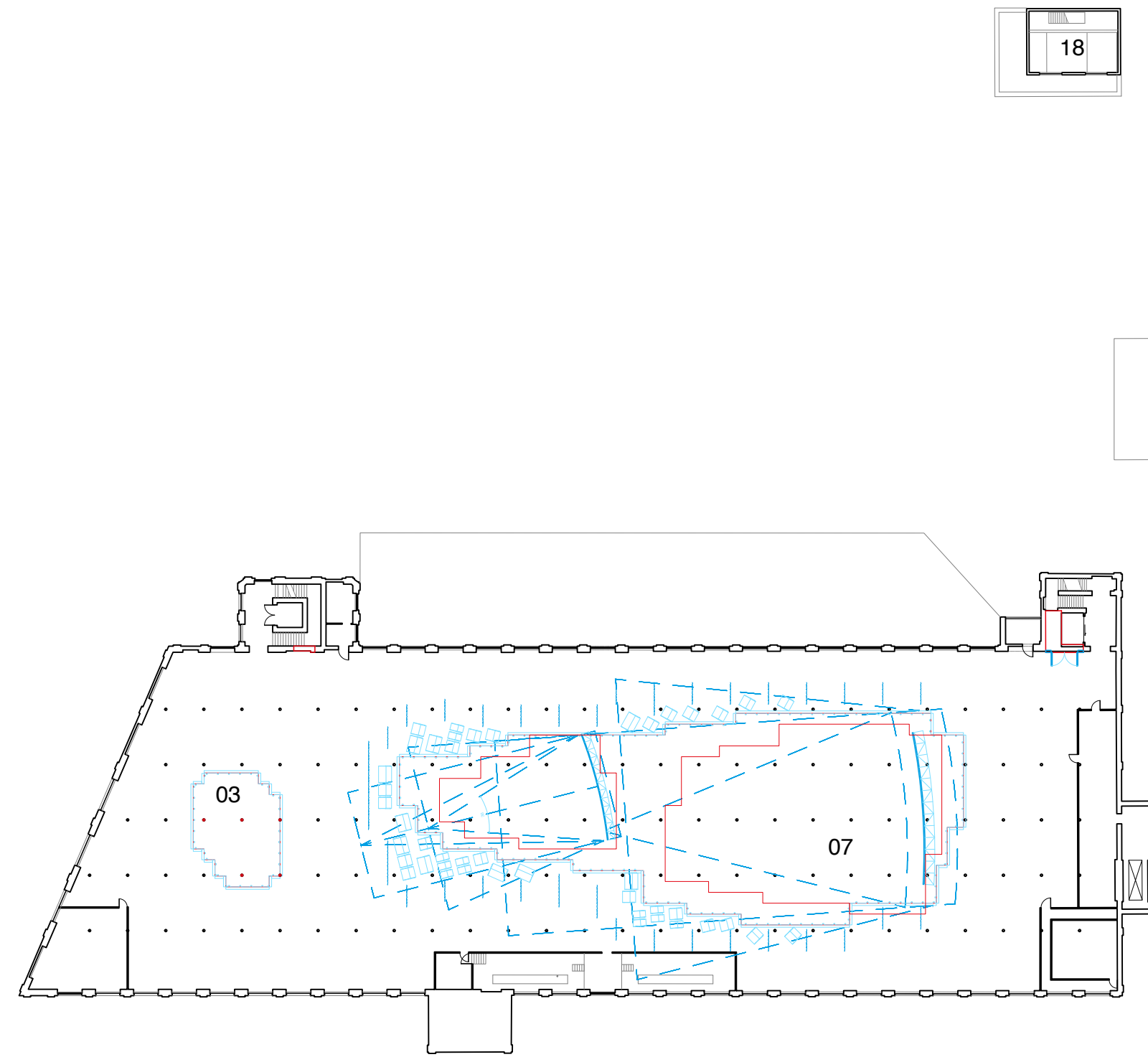
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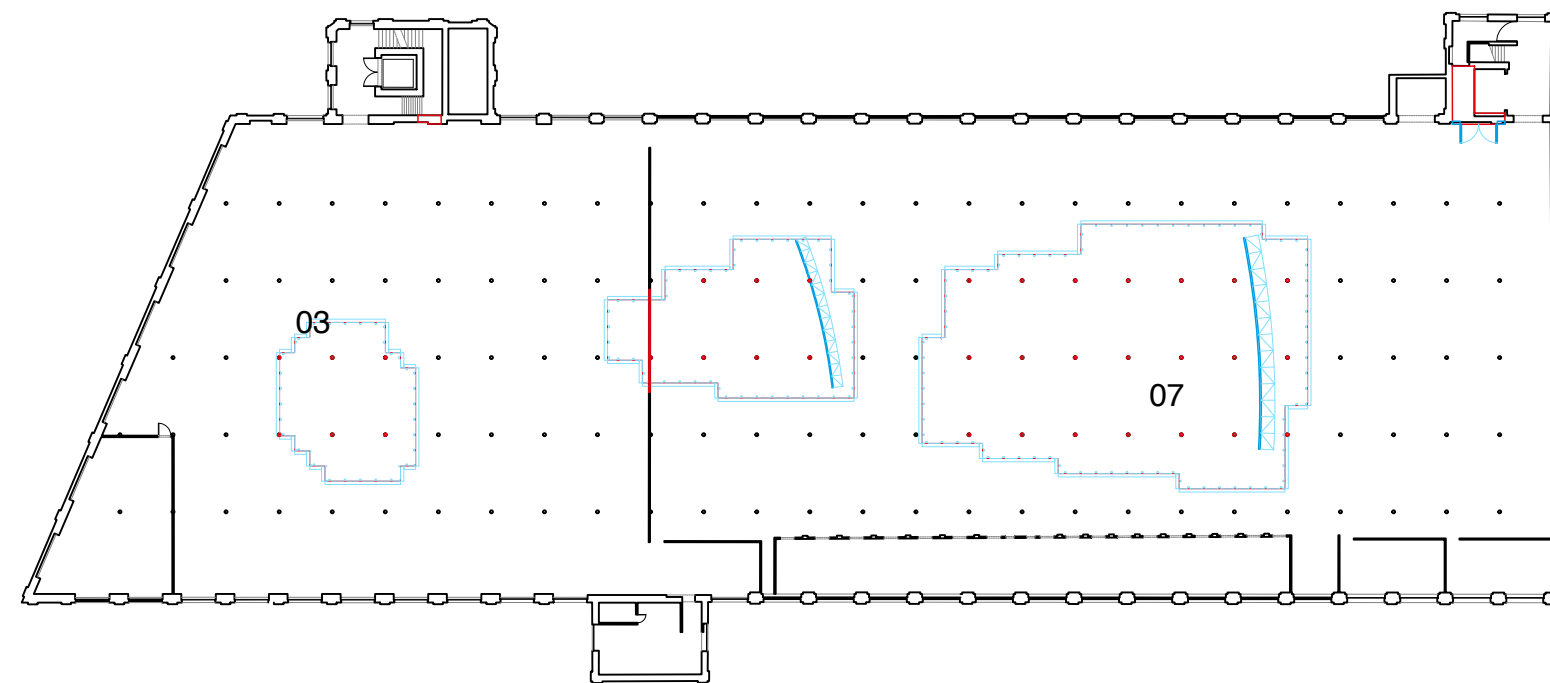


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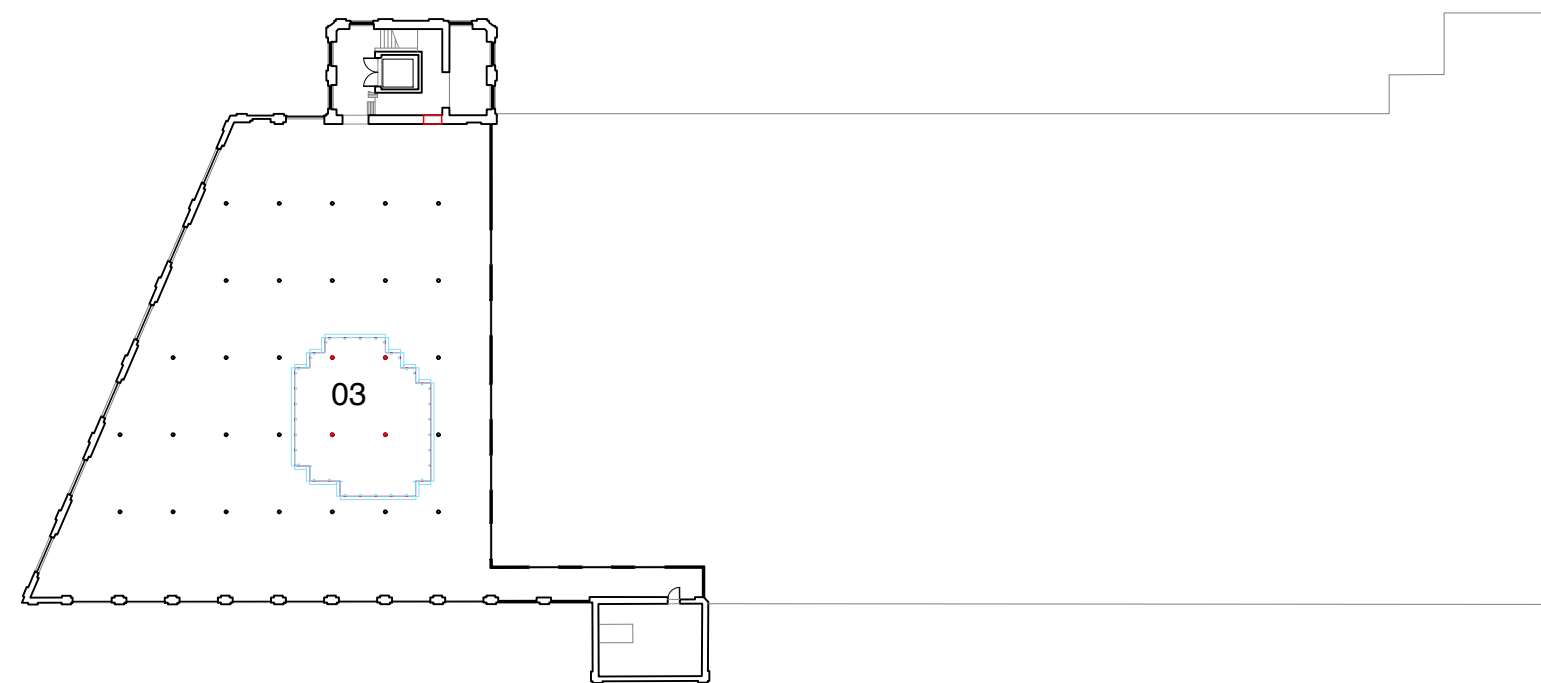




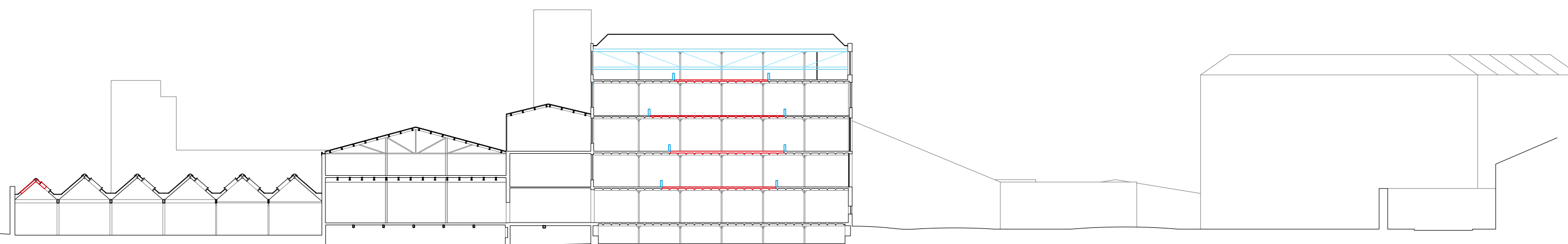
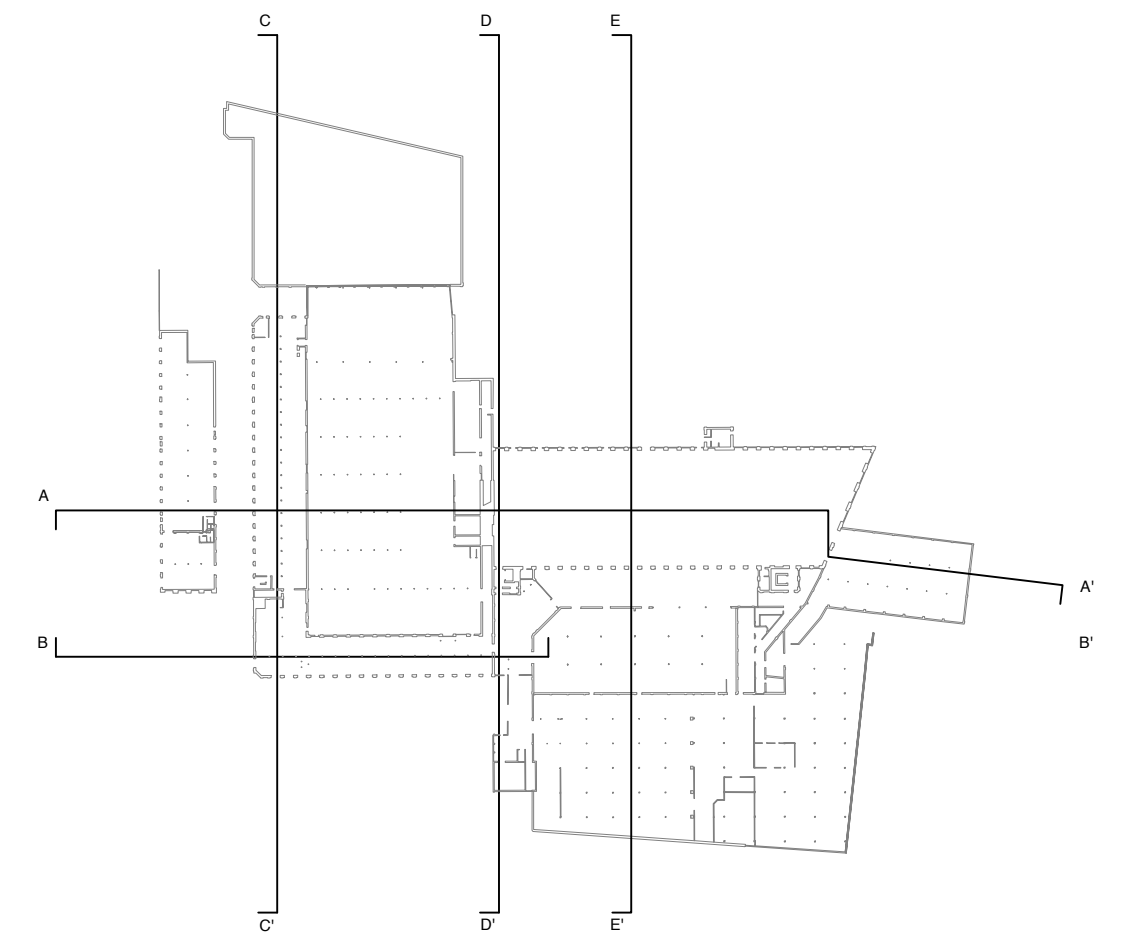
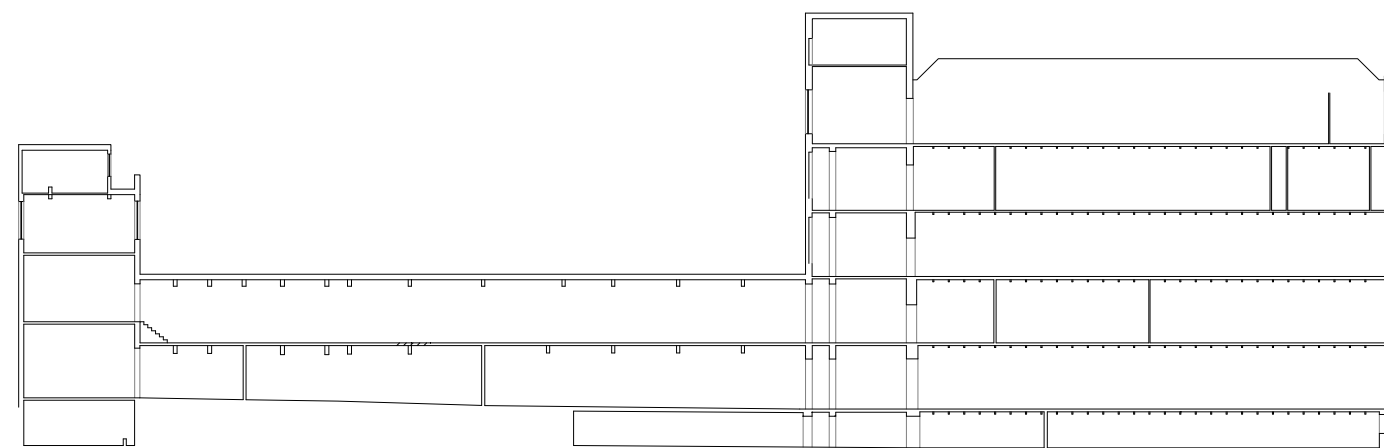
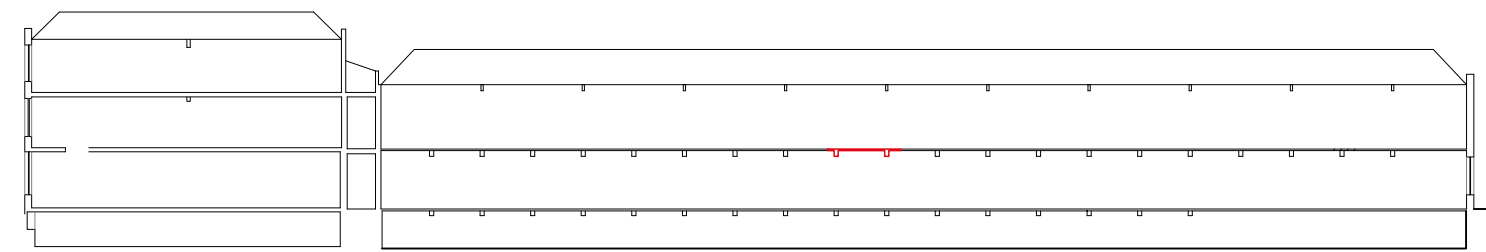
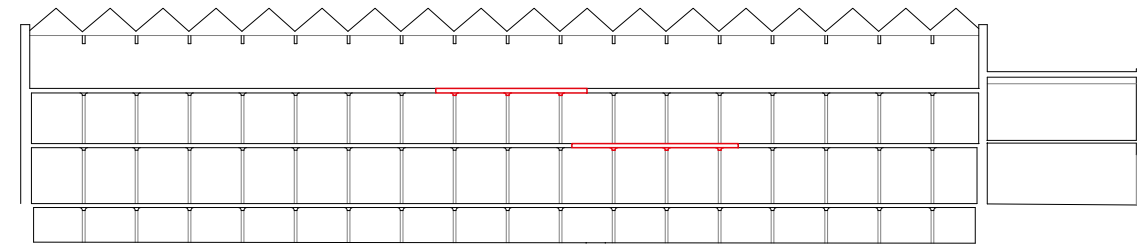
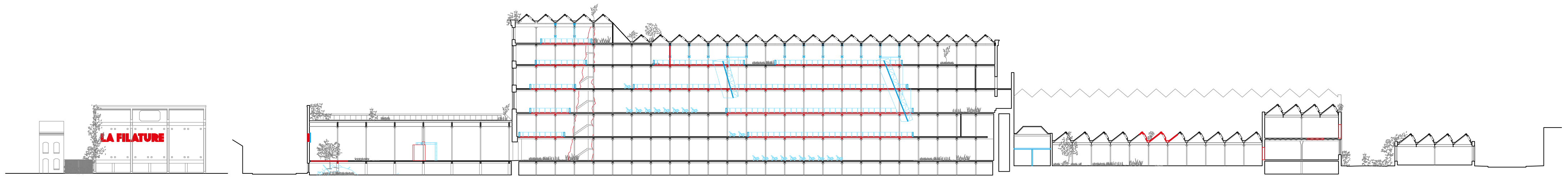
- 01. Access ramp
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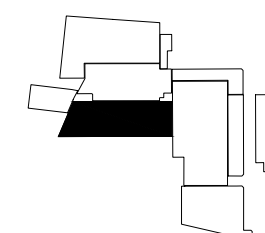
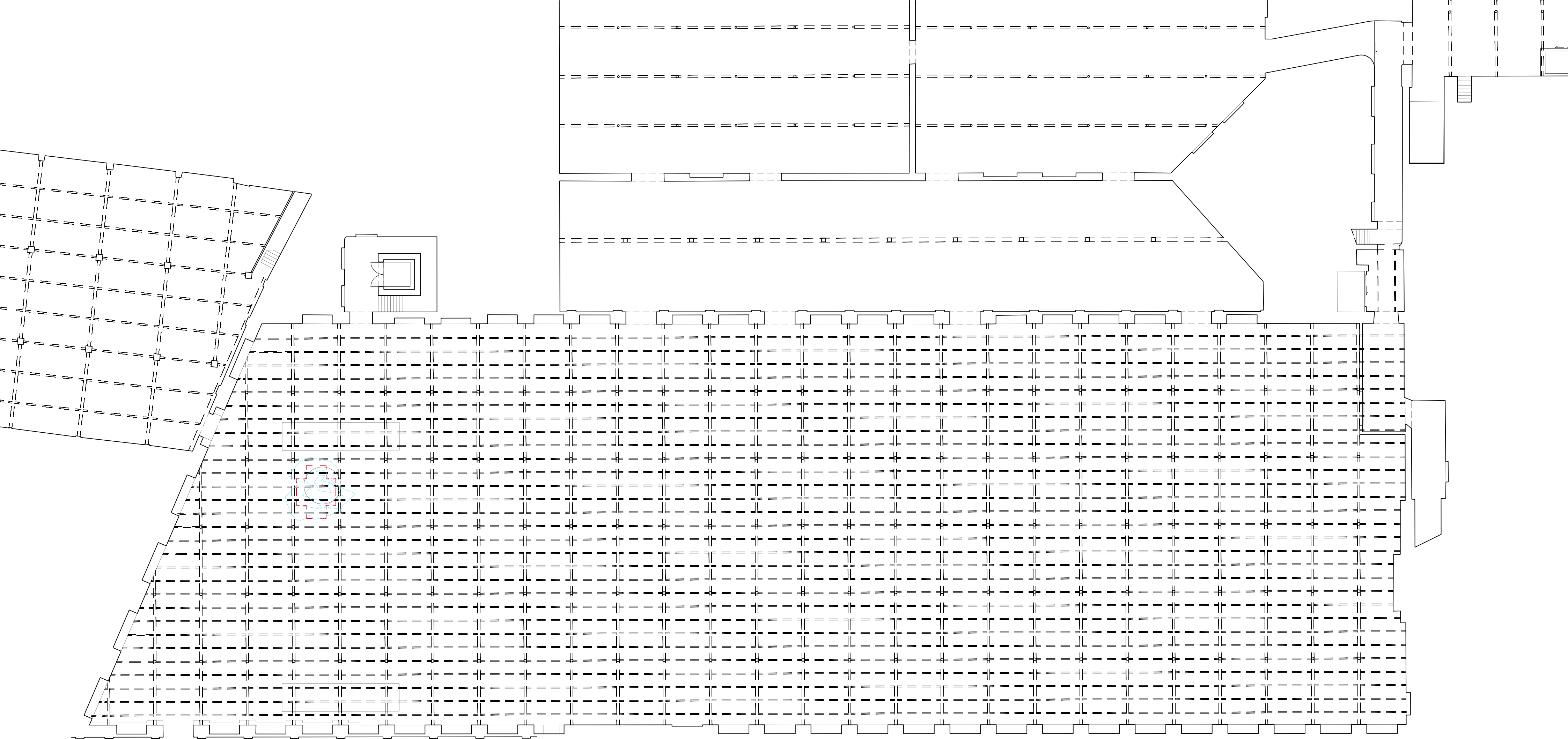


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- 17. Film Studio; Building G
- 18. Film Studio; Building H,
tower studio
- 19. Audio Studio and
Film edition studio.
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Building J / Movie Palace / Underground Level

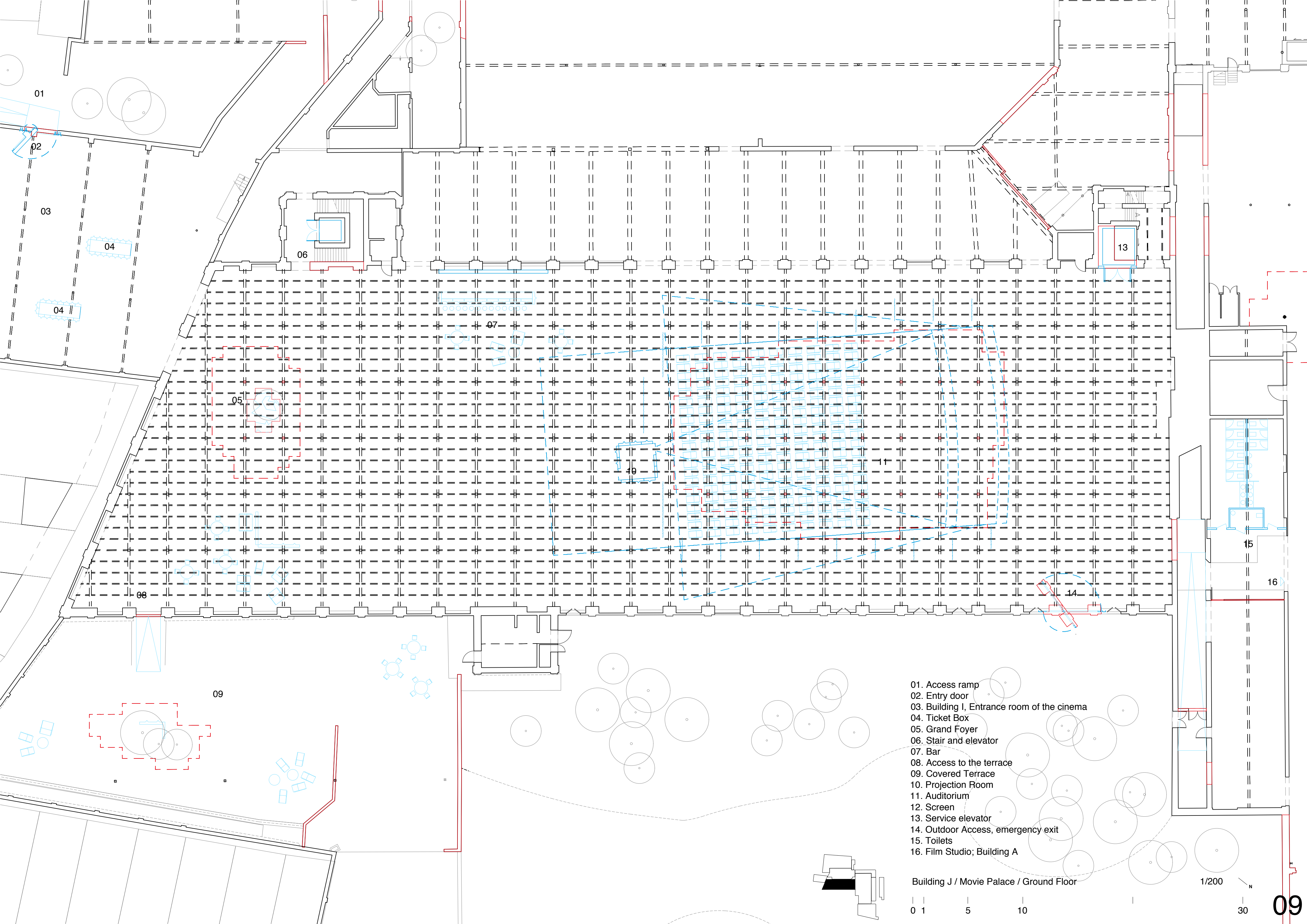
0 1 5 10

1/200

N

30

08



- 01. Access ramp
- 02. Entry door
- 03. Building I, Entrance room of the cinema
- 04. Ticket Box
- 05. Grand Foyer
- 06. Stair and elevator
- 07. Bar
- 08. Access to the terrace
- 09. Covered Terrace
- 10. Projection Room
- 11. Auditorium
- 12. Screen
- 13. Service elevator
- 14. Outdoor Access, emergency exit
- 15. Toilets
- 16. Film Studio; Building A

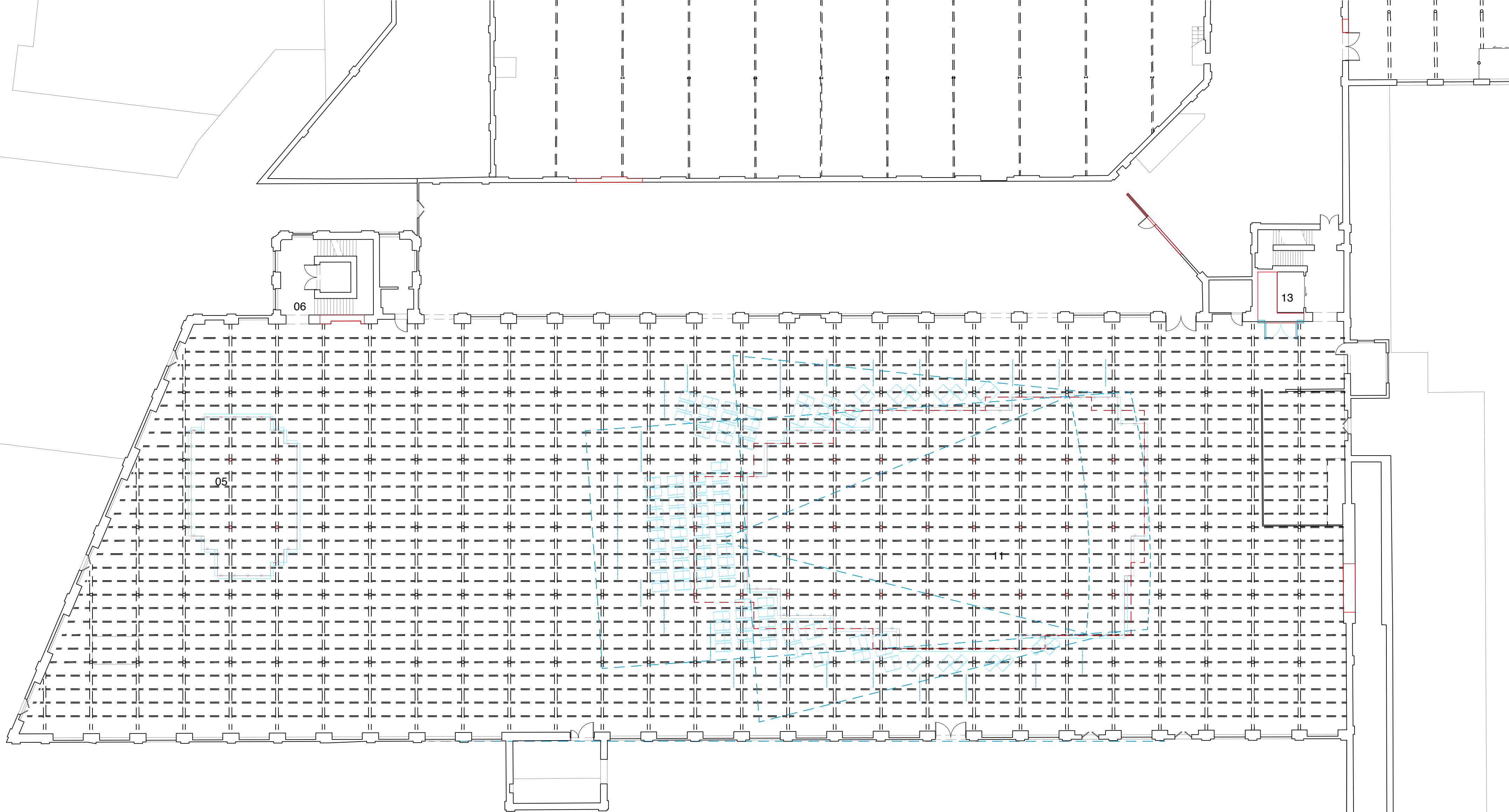
Building J / Movie Palace / Ground Floor

1/200

N

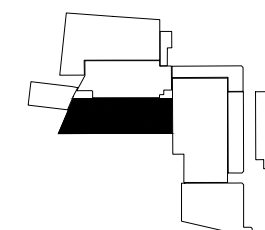
0 1 5 10 30

09



- 01. Access ramp
- 02. Entry door
- 03. Building I, Entrance room of the cinema
- 04. Ticket Box
- 05. Grand Foyer
- 06. Stair and elevator
- 07. Bar
- 08. Access to the terrace
- 09. Covered Terrace
- 10. Projection Room
- 11. Auditorium
- 12. Screen
- 13. Service elevator
- 14. Outdoor Access, emergency exit
- 15. Toilets
- 16. Film Studio; Building A

Building J / Movie Palace / First Floor

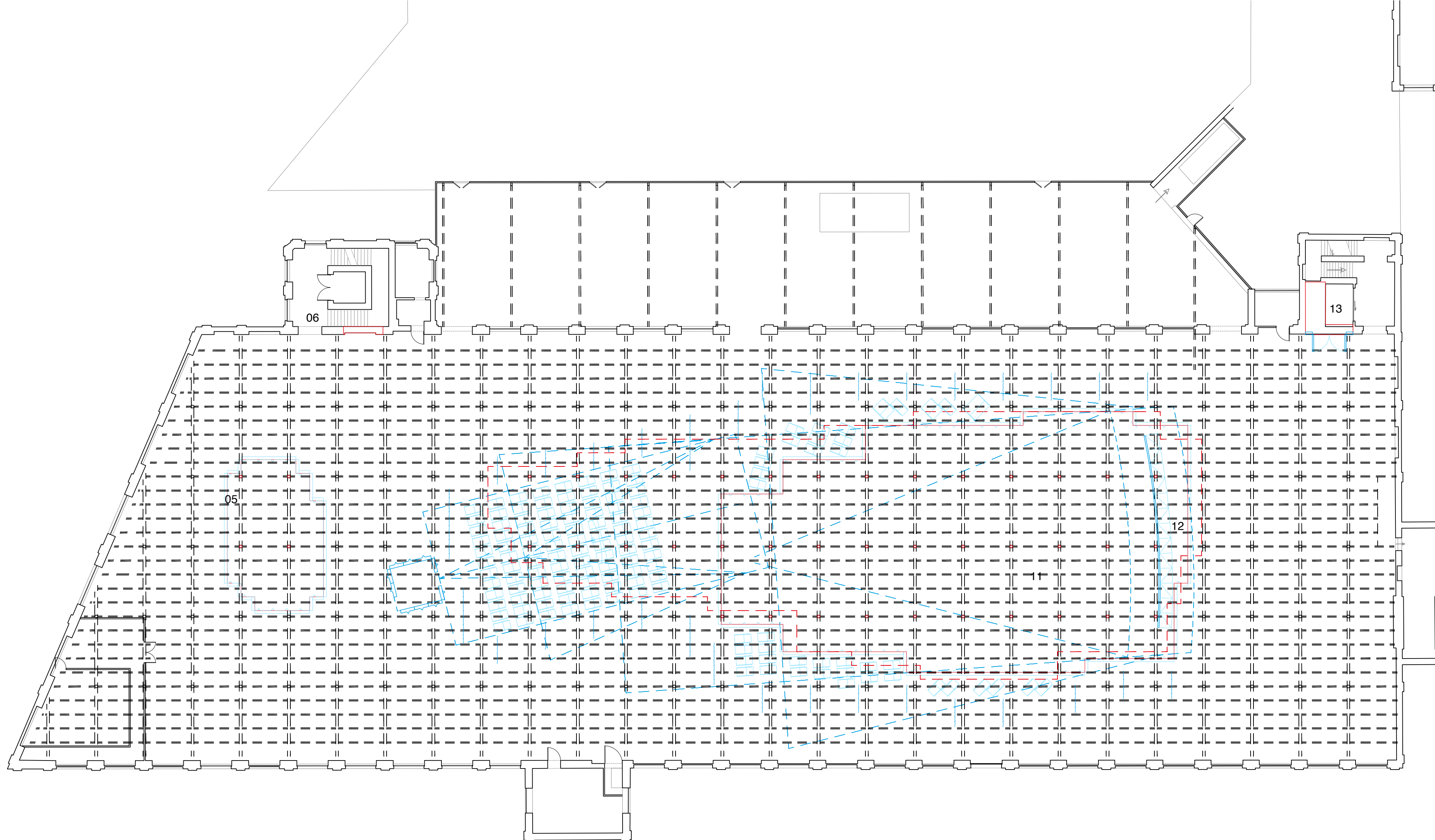


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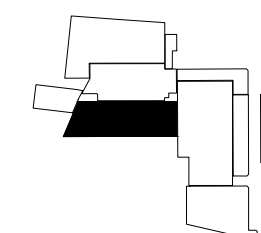
1/200

N

30



- 01. Access ramp
- 02. Entry door
- 03. Building I, Entrance room of the cinema
- 04. Ticket Box
- 05. Grand Foyer
- 06. Stair and elevator
- 07. Bar
- 08. Access to the terrace
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- 10. Projection Room
- 11. Auditorium
- 12. Screen
- 13. Service elevator
- 14. Outdoor Access, emergency exit
- 15. Toilets
- 16. Film Studio; Building A



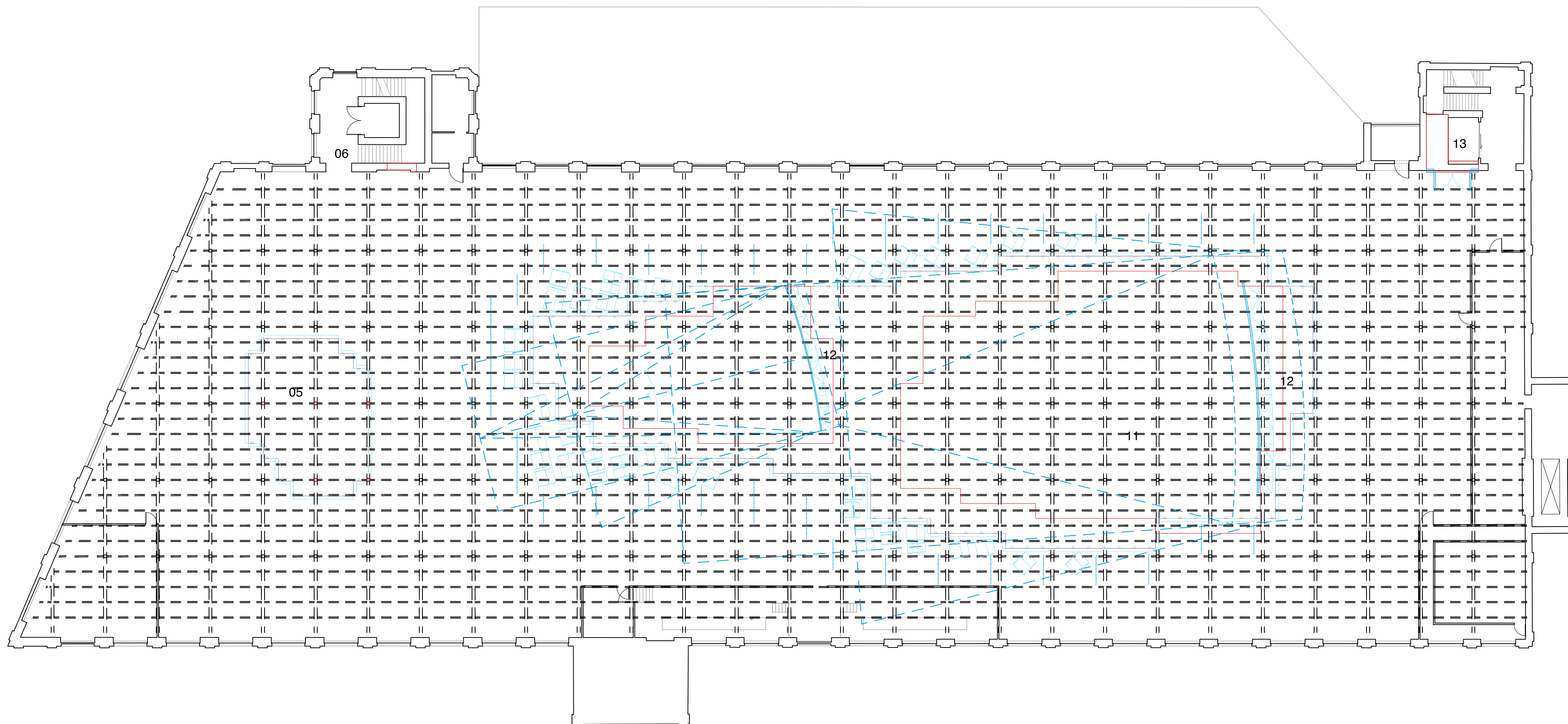
Building J / Movie Palace / Second Floor

0 1 5 10

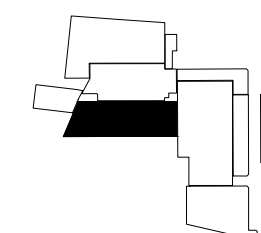
1/200

N

30



- 01. Access ramp
- 02. Entry door
- 03. Building I, Entrance room of the cinema
- 04. Ticket Box
- 05. Grand Foyer
- 06. Stair and elevator
- 07. Bar
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- 11. Auditorium
- 12. Screen
- 13. Service elevator
- 14. Outdoor Access, emergency exit
- 15. Toilets
- 16. Film Studio; Building A



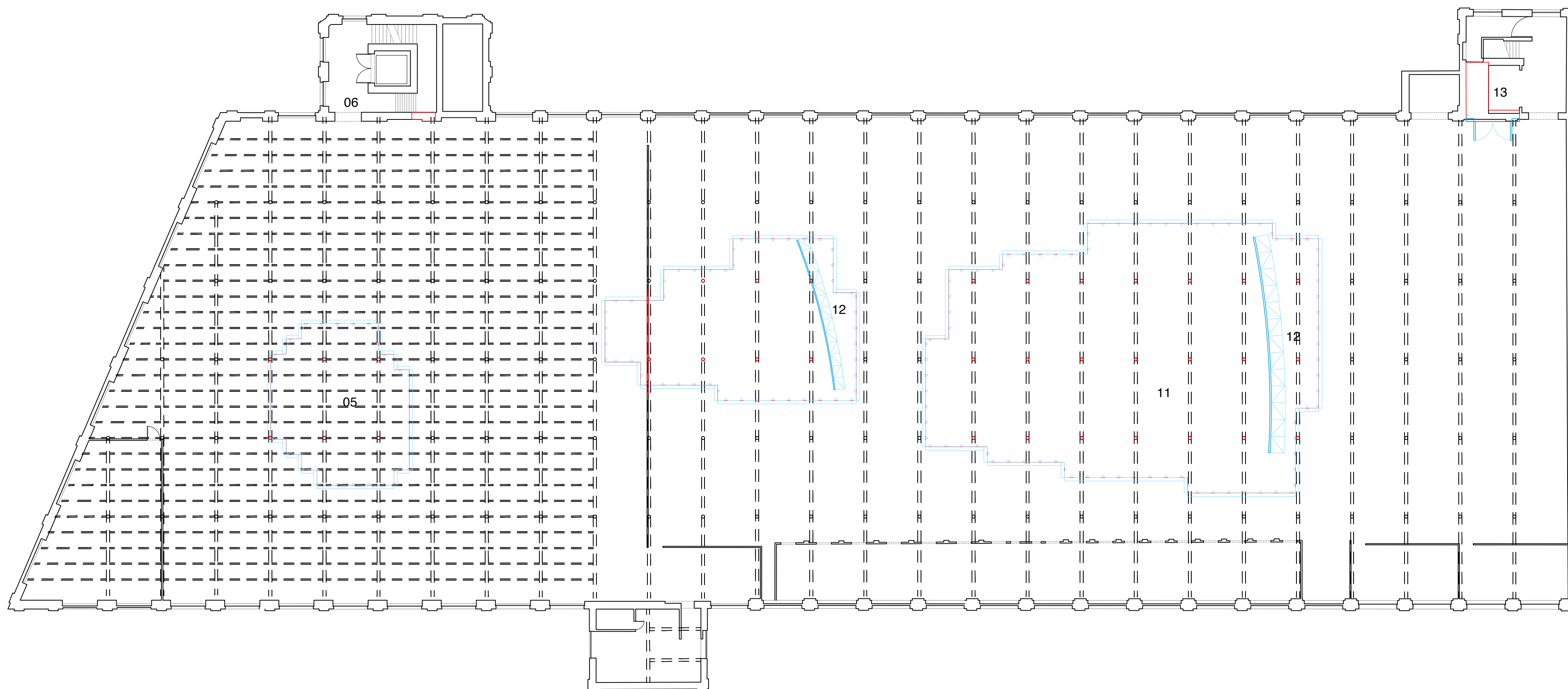
Building J / Movie Palace / Third Floor

0 1 5 10

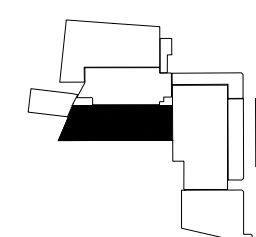
1/200

N

30



- 01. Access ramp
- 02. Entry door
- 03. Building I, Entrance room of the cinema
- 04. Ticket Box
- 05. Grand Foyer
- 06. Stair and elevator
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- 12. Screen
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- 14. Outdoor Access, emergency exit
- 15. Toilets
- 16. Film Studio; Building A



Building J / Movie Palace / Fourth Floor

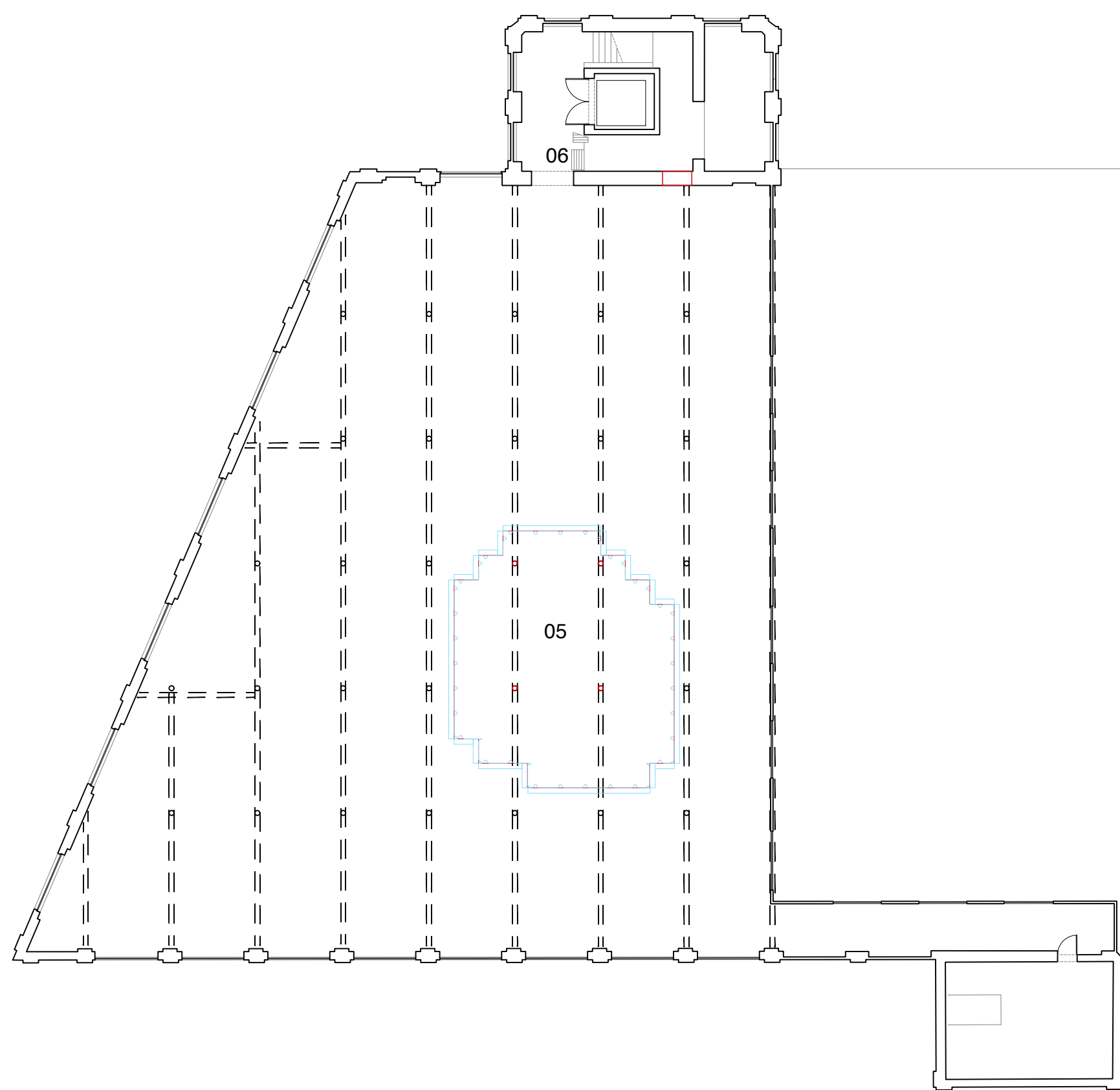
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1/200

N

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13



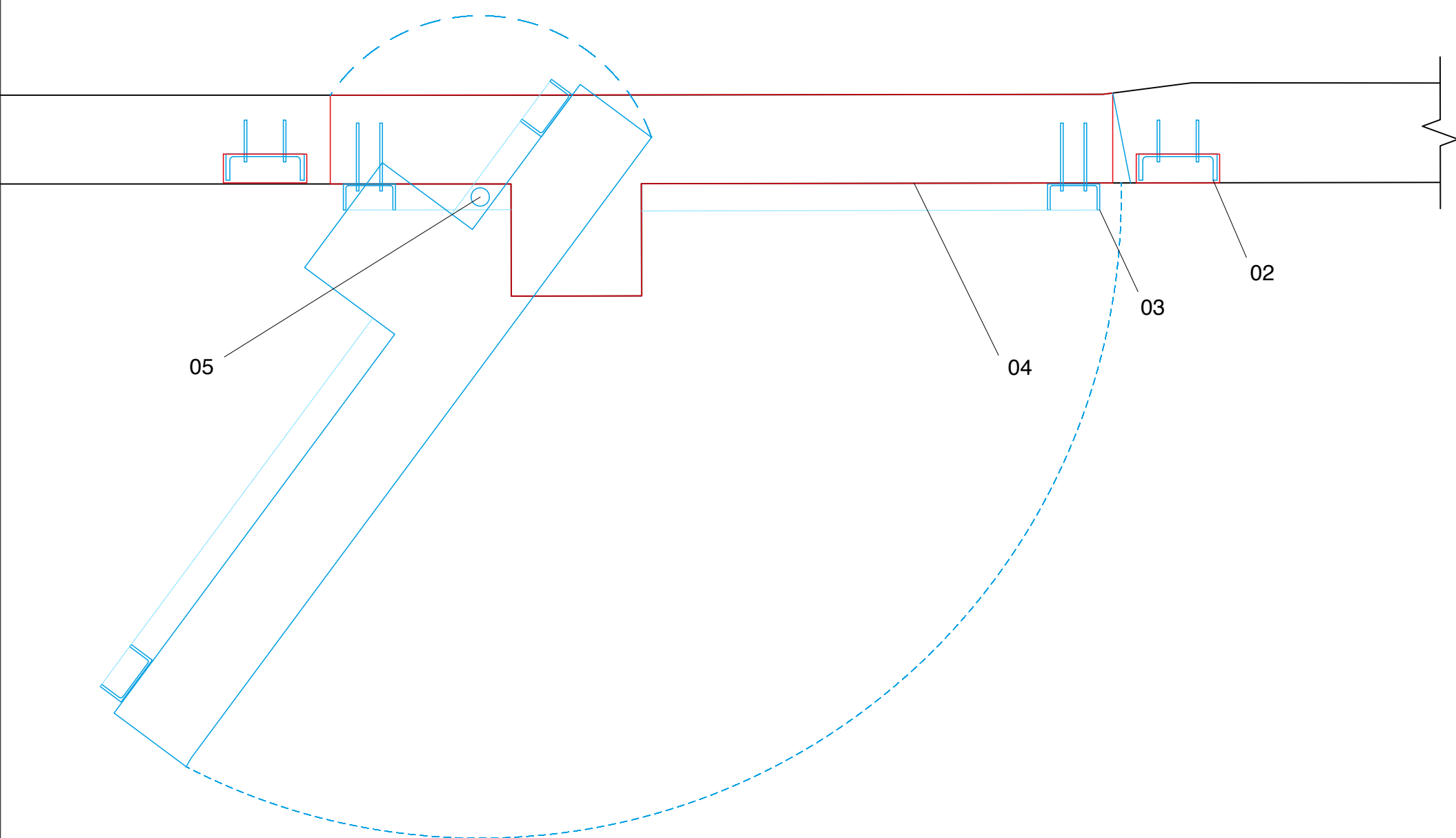
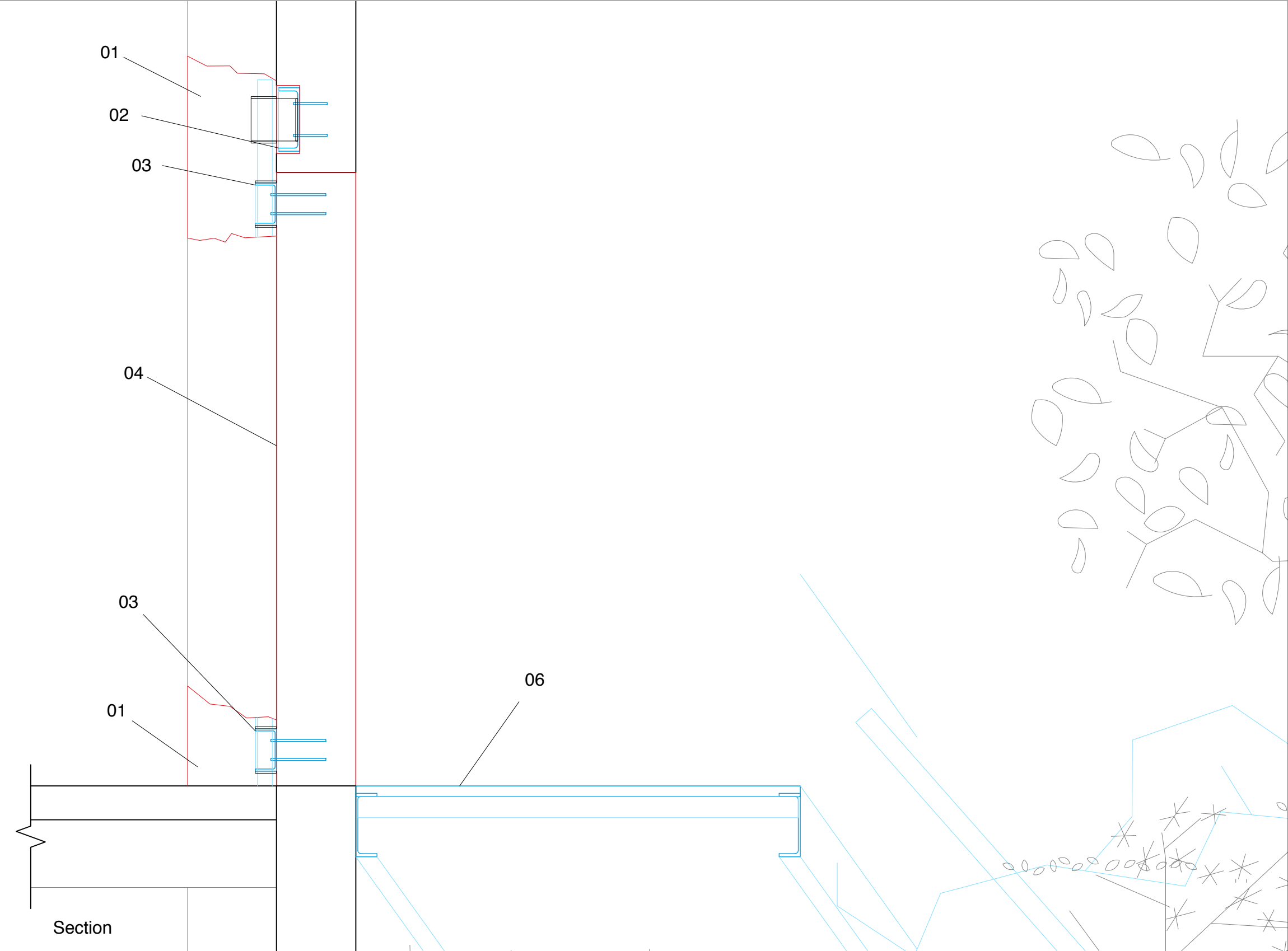
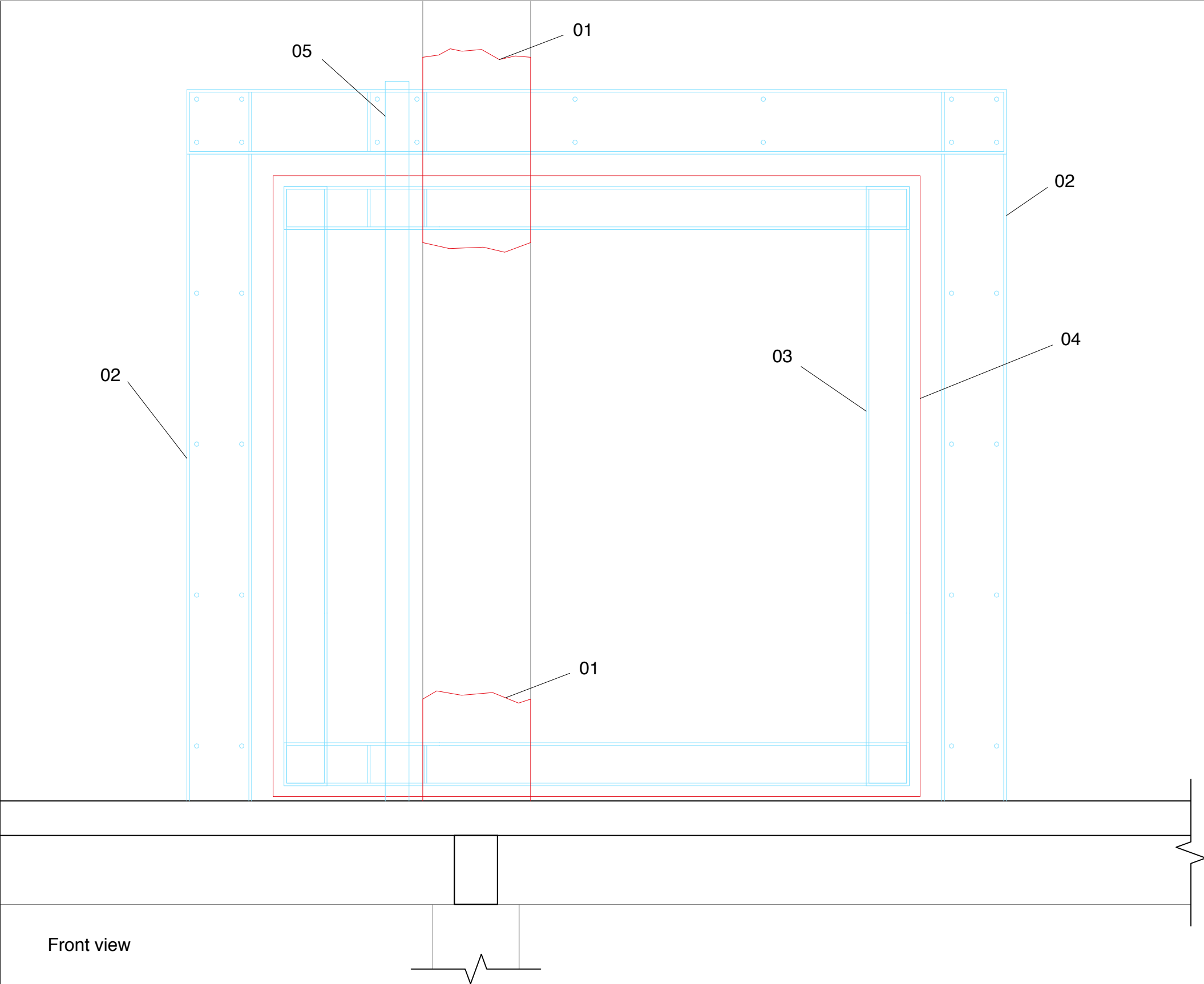
- 01. Access ramp
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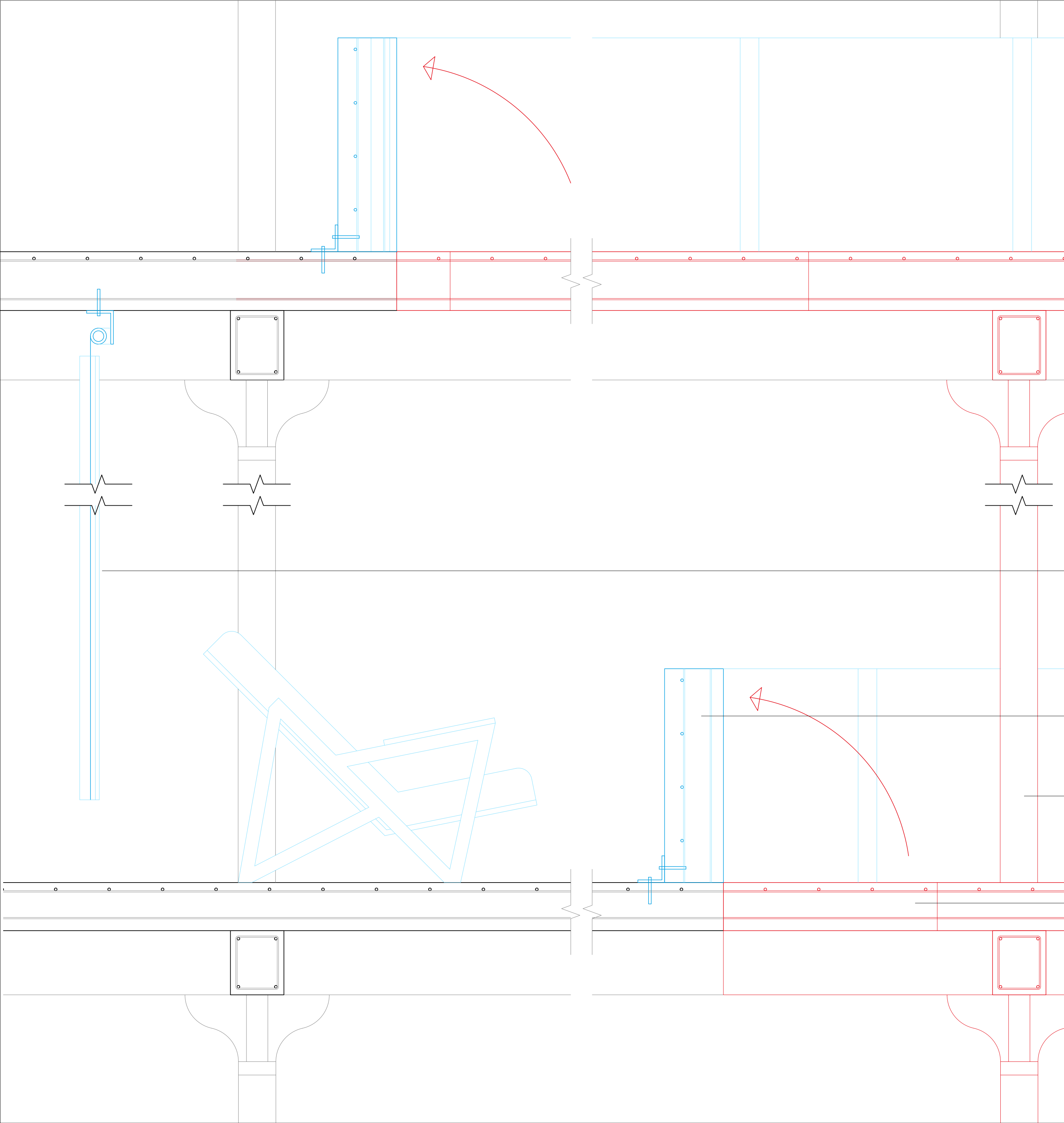
Building J / Movie Palace / Fifth Floor

0 1 5 10

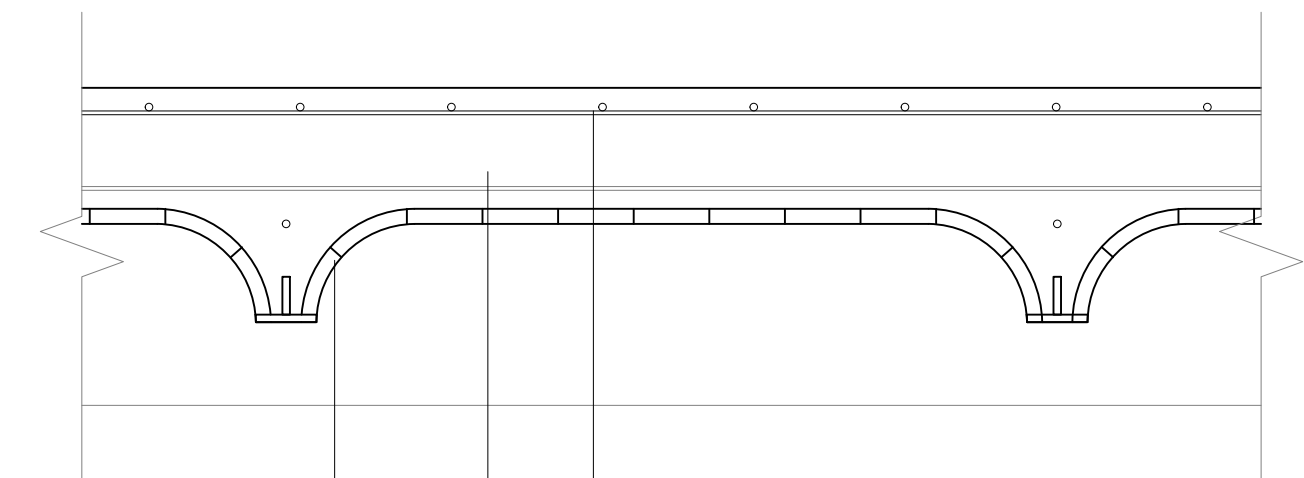
1/200 N 30



- 01. Demolition of the concrete column
- 02. Metal U-beam UPN300 bolted to the brick wall. The metallic framework works as jambs and lintels for the cut door.
- 03. Metal U-beam UPN200 bolted to the brick wall. Frame of the door.
- 04. Cut of the brick wall with a chain saw.
- 05. Door hinge connecting both frames.
- 06. Metallic ramp.



Cross section of the concrete slab, original detail 1912



Steel reinforcement bar

Concrete

Brick slips as formwork for the concrete

Acoustic curtain white linen

03 The cut piece of slab is folded to serve as balustrade. Paint in white

01 Only after the demolition of the previous floor, the next one can start

02 Concrete slab is cut with a diamond saw wire machine. 100 x 80 cm

Detail 02; cut of the concrete slabs

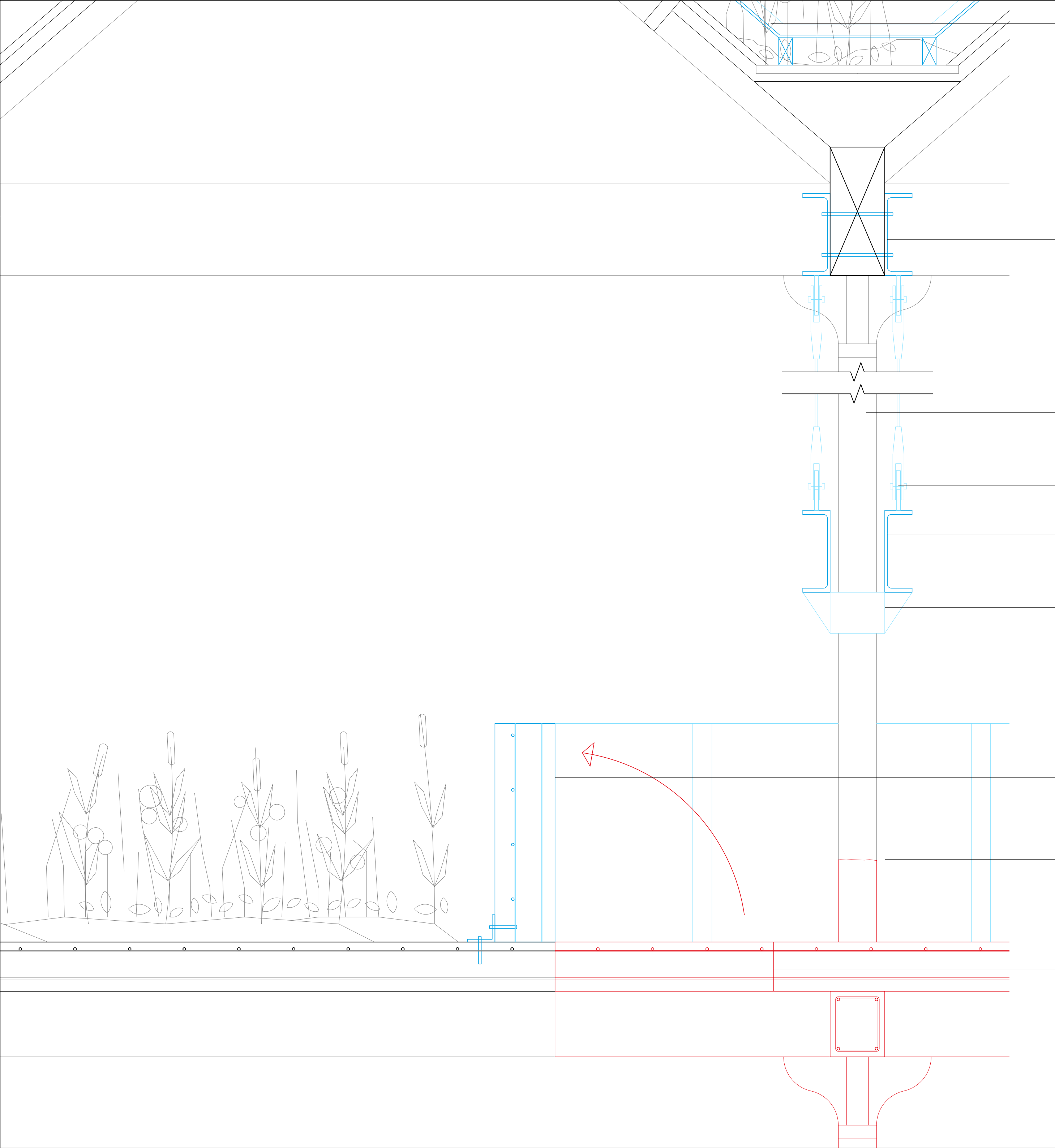
1/10

N

0 0,1 0,2 0,5

1

16



07 Overlay the existing roof with corrugated polycarbonate only on top of the auditorium. To prevent leaks of water during the projections

02 Metal U-beam UPN300 screwed in both sides of the existing concrete beam. It works as a reinforcement of the roof structure

00 Existing metal column

04 Tension cables

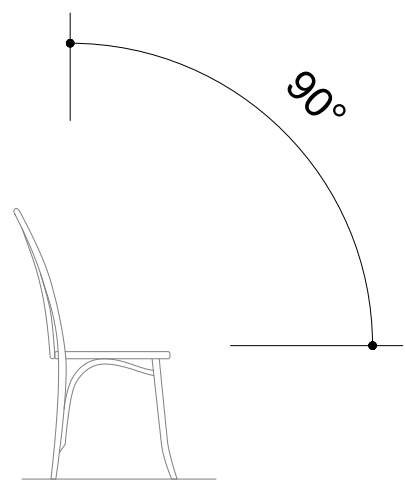
03 Metal U-beam UPN300 weld to the metal ring. It works as a reinforcement of the roof structure and as holder of the structure of the screen

01 Metal ring brazing the columns

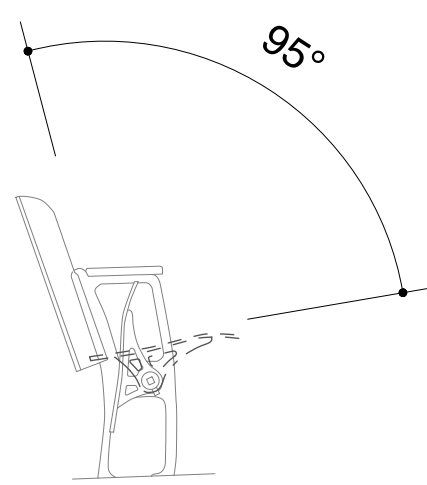
06 The cut piece of slab is folded to serve as balustrade. Paint in white

04 After the structure reinforcement is built the column can be cut

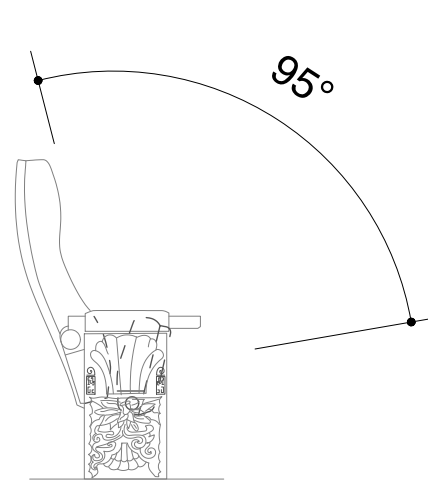
05 Concrete slab is cut with a diamond saw wire machine. 100 x 80 cm



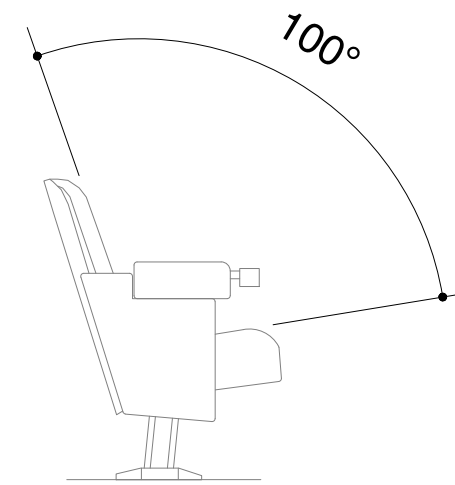
Gaumont Palace
Paris, France.
1911



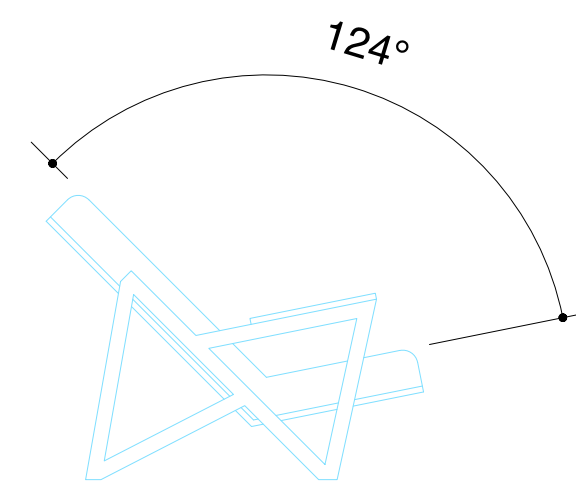
Gaumont Palace
Paris, France.
1930



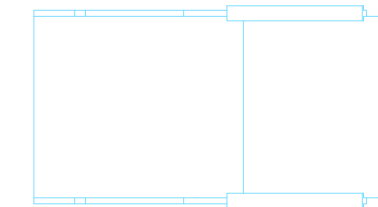
Grauman's Chinese Theatre
Los Angeles, USA.
1970



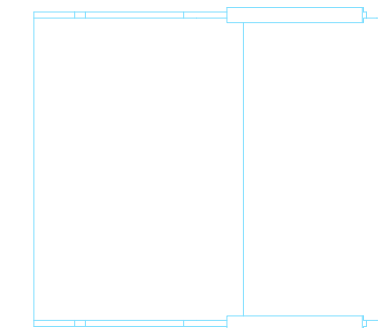
Arhem Pathe
Arhem, Netherlands.
2015



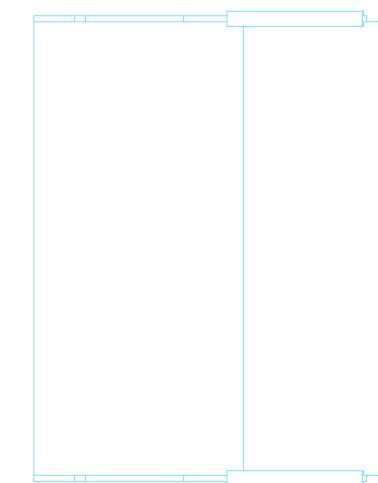
La Filature
Tourcoing, France
2018



1 seat



2 seater



3 seater



The Berlage.

