



een stad bestaat uit een verzameling van publieke en private ruimtes





de Brakke Grond* Vlaams cultuurhuis

P5 Presentatie 4 november 2010 - Afstudeerstudio Interiors, Buildings and Cities: culture, identity and sociability - Monique Philippo

plein in de Nes

een stad bestaat uit een verzameling van activiteiten



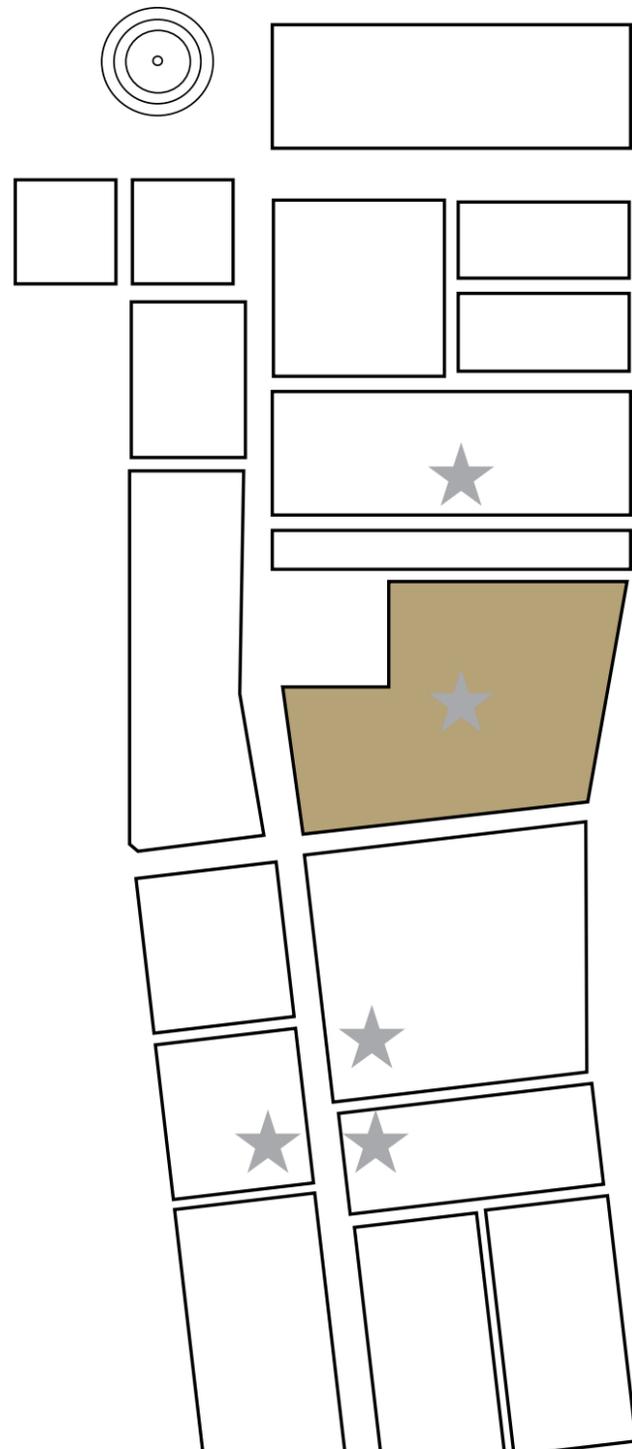
een stad bestaat uit een verzameling gebouwen



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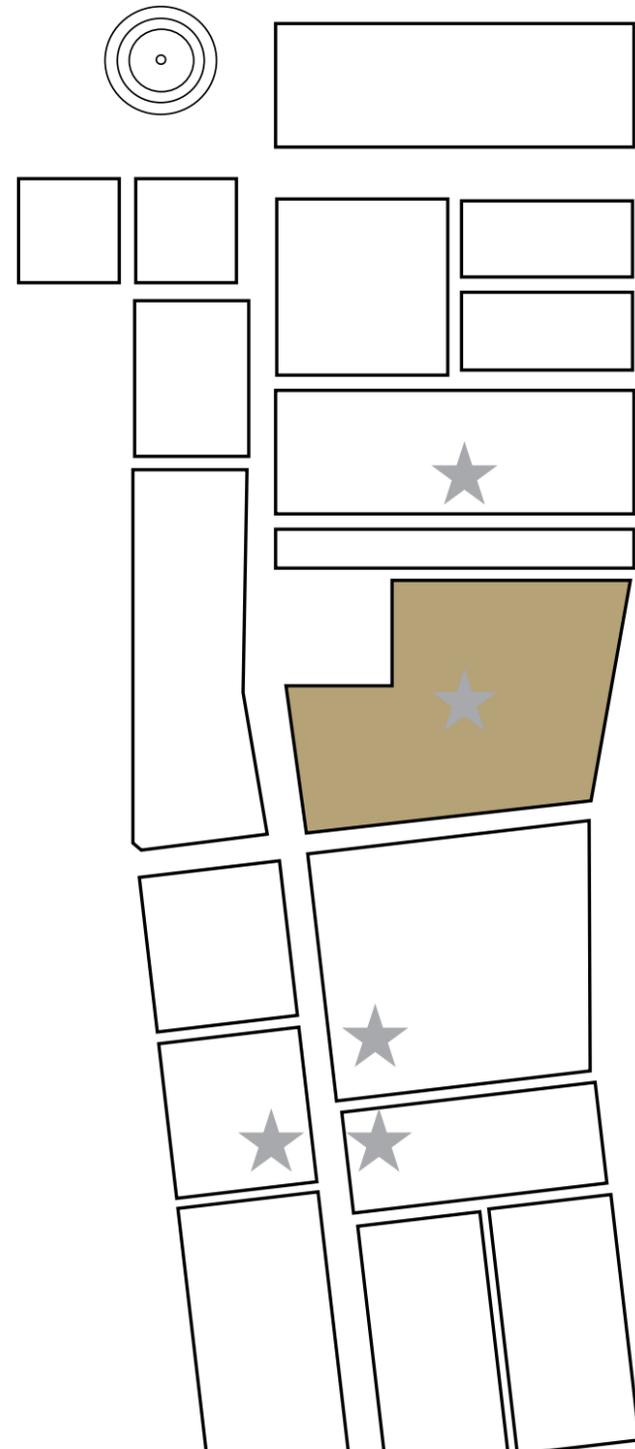
maquette Amsterdam











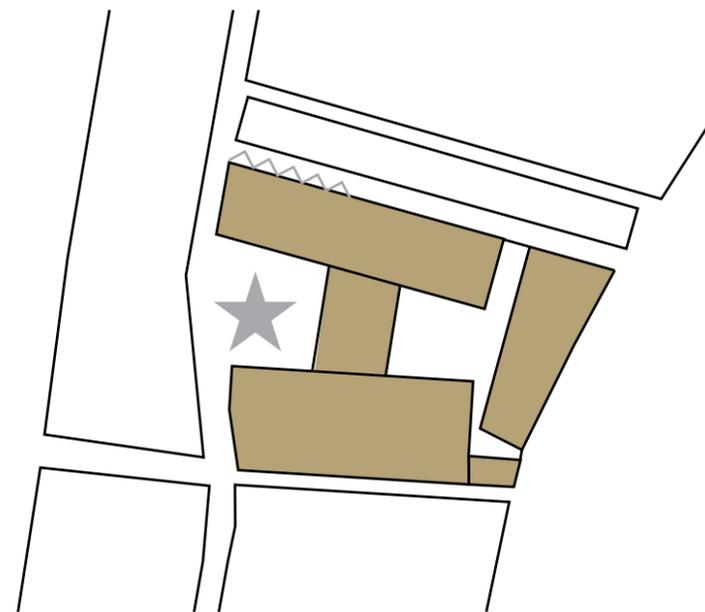
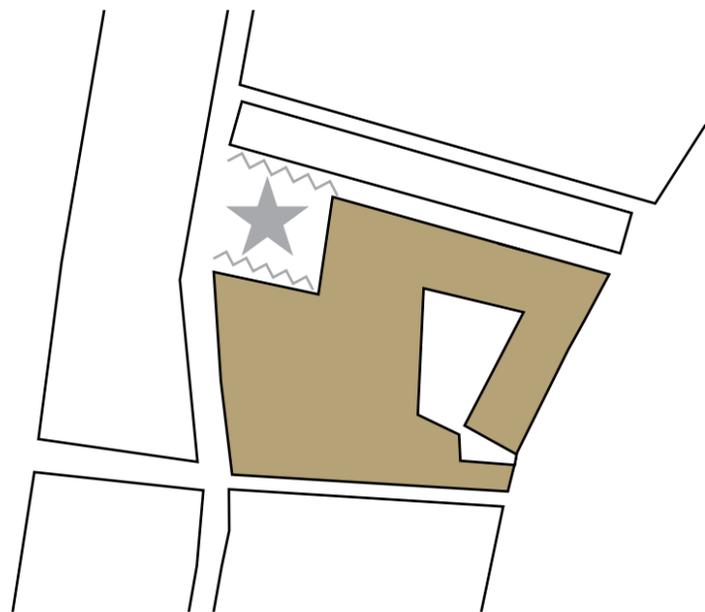


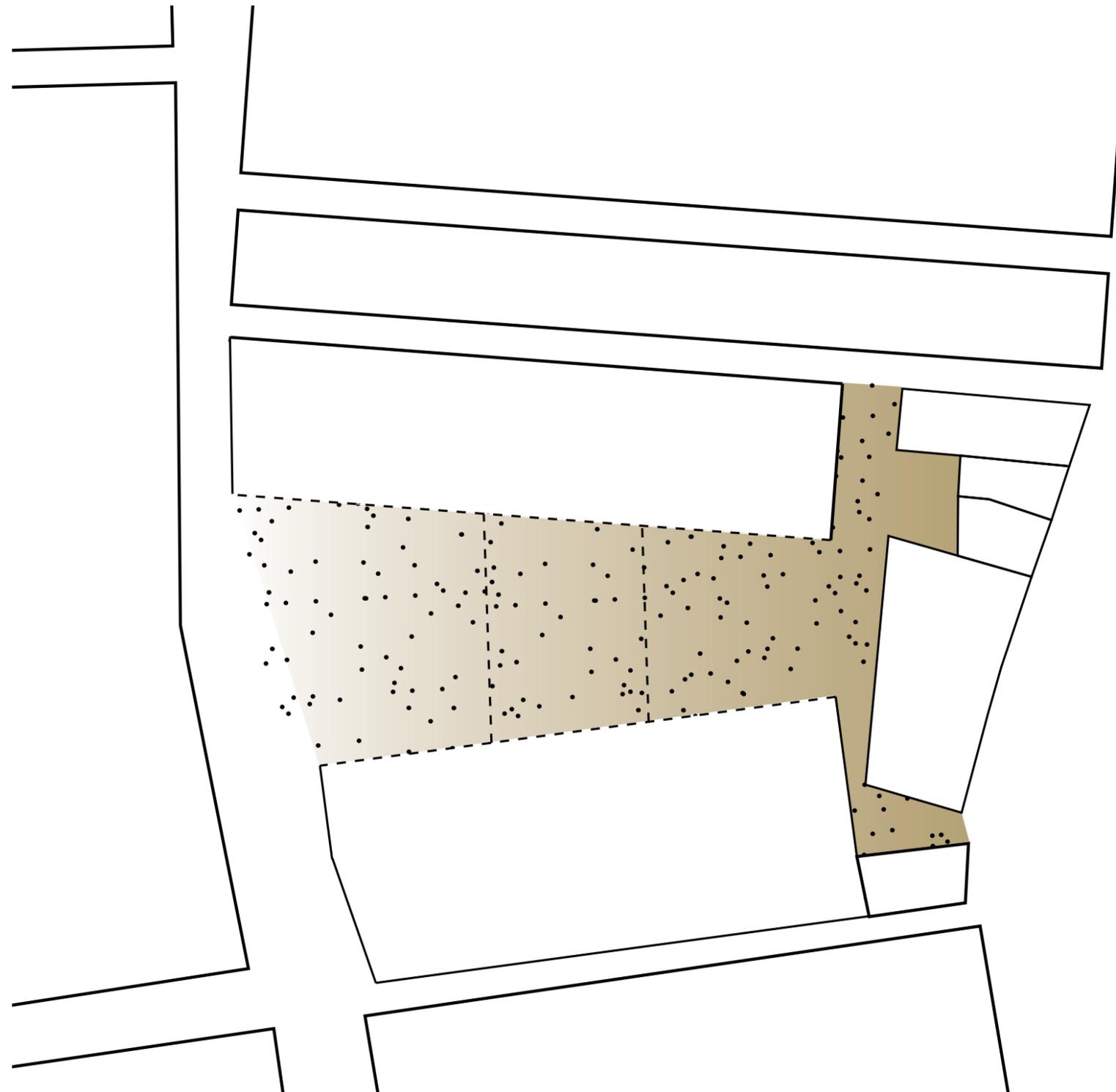


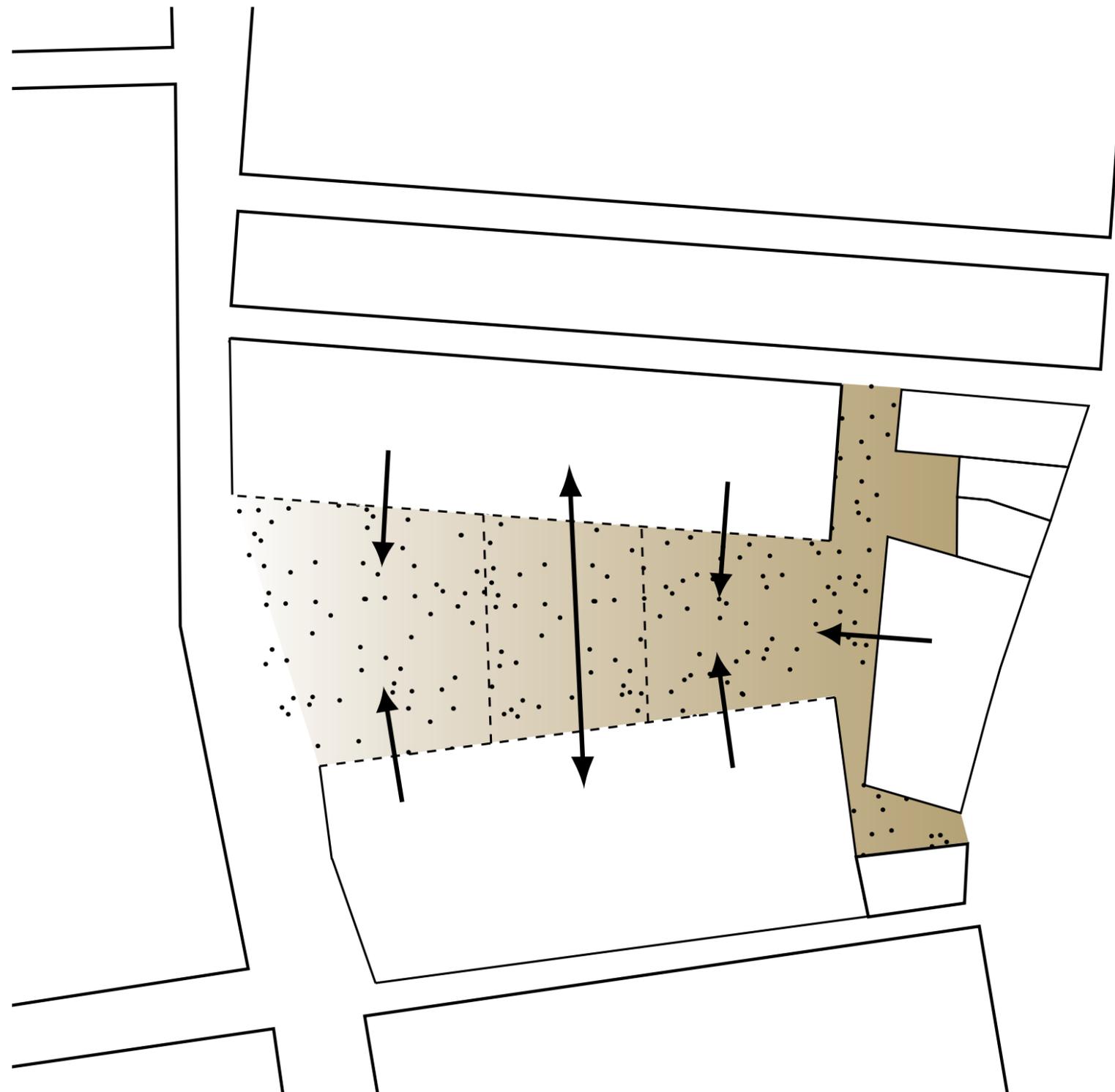














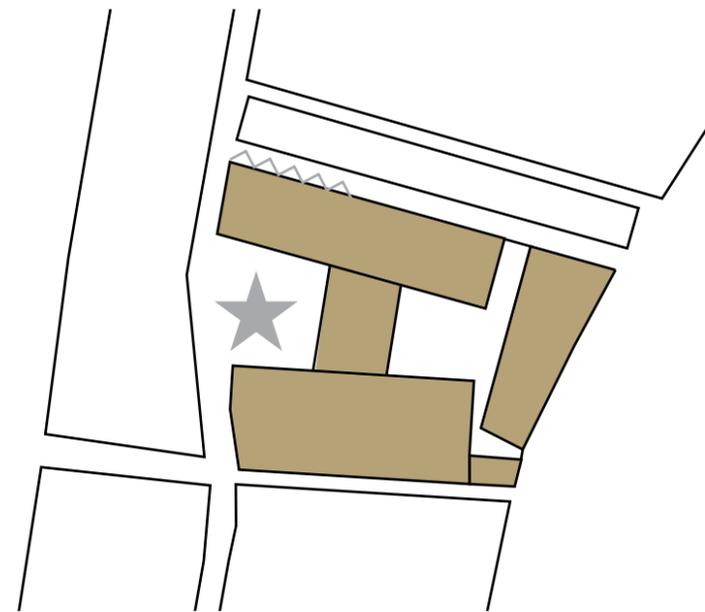
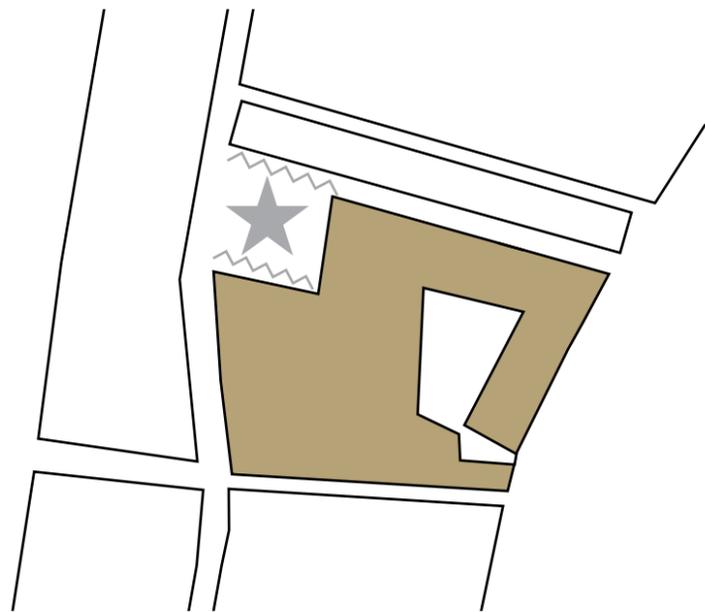
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plein impressie





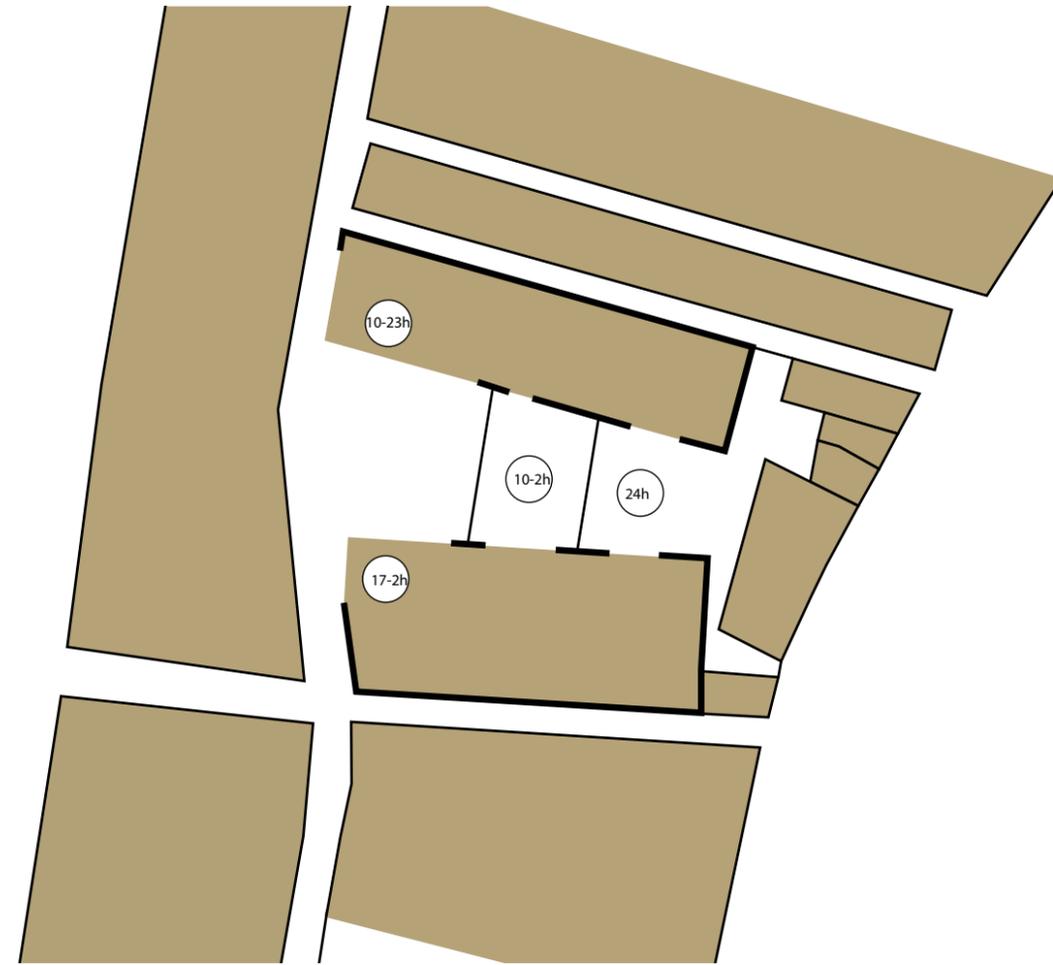




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bestaand plein





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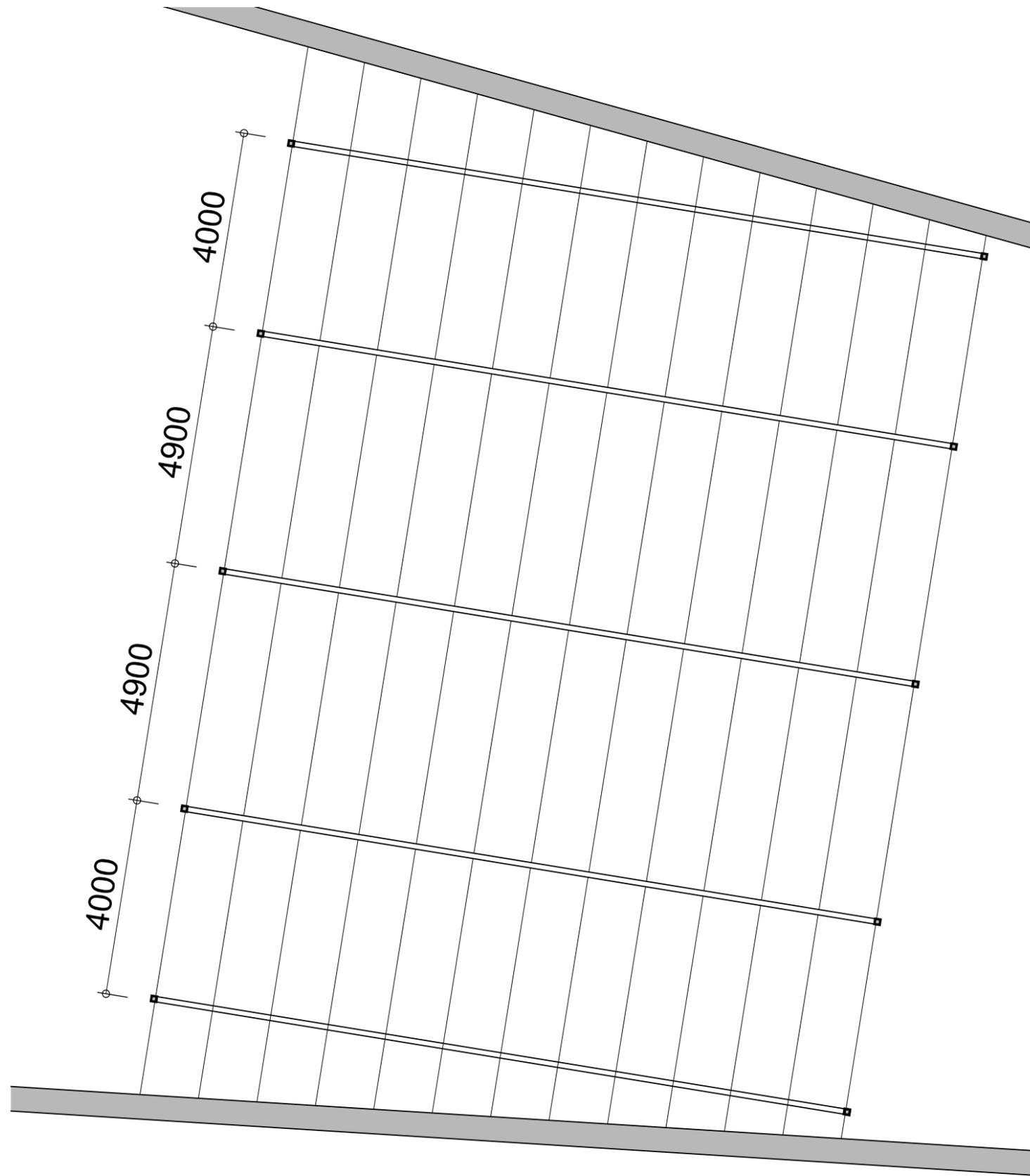
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impressie vanuit de Nes



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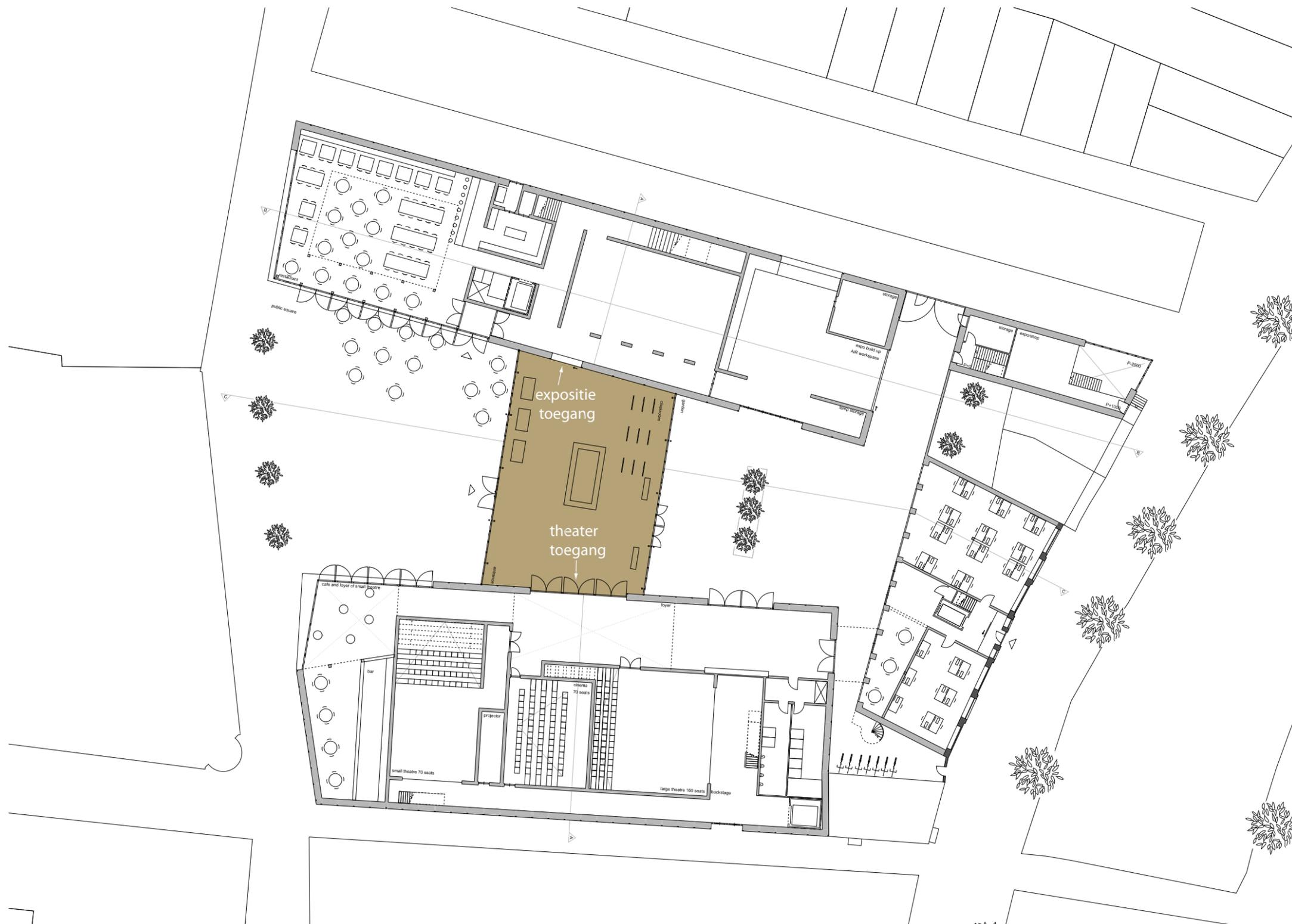
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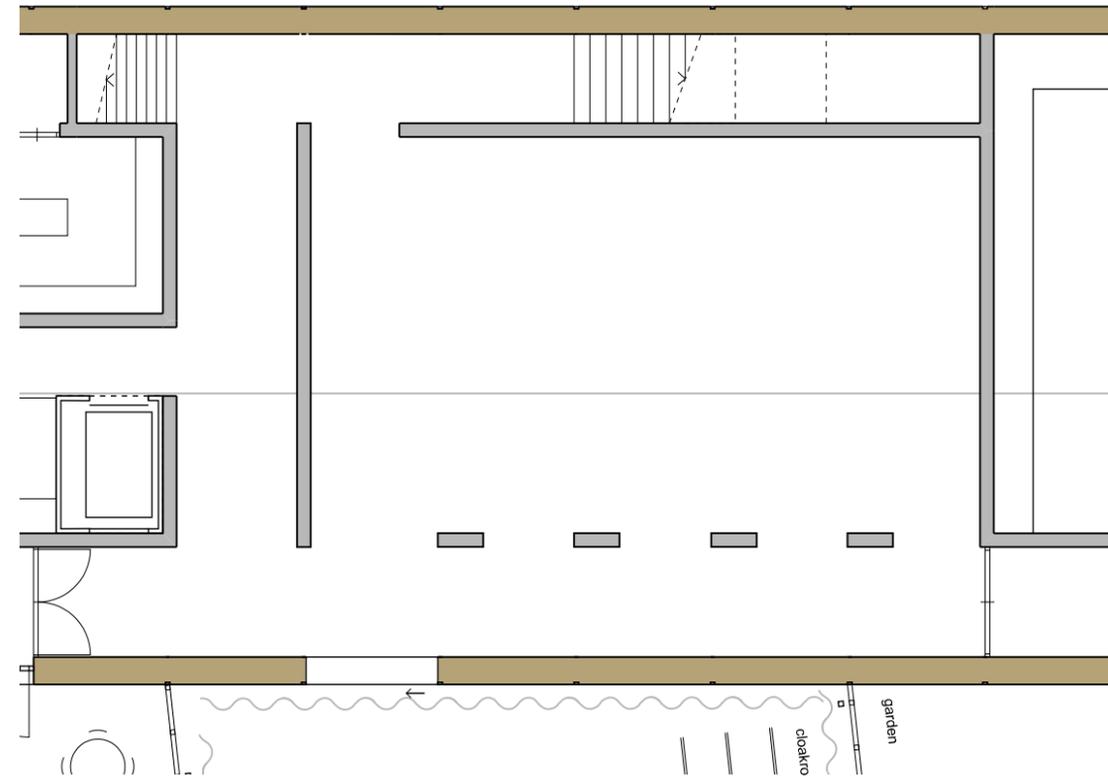
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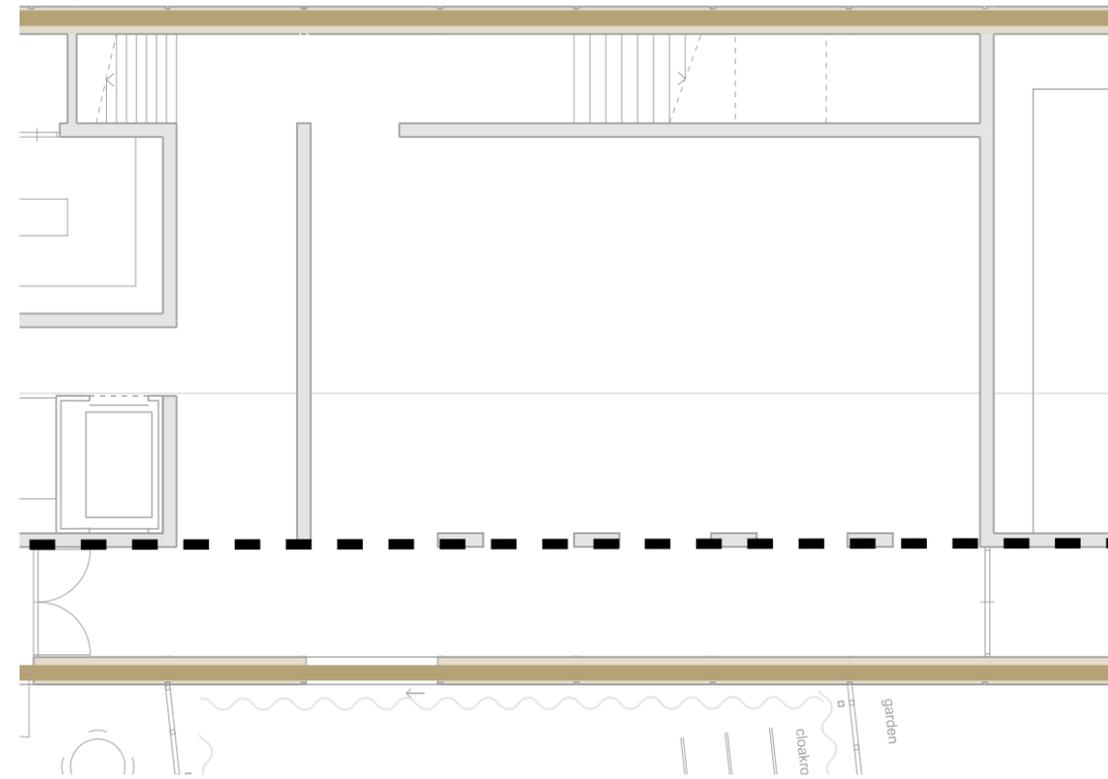


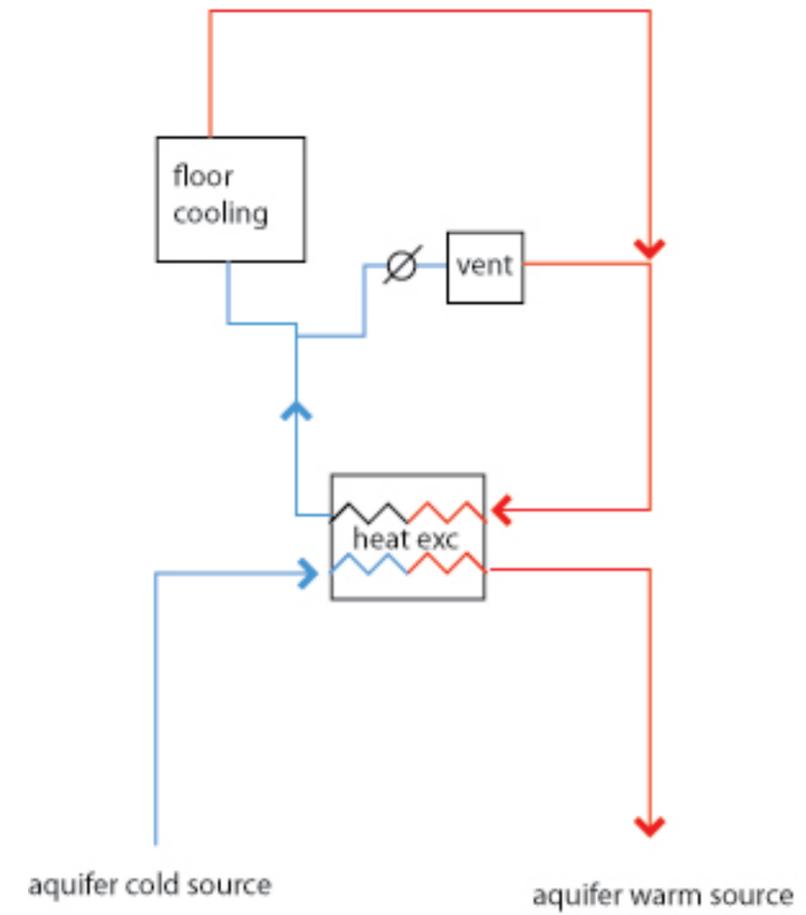
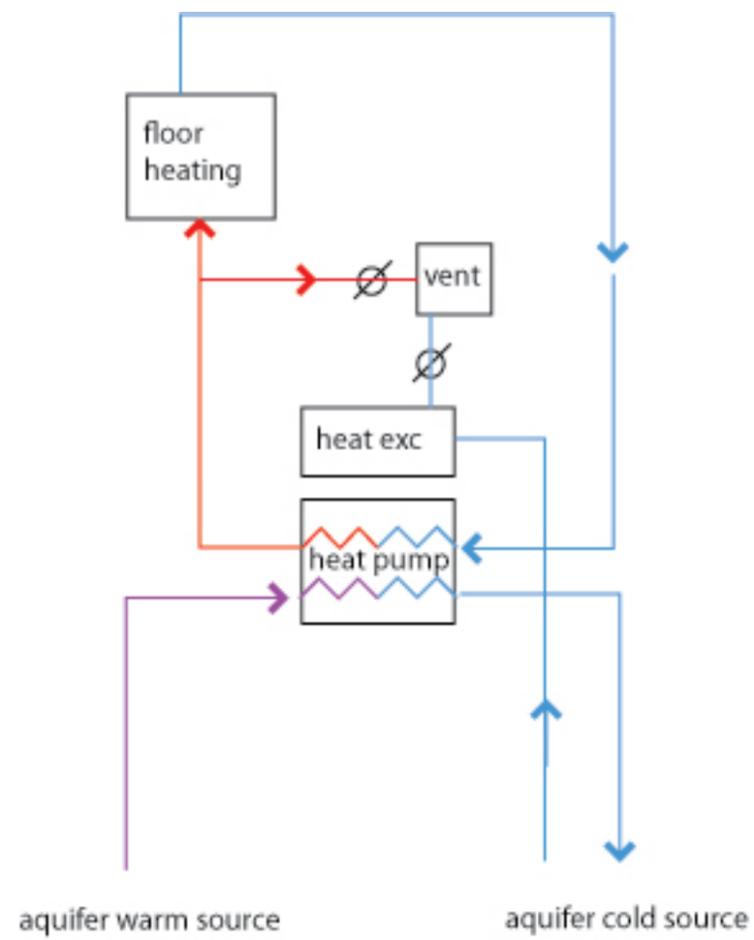


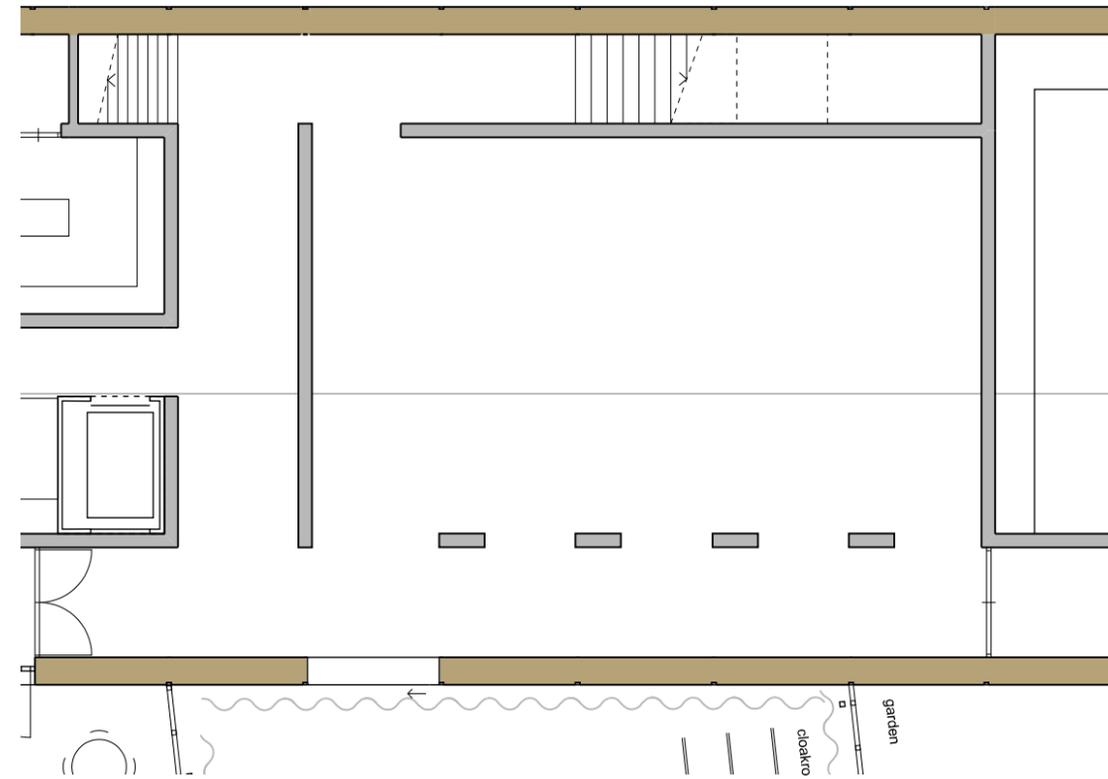








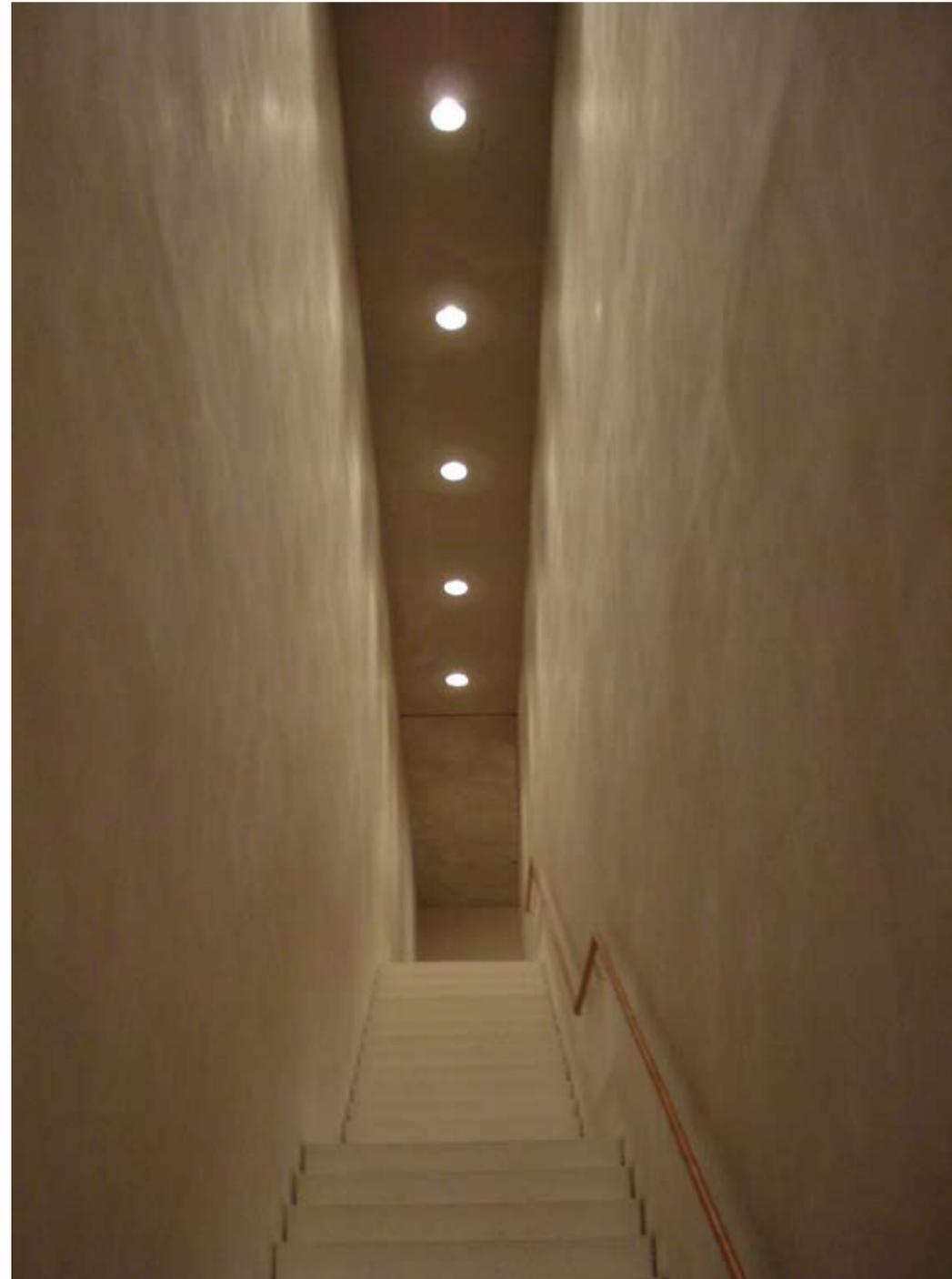


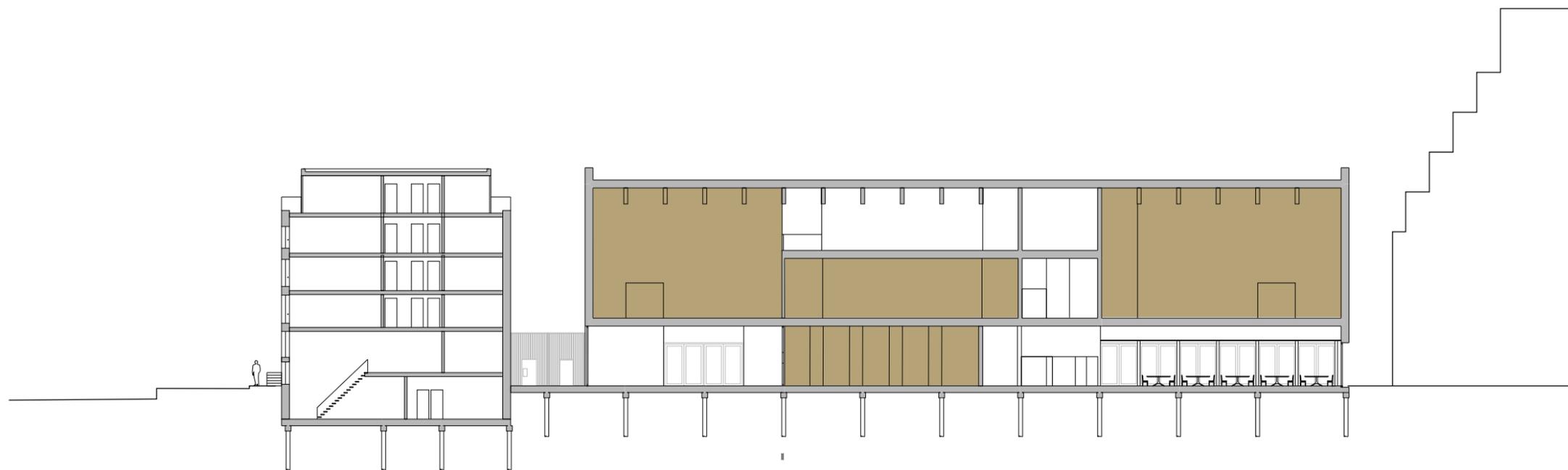






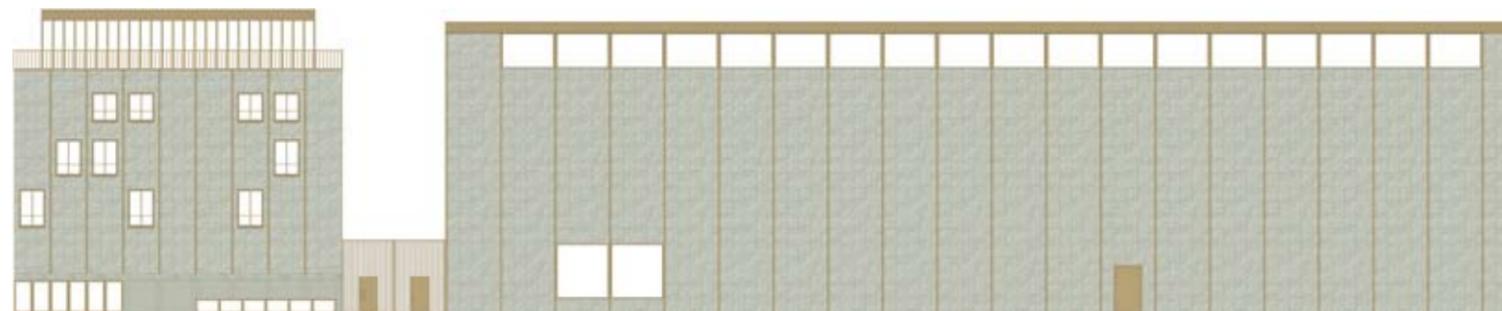
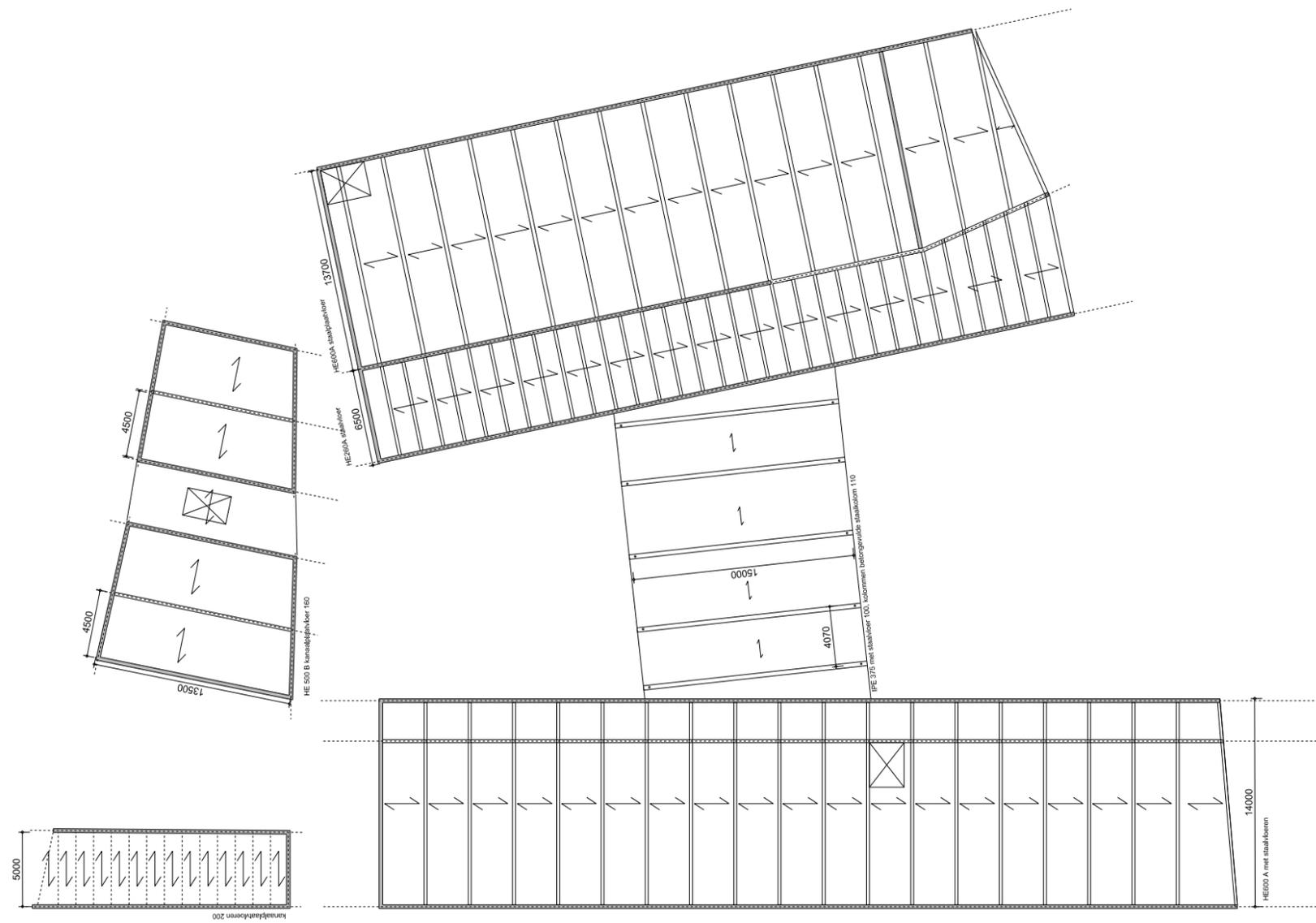


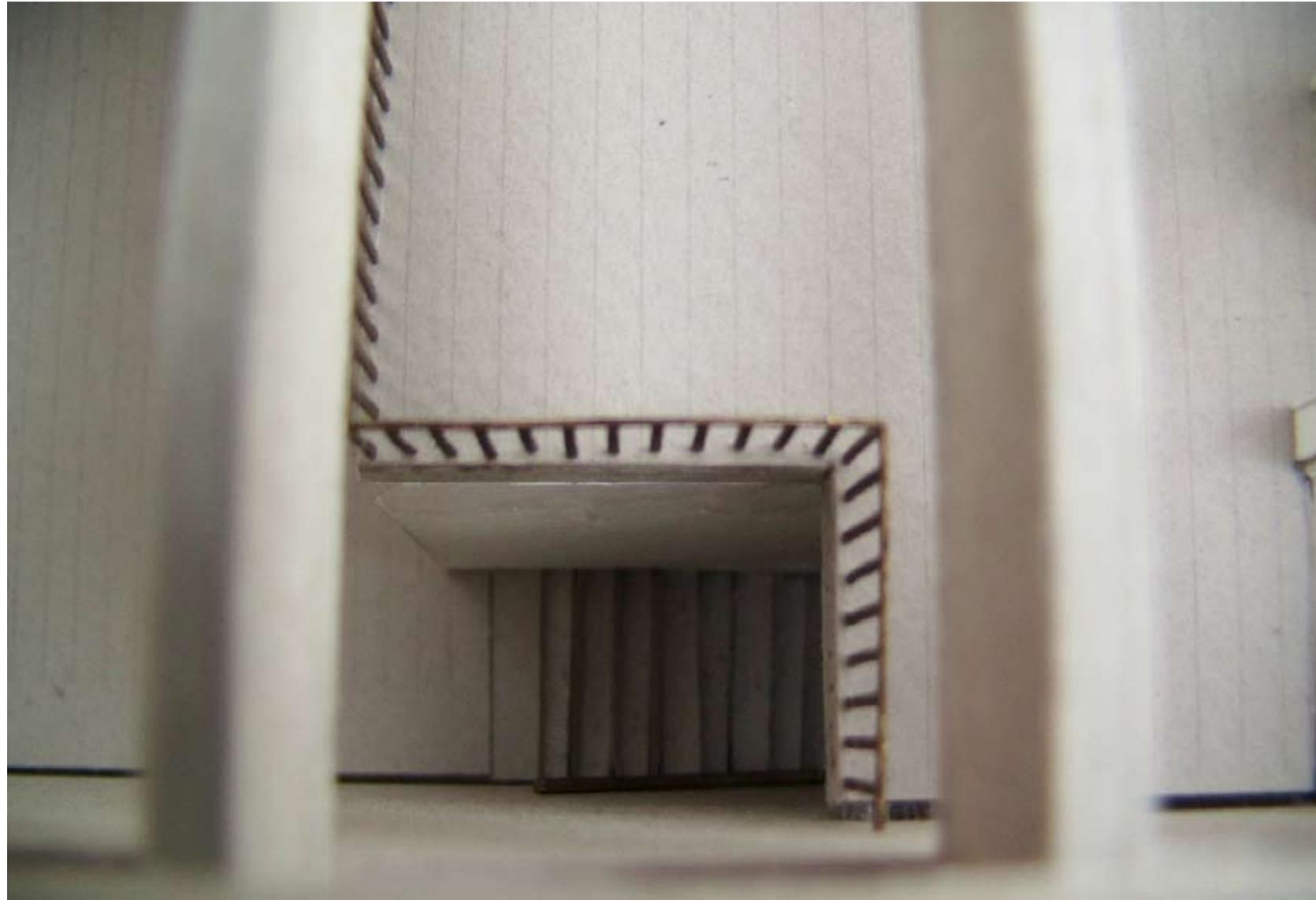




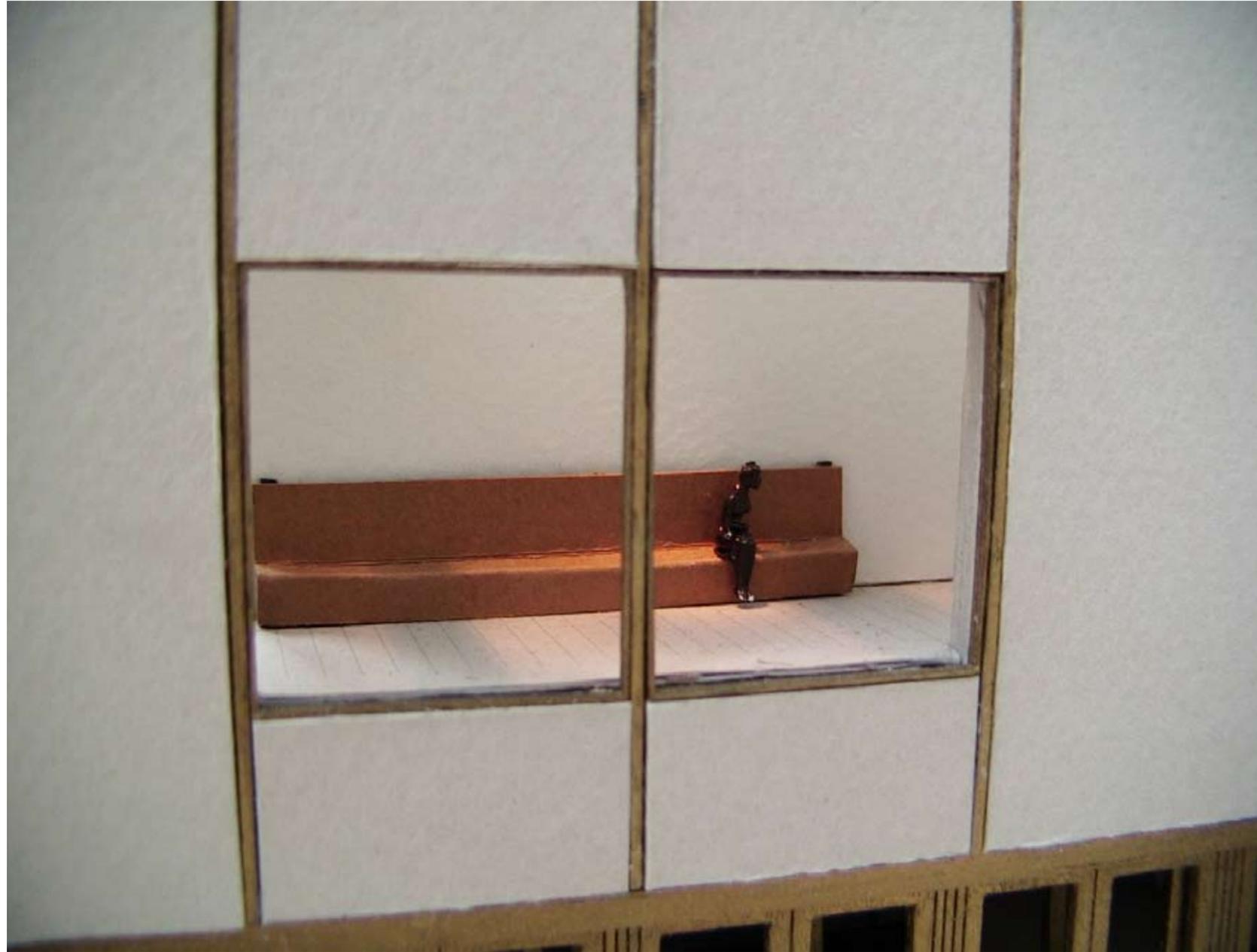














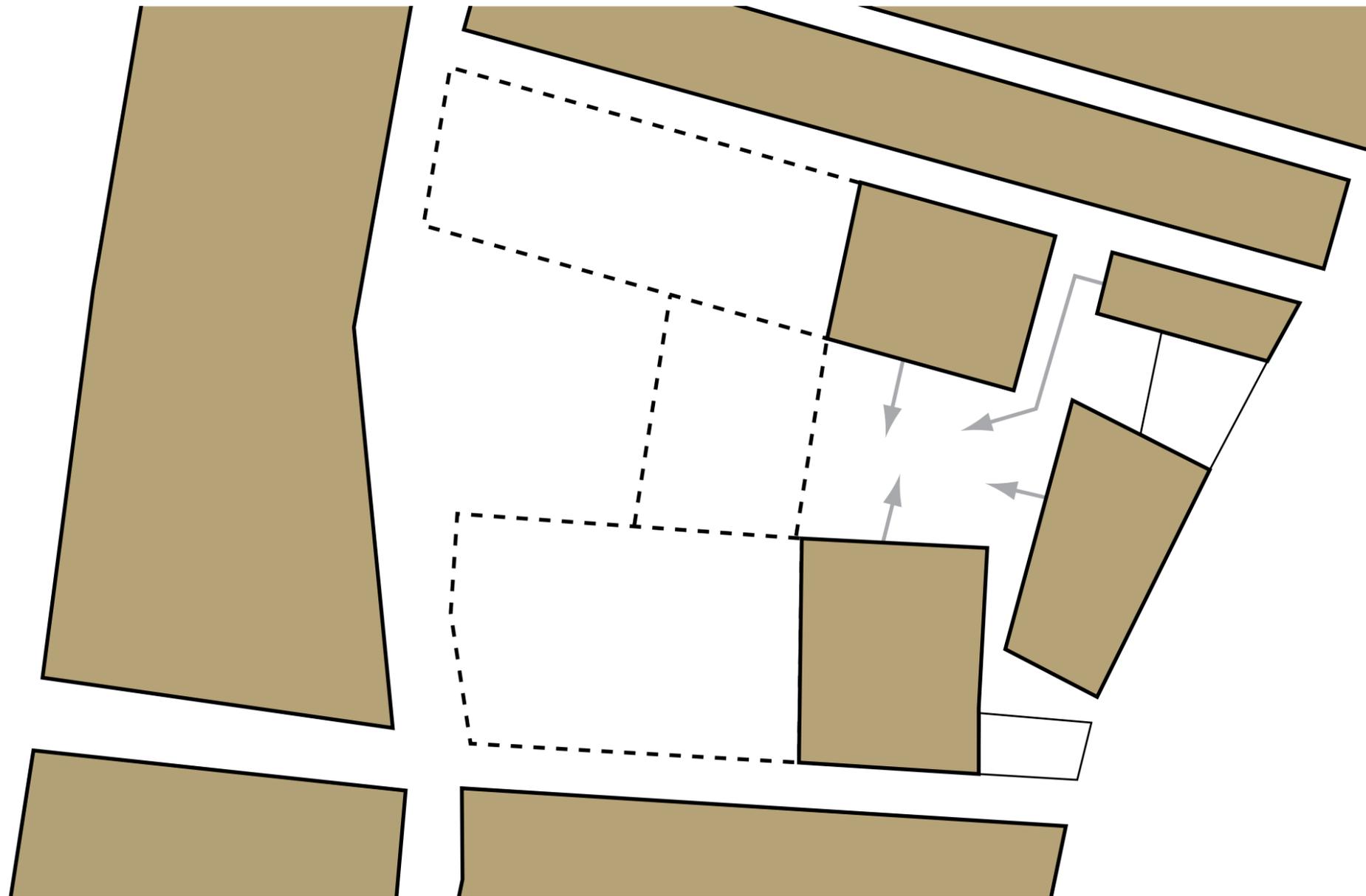




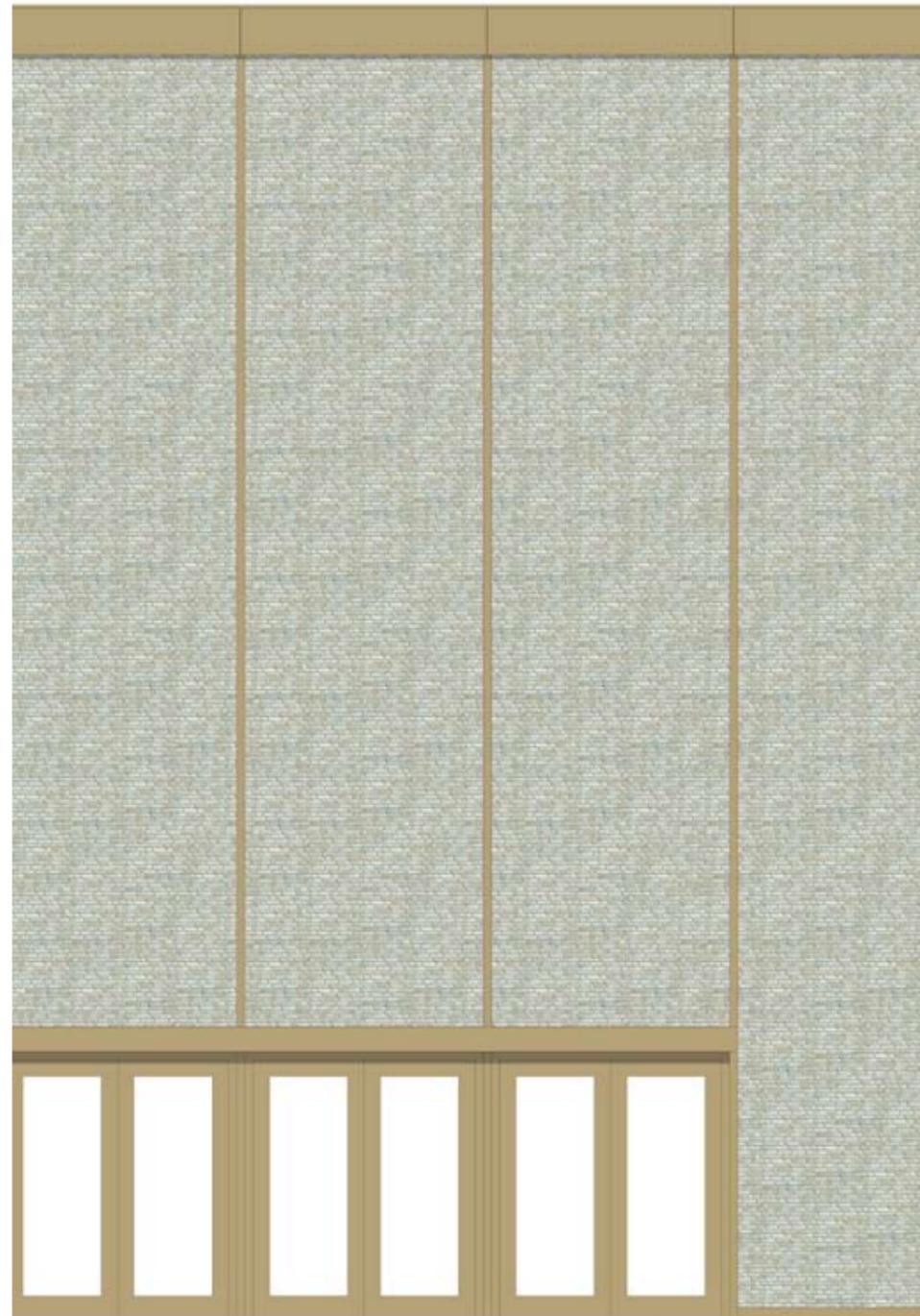
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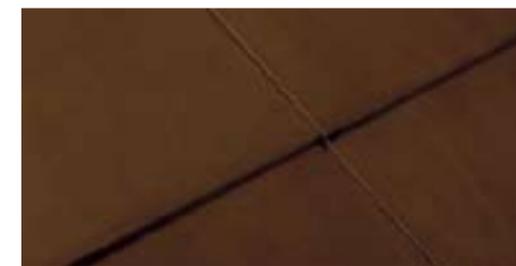
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artists in residence

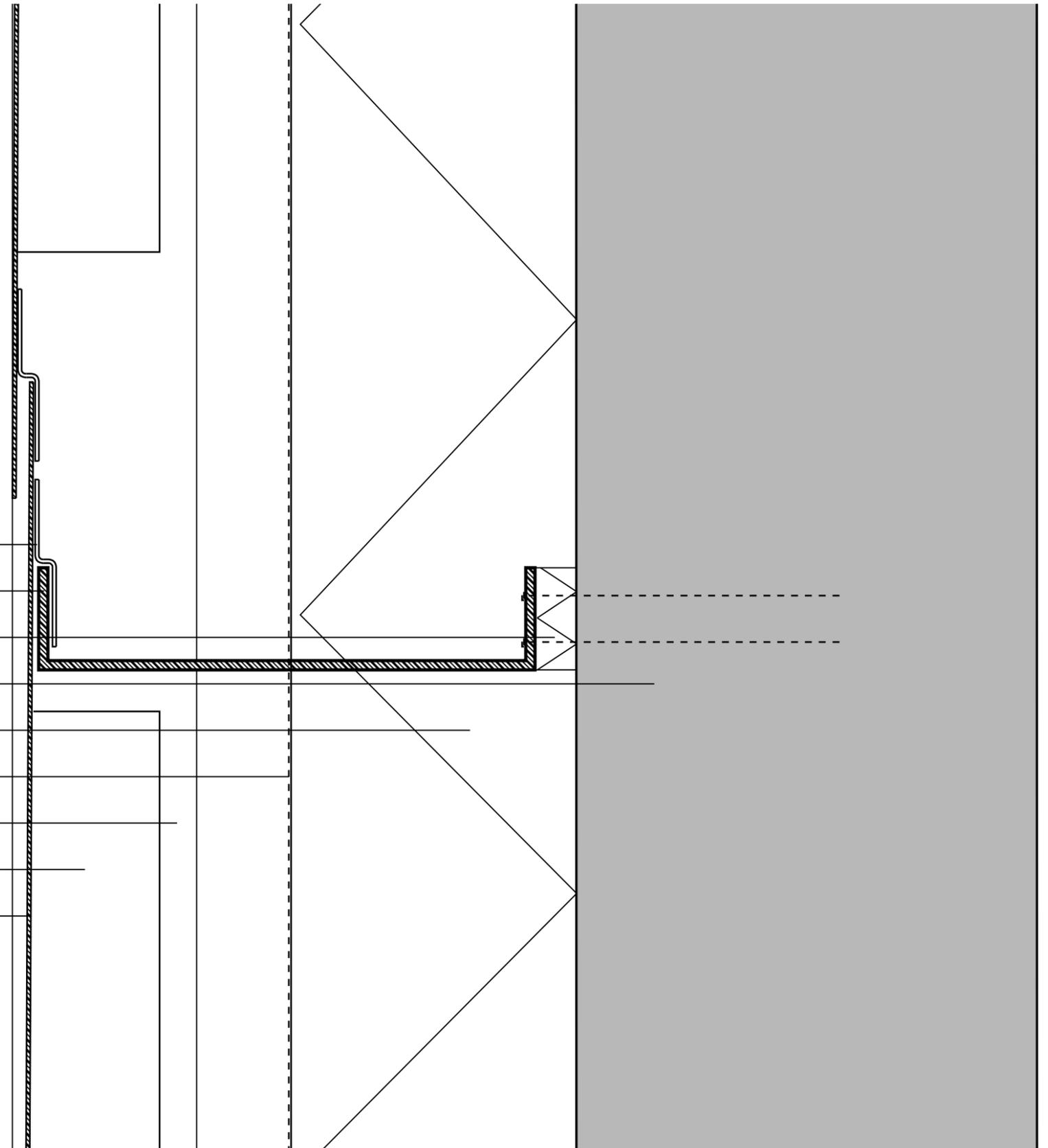








- aangelast stuk Brass tbv bevestiging o
- stalen hoekprofiel o
- neopreen o
- ihwg beton 250 mm o
- EPS isolatie 150 mm o
- waterwerende folie o
- aanzicht baksteenmuur o
- aanzicht flank u profiel Brass o
- Tecu Brass 2 mm o



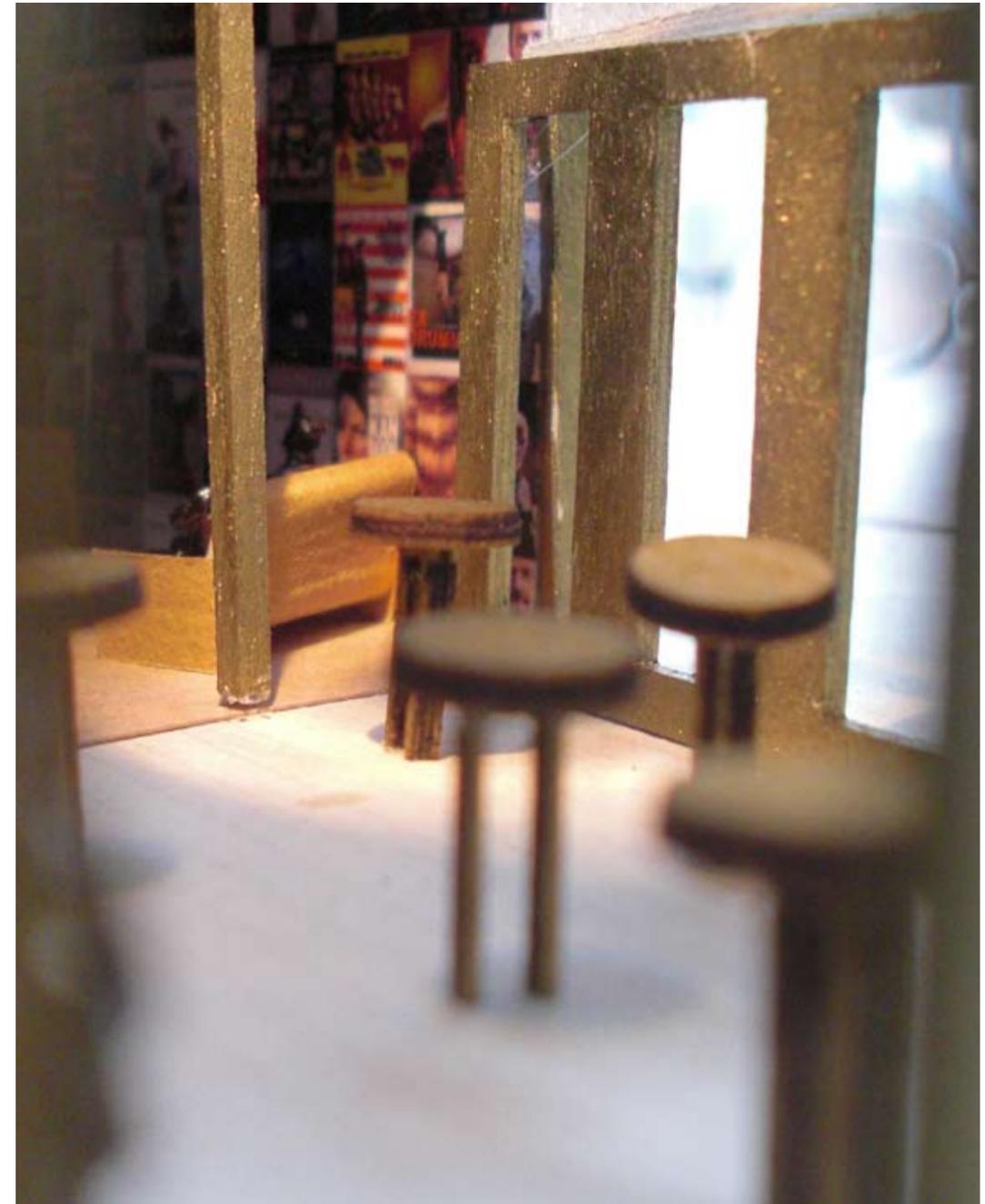


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ritme verschillen







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entree volume





