

Towards an open Blikfabriek area

Aster Wellerdieck





*In the 21st century belt...*





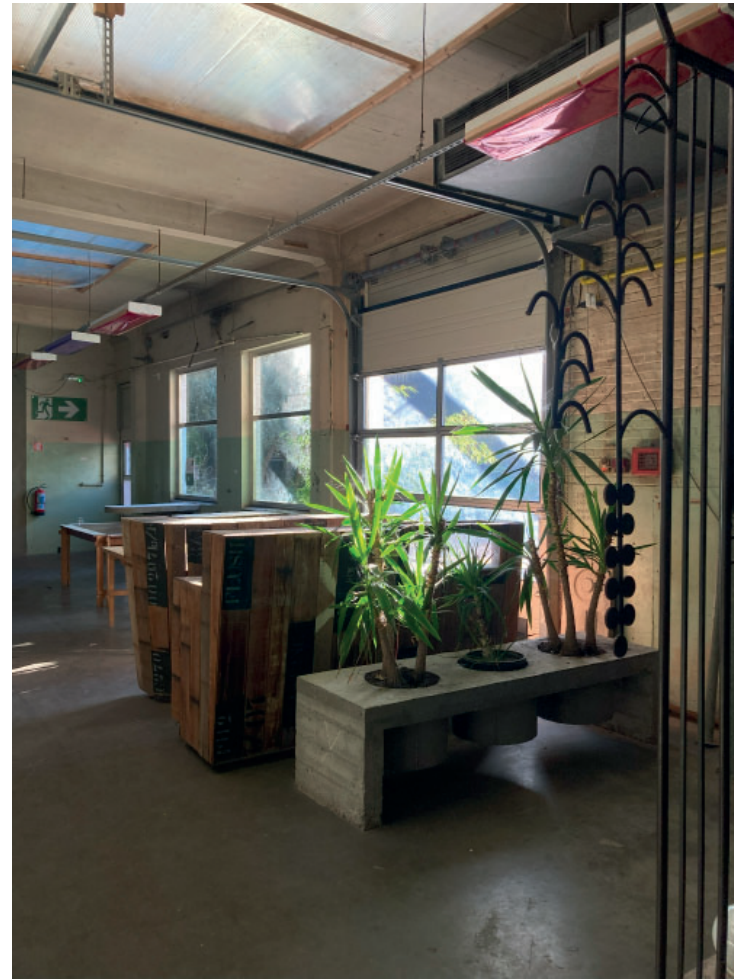










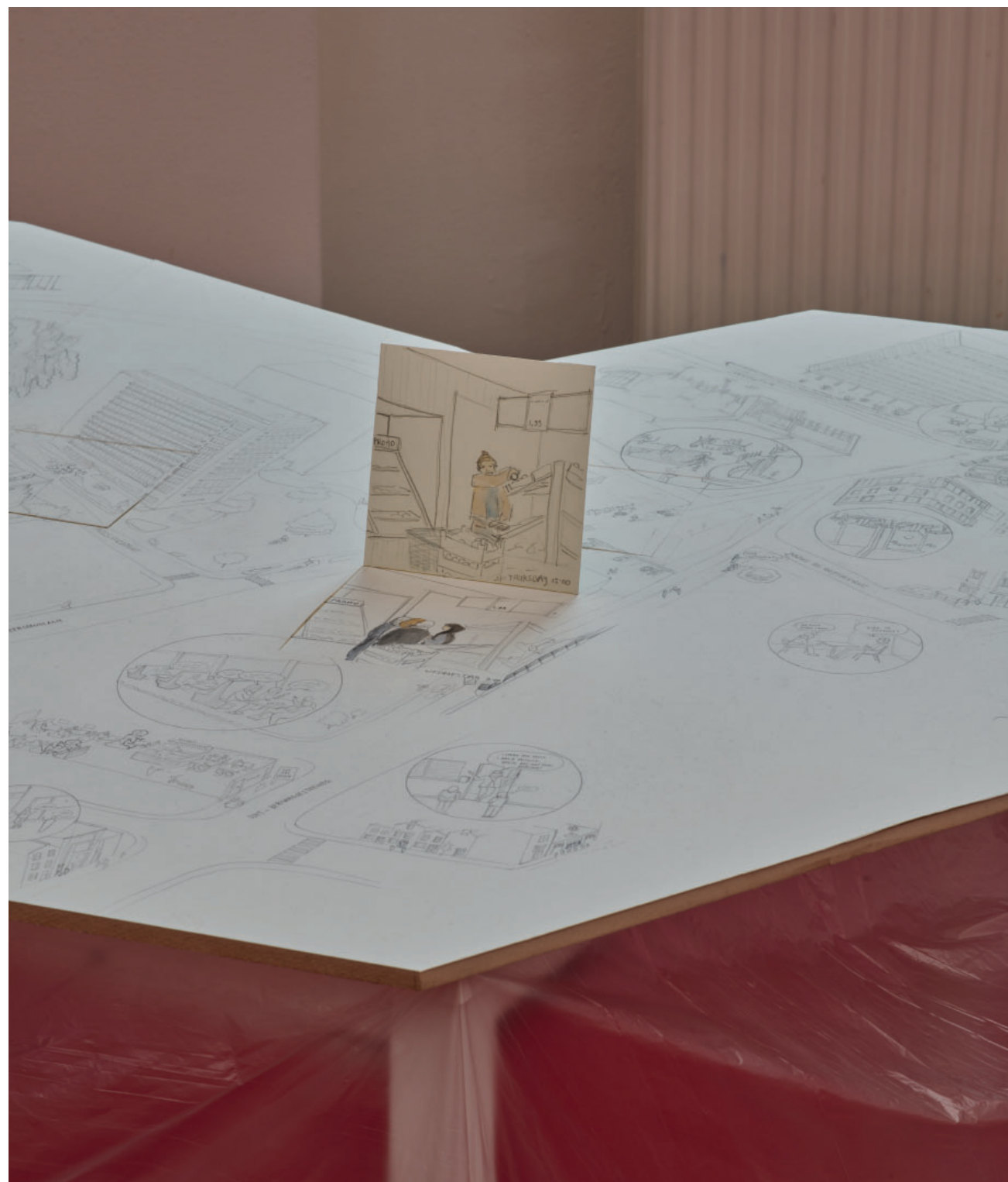






First, second, third and fourth places

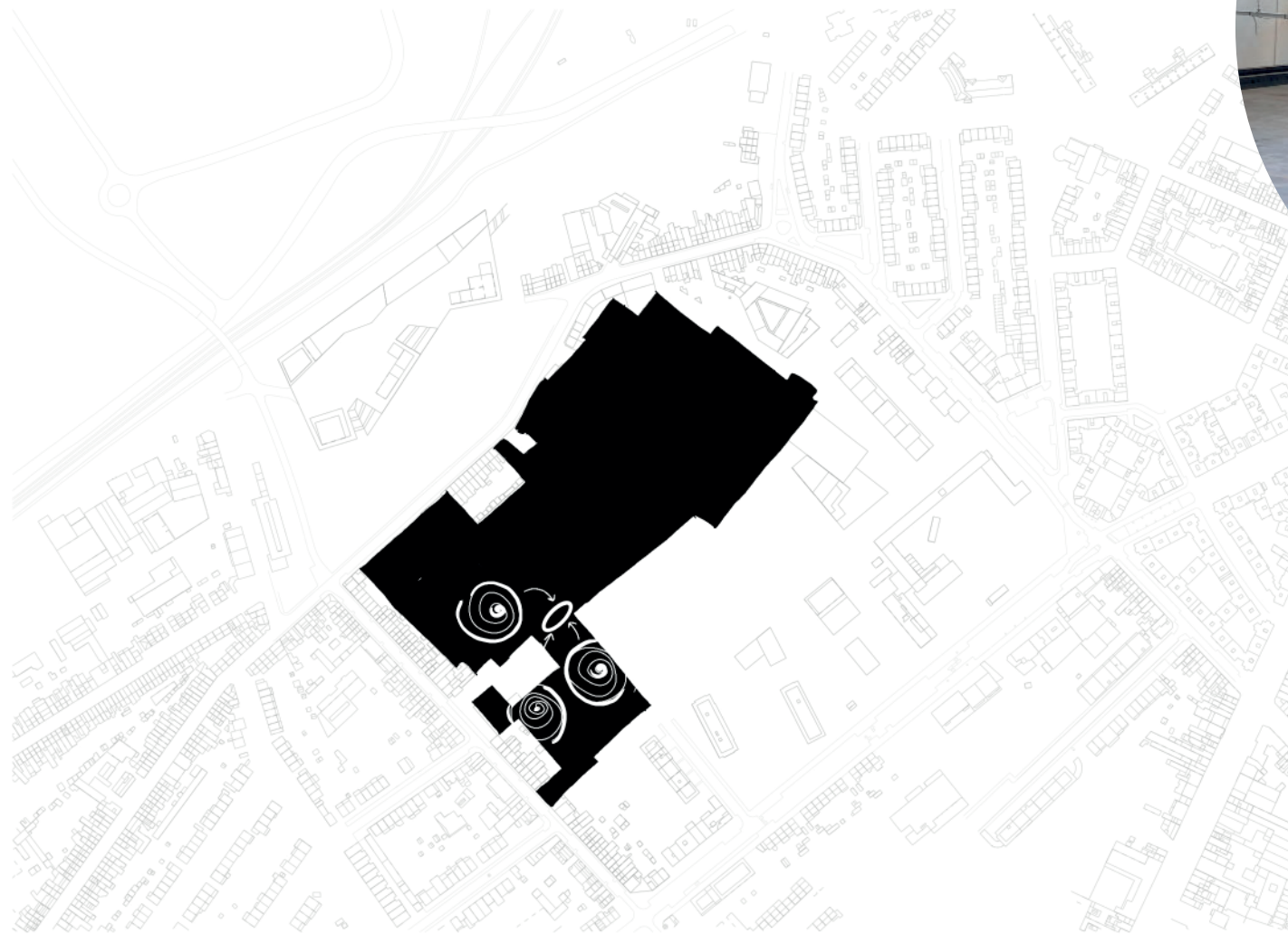




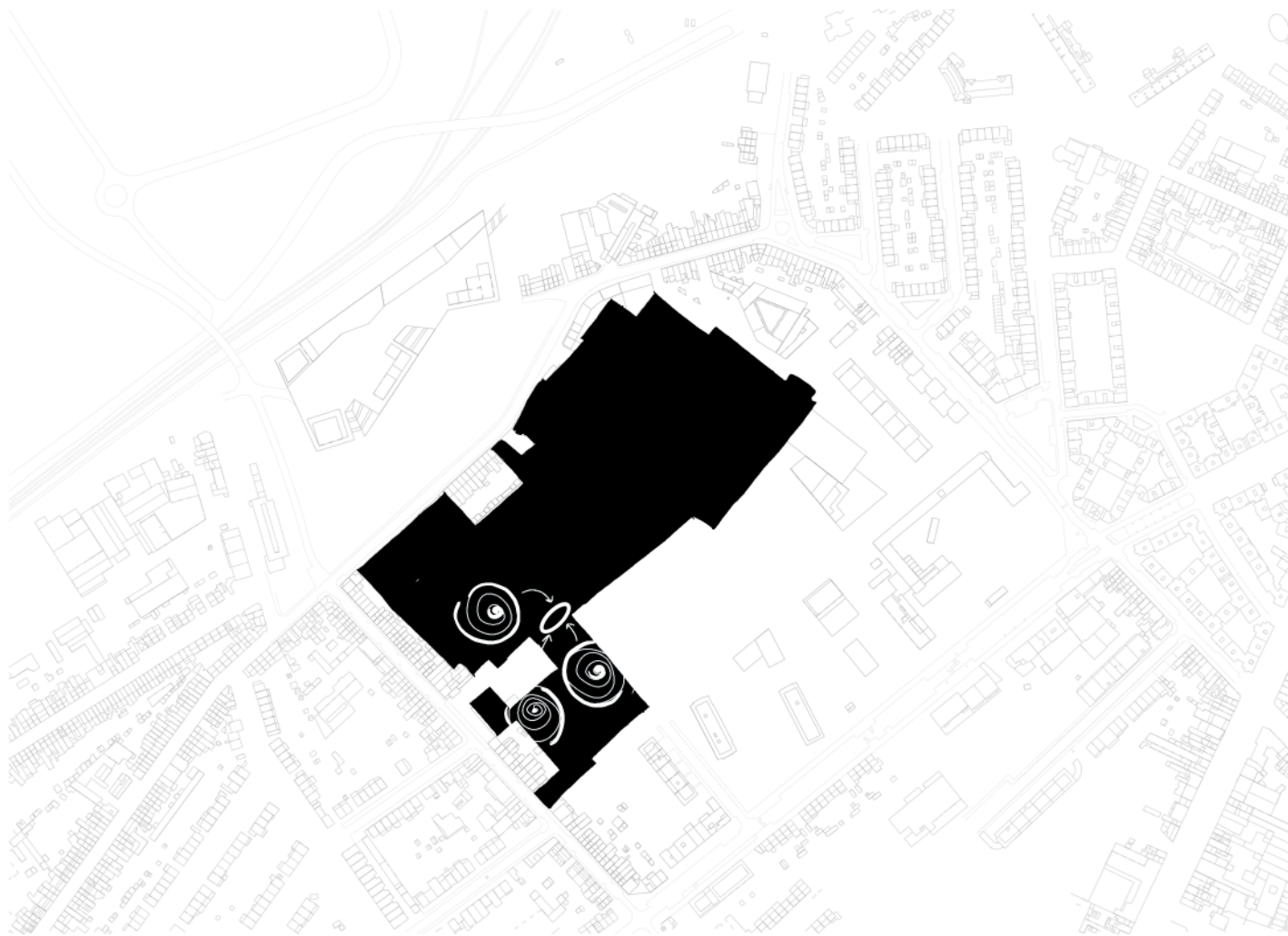




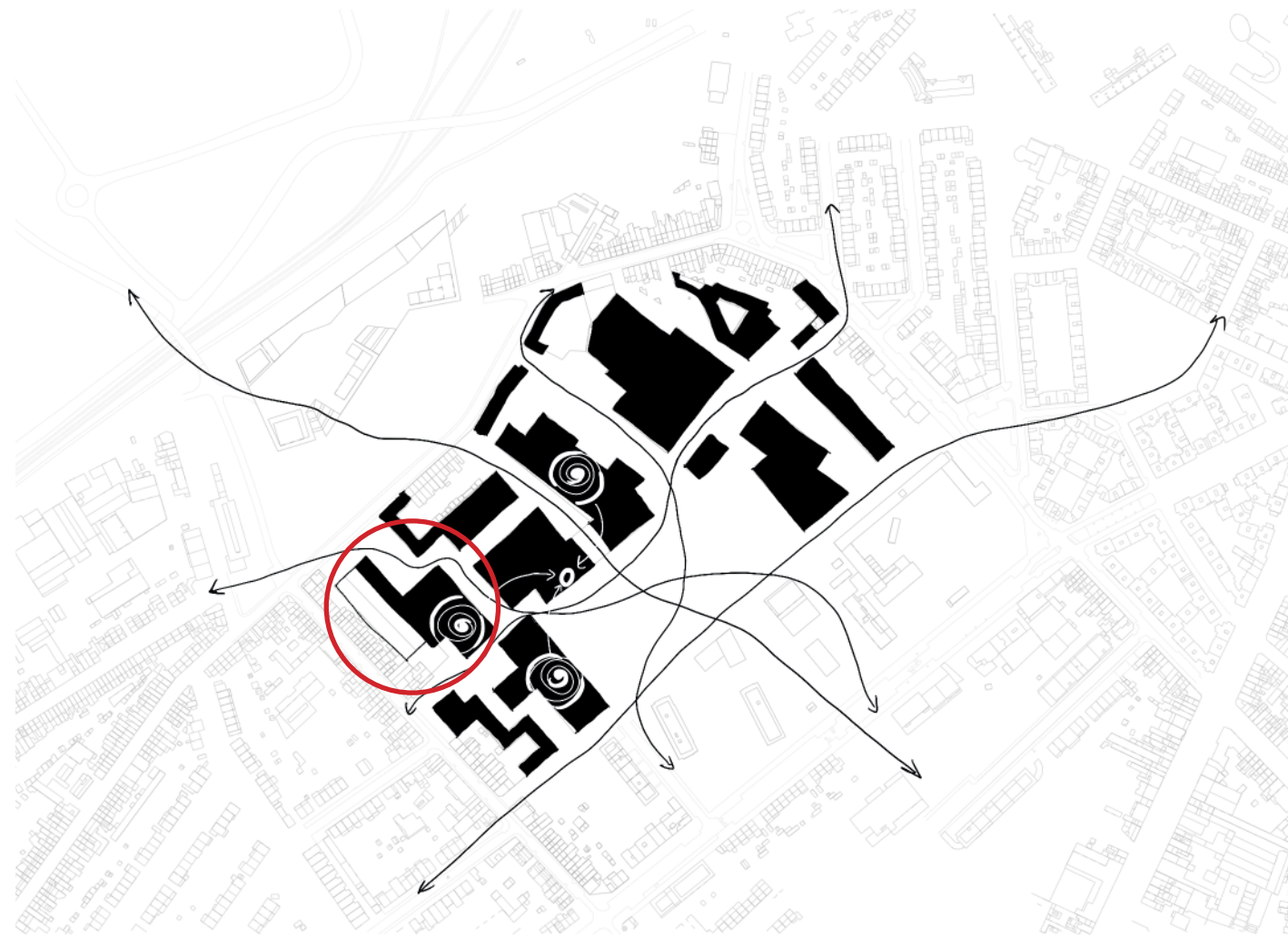
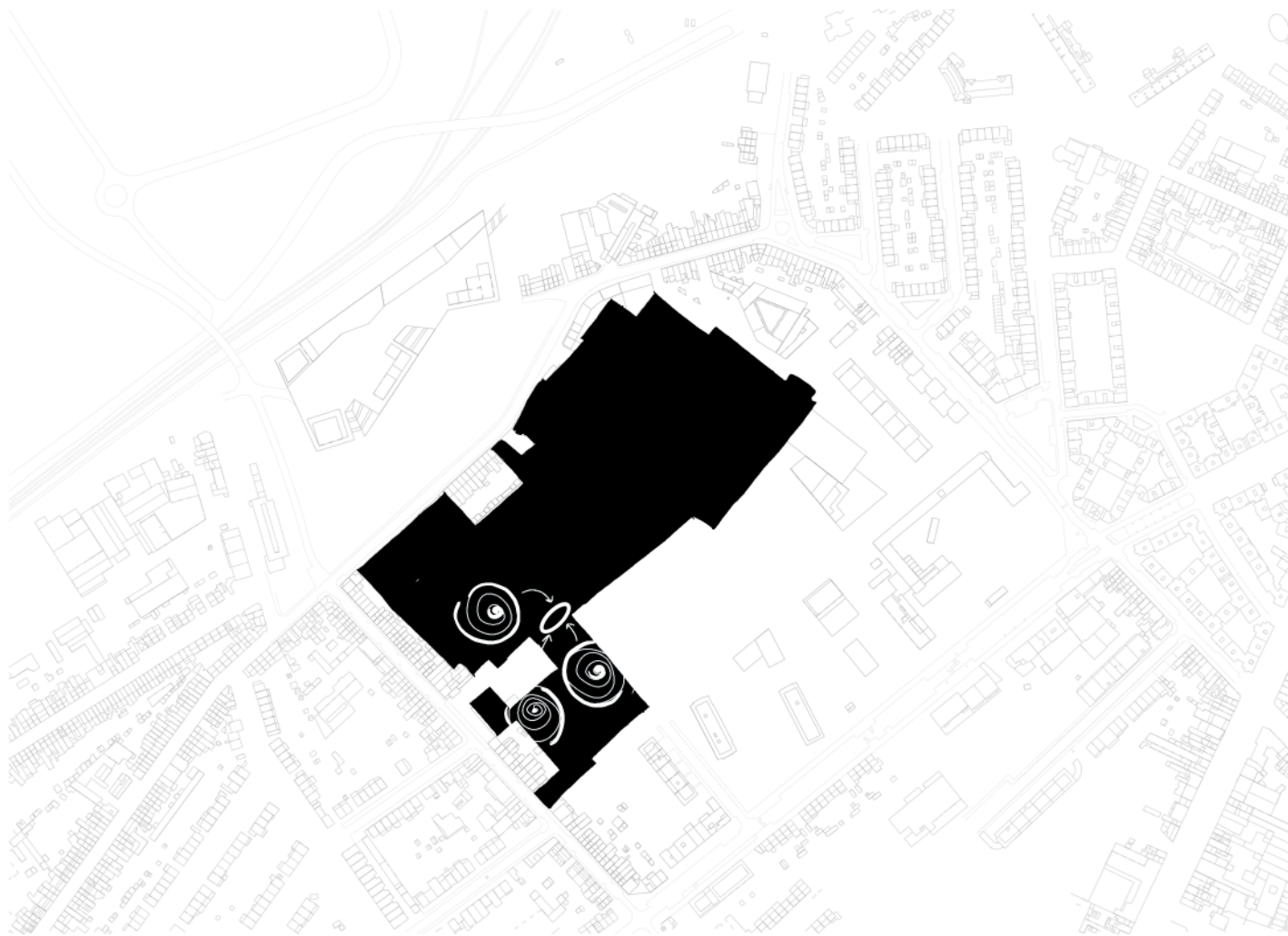




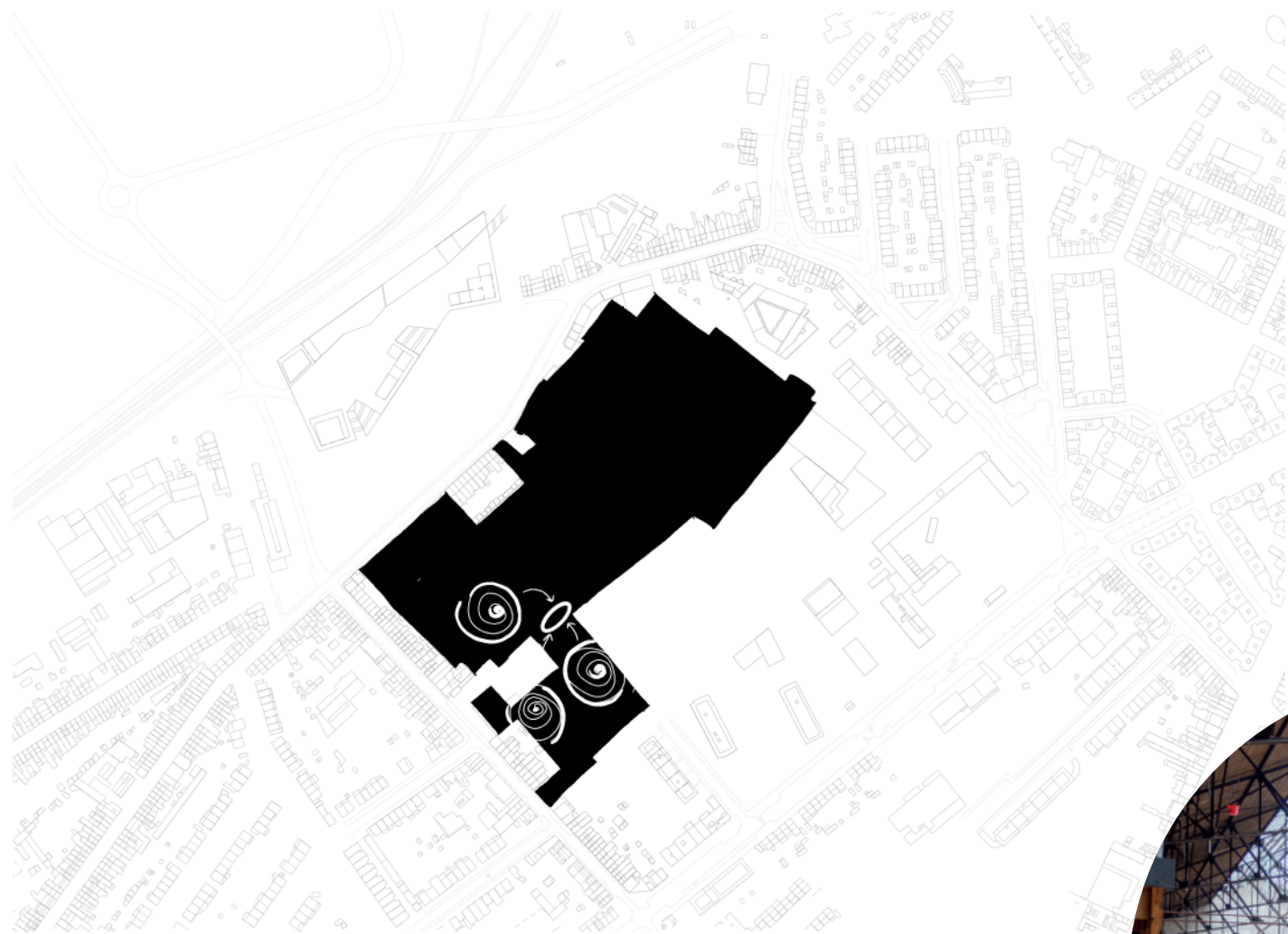




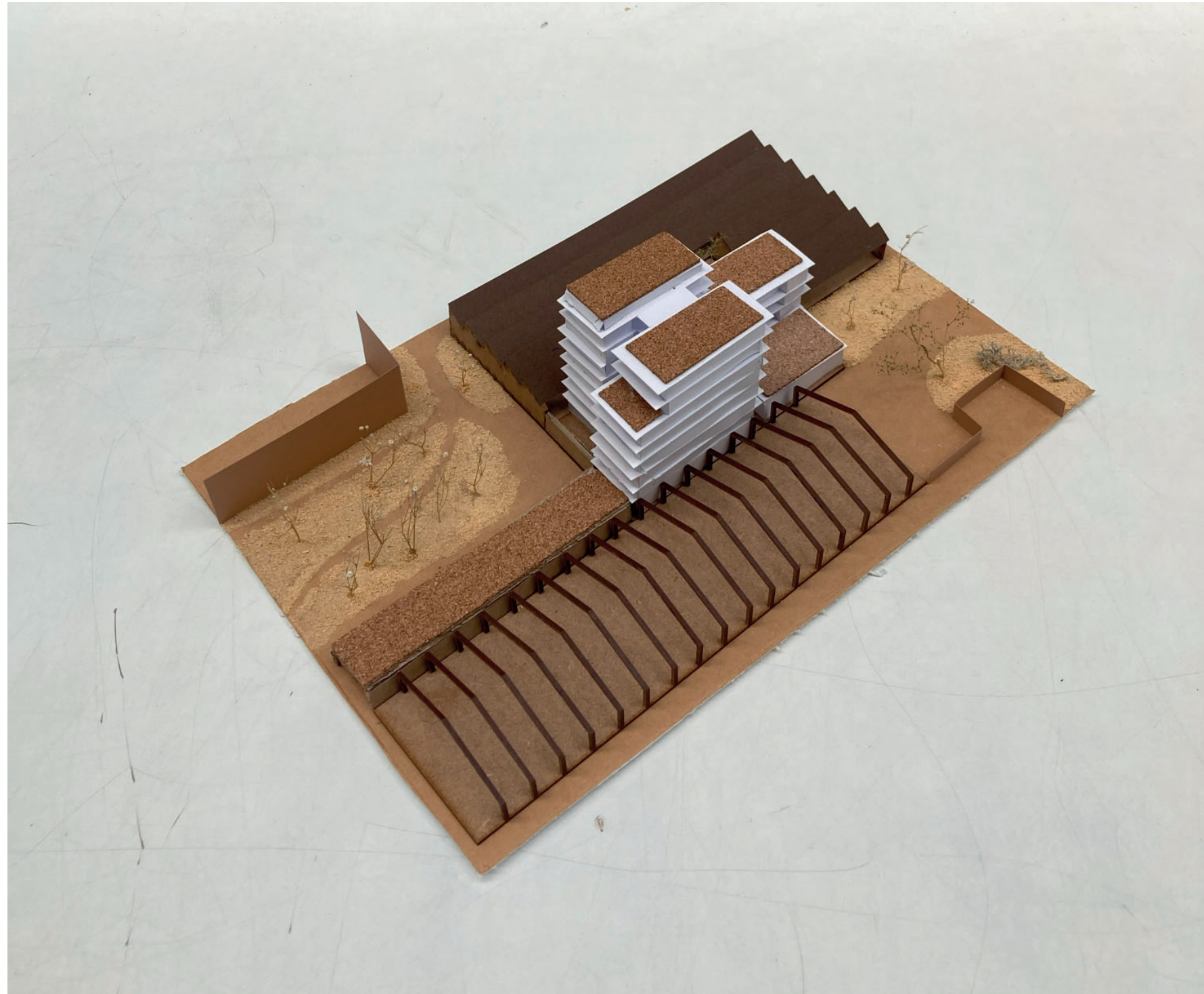






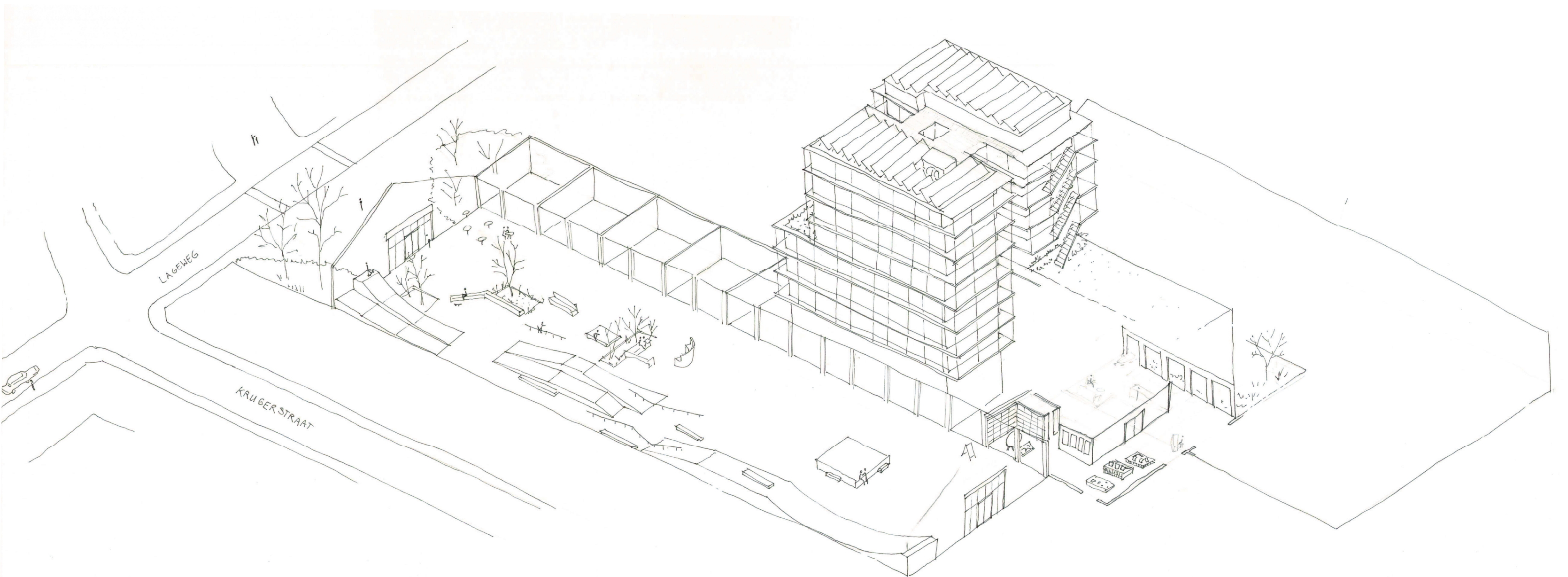








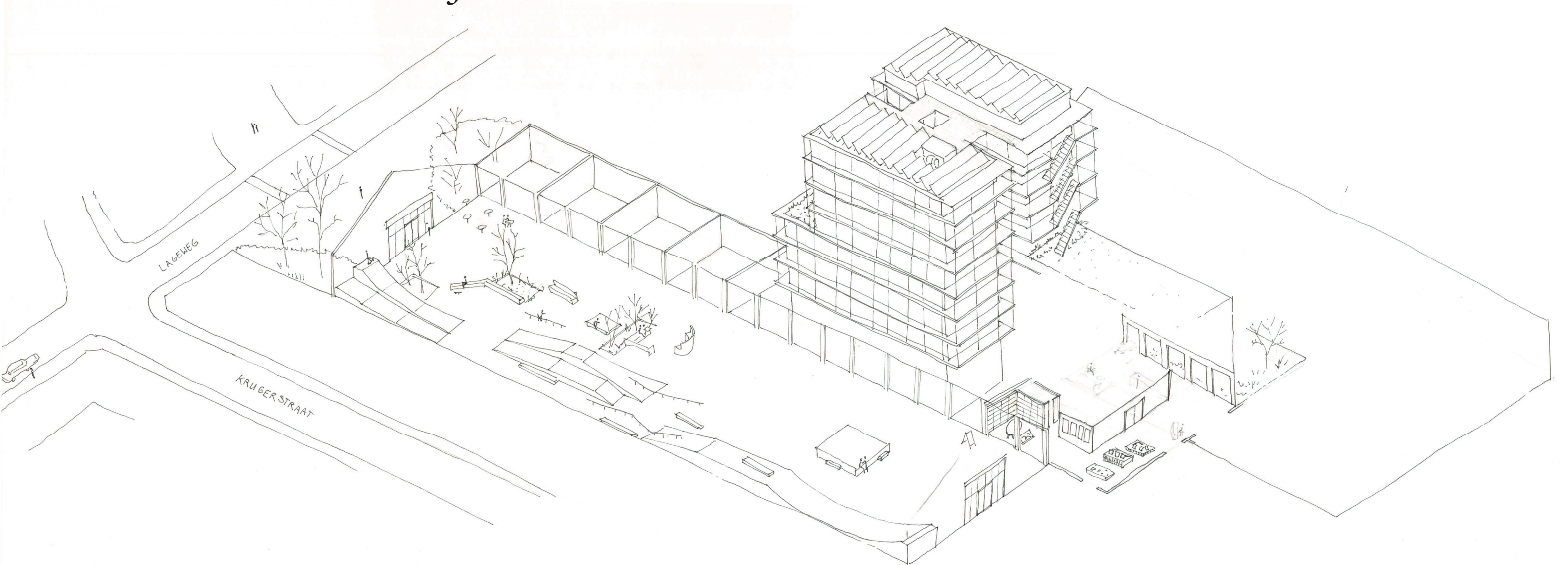
# Chapter 1. *WINTER*





# Chapter 1. *WINTER*

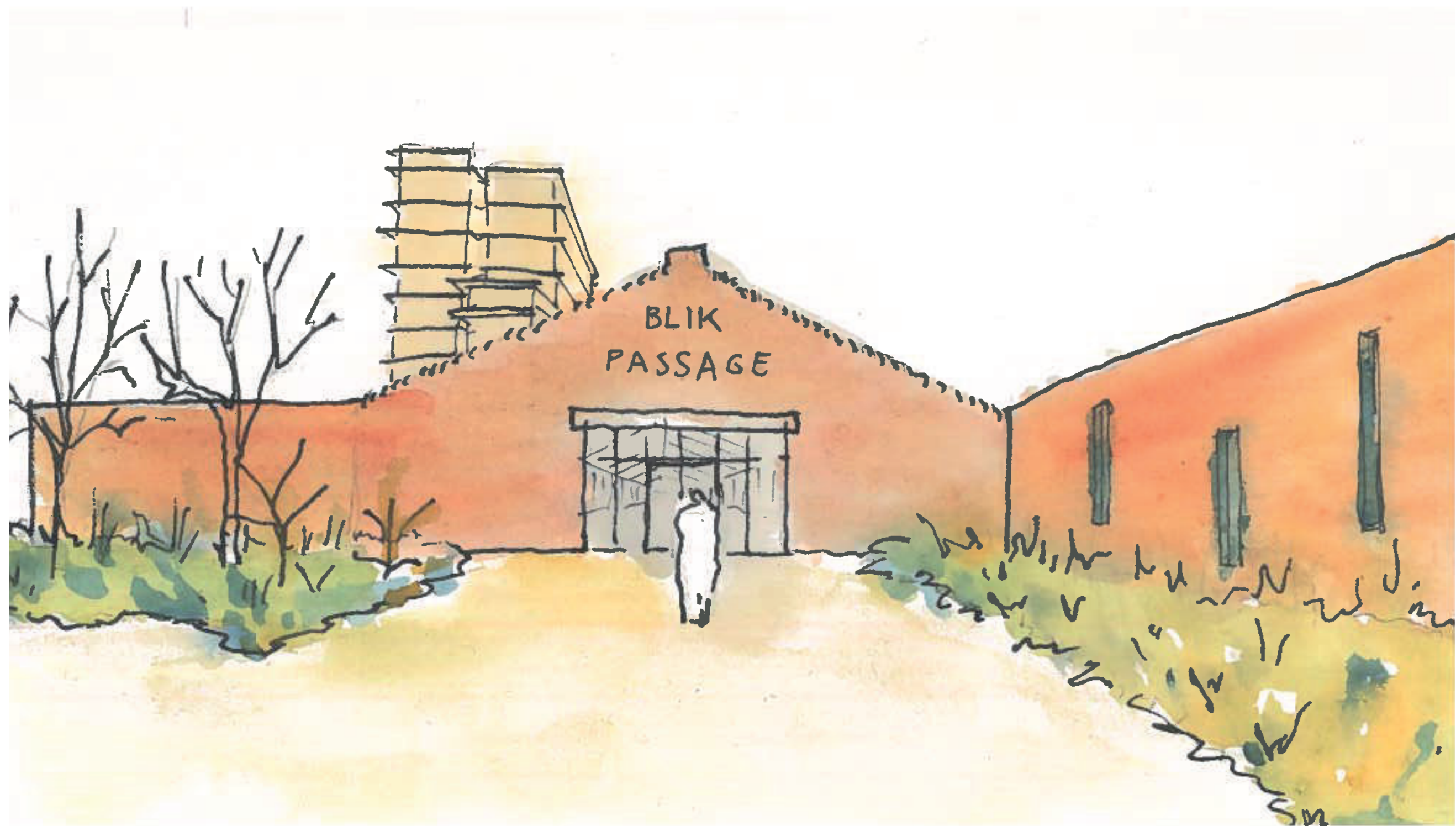
## *Shelter from the cold*







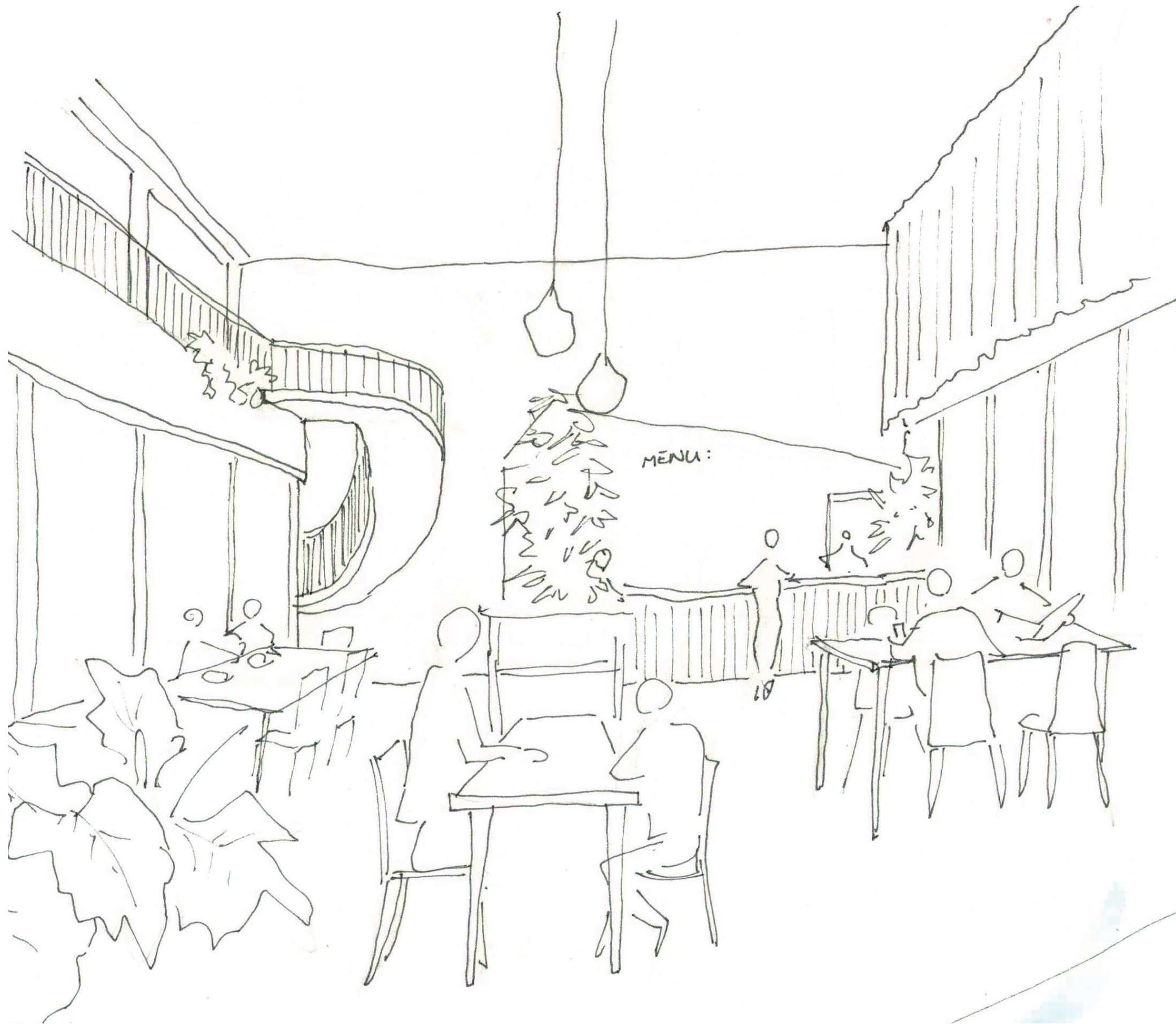




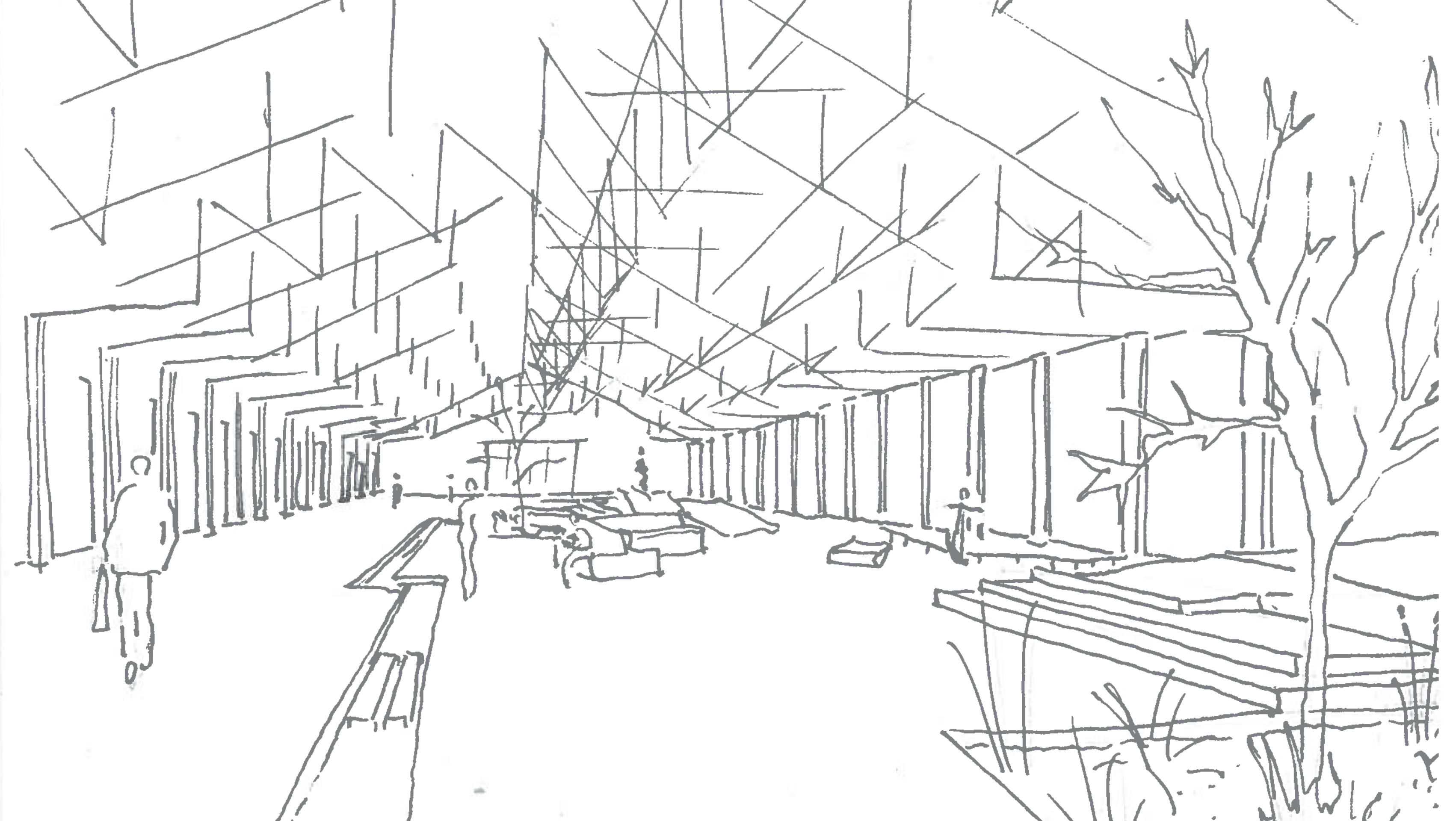




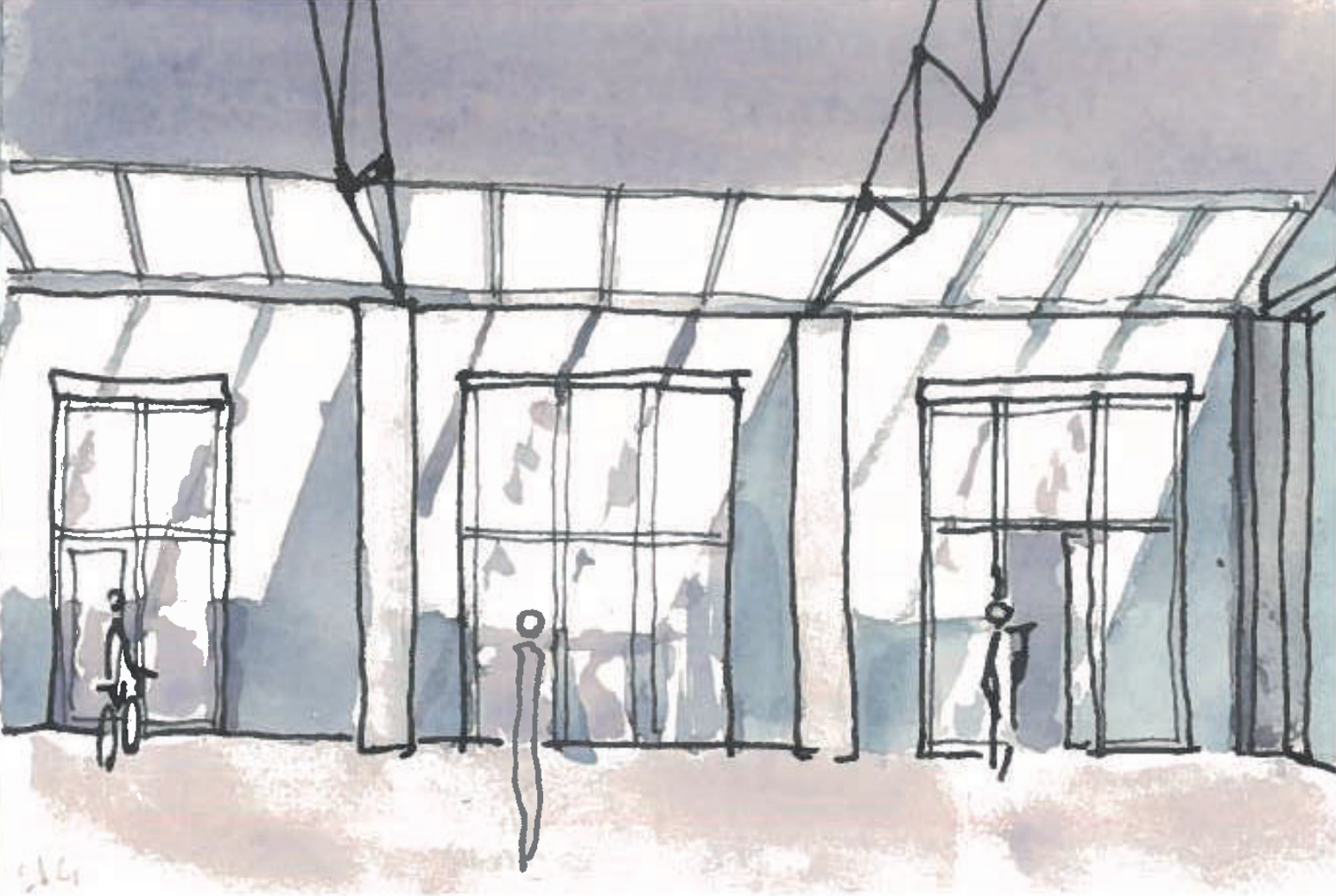




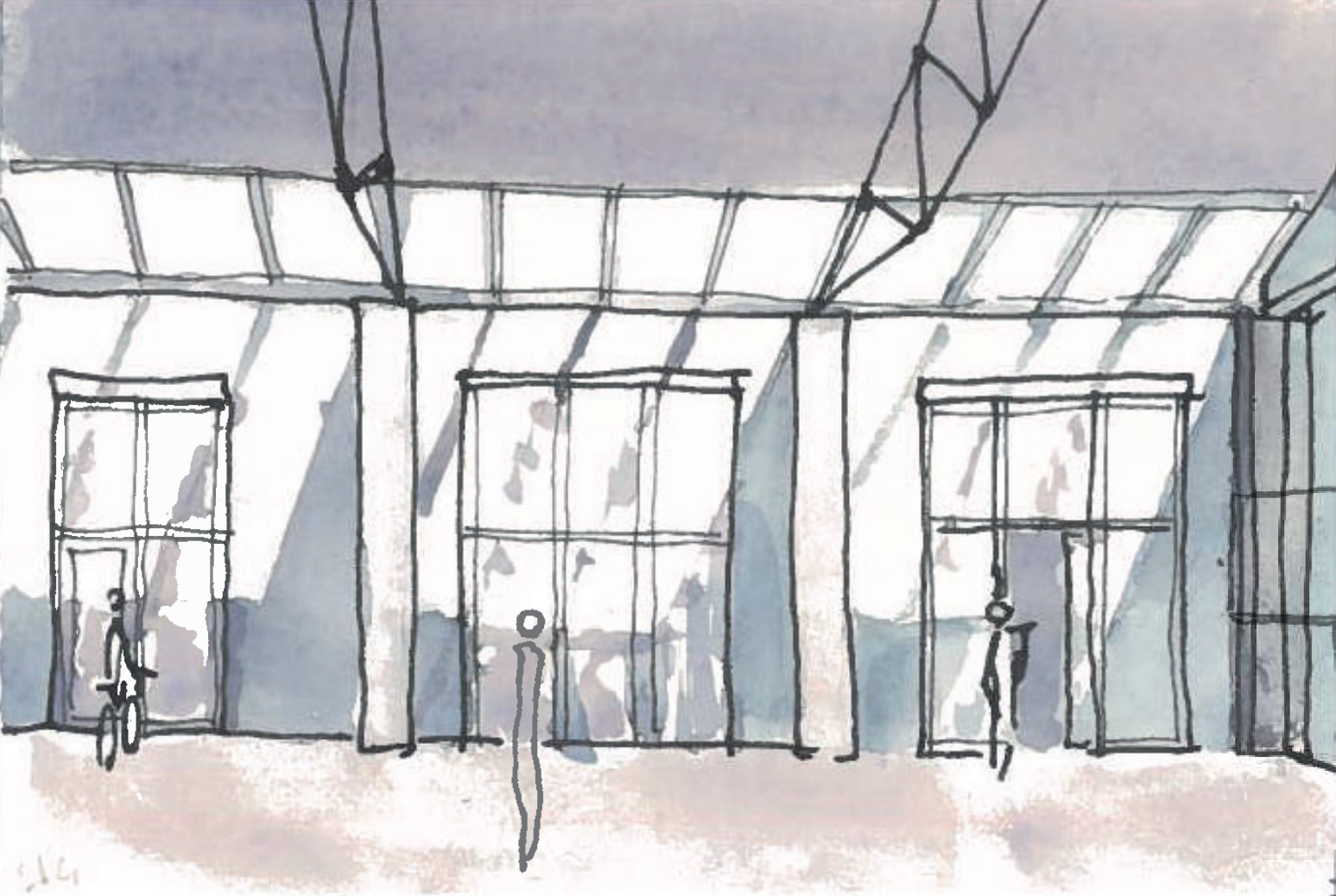










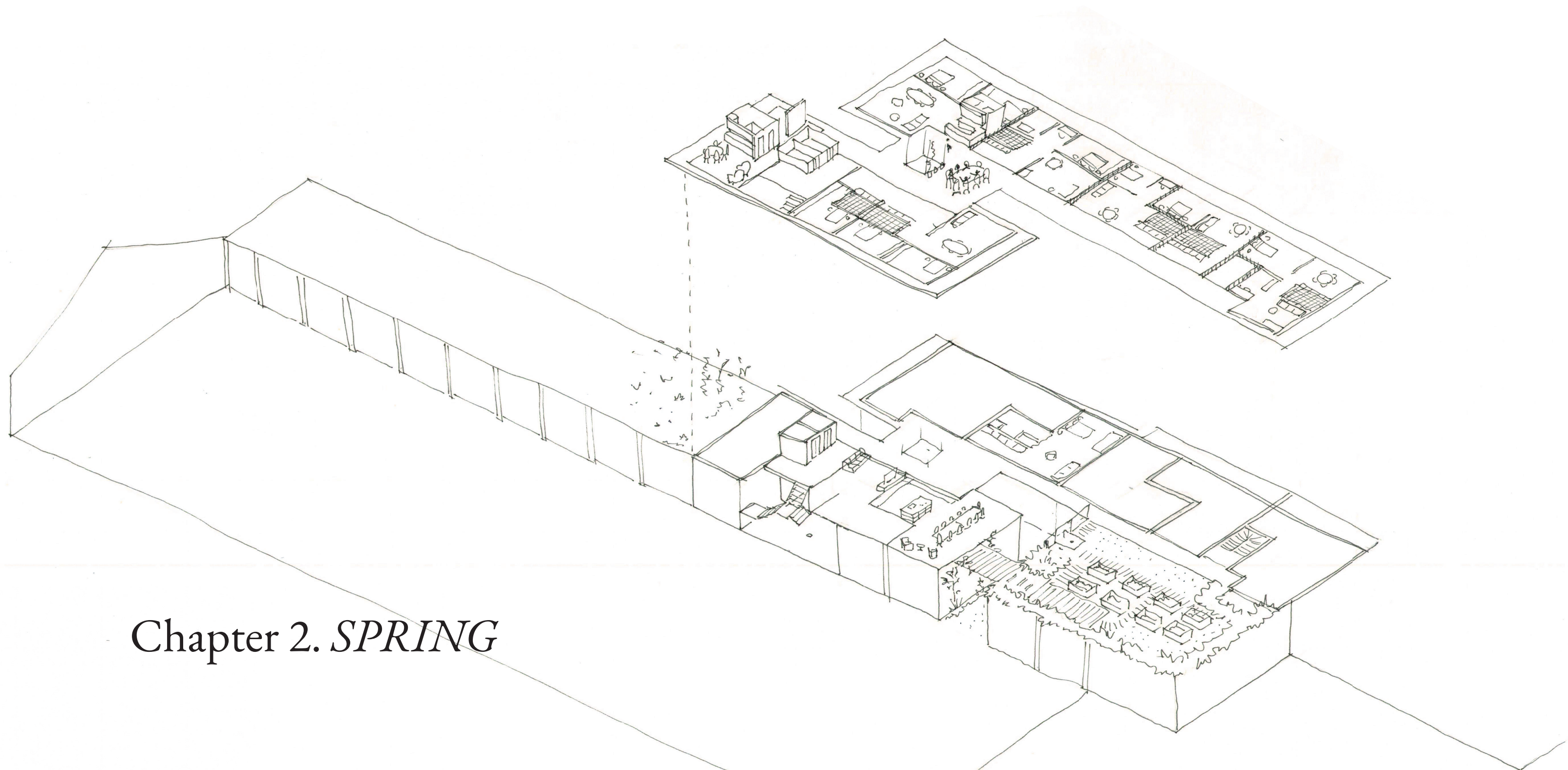






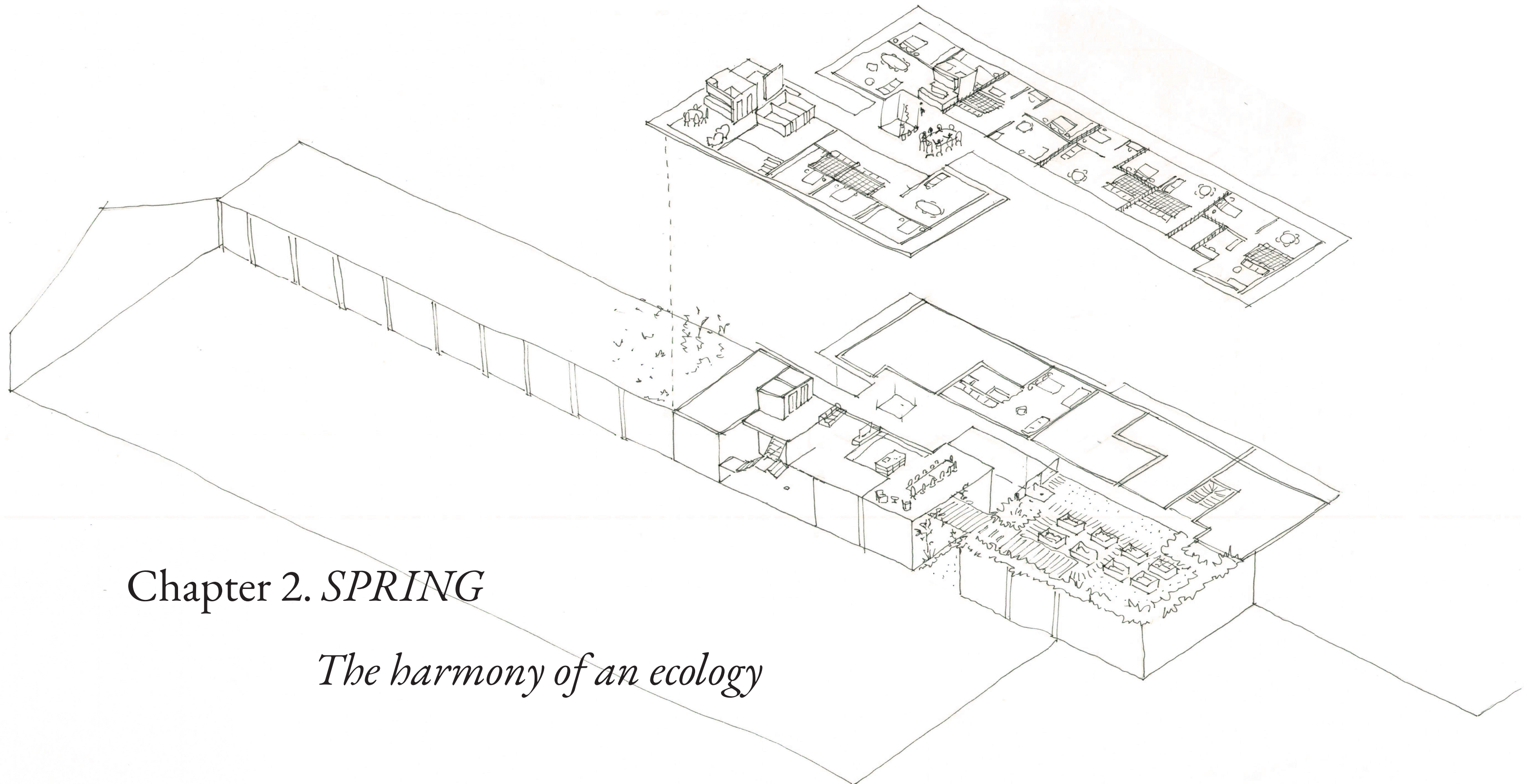
interviewed elderly man  
living on the Lajeweg





## Chapter 2. *SPRING*

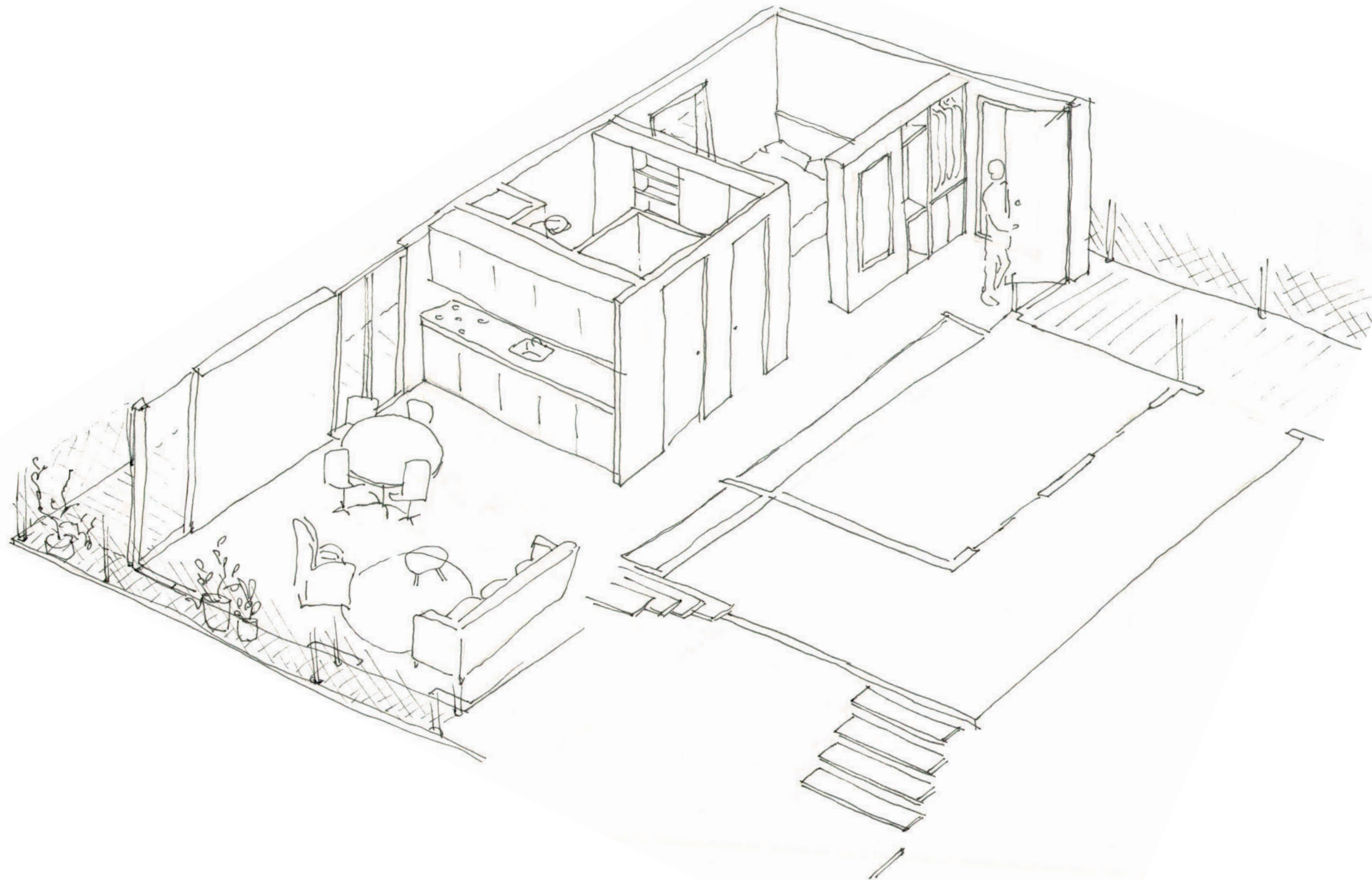




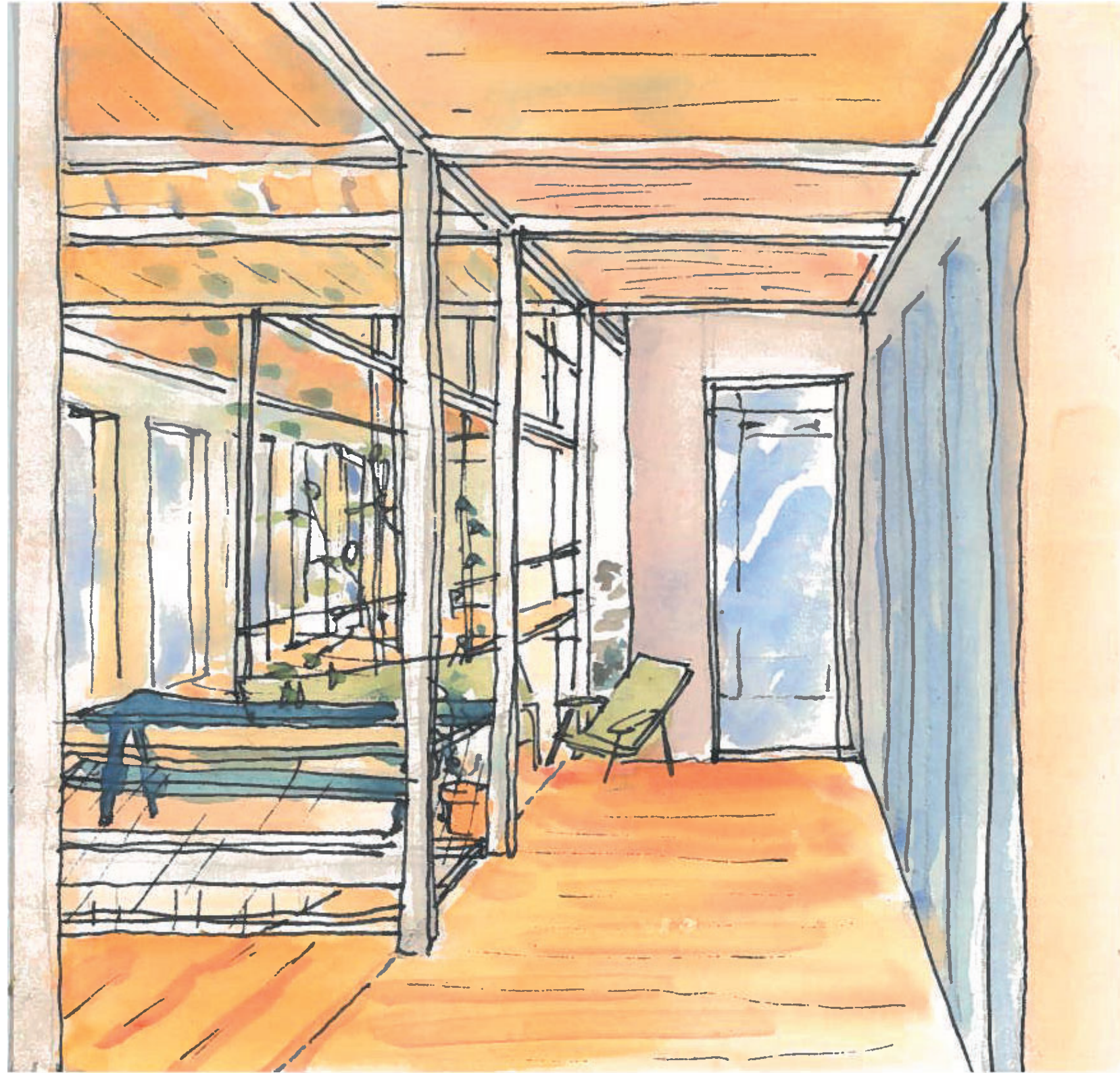
## Chapter 2. *SPRING*

*The harmony of an ecology*

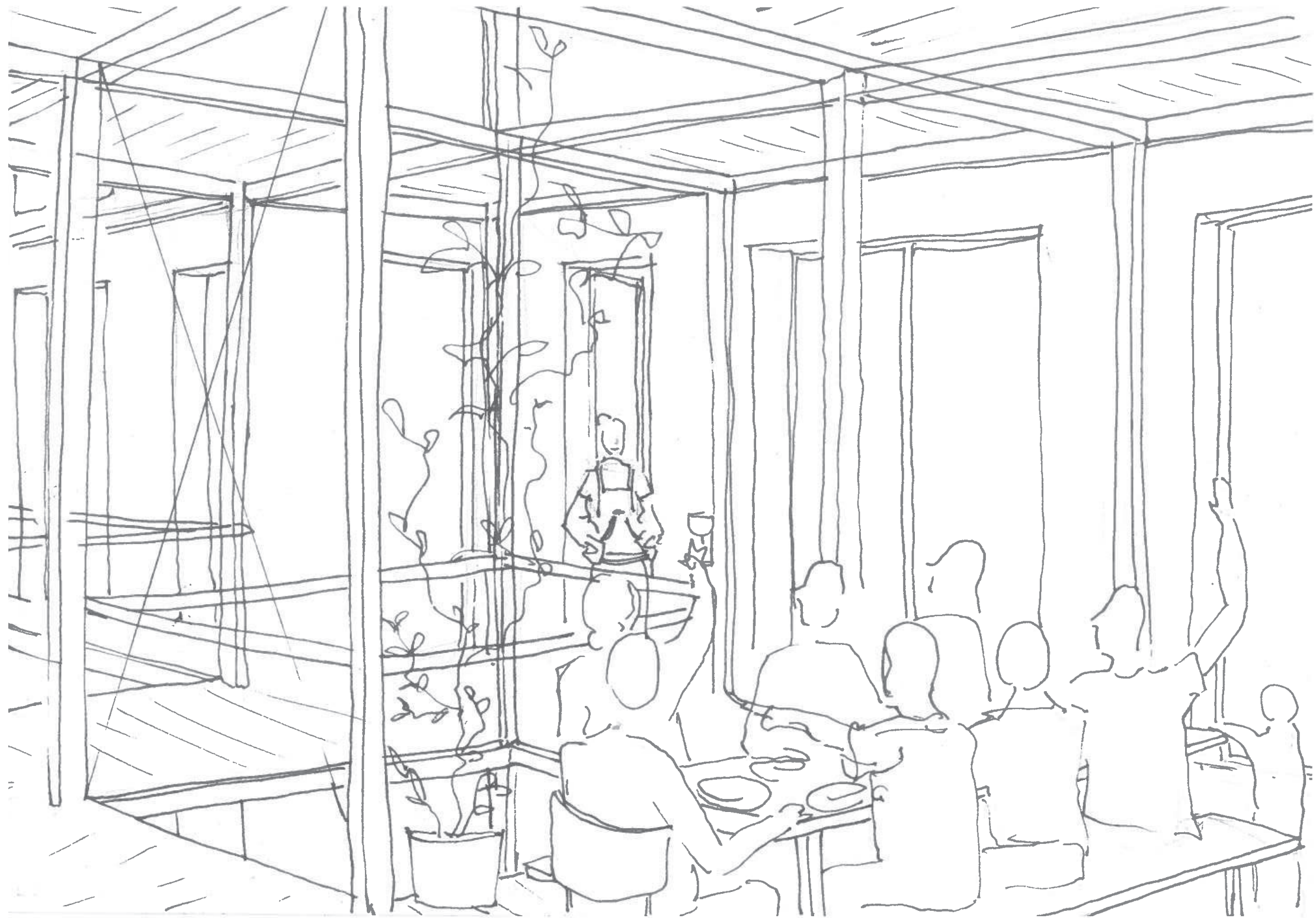








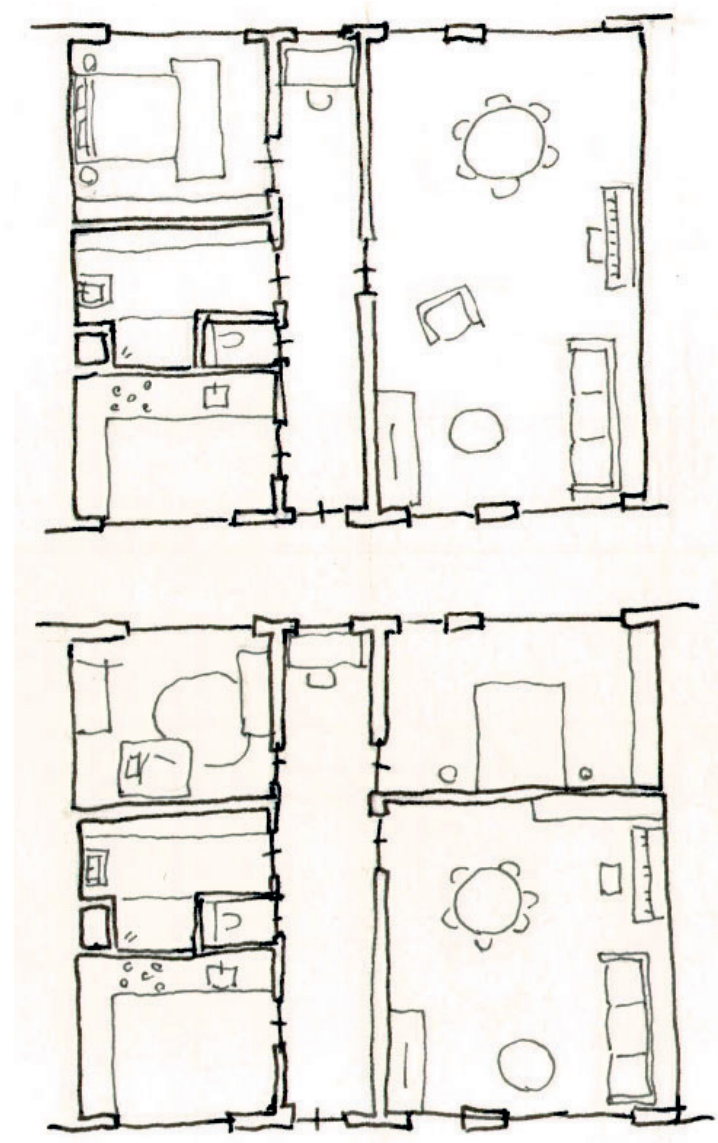




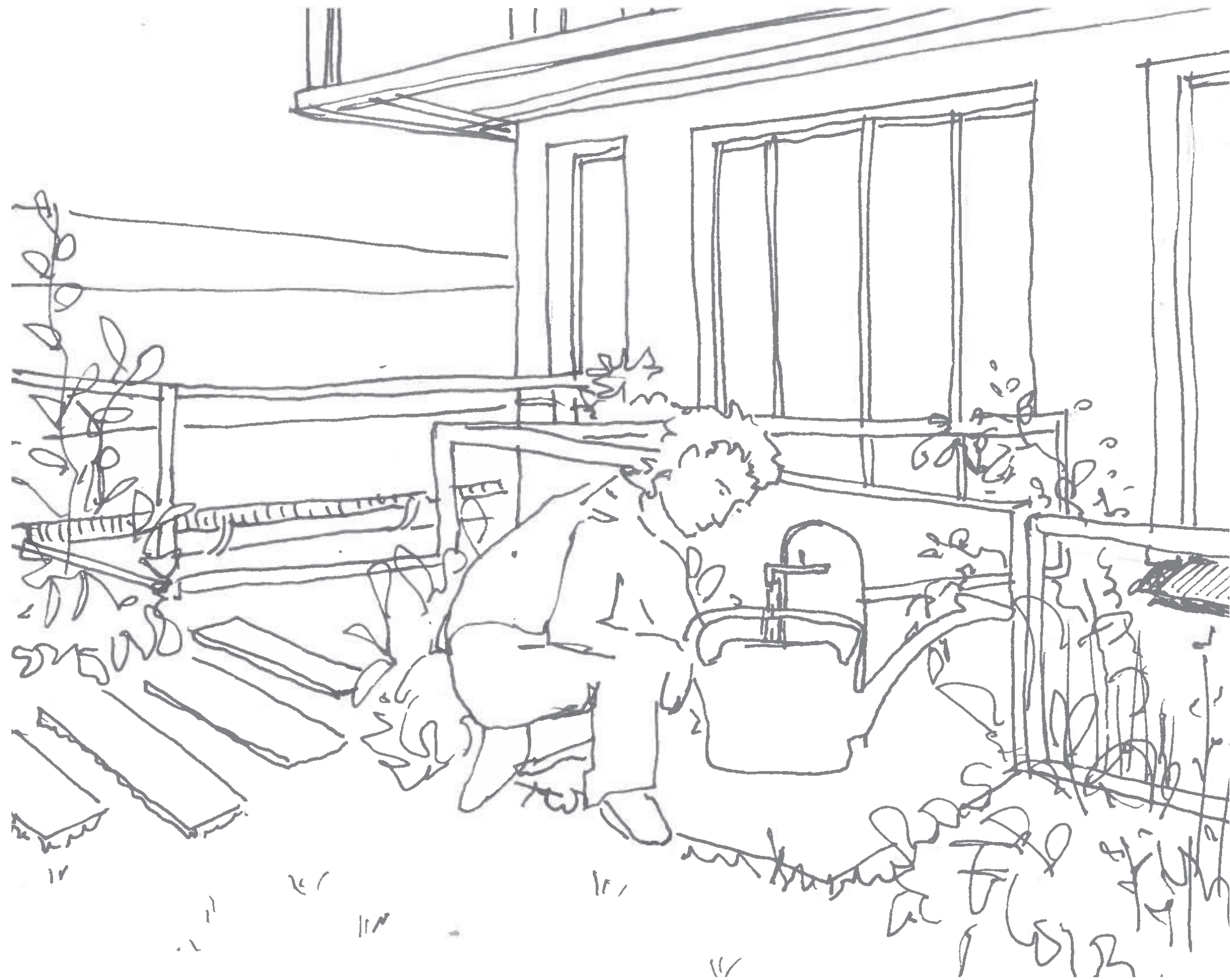




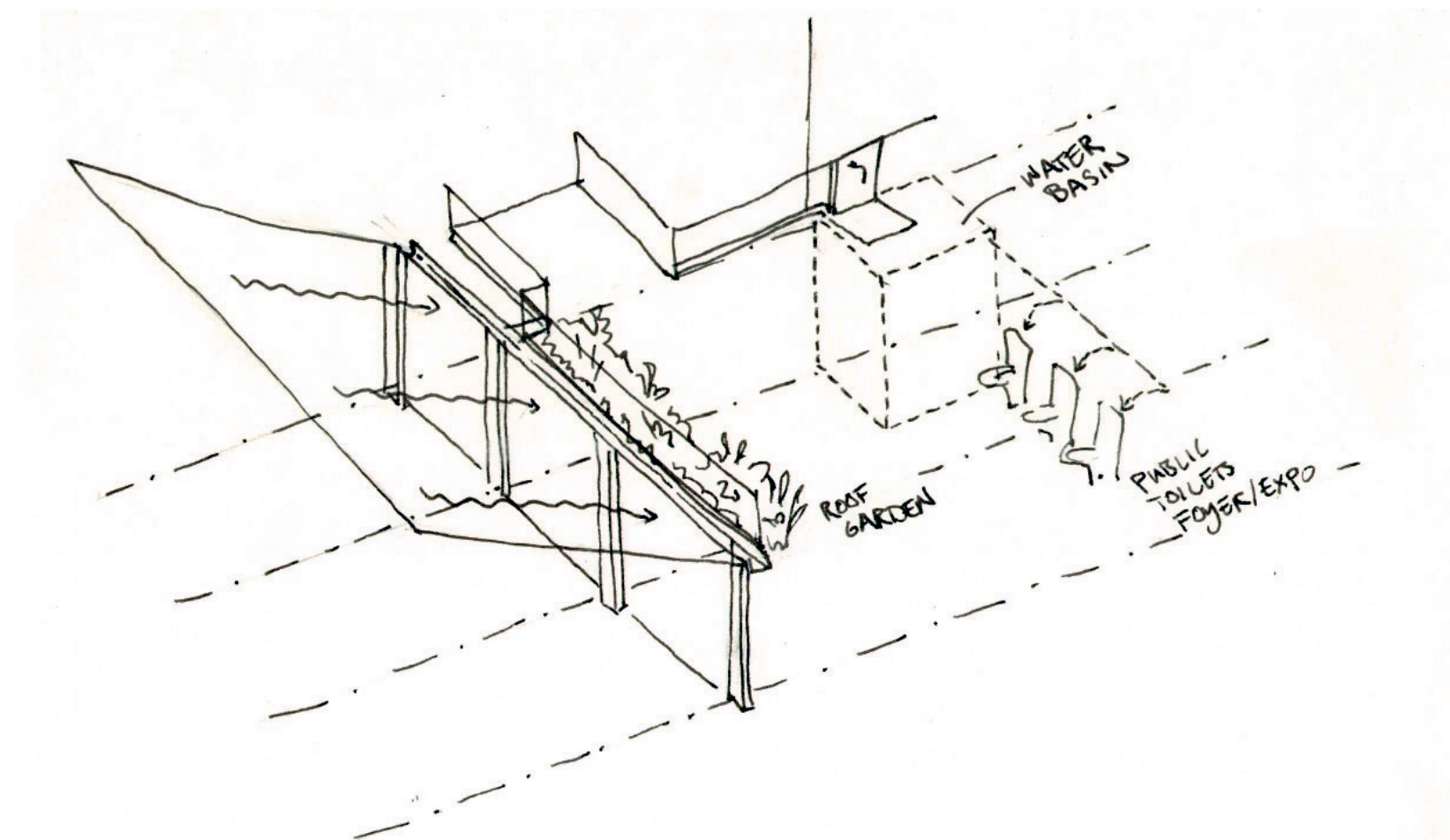
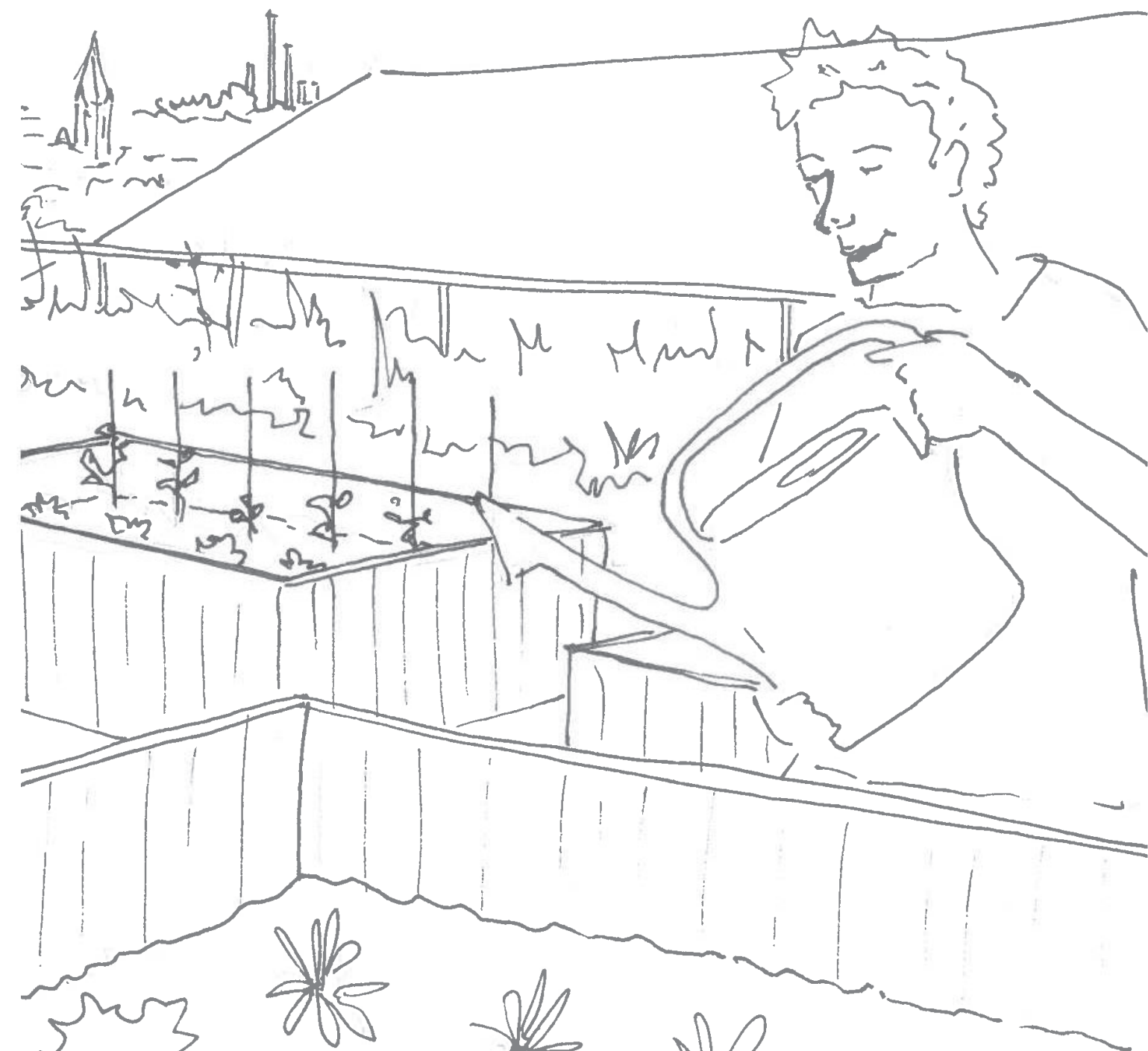








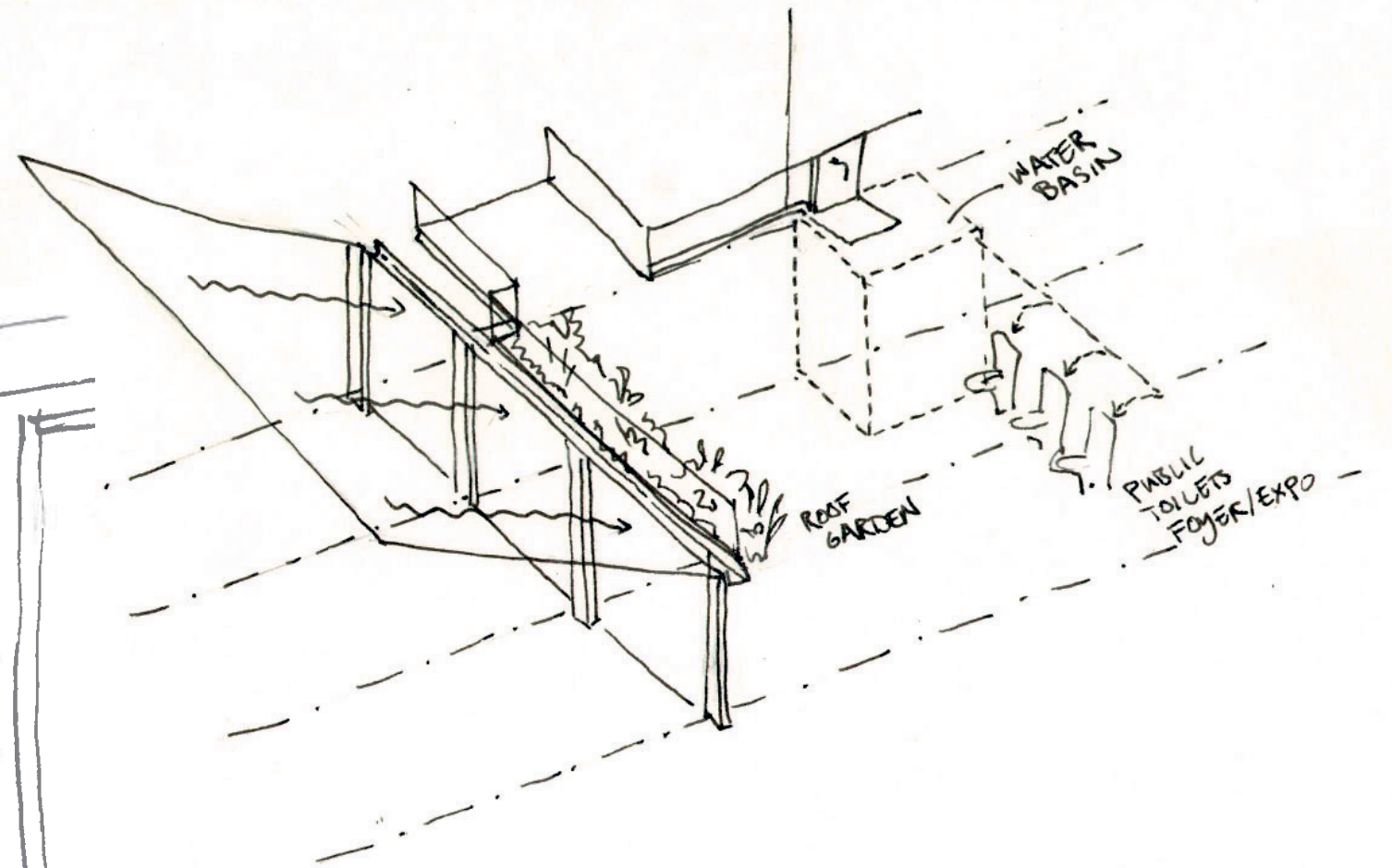








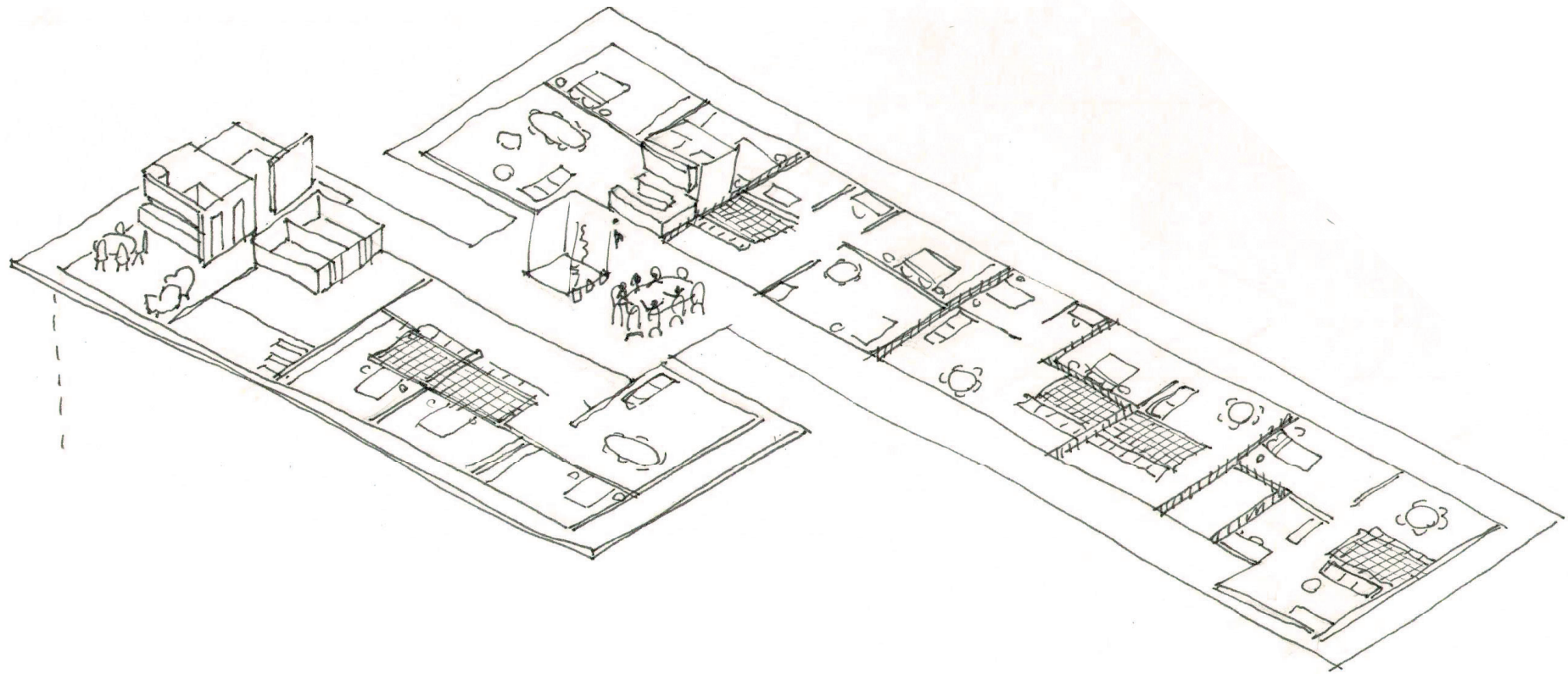




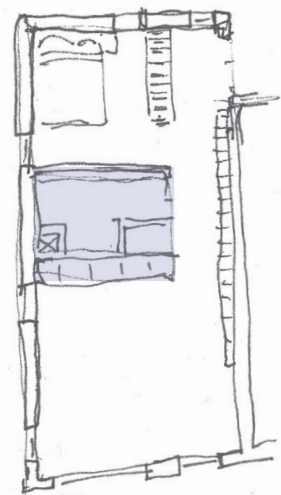
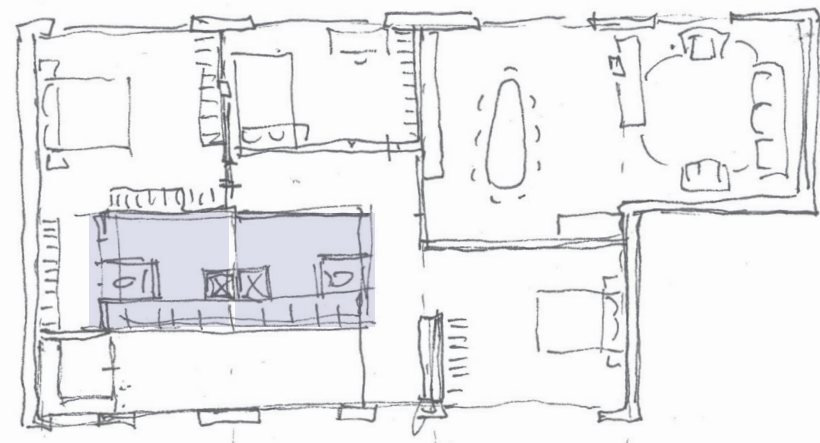
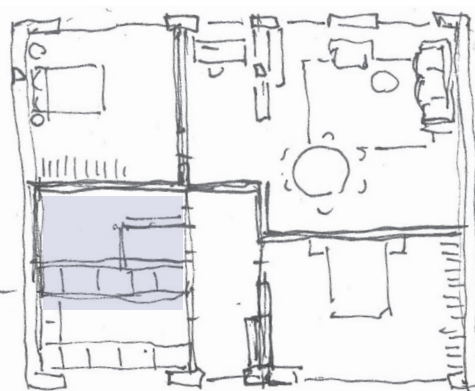
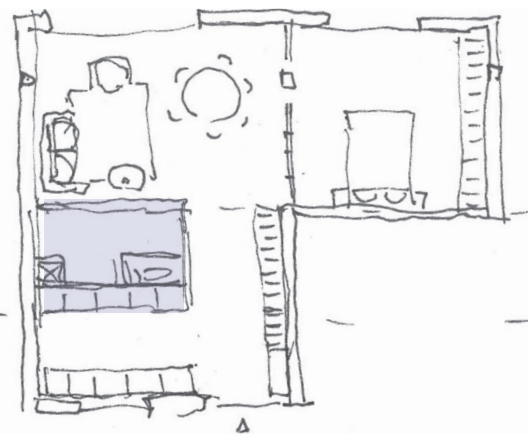
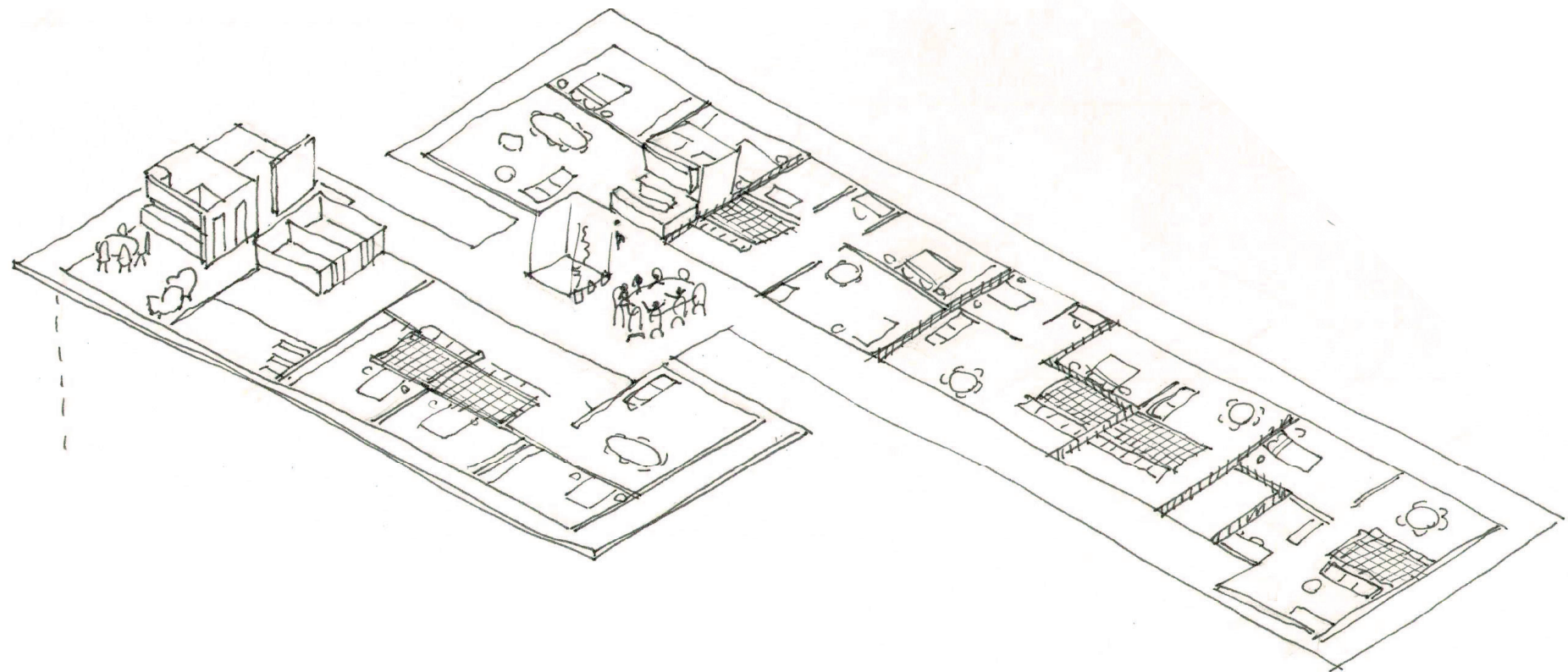




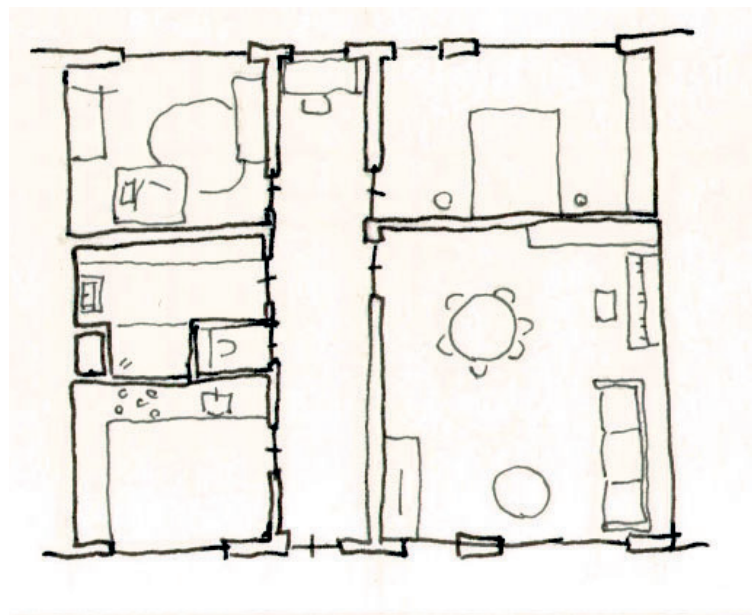
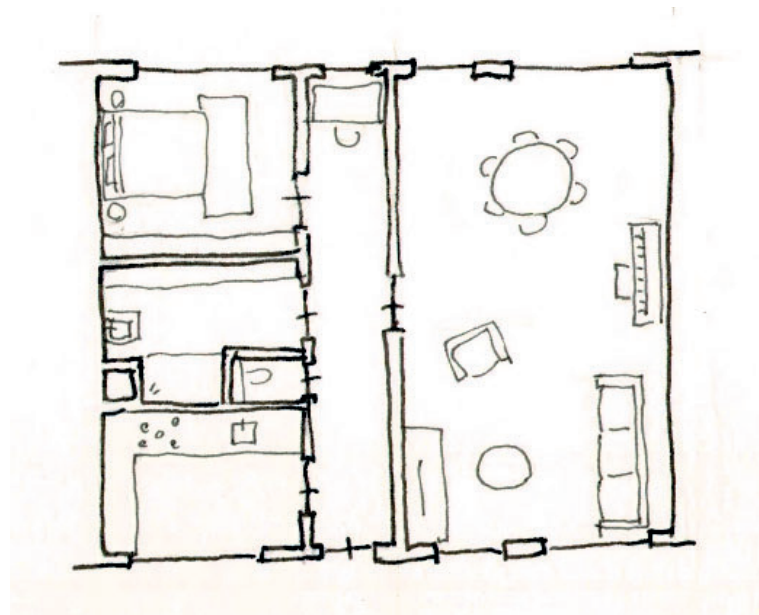
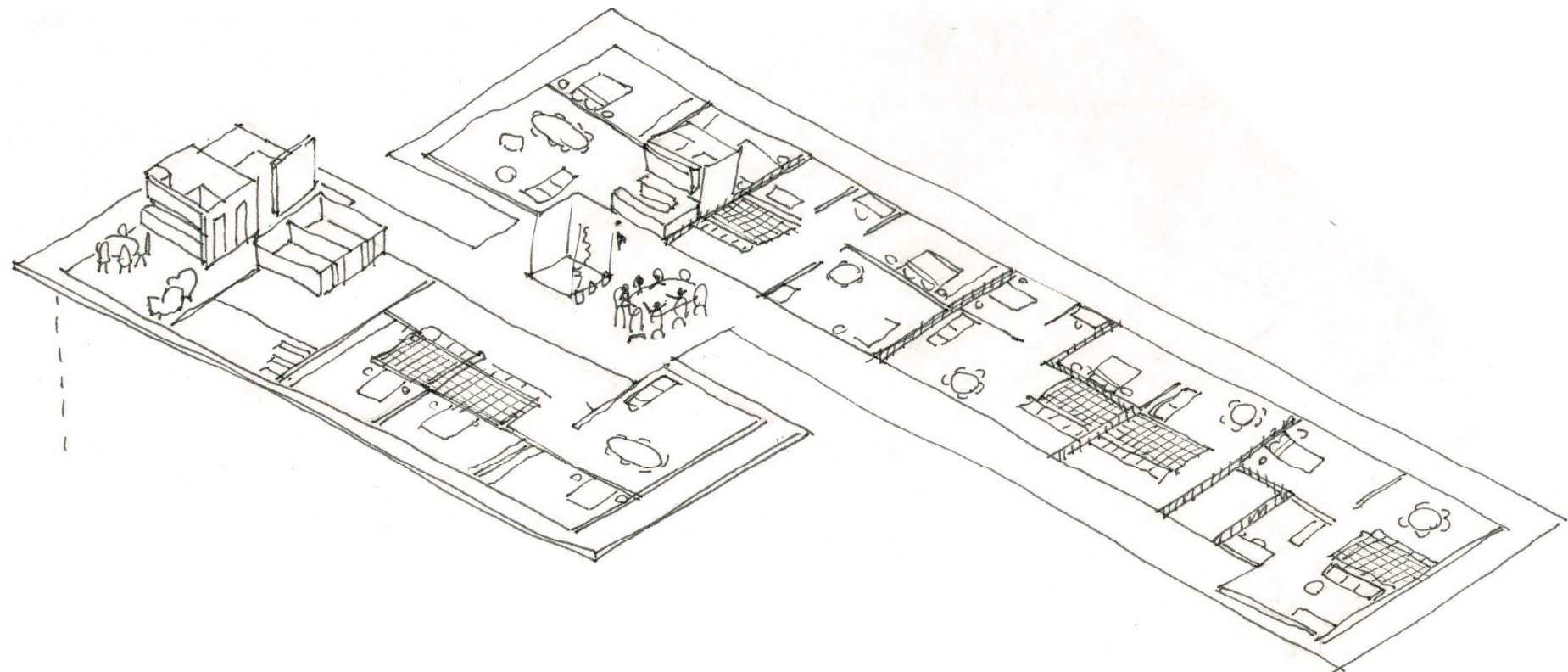




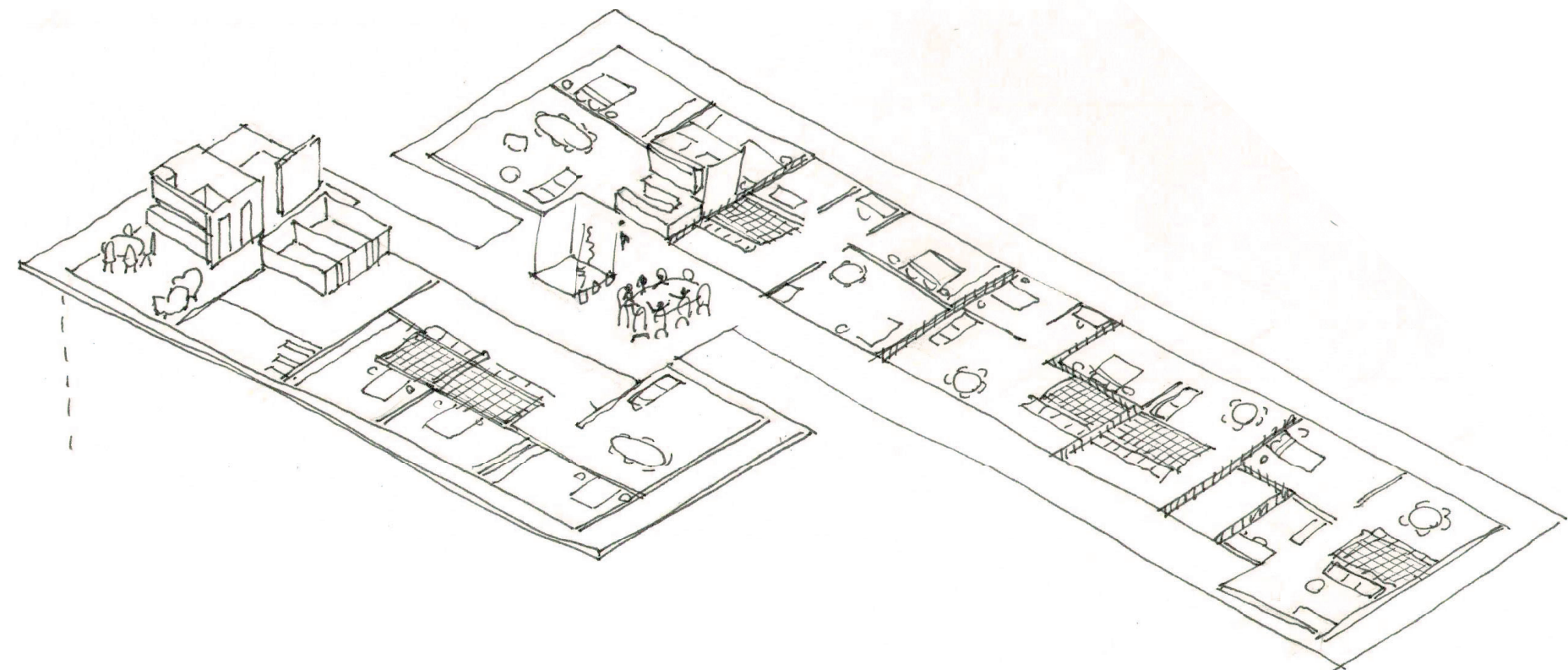




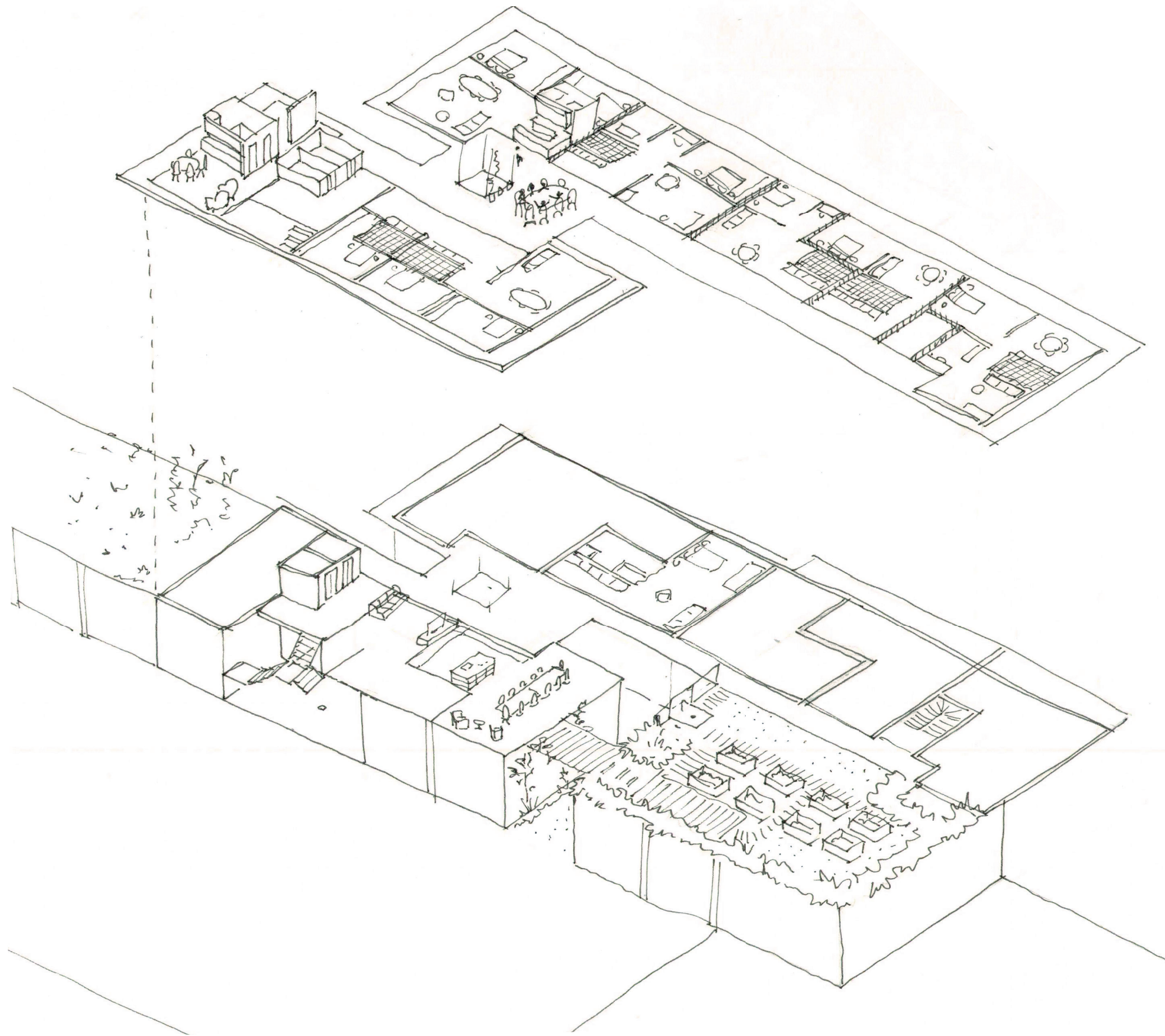






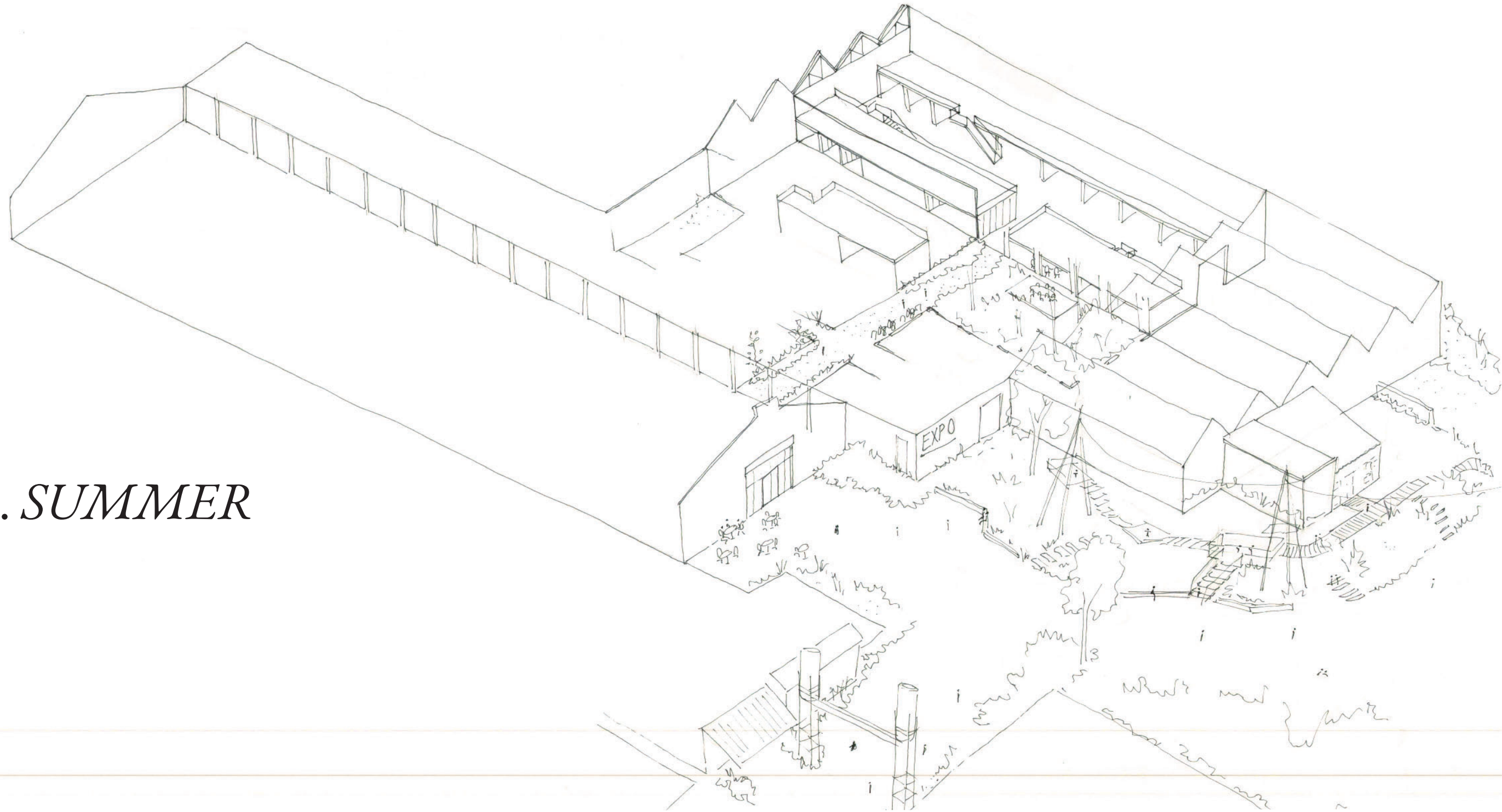








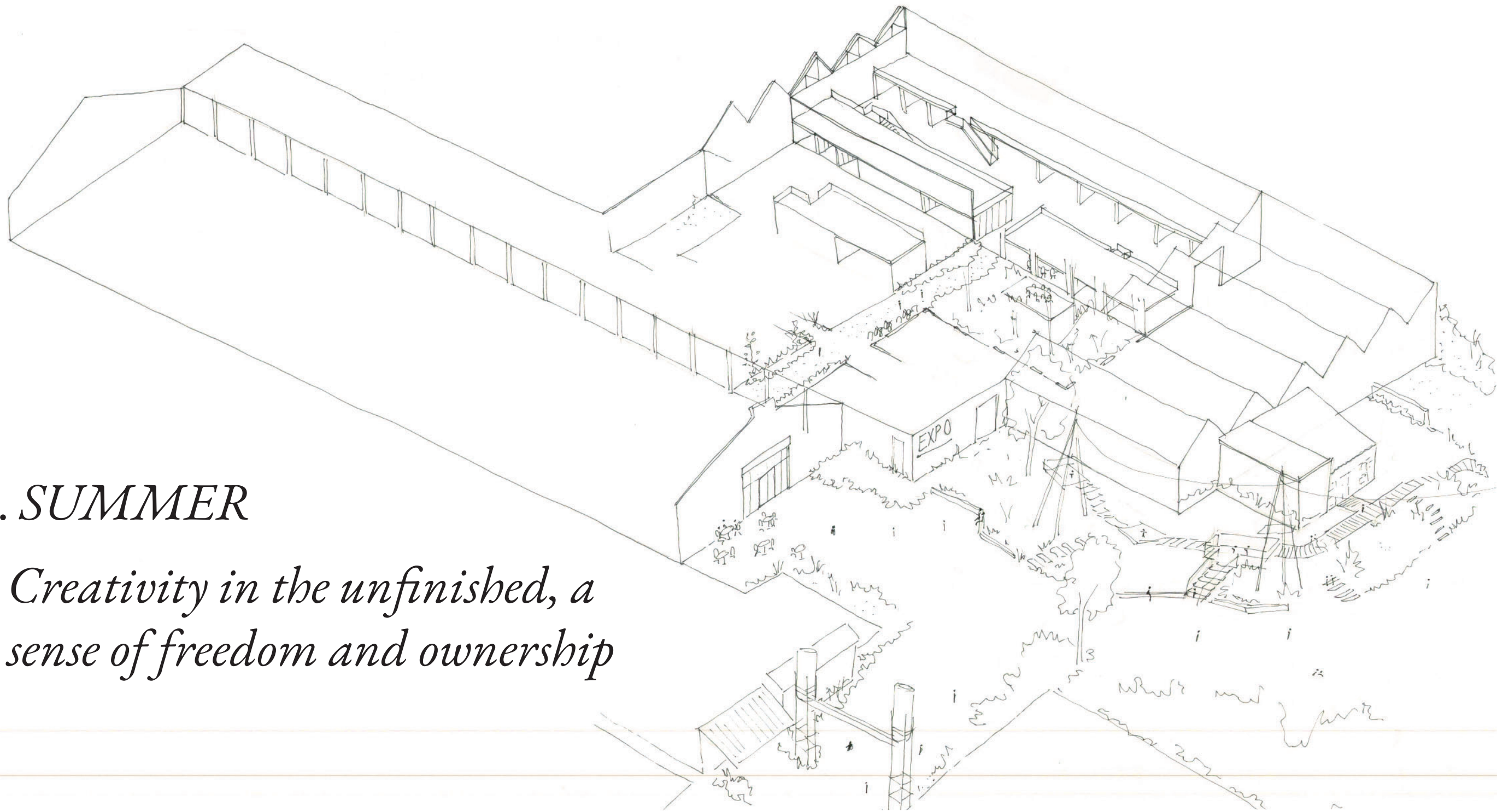
## Chapter 3. *SUMMER*



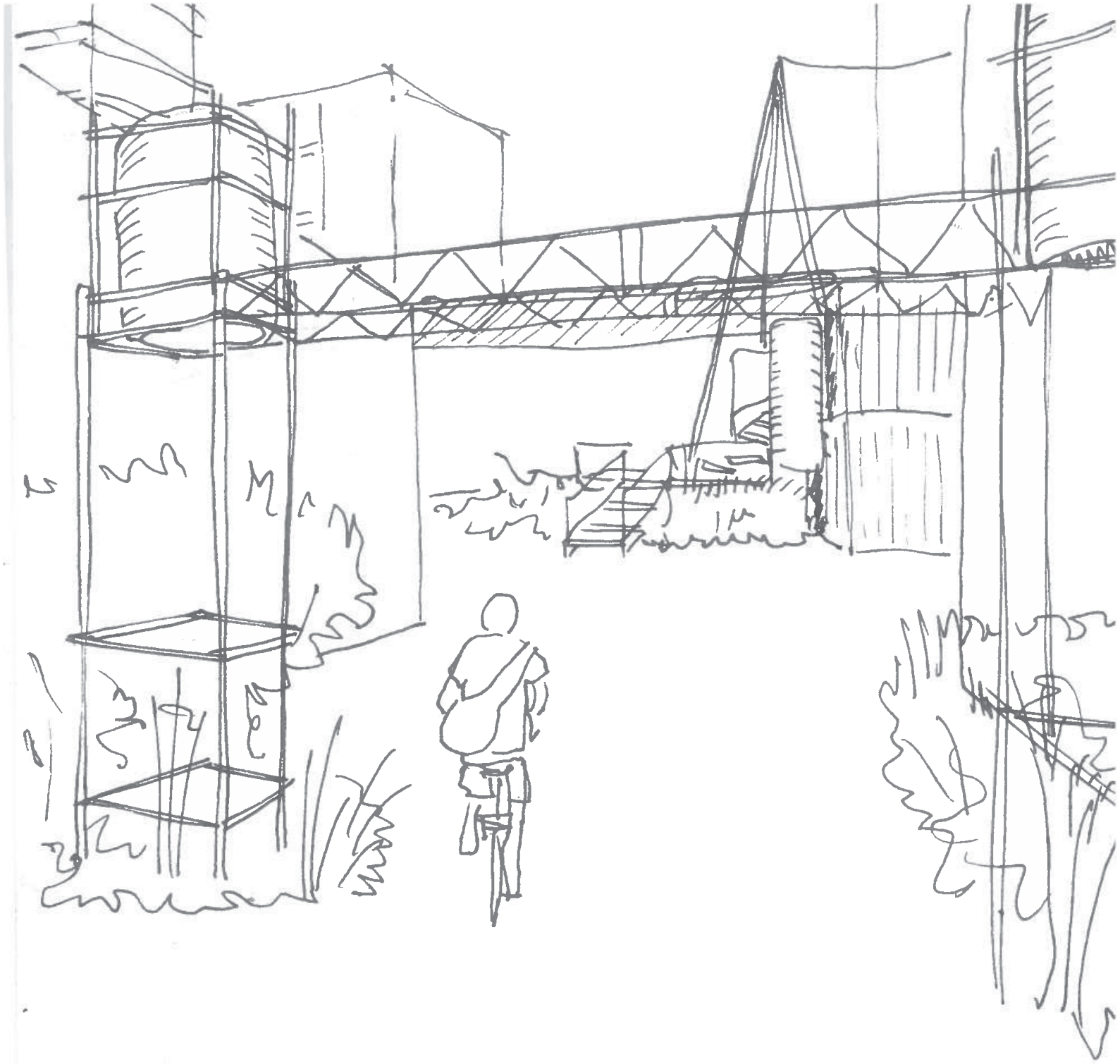


## Chapter 3. *SUMMER*

*Creativity in the unfinished, a  
sense of freedom and ownership*



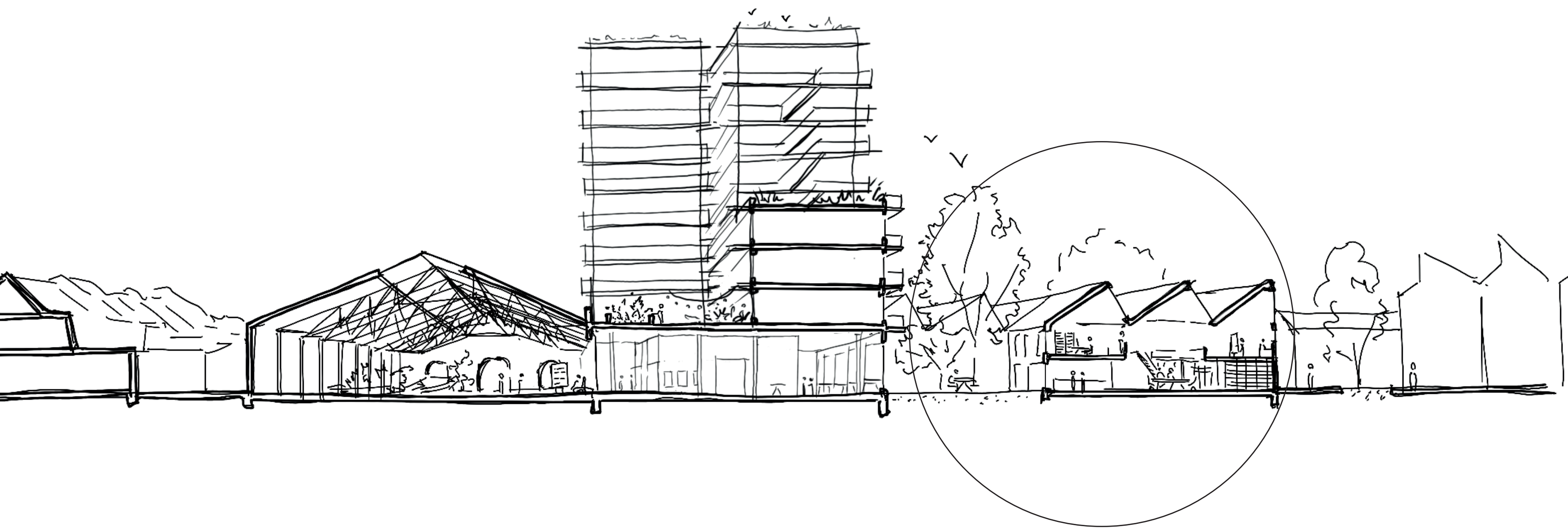




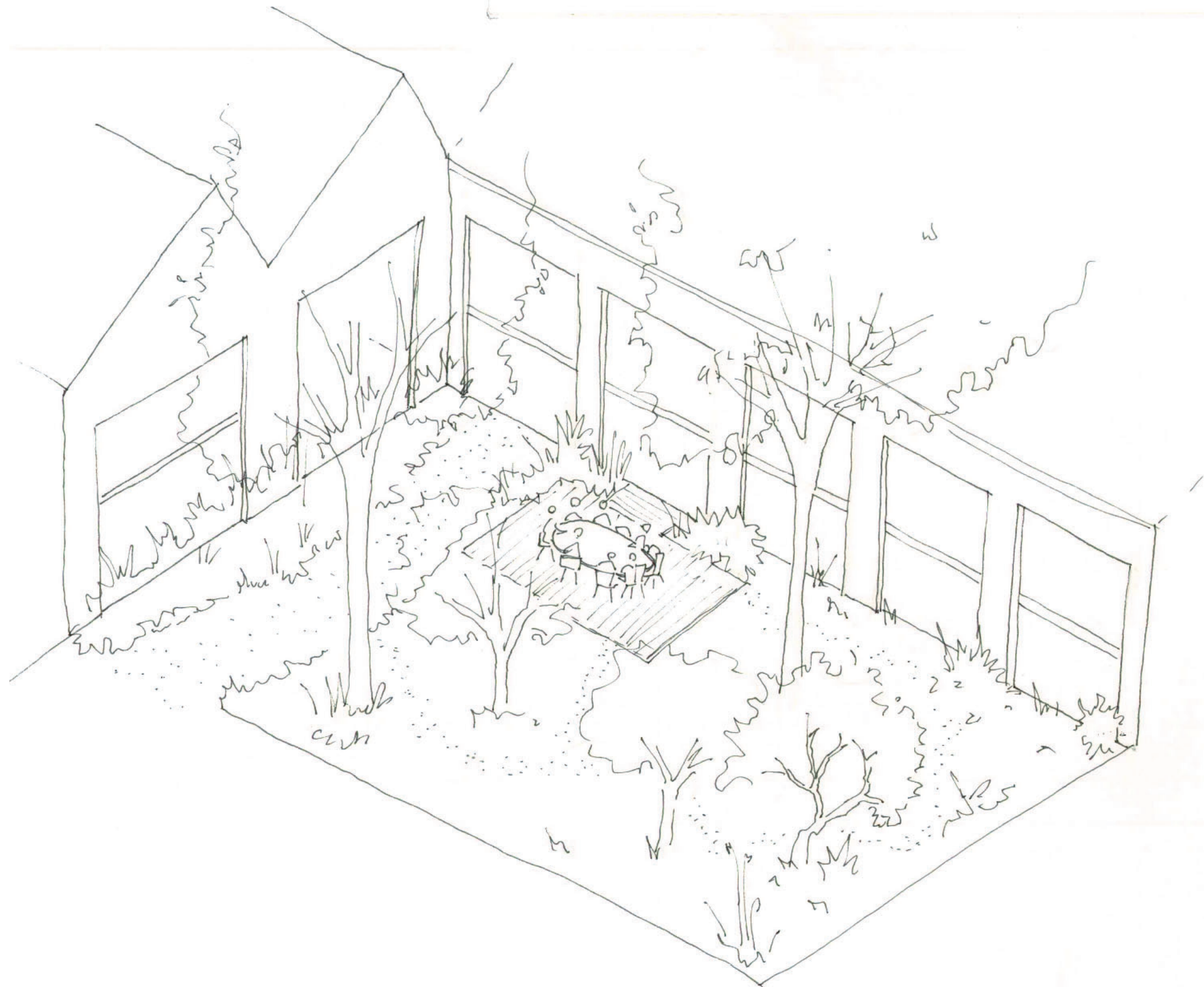




















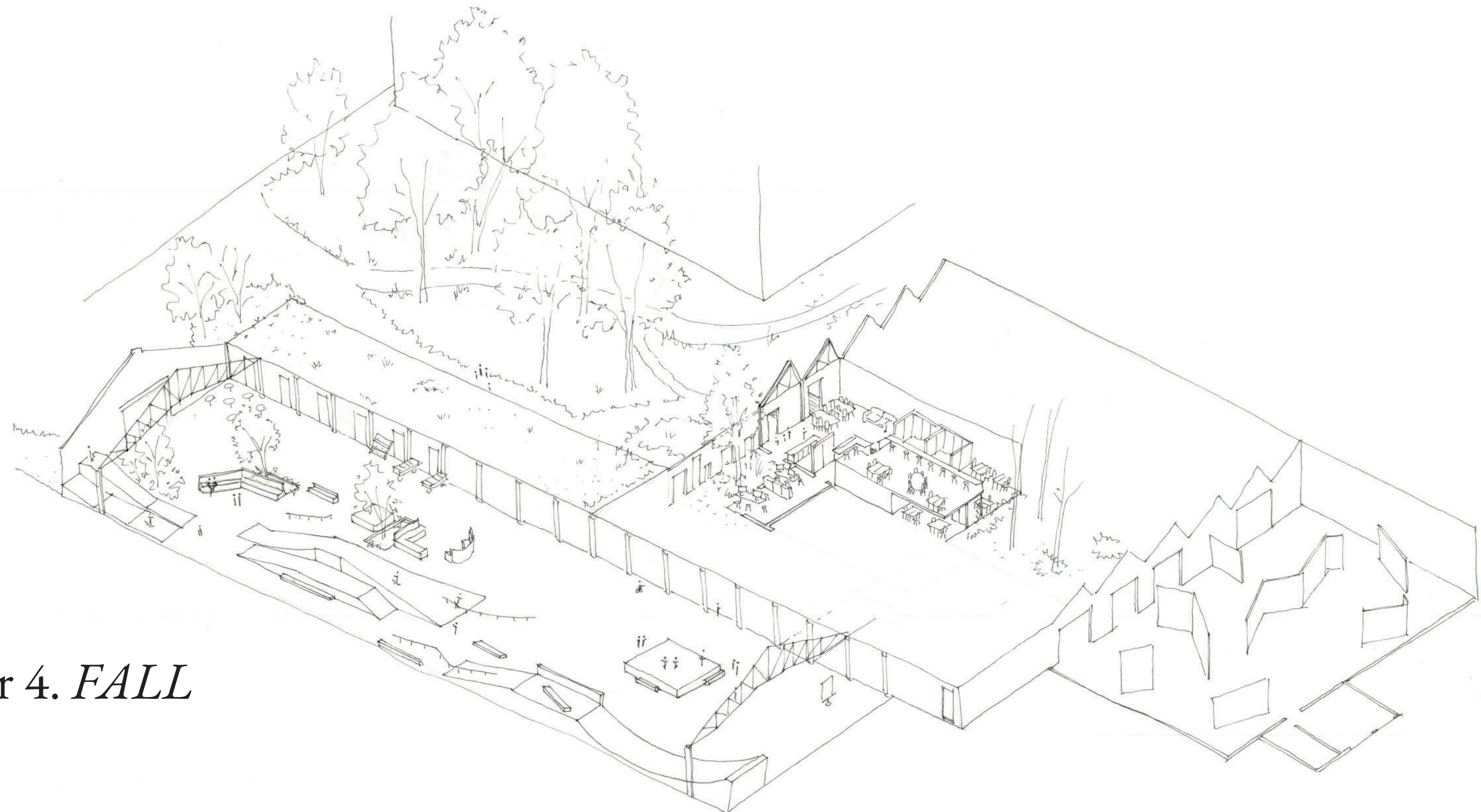






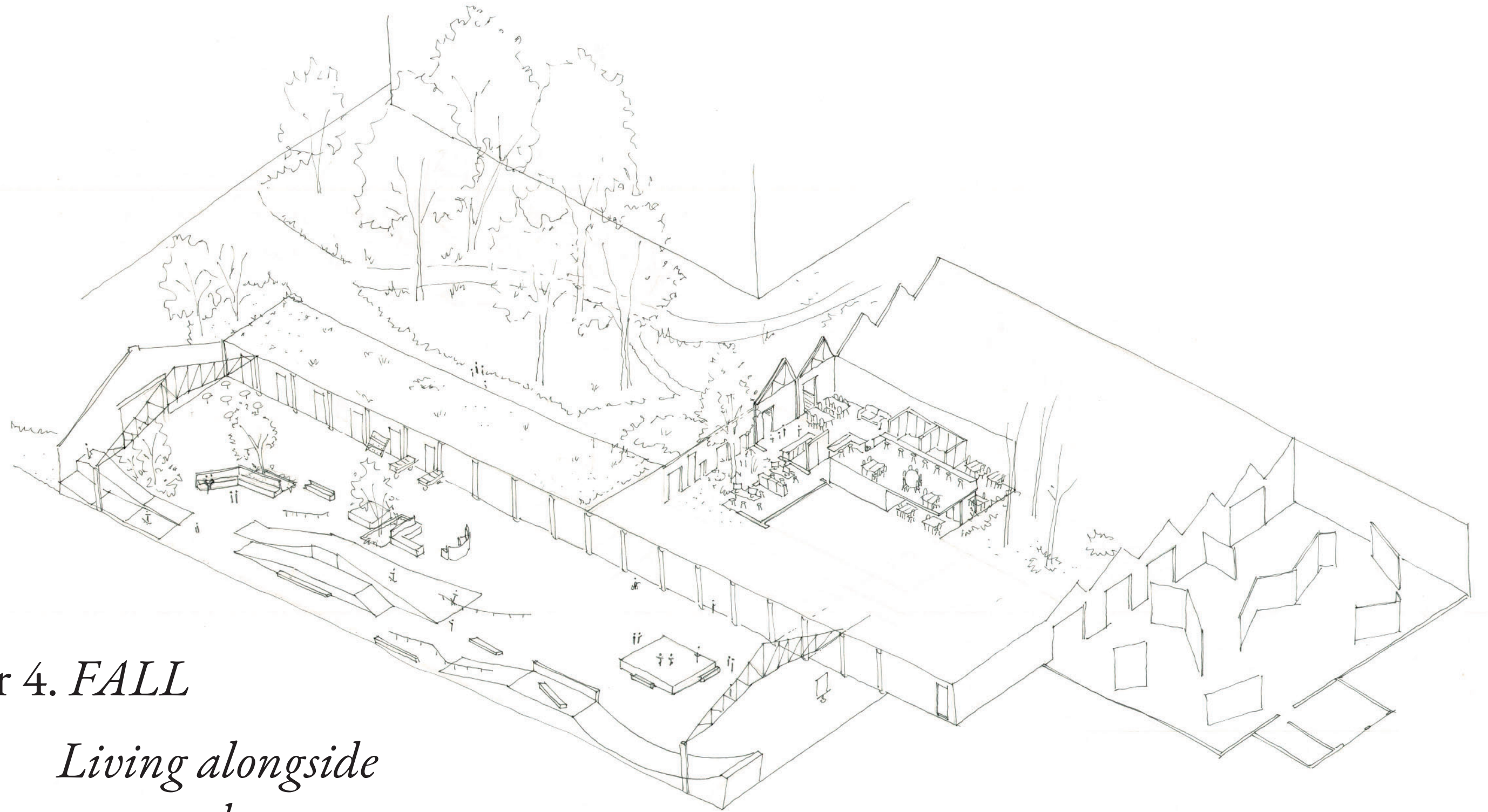






## Chapter 4. *FALL*





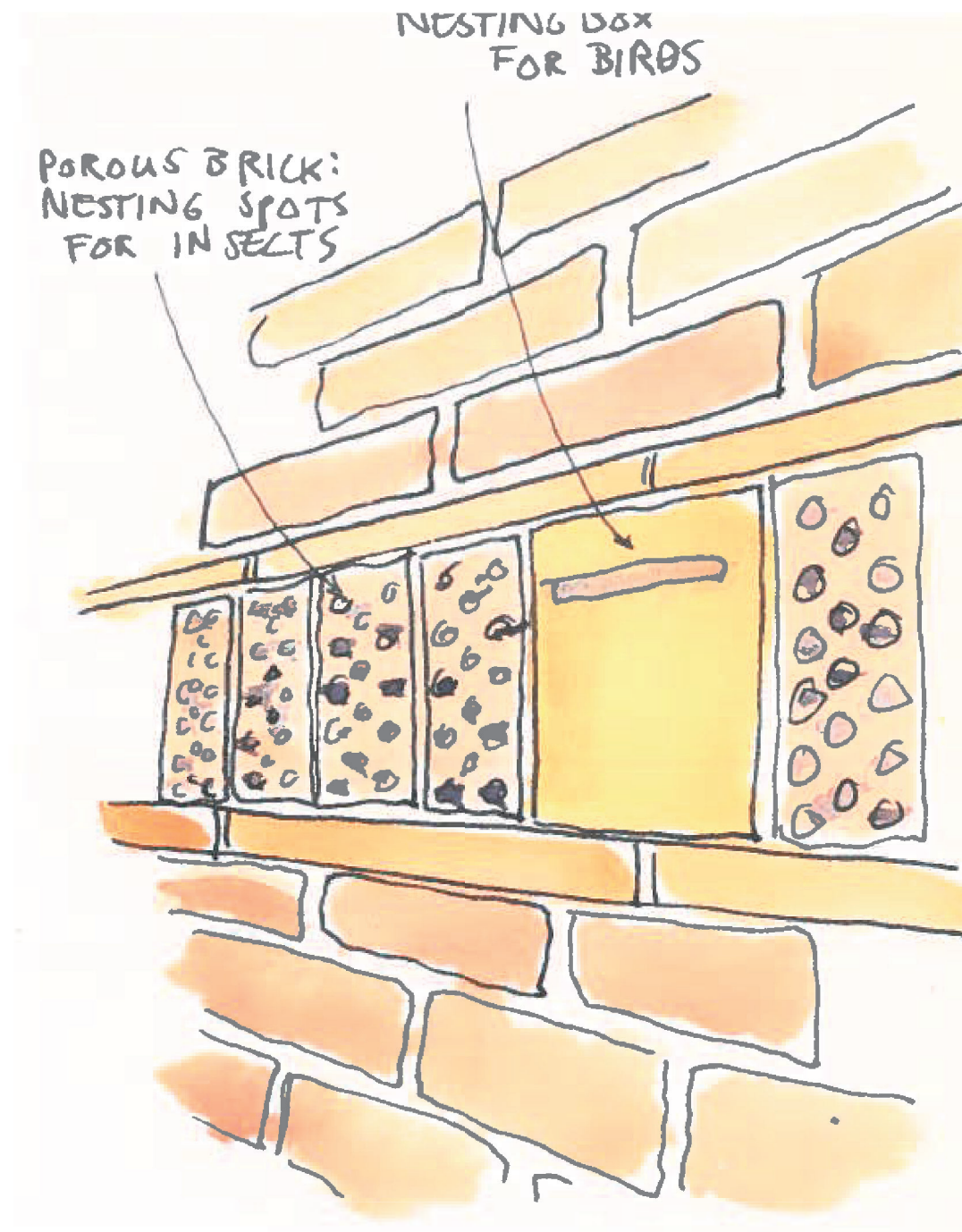
## Chapter 4. *FALL*

*Living alongside  
one another*

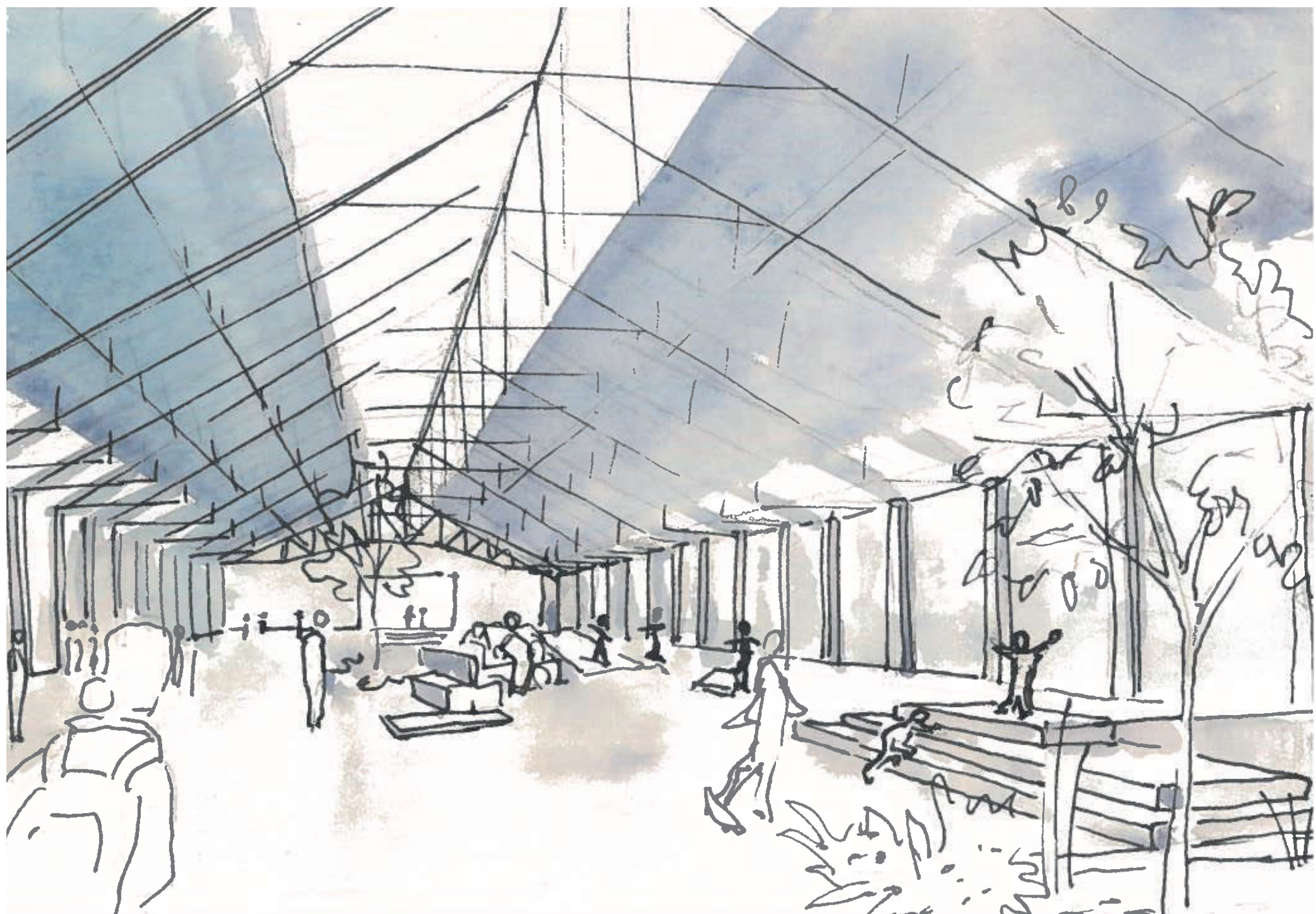




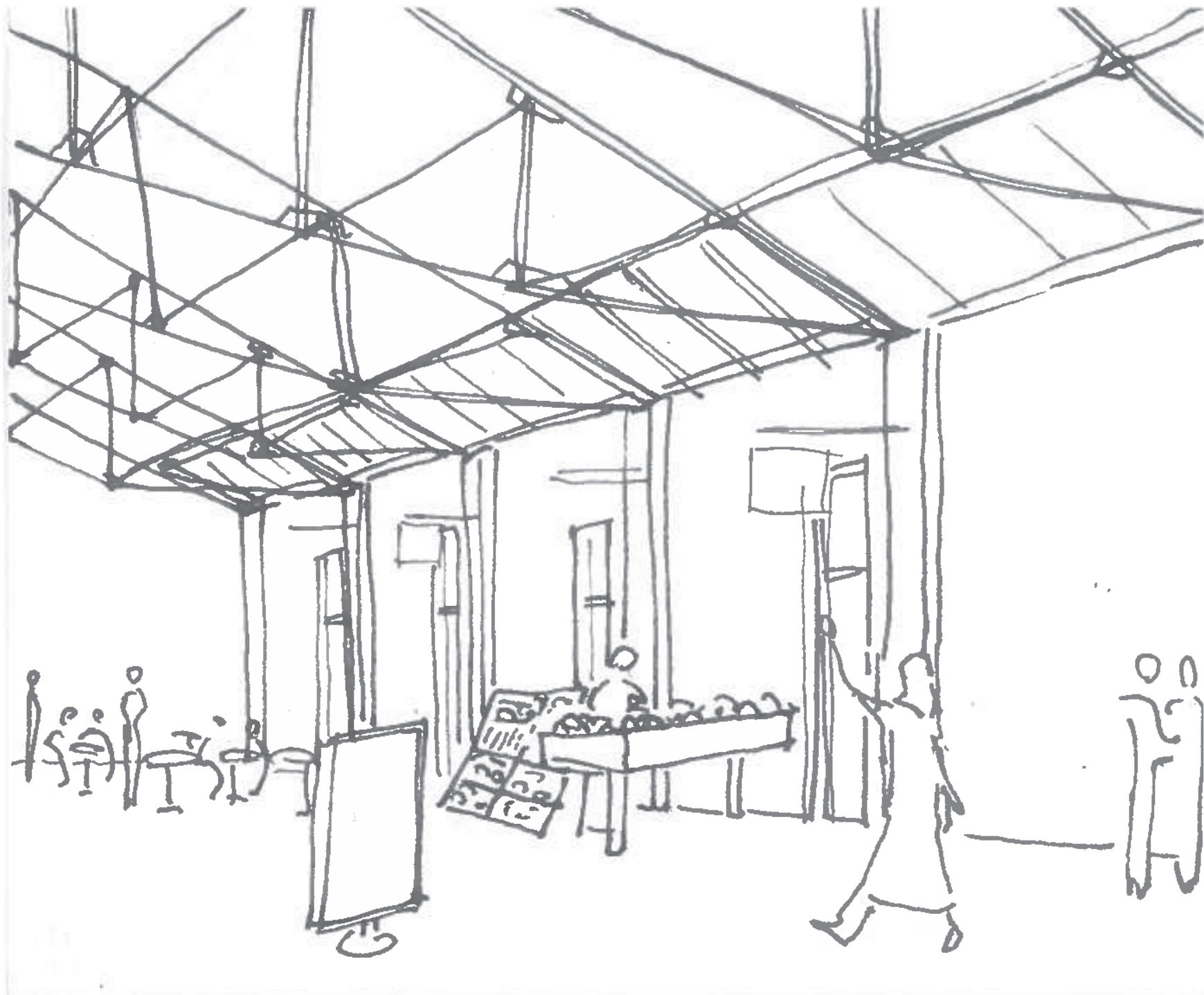




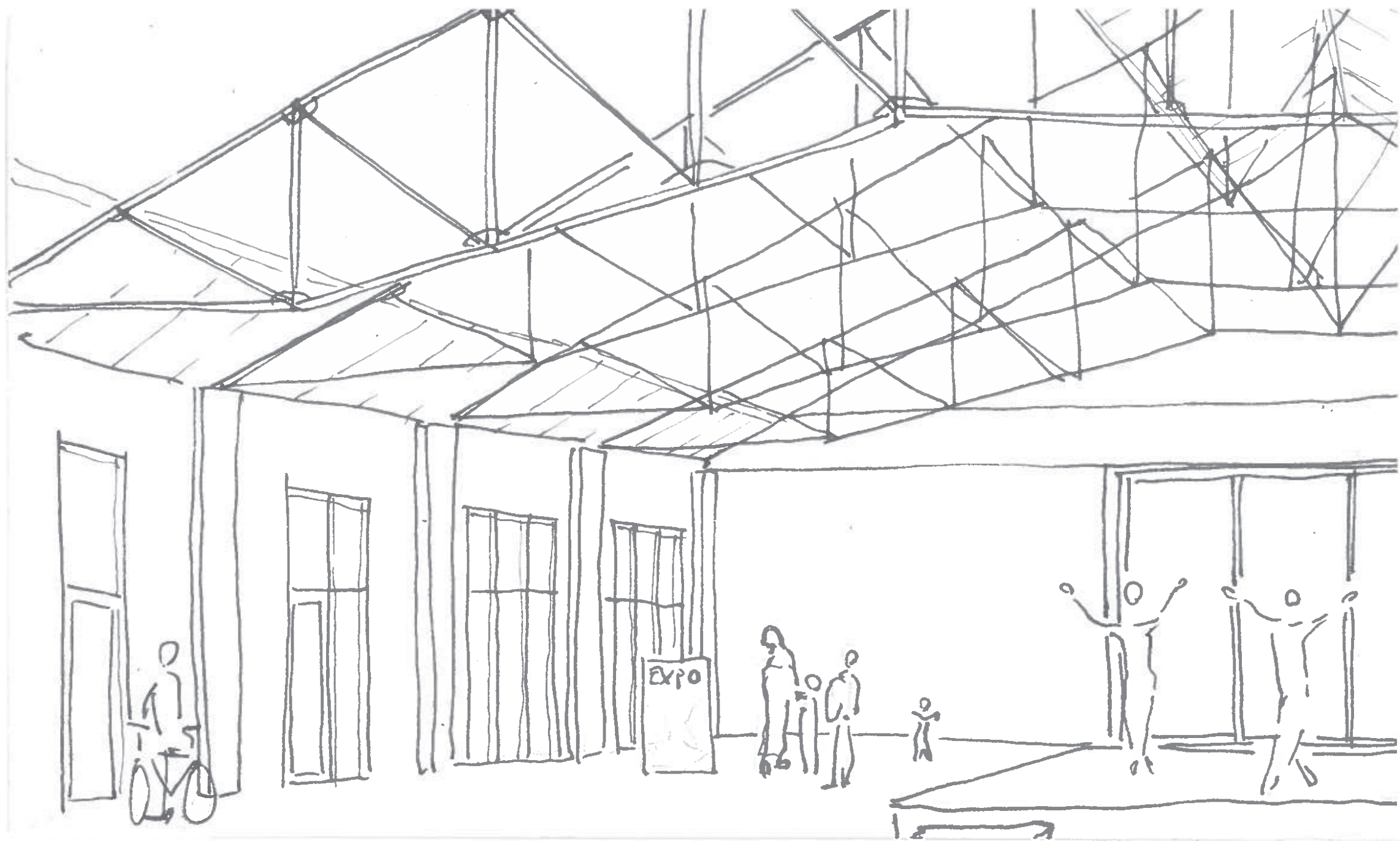








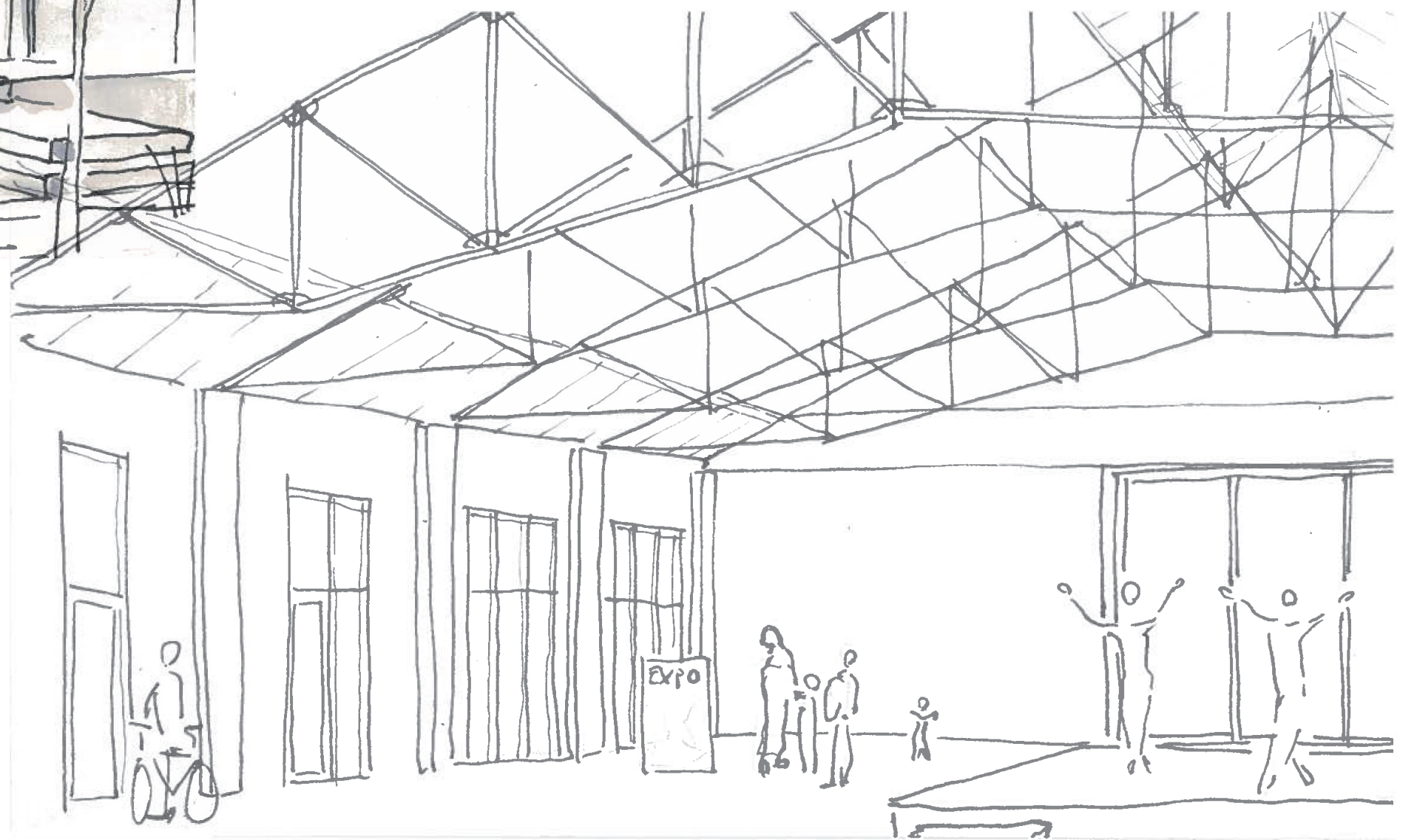
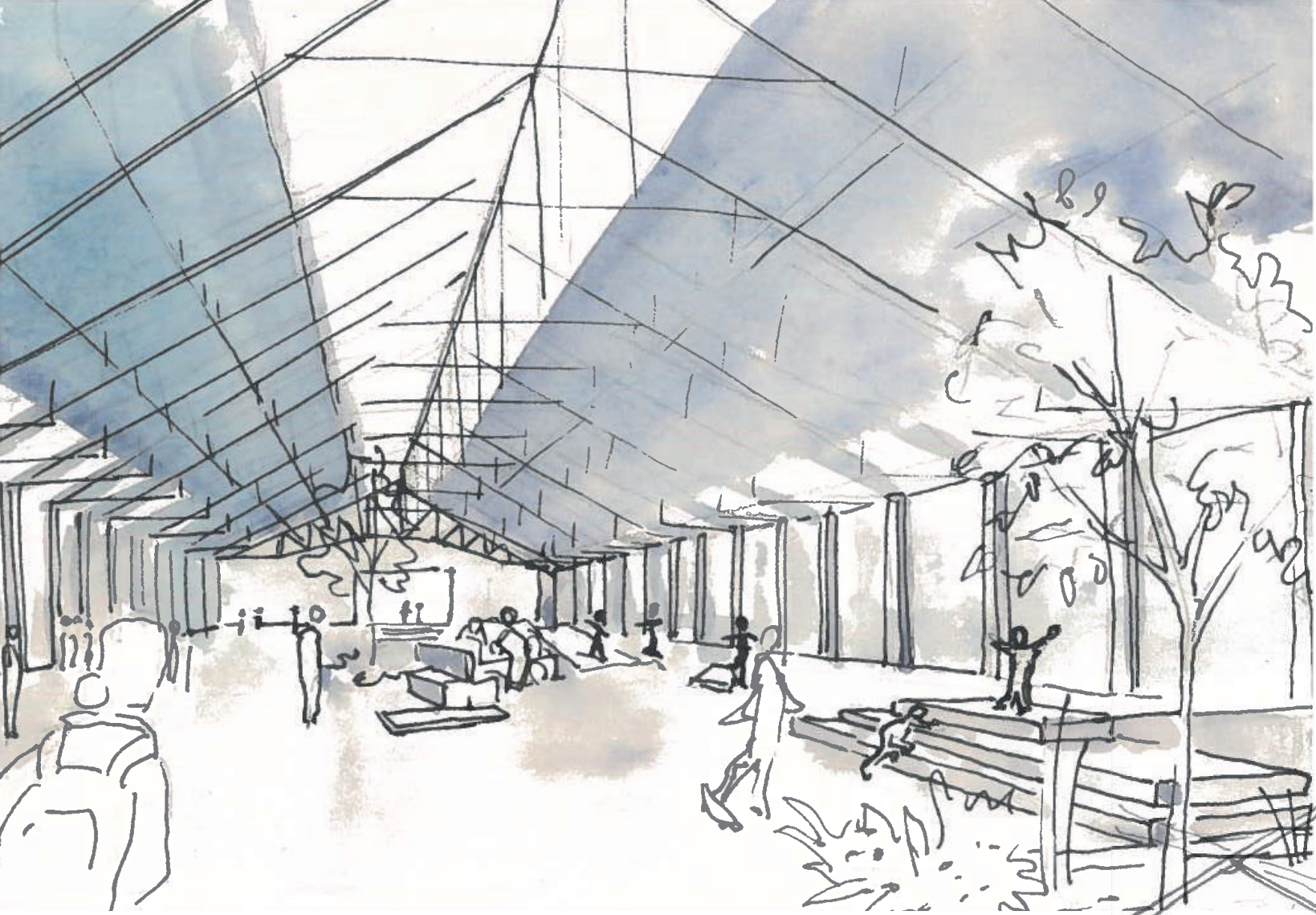
















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