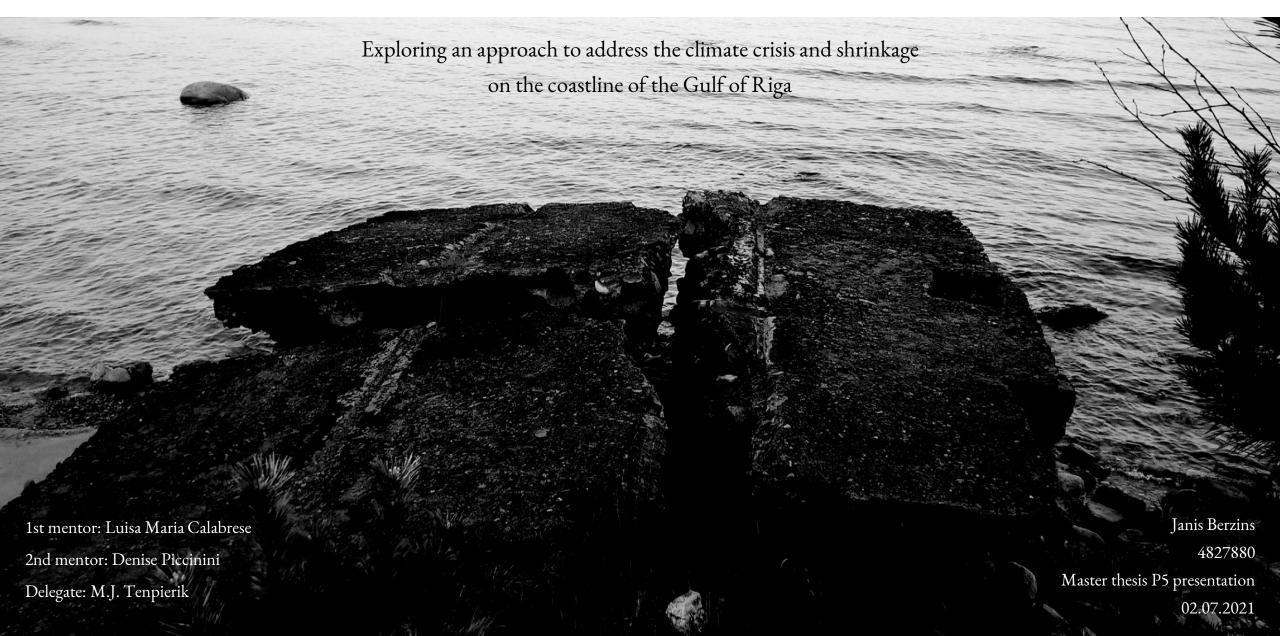
## beyond adaptation





In memorium of a tree

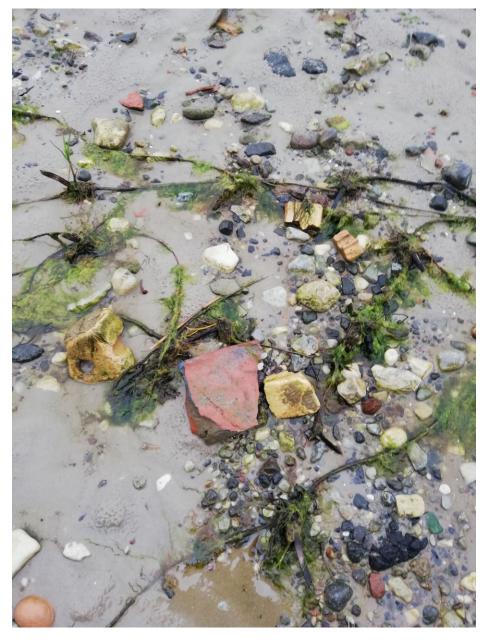


In memorium of a tree



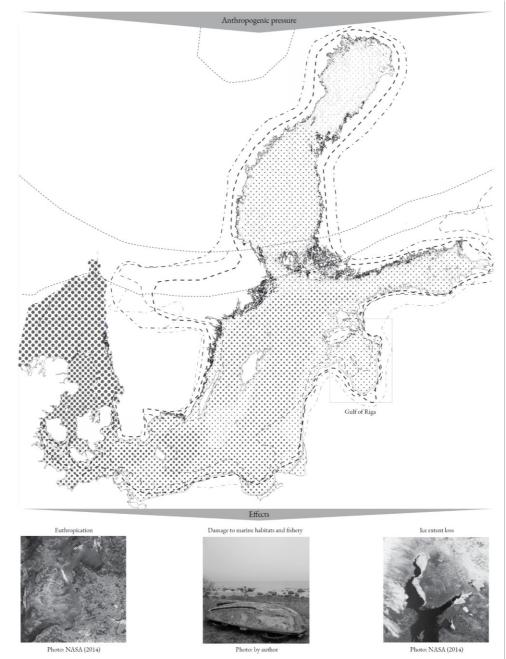
Photo: Jānis Upītis

The voice of nature



The anthropocene

The matter



The anthropogenic pressures on the Baltic Sea

- Coastline changes - - Littorina Sea coastline 6500 years ago
- · Ancilus lake coastline 8300 years ago
- - Yoldia sea coastline 9800 years ago
- Baltic Ice lake coastline 11 500 years ago
- ~ Glacier retreat

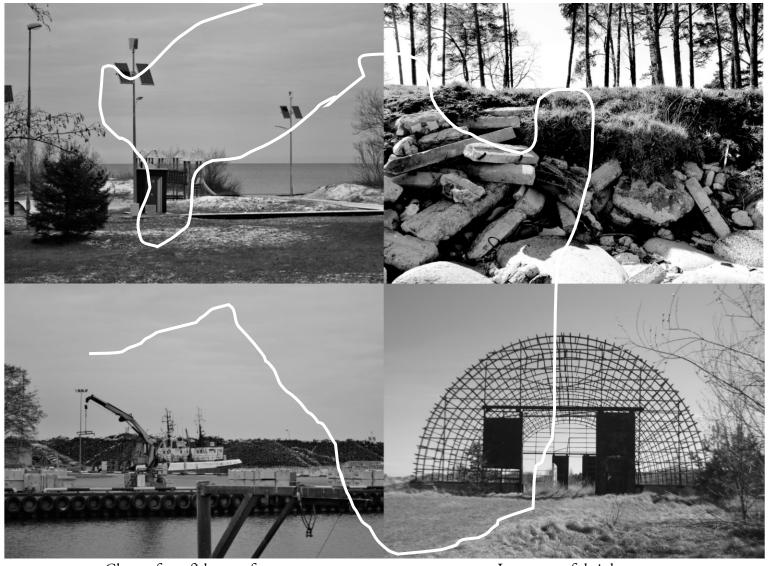
#### Seabed salinity level

< 5 psu

5 - 7.5 psu

7.5 - 11 psu

11 - 18 psu 18 - 30 psu 30 psu



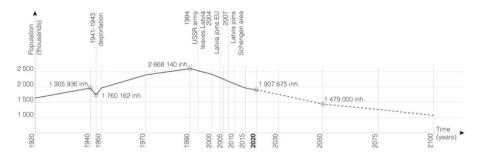
Change from fishery to forestry

Ignorance of shrinkage

Features of the anthropocene on the Gulf of Riga

#### Shrinkage

Population change in Latvia



Data source: UN, CSB



The errasure

## Deconstruction

Mater Topos Habitat Geopolitics



Lai ir grūt', kam ir grūt', Zvejniekam visai grūt': Lai lij' liet', lai krīt' snieg', Zvejnieks zvej' jūriņei

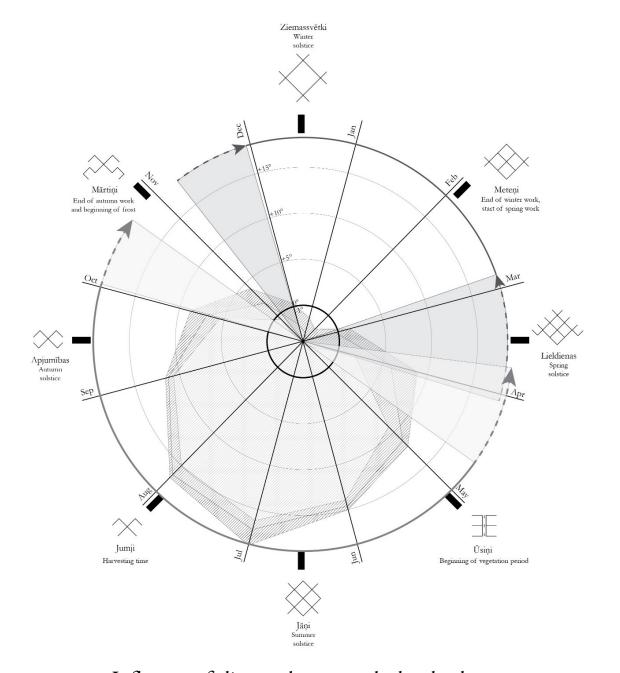
Latviešu tautasdziesma

Different winters

Who has hard life , Fishermen has hard life. Rain is falling, snow is snowing, Fishermen is still fishing.

Latvian folk song

Mater Air and water



Influence of climate change on the local culture

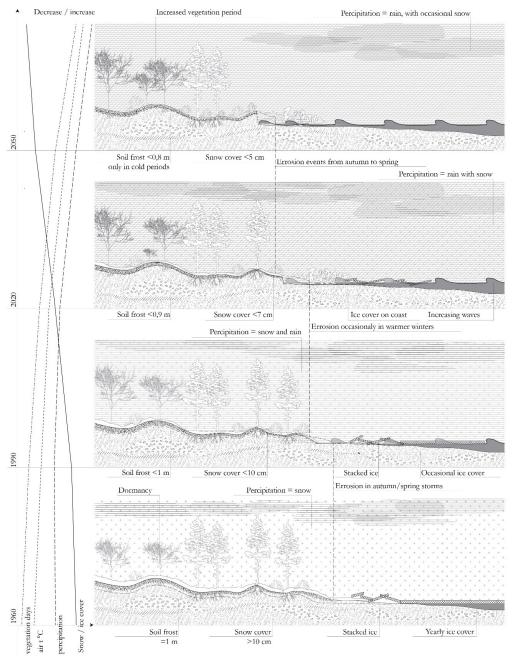
Average air temperature per month

2080, according to ICCP scenario 8.5 2080, according to ICCP scenario 8.5

1851

2010

Vegetation period
 Extended vegetation period
 Snow/ ice cover period
 Shortened snow/ ice period



Changes in the coastline



Es apgūlu saldu miegu Jūras kāpas maliņā: Dzied akmins, raud ūdens, Vēja māte gavilē

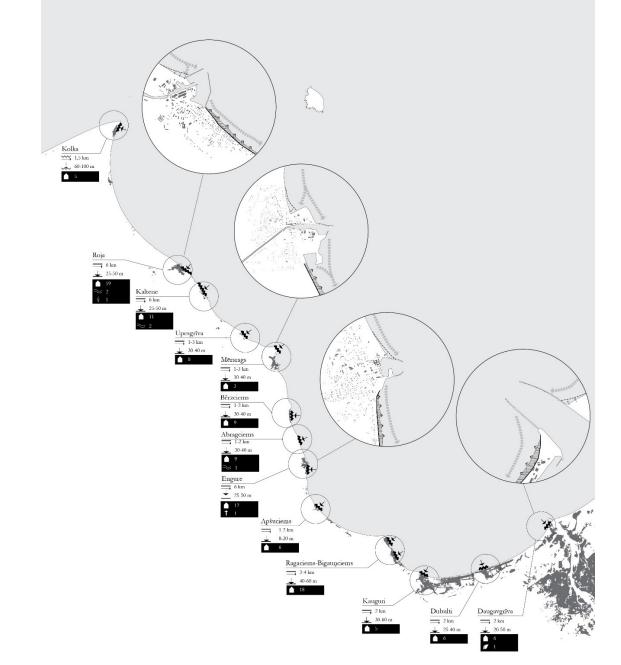
Latviešu tautasdziesma

The new sediment

I laid down in a sweet sleep At the side of the sea dune: Rock sings, water cries, Mother of the wind cheers

Latvian folk song

Topos Translations



Anthropogenic limits on coastal erosion

Erosion risks and terraforming 2010 - 2060

Coastal erosion risk zone

→ Lenght of the affected coastline

\_\_ Land loss, m

Area affected by coastal erosion

(← Terraforming by sand accumulation

1111) Long shore sediment flow

#### Anthropogenic limits

▲ Buildings

≈ Roads

4 Energy infrastructure

† Cemetary

Protected nature site

0 5 10km N



«The concrete blocks protect us very well!

And if the storm comes, we will just rebuild, just like we already did with this shed after the storm in 2005»

I. Lūsis, owner of a local carpentry

# New sediment formation Wind induced erosion Concrete rip-rap and debris Glacial sediment Marine and Detached / eroded

pieces of debris

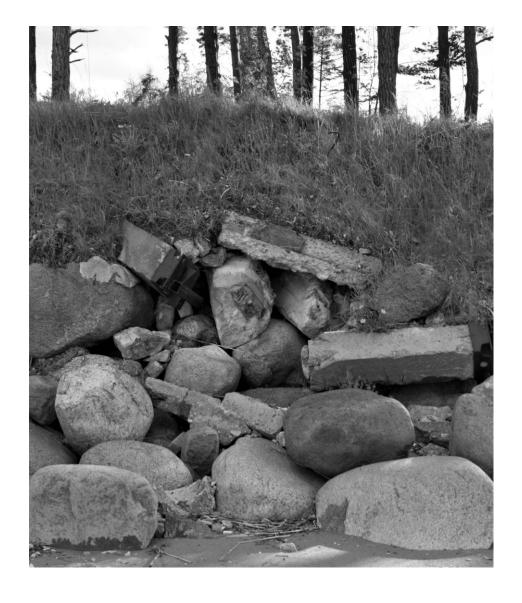
Anthropogenic sediment

aeolian

sand

Granite rocks and

pebble



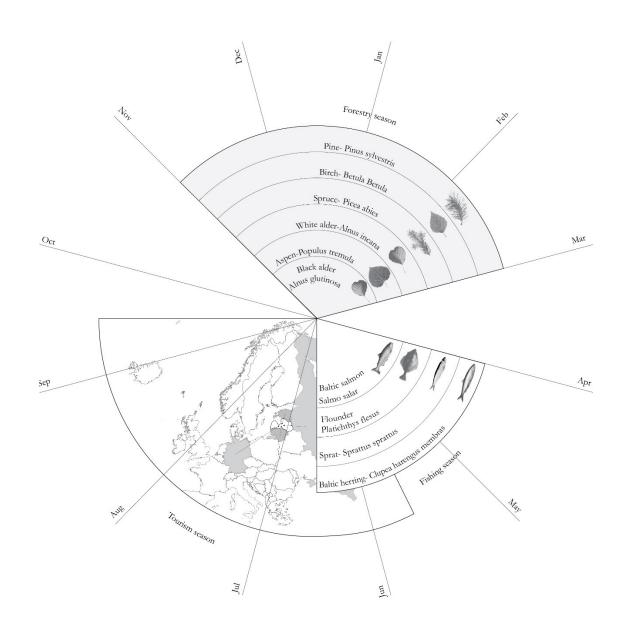


Sīka reņģe, brēteliņa, Nāc ar mani spēlēties, Tu dziļā jūriņāi, Es ozola laiviņā Latviešu tautasdziesma

The catch and the catcher

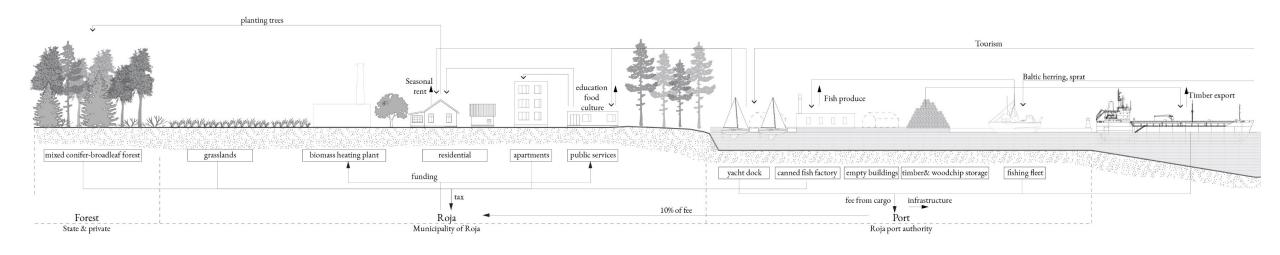
O, you small sprat, Come and play with me, You are in a deep sea, I am in an oak boat Latvian folk song

Habitat Diversity

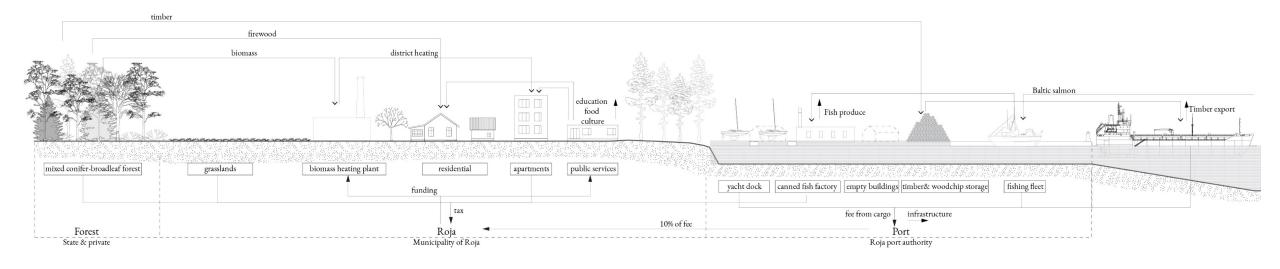


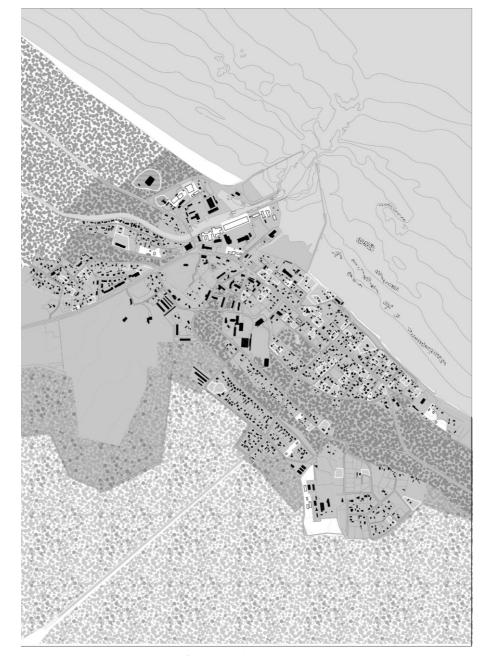
Main seasonal activities

### Spring / summer



#### Autumn / winter





Seasonality and abandonement

Buildings in use
seasonal residential plot

border of Roja

abandoned industrial plot
abandoned building
abandoned residential plot







The gradient of abandonment

Ritual of fishing



Ritual of taking and giving back

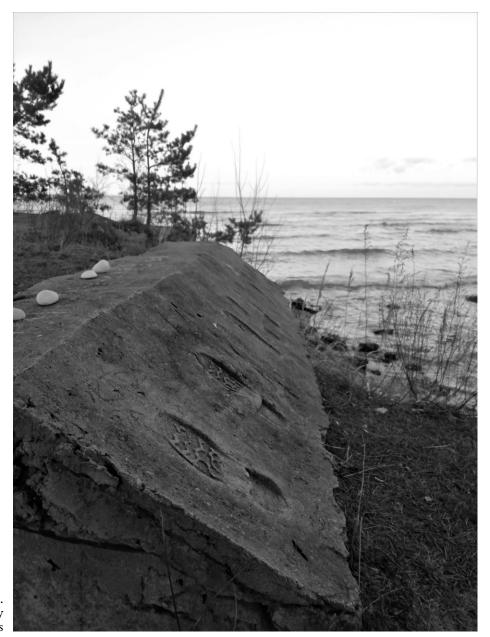


Ritual of energy



Ritual of taking ownership





Krievi, Krievi, Leiši, Leiši, Visi manim draugi, radi. Krievam devu sav' māsiņu, Pats es ņēmu Leišu meitu, Iem' Krievos, iem' Leišos, Visur manim znoti, radi

Latviešu tautasdziesma

The pressure. Piece of concrete used by Soviet solders to identify footprints of possible border crossers

Russians, Russians, Lithuanians, Lithuanians,
All are my friends, relatives.
To Russian I gave my sister,
I took Lithuanian girl,
Going to Russians, going to Lithuanians,
Everywhere I have sons-in-law, relatives

Latvian folk song

Geopolitics Displacement



«All around the world the coast is protected with structures! Why Spain, France, The Netherlands can do it, but we can't? It's absurd! I don't get it why the erosion has to happen uninterrupted?»

I. Lūsis, local resident

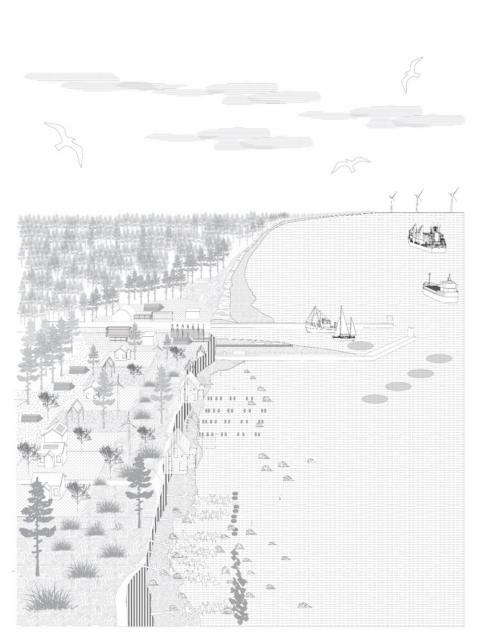
Displacement of orientation

Countries outside EU

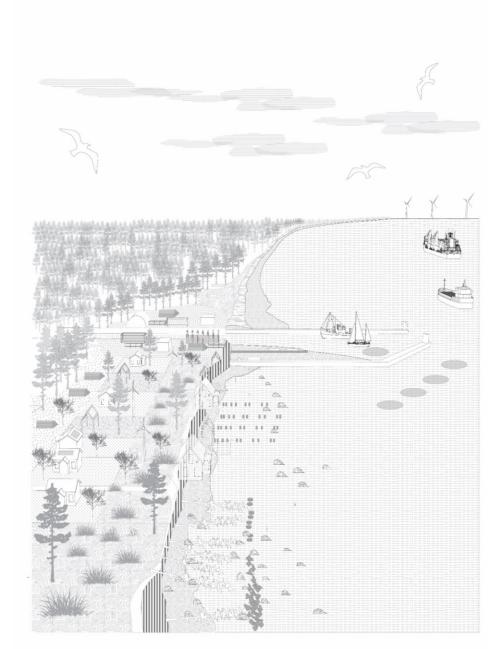
Western border of former USSR
 Eastern border of EU
 Main emigration routes since 1990

Directions of comparison

EU countries
Russian Federation

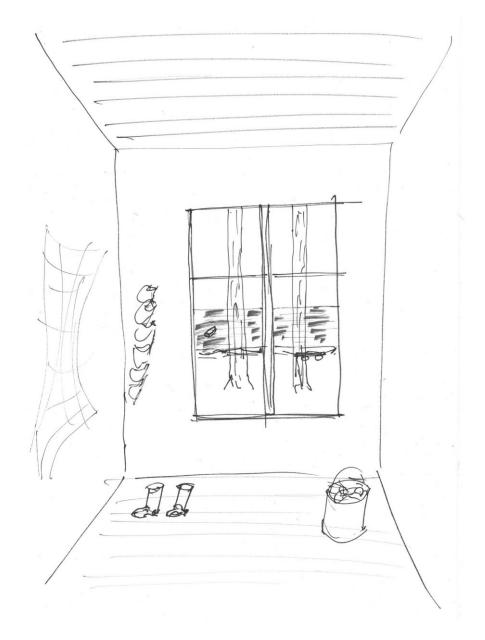


Projection

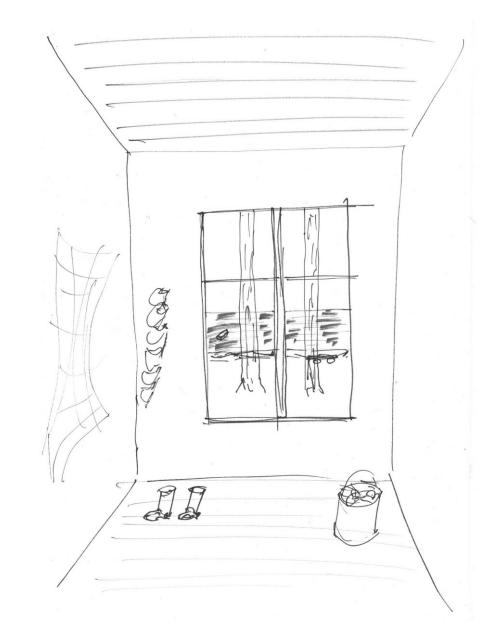


How to transition
the physical and socio-economic errasure
on the coastal territory of the western part
of the Gulf of Riga
towards sustainable degrowth
by using acceptance
as a spatial planning and design tool?

Projection



Acceptance comes from within



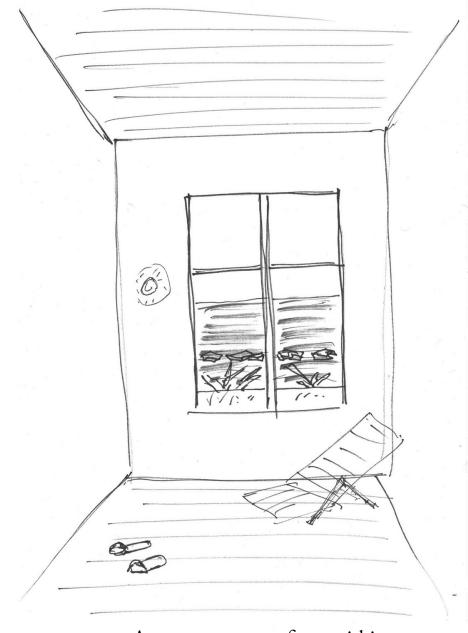
Neņem mani, jūras māte,

J. Bērziņš

Do not take me, o mother of the sea

J. Bērziņš

Acceptance comes from within

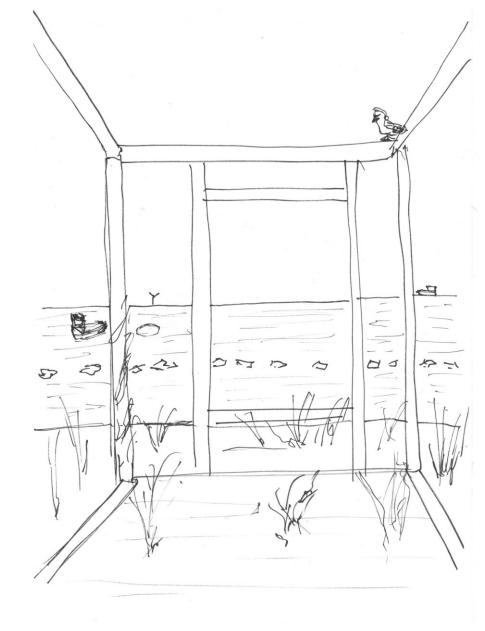


Neņem mani, jūras māte, Savos asos palagos.

J. Bērziņš

Do not take me, o mother of the sea inside your harsh sheets.

J. Bērziņš



Neņem mani, jūras māte, Savos asos palagos. Ļauj rītiņu ieraudzīt

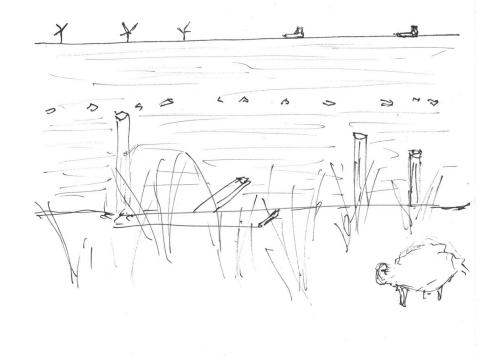
J. Bērziņš

Do not take me, o mother of the sea inside your harsh sheets. Let me see the morning rise

J. Bērziņš

Neņem mani, jūras māte, Savos asos palagos. Ļauj rītiņu ieraudzīt Tavu krastu ecējam.

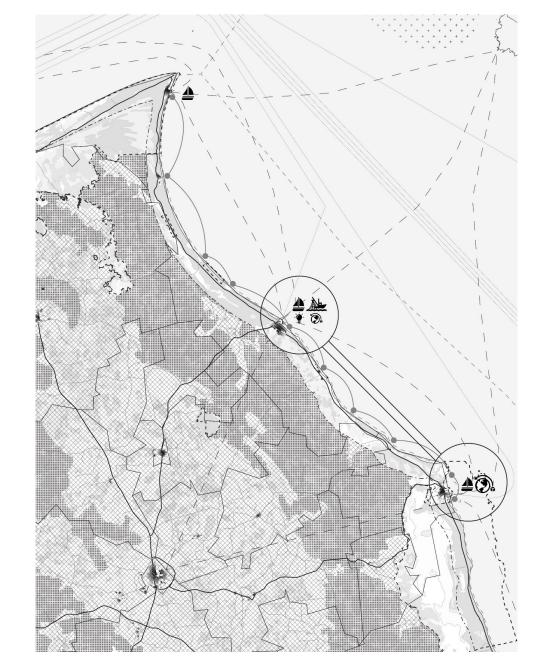
J. Bērziņš

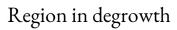


Do not take me, o mother of the sea inside your harsh sheets. Let me see the morning rise while I harrow your coast

J. Bērziņš

Acceptance comes from within

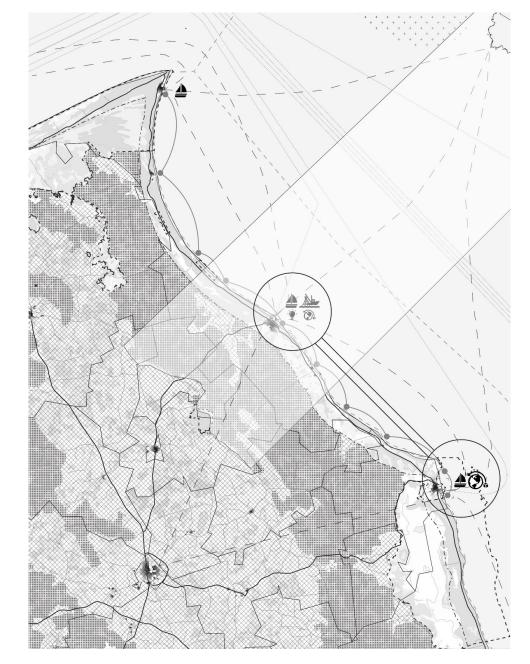




// productive agricultural productive forestry urban shrinking new region parish borders asphalt roads
gravel roads
local fishery ports
local fishery routs
timber resource

fish resource

- Limited economic activity zone 1 km/ no forest clearcutting
   Natura 2000 area
   Marine protective area
   HELCOM area



Coastal territory

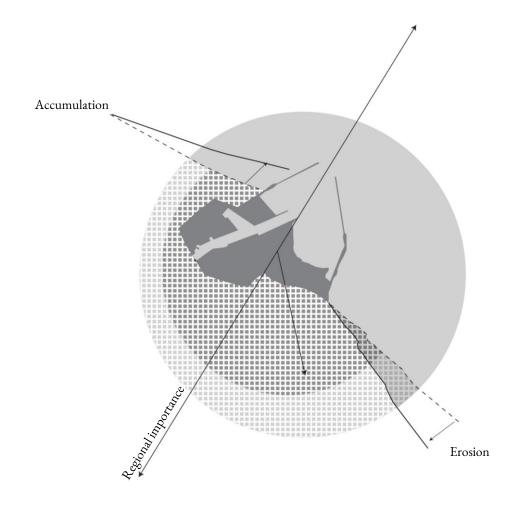
35

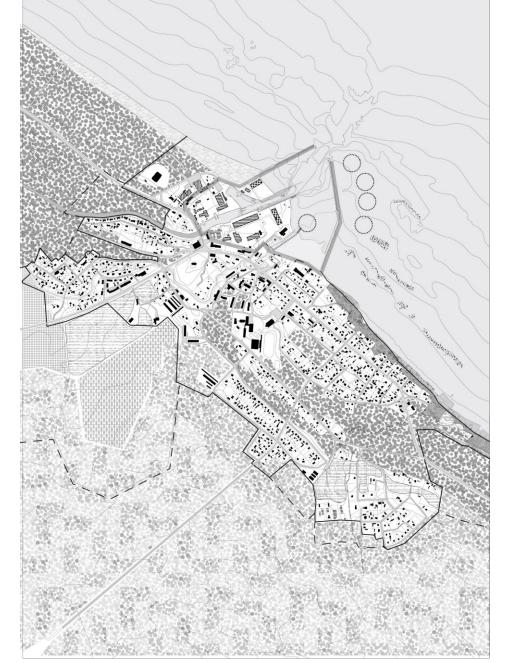
productive agricultural
productive forestry
urban shrinking
new region parish borders

asphalt roads
gravel roads
local fishery ports
local fishery routs
timber resource

- Limited economic activity zone 1 km/ no forest clearcutting
- Natura 2000 area
- Marine protective area
- HELCOM area

fish resource Protective zoning





Productive forestry area
Coastal dry pine forest
Mixed conifer-broadleaf forest
Coastal meadow / erosion zone

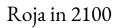
Biomass plantation
Grasslands
existing village border
proposed village border

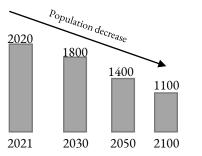
Demolished buildings

○ Mussel farming
 ◇ Seasonal tourism

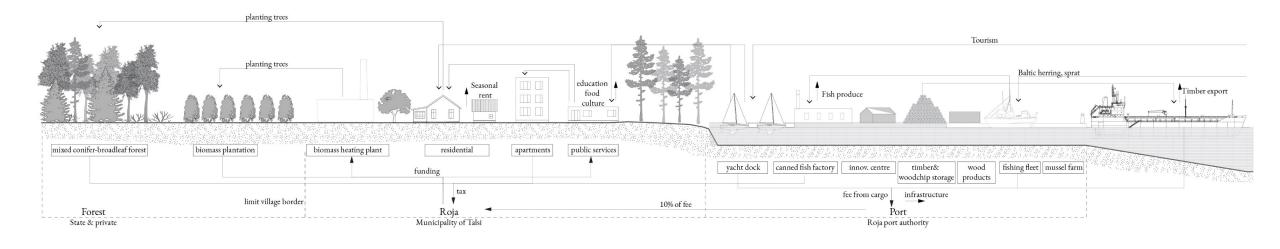
Port territory

Revitalized buildings / Production
Revitalized buildings / Public use

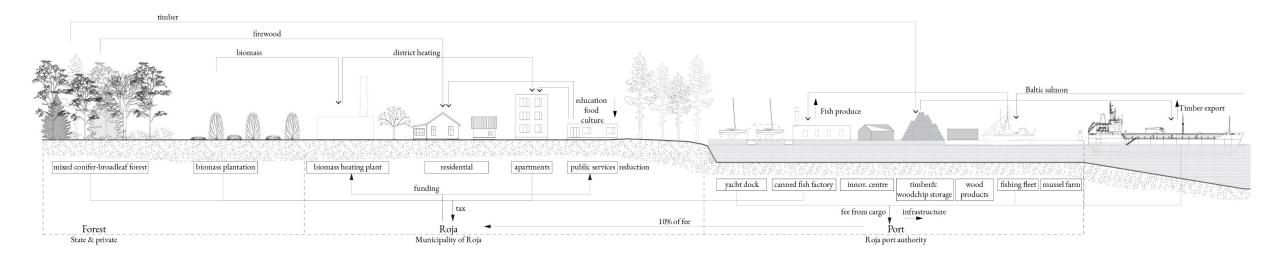


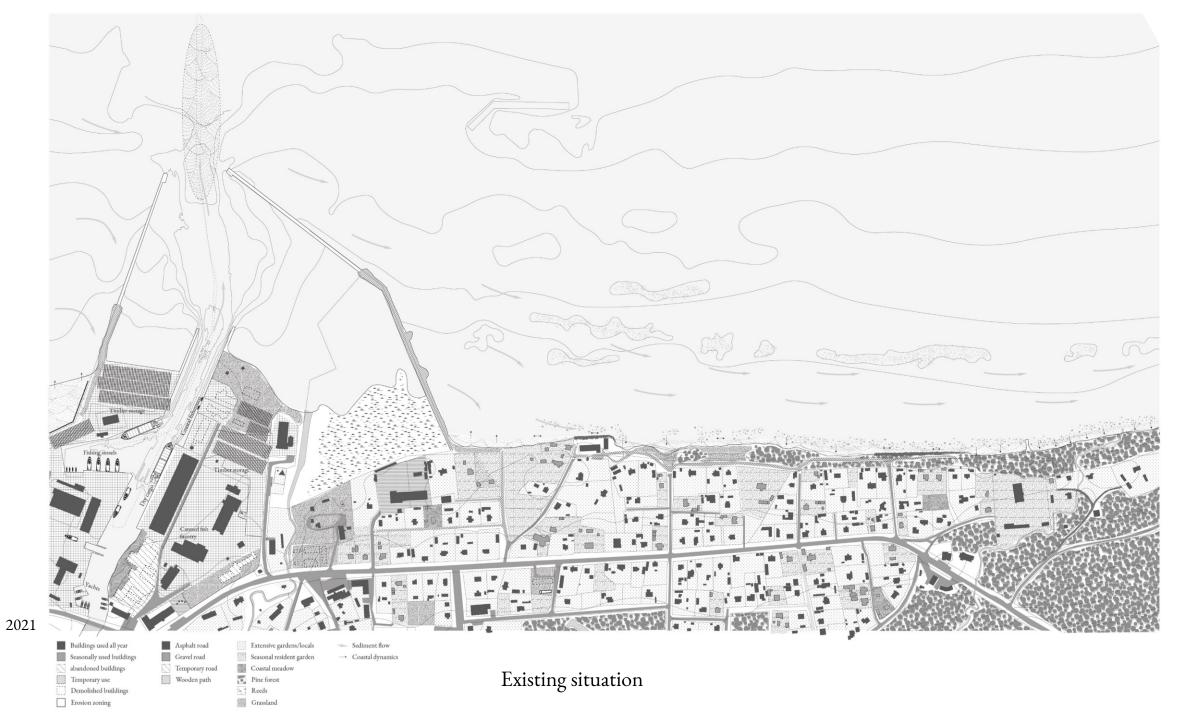


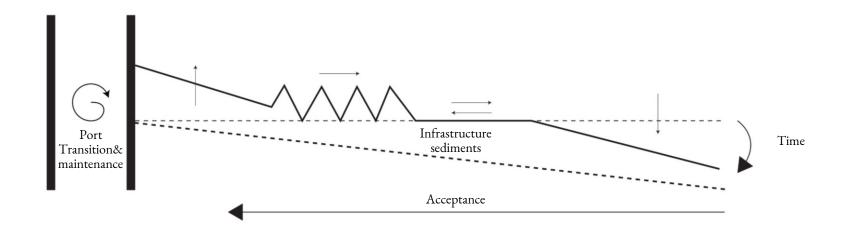
## Spring / summer

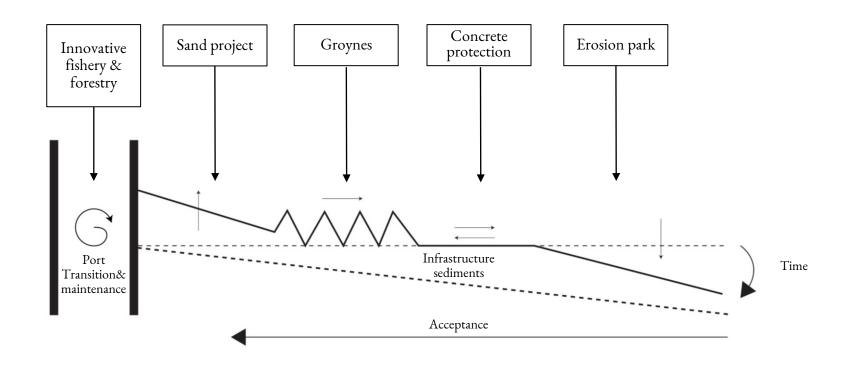


## Autumn / winter





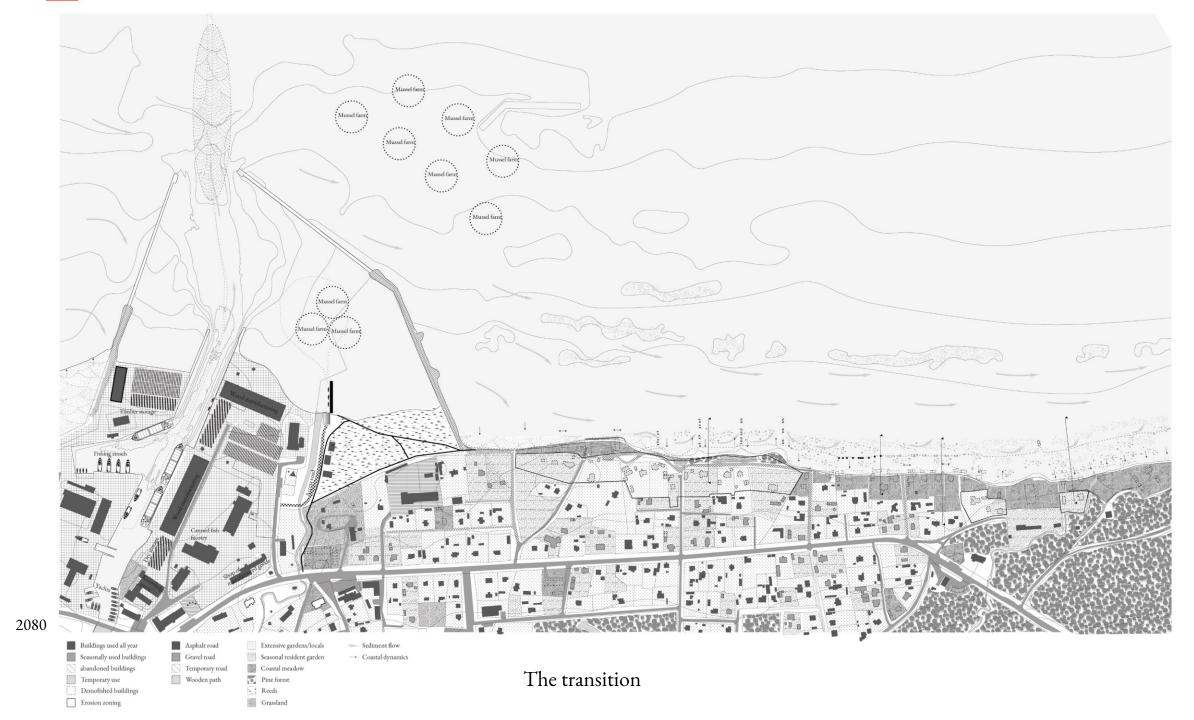


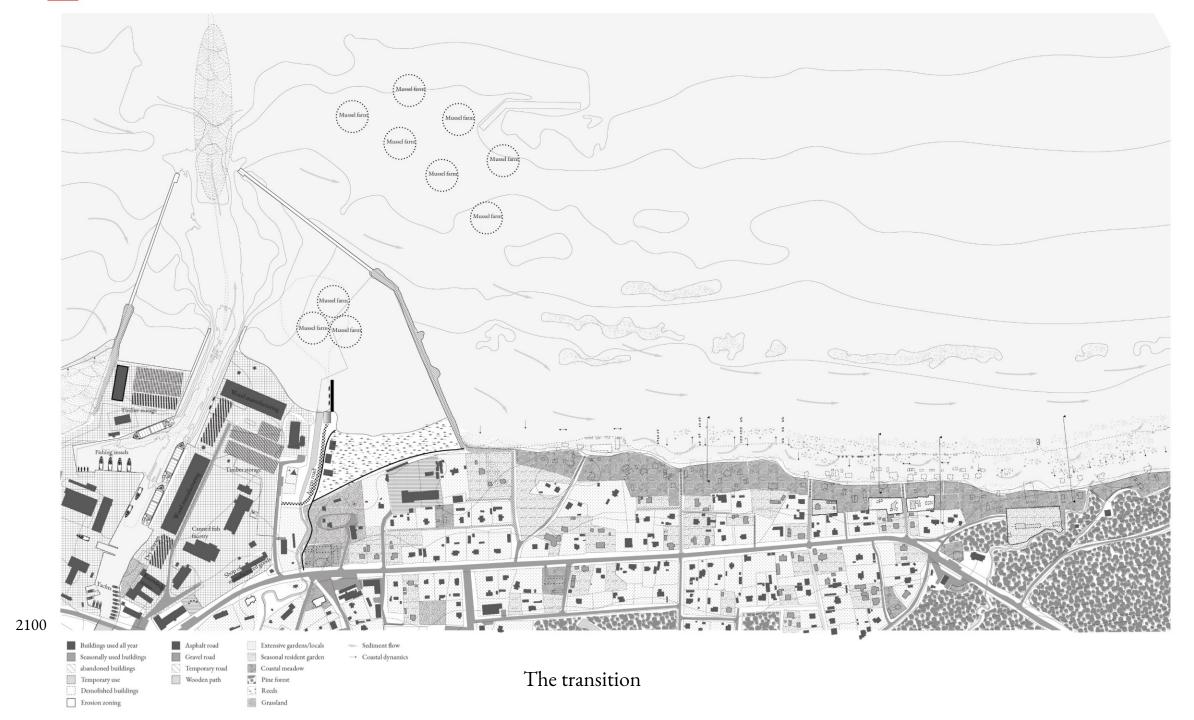


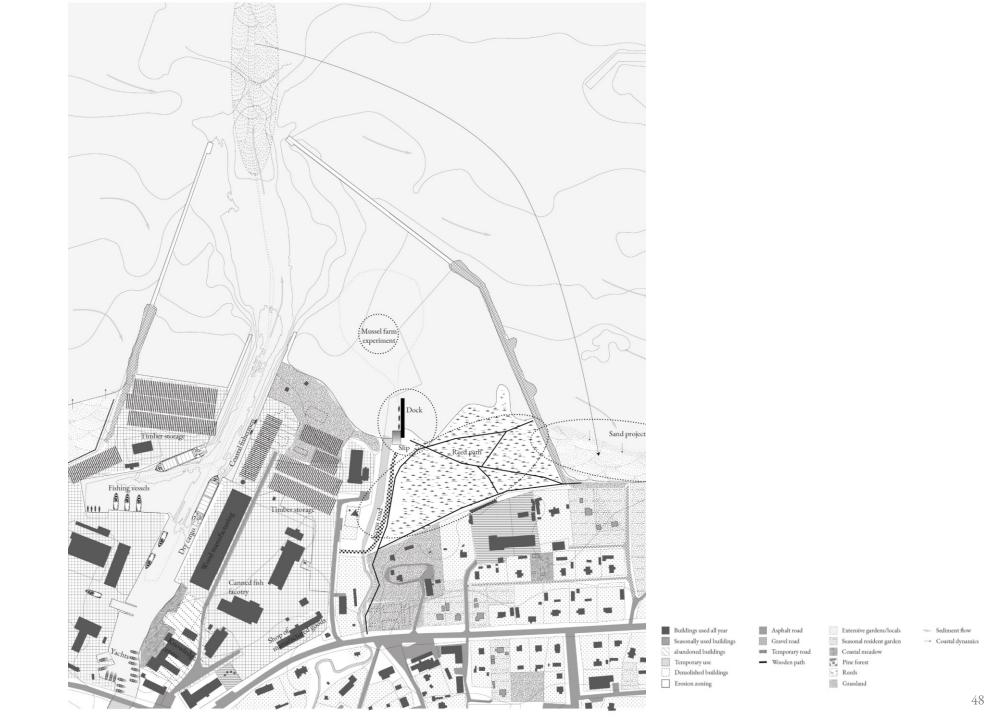


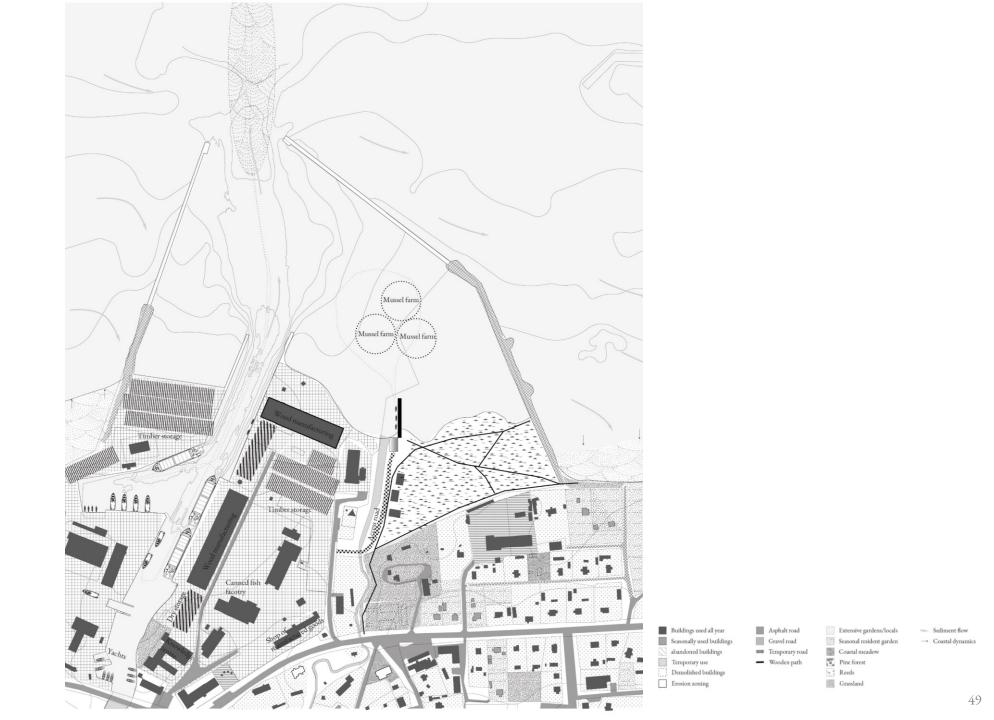




















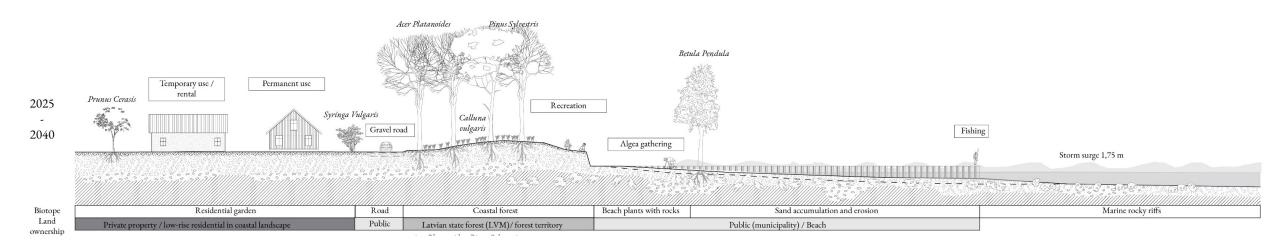




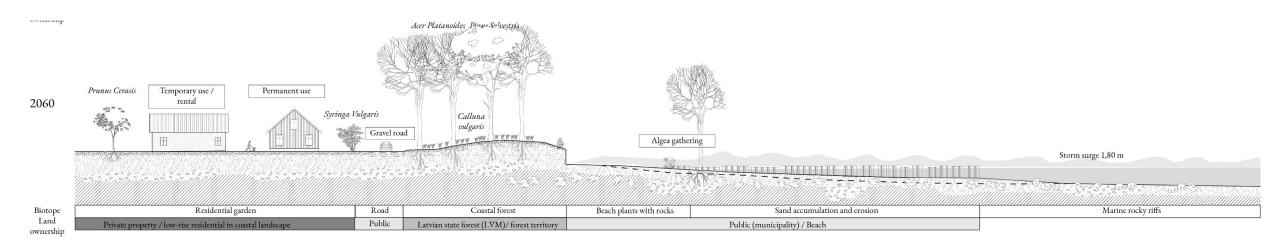




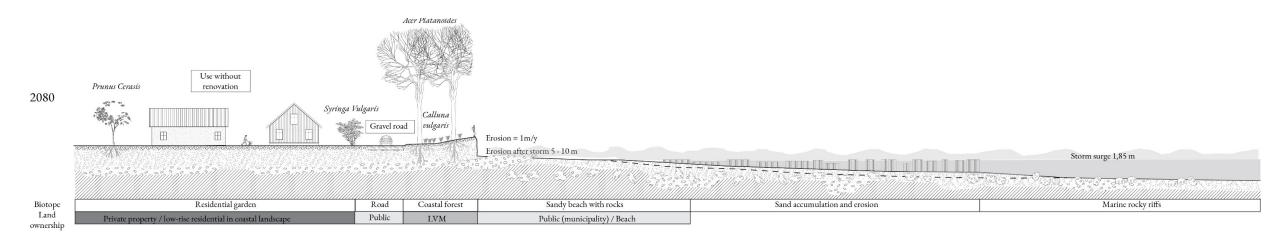




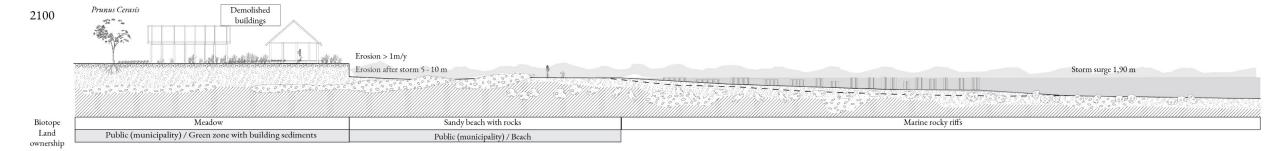
Groynes



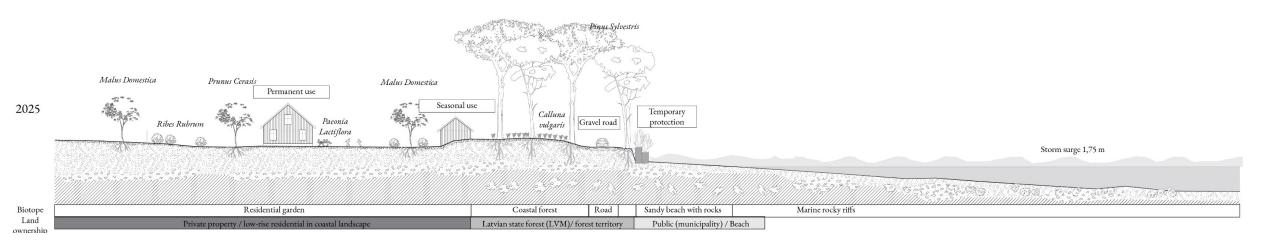
Groynes



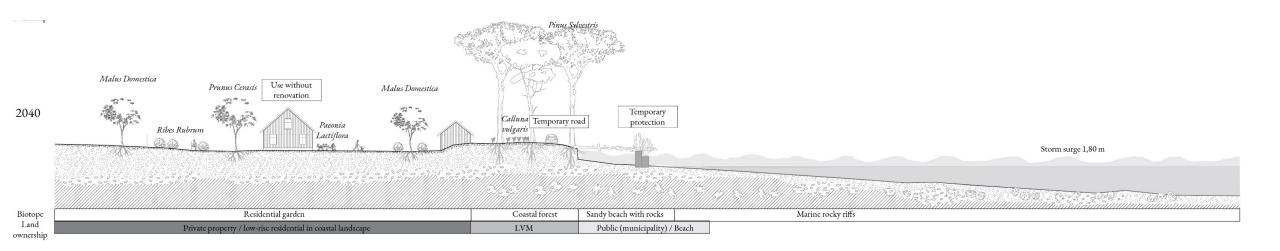
Groynes



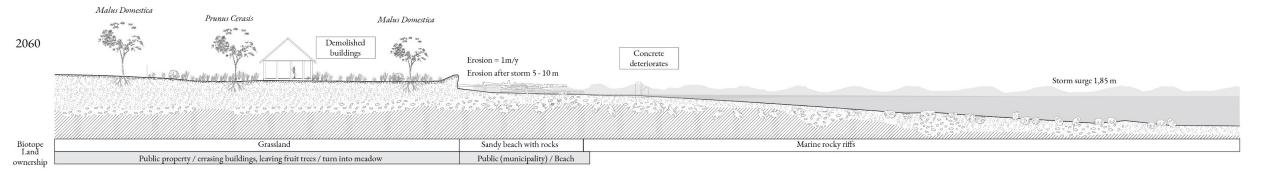
Groynes



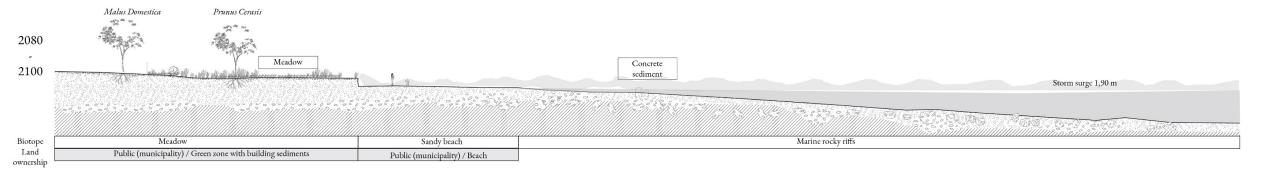
Road



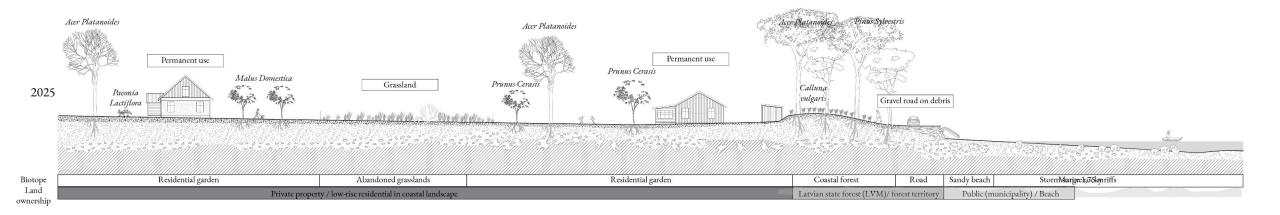
Road



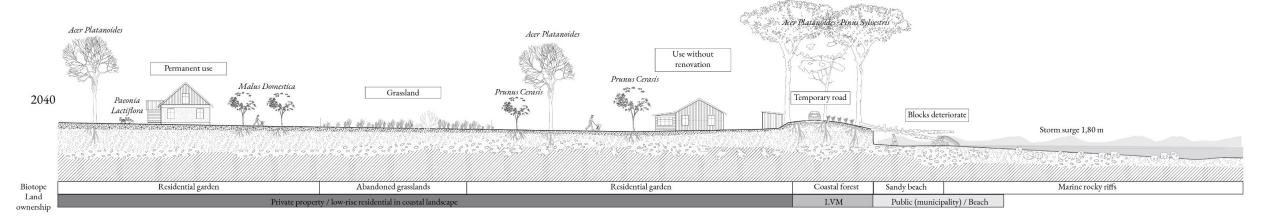
Road



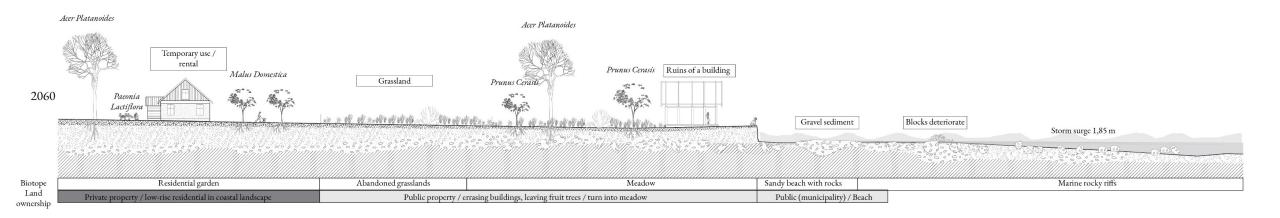
Road



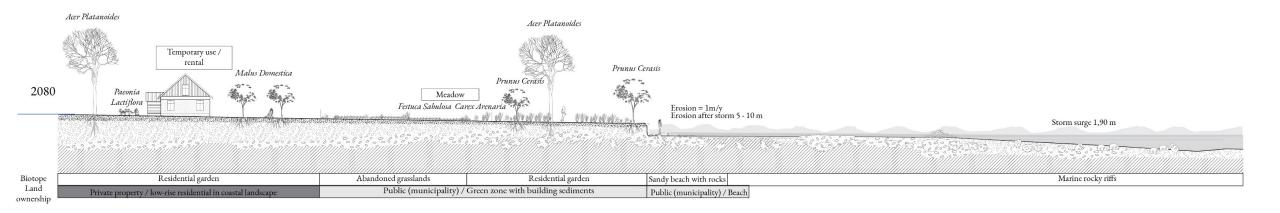
Blocks



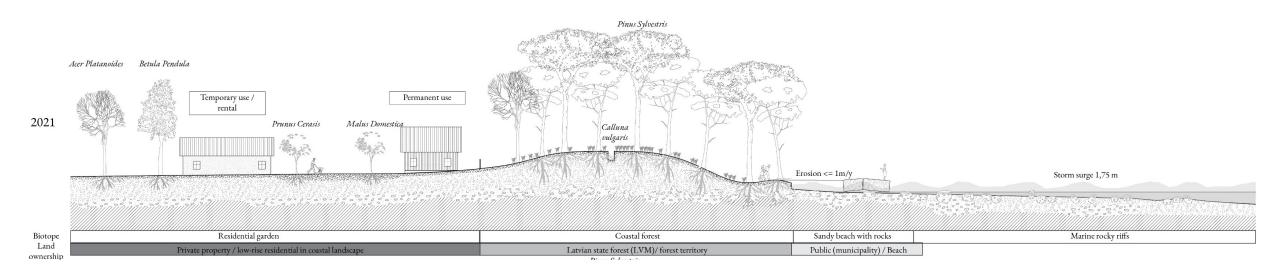
Blocks



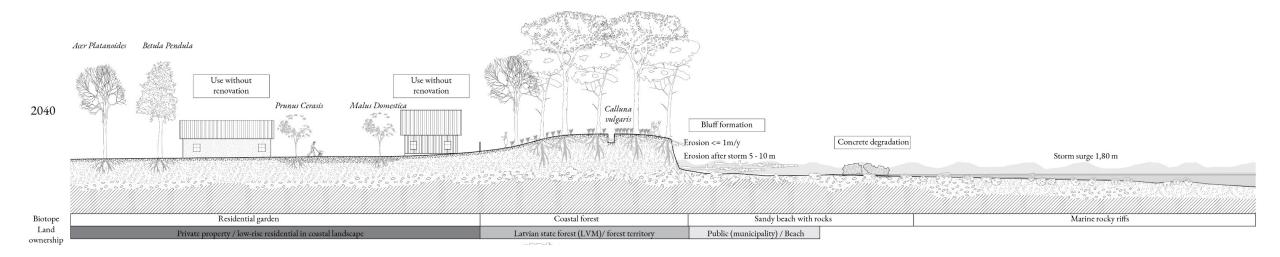
Blocks



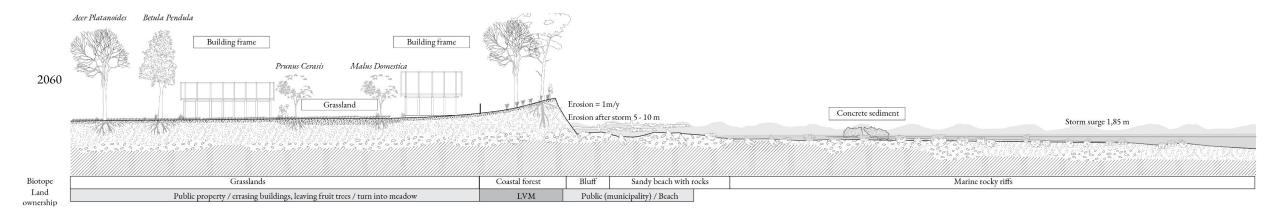
Blocks



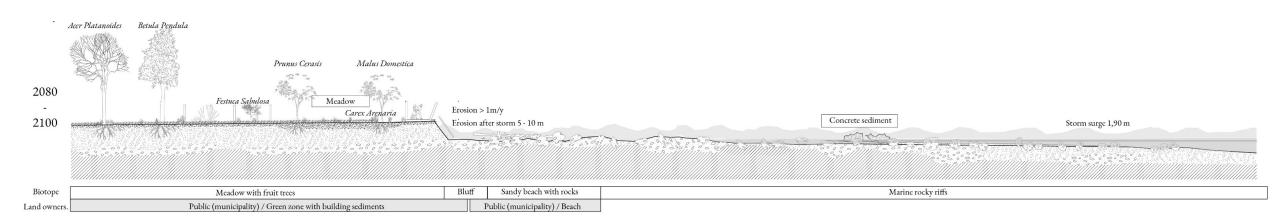
Erosion park



Erosion park



Erosion park

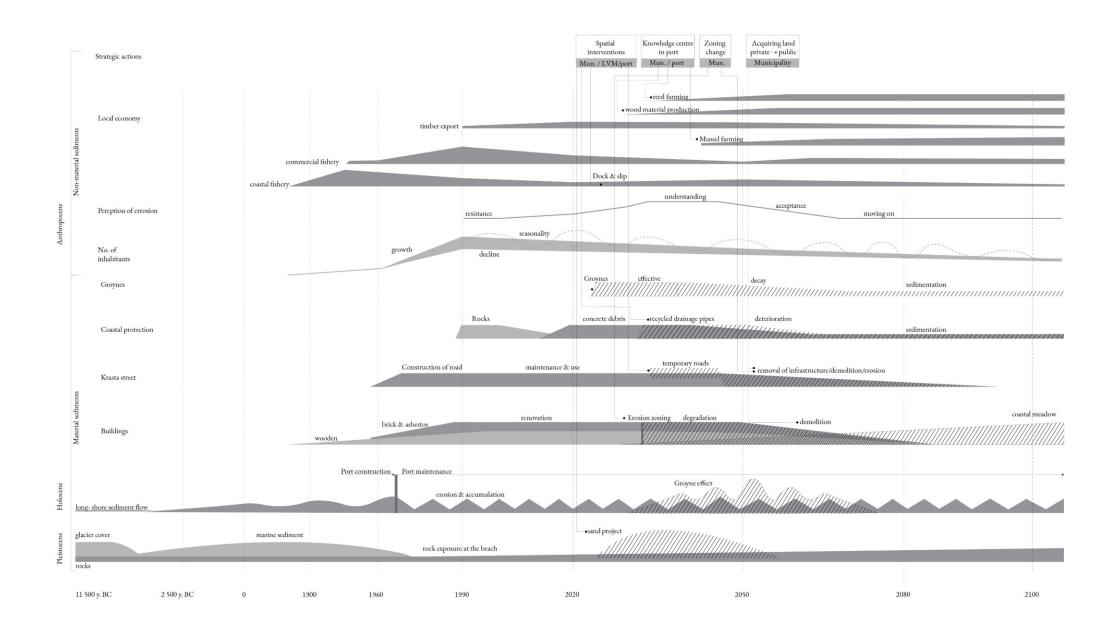


Erosion park



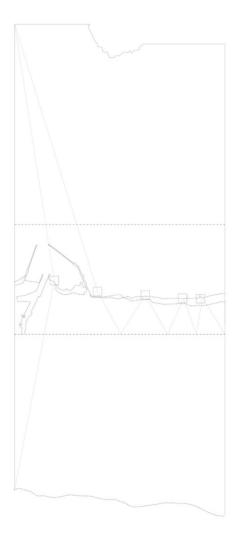




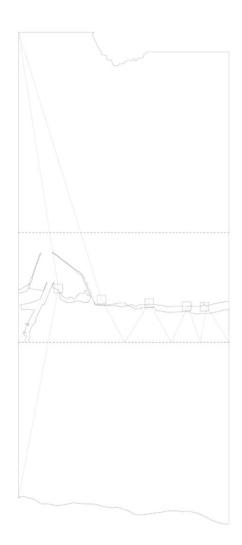


Timeline of sediments

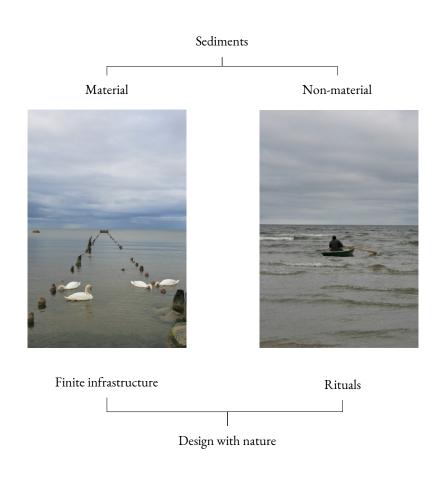
## Conclusion



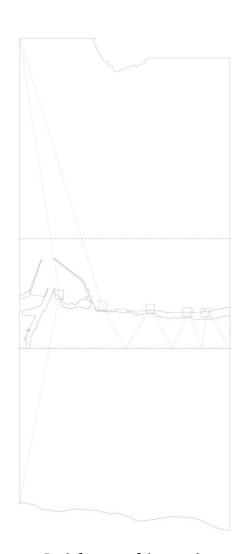
Redefinition of the coastline



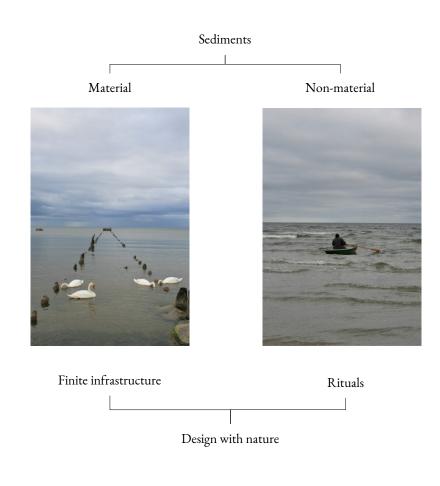
Redefinition of the coastline



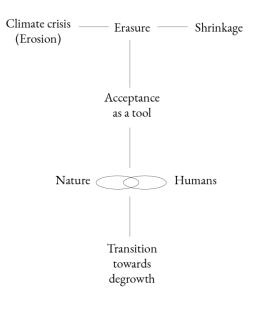
Reconceptualization of sedimentation



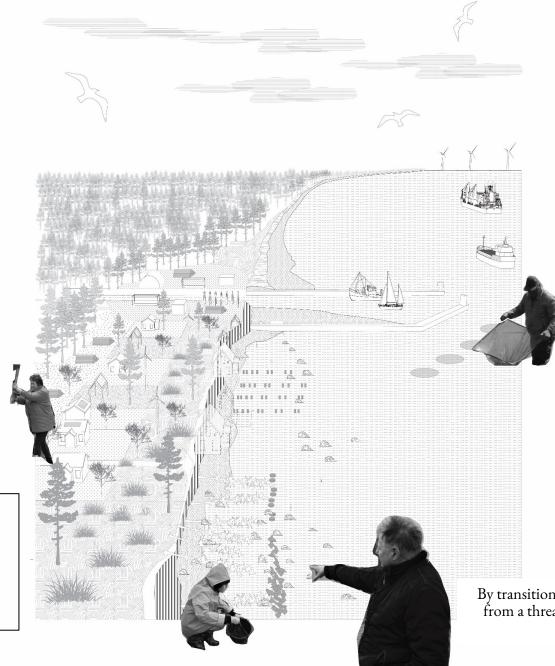
Redefinition of the coastline



Reconceptualization of sedimentation



Acceptance as a spatial planning and design tool



By providing possibilities for new, localized economic activities that are linked with the natural processes.

By giving time for people to adapt and accept the changes in the landscape and urban environment

How to **transition** the physical and socioeconomic **errasure**on the coastal territory of the western part of the
Gulf of Riga
towards **sustainable degrowth**by using **acceptance** as a spatial planning and
design tool?

Answering the research question

By transitioning the understanding of errasure from a thread towards opportunity to create natural landscape

