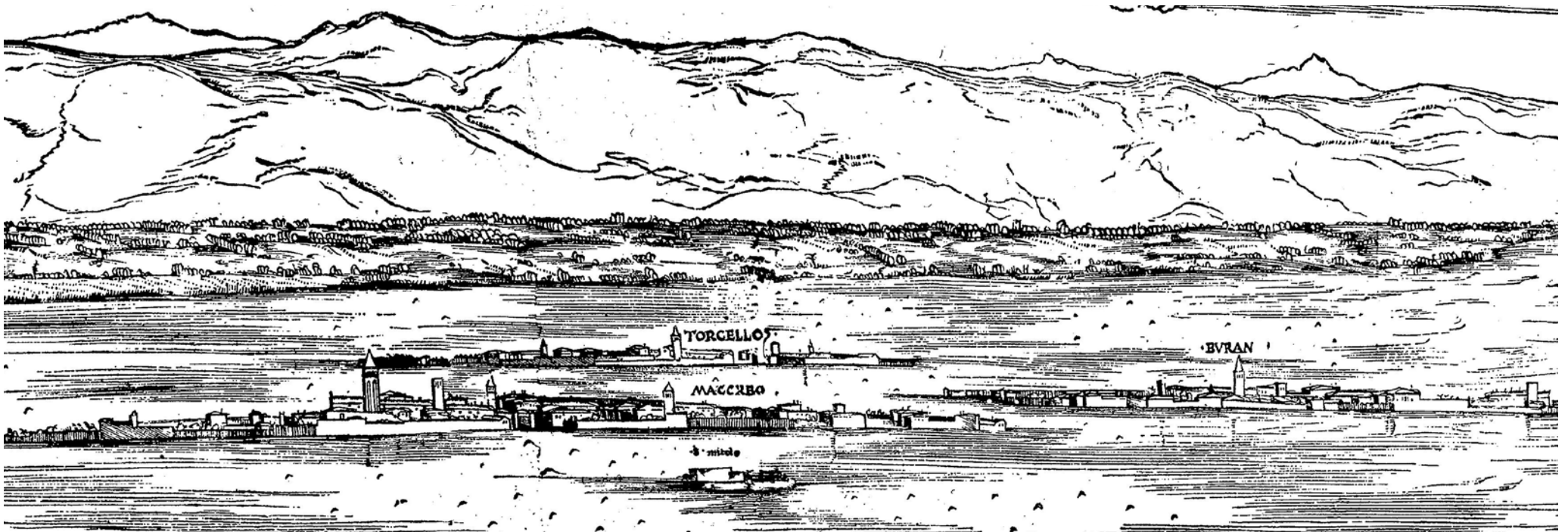


P5
Transitional Territories graduation studio
Elena Longhin
Maria Luisa Calabrese

LAGOON, ISLANDS. THE COUNTRYSIDE OF VENICE

AN INTERDISCIPLINARY EXPLORATION OF THE RIGHTS OF NATURE AS A SPATIAL PRACTICE

Eleonora Anghileri



INTRODUCTION



PERSONAL MOTIVATION



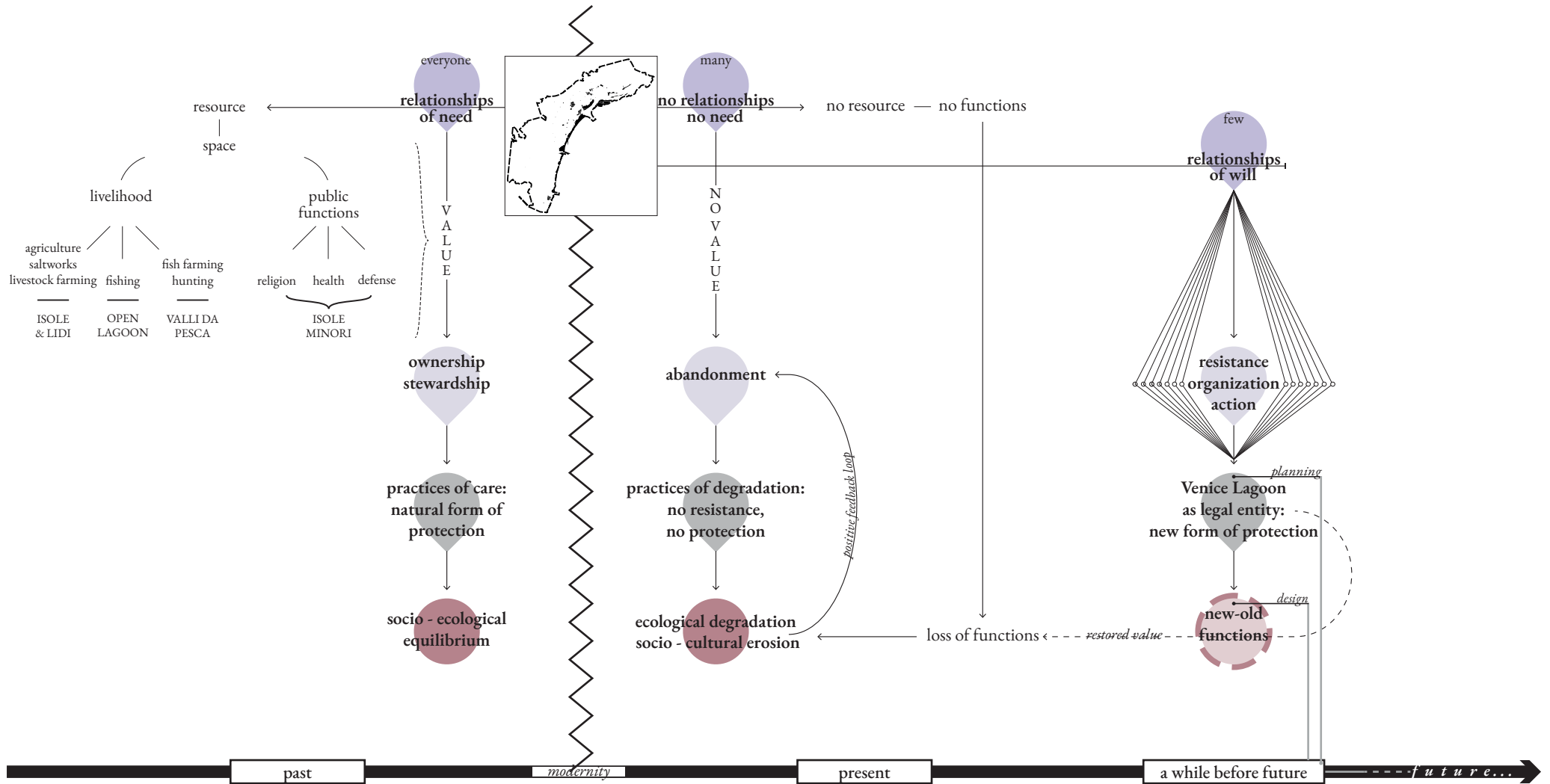
September 2019 - Fondamenta della Frescada, Dorsoduro 3894



February 2023 - Via delle Motte 238, Sant'Erasmo

RESEARCH FRAMEWORK

through the narratives, towards the problem



analyse

Relationships of need

[PAST] "The countryside of Venice" | Socio-Ecology

[PAST] "Practices of care - occasional, insular humanity" | Care

No relationships, no need

[MODERNITY] "That moment when everything changed" | Modernity

[MODERNITY] "Presence & absence - ownership, stewardship and abandonment" | Territorial agency - Land ethic

[PRESENT] "Practices of degradation - inevitable, urban humanity" | Anthropocene

process

Relationships of will

[PRESENT] "The Venetian my interdisciplinary effort" | Interdisciplinarity

[A WHILE BEFORE FUTURE] "Relationships of will, and action" | Intentionality

[A WHILE BEFORE FUTURE] "Venice Lagoon, a water body" | Rights of nature

project

past

modernity

present

a while before future

future...

narratives

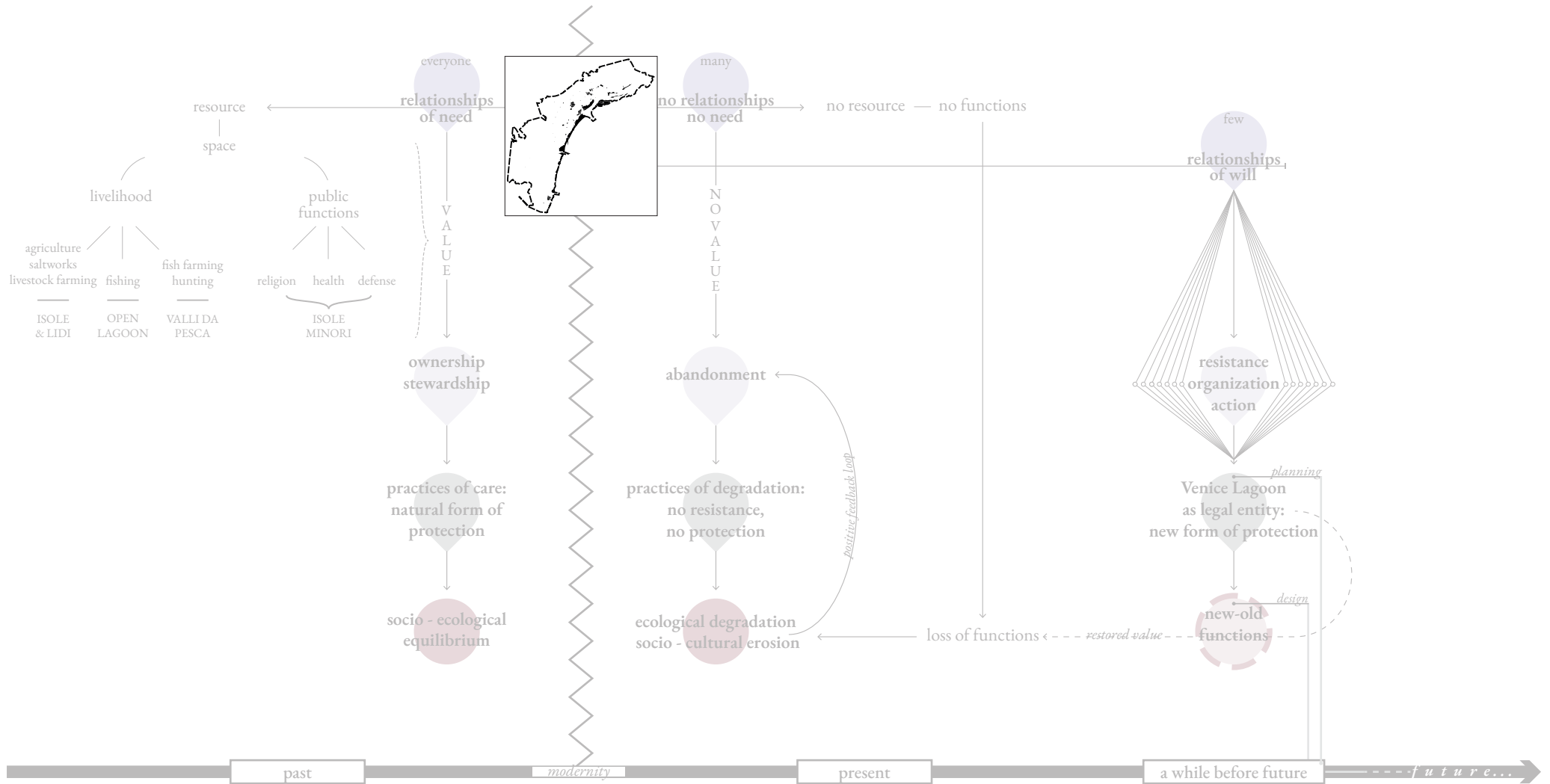
thesis phases.....

relationships between Lagoon and communities and institutions.....

moments in time.....

RESEARCH FRAMEWORK

through the narratives, towards the problem

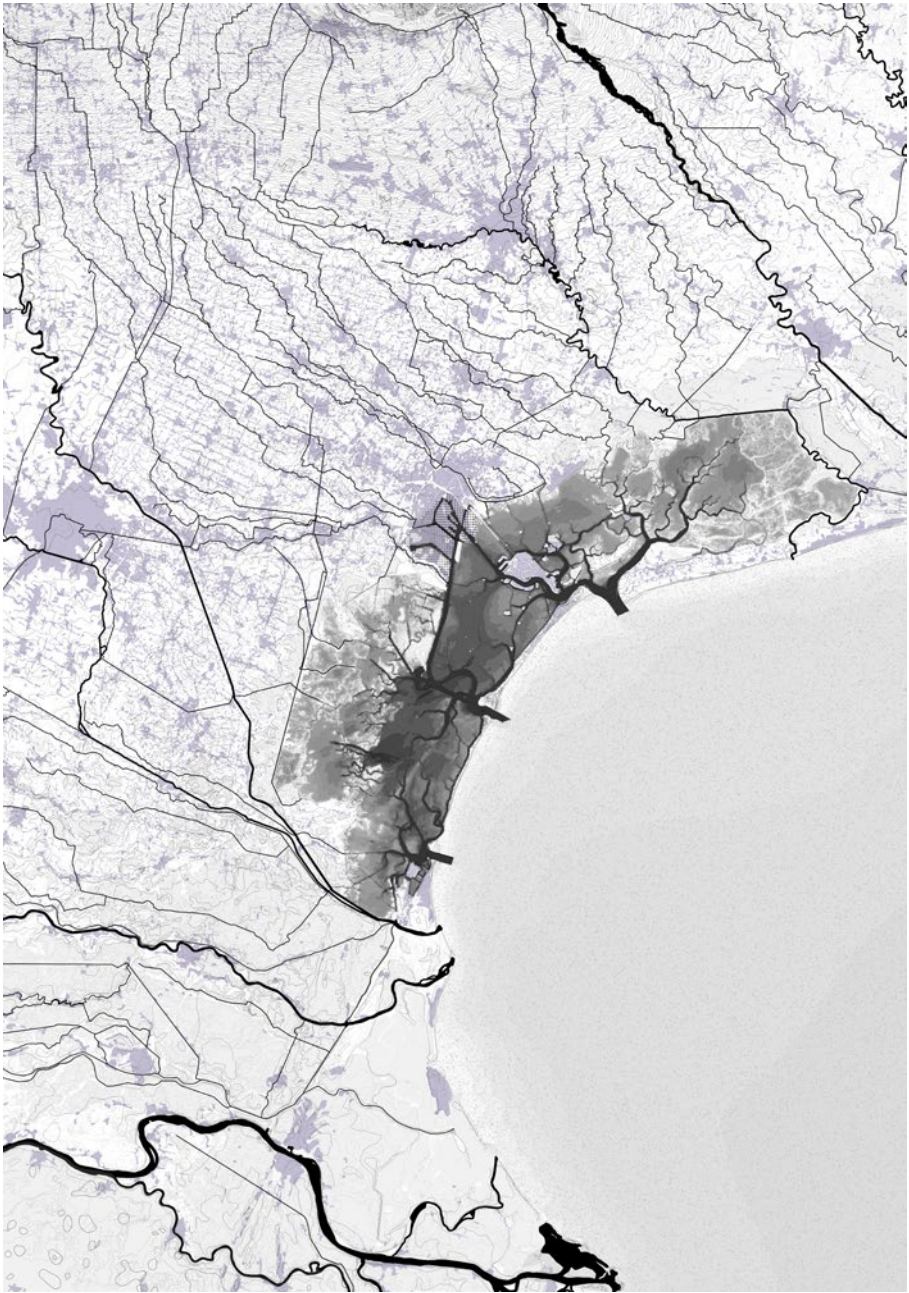
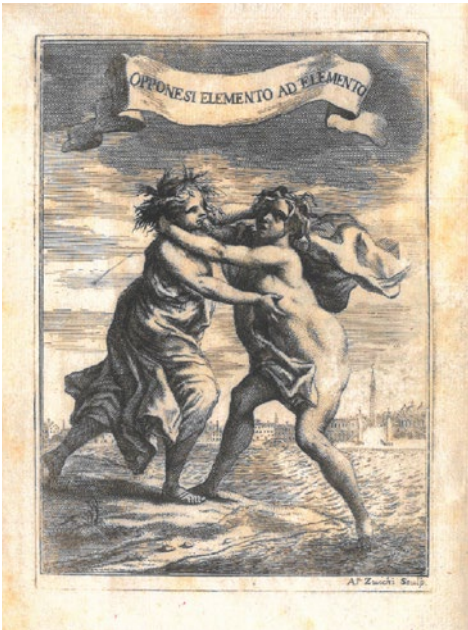


LAGOON, ISLANDS

context



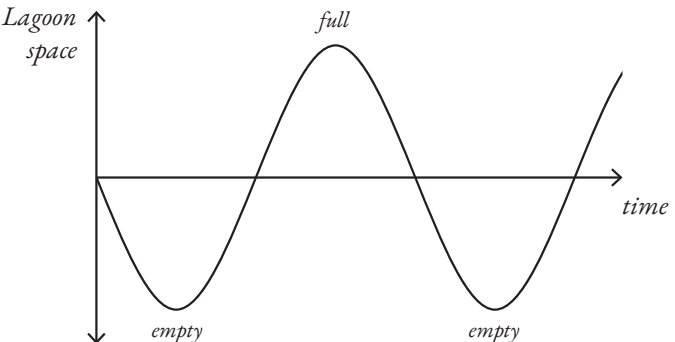
LAGOON, ISLANDS
context



0 10 km N

- Contours
- Porto Marghera industrial site
- Built up area
- Water bodies (Lagoons, Canals)
- Below sea level areas
- Bathymetry**
 - 5
 - 27
- Main rivers
- Idrography
- Lagoon depth
 - 0
 - 12

LAGOON, ISLANDS
context



- Coastline
- Ponte della libertà bridge
- Ponte della libertà railway
- Lagoon boundaries
- Islands
- Lagoon
- Canals
- Marshlands - Barene
- Bathimetry
 - 5
 - 27
- Fishing huts - Casoni
- Farming
- Clams farming
- Aquaculture - Valli da pesca



Narratives - analyse

Relationships of need

Past

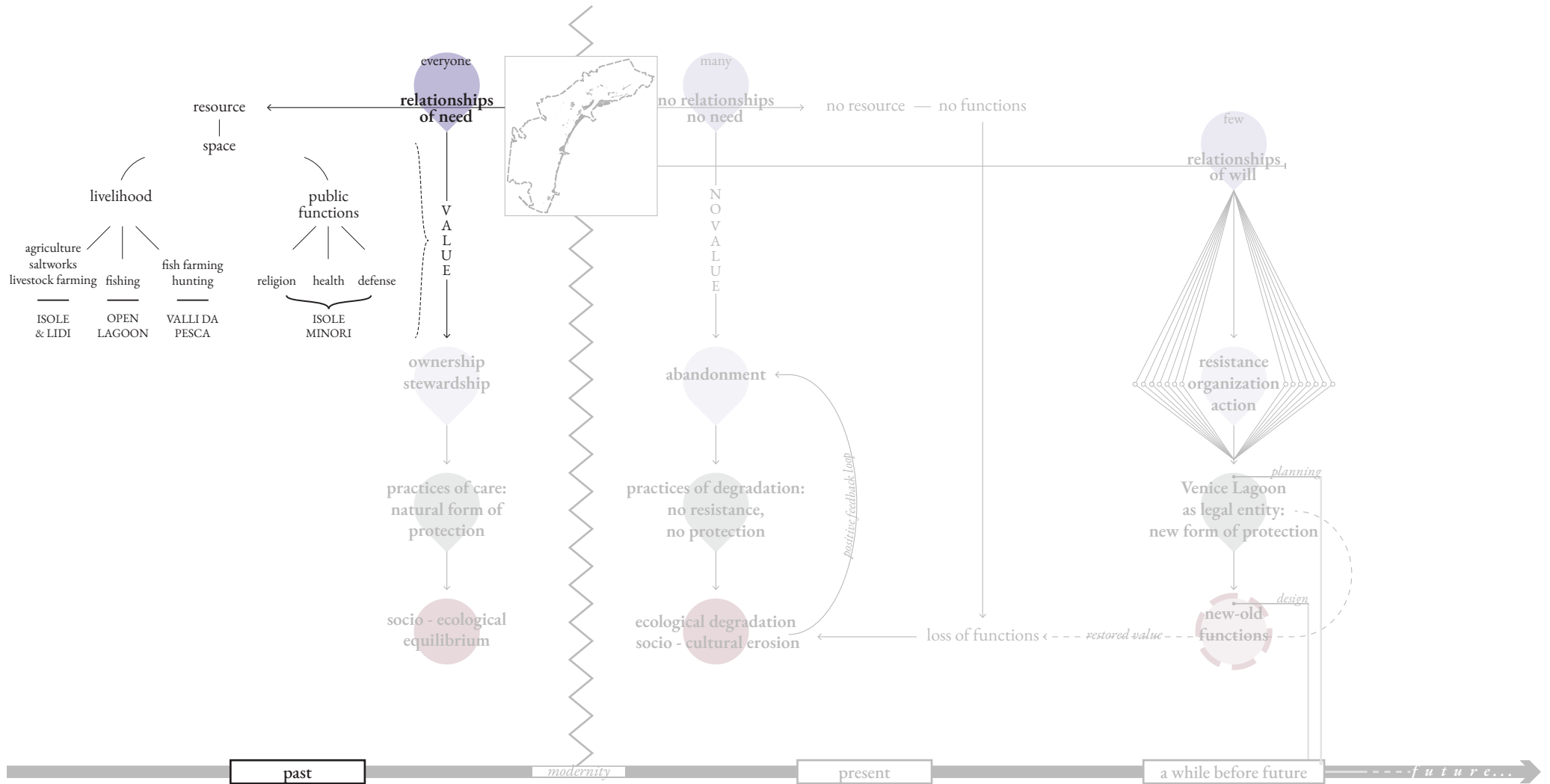
I - The countryside of Venice

II - Practices of care | occasional, insular humanity

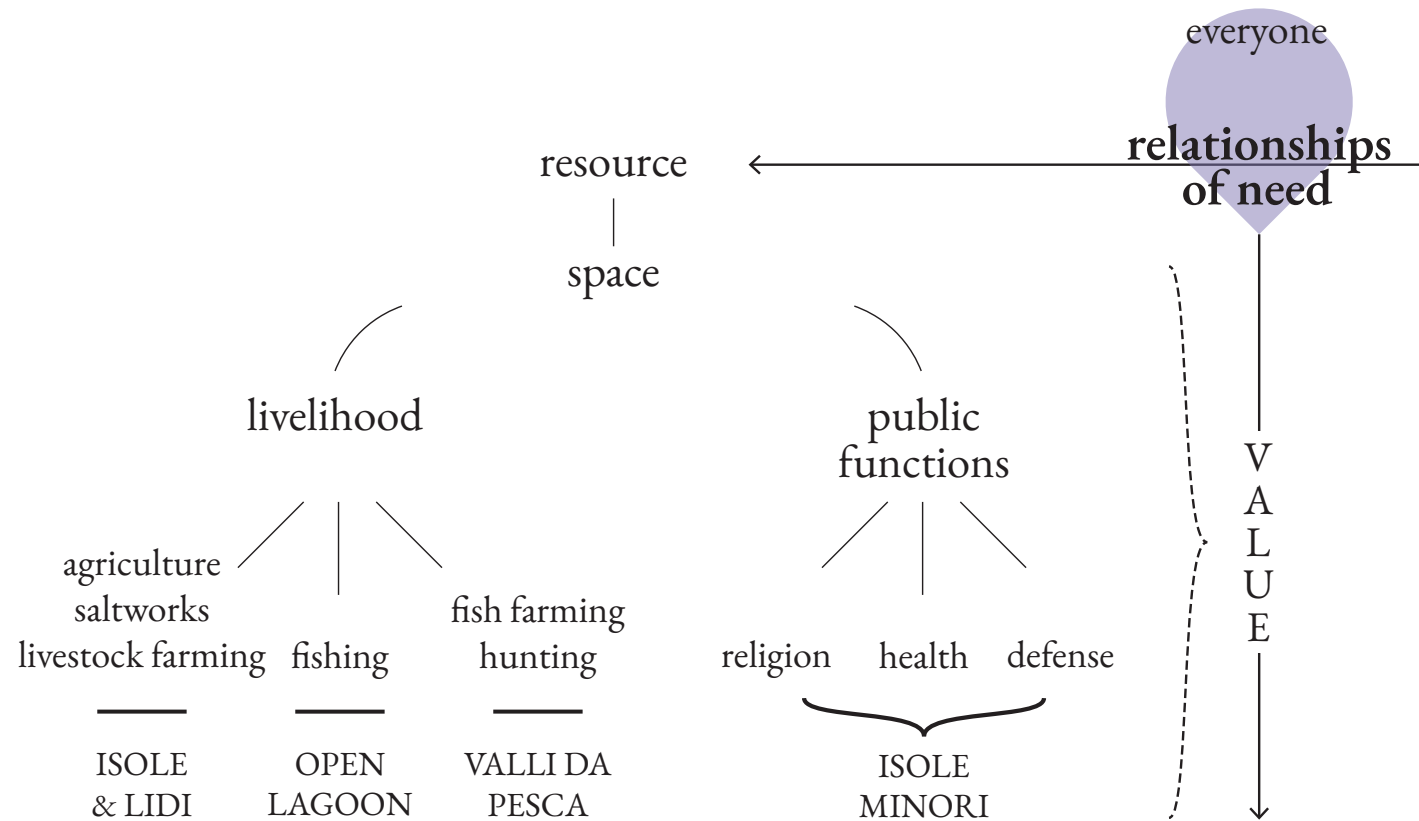


RESEARCH FRAMEWORK

through the narratives, towards the problem



THE COUNTRYSIDE OF VENICE:
a socio-ecological system



THE COUNTRYSIDE OF VENICE:
a socio-ecological system

Livelihood functions

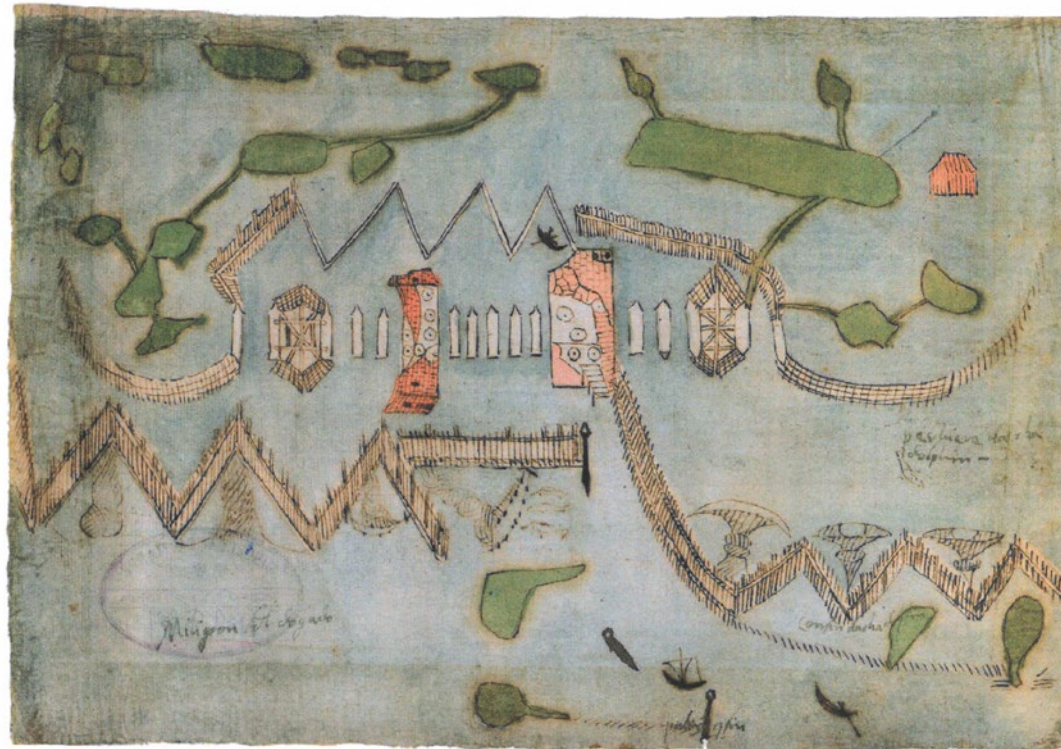


Fishing

D. De Vries, The fish seller in Venice, C. 1600, Monza, private collection

THE COUNTRYSIDE OF VENICE:
a socio-ecological system

Livelihood functions



Fish farming

Valle Miligon (Or Milison) At The Port Of Malamocco, XVI century, Venezia, Archivio di Stato, Miscellanea mappe, dis 461

THE COUNTRYSIDE OF VENICE: a socio-ecological system

Livelihood functions



Agriculture

B. Fantello, Area of the Lagoon east of Torcello with the islands of the Costanziaco and Ammiana archipelago, 1572, Venezia, Archivio di Stato, Savi ed esecutori alle acque, Disegni, Laguna, dis. 2

THE COUNTRYSIDE OF VENICE:
a socio-ecological system

Livelihood functions



Grazing and Livestock Farming

A. Locha, Perilagoon territory at the northern margins of the Lagoon along the course of the Siloncello stream and the right bank of the lower Sile river, 1556, Venezia, Archivio di Stato, Savi ed esettori alle acque, Disegni Laguna, dis. 12

**THE COUNTRYSIDE OF VENICE:
a socio-ecological system**

Livelihood functions

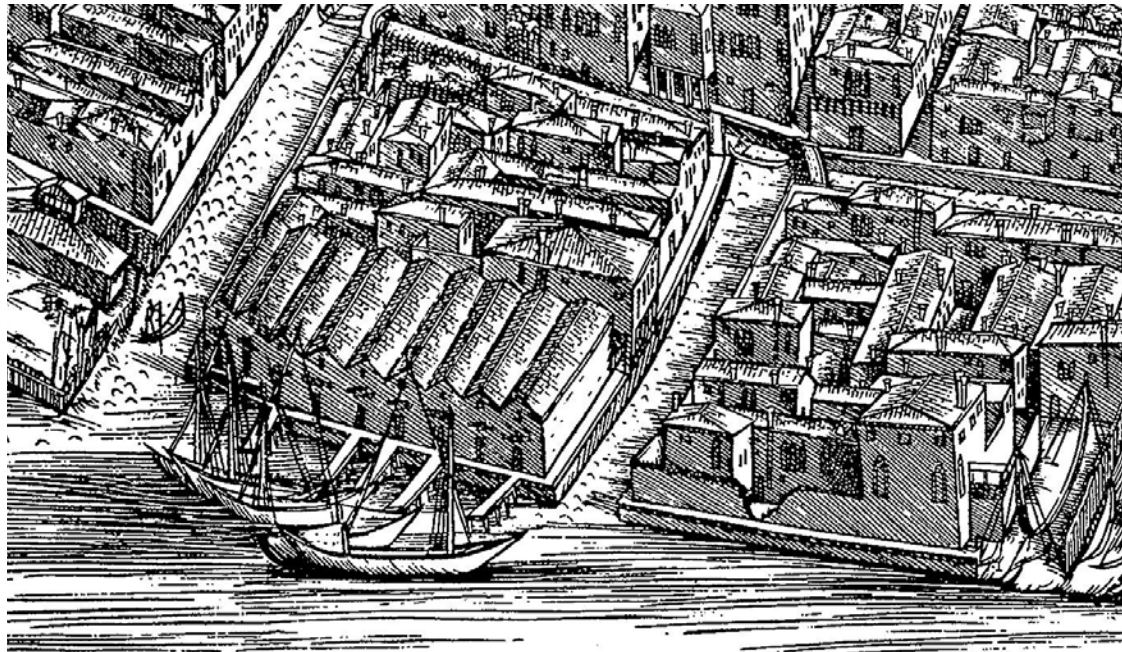


Hunting

Vittore Carpaccio, Caccia in Laguna, c. 1490-1495, oil on canvas, J. Paul Getty Museum, Los Angeles

THE COUNTRYSIDE OF VENICE:
a socio-ecological system

Livelihood functions

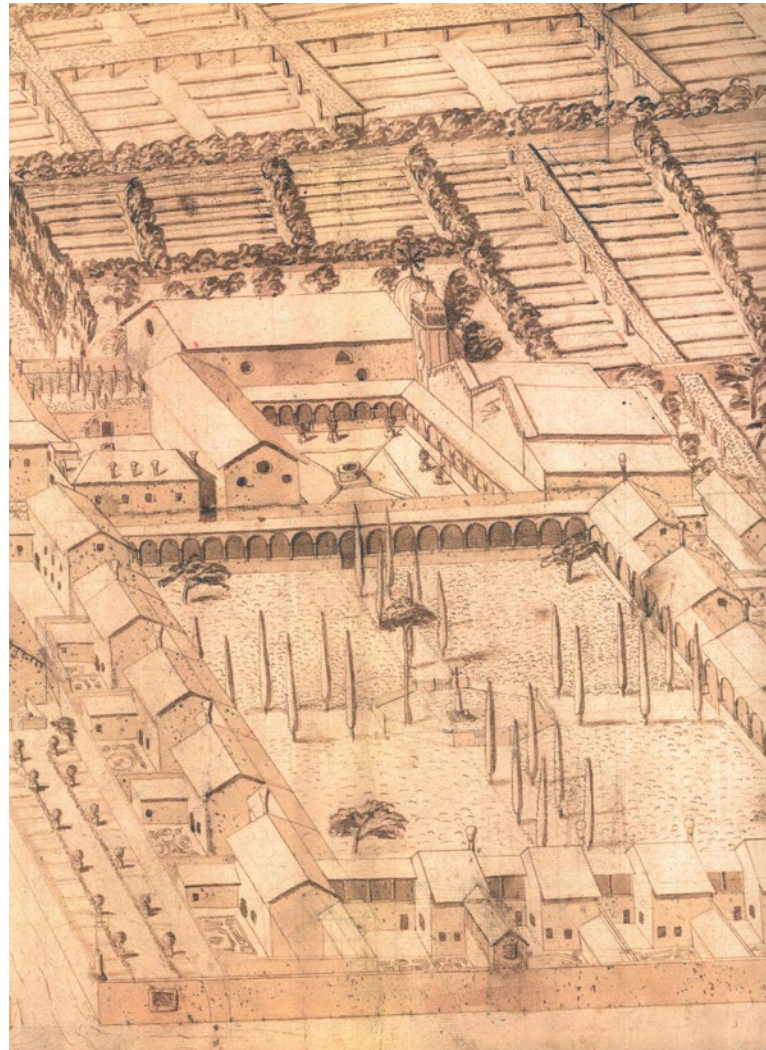


Salt extraction

Jacopo de' Barbari, Venetie md, 1500, xilografia, Biblioteca Nazionale Marciana, Venezia (detail)

**THE COUNTRYSIDE OF VENICE:
a socio-ecological system**

Public and collective functions



Religion

Jacopo de' Barbari, Venetie md, 1500, xilografia, Biblioteca Nazionale Marciana, Venezia (detail)

**THE COUNTRYSIDE OF VENICE:
a socio-ecological system**

Public and collective functions

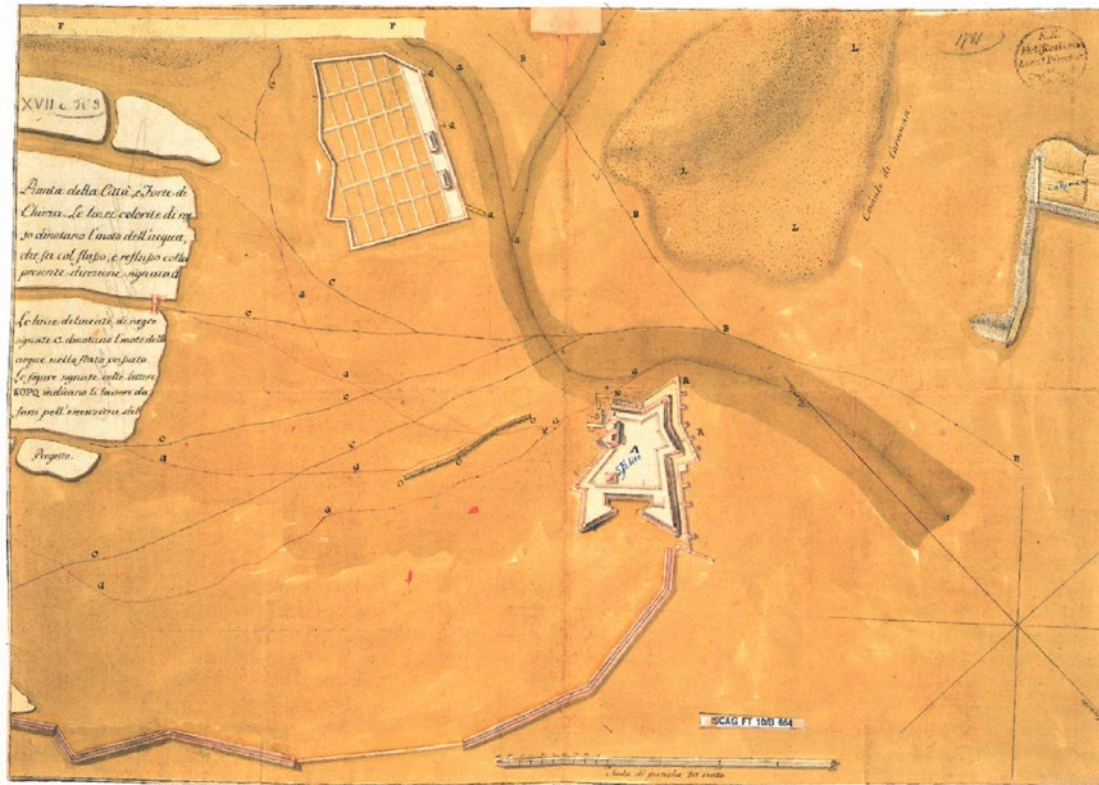


Health

Francesco Guardi, lazaretto Vecchio, c. 1770, oil on canvas, Private collection

THE COUNTRYSIDE OF VENICE:
a socio-ecological system

Public and collective functions

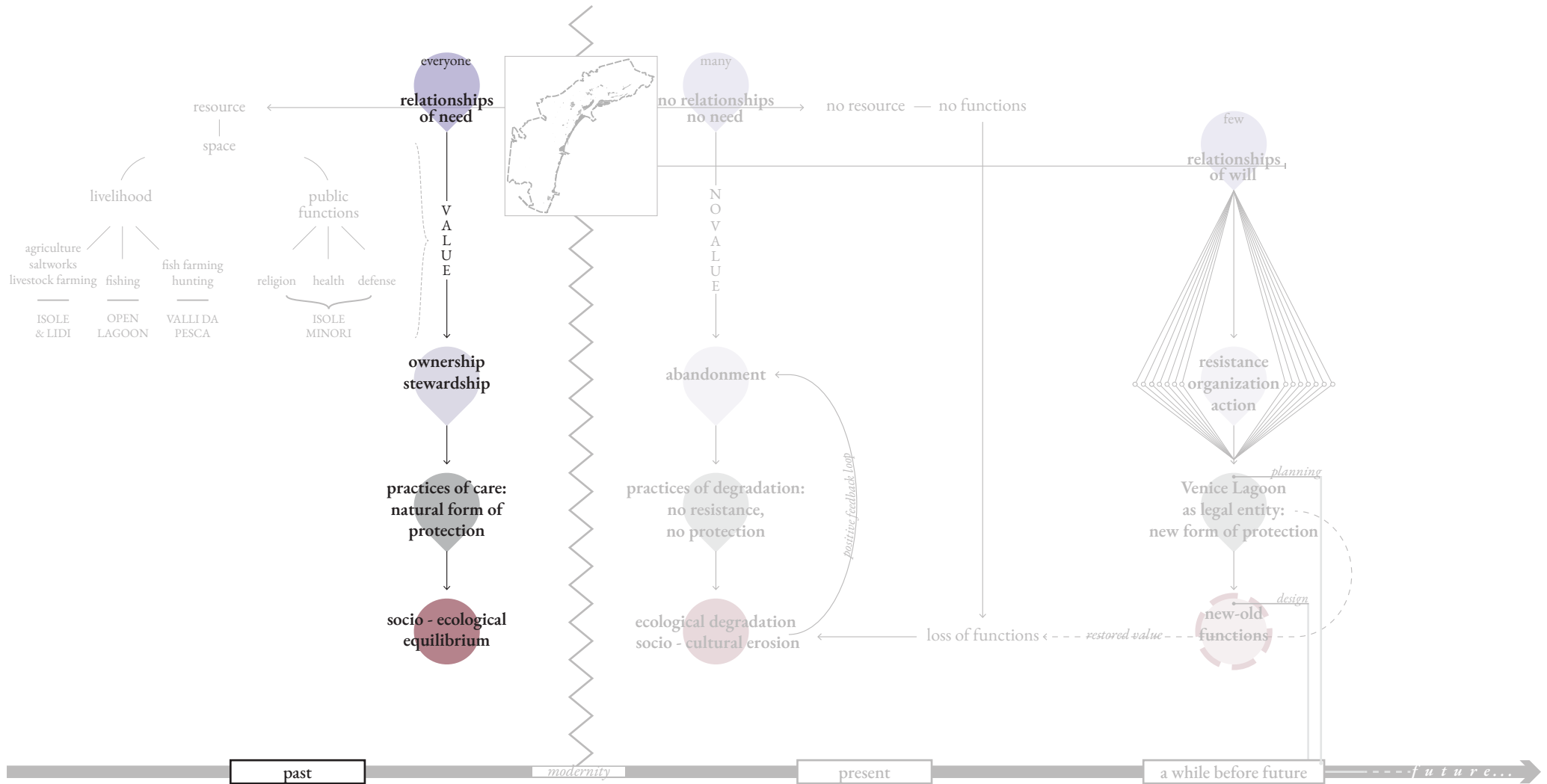


Defense

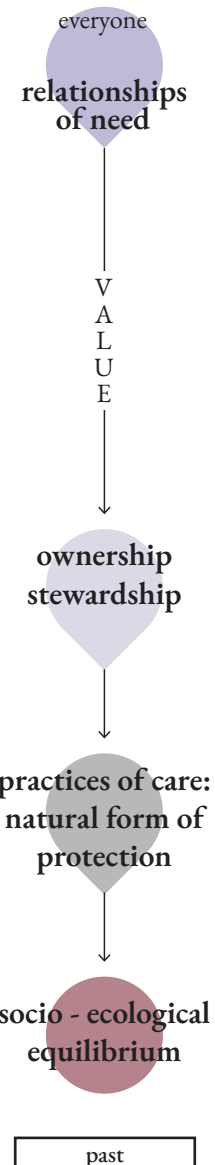
Jacopo de' Barbari, Venetie md, 1500, xilografia, Biblioteca Nazionale Marciana, Venezia (detail)

RESEARCH FRAMEWORK

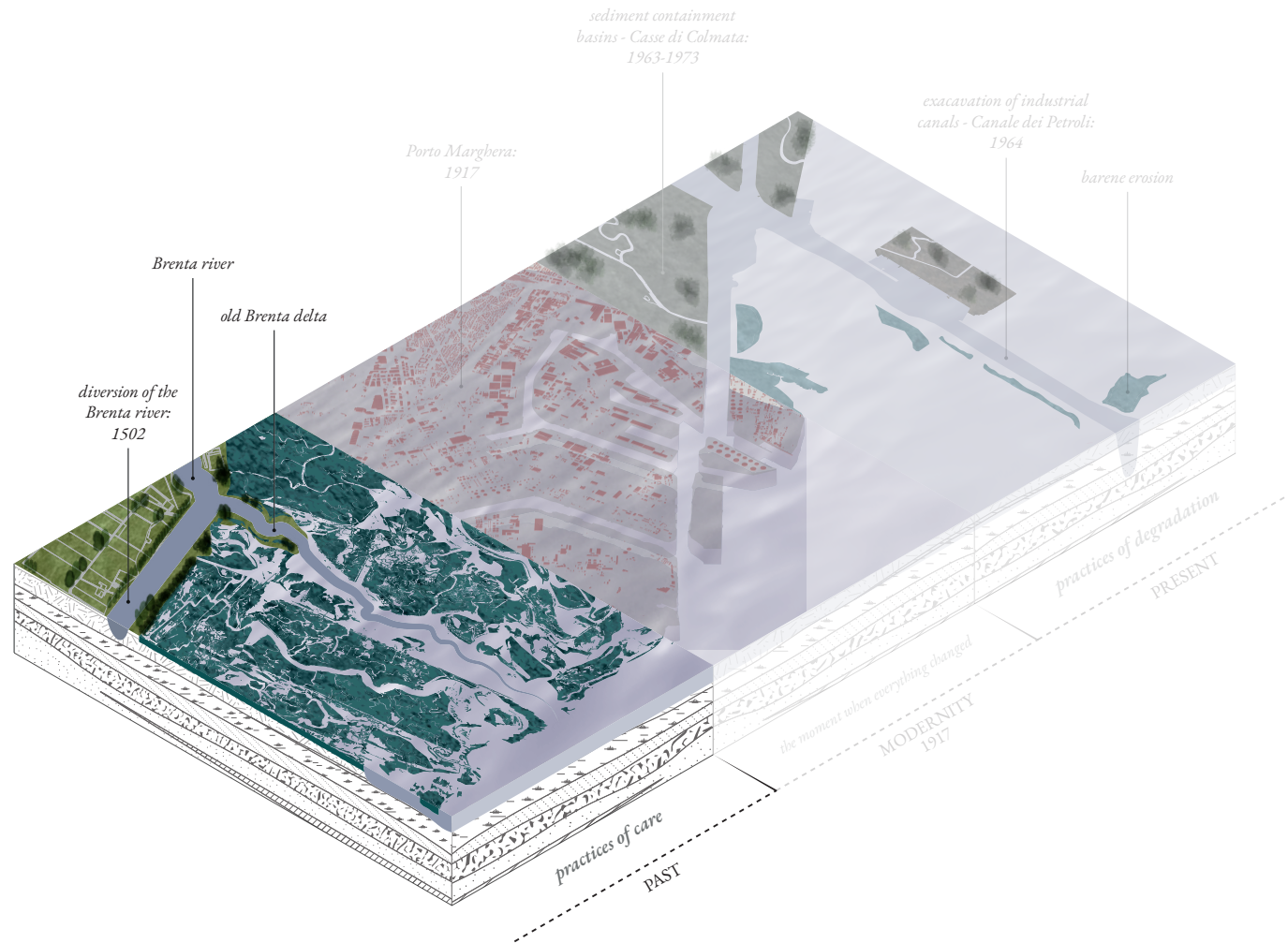
through the narratives, towards the problem



PRACTICES OF CARE:
occasional, insular humanity

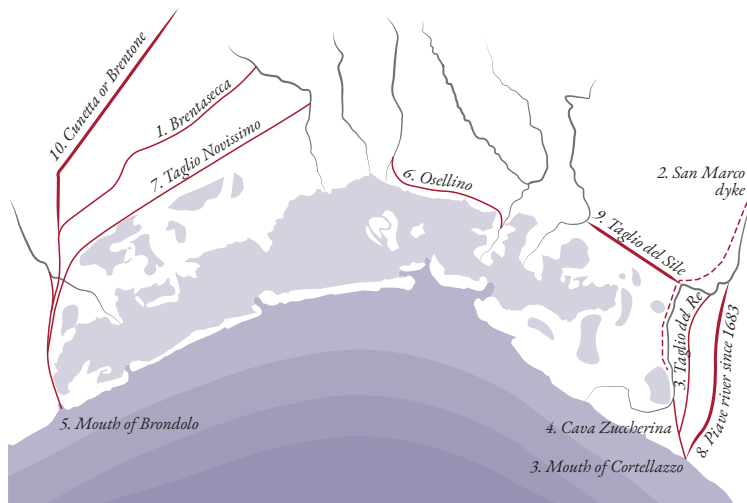


PRACTICES OF CARE:
occasional, insular humanity



PRACTICES OF CARE:
occasional, insular humanity

The hydraulic works

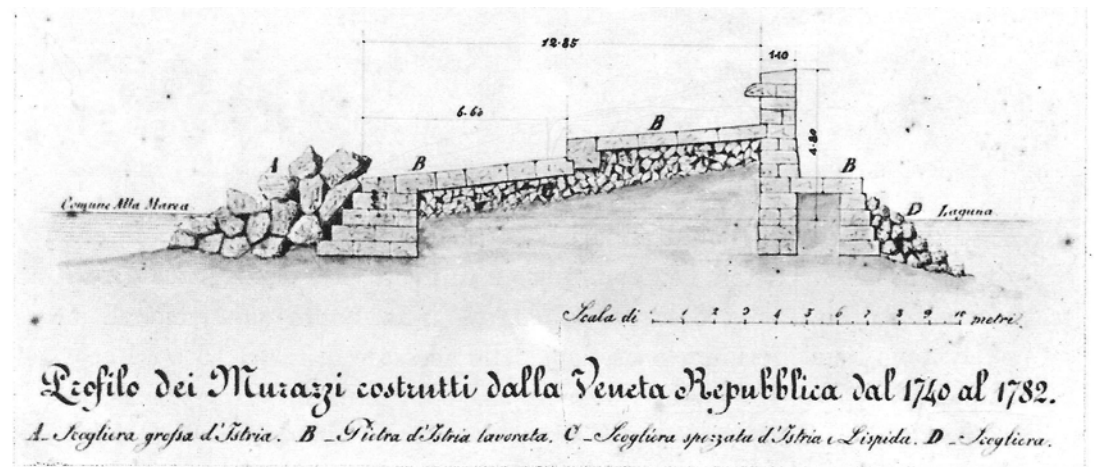
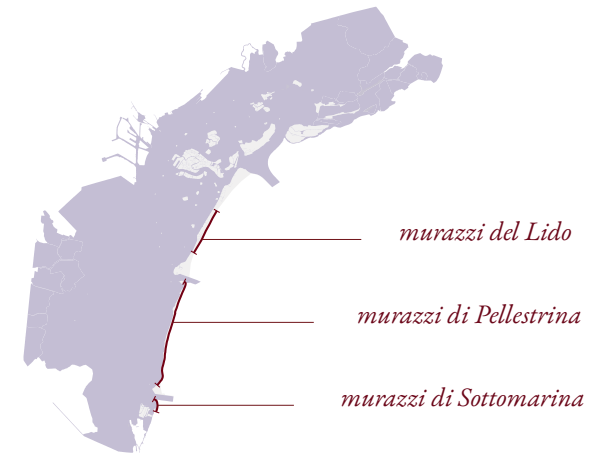
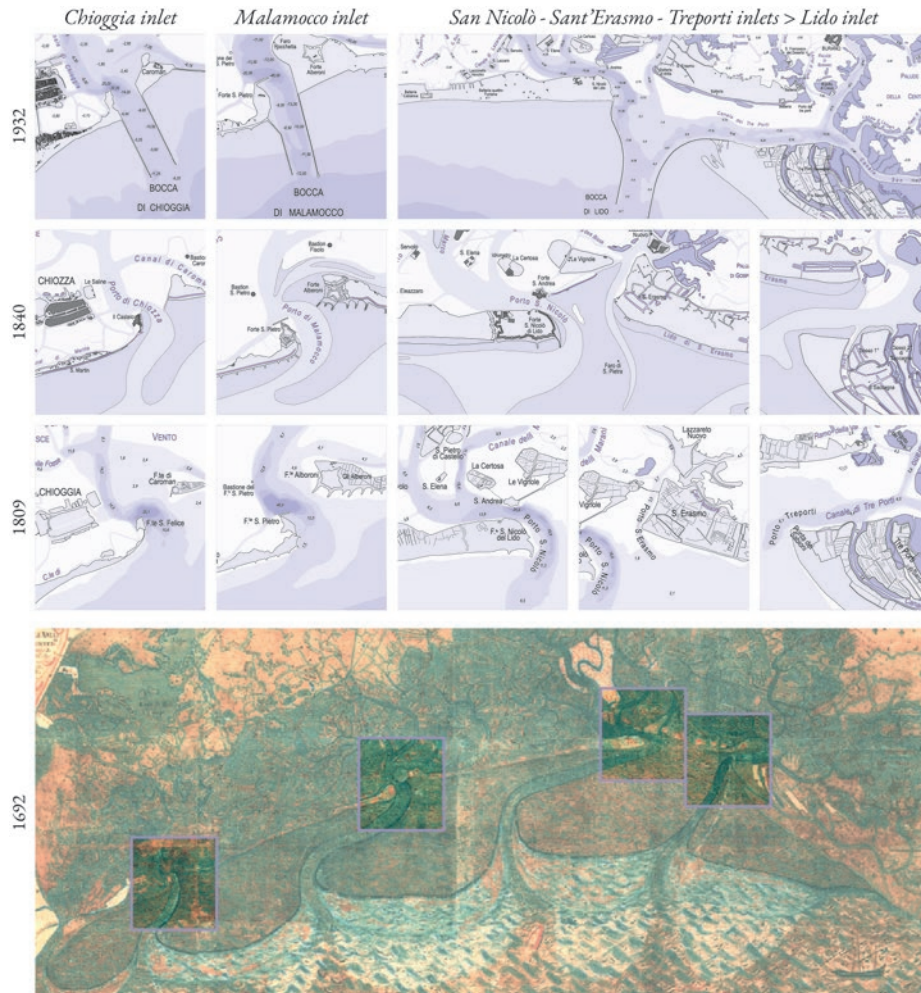


A. G. Vestri, Schematic map of the drainage basin converging into the Venice Lagoon, 1709

River diversion

PRACTICES OF CARE: occasional, insular humanity

The hydraulic works



Coastal works

PRACTICES OF CARE: occasional, insular humanity

Regulatory practices



Narratives - analyse

No relationships, no need

Modernity

III - That moment when everything changed

IV - Presence & absence | ownership, stewardship and abandonment

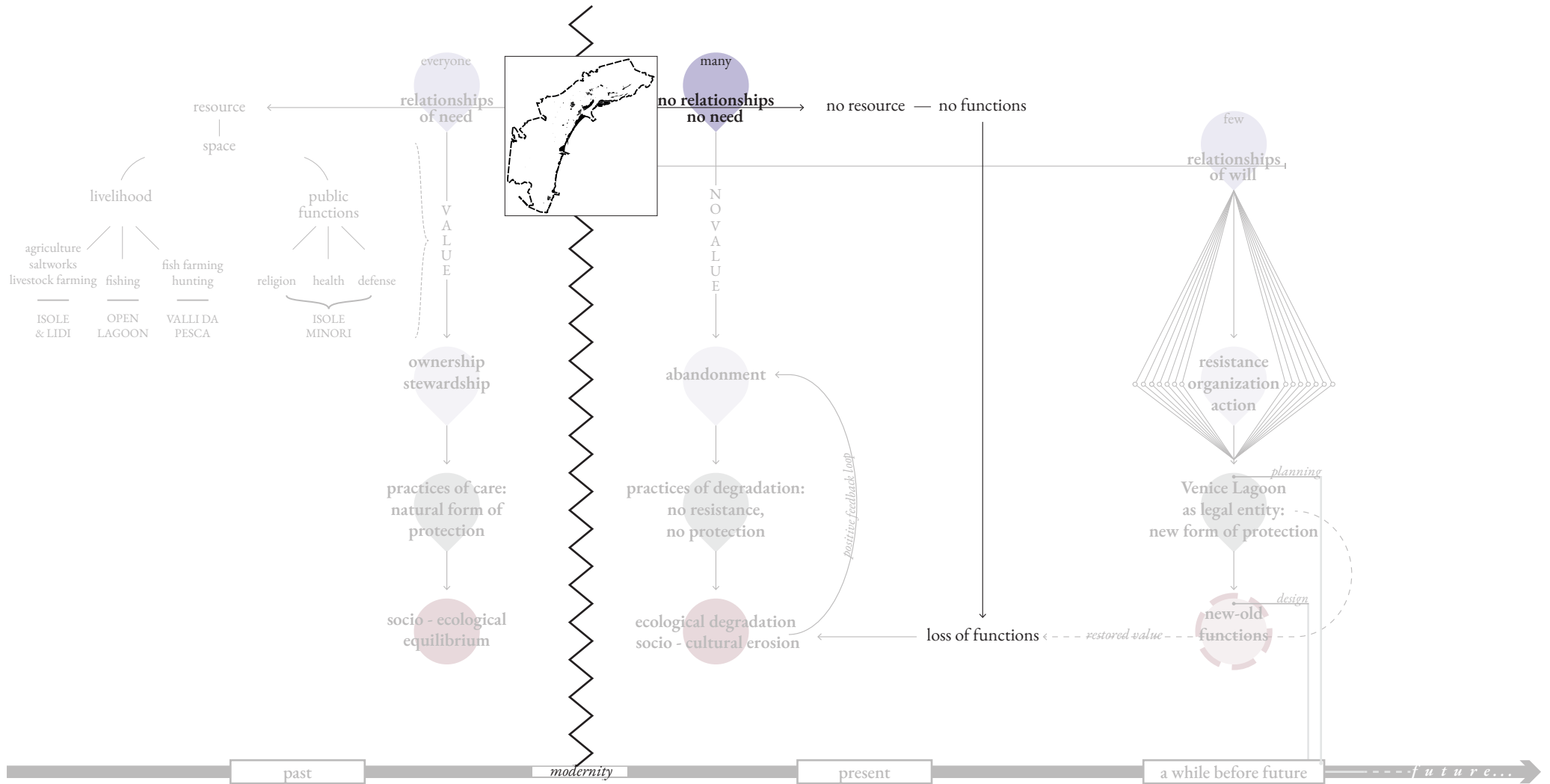
Present

V - Practices of degradation | inevitable, urban humanity

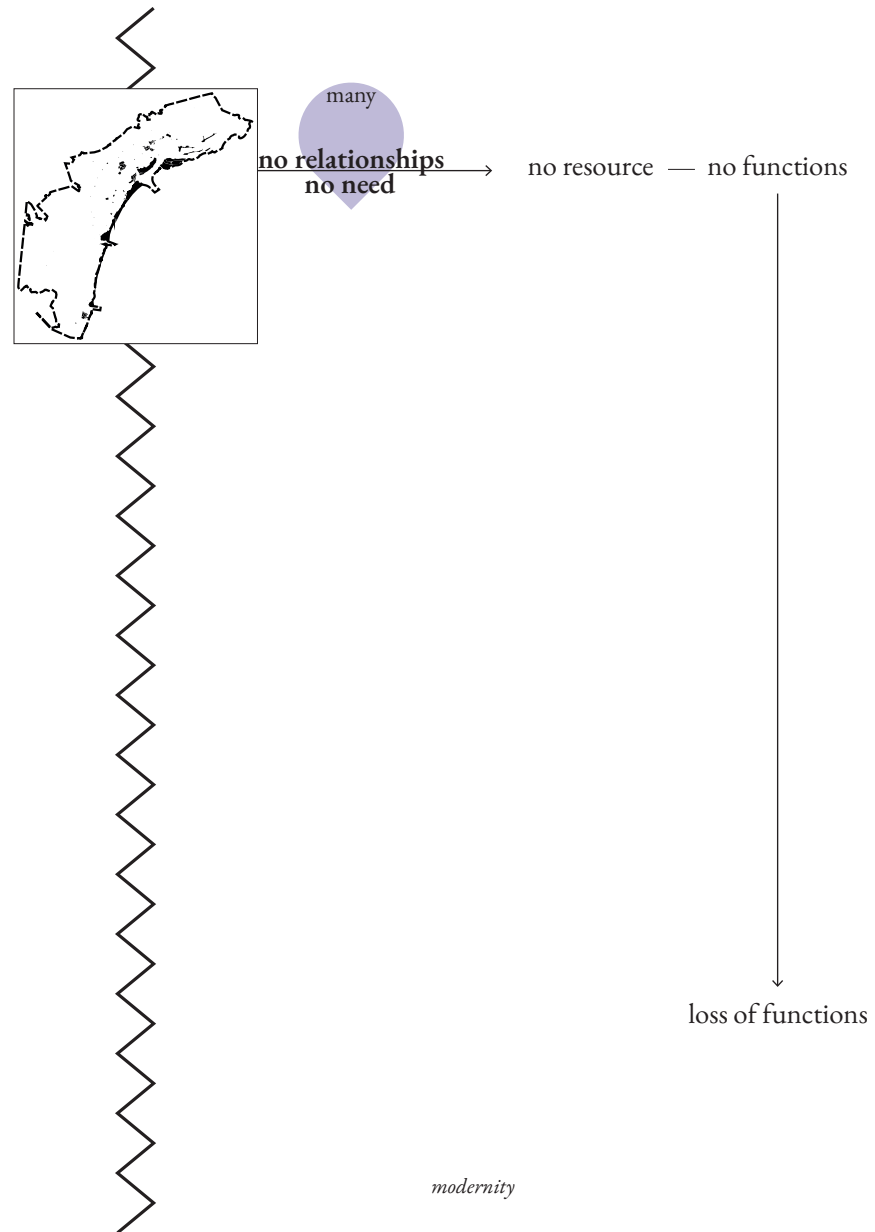


RESEARCH FRAMEWORK

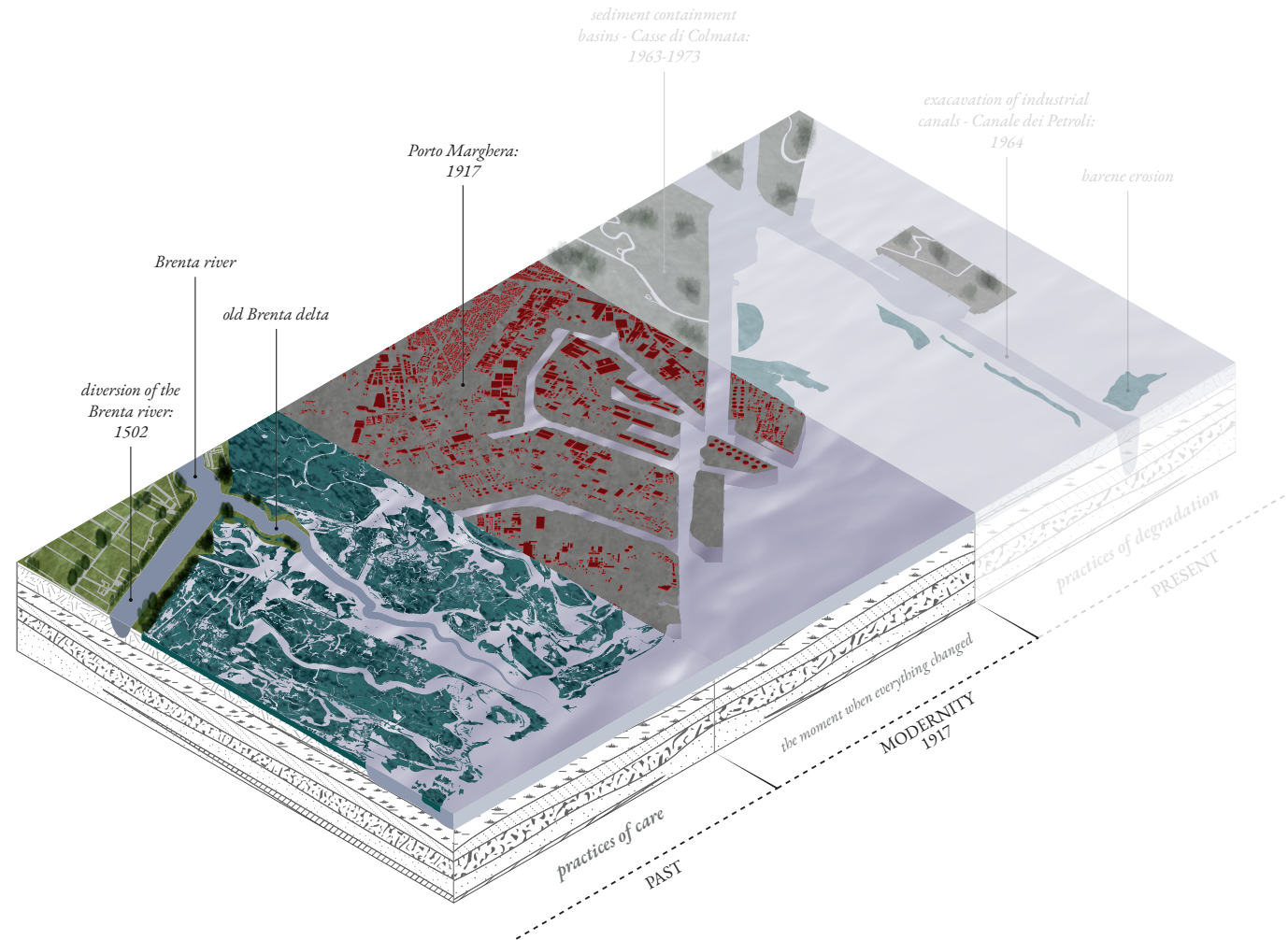
through the narratives, towards the problem



THAT MOMENT WHEN EVERYTHING CHANGED:
Venice & the modernity



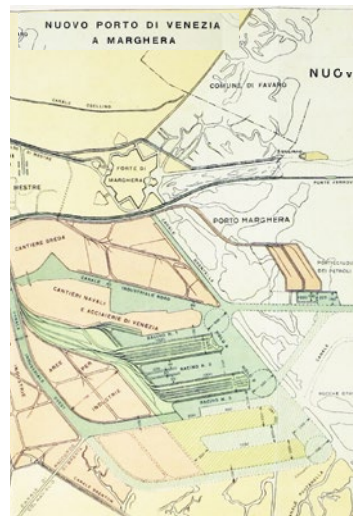
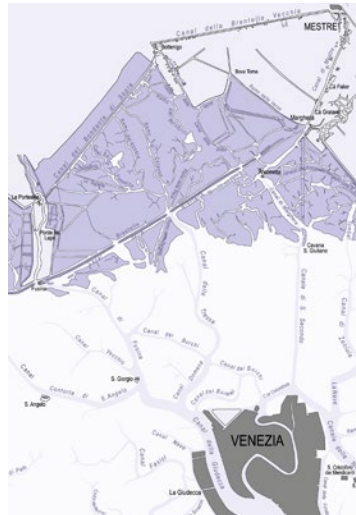
THAT MOMENT WHEN EVERYTHING CHANGED: Venice & the modernity



THAT MOMENT WHEN EVERYTHING CHANGED: Venice & the modernity



Chinello, C. (2018).
Porto Marghera 1902-1926.
At the origins of the 'problem of Venice'

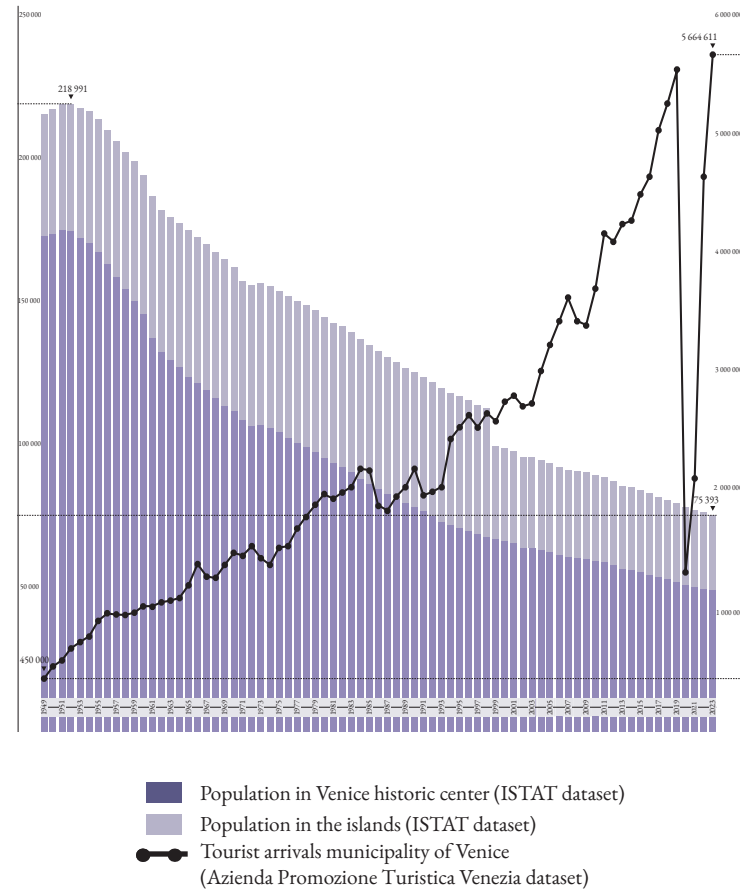


Marinetti, F. T., Boccioni, U., Carrà, C., & Russolo, L. (1910).
Contro Venezia Parassita [Manifesto]

Porto Marghera - 1917

THAT MOMENT WHEN EVERYTHING CHANGED: Venice & the modernity

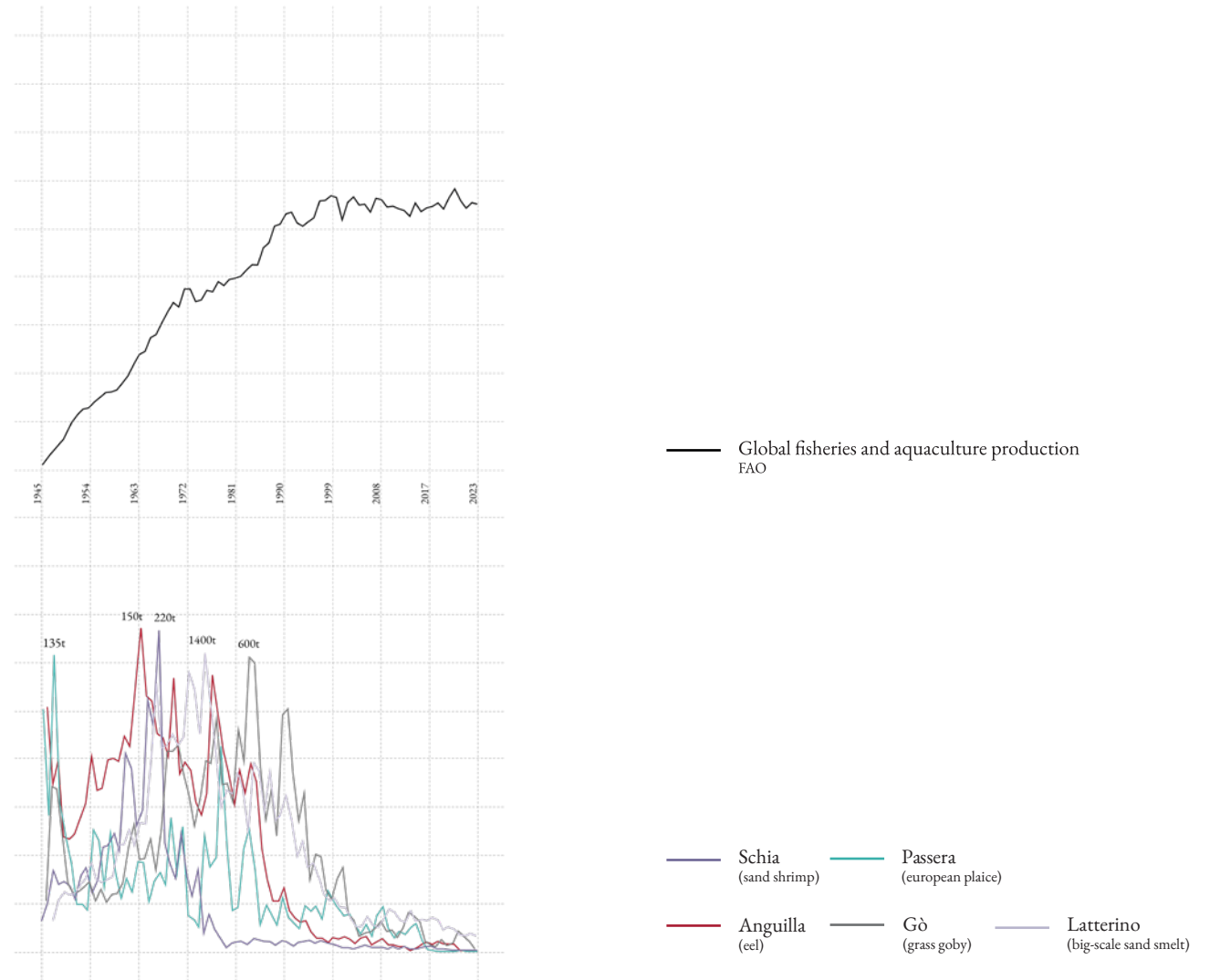
The socio-ecological consequences of modernity



Population - tourism dynamics alteration

THAT MOMENT WHEN EVERYTHING CHANGED: Venice & the modernity

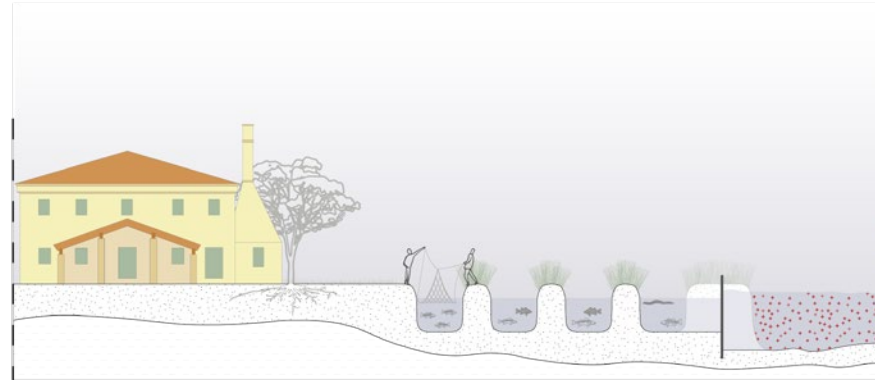
The socio-ecological consequences of modernity



What remains of the countryside of Venice? Loss of functions across the Lagoon
fishing

**THAT MOMENT WHEN EVERYTHING CHANGED:
Venice & the modernity**

The socio-ecological consequences of modernity



1. Blue Crab -
Callinectes sapidus

2. Japanese Wireweed -
Sargassum muticum

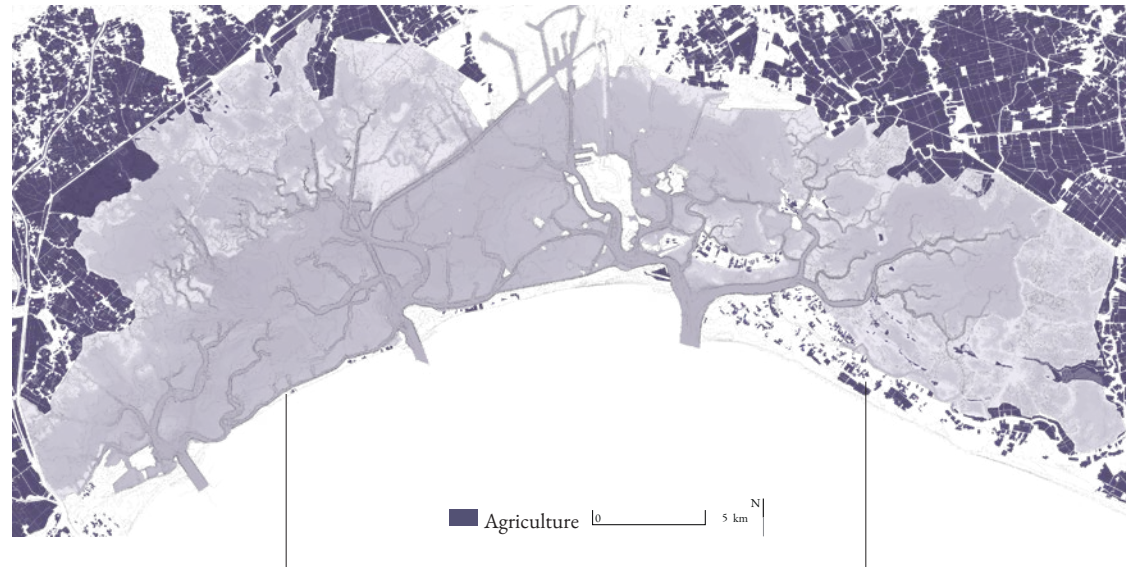
3. Barrel Jellyfish -
Rhizostoma pulmo

4. Sea Walnut -
Mnemiopsis leidyi

**What remains of the countryside of Venice? Loss of functions across the Lagoon
fish farming**

**THAT MOMENT WHEN EVERYTHING CHANGED:
Venice & the modernity**

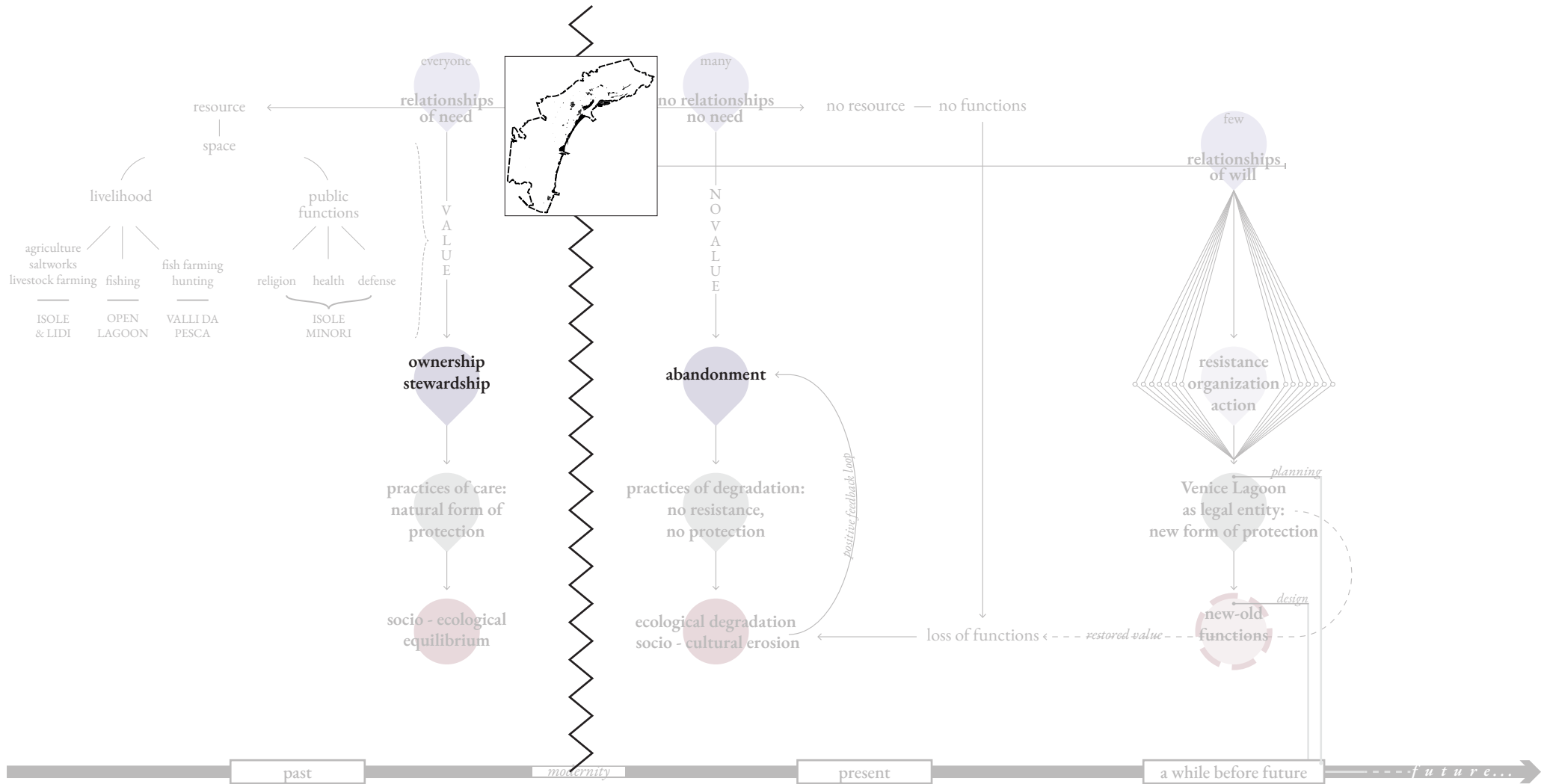
The socio-ecological consequences of modernity



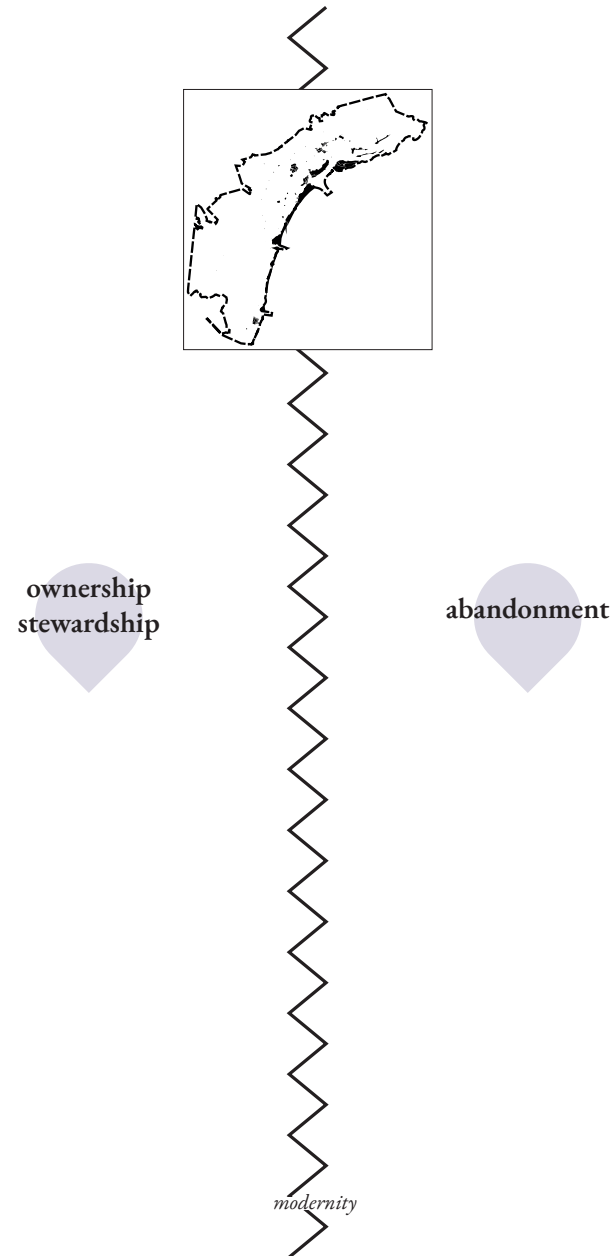
What remains of the countryside of Venice? Loss of functions across the Lagoon
agriculture

RESEARCH FRAMEWORK

through the narratives, towards the problem

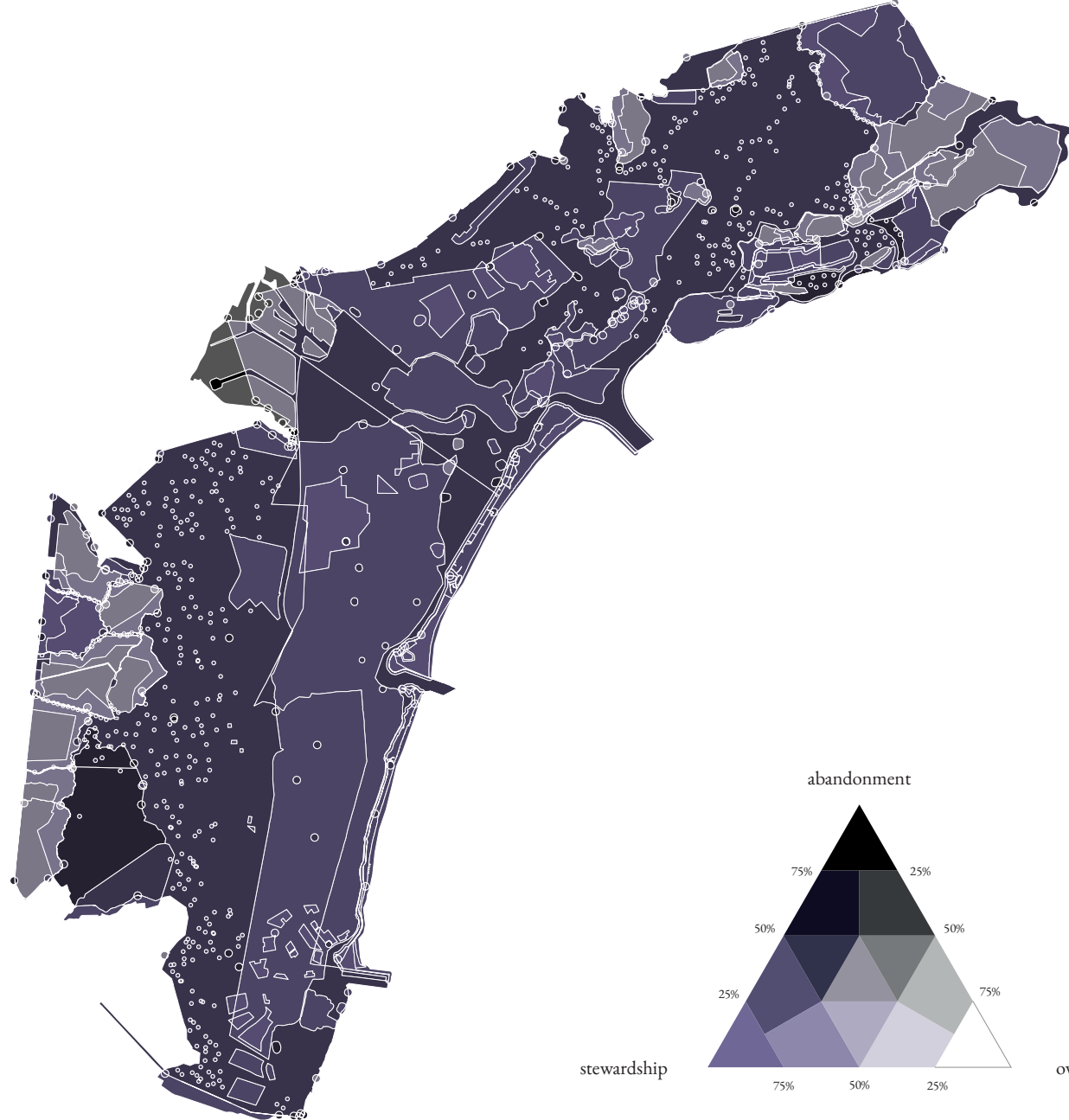


PRESENCE & ABSENCE
ownership, stewardship and abandonment



PRESENCE & ABSENCE

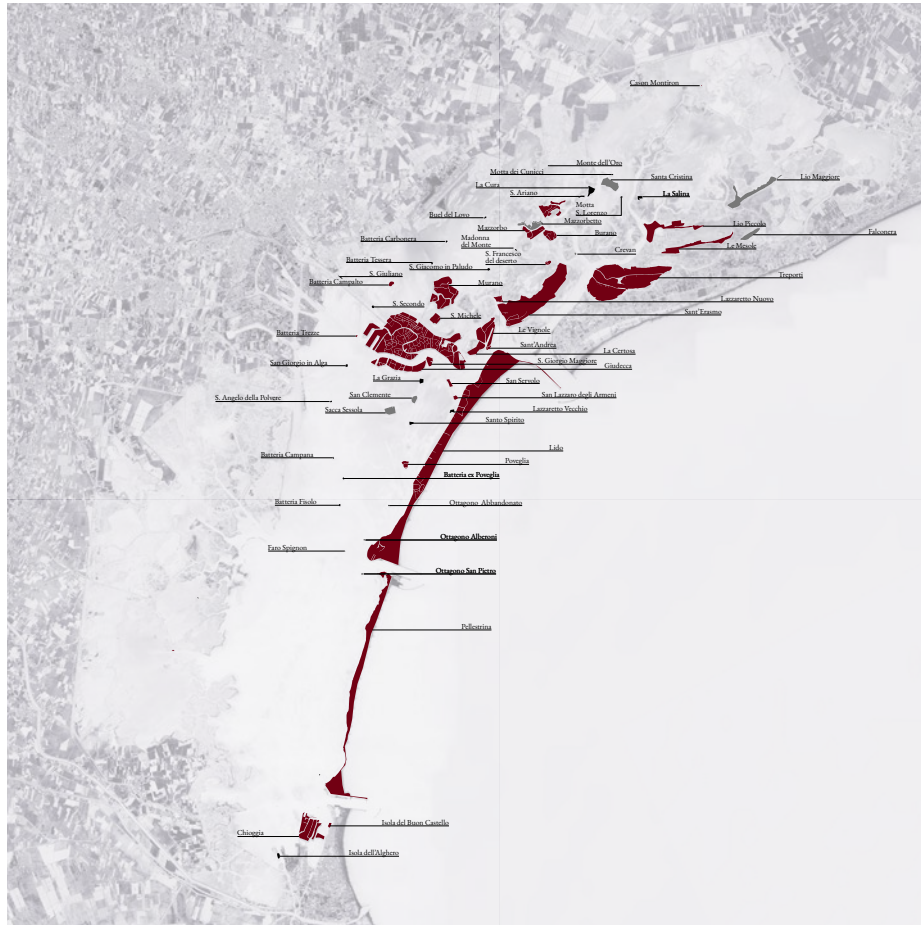
ownership, stewardship and abandonment



0 5 km N

PRESENCE & ABSENCE
ownership, stewardship and abandonment

Natural & collective goods



Islands

 abandonment

 ownership

 stewardship

Porto Marghera industrial site
■ ownership

Islands



OWNERSHIP
SANTA CRISTINA

PRESENCE & ABSENCE
ownership, stewardship and abandonment

Natural & collective goods

Porto Marghera Industrial Site



OWNERSHIP
PORTO MARGHERA



STEWARDSHIP
SAN SERVULO



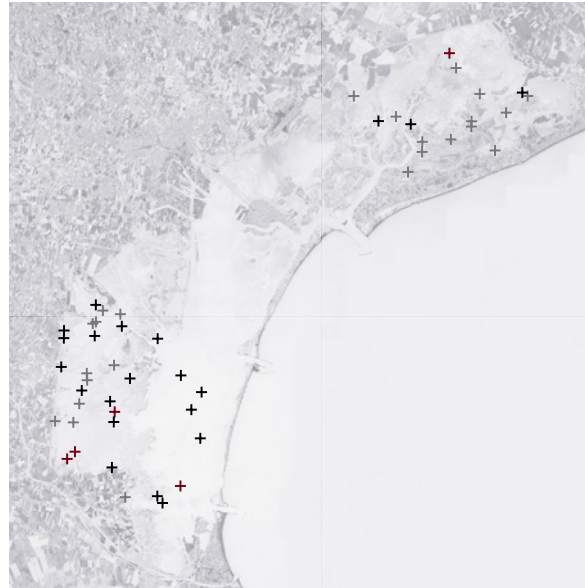
ABANDONMENT
MADONNA DEL MONTE

PRESENCE & ABSENCE ownership, stewardship and abandonment

Cultures of production & reproduction

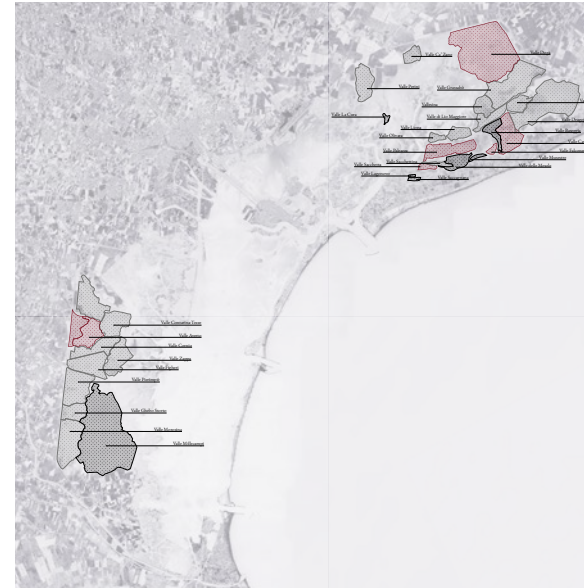
Casoni da pesca (fishing huts)

- + abandonment
- + ownership
- + stewardship



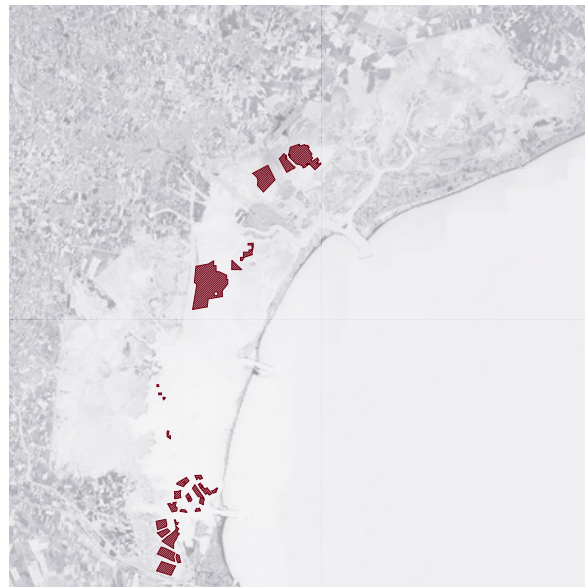
Valli da pesca (acqaculture)

- abandonment
- ownership
- stewardship



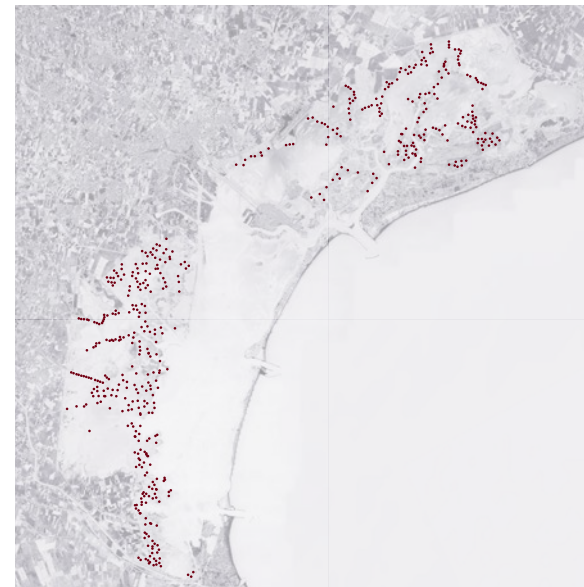
Clams harvesting

- stewardship



Hunting posts

- stewardship





Islands

PRESENCE & ABSENCE ownership, stewardship and abandonment

Cultures of production & reproduction



Valli da pesca

OWNERSHIP
CASONE ZAPPA

OWNERSHIP
VALLE ZAPPA



STEWARDSHIP
CASONE MONTIRON

Clams harvesting



STEWARDSHIP
CLAM FARMING AREAS

Hunting



STEWARDSHIP
BOTTE DA CACCIA



STEWARDSHIP
OASI WWF VALLE AVERTO



ABANDONMENT
CASONE PRIME POSTE

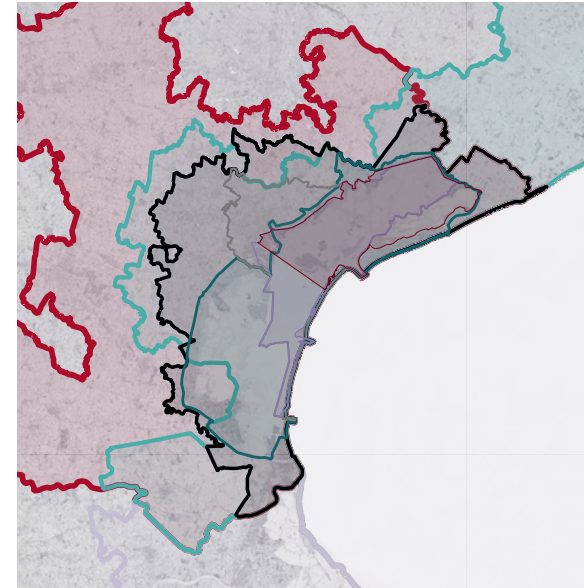
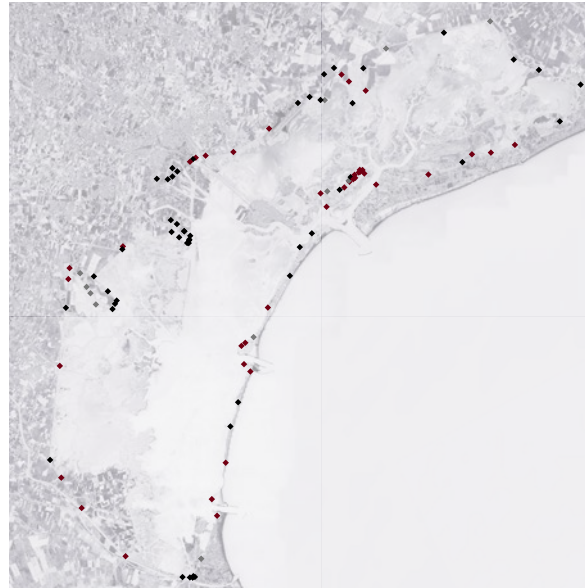


ABANDONMENT
EX VALLE LA CURA

PRESENCE & ABSENCE ownership, stewardship and abandonment

Institutional & regulatory framework

Conterminal stones
 ◆ abandonment
 ◆ ownership
 ◆ stewardship



Territorial plans
 Wetland Contract
 VPRG
 PAT
 UNESCO
 PALAV
 PTCP
 PPRa
 Master Plan 2000
 PTRC

Protection areas
 stewardship



Ex Magistrato alle Acque
 (Lagoon Water Authorities)
 abandonment

0 5 km N



Conterminal stones

PRESENCE & ABSENCE ownership, stewardship and abandonment

Cultures of production & reproduction

Territorial plans

OWNERSHIP
CIPPO N° 14 - CHIOGGIA



Protection areas



Ex Magistrato alle Acque



STEWARDSHIP
CIPPO N° 6 - CODEVIGO



STEWARDSHIP
CA'ROMAN NATURE RESERVE



STEWARDSHIP
CONTRATTO DI AREA UMIDA



ABANDONMENT
CIPPO N° 46 - CAVALLINO

ABANDONMENT
AGAINST THE SUPPRESSION OF
THE MAGISTRATO ALLE ACQUE

ABANDONMENT
PIANO TERRITORIALE
DI COORDINAMENTO

PRESENCE & ABSENCE ownership, stewardship and abandonment

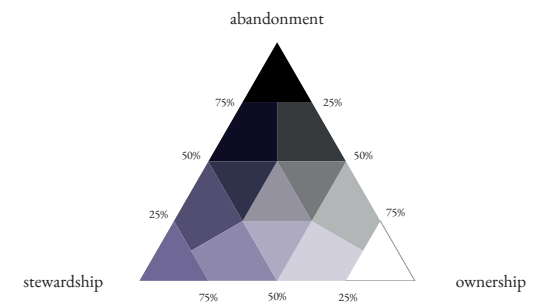
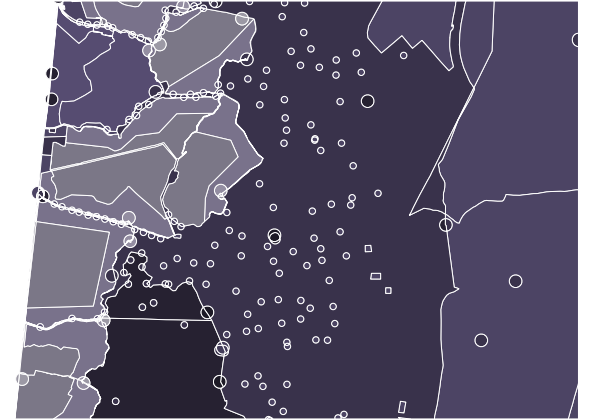
Islands, valli & casoni of the Northern Lagoon



Porto Marghera & the different Lagoon's borders

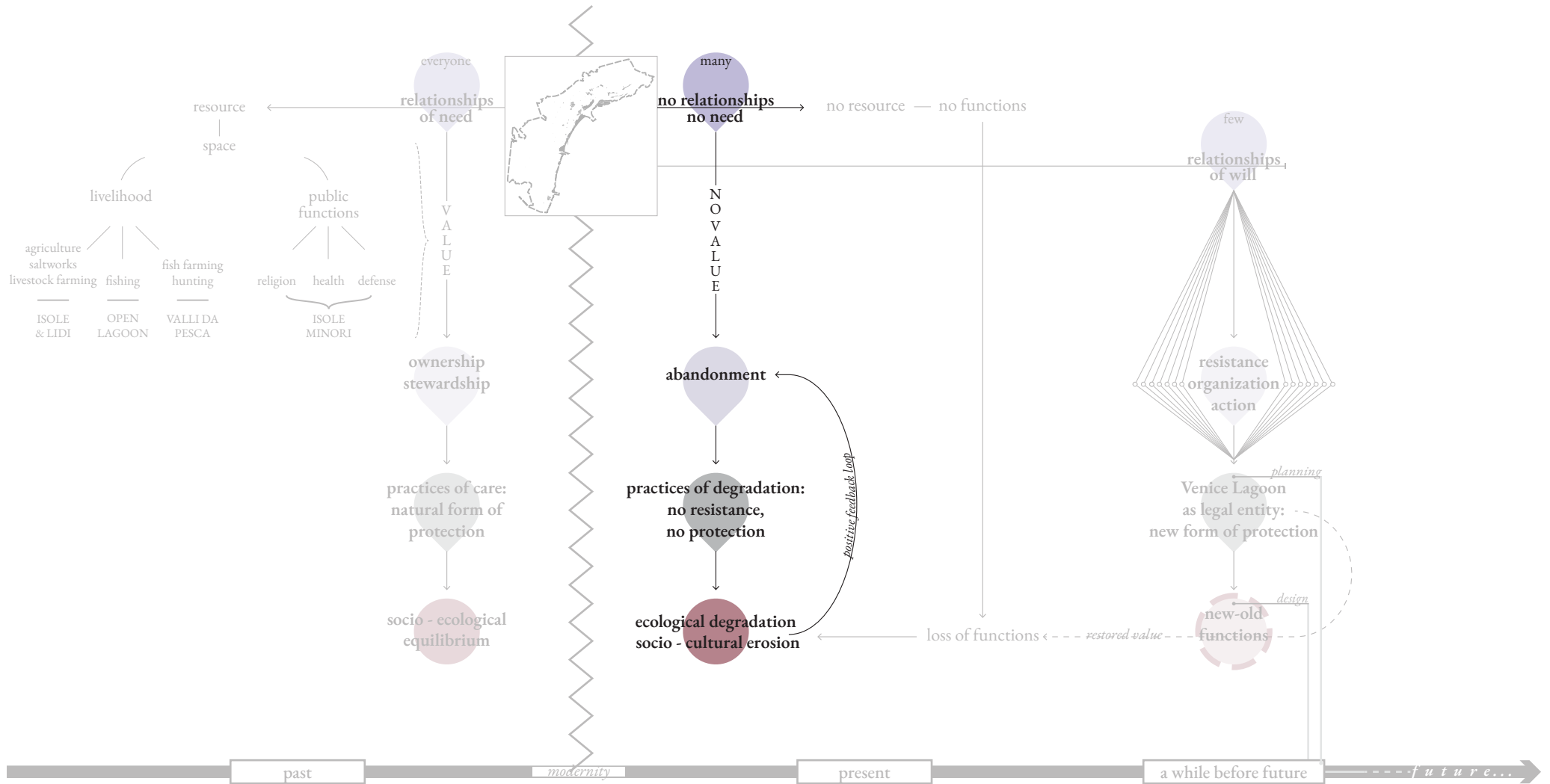


Valli da pesca in the Southern Lagoon



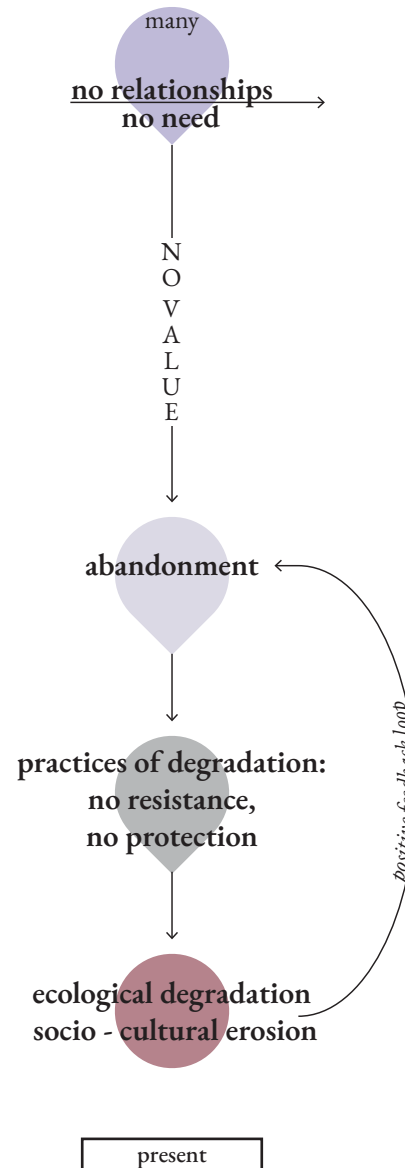
RESEARCH FRAMEWORK

through the narratives, towards the problem



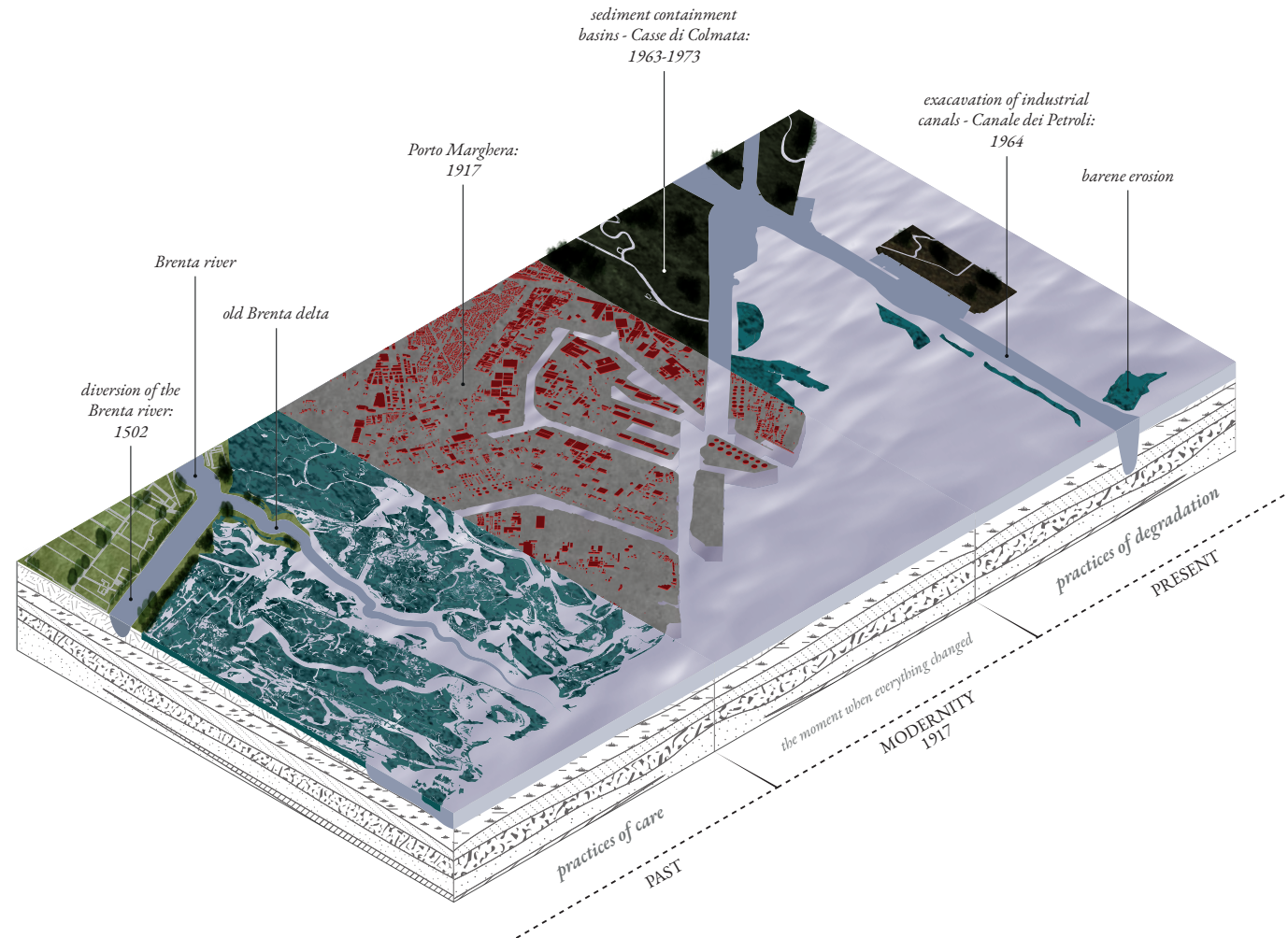
PRACTICES of DEGRADATION

inevitable, urban humanity



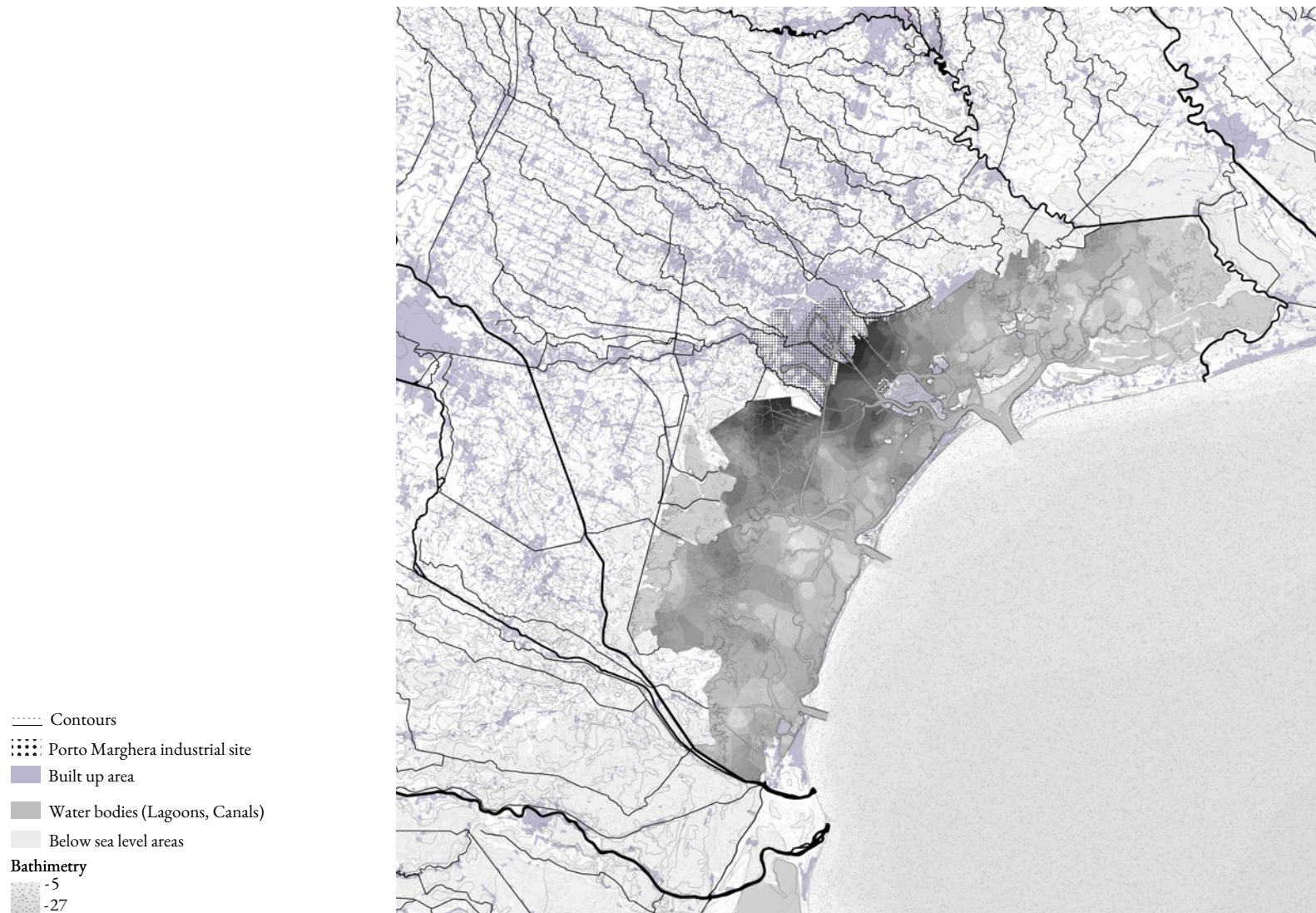
PRACTICES of DEGRADATION

inevitable, urban humanity



PRACTICES of DEGRADATION

inevitable, urban humanity



**Agricultural, civil & industrial
pollution of the Lagoon**

0 10 km

N

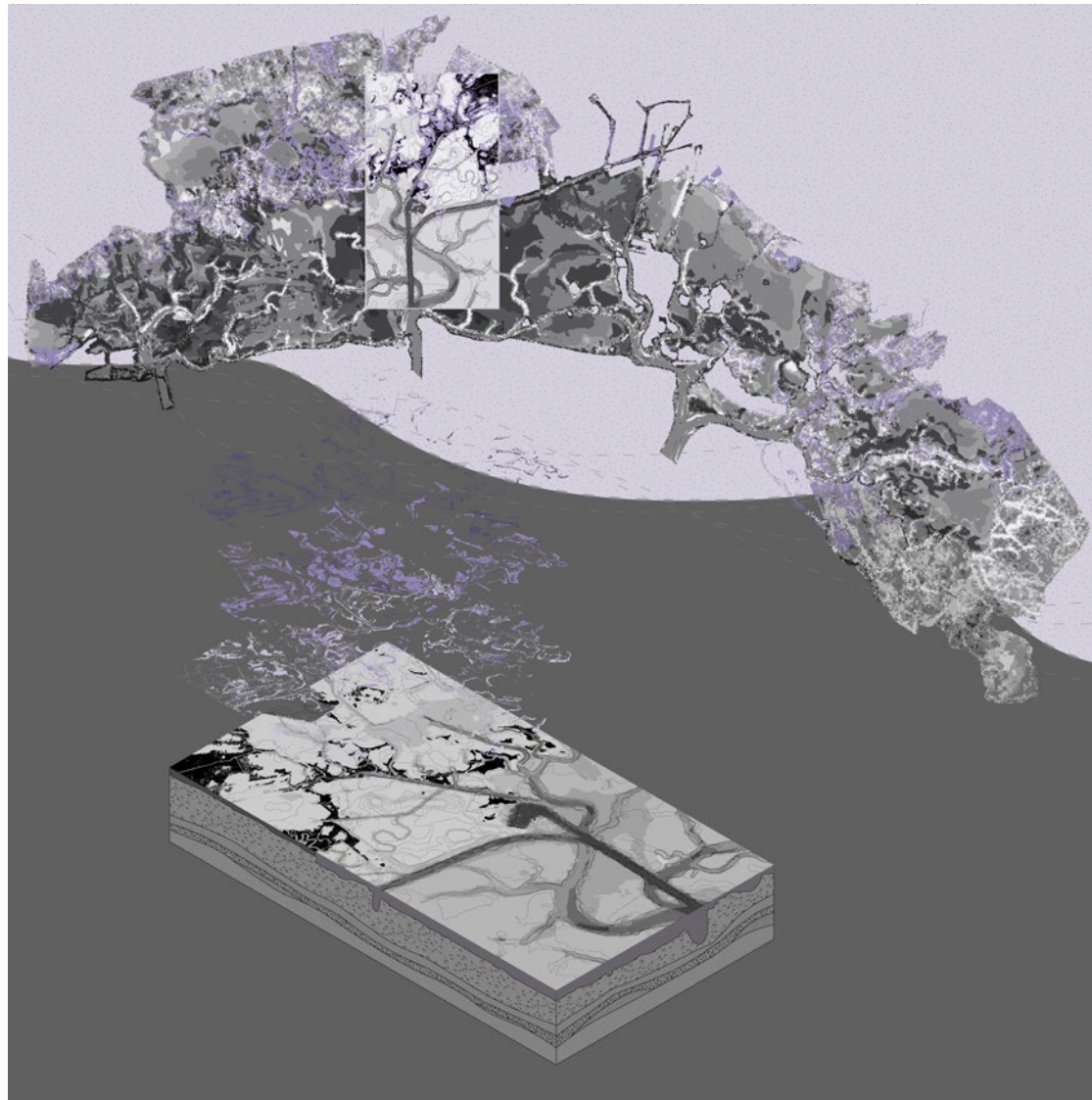
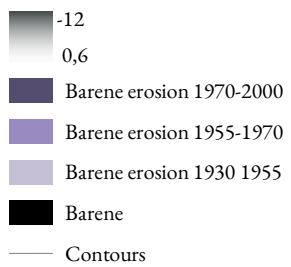
PRACTICES of DEGRADATION

inevitable, urban humanity

Lagoon depth difference 1970-2000



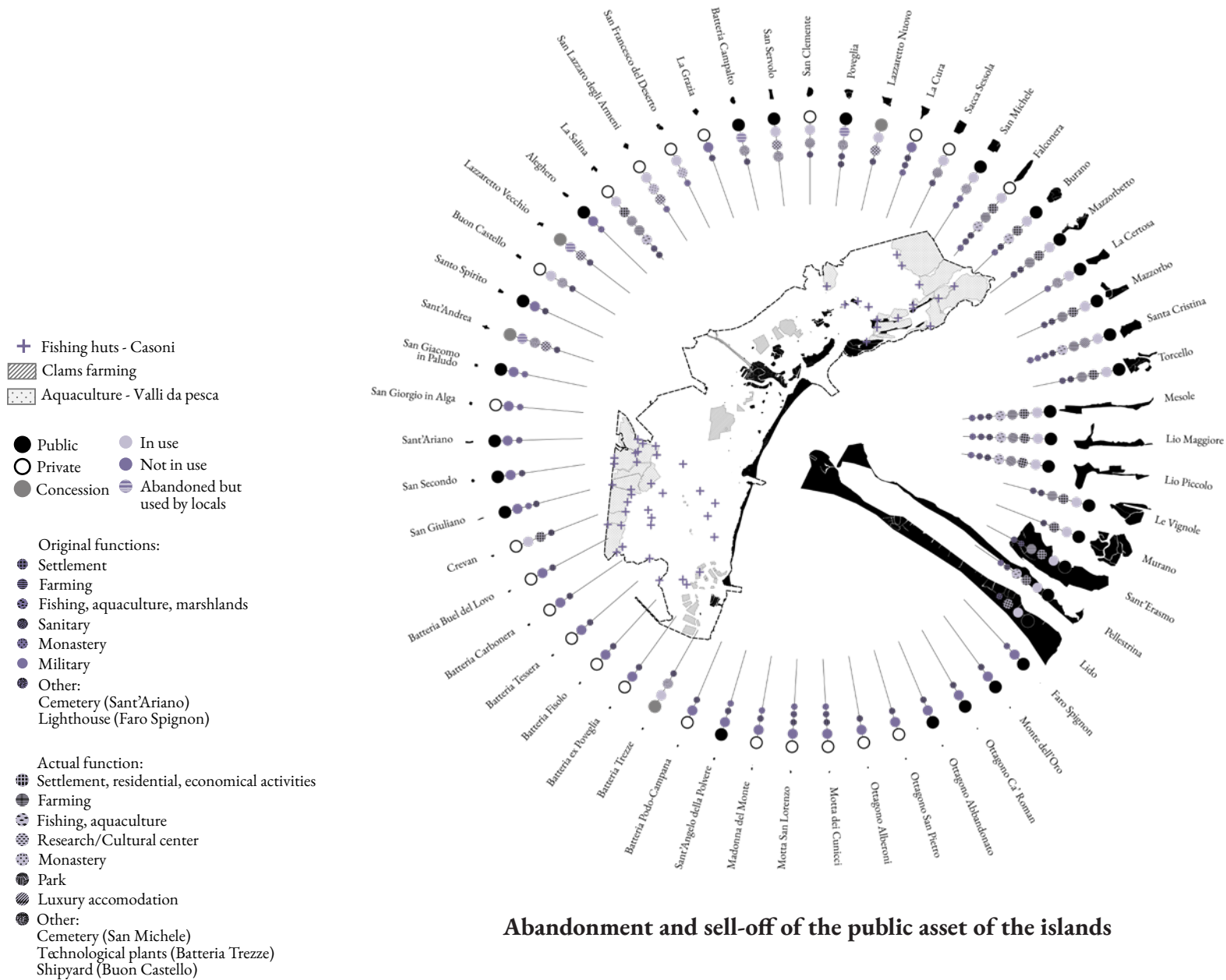
Bsthimetry Lagoon



Hydrogeo-morphological alterations

PRACTICES of DEGRADATION

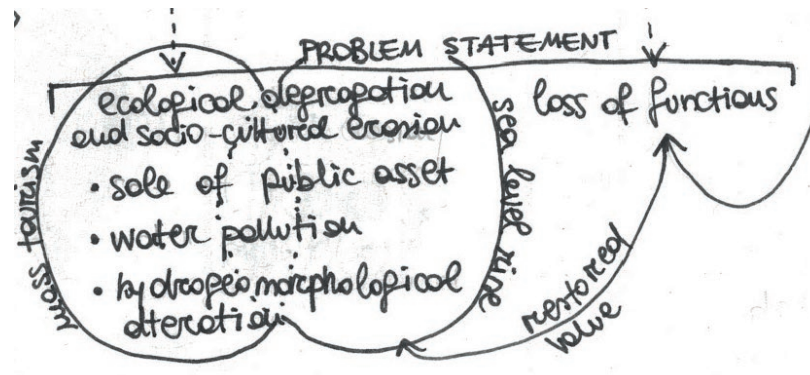
inevitable, urban humanity



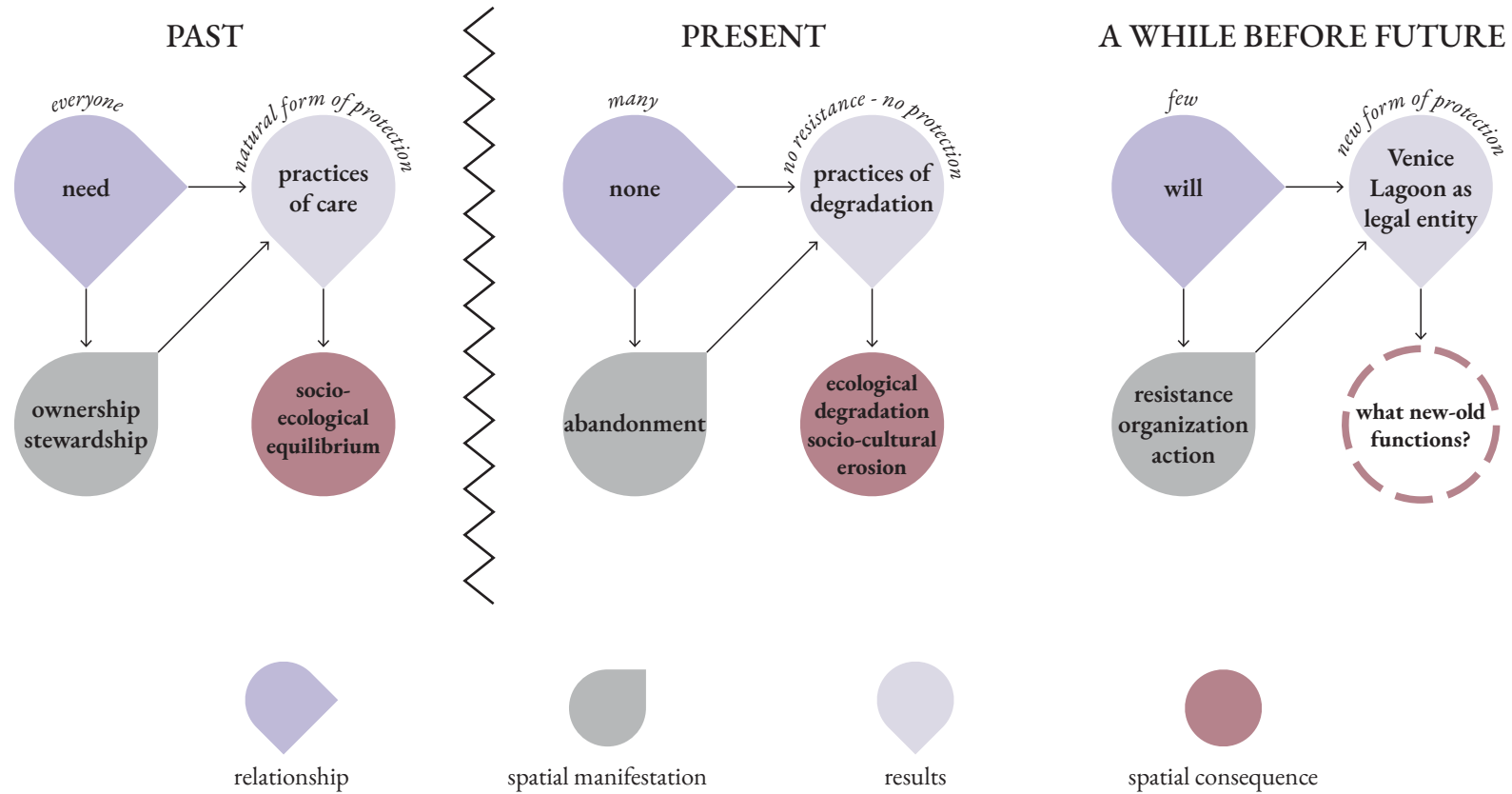
Abandonment and sell-off of the public asset of the islands

PROBLEM STATEMENT

In the past, Venice, its **Lagoon**, and its **islands** formed a **unified ecological, social, and economic system** essential to the city's survival, providing livelihoods and space for public functions. This interdependent system resulted in the Lagoon and islands being cared for and maintained as a **vital resource**. Today, however, with the advent of **modernity** and the **loss of traditional functions**, the Lagoon and islands no longer play the central role they once did in sustaining the city and are therefore **no more seen as valuable**, leading to a status of **abandonment**. This devaluation has facilitated the emergence of **destructive practices**, resulting in **environmental degradation** and **socio-cultural erosion**. In the absence of effective preservation and local stewardship, the Lagoon's **socio-ecological equilibrium is at risk**, requiring a **new form of protection** to **restore its value** and ensure its safeguarding.



CONCEPTUAL FRAMEWORK



*a while before
future*



RESEARCH QUESTIONS

How can the institution of a **legal entity** as a new form of protection for the Venice Lagoon safeguard it from ongoing **environmental degradation and socio-cultural erosion** by enabling **new-old social and productive functions** aligned with the **rights of nature framework**?

RESEARCH QUESTIONS

*a while before
future*

How can the institution of a **legal entity** as a new form of protection for the Venice Lagoon safeguard it from ongoing **environmental degradation and socio-cultural erosion** by enabling **new-old social and productive functions** aligned with the **rights of nature framework**?

present

What are the main factors causing the current direct and indirect exploitation of the Venice Lagoon and its islands, directly resulting from the abandonment that has occurred in the area, and how do these forces contribute to environmental degradation and socio-cultural erosion?

past

How have practices of local communities and authorities linked to the Venice Lagoon historically contributed to its protection and vitality, fostering a socio-ecological equilibrium?

future

What new-old social and productive functions, aligned with the new rights of nature framework, can be (re)introduced into the islands and Lagoon fabric to restore its value and ensure long-term socio-ecological sustainability?

*a while before
future*

What could be the key steps needed to implement a legal entity for the Venice Lagoon?

EXPECTED OUTCOMES & TRASVERSAL AIMS

An **atlas** of the **practices of care** and **of degradation** happening in the Venice Lagoon through time

M1

M2

M3

An analysis and mapping of the **ownership/stewardship/abandonment** status of the Venice Lagoon

M2

M3

Active participation in cross-field debates: *direct contribution to ongoing interdisciplinary debate on a legal entity for the Venice Lagoon*

M0

M4.1

Multimedia archive: *a collection of visual stories through interviews and photographic/filmic material documenting the Venice Lagoon's relationship with its actors*

M0

M3

M4.2

Ethnographic portraits of the Venice Lagoon: *surveying the "few": art, associat-ionism and traditional practices*

M0

M3

M4.3

A possible path towards a **legal entity** for the Venice Lagoon

M1

M4

A set of **design possibilities** for **new-old functions** for the Venice Lagoon, compatible with the new rights of nature framework

M1

M2

M3

Analysis

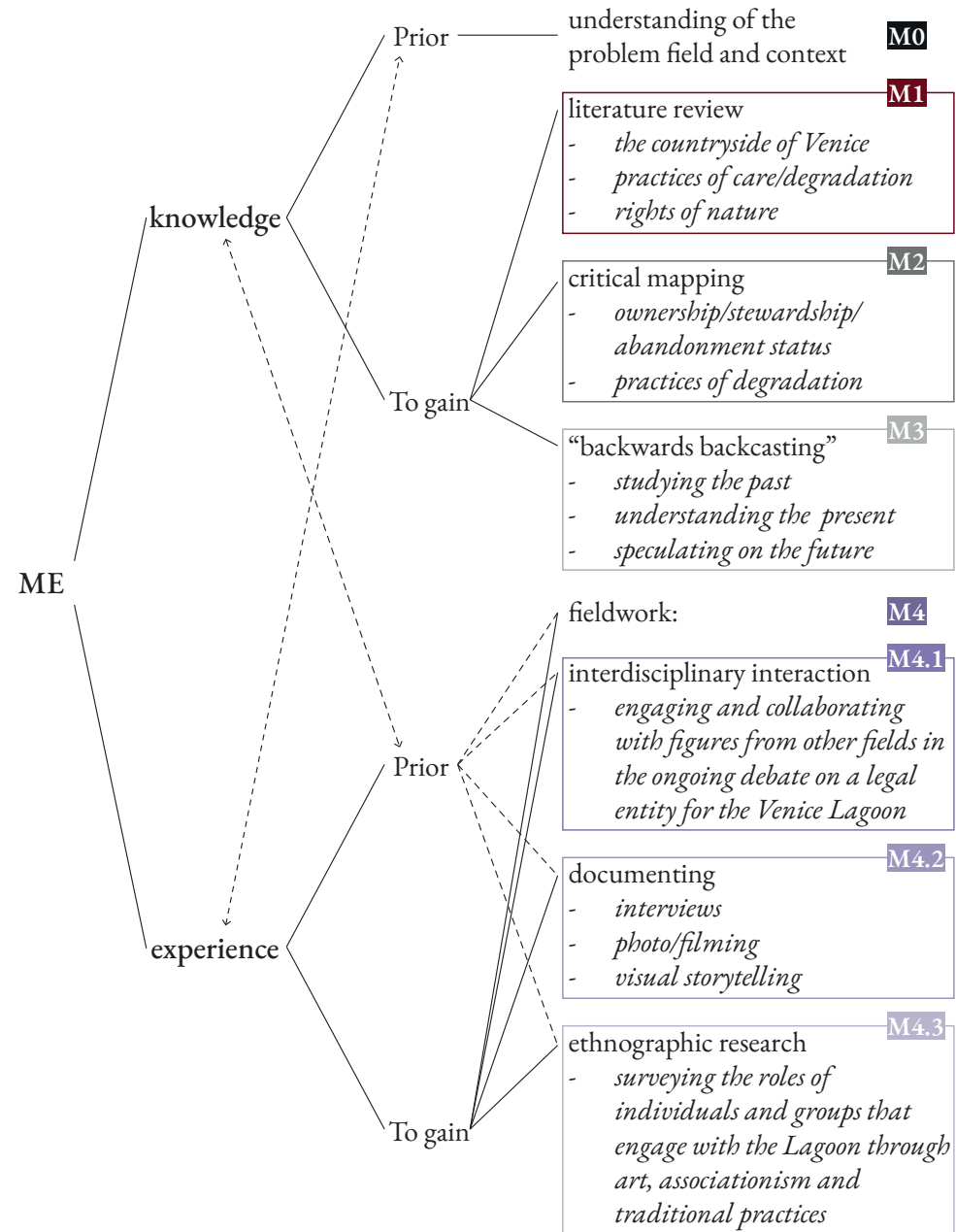
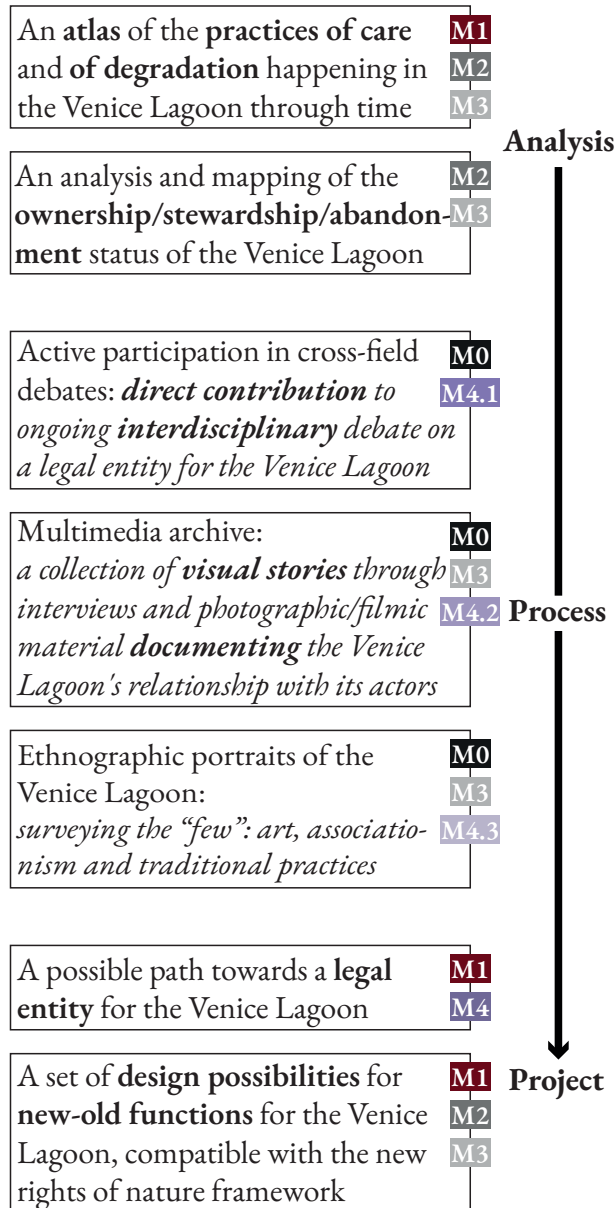
Process

Project

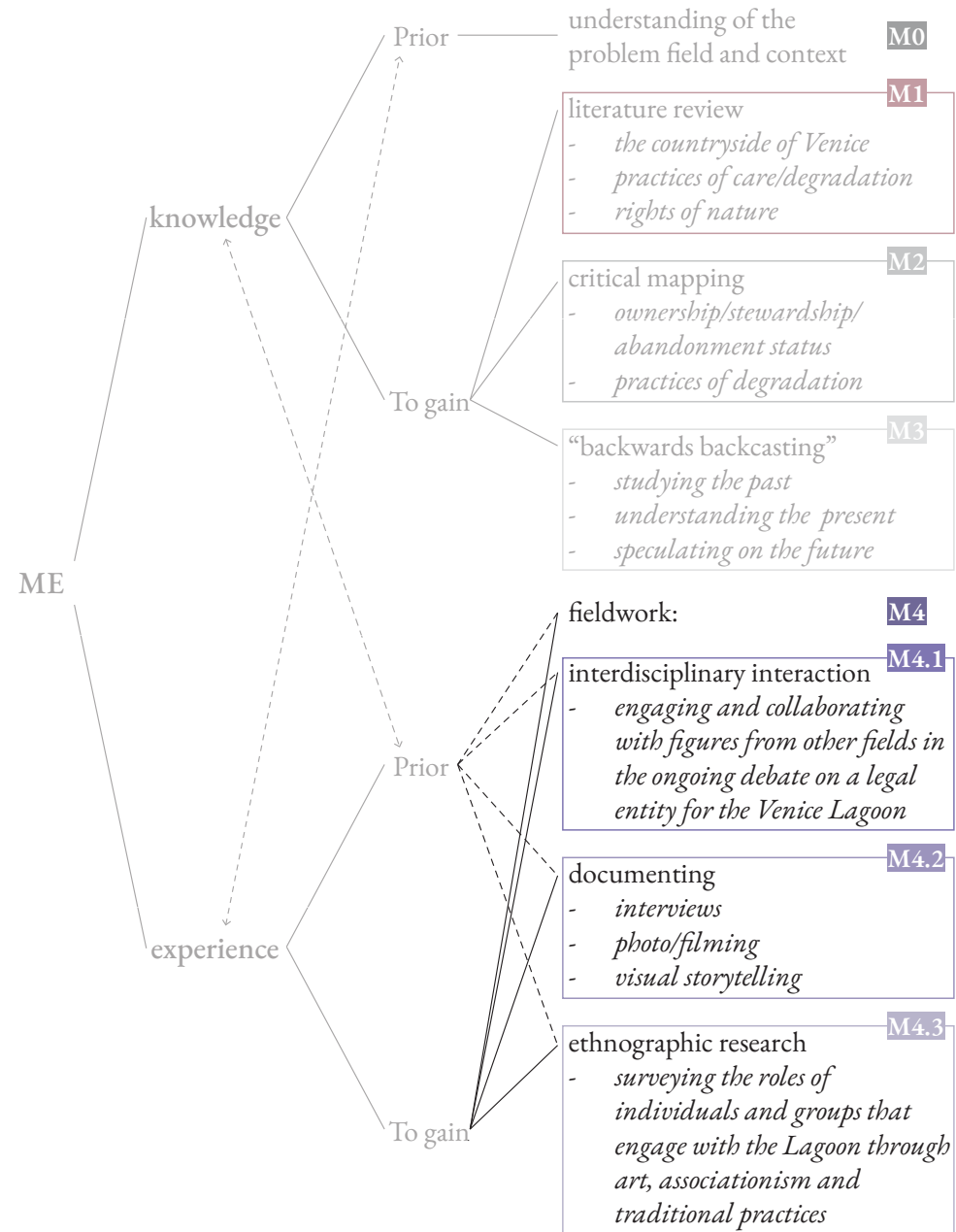
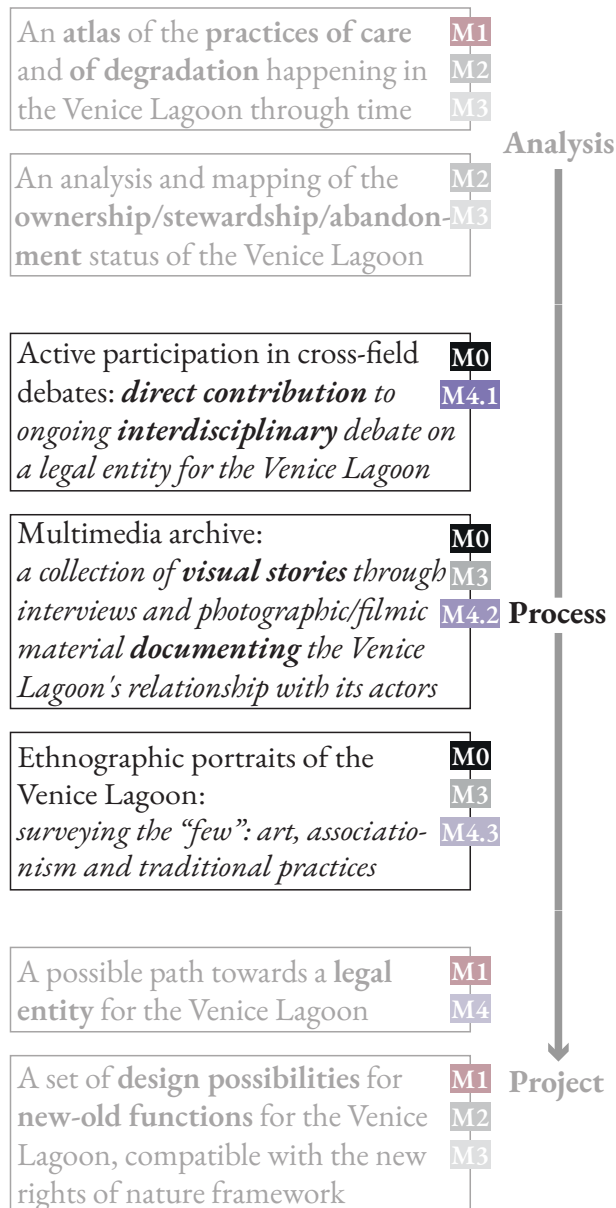
Safeguard of the Venice Lagoon and islands social, economical and ecological sphere and of their relationship with the city
As soon as possible

Personal journey: how I define the project and how the project defines me

EXPECTED OUTCOMES & METHODS



EXPECTED OUTCOMES & METHODS



Narratives - process

Relationships of will

Present

VI - ~~The Venetian~~ my interdisciplinary effort

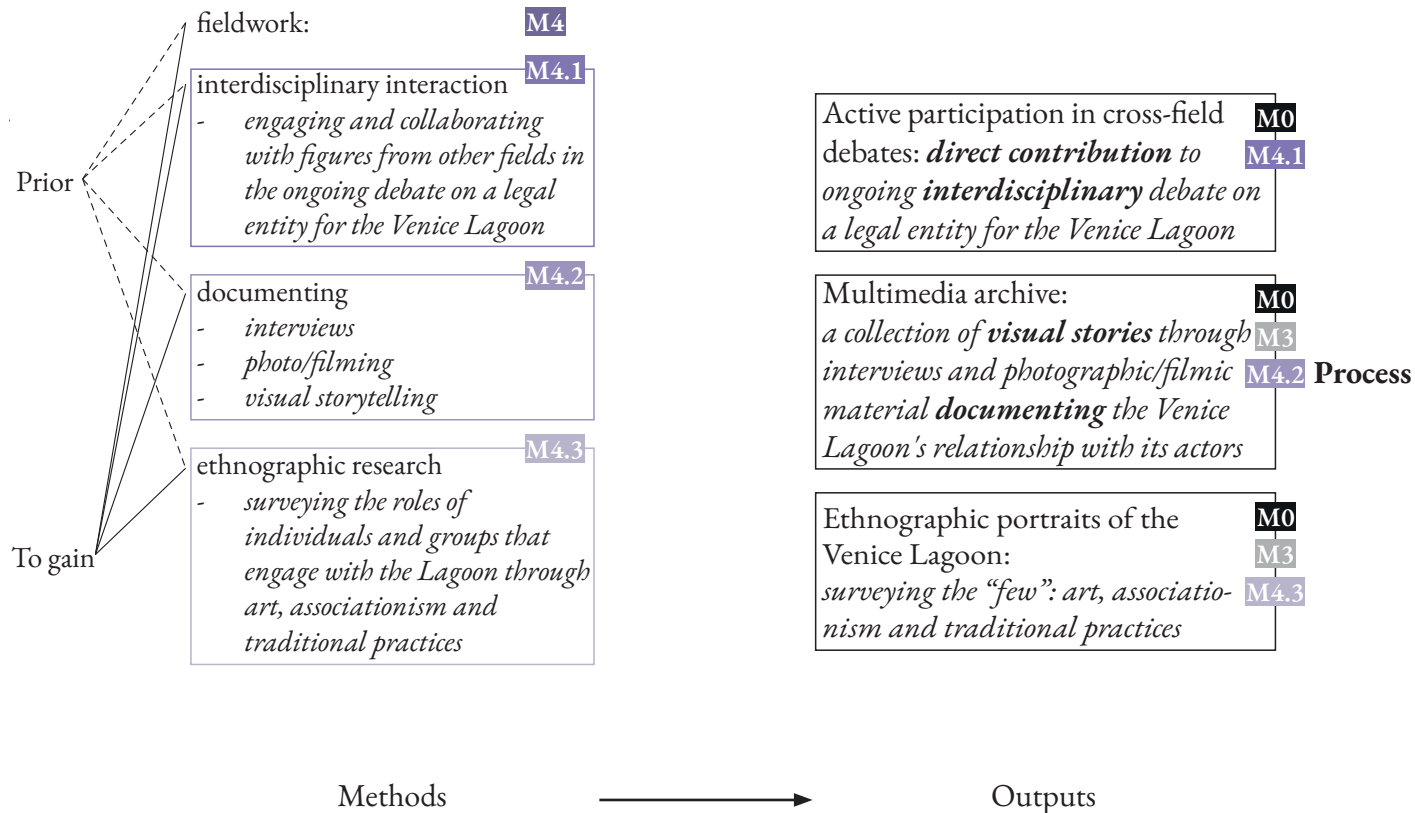
A while before future

VII - Relationships of will, and action



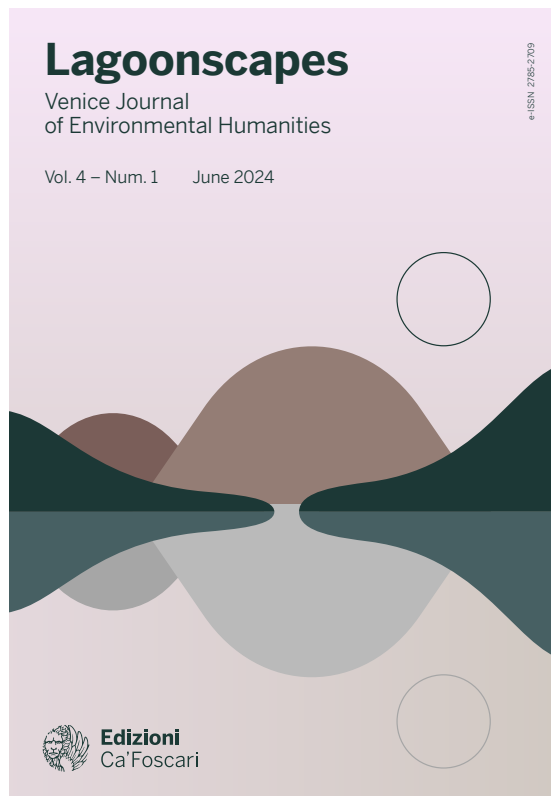
THE VENETIAN MY INTERDISCIPLINARY EFFORT

Positioning: within and towards the Lagoon



THE VENETIAN MY INTERDISCIPLINARY EFFORT

Positioning: within and towards the Lagoon

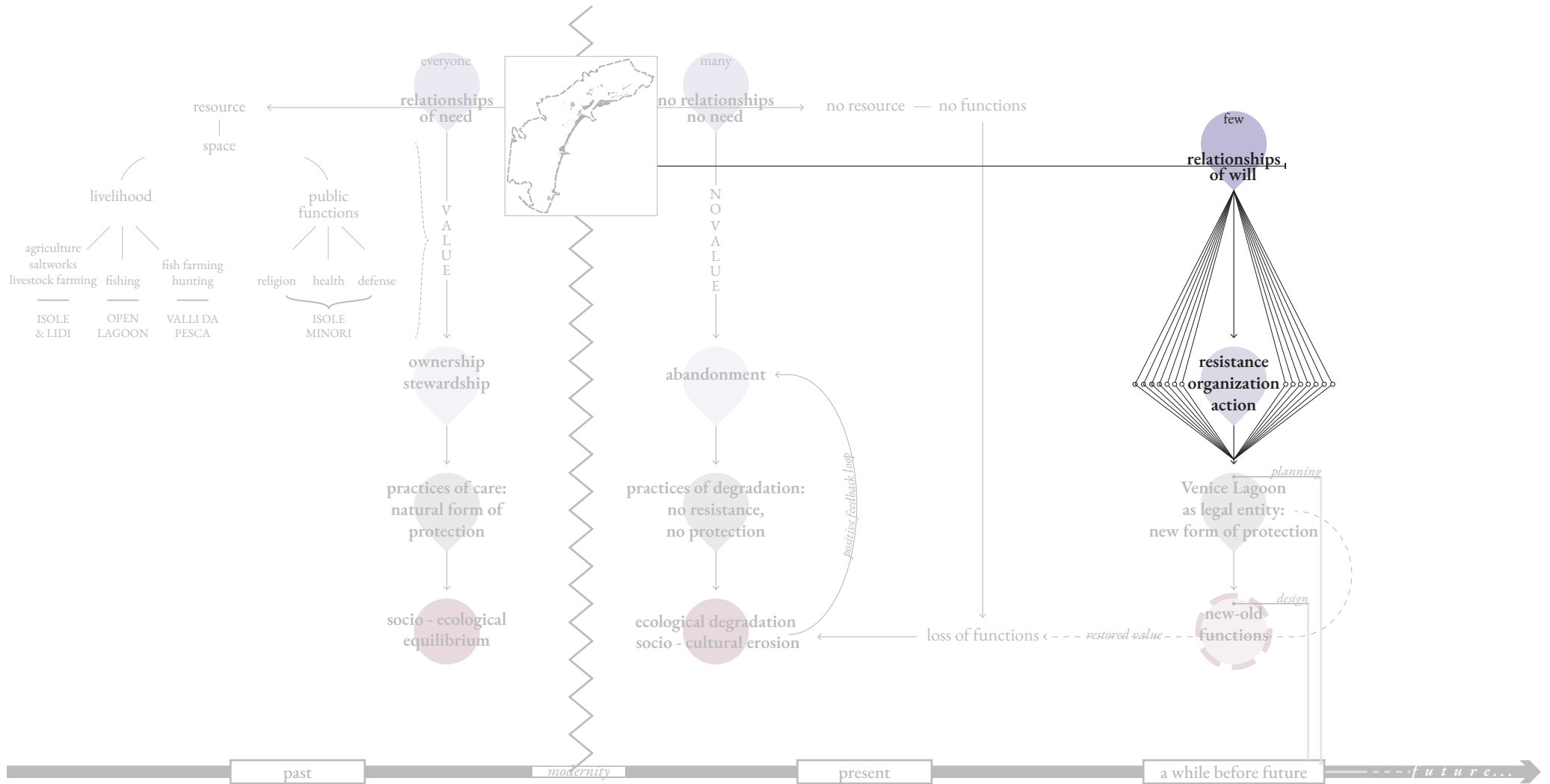


a network of collaborations between universities, artists, associations, scientists and cultural workers

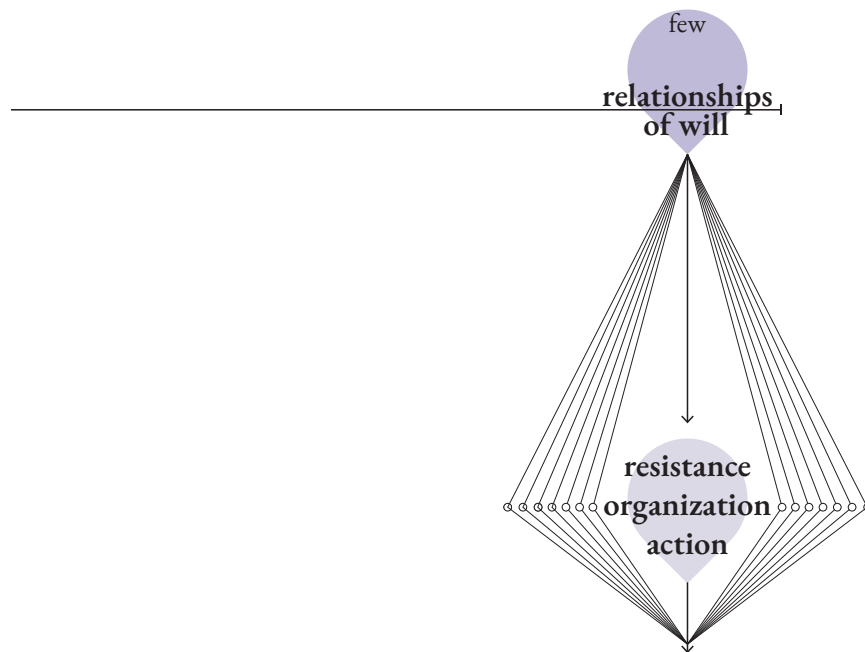
An archipelago of socio-ecological care

RESEARCH FRAMEWORK

through the narratives, towards the solution



RELATIONSHIPS OF WILL, and ACTION



a while before future

THE VENETIAN MY INTERDISCIPLINARY EFFORT

Relationships of will

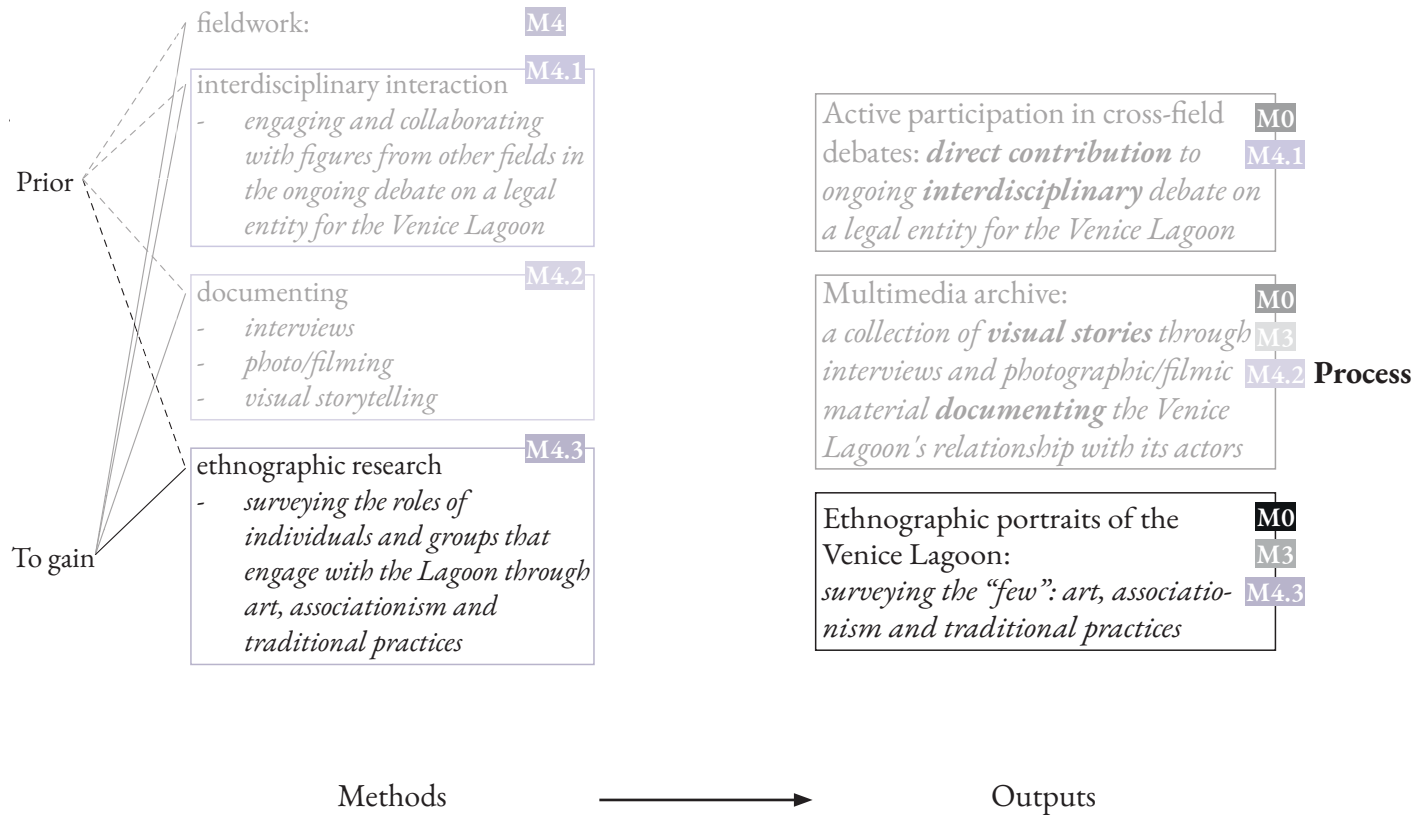


Living in the Lagoon is an act of resistance



The Lagoon is our home

THE VENETIAN MY INTERDISCIPLINARY EFFORT



THE VENETIAN MY INTERDISCIPLINARY EFFORT

Ethnographical portraits of the Venice Lagoon



- | | | |
|------------------------|-----------------------------------|------------------------------------|
| — Islanders | — Citizens/Passionates/Populizers | — Environmental activism |
| — Farmers | — Musicians/Authors/Artists | — Sports associationism |
| — Fishers/Fish farmers | — Institutions | — Cultural/artistic associationism |
| — Researchers | — Organizations | — Militant/social associationism |
| — Cooks | | |

THE VENETIAN MY INTERDISCIPLINARY EFFORT

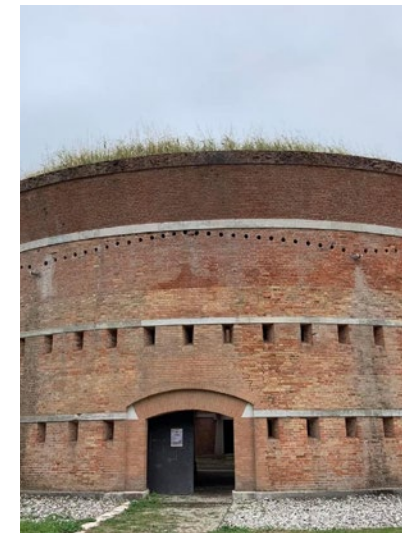
Ethnographical portraits of the Venice Lagoon

Cosetta (AgrisArte)

Categories: islanders, farmers, cultural/artistic associationism



Cosetta, deeply connected to the land of the Lagoon islands, was born in a farm in Mesole and, for love, moved to another farm in Sant'Erasmo. She is the founder of Agrisarte, an association dedicated to connecting environment, art and traditional peasant practices, with a particular focus on those related to the female dimension. Through gardening courses, home economics, traditional cooking recipes, as well as sewing, weaving, knitting and embroidery (even using ancient yarns), the association rediscovers, enhances, preserves and shares the historical and cultural heritage of the Venetian islands territory.



THE VENETIAN MY INTERDISCIPLINARY EFFORT

Ethnographical portraits of the Venice Lagoon

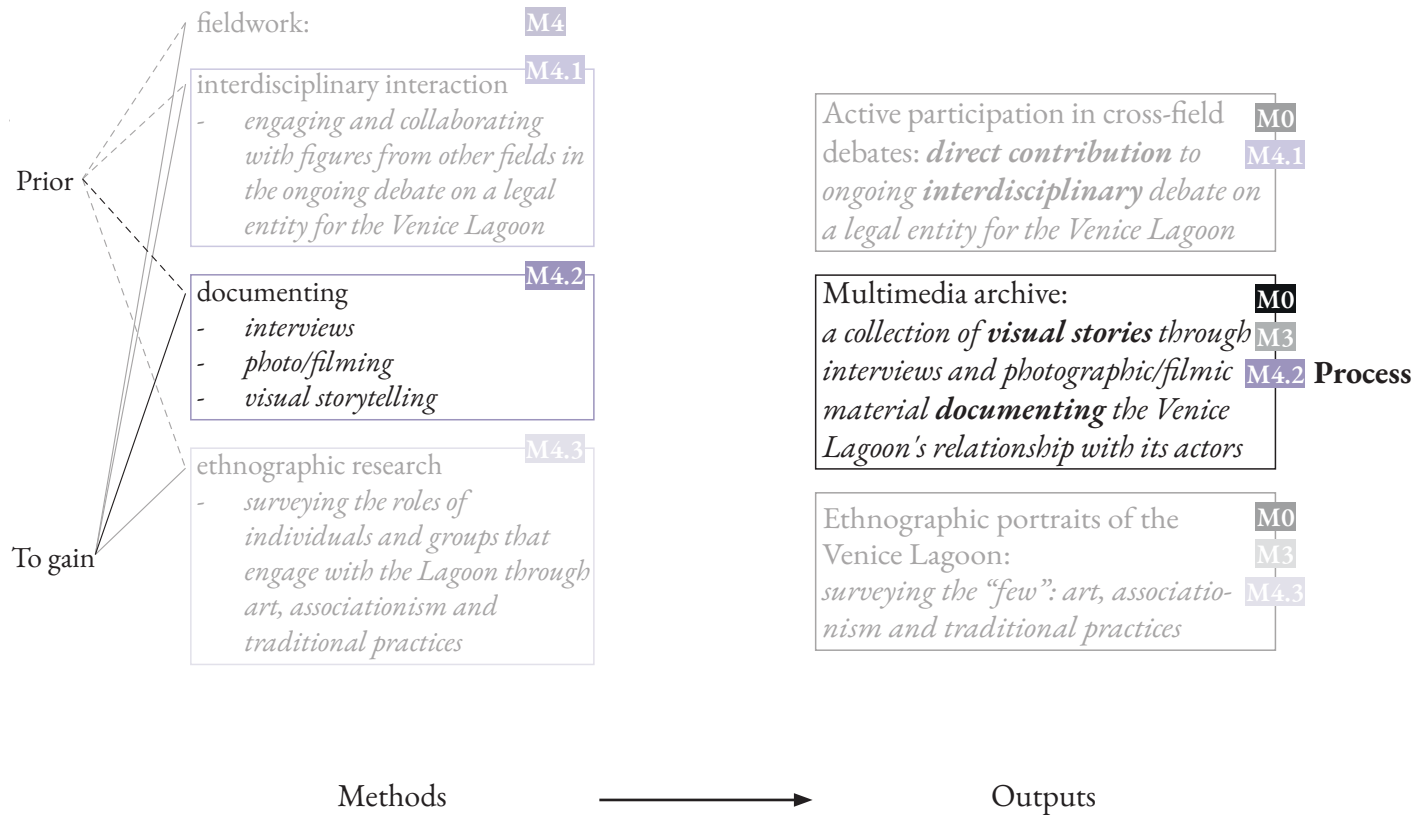
No Grandi Navi

Categories: environmental activism, militant/social associationism

The Comitato No Grandi Navi is a civic movement advocating for the complete removal of cruise ships from the Venetian Lagoon, framing the issue as one of ecological justice and collective responsibility. Formed as a coordination platform for associations engaged in Lagoon-scale environmental activism, the committee has since expanded its mission into a broader struggle for the protection and restoration of the Lagoon as a whole. It recognizes the Lagoon as a common good and vital ecological infrastructure essential to Venice. The committee unites citizens, activists and researchers through demonstrations, legal actions and public protests, calling for the cessation of cruise traffic to enable the Lagoon's hydrodynamic and morphological recovery.

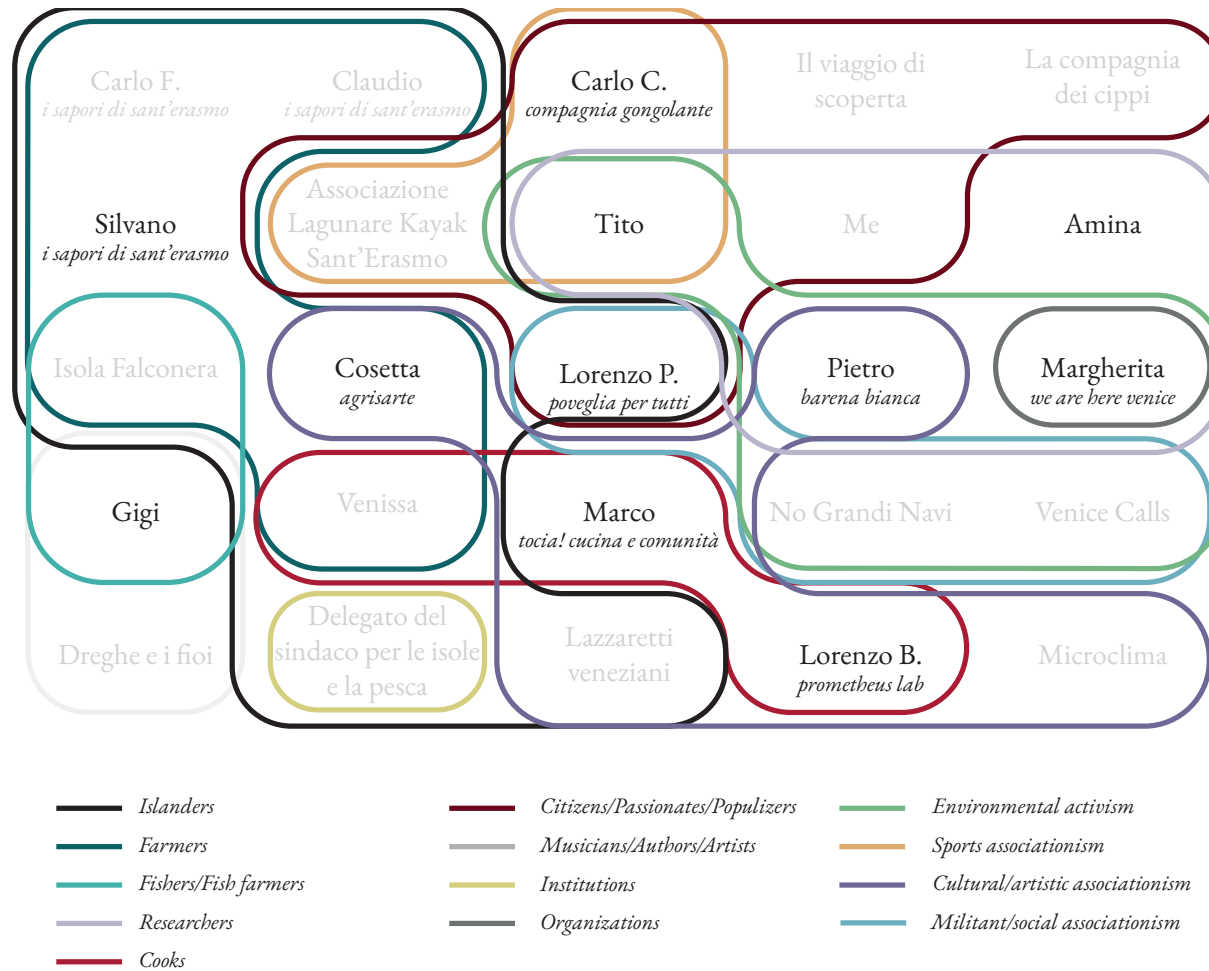


THE VENETIAN MY INTERDISCIPLINARY EFFORT



RELATIONSHIPS OF WILL, and ACTION

Multimedia archive - Interviews



RELATIONSHIPS OF WILL, and ACTION

Categories: islander, farmer

Relationship of will:

“My name is Silvano, I’ve lived in Sant’Erasmus since birth, I was born in 1951 in a rather unlikely way. Usually in those years people gave birth at home, but unfortunately in my case it didn’t happen because the birth was problematic in those days and they took my mother to the hospital in a four-oared sandolo and that’s how I was born, in a rather difficult way. They told me this and anyway, since I was born, I have lived here in Sant’Erasmus, I have lived here with my family... for 4 generations... I’m happy here.”

Wish for the Future:

“The future... in my opinion the only perspective for the future of Sant’Erasmus can be to combine agriculture with tourism, because now there is also a hunger for green tourism. To be able to combine tourism with the green, with cultivation, but we also need structures here, because when tourists come to Sant’Erasmus, they should also find a suitable structure, even for sleeping, sleeping in a tent is a bit difficult, you can’t... For example, in Sant’Erasmus, if there was an agricamping, those who have caravans or campers can’t come to Sant’Erasmus because there is no ferry connection, so if there was, maybe it could be a possibility, because now there is a hunger for green, there is a hunger for... they say the “green”, I was born in the middle of the “green”, I am still in the “green”, but I don’t know, in short, a balance is needed.”

Silvano



WISH: sustainable tourism



RELATIONSHIPS OF WILL, and ACTION

Categories: islander, farmer

Relationship of will:

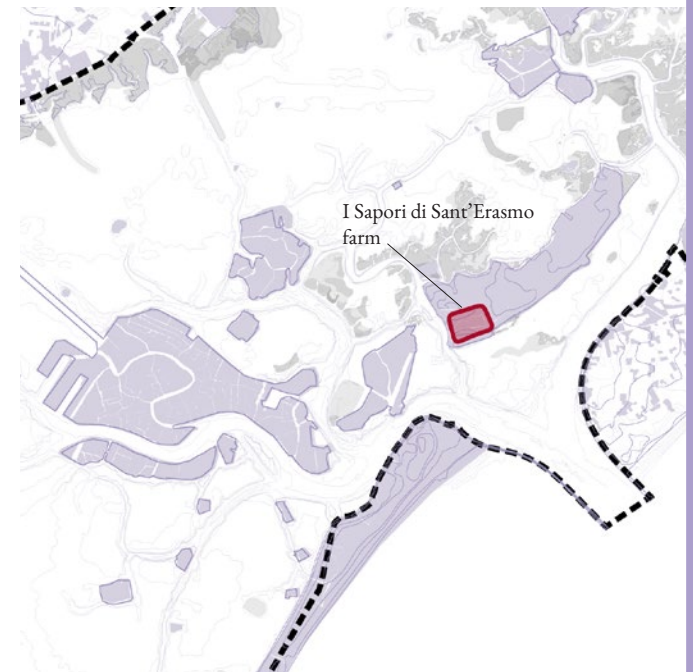
“My name is Silvano, I’ve lived in Sant’Erasmus since birth, I was born in 1951 in a rather unlikely way. Usually in those years people gave birth at home, but unfortunately in my case it didn’t happen because the birth was problematic in those days and they took my mother to the hospital in a four-oared sandolo and that’s how I was born, in a rather difficult way. They told me this and anyway, since I was born, I have lived here in Sant’Erasmus, I have lived here with my family... for 4 generations... I’m happy here.”

Wish for the Future:

“The future... in my opinion the only perspective for the future of Sant’Erasmus can be to combine agriculture with tourism, because now there is also a hunger for green tourism. To be able to combine tourism with the green, with cultivation, but we also need structures here, because when tourists come to Sant’Erasmus, they should also find a suitable structure, even for sleeping, sleeping in a tent is a bit difficult, you can’t... For example, in Sant’Erasmus, if there was an agricamping, those who have caravans or campers can’t come to Sant’Erasmus because there is no ferry connection, so if there was, maybe it could be a possibility, because now there is a hunger for green, there is a hunger for... they say the “green”, I was born in the middle of the “green”, I am still in the “green”, but I don’t know, in short, a balance is needed.”

Silvano

WISH: sustainable tourism



RELATIONSHIPS OF WILL, and ACTION

Categories: islander, farmer

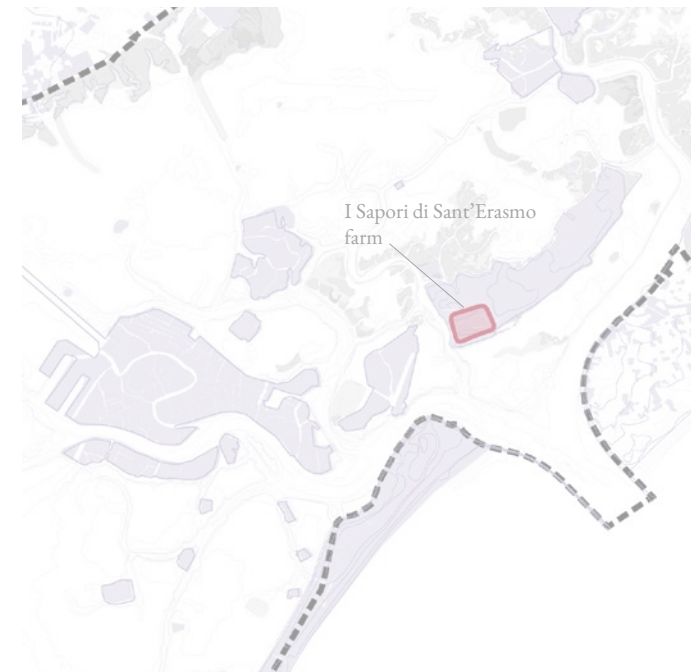
Relationship of will:

“My name is Silvano, I’ve lived in Sant’Erasmus since birth, I was born in 1951 in a rather unlikely way. Usually in those years people gave birth at home, but unfortunately in my case it didn’t happen because the birth was problematic in those days and they took my mother to the hospital in a four-oared sandolo and that’s how I was born, in a rather difficult way. They told me this and anyway, since I was born, I have lived here in Sant’Erasmus, I have lived here with my family... for 4 generations... I’m happy here.”

Wish for the Future:

“The future... in my opinion the only perspective for the future of Sant’Erasmus can be to combine agriculture with tourism, because now there is also a hunger for green tourism. To be able to combine tourism with the green, with cultivation, but we also need structures here, because when tourists come to Sant’Erasmus, they should also find a suitable structure, even for sleeping, sleeping in a tent is a bit difficult, you can’t... For example, in Sant’Erasmus, if there was an agricamping, those who have caravans or campers can’t come to Sant’Erasmus because there is no ferry connection, so if there was, maybe it could be a possibility, because now there is a hunger for green, there is a hunger for... they say the “green”, I was born in the middle of the “green”, I am still in the “green”, but I don’t know, in short, a balance is needed.”

Silvano



WISH: sustainable tourism

RELATIONSHIPS OF WILL, and ACTION

Categories: islander, farmer

Silvano

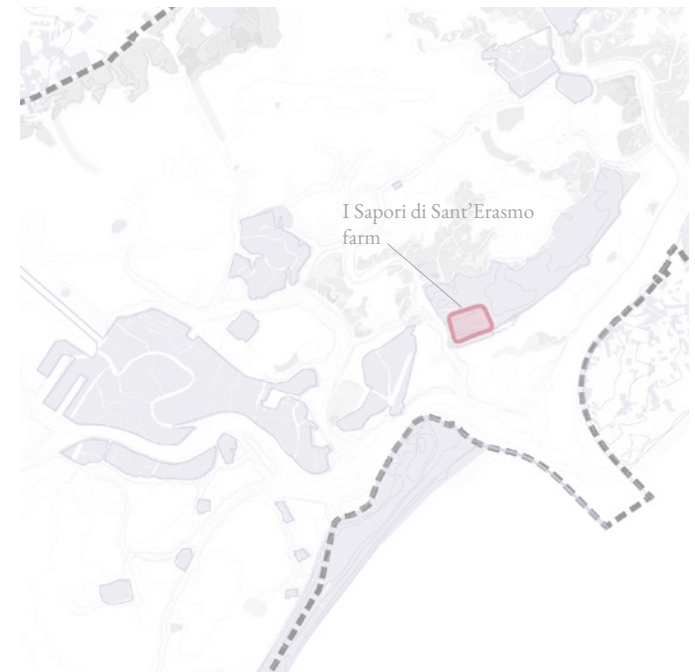
Relationship of will:

“My name is Silvano, I’ve lived in Sant’Erasmus since birth, I was born in 1951 in a rather unlikely way. Usually in those years people gave birth at home, but unfortunately in my case it didn’t happen because the birth was problematic in those days and they took my mother to the hospital in a four-oared sandolo and that’s how I was born, in a rather difficult way. They told me this and anyway, since I was born, I have lived here in Sant’Erasmus, I have lived here with my family... for 4 generations... I’m happy here.”

Wish for the Future:

“The future... in my opinion the only perspective for the future of Sant’Erasmus can be to combine agriculture with tourism, because now there is also a hunger for green tourism. To be able to combine tourism with the green, with cultivation, but we also need structures here, because when tourists come to Sant’Erasmus, they should also find a suitable structure, even for sleeping, sleeping in a tent is a bit difficult, you can’t... For example, in Sant’Erasmus, if there was an agricamping, those who have caravans or campers can’t come to Sant’Erasmus because there is no ferry connection, so if there was, maybe it could be a possibility, because now there is a hunger for green, there is a hunger for... they say the “green”, I was born in the middle of the “green”, I am still in the “green”, but I don’t know, in short, a balance is needed.”

WISH: sustainable tourism





For the future, I hope that this period of popularity for the Lagoon will continue



My wish for the future is certainly to see a large-scale restoration of the barene,



what role [the barene and halophytic plants] might play in the future, also as tools for adaptation to



that not everything is under human control. The wish which we



The future... in my opinion the only perspective for the future of



What I hope for the future of the Lagoon



So everybody thinks about Venice in the future, but in the future... the future is in a few decades



I can only say, for what I've just said, that my wish is that we find newer, more contemporary, more coherent languages

protection and regeneration; subjectivity

For the future, I hope that this period of popularity for the Lagoon will continue

My wish for the future is certainly to see a large-scale restoration of the barene,

what role [the barene and halophytic plants] might play in the future, also as tools for adaptation to

that not everything is under human control. The wish which we

The future... in my opinion the only perspective for the future of

What I hope for the future of the Lagoon

So everybody thinks about Venice in the future, but in the future... the future is in a few decades

I can only say, for what I've just said, that my wish is that we find newer, more contemporary, more coherent languages

protection and regeneration; subjectivity

For the future, I hope that this period of popularity for the Lagoon will continue

My wish for the future is certainly to see a large-scale restoration of the barene,

what role [the barene and halophytic plants] might play in the future, also as tools for adaptation to

that not everything is under human control. The wish which we

sustainable tourism

The future... in my opinion the only perspective for the future of

What I hope for the future of the Lagoon

So everybody thinks about Venice in the future, but in the future... the future is in a few decades

I can only say, for what I've just said, that my wish is that we find newer, more contemporary, more coherent languages

protection and regeneration; subjectivity

For the future, I hope that this period of popularity for the Lagoon will continue

sustainable tourism

The future... in my opinion the only perspective for the future of

adaptive design

What I hope for the future of the Lagoon

what role [the barene and halophytic plants] might play in the future, also as tools for adaptation to

So everybody thinks about Venice in the future, but in the future... the future is in a few decades

that not everything is under human control. The wish which we

I can only say, for what I've just said, that my wish is that we find newer, more contemporary, more coherent languages



protection and regeneration; subjectivity

For the future, I hope that this period of popularity for the Lagoon will continue



ecological restoration, living and inhabited environment in synergy with nature

My wish for the future is certainly to see a large-scale restoration of the barene,



what role [the barene and halophytic plants] might play in the future, also as tools for adaptation to



that not everything is under human control. The wish which we



sustainable tourism

The future... in my opinion the only perspective for the future of



adaptive design

What I hope for the future of the Lagoon



So everybody thinks about Venice in the future, but in the future... the future is in a few decades



I can only say, for what I've just said, that my wish is that we find newer, more contemporary, more coherent languages

protection and regeneration; subjectivity

For the future, I hope that this period of popularity for the Lagoon will continue

ecological restoration, living and inhabited environment in synergy with nature

My wish for the future is certainly to see a large-scale restoration of the barene,

new uses, different paradigm for landscape management

what role [the barene and halophytic plants] might play in the future, also as tools for adaptation to

sustainable tourism

The future... in my opinion the only perspective for the future of

adaptive design

What I hope for the future of the Lagoon



So everybody thinks about Venice in the future, but in the future... the future is in a few decades



I can only say, for what I've just said, that my wish is that we find newer, more contemporary, more coherent languages

protection and regeneration; subjectivity

For the future, I hope that this period of popularity for the Lagoon will continue

ecological restoration, living and inhabited environment in synergy with nature

My wish for the future is certainly to see a large-scale restoration of the barene,

new uses, different paradigm for landscape management

what role [the barene and halophytic plants] might play in the future, also as tools for adaptation to

sustainable tourism

The future... in my opinion the only perspective for the future of

adaptive design

What I hope for the future of the Lagoon

none

So everybody thinks about Venice in the future, but in the future... the future is in a few decades



I can only say, for what I've just said, that my wish is that we find newer, more contemporary, more coherent languages

protection and regeneration; subjectivity

For the future, I hope that this period of popularity for the Lagoon will continue

ecological restoration, living and inhabited environment in synergy with nature

My wish for the future is certainly to see a large-scale restoration of the barene,

new uses, different paradigm for landscape management

what role [the barene and halophytic plants] might play in the future, also as tools for adaptation to

sustainable tourism

The future... in my opinion the only perspective for the future of

adaptive design

What I hope for the future of the Lagoon

none

So everybody thinks about Venice in the future, but in the future... the future is in a few decades

defense of the commons

I can only say, for what I've just said, that my wish is that we find newer, more contemporary, more coherent languages

protection and regeneration; subjectivity

For the future, I hope that this period of popularity for the Lagoon will continue

ecological restoration, living and inhabited environment in synergy with nature

My wish for the future is certainly to see a large-scale restoration of the barene,

new uses, different paradigm for landscape management

what role [the barene and halophytic plants] might play in the future, also as tools for adaptation to

a community capable of listening to the needs of the Lagoon

that not everything is under human control. The wish which we

sustainable tourism

The future... in my opinion the only perspective for the future of

adaptive design

What I hope for the future of the Lagoon

none

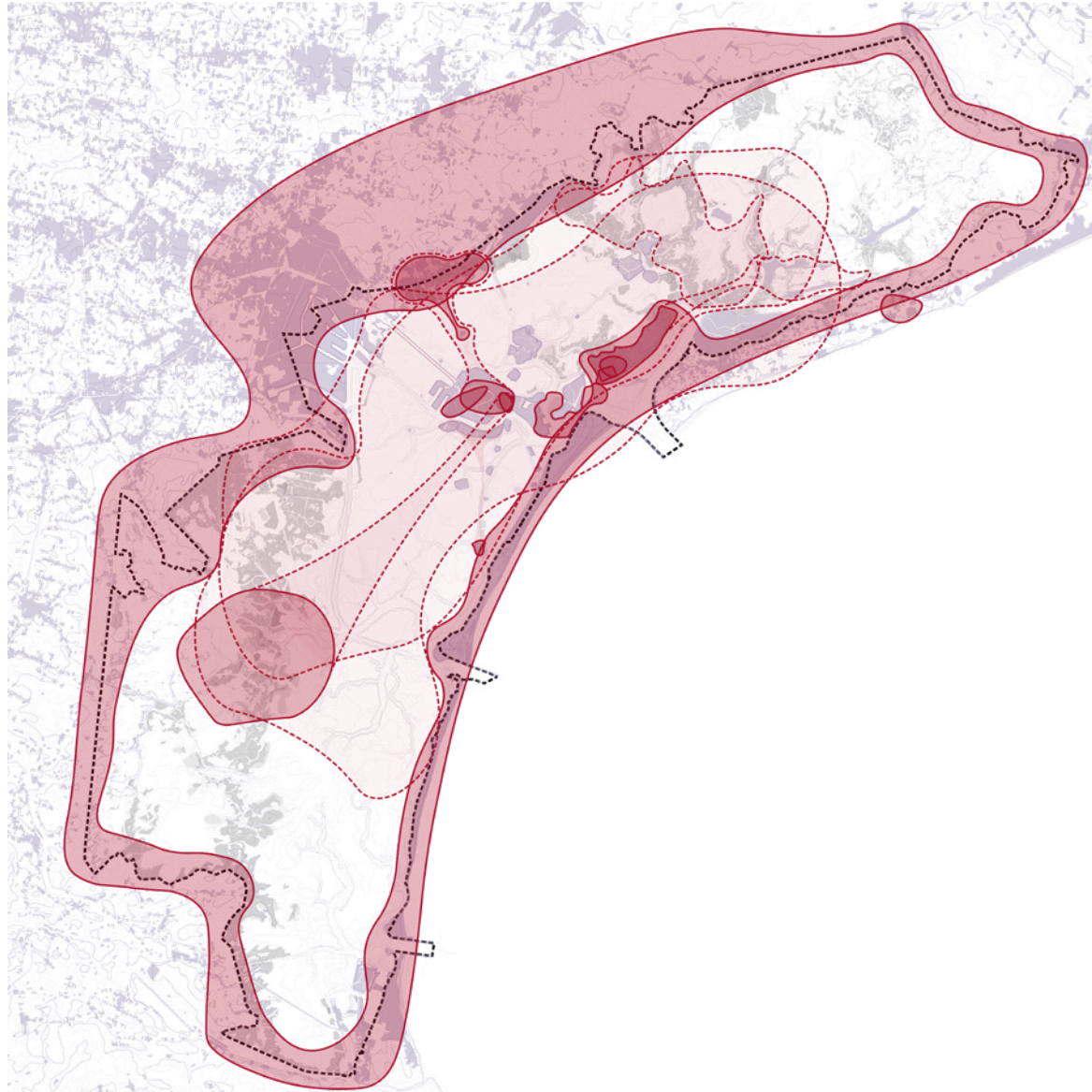
So everybody thinks about Venice in the future, but in the future... the future is in a few decades

defense of the commons

I can only say, for what I've just said, that my wish is that we find newer, more contemporary, more coherent languages

RELATIONSHIPS OF WILL, and ACTION

Multimedia archive - Interviews

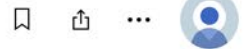


RELATIONSHIPS OF WILL, and ACTION

Multimedia archive



Lagoon, islands. The countryside of Venice



Silvano



Margherita



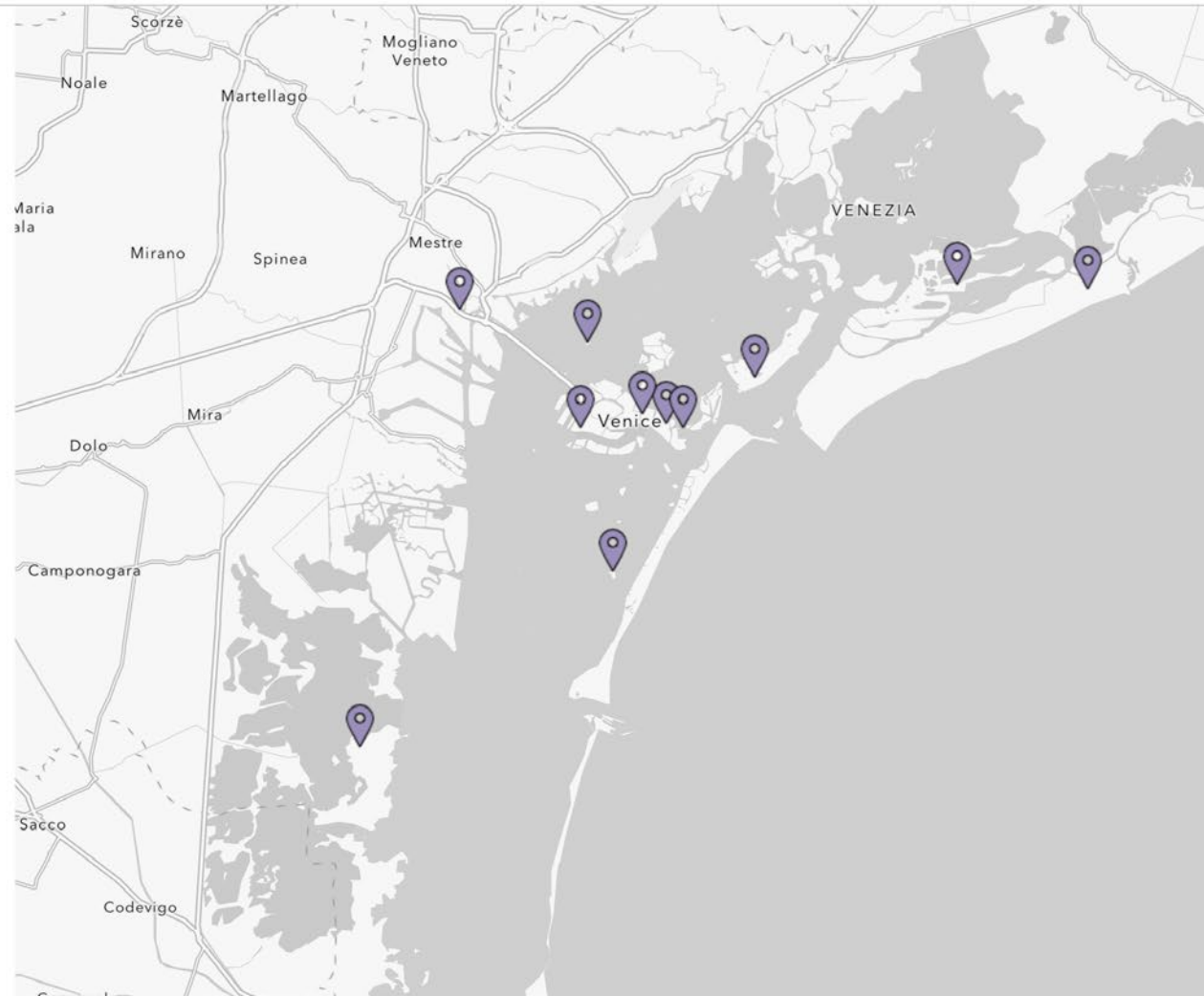
Lorenzo P.



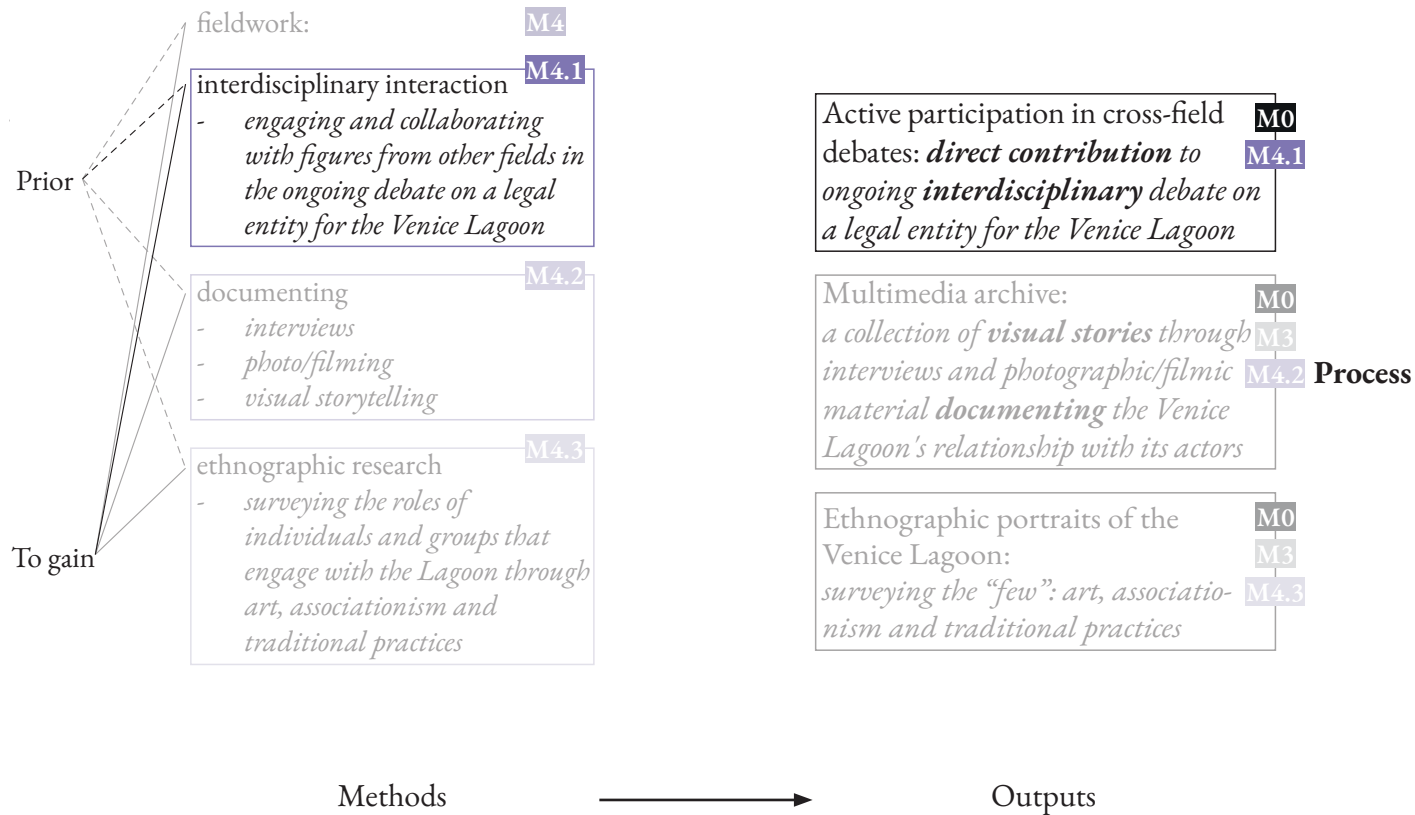
Gigi



Marco



THE VENETIAN MY INTERDISCIPLINARY EFFORT



THE VENETIAN MY INTERDISCIPLINARY EFFORT

Tracing my interdisciplinary journey through the rights of nature discourse



EUROPEAN SCALE

broader European network of waters exploring the rights of nature question, through the network of the
Confluence of European Water Bodies



CONFLUENCE OF EUROPEAN WATER BODIES 3 - 6 OCTOBER 2024 Venice Italy



LOCAL SCALE

local context of the Venice Lagoon, within the community of people already thinking about how to translate the idea of Lagoon rights into tangible action



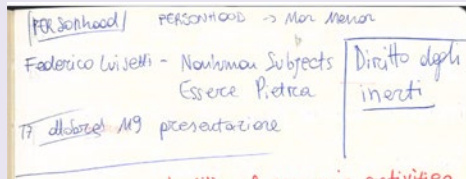
Verso una Carta dei Diritti della Laguna

THE VENETIAN MY INTERDISCIPLINARY EFFORT

Tracing my interdisciplinary journey through the rights of nature discourse

Sept. 13, 2024

First encounter with Legal Personhood concept introduced by my mentor Elena in our first meeting



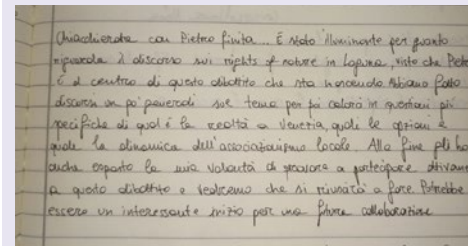
Oct. 3–6, 2024

Confluence of European Water Bodies in Venice



Dec. 6, 2024

First meeting with Pietro Consolandi in Venice



Jan. 23, 2025

First Confluence of European Water Bodies monthly online meeting

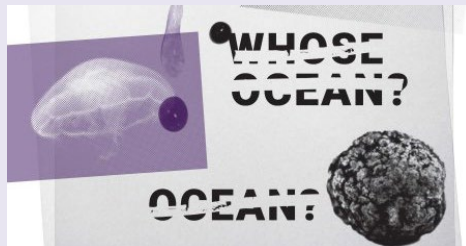


MONTHLY ONLINE WATER BODIES MEETING

Every third Thursday of the month at 7:30 pm, our water bodies network comes together to exchange plans and ideas. Find below the schedule.
Should you be interested to join one of these sessions to meet the network, please send an email to: info@universityofvenice.it to receive the agenda + Zoomlink.
• Thursday 23 January 7:30pm

Jan. 30, 2025

“Whose Ocean?” Assembly in The Hague



Jan. 31, 2025

In-person Confluence strategy meeting at the Embassy of the North Sea in Amsterdam



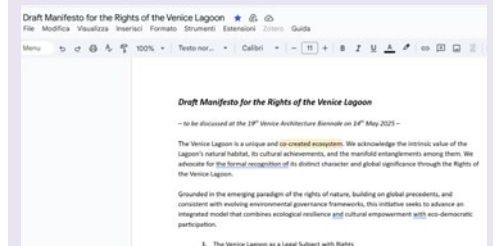
Feb. 19, 2025

Confluence of European Water Bodies february online meeting



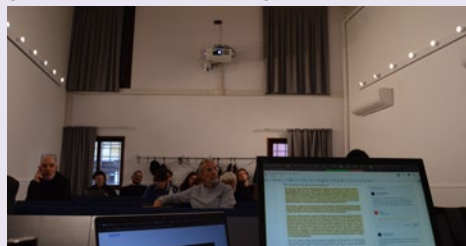
March 2025

Conversations with Pietro about the first Draft of the Charter of the Rights of the Venice Lagoon



April 7, 2025

Public Assembly in Venice: discussion of the draft of the Charter of the Rights of the Venice Lagoon



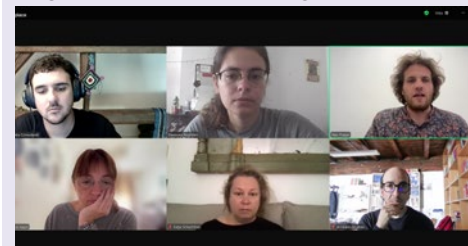
April 16, 2025

Confluence of European Water Bodies april online meeting



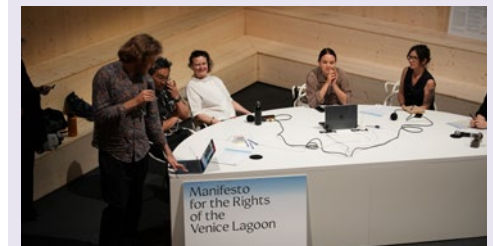
April 2025

Revision phase with the working group on the draft Manifesto for the Rights of the Venice Lagoon



May 13, 2025

Presentation of the draft Manifesto for the Rights of the Venice Lagoon at the Venice Architecture Biennale



Narratives - project

Relationships of will

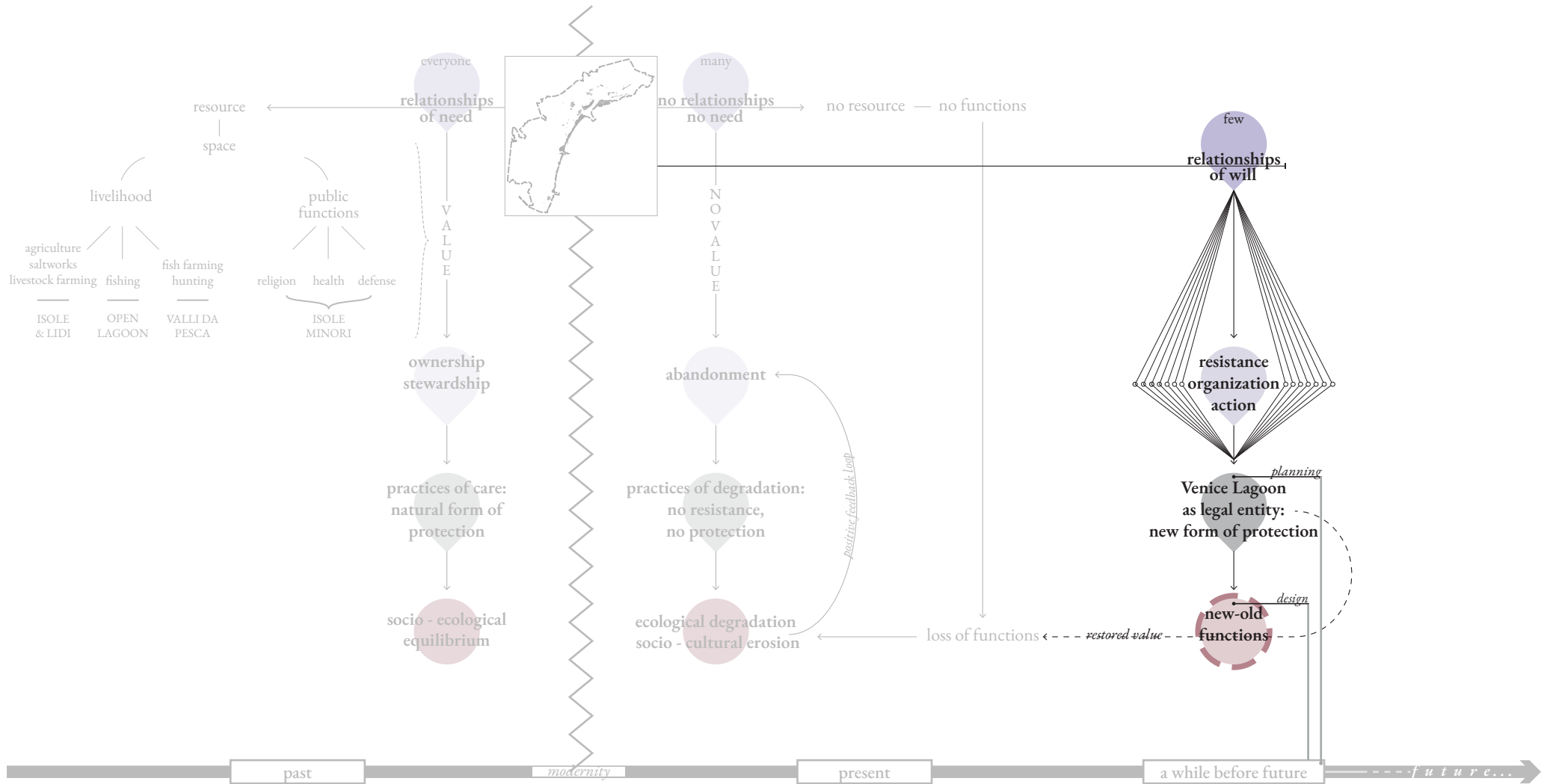
A while before future

VIII - Venice Lagoon: a water body

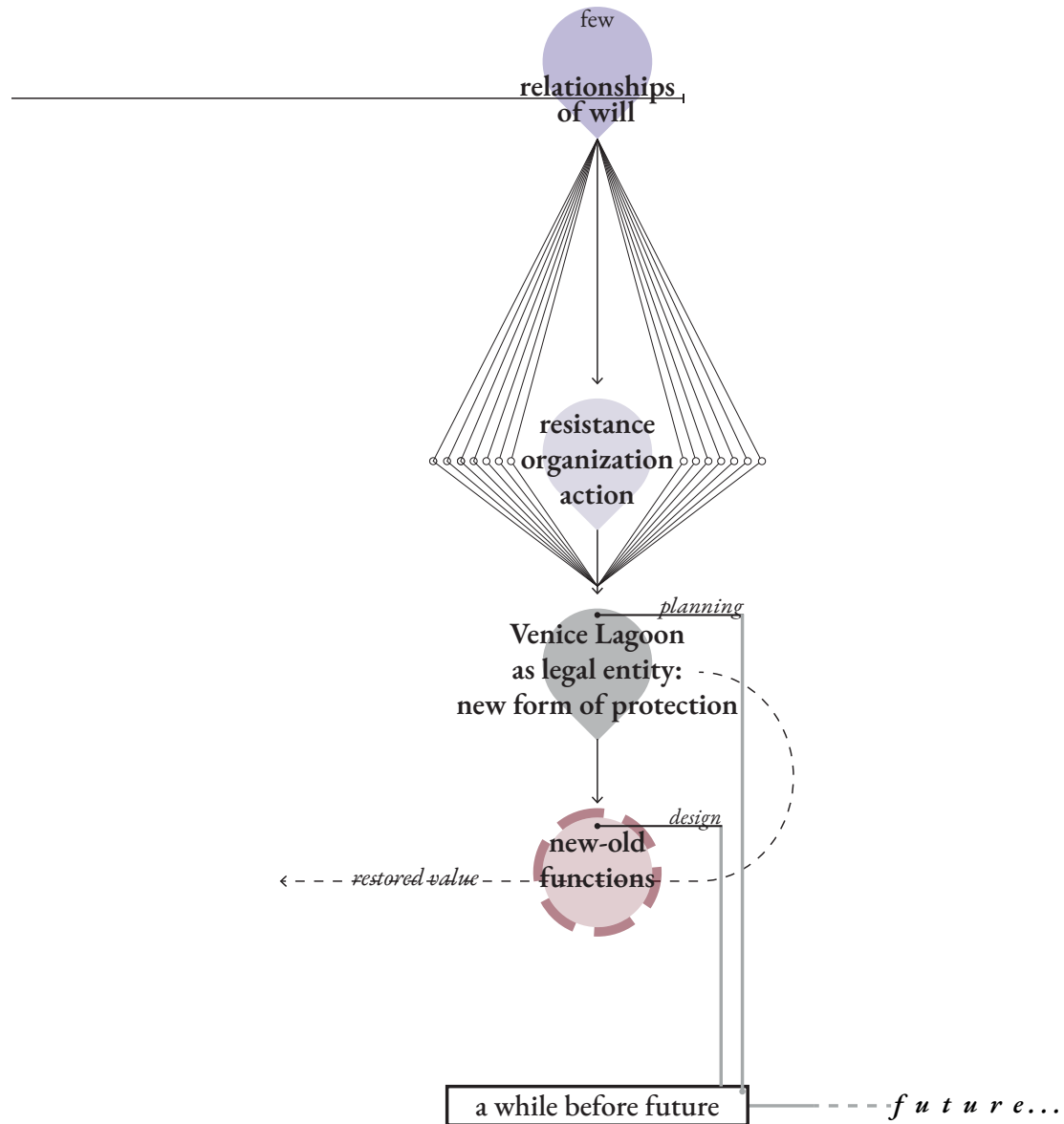


RESEARCH FRAMEWORK

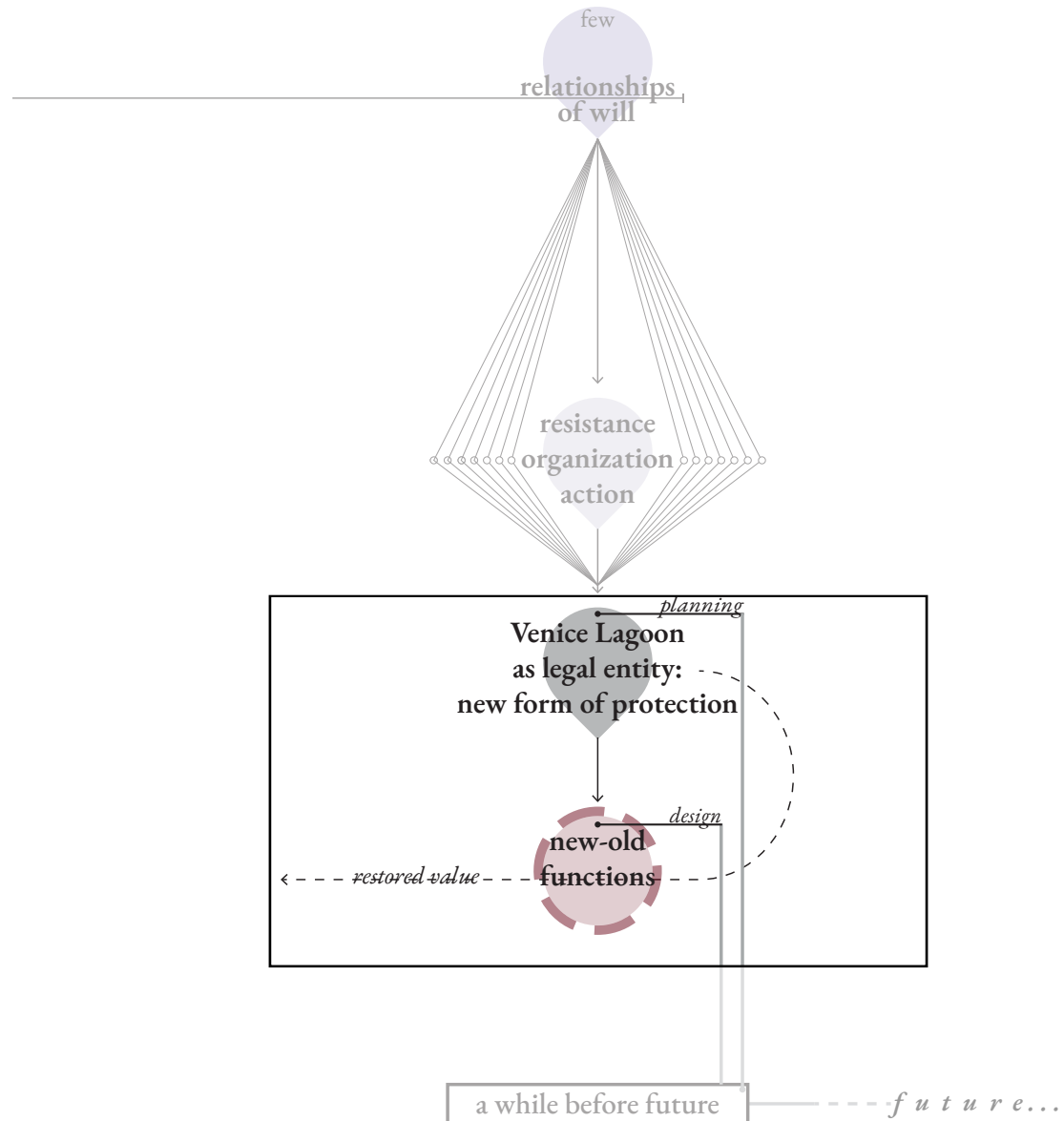
through the narratives, towards the solution



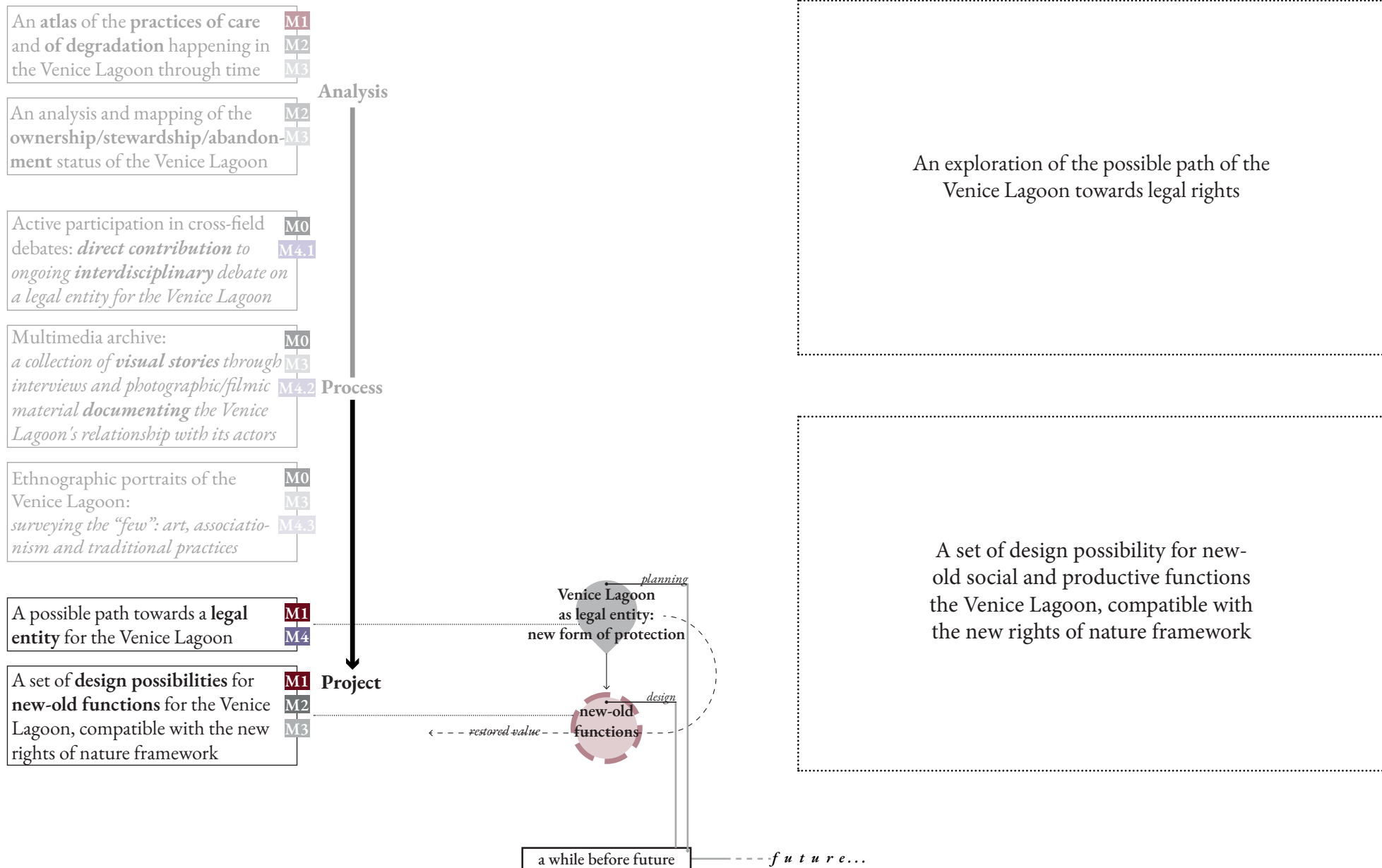
VENICE LAGOON: a WATER *BODY*



VENICE LAGOON: a WATER *BODY*



EXPECTED OUTCOMES



EXPECTED OUTCOMES

An atlas of the **practices of care** and **of degradation** happening in the Venice Lagoon through time

M1

M2

M3

An analysis and mapping of the **ownership/stewardship/abandonment** status of the Venice Lagoon

M2

M3

Active participation in cross-field debates: *direct contribution to ongoing interdisciplinary debate on a legal entity for the Venice Lagoon*

M0

M4.1

Multimedia archive: *a collection of visual stories through interviews and photographic/filmic material documenting the Venice Lagoon's relationship with its actors*

M0

M3

M4.2

Ethnographic portraits of the Venice Lagoon: *surveying the "few": art, associativism and traditional practices*

M0

M3

M4.3

A possible path towards a **legal entity** for the Venice Lagoon

M1

M4

A set of **design possibilities** for **new-old functions** for the Venice Lagoon, compatible with the new rights of nature framework

M1

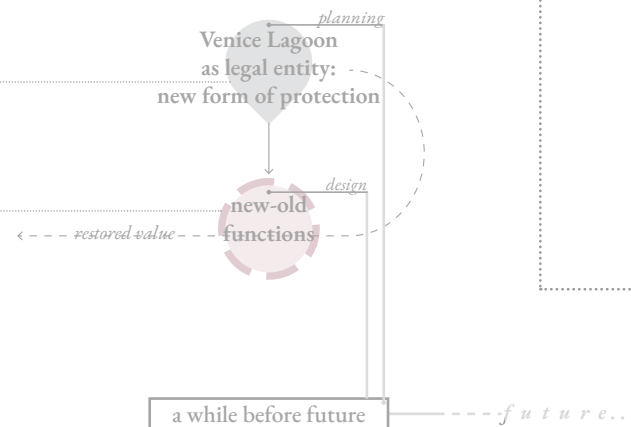
M2

M3

Analysis

Process

Project



An exploration of the possible path of the Venice Lagoon towards legal rights

A set of design possibility for new-old social and productive functions the Venice Lagoon, compatible with the new rights of nature framework

VENICE LAGOON: a WATER *BODY*

An exploration of the possible path of the Venice Lagoon towards legal rights

What could be the **key steps** needed to implement a **legal entity** for the Venice Lagoon?

1

First assembly with local associations to introduce the topic of rights of nature

2

Drafting of an initial proposal for a Charts of Rights of the Lagoon by a legal expert

3

First assembly with citizens, associations, and invited guests from initiatives that have undertaken similar processes. Collection of initial feedback on the manifesto's content

4

Review and integration of the feedbacks within a smaller working group

VENICE LAGOON: a WATER *BODY*

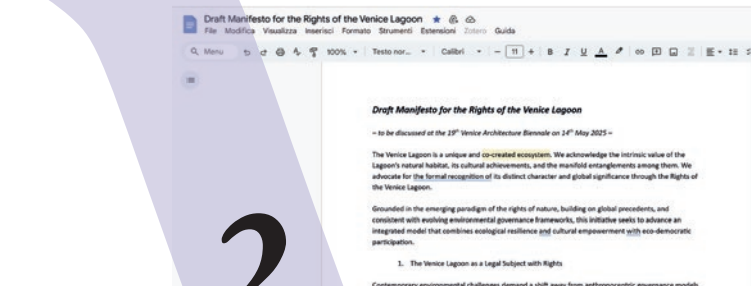
An exploration of the possible path of the Venice Lagoon towards legal rights

What could be the **key steps** needed to implement a **legal entity** for the Venice Lagoon?

1



2



Verso una Carta dei Diritti della Laguna

Moderatori:
Pietro Consolandi
TBA21

Amalia Rossi
NICHE Research Fellow

Con la partecipazione di associazioni,
comitati e attivisti per la tutela degli
ecosistemi tra le Dolomiti e la Laguna
di Venezia, e con gli interventi di:

Alex Putzer
NYU, Eco-jurisprudence Monitor, IUCN
Member, NICHE Visiting Scholar

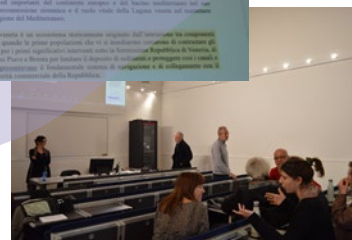
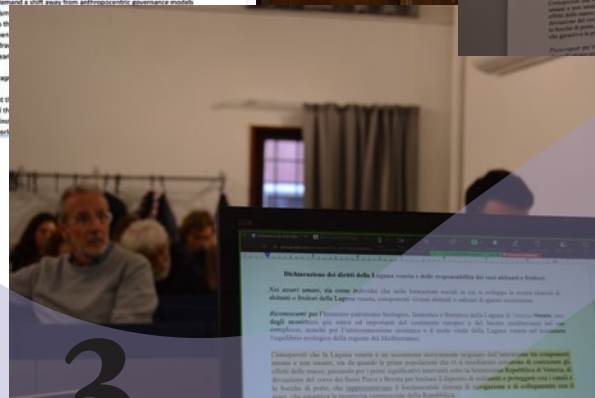
Silvia Bagni
Professoressa Associata in Diritto
Comparato, Università di Bologna

7 aprile 2025
2 PM CEST

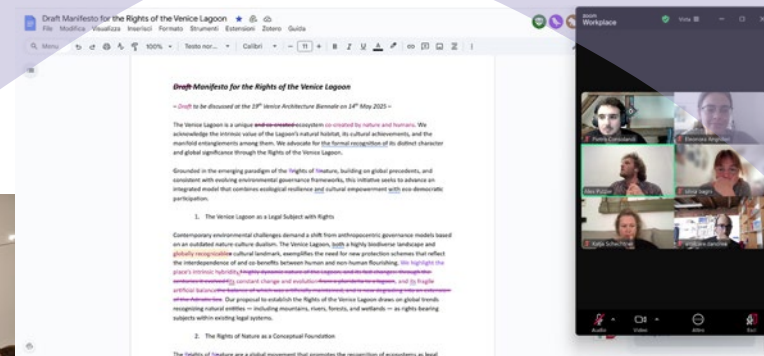
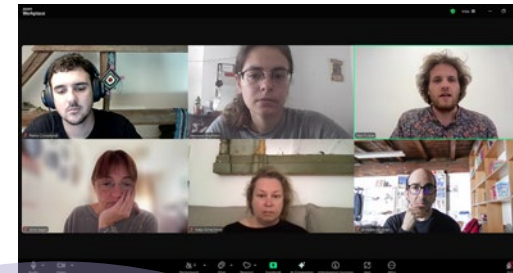
Ca' Bottacin, Aula B
Dorsoduro 3911,
Calle Crosera, Venezia

Maggiori informazioni:
<https://bit.ly/19933bwr>

3



4



VENICE LAGOON: a WATER *BODY*

An exploration of the possible path of the Venice Lagoon towards legal rights

What could be the **key steps** needed to implement a **legal entity** for the Venice Lagoon?

5

Meeting with experts from specific fields to bring in scientific inputs

upcoming: 26/06 !!

6

Series of meetings with the public, local associations, and the working group formed during the previous assemblie

Beginning of the legal process

8

7

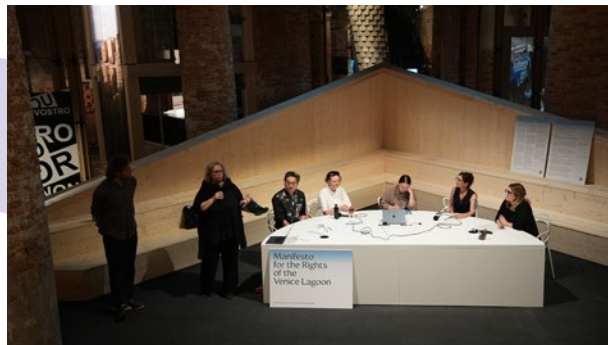
Finalization of the document

VENICE LAGOON: a WATER BODY

An exploration of the possible path of the Venice Lagoon towards legal rights

What could be the **key steps** needed to implement a **legal entity** for the Venice Lagoon?

5



Manifesto for the Rights of the Venice Lagoon



6

7

Manifesto for the Rights of the Venice Lagoon

Draft for Discussion at the Venice Architecture Biennale 2025

The Venice Lagoon is a unique ecosystem co-created by nature and humans. Its preservation is the intrinsic value of the Lagoon's nature and sociocultural entanglements. We advocate for the formal recognition of its distinct character and global significance through the following rights.

Grounded in the emerging paradigm of the rights of nature, building on international precedents and consistent with existing environmental governance frameworks, this initiative seeks to advance an integrated model that combines ecological resilience and socio-cultural emancipation with eco-democratic participation.

1. The Venice Lagoon as a Legal Subject with Rights

Contemporary environmental challenges demand a shift from anthropocentric governance models based on an individualistic notion of rights and interests to rights-based frameworks that reflect the agency and ecological relationships of entangled ecosystems. The Venice Lagoon, both a highly resilient ecological and a deeply cultural and spiritual entity, exemplifies the need for new protection schemes that reflect the interdependence of and co-benefits between human and non-human. Recognizing the Lagoon's **personhood**, its constant change and evolution, and its **intrinsic value**, we propose to establish the rights of the Venice Lagoon as one of the global trends of the rights of nature.

2. The Rights of Nature as a Conceptual Foundation

The rights of nature are a global movement that promotes the recognition of natural entities — including mountains, rivers, forests, and wetlands — as legal entities with enforceable rights. By moving beyond the instrumentalization of nature towards a governance model championing equal co-existence, it is established as the intrinsic value of a more-than-human world, that is, a world that sees humans as only one part of a larger, relational network of beings, with more than 500 languages in use in countries across the world. The rights of nature represent a world paradigm that transcends anthropocentric environmental law into eco-democratic ecological law.

3. The Multiple Meanings of the Venice Lagoon

Ecological Exceptionalism

Ecologically, the Venice Lagoon is a highly biodiverse, enclosed shallow bay in the Northeast of the Italian peninsula. Connected to the Adriatic through its channels and the Adriatic Sea through its inlets, it is fed and at the end of the last Ice Age and has experienced significant sea level rise. Originally a confluence delta, its current form was engineered through historic interventions in the water flows of the Brenta, Bacinigo, Piave, and Sile Rivers as well as the more recent MOSE system, a set of mobile gates intended to manage water levels. Today, it faces significant pressures from multiple sources, including climate change with its rising sea levels and effect on the sea level, the erosion of its seabed and soil morphologies, and the contamination through industrial and agricultural runoff. The Lagoon's ecological degradation has been exacerbated by its industrial overreach and the cumulative effects of extractive industries and mass tourism.

Sociocultural Complexity

Socioculturally, the Venice Lagoon is home to an intricate network of political, economic, artistic, and spiritual traditions, each inseparably related to the natural

components of the place. Several human settlements are distributed on the islets as well as across an archipelago that adds up to a third of the area. Its identity has constantly evolved since the first people arrived in the 10th century UNESCO-recognized Venice as an extraordinary place which it owes its wealth to. In global appeal, the Lagoon is facing severe stress changes including population decline, economic overdependence on tourism and long-term problems due to traffic, privatization and gentrification of public space, insufficient urban and nature conservation funding, and expanding maritime urbanization and industrialization.

4. The Rights of the Venice Lagoon

Informed and inspired by similar precedents such as the recognition of the Rights of the New Mexican Quetzal, 2020, we advocate for a rights-based governance structure that reflects the Lagoon's unique hybrid identity shaped by ecological, sociocultural, legal, and other considerations. In the words of José Carlos Mariátegui, we want to recognize a place that consists of relationships between the structures of its space and the events of its past.

As part of an ongoing participatory process among those who, individually or as a group, wish to protect the rights of the Venice Lagoon, we propose the following rights to guide future governance:

1. Right to be Recognized and Represented as a Legal Person before the Law

Reflecting, consolidating, and supporting shifts in environmental governance frameworks

2. Right to Ecological and Sociocultural Integrity

Recognizing the Lagoon's nature and sociocultural components as interdependent and inseparable, and protecting its unique and changing anthropic identity

3. Right to Co-Exist, Co-Evolve, and Co-Create

Recognizing the Lagoon as a dynamic system where natural and sociocultural processes influence each other, with specific emphasis on its historical trajectories, present experiences, and future interests

4. Right to Diversity of Collaboration

Sustaining biodiversity and a wide range of livelihoods and living practices through inclusive governance and planning practices

5. Right to Flow and Maintenance of Healthy Water Cycles

Safeguarding water quality and quantity of existing aquatic, terrestrial, and hybrid structures

6. Right to an Ecological and Society Just and Sustainable Economy

Recognizing a financial system that serves the principles set out in the Manifesto, against resource-extractive growth and ultra- extractive economic models, and in favor of a circular, regenerative, and just economy

7. Right to Participatory Co-Governance

Securing the eco-democratic consideration of both natural and sociocultural interests, to ensure structural changes, including representation and protection from marginalization within domains, economic, and political frameworks

8. Right to Restoration, Reparation, and Repair

Committing to just and sustainable ecological and infrastructural regeneration

9. The Means to Implement the Rights of the Venice Lagoon

Anchored in both ecological necessity and sociocultural responsibility, these rights offer a comprehensive approach to safeguarding one of the world's most iconic and vulnerable environments. Accompanied by institutional reforms, the governance model aims to embed legal personhood for the Lagoon within international, national, and local regulatory systems.

The above-mentioned rights create **spaces for humanity**. These include support within institutional systems, but also the promotion of the above-mentioned rights and the monitoring of its enforcement within cultural, educational, and scientific initiatives. The implementation and coordination of specific exercises of the rights regime requires the timely establishment of a site-specific governance model.

To advance, promote, and protect the rights of the Venice Lagoon, we call for:

A global initiative to establish a national site that recognizes and further defines the rights of the Venice Lagoon

Cultural, educational, and scientific initiatives that raise awareness of the need to establish a new rights and governance system

Interested individuals or groups of individuals to contribute to this draft by reaching out via info@manifesto-venice.com

ICRA (Gruppo per i Diritti della Rete d'Acqua)
14th of May 2025

Sign, comment on, and share this draft!

QR code

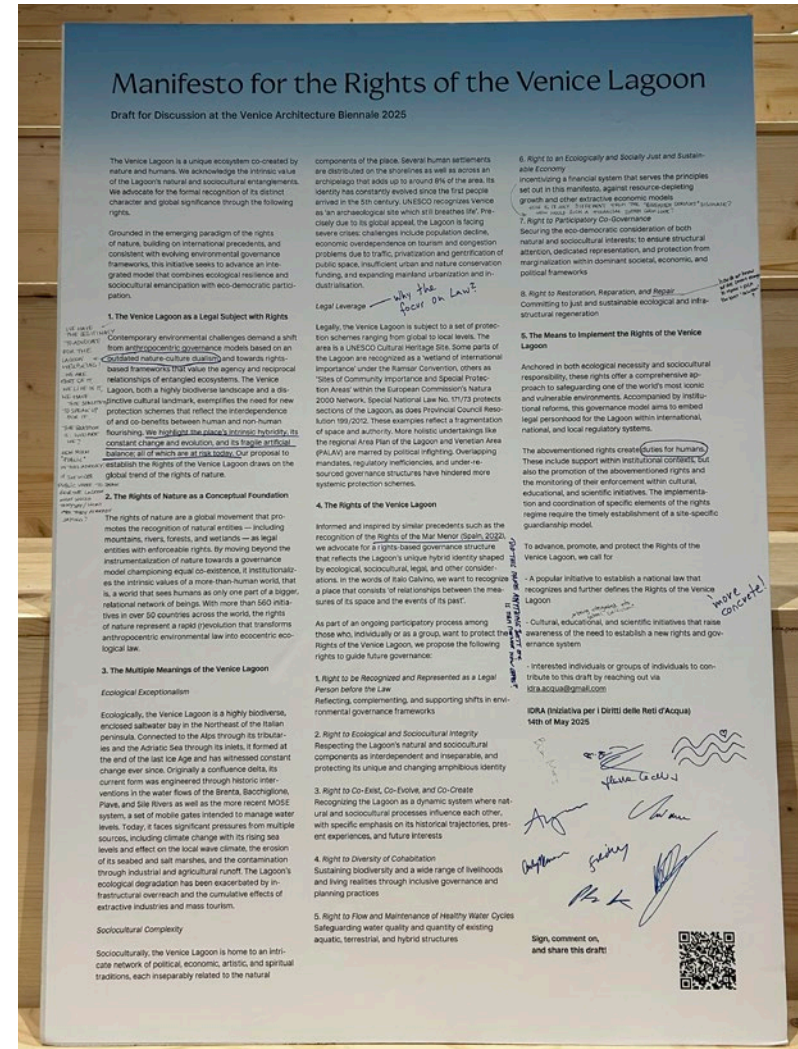
8

VENICE LAGOON: a WATER BODY

An exploration of the possible path of the Venice Lagoon towards legal rights

The Manifesto is structured in six sections:

- I. A **preamble**, which affirms the Lagoon's hybrid identity as a co-created socio-ecological system and the need for new legal paradigms to safeguard its existence
- II. The **manifesto principles**, a declaration of intent calling for recognition of the Lagoon as a subject of rights, grounded in the global movement for the rights of nature
- III. An **outline of the Lagoon's multiple meanings**, detailing its ecological, cultural and legal complexity, and the limitations of current governance frameworks
- IV. The **rights of the Venice Lagoon**, the core section which outlines eight proposed rights that reflect the Lagoon's unique condition and needs
- V. A **proposal for a dynamic model of guardianship** and representation to be able to speak for the Lagoon, inspired by existing examples such as the Mar Menor
- VI. A **roadmap for the future steps** to implement the rights, including advocacy, legal reform and community engagement



Introducing the Manifesto for the rights of the Venice Lagoon

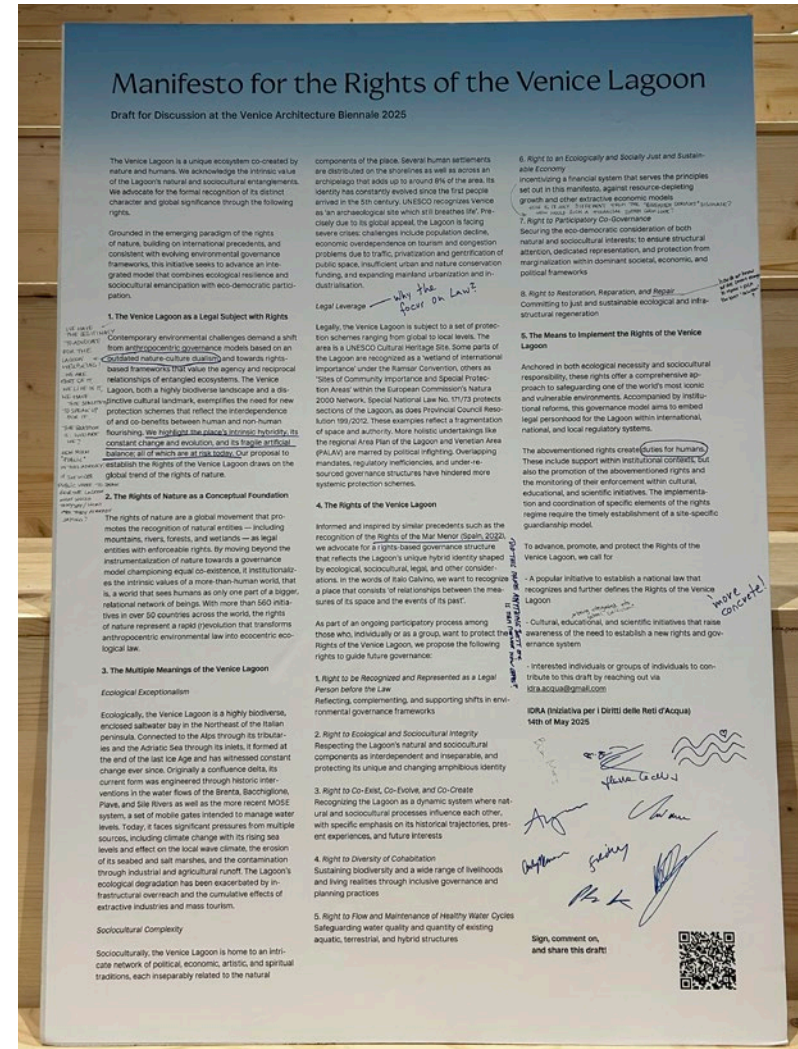
VENICE LAGOON: a WATER BODY

An exploration of the possible path of the Venice Lagoon towards legal rights

The eight proposed rights

- I. **to legal personhood**
- II. **to ecological and sociocultural integrity**
- III. **to co-existence, co-evolution and co-creation**
- IV. **to diversity of cohabitation**
- V. **to healthy water cycles and flows**
- VI. **to just and sustainable eco-social economy**
- VII. **to participatory co-governance**
- VIII. **to restoration, reparation and repair**

form the heart of the Manifesto.



Introducing the Manifesto for the rights of the Venice Lagoon

VENICE LAGOON: a WATER *BODY*

From will & wishes to rights

Rights

Wishes

TO LEGAL PERSONHOOD

to ecological &
sociocultural integrity

to co-existence,
co-evolution & co-creation

to diversity
of cohabitation

to healthy water
cycles and flows

to just & sustainable
eco-social economy

to participatory
co-governance

to restoration
reparation & repair

“new uses” -L.

“a community capable of listening to the needs of the Lagoon” -M.

“protection & regeneration” -P.

“defense of the commons” -L.

“different paradigm for landscape management” -L.

“living & inhabited environment in synergy with nature” -M.

“preservation” -C.

“ecological restoration” -M.

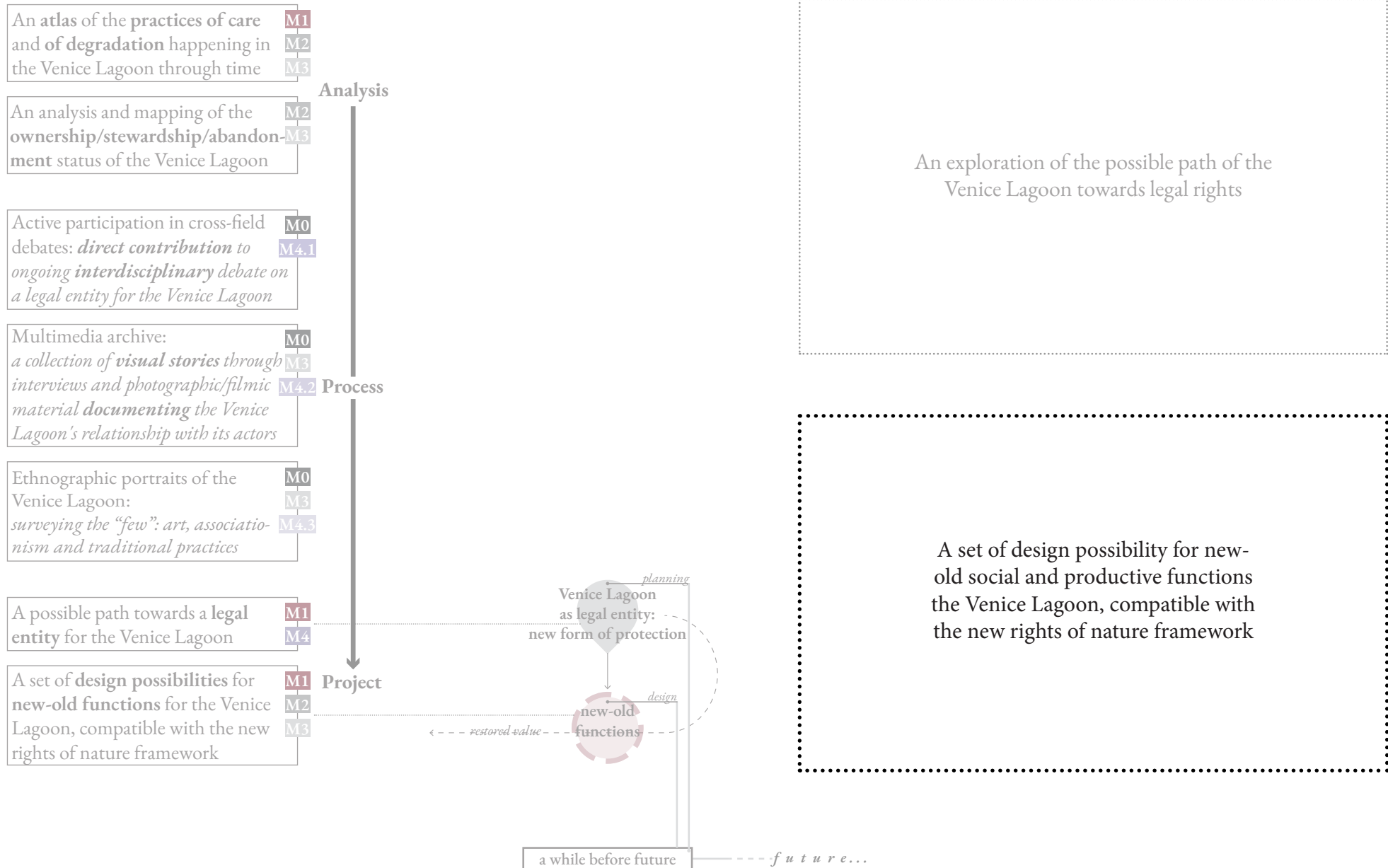
“new families, renewed island life, traditions & crafts” -C.

“subjectivity” -P.

“adaptive design” -A.

“sustainable tourism” -S.

EXPECTED OUTCOMES





The Venice Lagoon now holds legal rights.

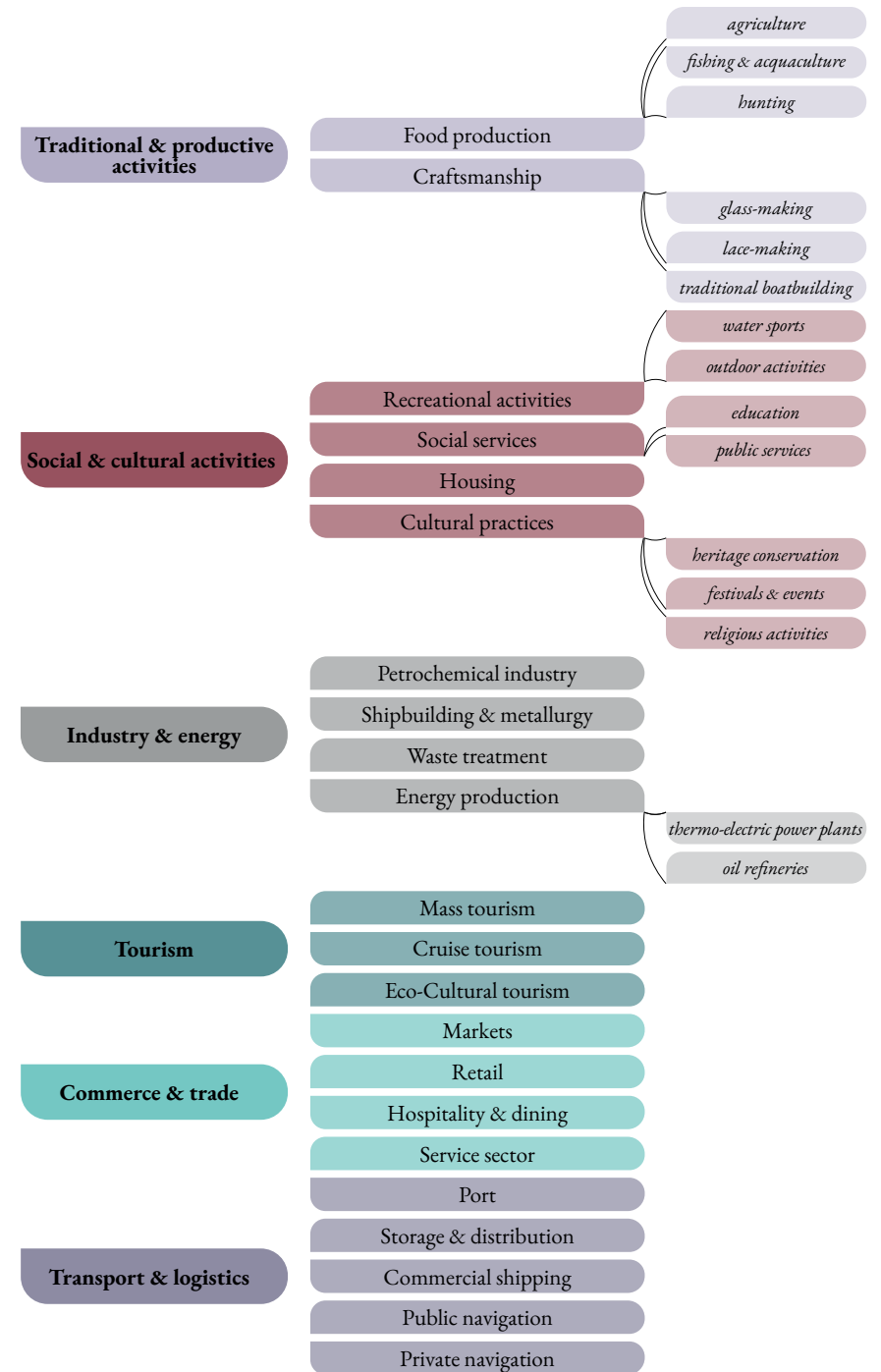
But how does this manifest spatially?

RESEARCH QUESTIONS

How can the institution of a **legal entity** as a new form of protection for the Venice Lagoon safeguard it from ongoing **environmental degradation and socio-cultural erosion** by enabling **new-old social and productive functions** aligned with the **rights of nature framework**?

What **new-old social and productive functions**, aligned with the new **rights of nature framework**, can be (re)introduced into the islands and Lagoon fabric to **restore its value** and ensure long-term **socio-ecological sustainability**?

WHAT FUNCTIONS ARE THERE NOW?
ARE THEY COMPATIBLE WITH THE NEW
RIGHTS OF NATURE FRAMEWORK?



Traditional & productive activities



Traditional & productive activities

Food production

Craftsmanship

agriculture

fishing & aquaculture

hunting

glass-making

lace-making

traditional boatbuilding

Traditional & productive activities

Food production

■ Agriculture

▨ Valli da pesca - acquaculture

▨ Clams farming

✚ Casoni da pesca (fishing huts)

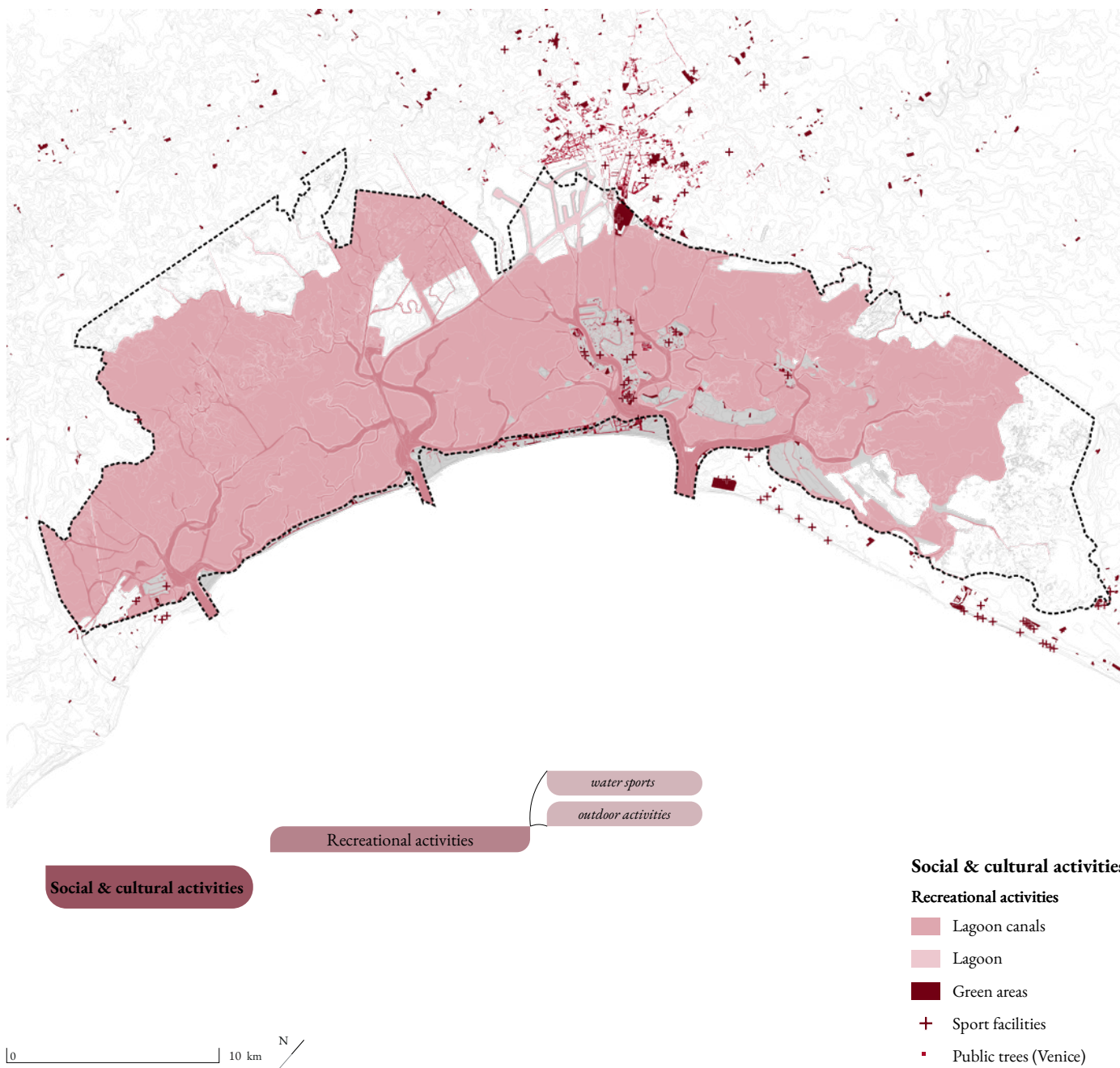
■ Botti da caccia (hunting posts)

Craftsmanship

★ Glass-making, lace-making, traditional boatbuilding

0 10 km N

Social & cultural activities



Industry & energy



Industry & energy

Petrochemical industry

Shipbuilding & metallurgy

Waste treatment

Energy production

thermo-electric power plants

oil refineries

Industry & energy

Industrial canals

Industrial facilities

Industrial areas

0 10 km

N

Tourism



Tourism

Eco-Cultural tourism

Tourism

Eco-cultural tourism

- + Churches
- Nature trail
- Water buses route
- Water buses stops
- Airbnbs
- Railway

0 10 km N

Commerce & trade



Commerce & trade

Markets

Retail

Hospitality & dining

Service sector

Commerce & trade

Commercial navigation channels

Commercial/service areas

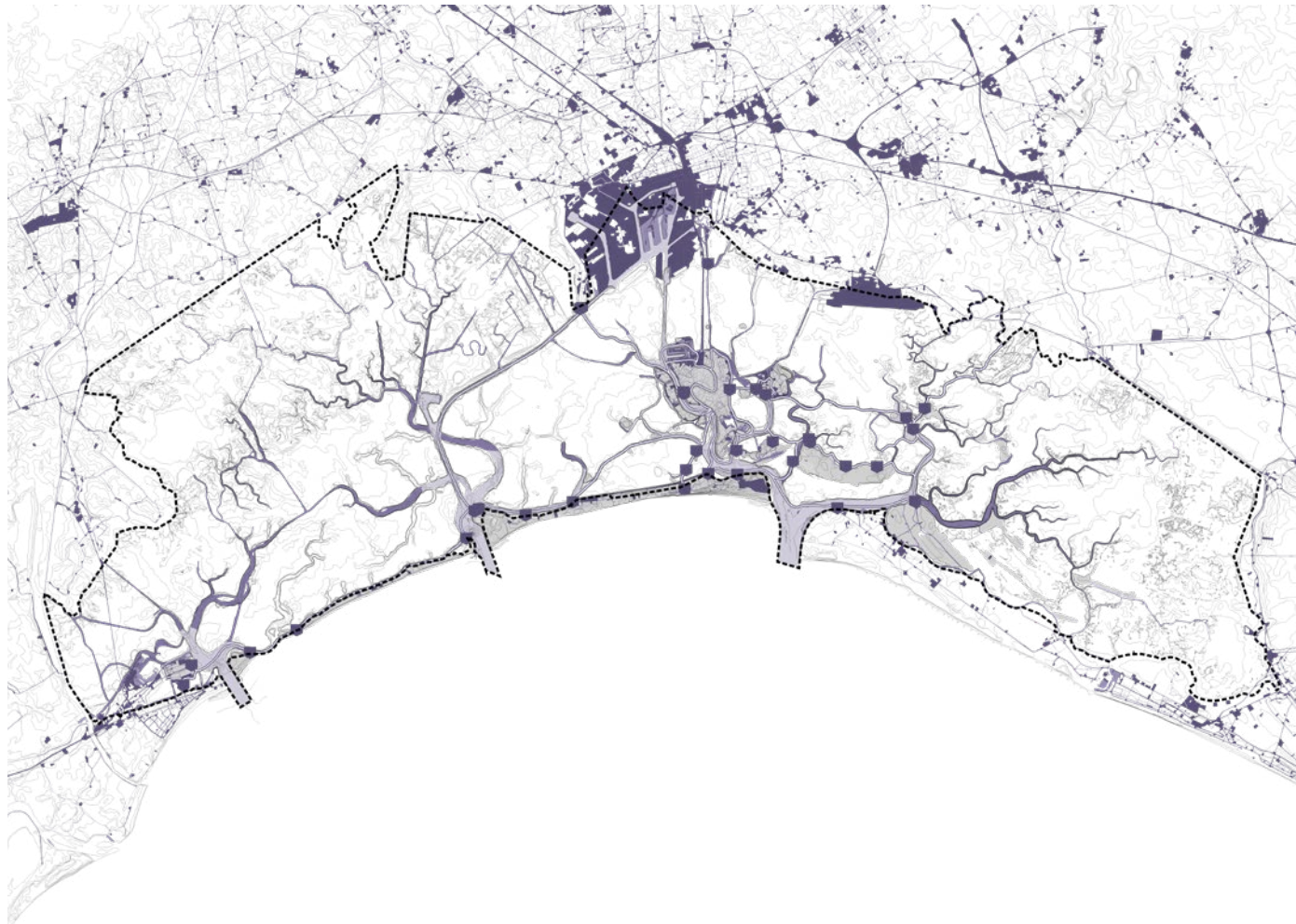
○ Retail, offices, restaurants

★ Markets

0 10 km

N

Transport & logistics



Transport & logistics

Port

Storage & distribution

Commercial shipping

Public navigation

Private navigation

0 10 km

N

Transport & logistics

Ports

Water buses route

Water buses stops

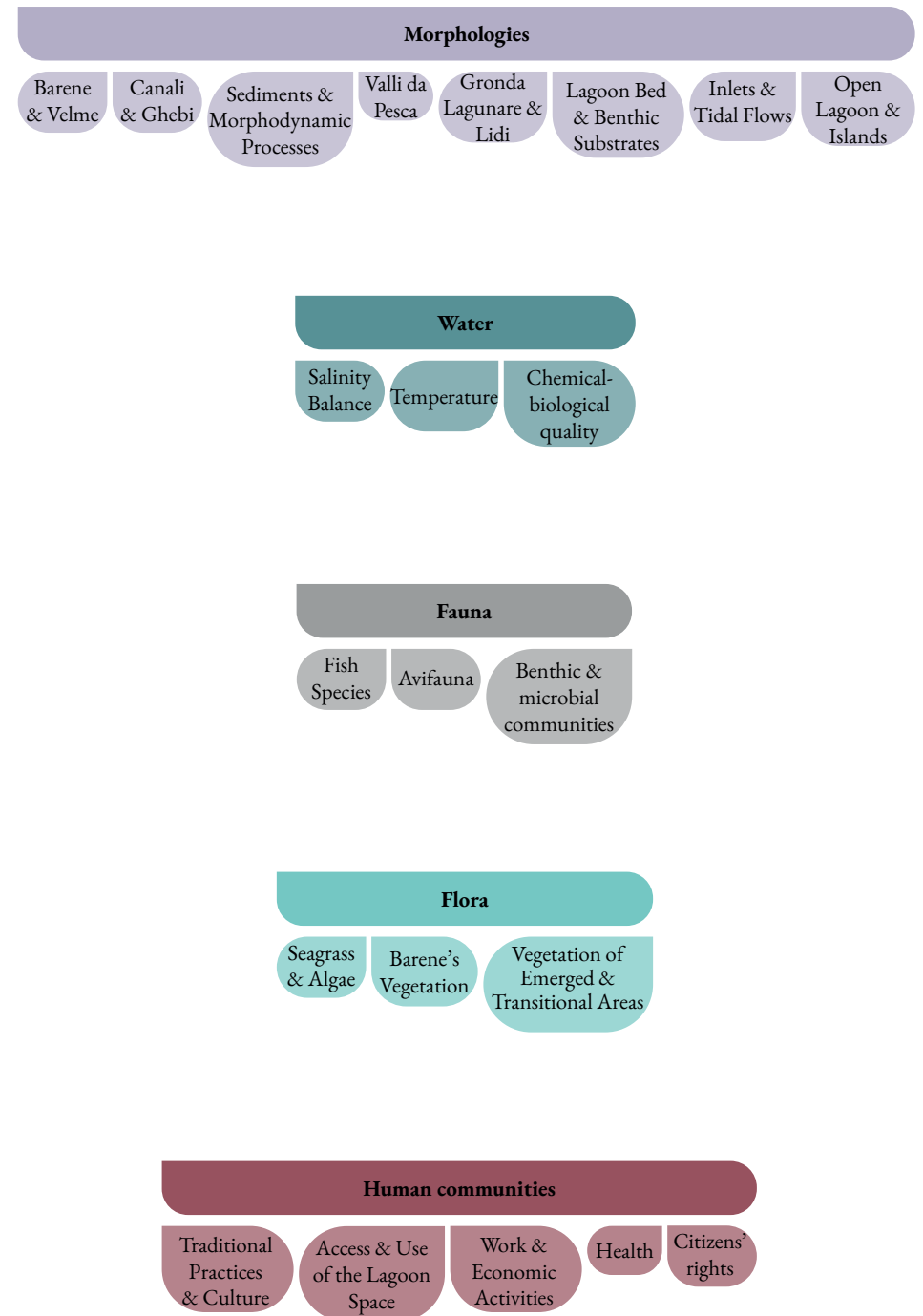
Warehousing, logistics and
distribution areas and infrastructure

Canals

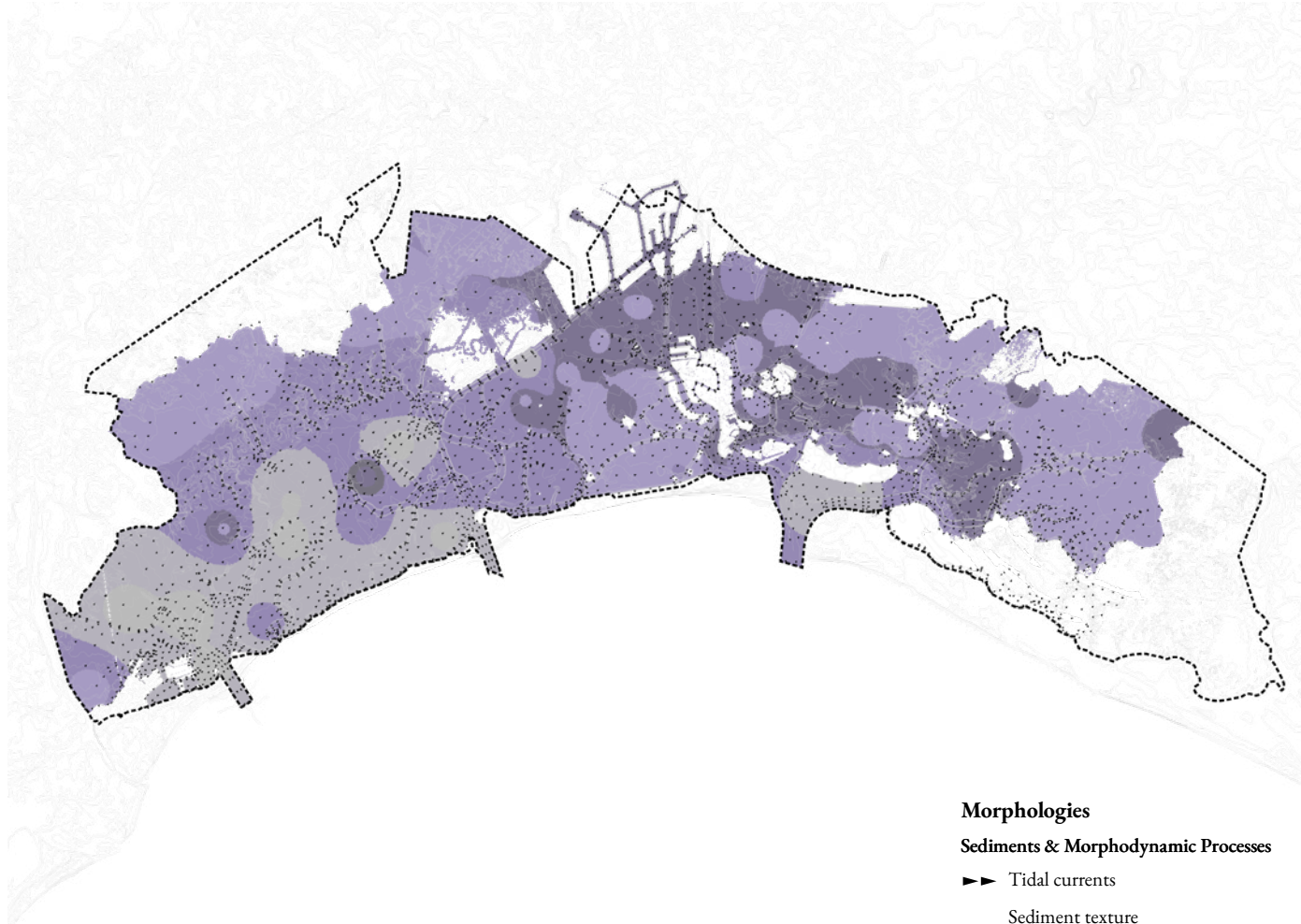
Shipping channels

Public and private navigation channels

WHAT ARE THE ELEMENTS THAT COMPOSE THE LAGOON AS A LEGAL ENTITY?



Morphologies

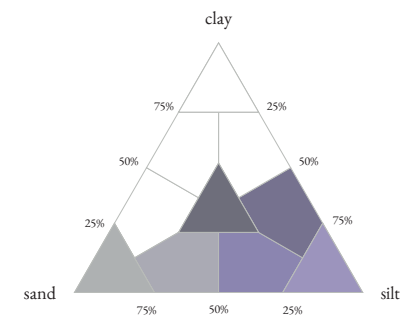


Morphologies

Sediments & Morphodynamic Processes

►► Tidal currents

Sediment texture

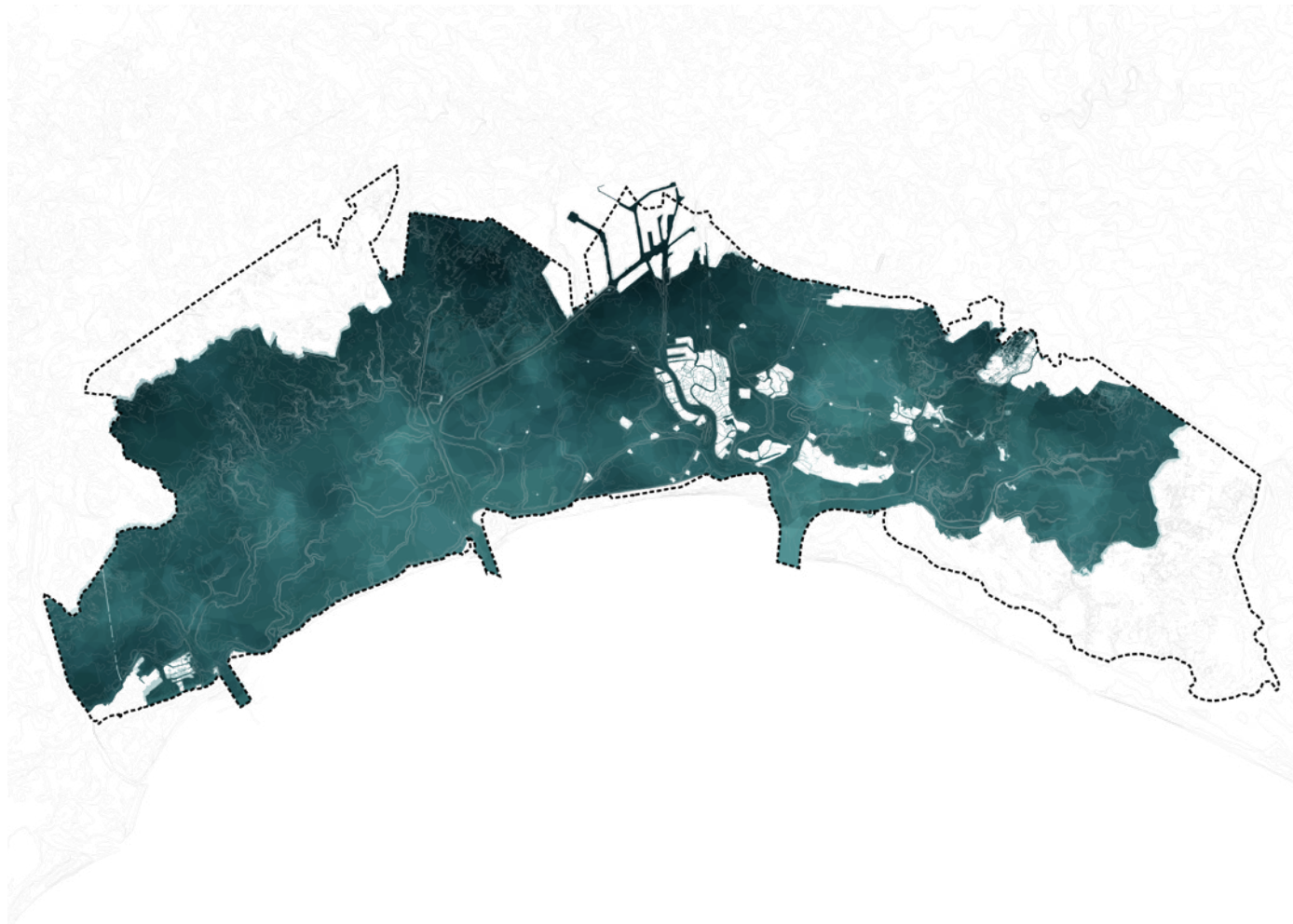


Morphologies

Sediments &
Morphodynamic
Processes

0 10 km N

Water



Water

Chemical-
biological
quality

Water

Chemical-biological quality

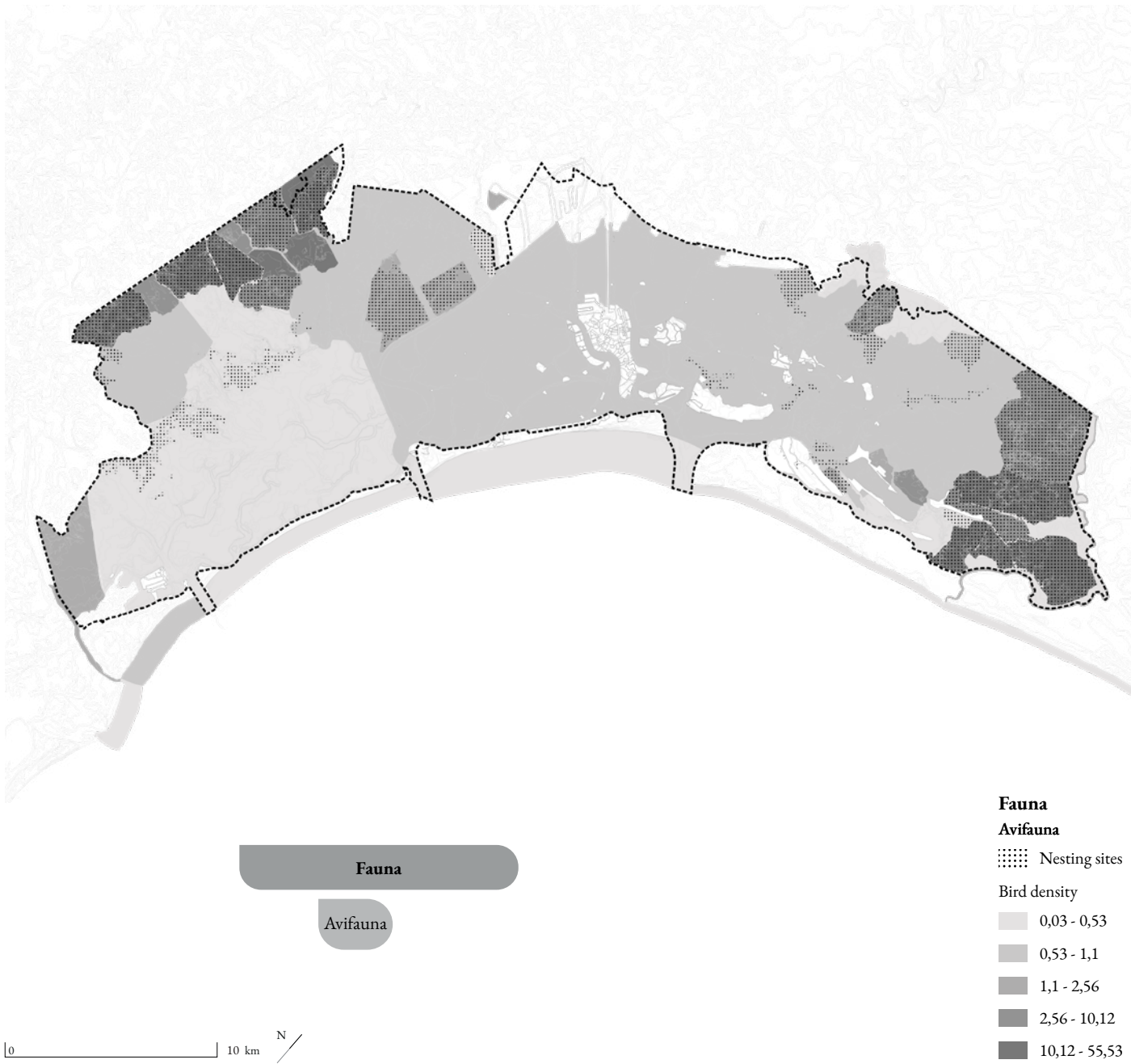
Nutrients and pollutants concentration

High - lower quality

Low - higher quality

0 10 km N

Fauna



Flora



Flora

Seagrass
& Algae

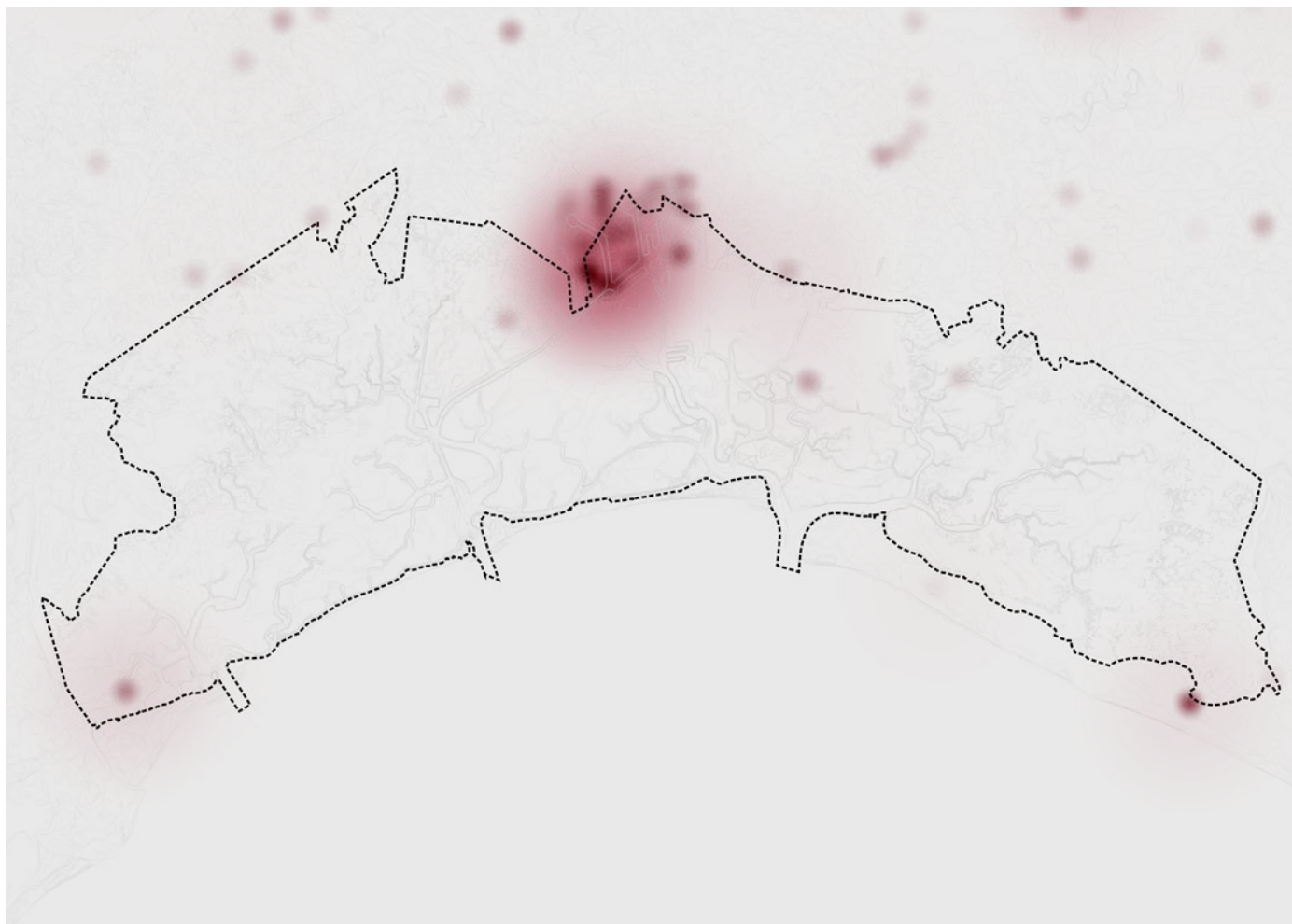
Flora

Seagrass & Algae

Seagrass (*Zostera*, *Cymodocea*)
and macroalgae biomass



Human communities



Human communities

Health

0 10 km N

Human communities

Health

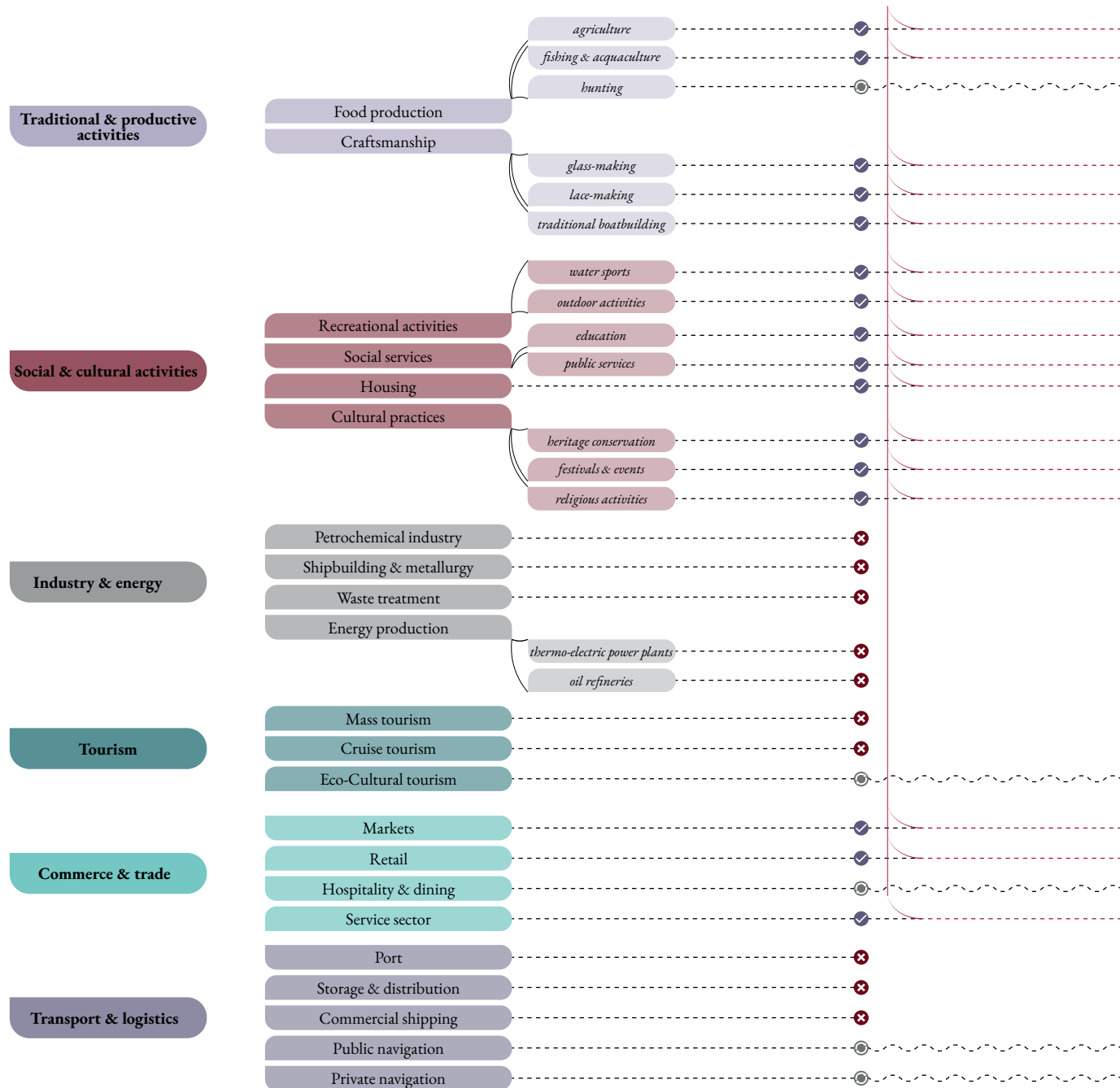
Emissions (As, CO₂, Cd, DCE-1,2,
NH₃, SOX, Zn, Cu, NOX, NO₂, Ci)

MATRIX OF COMPATIBILITY AND INCOMPATIBILITY

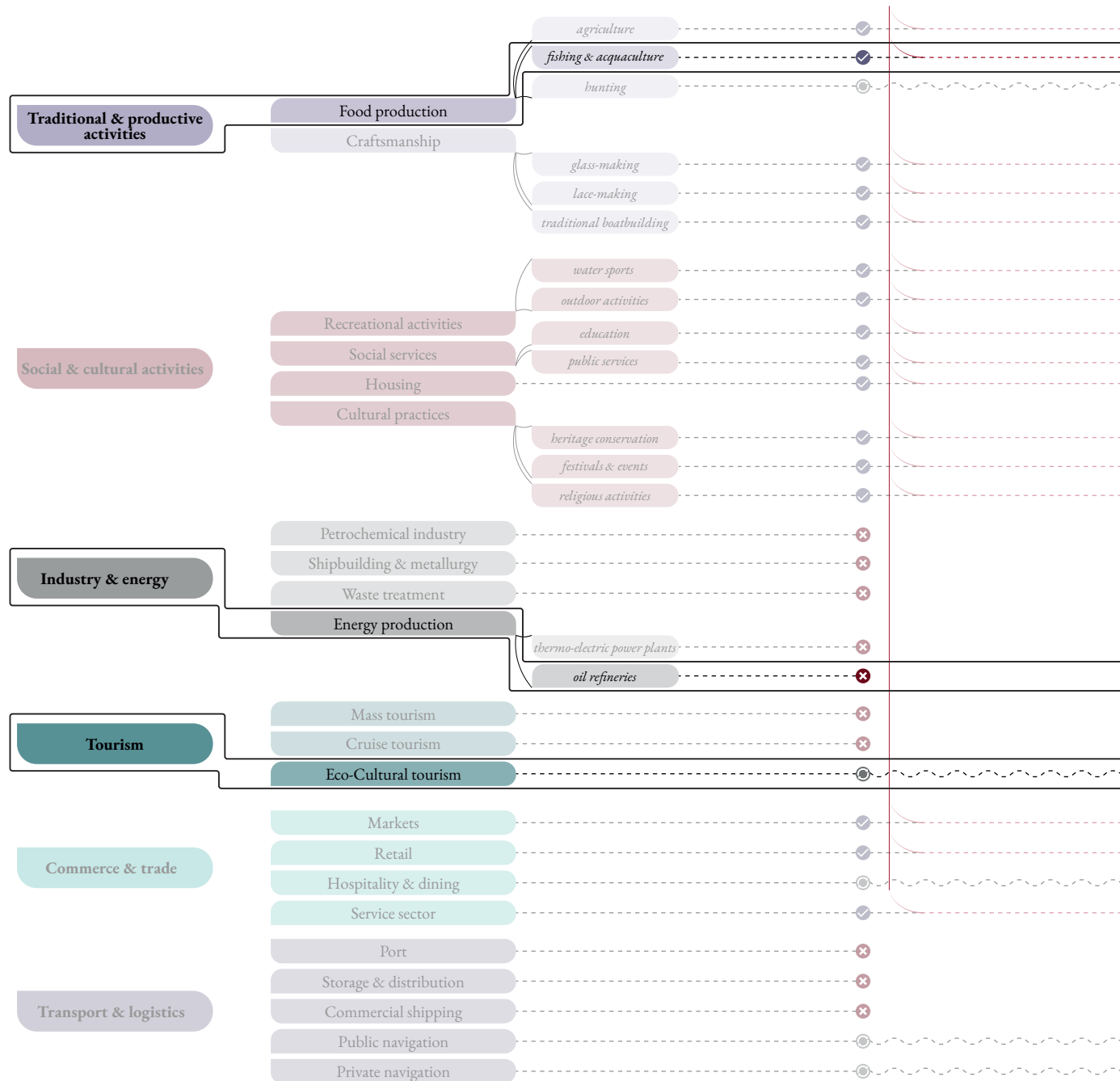
The matrix can be used as a tool to assess the compatibility of the different functions with the Lagoon as a legal entity. Based on the compatibility with the different entities that constitute the Lagoon, it is possible to determine which functions can remain, which need transformation, and which must be phased out

[illegible]

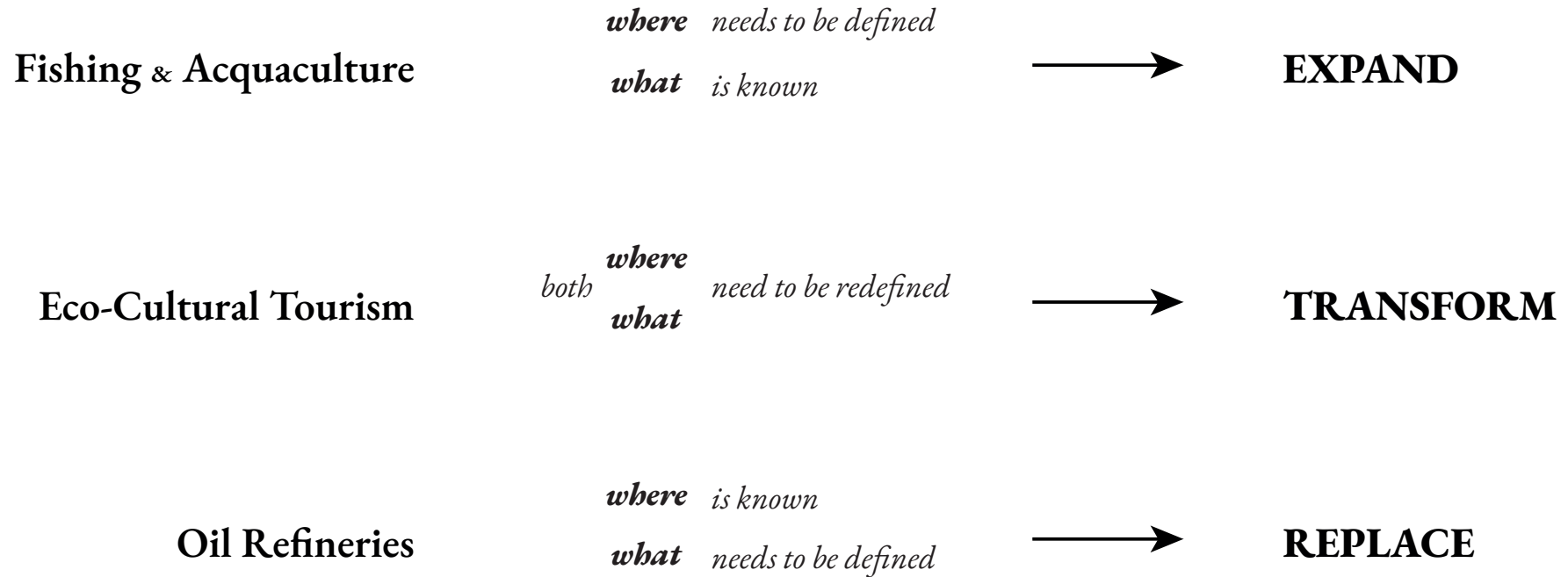
MATRIX OF COMPATIBILITY AND INCOMPATIBILITY: results



MATRIX OF COMPATIBILITY AND INCOMPATIBILITY: results

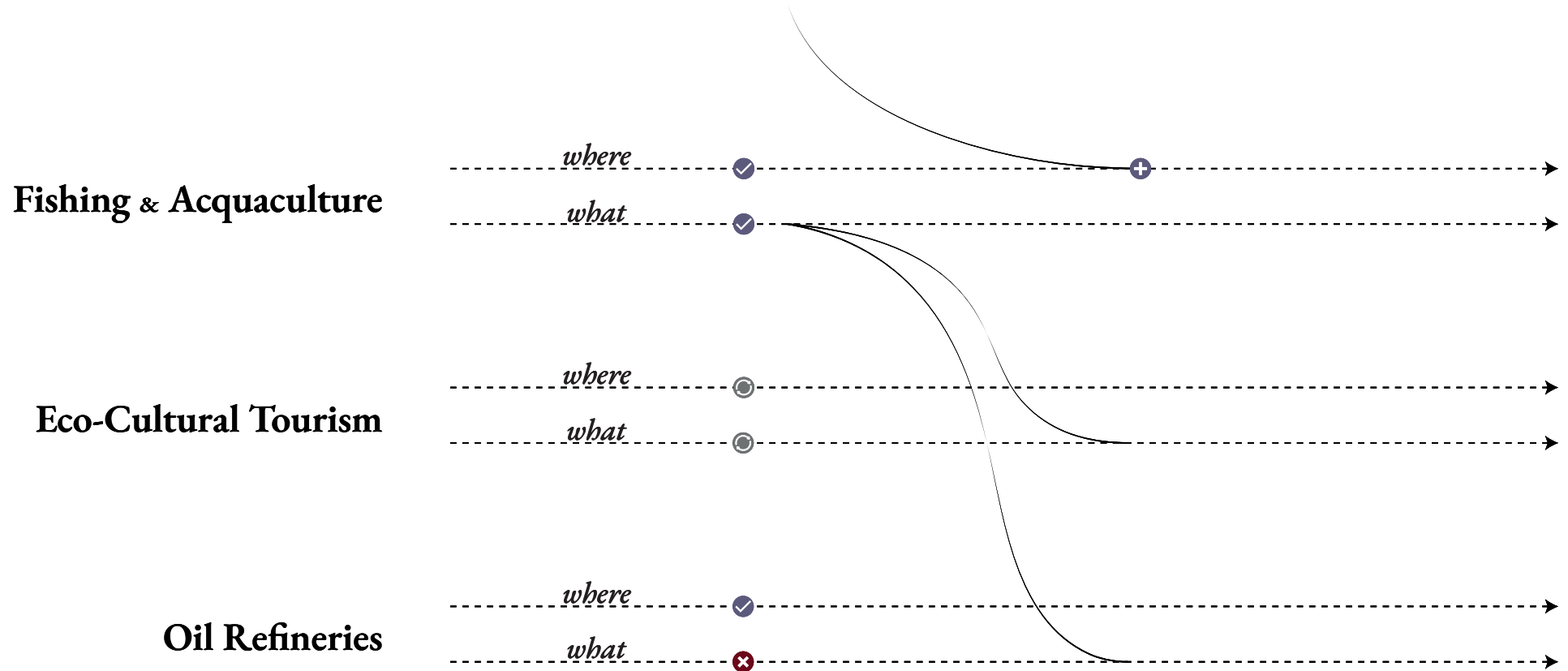


DESIGN PRINCIPLES



HOW CAN THE DESIGN OF THESE FUNCTIONS AND/OR THE SPACES THEY OCCUPY RESTORE VALUE TO THE LAGOON ENVIRONMENT, PROMPTING COMMUNITIES AND INSTITUTIONS TO CARE FOR IT ONCE AGAIN (FUNCTIONS = VALUE) AND TAKE ACTION TO COUNTER SOCIO-ECOLOGICAL DEGRADATION AND SOCIO-CULTURAL EROSION?

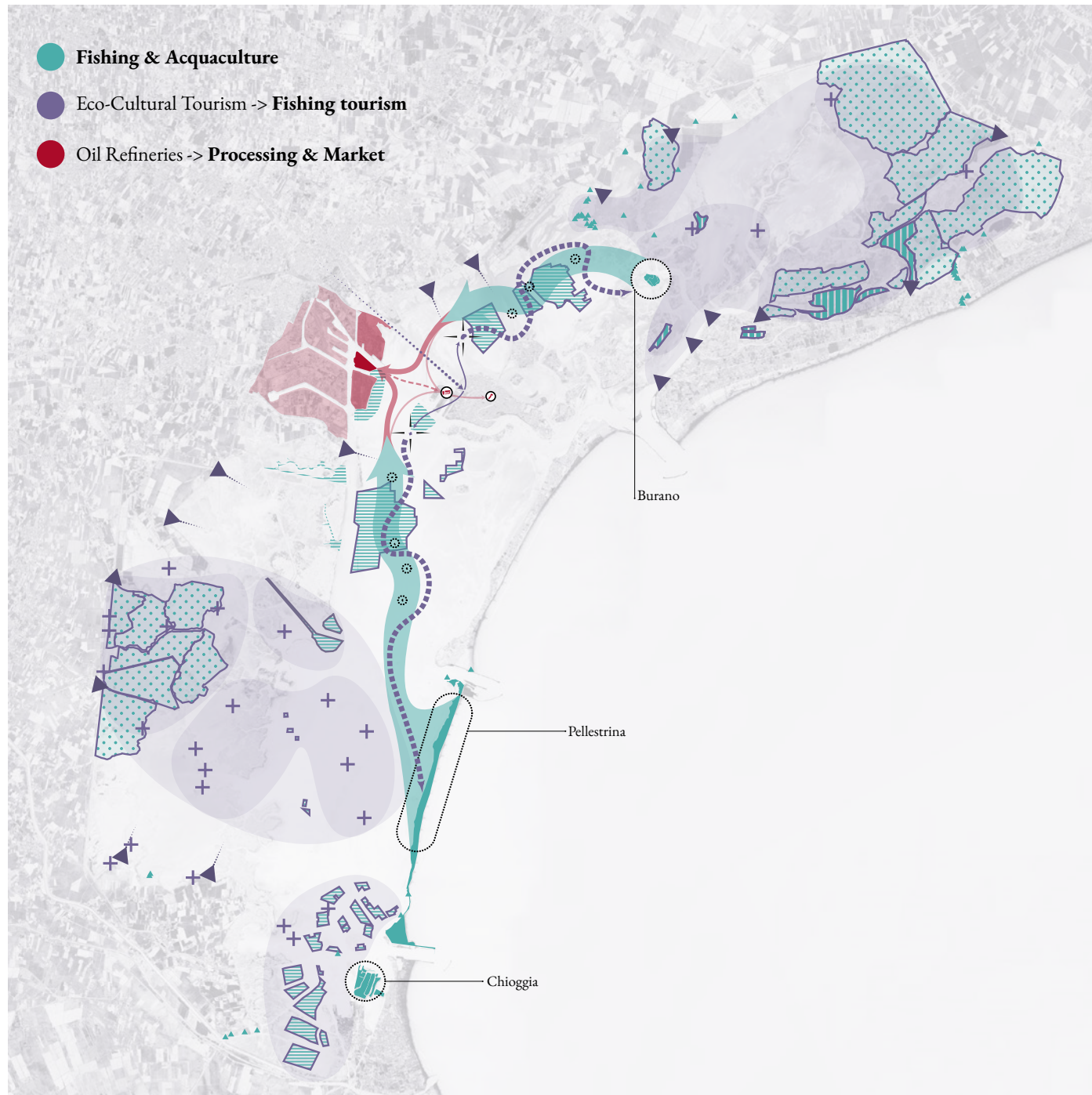
DESIGN PRINCIPLES



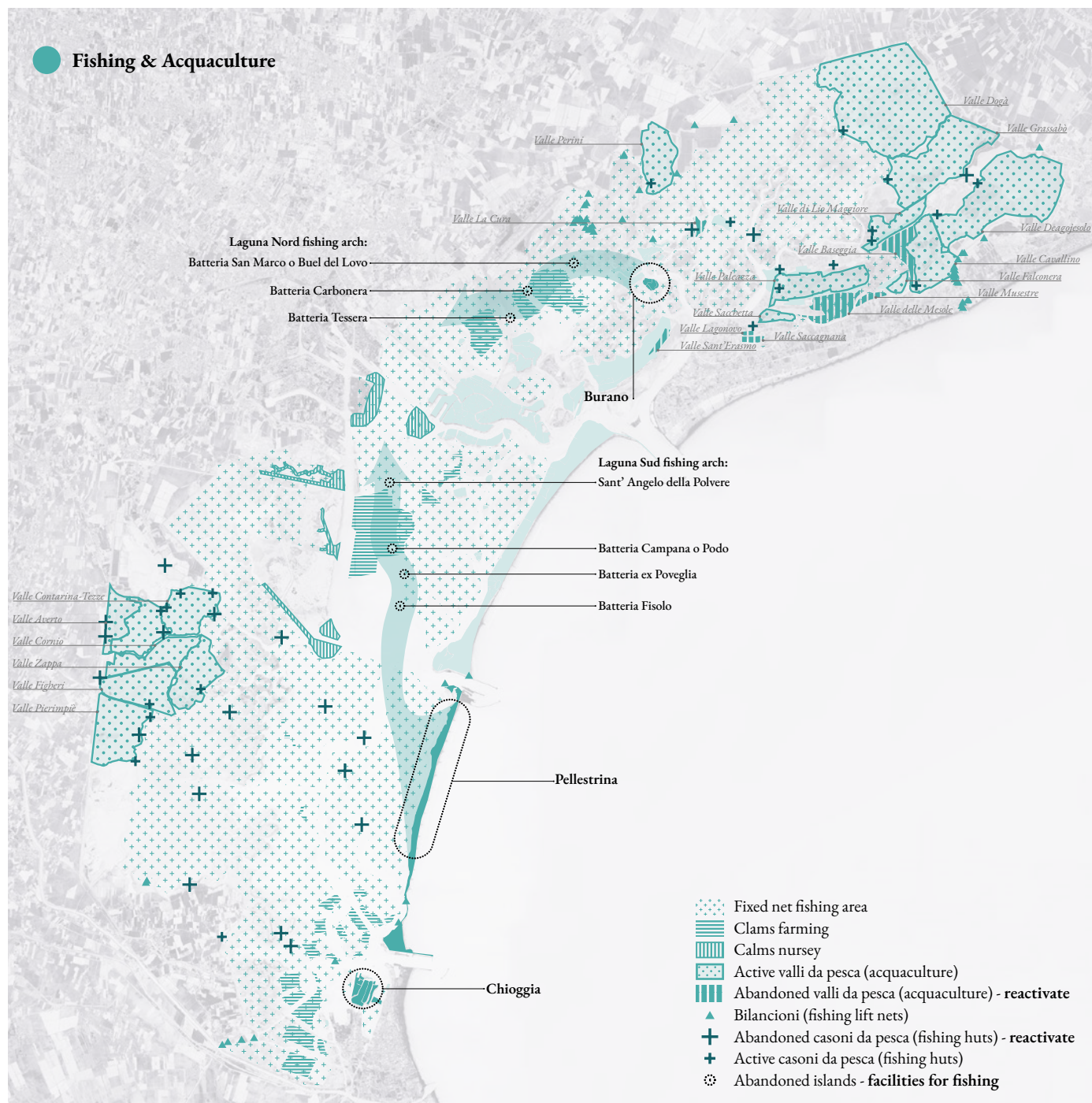
DESIGN GOAL:

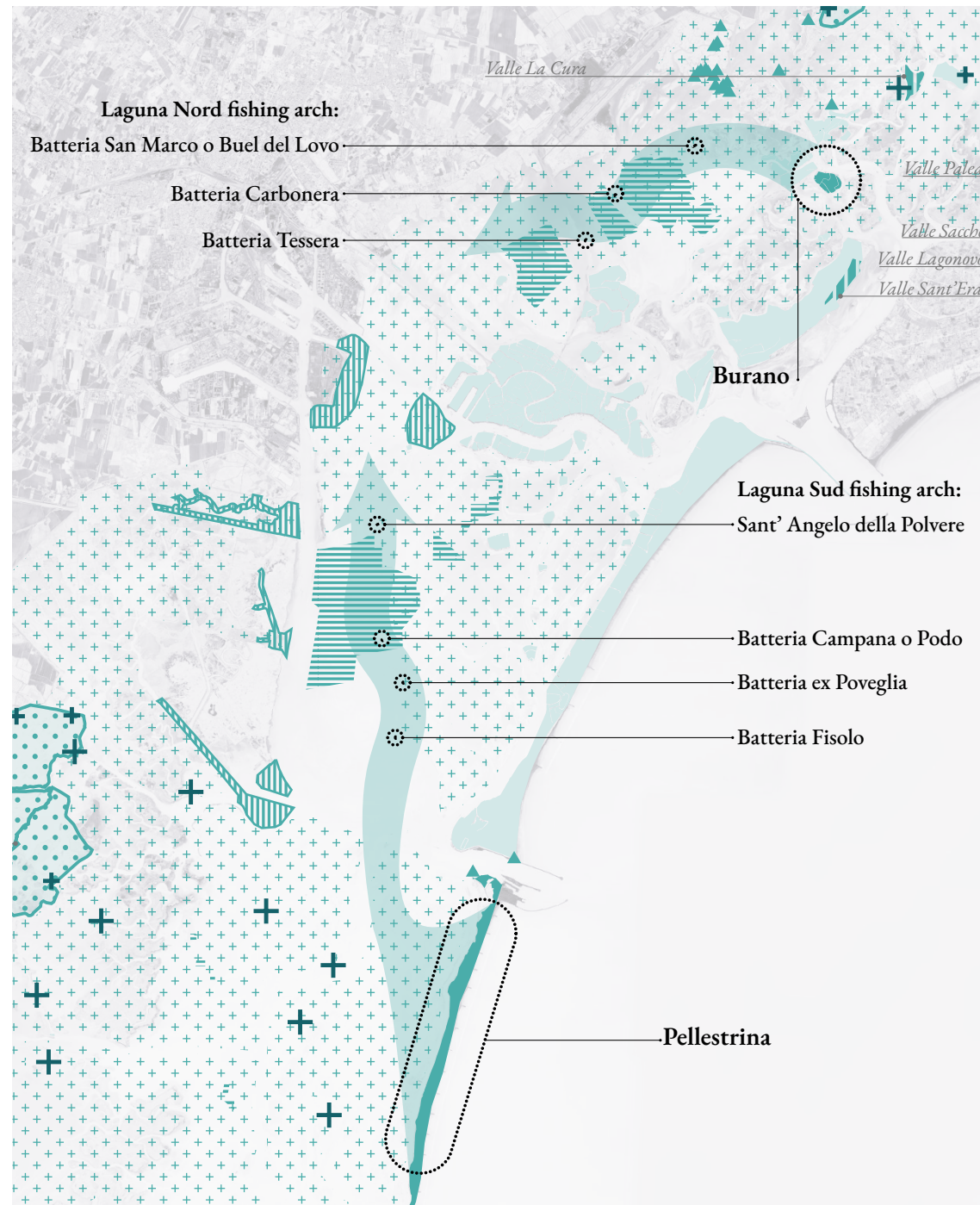
INTEGRATING A NEW ECONOMIC MODEL THAT REINVESTS VALUE IN THE VENICE LAGOON BY CREATING EMPLOYMENT OPPORTUNITIES AND FOSTERING INDEPENDENCE, OFFERS A SUSTAINABLE ALTERNATIVE TO EXTRACTIVE ECONOMIES THAT CONFLICT WITH THE IDEA OF THE LAGOON AS AN ENTITY WITH RIGHTS AND ENSURES THE PROTECTION OF THE LAGOON'S ENVIRONMENT AND SOCIO-CULTURAL DIMENSION.

- Fishing & Acquaculture
- Eco-Cultural Tourism -> Fishing tourism
- Oil Refineries -> Processing & Market

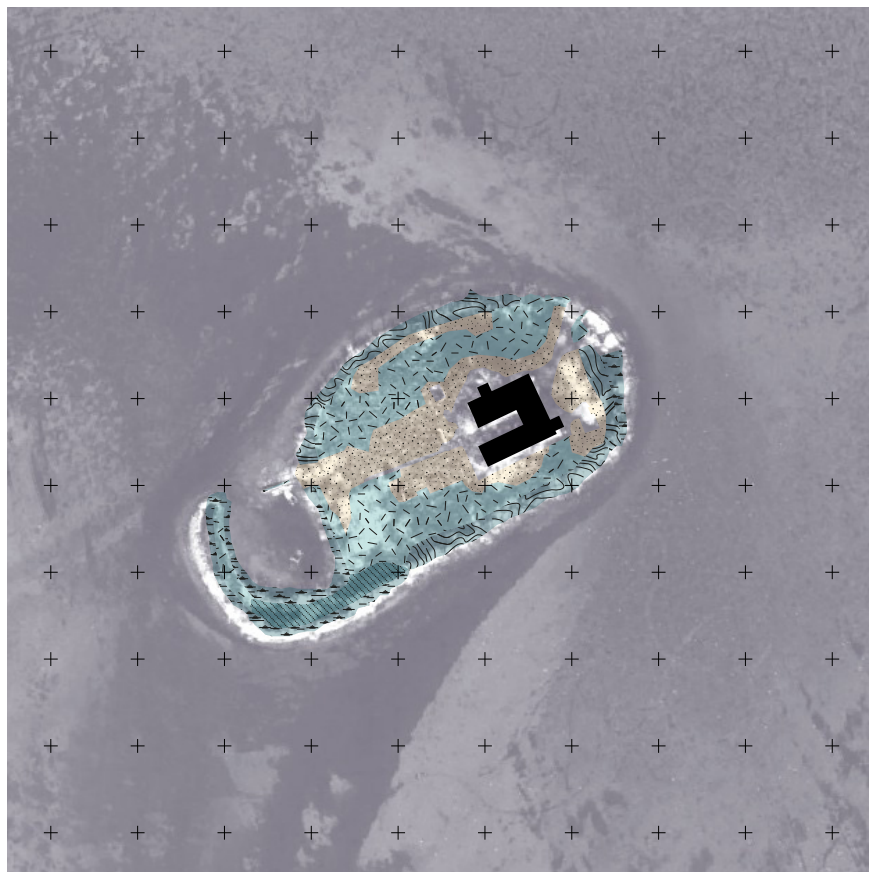


Fishing & Acquaculture



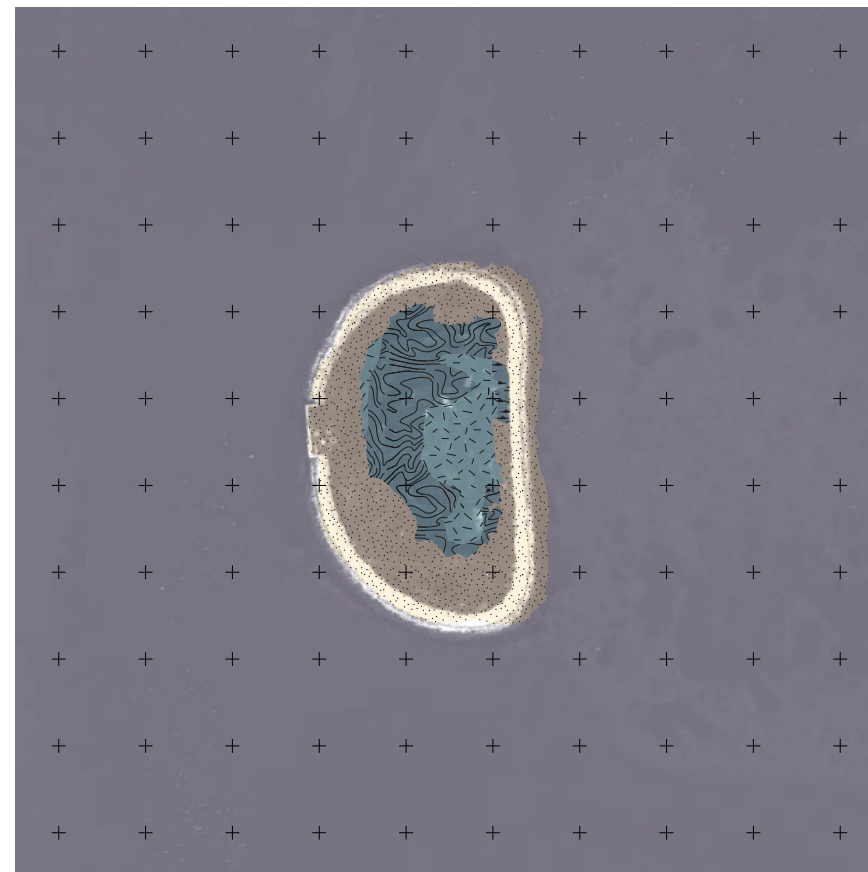


Batteria San Marco o Buel del Lovo



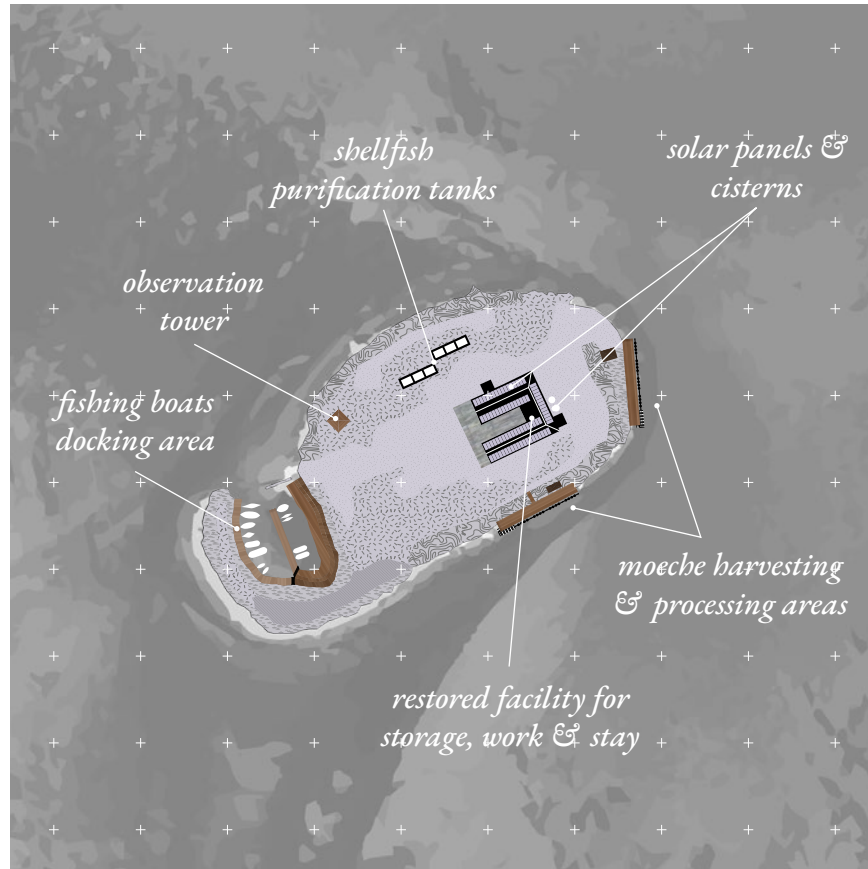
25 m

Batteria Fisolo

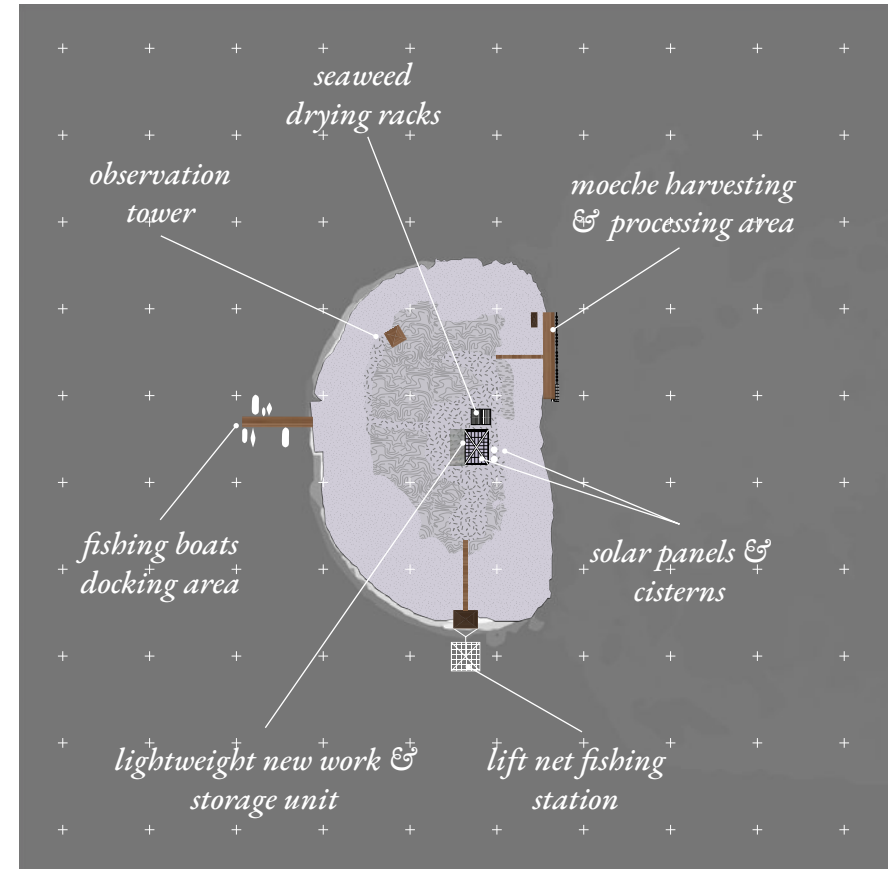


25 m

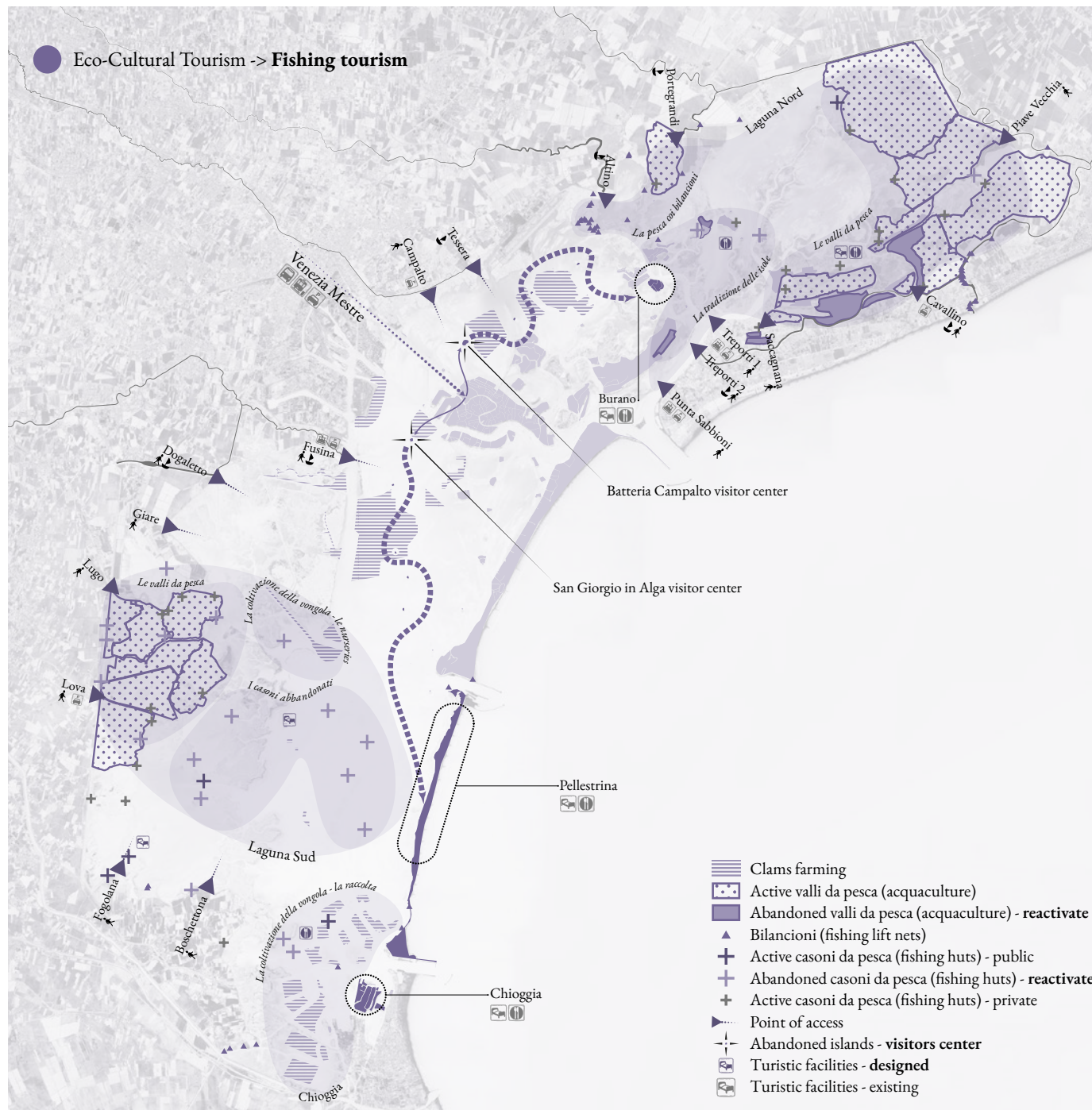
Batteria San Marco o Buel del Lovo

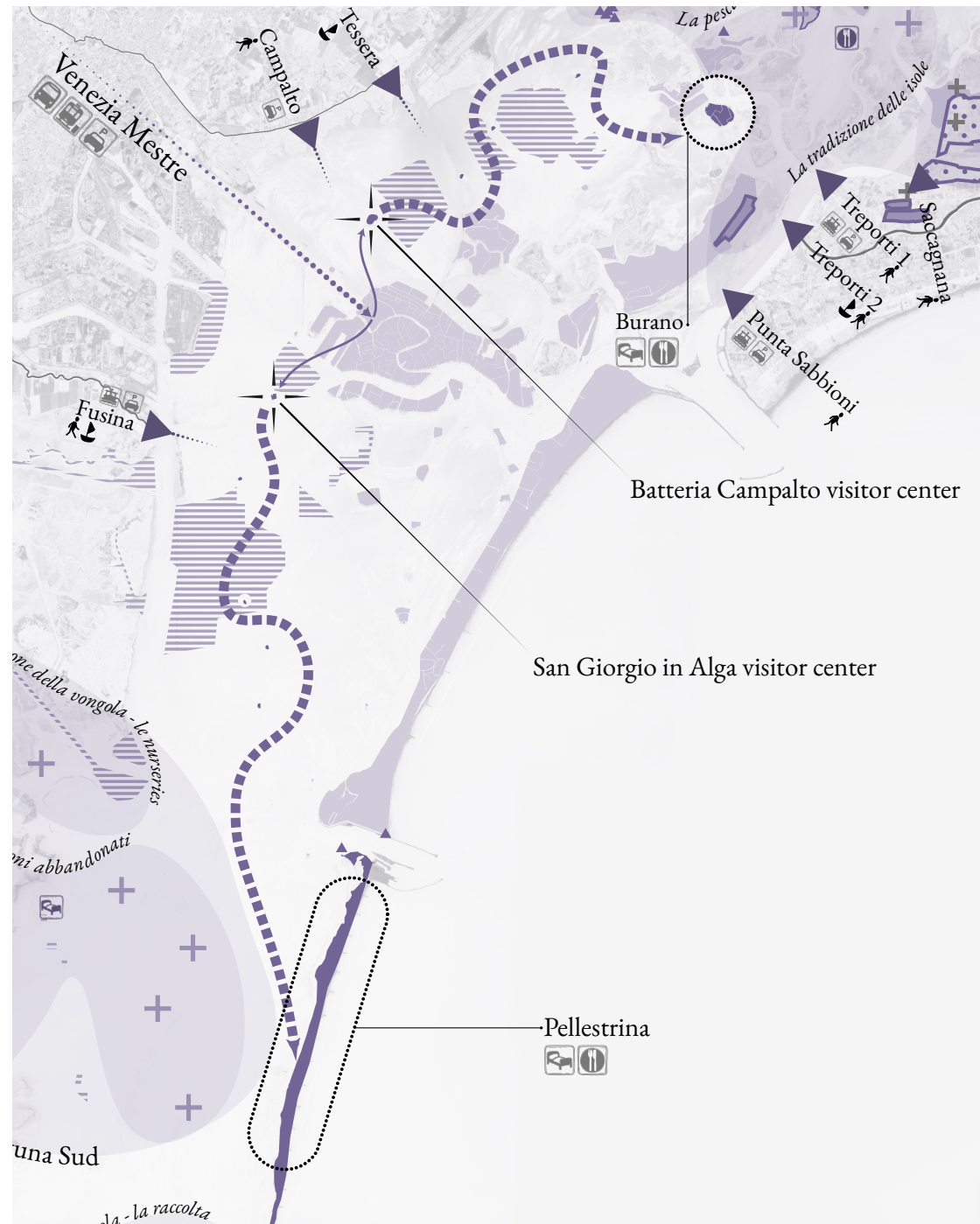


Batteria Fisolo

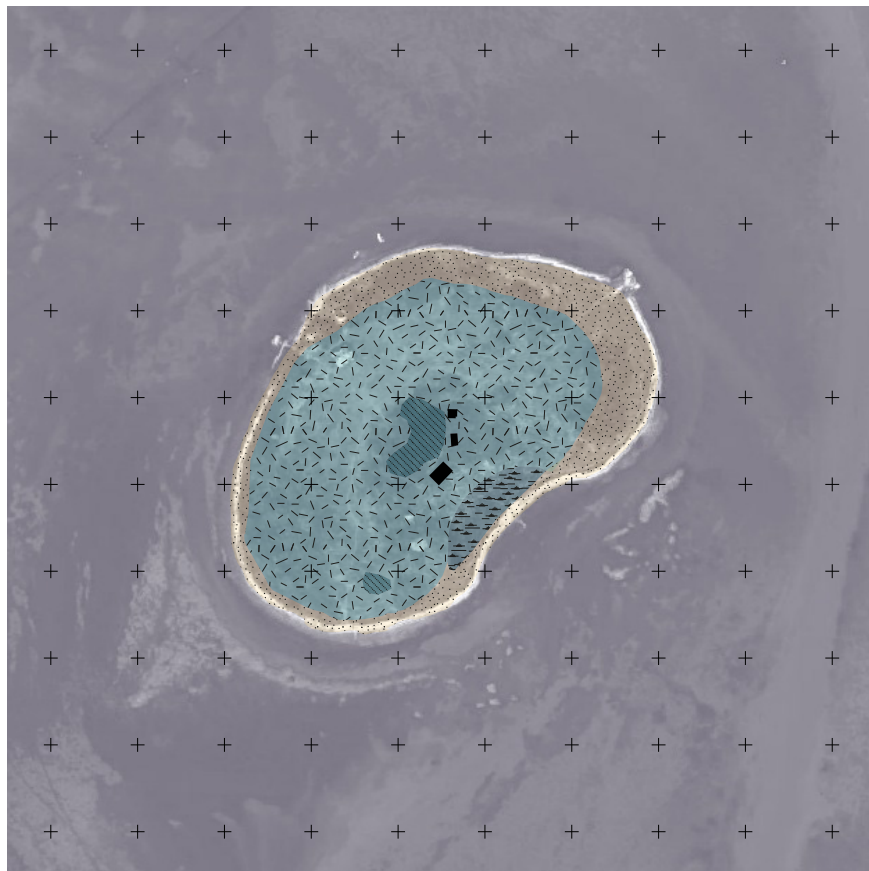


● Eco-Cultural Tourism -> **Fishing tourism**



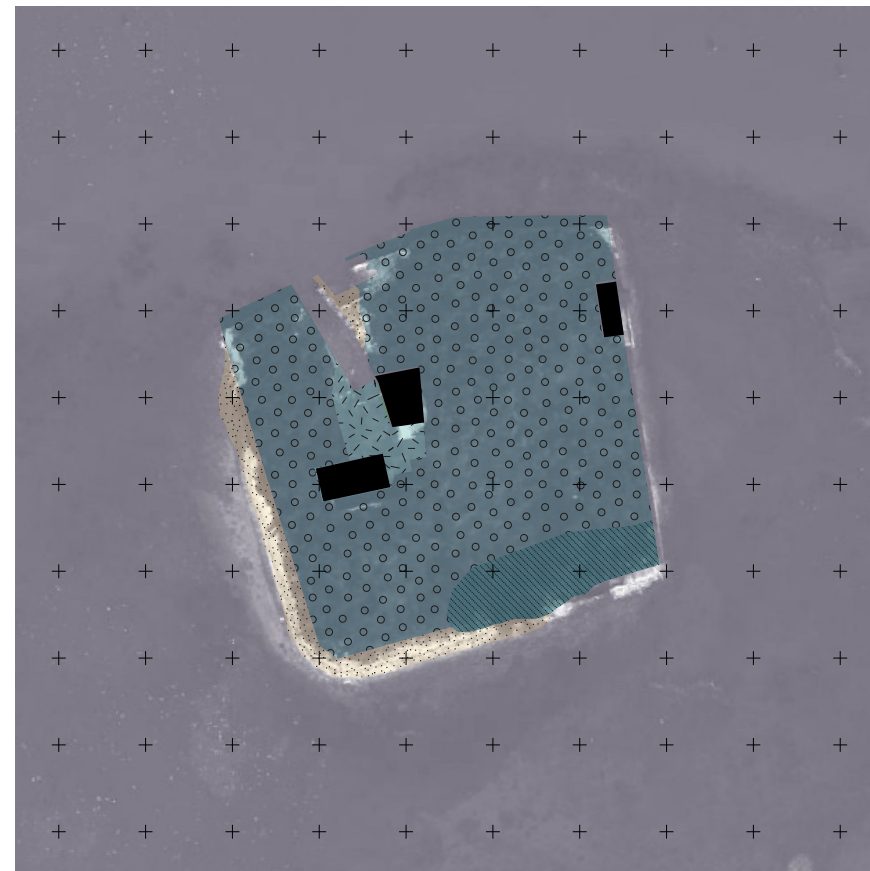


Campalto



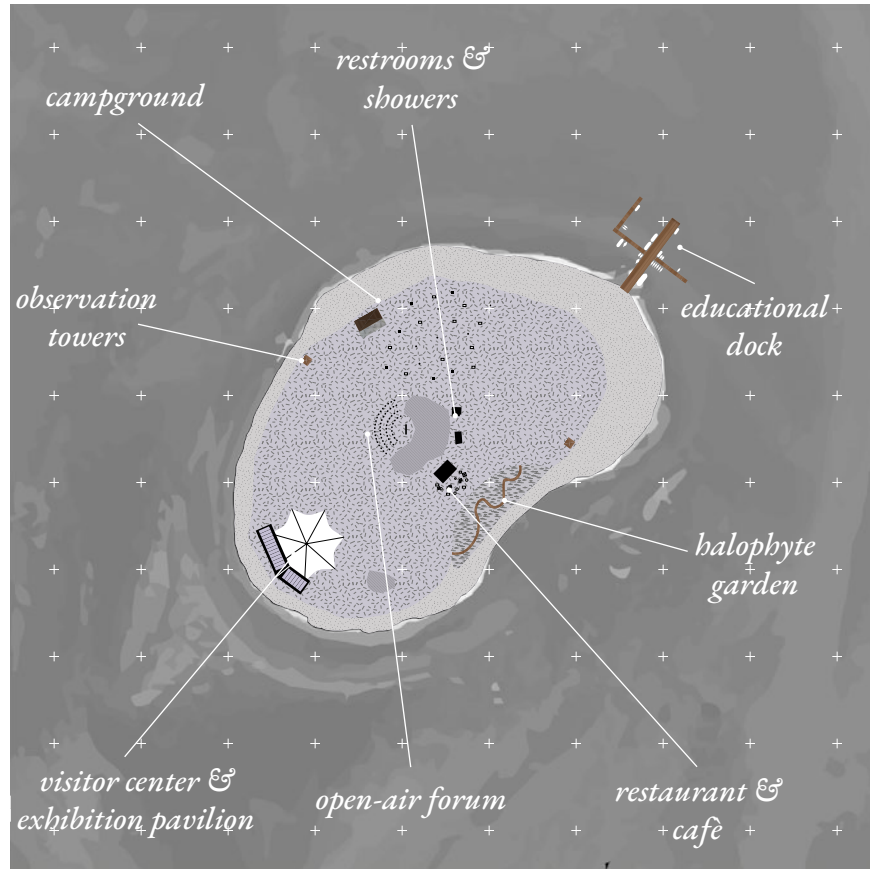
50 m

San Giorgio in Alga

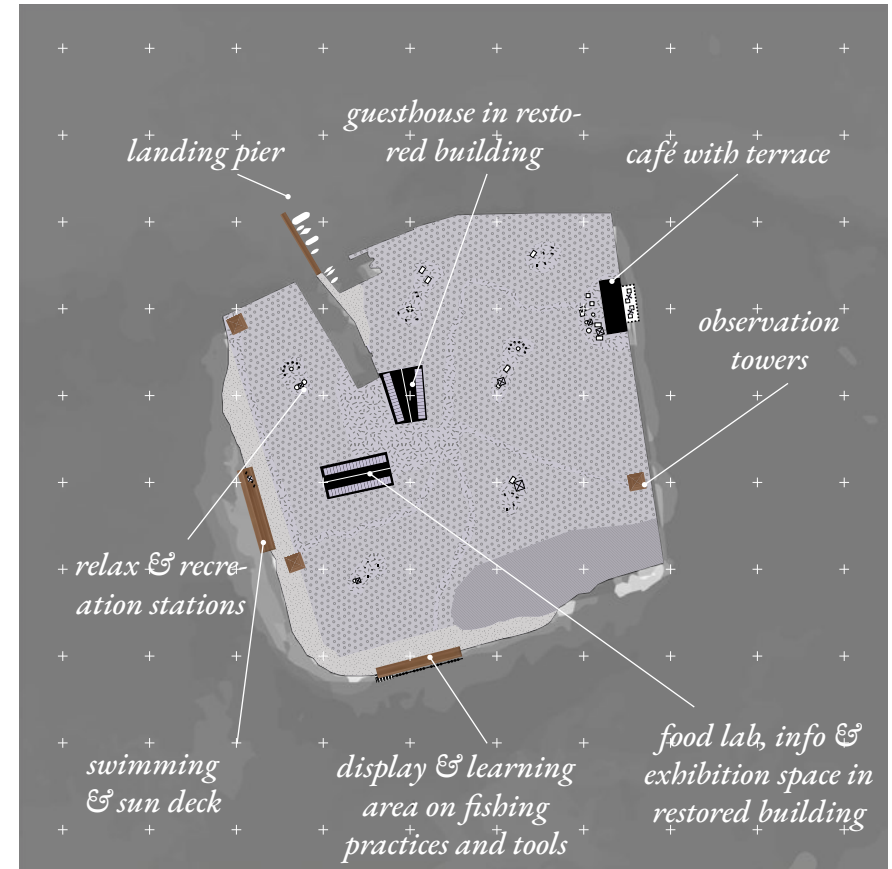


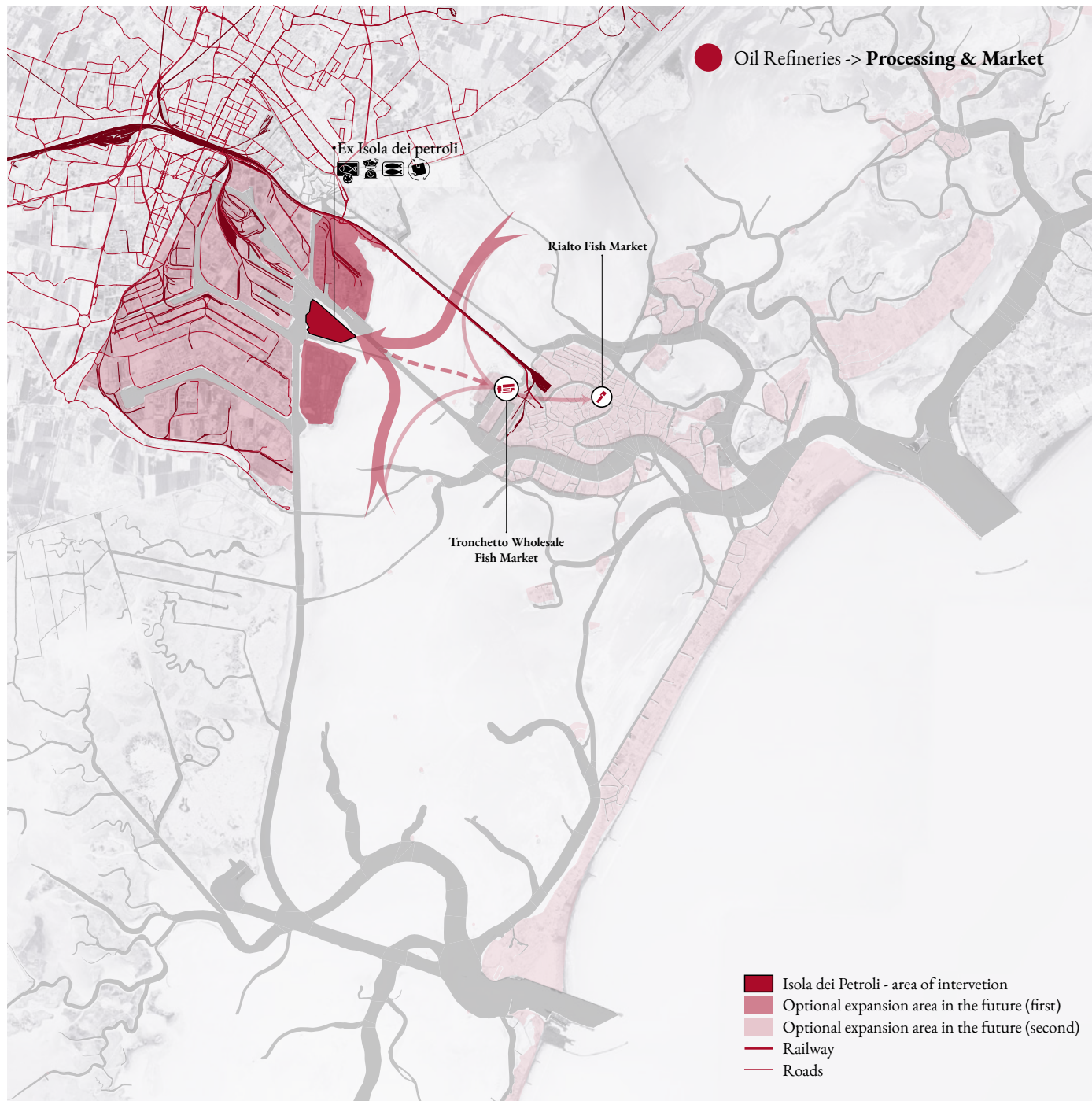
25 m

Campalto

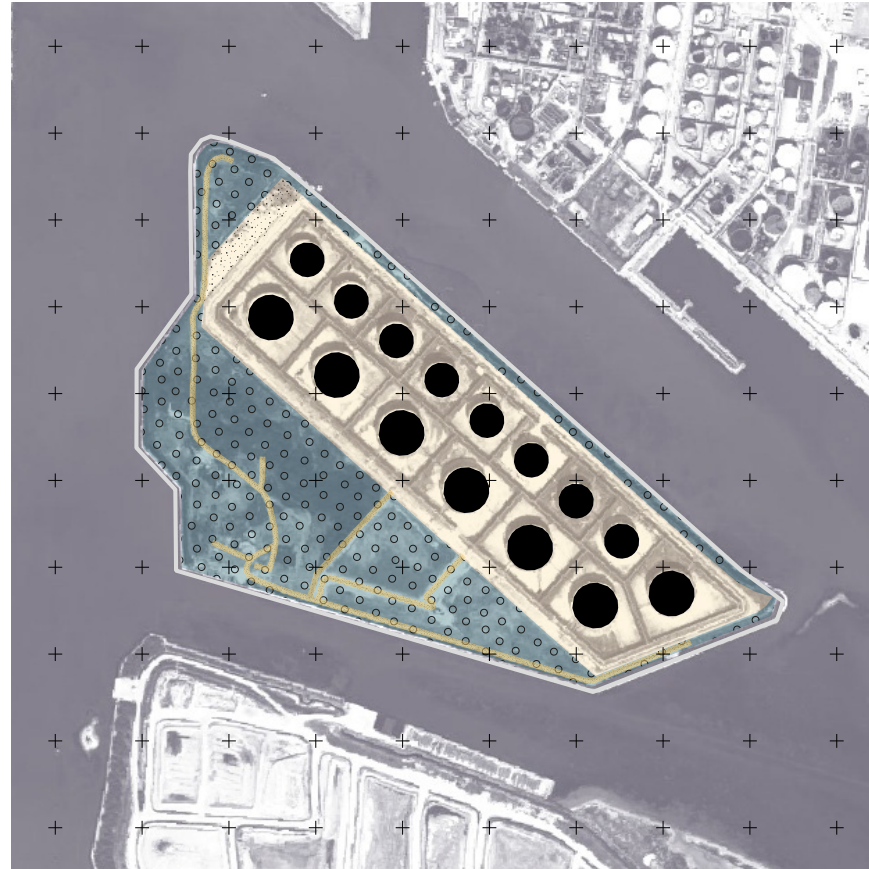


San Giorgio in Alga



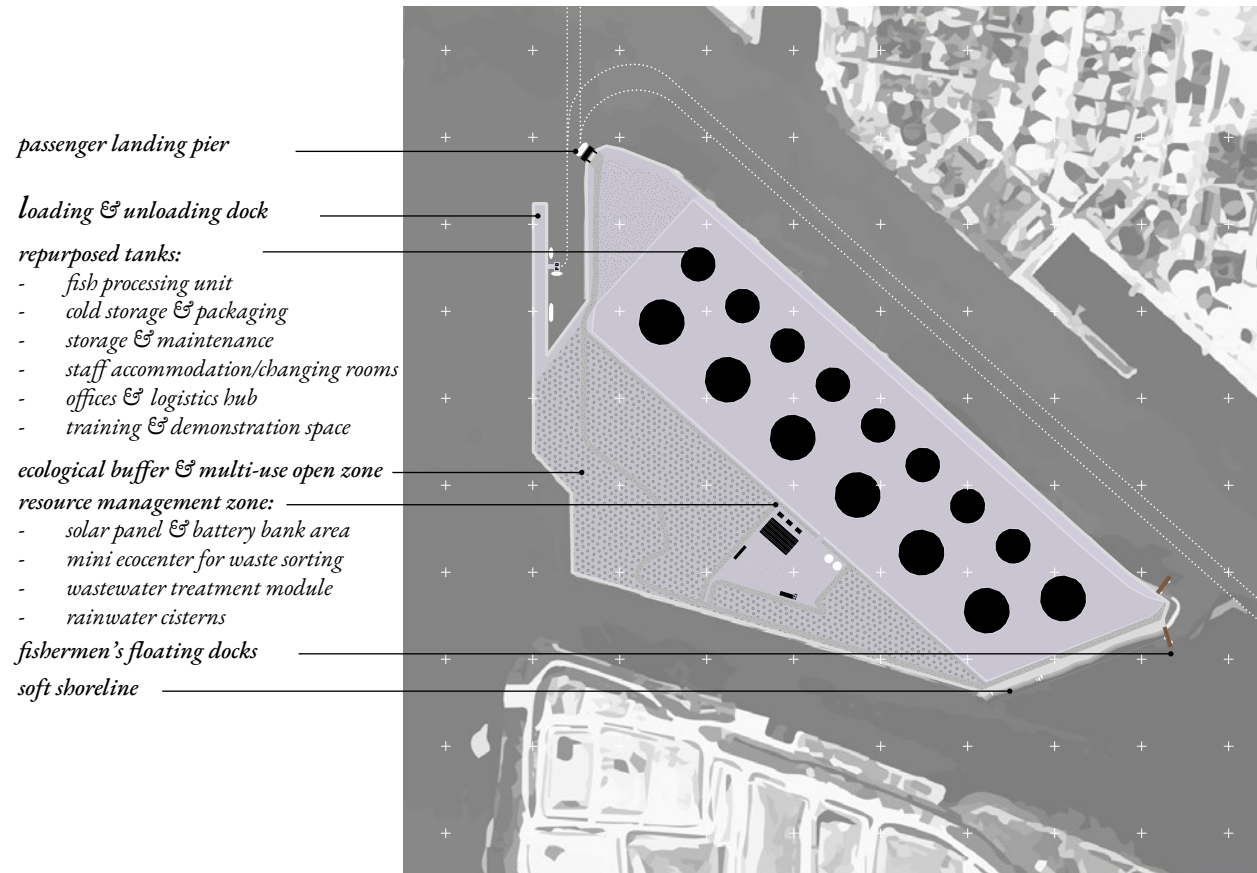


Isola dei Petroli



125 m

Isola dei Petroli

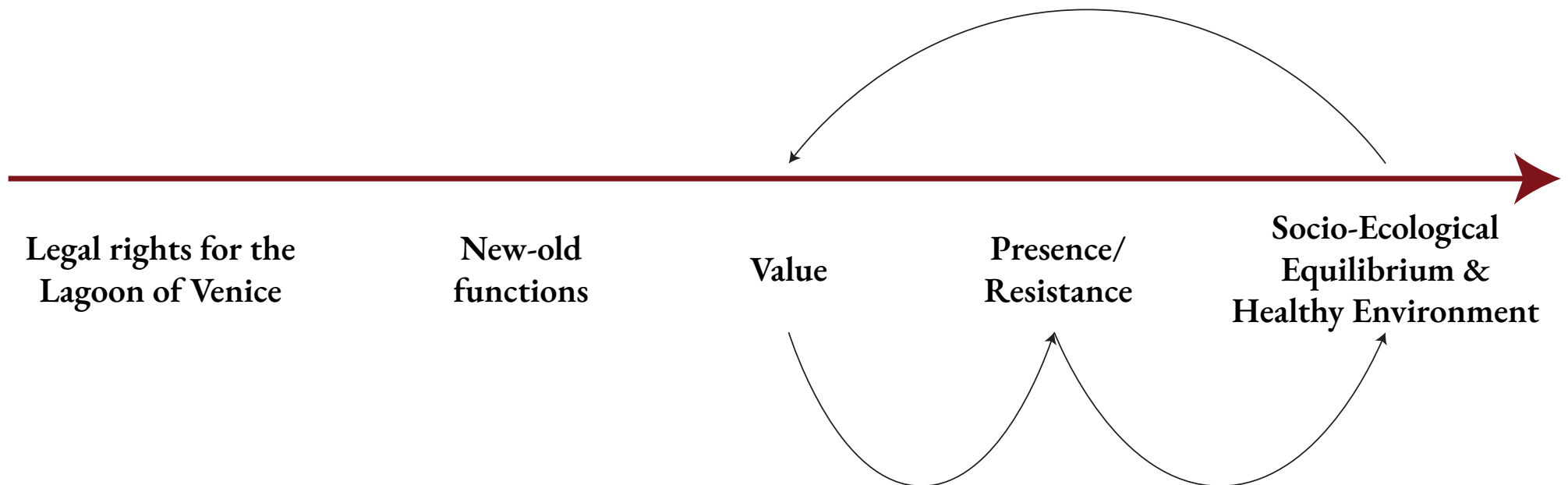


VENICE LAGOON: a WATER *BODY*

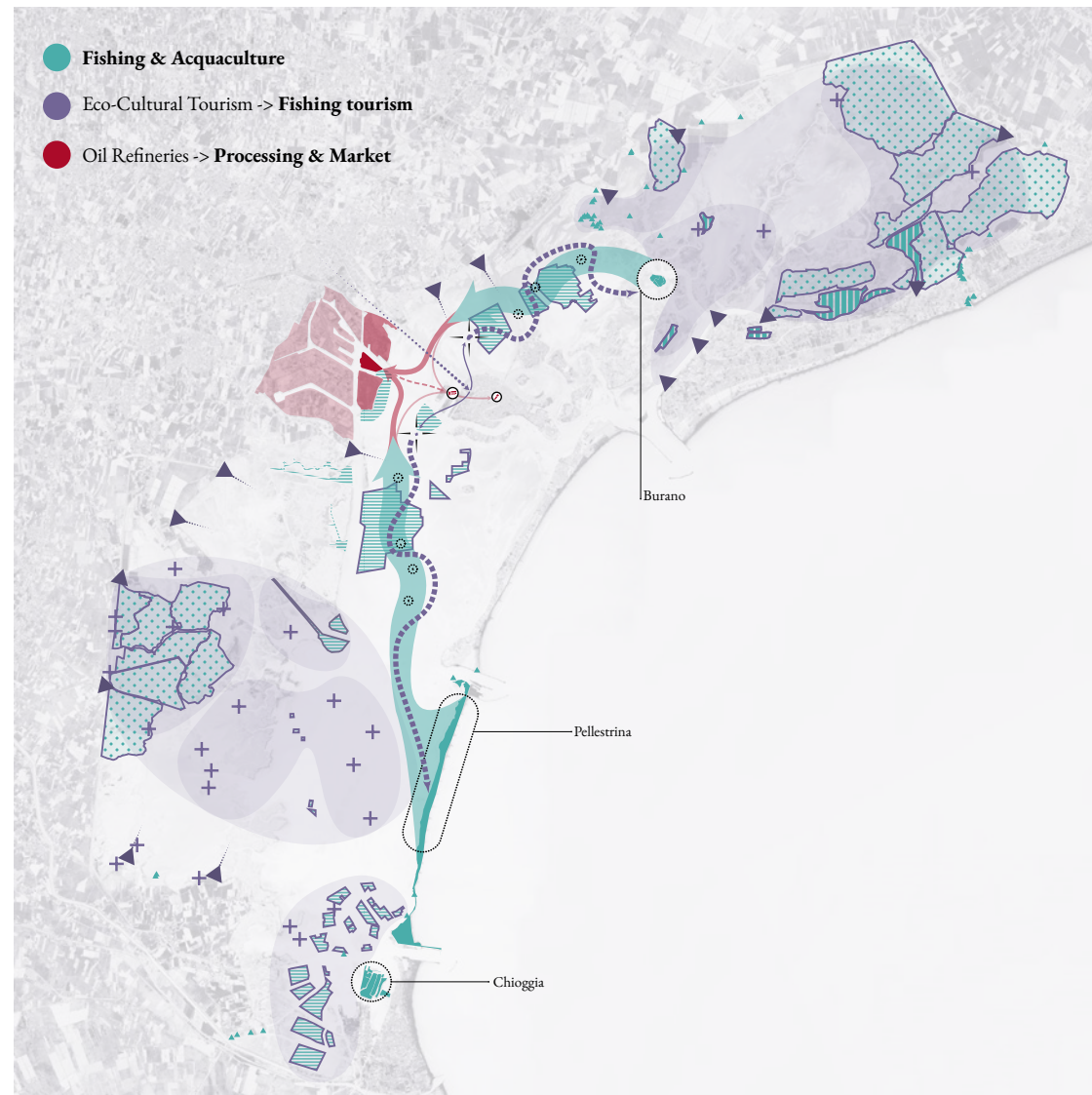


CONCLUSIONS

How can the institution of a **legal entity** as a new form of protection for the Venice Lagoon safeguard it from ongoing **environmental degradation and socio-cultural erosion** by enabling **new-old social and productive functions** aligned with the **rights of nature framework**?



CONCLUSIONS



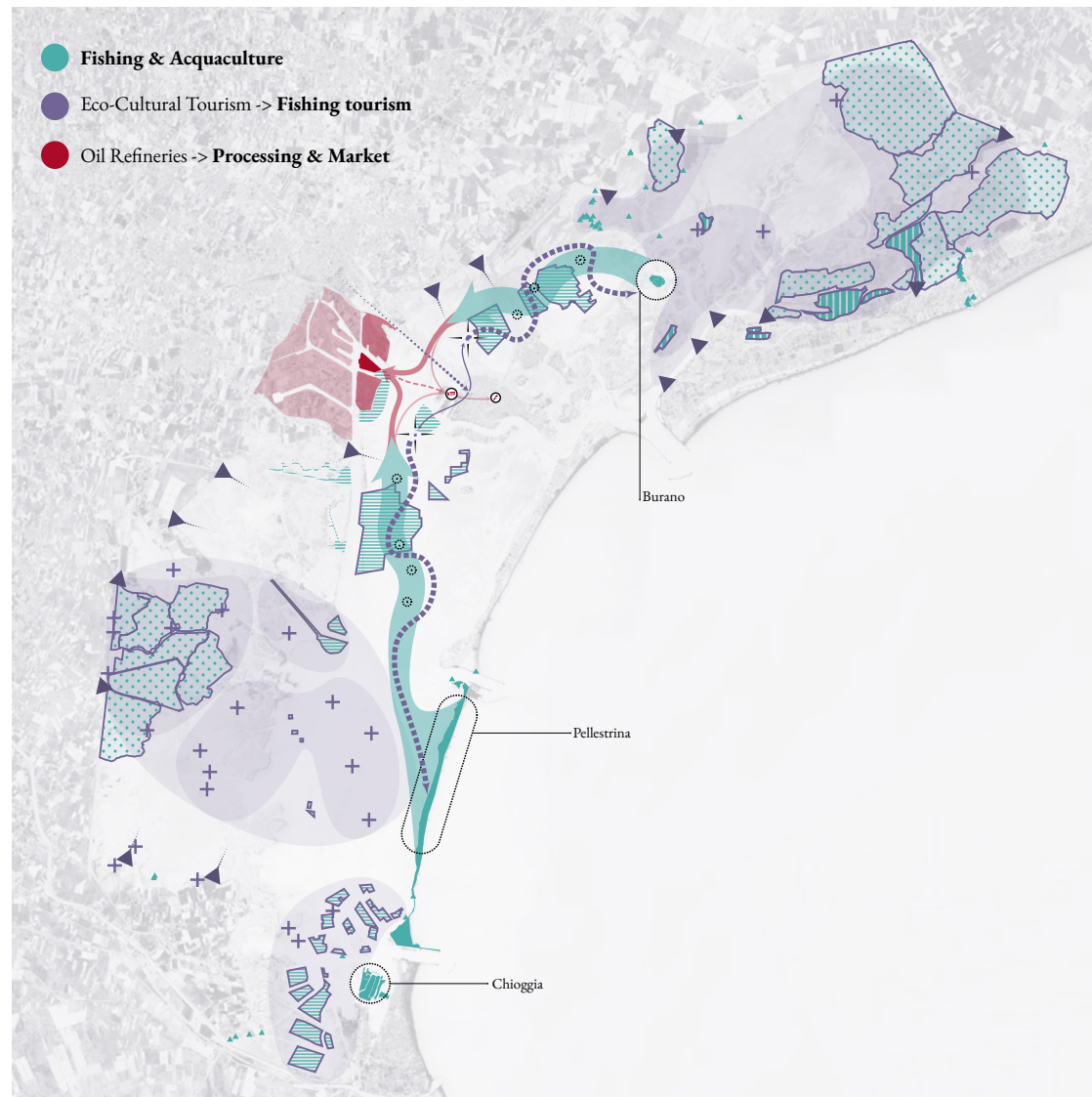
CONCLUSIONS

1. Right to be
Recognized and
Represented as a Legal
Person before the Law

2. Right to Ecological
and Sociocultural
Integrity

3. Right to Co-Exist,
Co-Evolve, and Co-
Create

4. Right to Diversity
of Cohabitation



5. Right to Flow
and Maintenance of
Healthy Water Cycles

6. Right to an
Ecologically and
Socially Just and
Sustainable Economy

7. Right to
Participatory Co-
Governance

8. Right to
Restoration,
Reparation, and Repair

CONCLUSIONS

1. Right to be
Recognized and
Represented as a Legal
Person before the Law

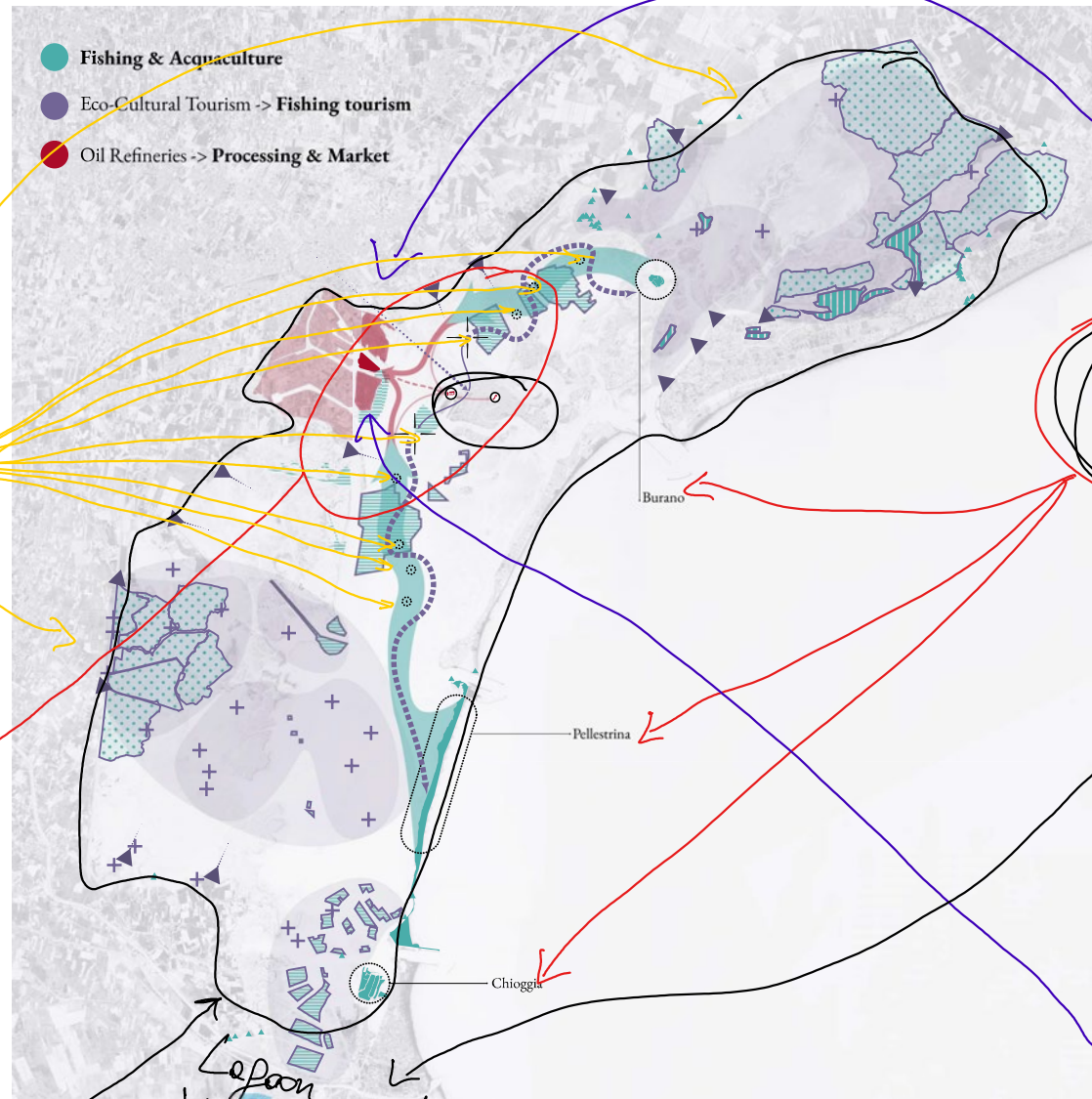
*Island heritage
recovery*

2. Right to Ecological
and Sociocultural
Integrity

Velli & Cosmi

3. Right to Co-Exist,
Co-Evolve, and Co-Create
Human + Environment

4. Right to Diversity
of Cohabitation



5. Right to Flow
and Maintenance of
Healthy Water Cycles

*no industry = no canals =>
healthier water cycles*

6. Right to an
Ecologically and
Socially Just and
Sustainable Economy

fishing + tourism

7. Right to
Participatory Co-
Governance

8. Right to
Restoration,
Reparation, and Repair

Lagoon Venice not Lagoon vs Venice cohabitation in the Lagoon across

CONCLUSIONS

TO LEGAL PERSONHOOD

to ecological &
sociocultural integrity

to co-existence,
co-evolution & co-creation

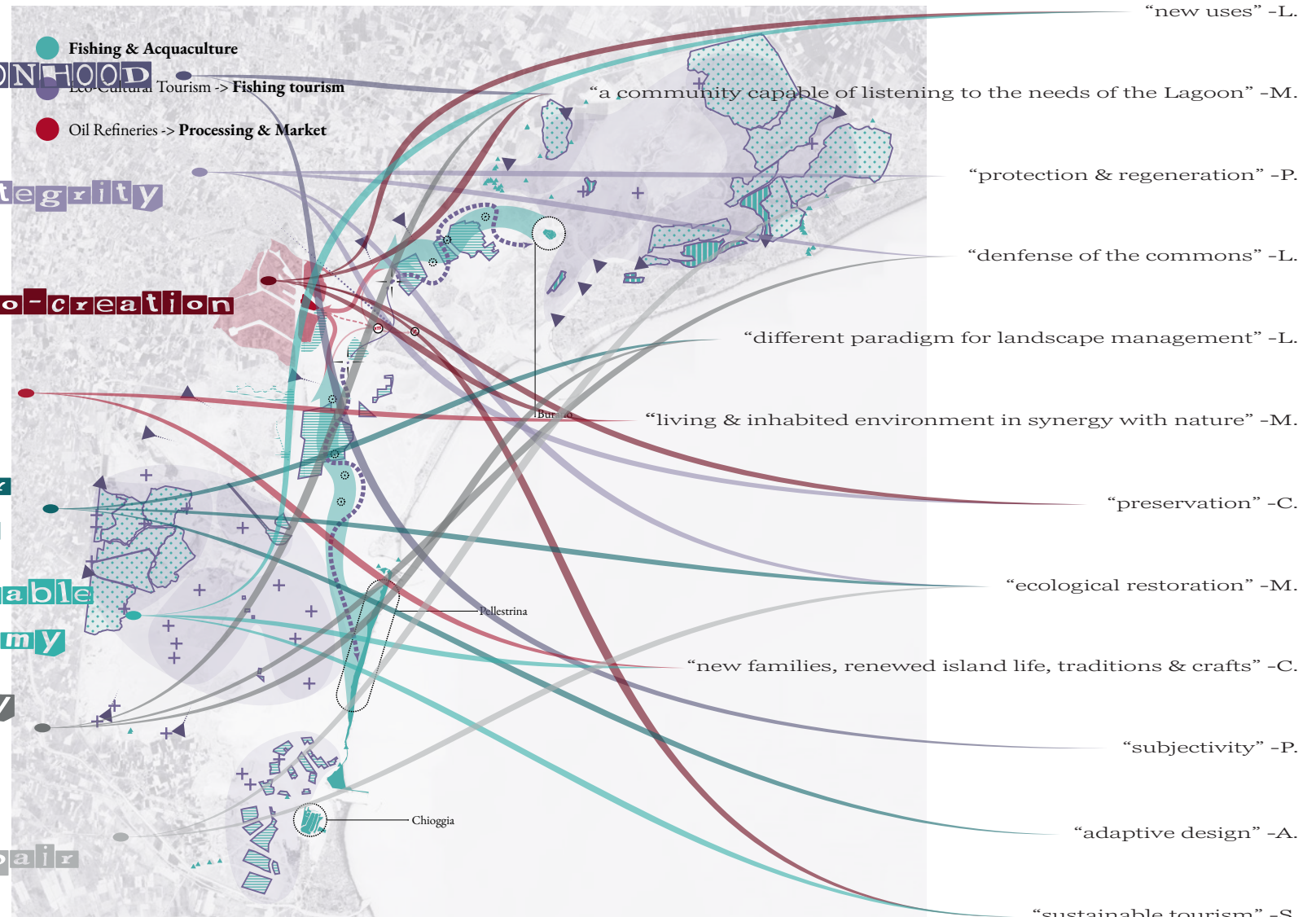
to diversity
of cohabitation

to healthy water
cycles and flows

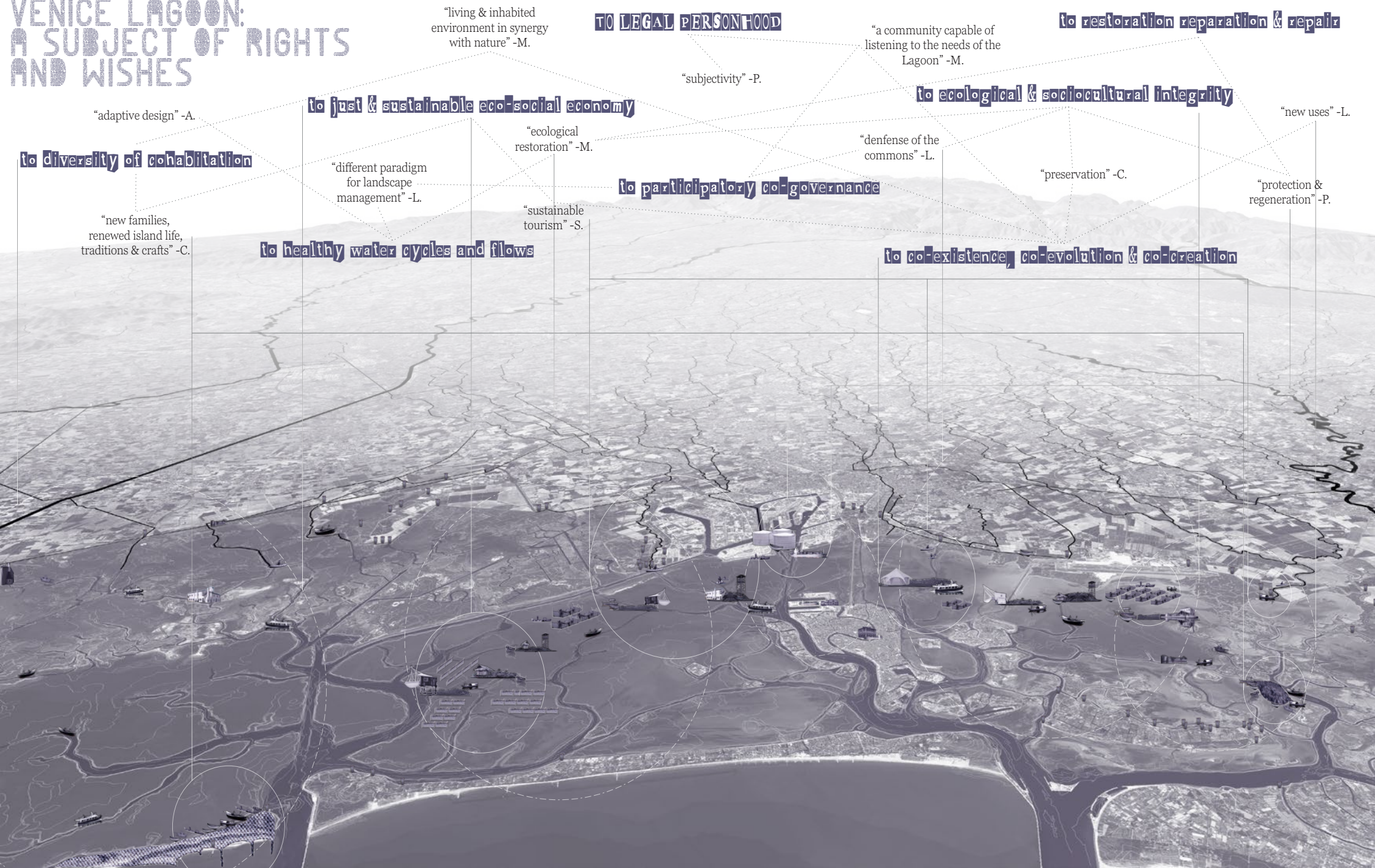
to just & sustainable
eco-social economy

to participatory
co-governance

to restoration
reparation & repair



VENICE LAGOON: A SUBJECT OF RIGHTS AND WISHES





Pietro Fragiaco, Calma in Laguna, c. 1900, oil on canvas, private collection



Spiaggetta della Boschettona, Laguna Sud, february 2022, own photo

THANK YOU!