CONTEXTUALITY WITH A TWIST

Hotel New York

complex projects

09/07/2021

Introduction

Research

Design Brief

Project Concept

Implementation

Development

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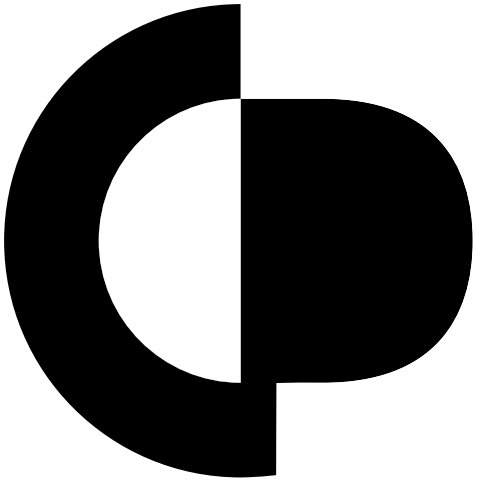
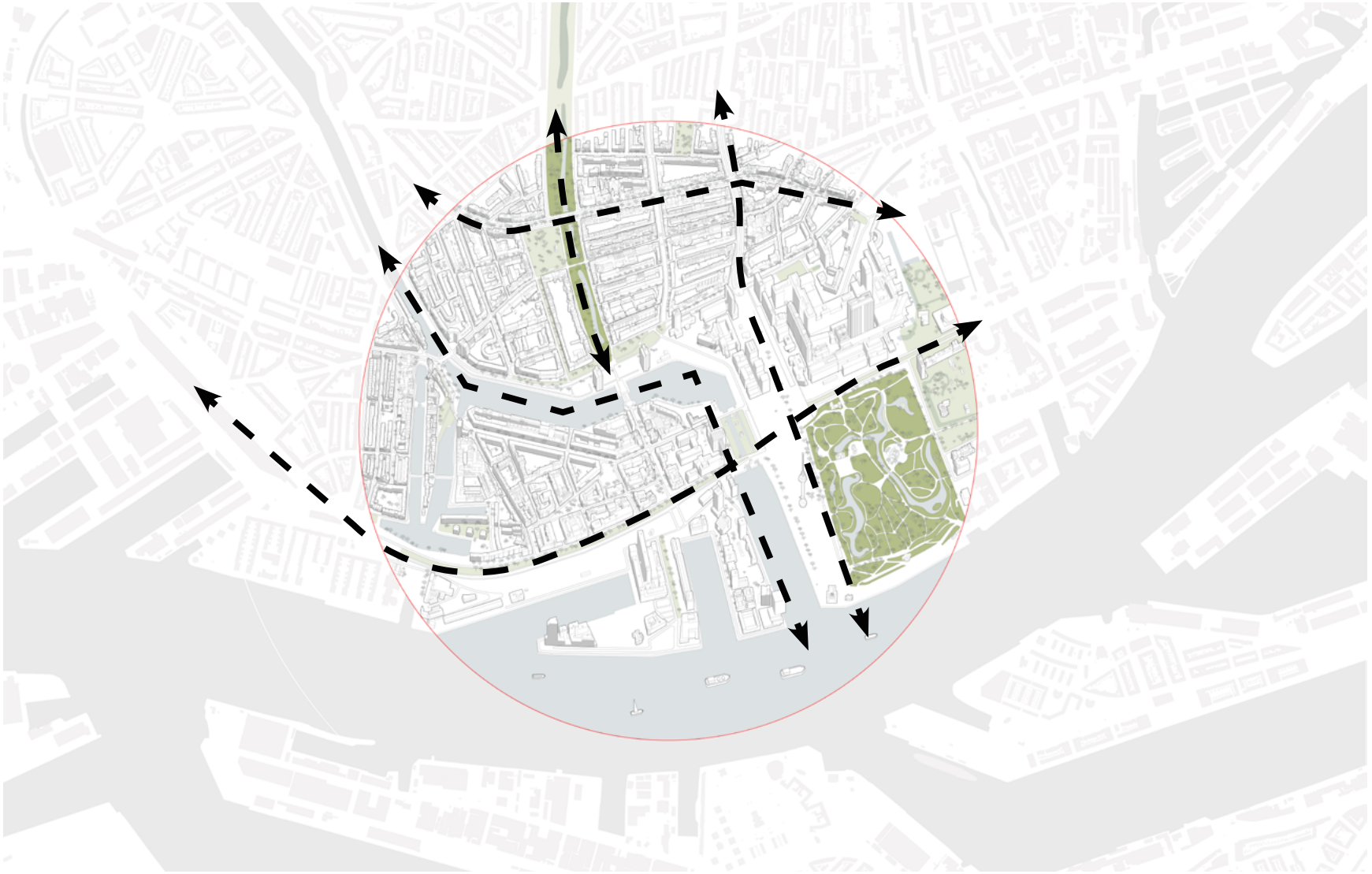
Complex Projects



MIGRATION OF IDEAS

Site

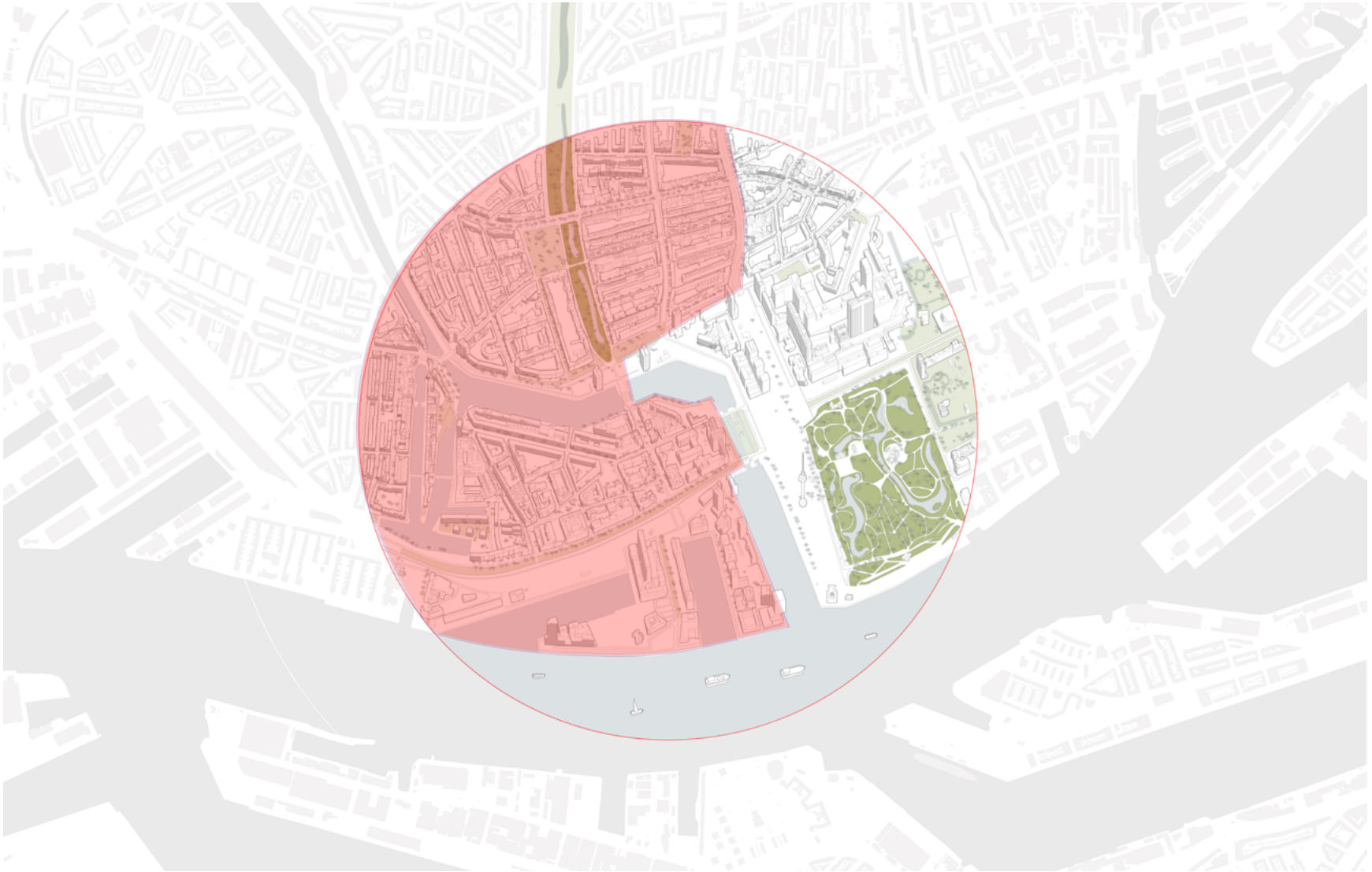
Western Archipelago



Western Archipelago

Site

Western Archipelago



Delfshaven

DELFSHAVEN

Historical Significance

One of the Places that escaped rotterdam
Bombings

DELFSHAVEN

Historical Significance

Historical relfelction of Past

DELFSHAVEN

Rotterdam na het bombardement van 14 mei 1940.

Historical Significance

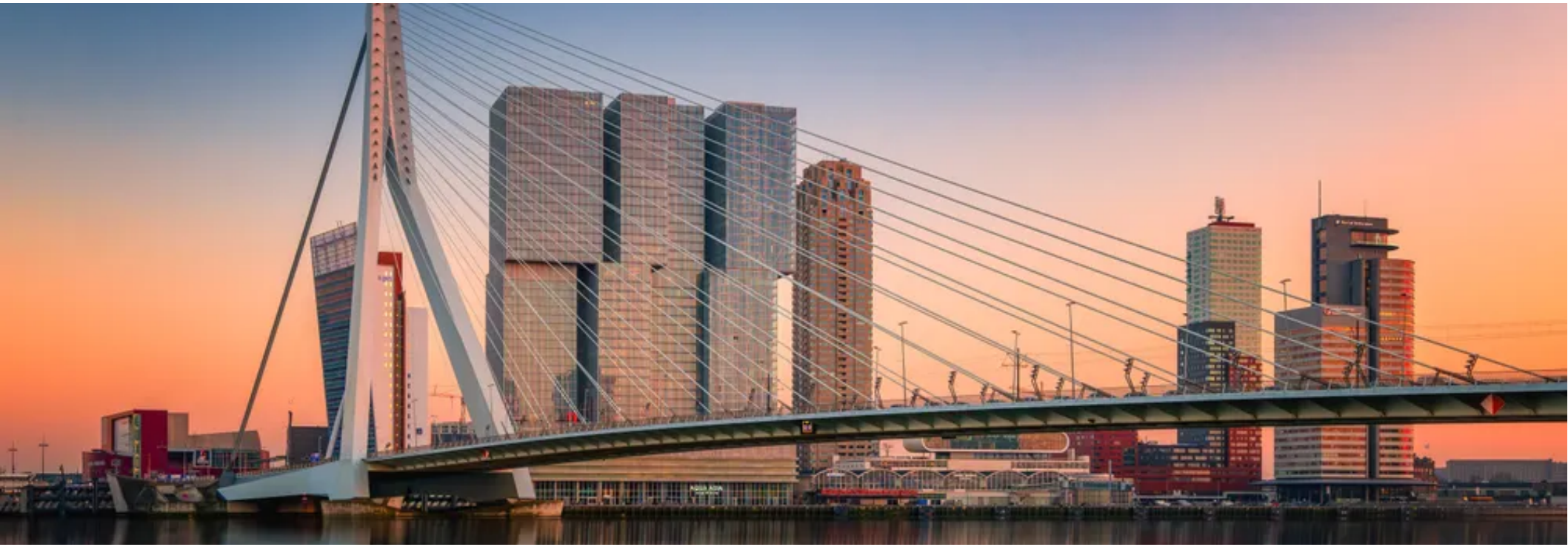
Other parts of Rotterdam centrum were damaged completely

DELFSHAVEN

Historical Significance

Rotterdam showed resilience rebuilt itself completely with new bold and daring architecture

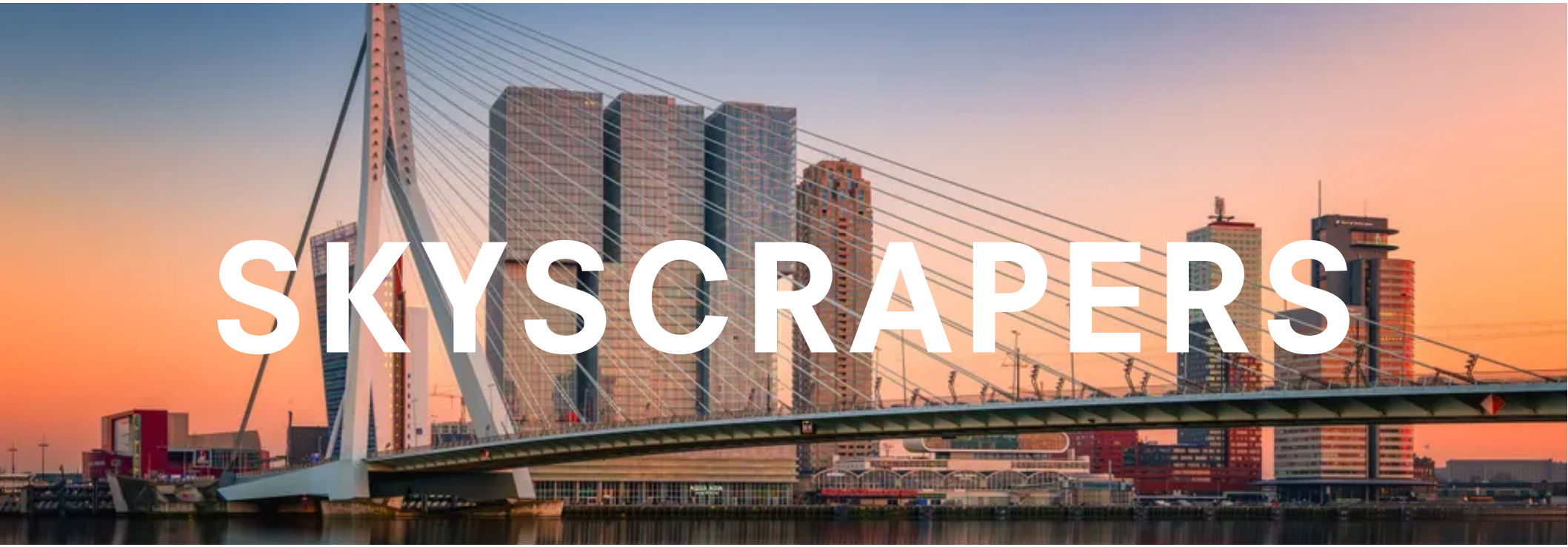
Initial Interest



The Skyline

The predominant skyline of rotterdam was the intial inspiration for the topic of migration

Initial Interest



Migration of an Idea

Tracing Back to the inception

Migration of an Idea

The Home insurance Building (1885)

The first Skyscrapers

People were fascinated by these 55m tall buildings and saw it as a status symbol.

Migration of an Idea

The New york times Building (1889)

Migration to New York

Fascinated by the idea of tall buildings of chicago, New York started building this typology of buildings.

Migration of an Idea

Symbol of Representation

People and Cities associated themselves with these complex structures. There was a sense of belonging and pride.

Migration of an Idea

Development of Skylines

The rapid development of skyscrapers
gave rise to skylines

Migration of an Idea

Witte Huis (1897)

Earliest Migration of the sksycraper typology

Inspired by skyscrapers of america In 1897 the office building was developed by two Rotterdam brothers: Gerrit and Herman van der Schuijt.

Migration of Skyscraper

Global Phenomenon of Skyscrapers

Skyscrapers have migrated throughout the world and become a global phenomenon

Economic Influence

ECONOMIC INFLUENCE

PETRONAS TWIN TOWER

César Pelli

Used the tower to put the country on the global map. Economic Boom in Malaysia, The building creted many employment opportunites and shifted the country from an oil based economy to a service and tech based Economy.

Petronas Twin towers, Malaysia (1993)

Urban Influence

Times square, New york

TIME SQUARE, NYC

Skyscrapers have enormous social influence, can be seen the way the towers interact with people through means of billboards

Socal Influence

Small Plots

Tokyo Skyline

NESCESSITY

Total area of japan is 377,780 km2.
Only 4% is occupied

City Vision 2030

Build a strong economy and an attractive residential city

City Vision 2030

Addtion of 56,000 houses in rotterdam

Restructing existing housing stocks in weaker neighborhood

Accomodate international Businesses

Increase visitors and encourage longer stay

Ambitions

City Vision 2030

Compaction strategy

Reduction of urban sprawl as more infrastrucutre is focused in one building

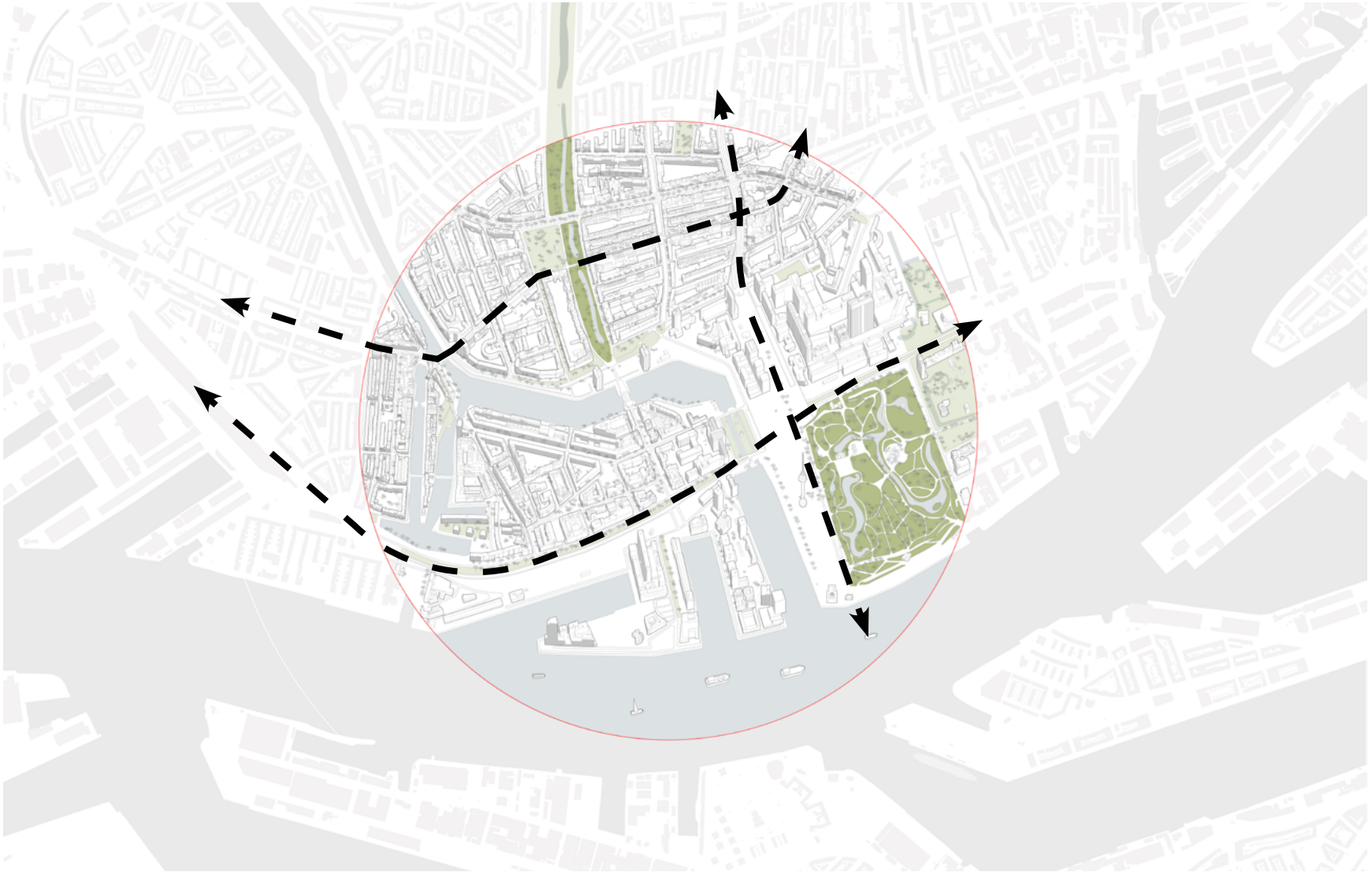
Western Archipelago

SITE RELEVANCE

Western Archipelago

SITE RELEVANCE

Western Archipelago



Currently a passover location

Western Archipelago

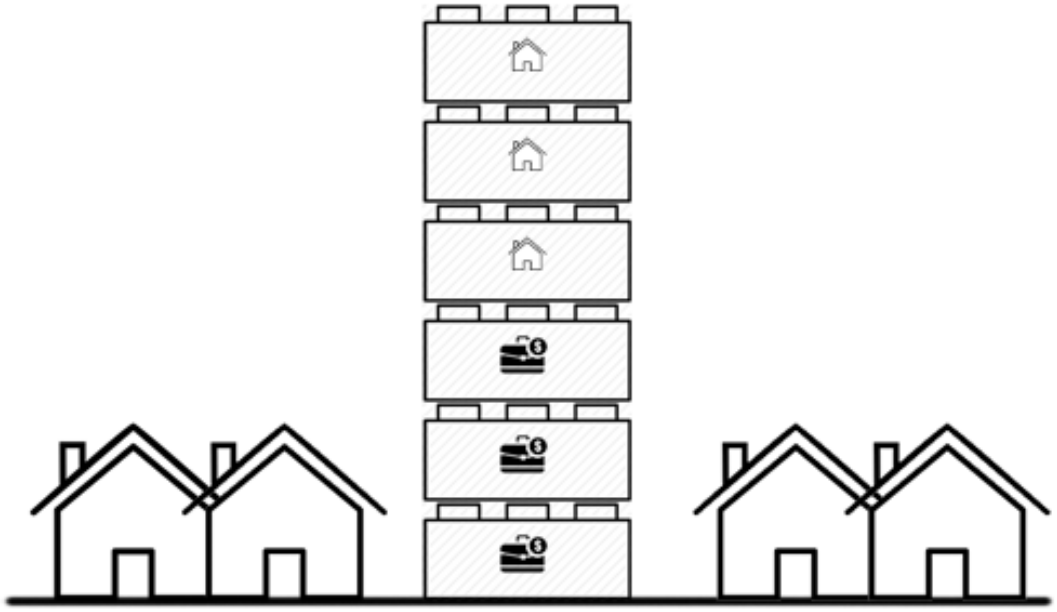
Growing demand for housing

6 % Vacant land for construction

Need for new business opportunities

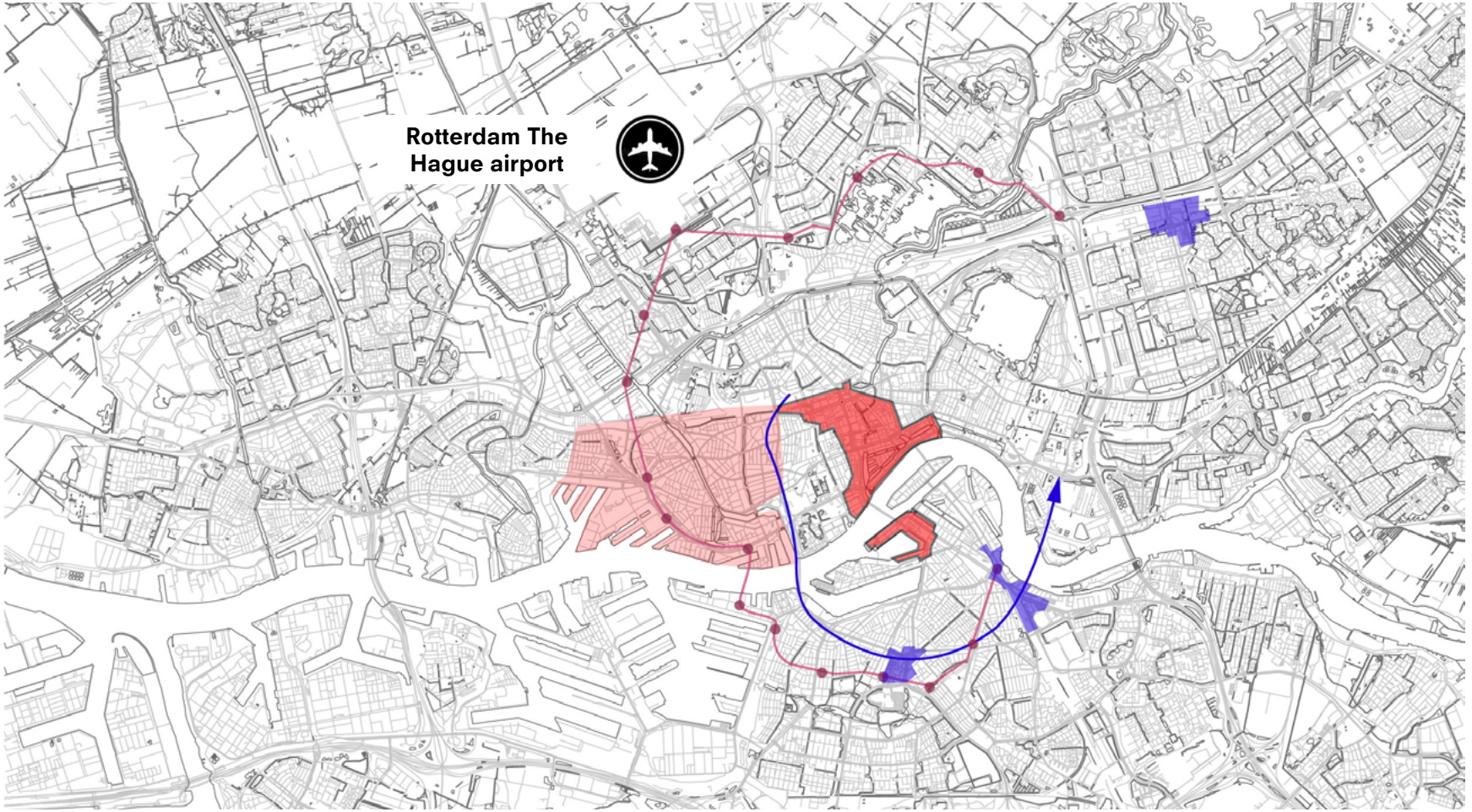
City vision 2030

Western Archipelago



Going Vertical

Western Archipelago



Proposed new extension

Delfshaven becomes a potential
extension to the highrise vision

Western Archipelago

Serval strategies proposed to develop the site.

Western Archipelago

Growing demand for housing

Need for new business opportunities

City vision 2030

Western Archipelago

THE TWIST

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MIGRATION OF A FLAW

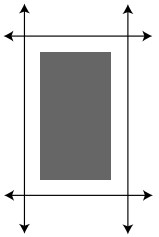
Migration of a Flaw

Chicago

New York

Improper Ground plane

Migration of a Flaw

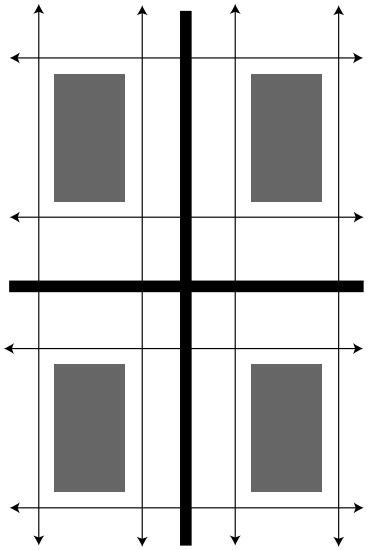


S

Restricts Mobility

Restricts mobility and creates bad quality urban spaces that does not promote human interaction on the street level

Migration of a Flaw



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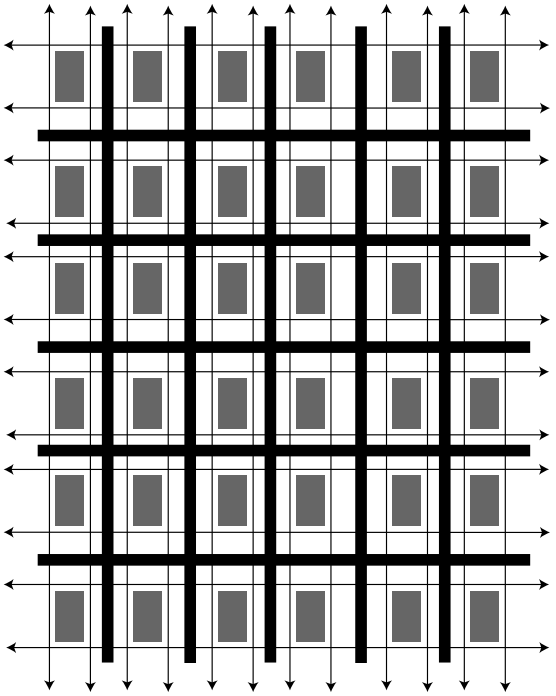
Restricts Mobility

Restricts mobility and creates bad quality urban spaces that does not promote human interaction on the street level

Migration of a Flaw



XL

Restricts Mobility

Restricts mobility and creates bad quality urban spaces that does not promote human interaction on the street level

Migration of a Flaw

De Rotterdam

Blaak Office Tower (Five55)

WTC, Rotterdam

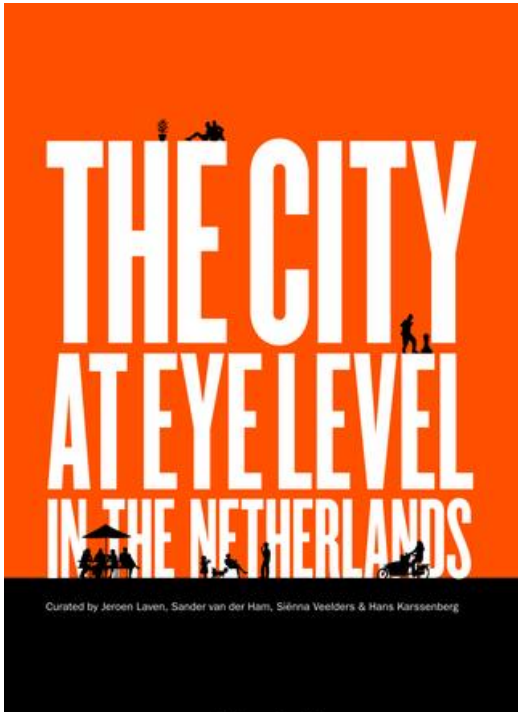
Rotterdam's Context

This persistent issue can be seen in the towers of rotterdam as well where the tower stands isolated

High rise vision 2019

Livable city

Circular city



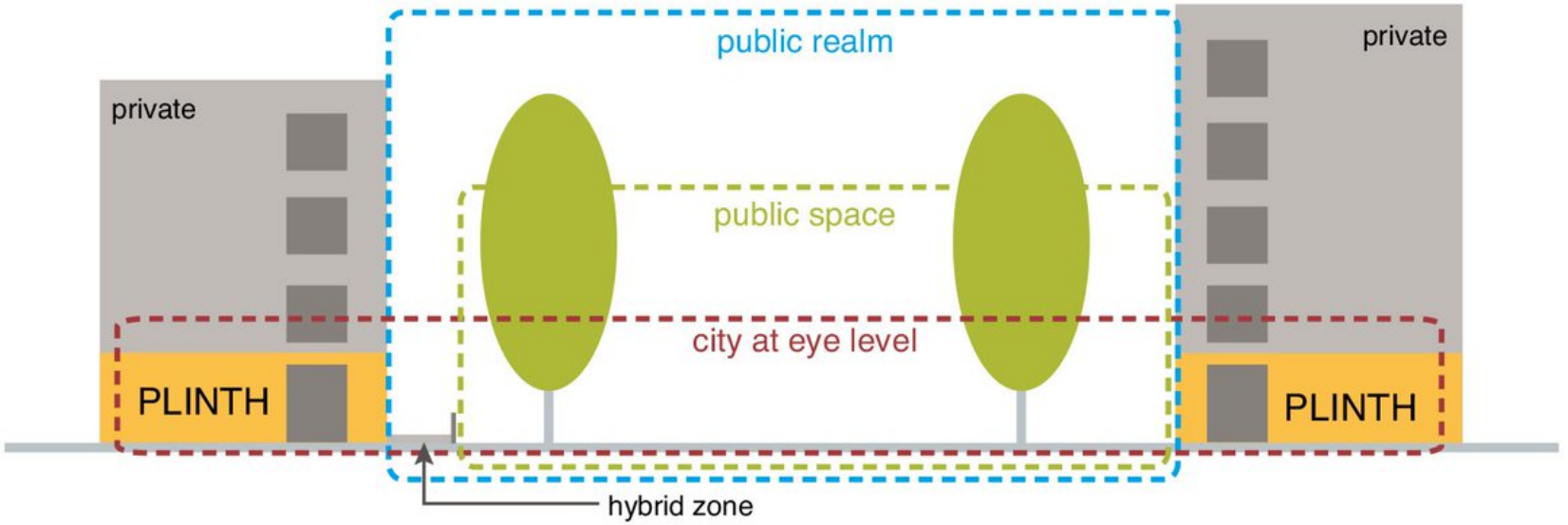
Accessibility City

Inclusive City

Plinth Strategy

Placemaking

High rise vision 2019



Plinth Strategy

Prioritizing the Pedestrians providing access to the plinth create a urban connection throguh placemaking

PLACEMAKING WITH TALL BUILDINGS (2013) BY KHIER AL-KODMANY

How can you achieve efficient urban implementation using placemaking ?

Placemaking with tall buildings

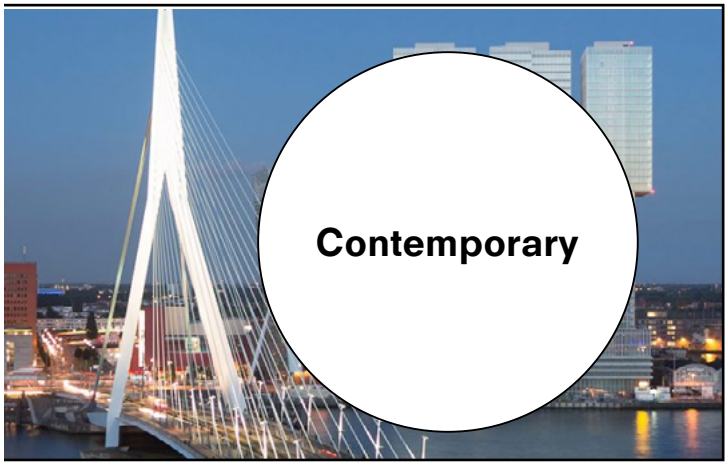
CONTEXTUAL SPECIFICITY

There is no definite way to achieve effcient urban implementation, answer lies in the context and surrounings

Western Archipelago

The proposed tower sits at the border of
the heritage district

Polarity



Consideration of Heritage Fabric

How can you execute a sksycraper in this context and relate on the urbanscale ?

Research Question

“HOW CAN THE URBAN IMPLEMENTATION OF THE SKYSCRAPER CREATE A CONNECTION BETWEEN THE PEOPLE OF DELFSHAVEN AND THE BUILDING ITSELF AND CATER TO ITS INHABITANTS AT THE SAME TIME?“.

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Initial Ambitions

Accomodate densification with repsect to ciy vision 2030

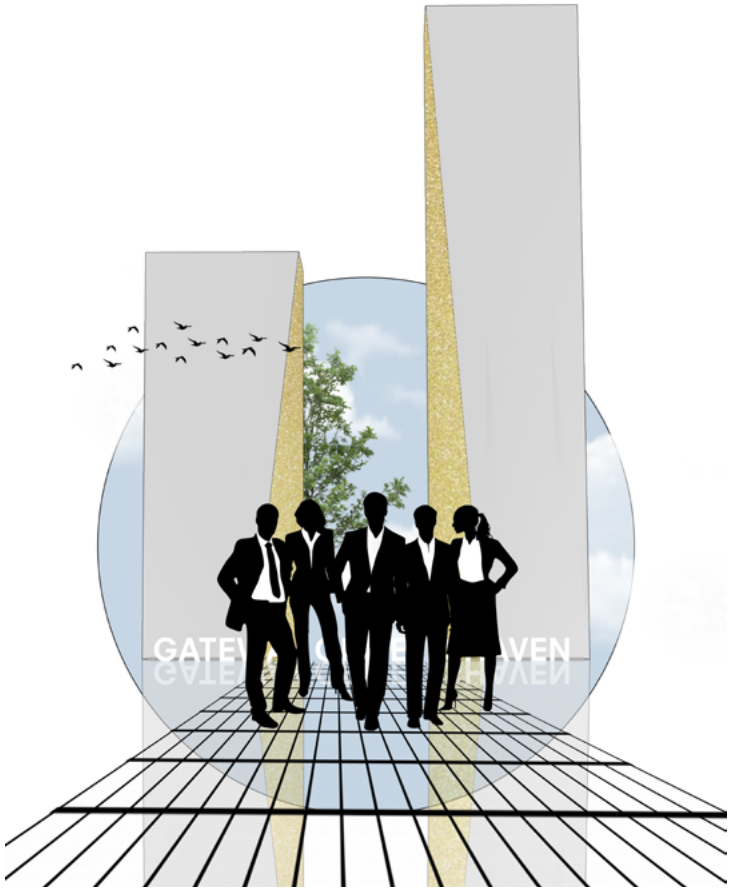
To bring emphasis to Delfshaven with an iconic structure

Development Type

MIxed Use Skyscraper

The tower hosts a hotel, residence and offices
with respect to the city vision 2030

Program Ambitions



Create business and
employment opportunities

Provide Housing

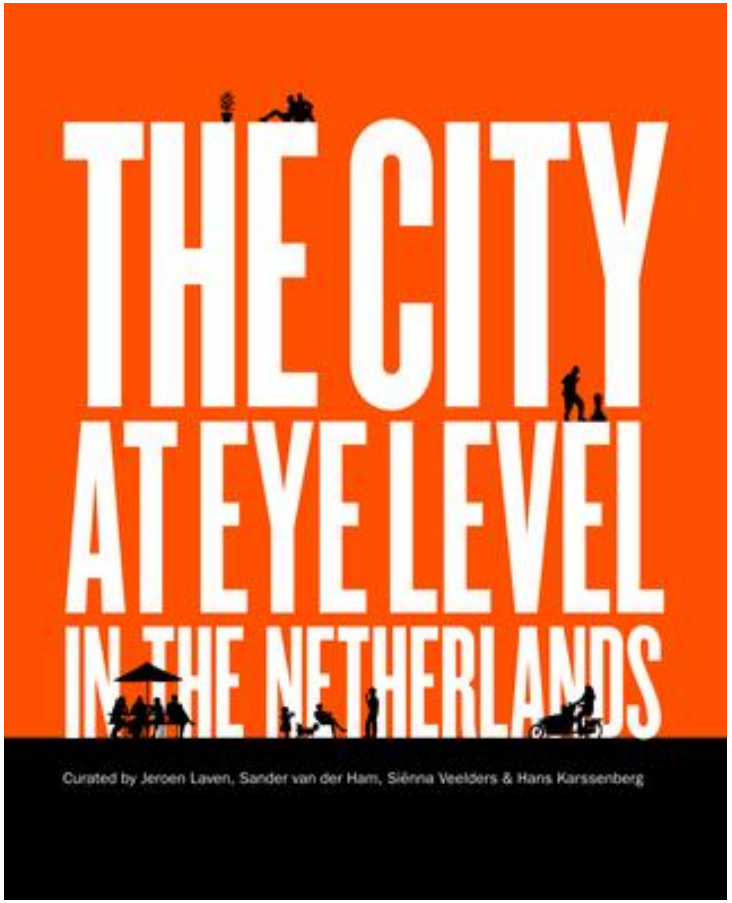
Program Ambitions

Accomodate tourism

Integrate Commercial & Social spaces for interaction

Urban Ambition

Sense of belonging

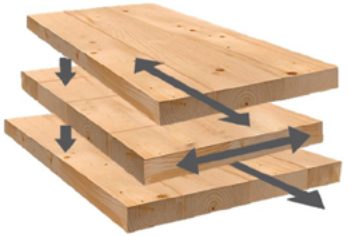


Activate Life at street level

Ambitions

Utilize site potentials for renewable energy

Low Carbon footprint



Hybrid timber construction

Building Ambitions

In Accordance with the high rise vision of rotterdam

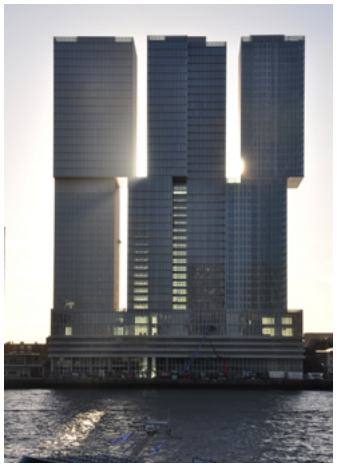
Clients

Edge Technologies

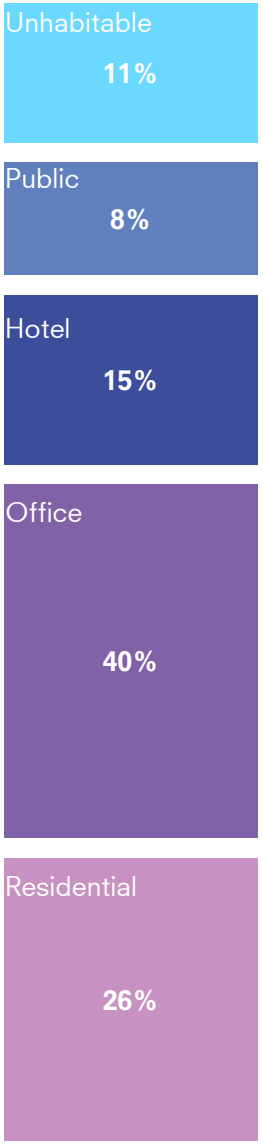
Gemeente Rotterdam

To serve as a bench mark for the high-rise vision

Precedent Analysis



Program



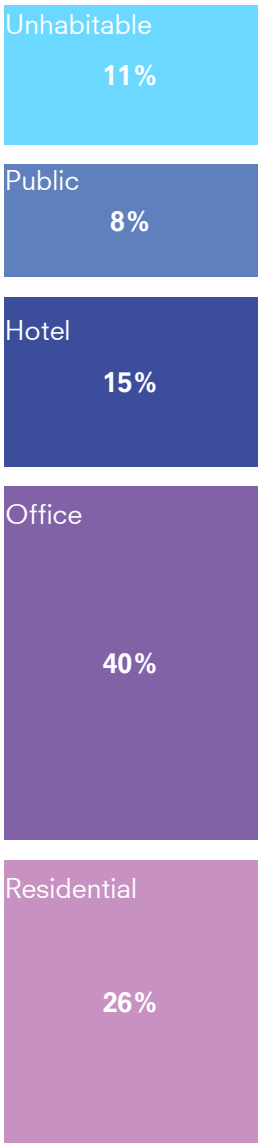
Average program distribution of mixed use sksycarpers

Program

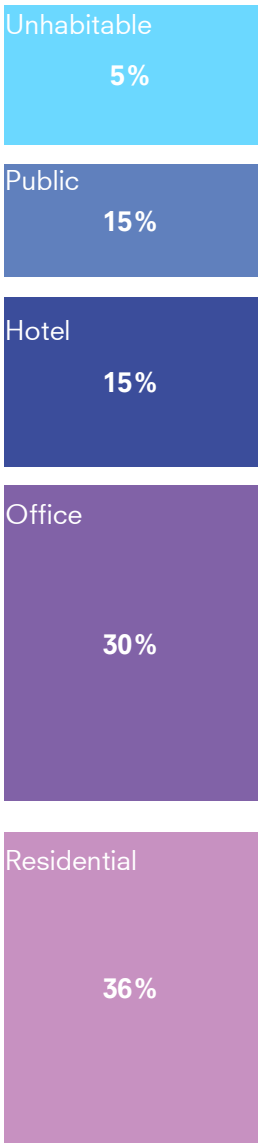
Average program distribution of mixed use sksycarpers

Callibrated according to Netherlands and the city vision 2030

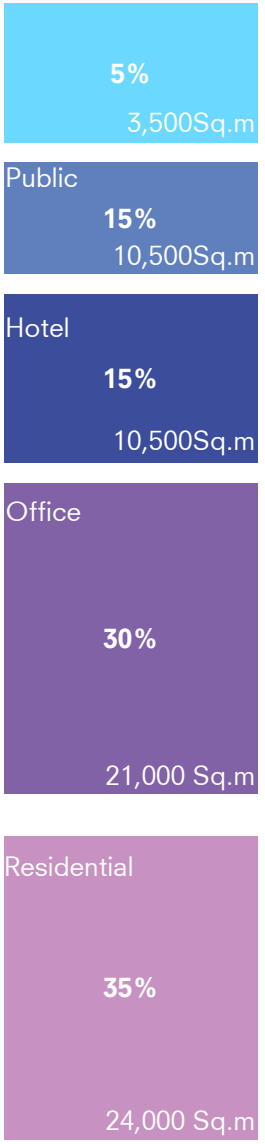
Program



Average program distribution of mixed use sksycarpers



Callibrated according to Netherlands and the city vision 2030



70,000 Sq.m

Parking
Service floors

Restaurants
Observation deck
Retails
Plaza

Guest Rooms
Hotel Lobby and Amenities
Back of the House - 3000 m^2

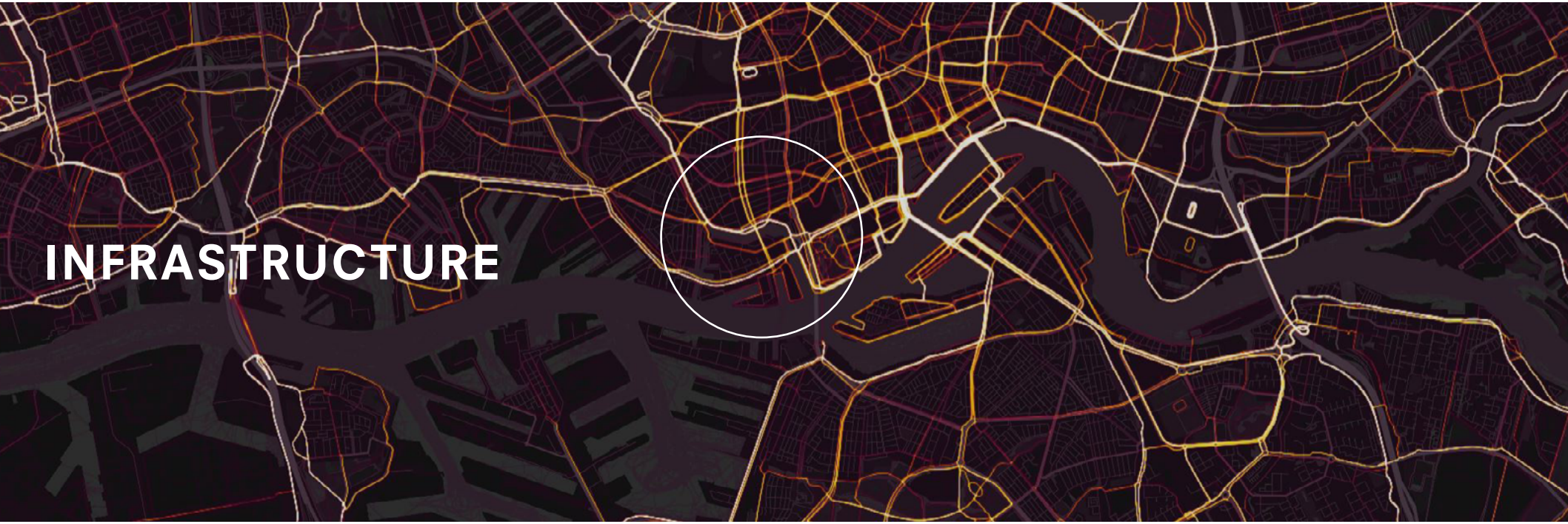
Recreational Spaces
Meeting spaces
Workspaces
Reception/Lobby

Residences 60 Sq.m to 200 Sq.m
Amenities
Residential Lounge
Reception/Lobby

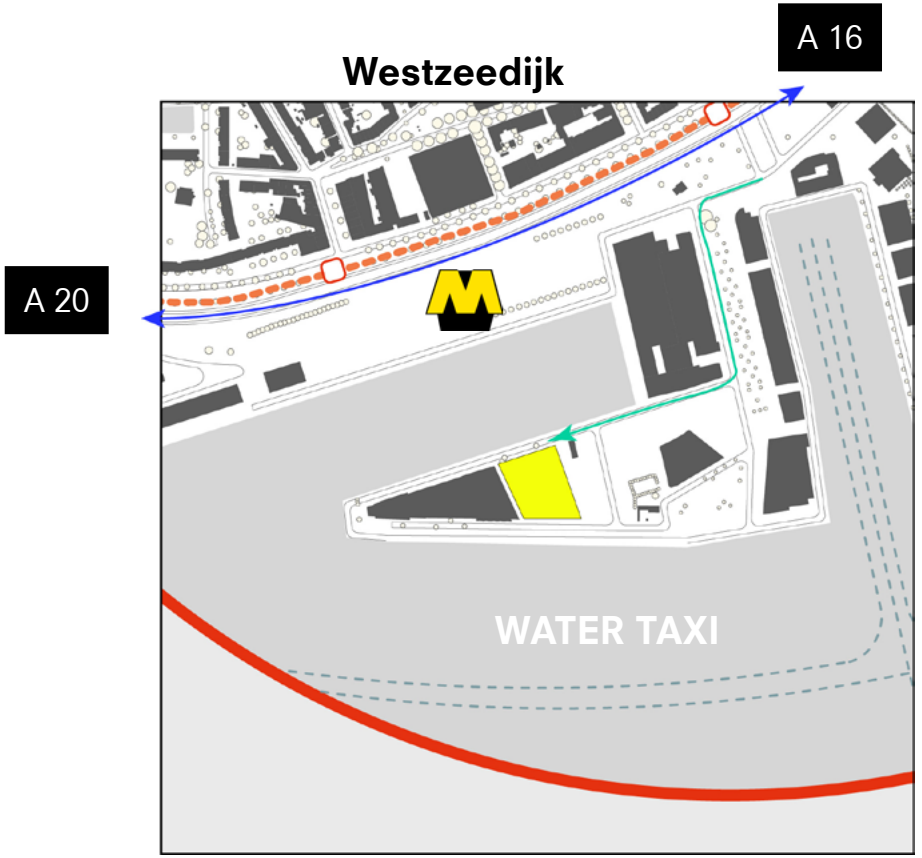
Site Selection

Ideal location for the skyscraper

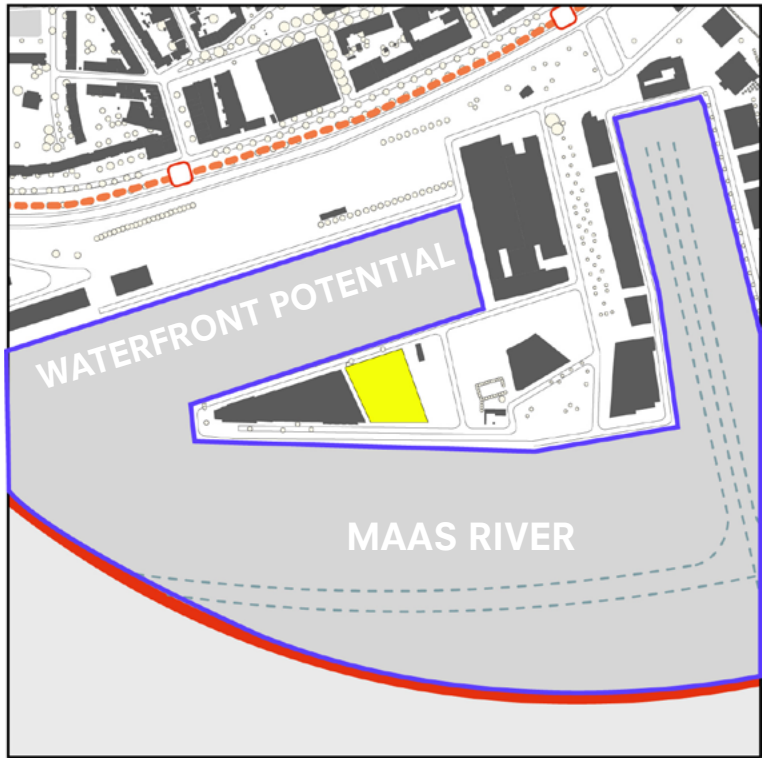
Site Selection



Site Selection



Accessibilty



Site Quality

- Primary Road
- Secondary Road

Movement of Traffic

The site is in close proximity to the frequently used roads of Westzeedijjk

Site Selection

Visibility
Site provides visibility from either sides of the river Maas

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Contextuality

CONTEXTUALITY

Key factor for development of concept

Contextual specificity

NETHERLANDS

Outdoor based Interactions

Every space is tailored to promote soscial interactions and is pedestrian friendly

Contextual specificity

Normal day

Market day

Christmas

Flexible outdoor spaces

Contextual specificity

Hybrid Spaces

Outdoor Cafe’s and
restaurants

Contextual specificity

Narrow streets of Netherlands

Facade types

Character of Netherlands

WHAT WOULD CONTEXTUALITY MEAN TO DIFFERENT USER GROUPS ?

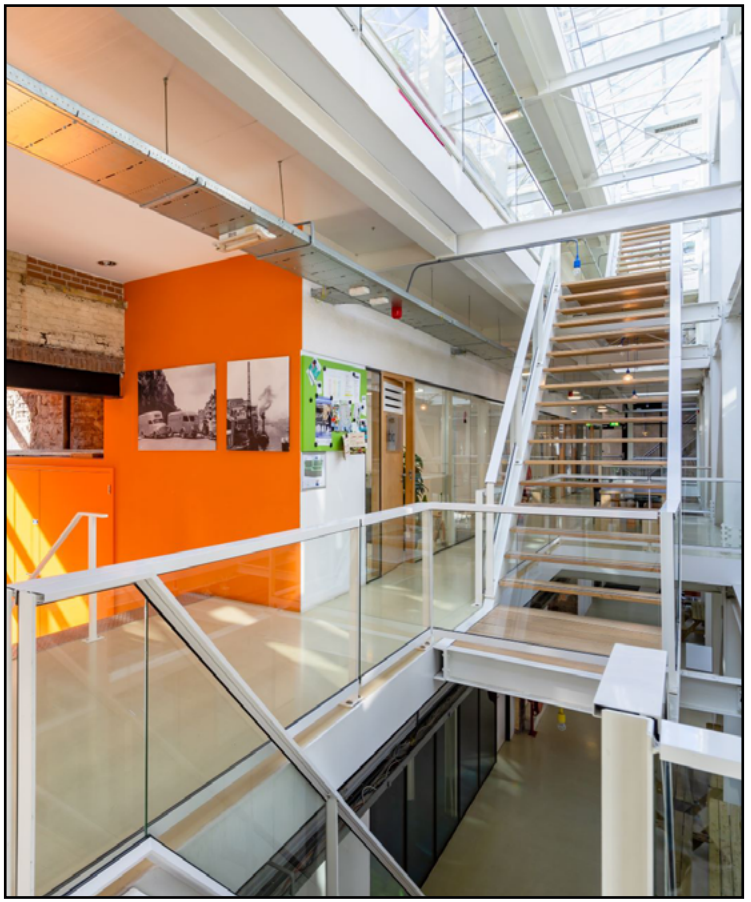
Heritage Fabric

Local Experience

Relevance

For tourists and hotel guests this would mean the local experience, while for the residents and the workers this would be relevance to contemporary

Heritage Fabric



Buildings found in delfshaven

Has the heritage contextual exterior while on the inside it has a contempory interior

Heritage Fabric

Polarity

Use polarity to transition between heritage and contemporary and also to stand as icon that represents delfshaven

Key factors

Heritage Fabric of the city

Urban Street life Connection

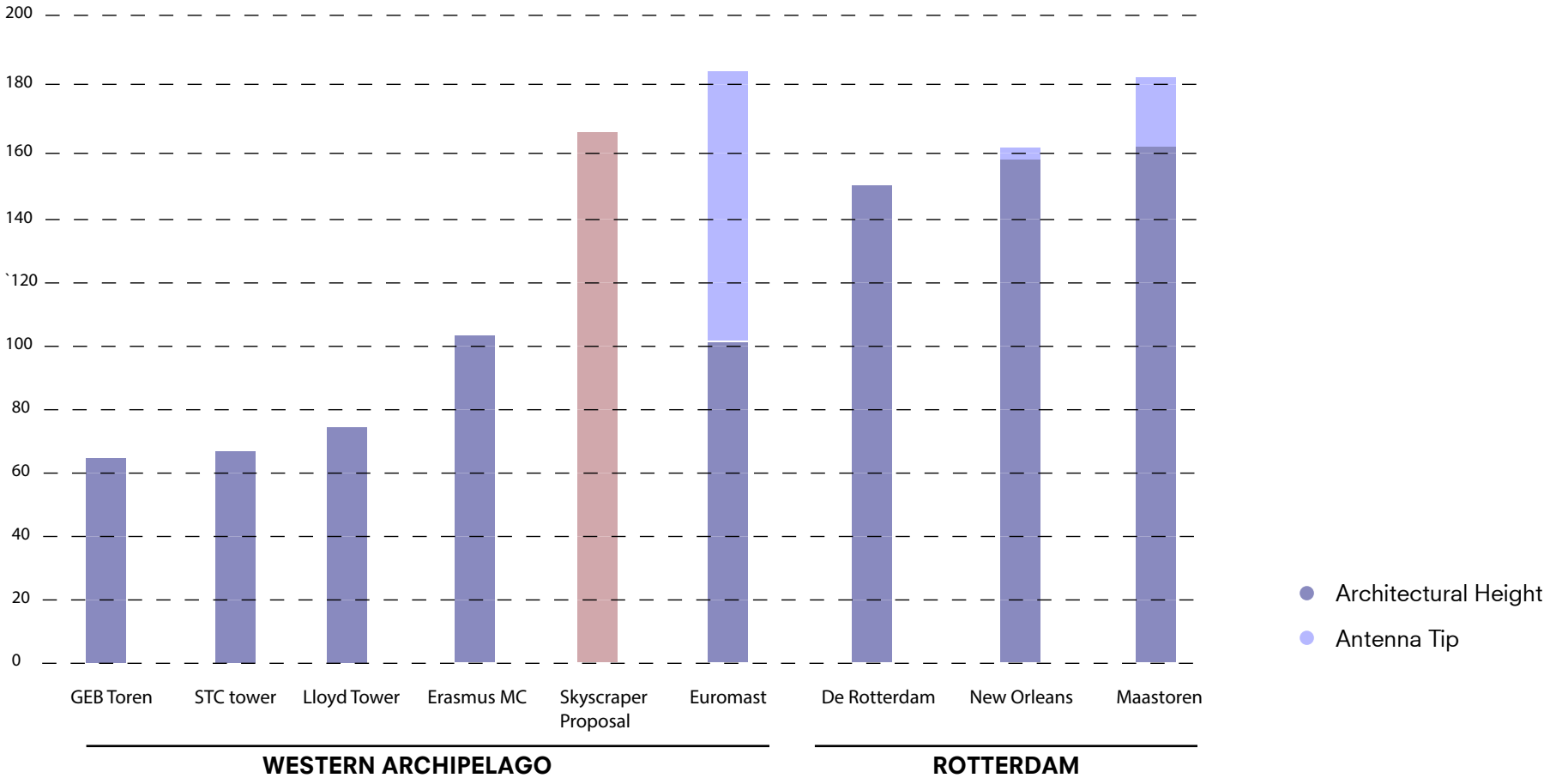
Relation to Human scale

Sense of belonging

Urban implementation in Delfshaven

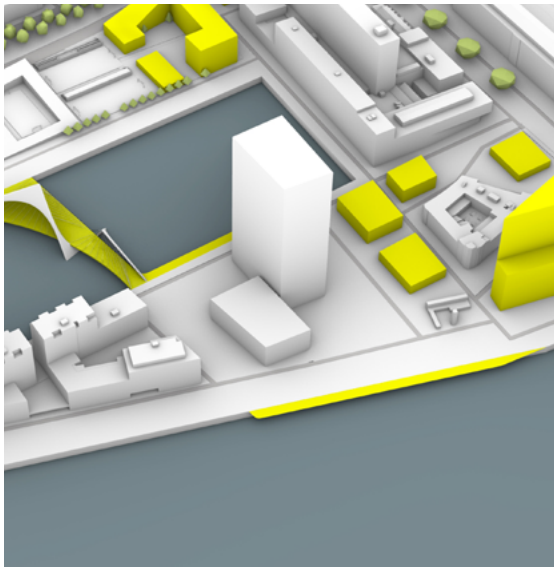
For successful urban implementation of the skyscraper, placemaking has to happen with respect to delfshaven

Heritage Fabric

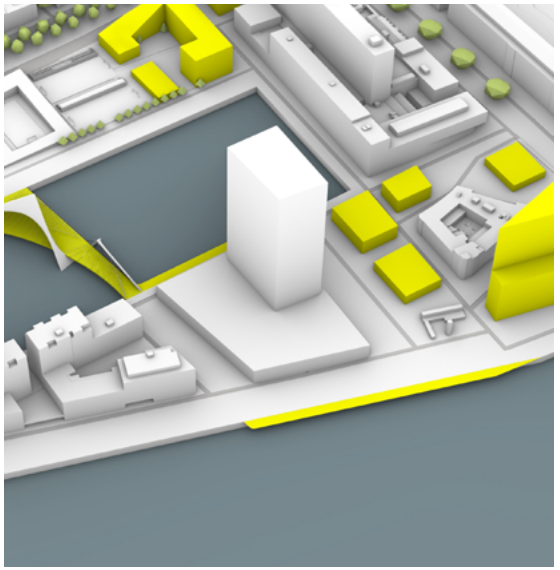


Height restriction with respect to Euromast

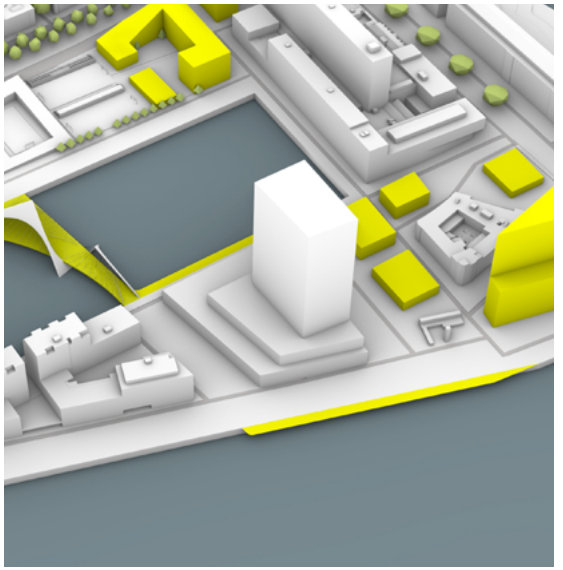
Massing Studies



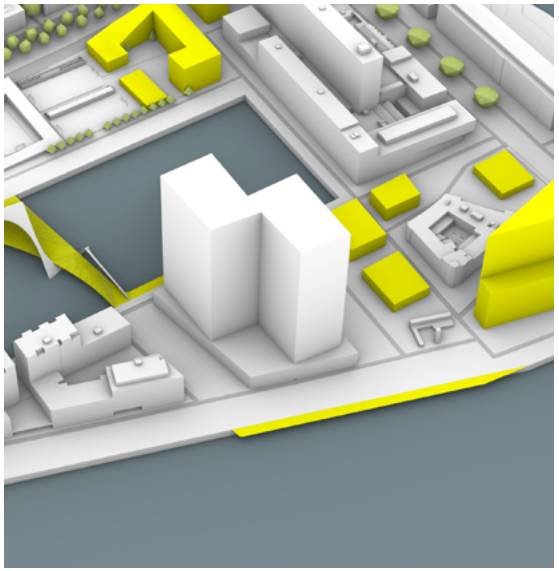
Two block



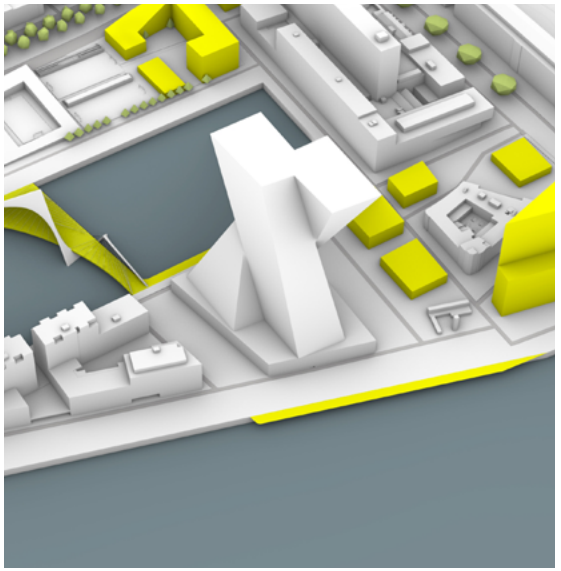
Podium



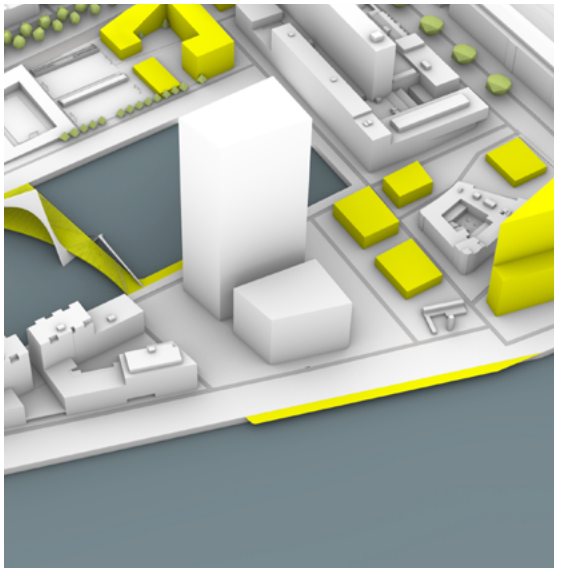
Stepped



Twin tower

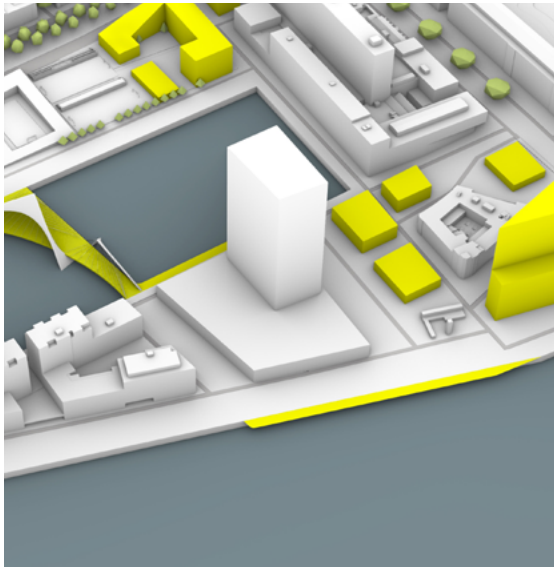


Iconic



Two tower

Massing Studies



Podium

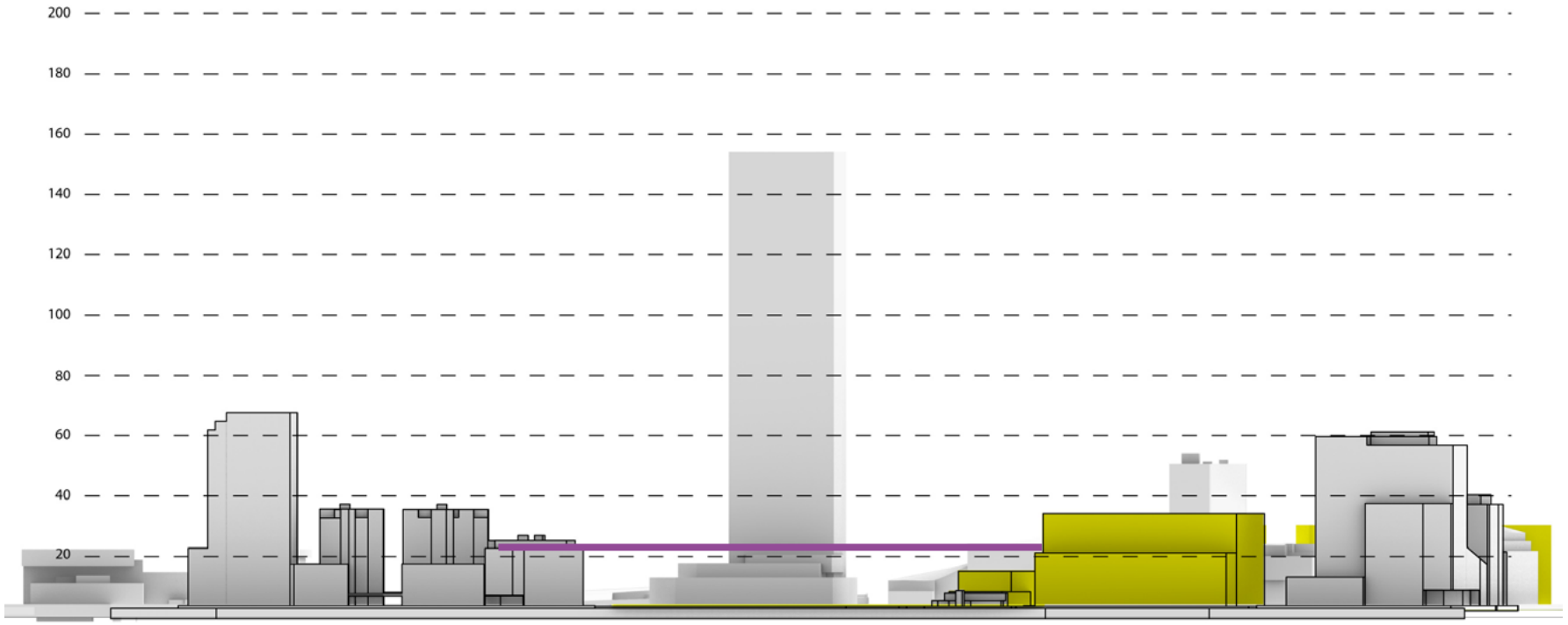
Heritage Fabric of the city

Urban Street life conncetion

Relation to Human scale

Sense of belonging

Massing Studies



Site Elevation

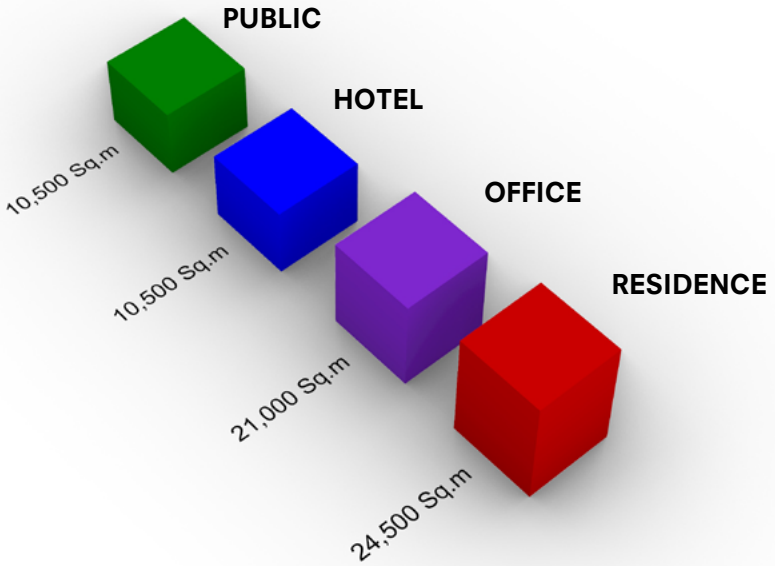
Heritage Fabric of the city

Urban Street life conncetion

Relation to Human scale

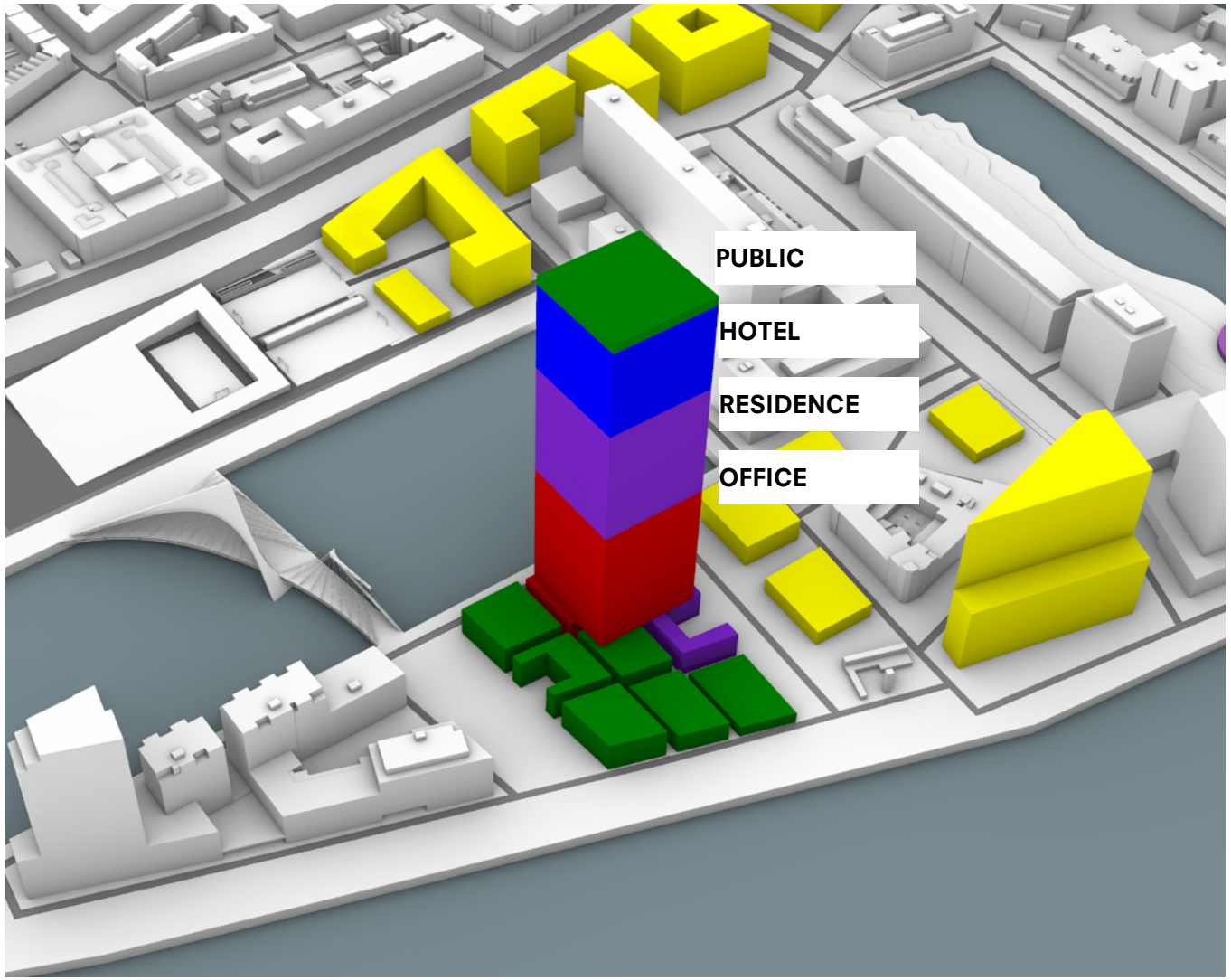
Sense of belonging

Program Studies



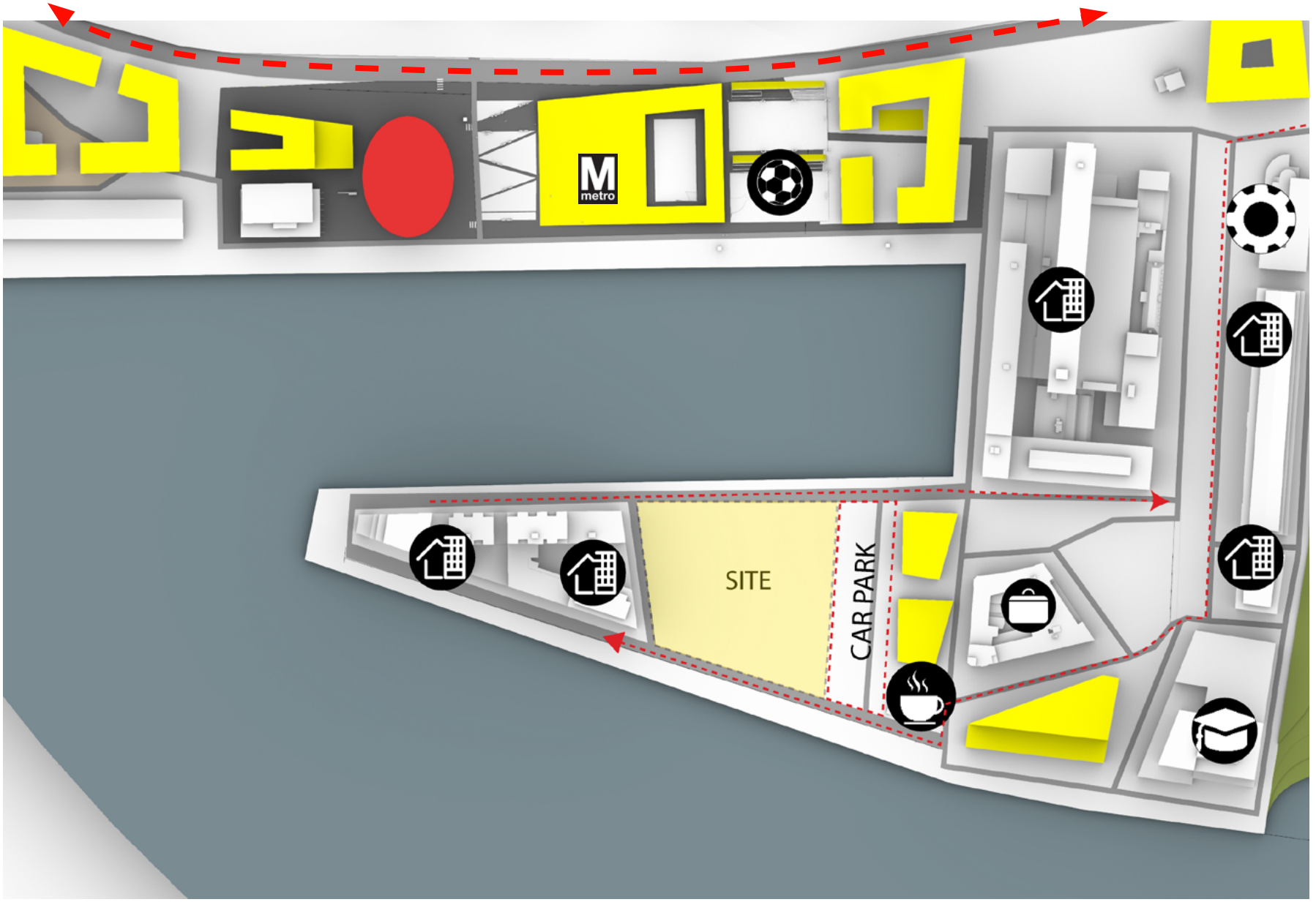
Site Elevation

Massing Studies



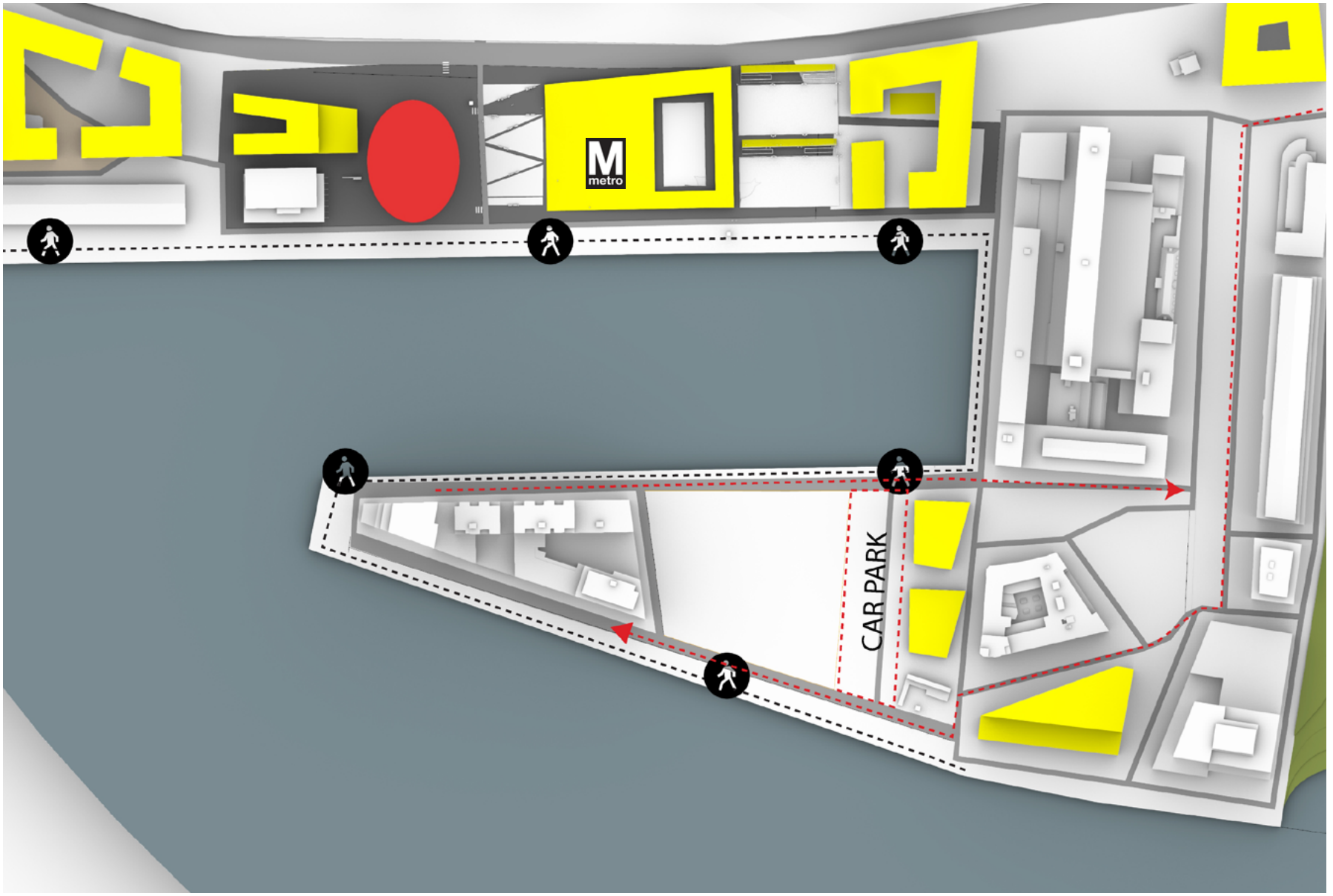
Site Elevation

Site Development



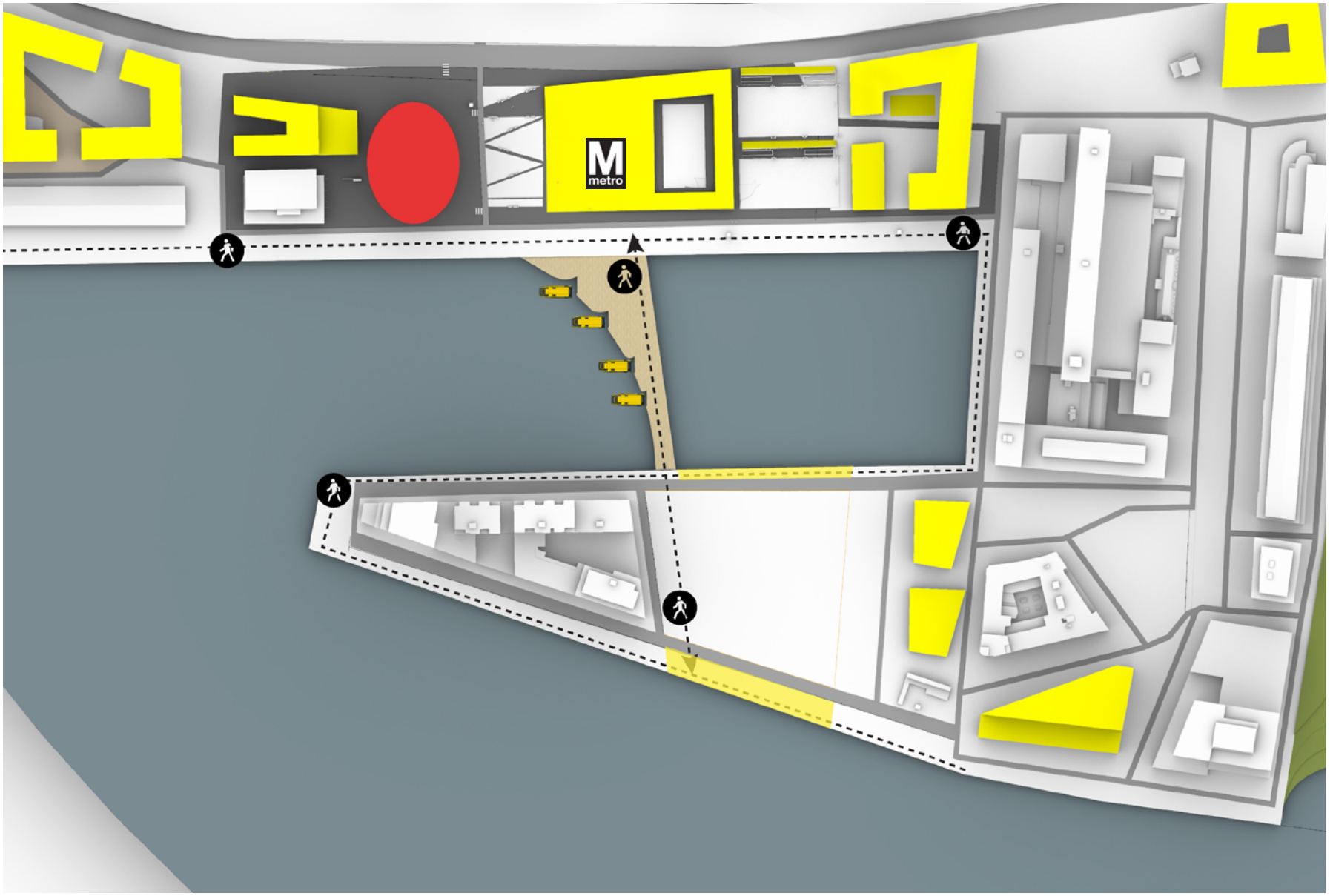
Car traffic

Site Development



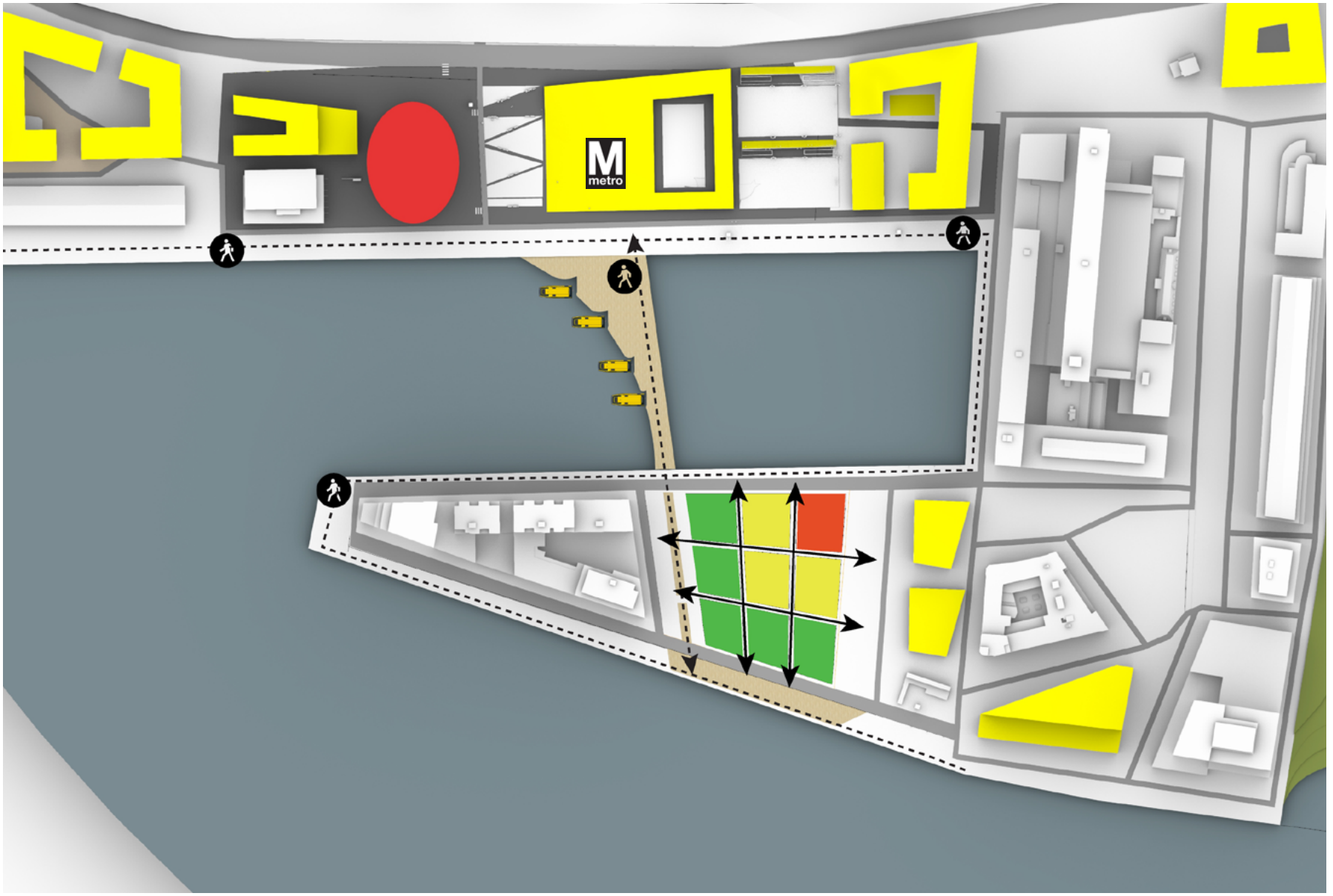
Pedestrian Flow

Site Development



Waterfront opportunities

Site Development



Privacy Division

- Public
- Semi private
- Private

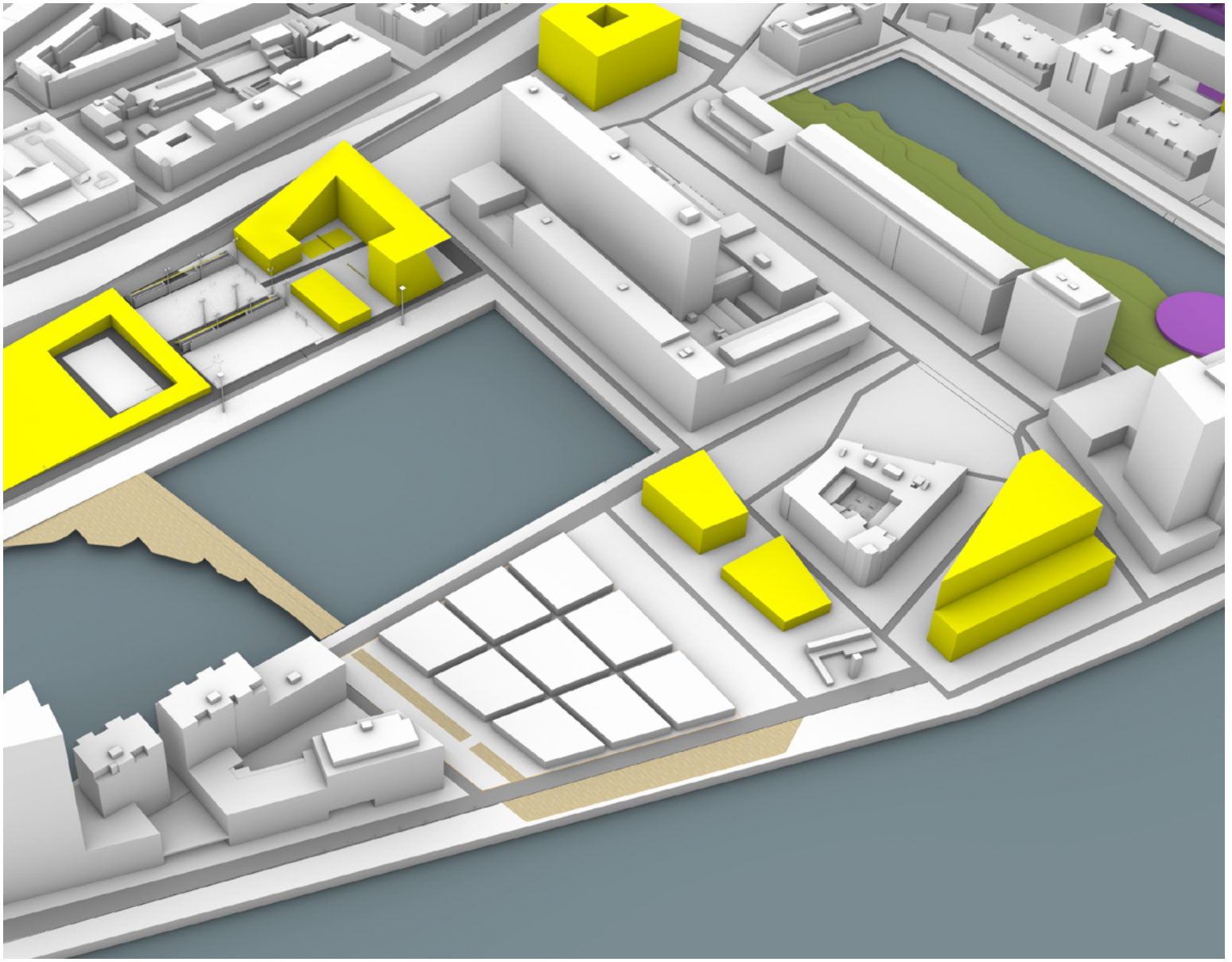
Site Development

Heritage Fabric of the city

Urban Street life conncetion

Relation to Human scale

Sense of belonging



Network of streets

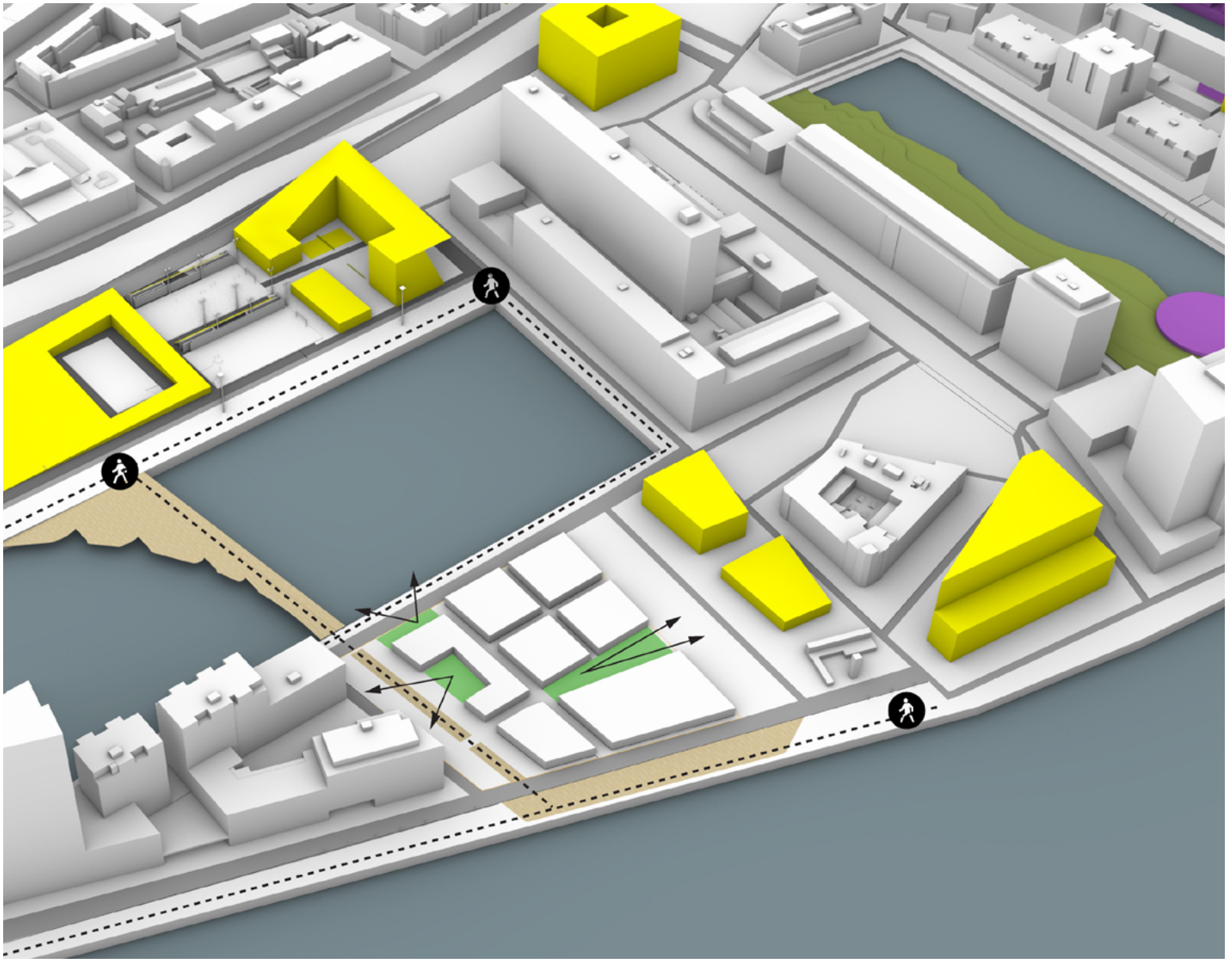
Site Development

Heritage Fabric of the city

Urban Street life conncetion

Relation to Human scale

Sense of belonging



Voids cut out

Site Development

Heritage Fabric of the city

Urban Street life conncetion

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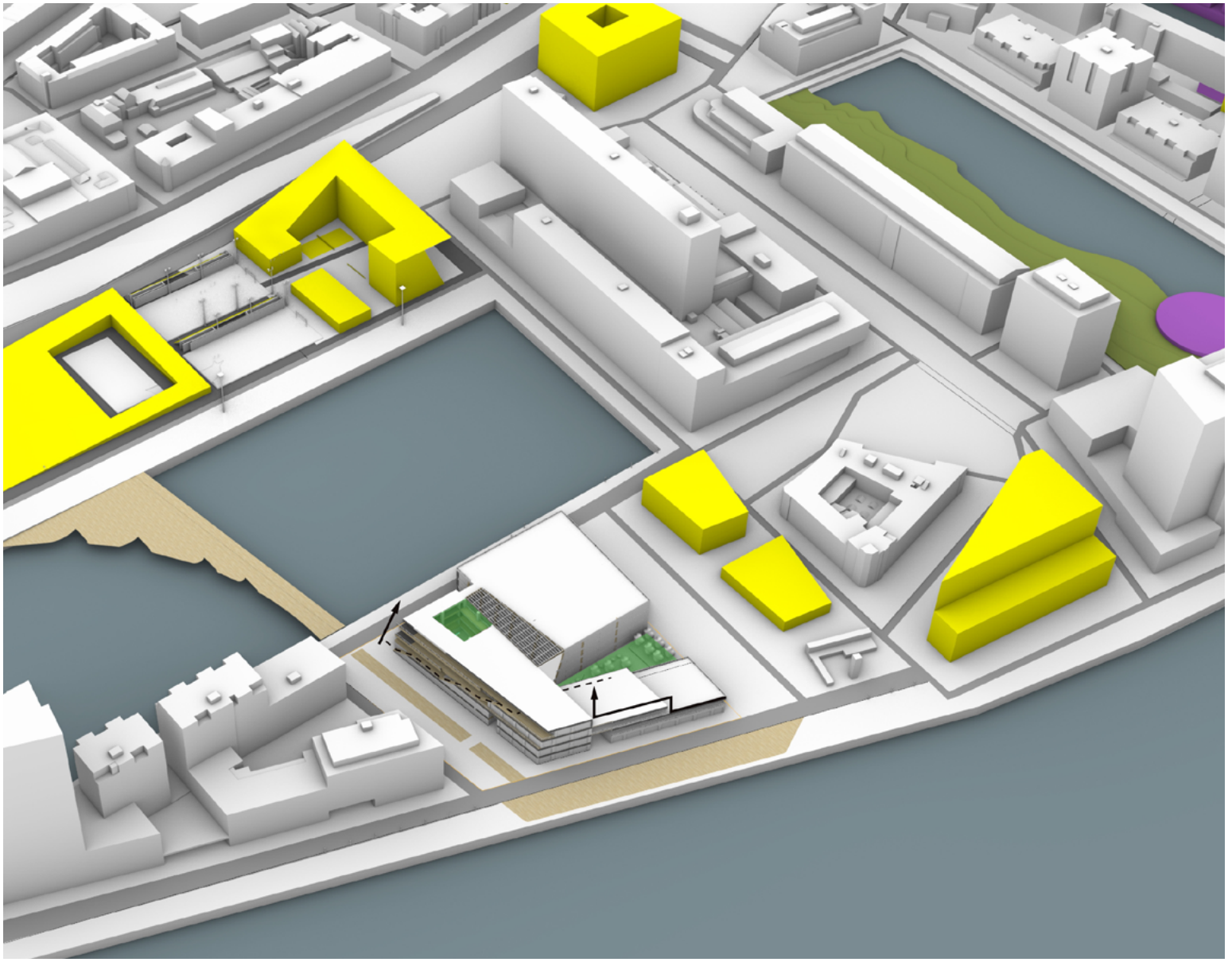


Podium structure - stepped

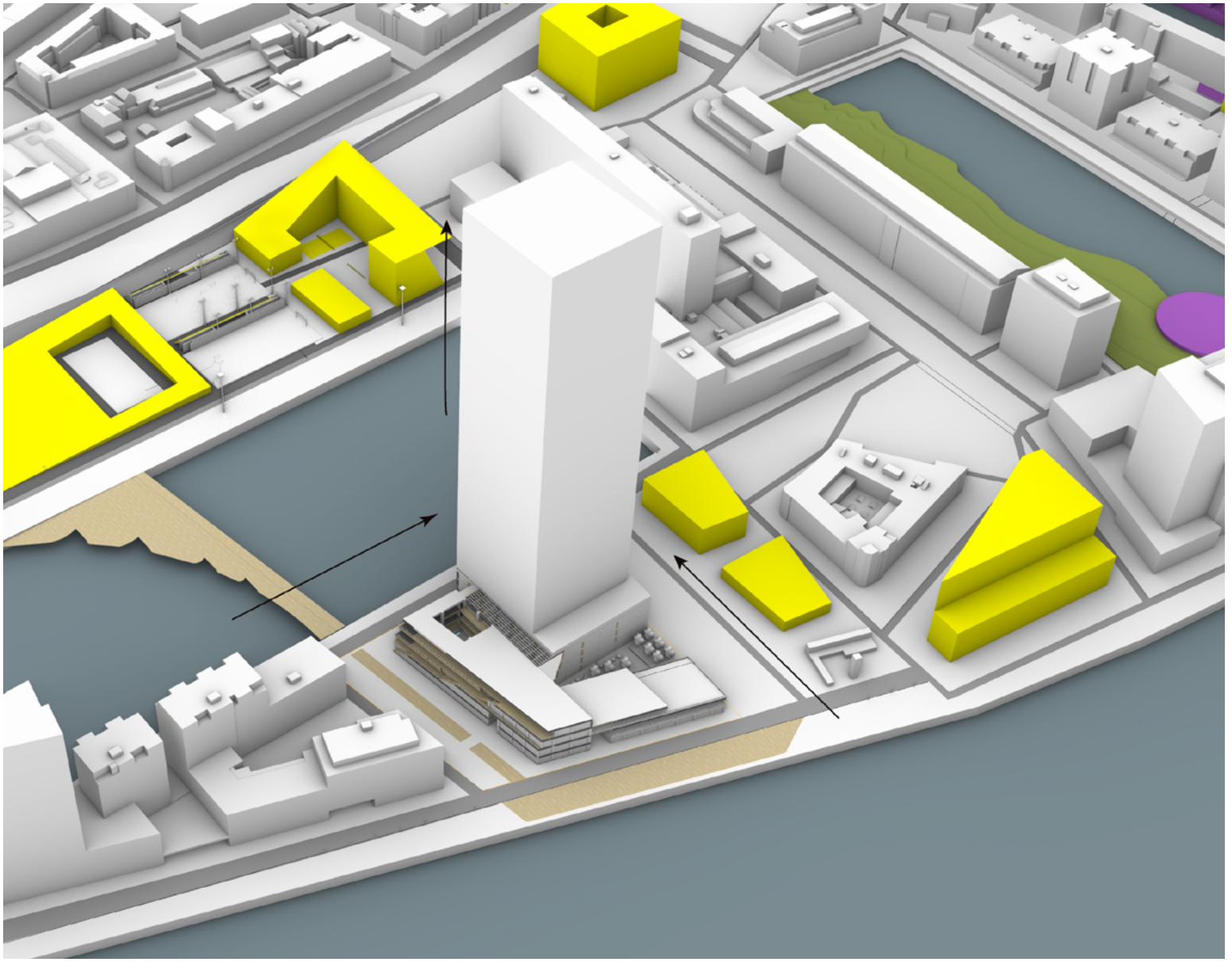
Site Development

Heritage Fabric of the city

Urban Street life conncetion

Relation to Human scale

Sense of belonging



Tower Placement

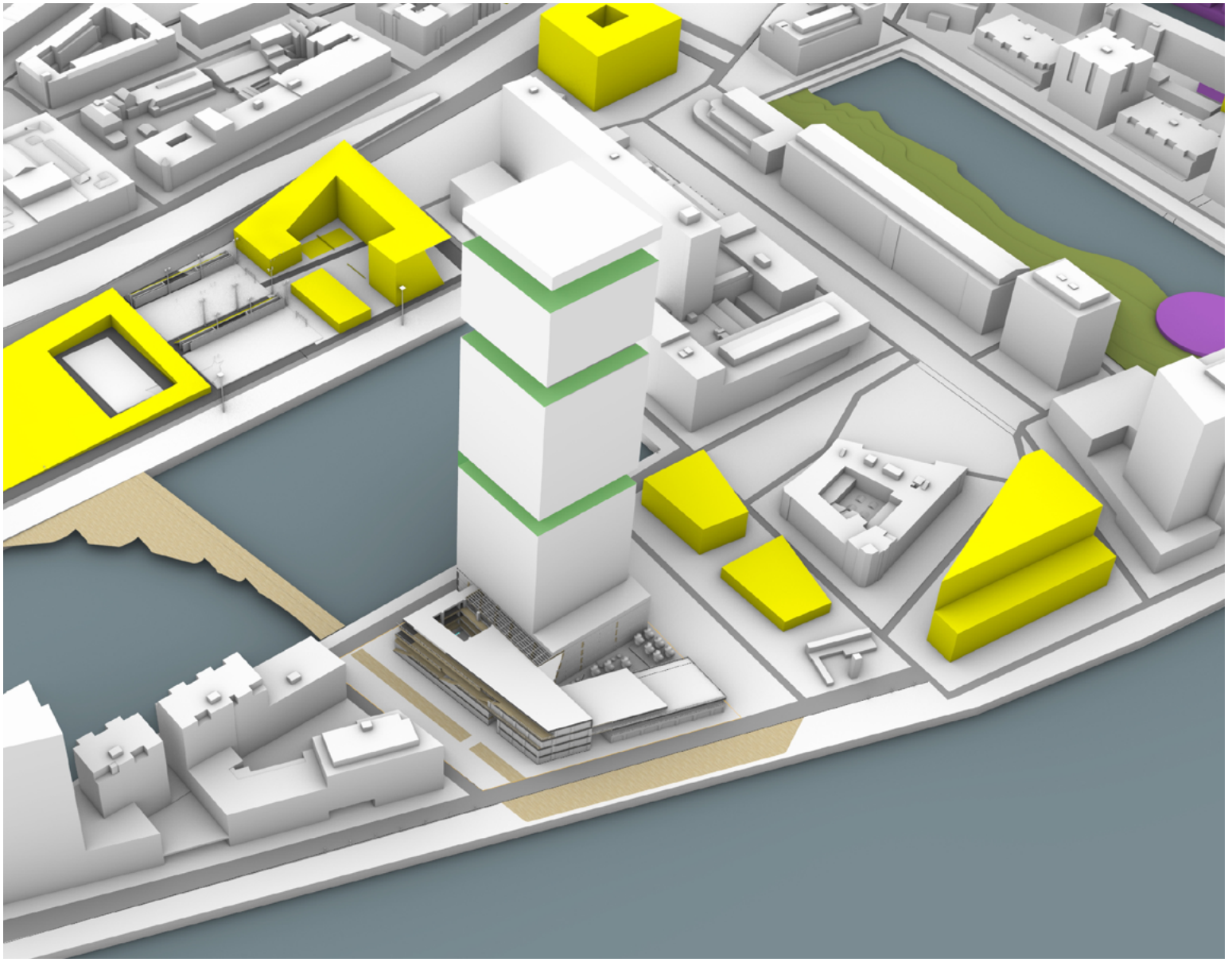
Site Development

Heritage Fabric of the city

Urban Street life conncetion

Relation to Human scale

Sense of belonging



Compartmentalizing

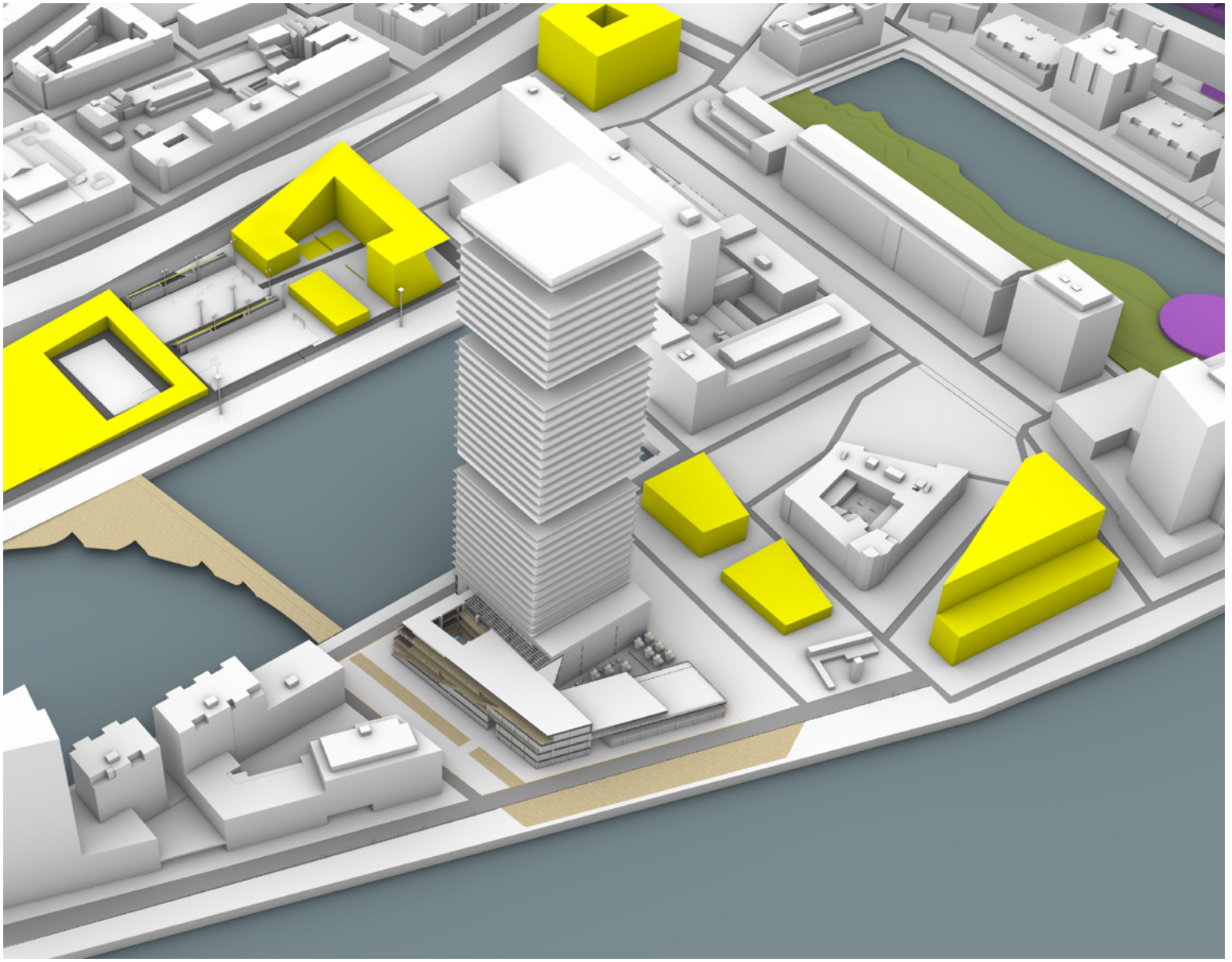
Site Development

Heritage Fabric of the city

Urban Street life conncetion

Relation to Human scale

Sense of belonging



Overhangs to provide shade

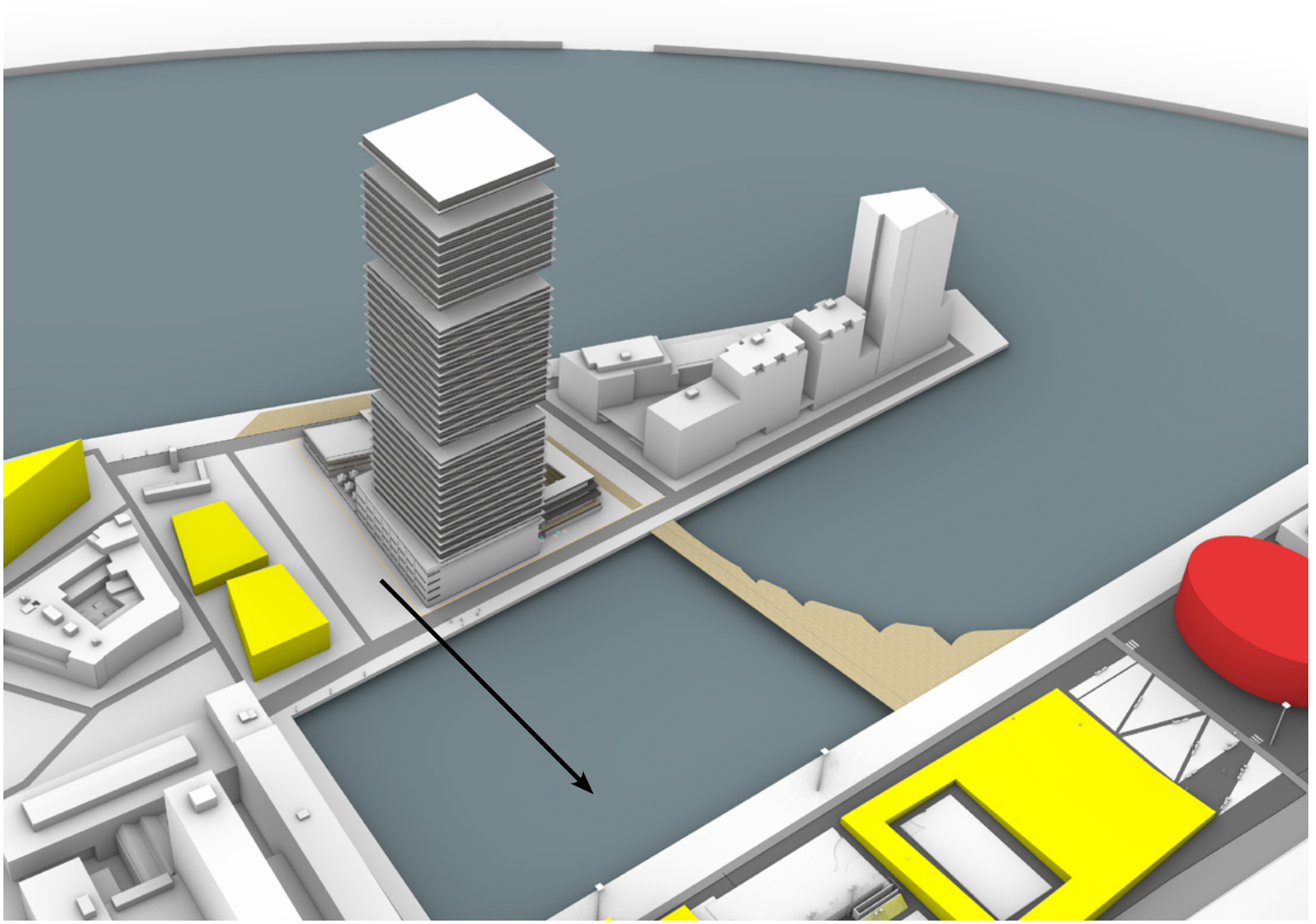
Site Development

Heritage Fabric of the city

Urban Street life conncetion

Relation to Human scale

Sense of belonging



Contextual material

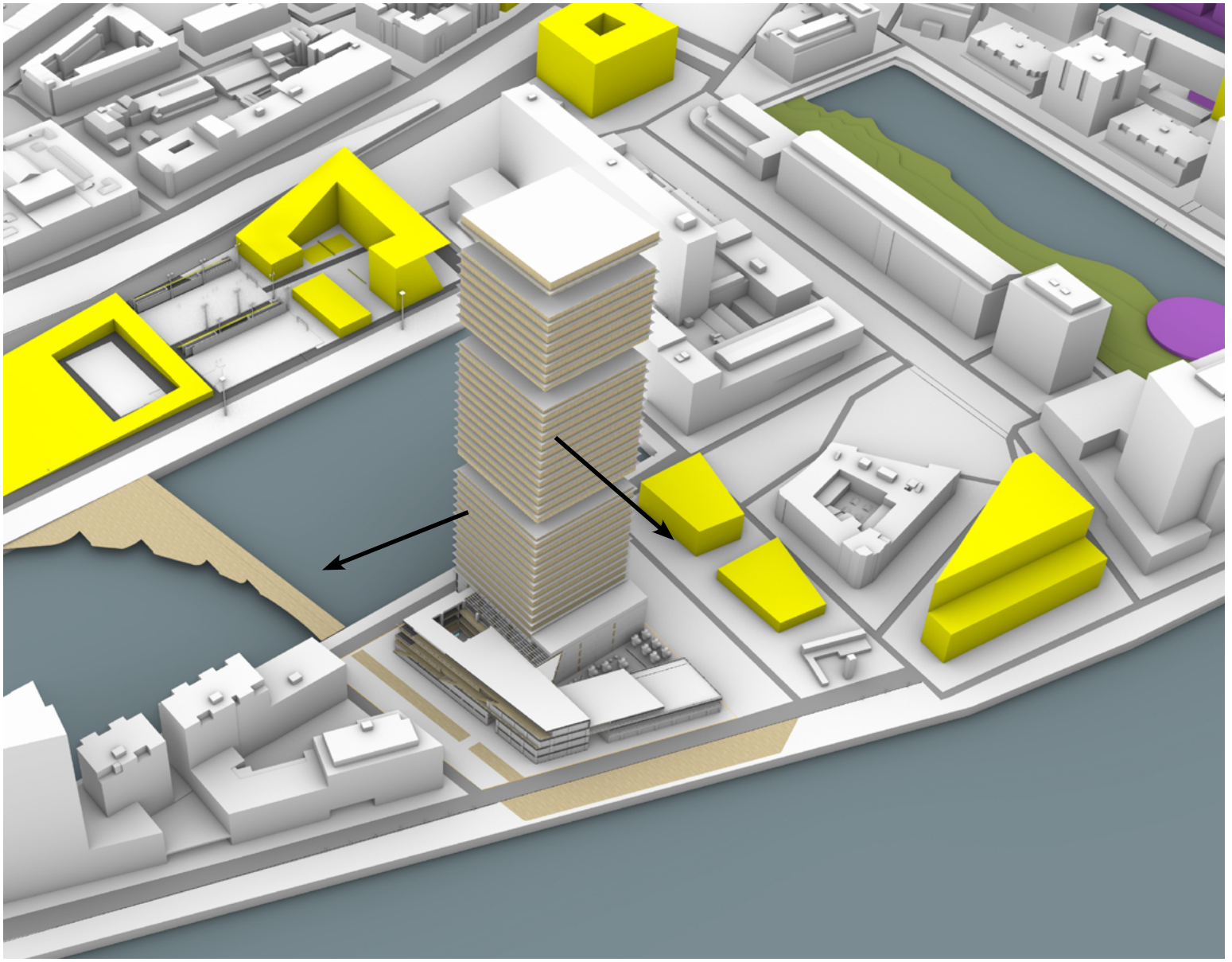
Site Development

Heritage Fabric of the city

Urban Street life conncetion

Relation to Human scale

Sense of belonging



Contemporary material

Heritage Fabric

Polarity

Use polarity to transition between heritage and contemporary and also to stand as icon that represents delfshaven

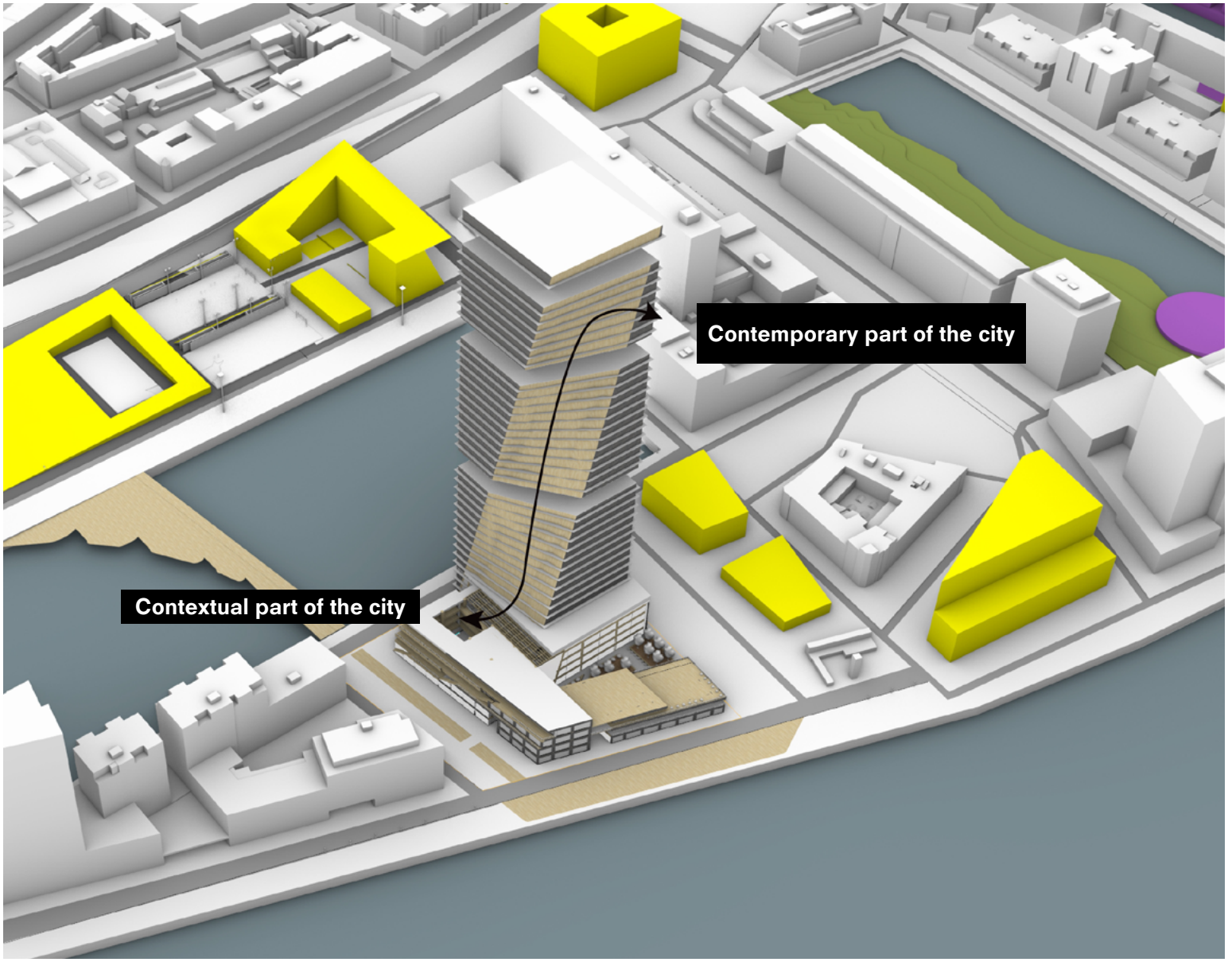
Site Development

Heritage Fabric of the city

Urban Street life conncetion

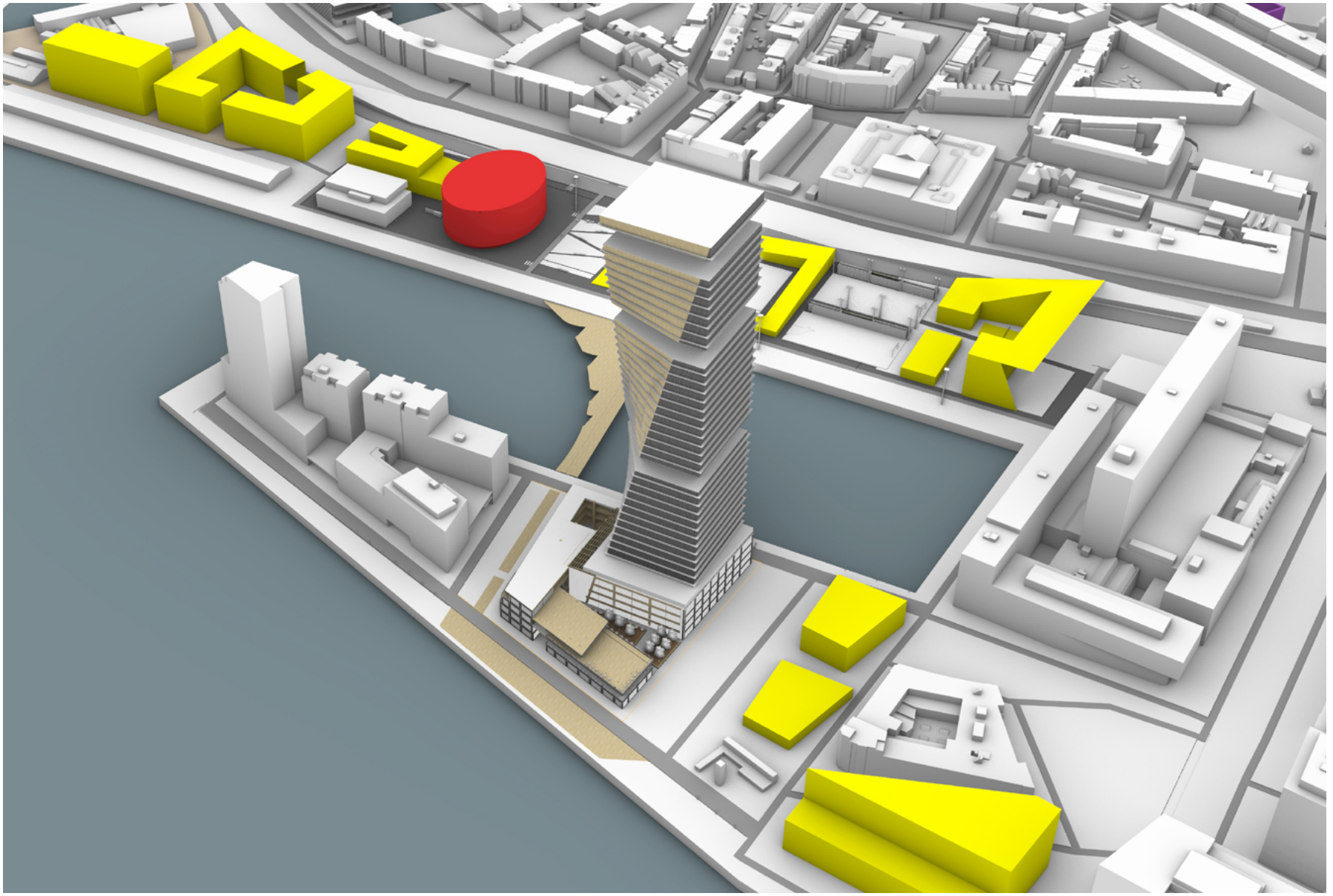
Relation to Human scale

Sense of belonging



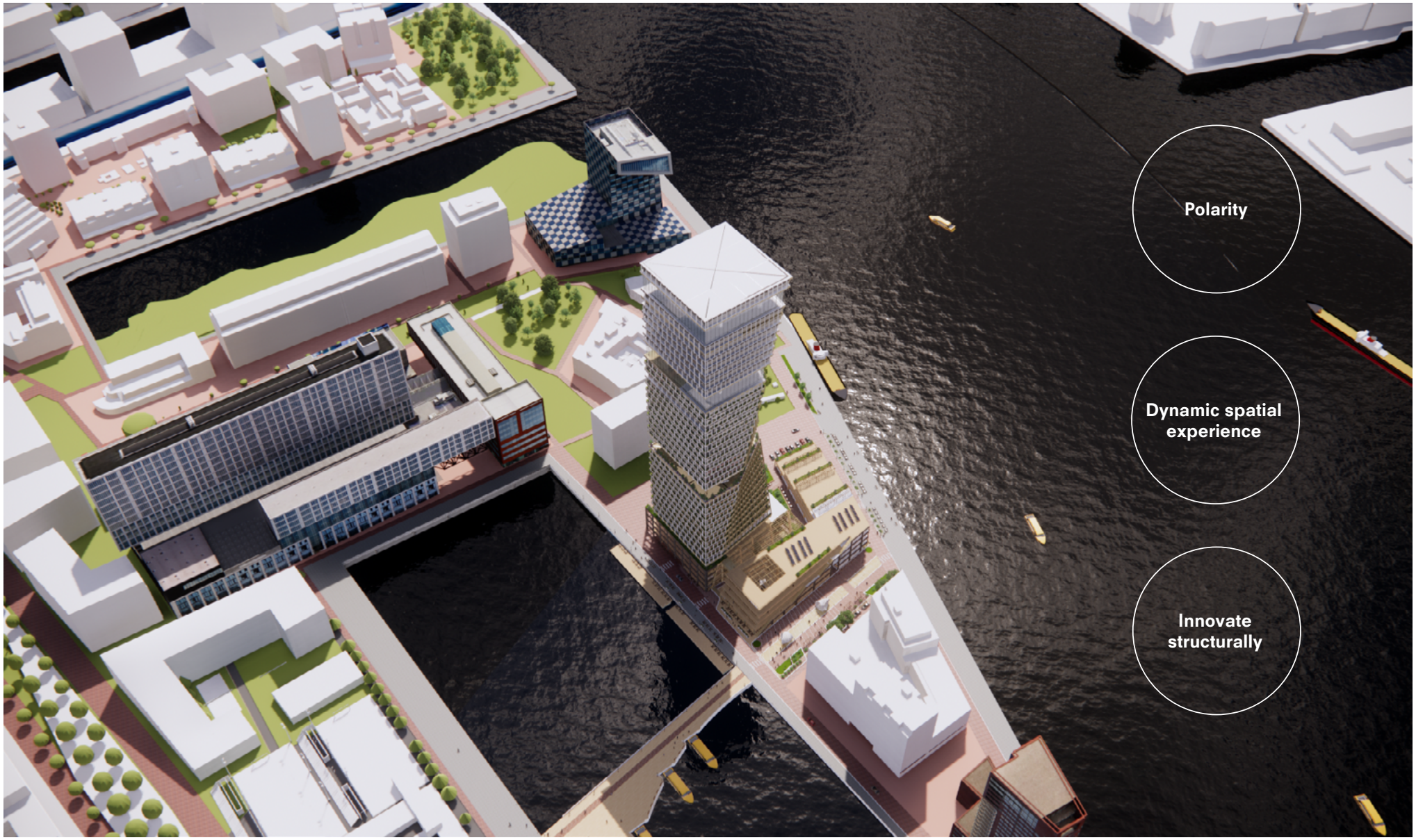
Twisting of the geometry to create a smooth transistion from contextual to contemporary

Site Development



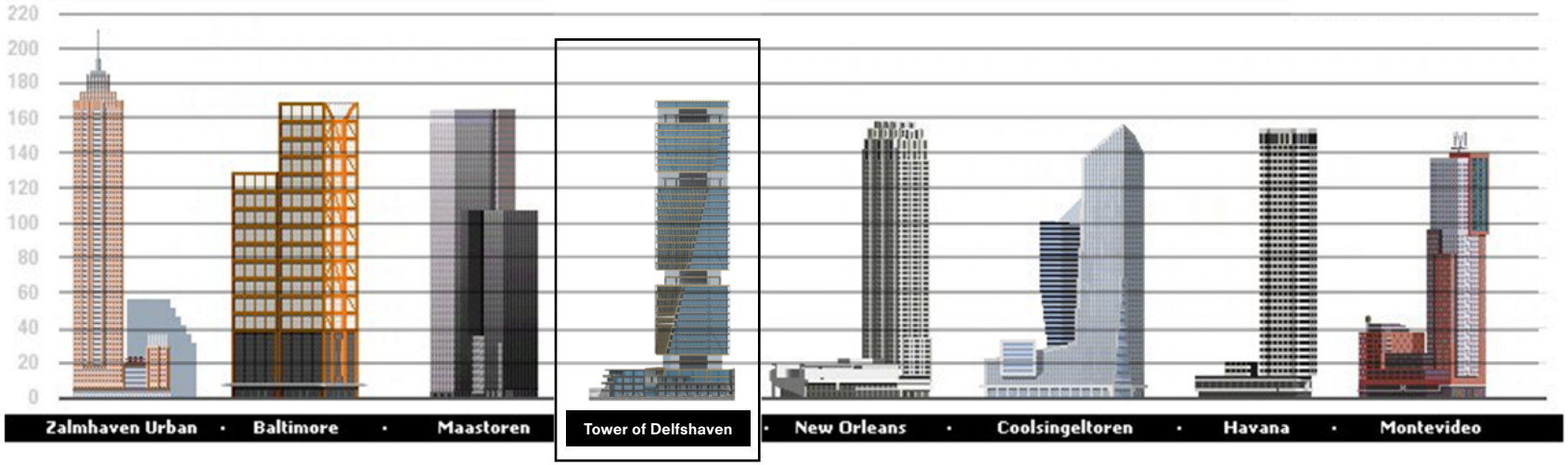
Articulation of materiality - Cuts
embrace timber construction

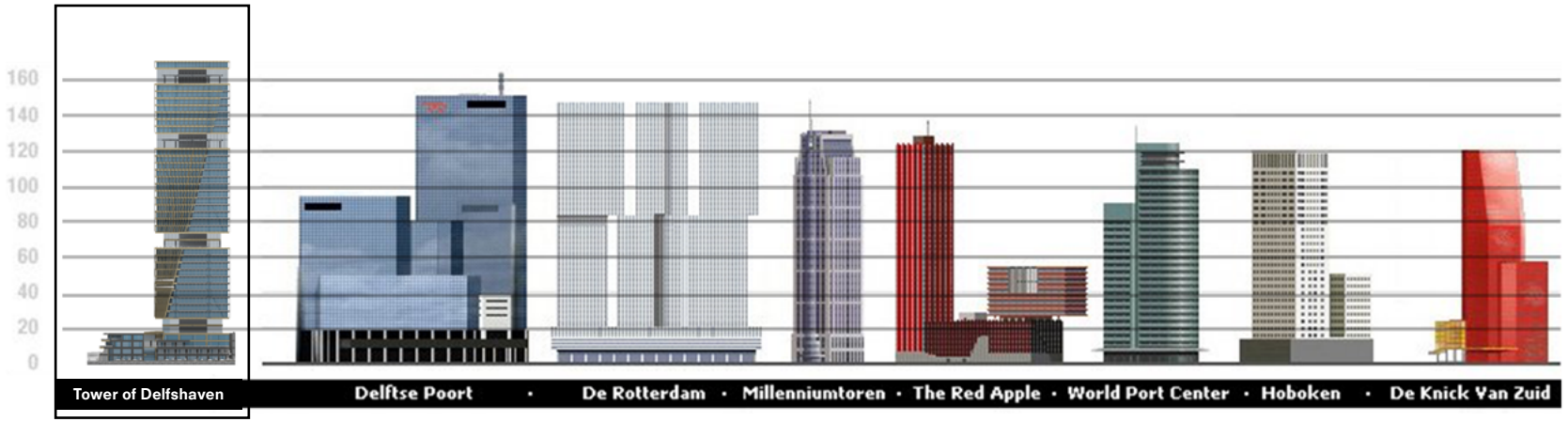
Site Development



The twist grows from the interior of the building leads

Site Development





Unique cuboidal variant to the skyline setting it apart

Introduction

Research

Design Brief

Project Concept

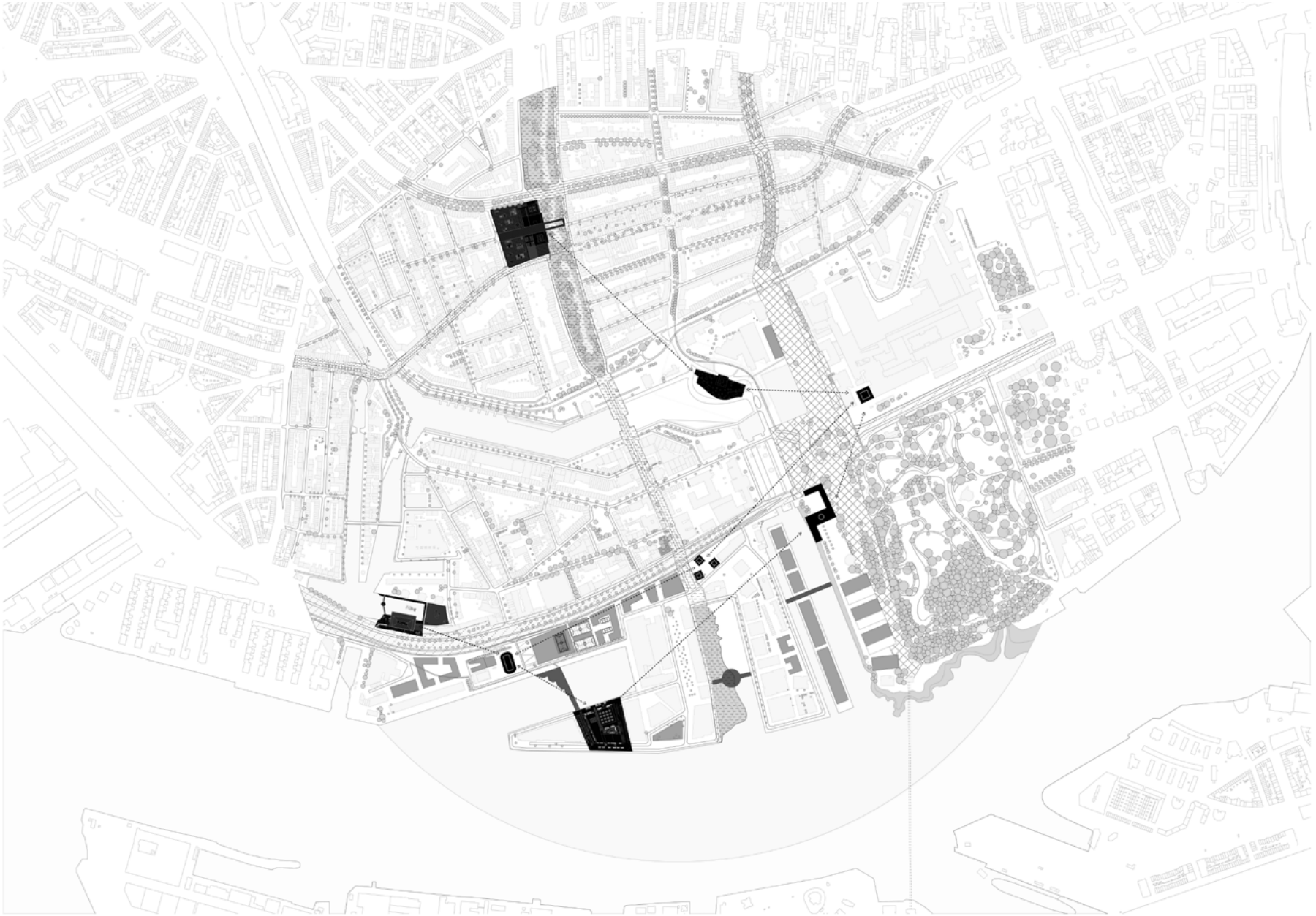
Implementation

Development

Conclusion

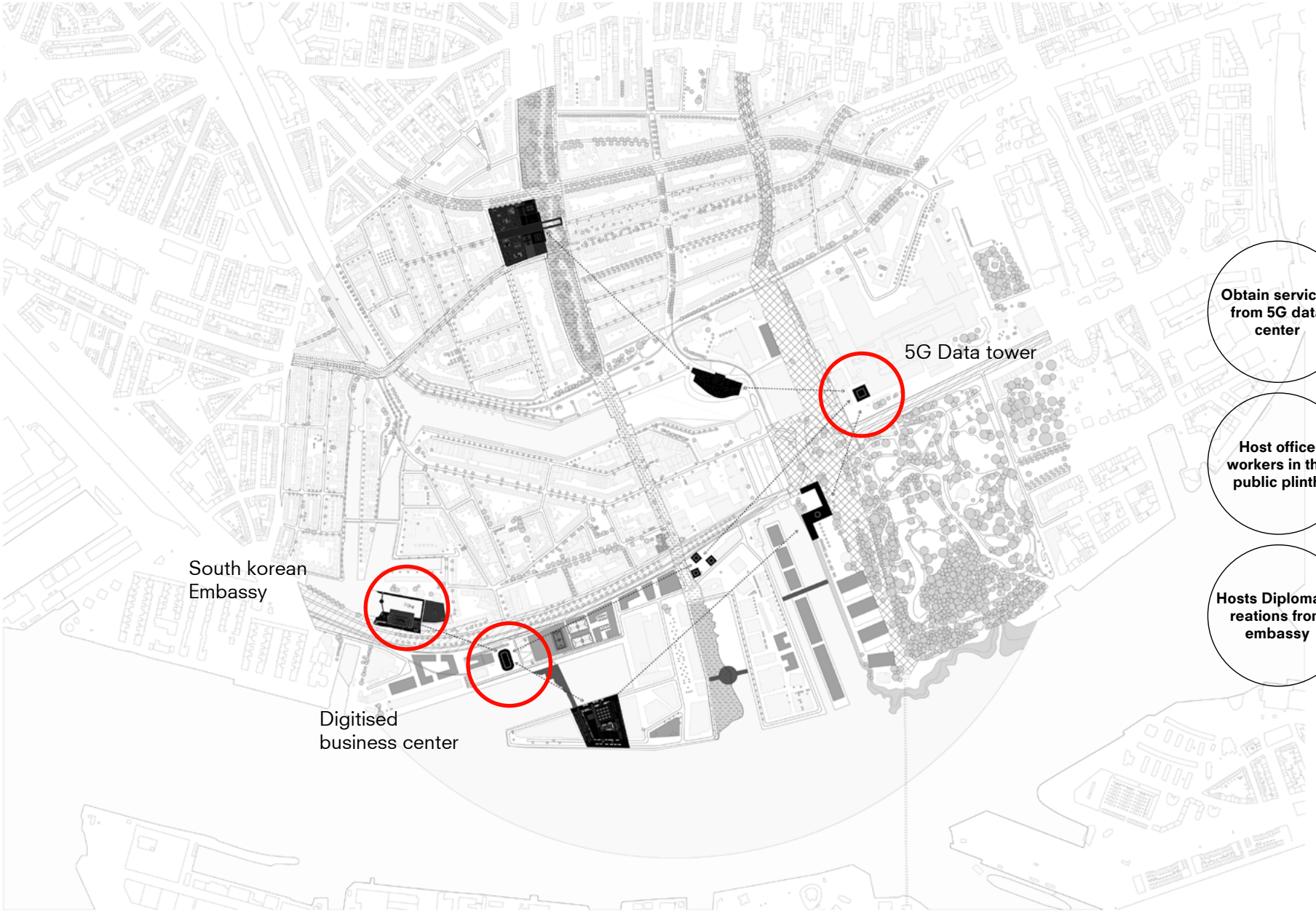
INDEX

Group Site plan 1:10,000



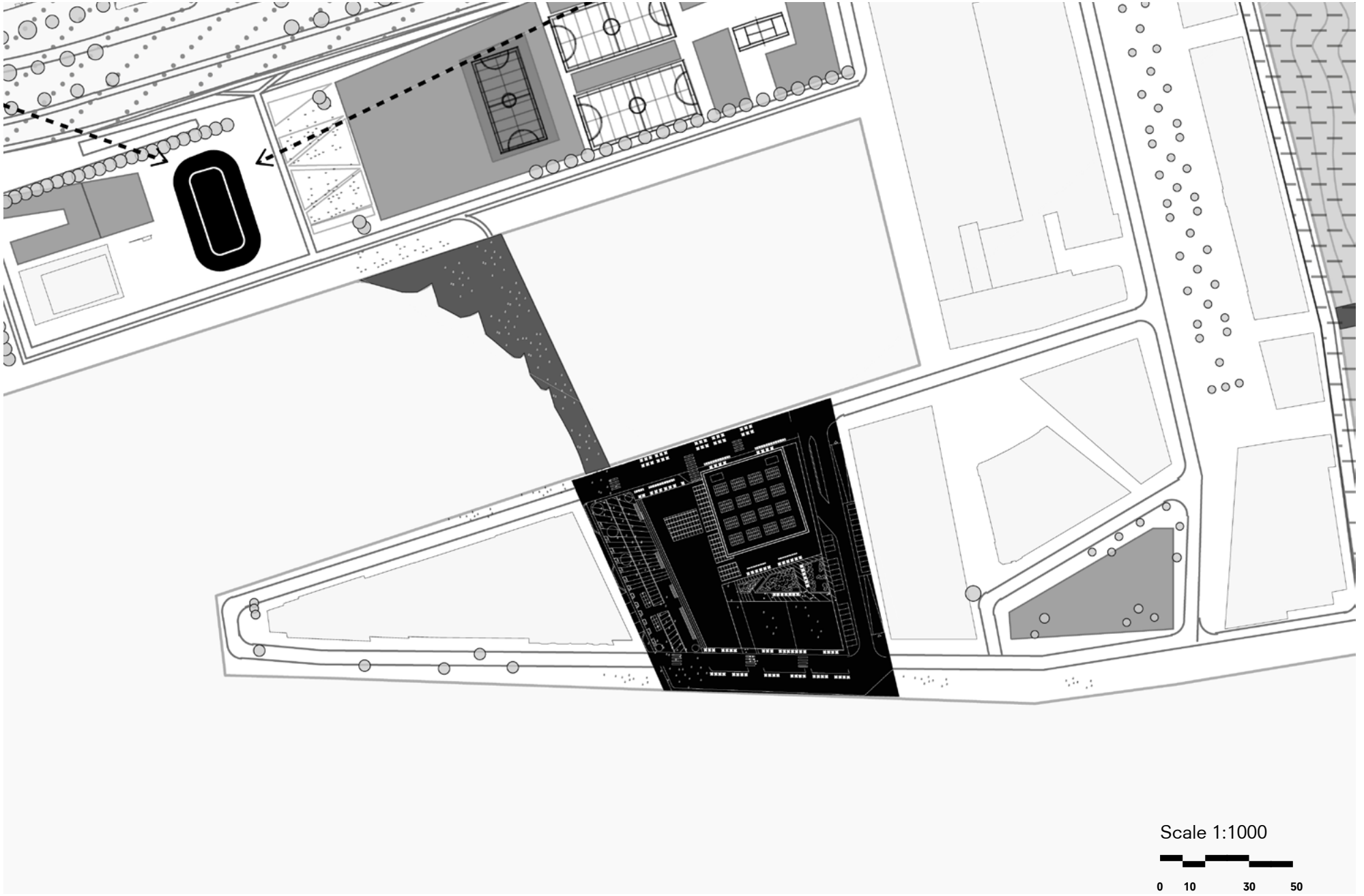
Scale 1:10,000

Group Site plan 1:10,000



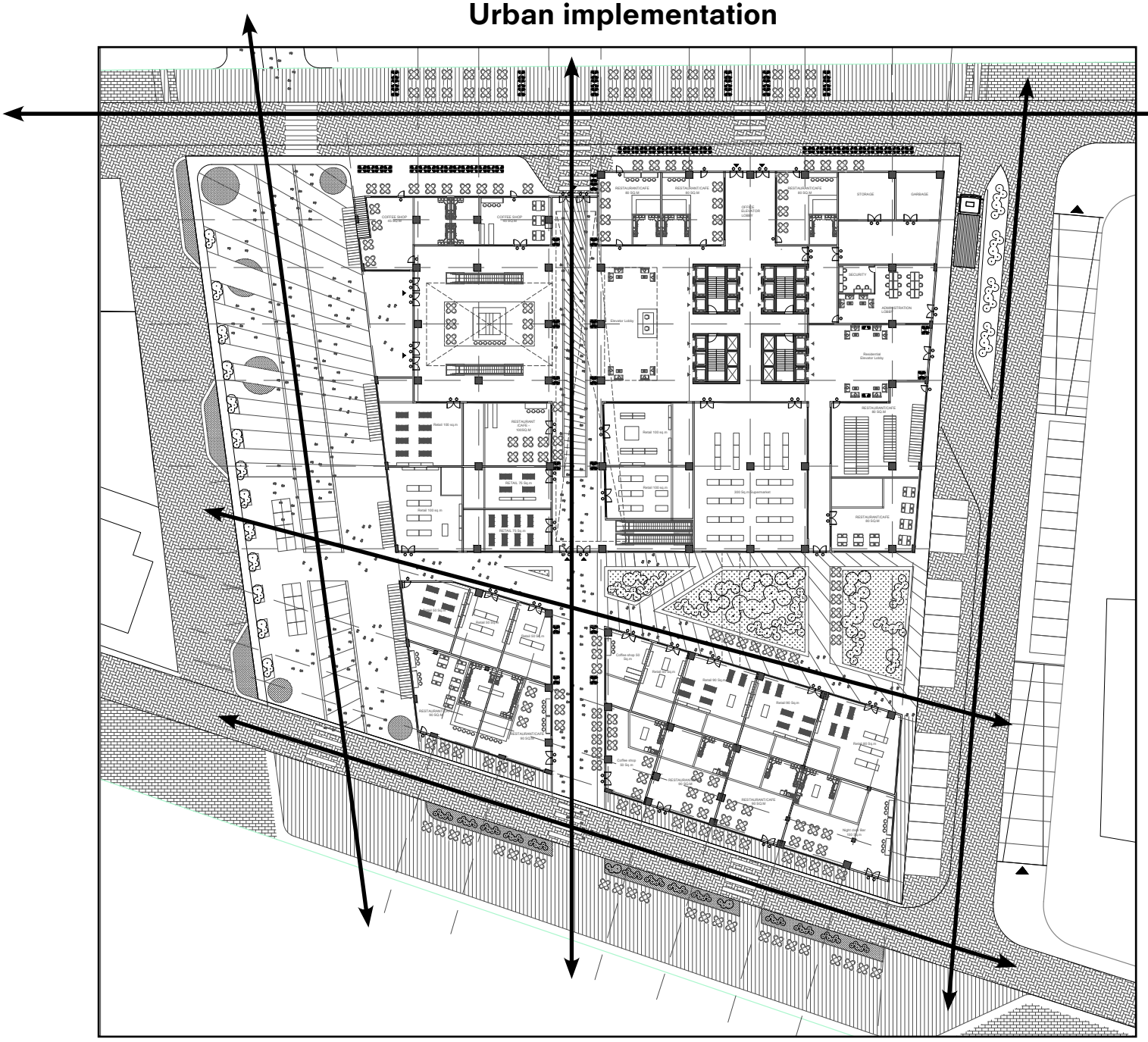
Scale 1:10,000

Site Plan 1:1,000



Approach

Urban implementation



Branching of pedestrian traffic

Scale 1:500

0 5 10 25

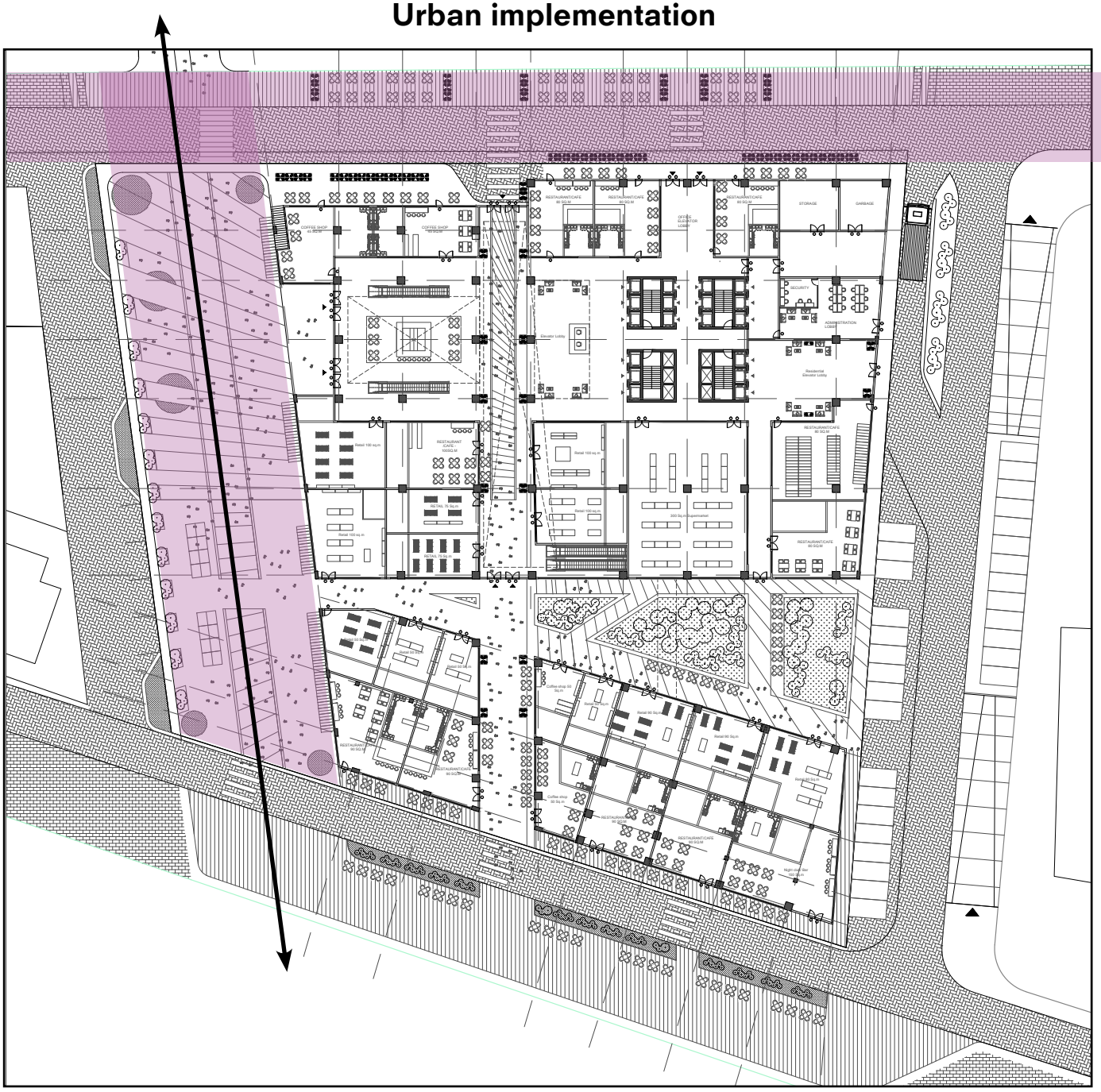
Urban implementation

Car park converted to entry to the basement

Scale 1:500

0 5 10 25

Urban implementation

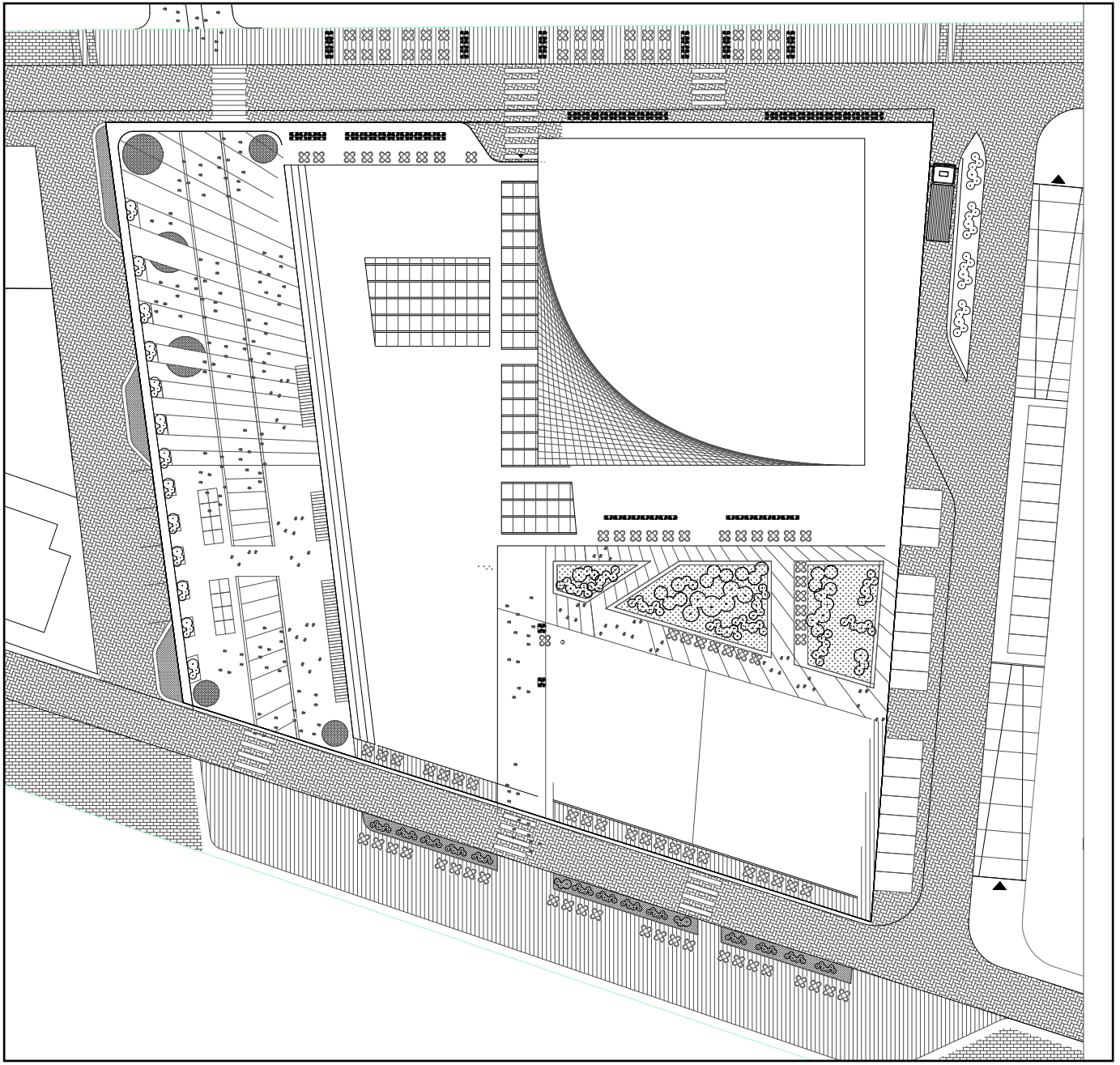


Branching of pedestrian traffic

Scale 1:500

0 5 10 25

Urban implementation



The main pedestrian path developed as a plaza, Lines from the twist used to design the plaza

Scale 1:500

0 5 10 25

Urban implementation

Plaza on a Market day

Urban implementation

Plaza on a Normal day

Urban implementation

Heritage Fabric of the city

Urban Street life conncetion

Relation to Human scale

Sense of belonging

Elevator lobby and atrium Accesible from the Plaza which also connects with the central shopping street

Scale 1:500

0 5 10 25

Urban implementation

Atrium & Elevator Lobby

Urban implementation

Heritage Fabric of the city

Urban Street life conncetion

Relation to Human scale

Sense of belonging

Shopping Street with retail stores connecting both waterfronts.

Scale 1:500

0 5 10 25

Urban implementation

Public Waterfront

Urban implementation

The Office workers Flow
Corporate themed bars and cafes on north water front

Scale 1:500

0 5 10 25

Urban implementation

Business street waterfront

0 5 10 25

Urban implementation

The Residential Flow, couryard acts as a buffer space

Scale 1:500

0 5 10 25

Urban implementation

Courtyard

Urban implementation

Heritage Fabric of the city

Urban Street life conncetion

Relation to Human scale

Sense of belonging

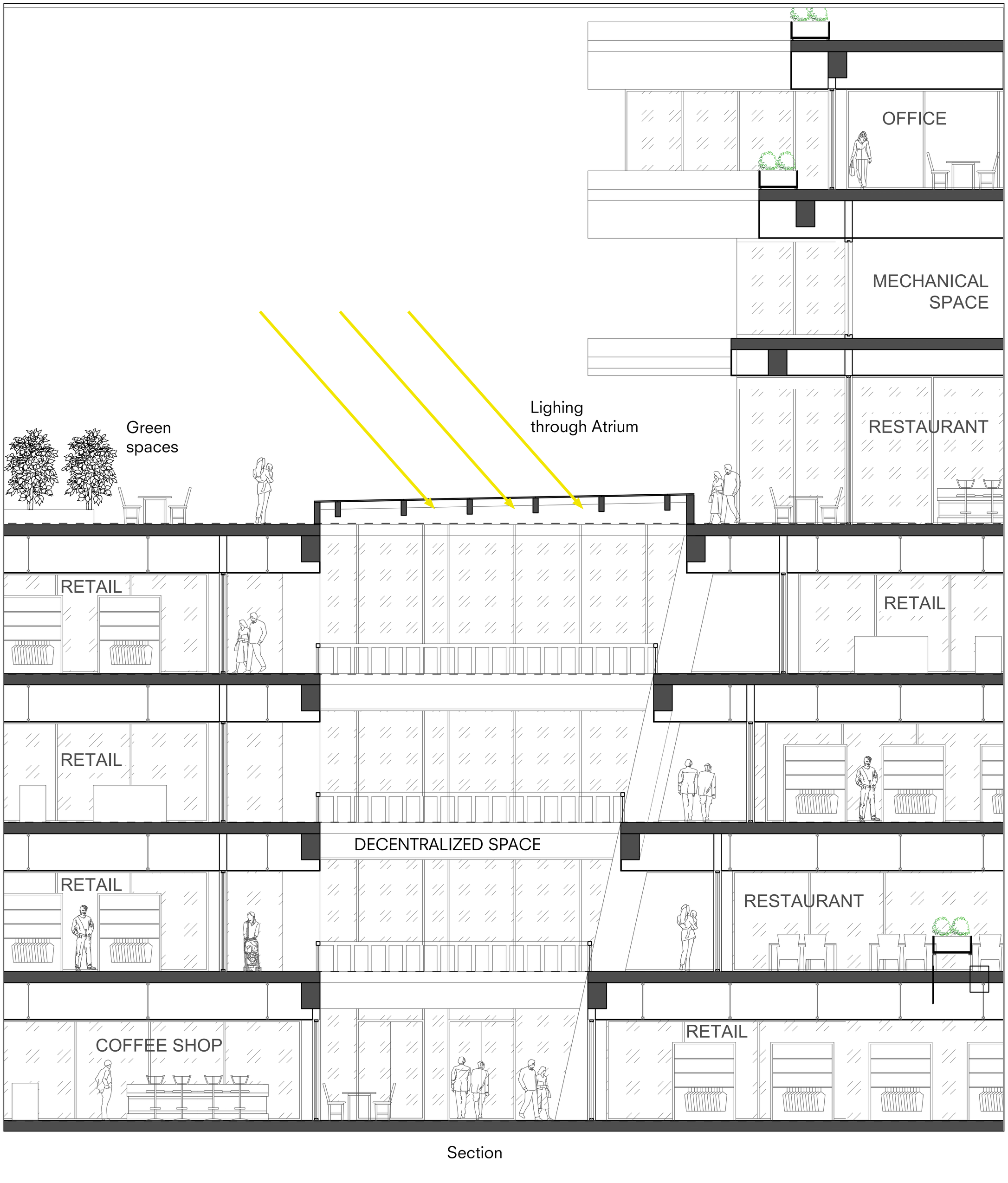
Ever flows have their private access points, The public Flow, developed with respect to the streets of netherlands

- Public
- Service
- Office
- Residents

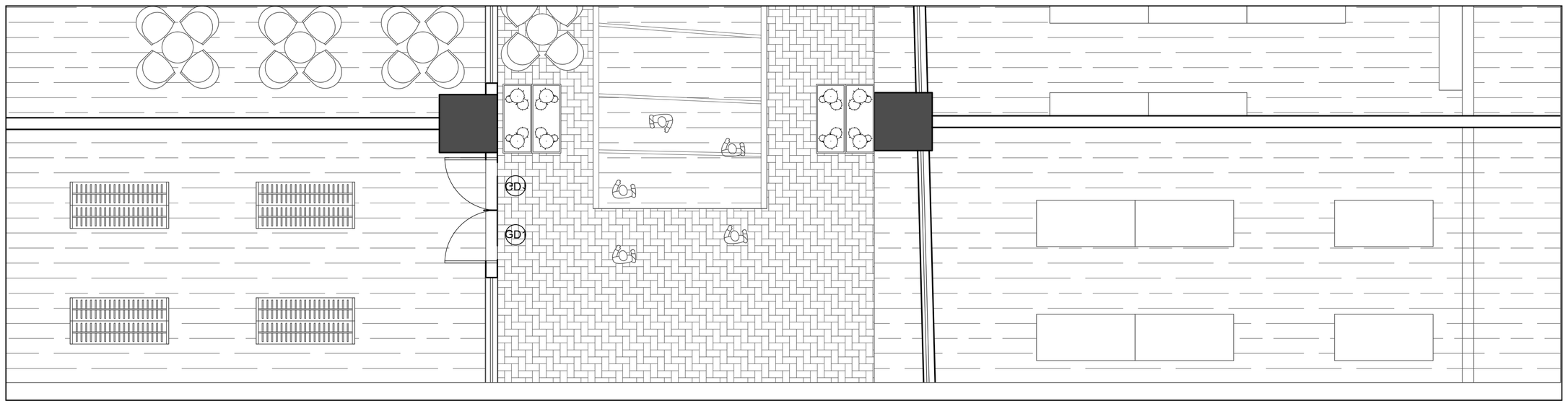
Scale 1:500

0 5 10 25

Interior Fragment 1:50



Section



Plan

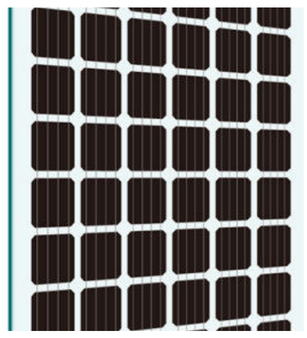
Characterization of the public passage as a street in netherlands

Visual Experience

Perspective section

Retaining characteristics of the narrow street
with a contemporary articulation of the space

Perspective section

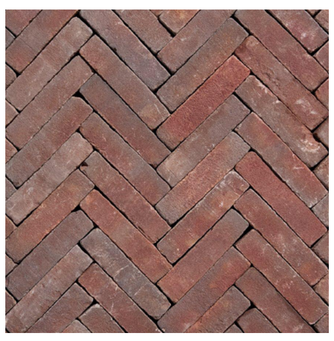


BIPV panels

Anodized aluminium window frames

White Brushed Matte Lacquer oak flooring

Natural engineered flooring Oak.



Red clay brick pavers

Heritage Fabric of the city

Urban Street life conncetion

Relation to Human scale

Sense of belonging

Urban implementation

Heritage Fabric of the city

Urban Street life conncetion

Relation to Human scale

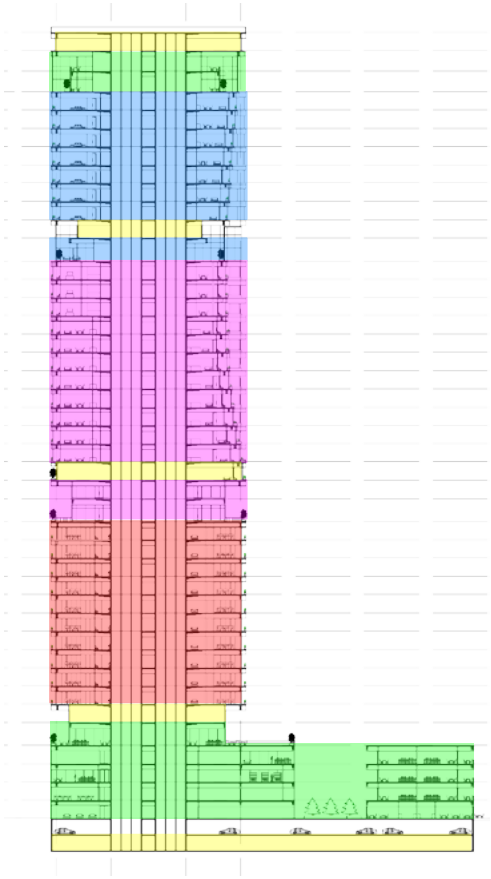
Sense of belonging

Core development based on the flows of people

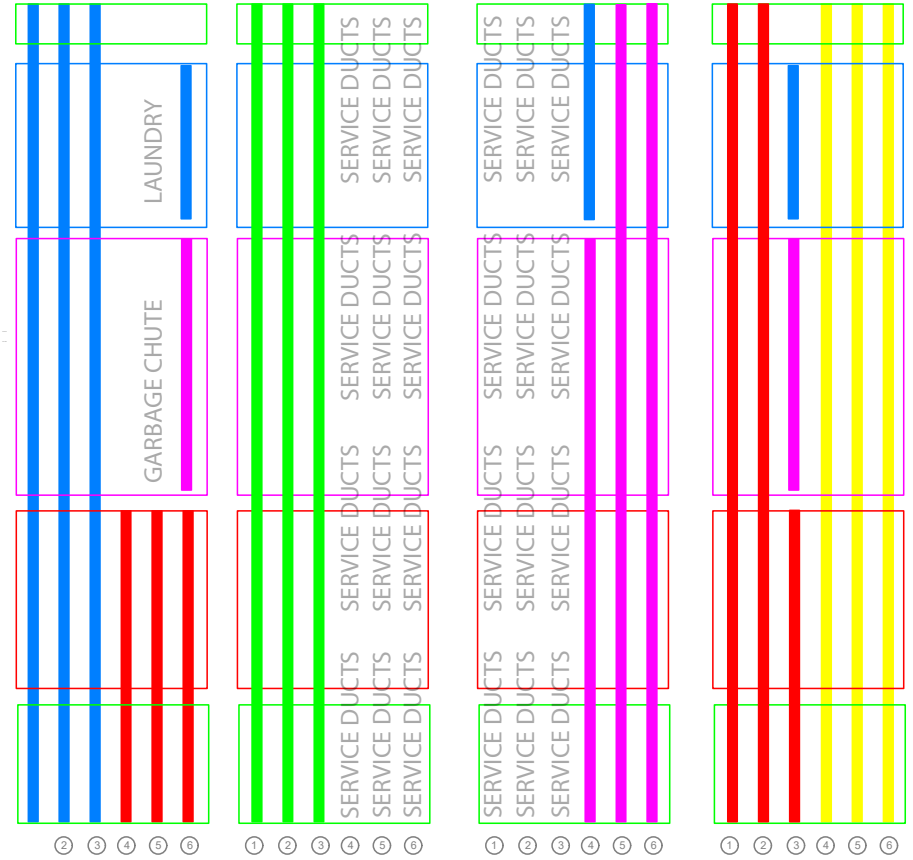
Scale 1:500

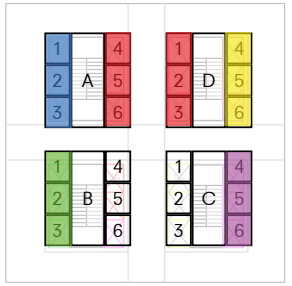
0 5 10 25

Core development



SECTION AA'

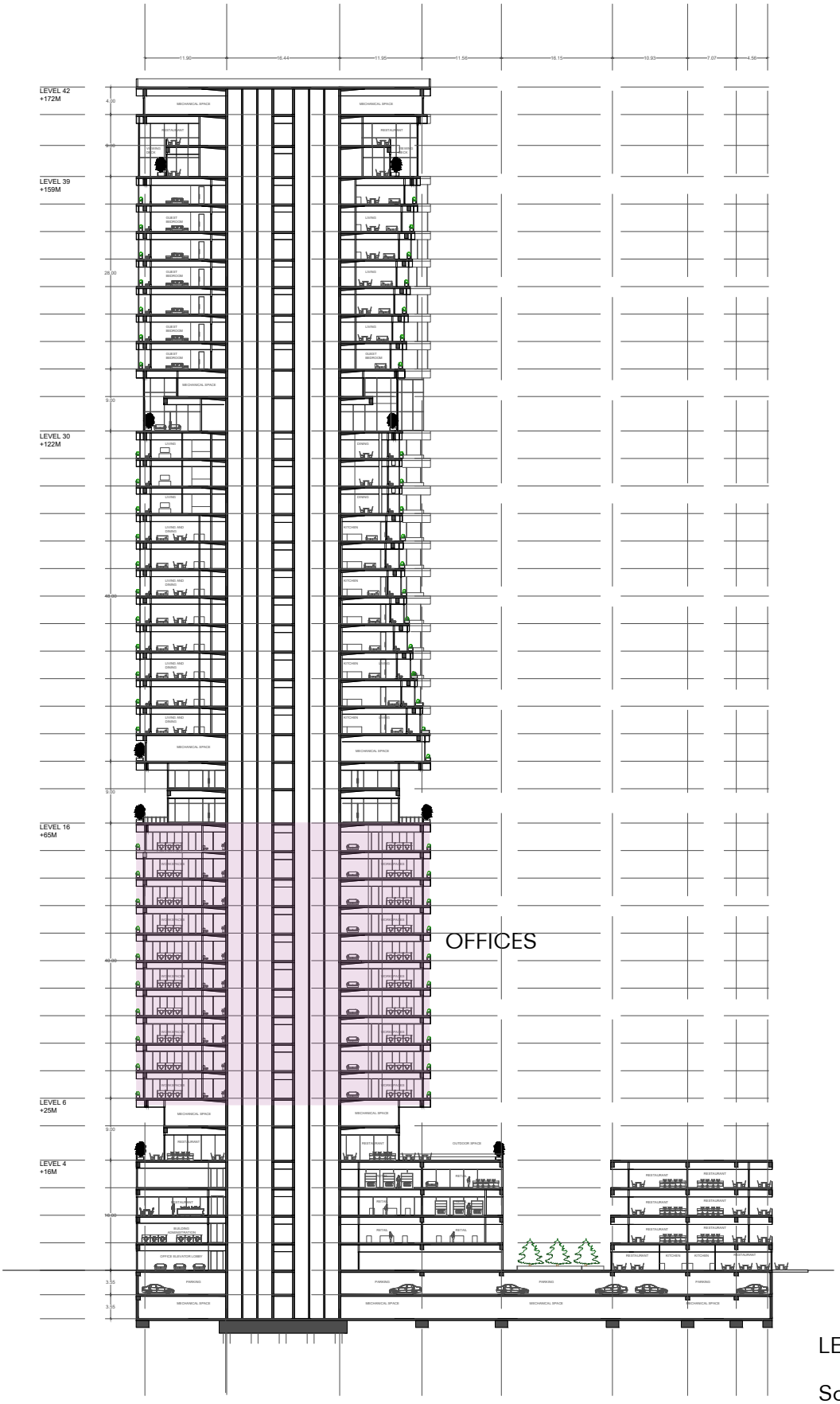




- Hotel
- Residence
- Office
- Service
- Public

OFFICE

Section AA’



LEVEL 6 - 16

Scale 1:500

0 5 10 25

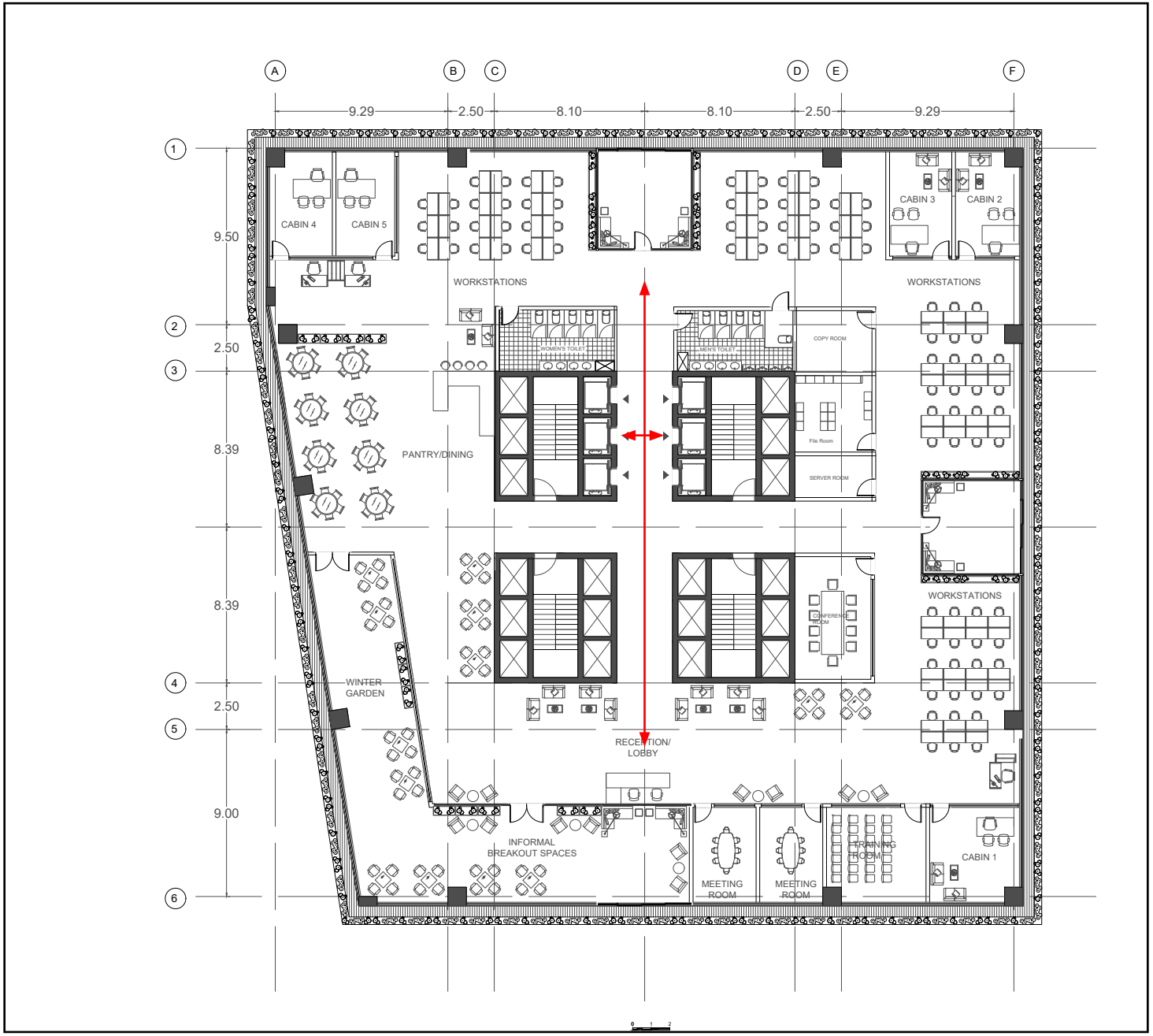
Urban implementation

The Office workers Flow

Scale 1:500

0 5 10 25

Typical Office Floor plan

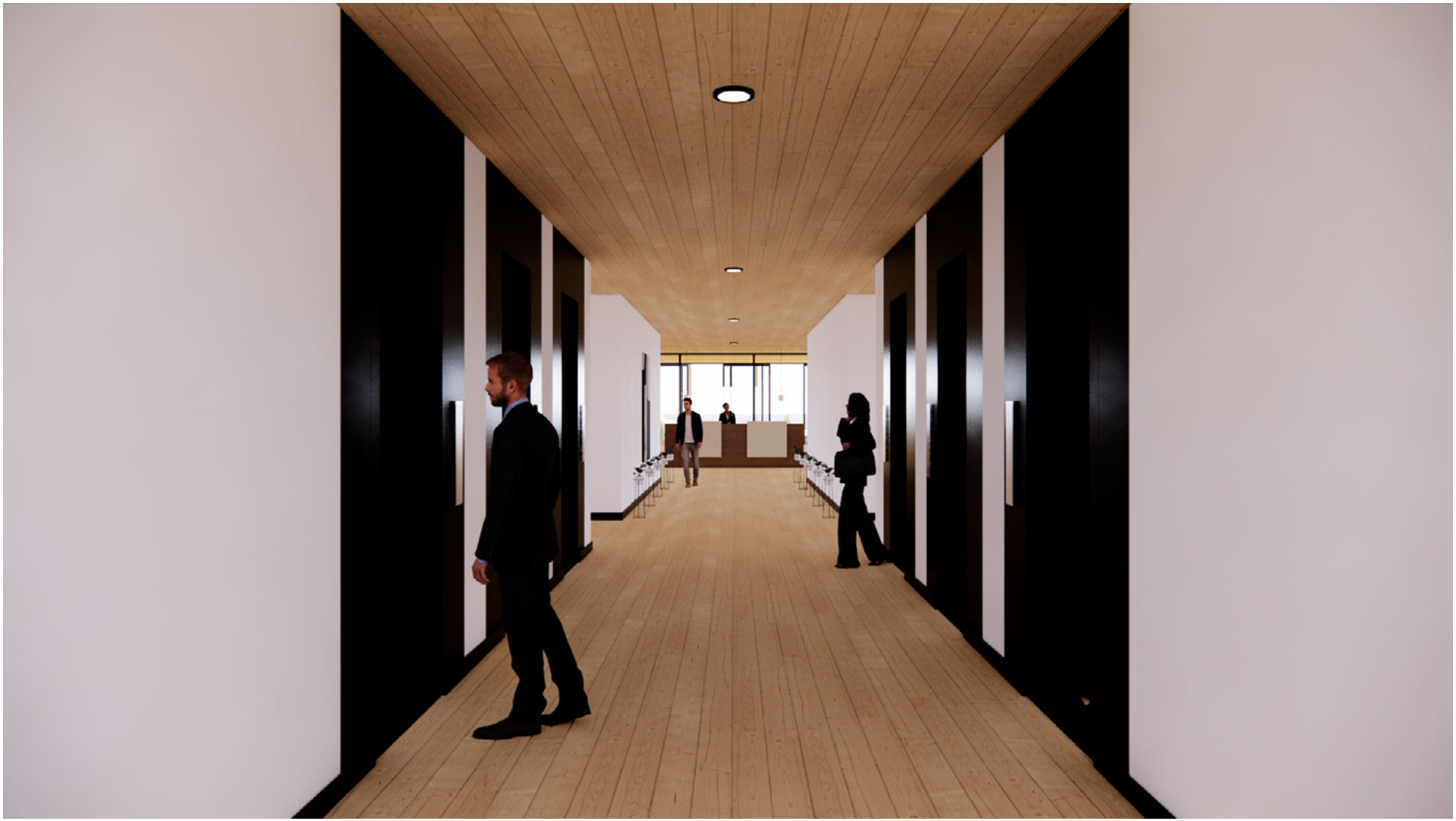


LEVEL 7 - +29m

Scale 1:200

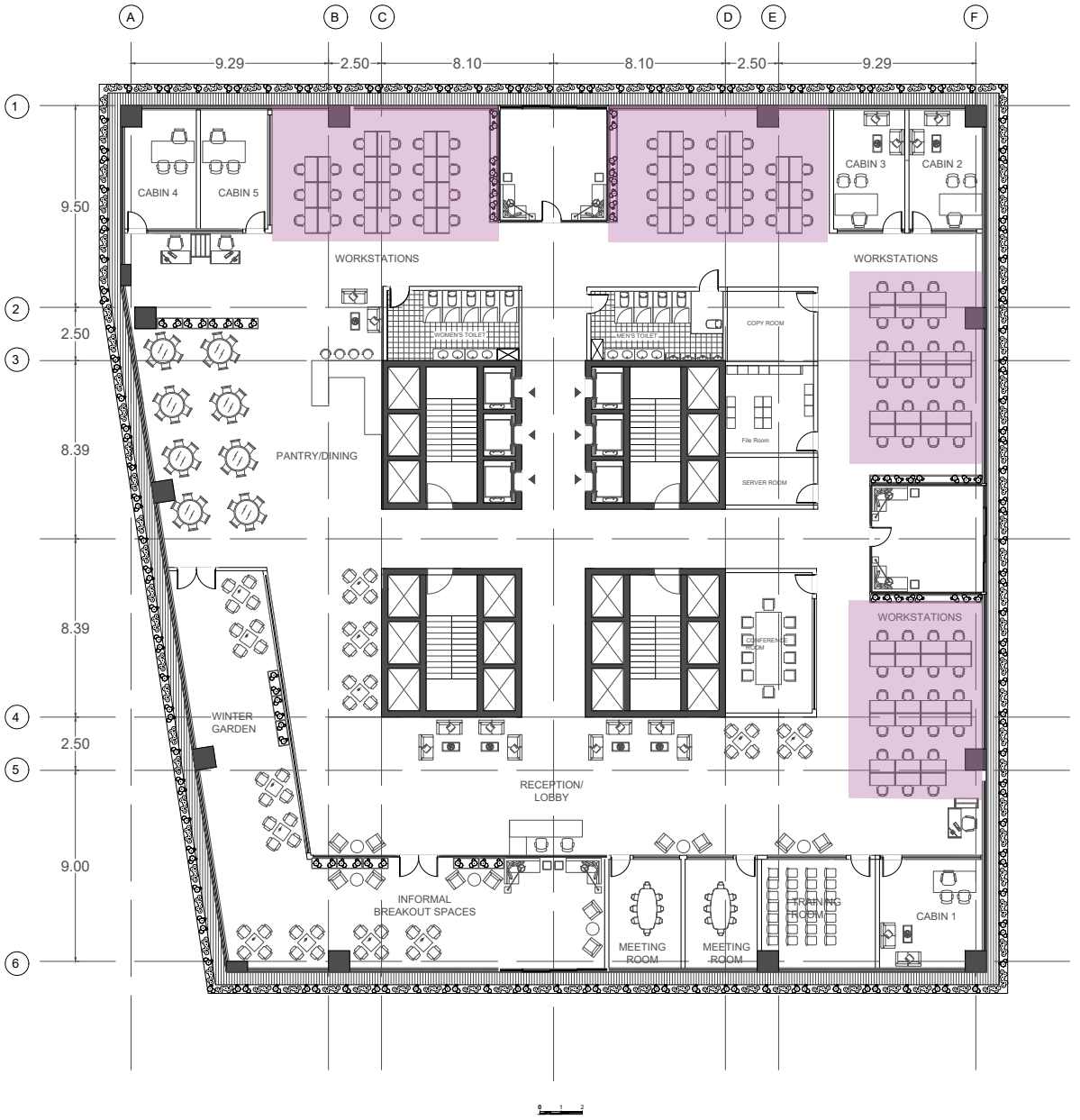
0 1 3 5

Office



Elevator Lobby and Reception

Typical Office Floor plan



Workstation posistioned at the peroiphery

LEVEL 7 - +29m

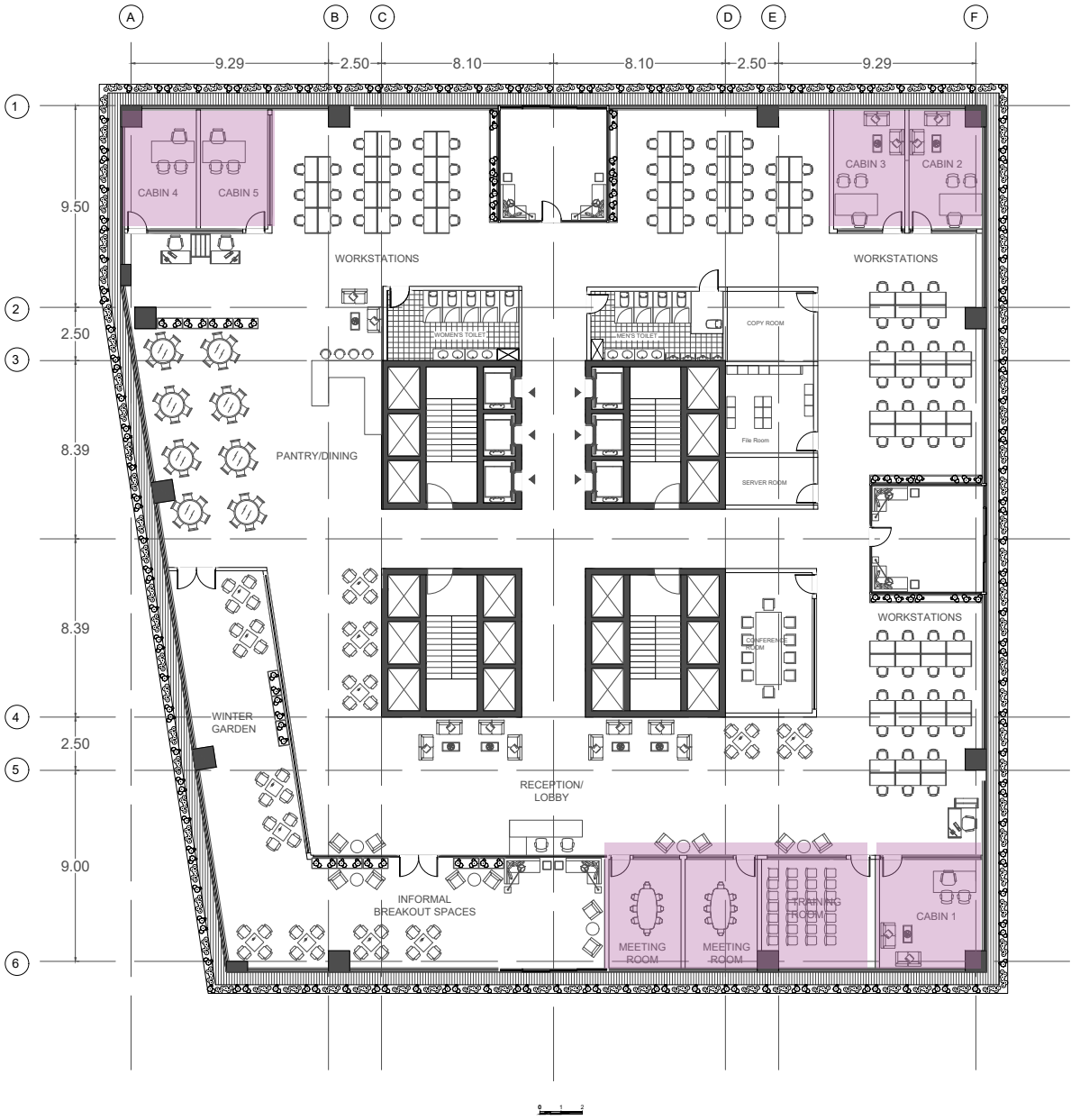
Scale 1:200

0 1 3 5

Office

Workstations

Typical Office Floor plan



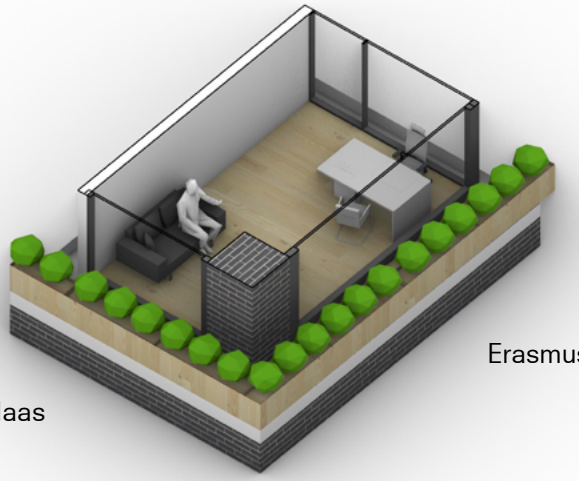
Cabins and conference rooms on the corners of the building

LEVEL 7 - +29m

Scale 1:200

0 1 3 5

Typical Office Floor plan



River Maas

Erasmus Bridge

Canadian Maple
LVT - Flooring

White stained Larch
rainscreen- Facade

Thin brick grey
cladding - Facade

**Corner office - 20 Sq.m -
South Facade**

Typical Office Floor plan

LEVEL 7 - +29m

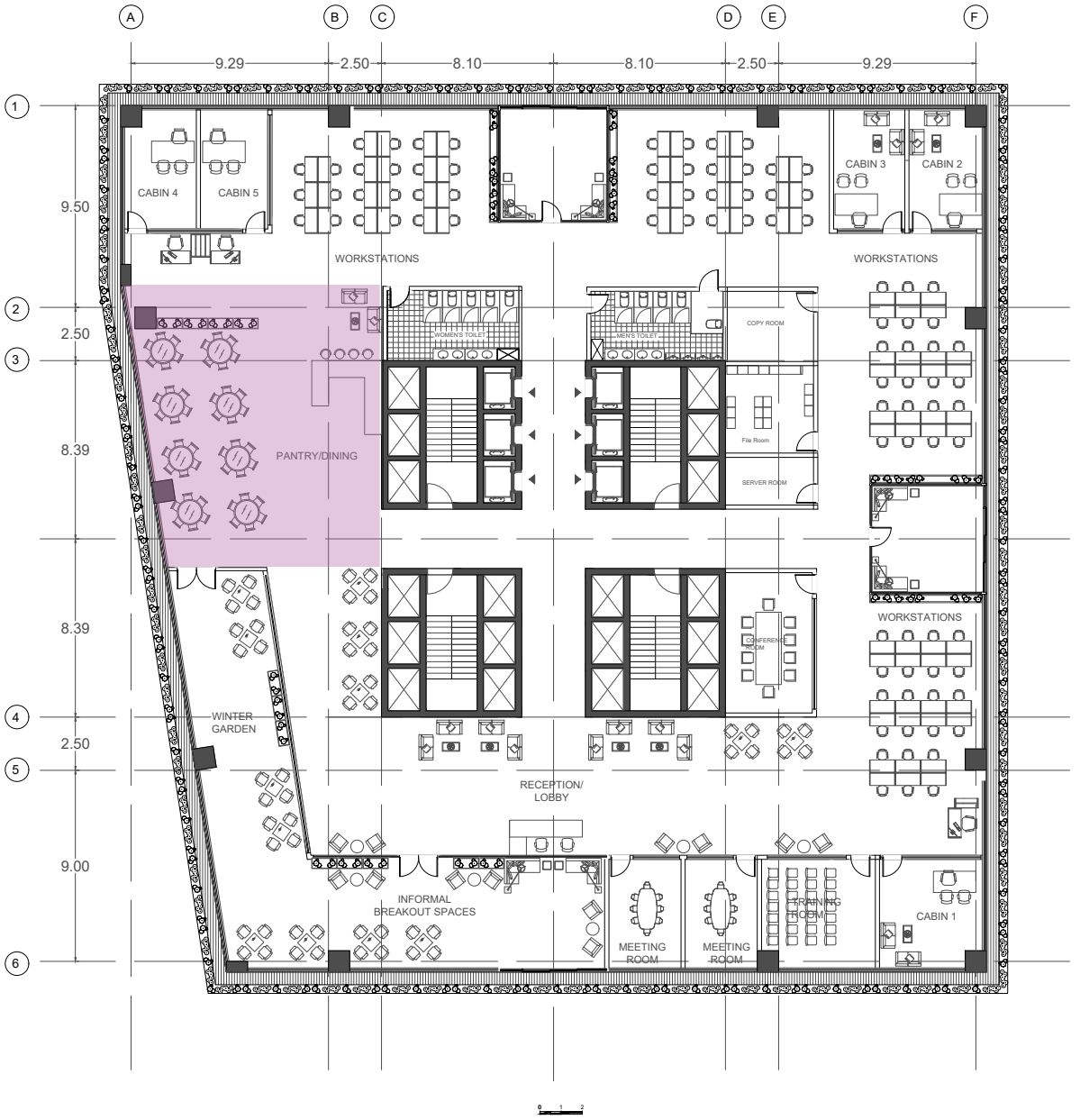
Scale 1:200

0 1 3 5

Office

Double skin facade

Typical Office Floor plan



LEVEL 7 - +29m

Scale 1:200

0 1 3 5

Office

Pantry

RESIDENCE

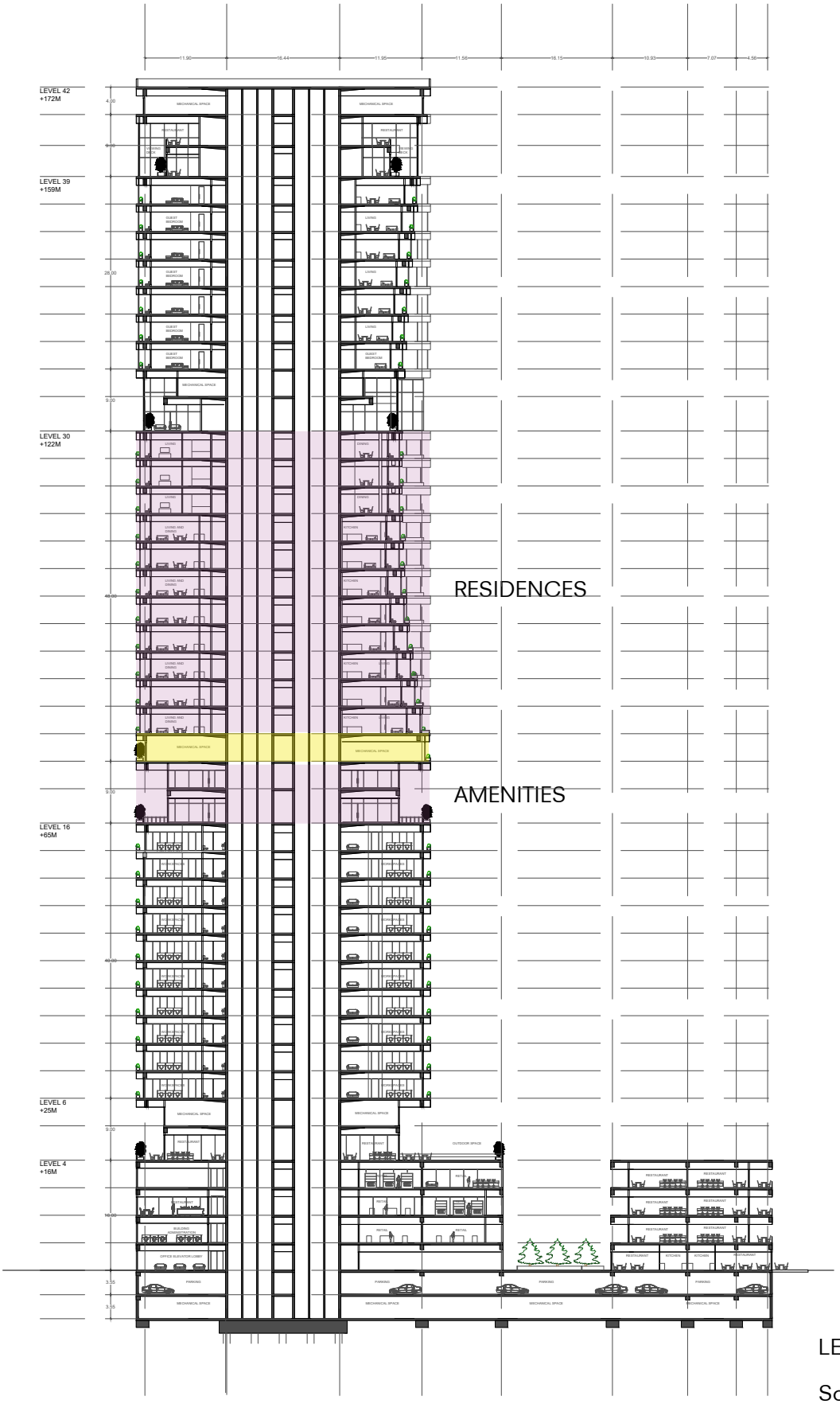
Urban implementation

The Residential Flow

Scale 1:500

0 5 10 25

Section AA’

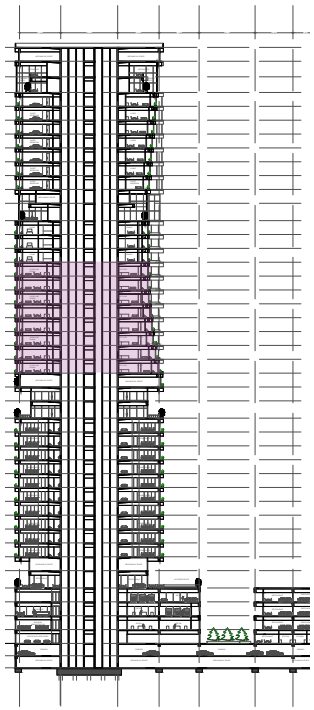


LEVEL 16 - 30

Scale 1:500

0 5 10 25

Typical Residential floor plan - A



SHARED ELEVATORS

SERVICE ELEVATORS

DEDICATED

LEVEL 20 -27
+82m

Scale 1:200

0 1 3 5

Typical Residential floor plan - A

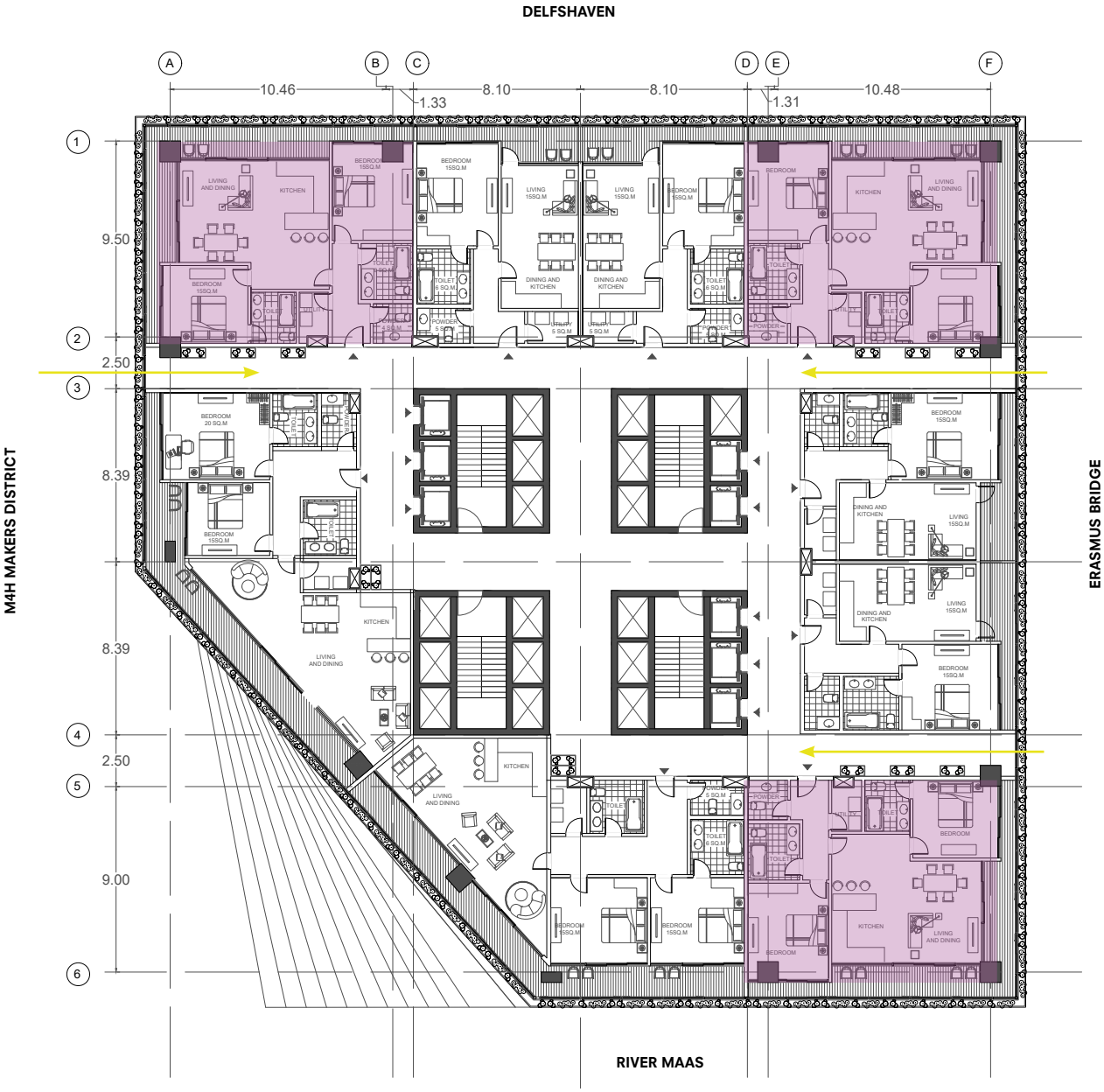
1BHK 65 Sq.m

LEVEL 20 -27
+82m

Scale 1:200

0 1 3 5

Typical Residential floor plan - A



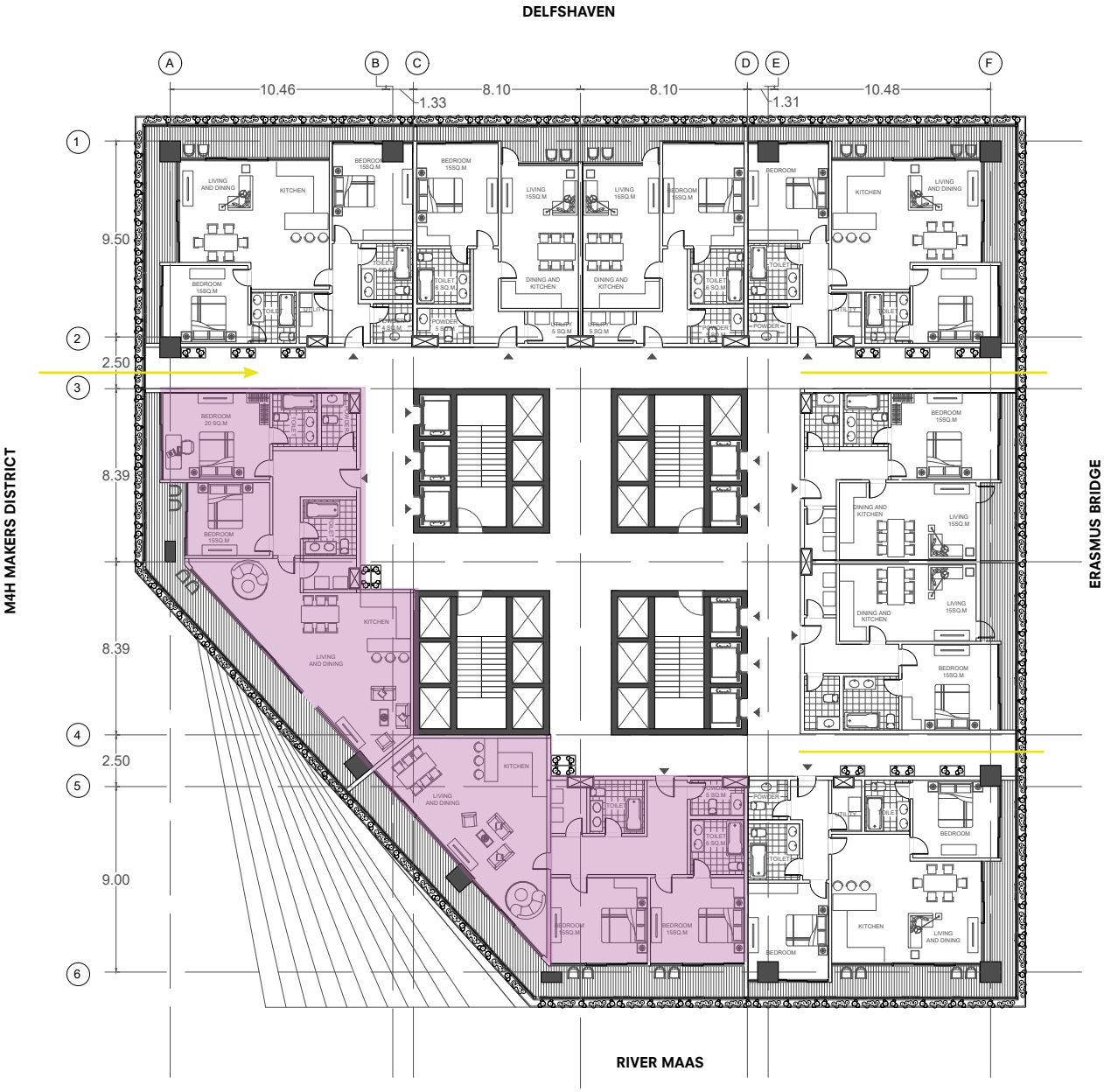
2 BHK 100 Sq.m

LEVEL 20 -27
+82m

Scale 1:200

0 1 3 5

Typical Residential floor plan - A



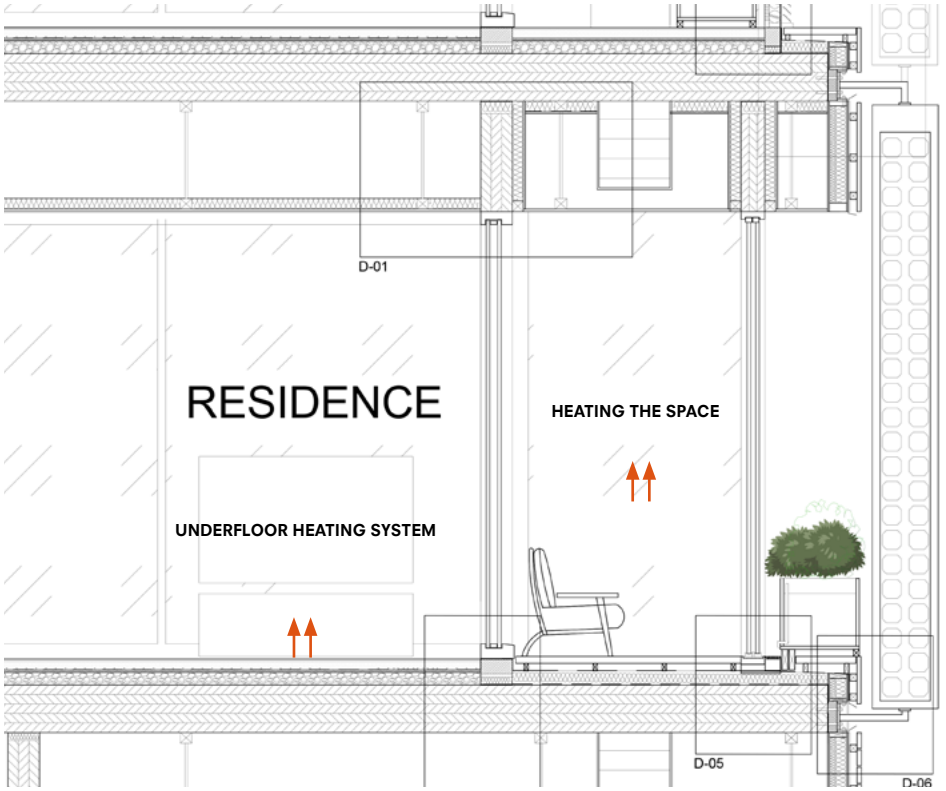
2 BHK 120 Sq.m

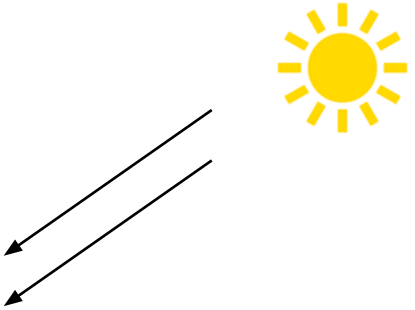
LEVEL 20 -27
+82m

Scale 1:200

0 1 3 5

Typical Residential floor plan - A

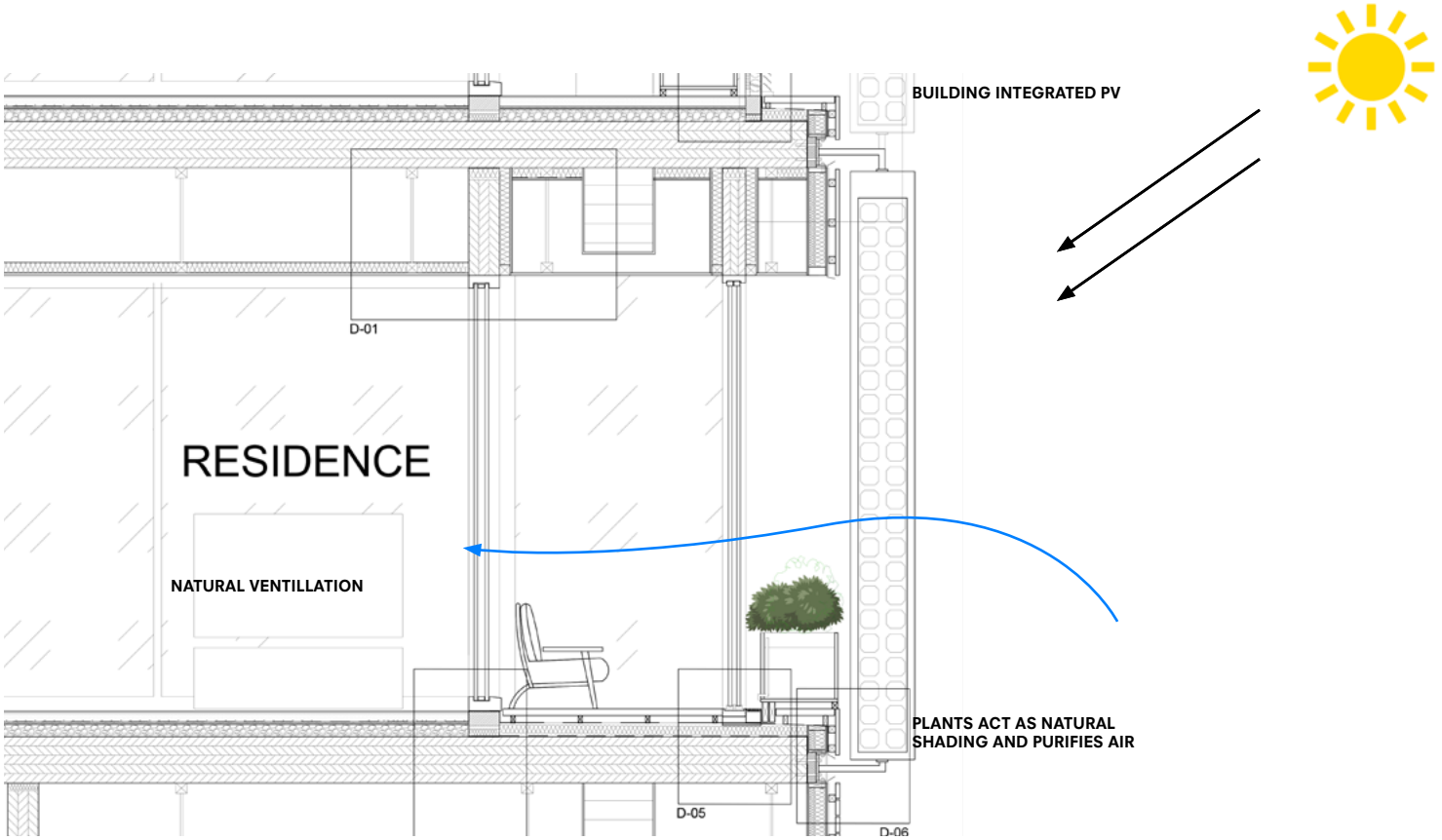




WINTER TIME

Inbetween space preheats during winter
keeping the house warm

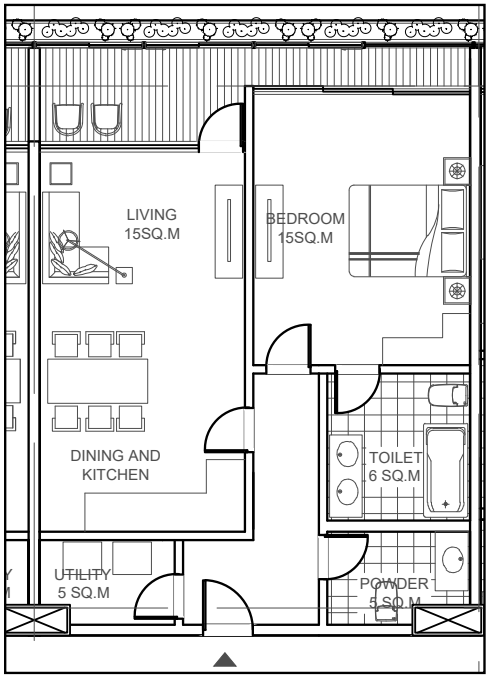
RESIDENTIAL FACADE



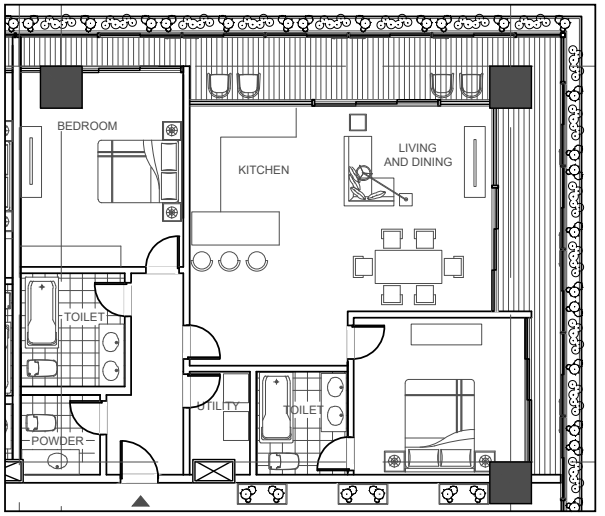
SUMMER TIME

Can be opened up in summer to let
natural ventillation inside

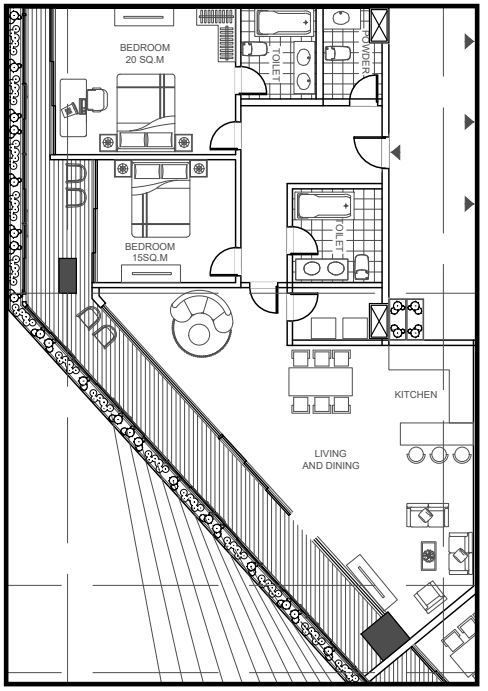
Typical Residential floor plan - A



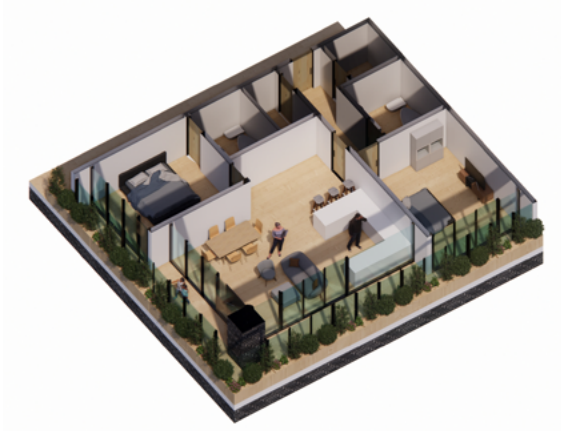
DELFSHAVEN



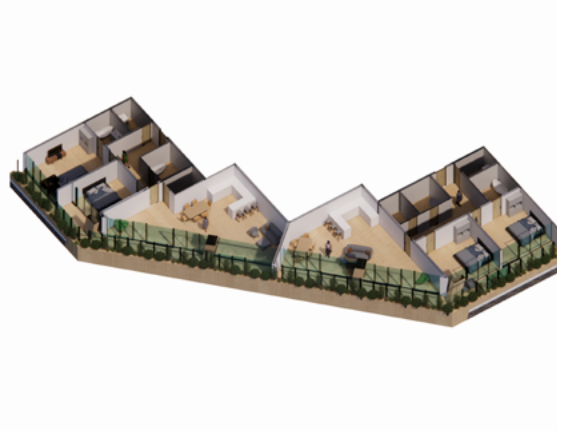
ERASMUS BRIDGE



1BHK 65 Sq.m

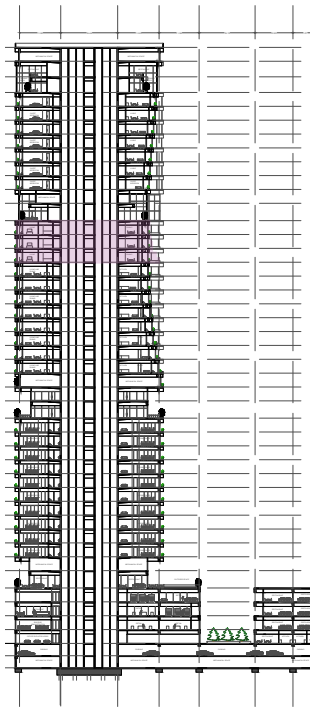


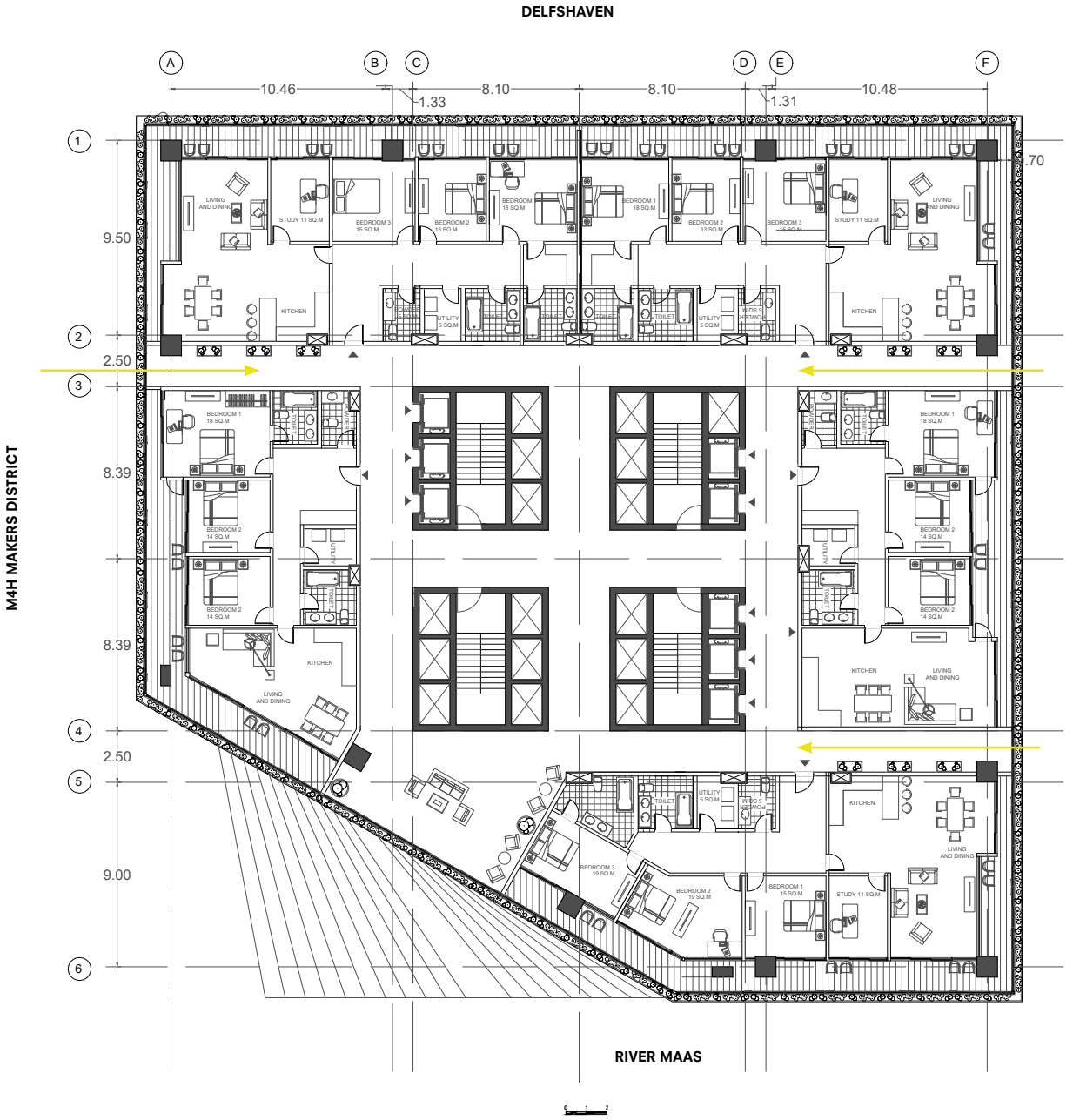
2BHK 100 Sq.m



2BHK 120 Sq.m

Typical Residential floor plan - B



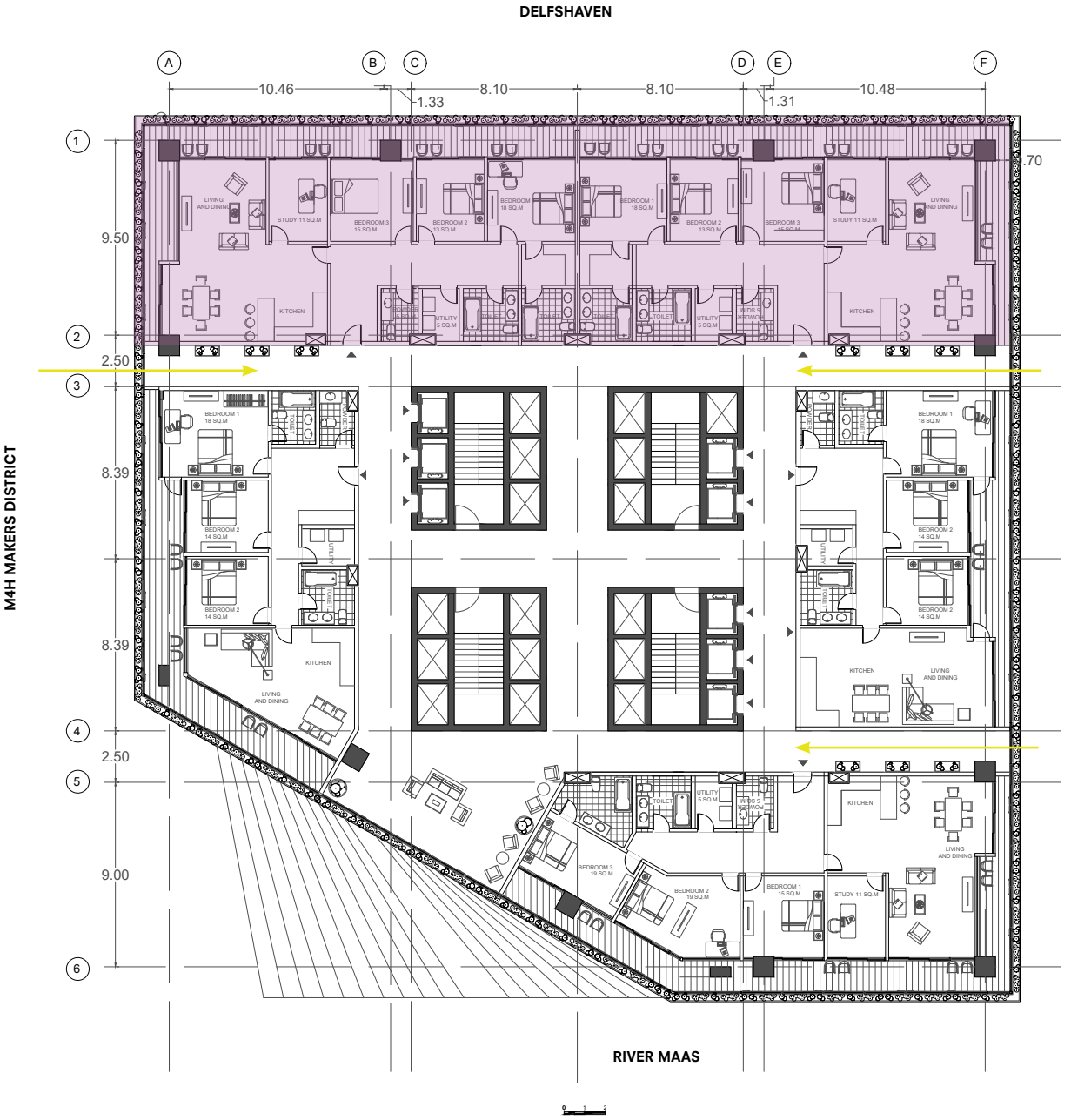


LEVEL 29 - 30
+110m

Scale 1:200

0 1 3 5

Typical Residential floor plan - B



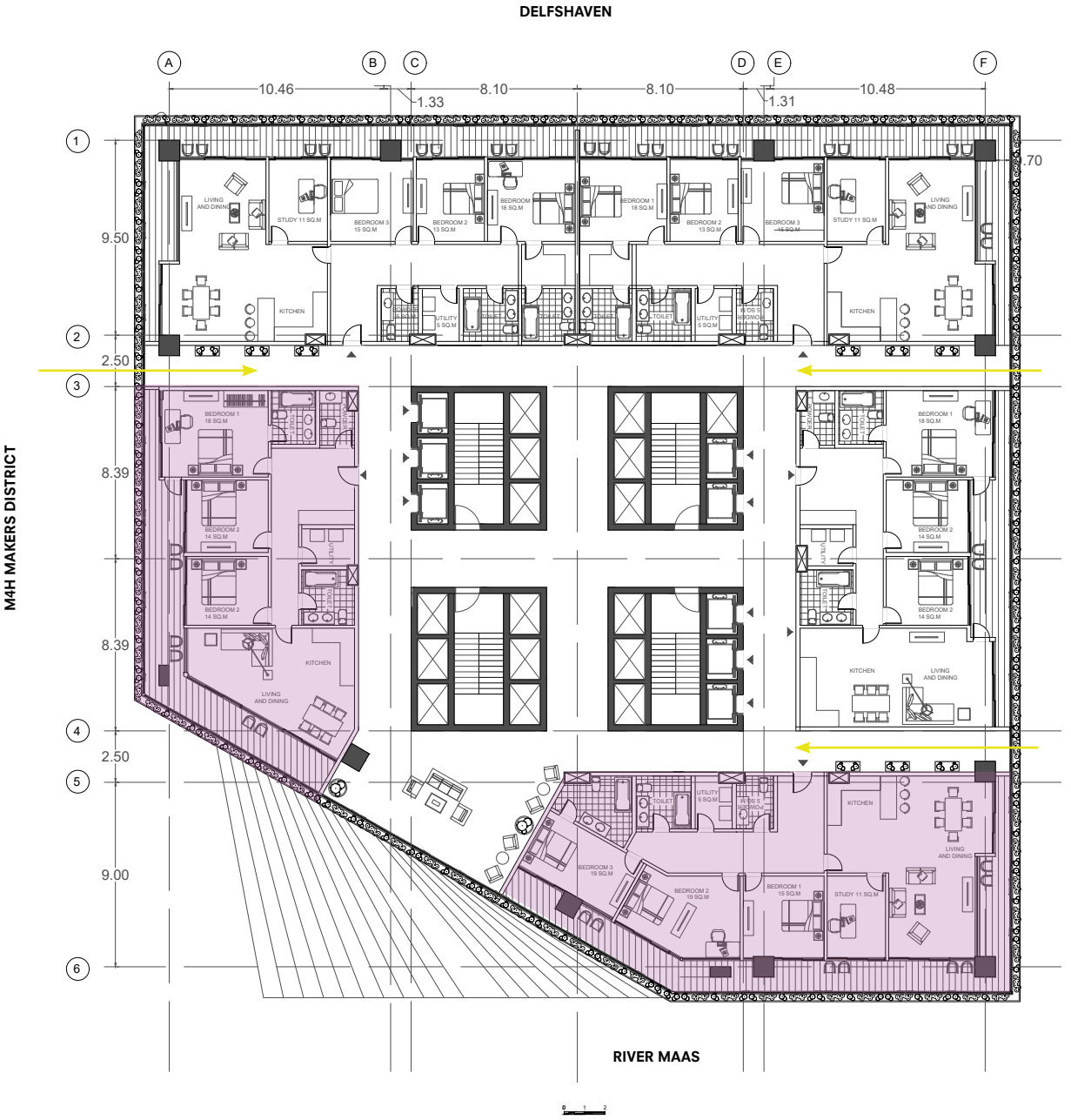
4 BHK 180 Sq.m

LEVEL 29 - 30
+110m

Scale 1:200

0 1 3 5

Typical Residential floor plan - B



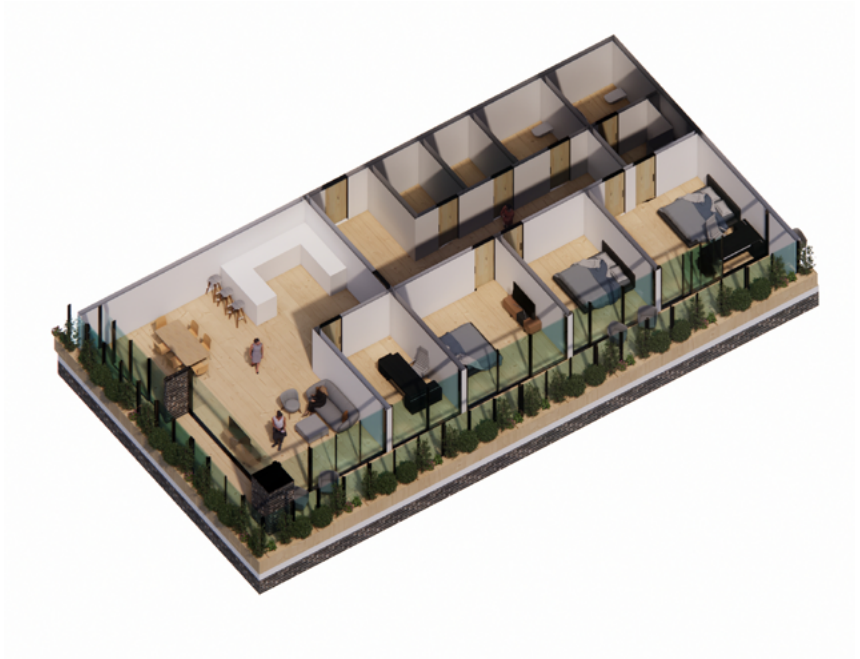
3 BHK 150 Sq.m

LEVEL 29 - 30
+110m

Scale 1:200

0 1 3 5

Typical Residential floor plan - B



4 BHK 180 Sq.m

3BHK 150 Sq.m

Living room - render

Residence Living Room

Residence Void

Residence void Steps

Residence Void

Unobstructed view from the residence void

LEVEL 29 - 30
+110m

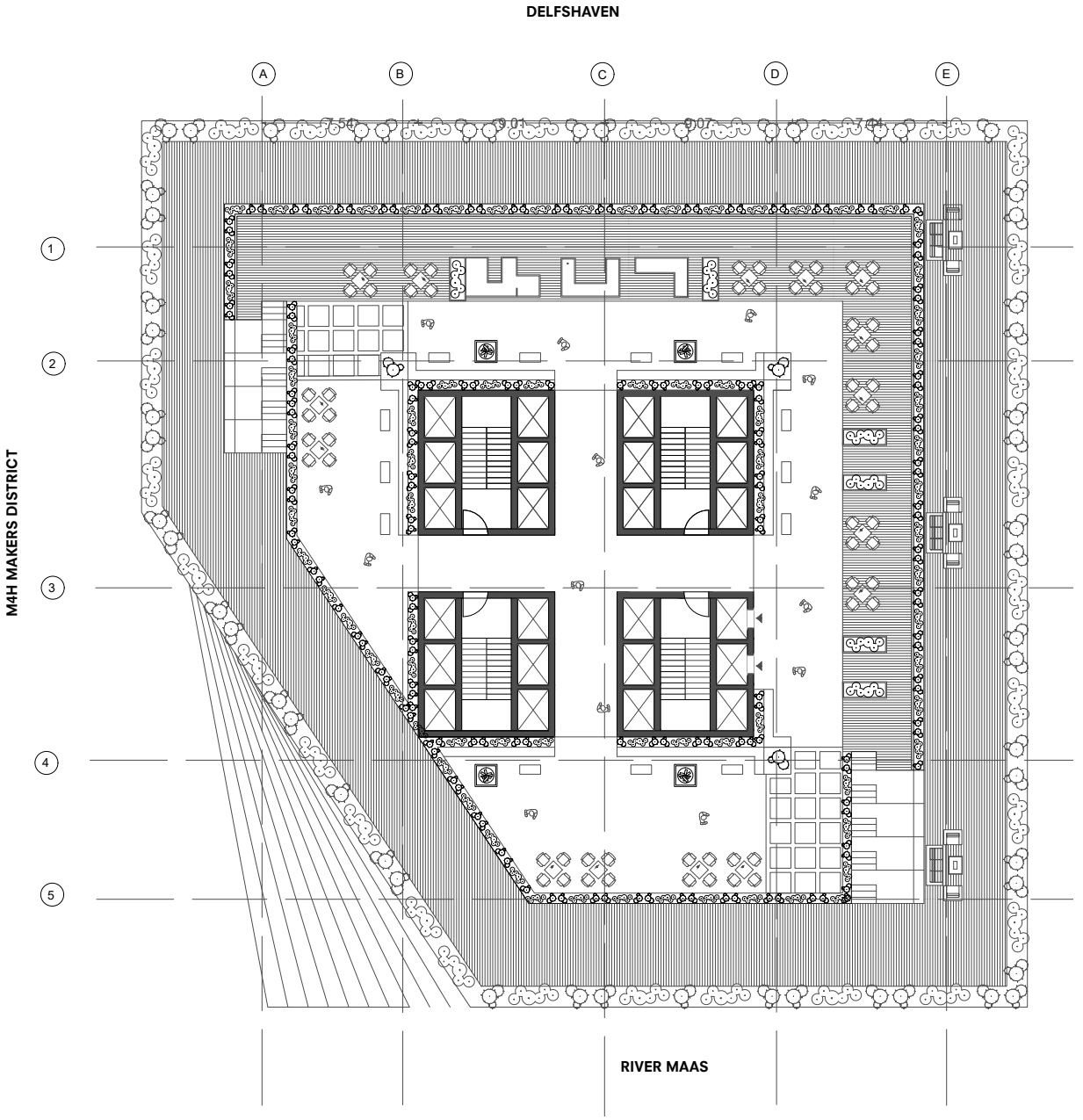
Scale 1:200

0 1 3 5

Residence Void

Residence void interior

Residence Void



3 BHK 150 Sq.m

LEVEL 29 - 30
+110m

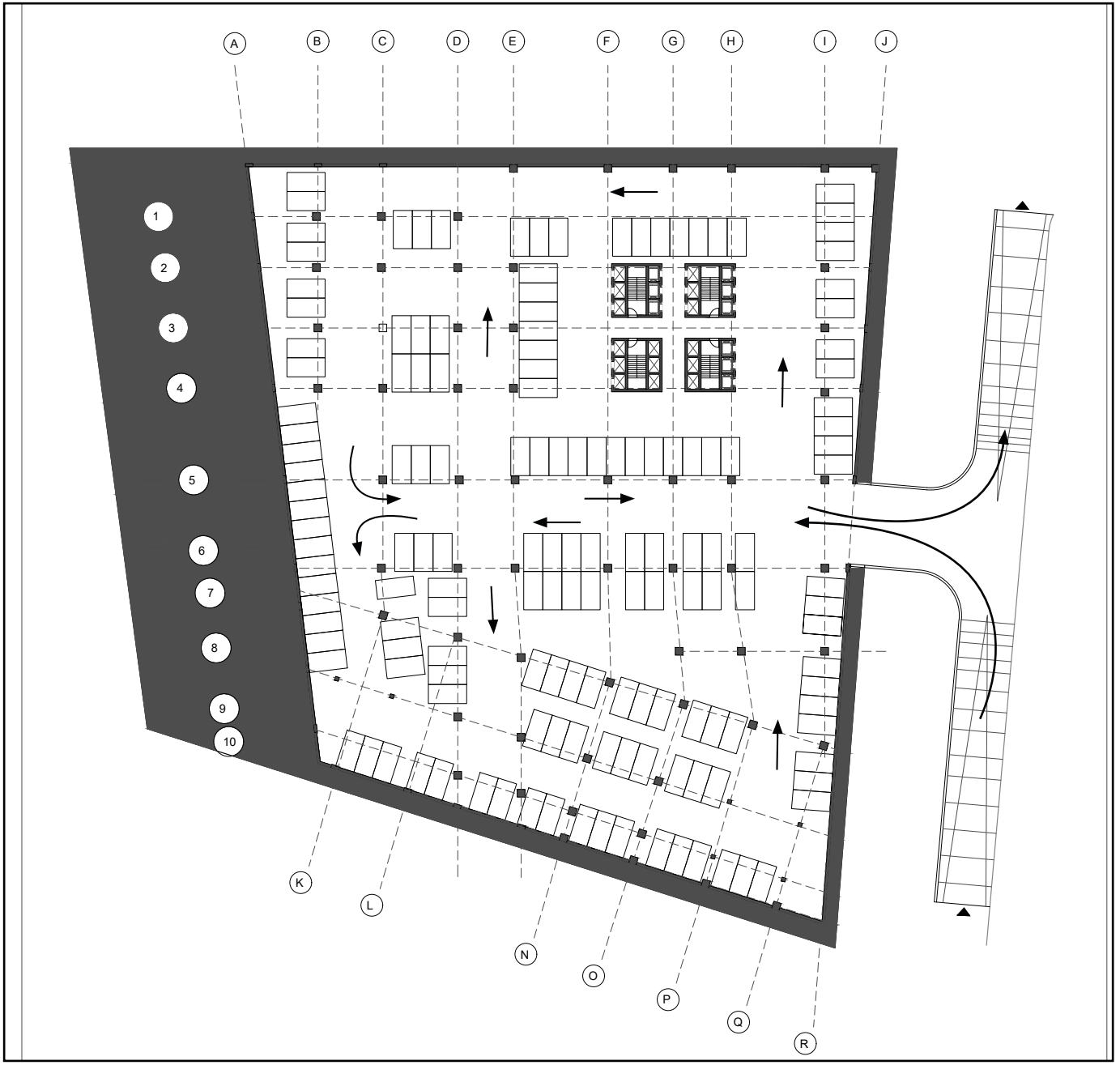
Scale 1:200

0 1 3 5

Residence Void

Residence void Steps

Parking



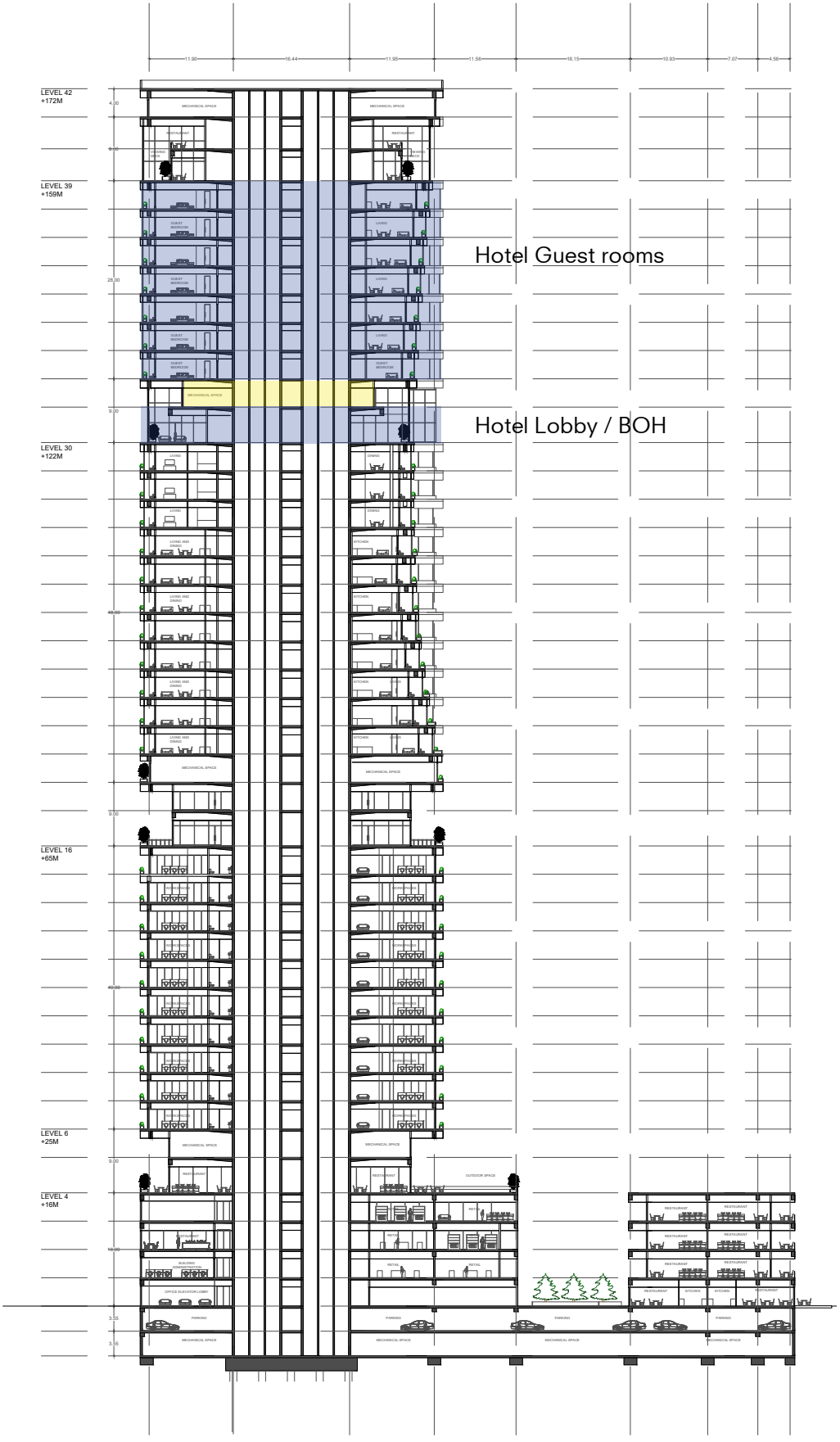
Parking

LEVEL -1
-4m
Scale 1:500

0 5 10 25

HOTEL

Section AA’



LEVEL 16 - 30

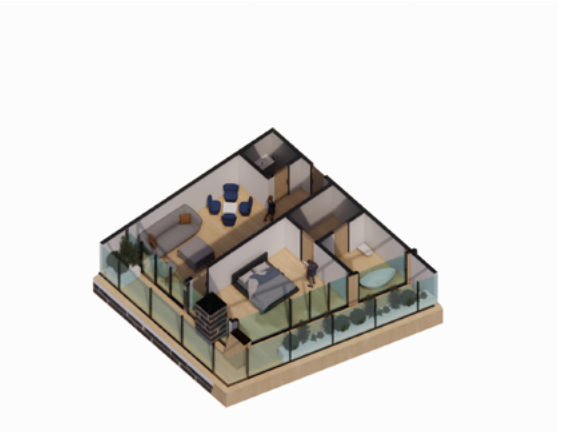
Scale 1:500

Hotel Lobby

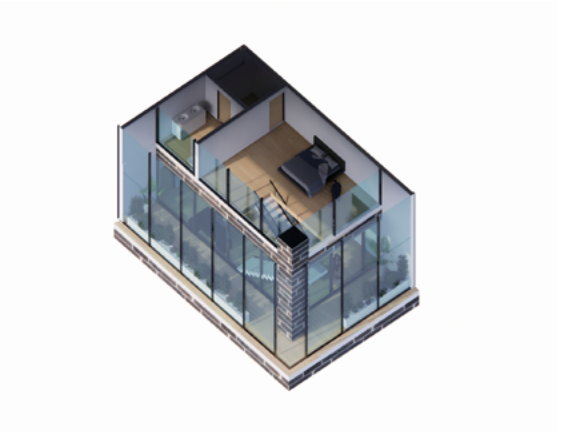
Hotel Lobby

Hotel Room types

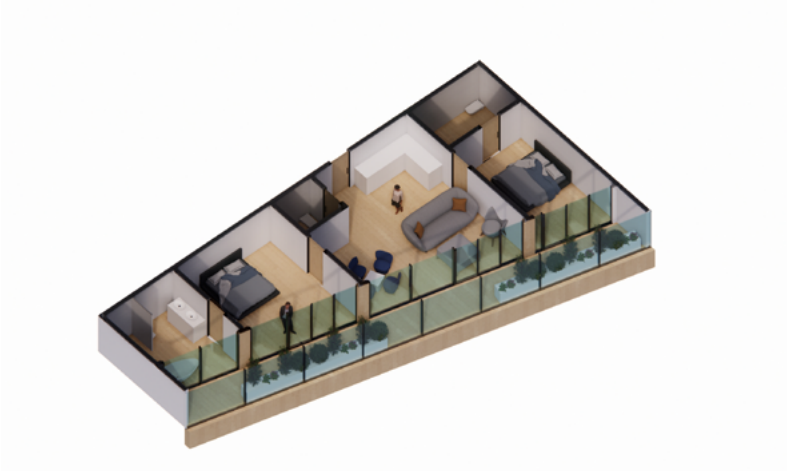
Standard room
35 - 40 Sq.m



Suite room 60 Sq.m



Corner suite 80 Sq.m



Presidential Suite
100 Sq.m

Typical Hotel floor plan - A

Standard rooms
35 - 40 Sq.m

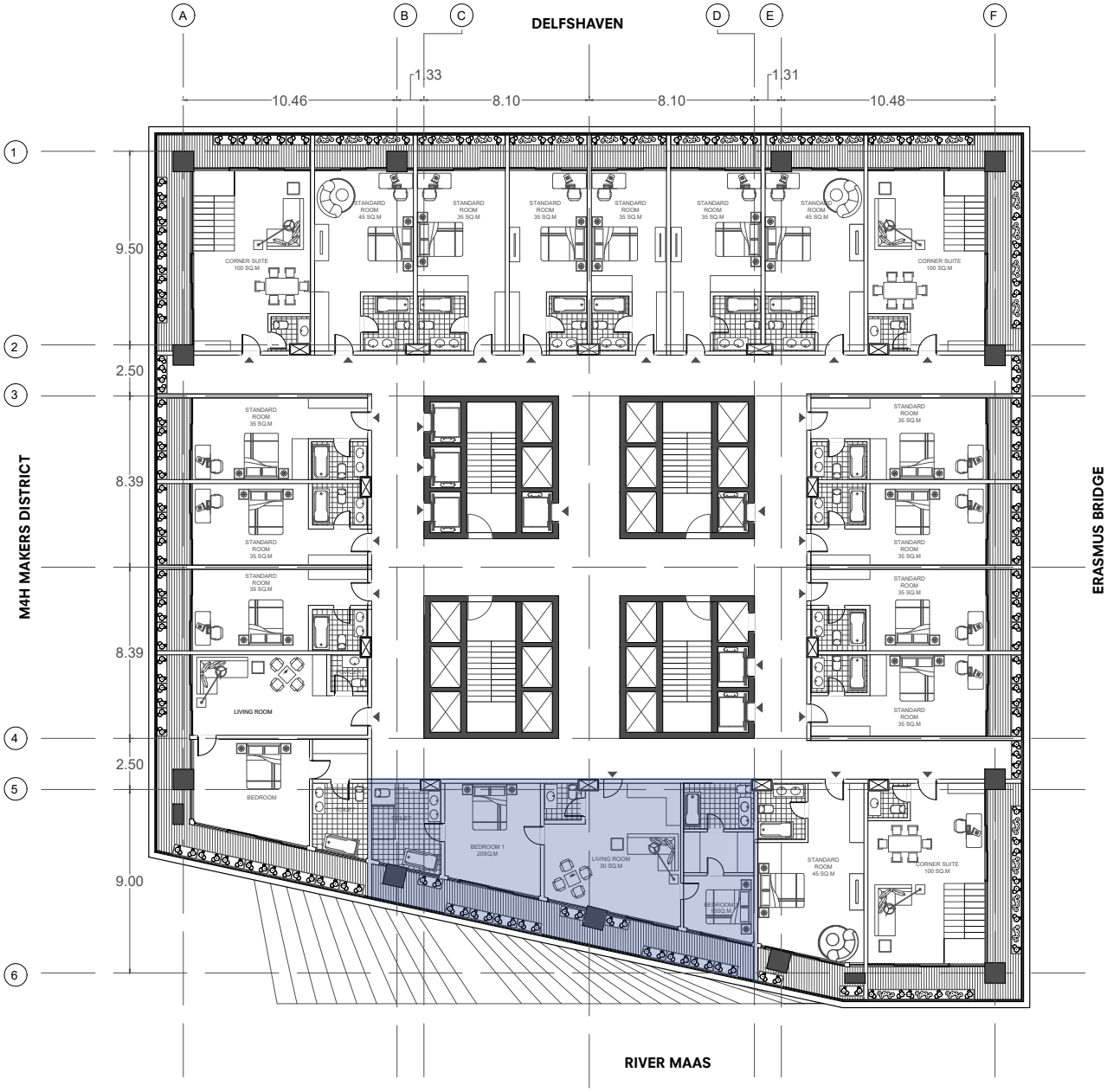
DEDICATED
SERVICE ELEVATORS
SHARED ELEVATORS

LEVEL 36
+135m

Scale 1:200

0 1 3 5

Typical Hotel floor plan - A



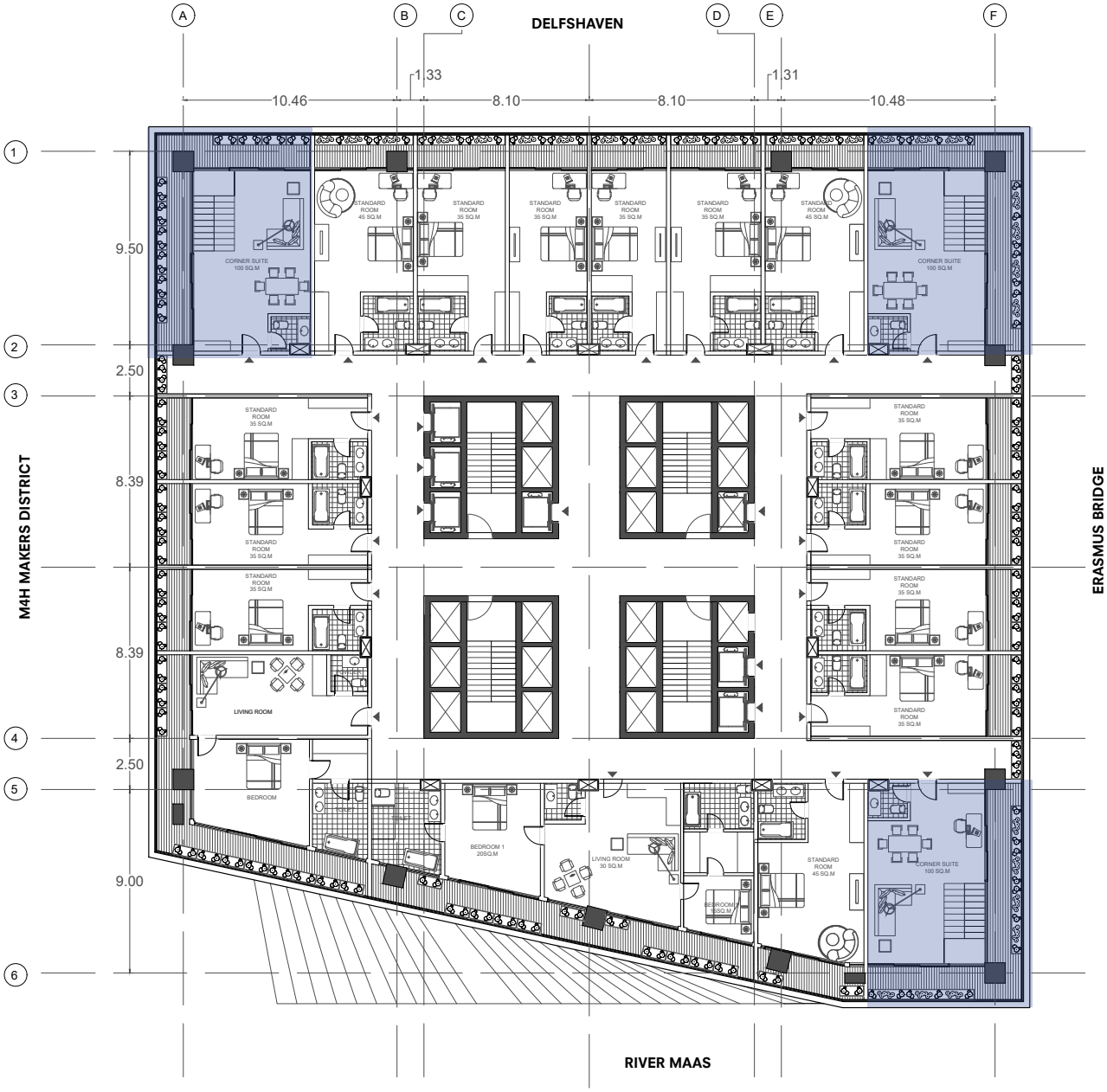
Presidential Suite
100 Sq.m

LEVEL 36
+135m

Scale 1:200

0 1 3 5

Typical Hotel floor plan - A



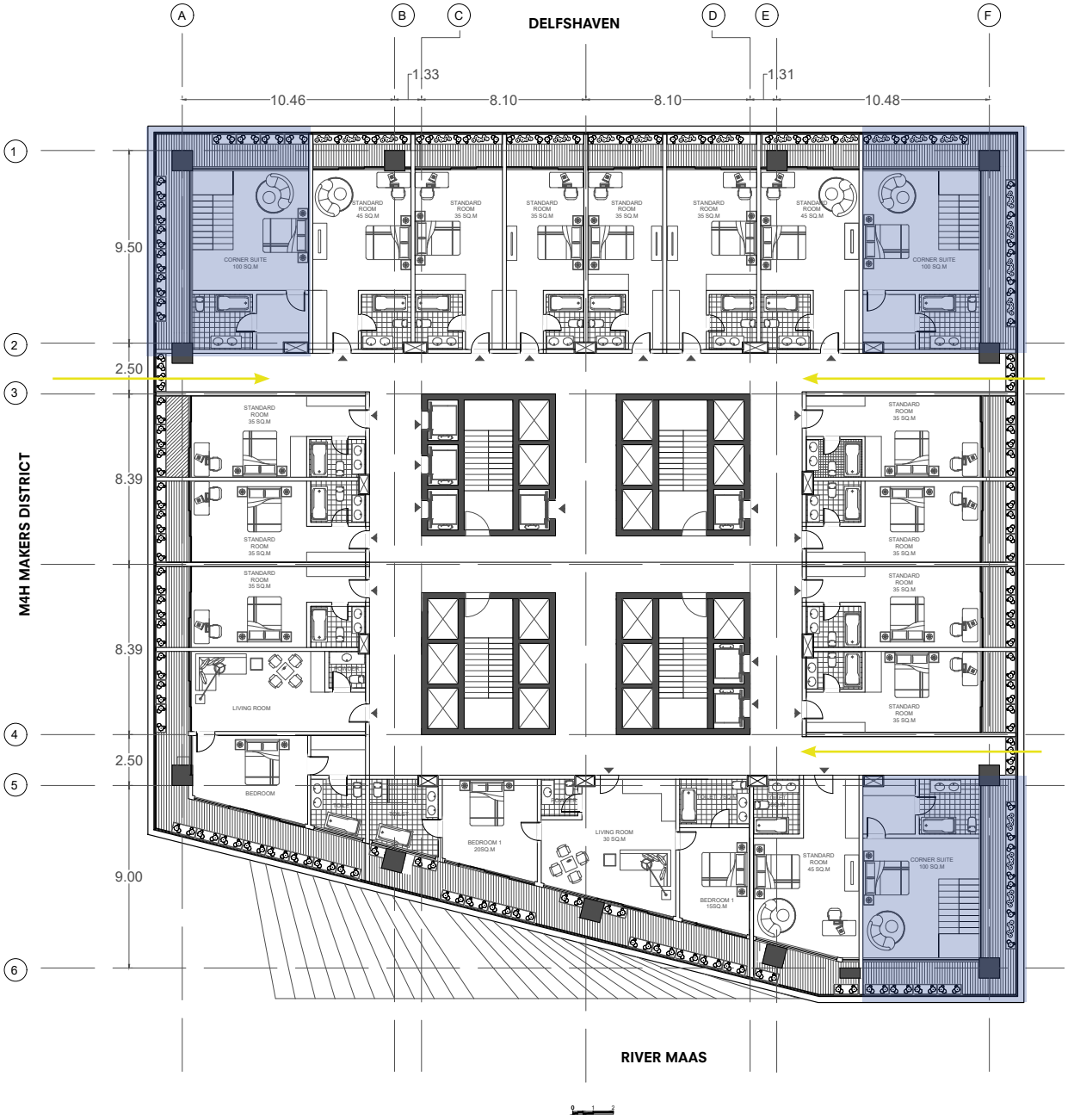
Corner suite 80 Sq.m

LEVEL 36
+135m

Scale 1:200

0 1 3 5

Typical Hotel floor plan - B



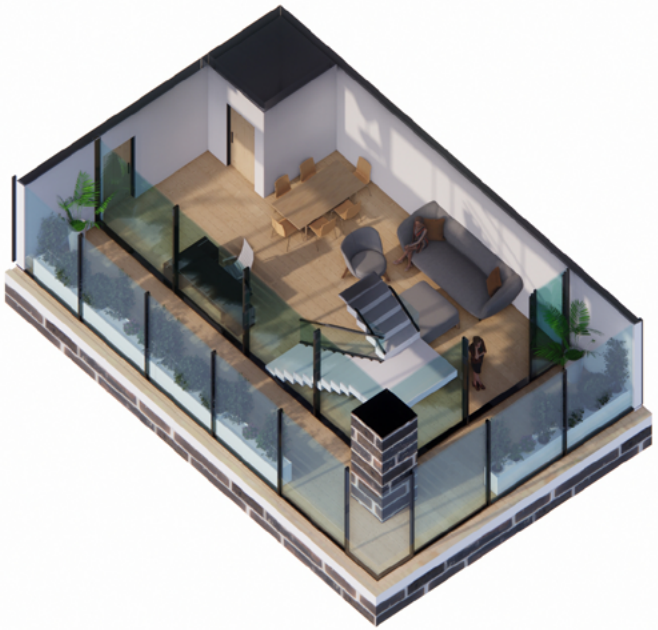
Corner suite 80 Sq.m

LEVEL 35
+135m

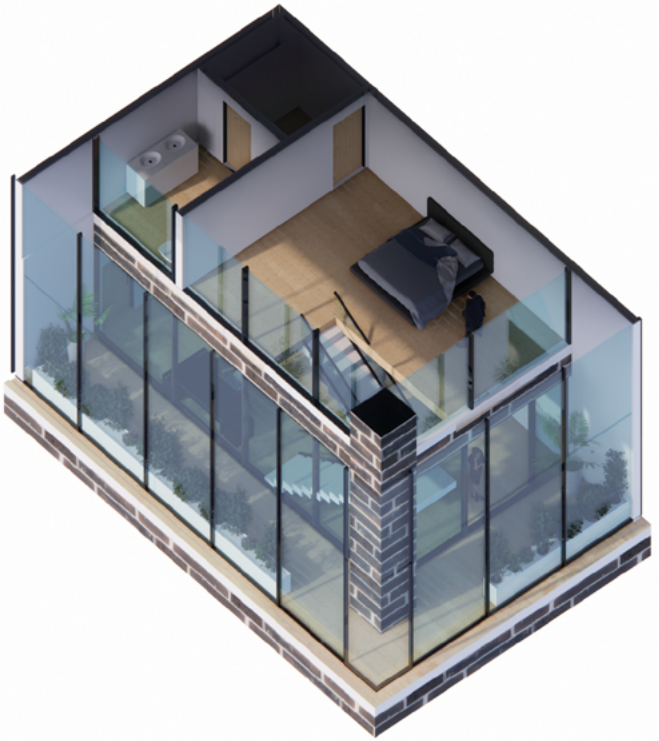
Scale 1:200

0 1 3 5

Corner Suite



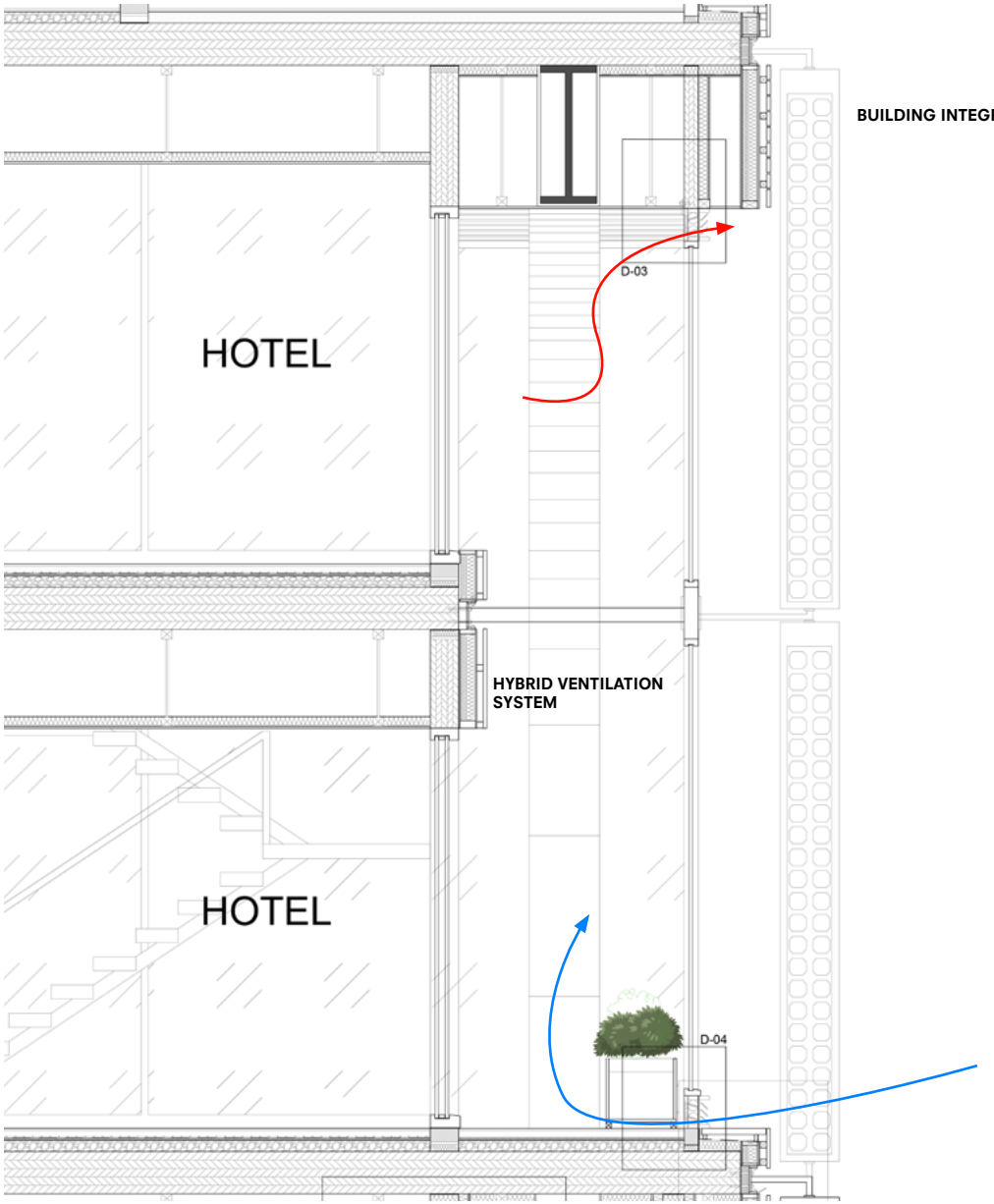
Level - A



Lower level - B

Contextual Corner
suite 80 Sq.m

HOTEL FACADE



Hotel

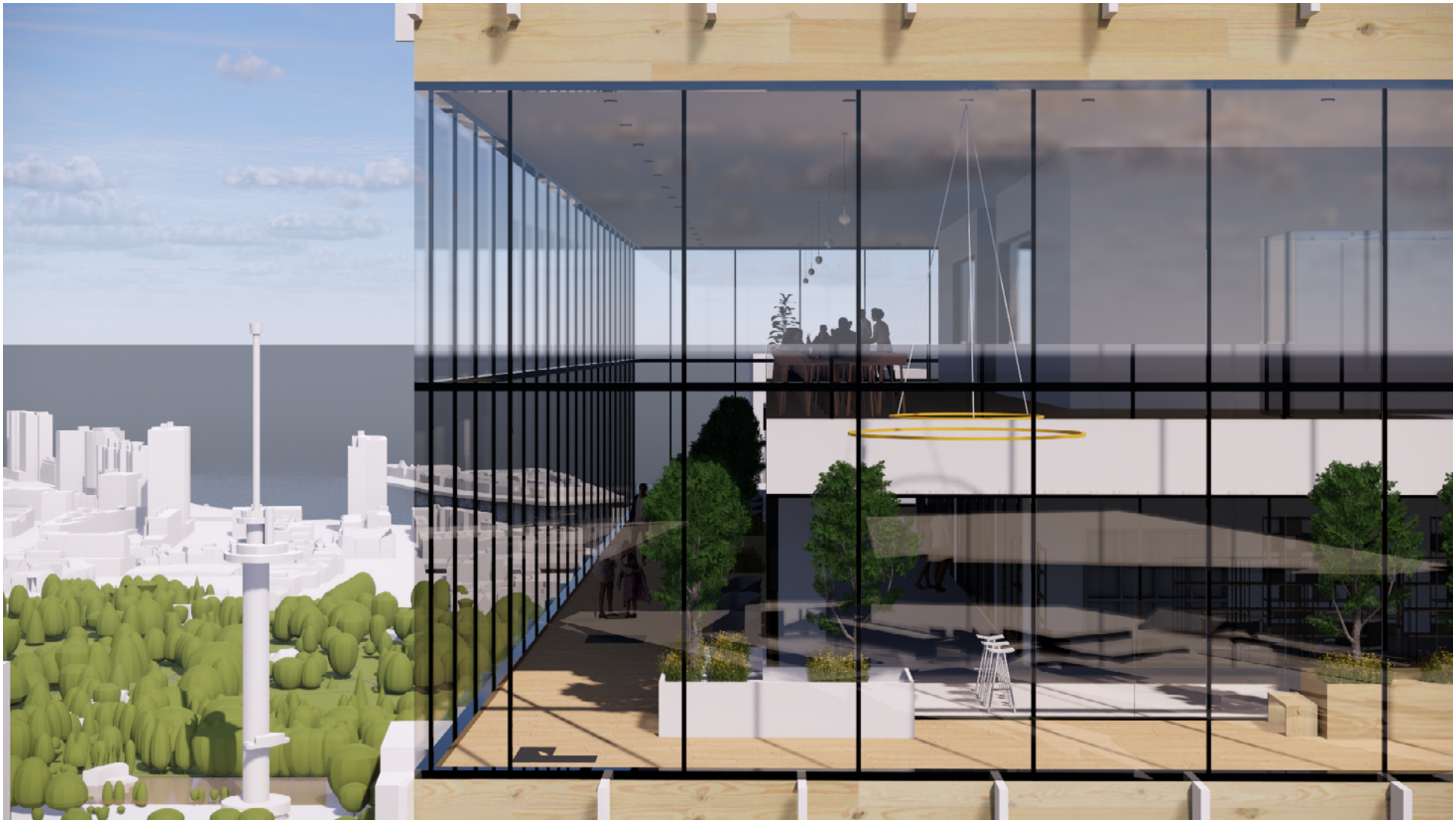
Corner room - Lower floor

Hotel

Corner room - Upper floor

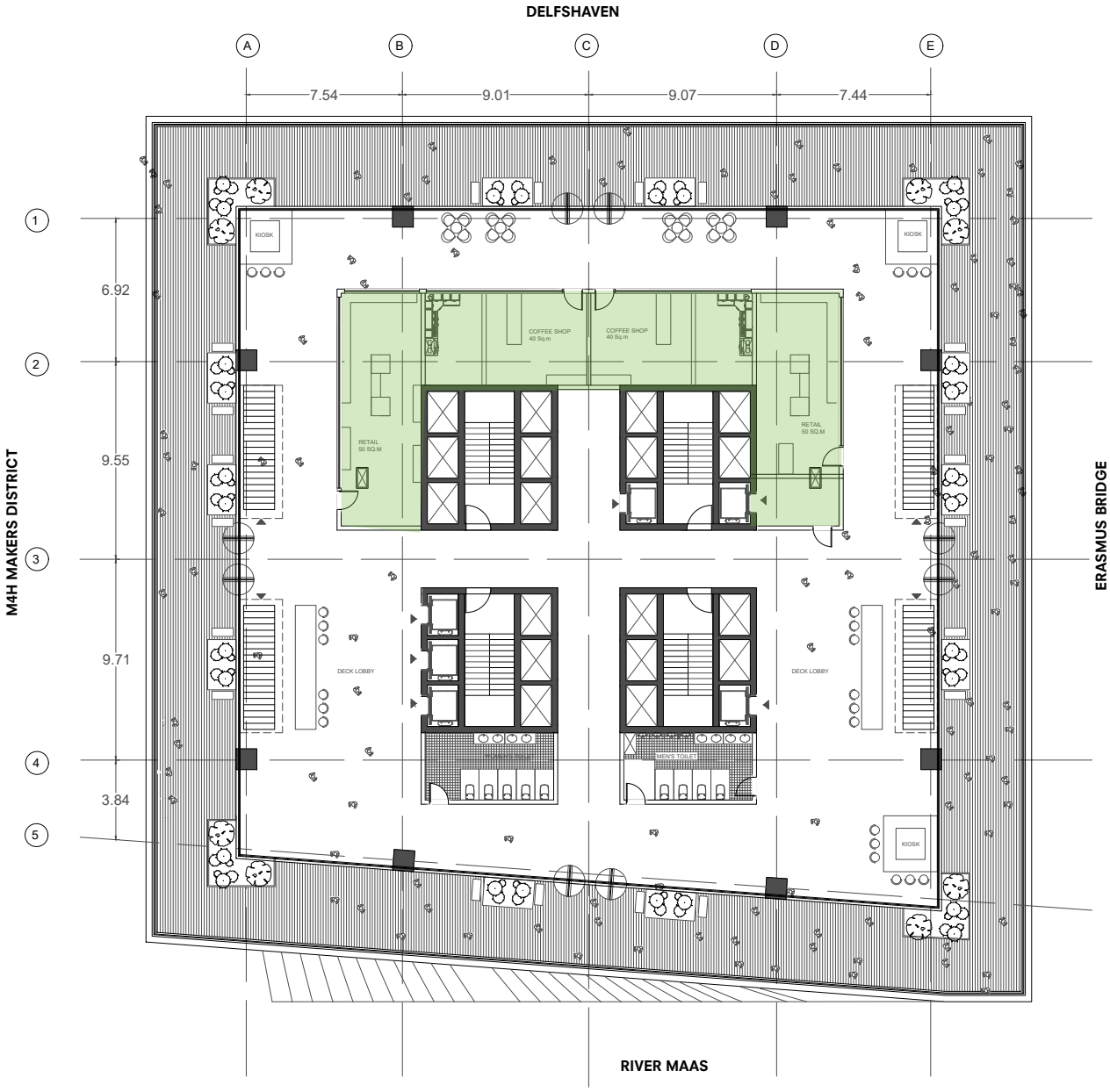
VIEWING DECK

Public Void



Public Viewing Deck

Public Void



Viewing Deck

LEVEL 35
+159m

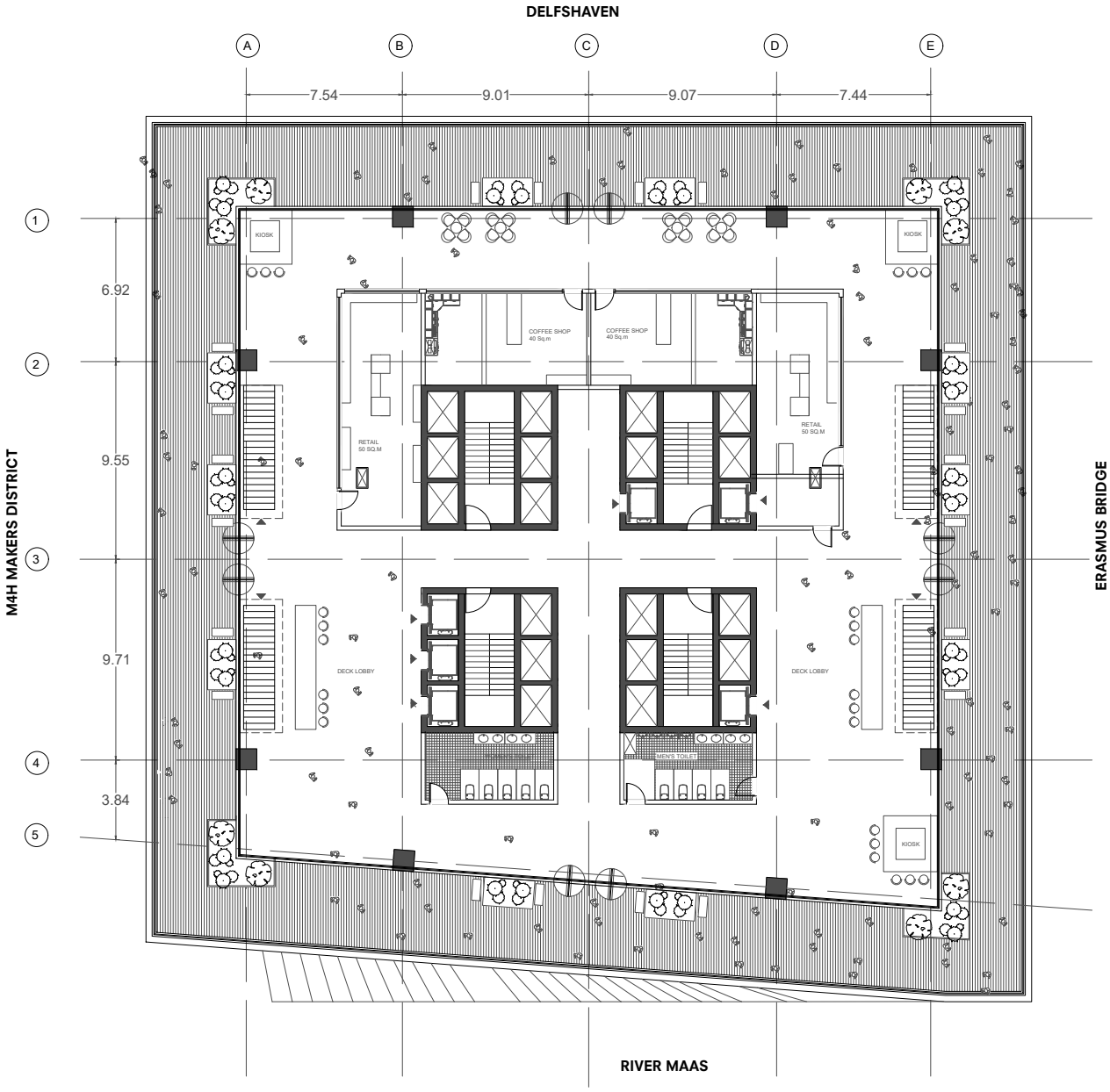
Scale 1:200

0 1 3 5

Public Void

Gift and Coffee shops

Public Void



Viewing Deck

LEVEL 35
+159m

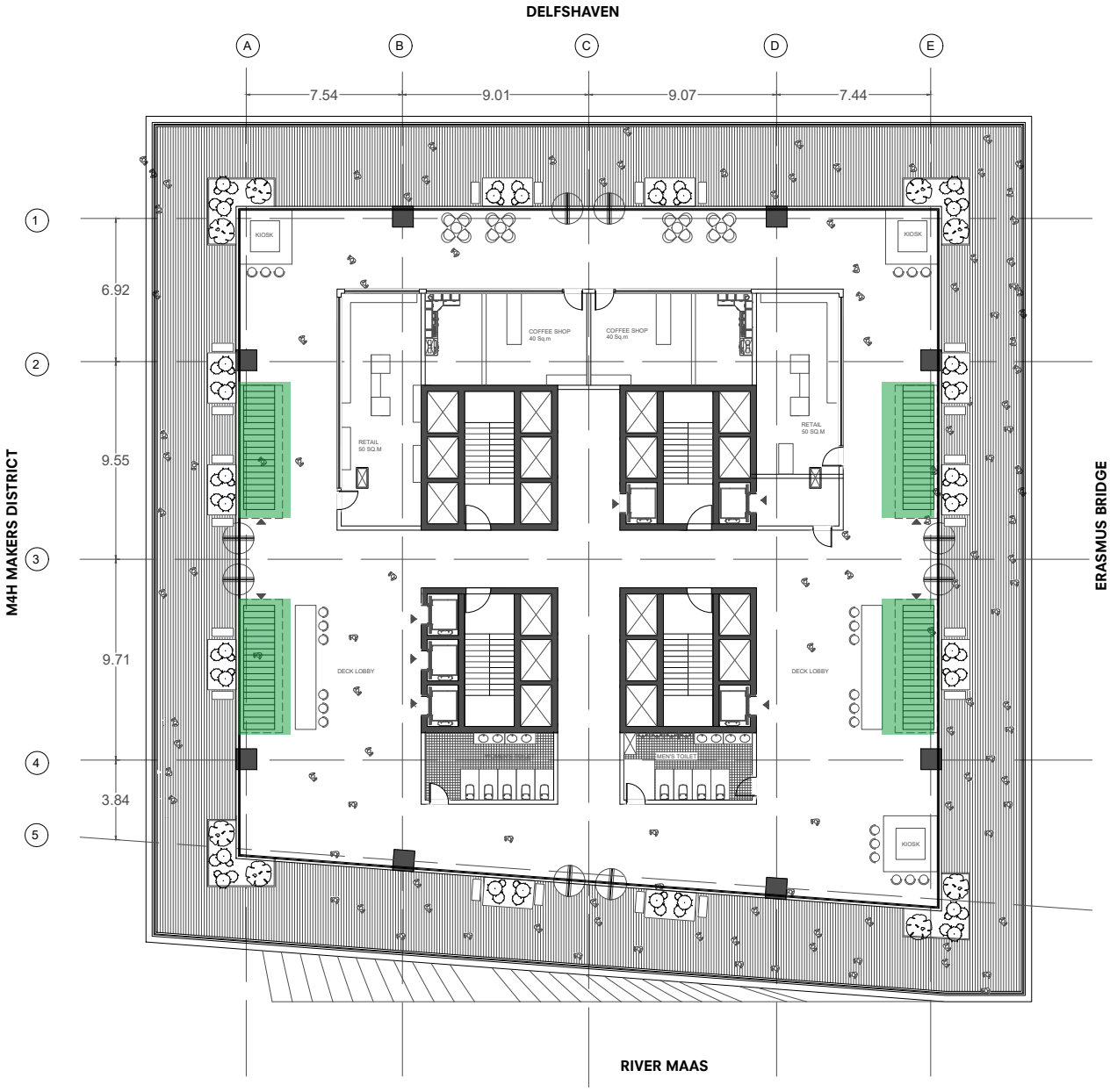
Scale 1:200

0 1 3 5

Public Void

Viewing Deck

Public Void



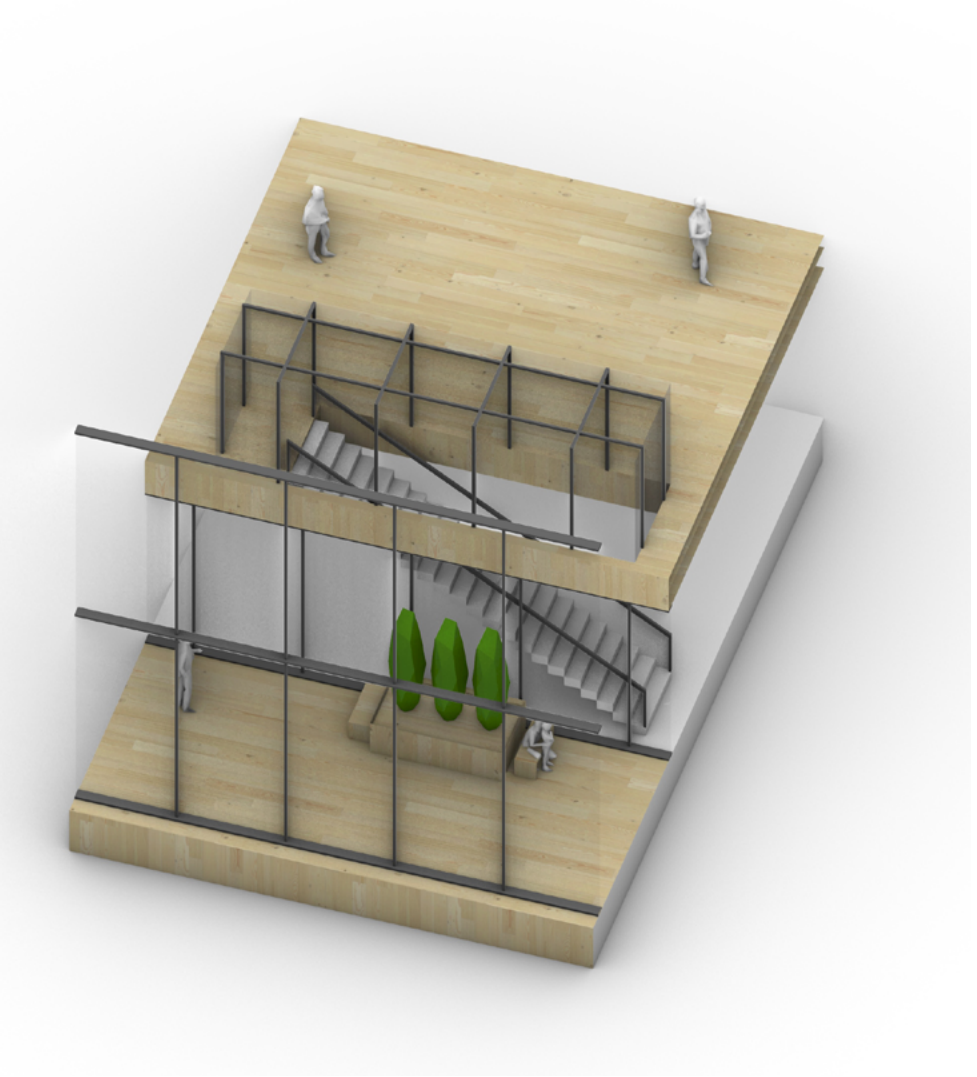
Lower level - B

LEVEL 35
+159m

Scale 1:200

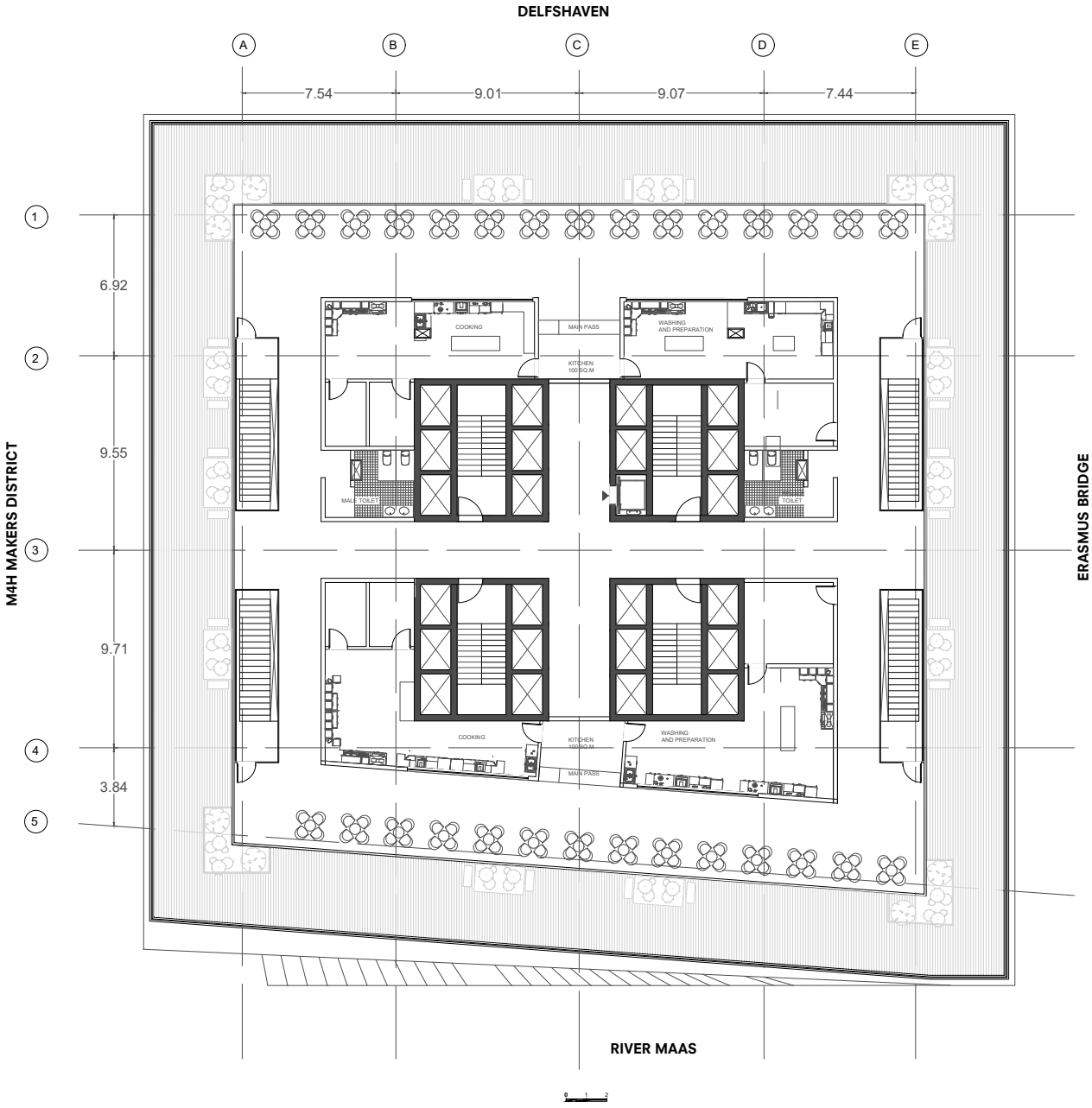
0 1 3 5

Public Void



Lower level - B

Public Mezzanine



Mezzanine - Restaurant

LEVEL 35
+163.5m

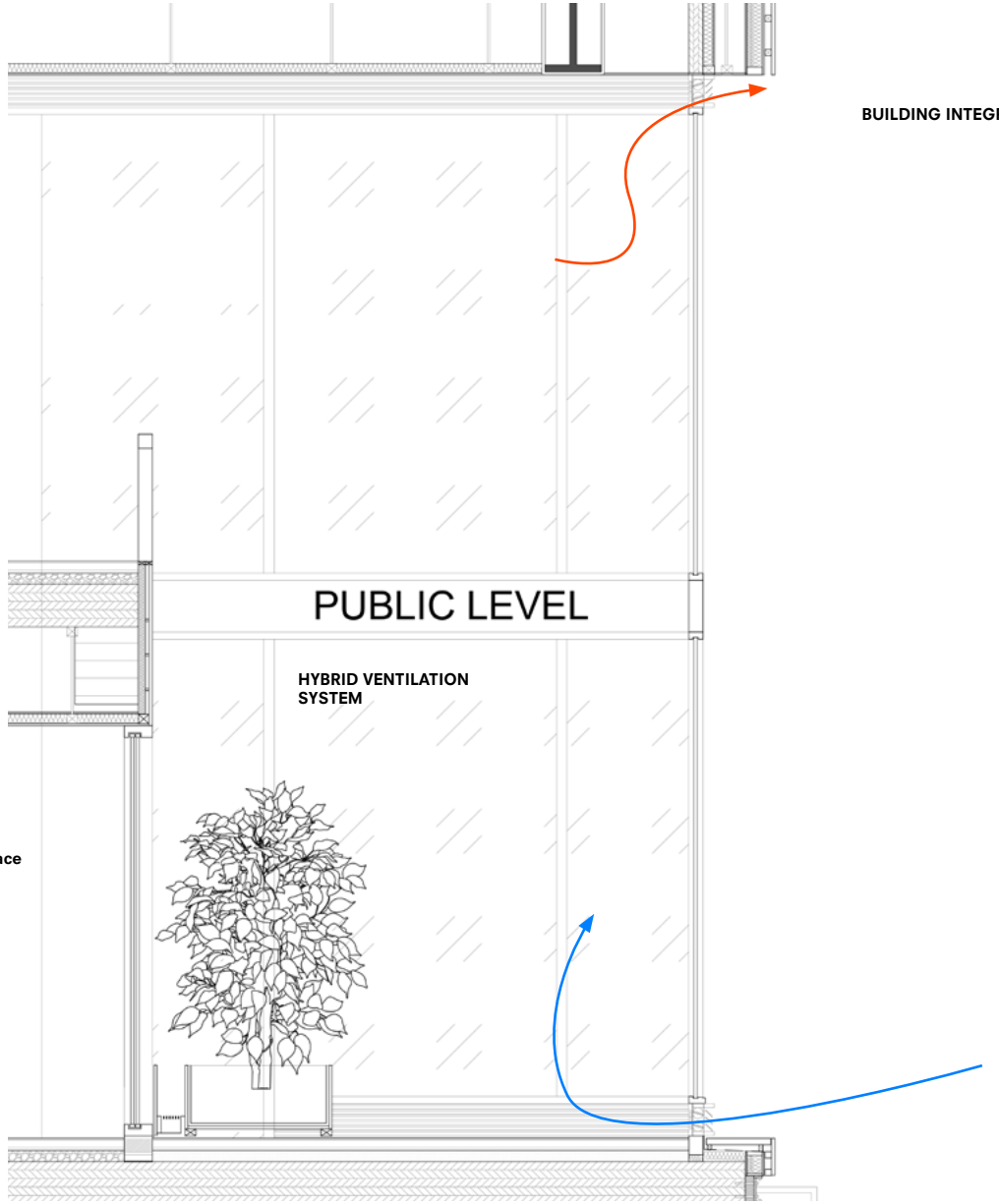
Scale 1:200

0 1 3 5

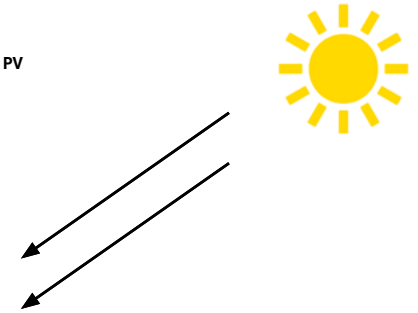
Public Void

Gift and Coffee shops

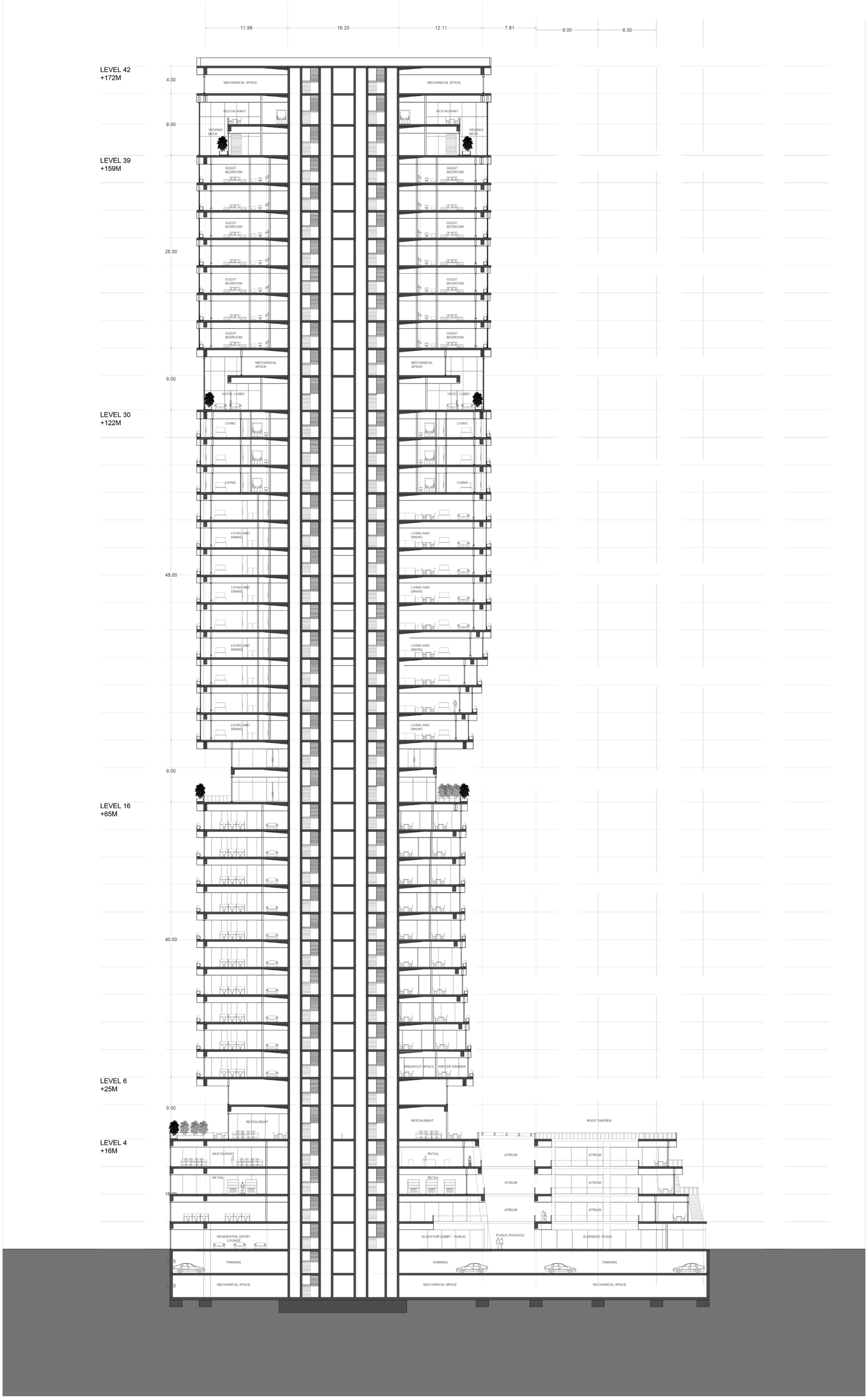
Public Void



BUILDING INTEGRATED PV



Section BB’



SCALE 1:200

0 5 20 30

Introduction

Research

Design Brief

Project Concept

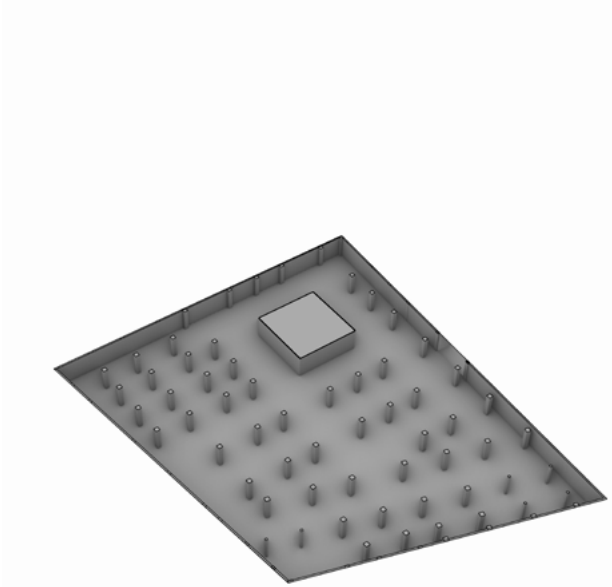
Implementation

Development

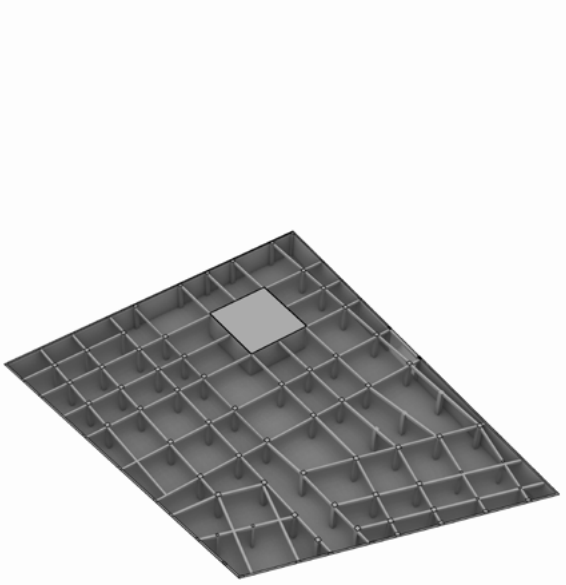
Conclusion

INDEX

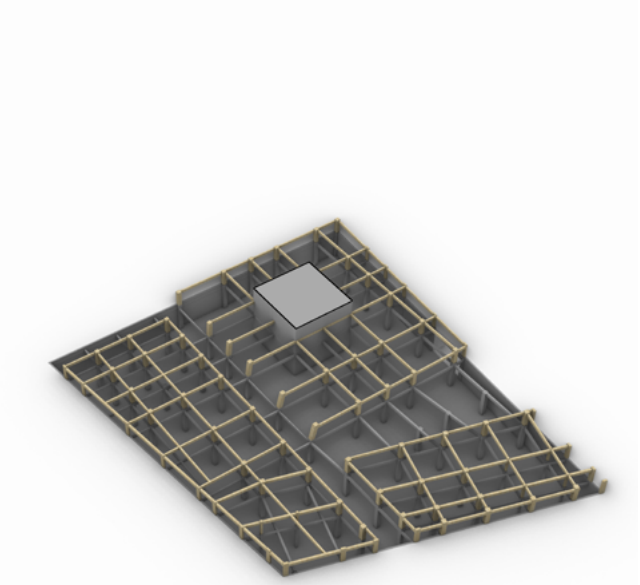
Construction



Concrete Base & Foundation

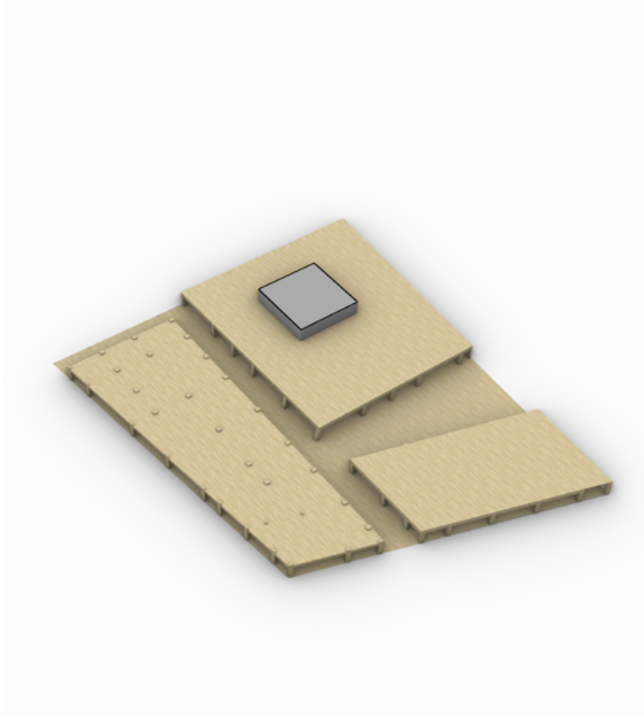


Concre Beams & Columns

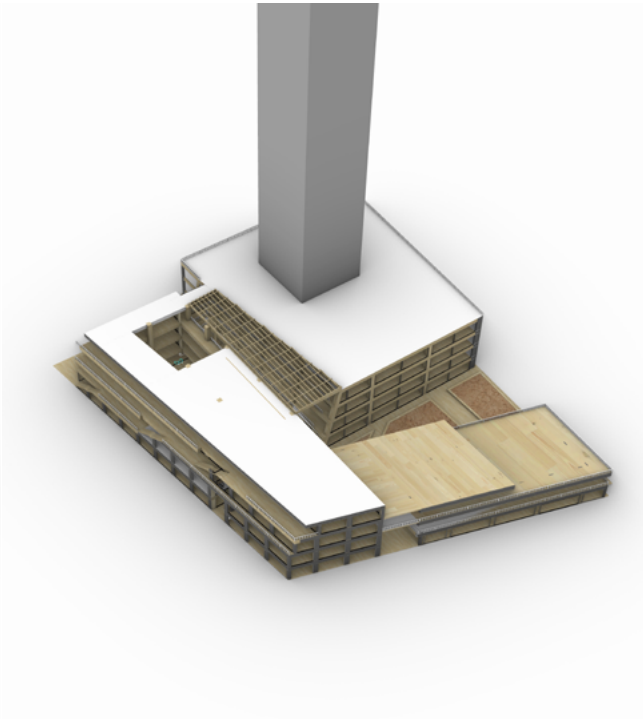


Tranistion to Glulam columns

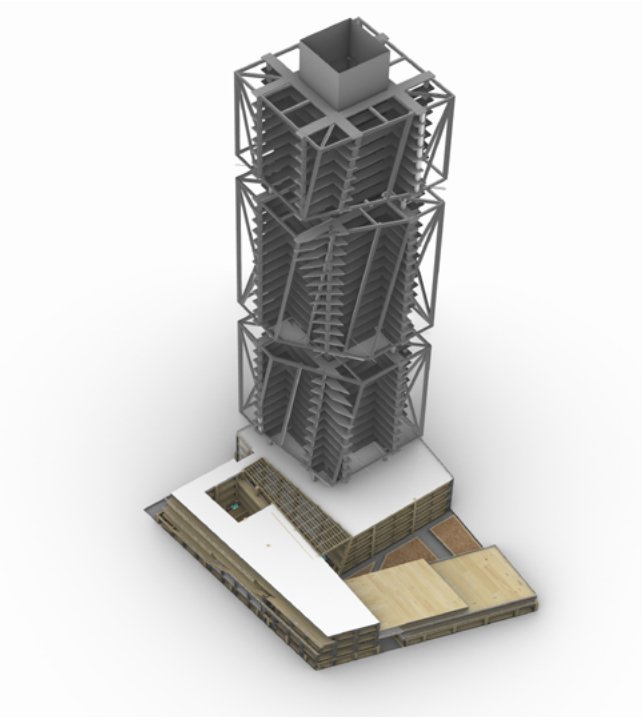
Construction



CLT floors suppoted by Glulam columns and beams

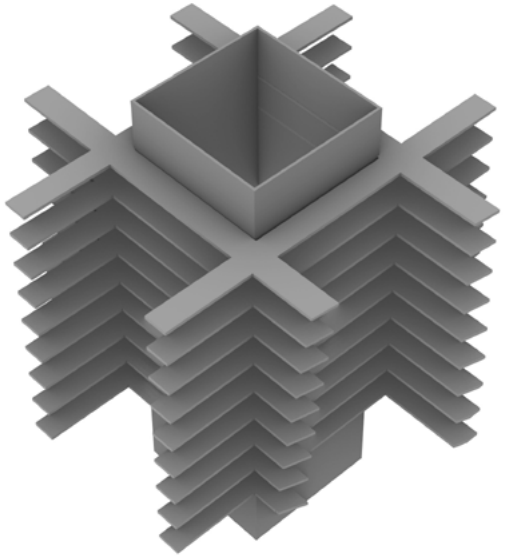


Podium structure construction and core



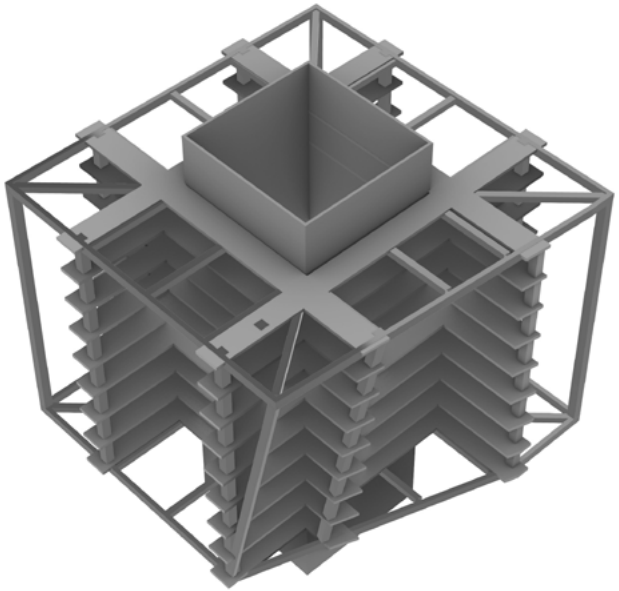
Individual blocks anchored to the main core

Construction



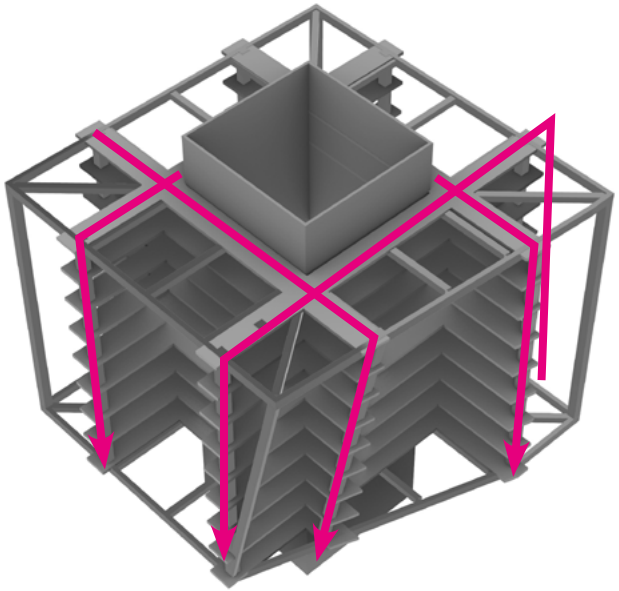
Concrete Beams Anchored from the
core extended outwards

Construction



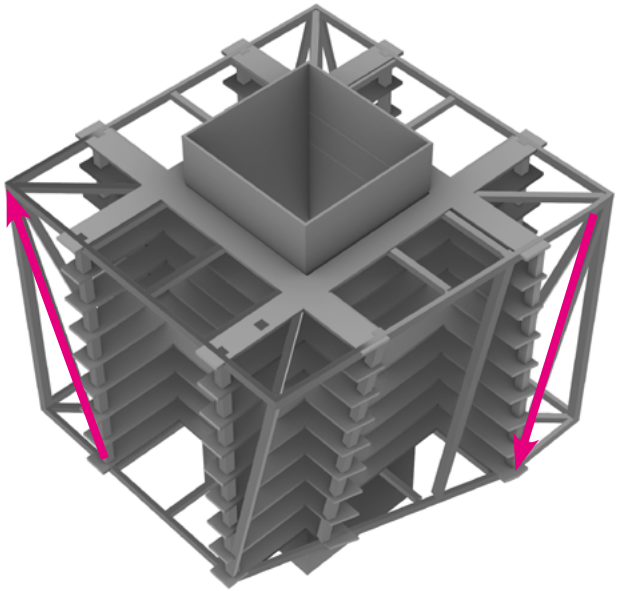
Beams attached to a primary cage.
system made of steel elements
which ties back to the core

Construction



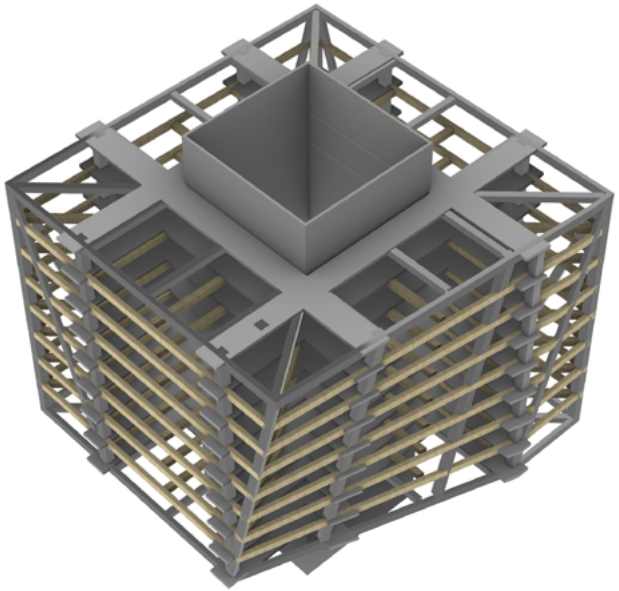
the load is transfered from the concrete beams
by using a support which creates a looped
system which ties back to the core

Construction



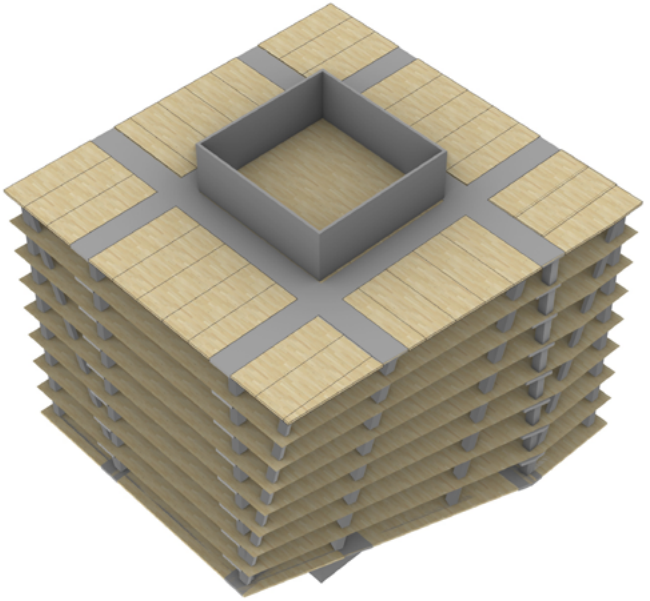
Braces added which connect to the
main load bearing loop system

Construction



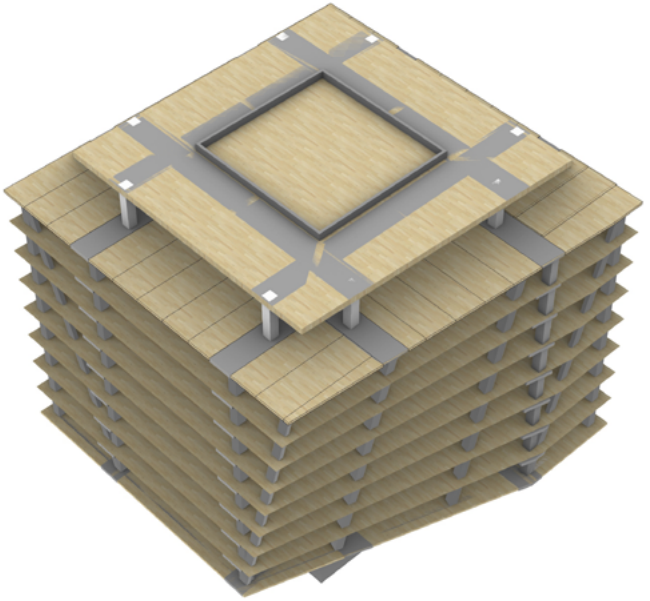
Timber infills as secondary support structure for floors

Construction



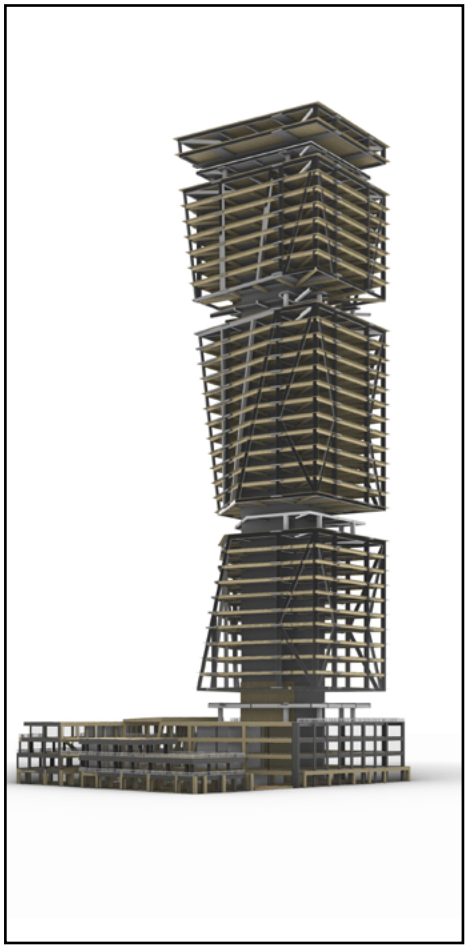
Timber infills as secondary support structure for floors

Construction

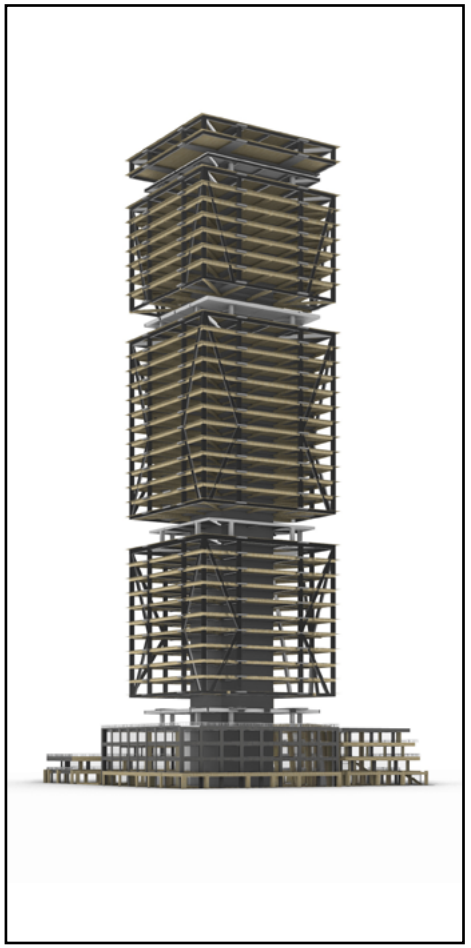


The loop system is used to support
the mezzanine floor on the last level
of every block

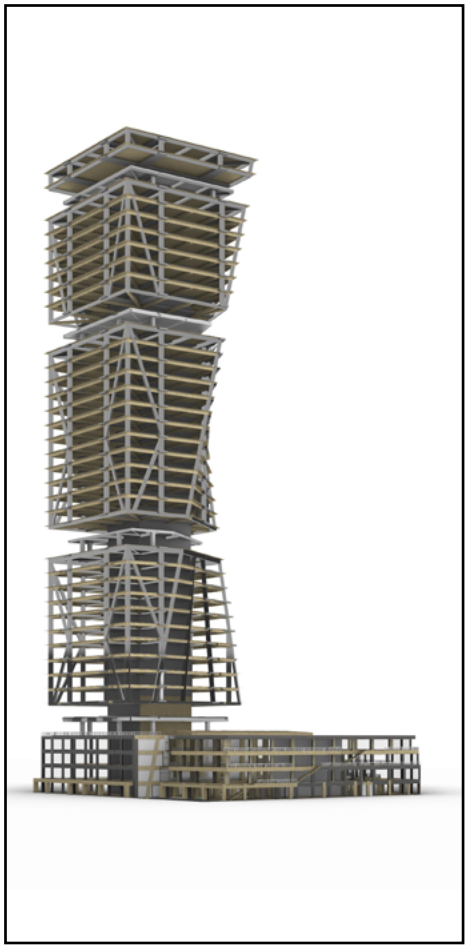
Construction



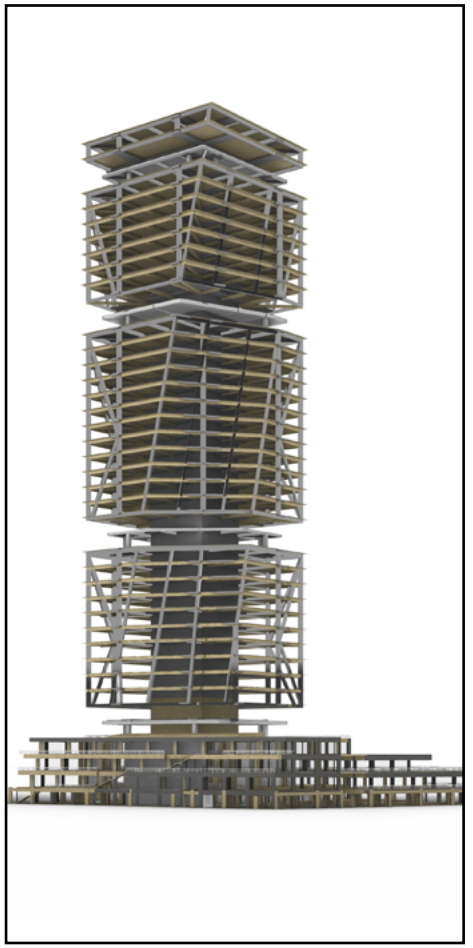
South - East



North East

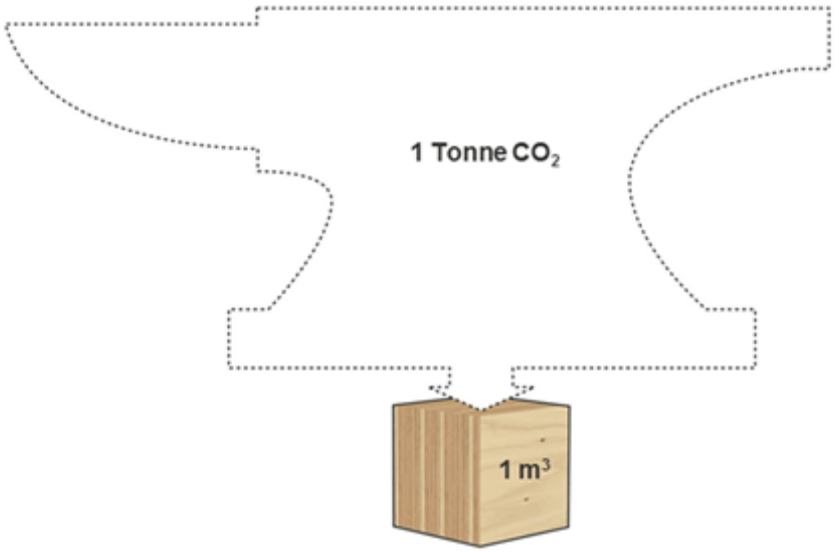


Norht West



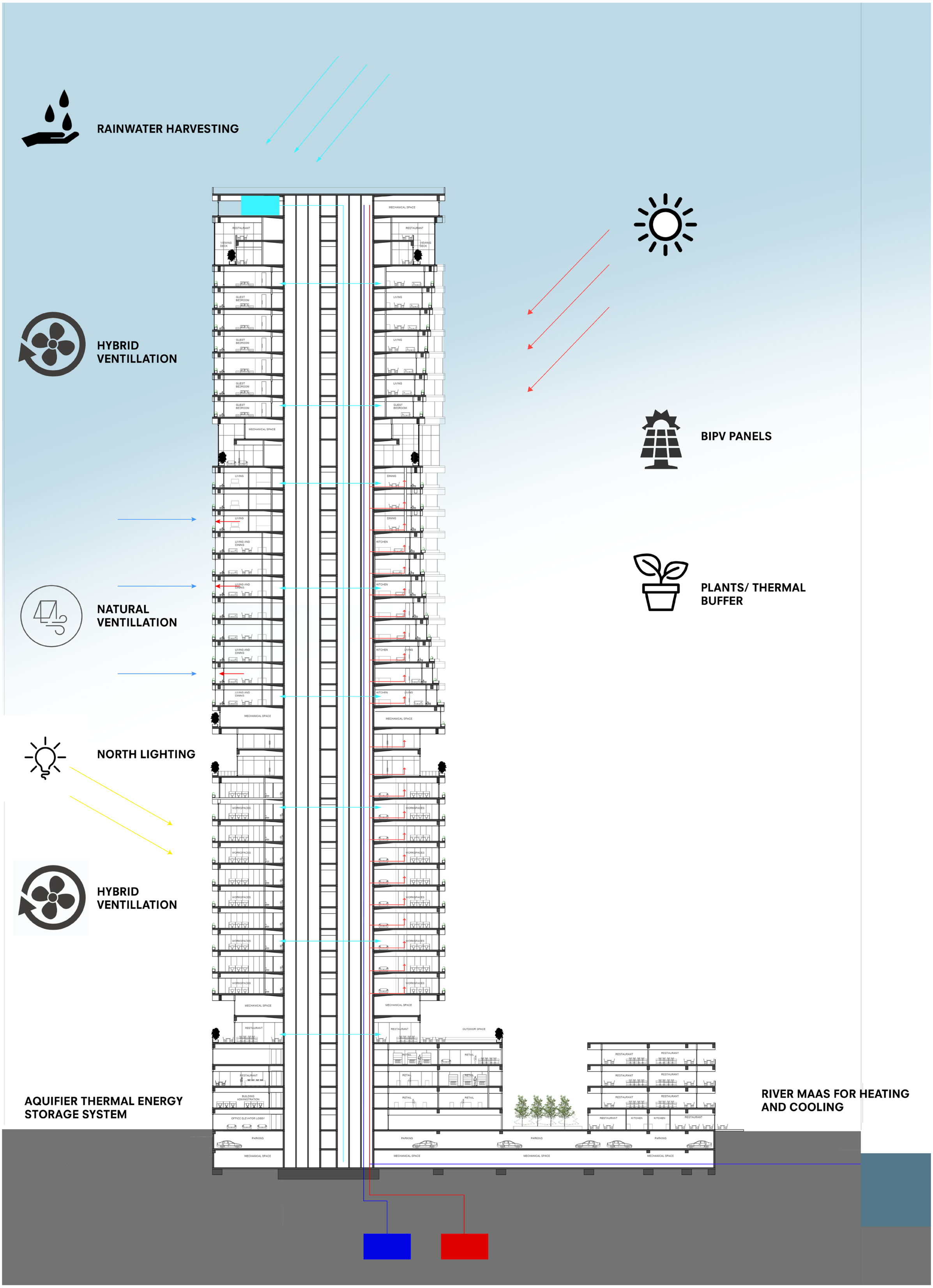
South east

Construction

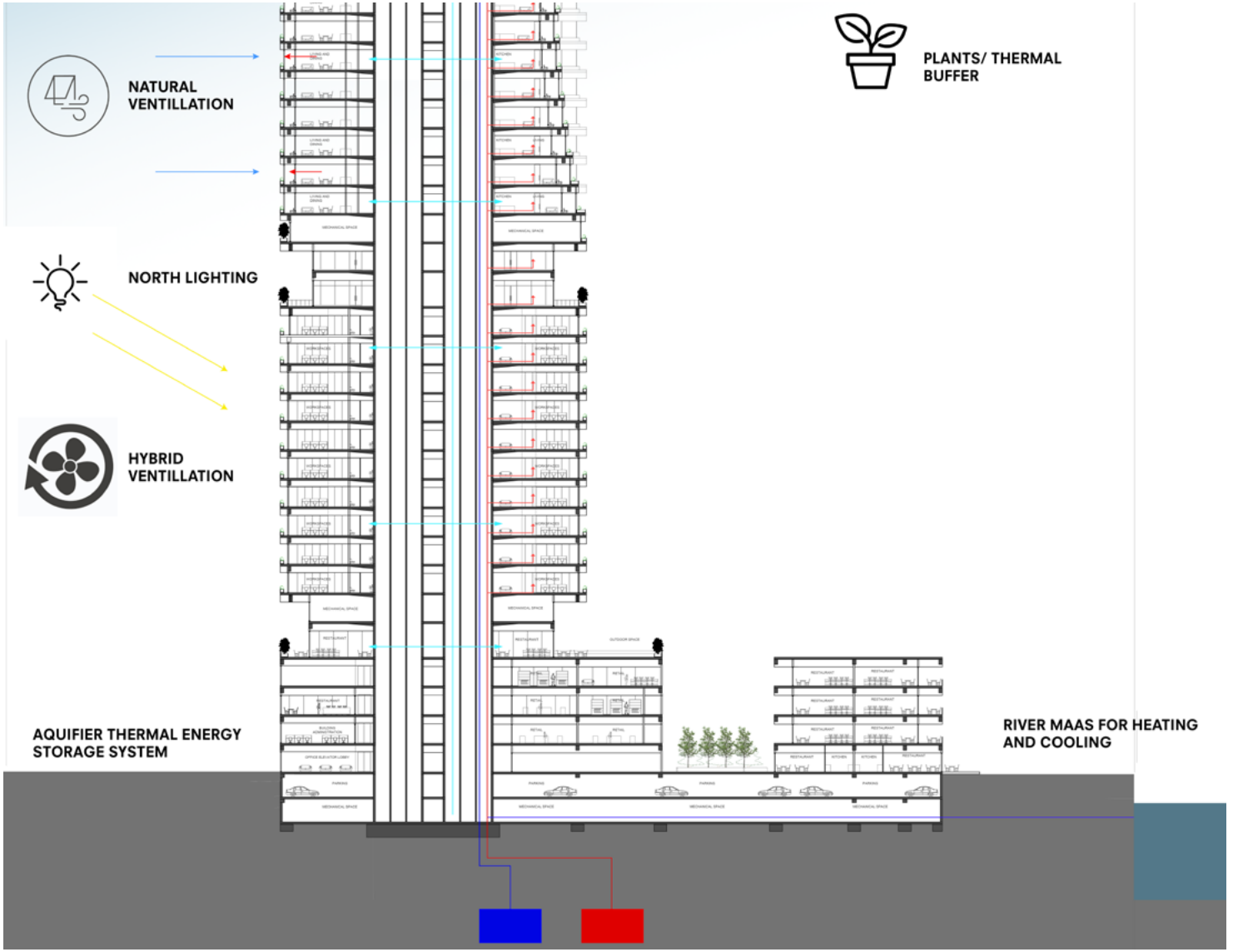


Carbon Sequestration of timber

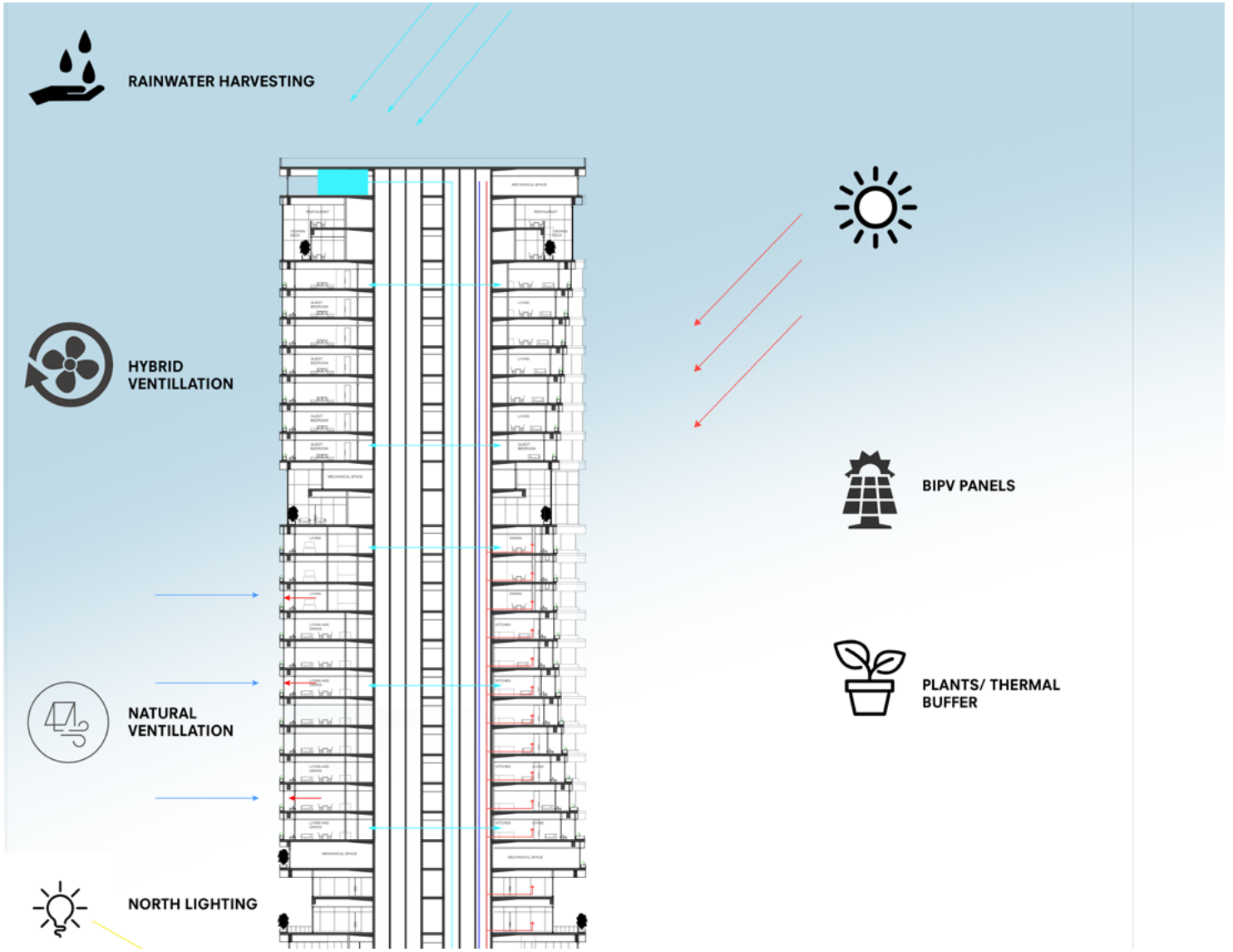
Climate section



Climate


NATURAL VENTILLATION
NORTH LIGHTING
HYBRID VENTILLATION
PLANTS/ THERMAL BUFFER
AQUIFIER THERMAL ENERGY STORAGE SYSTEM
RIVER MAAS FOR HEATING AND COOLING

Climate


RAINWATER HARVESTING
HYBRID VENTILLATION
NATURAL VENTILLATION
NORTH LIGHTING
BIPV PANELS
PLANTS/ THERMAL BUFFER

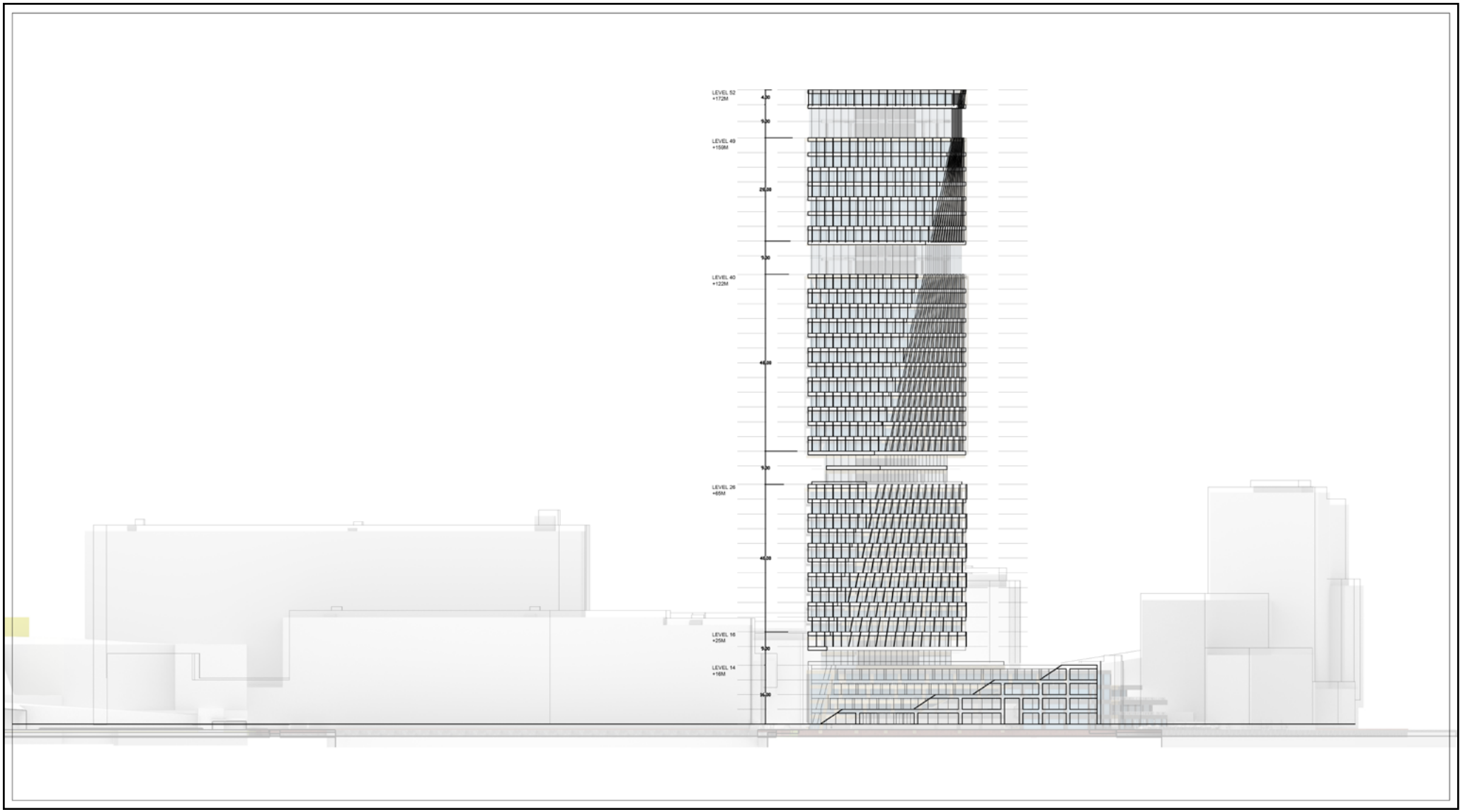
Facade

South facade with integrated
BIPV panels in brise soleils

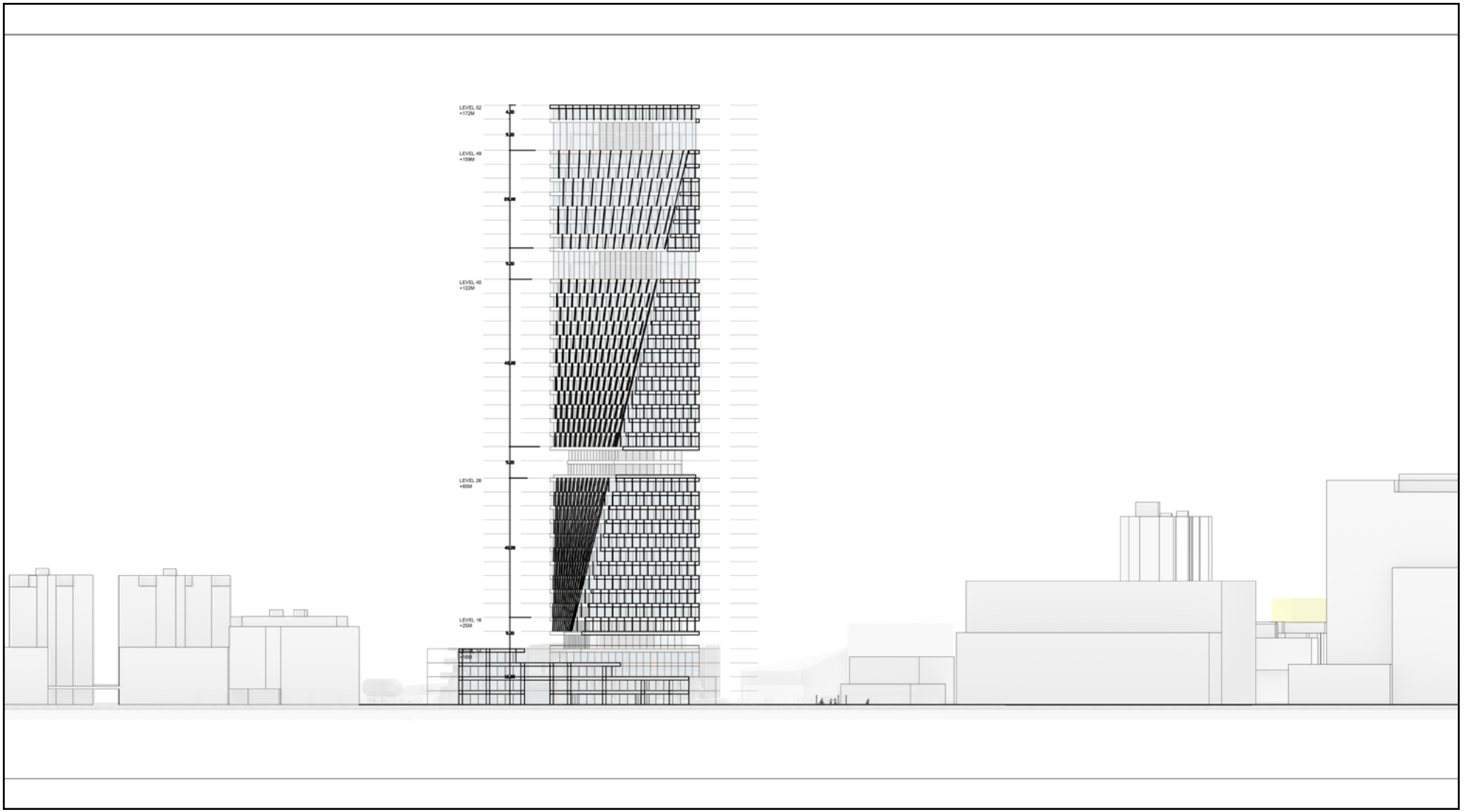
Facade

South facade with integrated
BIPV panels in brise soleils

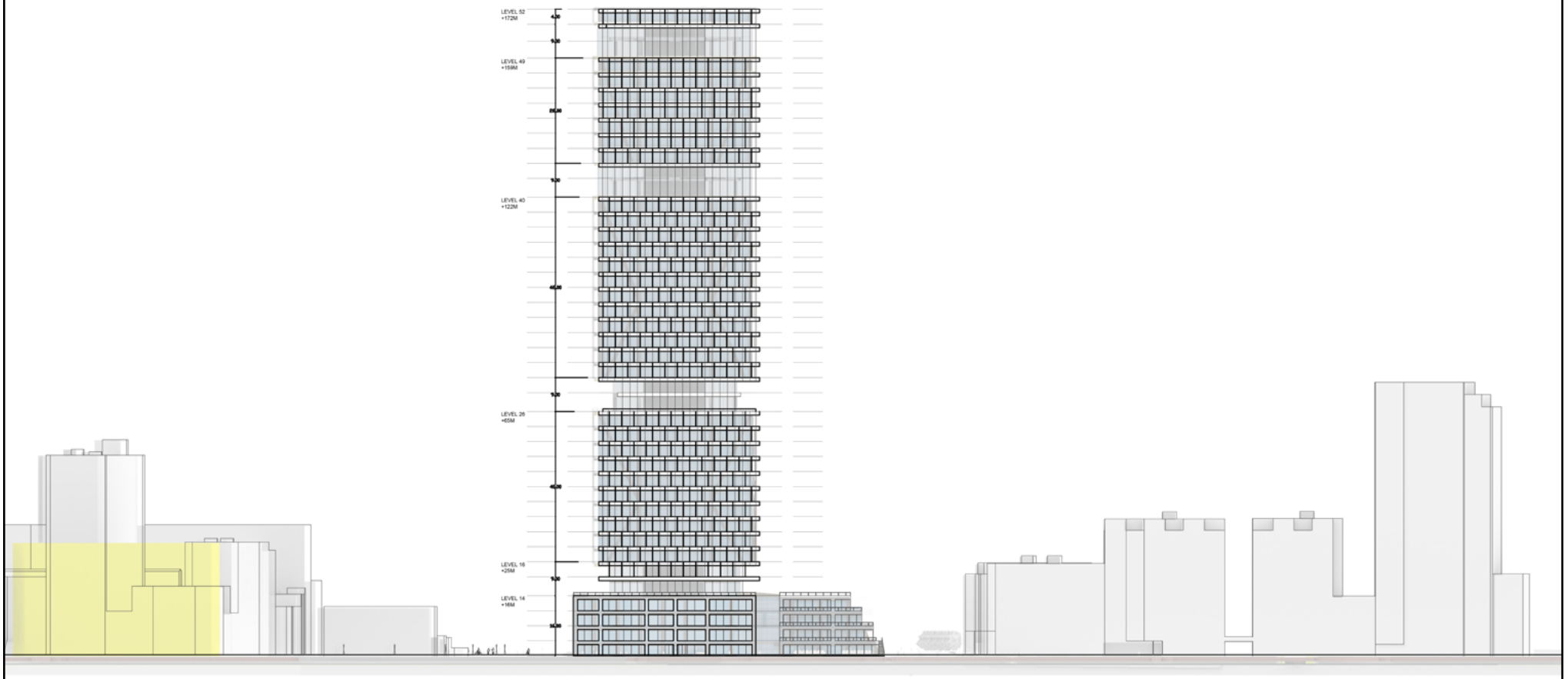
Elevations - West



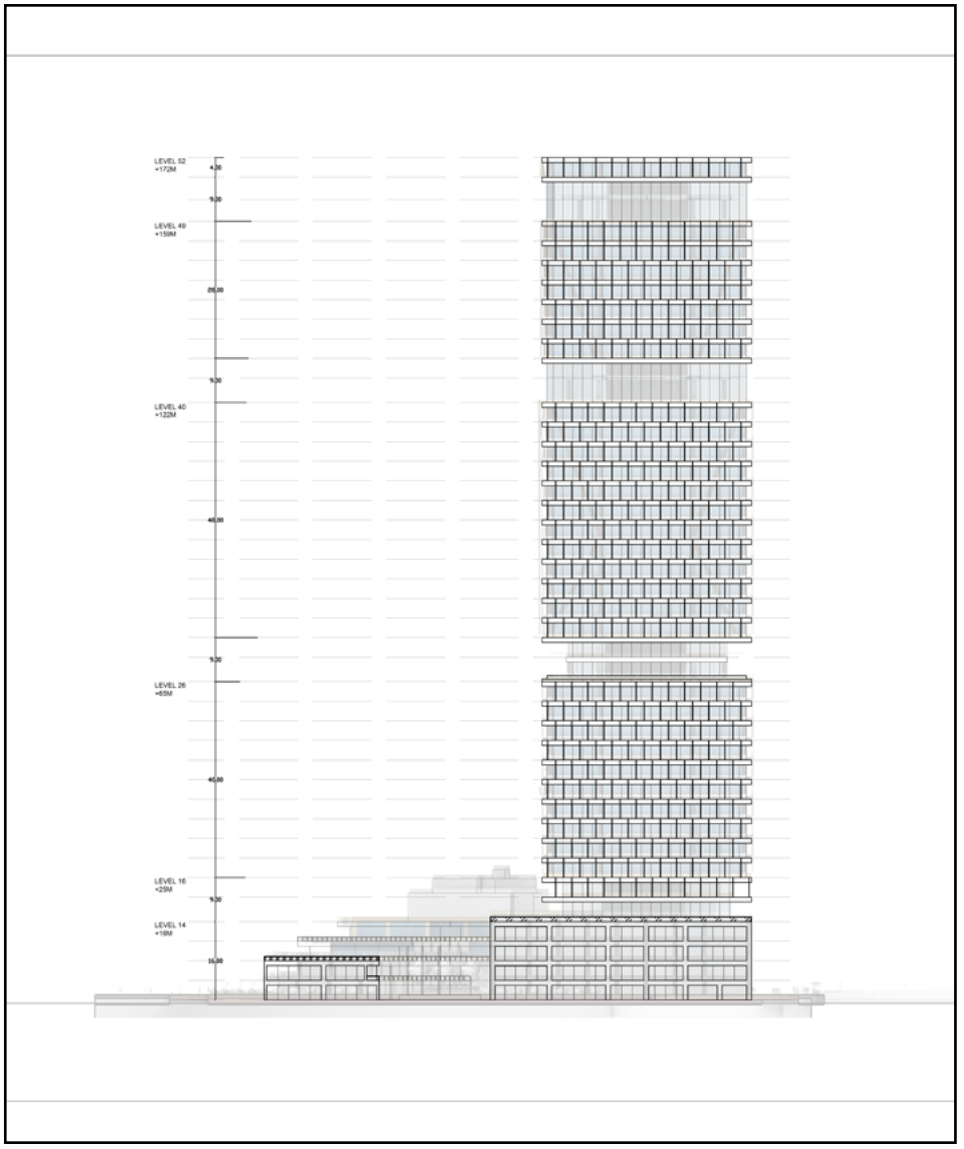
Elevations - South



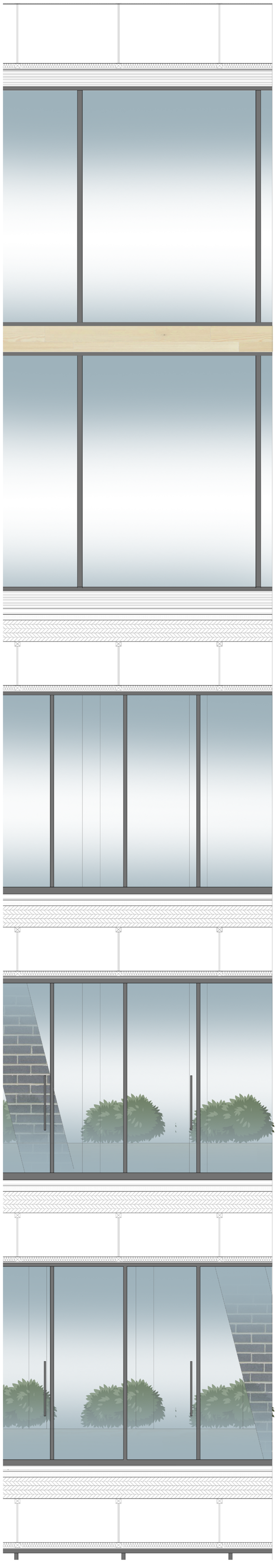
Elevations - North

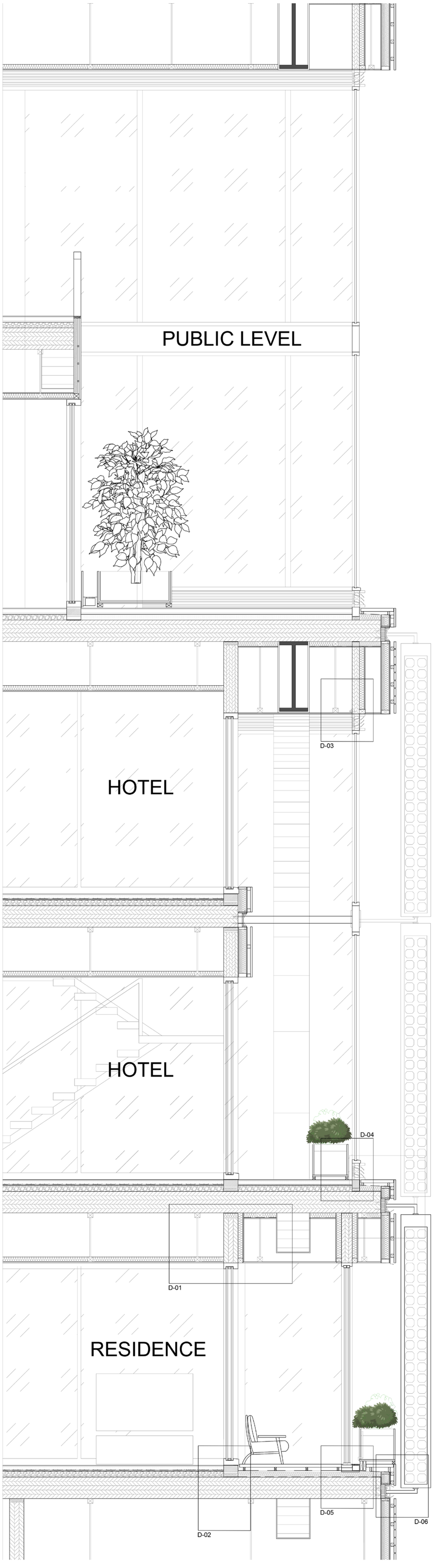


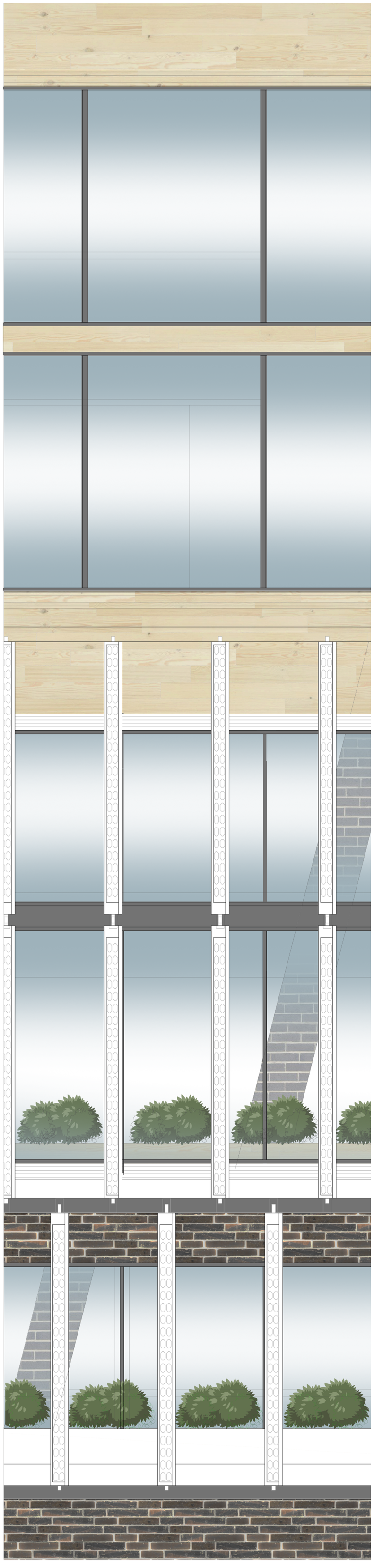
Elevations - East



Facade 1:20







Elevations - East

Facade materialisation

EXTERIOR WALL

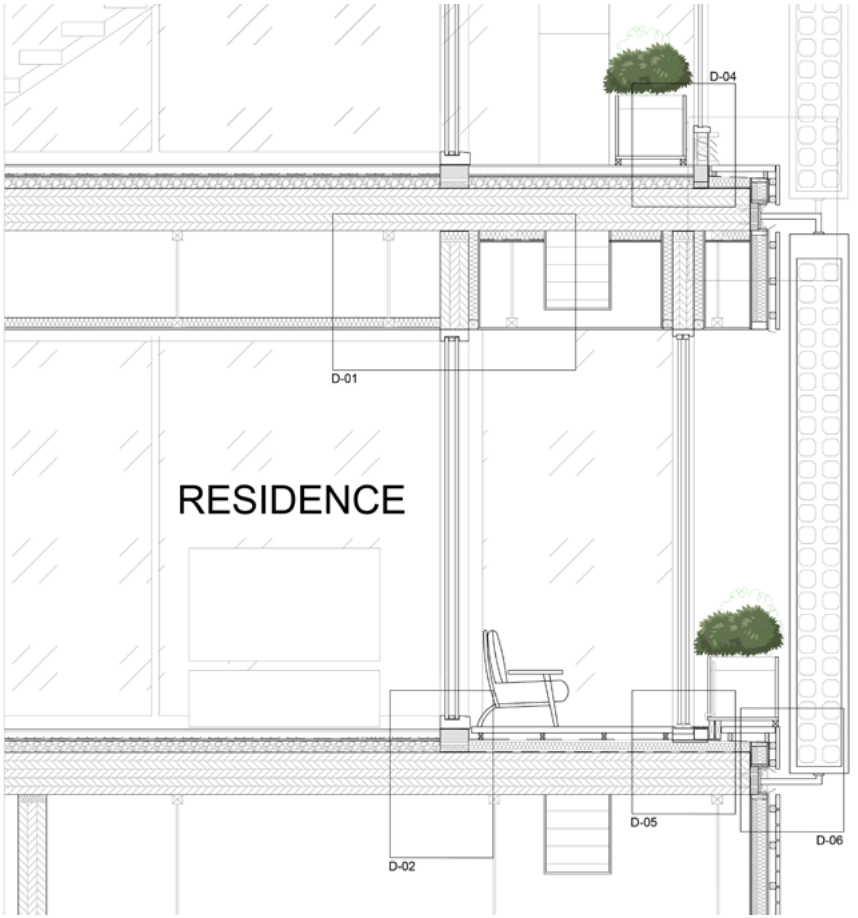
70mm Mineral wool Insulation
Moisture diffusing membrane
Gypsum board

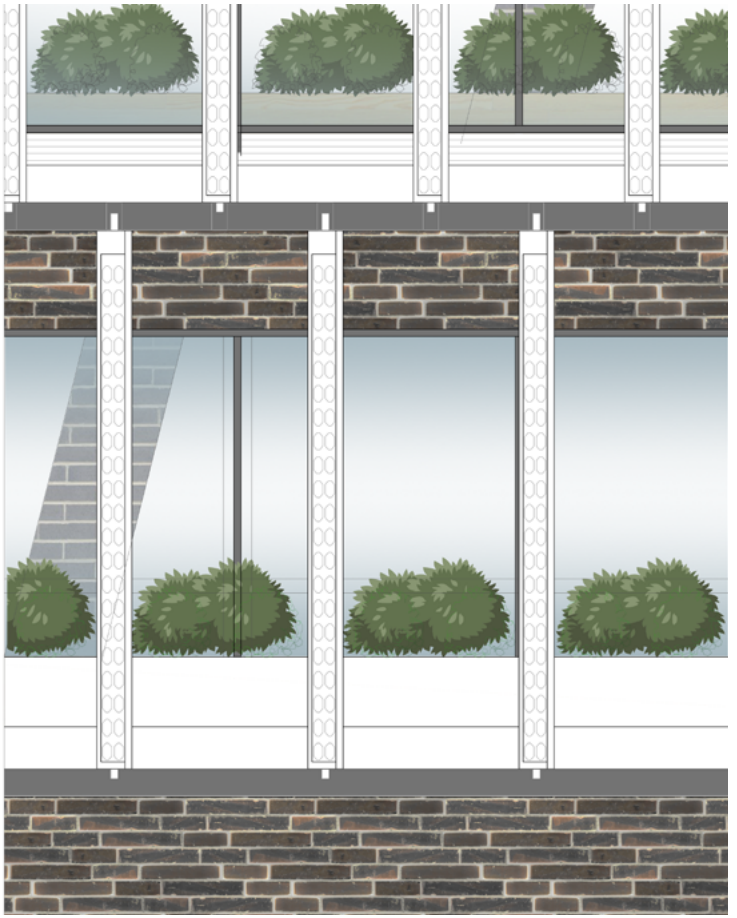
Flooring Exterior

Hardwood Decking
Deck support joist
EPDM sealant
70mm PUR rigid foam
Bituminous sheeting 2 Layers

Facade Panel

Acoustic insulation quilt 20mm
Mineral wool Insulation 70mm
Timber studs
Thin brick rain screen cladding





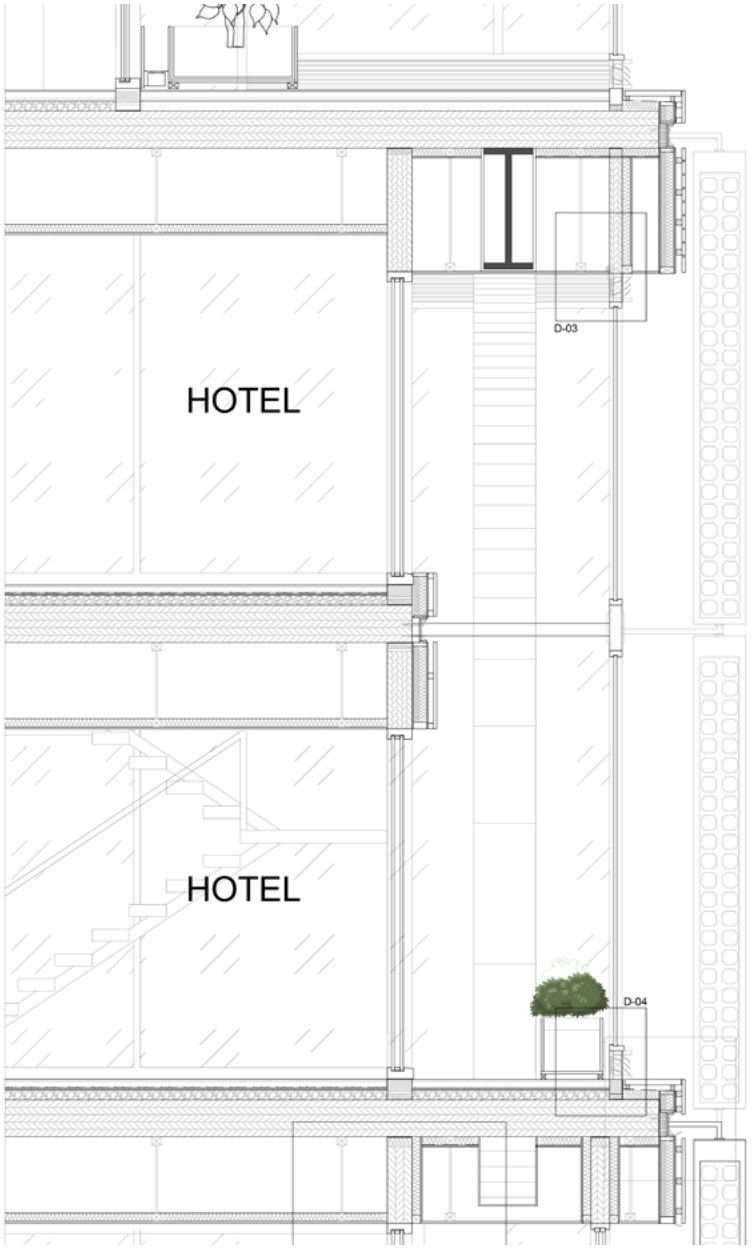
Facade materialisation

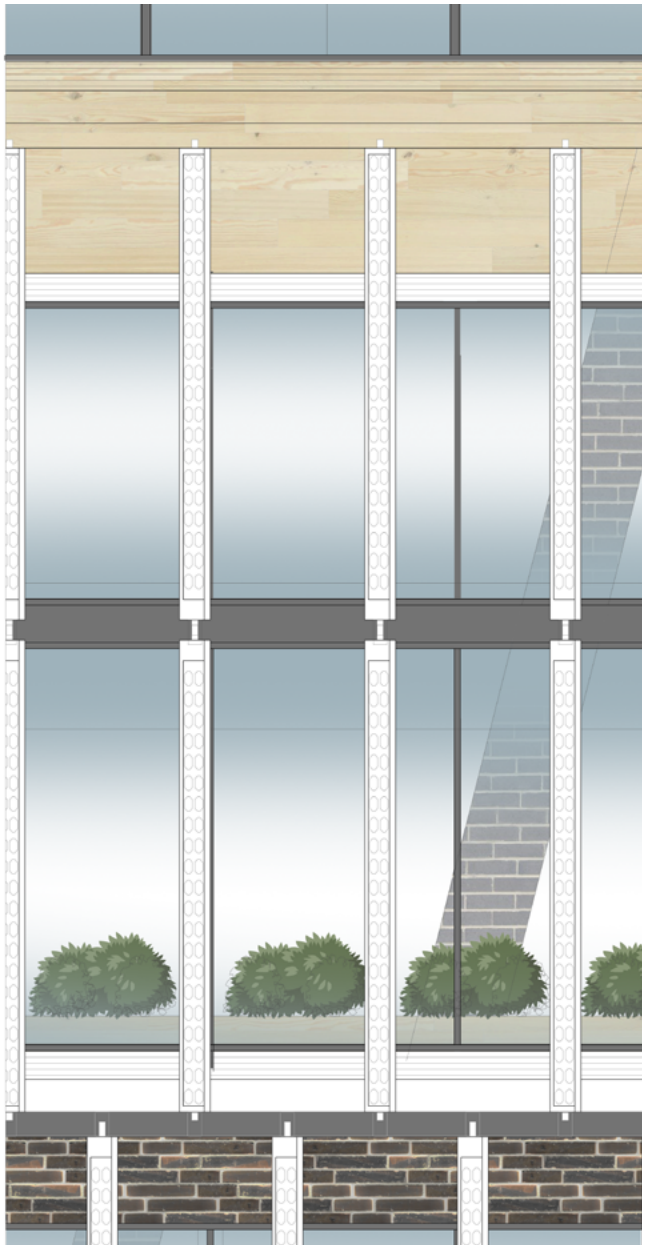
Ceiling

Resilient soundproofing profile
Acoustic matting 20mm
Mineral wool insulation
Moisture diffusing membrane
Gypsum board
18mm Plywood suspended Ceiling

Flooring

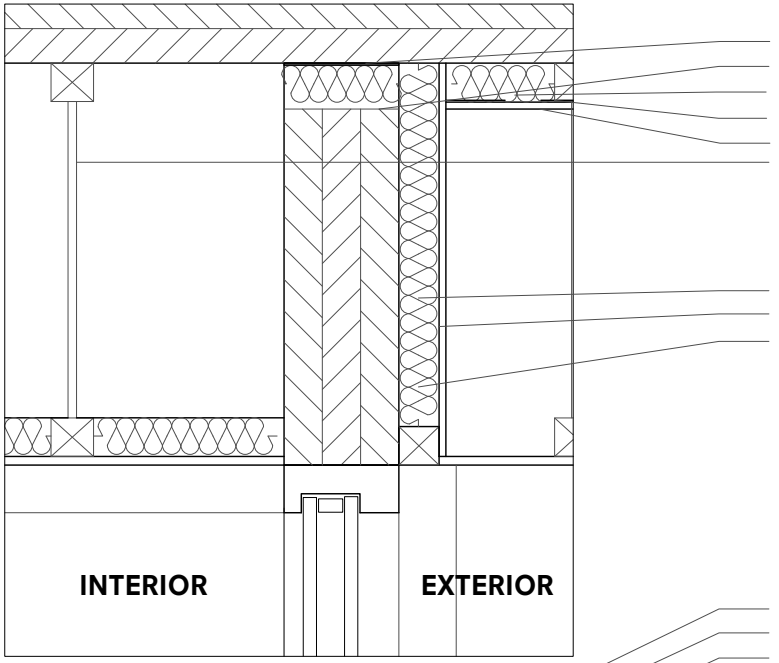
14mm Wooden Flooring
50mm Underfloor heating with concrete screed
20mm Acoustic matting
80mm Washed gravel
CLT strutural floor 300mm





Detail 1:5 Interior

D01

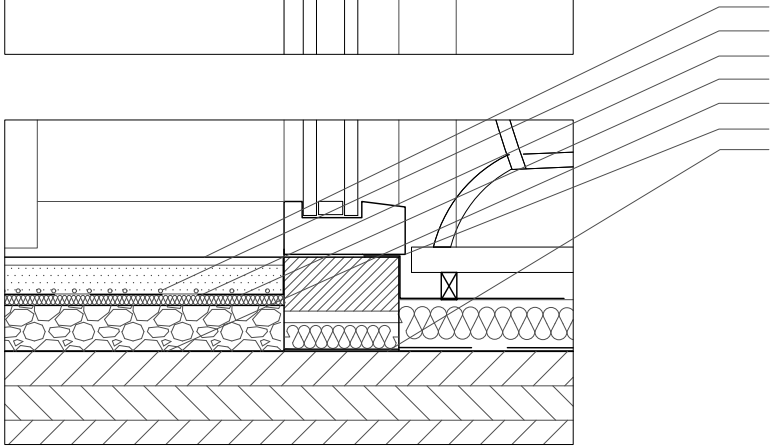


CEILING

Resilient soundproofing profile
Acoustic matting 20mm
Mineral wool insulation
Moisture diffusing membrane
Gypsum board
Suspended ceiling clip hanger

70mm Mineral wool Insulation
Moisture diffusing membrane
Gypsum board

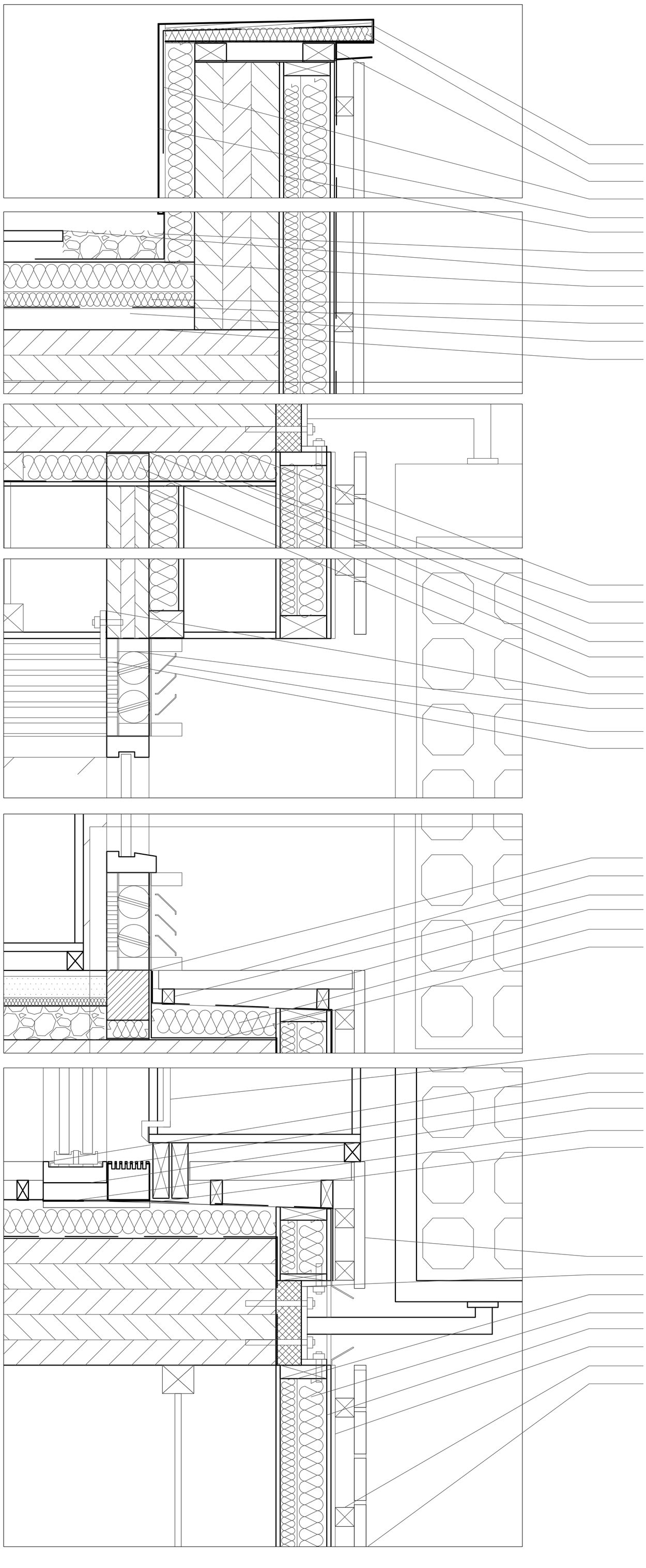
D02



14mm Engineered Wooden Flooring
50mm Underfloor Heating with concrete screed
separation layer
20mm Acoustic matting
80mm Washed gravel
Anodized aluminum frame
Resilient soundproofing profile

Detail Exterior 1:5

D06



PARAPET

Plywood upstand cap
Mineral wool Insulation
Vapor barrier
Roofing membrane and Drainage Layer
Aluminum sheet cladding of upstand
CLT parapet wall 200 mm
Gravel
Roof Pavers
Rigid foam insulation
Acoustic insulation
Vapor barrier
Concrete screed
Structural CLT floor 300mm

D03

Exterior Wall and Ceiling

Mineral wool Insulation
Moisture diffusing membrane
Gypsuum board
Sound resilient profile
Acousitc matting
CLT wall 100mm
Vent bracket attached to CLT wall
Motorized Dampers
Natural ventilation louvers
Perforated plywood panel

D04

Flooring Exterior

Wooden block
Hardwood Decking
Deck support joist
EPDM sealant
70mm PUR rigid foam
Bituminous sheeting 2 Layers

Sliding Door

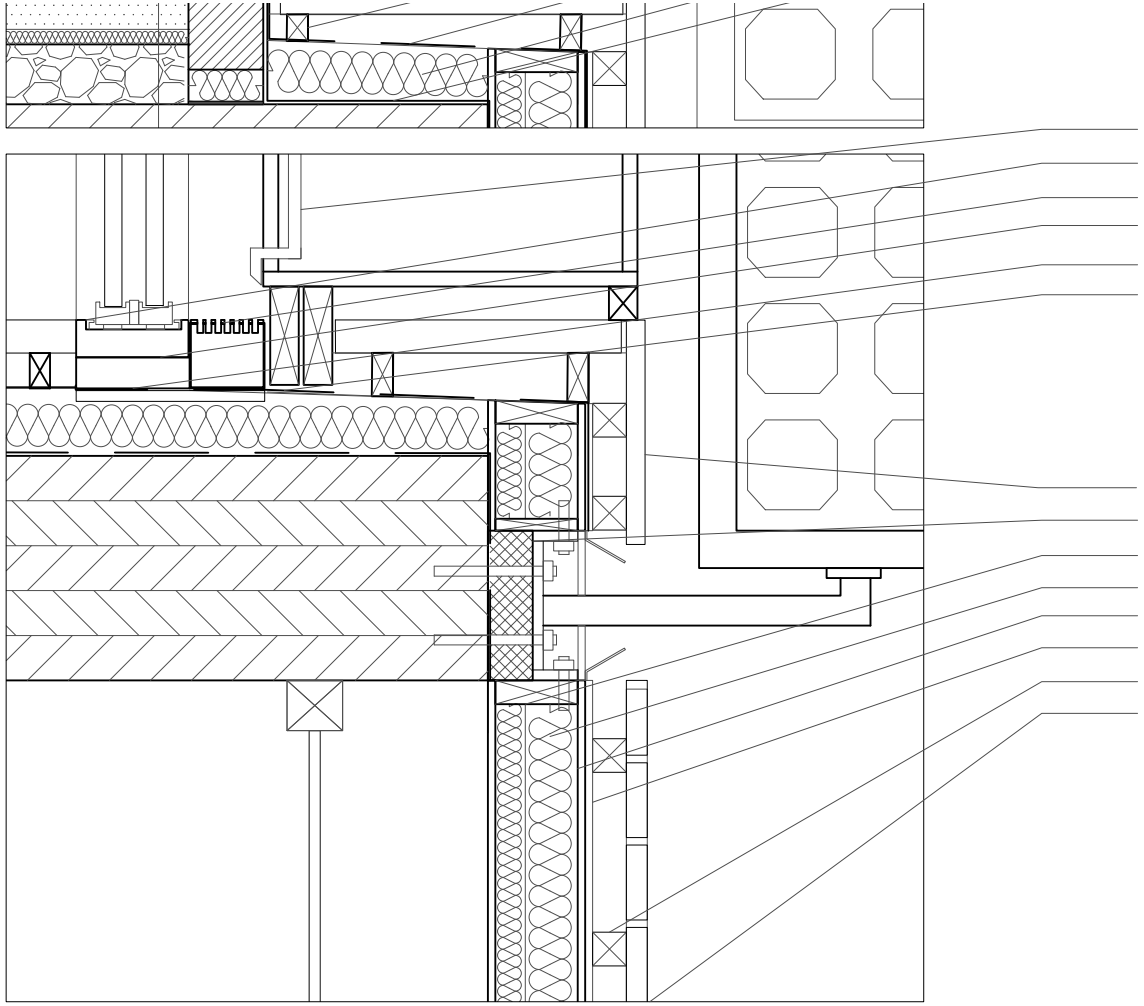
PVC drain pipe
Anodized aluminium track
Threshold Drainage flushed
Drainage block
Drainage padding
EPDM sealant

D05

Facade panel

White Larch rainscreen cladding
Shadow box cover
Isokorb thermal bridge
Acoustic insulation quilt
Mineral wool insulation 70mm
Plasterboard panel 12.5mm
Vapor barrier
Timber stud 45x45mm
Thin clay brick external cladding

Details



Sliding Door

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Threshold Drainage flushed
Drainage block
Drainage padding
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Facade panel

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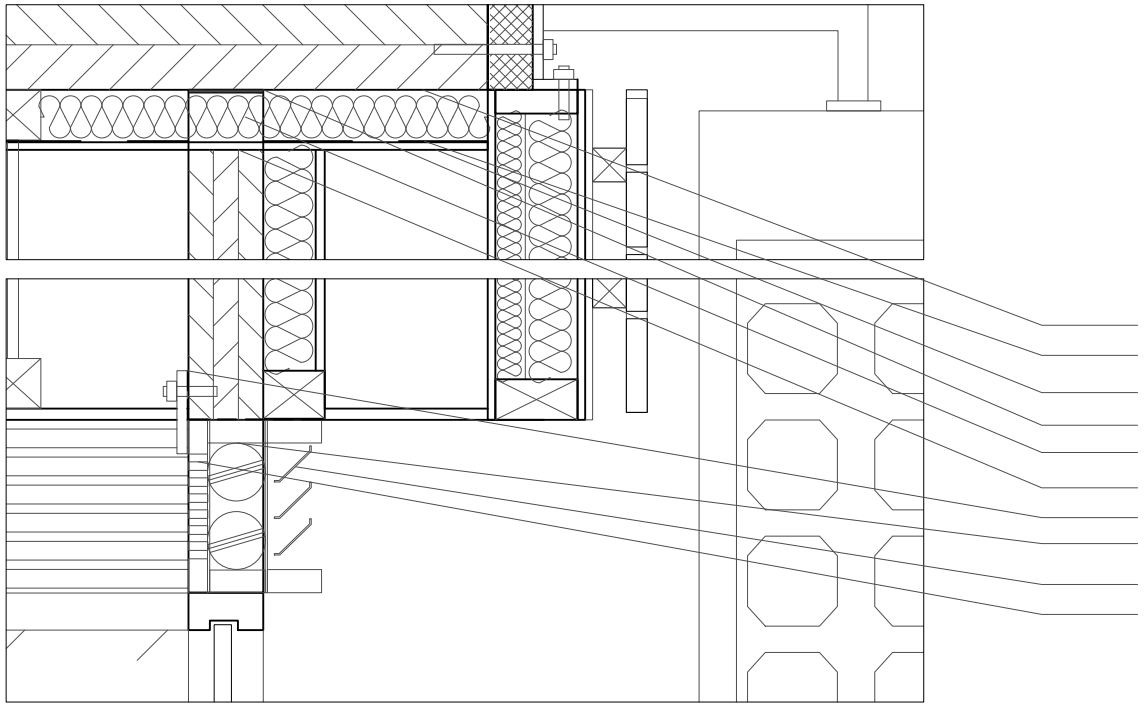

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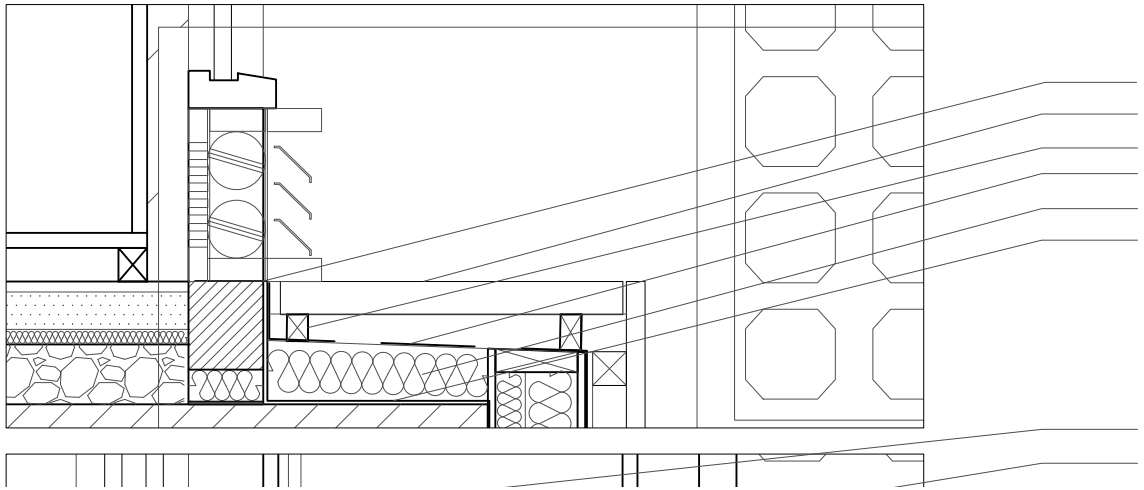

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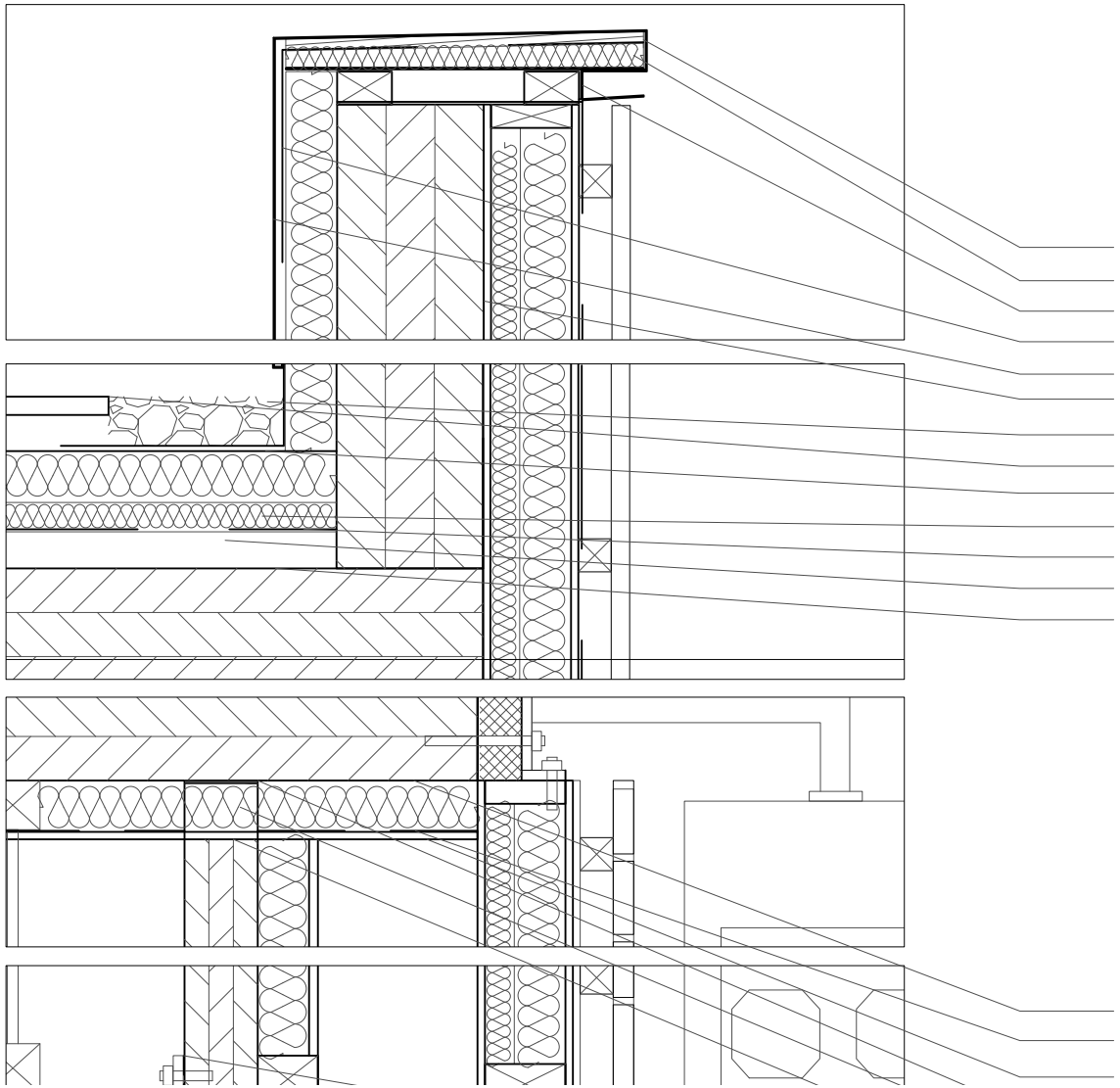

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Introduction

Research

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Implementation

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Reflection

Reflection

Heritage Fabric of the city

Urban Street life conncetion

Relation to Human scale

Sense of belonging

Helps guide the design and relate it to the context to achieve urban implementation

Spaital translation

Sense of belonging

Characterization

Urban Street life conncetion

Articulation of interior spaces - Hybrid space

Relation to Human scale

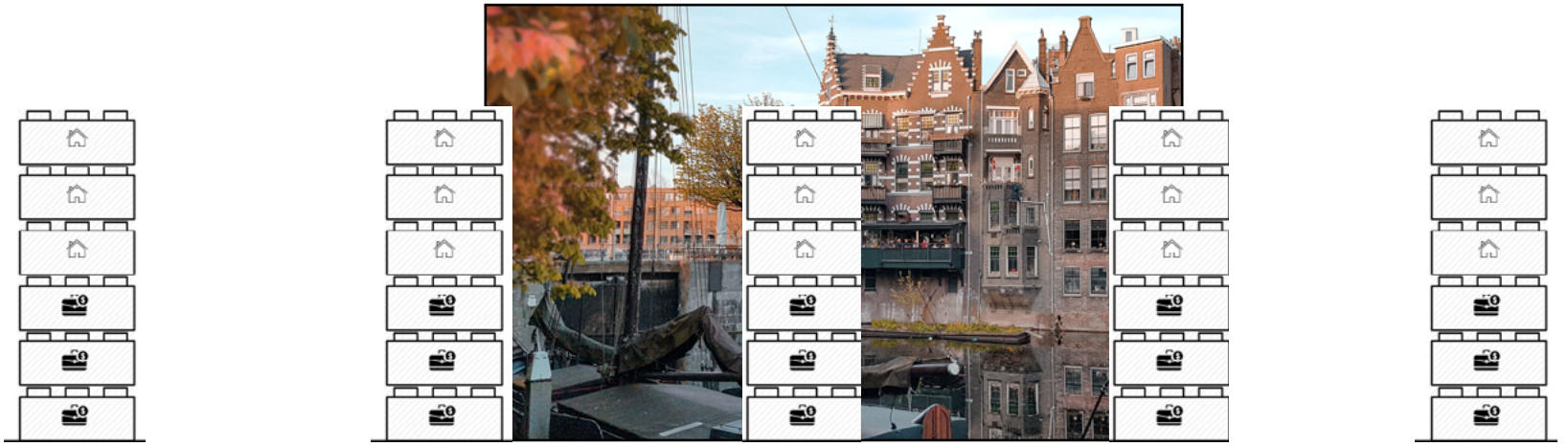
Articulation of Ground plane

Heritage Fabric of the city

Materiality

The frame work is spatially translated by drawing inspiration from the context

How many?



Increase in number of High rises

This can diminish the heritage quality of site

Polarity

Emphasis to heritage

A complimentary tower to emphasize rather than heritage high rises.

THANK YOU.

complex projects