A Place for Informality.

Mathew Riches

4745248 Global Housing Studio: Mixing Mumbai.









Contents.

Research.

History of Mumbai & Housing | From the Local to the Global

Nalasopara | The Legal and the Illegal

Problem.

Hypothesis.

Proposal.

Developer	Efficiency and Affordability
Inhabitant	Drawing the line between the individual and the collective

Conclusion.

Architect

Contents.

Research.

History of Mumbai & Housing | From the Local to the Global

NalasoparaThe Legal and the Illegal

Problem.

Hypothesis.

Proposal.

Developer	Efficiency and Affordability
Inhabitant	Drawing the line between the individual and the collective

Conclusion.

Architect

Instability

Movement/Migration



Economic



Identity



Precarious. *The reality of the precarious.*



Location. Maraharastra



Location. *Mumbai*



Location. Nalasopara













































Economic Distribution. *Imbalance between economic strata*

Informal vs Formal

Spatial Structure

Needs vs Desire

Social Ambition

Kucha vs Pucca

Material Ambition

Conflicts.





Current Systems. NGO's to State Regulation

Contents.

Research.

History of Mumbai & Housing | From the Local to the Global

NalasoparaThe Legal and the Illegal

Problem.

Hypothesis.

Proposal.

Developer	Efficiency and Affordability
Inhabitant	Drawing the line between the individual and the collective
Architect 2	Design as a resource

Conclusion.

Contents.

Research.

History of Mumbai & Housing | From the Local to the Global

NalasoparaThe Legal and the Illegal

Problem.

Hypothesis.

Proposal.

Developer	Efficiency and Affordability
Inhabitant	Drawing the line between the individual and the collective
Architect	Design as a resource

Conclusion.











200,000 2011









Legal.



Private/State Development.



Private/State Development.


Private/State Development.



Private/State Development.



Legal.



Illegal.



Bhati Chawls.







Bhati Chawls.



Informal Architecture.





Bhati Chawls.















Research.

History of Mumbai & Housing | From the Local to the Global

NalasoparaThe Legal and the Illegal

Problem.

Hypothesis.

Proposal.

Developer	Efficiency and Affordability
Inhabitant	Drawing the line between the individual and the collective
Architect	Design as a resource

Conclusion.

Research.

History of Mumbai & Housing | From the Local to the Global

Nalasopara | The Legal and the Illegal

Problem.

Hypothesis.

Proposal.

Developer*Efficiency and Affordability*InhabitantDrawing the line between the individual and the collective

Conclusion.



Problem Statement.

How can we re-develop the existing chawl developments of Nalasopara, utilising the current systems of private development, in a way that caters for the precarious and informal nature of its inhabitants in a way which meets their social, sanitary, economic needs and ambitions ?

Research Question.

How can we re-develop the existing chawl developments of Nalasopara, utilising the current systems of private development, in a way that caters for the precarious and informal nature of its inhabitants in a way which meets their social, sanitary, economic needs and ambitions ?

Research Question.

Research.

History of Mumbai & Housing | From the Local to the Global

Nalasopara | The Legal and the Illegal

Problem.

Hypothesis.

Proposal.

Developer*Efficiency and Affordability*InhabitantDrawing the line between the individual and the collective

Conclusion.

Research.

History of Mumbai & Housing | From the Local to the Global

Nalasopara | The Legal and the Illegal

Problem.

Hypothesis.

Proposal.

Developer	Efficiency and Affordability
Inhabitant	Drawing the line between the individual and the collective

Conclusion.



Porousity.



Pucca.



Possibilities of Informality.



Developer Incentives.

Hypothesis.

Research.

History of Mumbai & Housing | From the Local to the Global

Nalasopara | The Legal and the Illegal

Problem.

Hypothesis.

Proposal.

Developer	Efficiency and Affordability
Inhabitant	Drawing the line between the individual and the collective

Conclusion.

Research.

History of Mumbai & Housing | From the Local to the Global

Nalasopara | The Legal and the Illegal

Problem.

Hypothesis.

Proposal.

Developer	Efficiency and Affordability
Inhabitant	Drawing the line between the individual and the collective

Conclusion.

Research.

History of Mumbai & Housing | From the Local to the Global

Nalasopara | The Legal and the Illegal

Problem.

Hypothesis.

Proposal.

Developer*Efficiency and Affordability*InhabitantDrawing the line between the individual and the collective

Conclusion.



Existing Roads.



Formal Architecture.



New Connections.



Acupunctural Interventions.



Hierarchy of Spaces.



Phase 01.



Phase 02.



Local Relocation.



Site Location.
























Neighbourhood Plan.



Site Location.



Existing Conditions FSI: 4.2



Existing Conditions FSI: 4.2 Proposed Conditions FSI: 2.6











Existing Conditions FSI: 4.2 Proposed Conditions FSI: 2.6



Layout.



Ventilation.



Core Typologies.



Core Typologies.



Typology Variations.





Materials.



Connecting the Old and New.



Connecting the Old and New.



Water Collection, draingge and etc

Contents.

Research.

History of Mumbai & Housing | From the Local to the Global

Nalasopara | The Legal and the Illegal

Problem.

Hypothesis.

Proposal.

Developer*Efficiency and Affordability*InhabitantDrawing the line between the individual and the collective

Conclusion.

Architect | Design as a resource

Contents.

Research.

History of Mumbai & Housing | From the Local to the Global

Nalasopara | The Legal and the Illegal

Problem.

Hypothesis.

Proposal.

Developer*Efficiency and Affordability*Inhabitant*Drawing the line between the individual and the collective*

Conclusion.

Architect | Design as a resource



Neighbourhood Plan.



Ammenities.



Main Squares.



Cricket.



Night Market.



Main Squares.



Small Squares.



Small Squares.



Small Squares.



Local Amenities.





Hierarchies.




Urban Strategy.





Main Road.



Main Road.





The Street.





Public Squares.







Entering the Courtyard.



Communal Spaces.



Communal Spaces.





The Courtyard.





Rooftop.



Rooftop.





Access Gallery.



Entrance.











Type A Info: Ground Floor - IRK Area: 23m²



Type B Info: Ground Floor - Live/Work Unit Area: 23m²

R

Type C Info: Ground Floor - Commercial Unit (Wet Space) Area: 23m²



Type D Info: Ground Floor -Commercial/Communal Space Area: 32m²

Ground Floor Unit Types













Unit Types





















Inside the Dwelling.

Contents.

Research.

History of Mumbai & Housing | From the Local to the Global

Nalasopara | The Legal and the Illegal

Problem.

Hypothesis.

Proposal.

Developer	Efficiency and Affordability
Inhabitant	Drawing the line between the individual and the collective

Conclusion.

Architect | Design as a resource



Transition to stability - Pucca Housing.



Conclusion.

Thank You.