

PLEASURES
and **TERRORS**
of **DOMESTIC COMFORT**

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TU Delft
Explore Lab 32
August 30th, 2023



PHILIP-LORCA DICORCIA. *Brian*, 1988



MARY FREY. *Girls Applying Mascara*, FROM THE SERIES "DOMESTIC RITUALS." 1979-83

JOAN ALBERT. *Nathan in His Room*, 1982



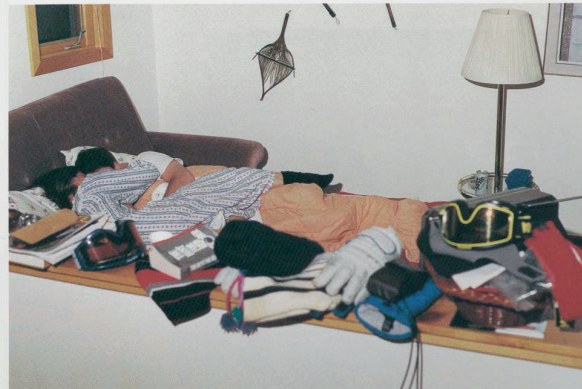
*exhibition MoMA:
Pleasures and terrors of domestic comfort 1991*



ADRIENNE SALINGER
Colleen B. 1990
FROM THE SERIES "TEEN-AGERS IN THEIR BEDROOMS"



JOEL STERNFELD
Investment Banker at Home,
Malibu, California. AUGUST 1989



JILL GRAHAM. Susan and John, Ski Weekend, Stratton, Vermont. 1990



POK CHI LAU. Teen-ager's Room, Johnson County, Kansas. 1984

exhibition MoMA:
Pleasures and terrors of domestic comfort 1991

COMFORT

Our 'normal' state of well-being

DOMESTIC COMFORT

our 'normalized' space of the home
which has spatial and material implications

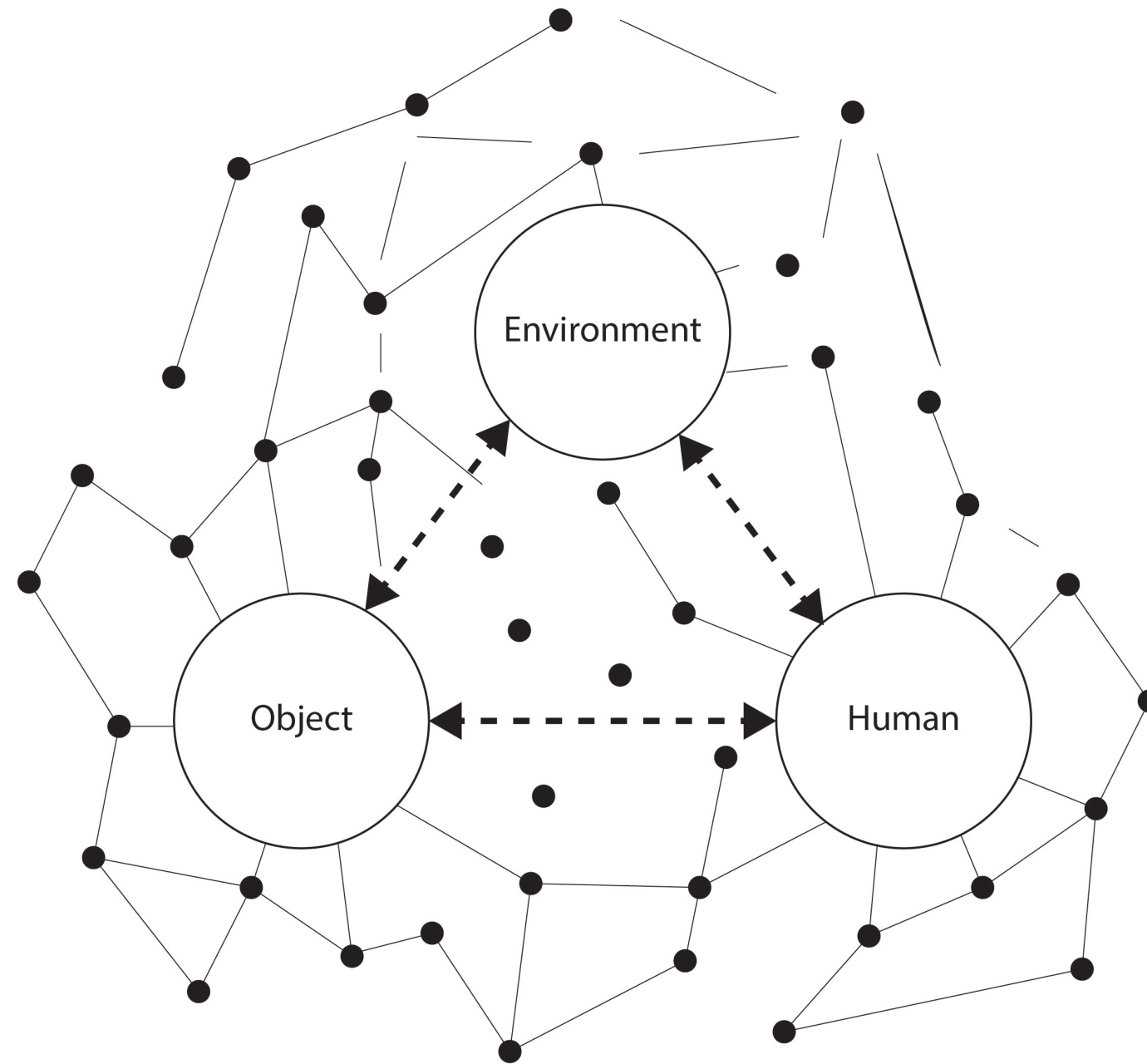
shift in the domestic space



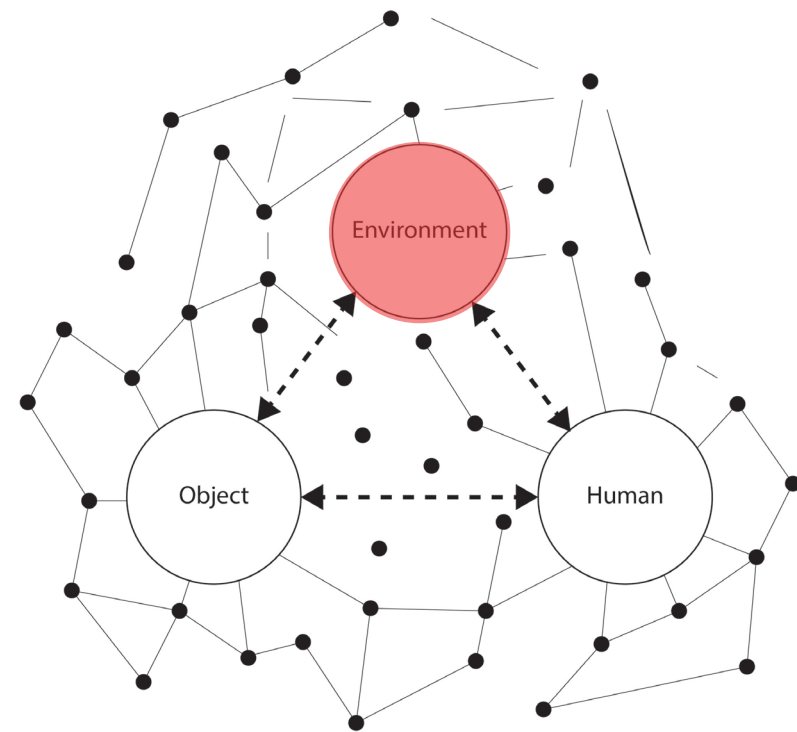
19th century English interior



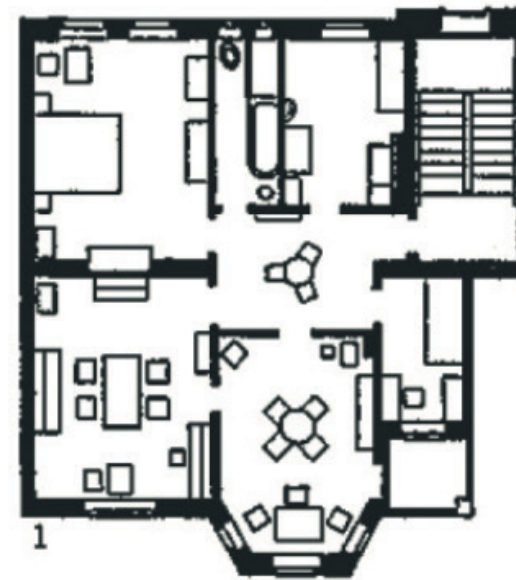
*Wells Coates
minimal interior flat*



rationalization



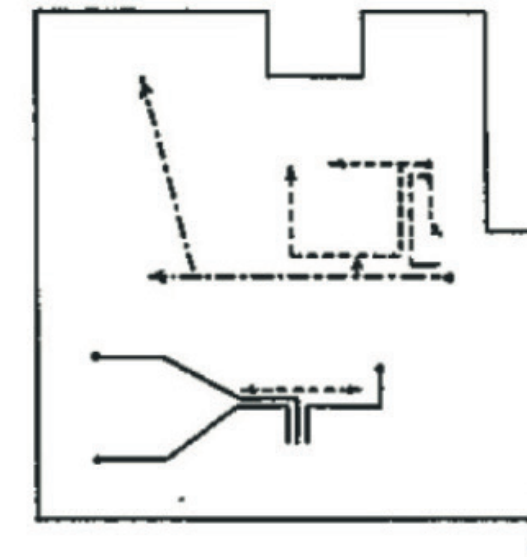
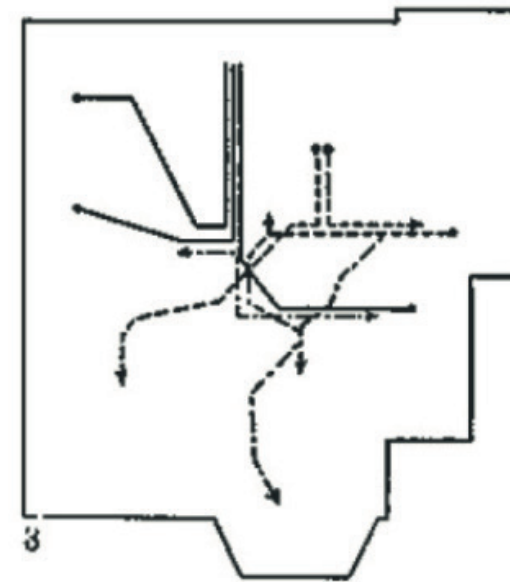
Environment:
organization of function



A. Bad Example

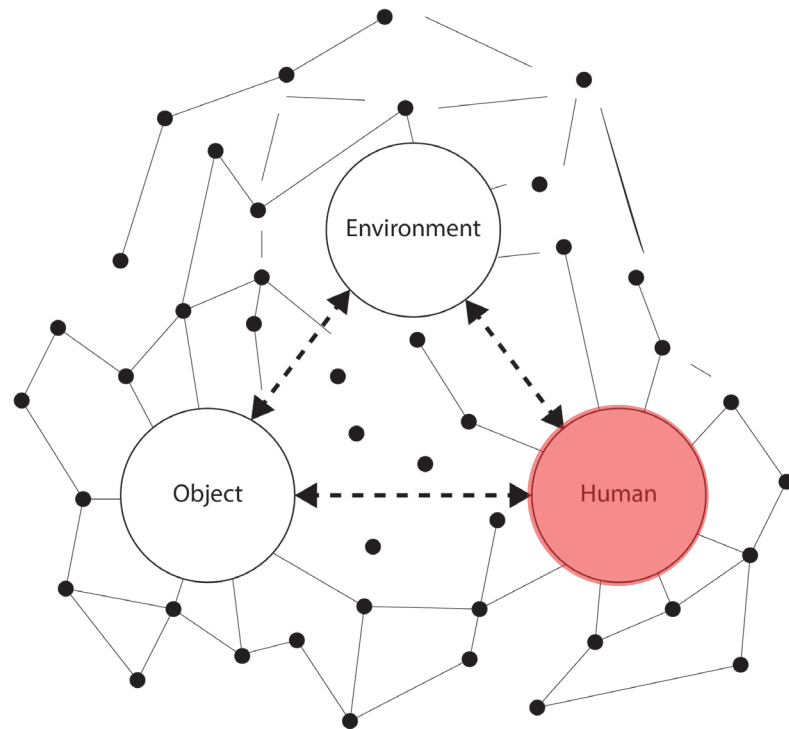


B. Good Example

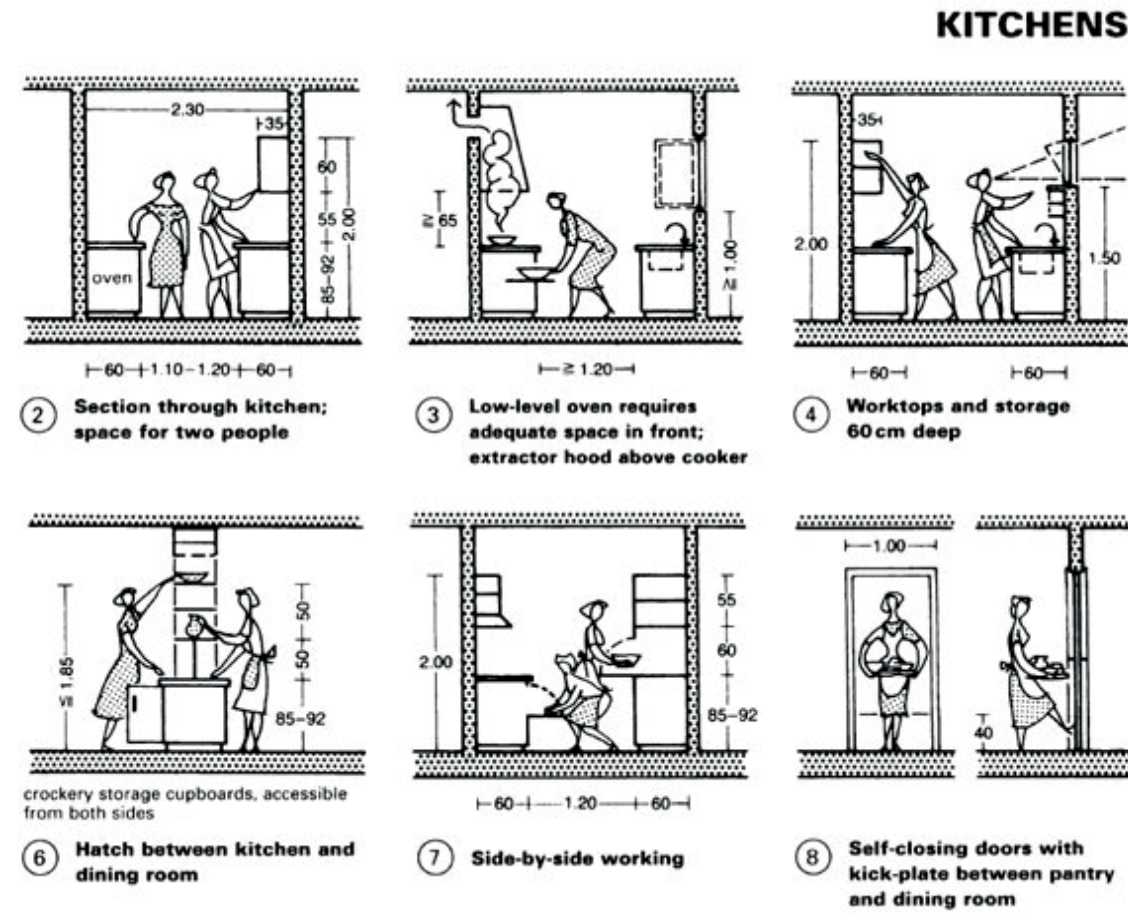


Alexander Klein 1928
Optimization walking path

rationalization

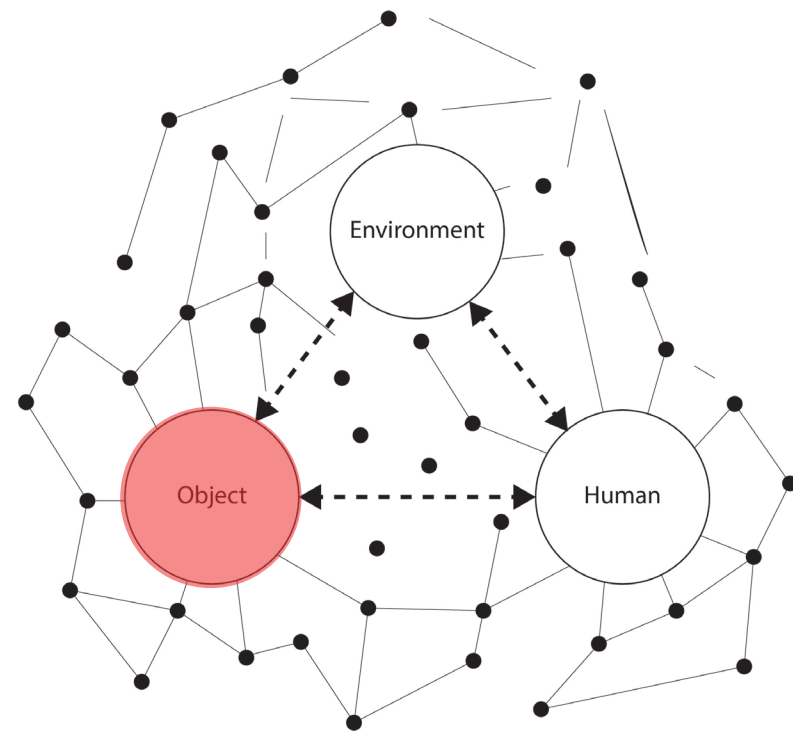


Body:
standardization of the
human body



Neufert

rationalization



Object:
appropriation of use



*Wells Coates
minimal interior flat*

Establishing the 'normal'



*exhibition:
We're building a better life in 1952*

“A house is a machine for living in.”

- *Le Corbusier*

Establishing the 'normal'



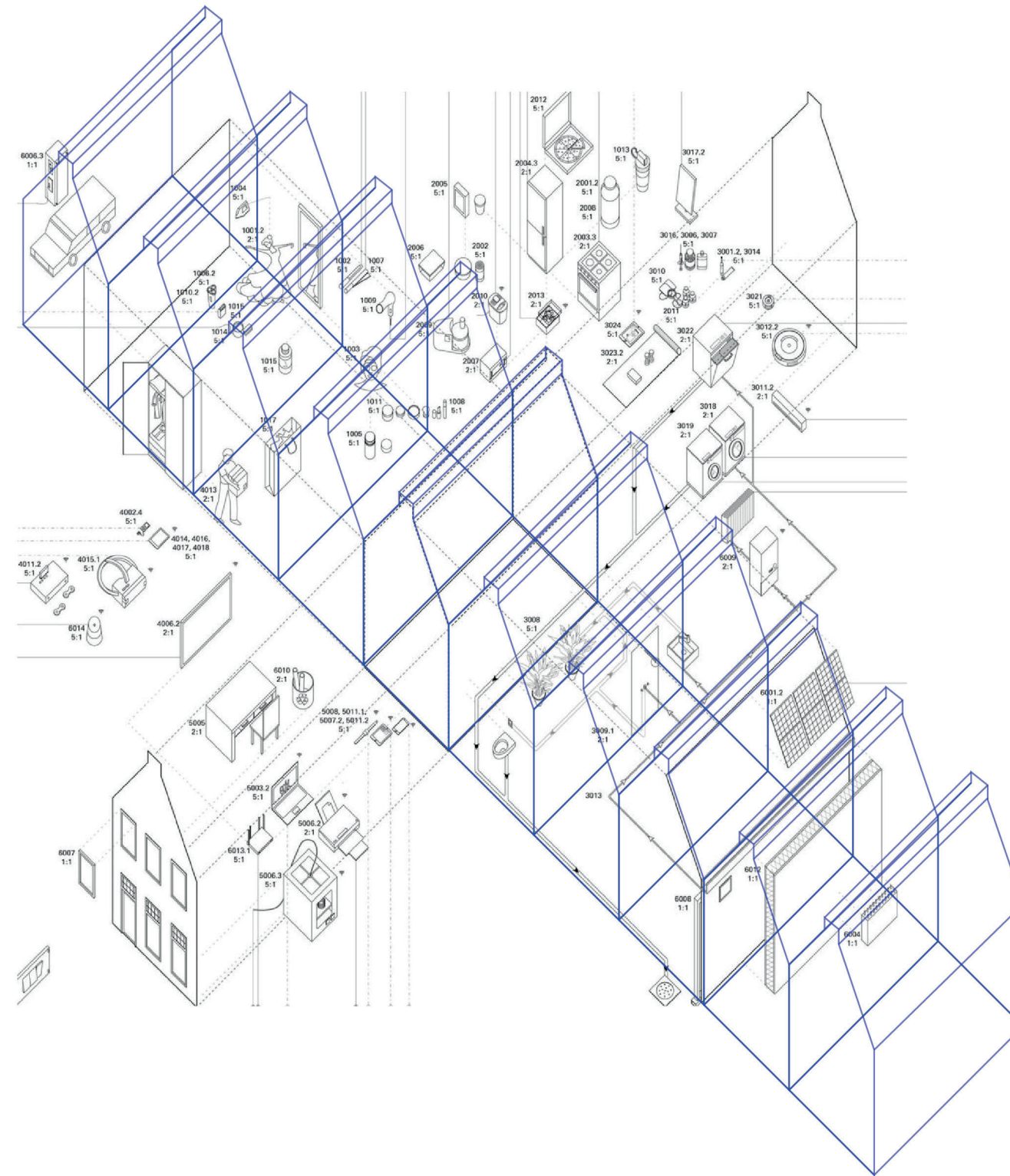
IKEA magazine front page 2010

Livingroom









*Towards a flying bunker:
Berlage academy*

Duality of domestic comfort



19th century English interior



*Wells Coates
minimal interior flat*

Collapse of the interior



overcollecting of things



abandonment of things

Le Corbusier



abandonment of things

Todd Hido

DOMESTIC COMFORT

is an 'aesthetic' experience that can
produce pleasure or terror

interview



JACK



CHRIS



MACHTELD



FONS



STEFFANIE



BEN

JACK



CHRIS



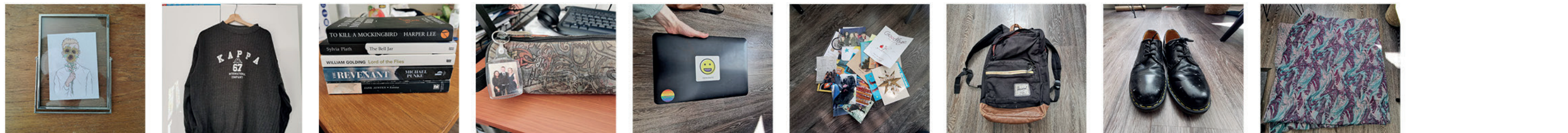
MACHTELD



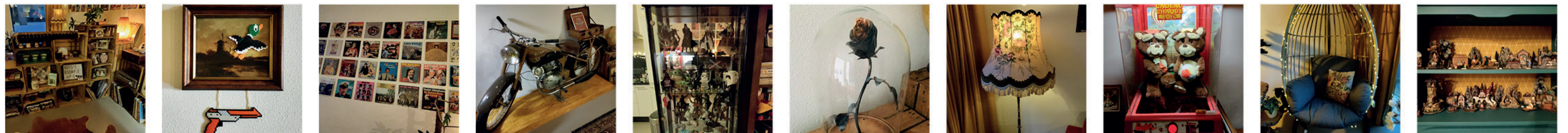
FONS



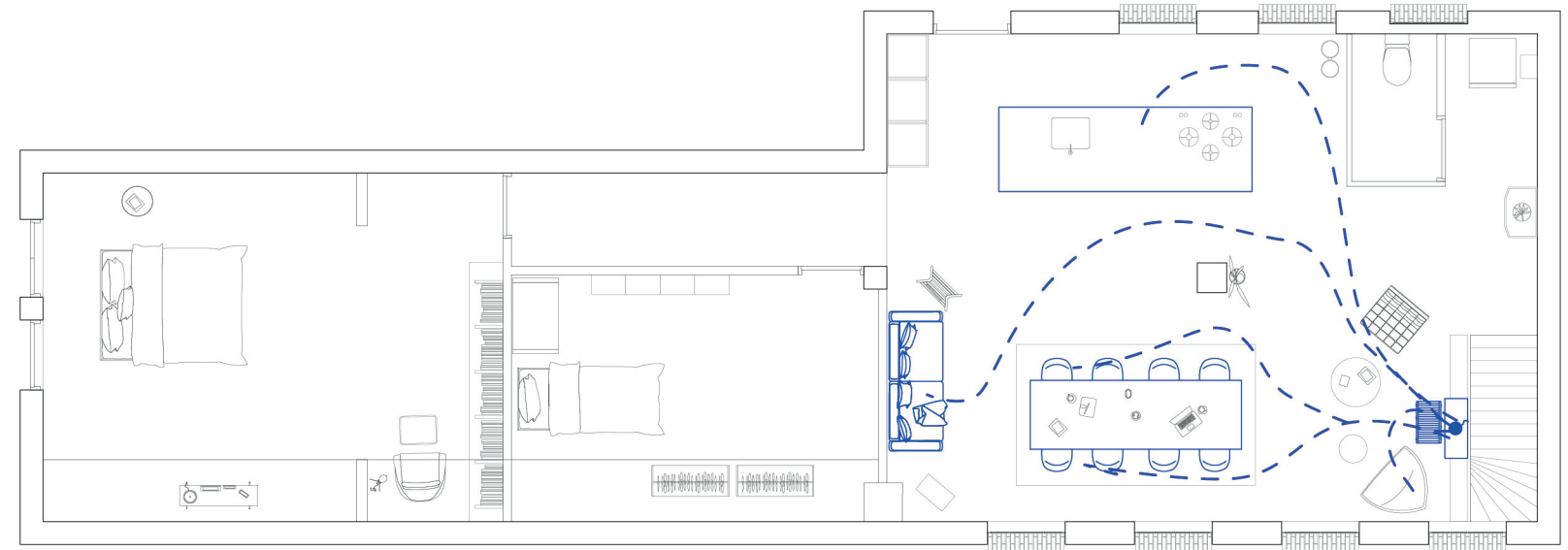
BEN

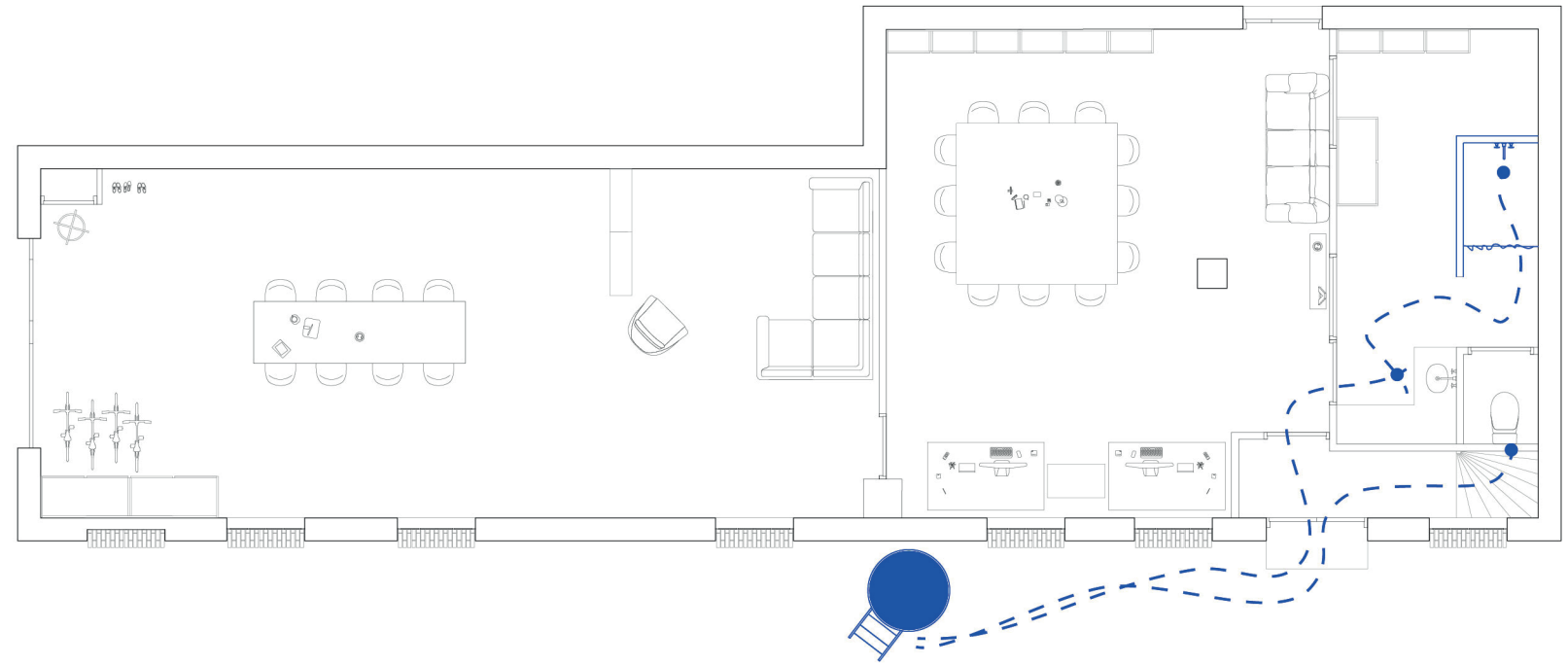


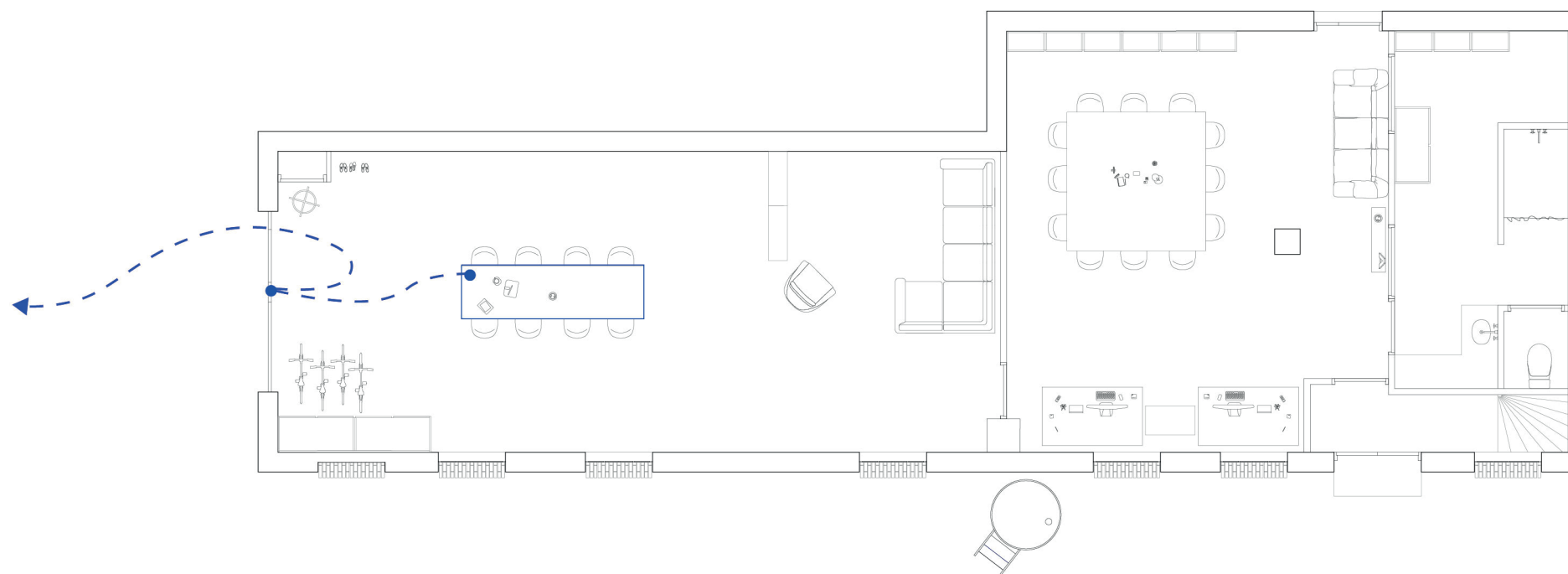
STEFFANIE



excisting context





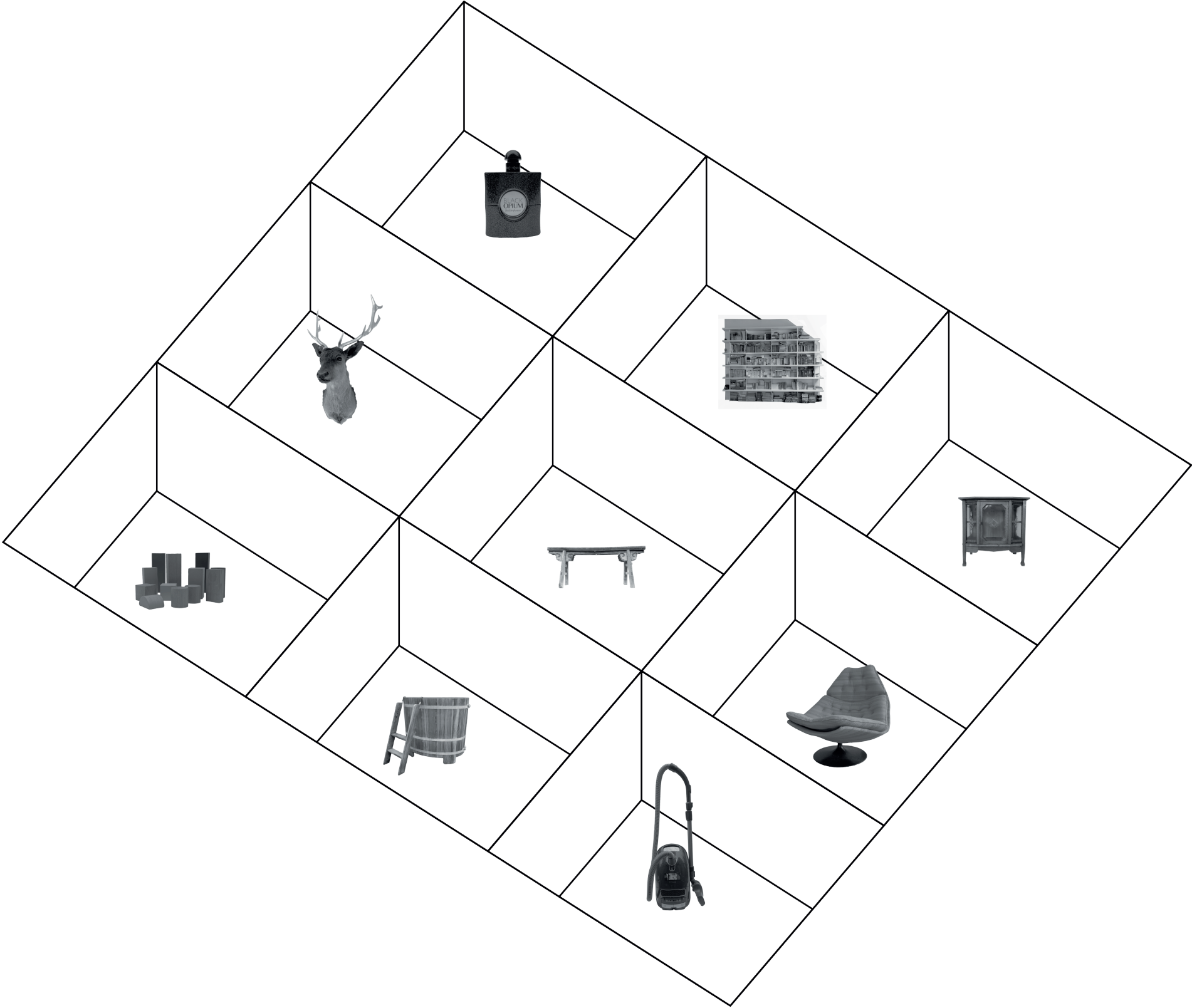


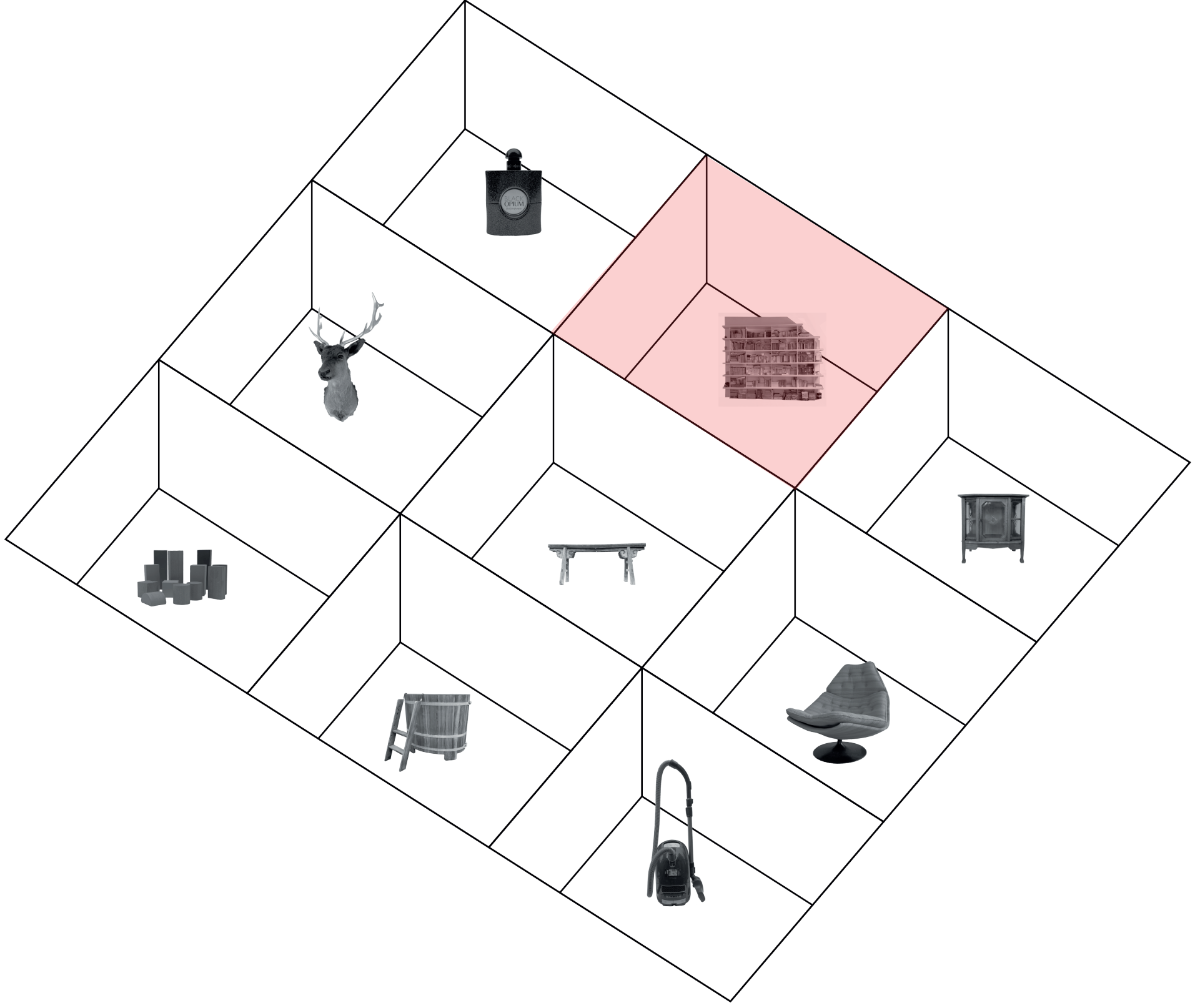
new context

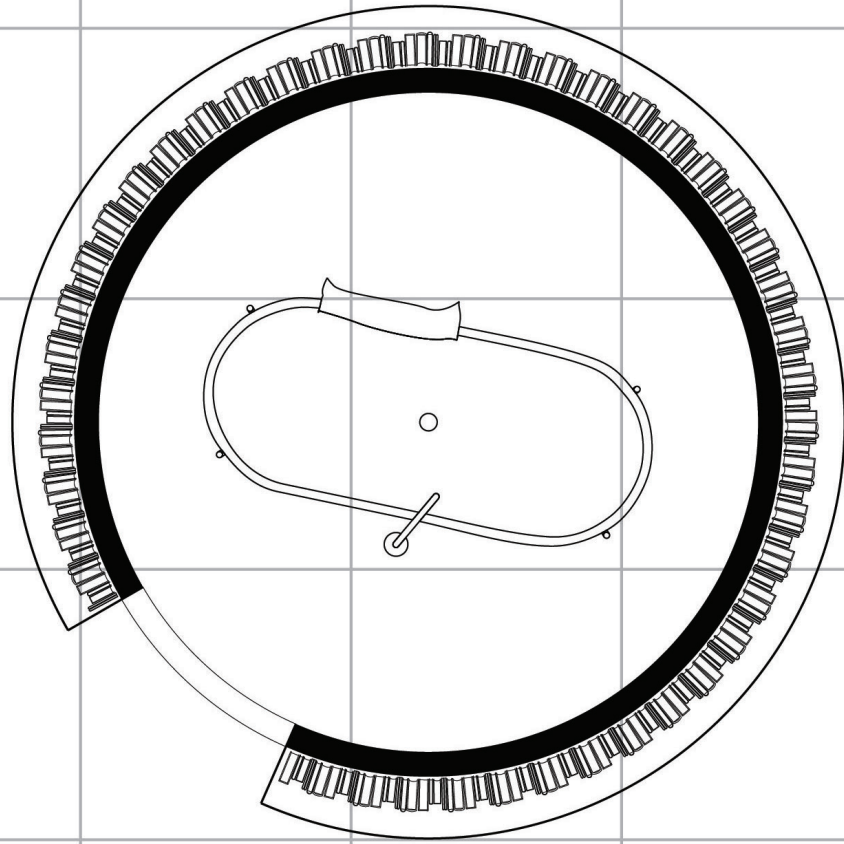


*Marcel Duchamp
Fountain*

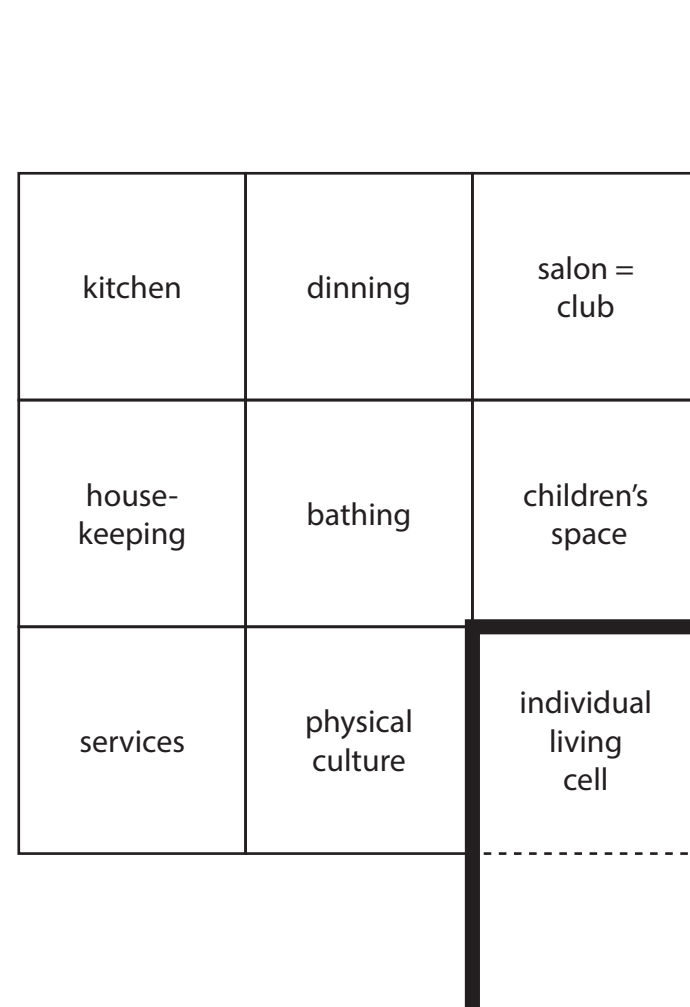
new context



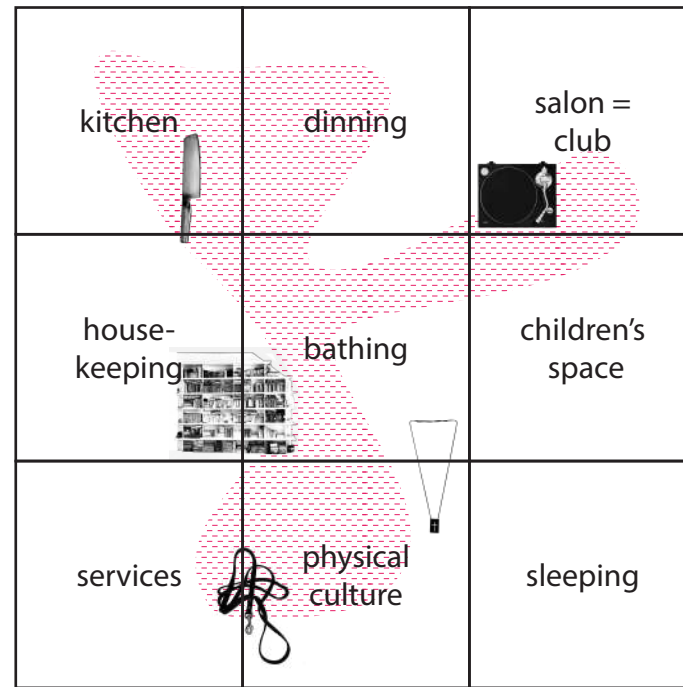




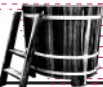







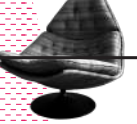





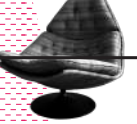







Formulation of a home

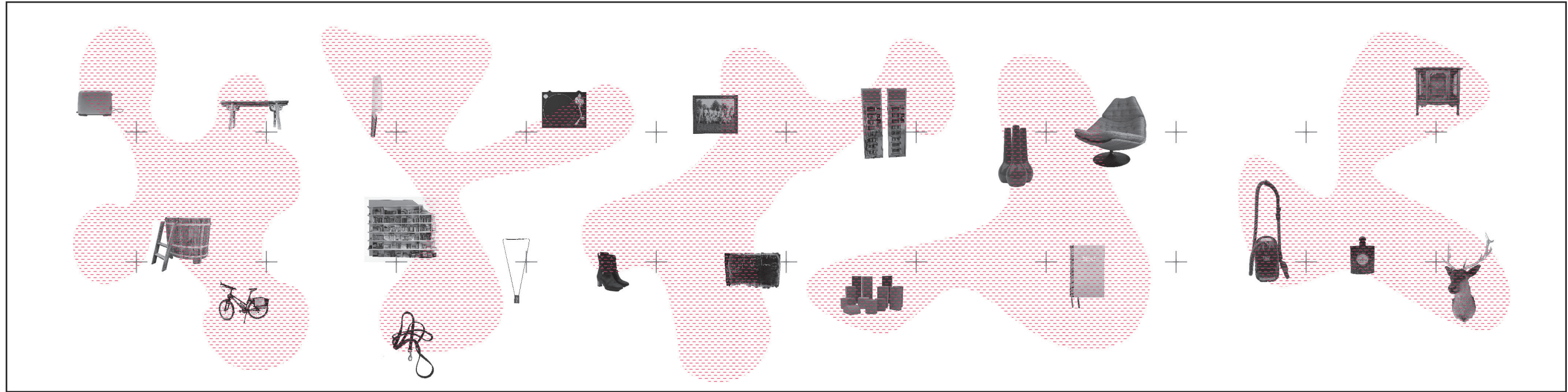


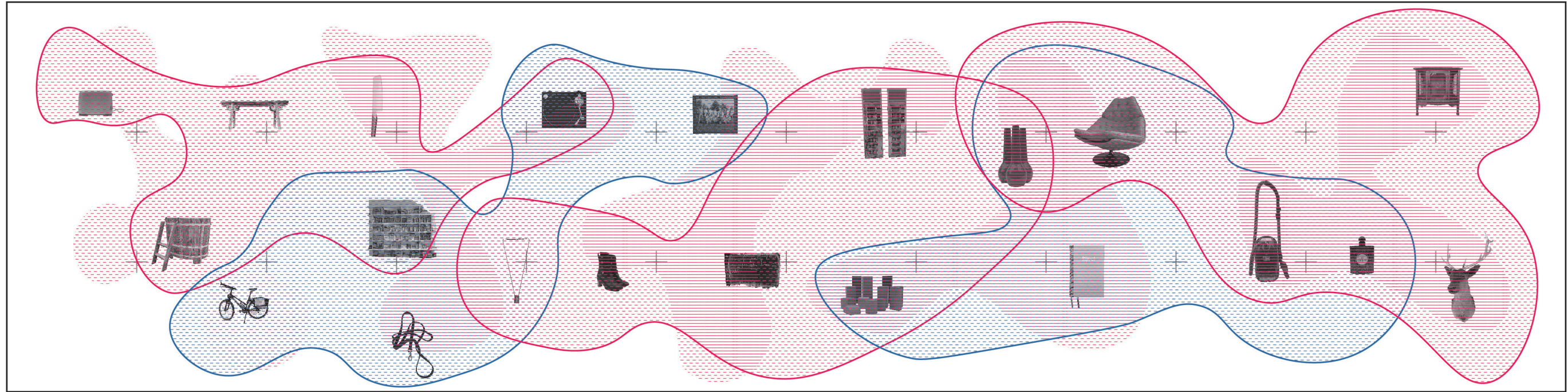
kitchen	dinning	salon = club
house-keeping	bathing	children's space
services	physical culture	sleeping

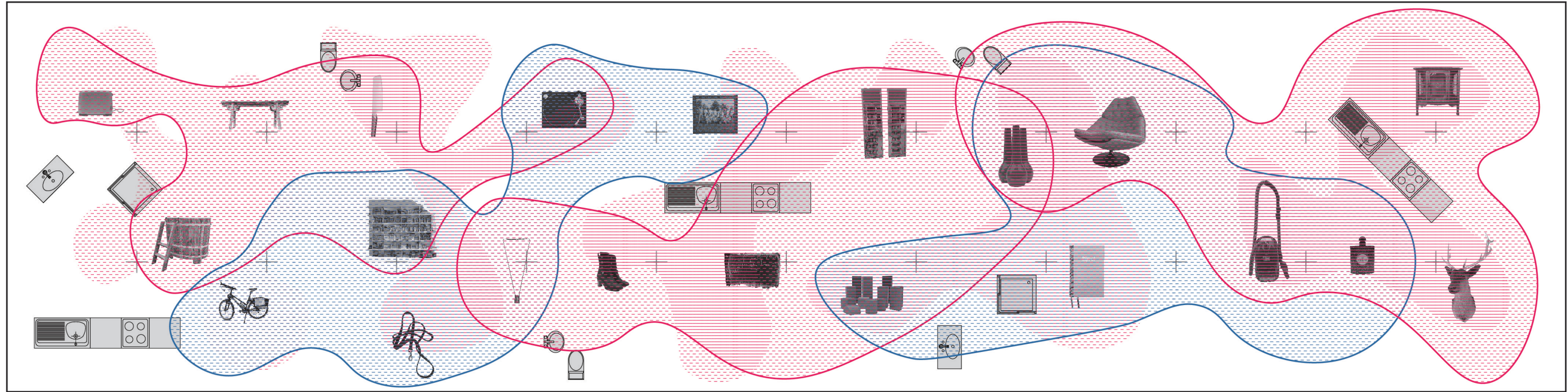


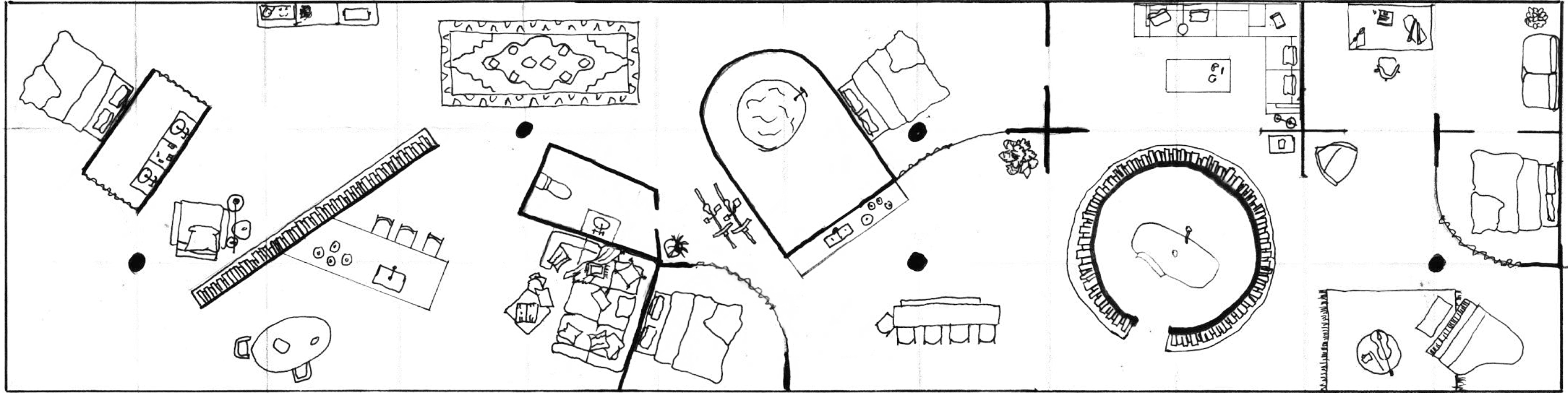
kitchen 	dinning 	salon = club
house- keeping	bathing 	children's space
services	physical culture 	sleeping

kitchen 	dinning 	salon = club	kitchen 	dinning	salon = club 	kitchen	dinning	salon = club 	kitchen	dinning 	salon = club
house-keeping	bathing 	children's space	house-keeping 	bathing 	children's space	house-keeping	bathing children's space 		house-keeping 	bathing 	children's space 
services	physical culture 	sleeping	services 	physical culture	sleeping	services 	physical culture	sleeping 	services	physical culture	sleeping





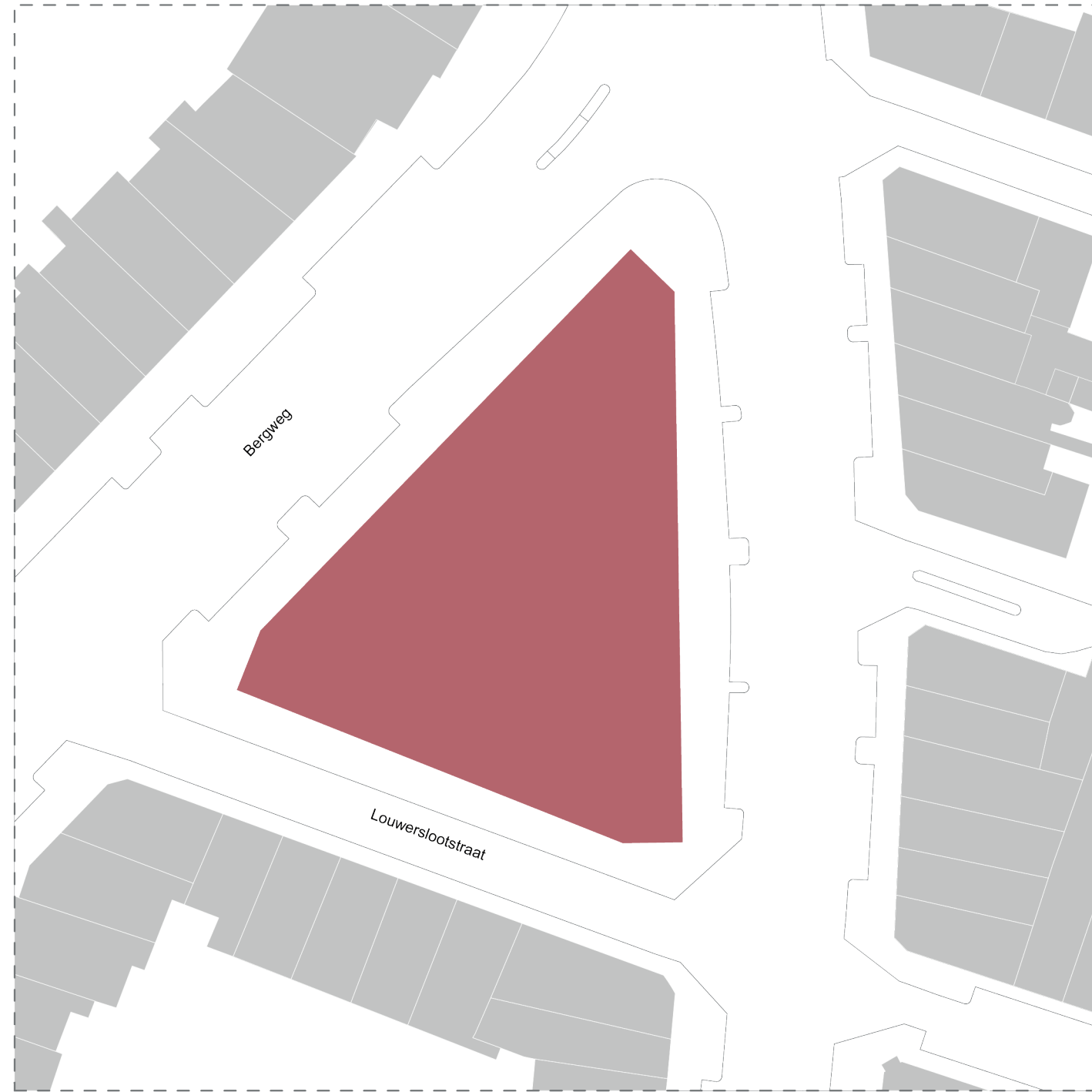




Location:

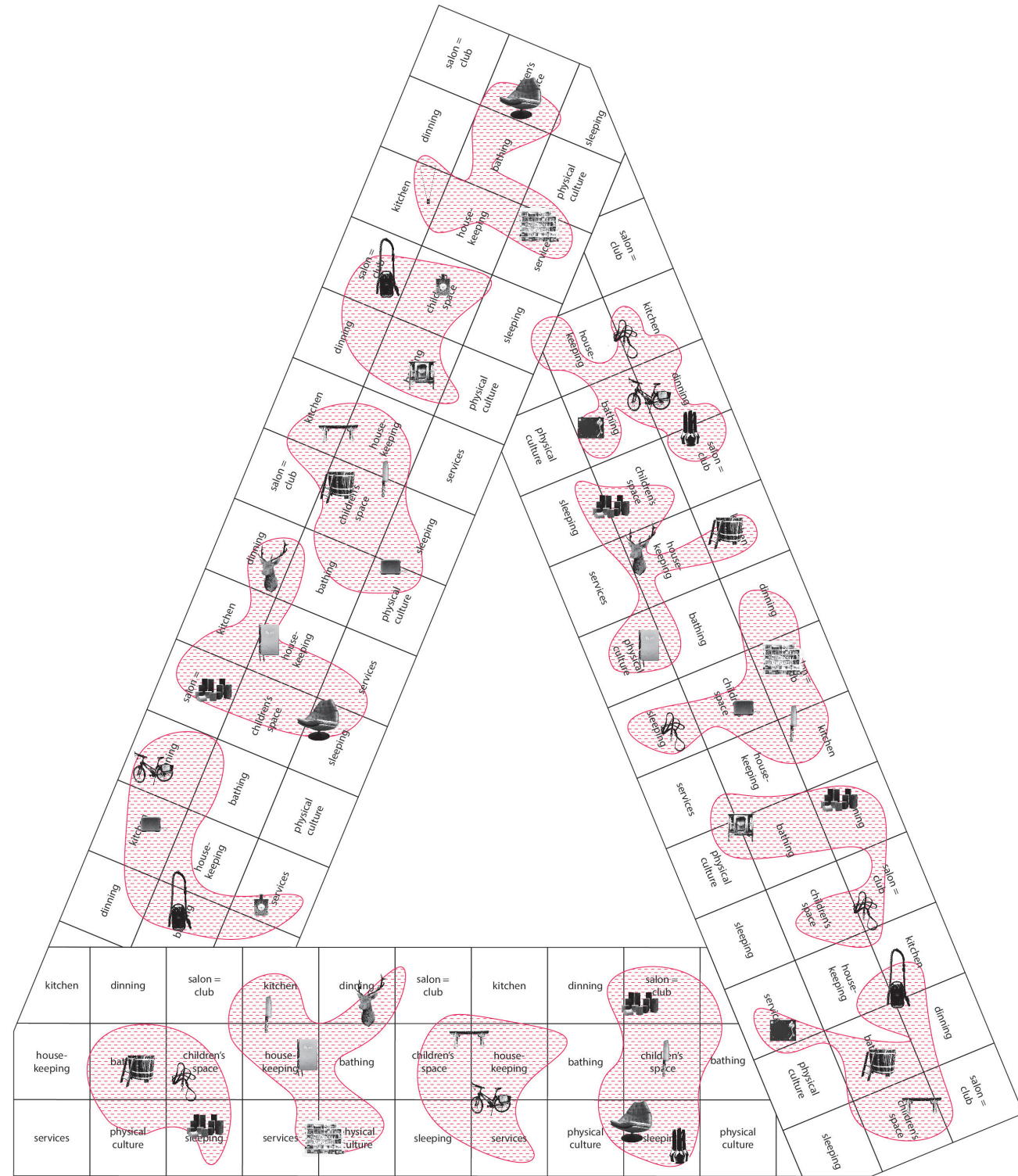


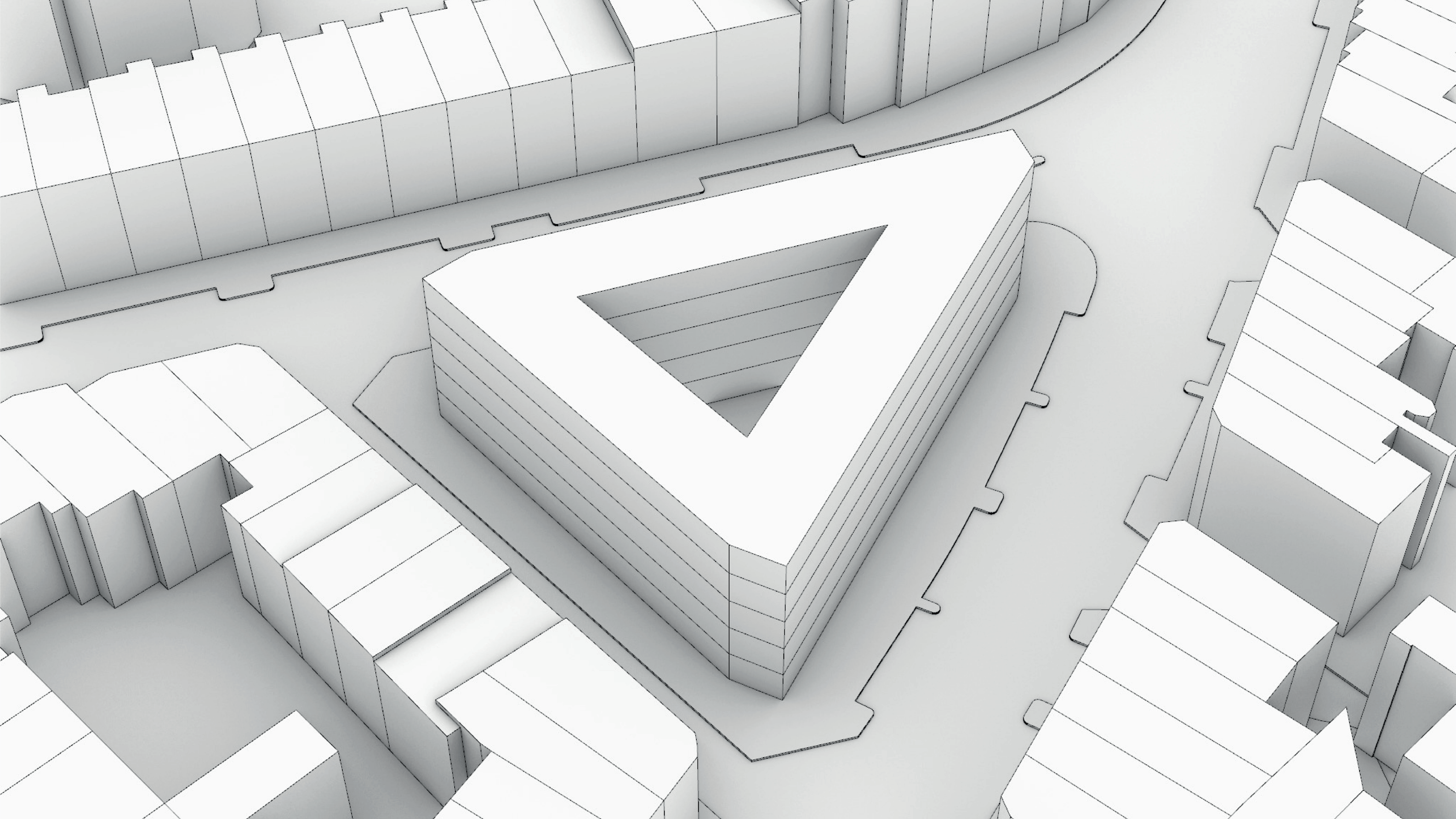
Rotterdam, Bergweg

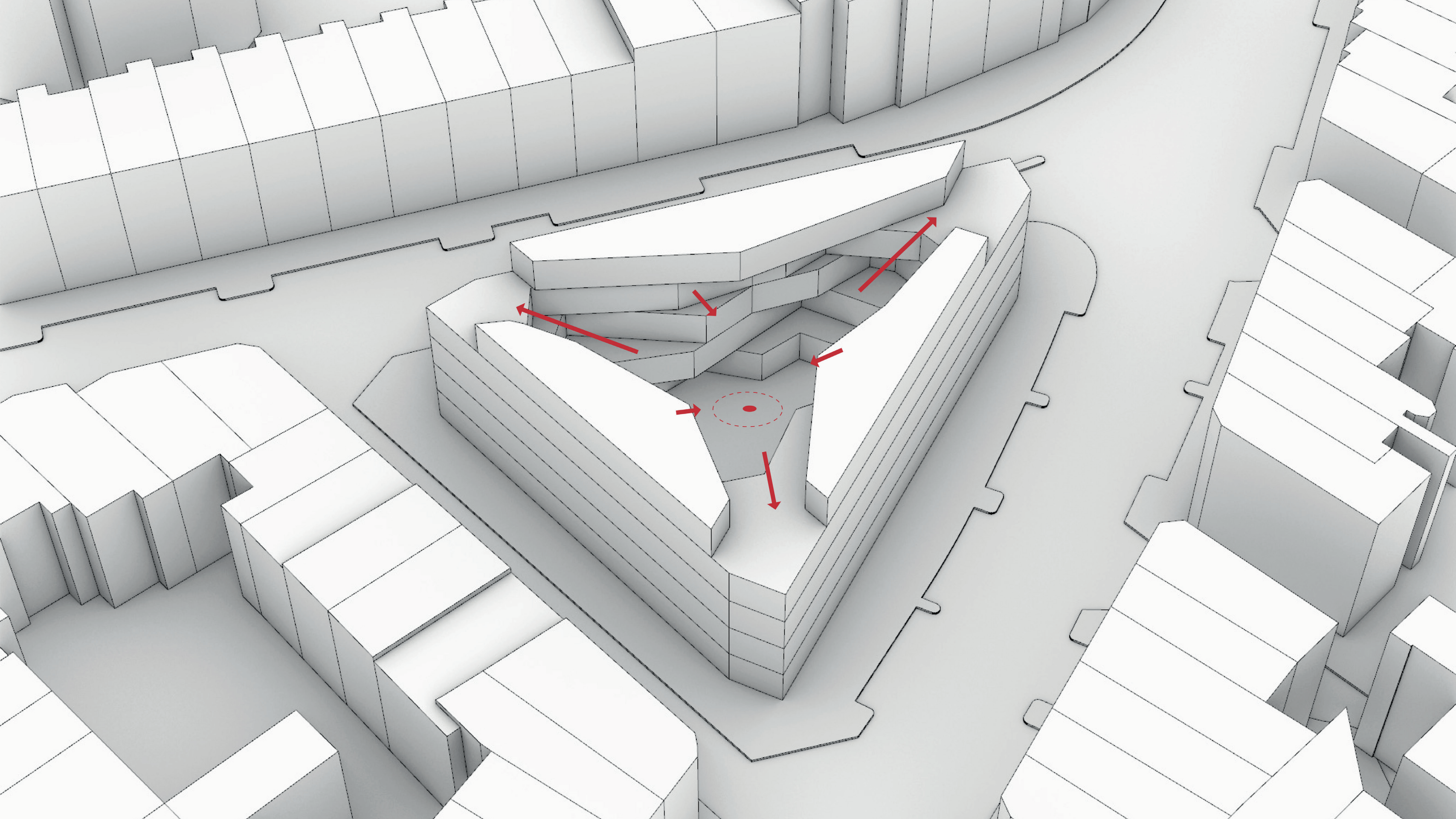


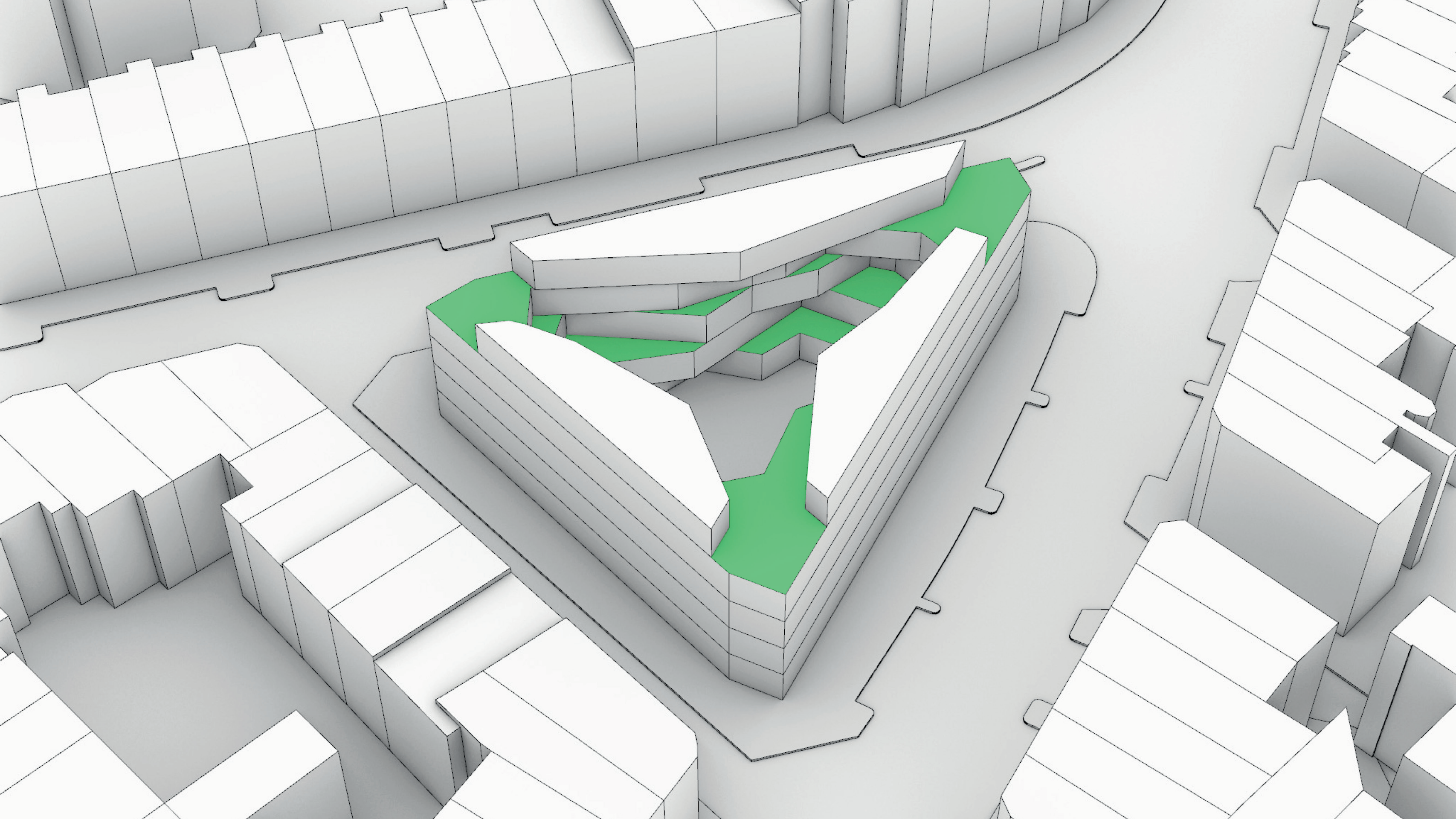


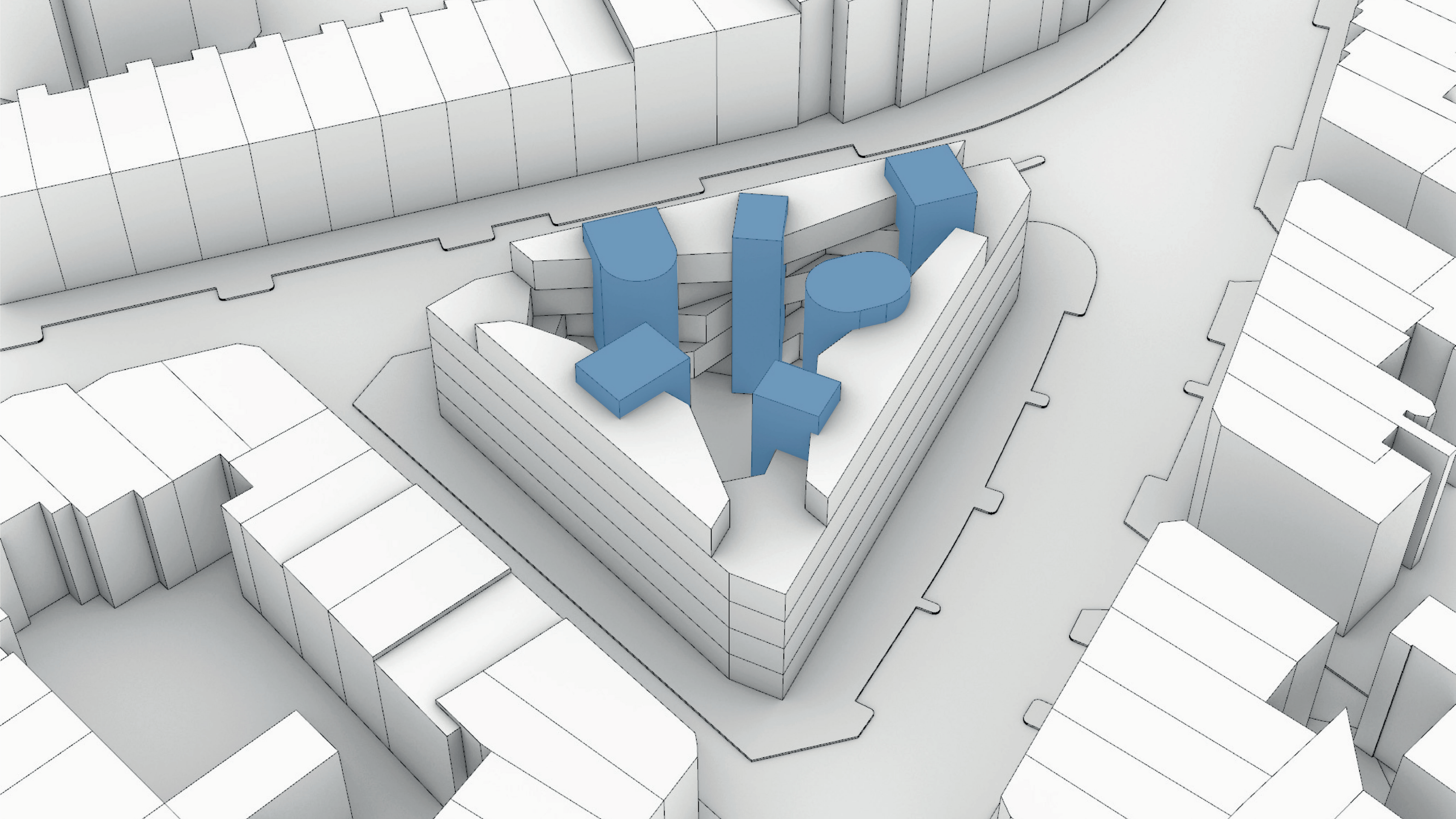
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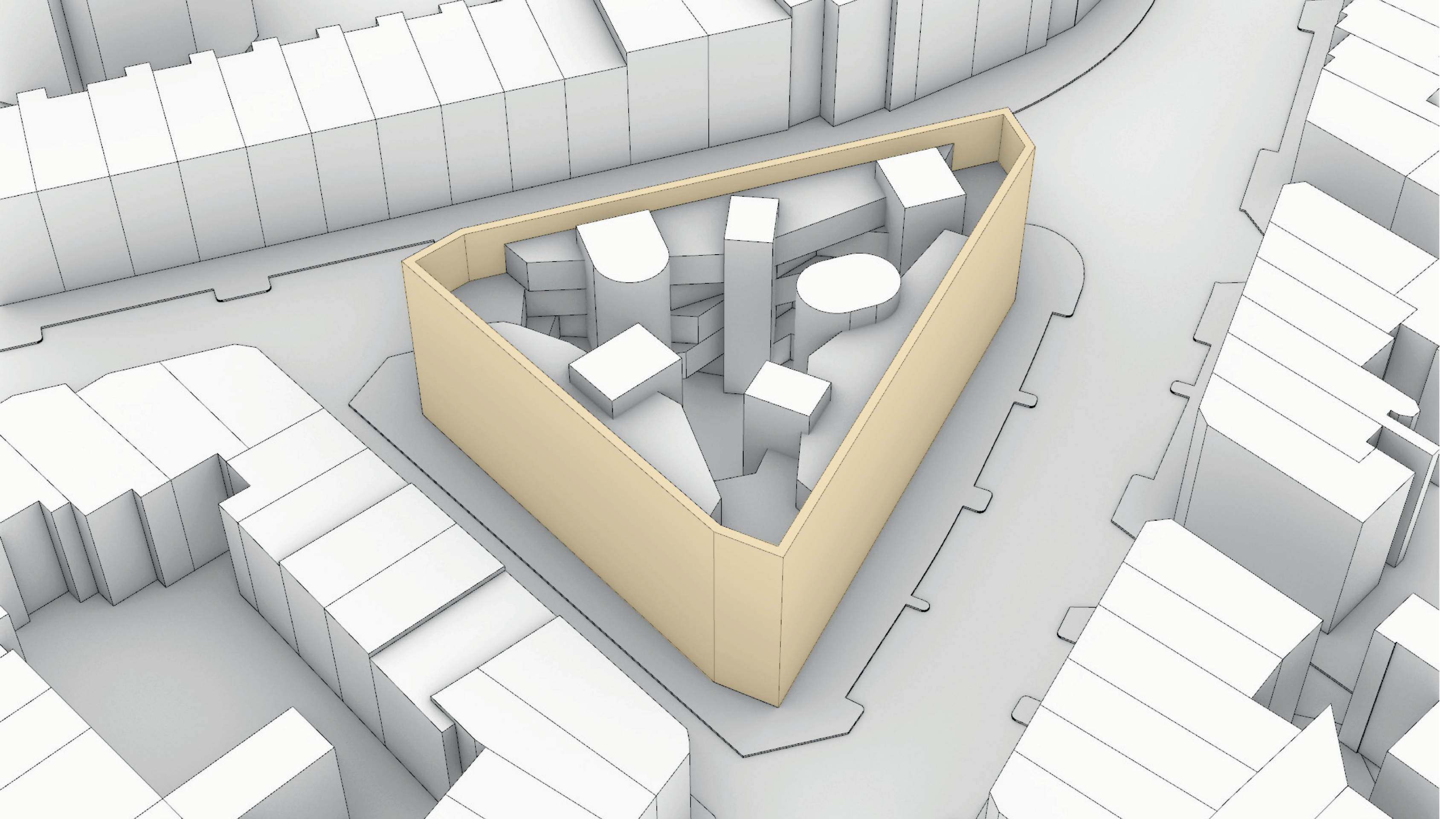




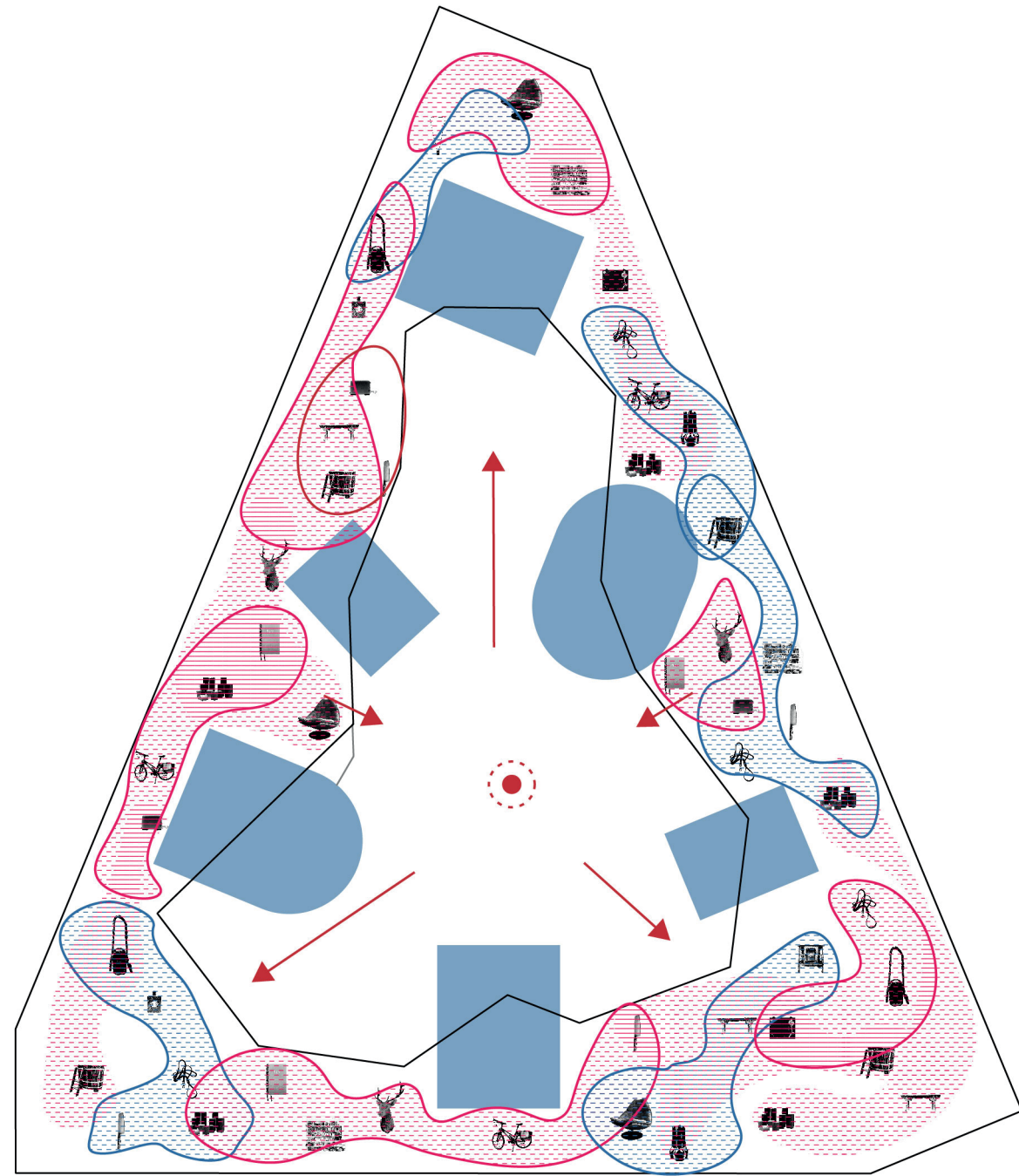


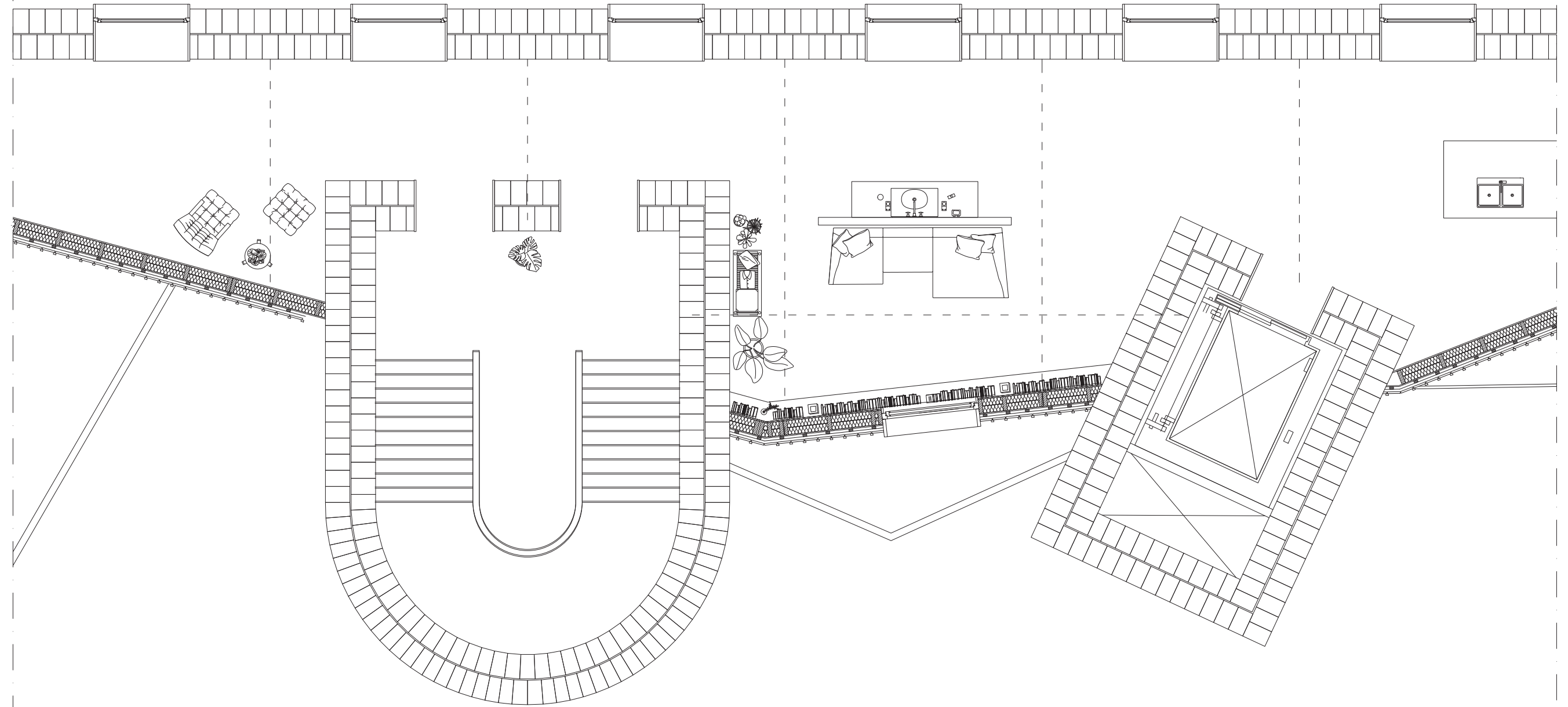


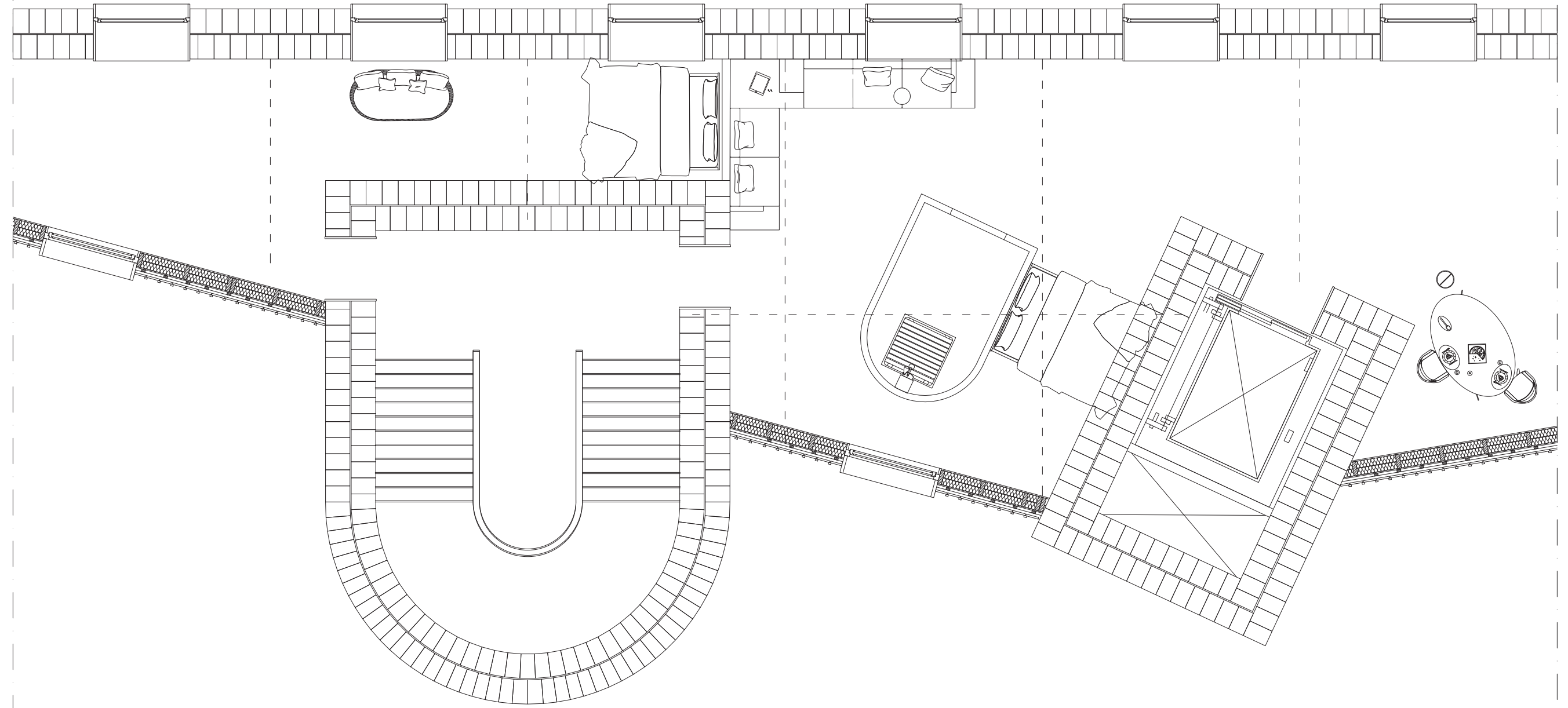




render quartyard



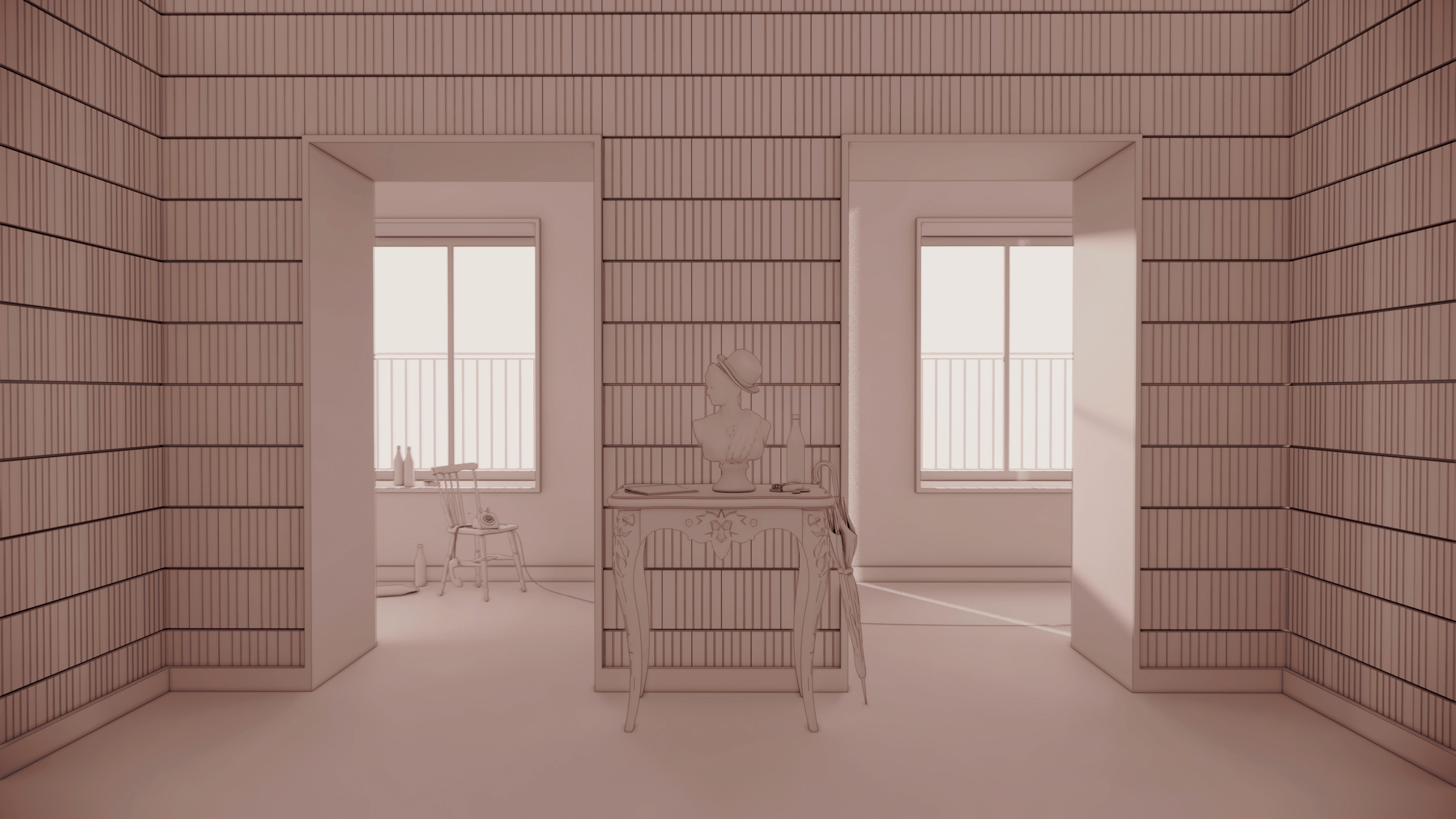


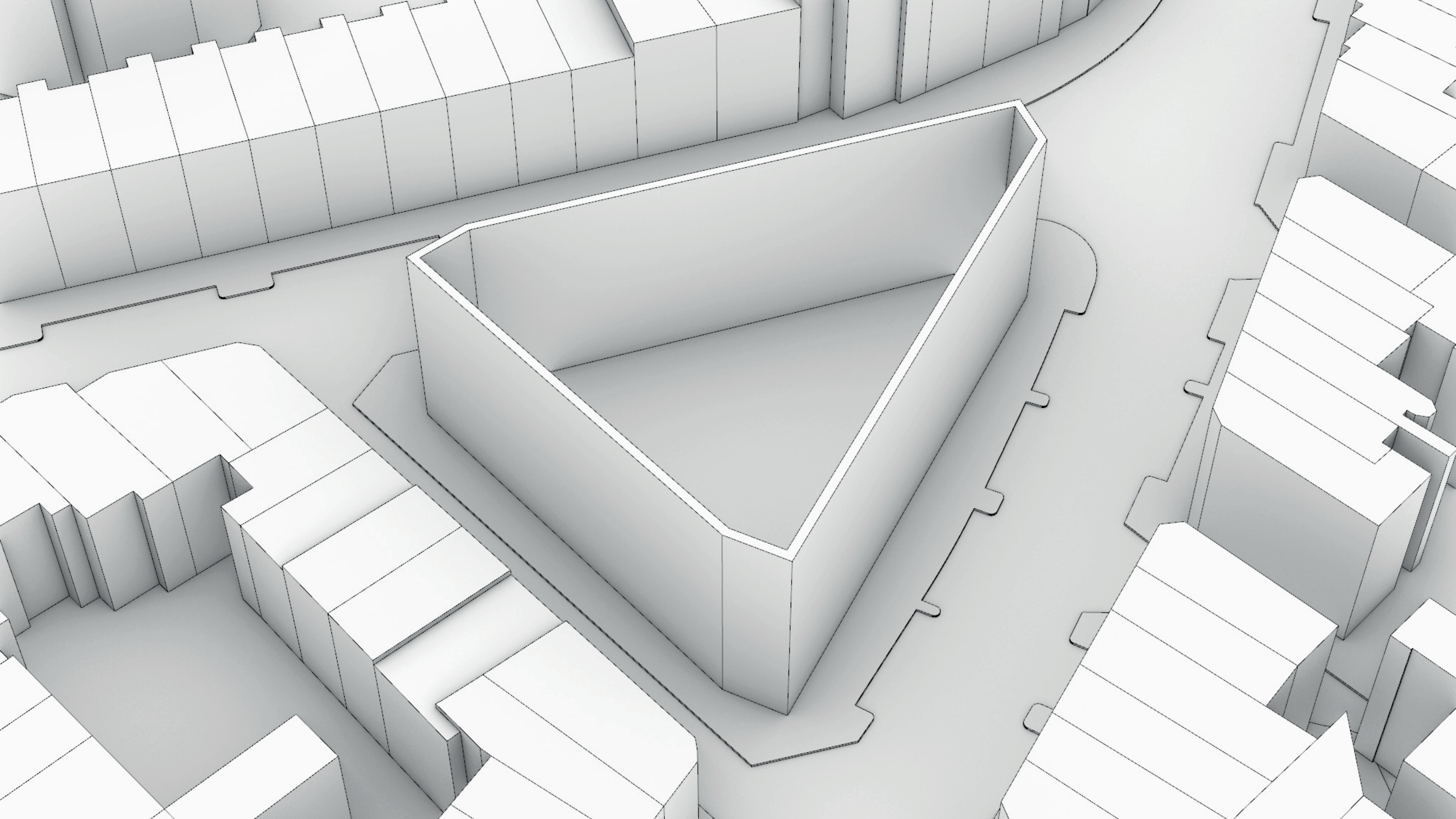


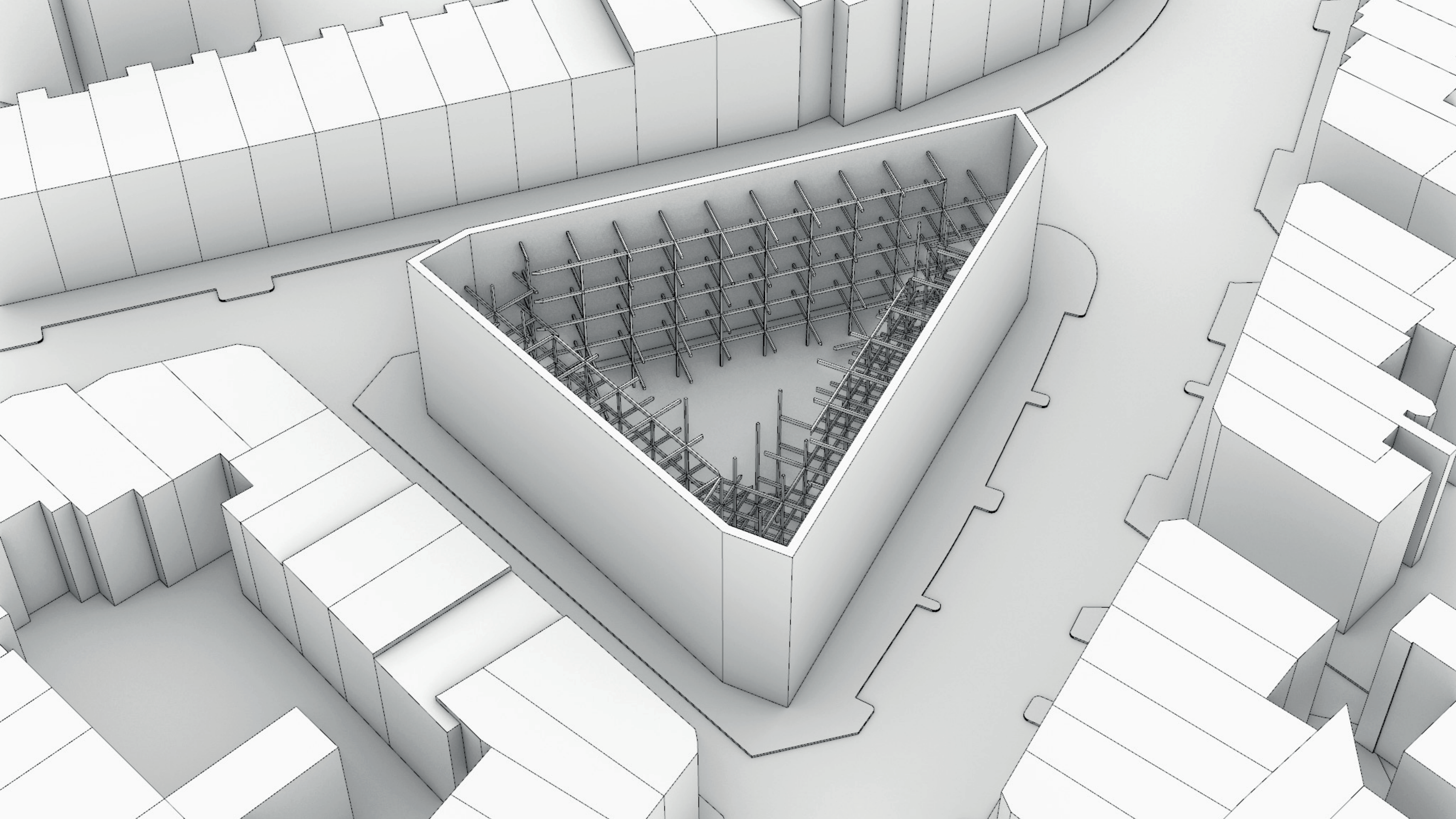


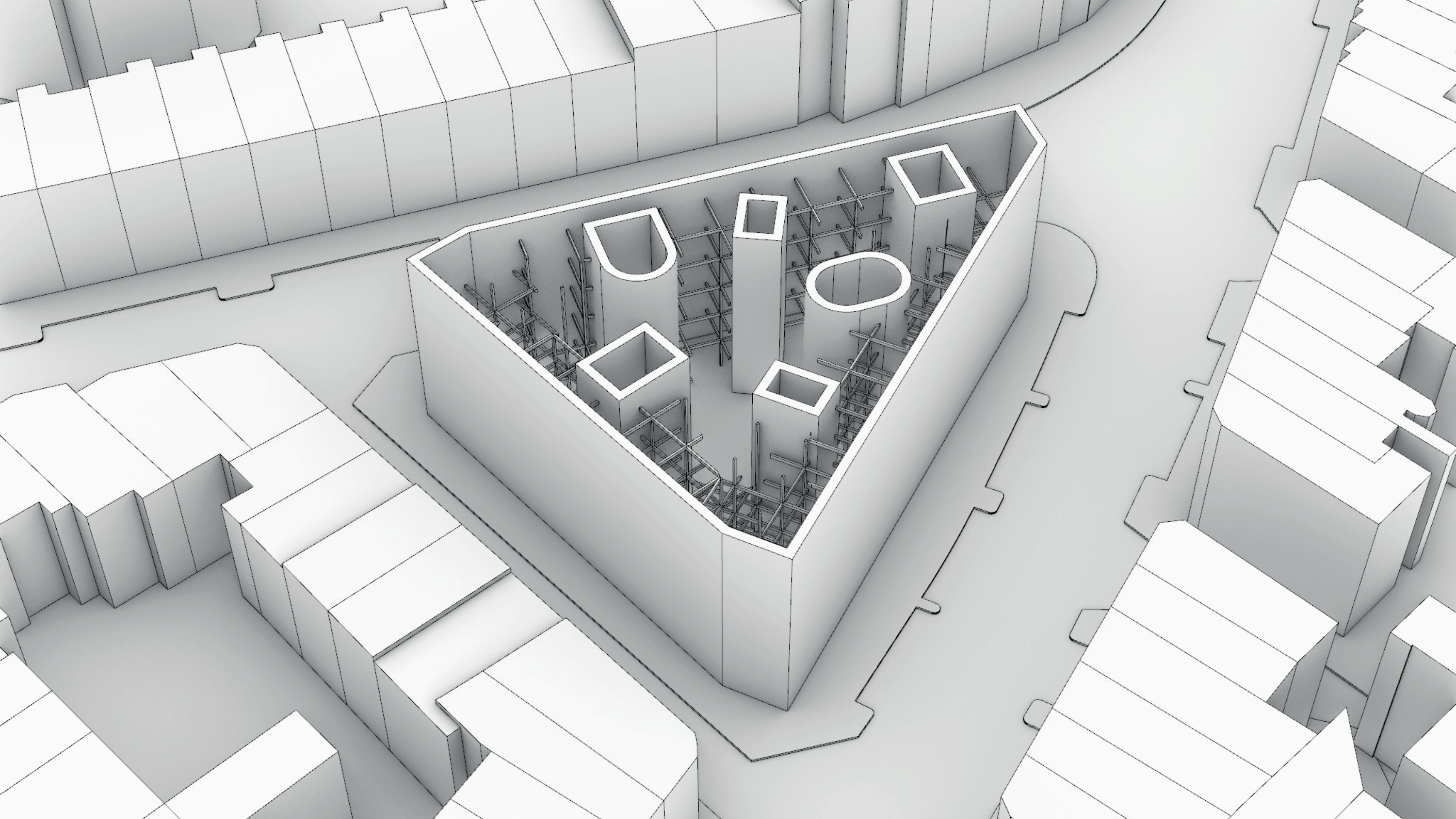


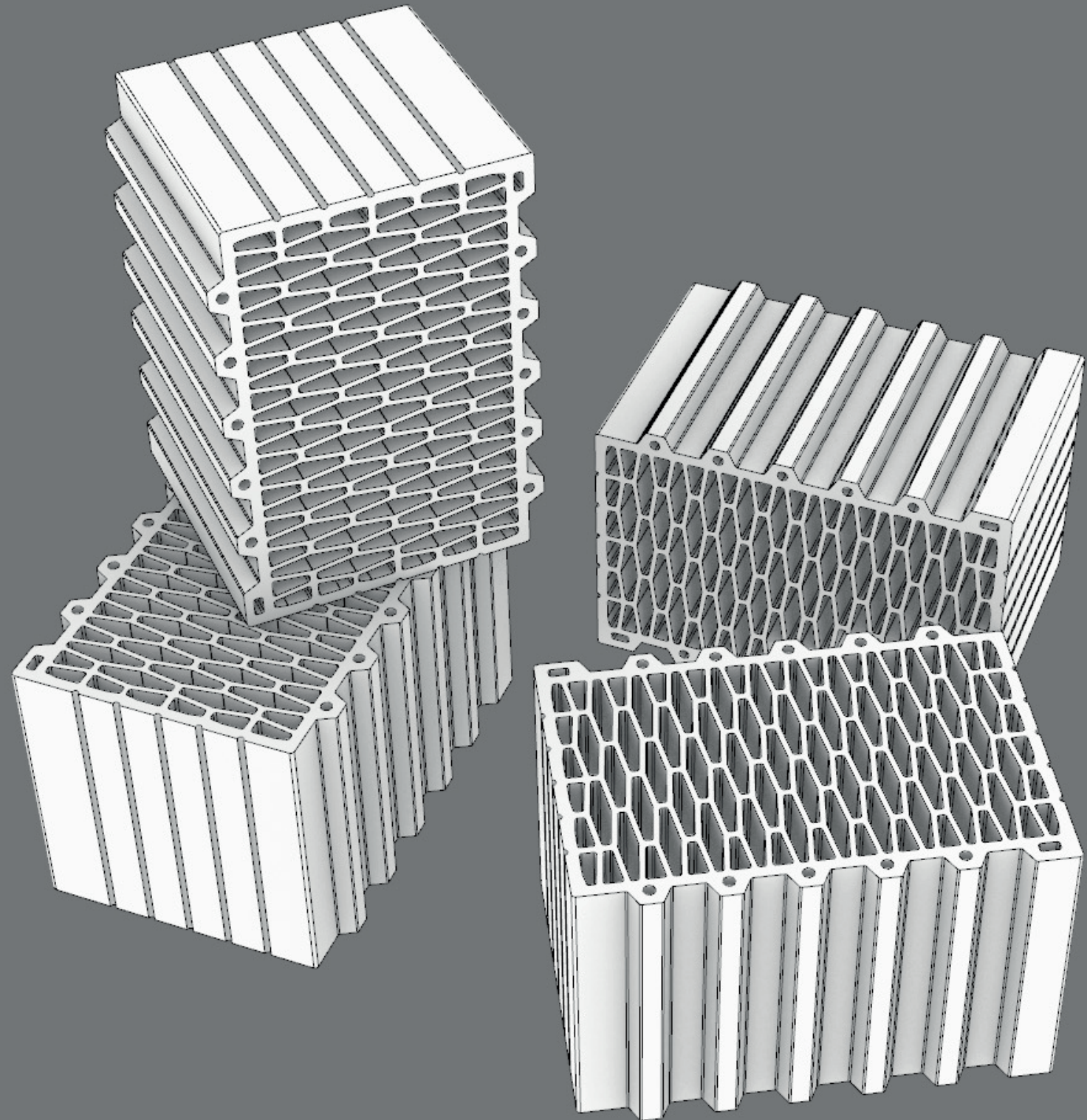




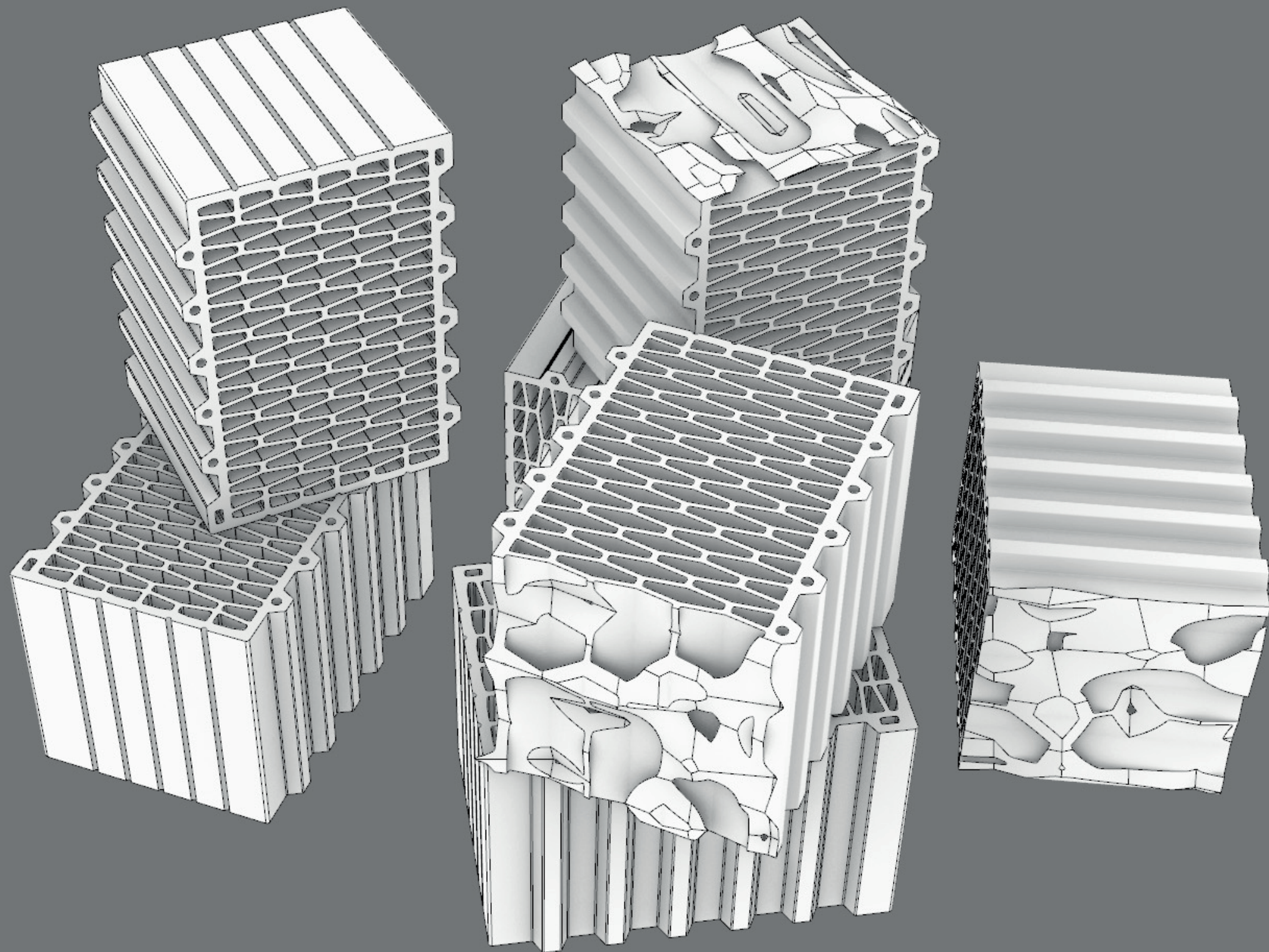


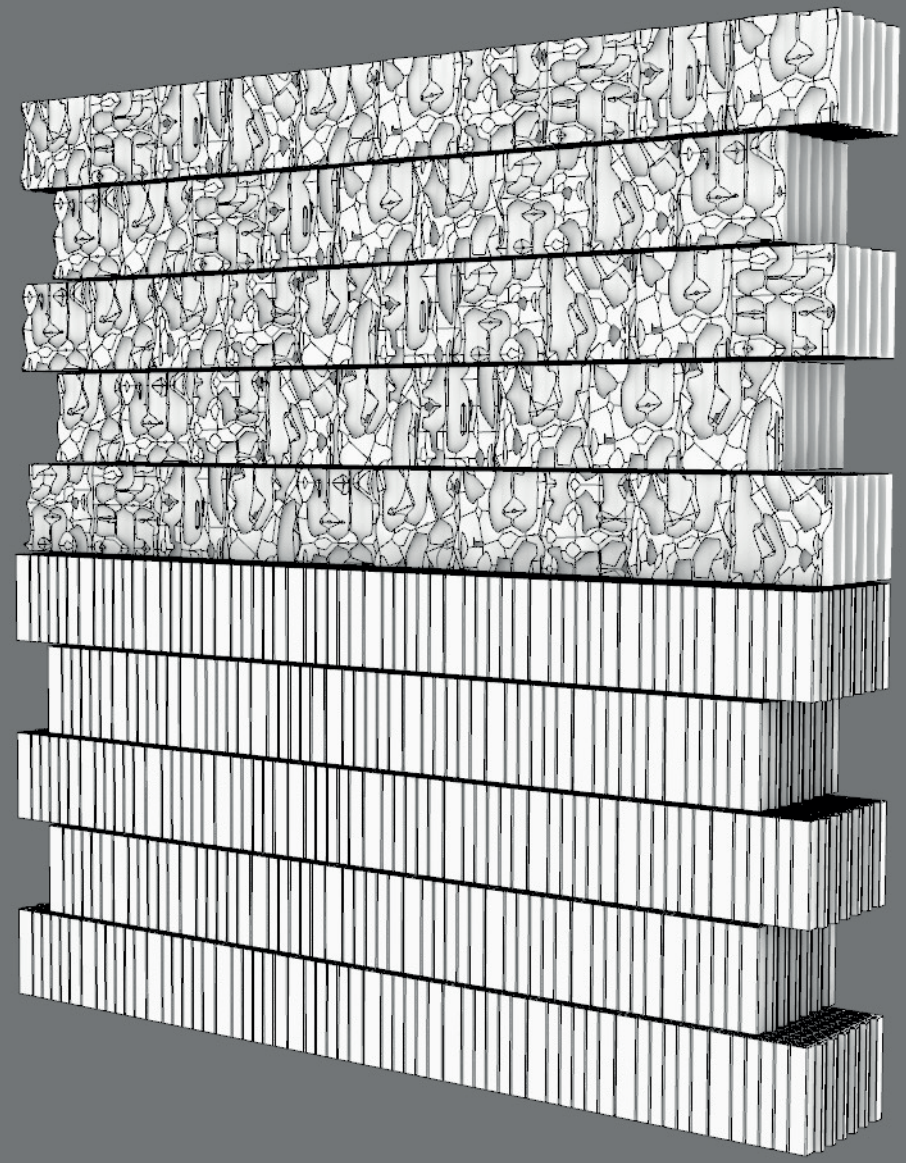








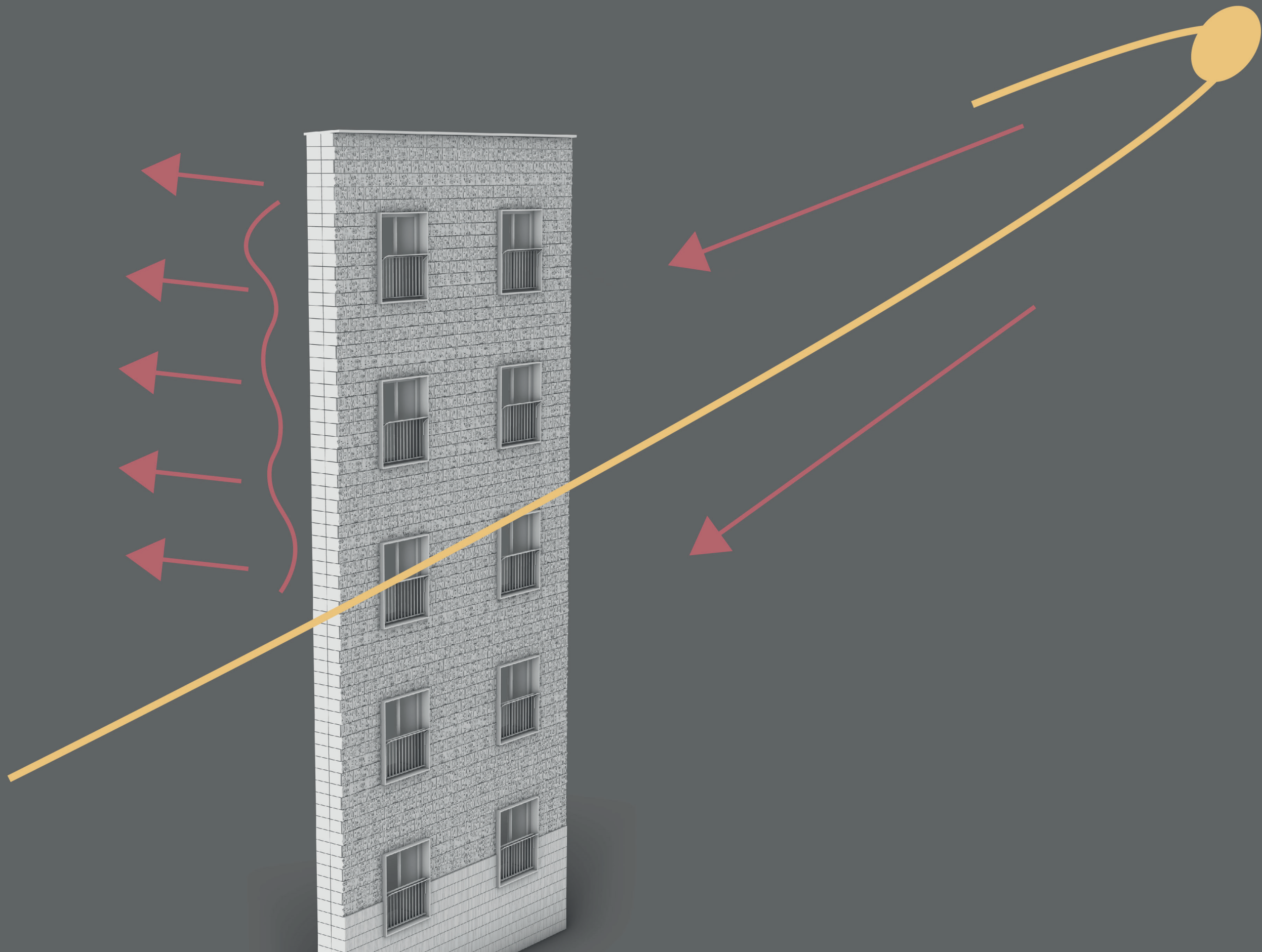




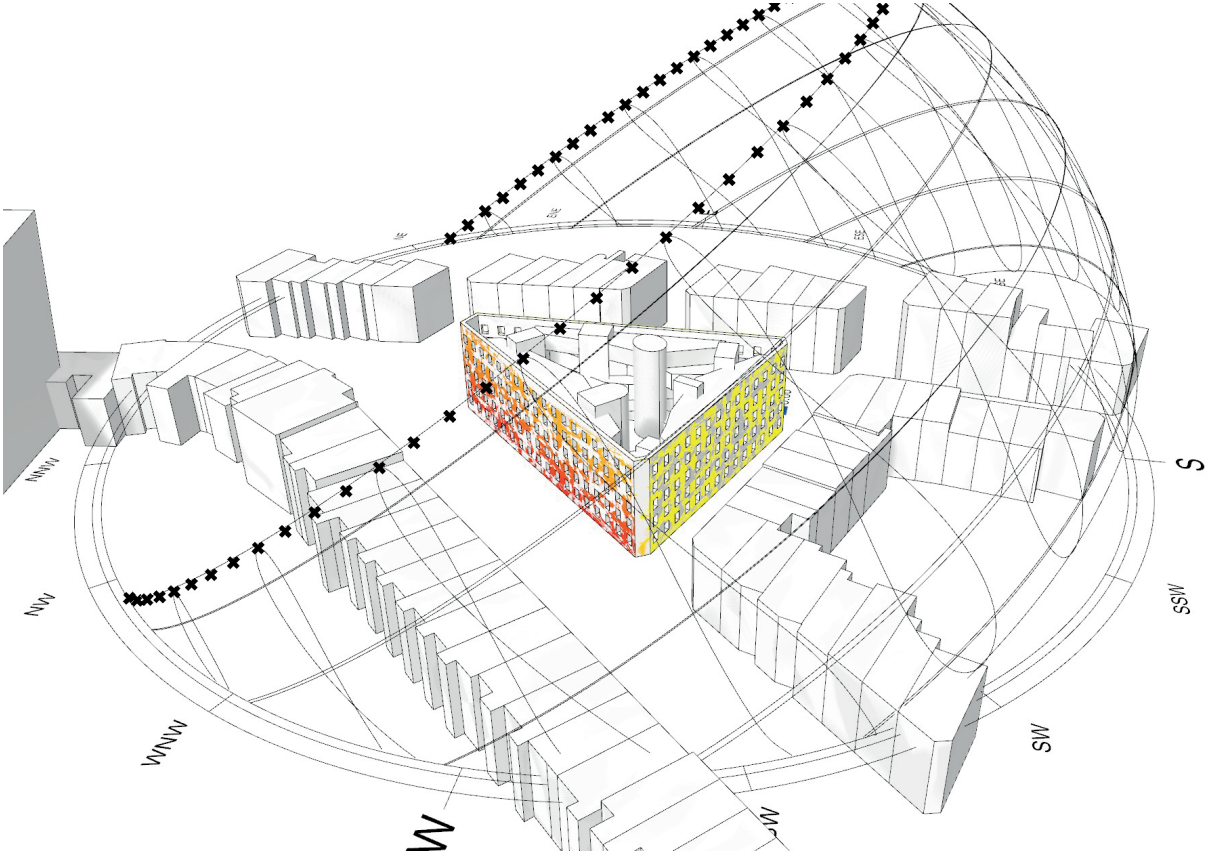
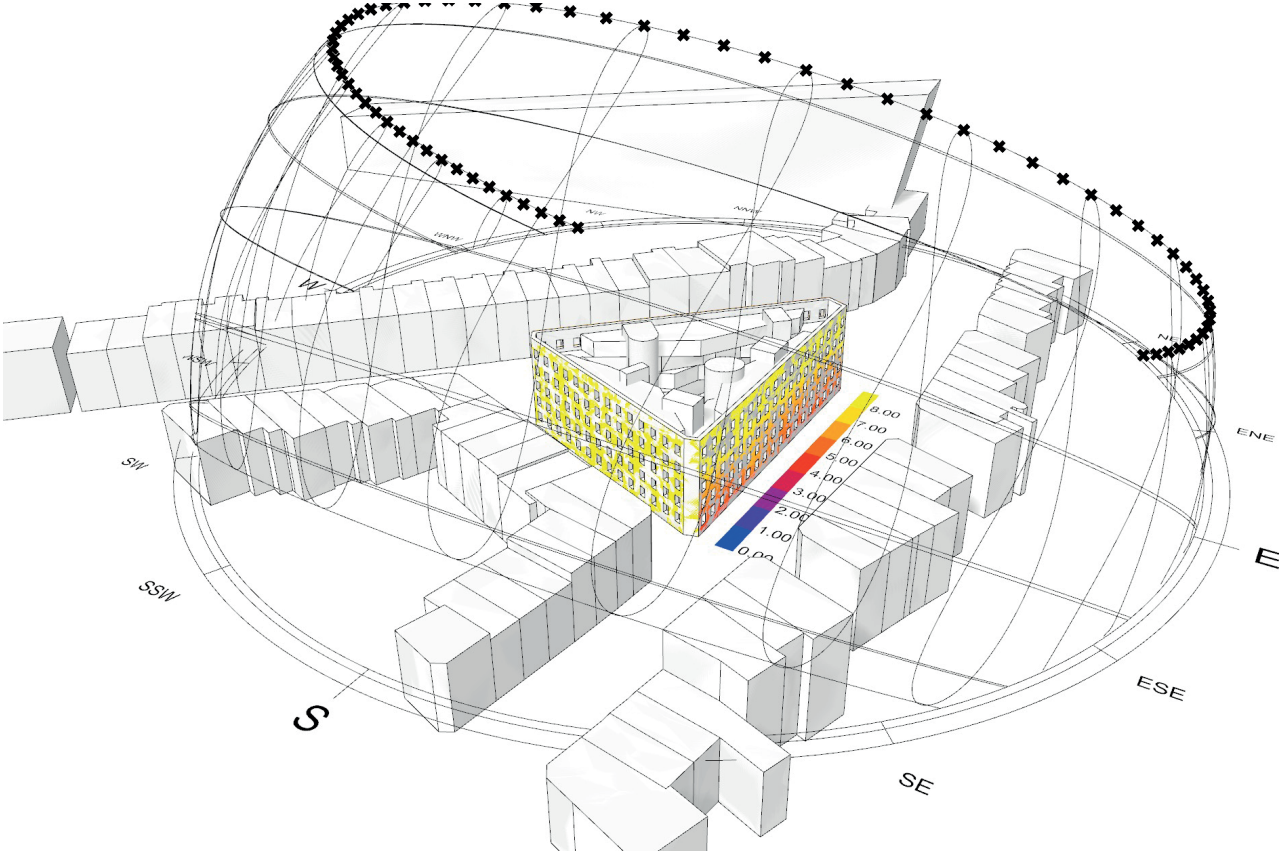








Sunstudy facade: summer



Sunstudy facade: winter

