

theatre of the city

theatre that's a part of the city. city that's a part of the theatre.

Main tutor - Roel van de Pas

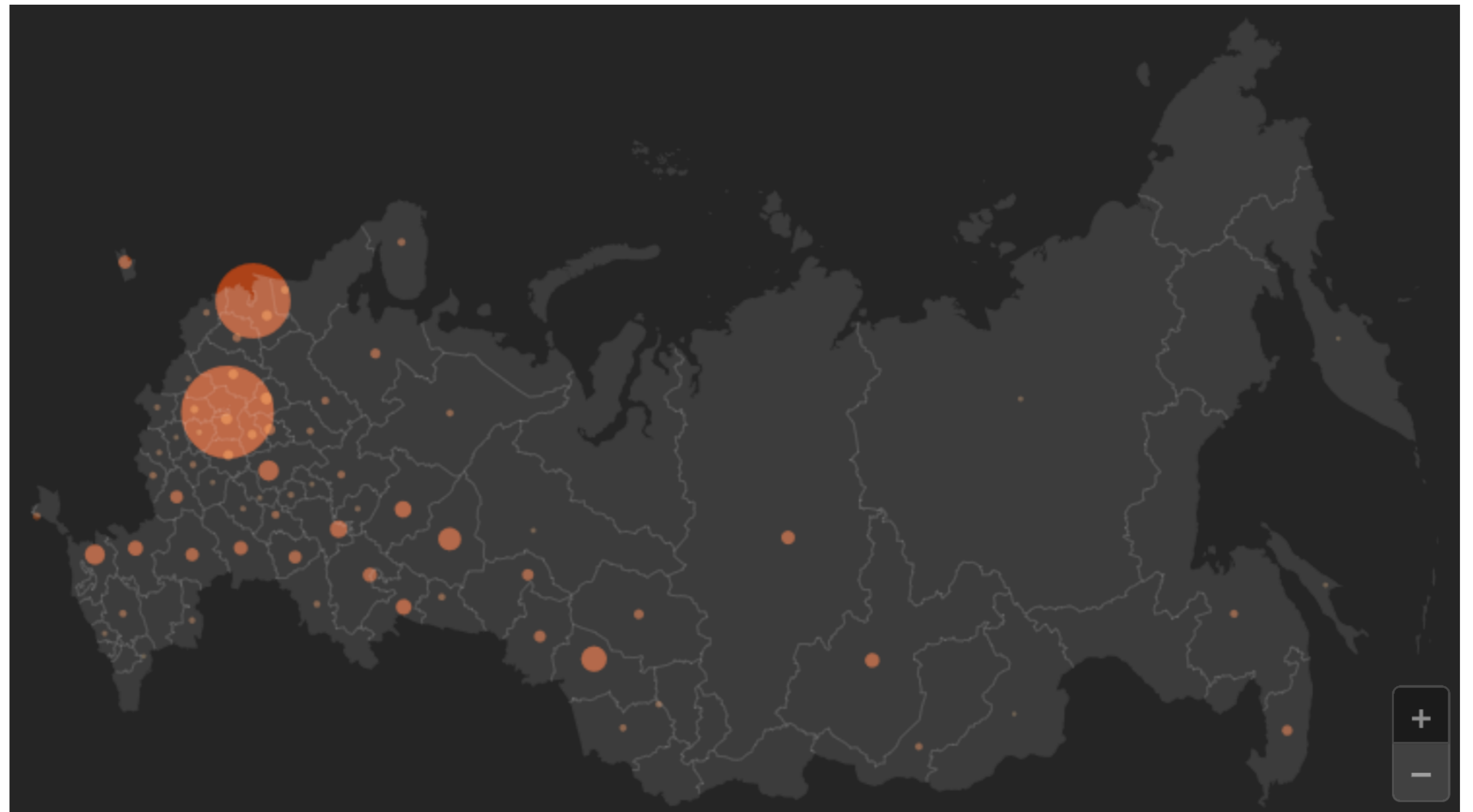
Research tutor - Aleksandar Staničić

BT tutor - Rufus van den Ban

Delegate - Leo van den Burg



background



*participation in protests
and regionality*

provincial Russian cities lack (civil) engagement

provincial Russian cities lack *city* engagement



city engagement?



city engagement?



city engagement?

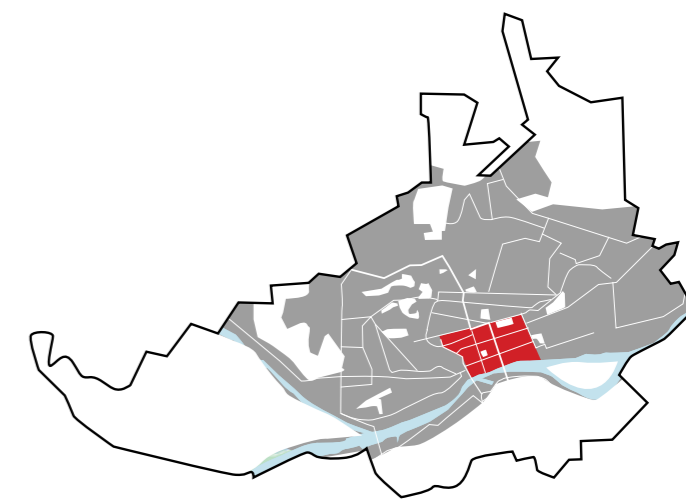
Part I. The City.



country

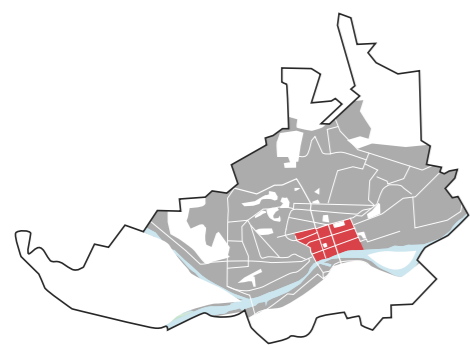


region



city

Rostov - a provincial city



- 1800s
- 1880s
- 1900s
- 1920s and later



*historic urban
layers*

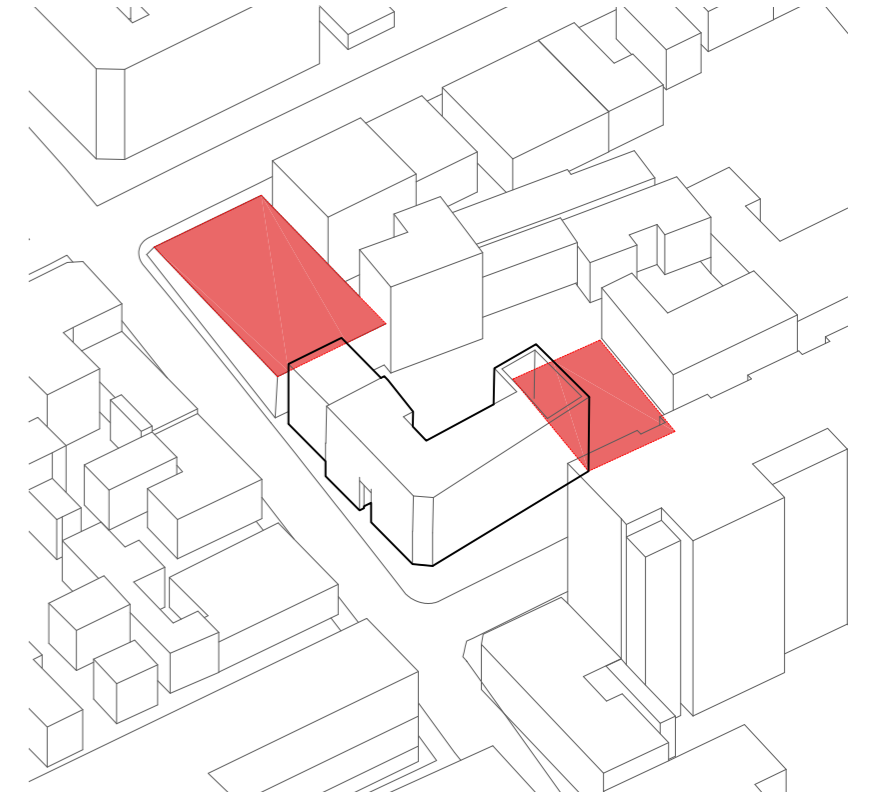
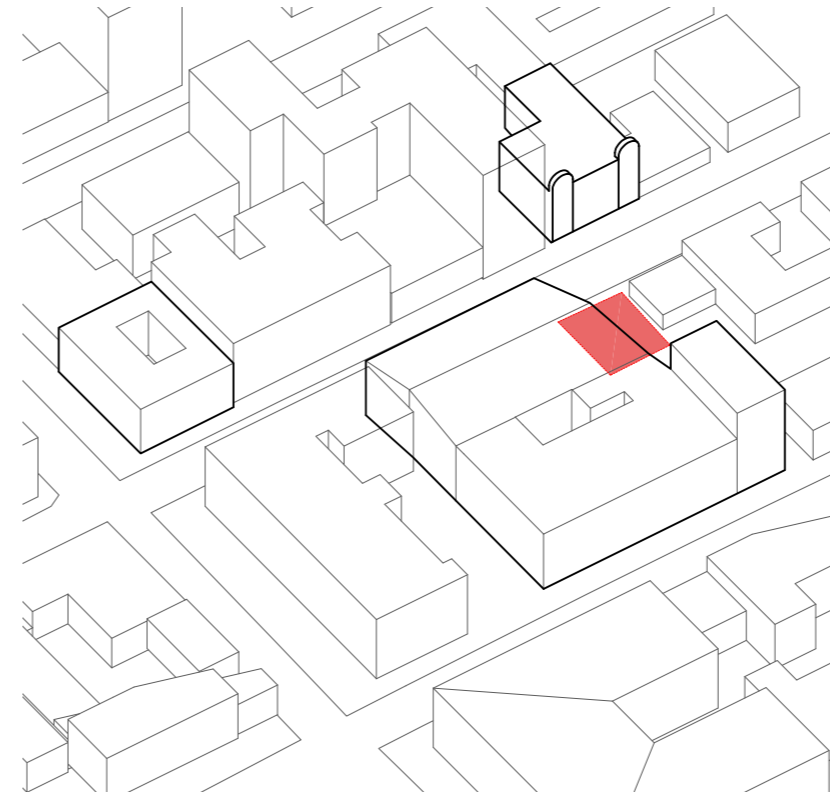
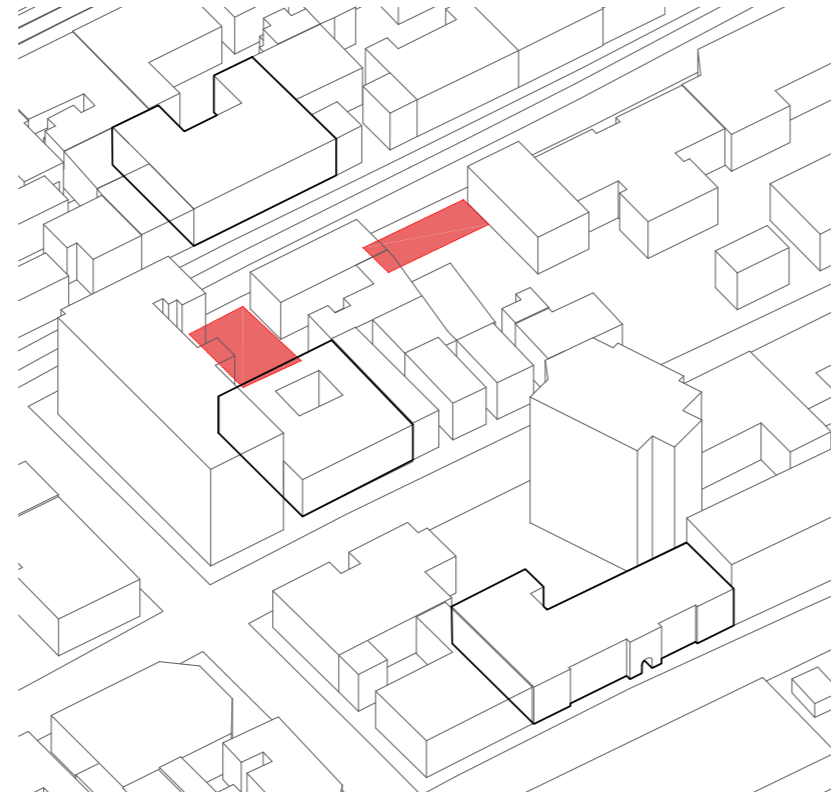


Condition

- Good
- Medium
- Poor
- Disrepair
- Demolished / collapsed



*monuments and
demolition*



DISTANCE TO THE CENTRE

1.7 km

0.3 km

1.3 km

CONDITION

medium to dangerous

poor to dangerous

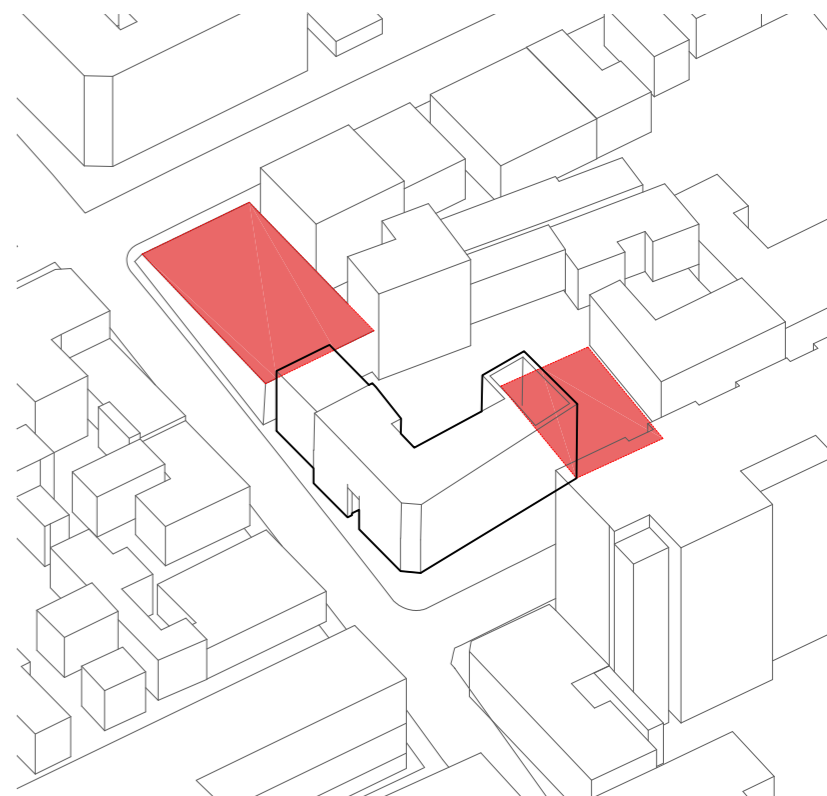
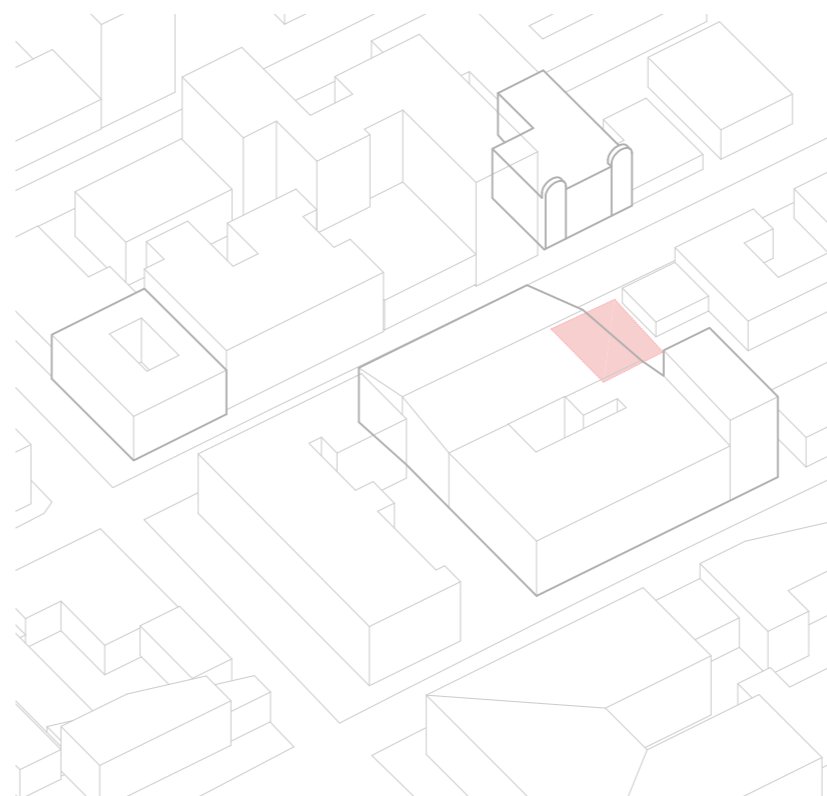
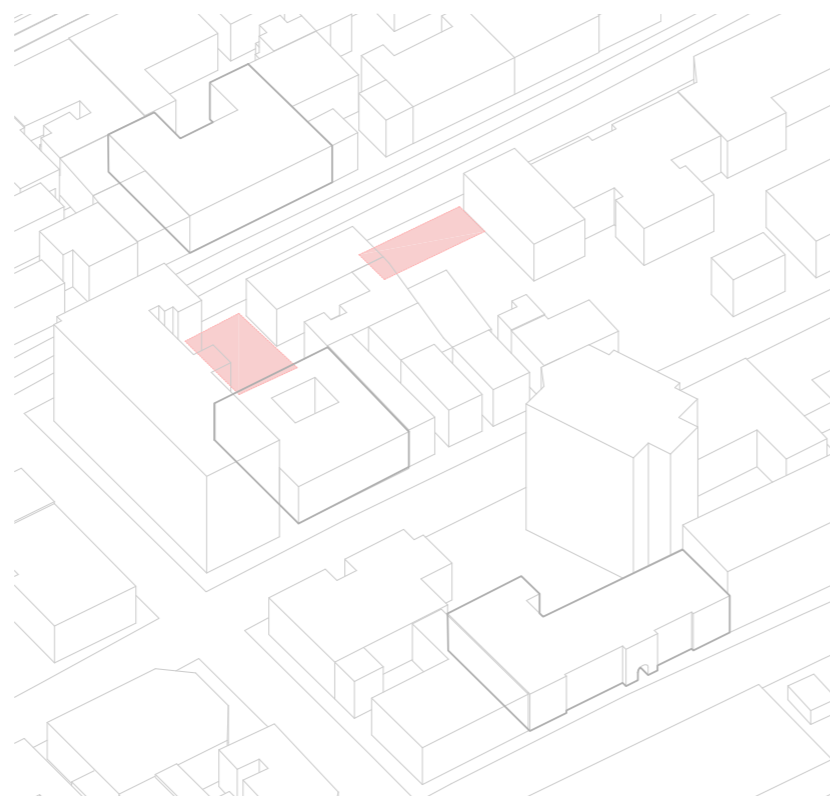
dangerous

HISTORIC IMPORTANCE

- XIX century apartment buildings

- Early XX century club
- XIX century private mansion
- XIX century courtyard building

- XIX century apartment building



DISTANCE TO THE CENTRE

1.7 km

0.3 km

1.3 km

CONDITION

medium to dangerous

poor to dangerous

dangerous



HISTORIC IMPORTANCE

- XIX century apartment buildings

- Early XX century club
- XIX century private mansion
- XIX century courtyard building

- XIX century apartment building

selected case

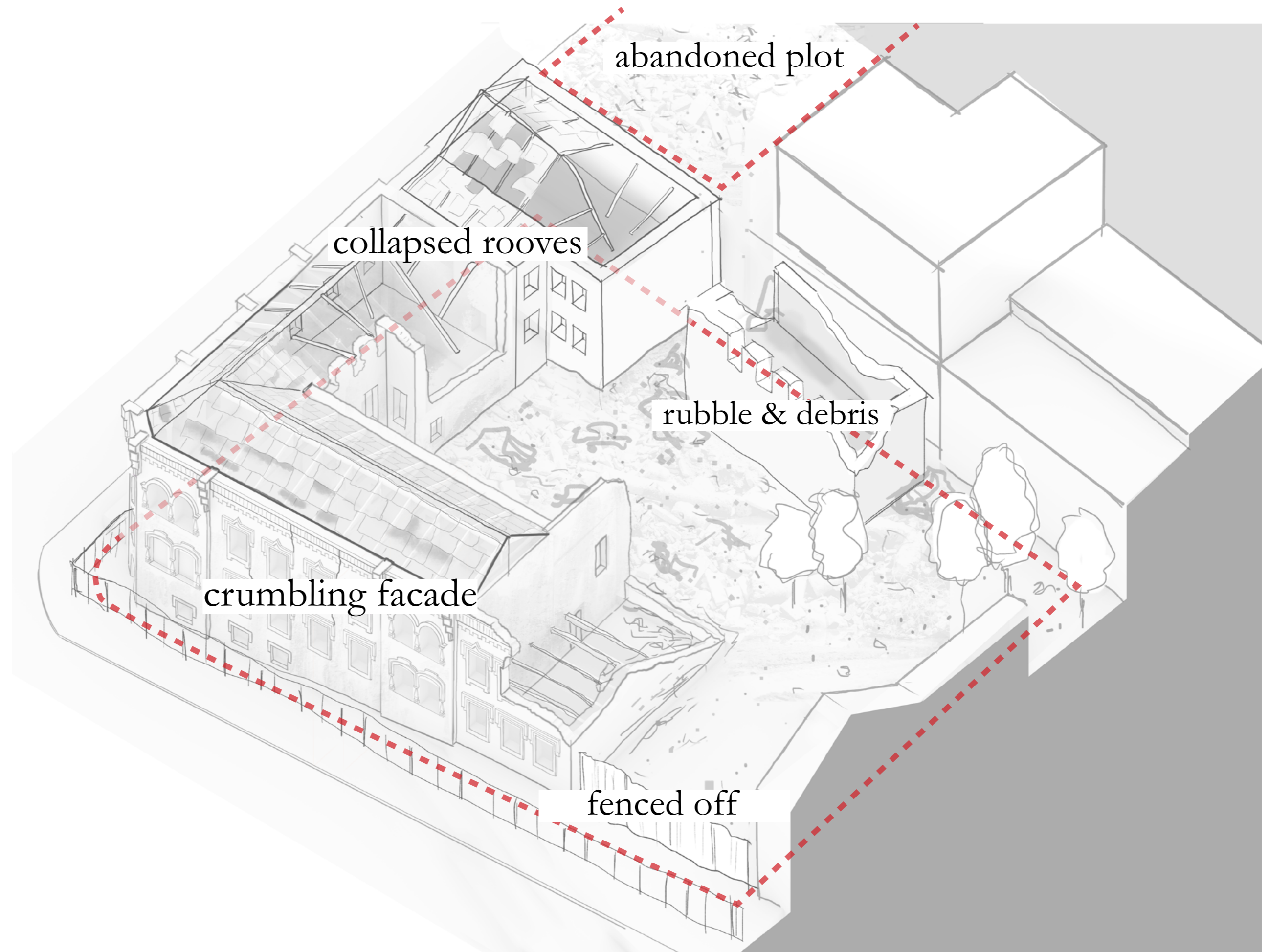
-  monuments
-  project building

selected case





current condition



Issues

- *danger to public safety*
- *complete disconnection from the city*
- *loss of historic identity*
- *urban voids and urban negligence*

Part II. The Theatre.



politcal theatre

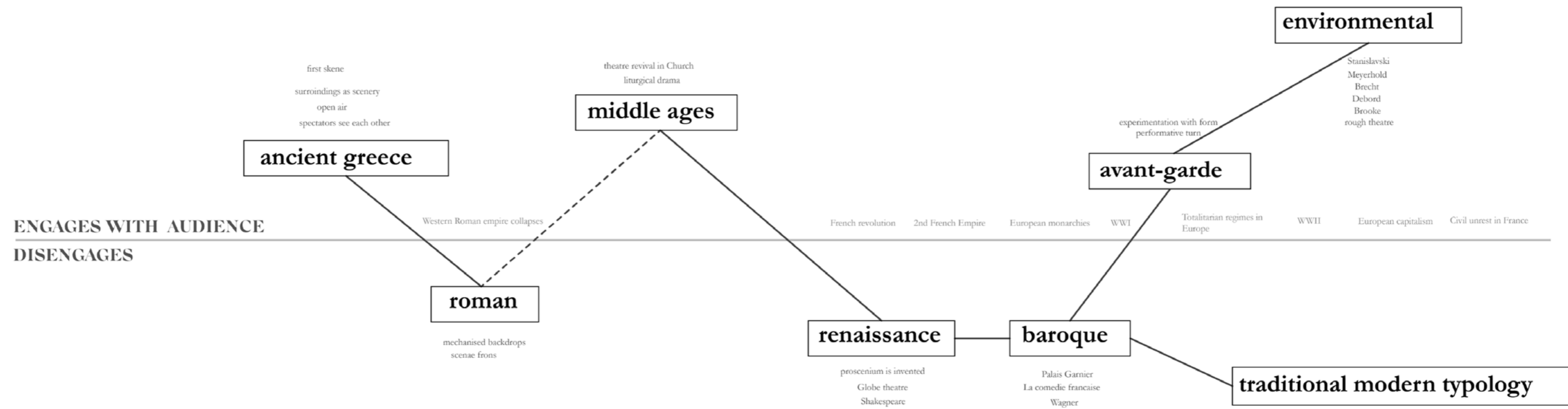
 / [Live news](#)

Rebel Moscow theatre shuts doors after final show

Moscow (AFP) – The Gogol Centre theatre, one of the last bastions of artistic freedom in Vladimir Putin's Russia, shut its doors Thursday night with a defiant final show called "I Don't Take Part In War".

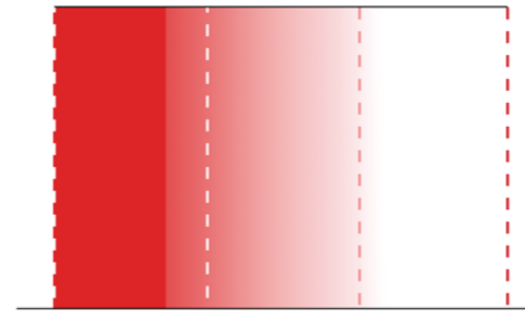
Issued on: 01/07/2022 - 19:22  3 min

using theatricality as an activator for city engagement
in provincial Russia

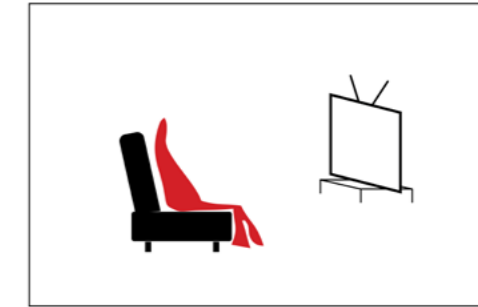


historic trends in theatre

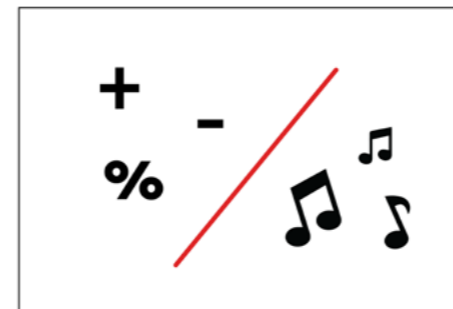
distilled theatricality



Blur boundaries. Lower barriers of entry.



Too comfortable = less engaged.



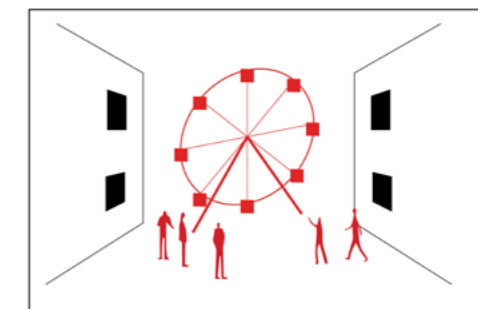
Provide learning and entertainment values.



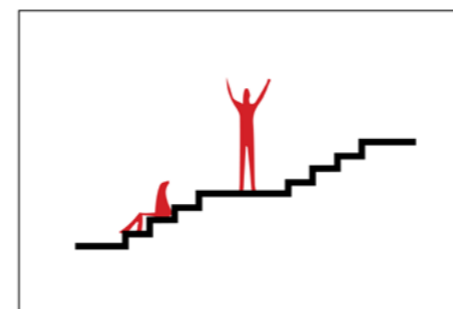
Tactile materials expect interaction.



Interaction seems possible.



Unusual in the usual.



Wide spatial landscape = wide social landscape

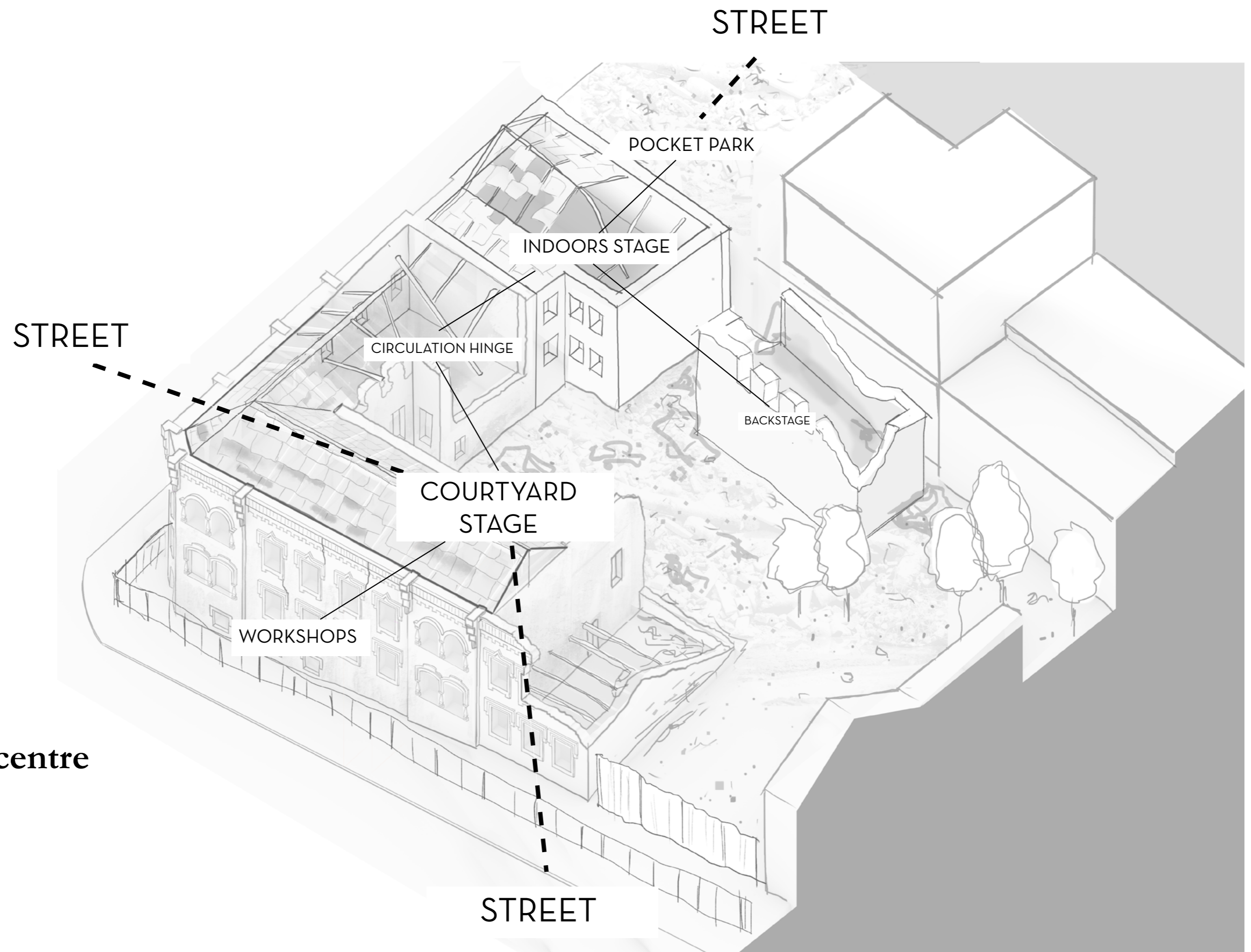


Some friction is helpful.



*affordances and interactions
in a city*

Part III. The Theatre and the City .



Proposition = **Performative centre**

- *engage with public*
- *trigger revitalisation*
- *publicise local heritage*
- *provide a future outlook*

OCCUPY

REMEMBER THE RUIN

CREATE PUBLICITY

TAME THE RUIN

INVOLVE AT EVERY STEP

live the ruin - how to

LIVE THE RUIN

OCCUPY

- ① Urban workshop

REMEMBER THE RUIN

- ① Murals, theatre-shack, bar

CREATE PUBLICITY

- ② Circulation core, lookout point

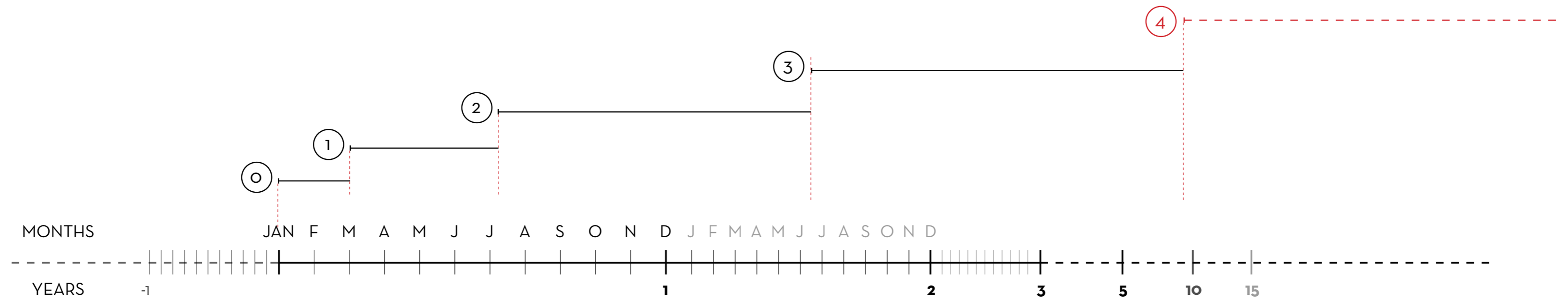
TAME THE RUIN

- ③ Workshops, courtyard stage

INVOLVE AT EVERY STEP

- ④ Site continues as a city-theatre and beyond

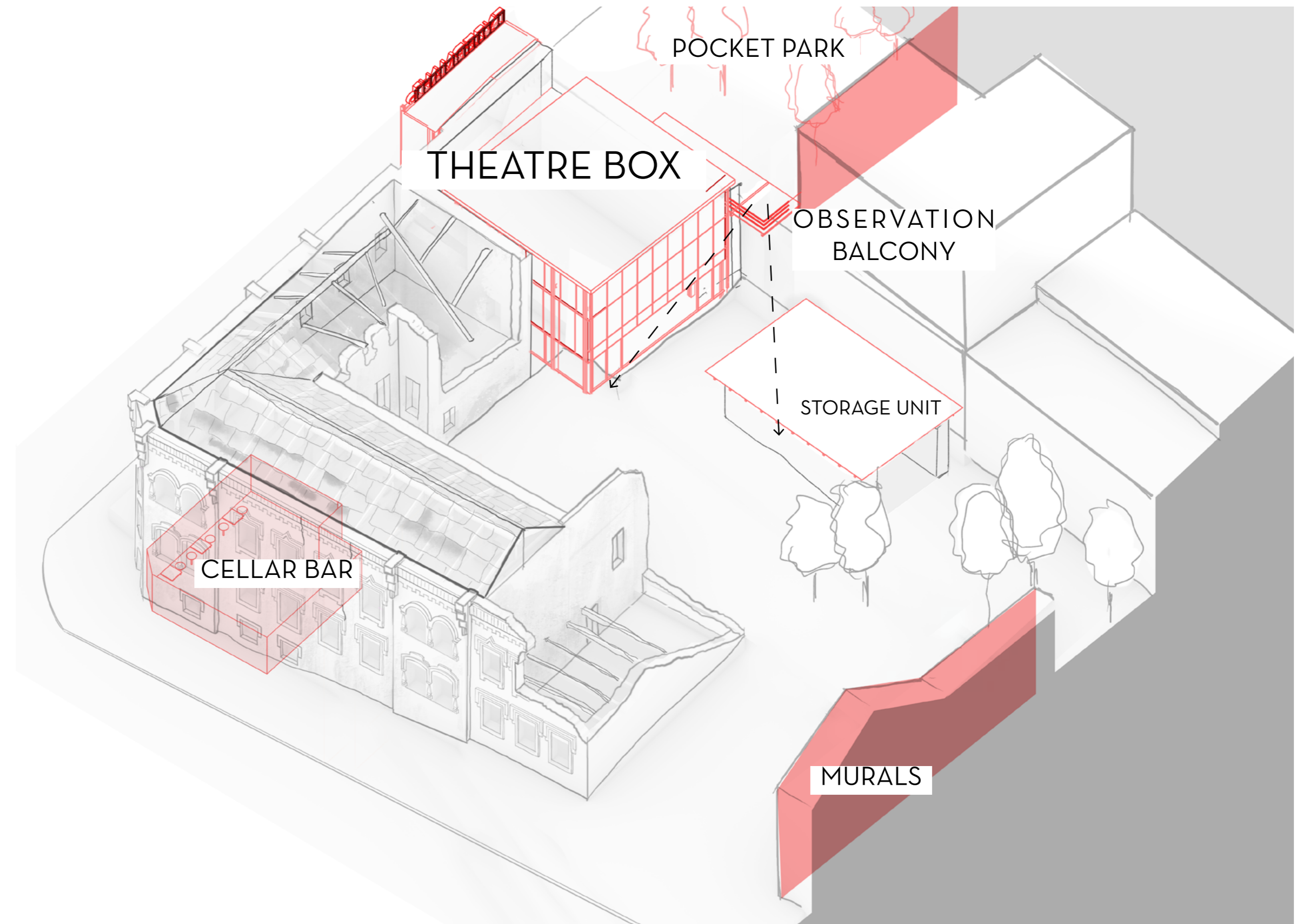
LIVE THE RUIN



urban vacancy & dilapidation

self-perpetuating focal point

OCCUPY
&
CREATE PUBLICITY



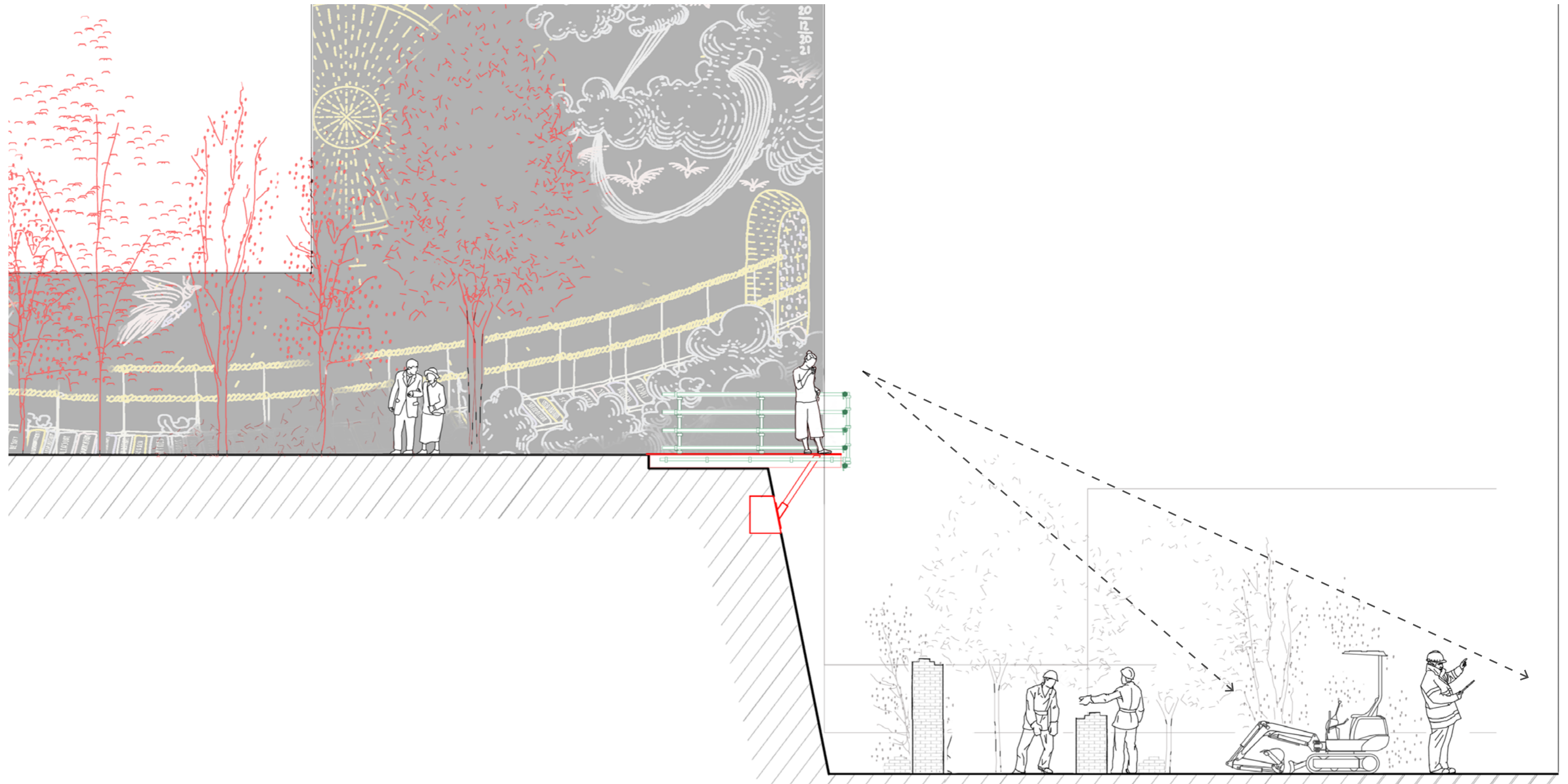
Phase 1

- *define project boundaries*
- *provide overview of the project process*
- *create publicity + bring cashflow*

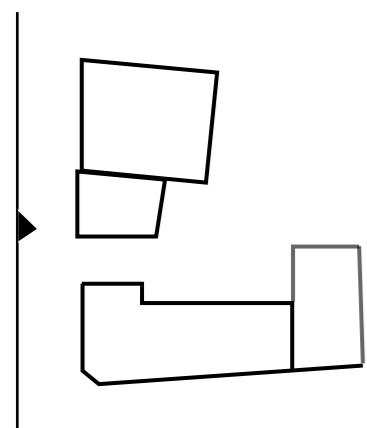


balcony - city interface

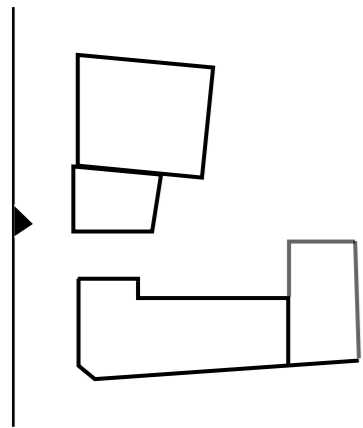
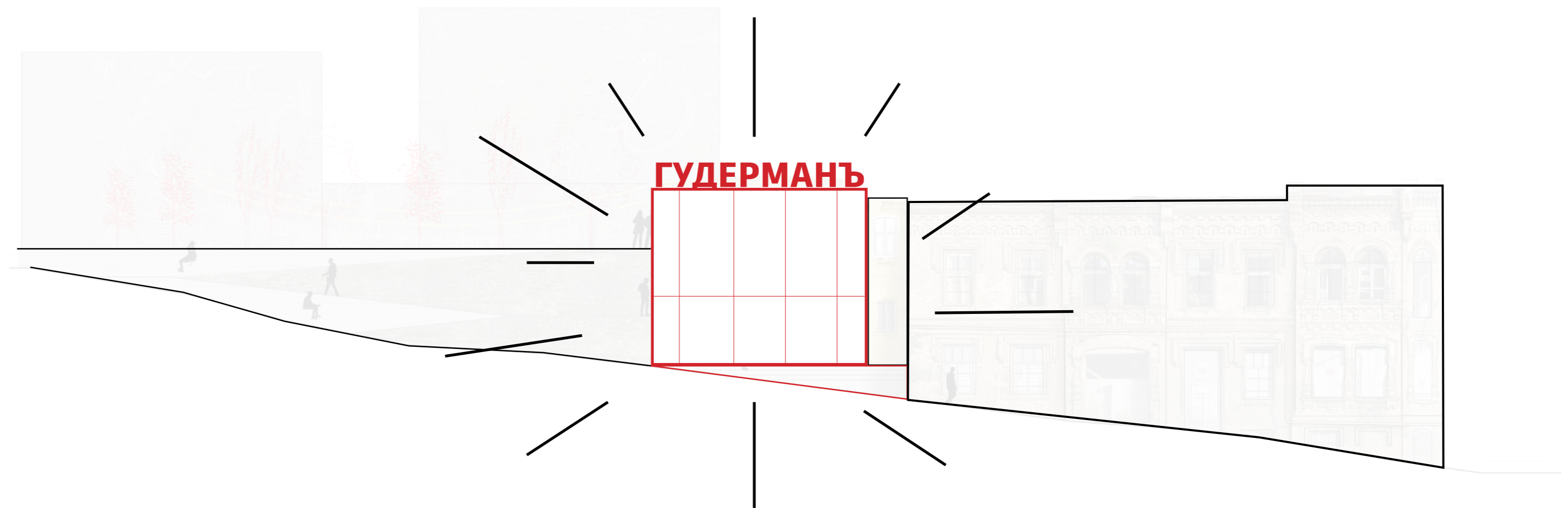


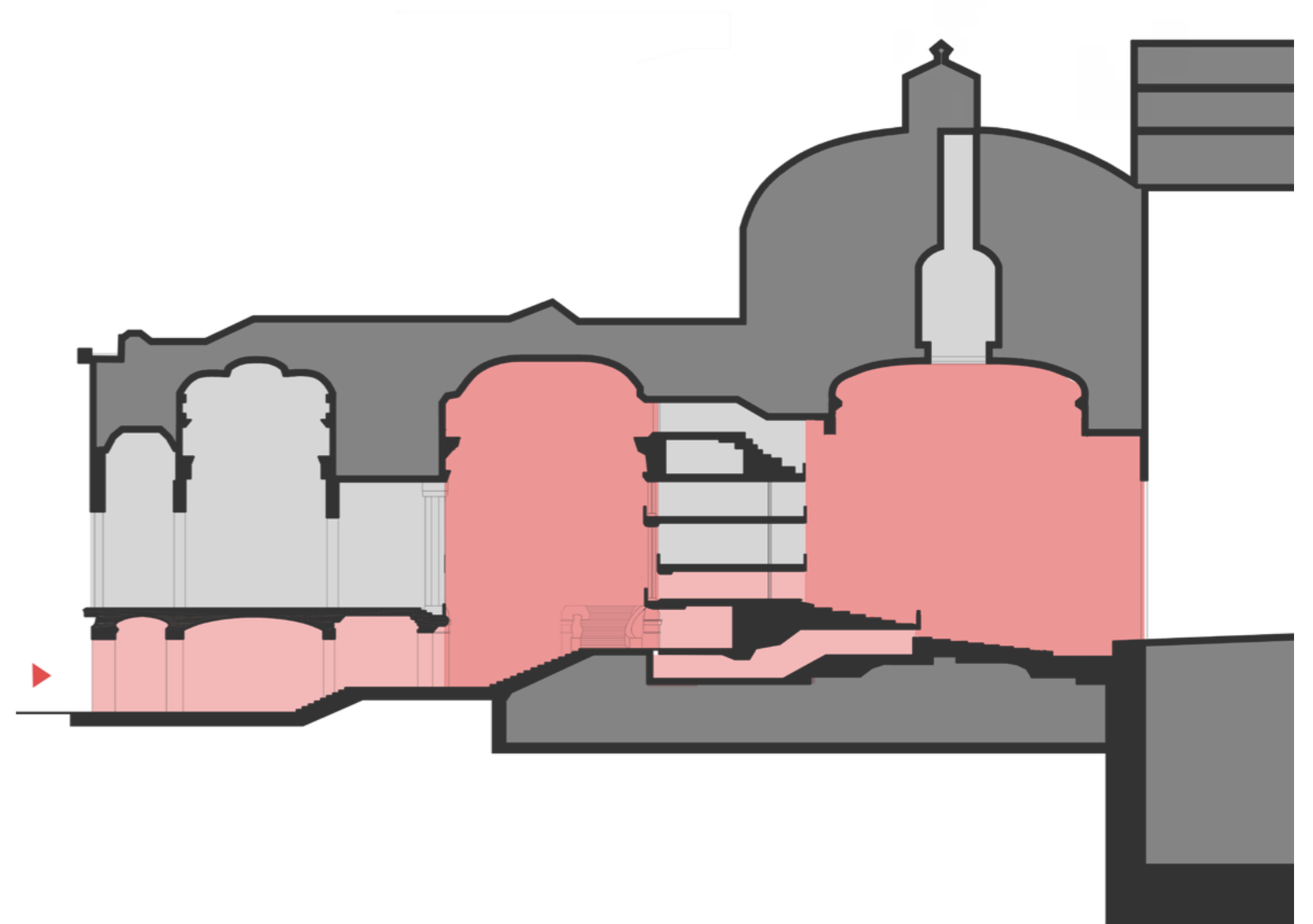
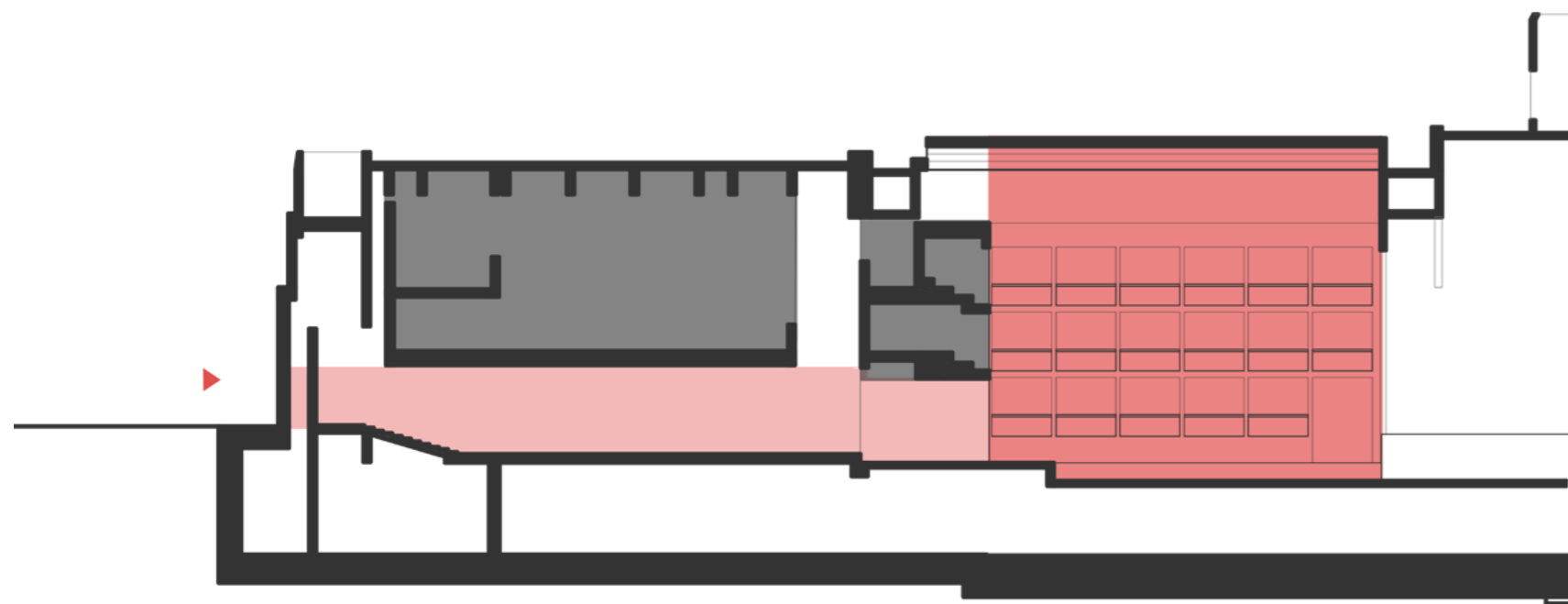


paint - simplest intervention

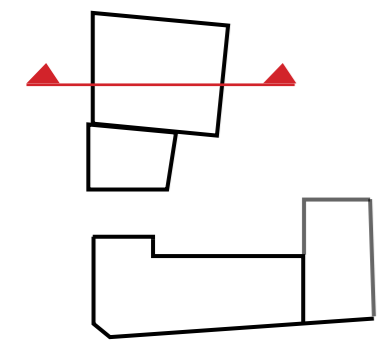


facade addition

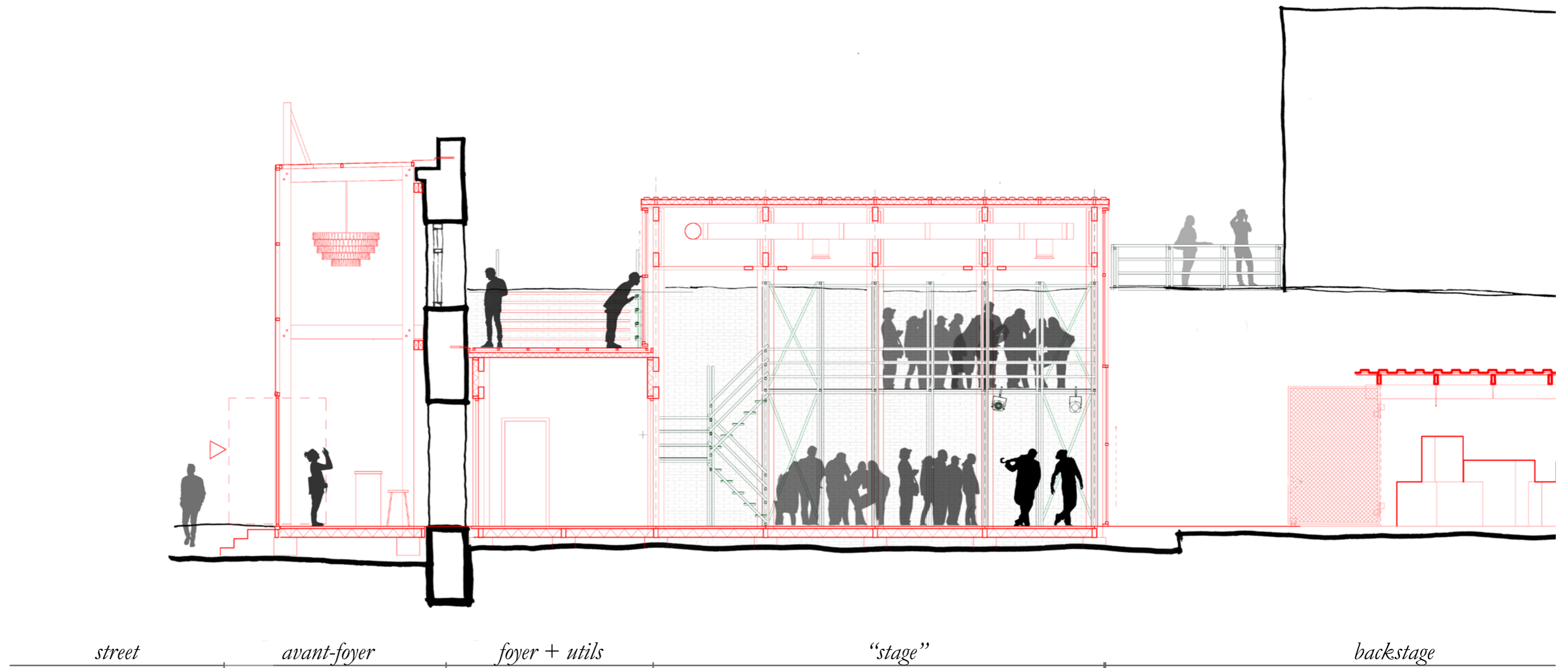


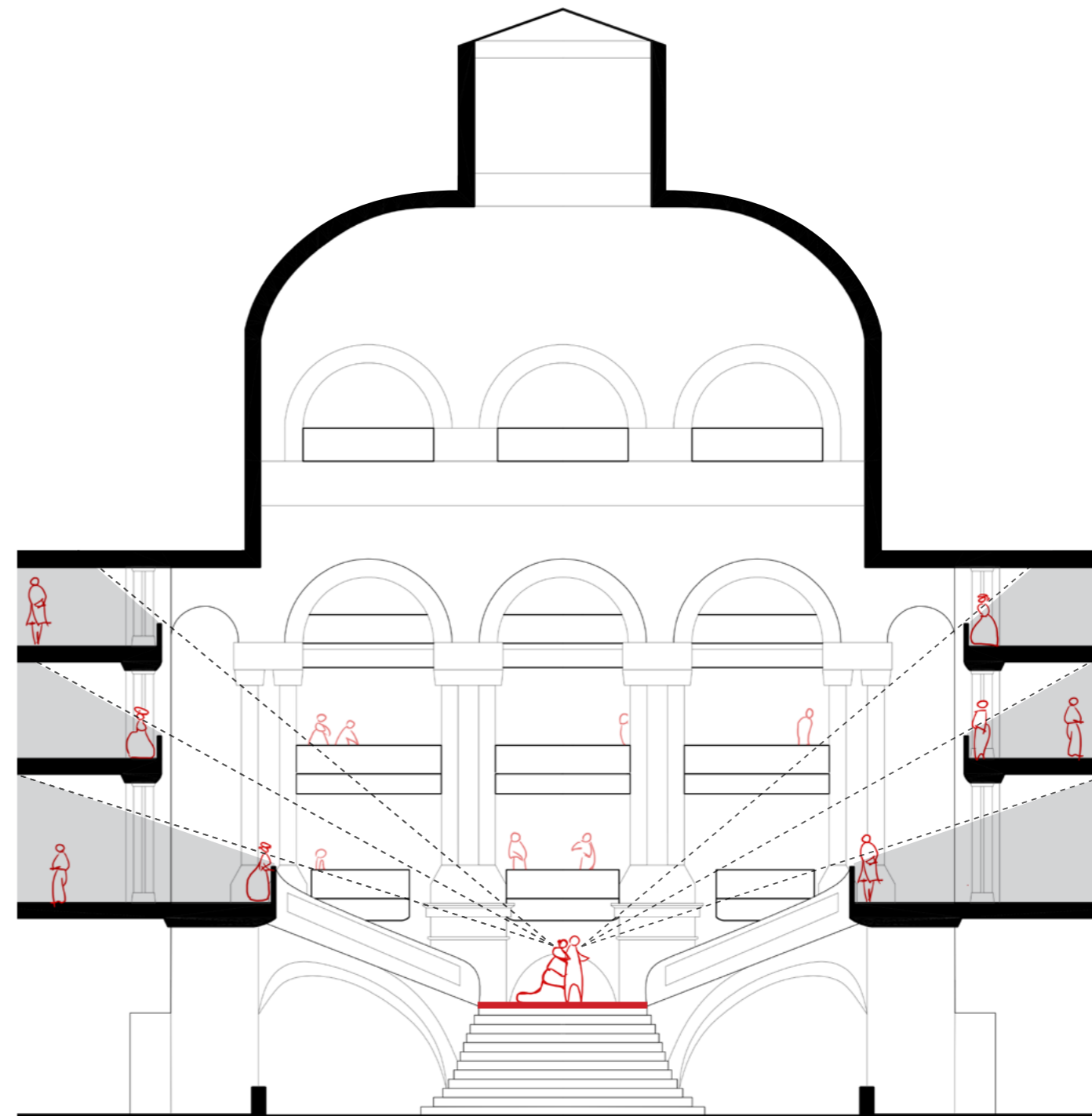


volume - compression and expansion

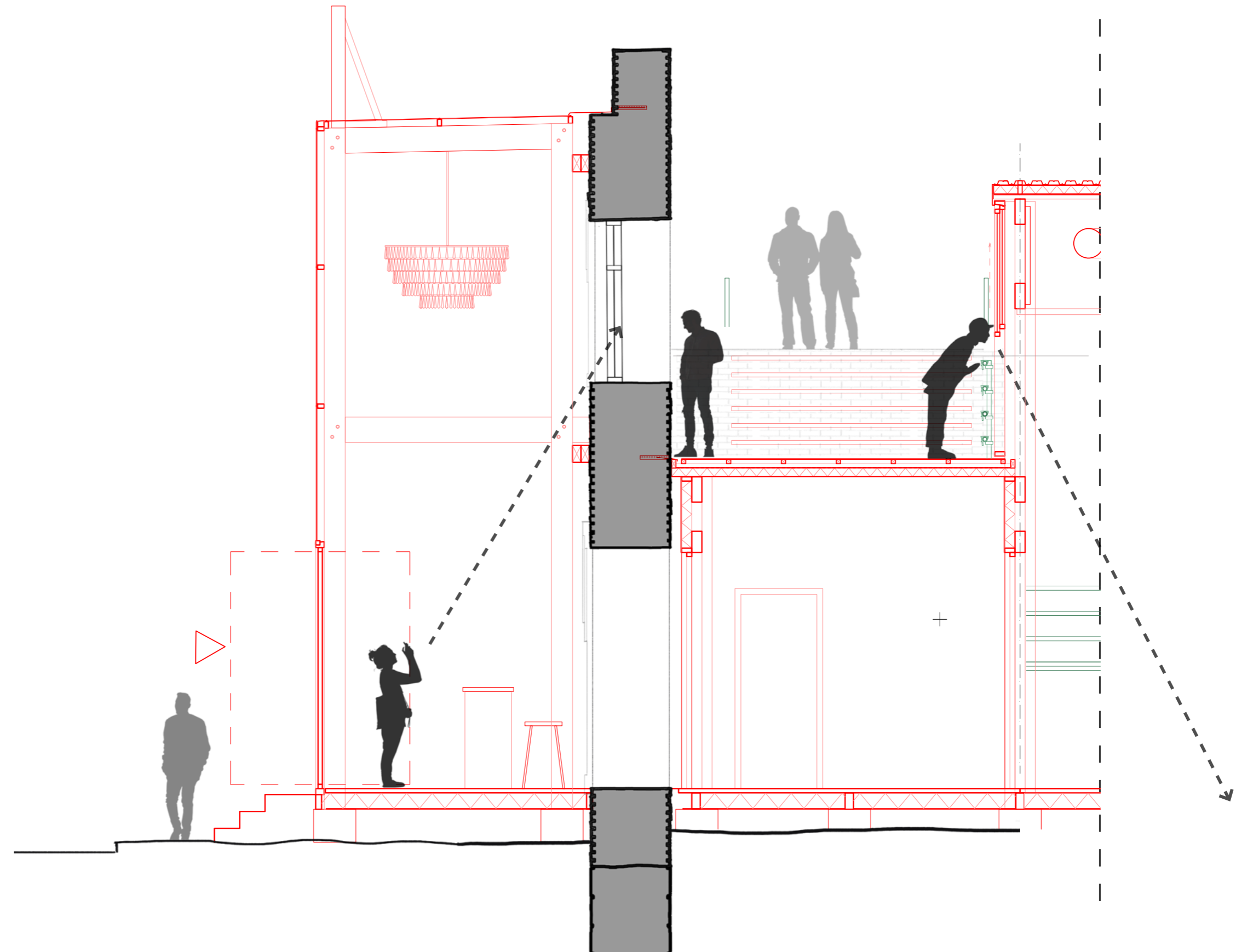


theatre box

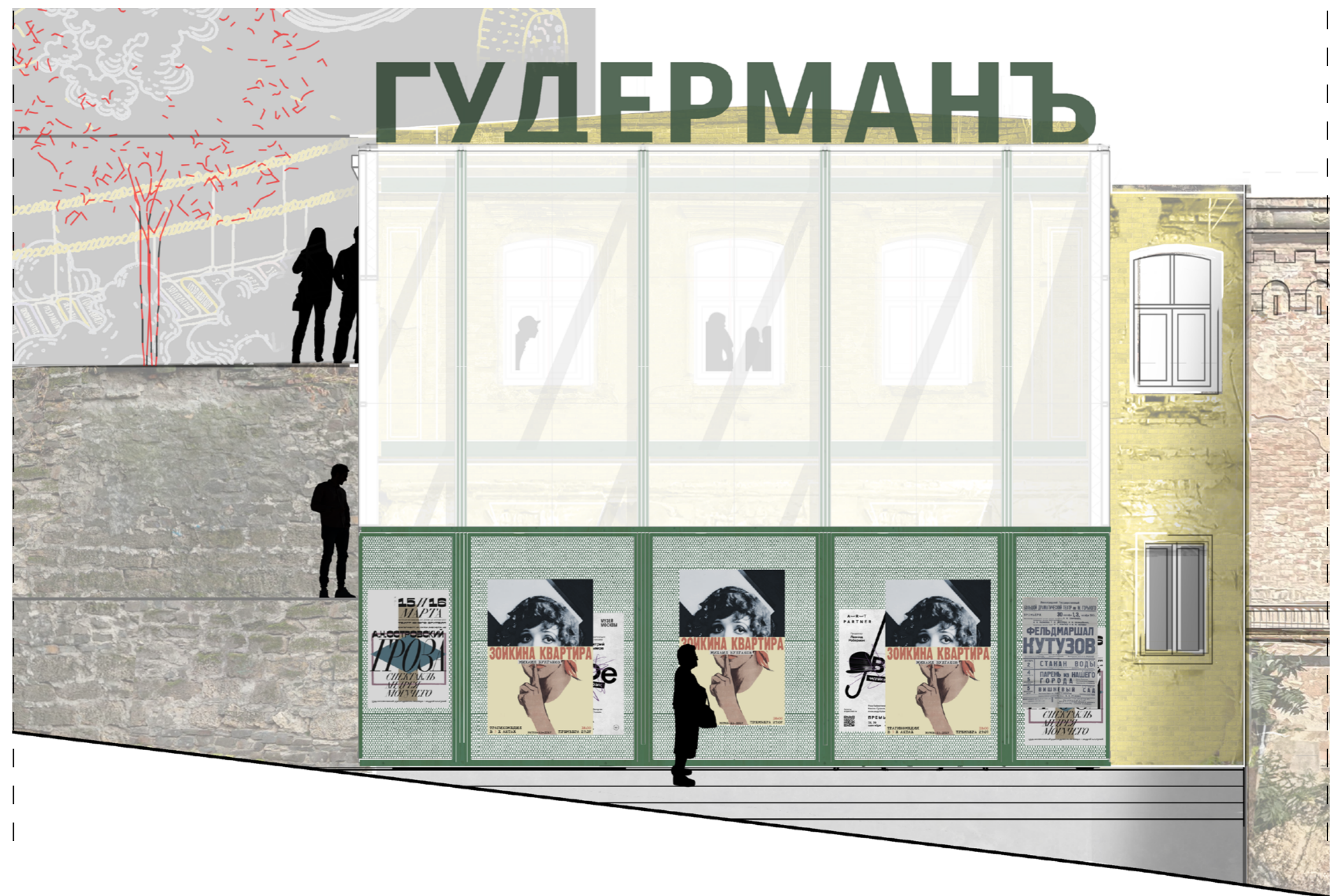




landscape of interactions



landscape of interactions



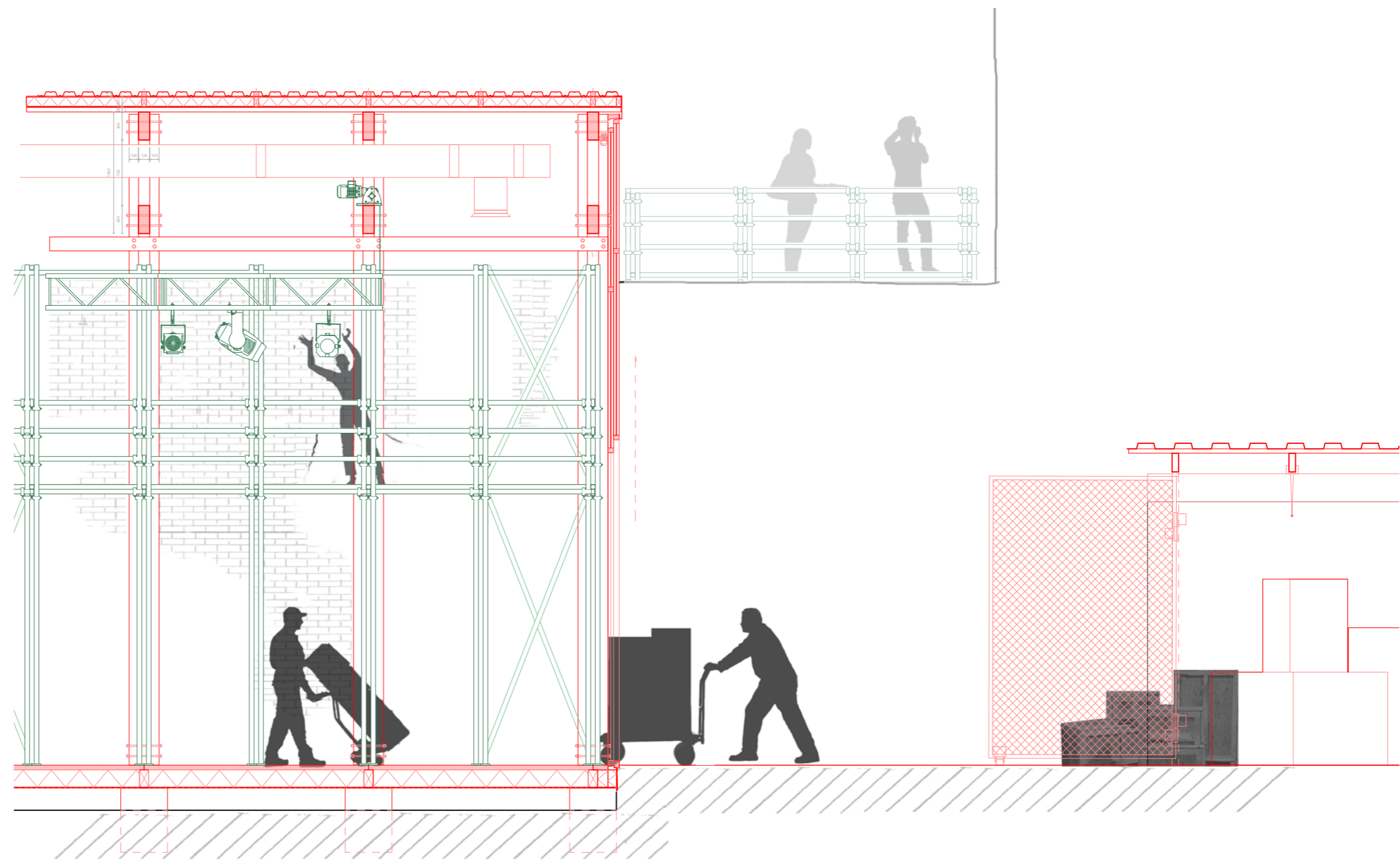
theatre entrance



theatrical reveal



street lantern



*operation - truss and
backstage*



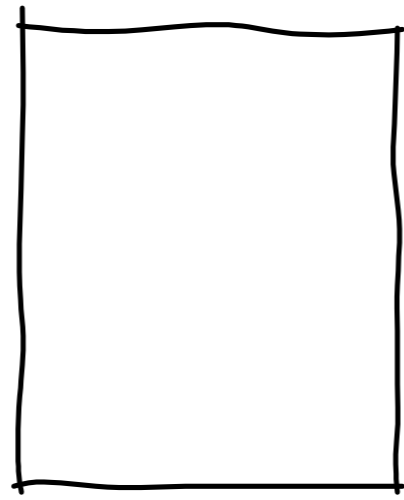
operation - preparation



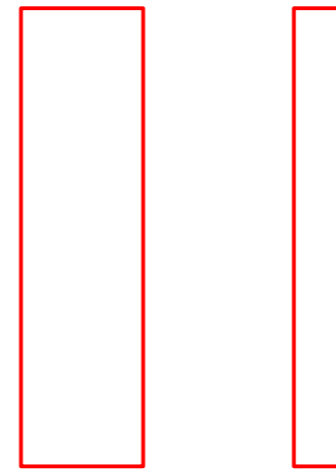
operation - performance



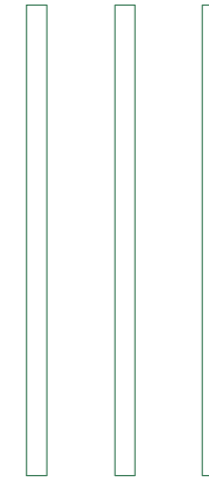
operation - afterparty



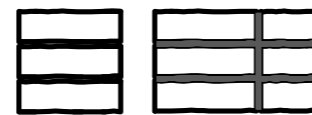
existing = self-bearing



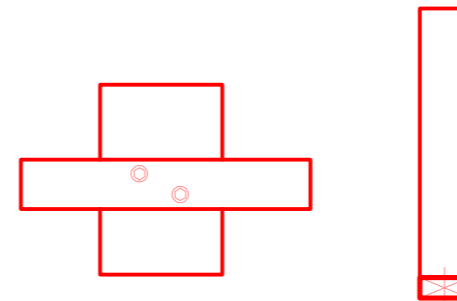
timber = translational



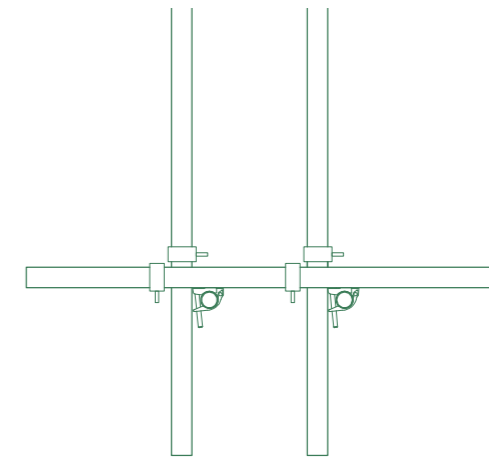
metal = theatrical



mass: masonry + mortar



skeletal: lumber + bolts



skeletal: pipe + clamps

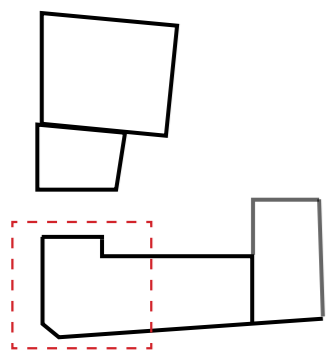
materiality and notation



materiality

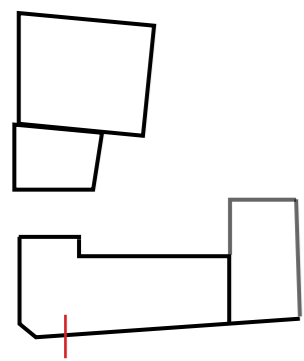


theatre transformation

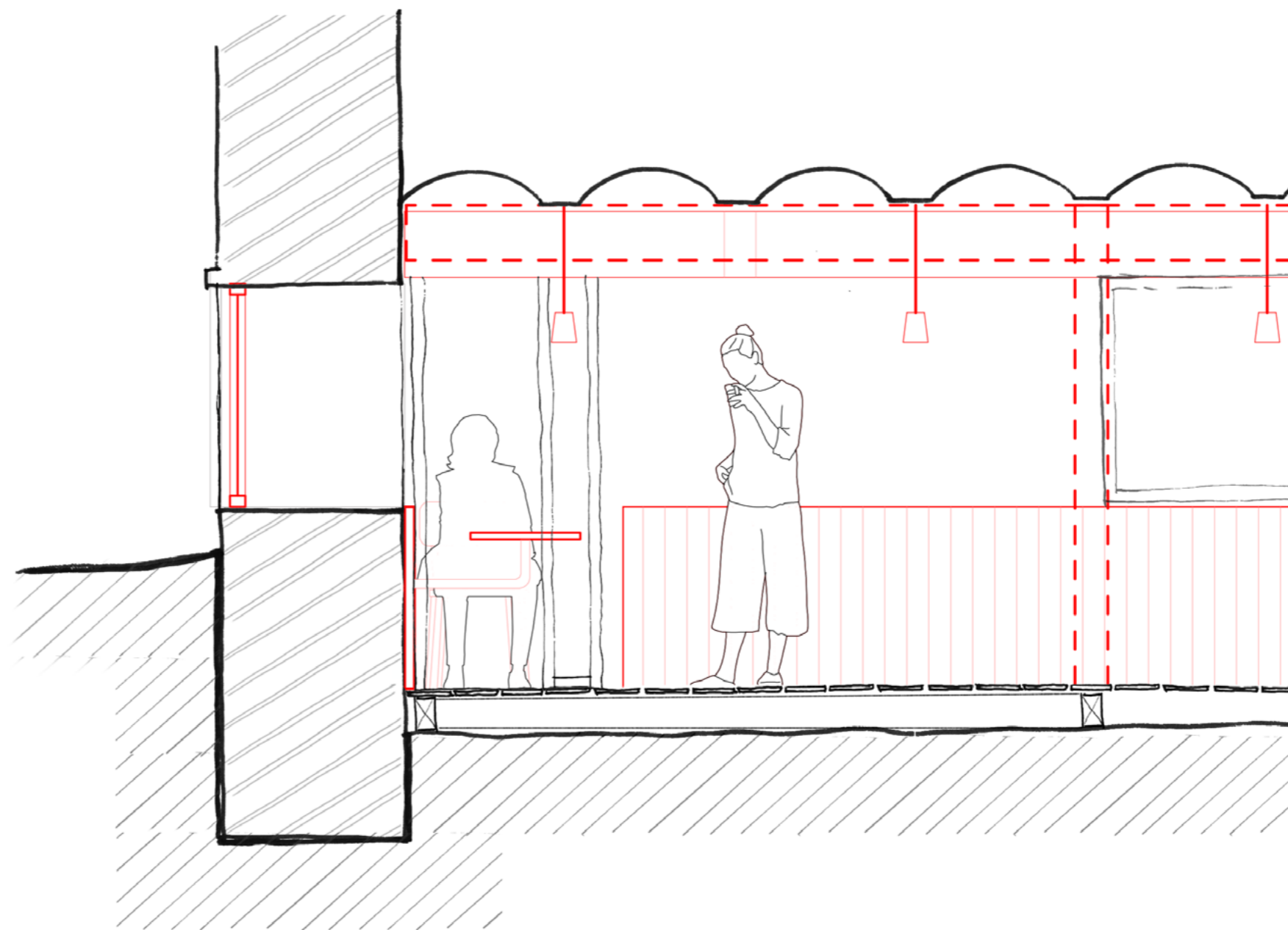


*the simplest way to
publicity*





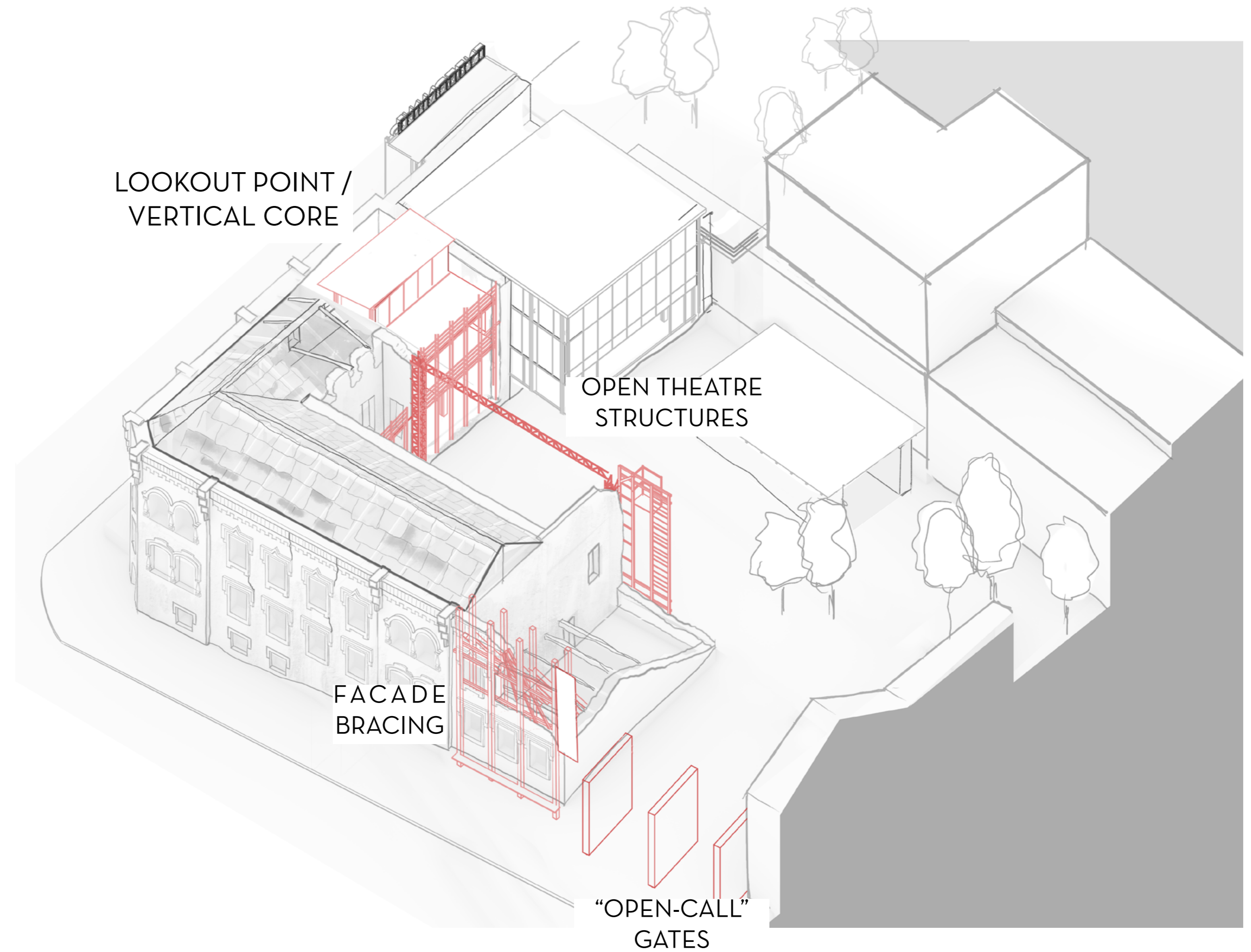
*the simplest way to
publicity*



INVOLVE AT EVERY STEP

&

TAME THE RUIN

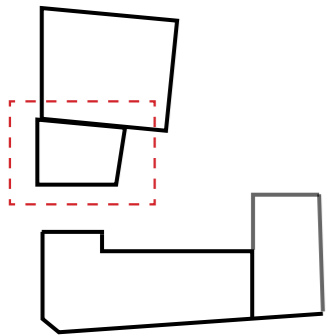


Phase 2

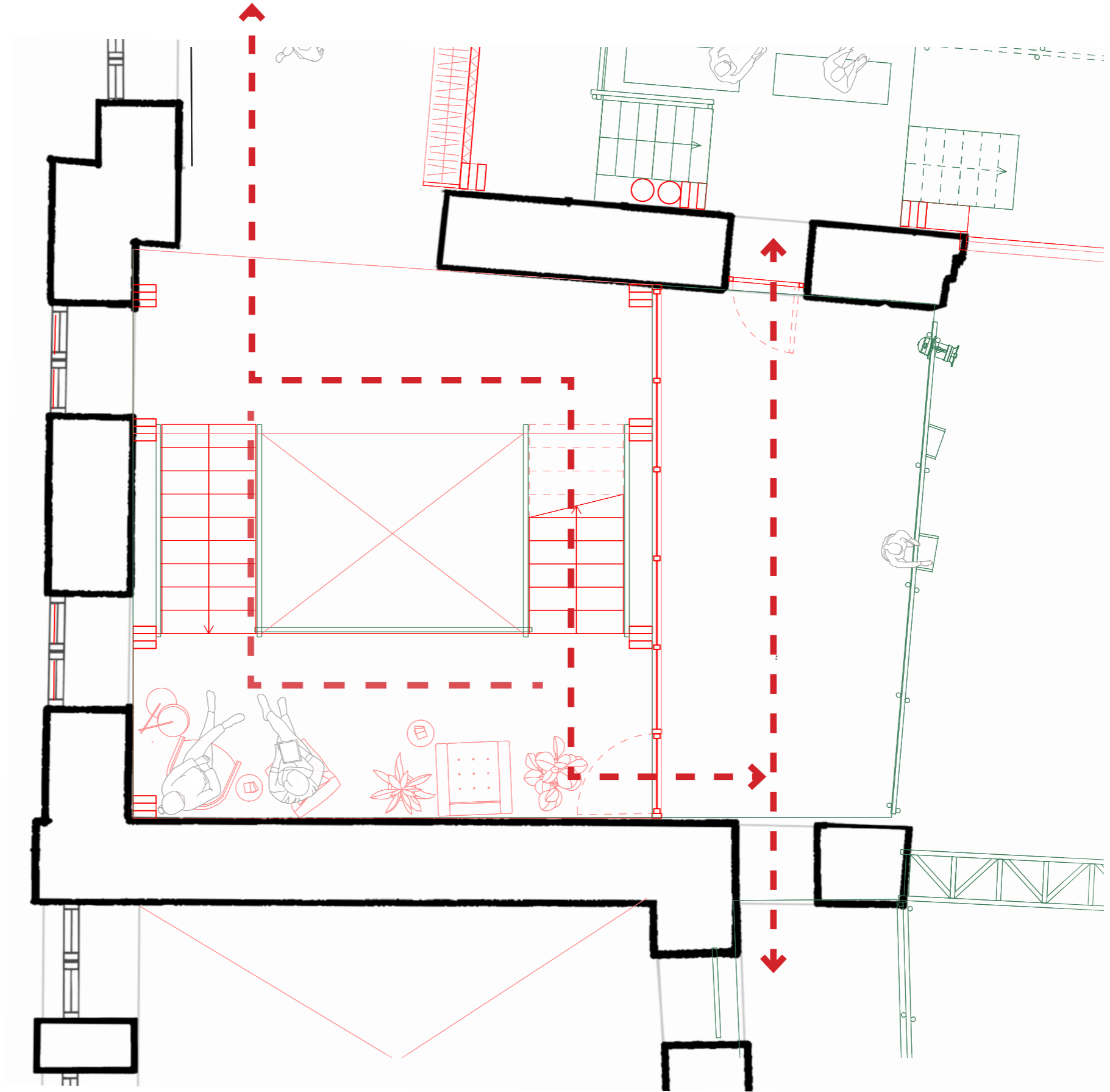
- *expand scope*
- *open-up*
- *add vertical circulation*
- *create lookout point*

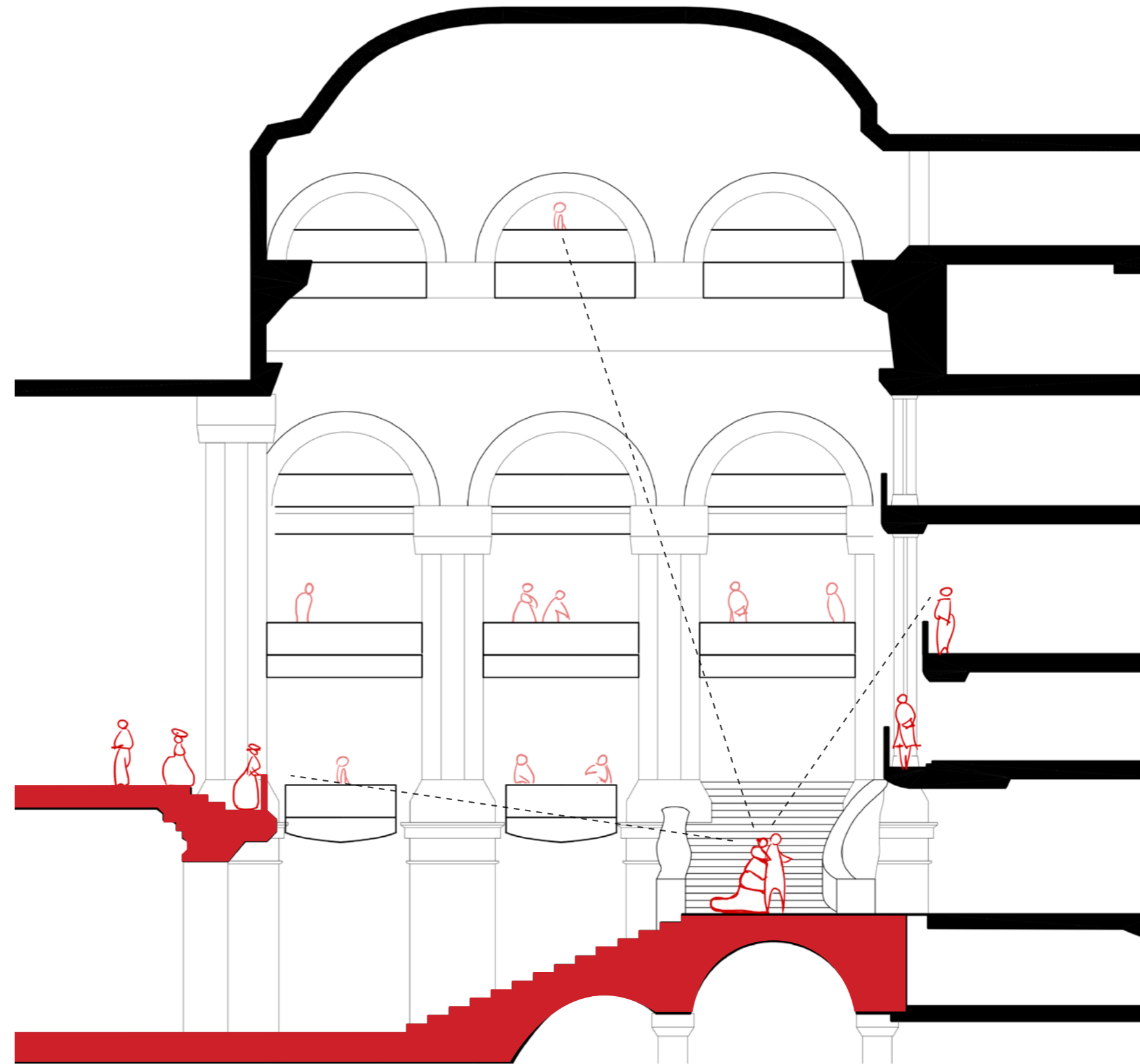


Wide spatial landscape
= wide social landscape



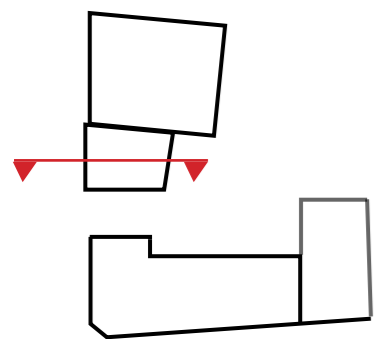
staircase - cafe - hinge



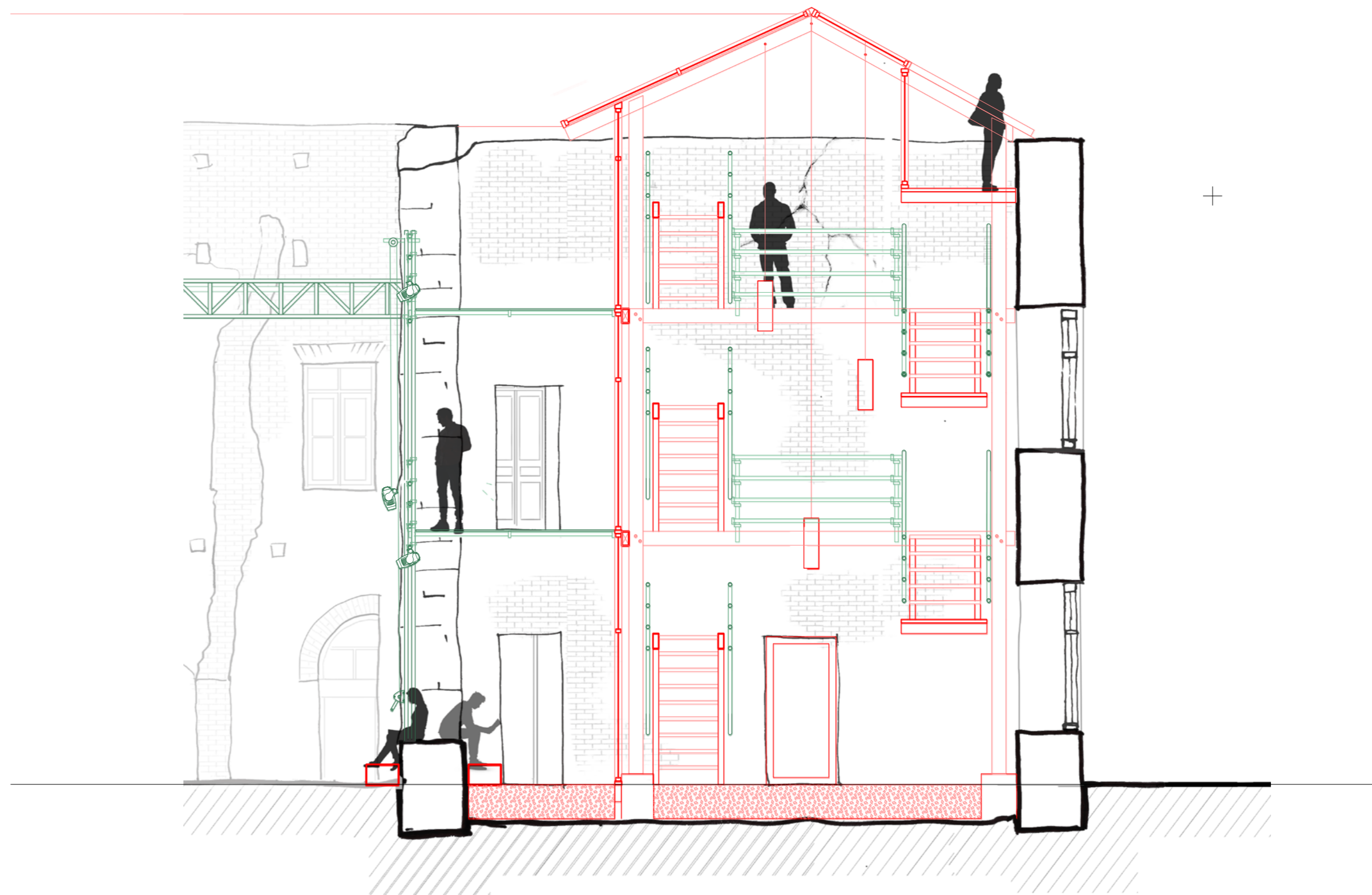


landscape of interactions

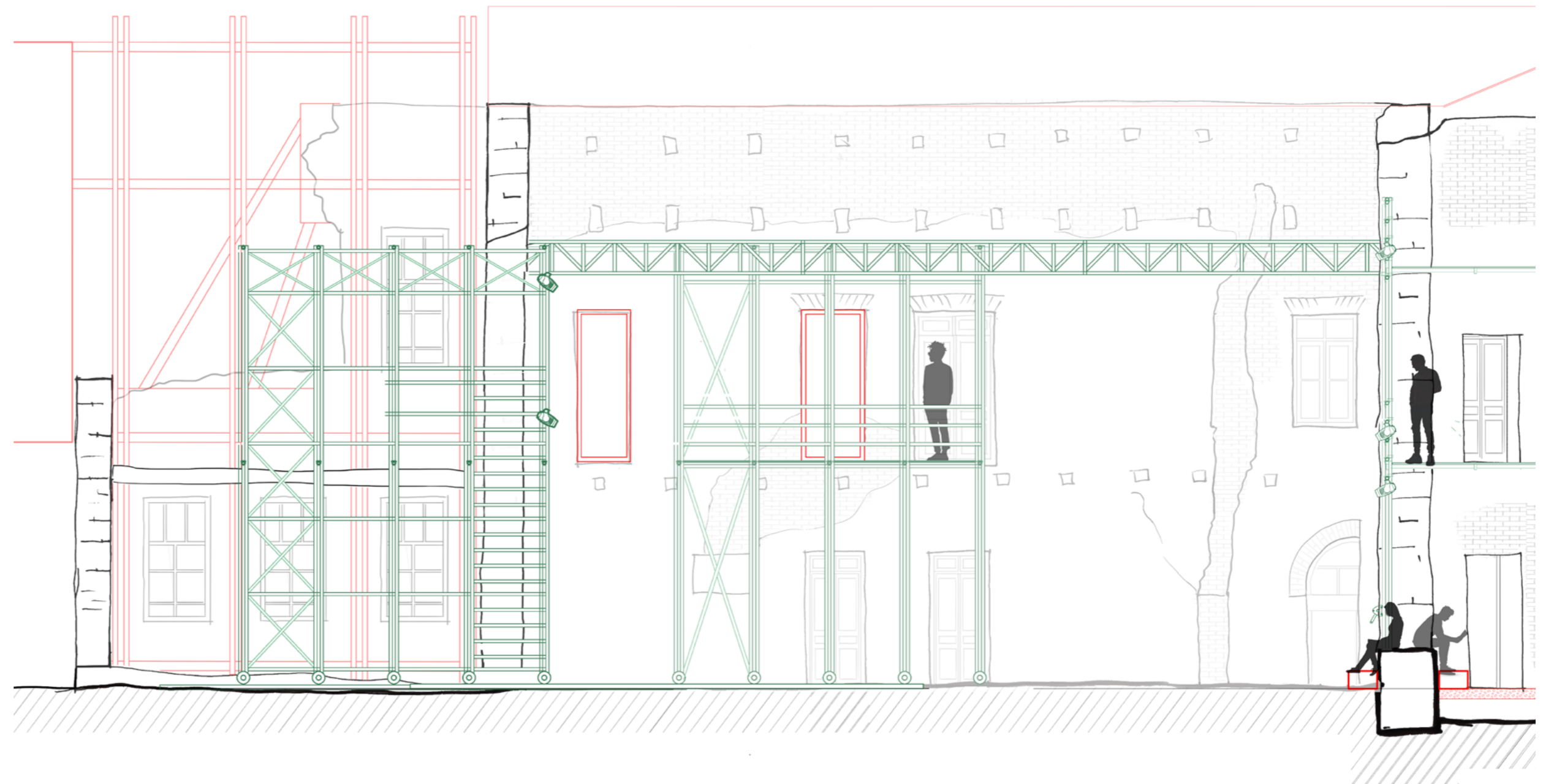
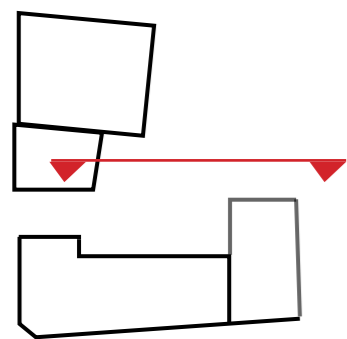




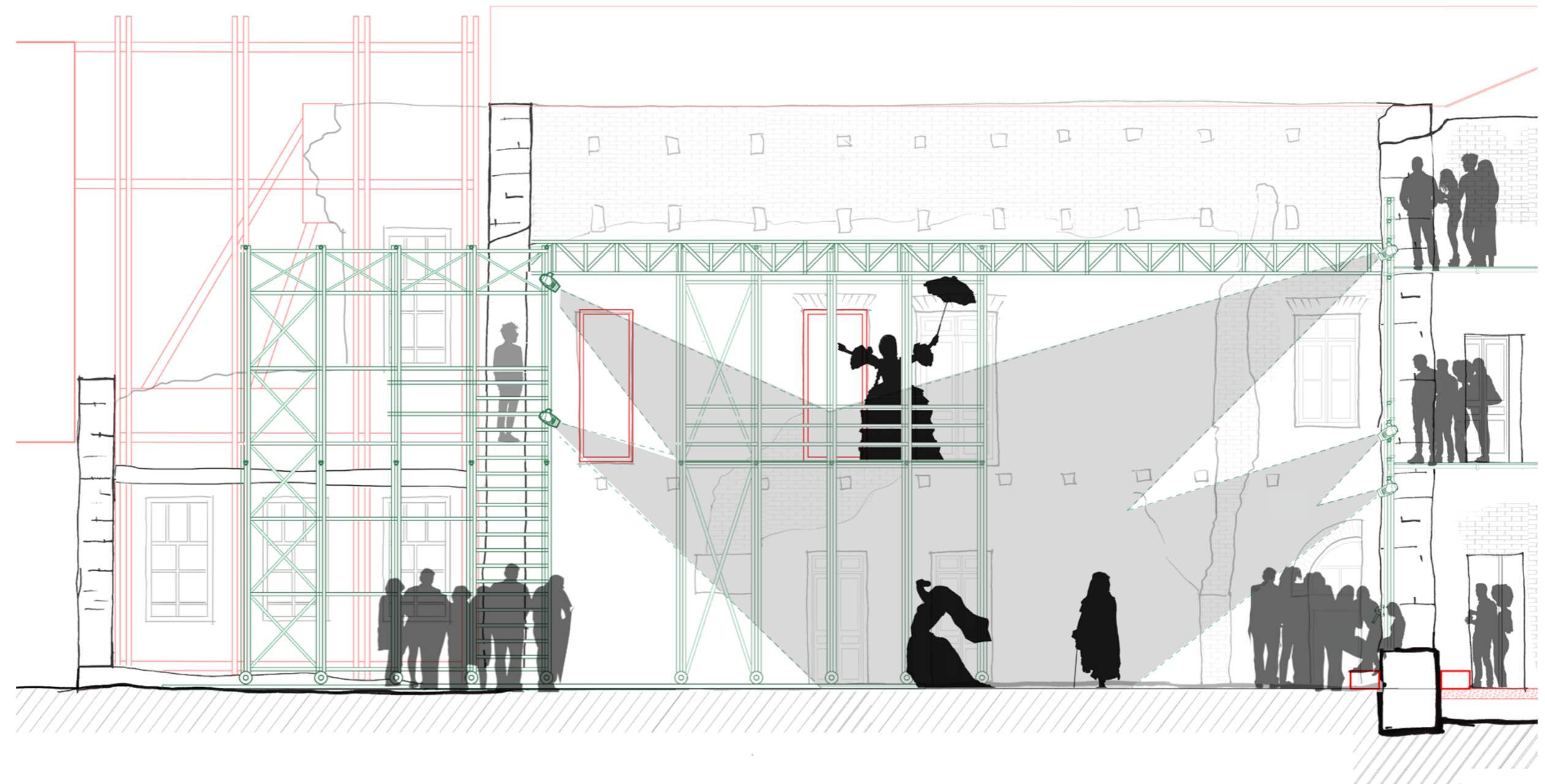
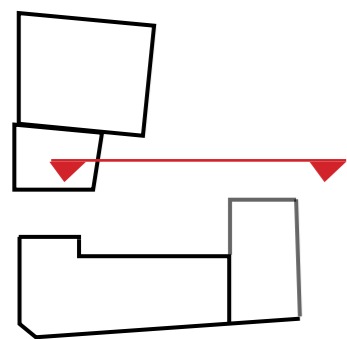
invitation for involvement



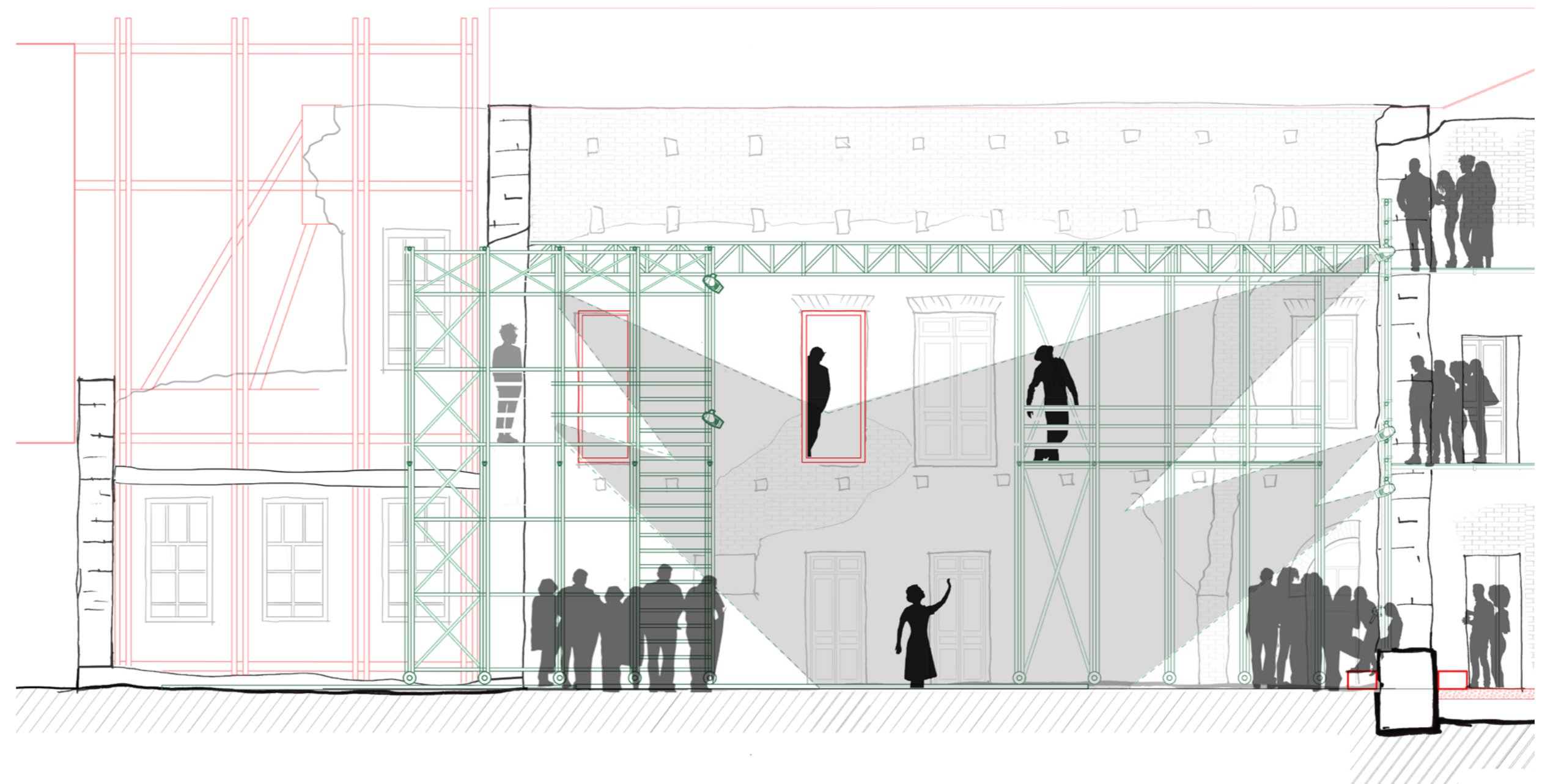
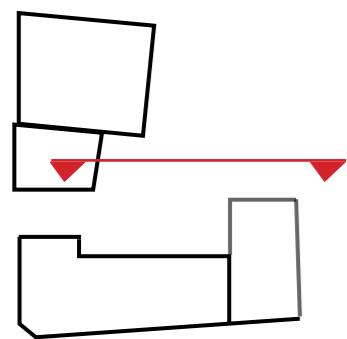




courtyard theatre



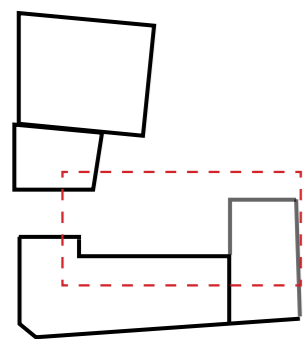
flexible configuration



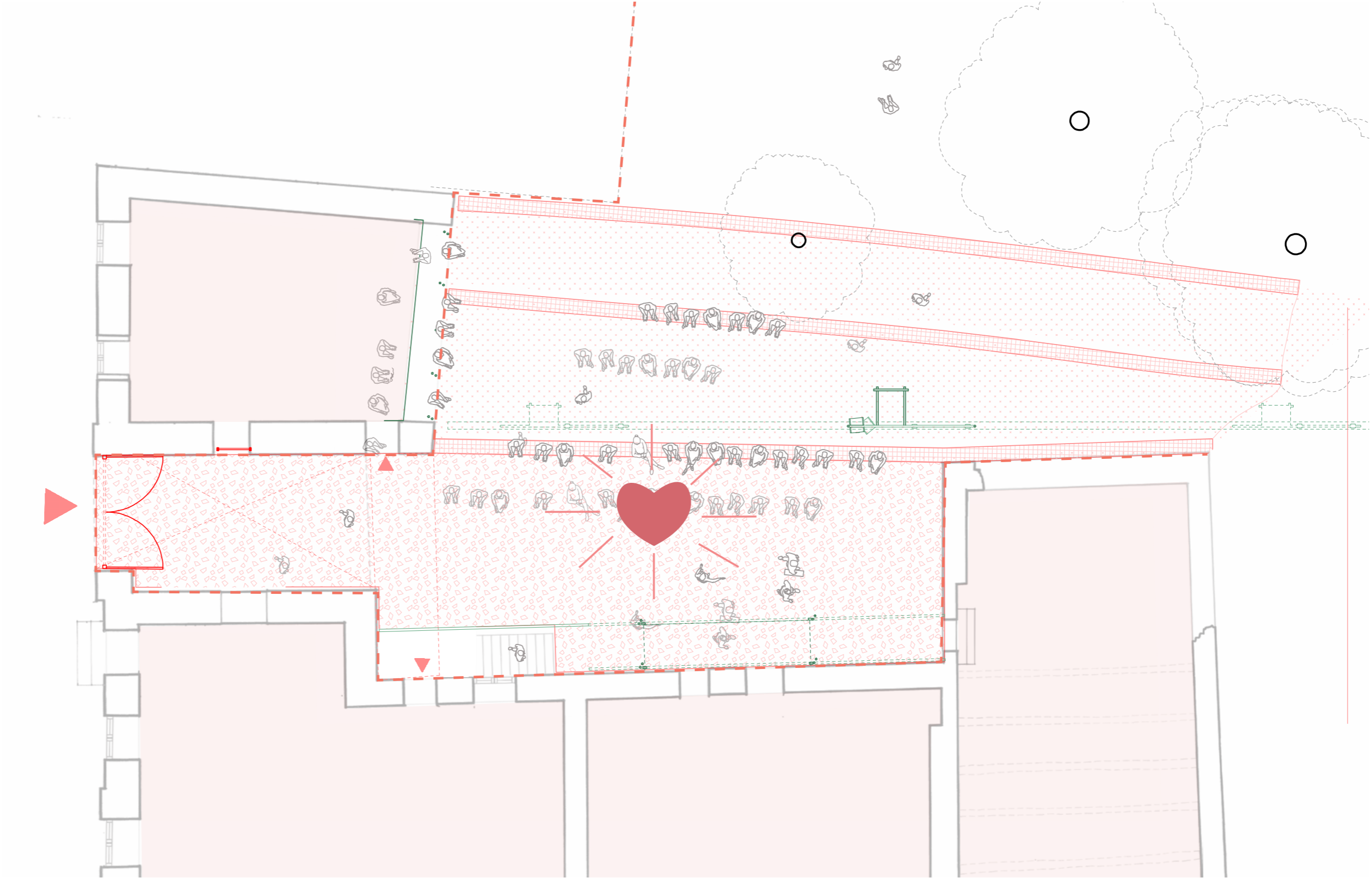
flexible configuration

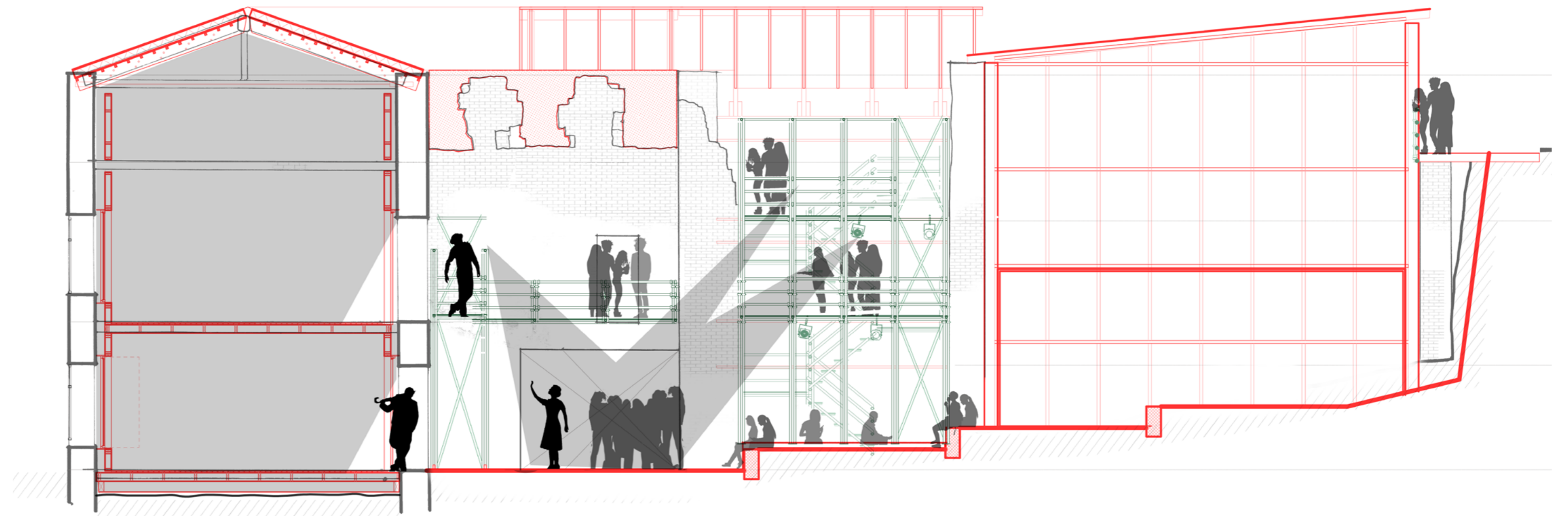
courtyard-theatre interaction





*courtyard as open
theatre*







brick rubble repurpose



brick rubble repurpose



theatre on a whim

small stage





facade supports



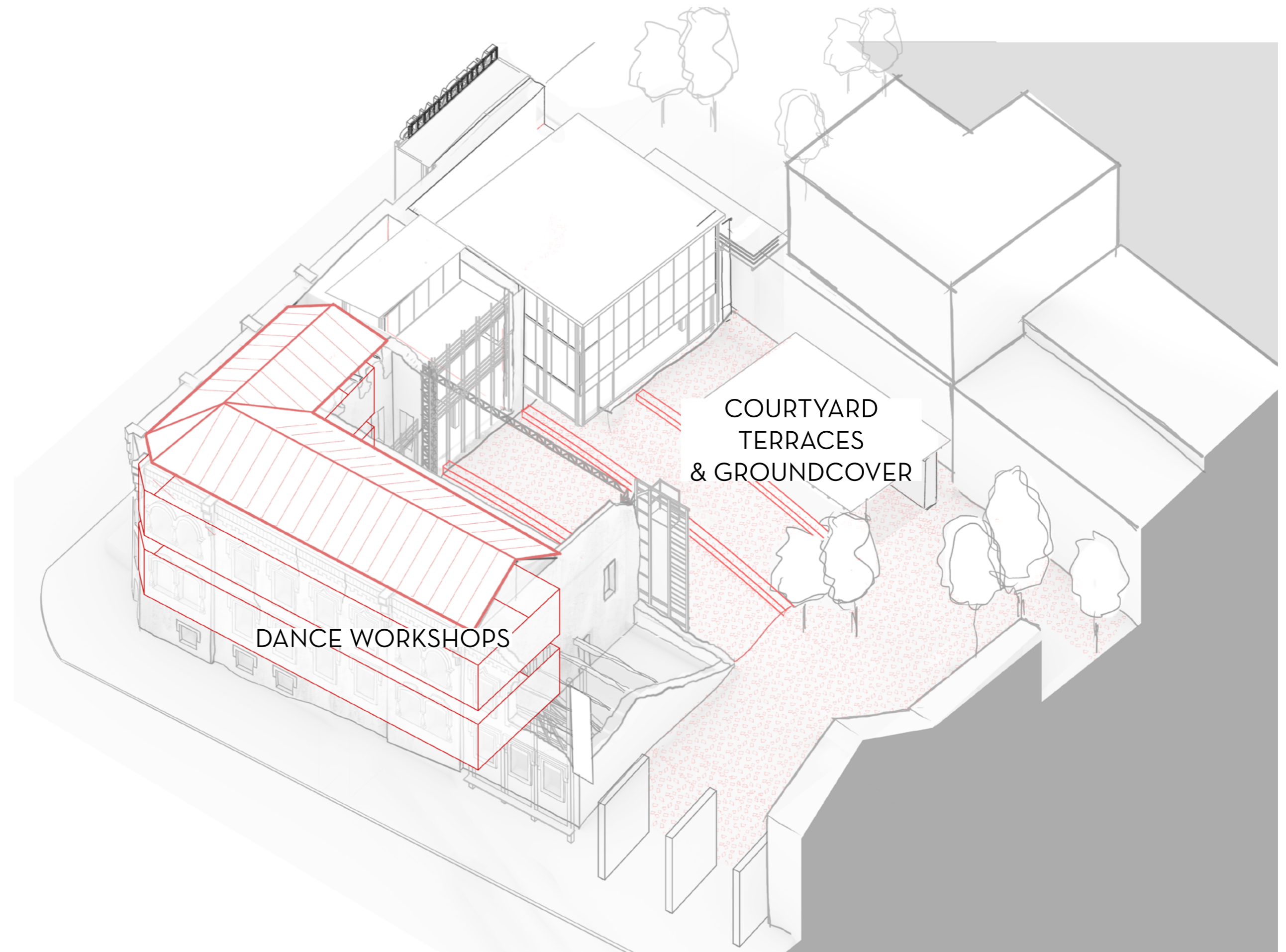
gates as a light



EXPAND THE SCOPE

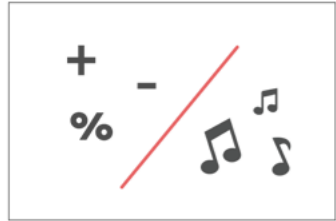
&

LIVE THE RUIN

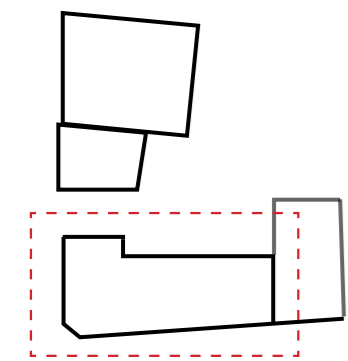


Phase 3

- monument part interior works
- courtyard theatre “stage” and “tribunes”



Provide entertainment and learning values.

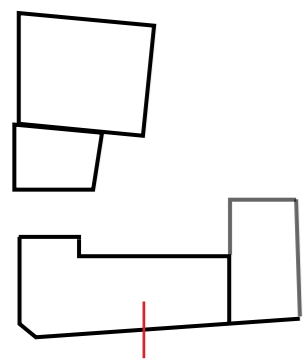


*open floor layout
for flexibility*

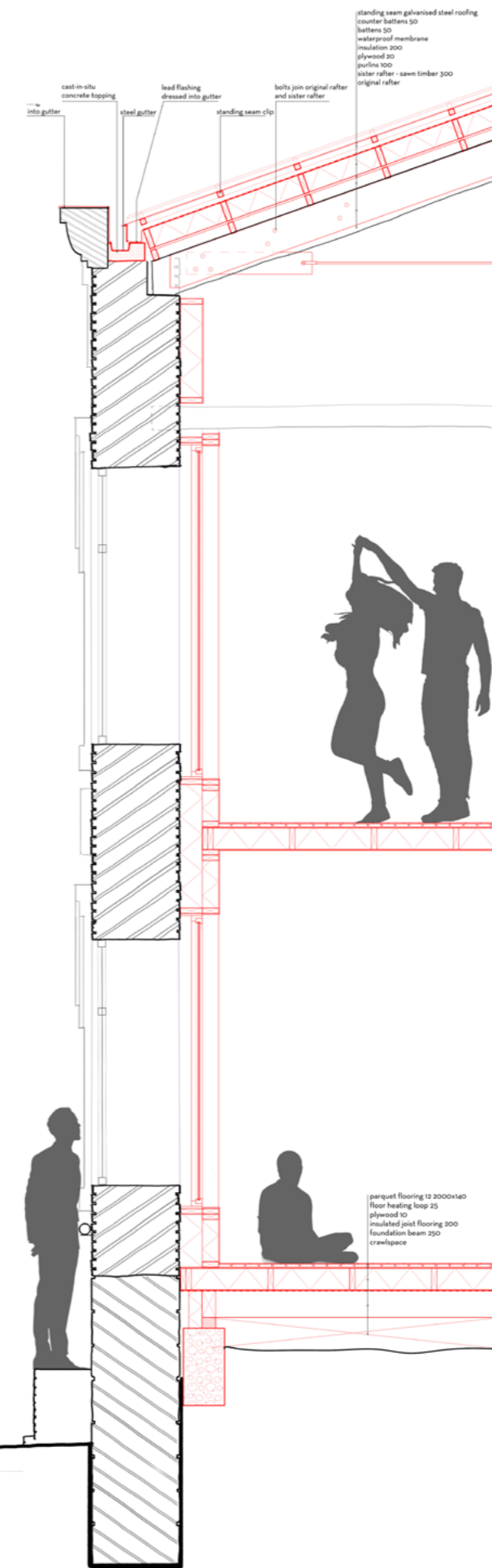




dance hall



fragment - indoors
confort



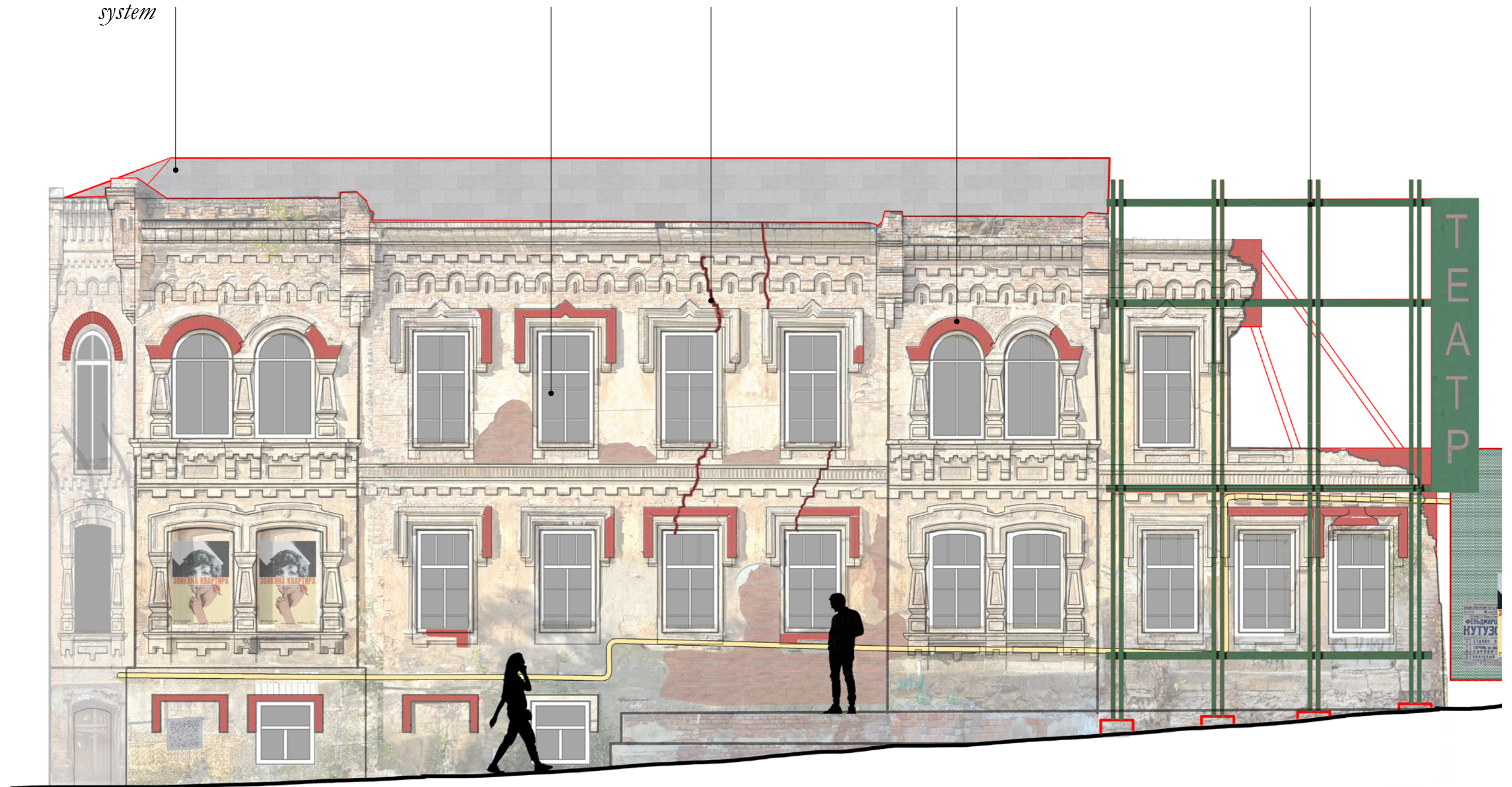
*new warm roof and drainage
system*

missing glazing

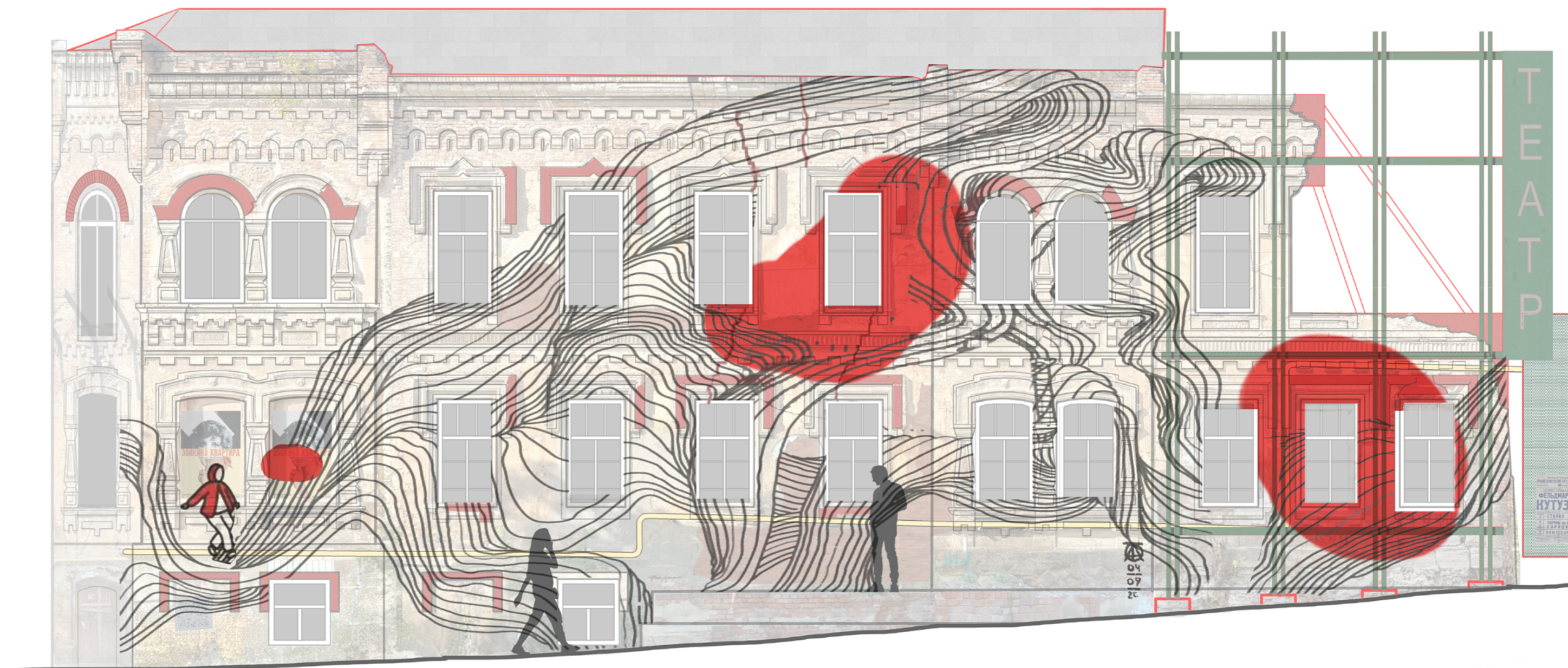
critical cracks

missing decorations

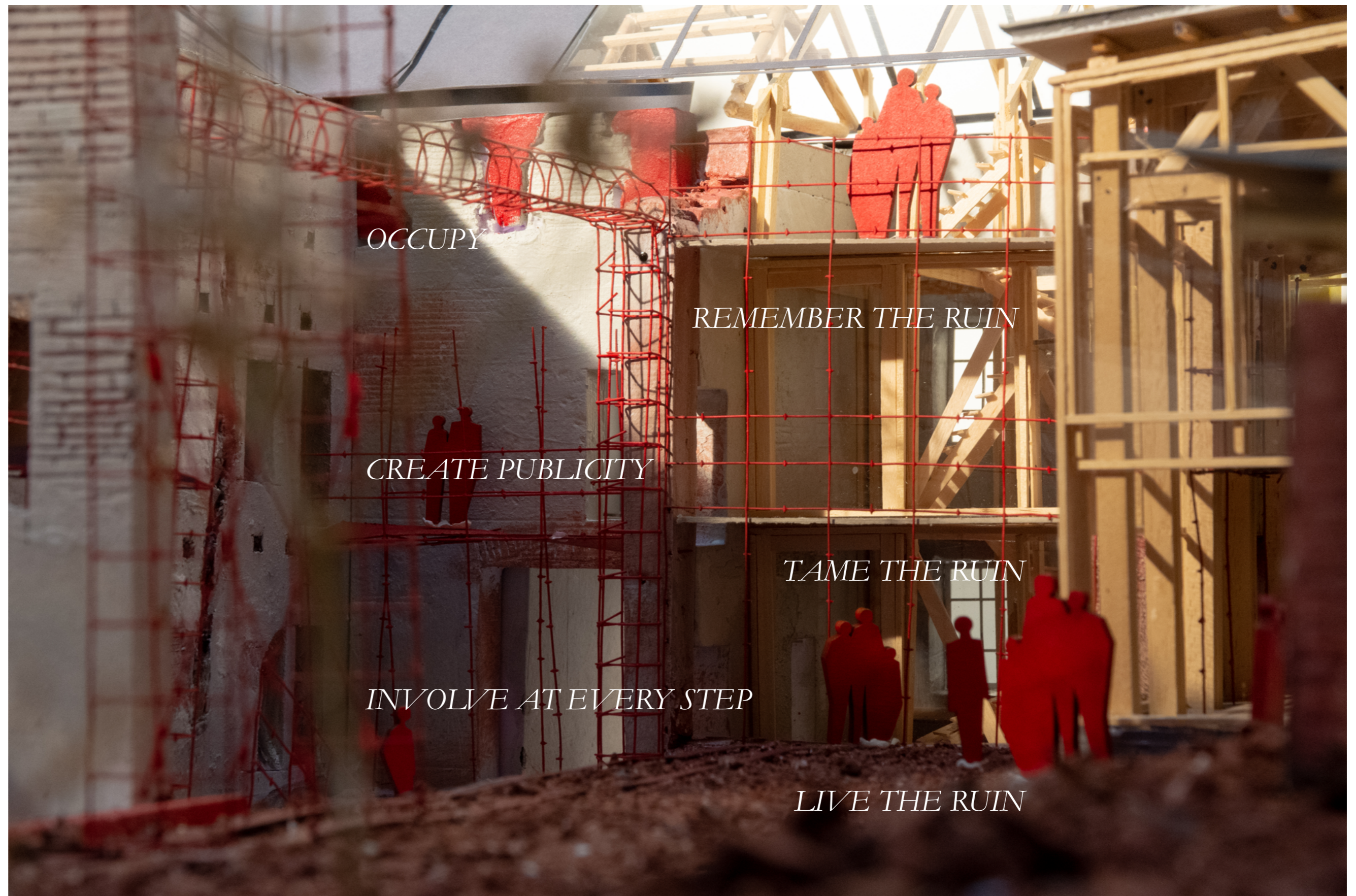
braces to prevent further collapse



*street facade - support
and revive*



*street facade -
local participation*



OCCUPY

REMEMBER THE RUIN

CREATE PUBLICITY

TAME THE RUIN

INVOLVE AT EVERY STEP

LIVE THE RUIN

illustration credits

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p.1 RRO-VOOPiC archive (1947), accessed at <https://kozhin-obelisk.livejournal.com/3258.html>

p.2 N. Holmanova (2023), accessed at <https://activatica.org/content/5701834c-ae1e-4495-99fo-43be21e55368/v-kaliningrade-zaderzhali-muzhchinu-s-sharikami>

p.3 OVD live data (2023), accessed at ovdinfo.org

p.6-8 Maps. Yandex.ru (2023)

p.19 S. Levshin (2021), accessed at <https://bdt.spb.ru/spektakli/tri-tolstyaka-epizod-7-uchitel/>

p.23 J. Gehl (2011) Cities for people, p. 150