

HET NABESTAANDENHUIS

FLOOR VAN 'T VEER — 28 JANUARI 2020



MARIA VAN KESTEREN

"HER OEUVRE SHOWS A BEAUTIFUL IMAGE OF ONE
CONSISTENT IN-DEPTH SEARCH FOR FORM THAT TIME AND TIME
AGAIN LEADS TO OBJECTS OF UNIVERSAL BEAUTY "



"I DON'T KNOW WHERE I WOULD HAVE BEEN WITHOUT THE SUPPORT OF ALL THE STAFF AND PEOPLE
I MET AT MAGGIE'S. THEY HAVE BEEN THE LIFESAVER."

— VISITOR TO MAGGIE'S, LANARKSHIRE



MAGGIE CENTER

MAGGIE'S HELPS TO PICK UP THE THREAD OF LIFE AGAIN WITH
OR AFTER CANCER.

MAGGIE'S OFFERS FREE PRACTICAL, EMOTIONAL AND SOCIAL
SUPPORT TO PEOPLE WITH CANCER AND THEIR FAMILIES AND
FRIENDS.

THE ARCHITECTURE PLACEBO EFFECT.

"A BUILDING IS UNABLE TO CURE
DISEASE BUT CAN SUFFICE AS A
SECOND THERAPY, A FEEDBACK
THERAPY."

— CHARLES JENCKS (THE HUSBAND OF MAGGIE)

THE ARCHITECTURE PLACEBO EFFECT.

CARE FOR CANCER PATIENTS THROUGH ATTENTION
TO ARCHITECTURE,

FOR MANY PEOPLE, A MOURNING PERIOD IS AN INTENSE AND DIFFICULT PERIOD IN THEIR LIVES. LOSS GIVES MANY EMOTIONS, SUCH AS DISBELIEF, SADNESS AND ANGER. GRIEVING ALSO COSTS A LOT OF ENERGY. TALKING TO A GOOD FRIEND OR FAMILY OFTEN HELPS WELL.

—THUISARTS

MOURNING CARE



ZALENCENTRUM VAN LIMMIKHOF

—

MOURNING GROUP FOR STUDENTS



CAFE DE BUREN

—

NABESTAANDENCAFE

DISCUSSABILITY OF DEATH

THE ARCHITECTURE PLACEBO EFFECT

MOURNING CARE

GRADUATION SUBJECT

CONTENT OF THE PRESENTATION:

THE RESEARCH

- RESEARCH RESULTS
- ARCHITECTURAL ELEMENTS
- LOCATION
- PROGRAM

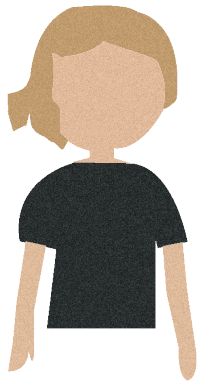
THE DESIGN

- PROGRAM
- LOCATION
- ARCHITECTURAL PRINCIPLES

HOW CAN AN ARCHITECT IMPLEMENT THE INTERACTIONS BETWEEN THE DIMENSIONS SOCIAL, TIME AND SPACE IN A DESIGN THAT SUPPORTS WITH LOSS AS LEARNING TO LIVE WITH LOSS?

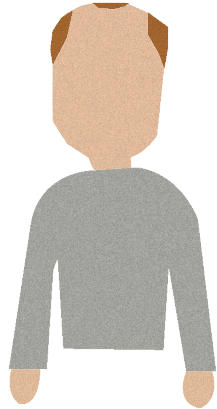
INTERVIEWS

EMPLOYED IN MOURNING CARE



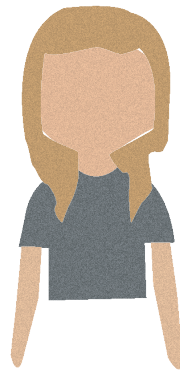
Petra

Funeral director



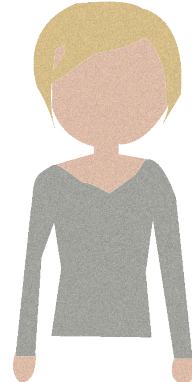
Maarten

Financial
advisor



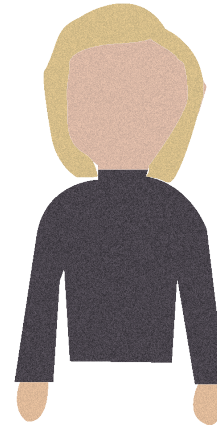
Esmee

Mourning
mentor



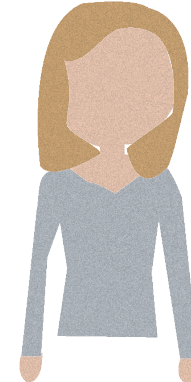
Jose

Private
nurse



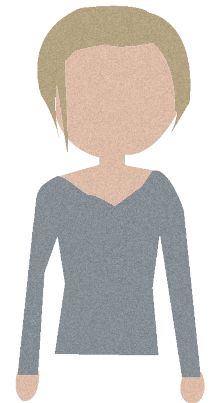
Michael

Architect



Mariek

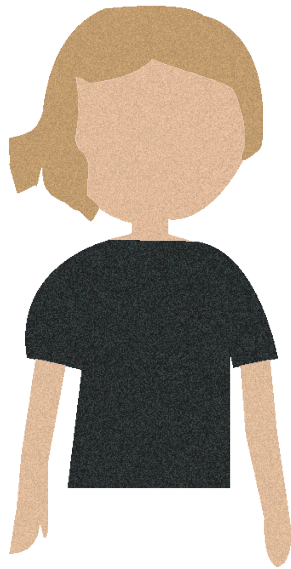
Mourning
mentor at
Zanderover



Jeanine

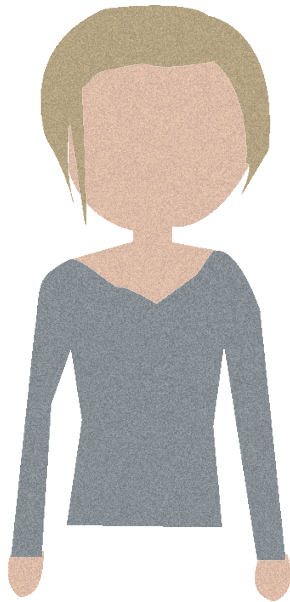
Mourning
mentor at
Zanderover

PETRA



"PEOPLE LOVE LARGE WINDOWS WITH A VIEW OF A
FLOWERBED, NATURE, THE HORIZION"

JEANINE



"PAY CLOSE ATTENTION TO THE ACOUSTICS, EMOTION
DOES STILL THE VOICE "

CASE STUDIES



Abdij Roosenberg -
Dom Hans van der Laan



Crematorium
Statie Stuifduin -
a2o Architecten



Cemetery
Zuiderhof - Dudok

STUIF DUIN



"NATURAL LIGHT SHOWS YOU THE WAY"

CONCLUSIE

Values

■ Inviting

■ Clear

■ Freedom of
choice

■ Homely

Architectural elements

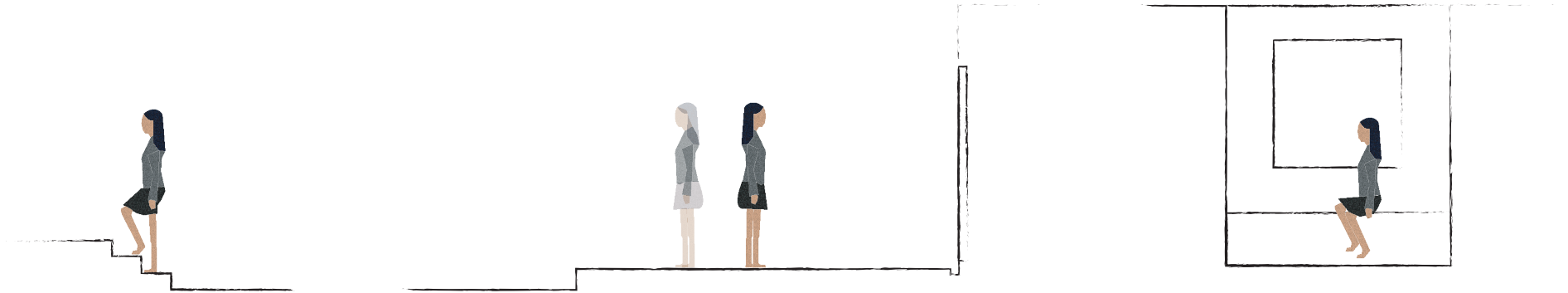
■ Transitions

■ Repetition

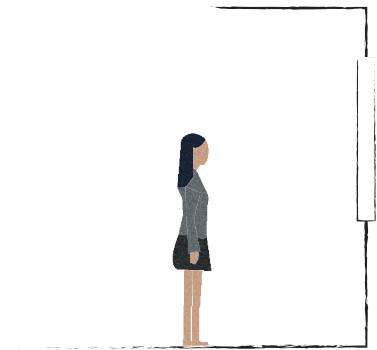
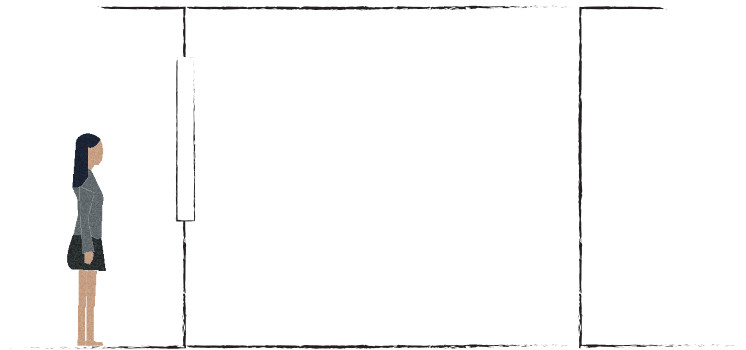
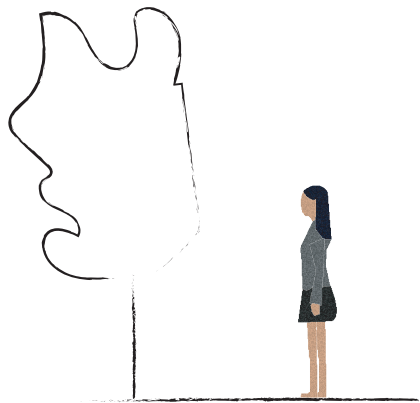
■ Orientation

■ Temptation

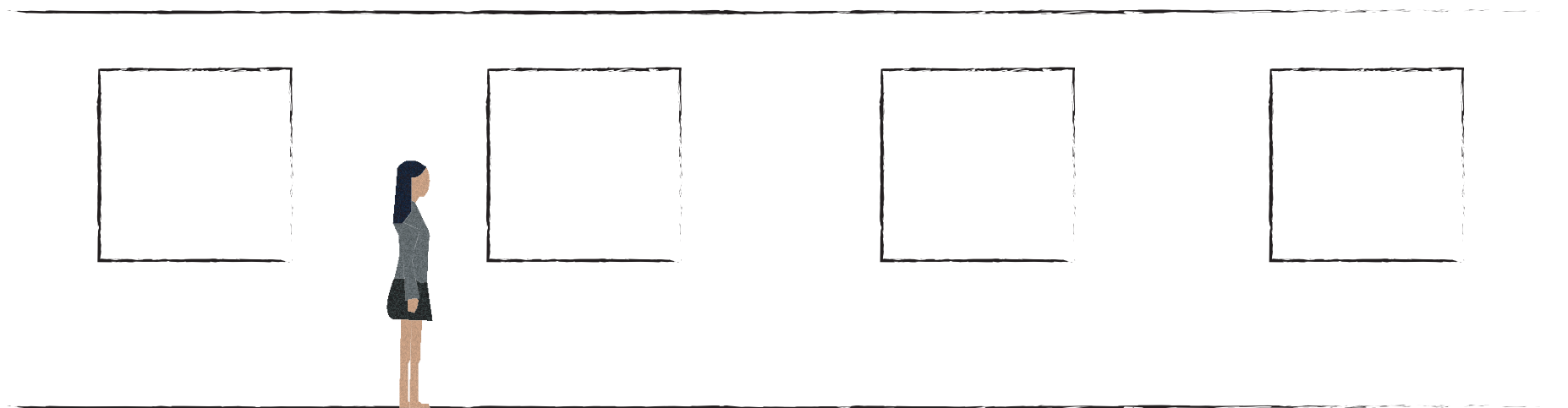
TRANSITIONS



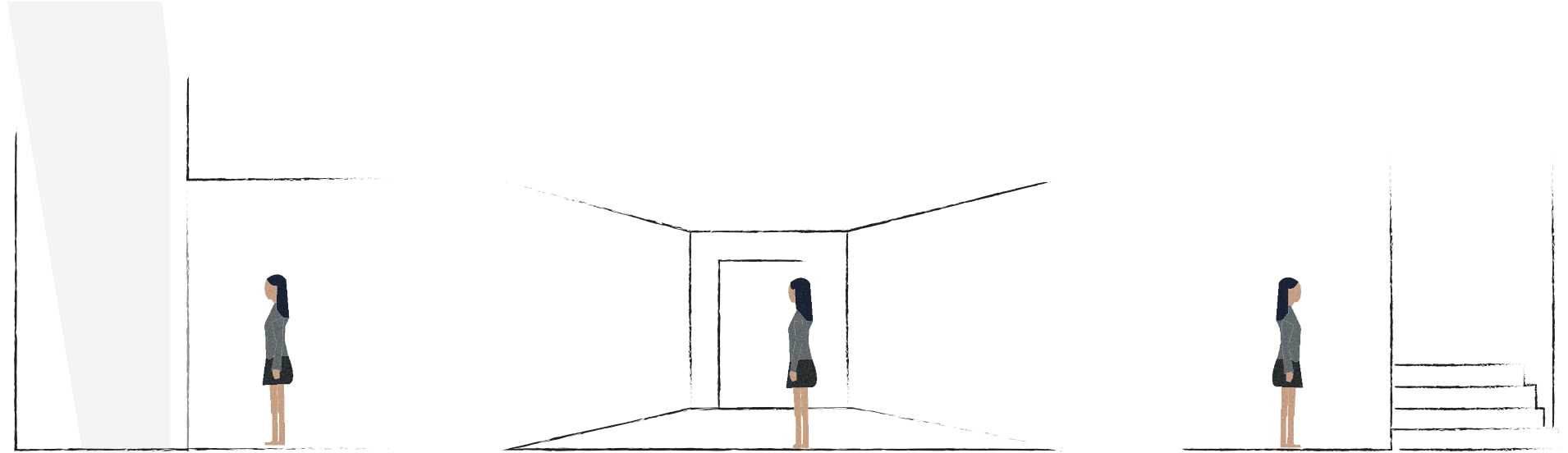
ORIENTATION



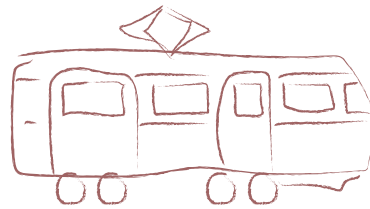
REPETITION



TEMPTATION



THE LOCATION



ACCESSIBILITY



NATURE

THE PROGRAM

Common rooms

- Entrance
- Living
- Restaurant
- Auditorium

Silence rooms

- Library
- Counseling rooms
- Massage
- Meditation

Active rooms

- Kitchen
- Sports
- Atelier
- Garden
- Music

THE NABESTAANDENHUIS OFFERS PRACTICAL, EMOTIONAL AND SOCIAL
SUPPORT TO RELATIVES AND THEIR FAMILY AND FRIENDS.

THE DESIGN

PROGRAM

LOCATION

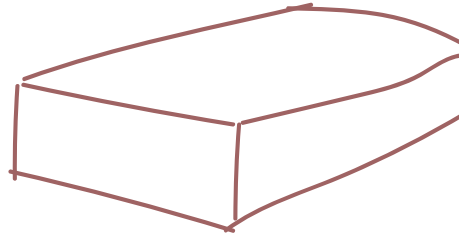
ARCHITECTURAL PRINCIPLES

HET PROGRAM



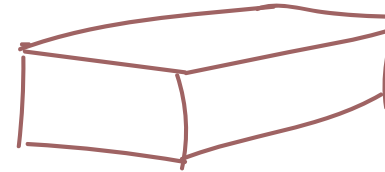
Public

-  Kitchen
-  Restaurant
-  Auditorium





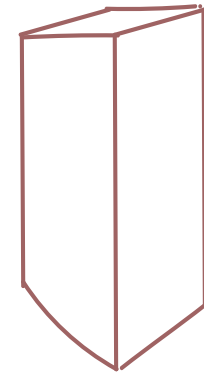
Therapy

-  Library
-  Counseling rooms
-  Atelier
-  Music
-  Living





Sports

-  Sports
-  Massage
-  Meditation



Exhebition

-  Entrance
-  Exhebition

FIRST DESIGN

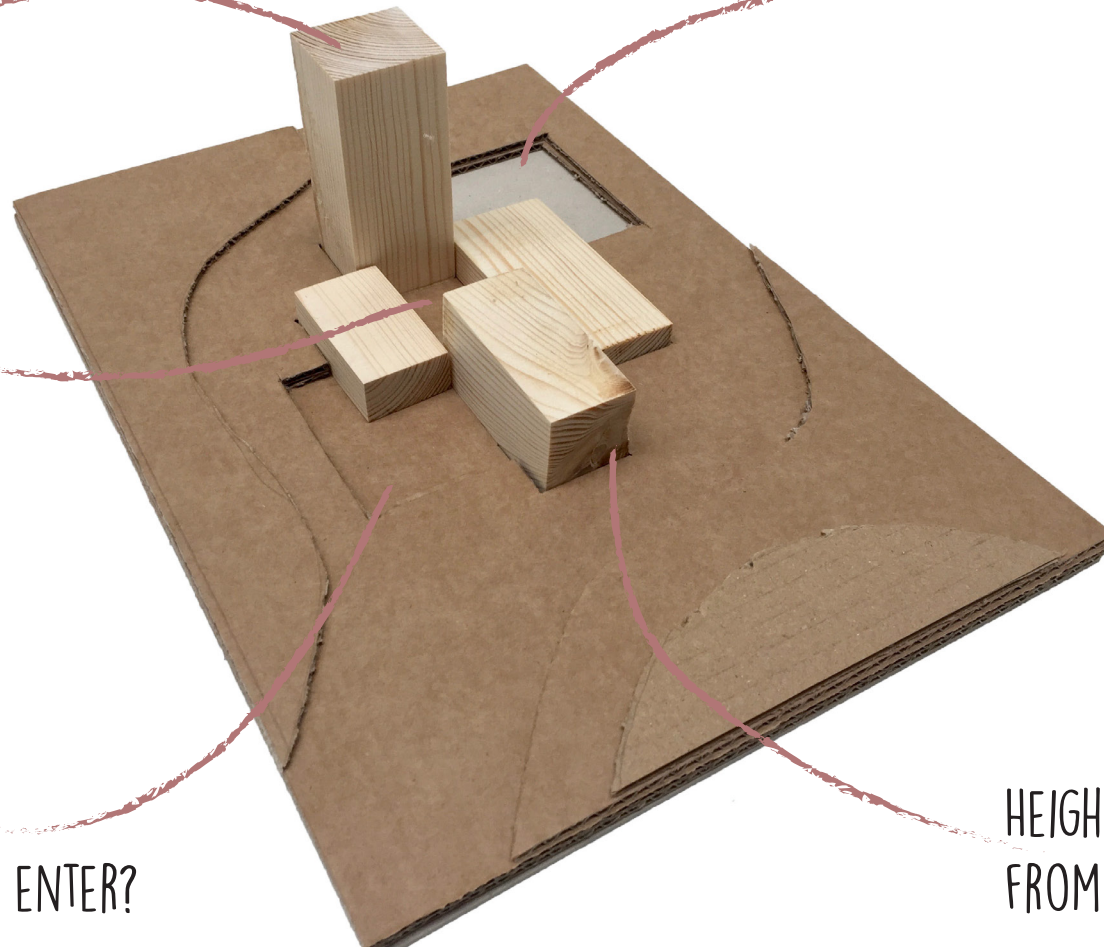
OVERVIEW:
REFLECTION

WATER FEATURE:
EMPHASIZE NATURAL ELEMENTS

ATRIUM:
FROM PUBLIC TO PRIVATE

FORECOURT:
ENTER OR NOT ENTER?

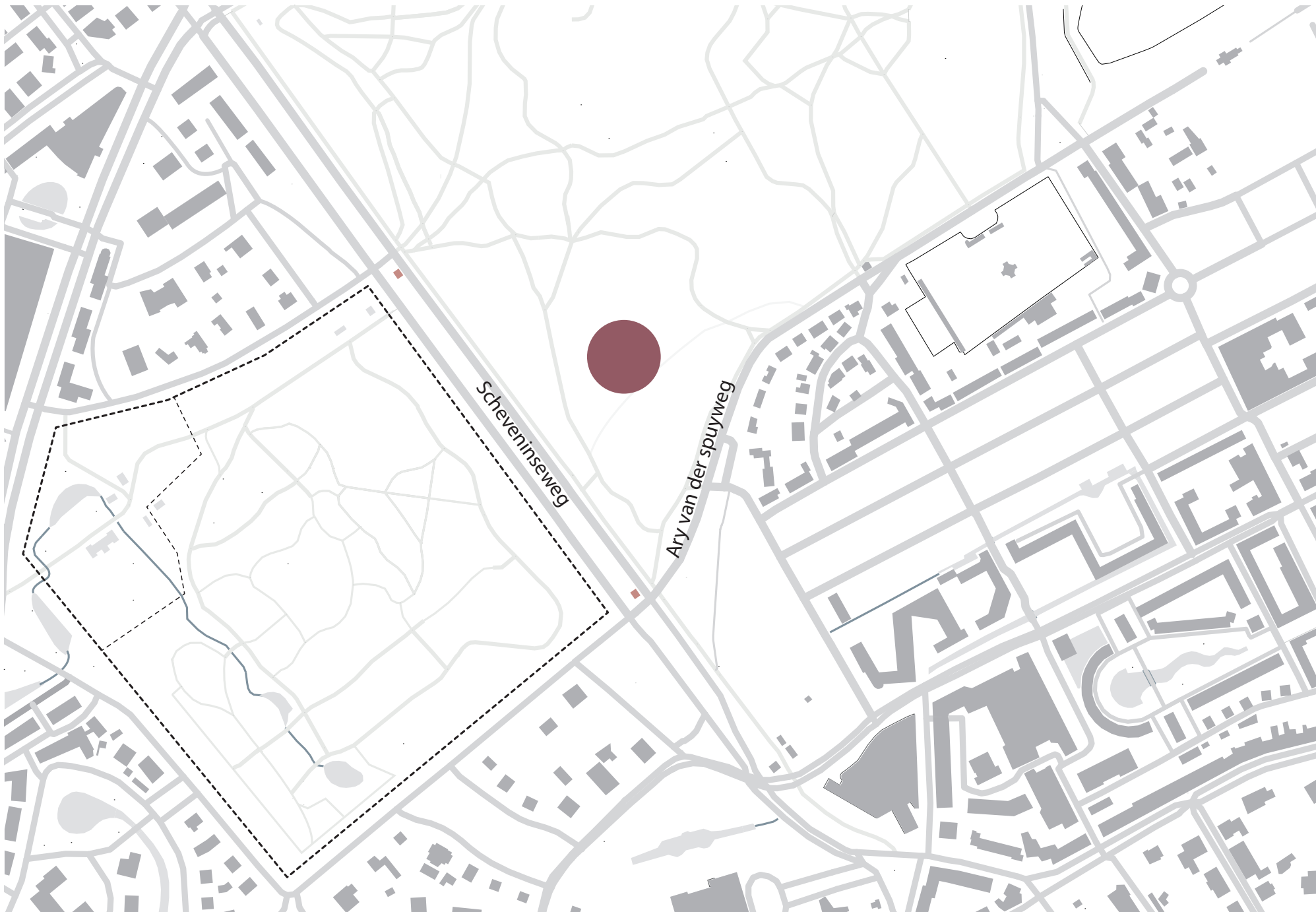
HEIGHT DIFFERENCES:
FROM PUBLIC TO PRIVATE





LOCATION

- > Accessibility
- > Nature



ACCESSIBILITY

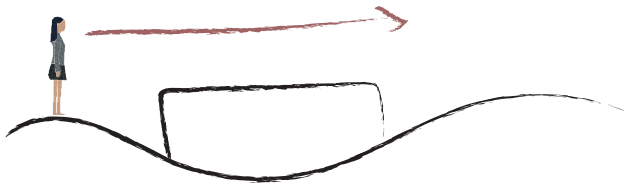


NATURE

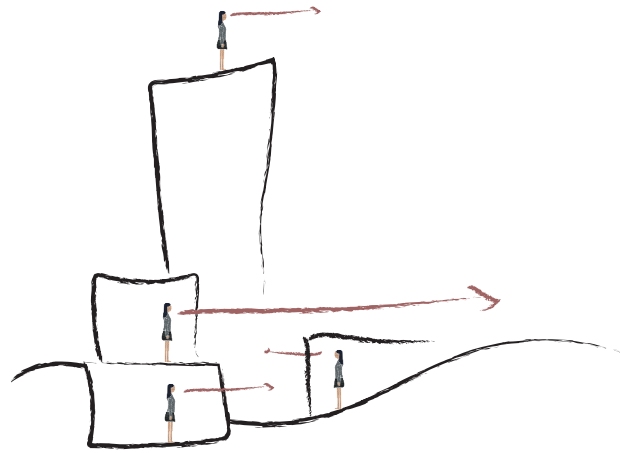




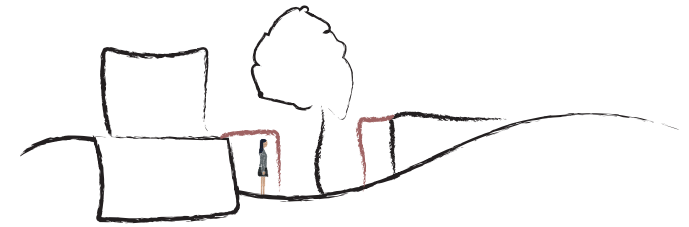
PRINCIPLES I TRANSITIONS



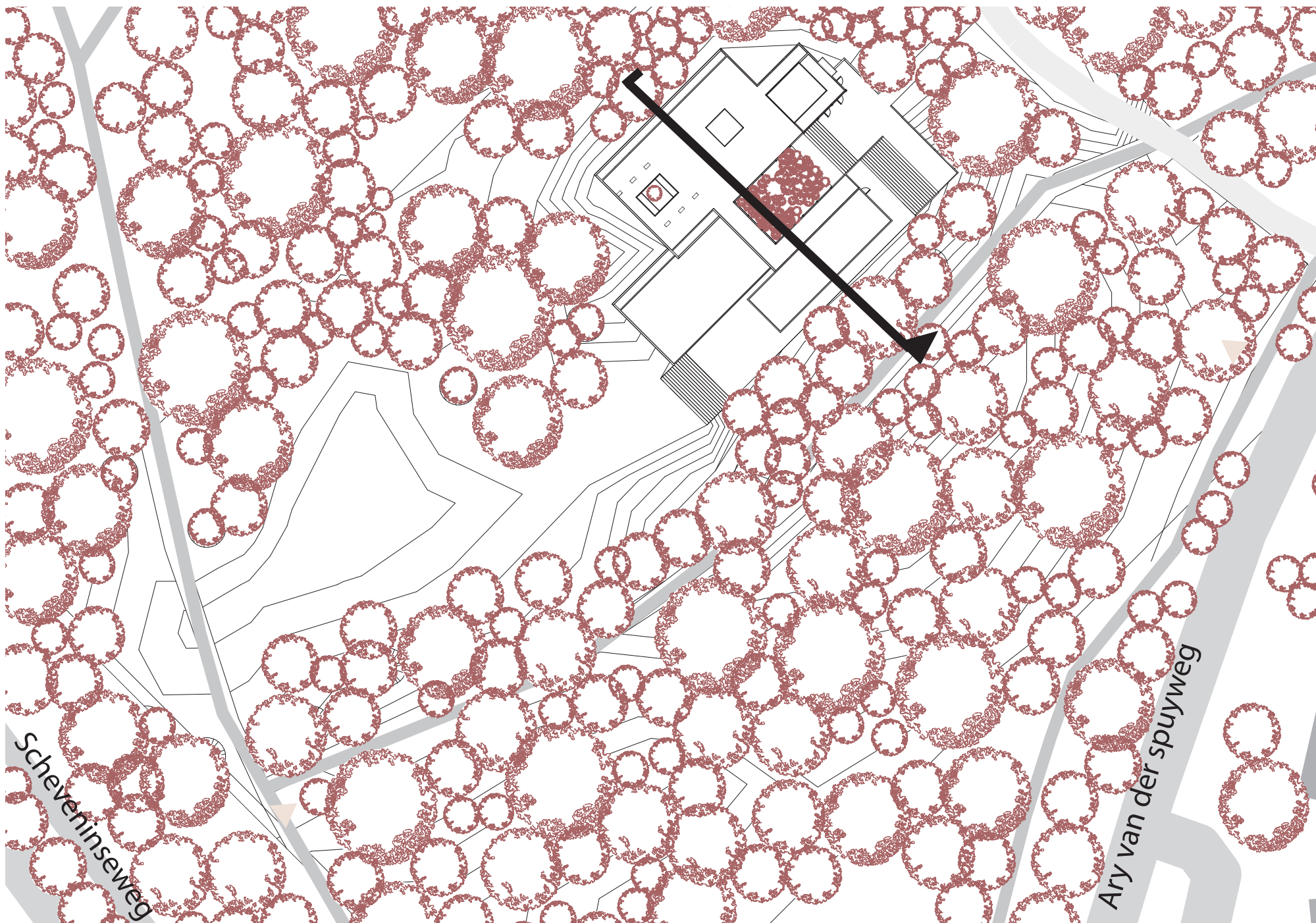
Sunk in the landscape



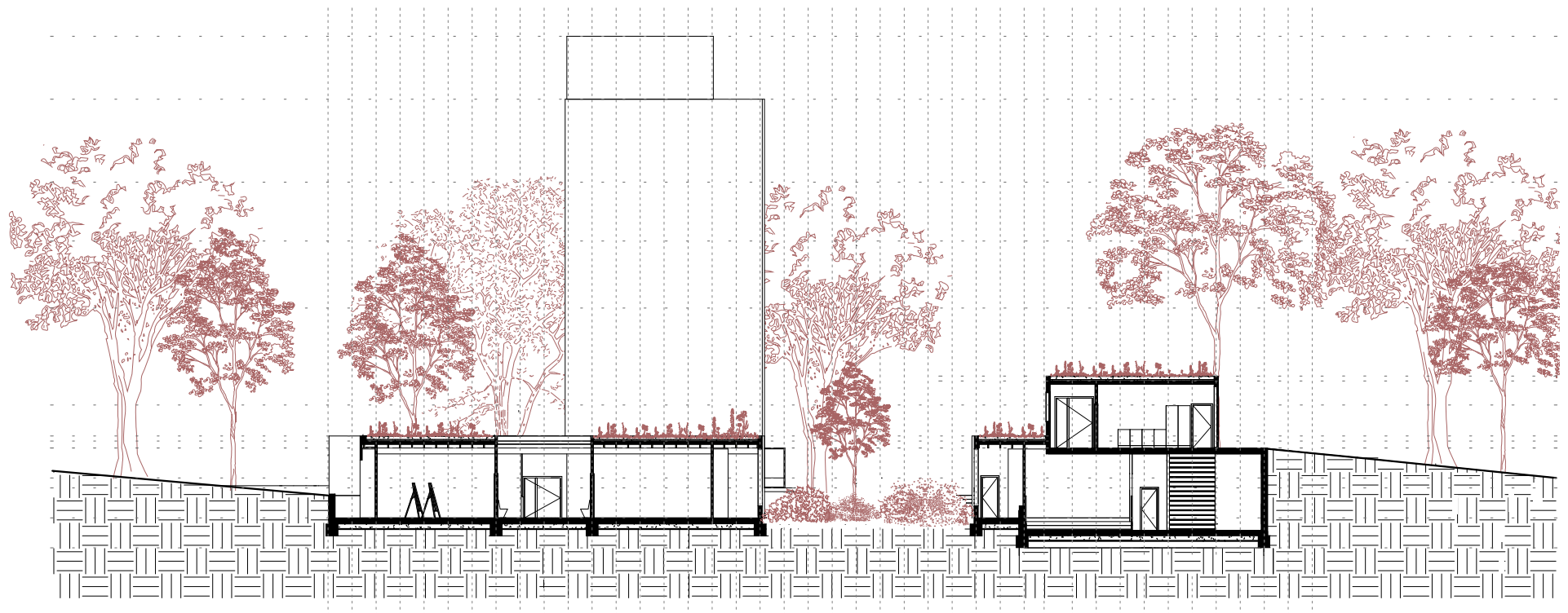
Height differences



Bufferzones

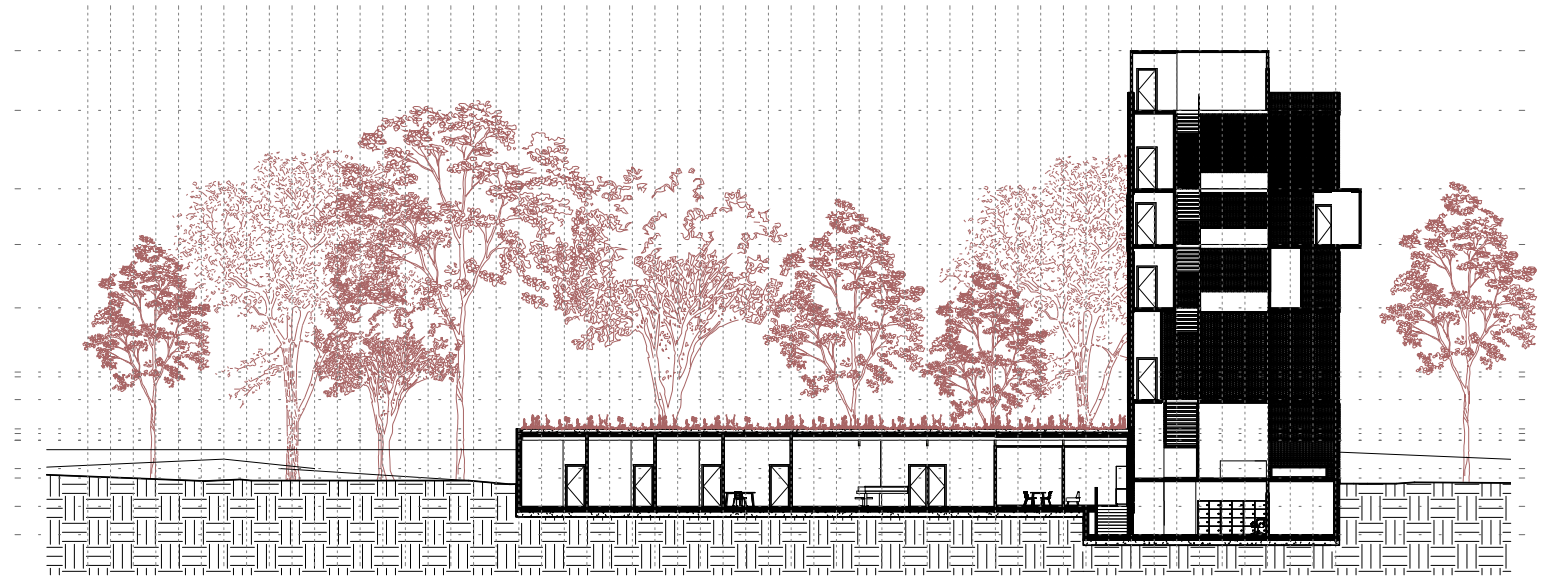
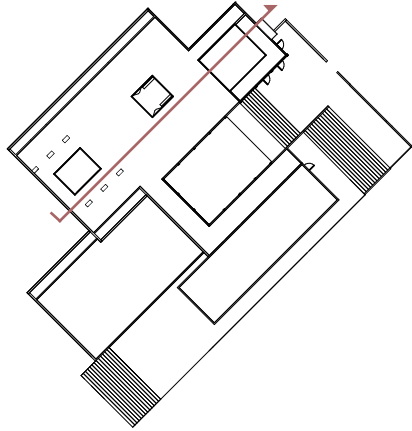


SUNK IN THE LANDSCAPE

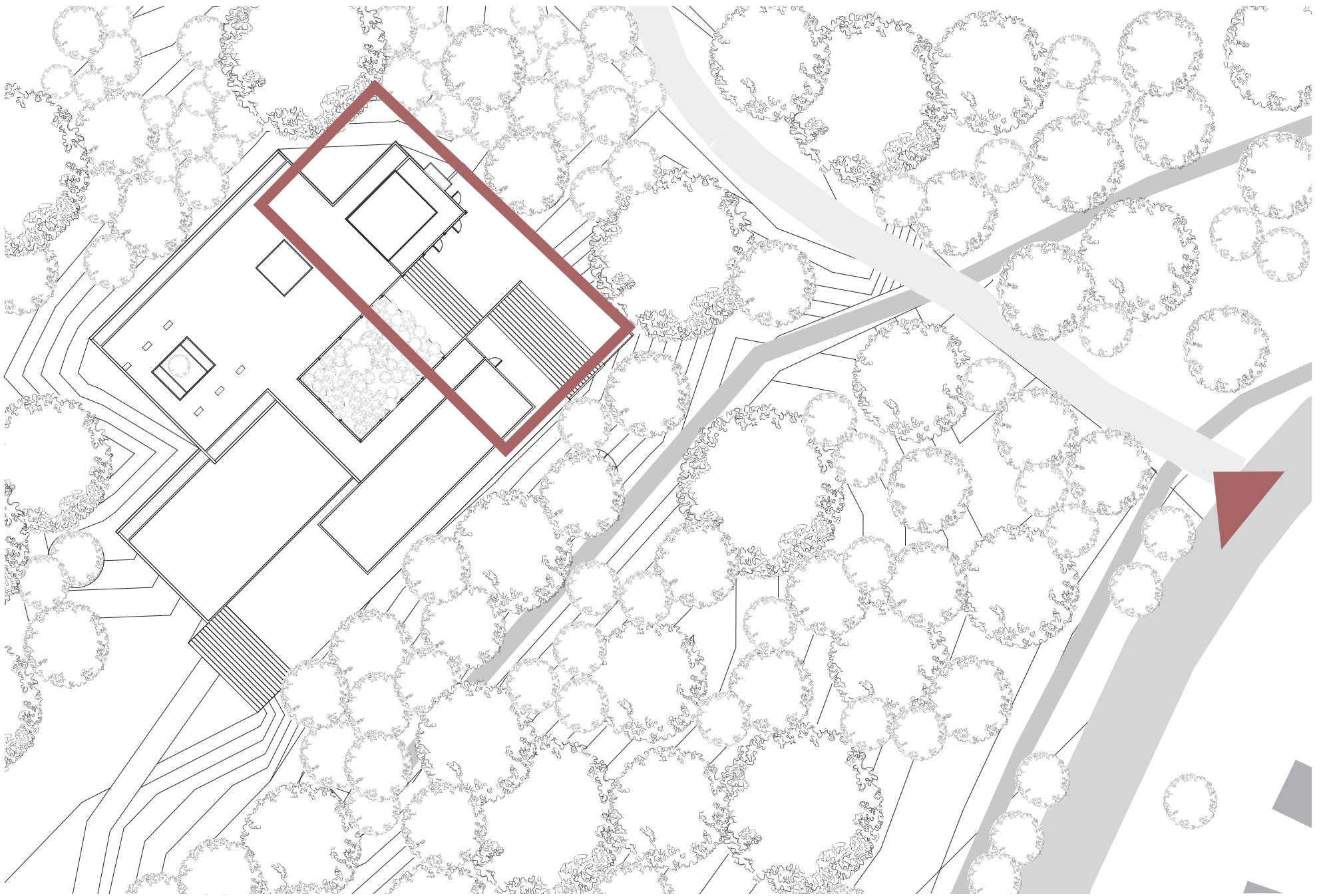


SECTION AA'

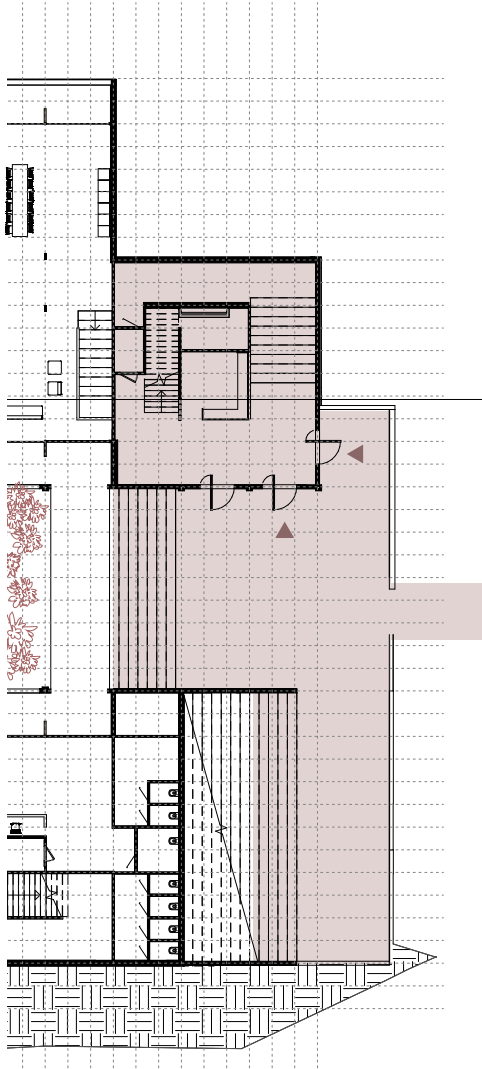
HEIGHT DIFFERENCES



SECTION CC'

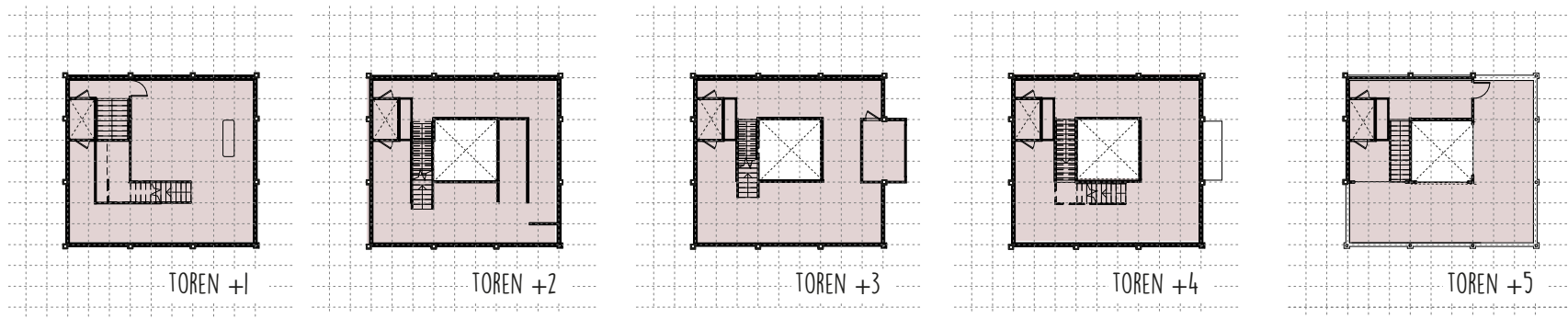


HEIGHT DIFFERENCES





THE ENTRANCE



THE CURVE OF KÜBLER-ROSS

Shock

Denial

Rage

Realization

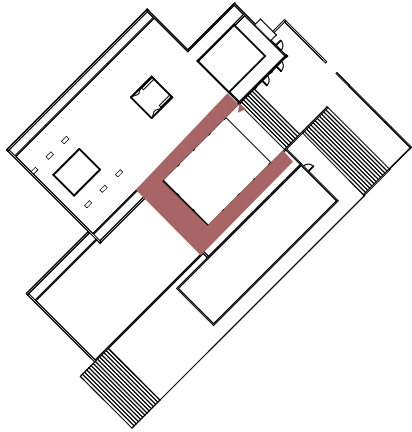
Acceptance



SCHOCK

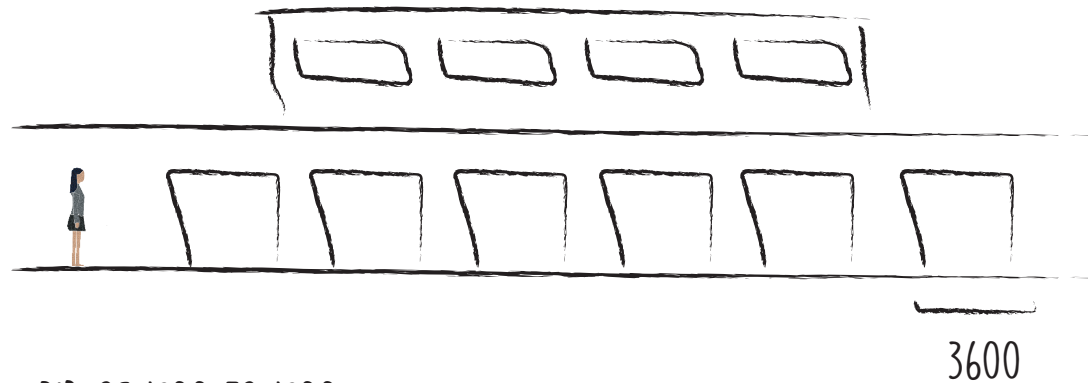
—LIESBETH PIENA

BUFFERZONES



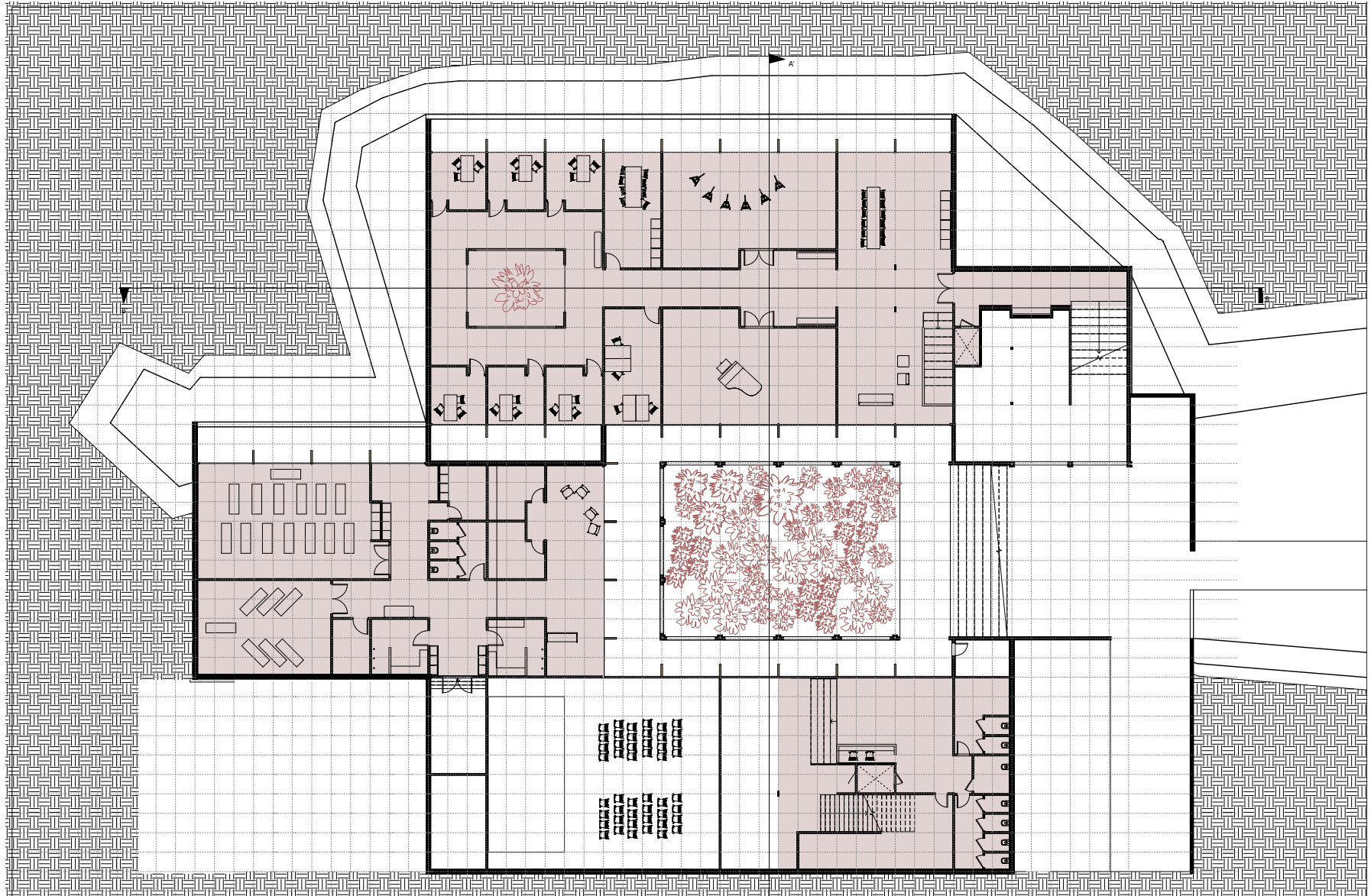
DE KOER

PRINCIPLE 1 REPETITION

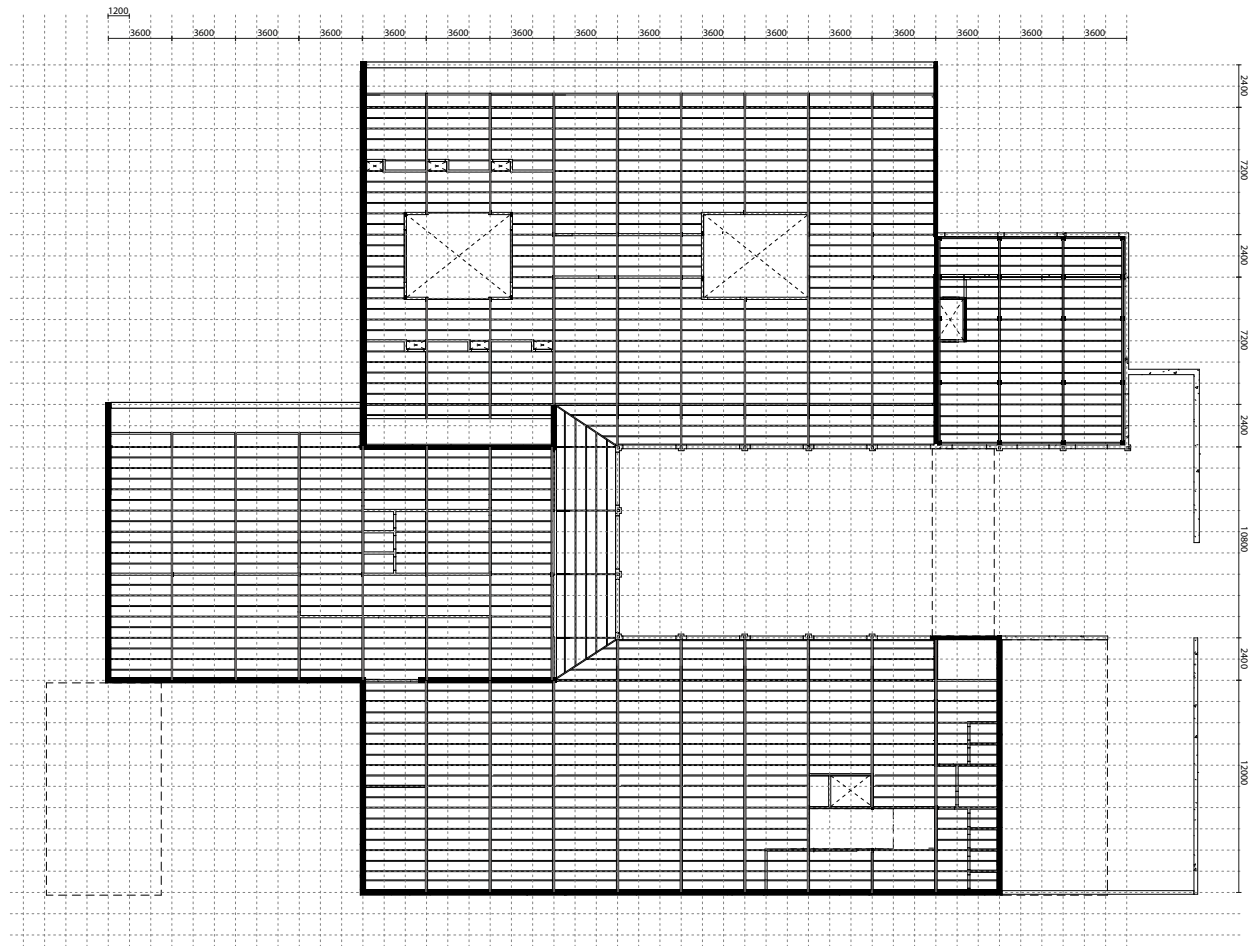


GRID OF 1200 TO 1200

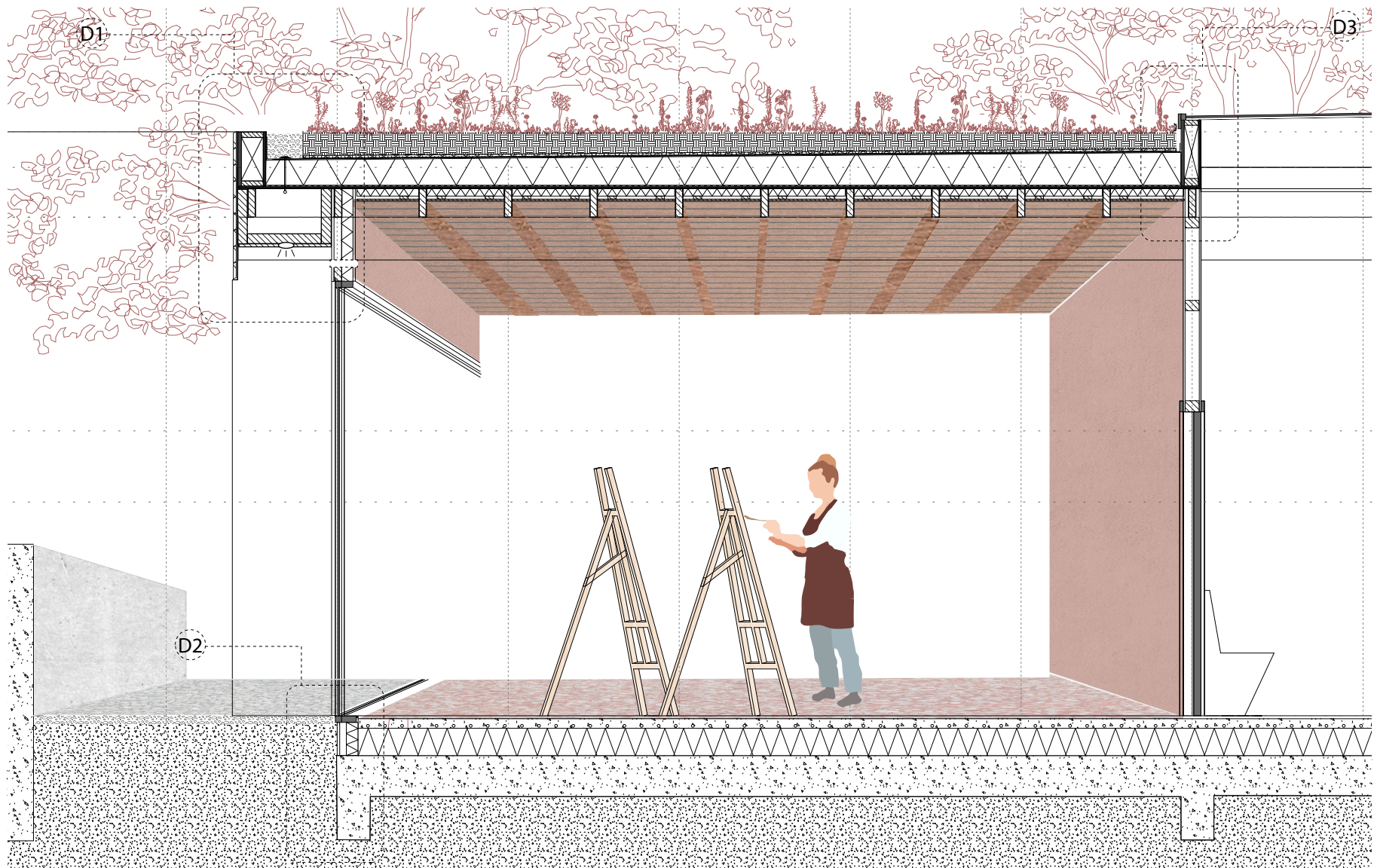
- FLOORPLAN
- CONSTRUCTION
- FACADE



LEVEL -1



CONSTRUCTION FLOORPLAN



SECTION DETAIL



FACADE KOER EAST 1:200

REPETITION



ENTRANCE SCHEVENINGSEBOSJES
ARY VAN DER SPUYWEG



ENTRANCE SCHEVENINGSEBOSJES
SCHEVENINGSEWEG

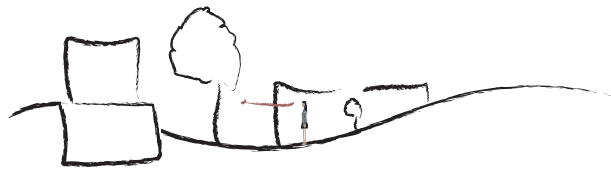


ENTRANCE SCHEVENINGSEBOSJES
HET NABESTAANDENHUIS

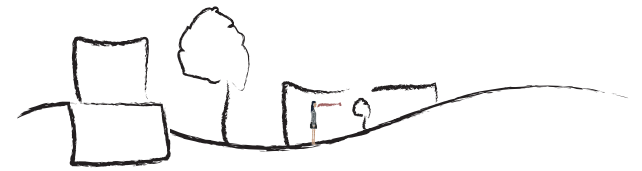
PRINCIPLES | ORIENTATIE



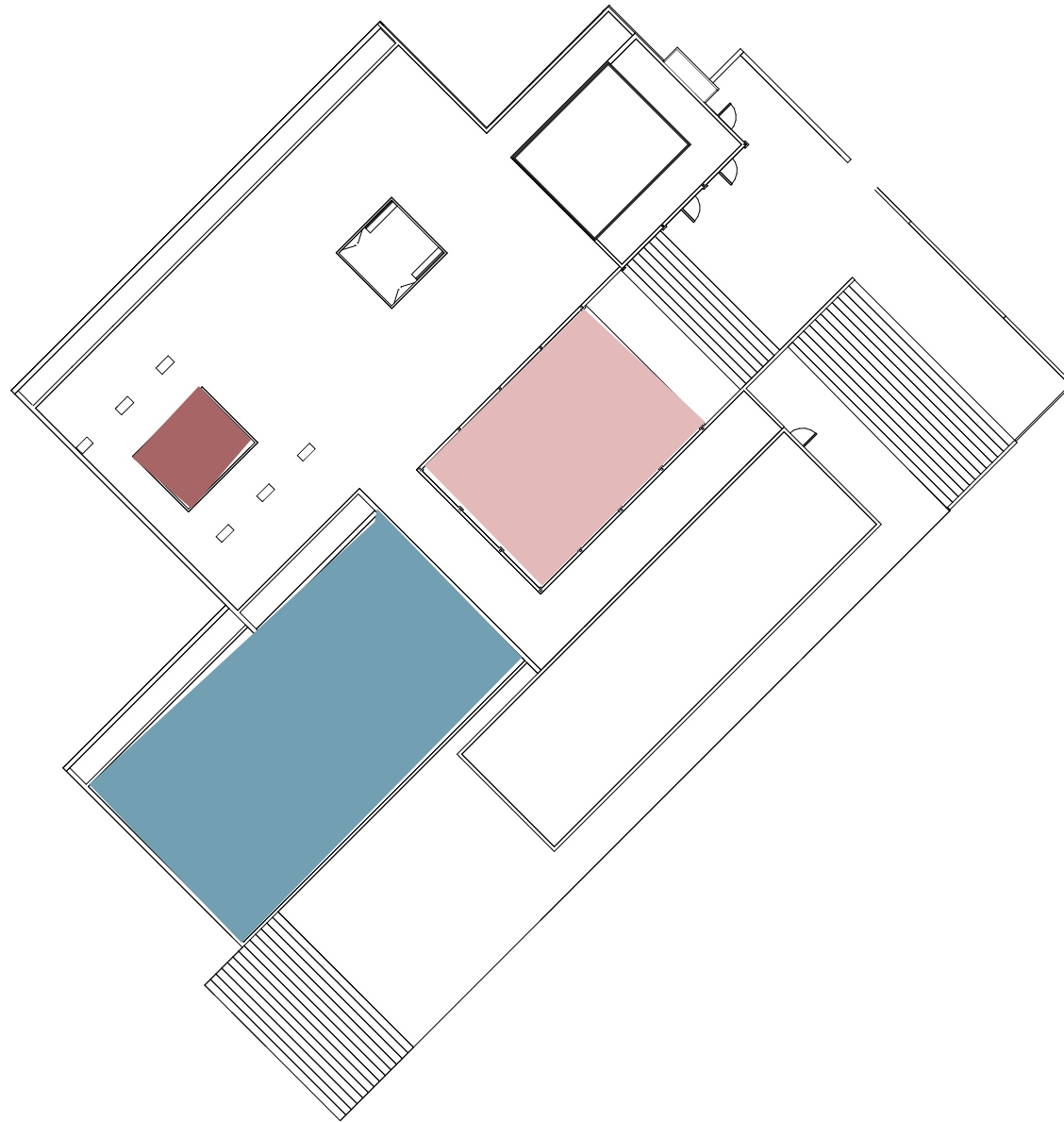
Orientation to the outside



Orientation to the Koer



Orientation to the innergarden



ORIENTATION TO THE OUTSIDE



RESTAURANT



WATERFEATURE

ORIENTATION TO THE KOER



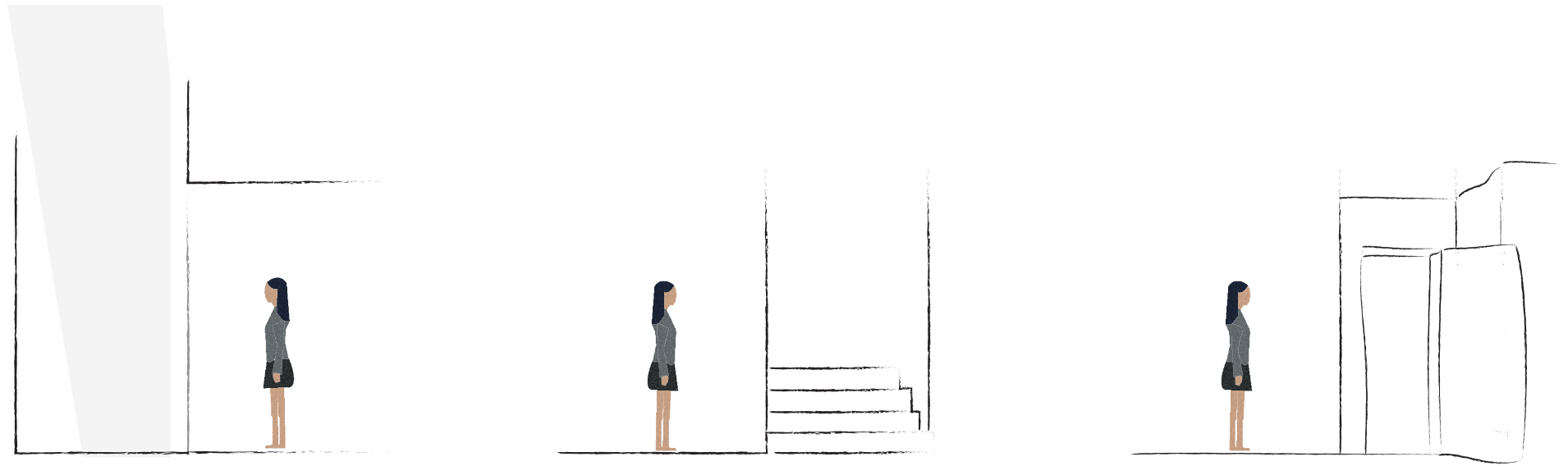
MUSIC ROOM

ORIENTATIE TO THE INNERGARDEN



INNERGARDEN

PRINCIPLES I TEMPTATION



NATURAL LIGHT | POSITION OF THE DOORS



THE END