

Faculty of Architecture and the Built environment
Faculty of Architecture and Building the environment

exploring ecologies of making

p5 presentation
23.06.2025

team:
design: Eireen Schreurs / Jorge Mejía Hernández
building technology: Georgios Karvelas
research: Mieke Vink

Max Bernaerts | 4852192
AR3EX115 | explore lab 39

reflections

Is architecture made with the brain?

Can architects benefit from material alienation?

How do we balance abundance and efficiency?

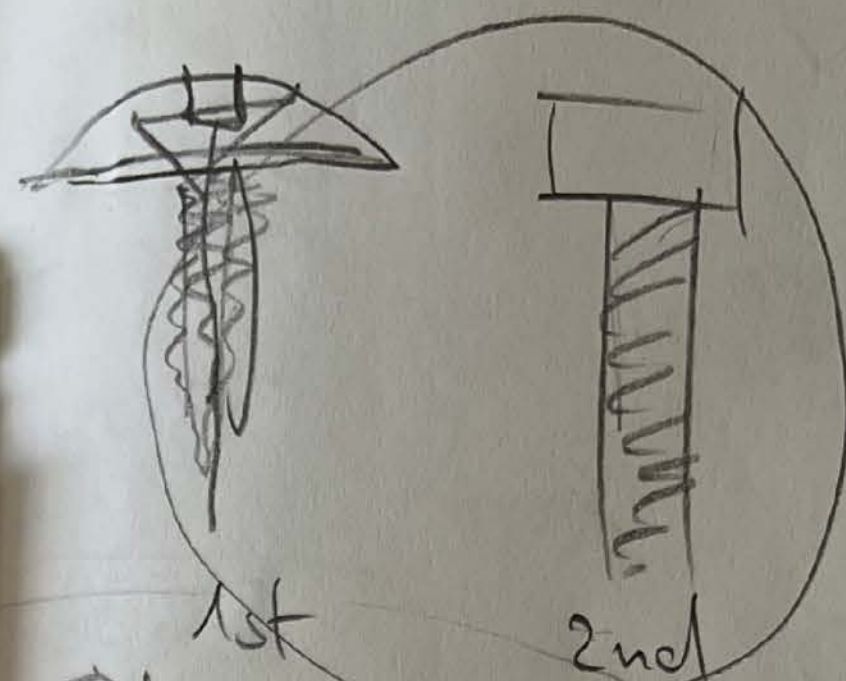
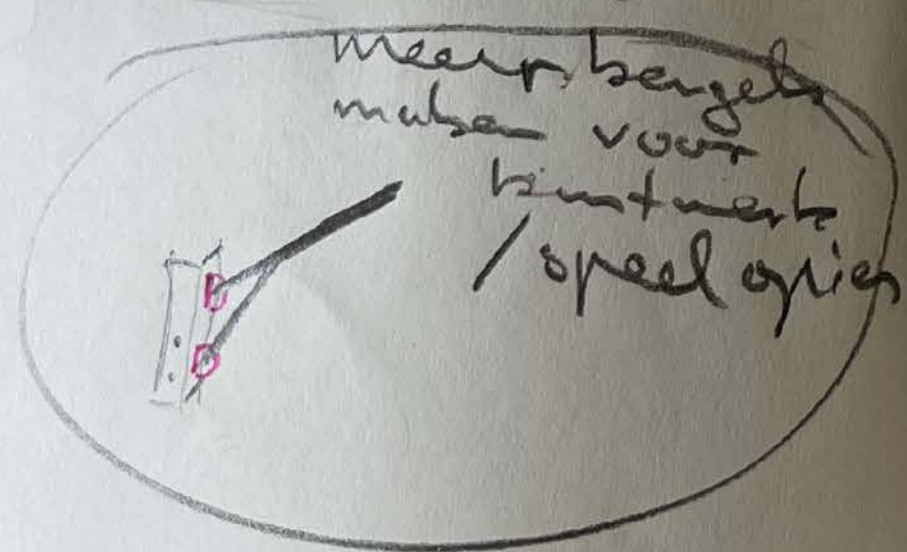
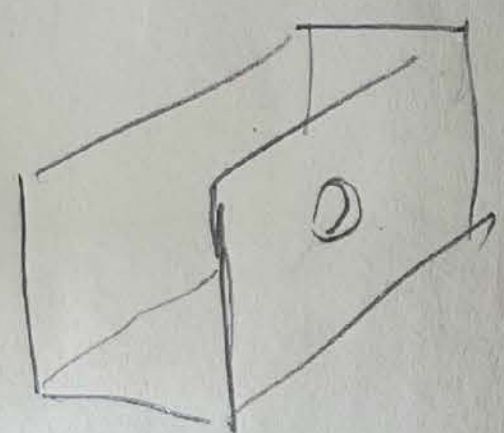
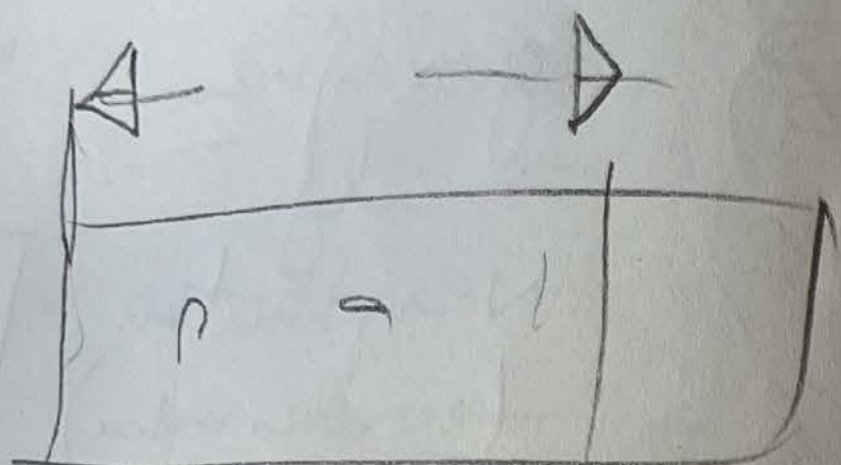
Should we be in school or in the field?

Are architects craftspeople?



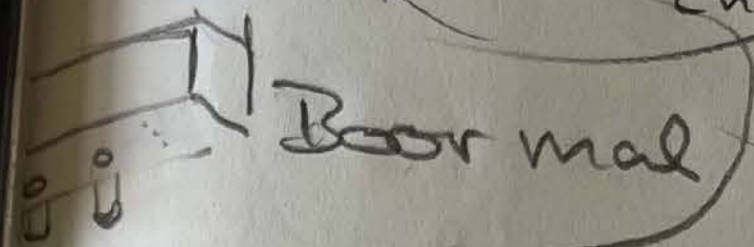
3 wall strings

20 $\begin{matrix} 4 \\ \text{L} \\ 6 \end{matrix}$

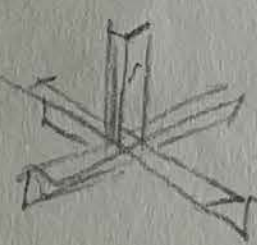
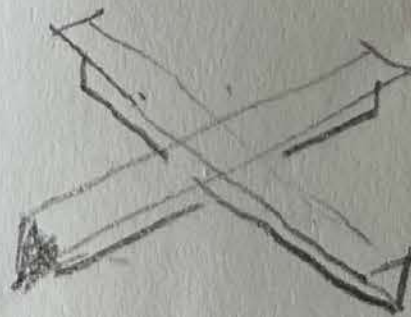
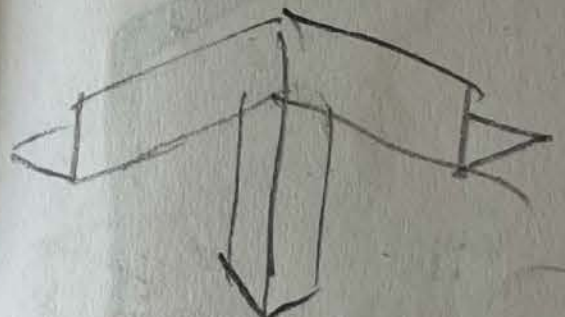
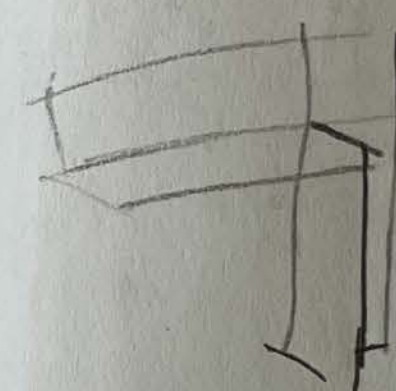


1st

2nd

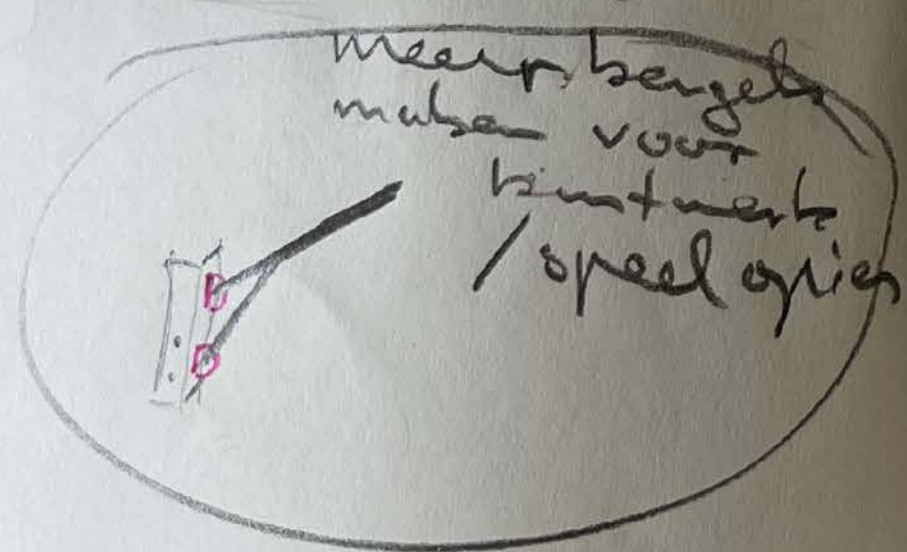
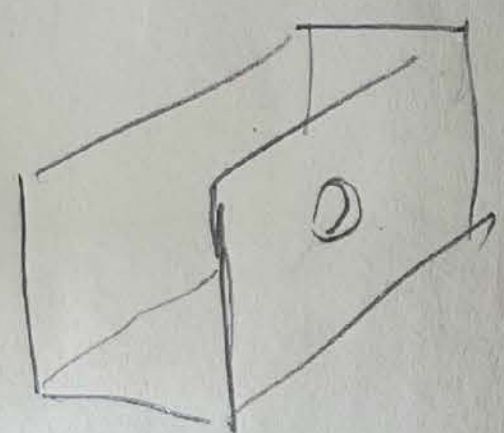
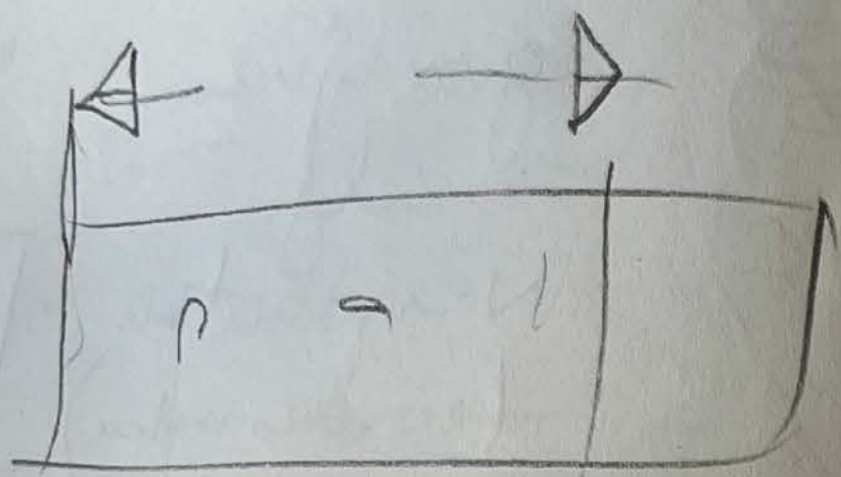


Boor mal

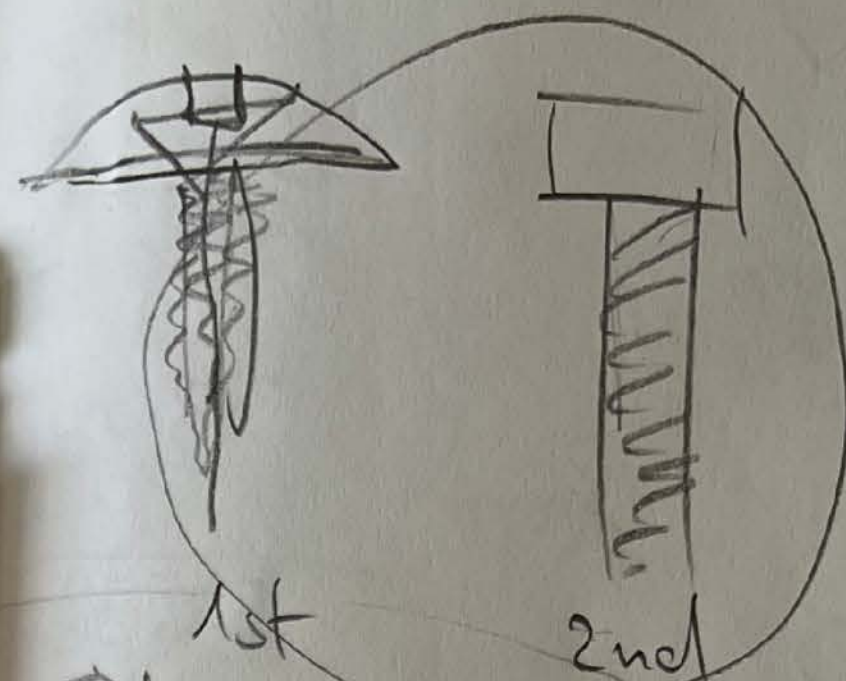


3 wall strings

20 $\begin{matrix} 4 \\ \text{L} \\ 6 \end{matrix}$



meer berge
mussen voor
kintwerk
/ speel oprij

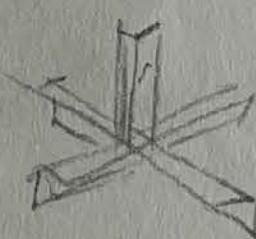
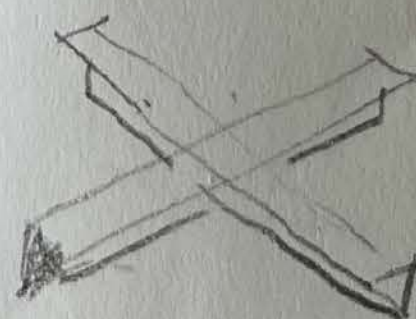
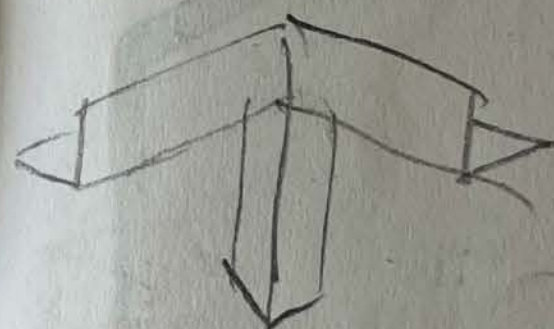
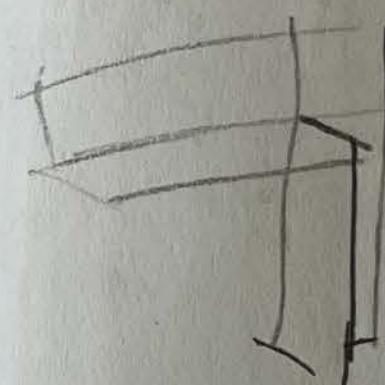


1st

2nd



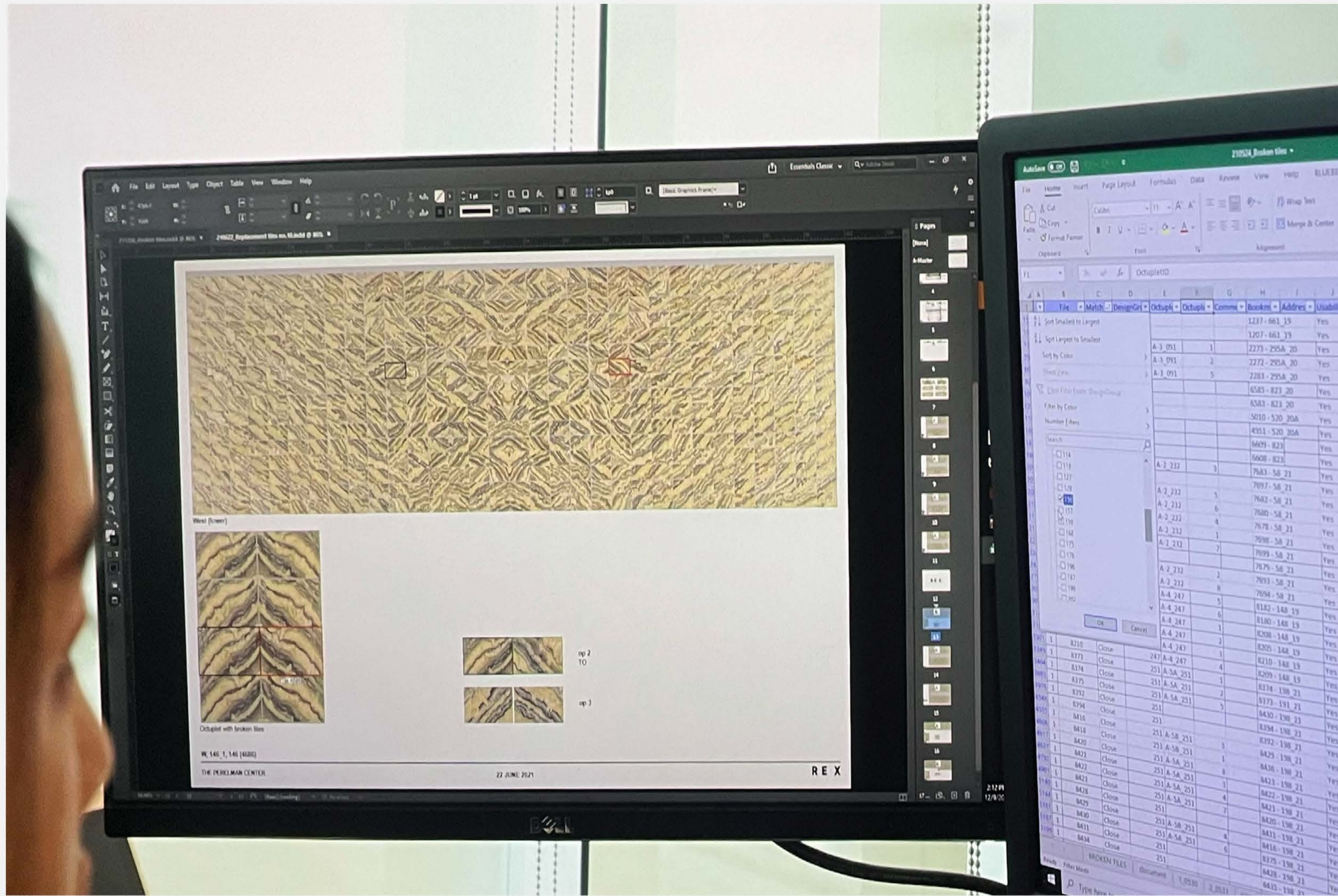
Boor mal



4
3
25









'The Bad Architect', from Philibert de l'Orme, *Le premier tome de l'architecture*, Paris, 1568, p. 281.

values of making for architectural education

values of making for architectural education

01. why?

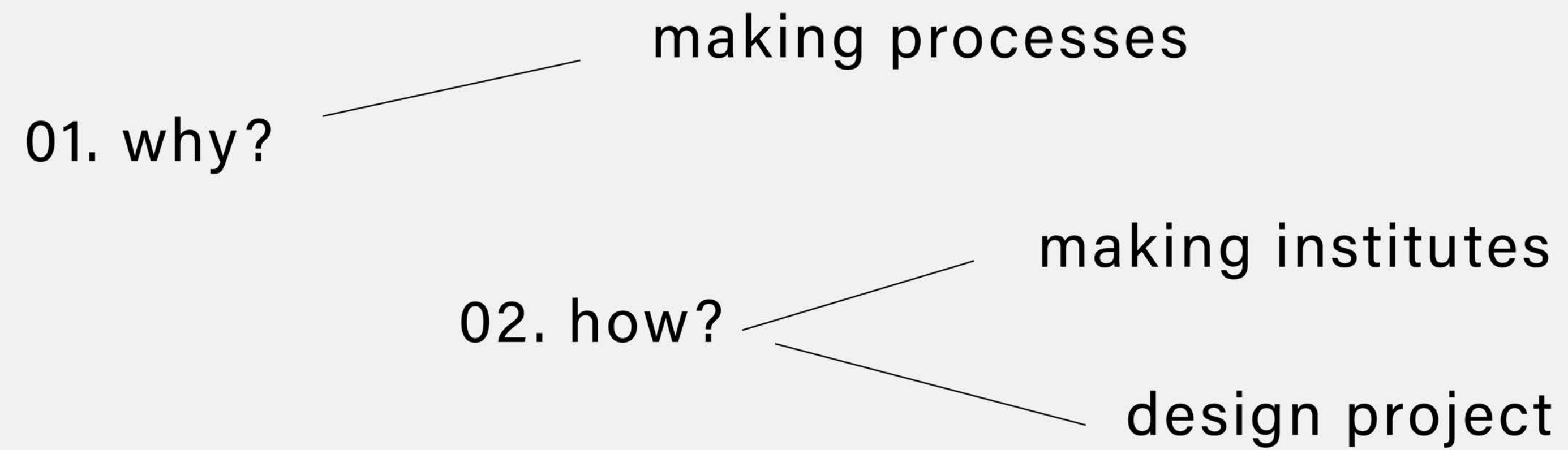
values of making for architectural education

01. why?

making processes



values of making for architectural education



how to research values of making?

how to research values of making?













01 sense material properties and cycles



01 sense of material properties and cycles

02 tacit knowledge development



01 sense of material properties and cycles

02 tacit knowledge development



Are architects craftspeople?



02. how?

visit & learn from great examples



Stadsatelier de Ville



Stadsatelier de Ville







AA Hooke Park



AA Hooke Park







Les Grands Ateliers



Les Grands Ateliers





01 thoughtful material flows



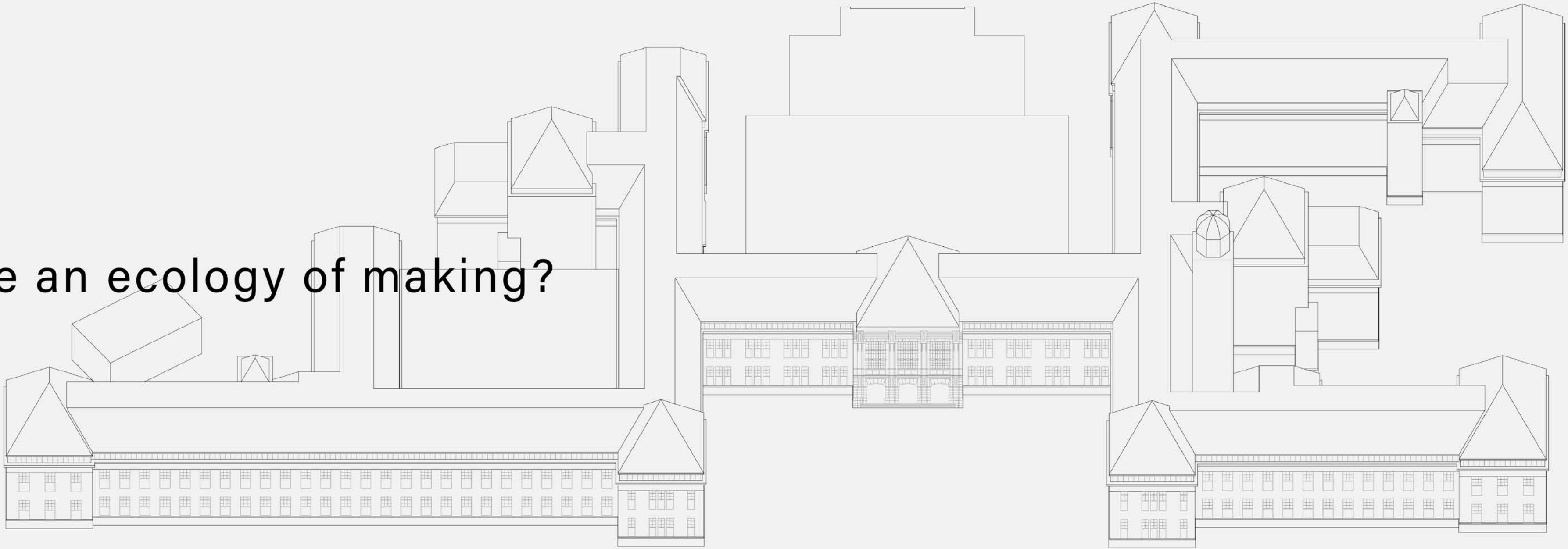
01 thoughtful material flows

02 elaborate organisation of served / servant



how to create an ecology of making?

how to create an ecology of making?



Should we be in school or in the field?





1917 — ... “monument to waste”



1939 — 1958 storage of “yellow cake” and airplanes



1959 Transformation to offices TH (suspended attic ceiling)



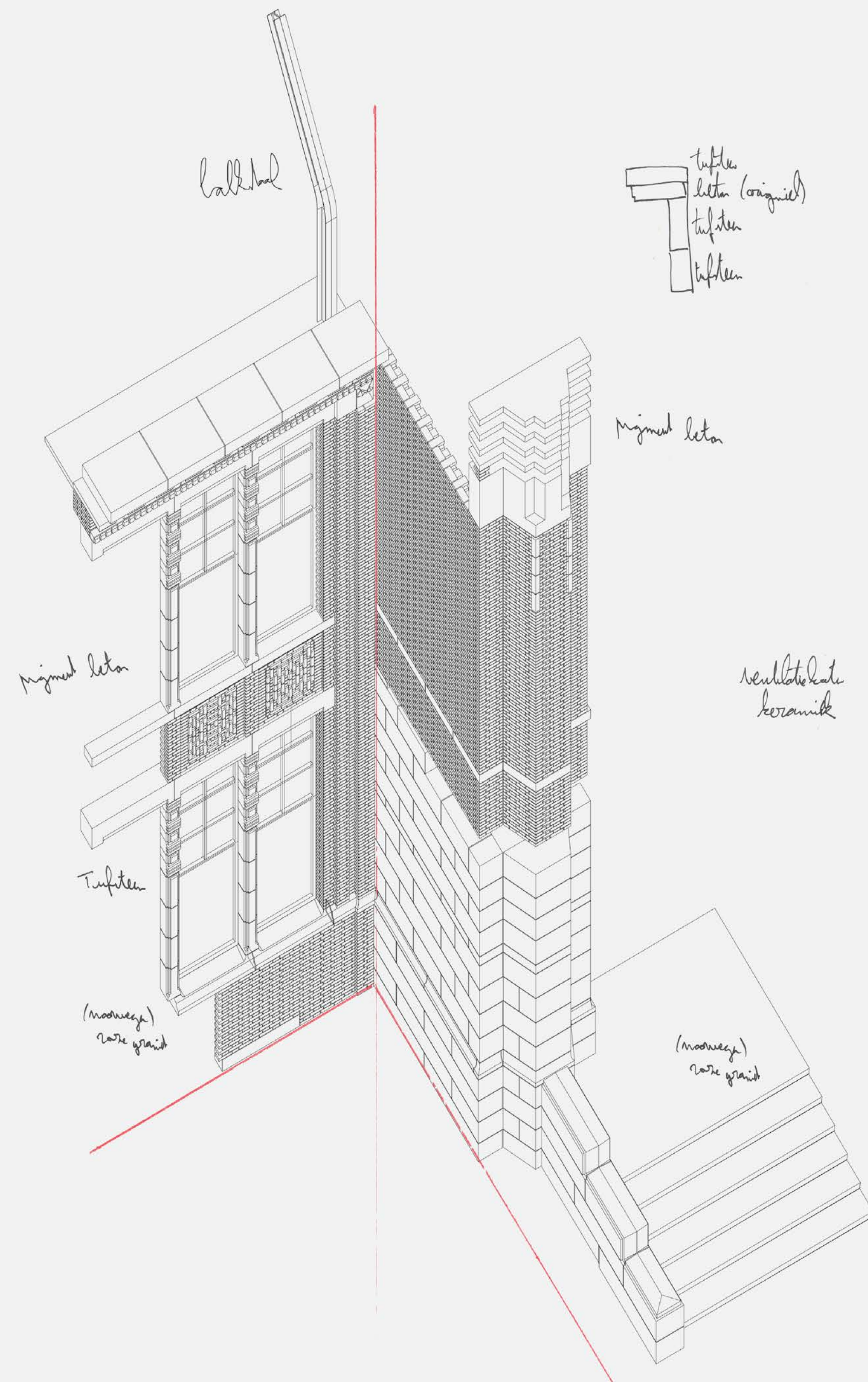
1959 — 2005 various TH departments



2005 Sale



2008 ~~Sale~~ BK City "monument to adapt"

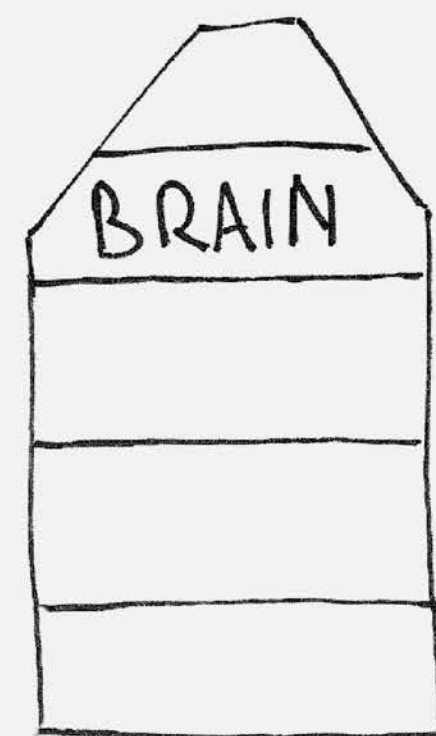




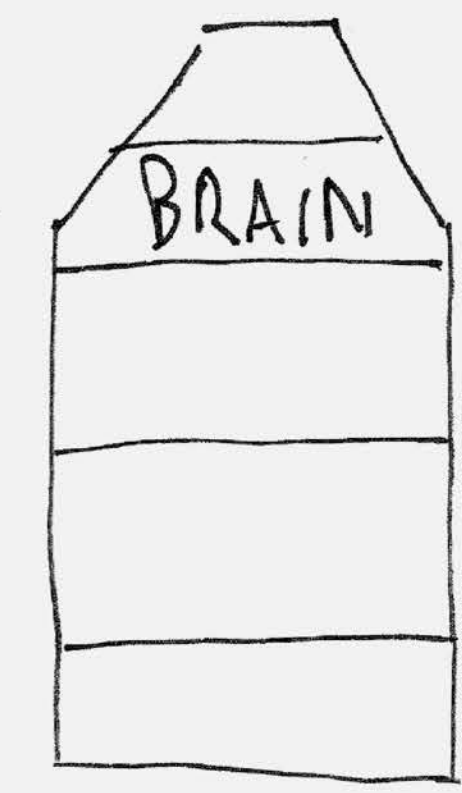
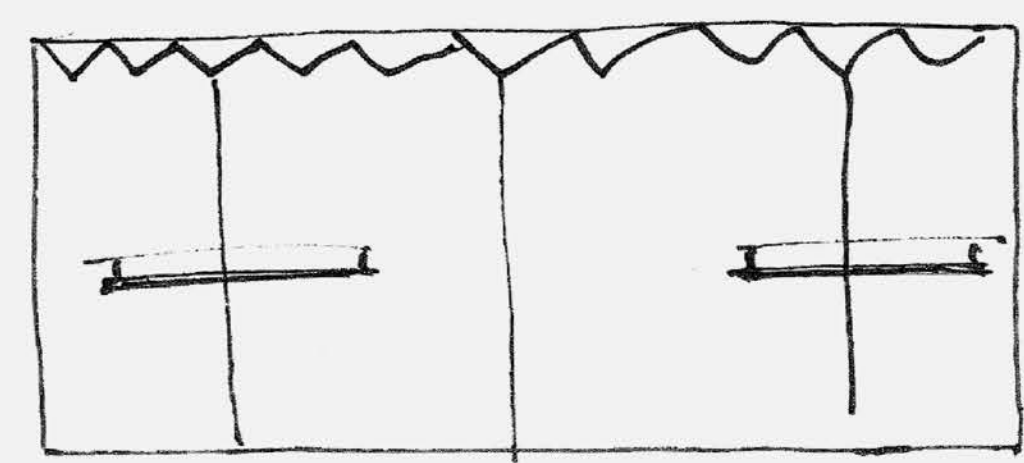
shifting functions, moving materials



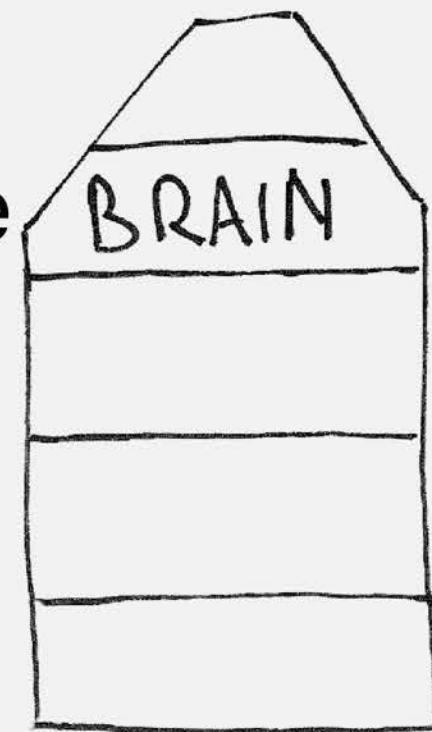
shifting functions, moving materials



THINKING/MAKING

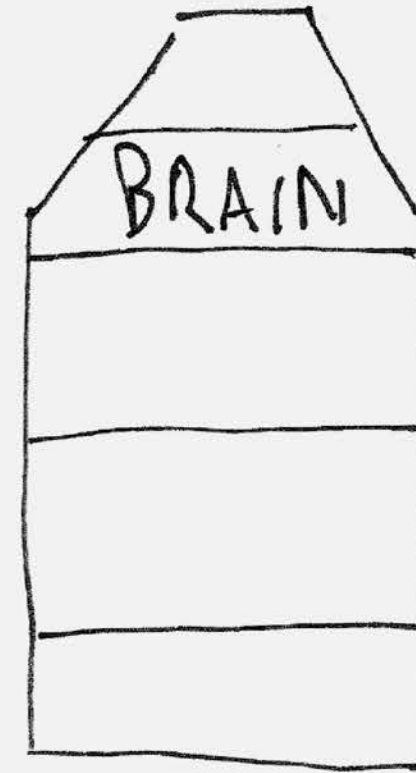
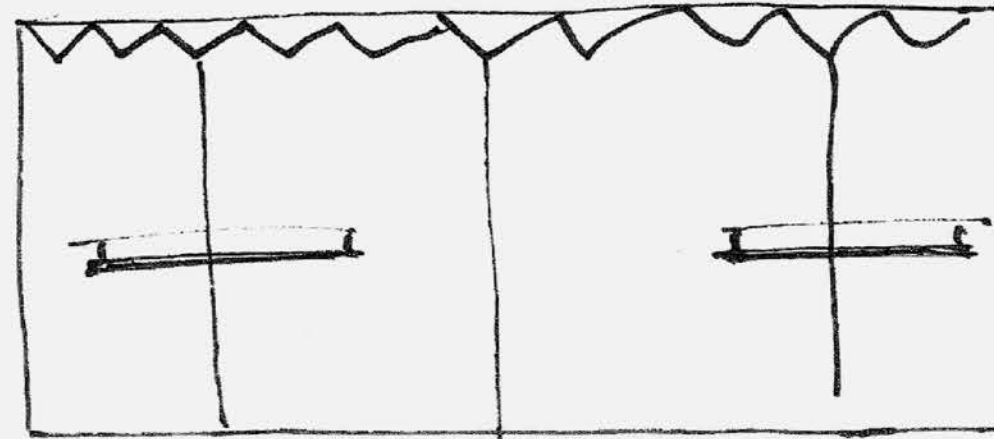


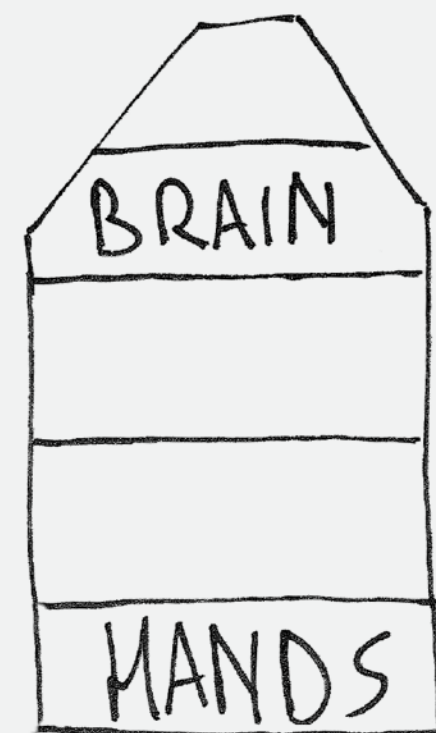
Is architecture made with the



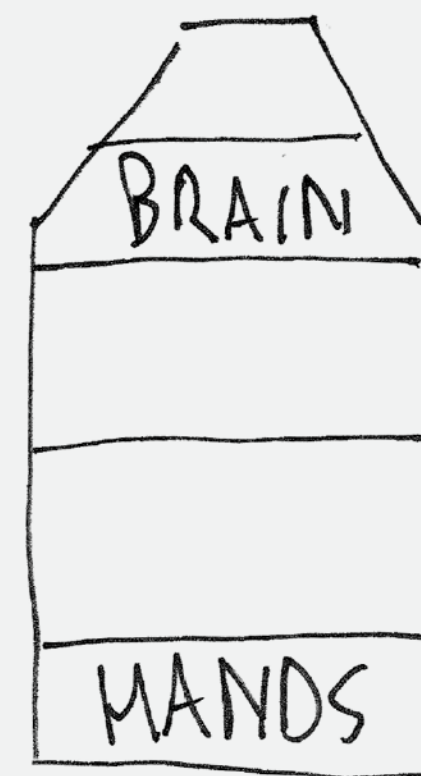
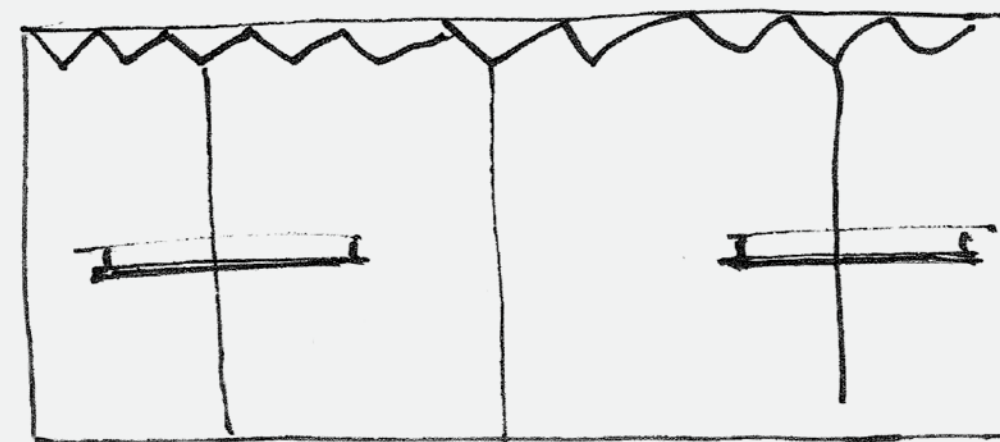
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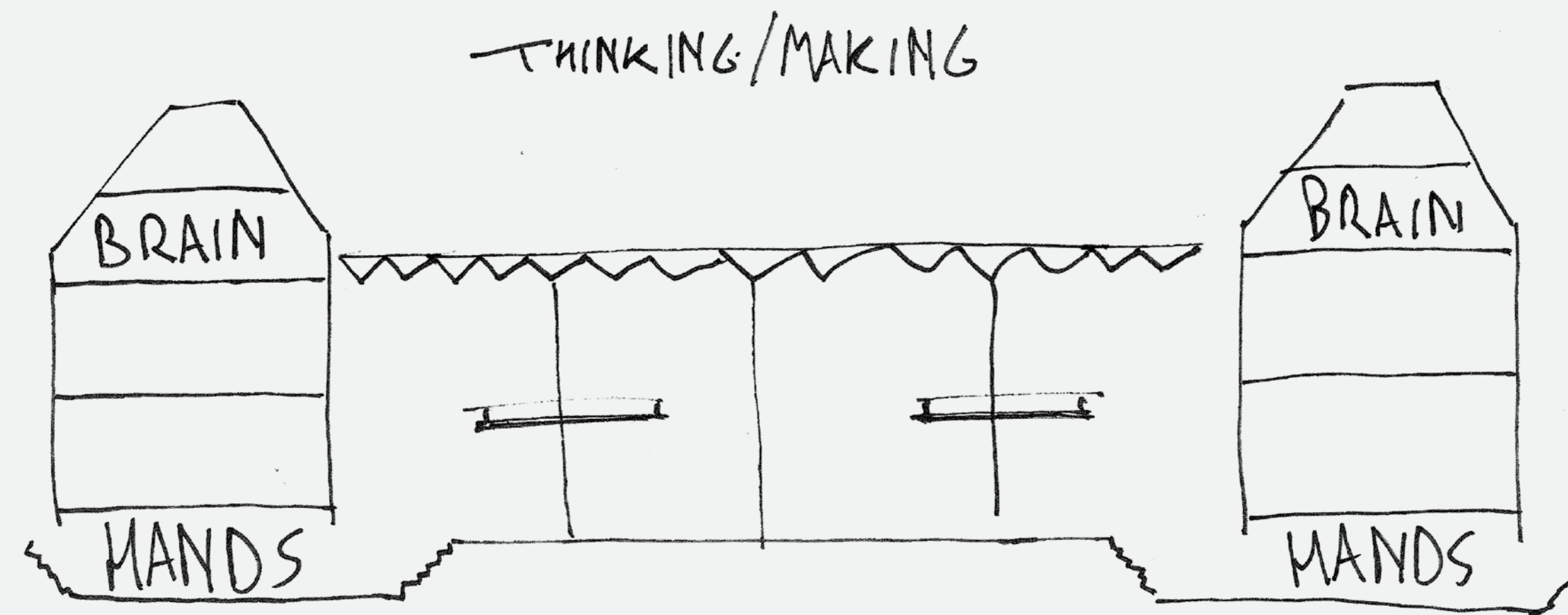
THINKING/MAKING

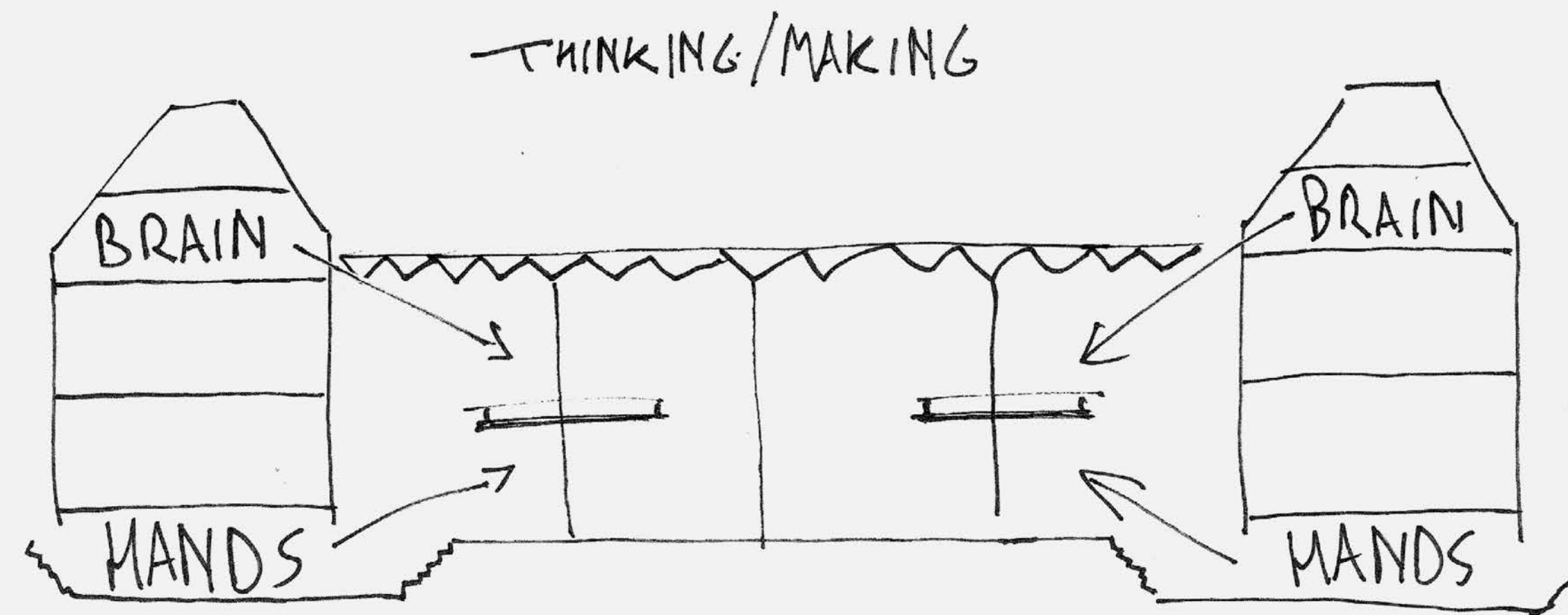




THINKING/MAKING

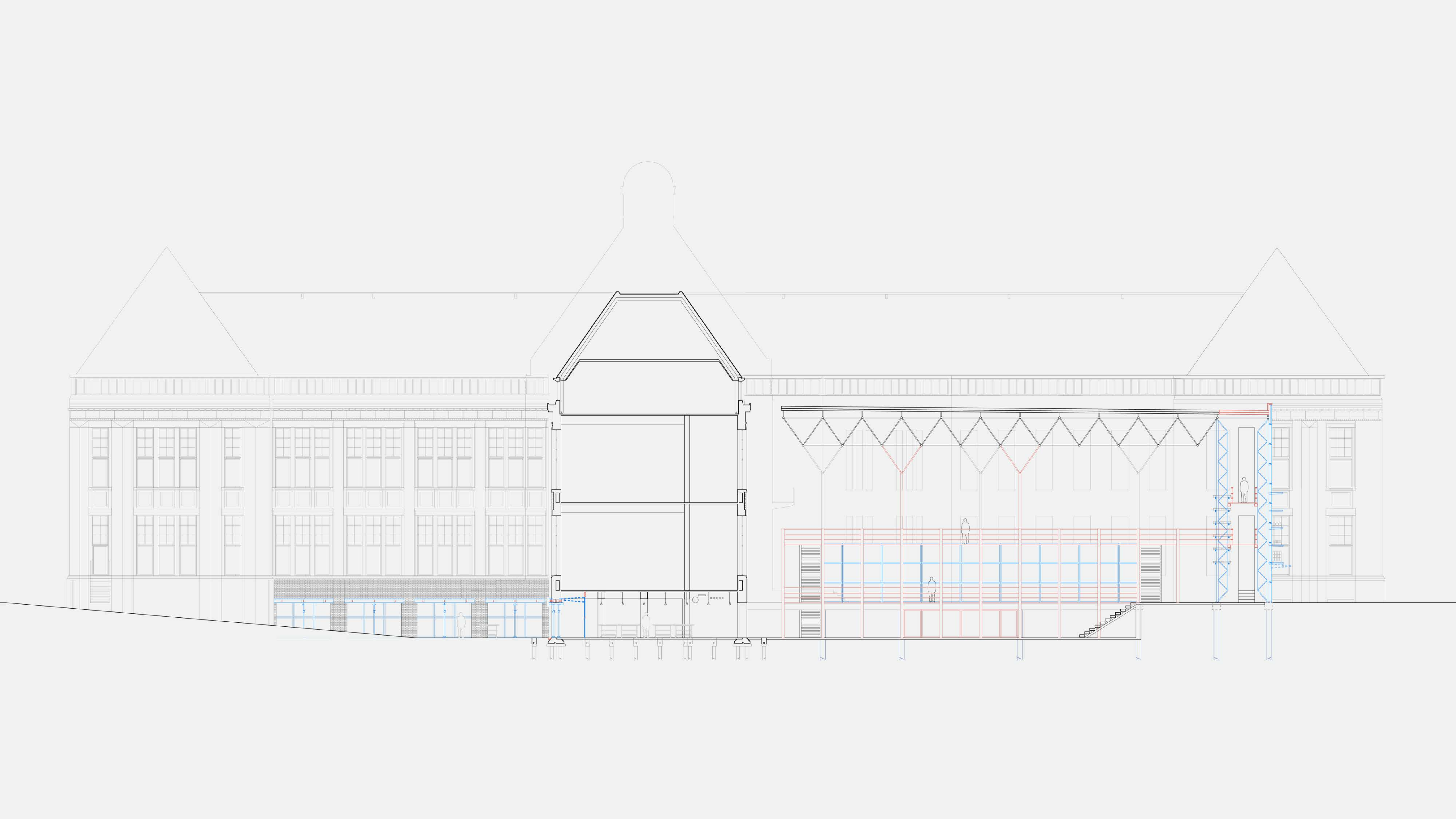


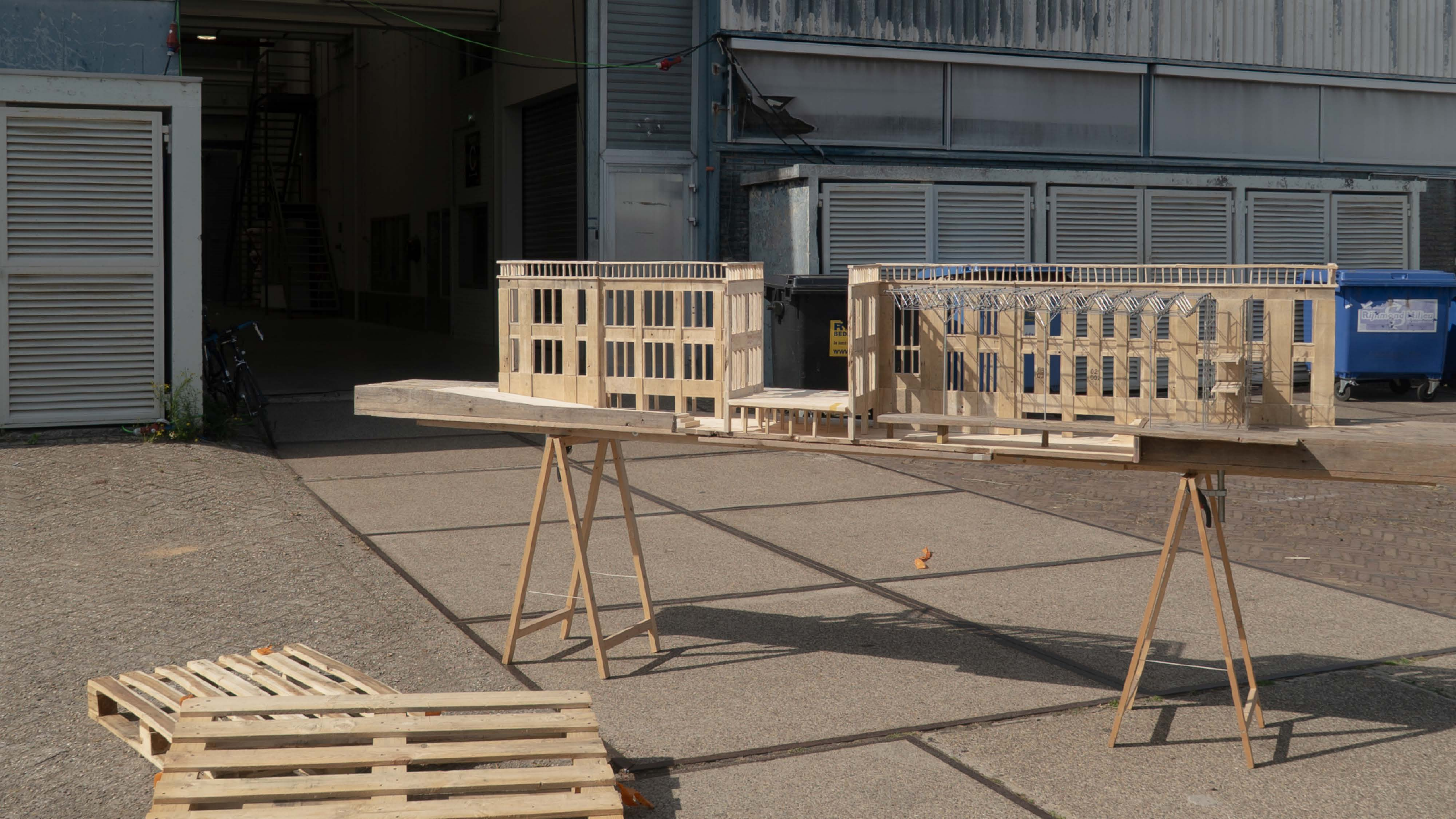


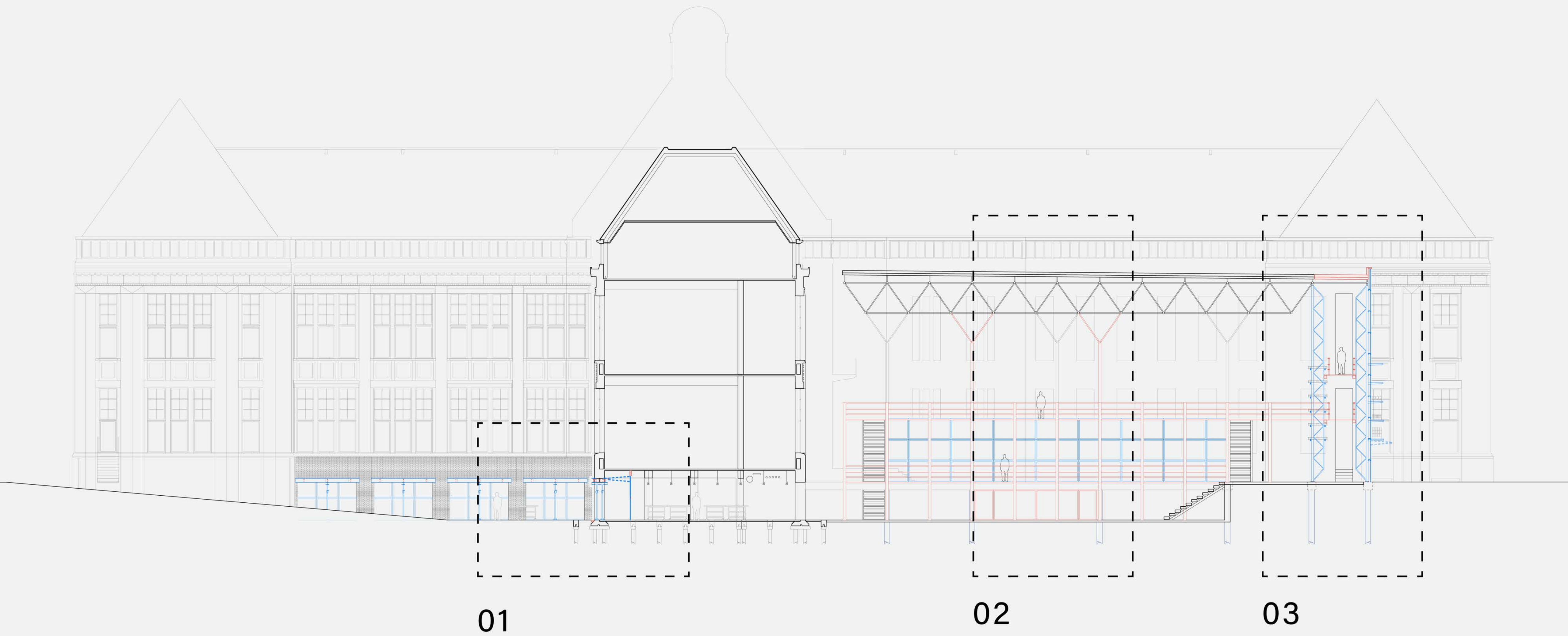


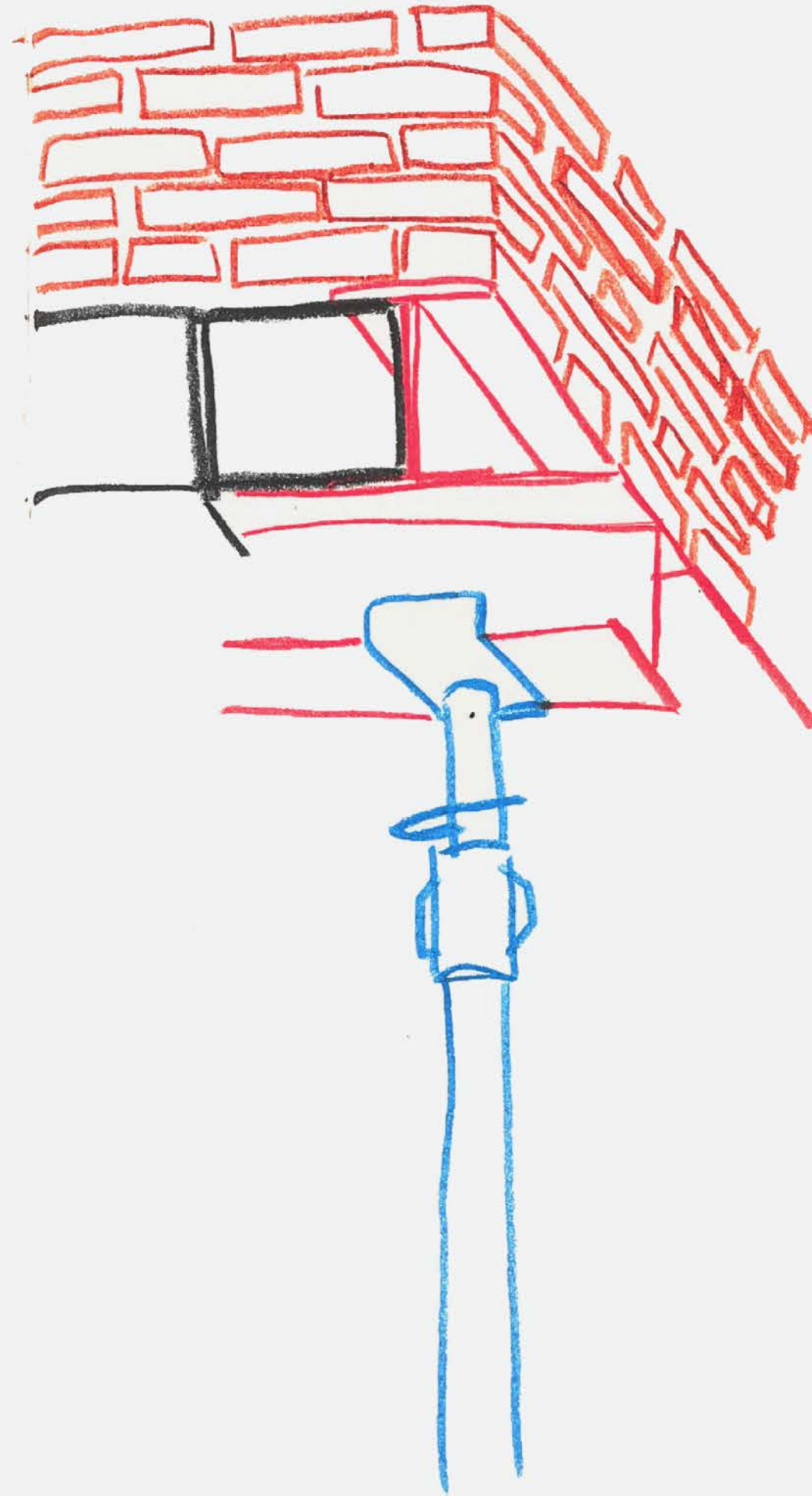
02. how?



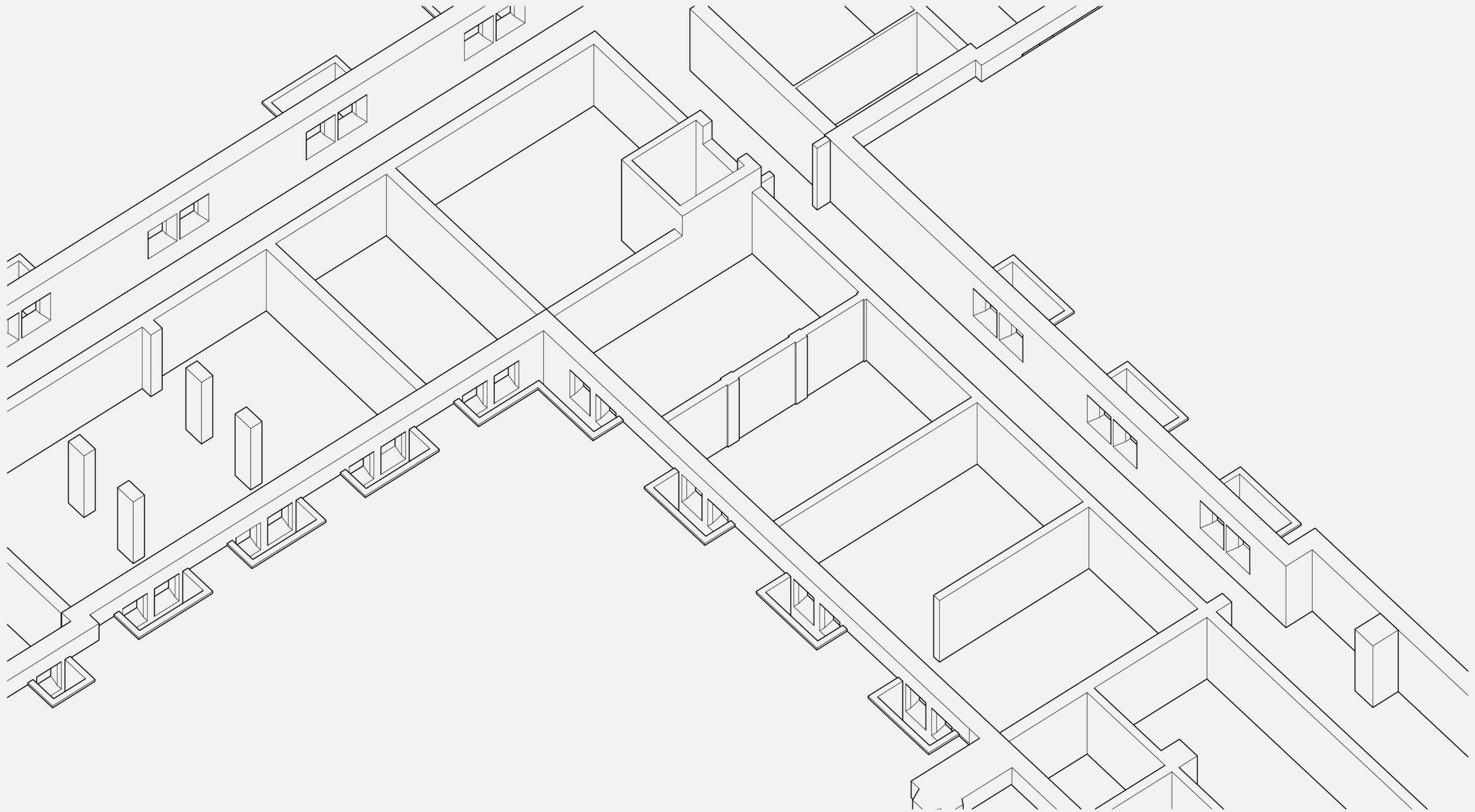




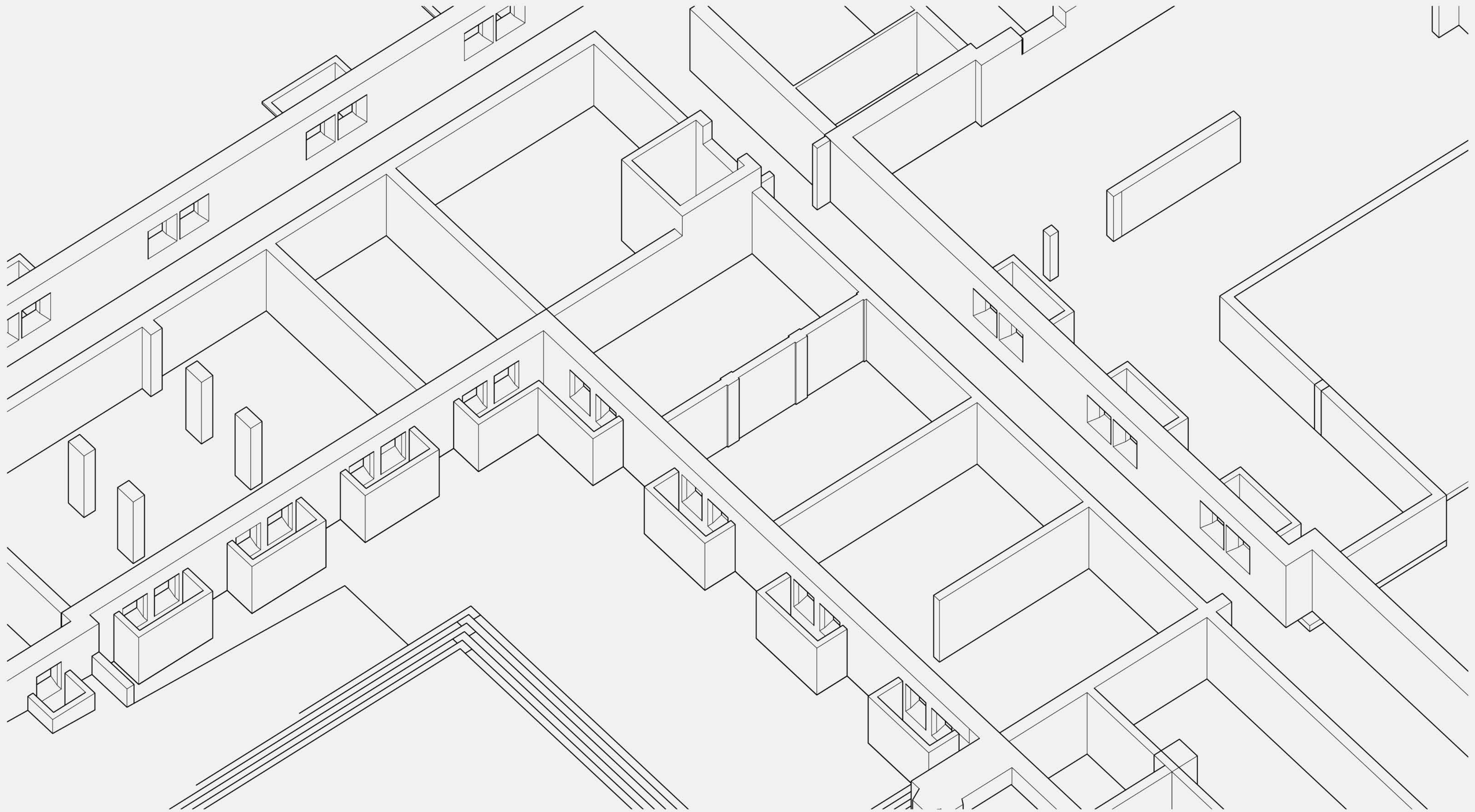




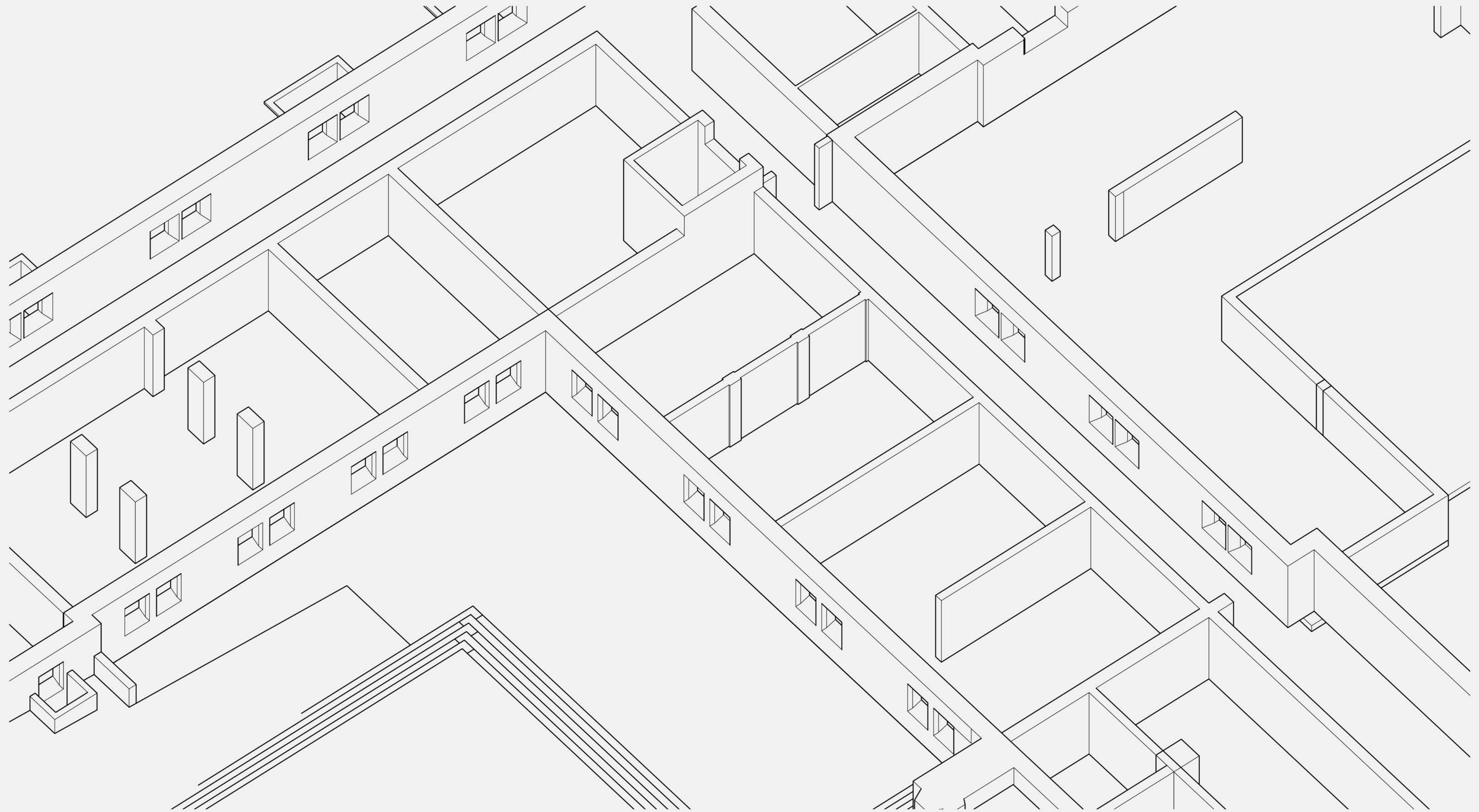
01 how to make a building float?



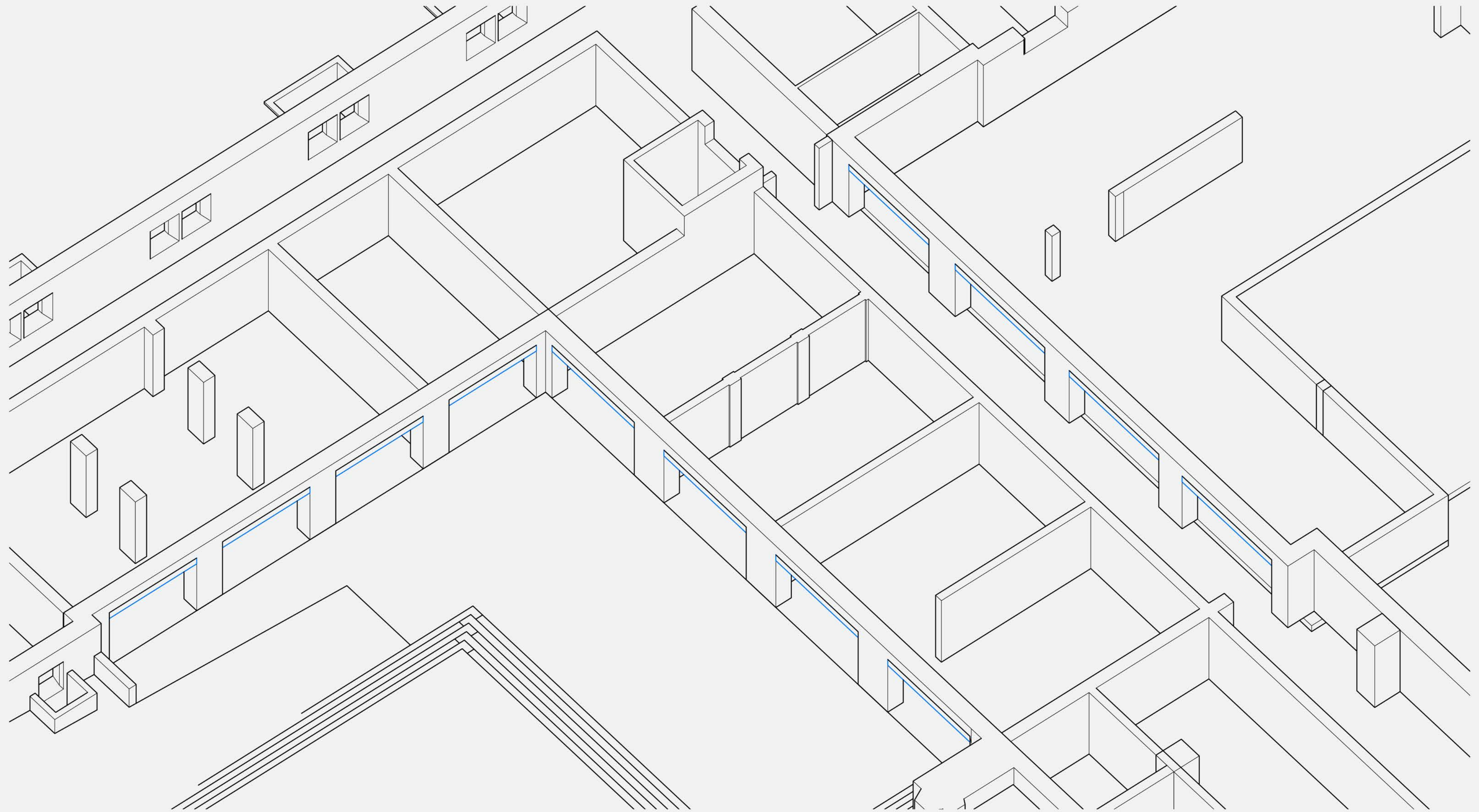
existing



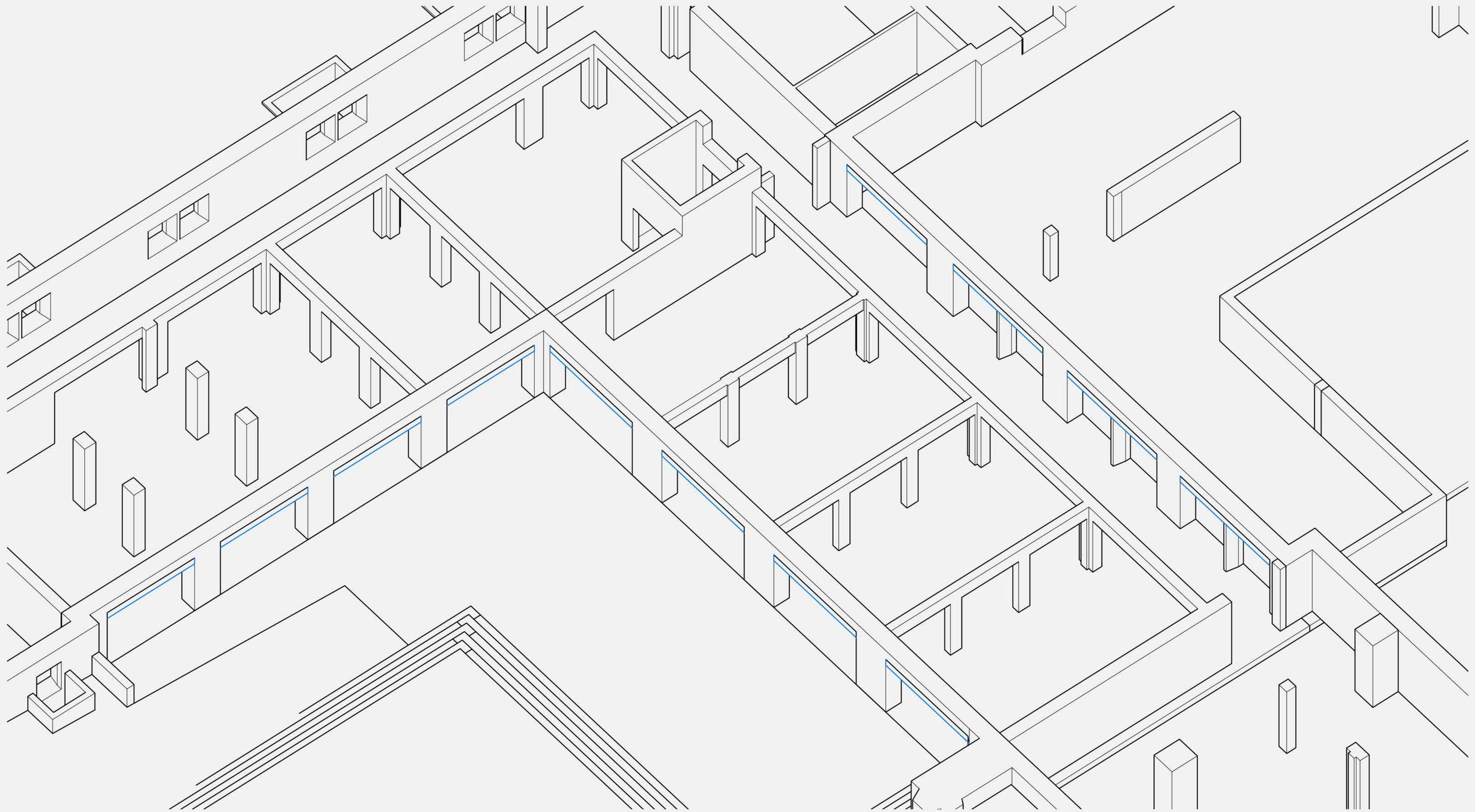
excavating koekoeks



demolishing koekoeks



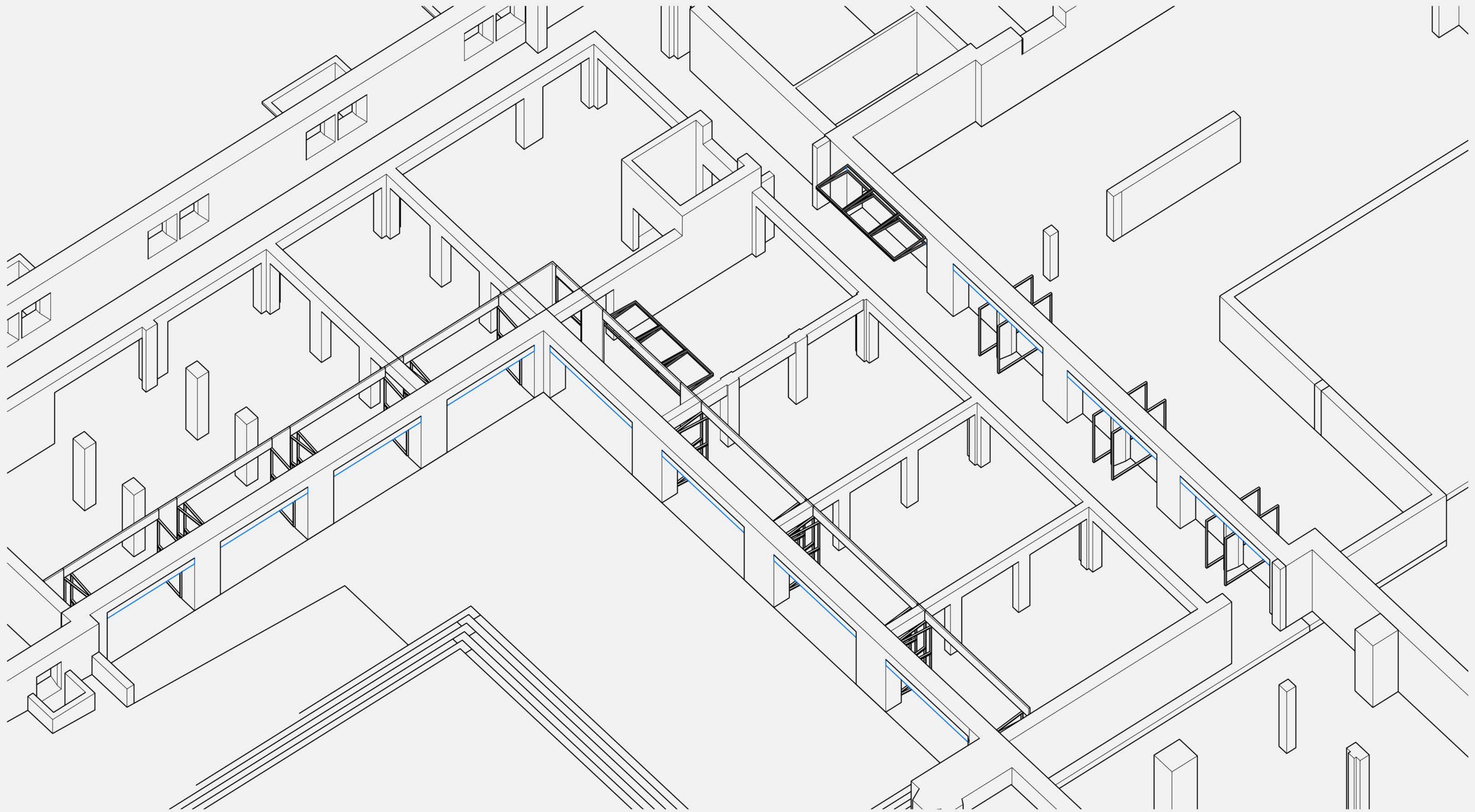
opening facade



opening floorplan



adding thermal skin



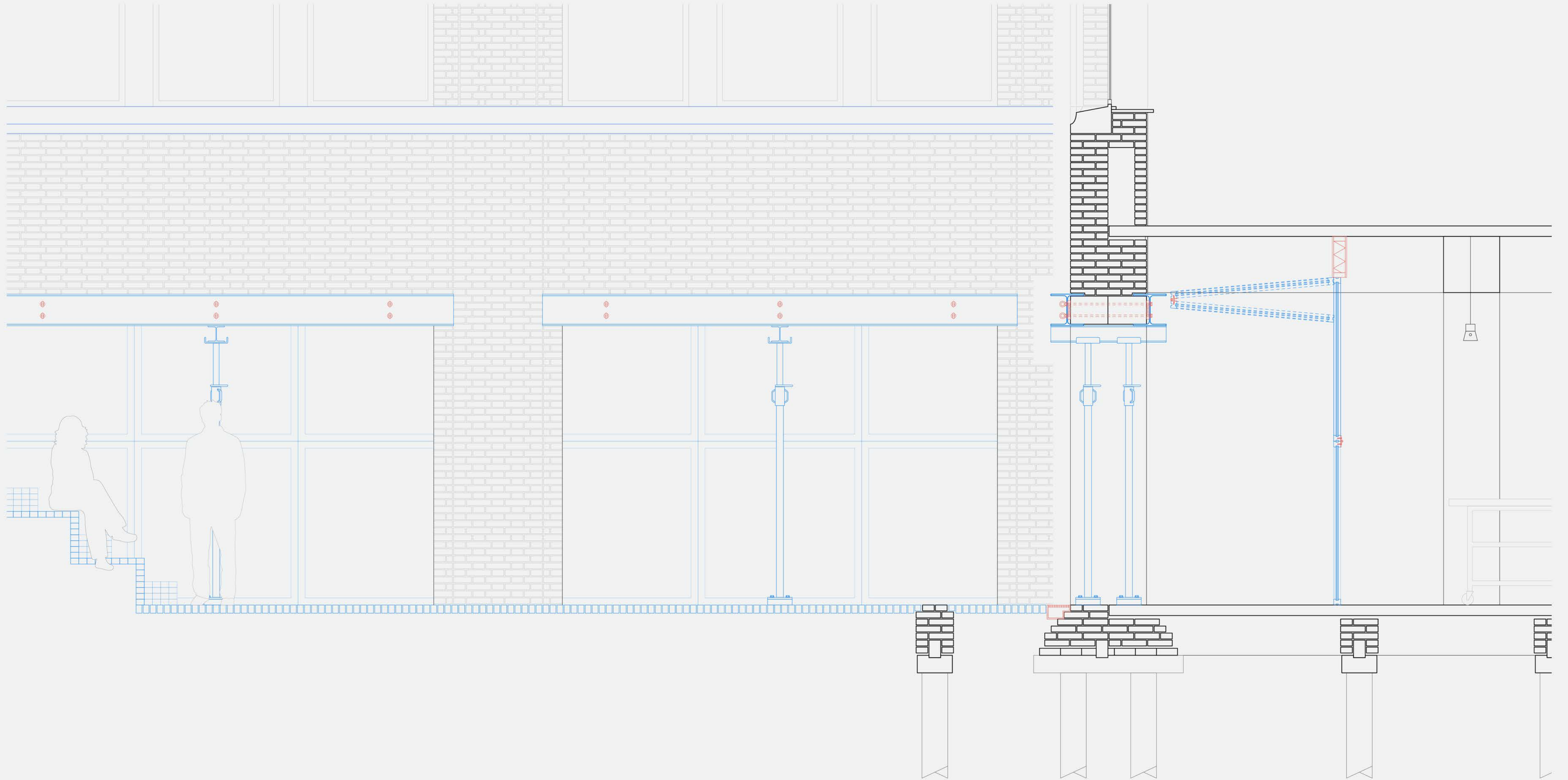
adding thermal skin

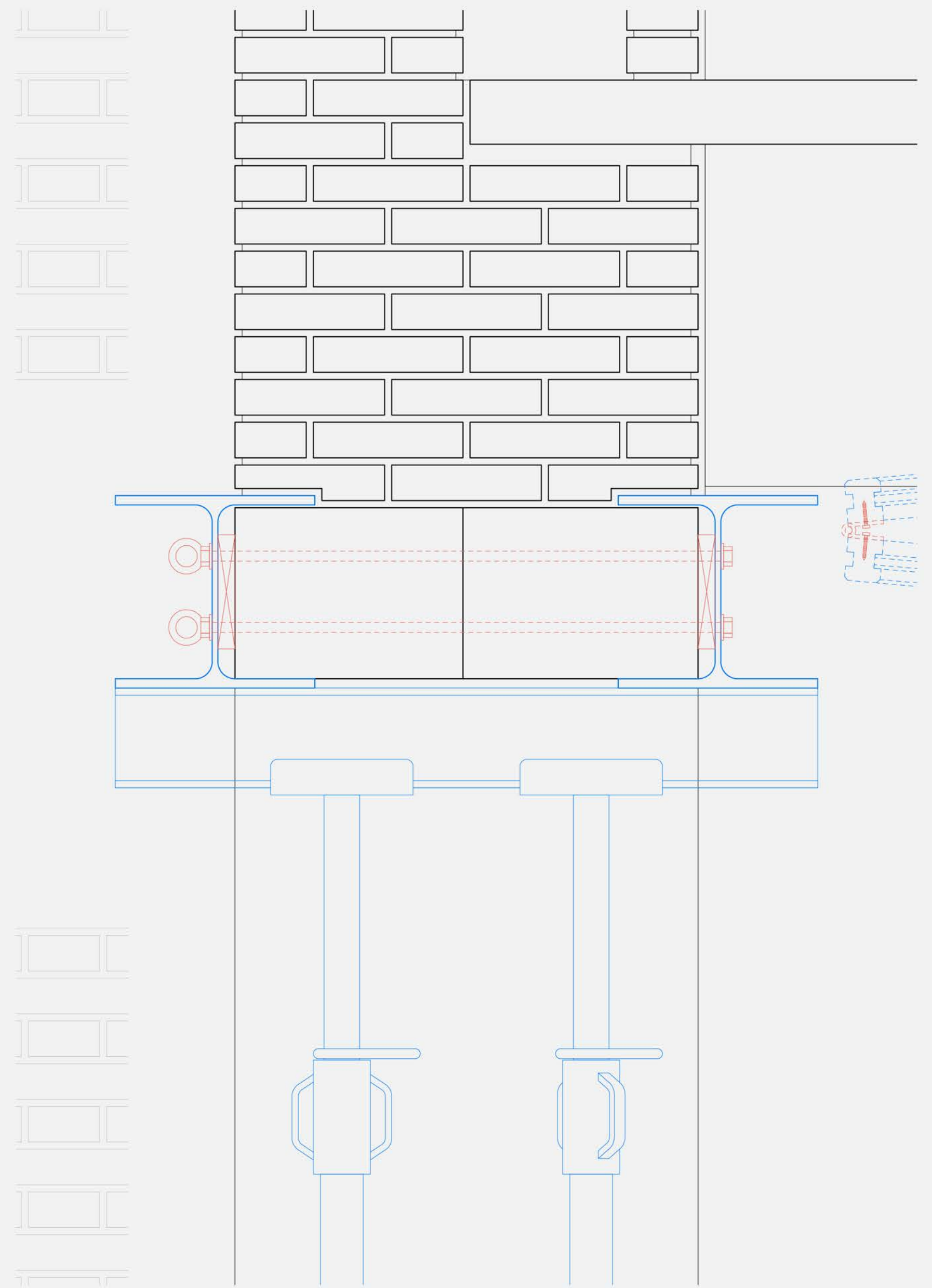


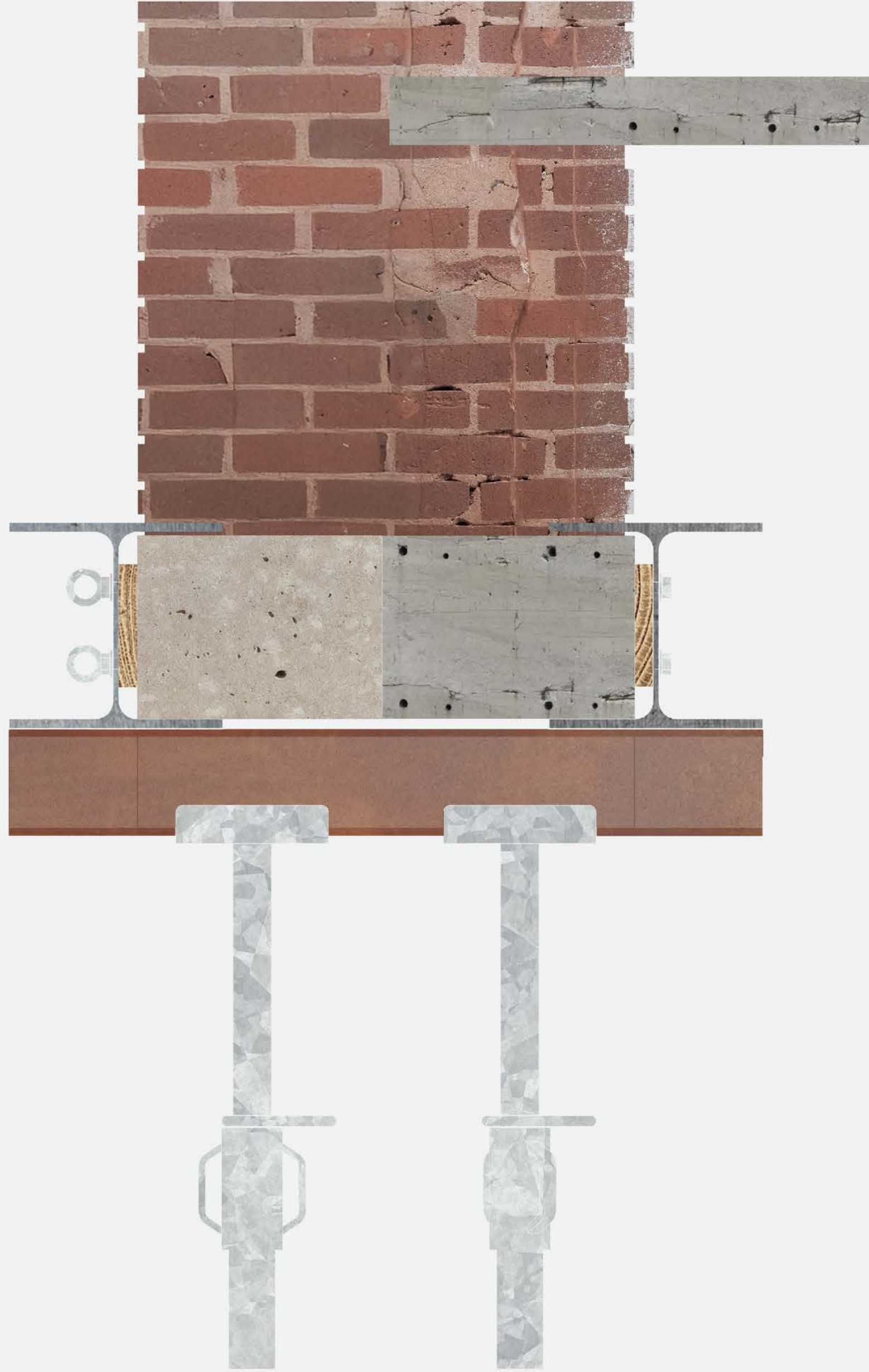
adding activity



temporary eternity

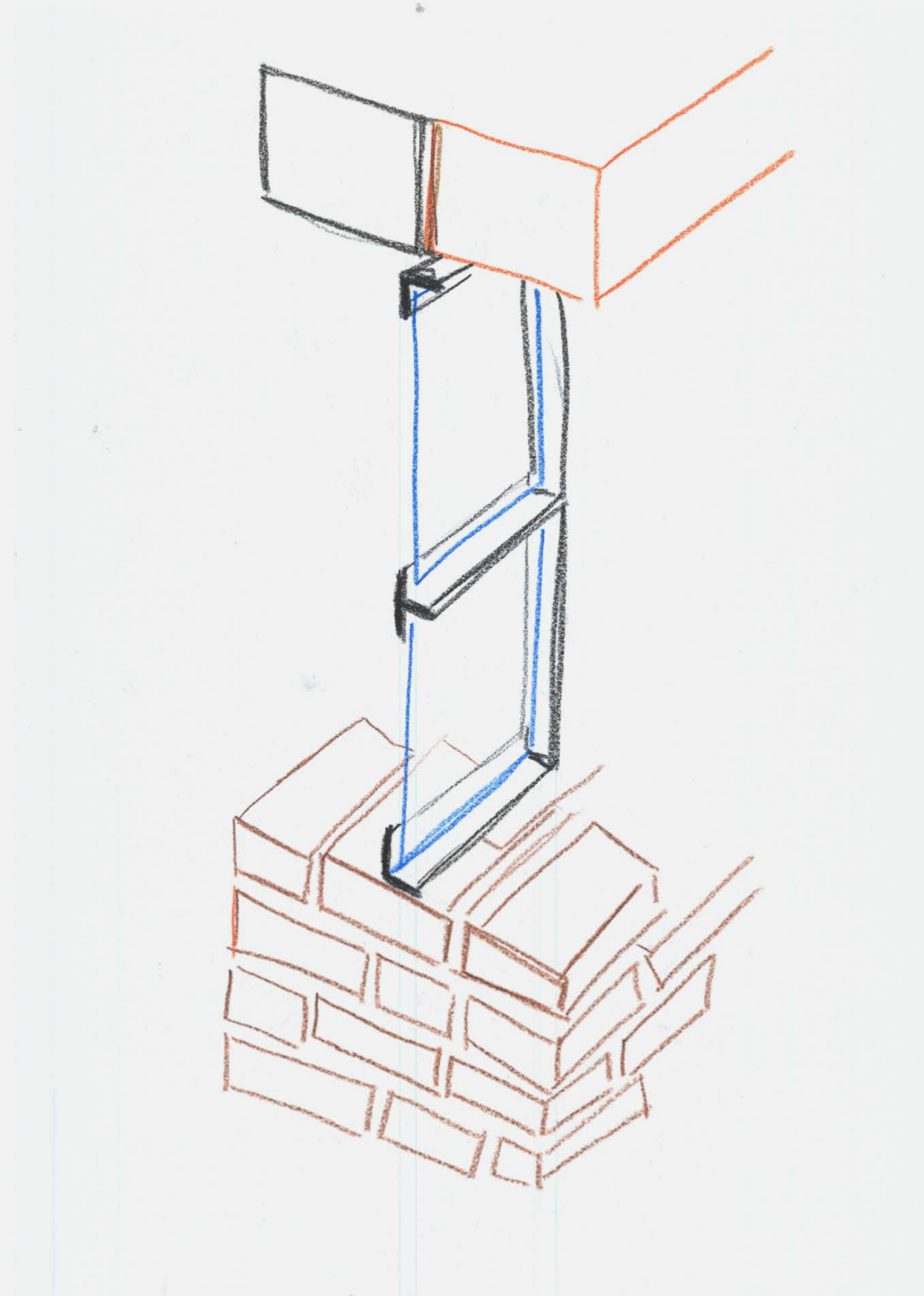


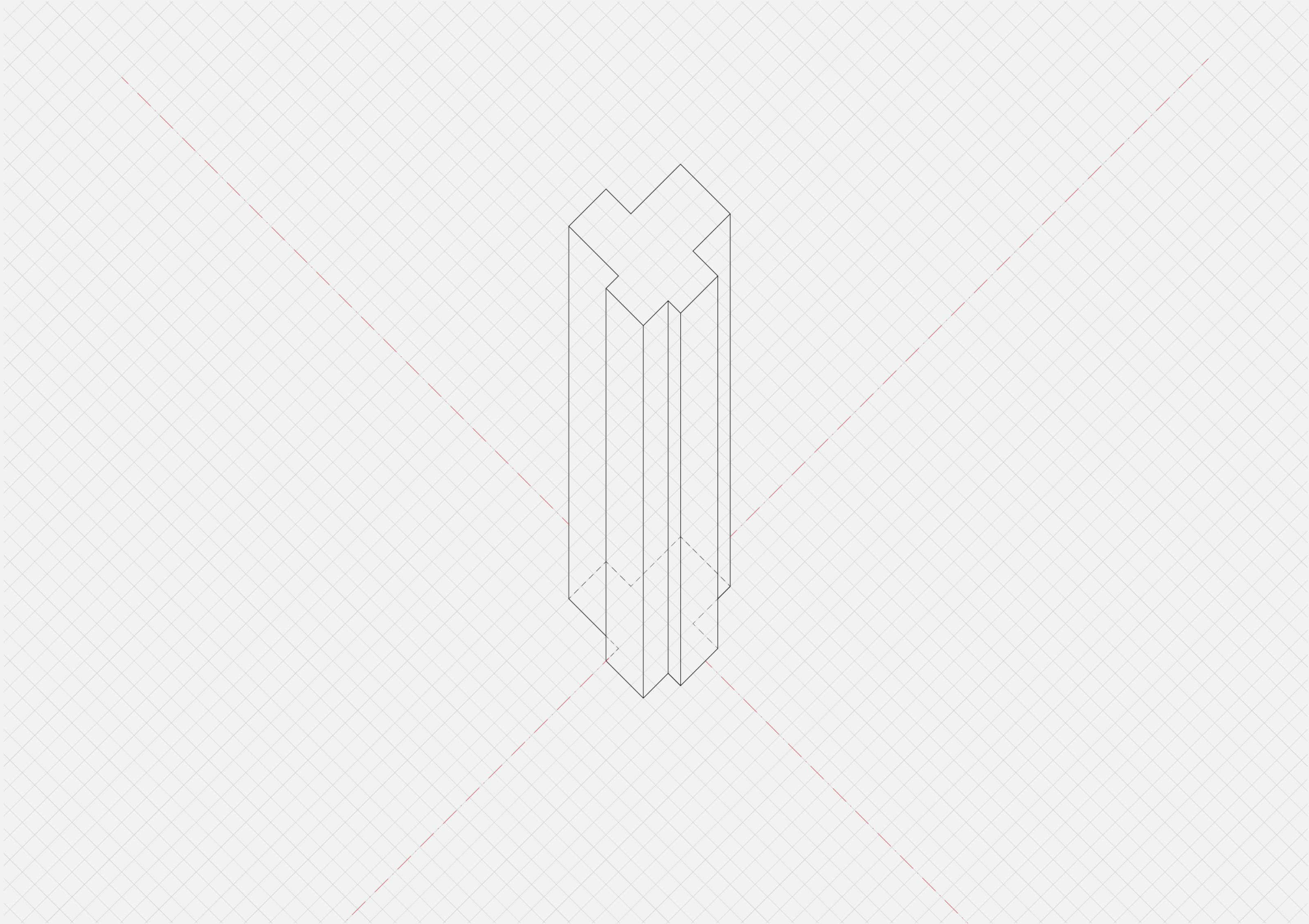


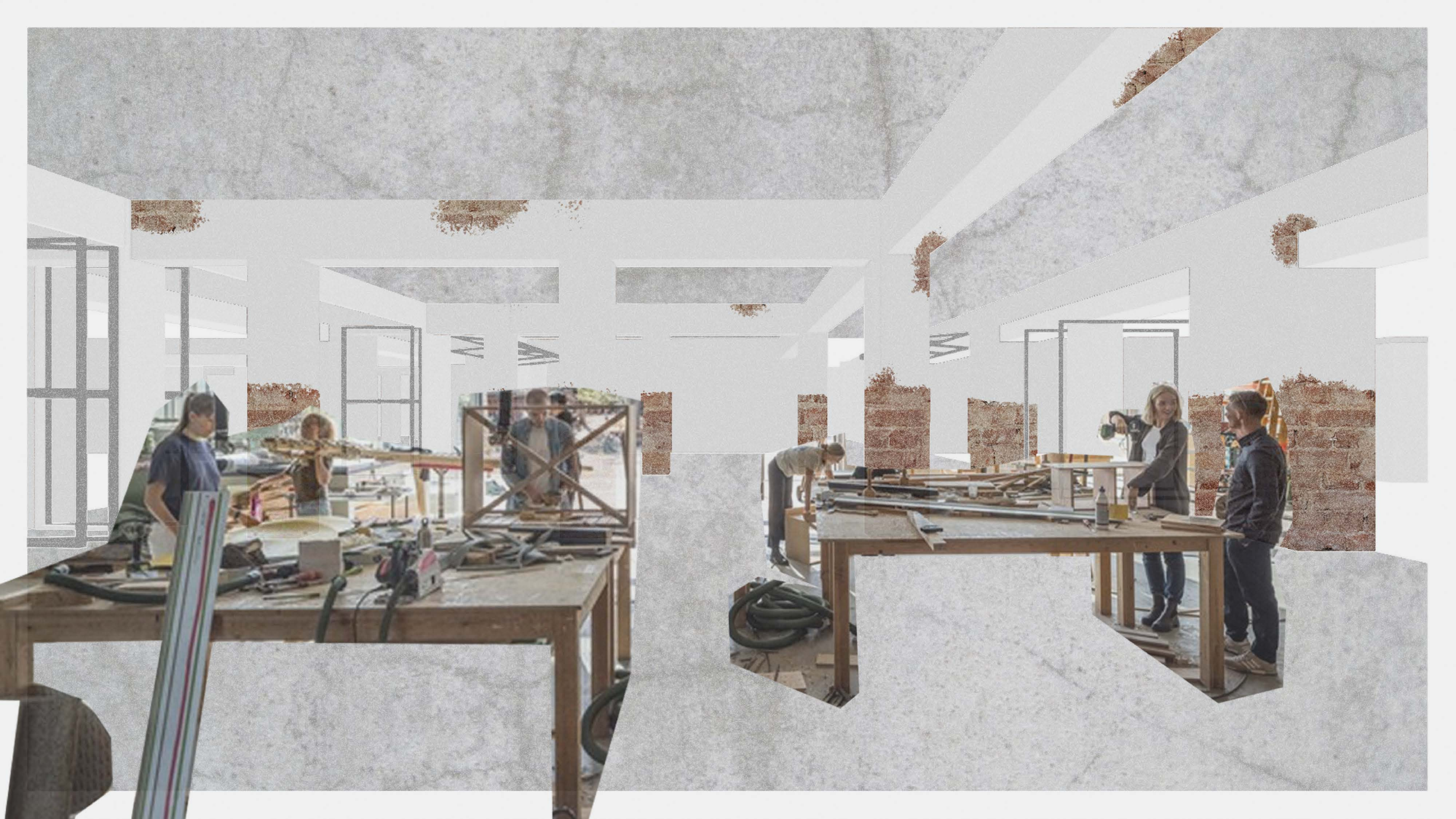


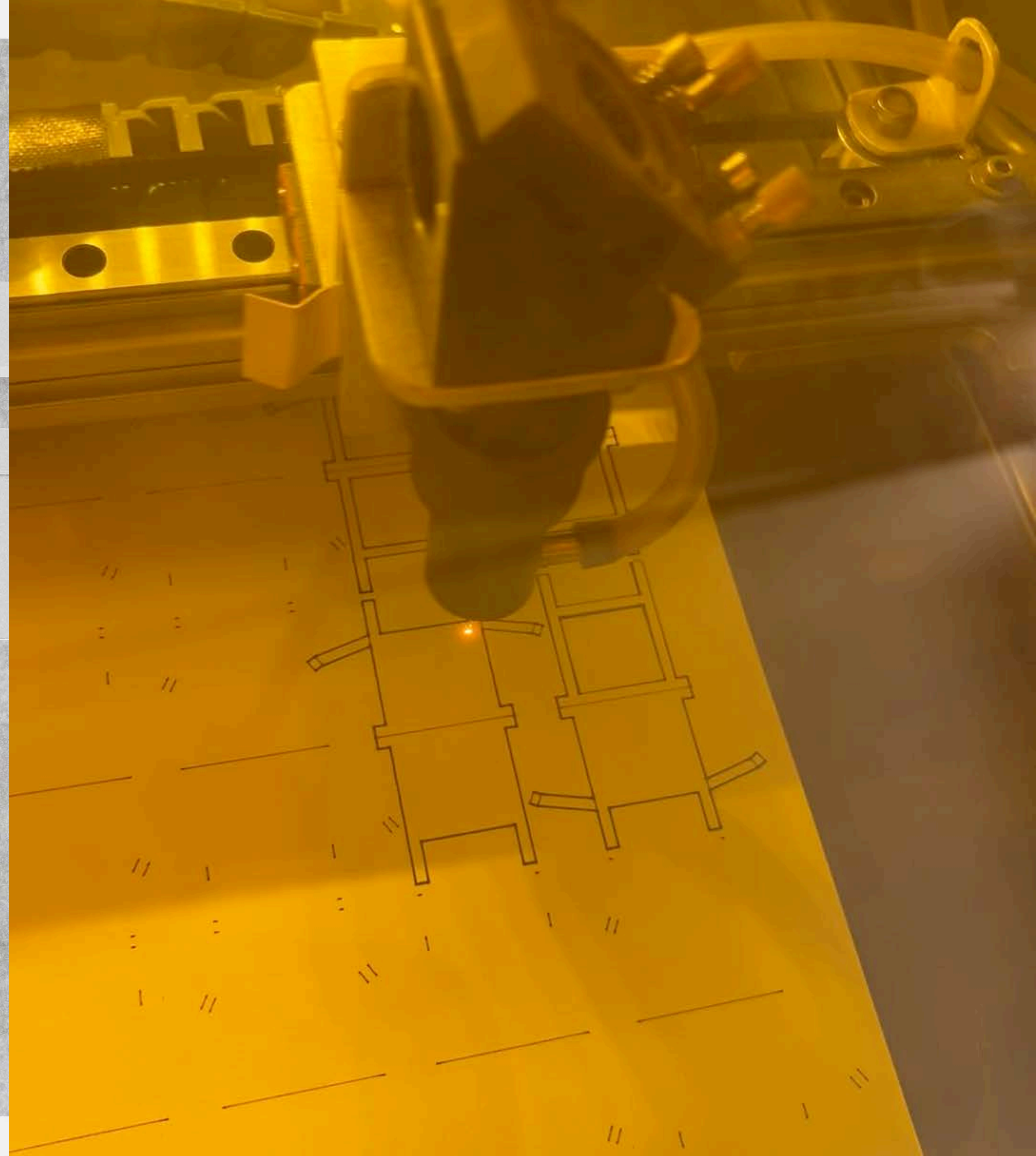
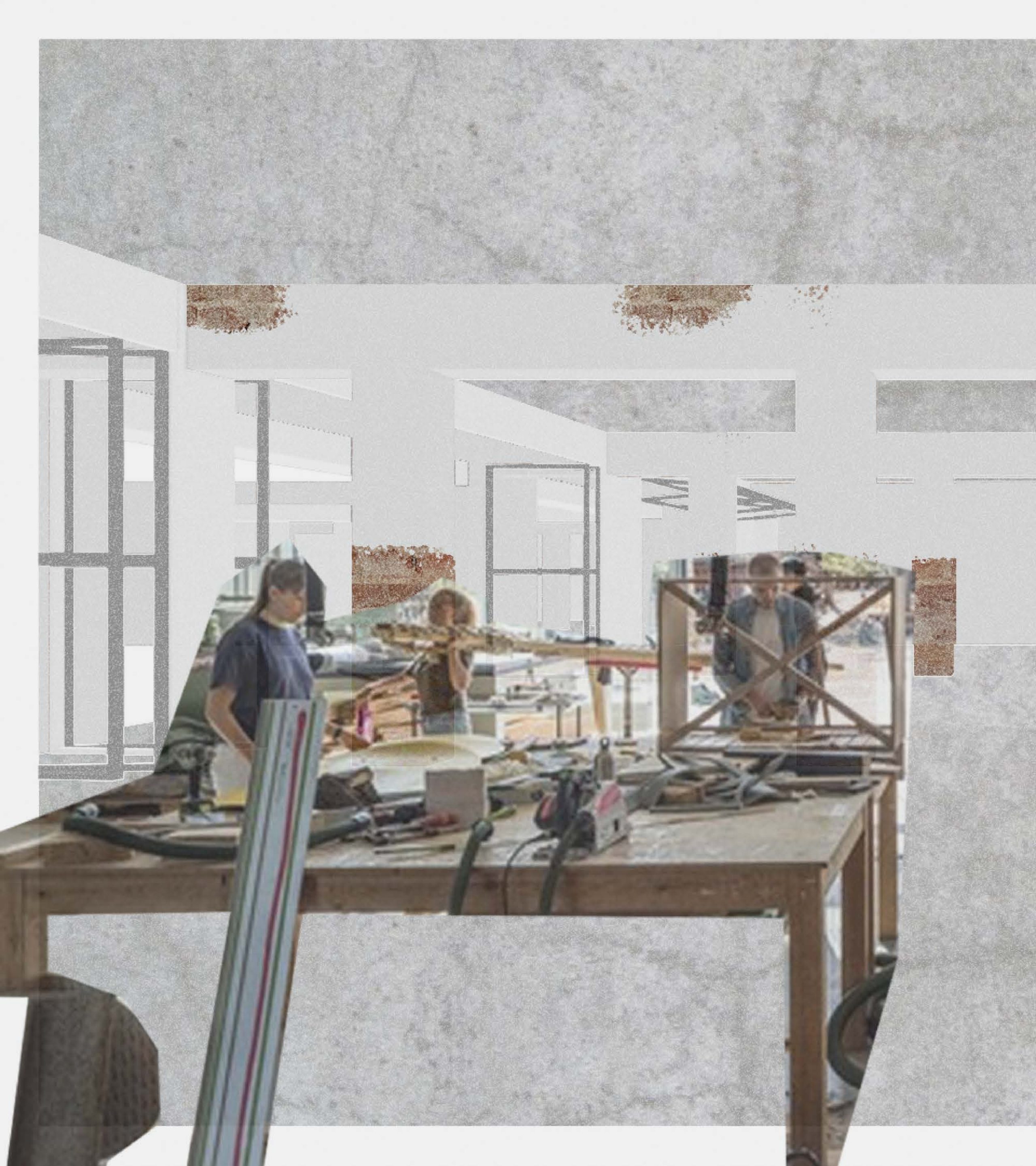


barten verschoor

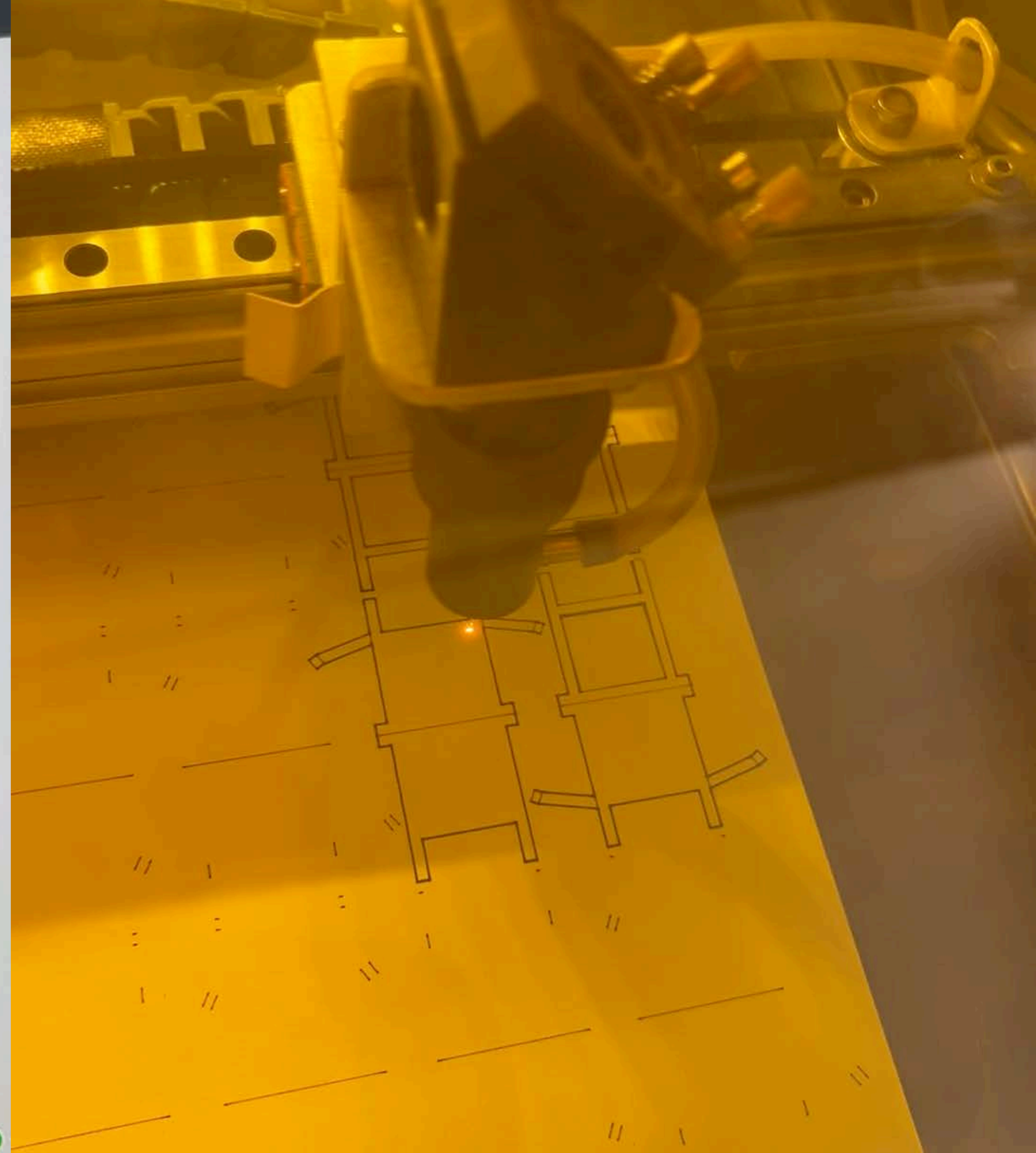
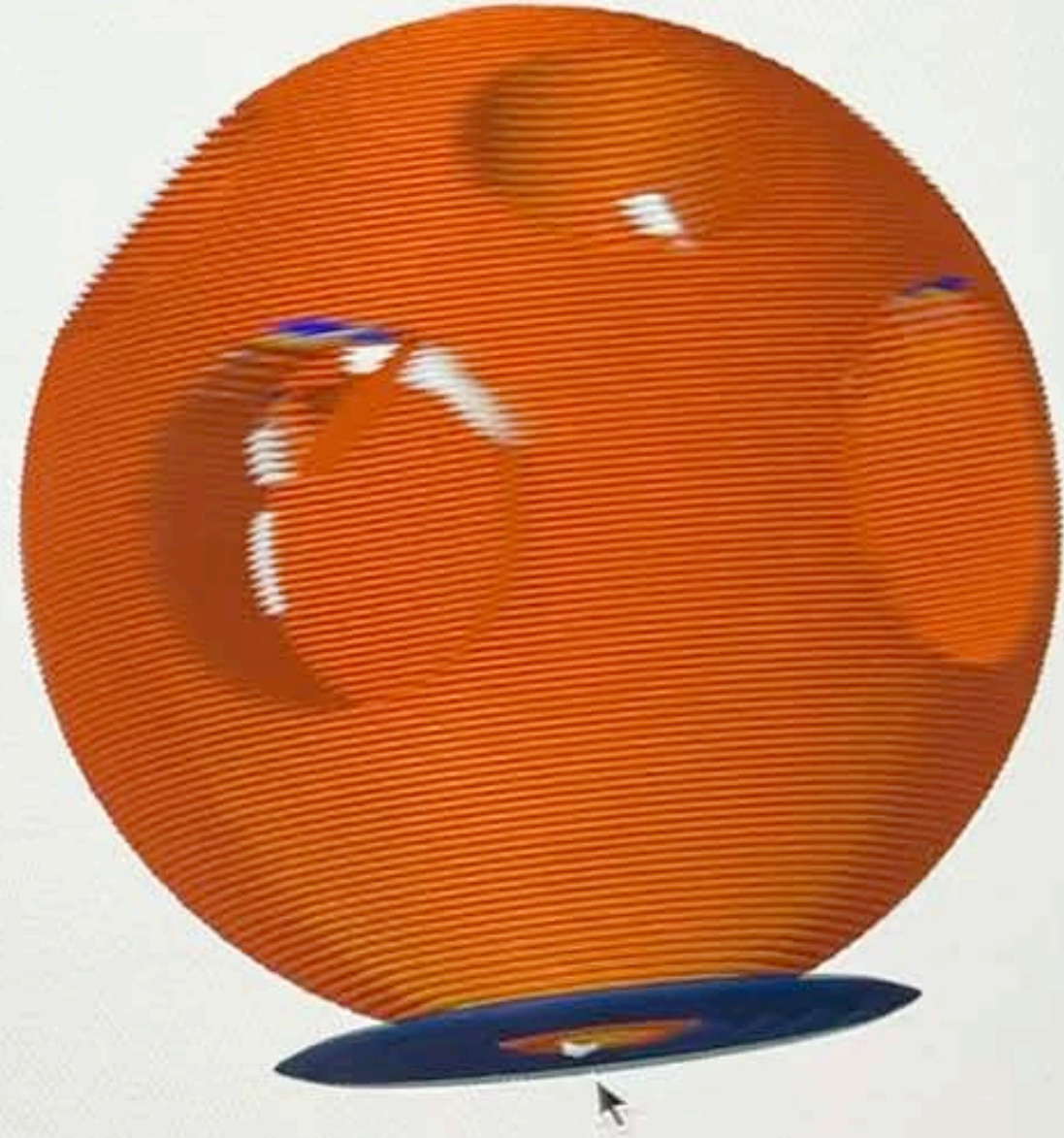




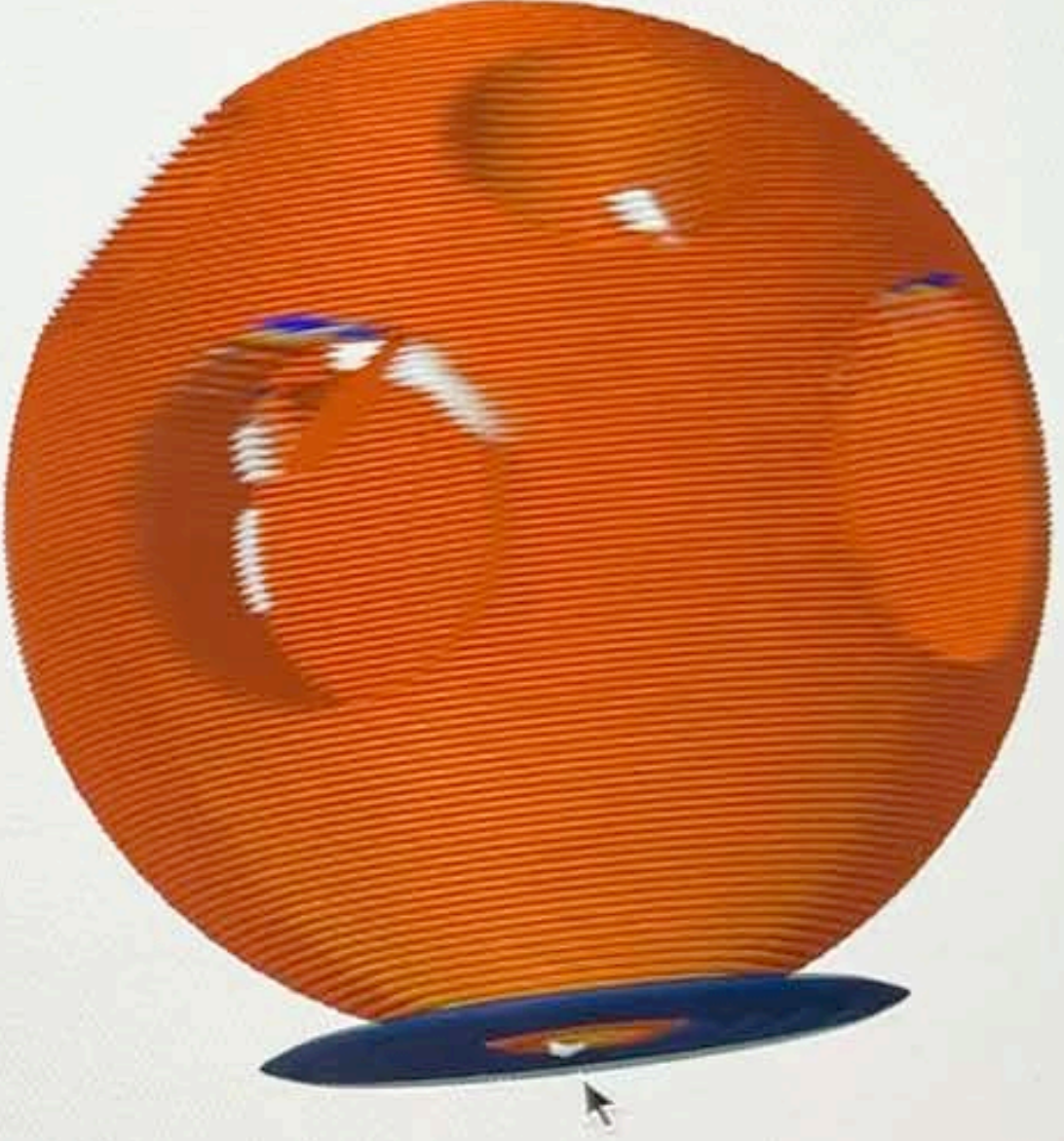




Slicing Result

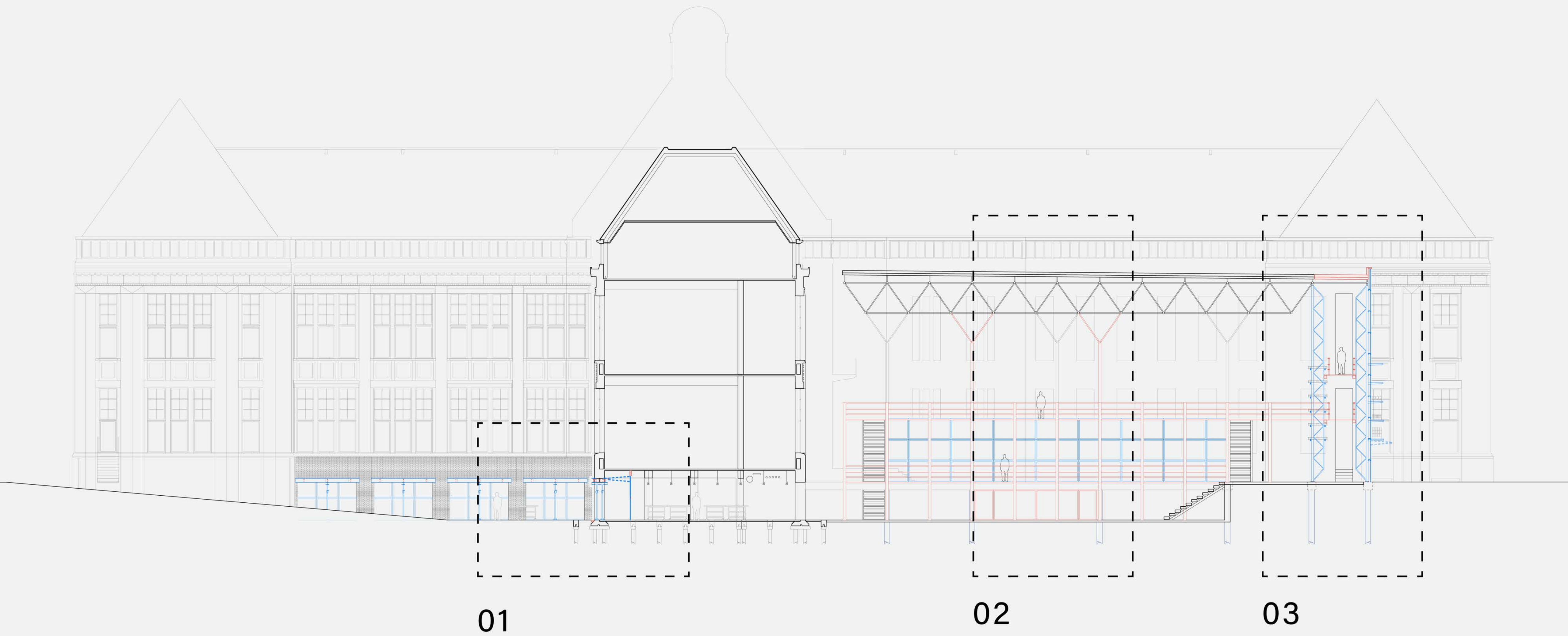


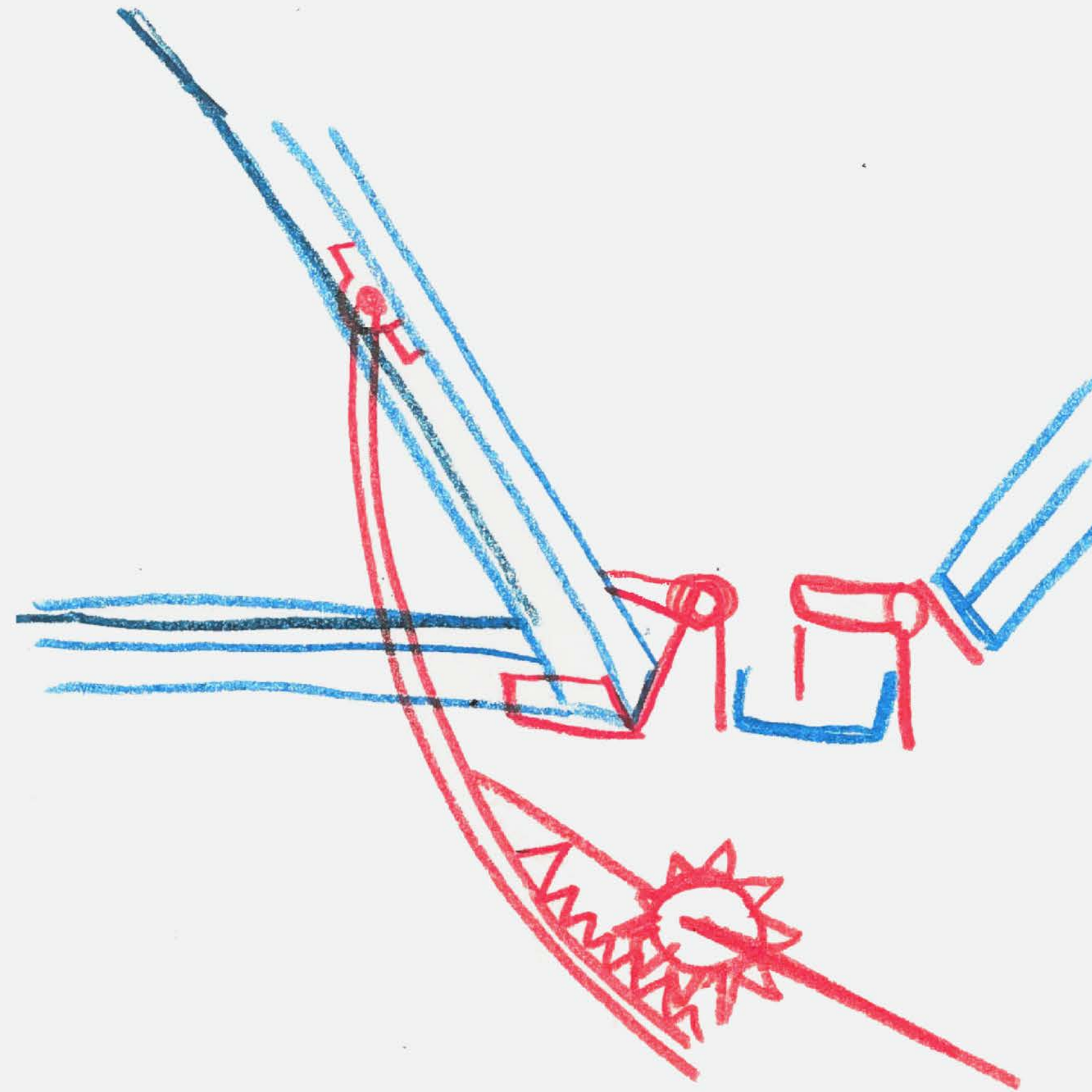
Slicing Result











02 how to make outdoor indoor?

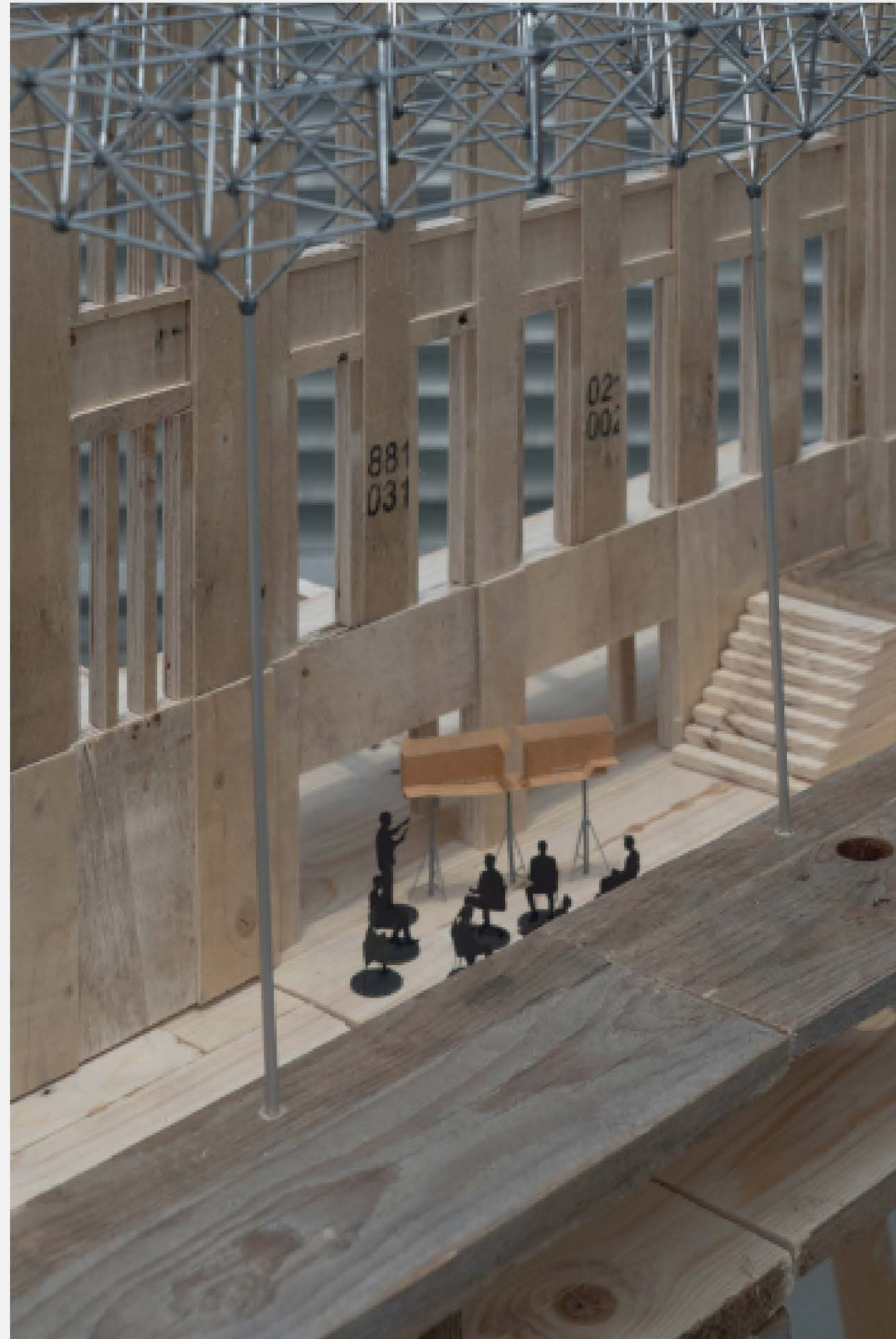


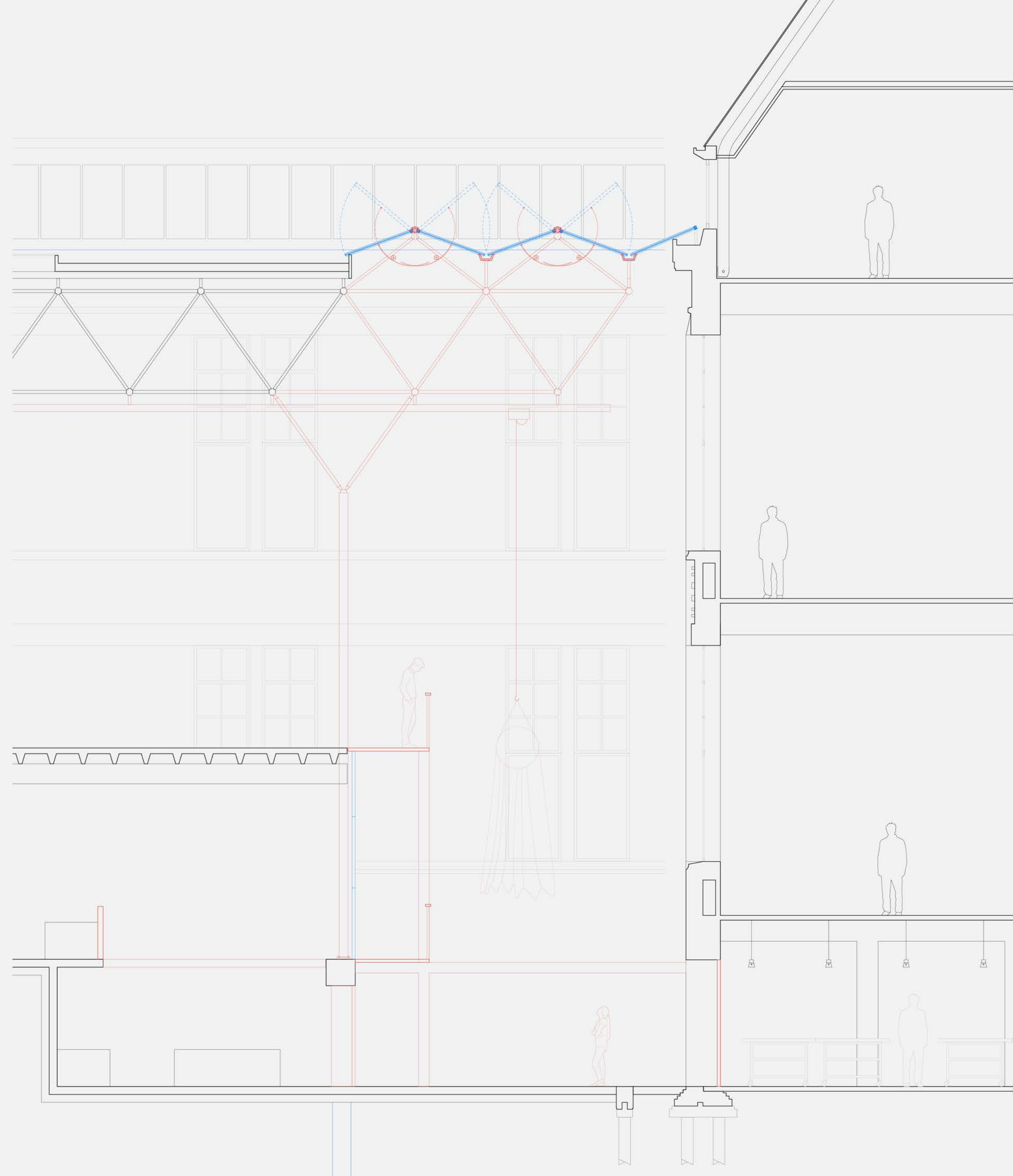


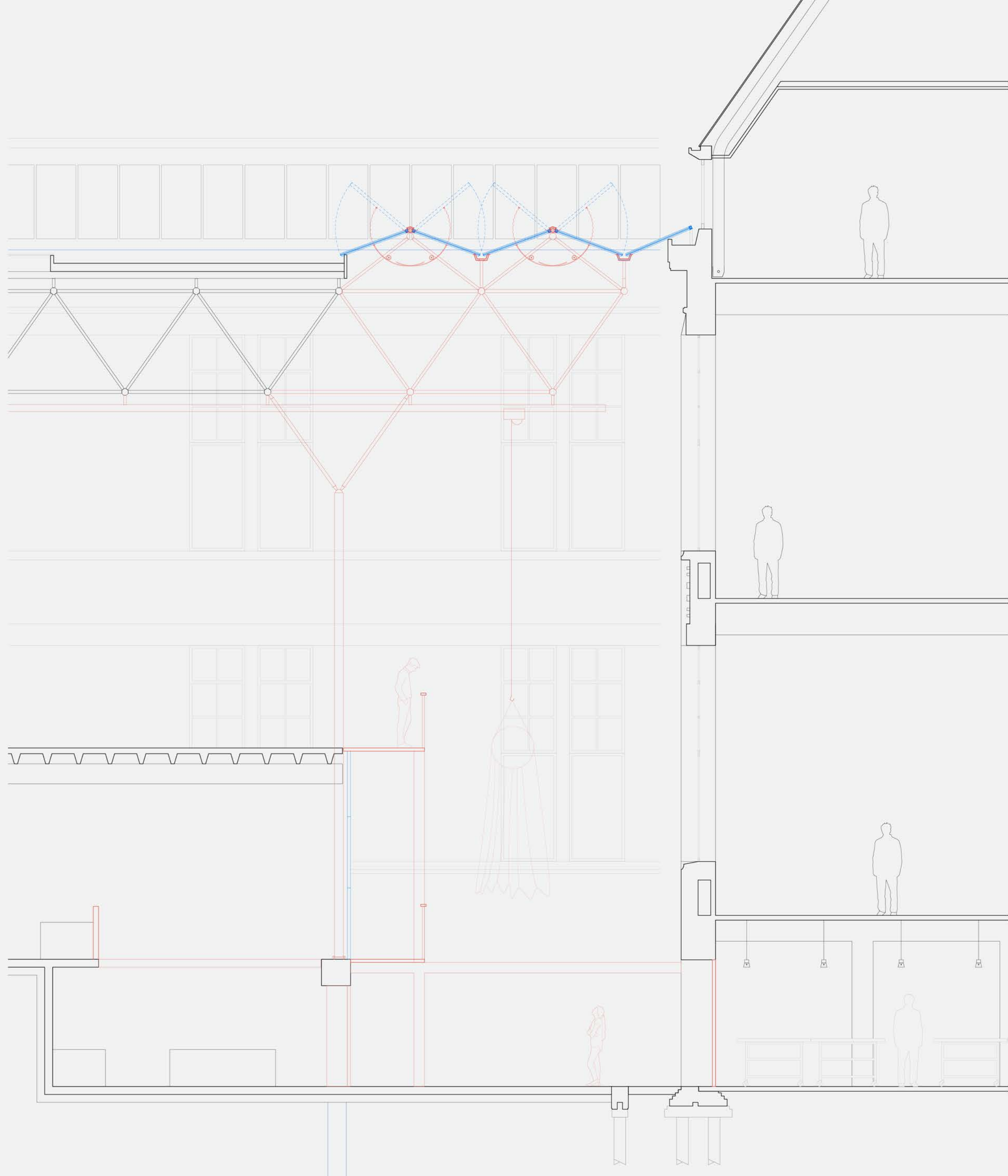


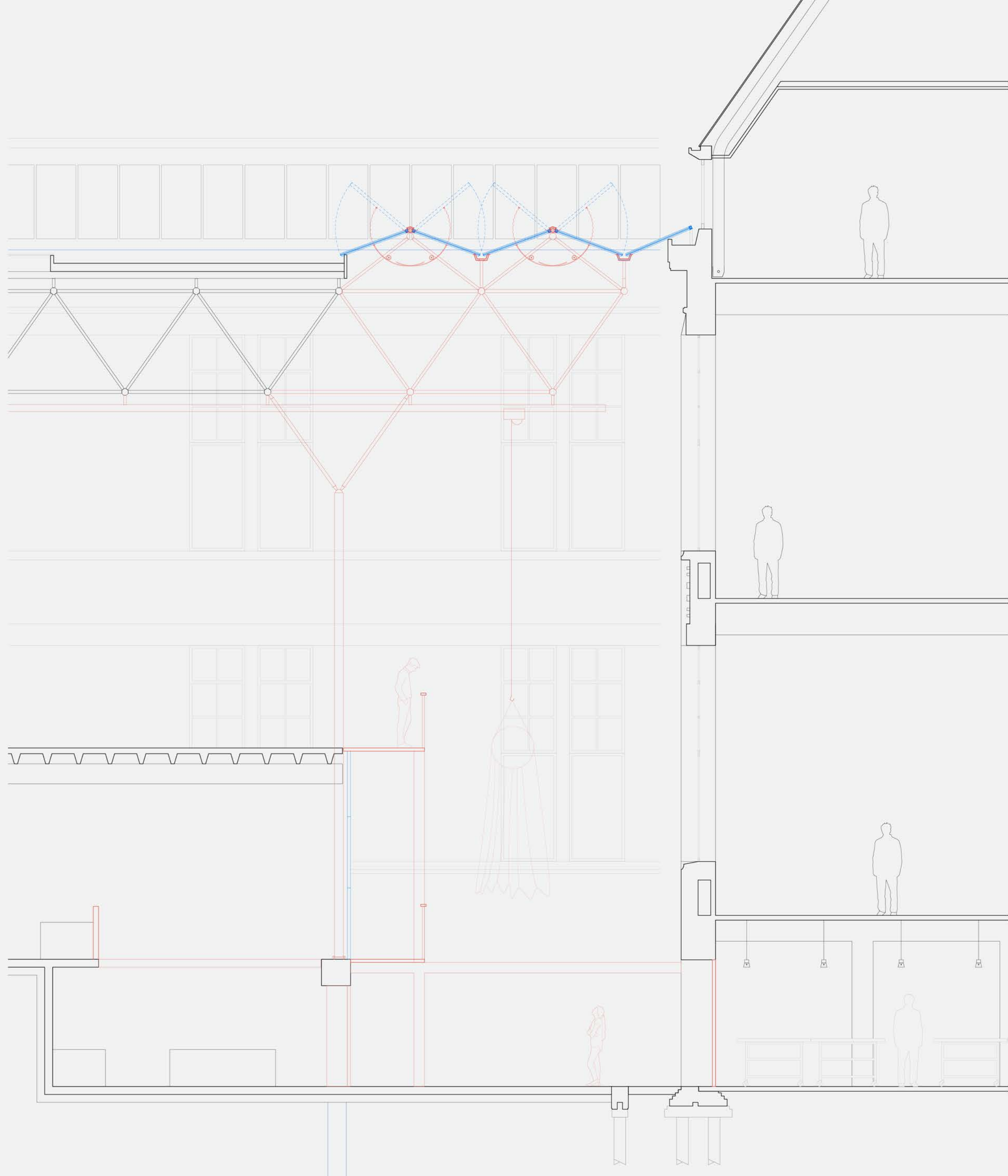






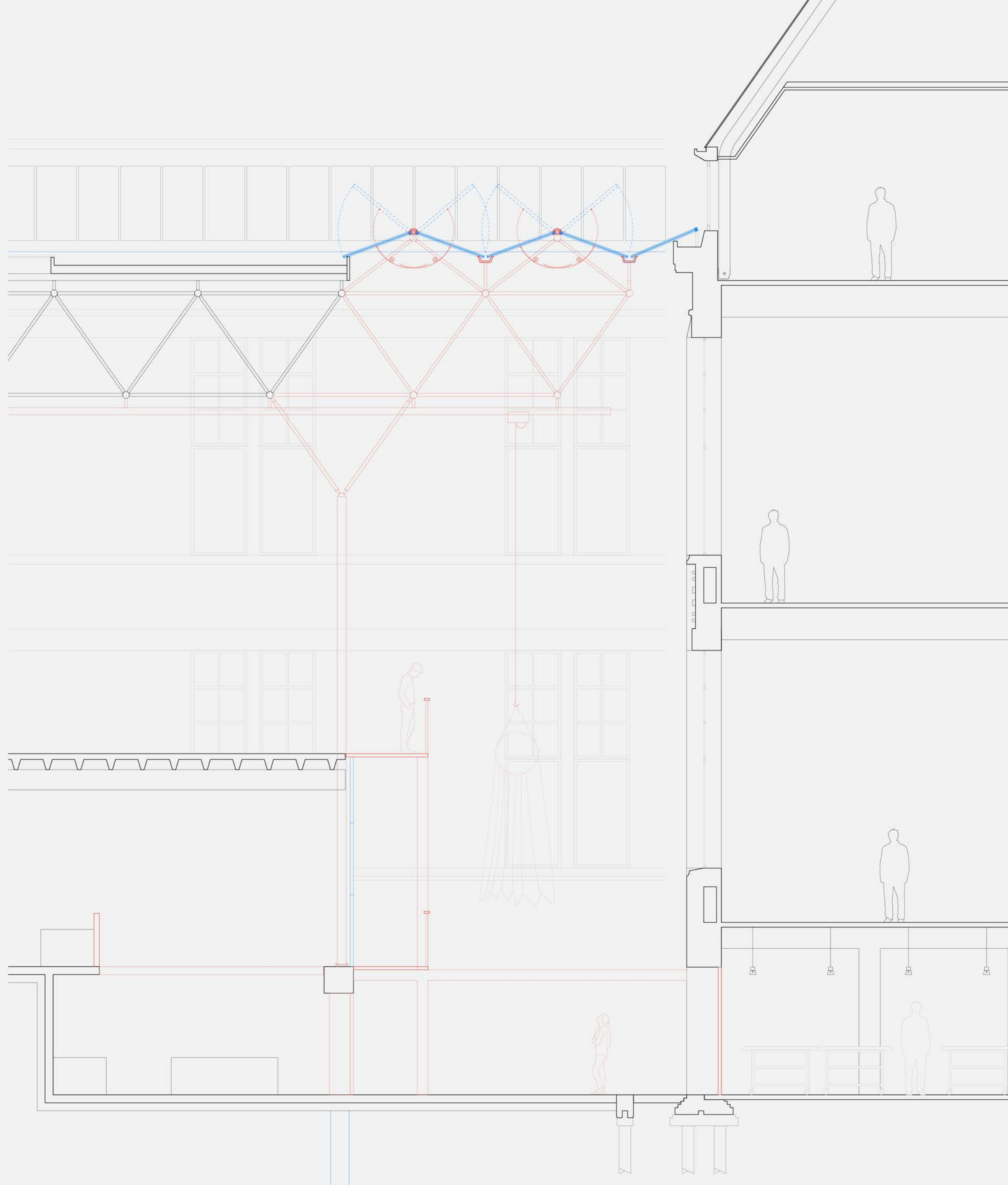






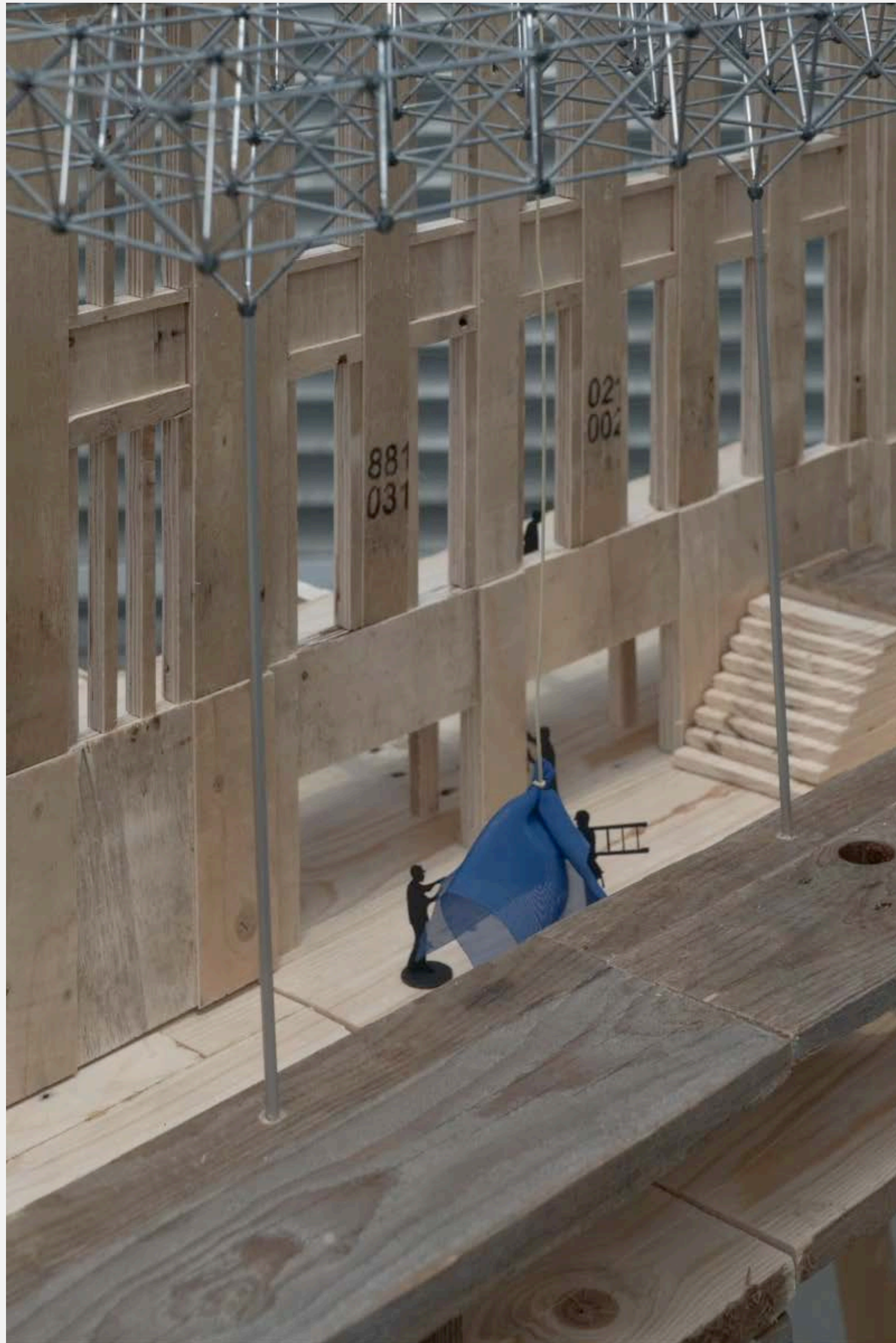


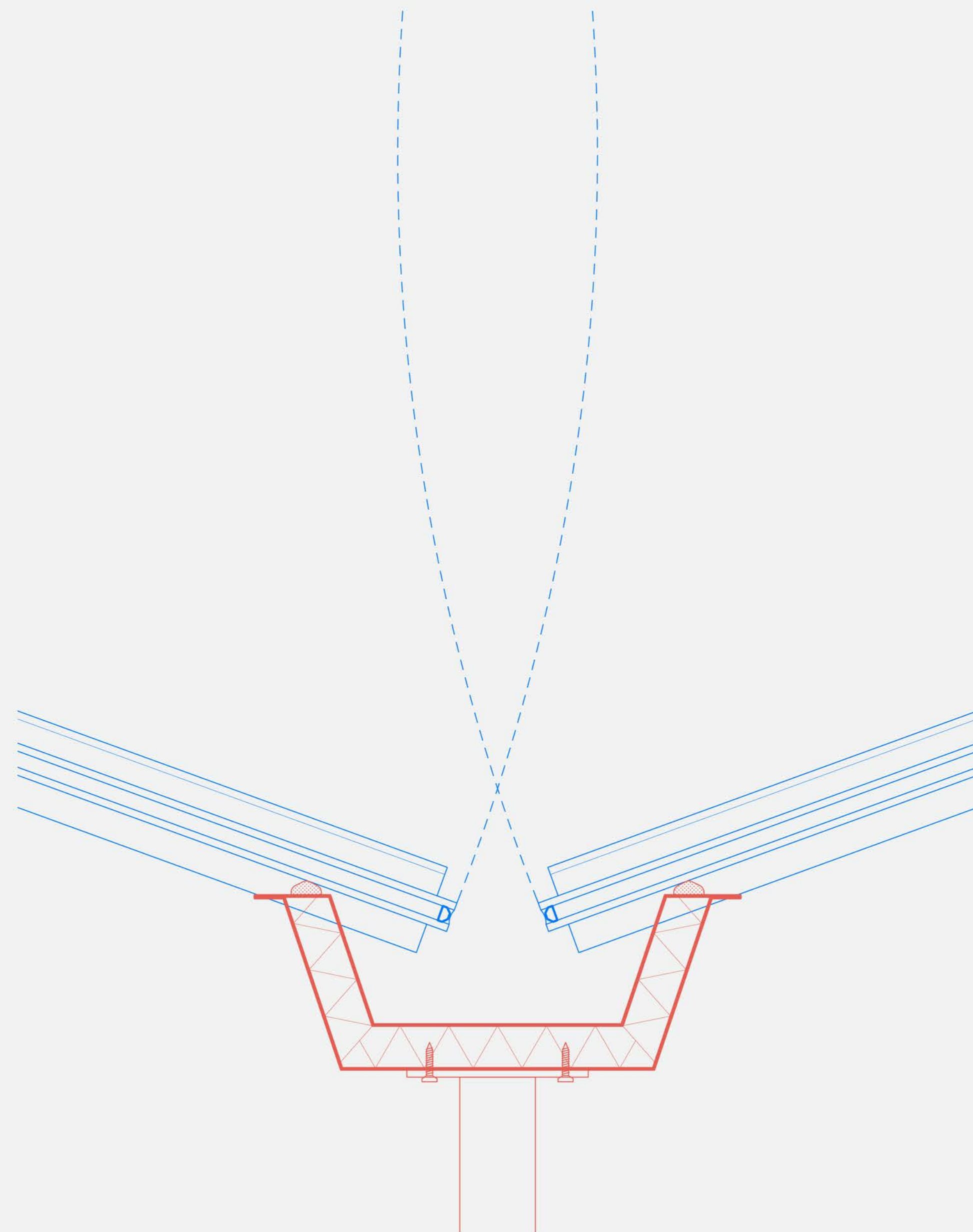
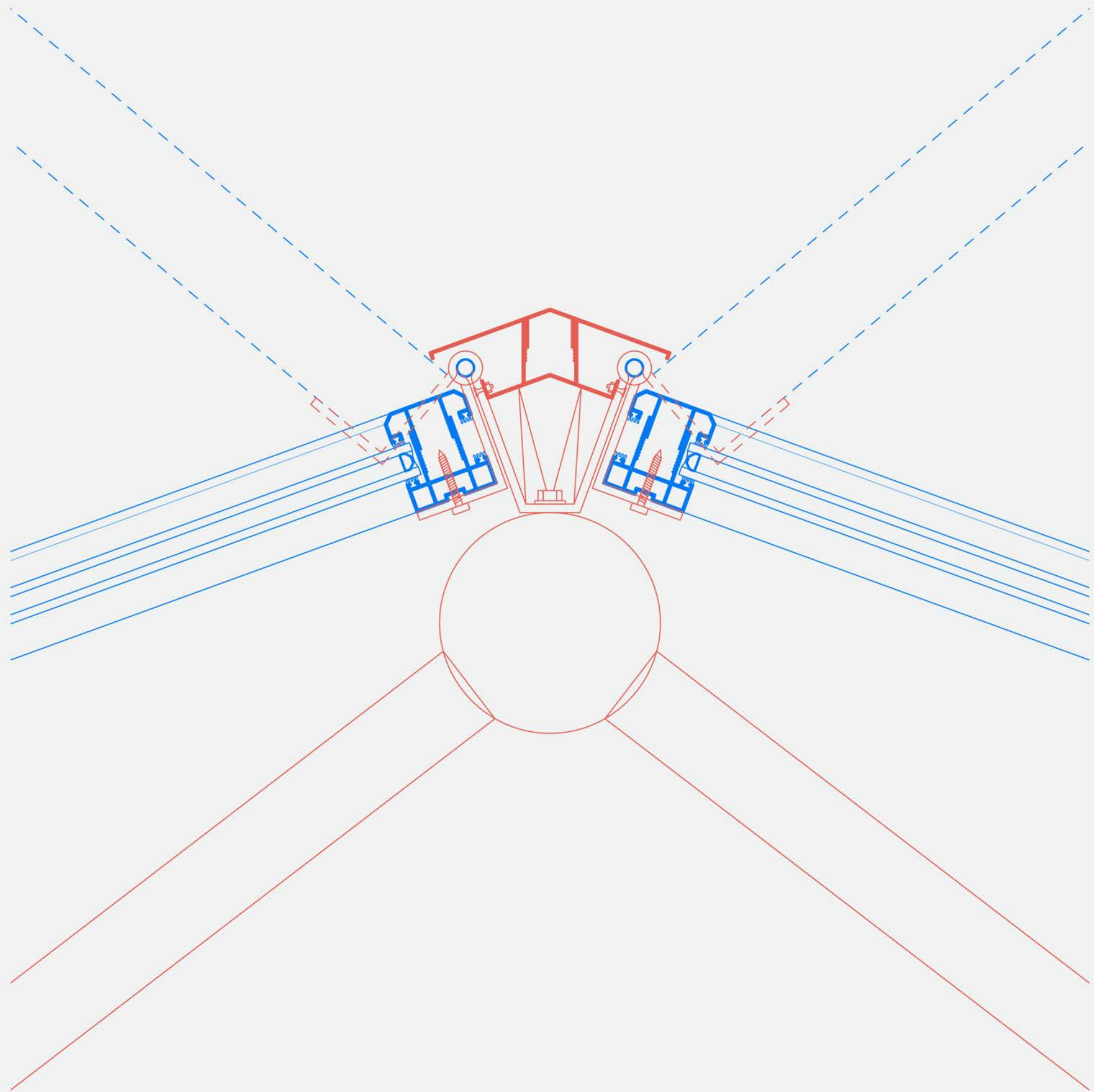
mieke vink

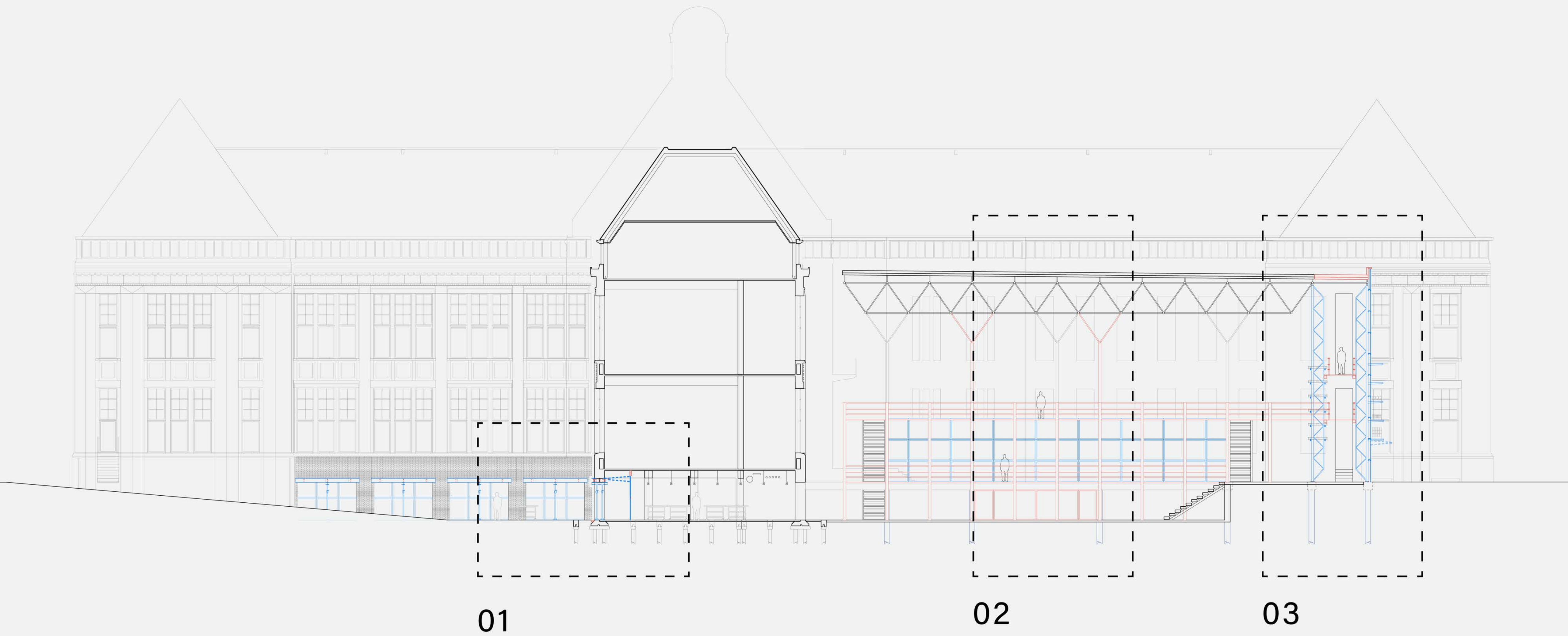


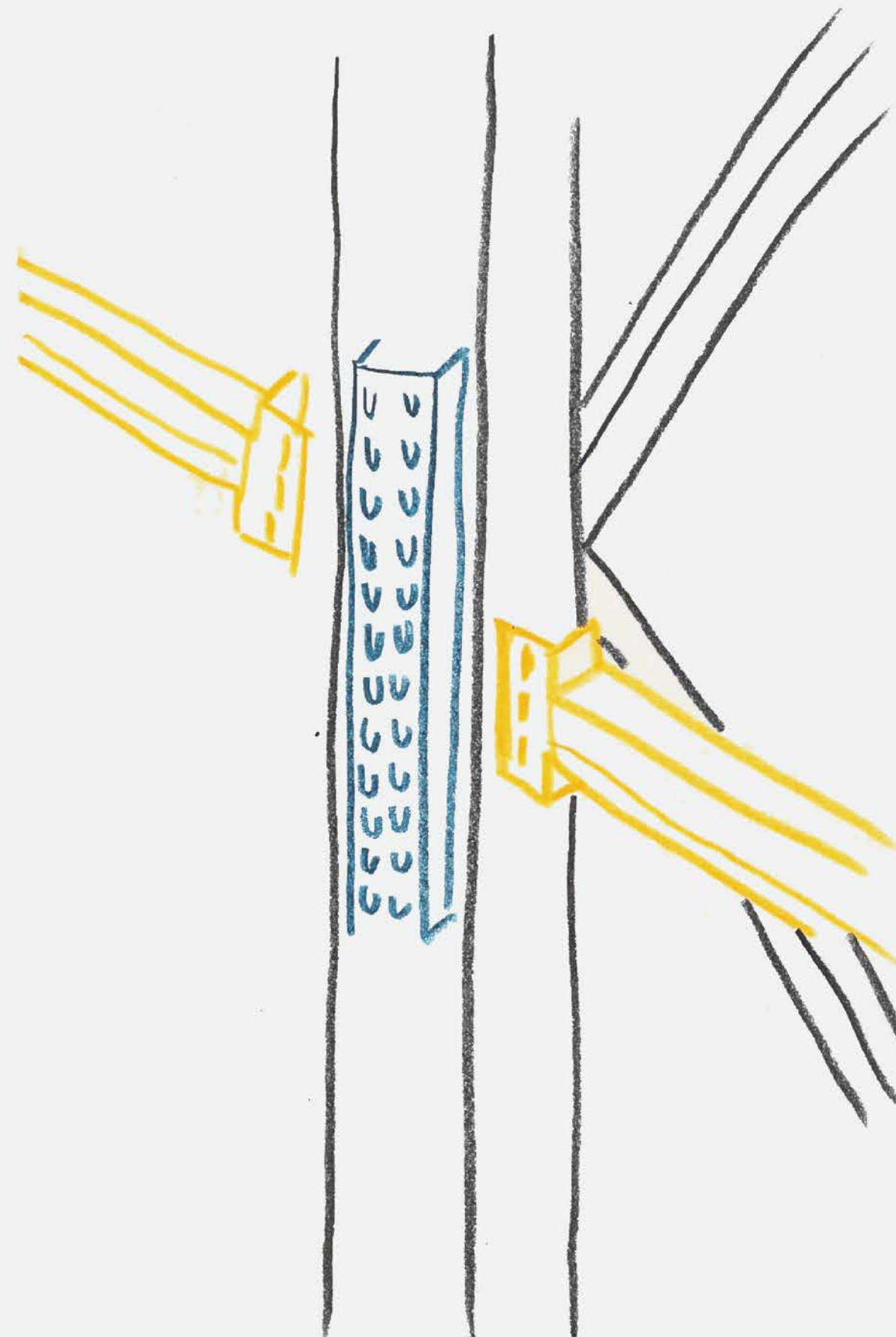


mieke vink

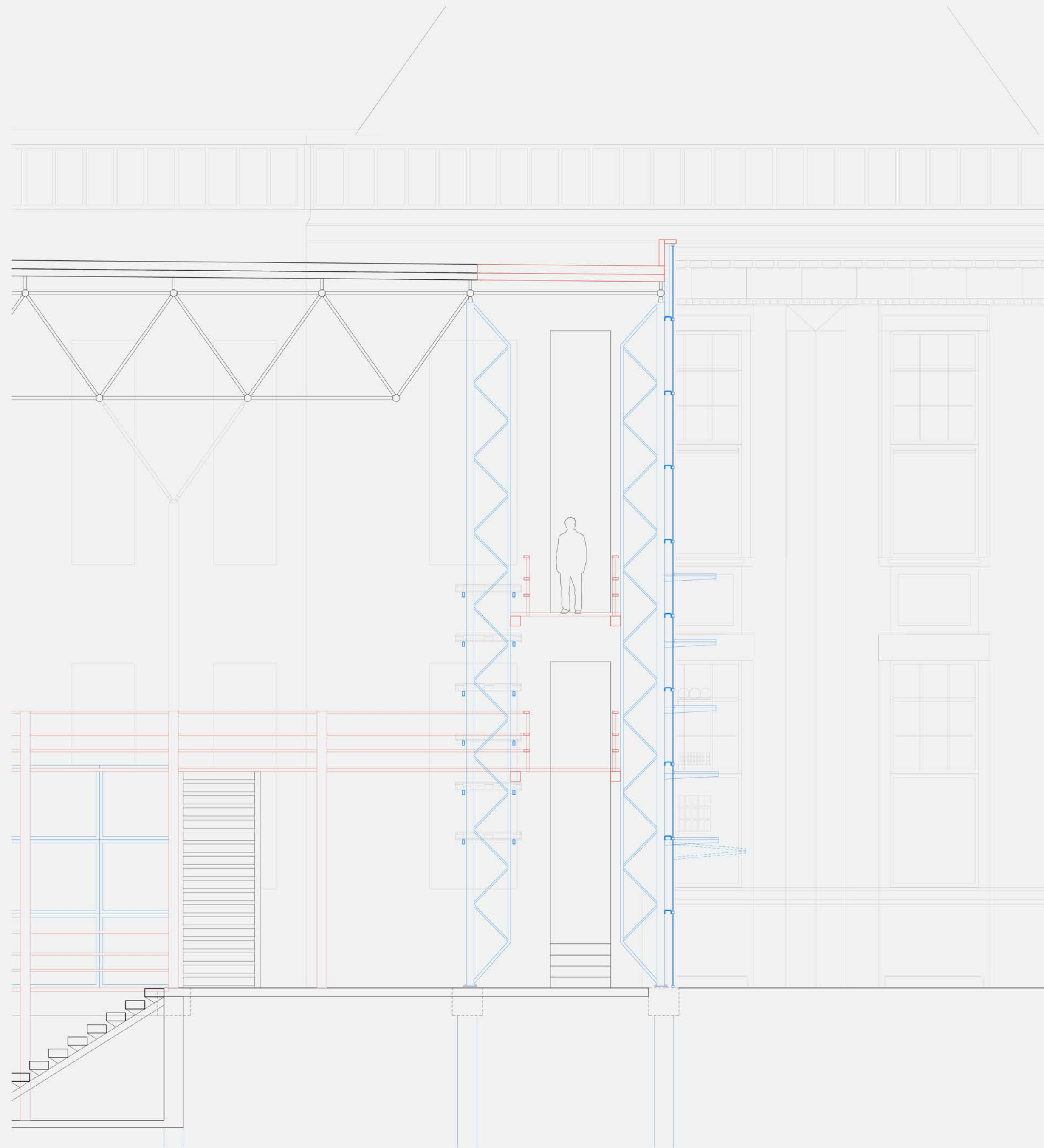


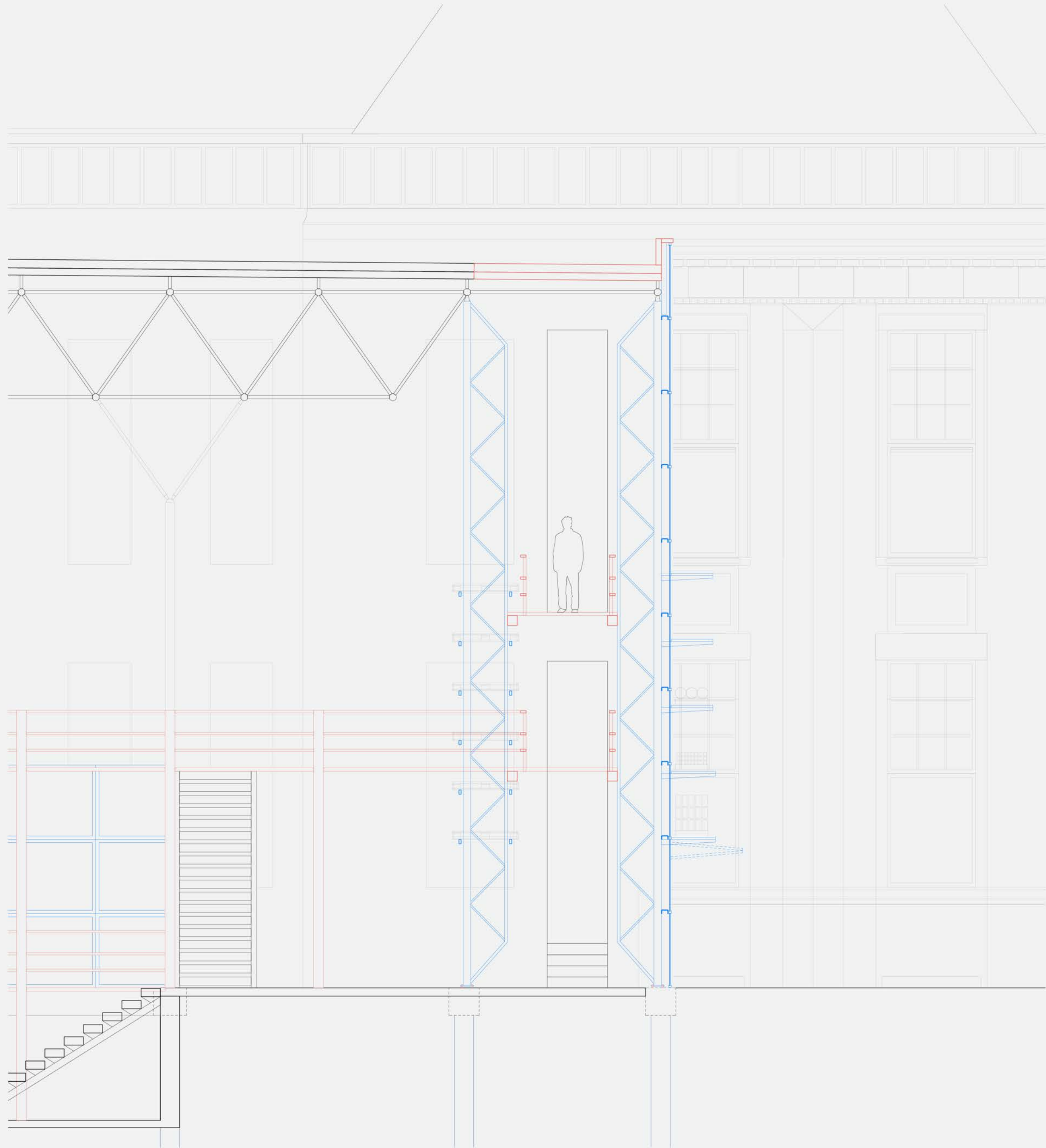
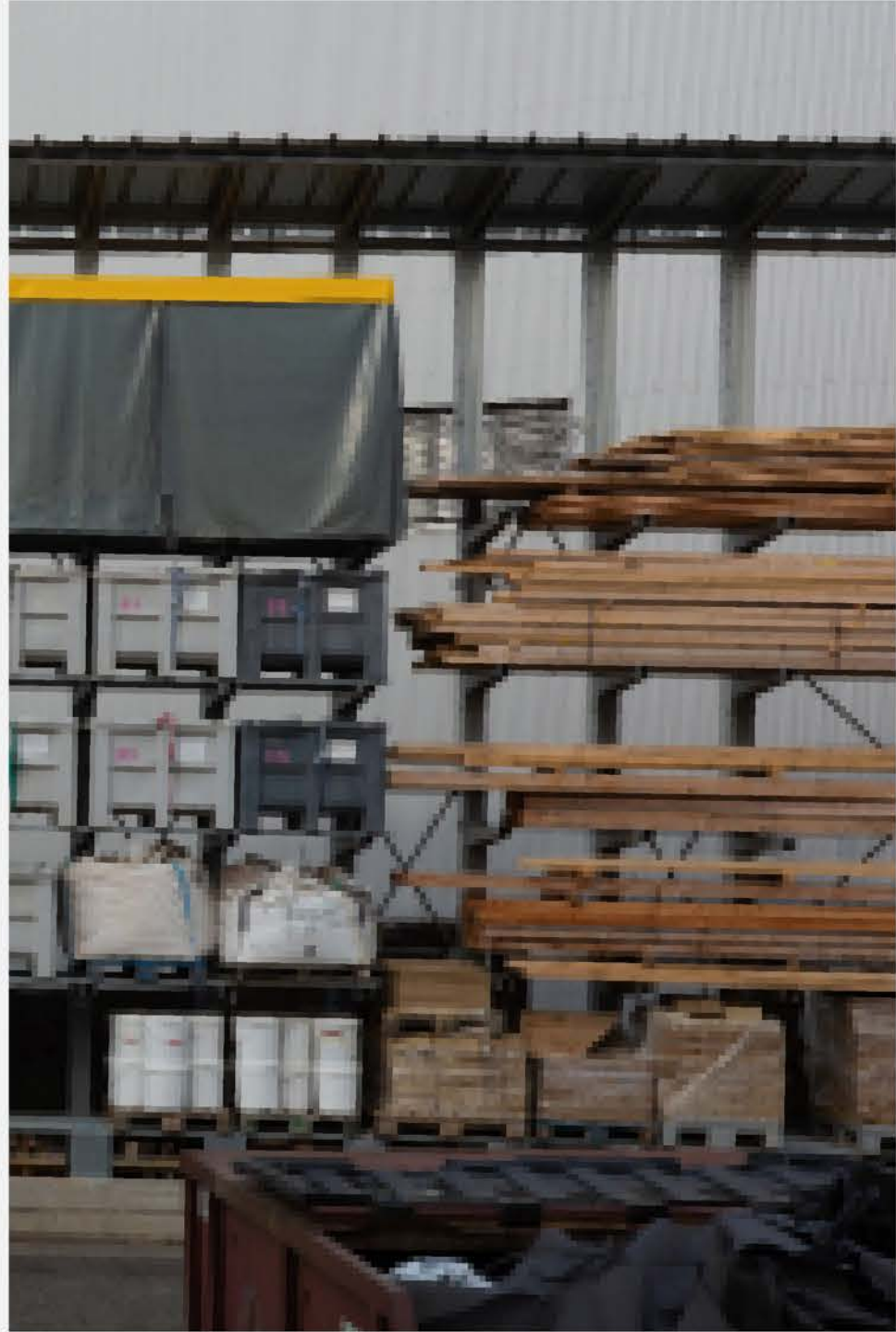


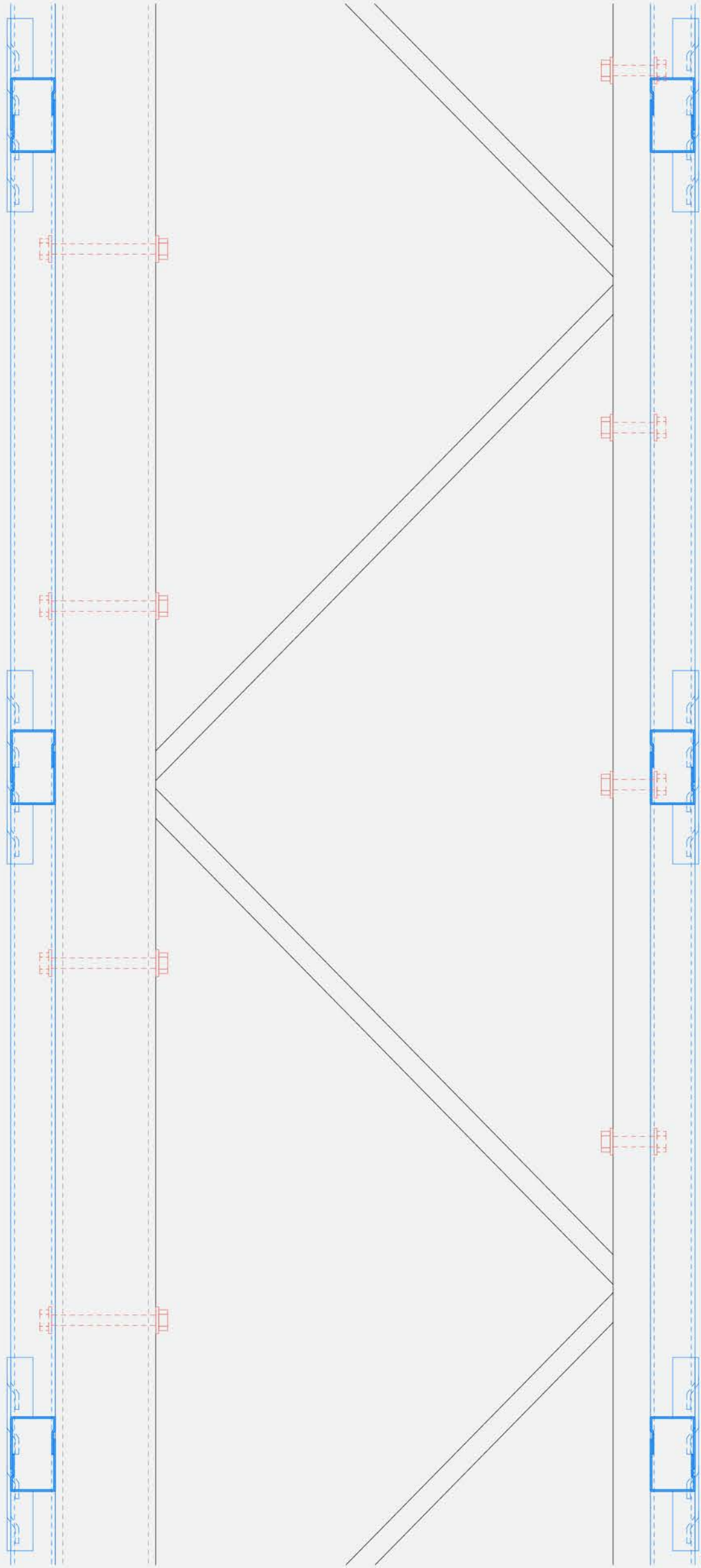
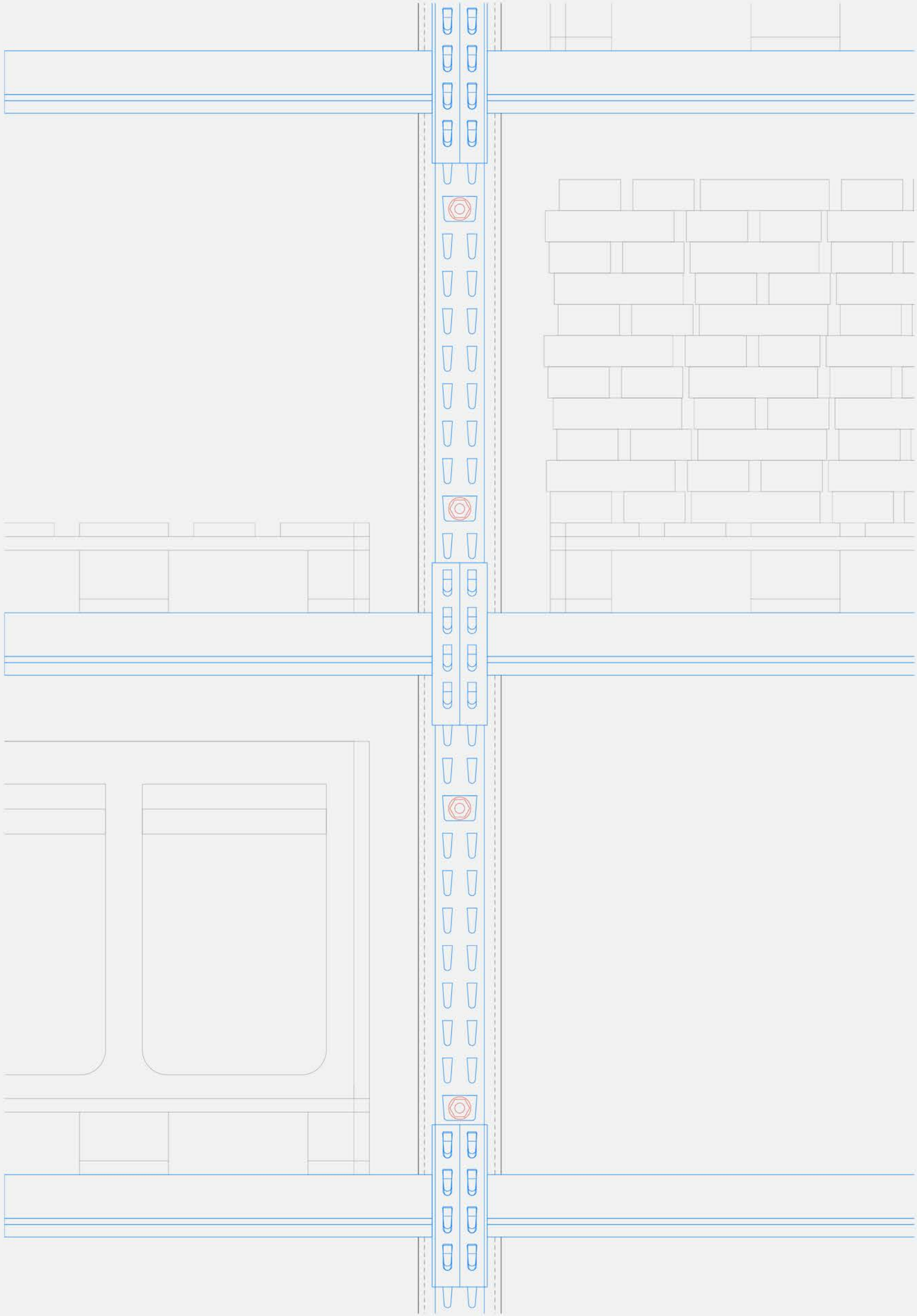




how to make a facade into rack?







marktplaats.nl

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3024BL

Alle afstanden...

Zoek

Home > Zakelijke goederen > Kantoor en Winkelinrichting | Magazijn, Stelling en Opslag > Advertentie a1512839851

NEDCON Palletstelling / stelling (270cm hoog)

303

7

sinds 16 apr. '25, 21:45

€ 875,00

1/6

Grote foto's

Deel via

of

Kopieer link

Beschrijving

Meer voorraad beschikbaar. Voor een andere samenstelling, stuur ons een bericht.

Set:

8x staander 2700x1100mm

28x ligger 3600mm

Merk: Nedcon

Aantal secties: 7

Aantal niveaus: 2

Hoogte: 2700mm

FACommece

11½ jaar actief op Marktplaats

Bekijk meer advertenties

45

ervaringen

Zakelijke verkoper

Bankrekening gecontroleerd

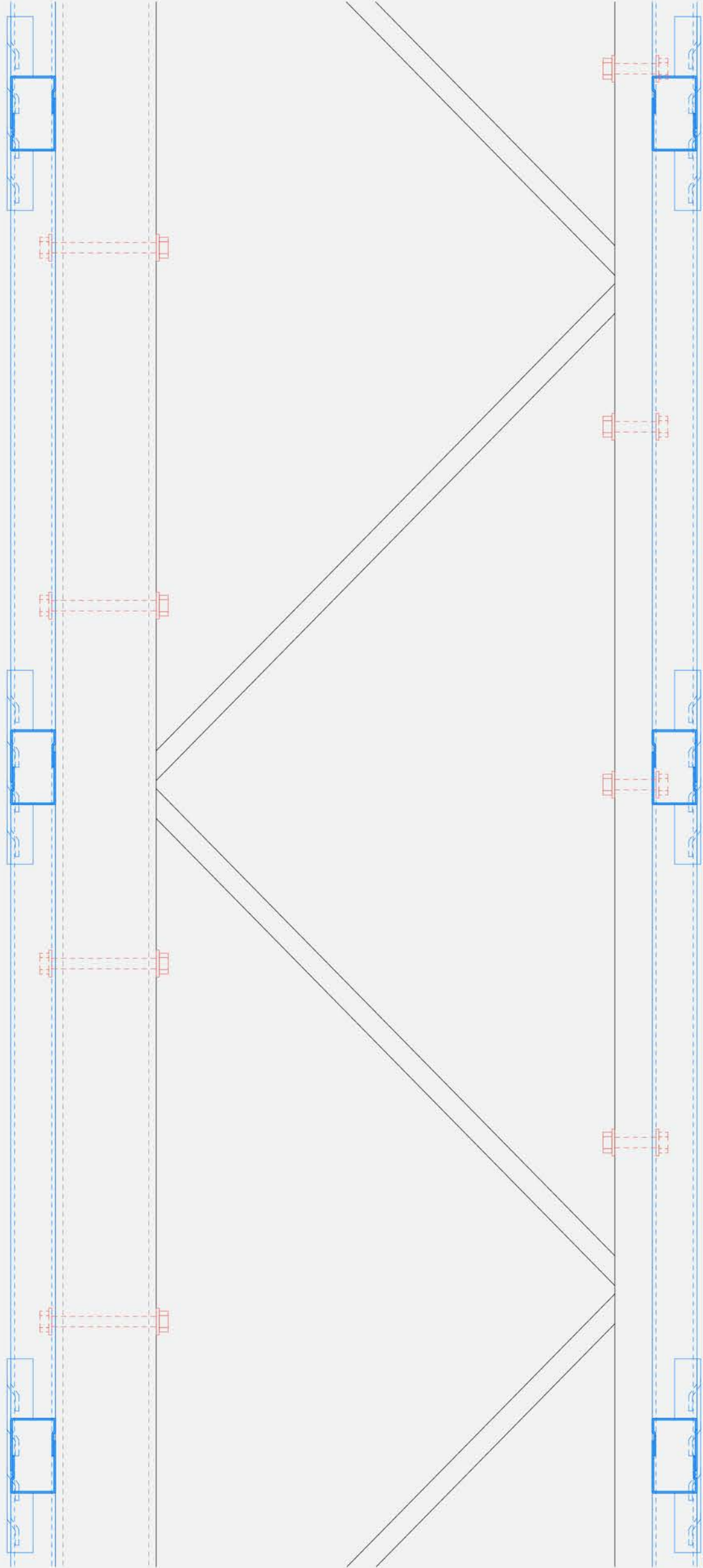
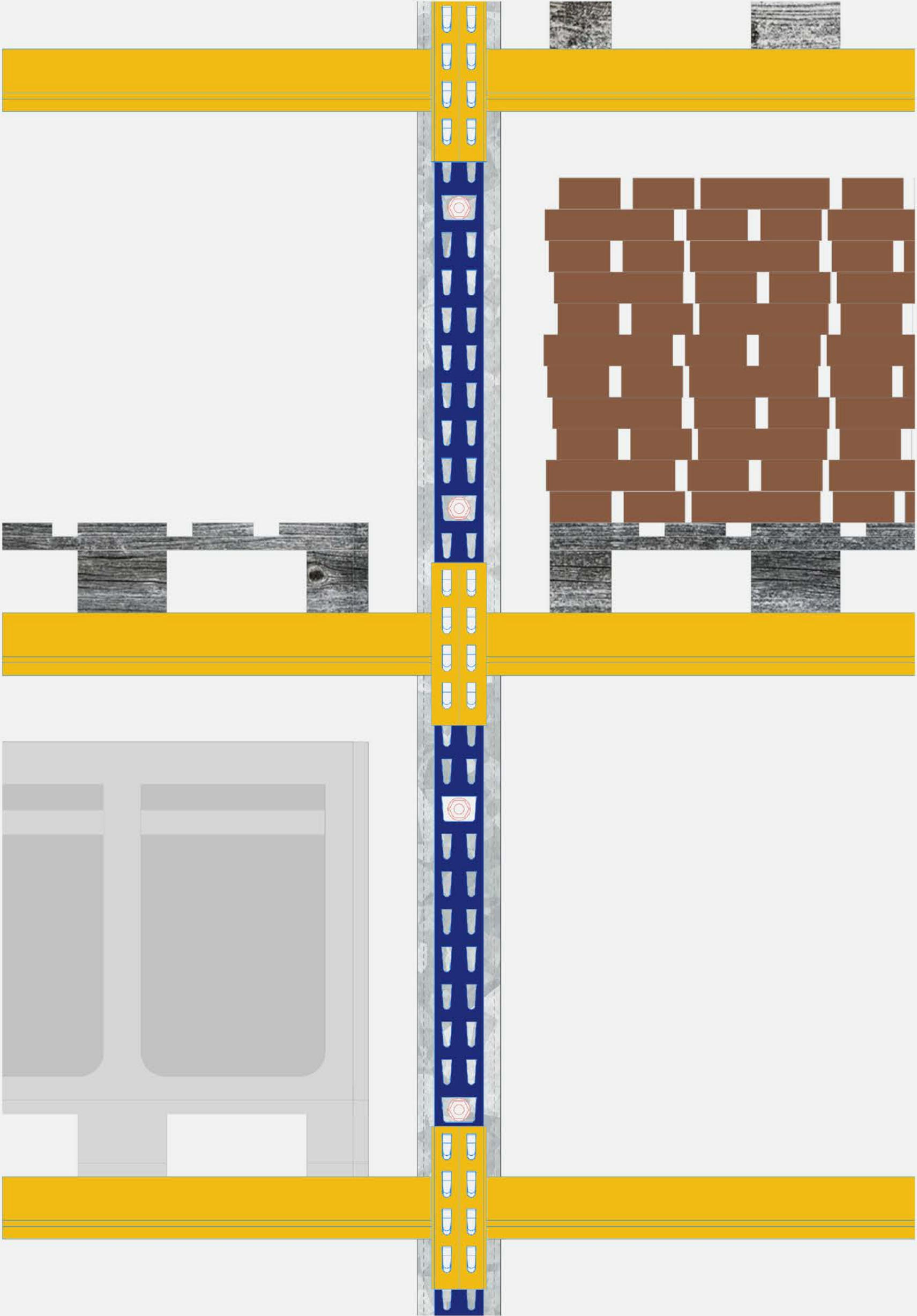
ID gecontroleerd

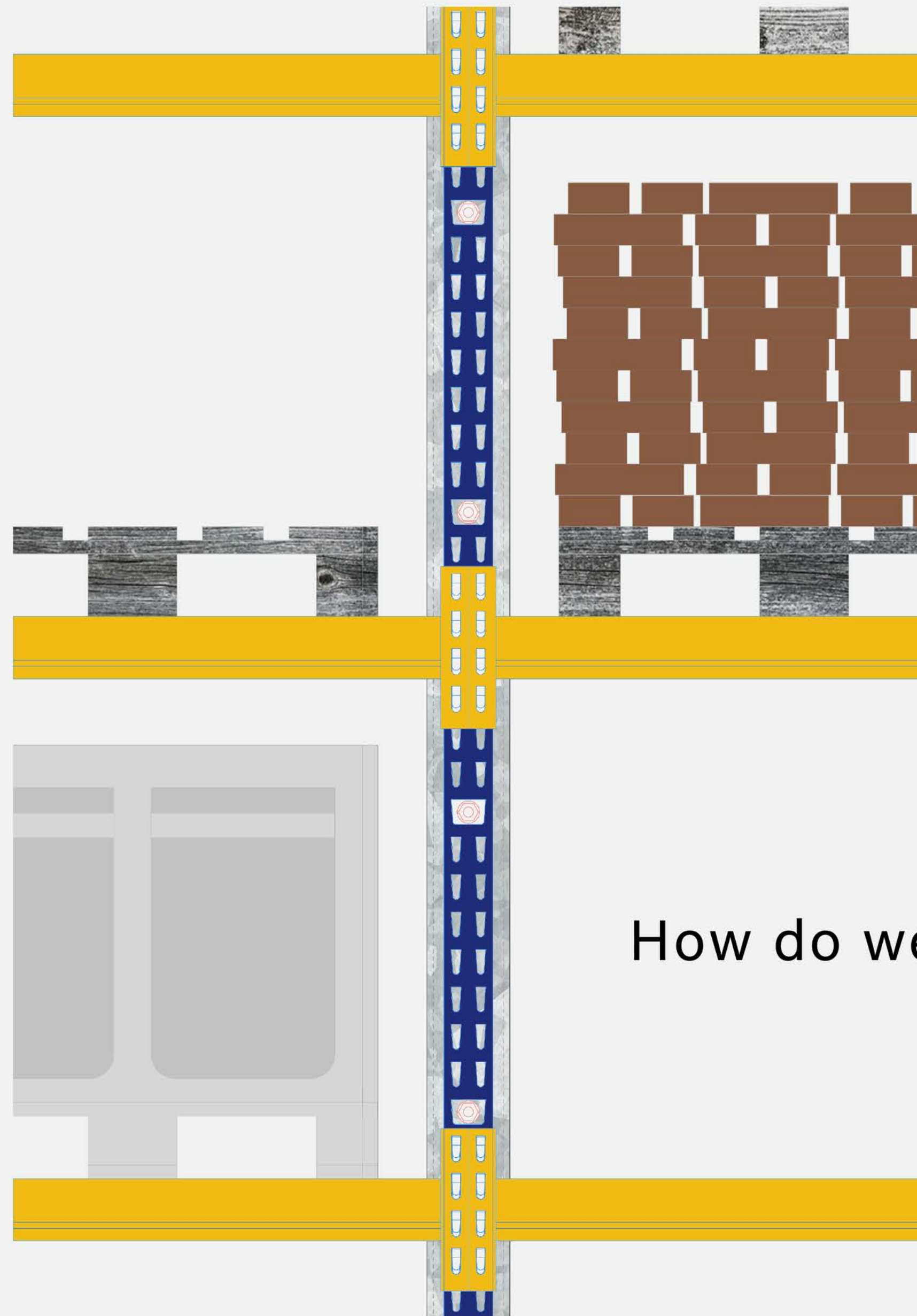
Betalen met iDEAL

Siebengewald

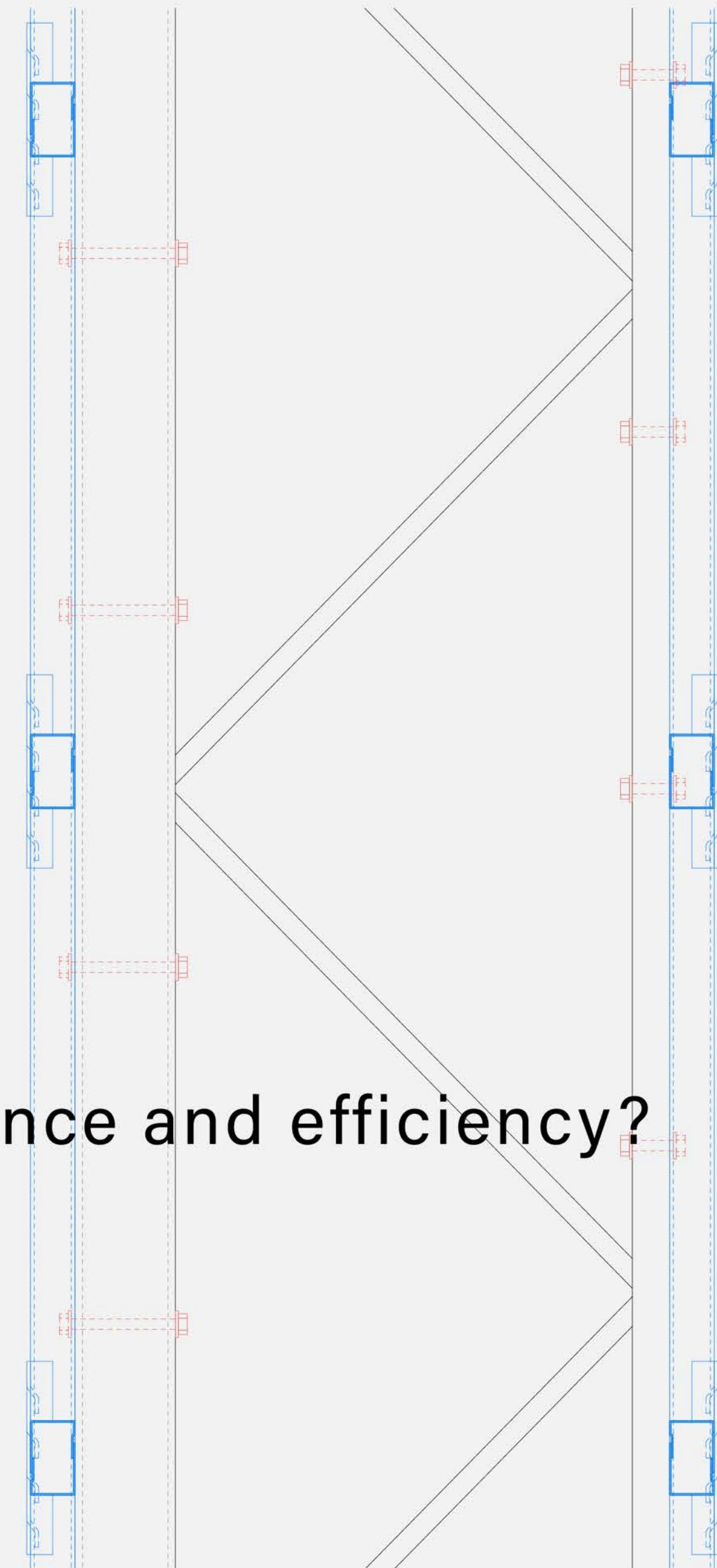
Beantwoordt 77% van de berichten, meestal binnen 2 dagen

Toon nummer

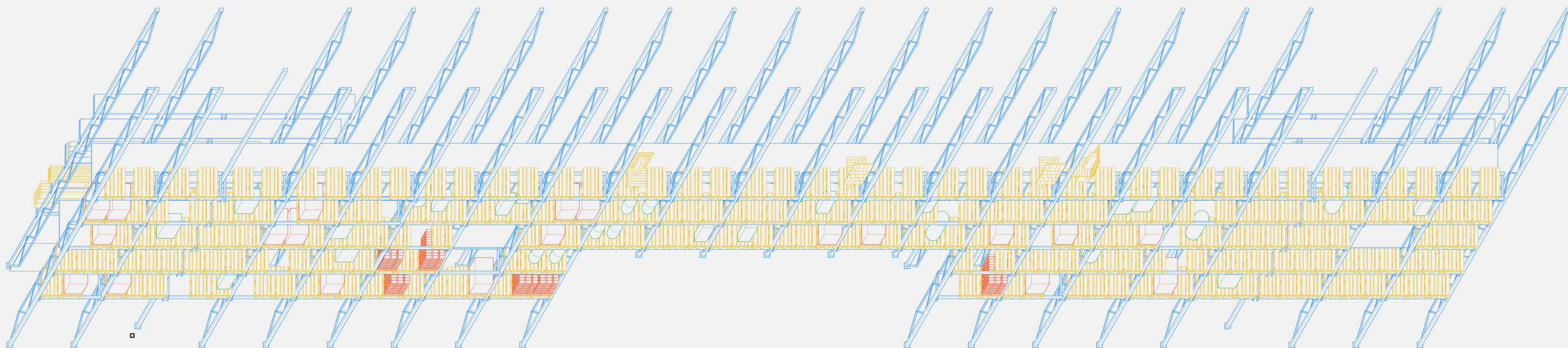


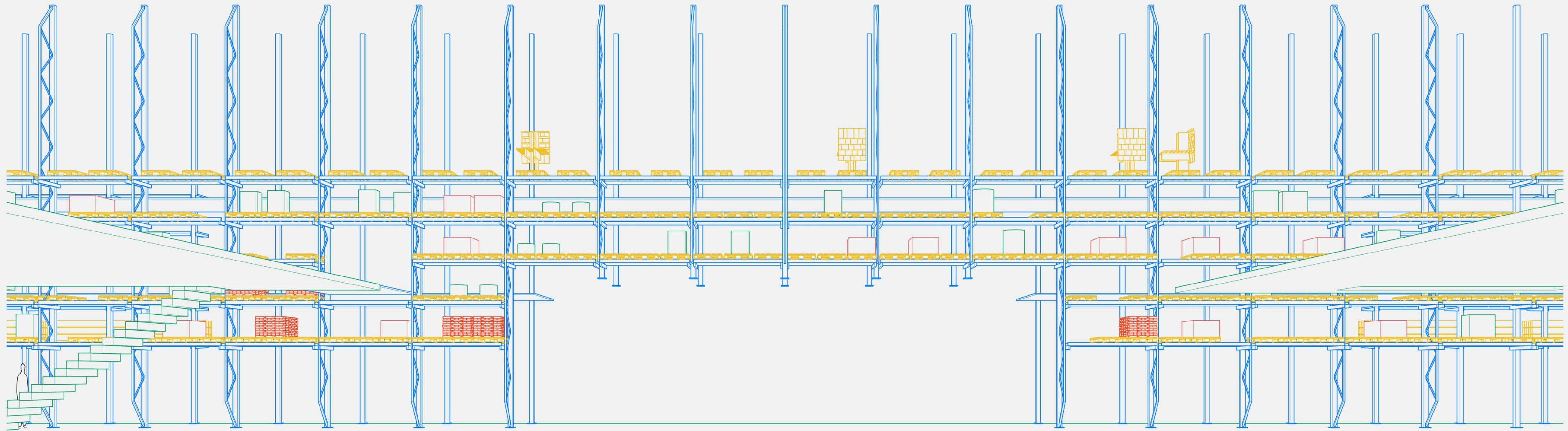


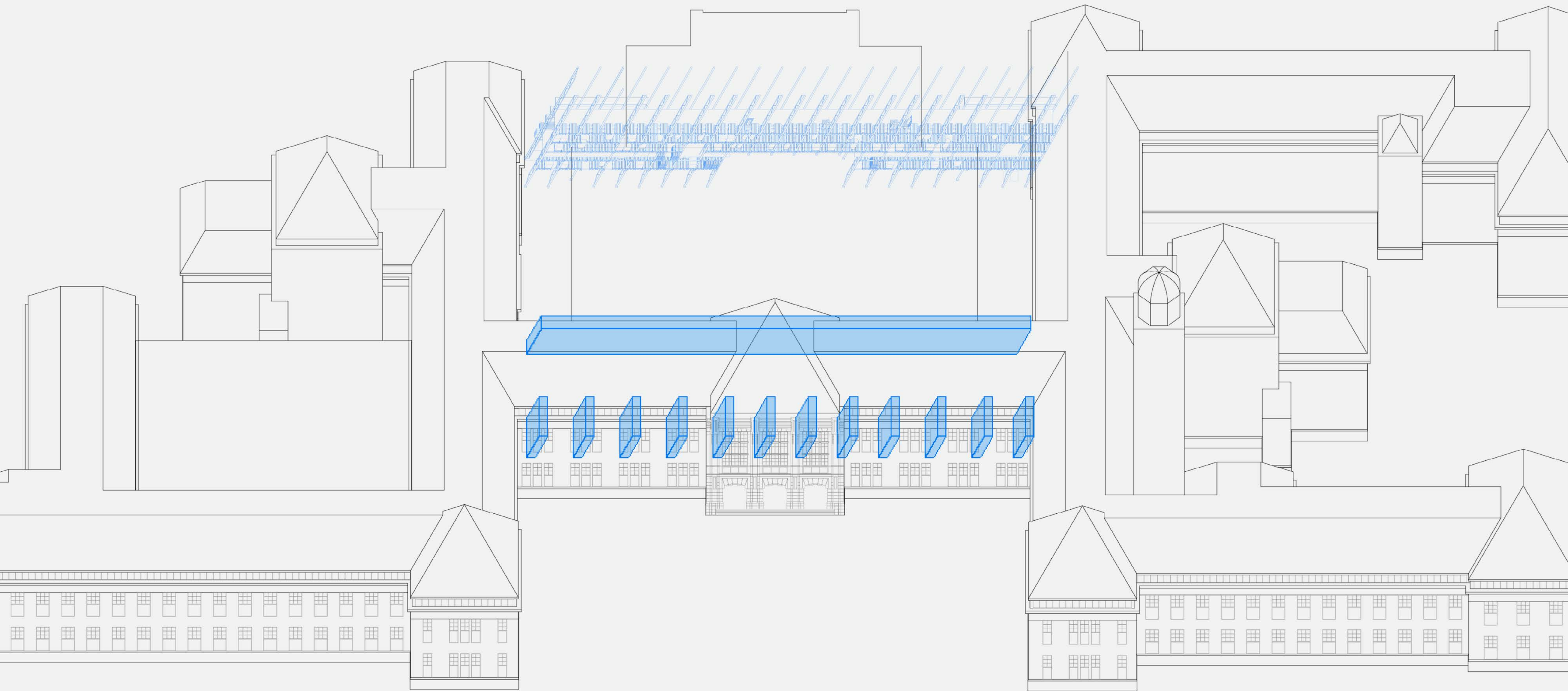
How do we balance abundance and efficiency?

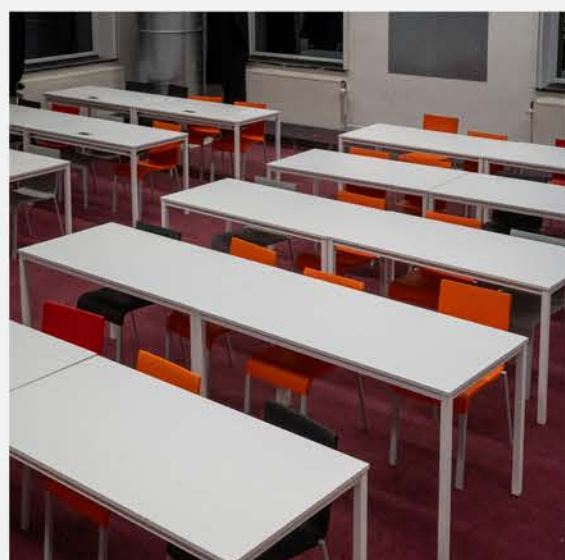




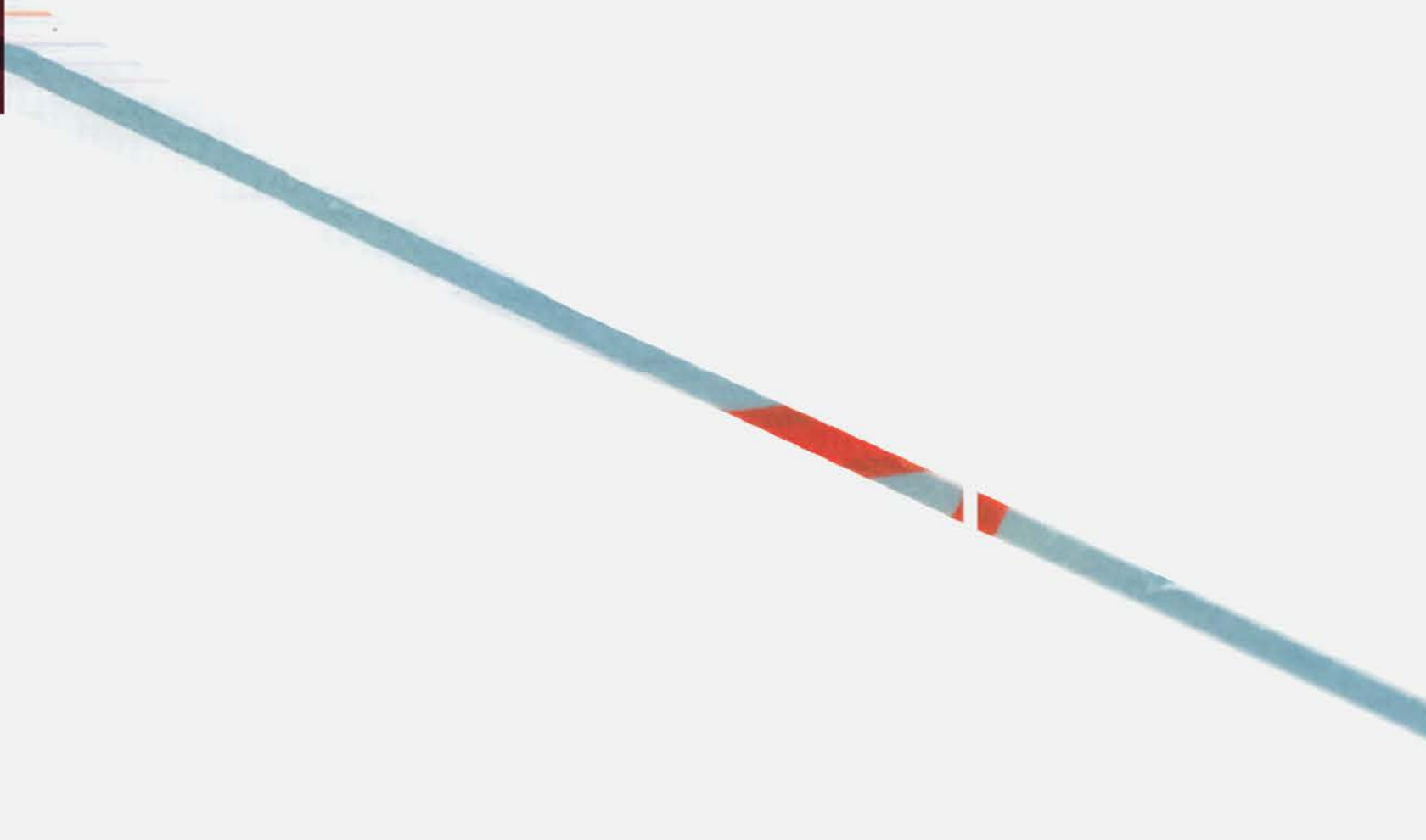
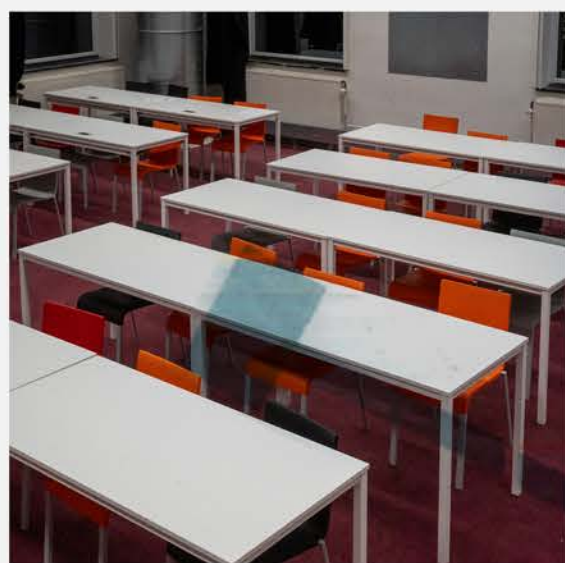






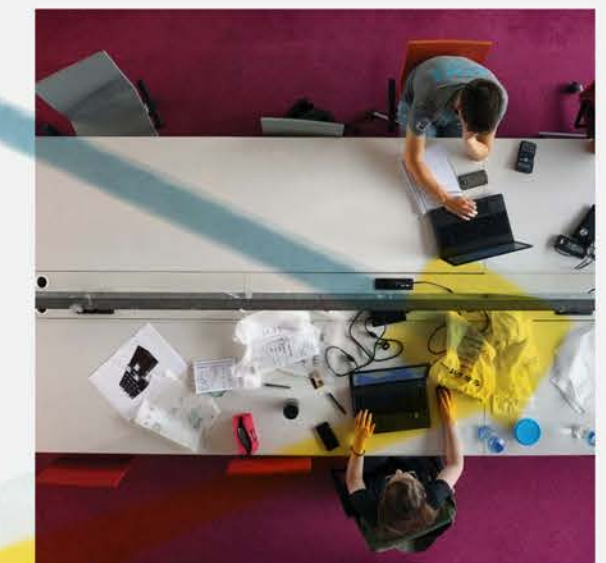


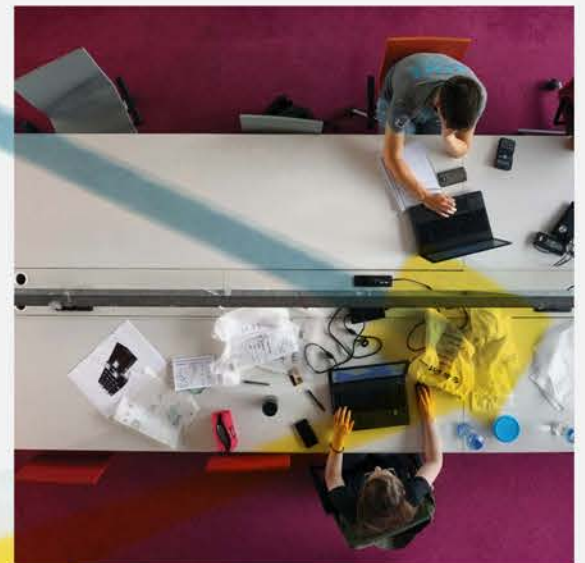
the classroom



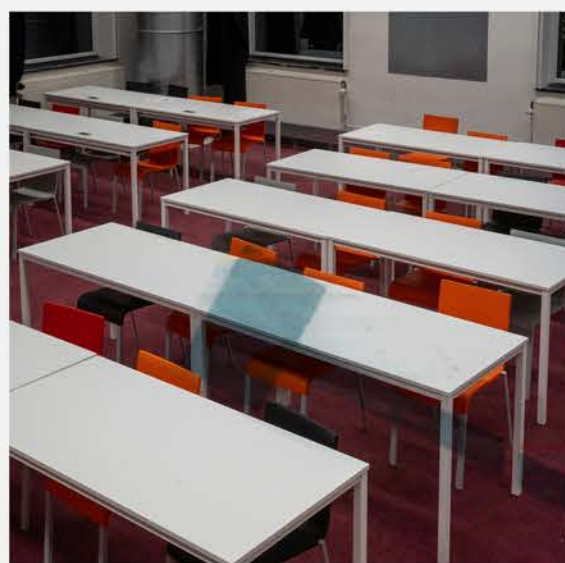
the atelier

the field

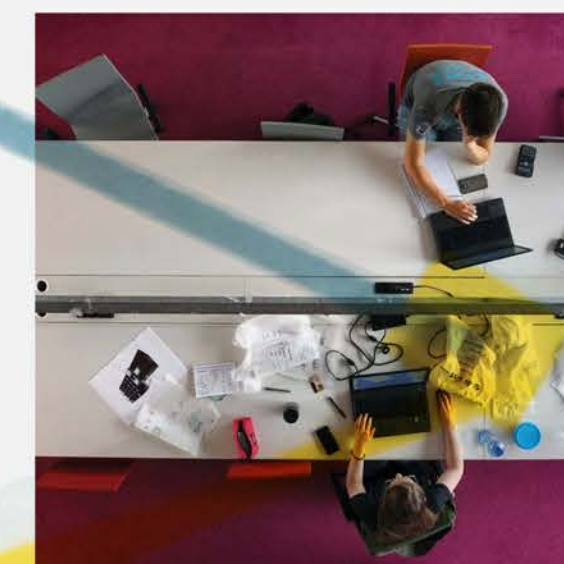
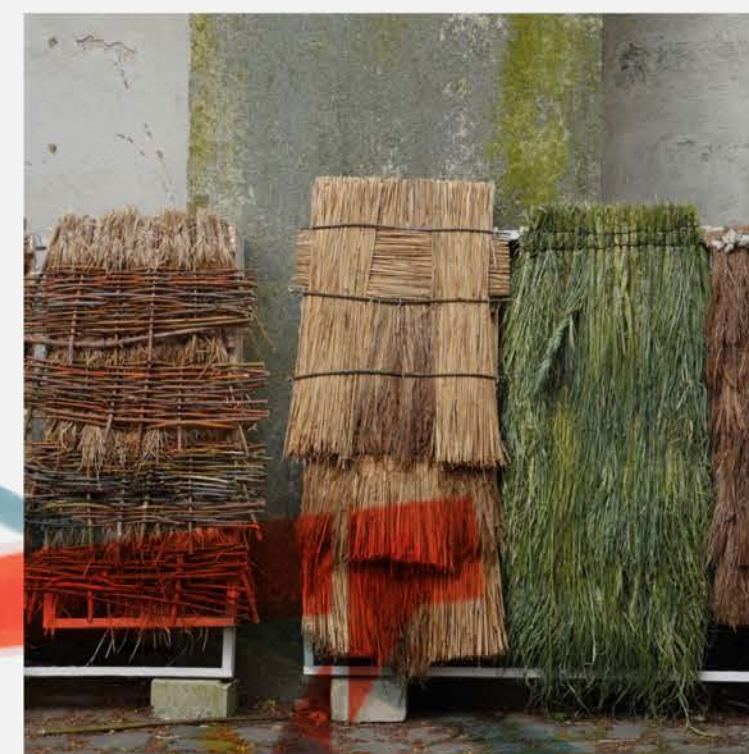
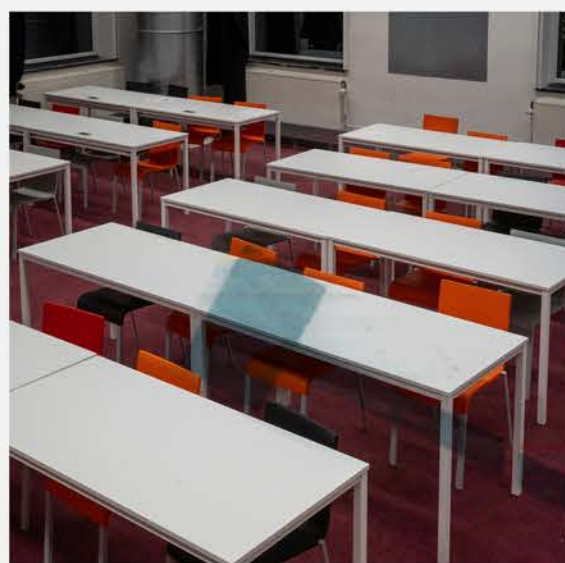




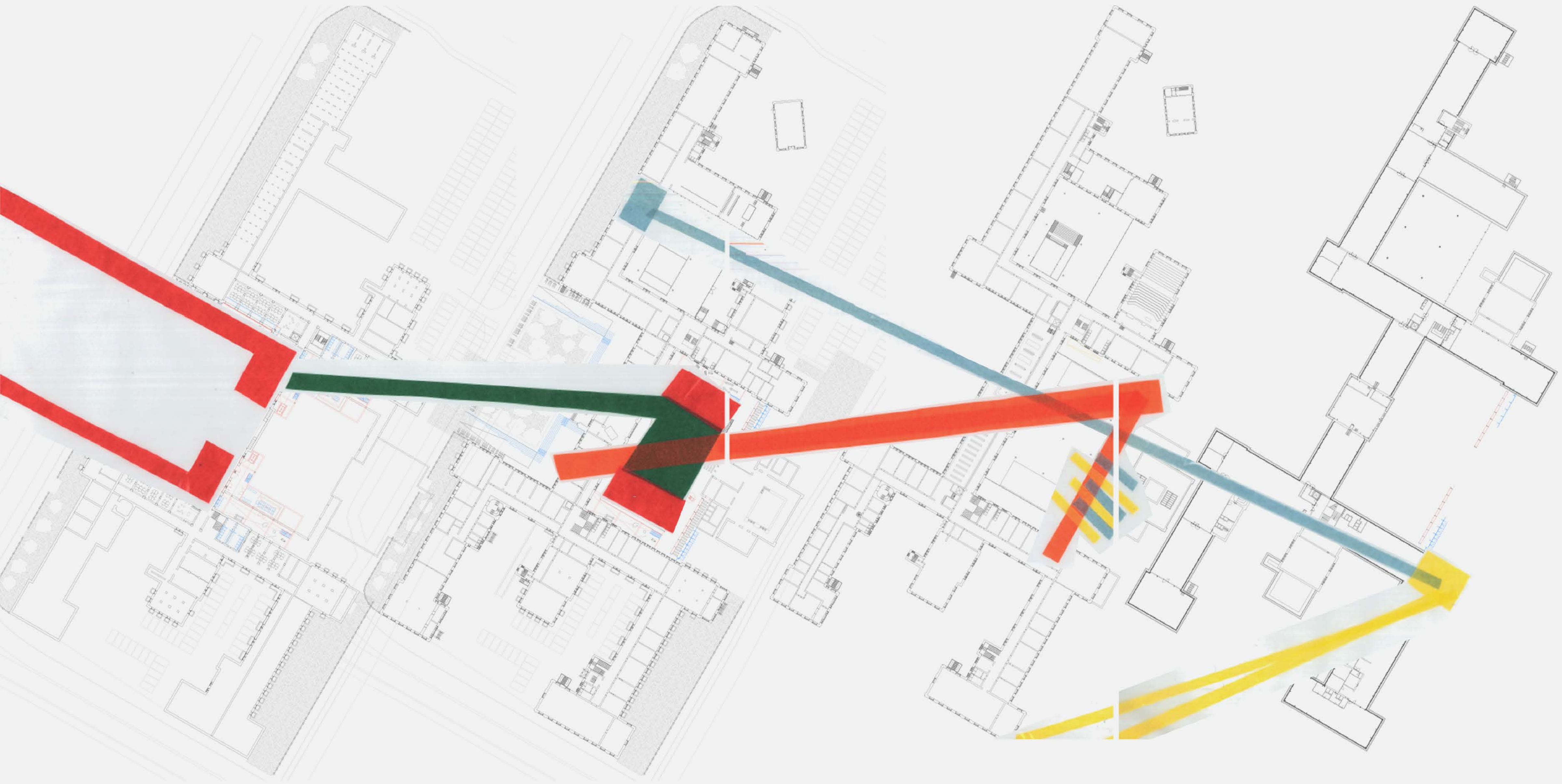
the workshop



the assembly hall



the material library



thank you

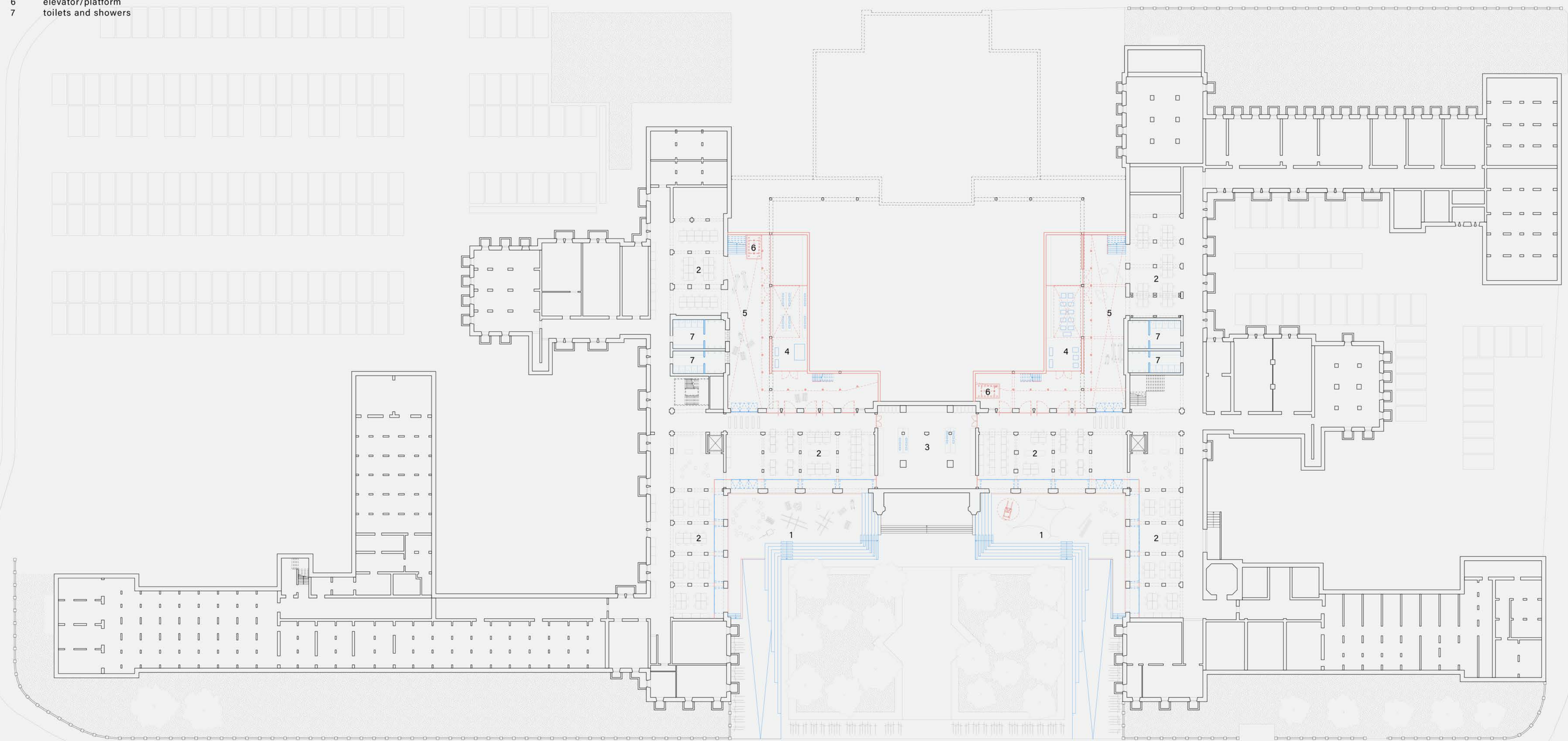


thank you

tutors: Eireen Schreurs, Georgios Karvelas, Mieke Vink, Jorge Mejía Hernández material explorations: bamboo greenhouse: Yoshiharu Tsukamoto, Lisa Sawada Petersen, Yoshitaka Suto clay plaster wall: Paulien Bremmer & Marjan van Herpen BC architects: Theresa Zschäbitz, Jasper Van Der Linden, Lara Winderickx, Emile Deroose thatched roof: Dennis Raggars clay plaster and fibres wall: Anis Saoudi timber construction: Quentin Bourguignon steel welding: Warre Van Putte steel laser cutting and bending: Rik and Kato Deschepper yakisugi: Nike te Brinke mycelium: Emile Waterkeyn hooke park: Francesco Anselmo, Yunni Cho les grands ateliers: Pascal Rollet workspace: Johannes Langkamp building tour: Dick van Gameraen additional feedback: Salomon Frausto, Oscar Rommens, Suzanne Pietsch, Sam De Vocht, Bas Vahl, Jesse Verdoes mental support: Robin Ringel, Jelle van den Brink financial support: Stylos fund, Fast fund final model: Johannes Langkamp, Johannes Tewinkel, Yara Valente, Elise Bos, Nynke Stam, Sep Louter, Joris van Driel, Danil Oort

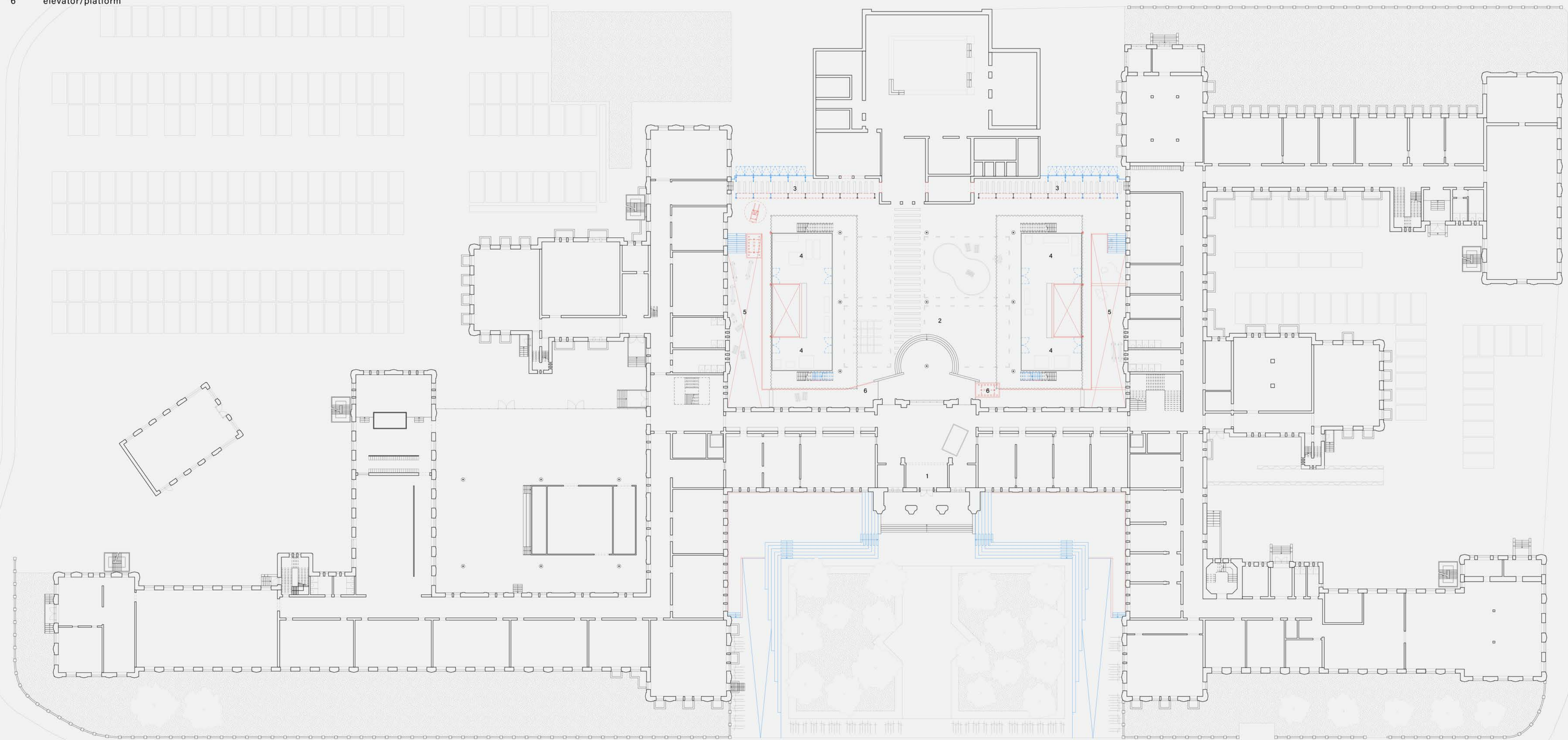
backup slides

- 1 outdoor experimentation area
- 2 student workspaces dirty
- 3 tool station
- 4 workshop small
- 5 indoor experimentation area
- 6 elevator/platform
- 7 toilets and showers



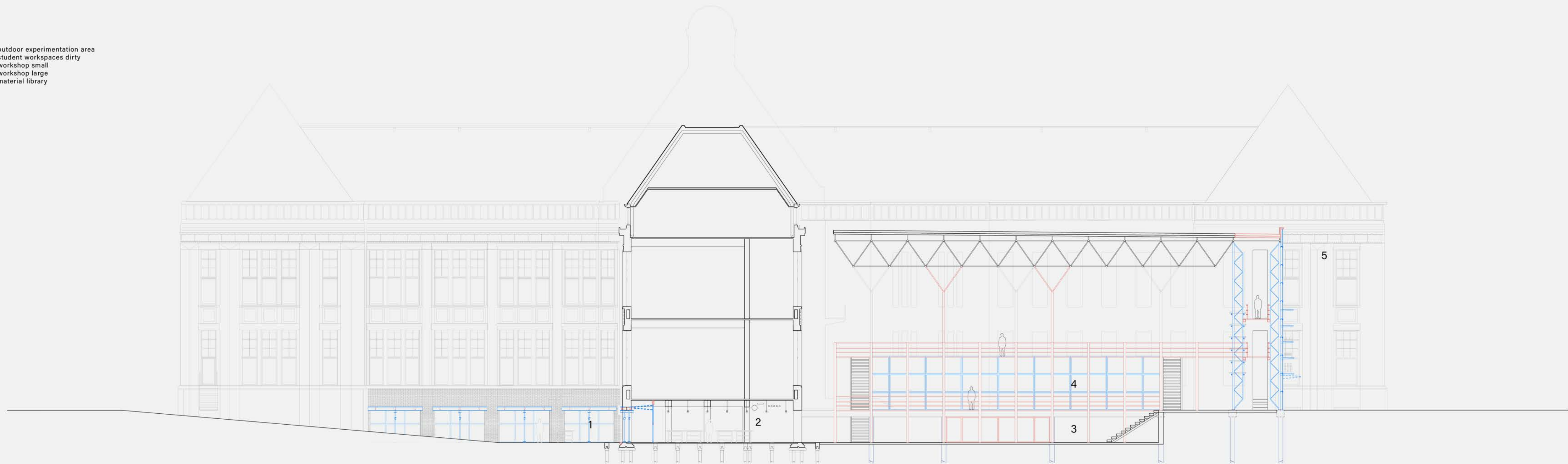
plan, basement — 1.200

- 1 main entrance
- 2 assembly hall
- 3 material library
- 4 workshops large
- 5 indoor experimentation area void
- 6 elevator/platform



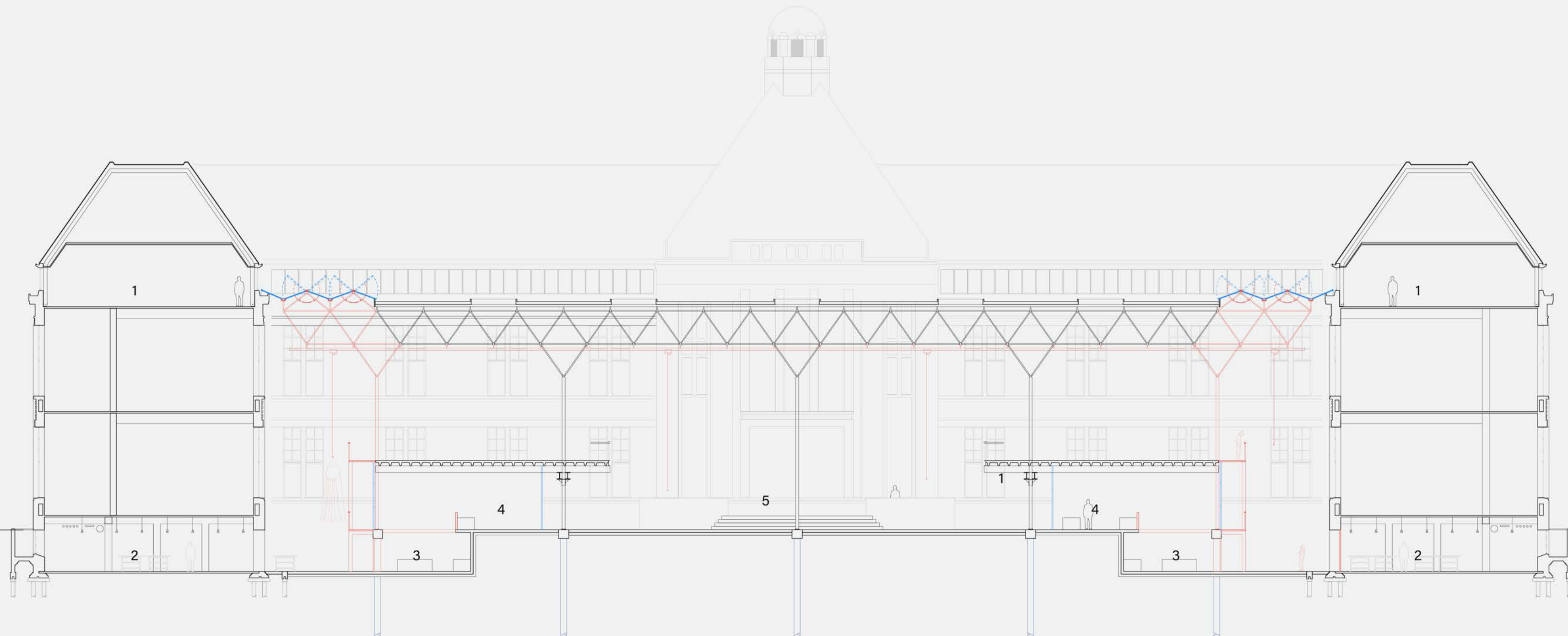
plan, ground floor — 1.200

- 1 outdoor experimentation area
- 2 student workspaces dirty
- 3 workshop small
- 4 workshop large
- 5 material library

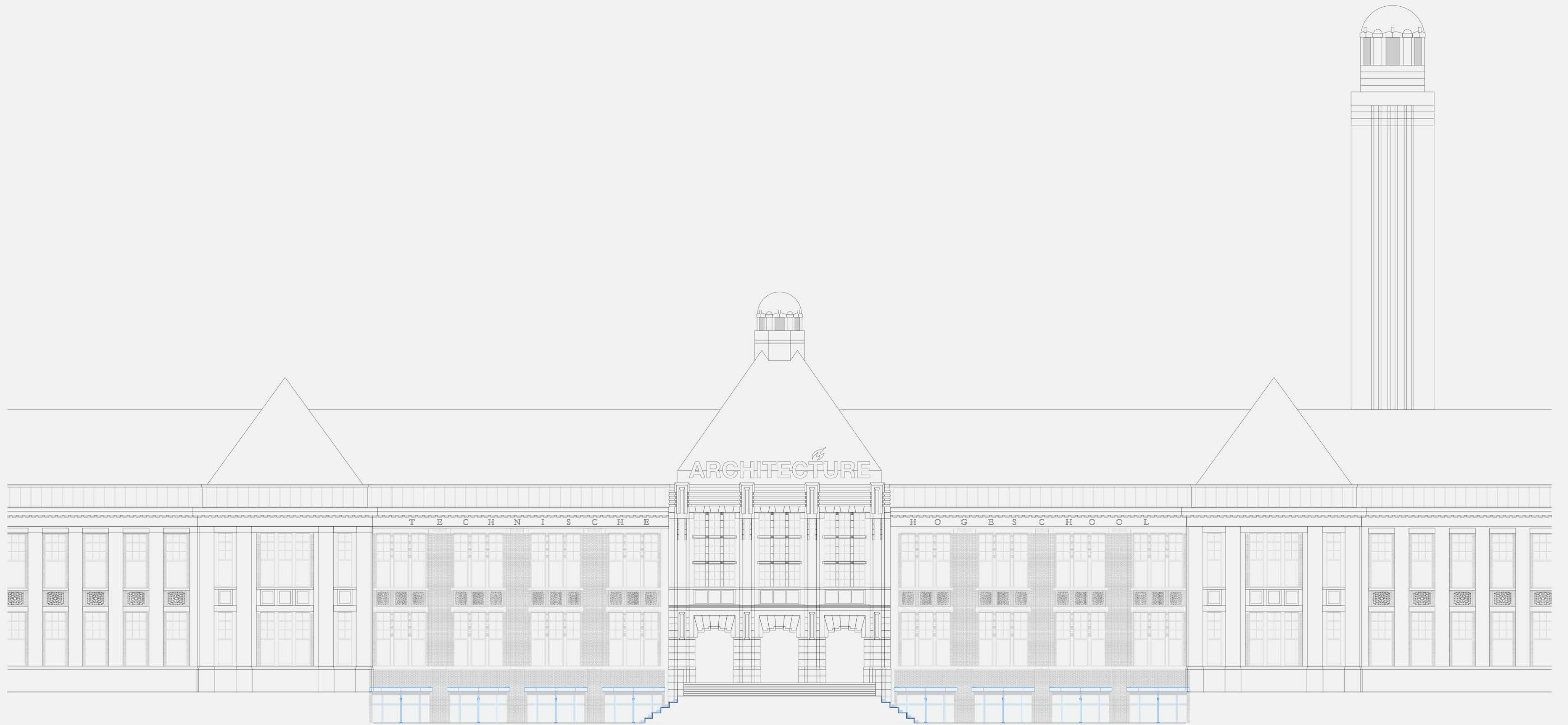


section AA' — 1:100

- 1 student workspaces clean
- 2 student workspaces dirty
- 3 workshop small
- 4 workshop large
- 5 assembly hall

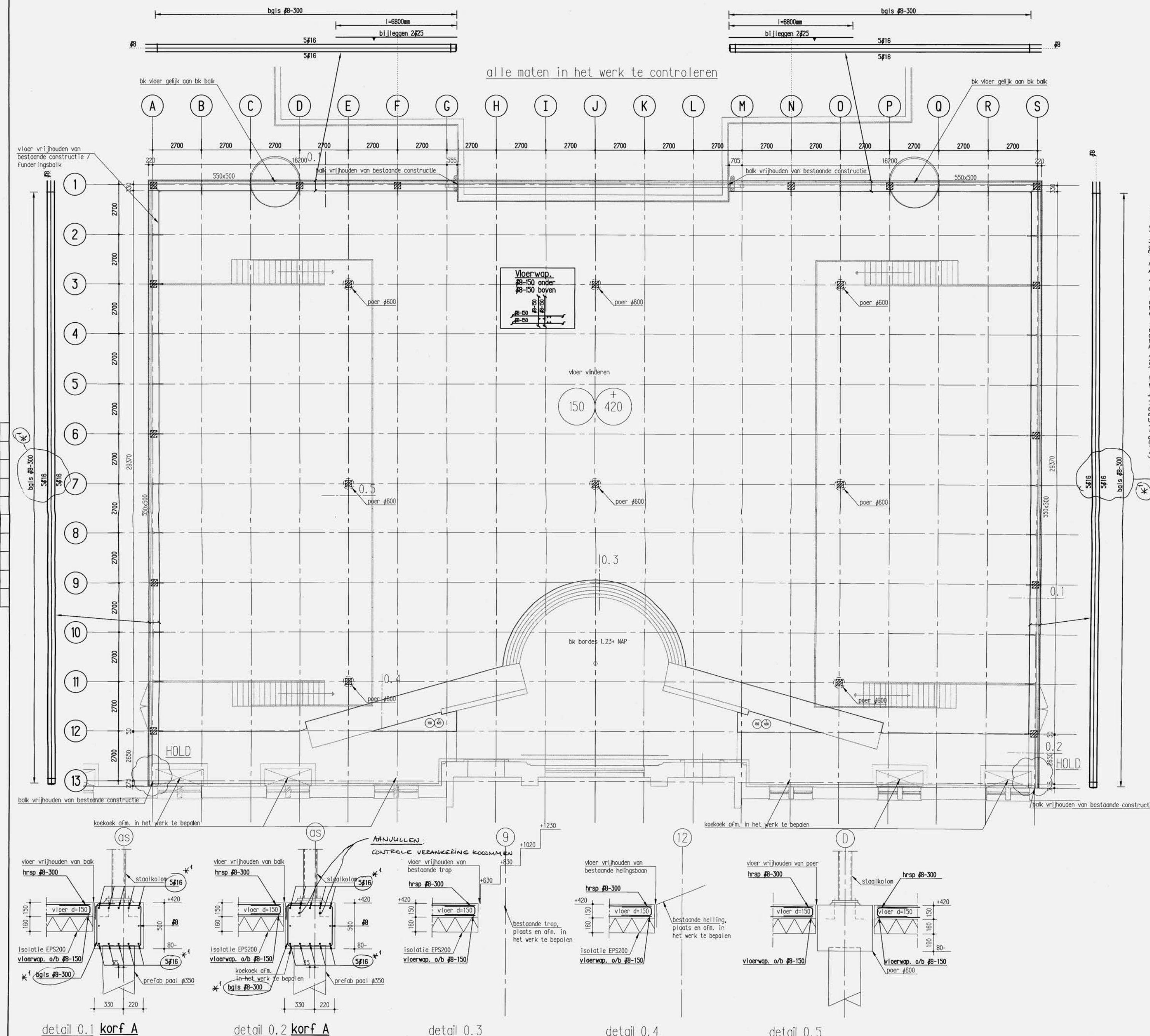


section BB' — 1:100



north elevation — 1:100





wapeninggegevens

Betalingswijze (op basis van wapening)

Vochtig / vast

Wapen/Voord Balk/canale Kolom/oor

25 30 35

Afwijkende dekking, zie tekening

Lastenklasse (niet voor staalbundels)

Diameter 8 10 12 14 16 20 25 32² 40²

Algemeen 300 400 500 600 700 800 1000 1500 2000

Bovenstaand 300 400 500 600 700 800 1000 1500 2400

Grondbeton Sterkteklasse: C20/25

Mixklasse: XF1 Afwerkingsklasse zie bestek

Betonsterk: Fck 300, buikern 5%

1) Min. dekking 30mm. 2) Min. dekking 80mm

Indien "c" > 30mm, dekking verhoging met maat "c"



Beugelmaat

	Diam.	Ø.
8	8	150
10	10	200
12	12	250

legende

	dragend beton op de vloer
	dragend prefab beton op de vloer
	dragend metselwerk op de vloer
	dragend beton onder de vloer
	dragend prefab beton onder de vloer
	dragend metselwerk onder de vloer
	spanrichting bekistingvloer
	spanrichting kanaalvloer
	spanrichting stalen dakplaten
	spanrichting staalbetonvloer
	spanrichting houten balkvloer
	spanrichting prefab betonplaat

opmerkingen

peil = 0 = NAP +1.23m

- onderkant balken -80mm tenzij anders vermeld
- onderkant poeren -80mm; hoogte 500mm tenzij anders vermeld
- voor definitieve sprongen zie sprongtekeningen
- voor ankers en instaatvoorzieningen zie tekening derden
- alle vermeldde verbindingsmiddelen zijn ter indicatie, definitieve uitwerking door aannemer
- indien niet nader gespecificeerd in de betreffende details gelden de principes van de algemene details
- alle maten t.o.v. bestaande constructies in het werk te controleren
- alle geprefabriceerde onderdelen dienen te worden opgelegd op een oplegmatras volgens opgave leverancier, tenzij anders aangegeven

overzicht

Gemeente Delft

Sector Bouw- en Milieutoezicht

Vakteam Bouw- en Woningtoezicht

VOOR UITVOERINGSCONTROLE

SECTIE CONSTRUCTIECONTROLE

Datum: 19 NOV 2008

ATTENTIE zie de door Bouw- en woningtoezicht in rode kleur aangebrachte wijzigingen en bijschriften

status definitief

afgite/wijziging

omschrijving wijziging	getek.	gecont.	beoord.	wijzig.	datum

realisatie

tek	17-11-2008
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verkoede

09/53	formaat	A1	schaal	1:100
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onderwerp

Begane grond en fundering Zuidserre

werk

Nieuwe faculteit bouwkunde Delft

opdrachtgever TU Delft

architect Braaksmas & Roos / Octatube Den Haag / Delft

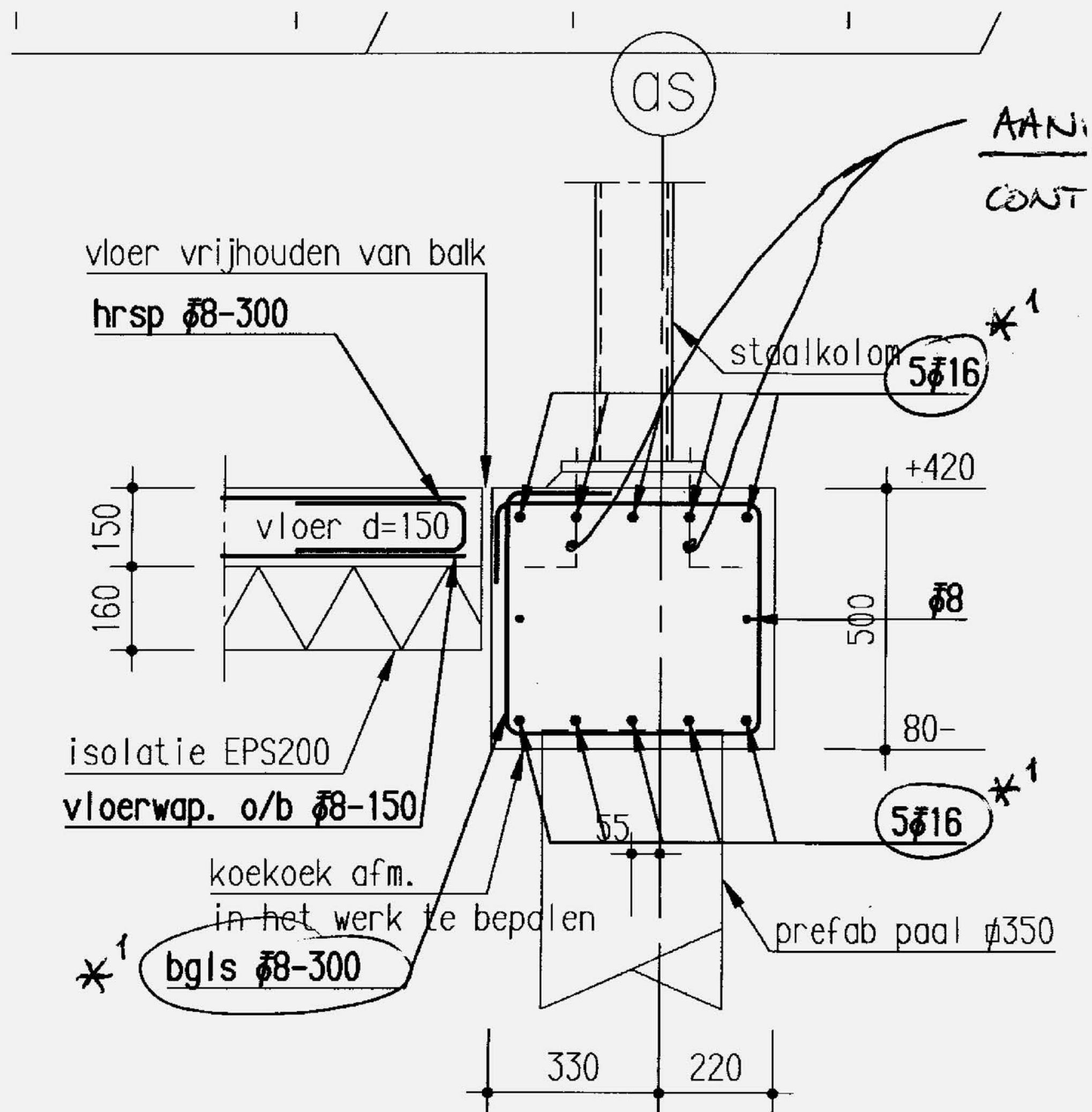
INGEKOMEN 30 OKT 2008

abt

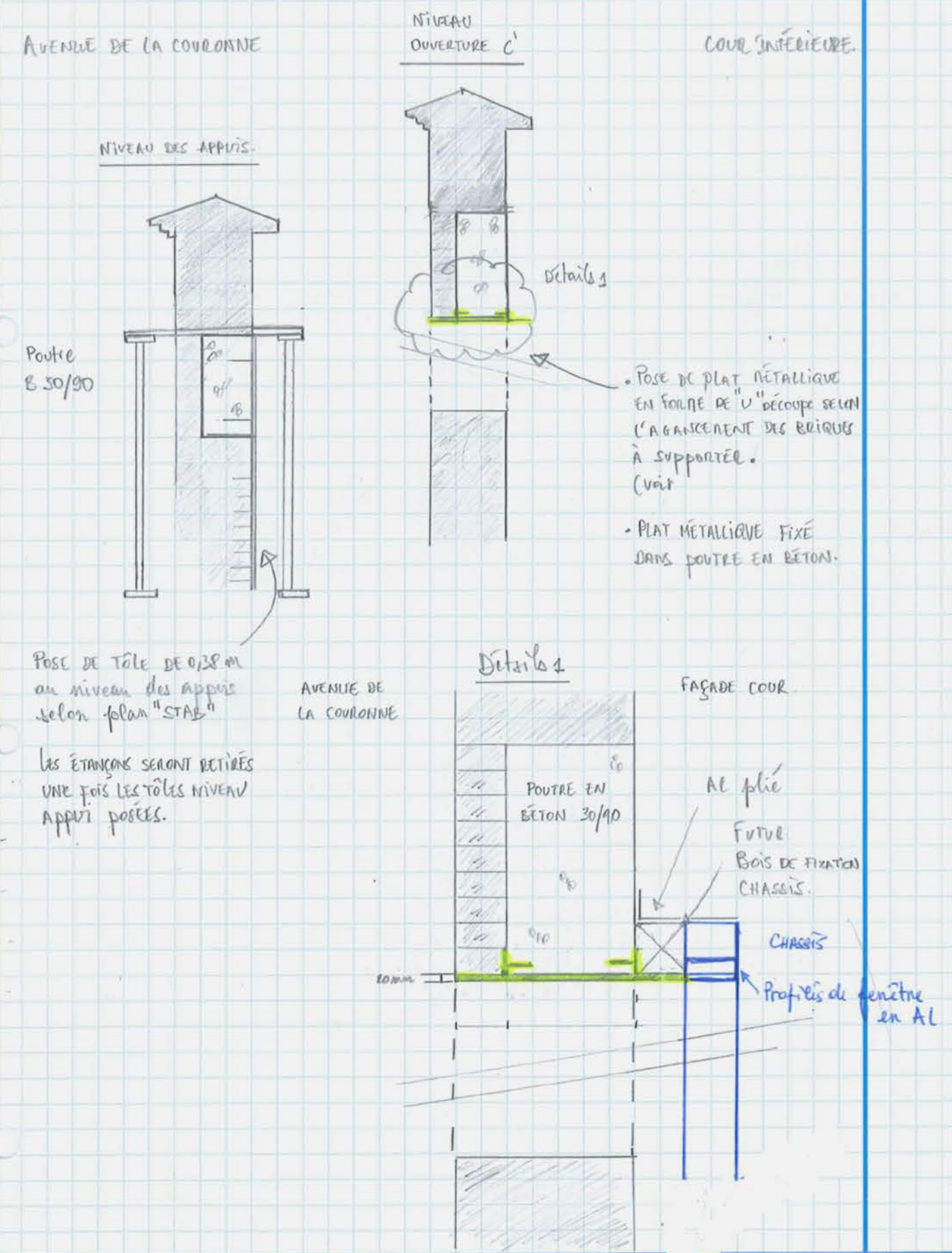
Delft
Delftsepoort 12, Delft
Tel. +31 (0)15 270 36 11
www.abt.nl info@abt.nl

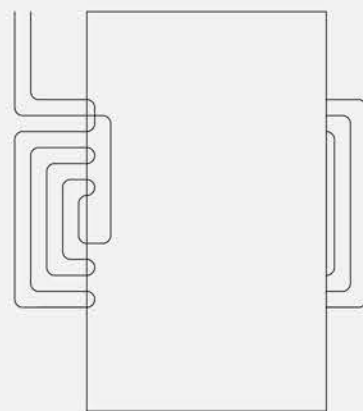
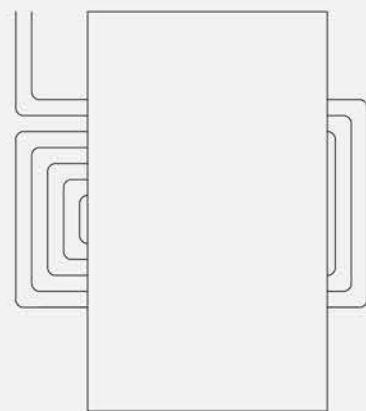
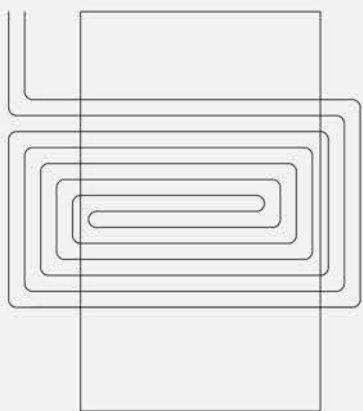
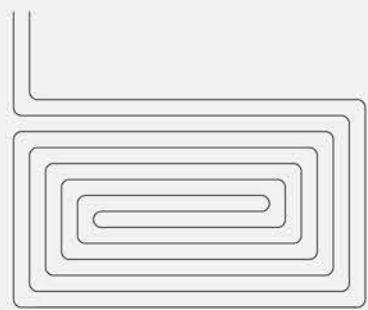
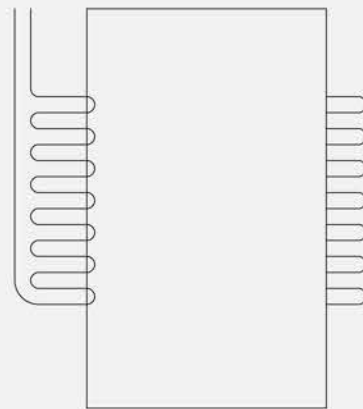
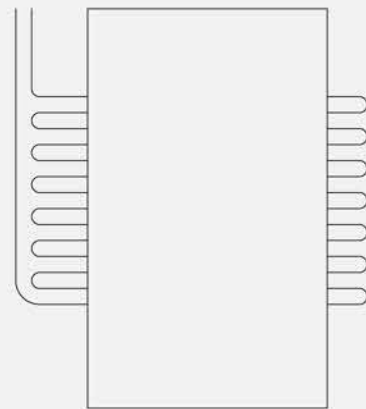
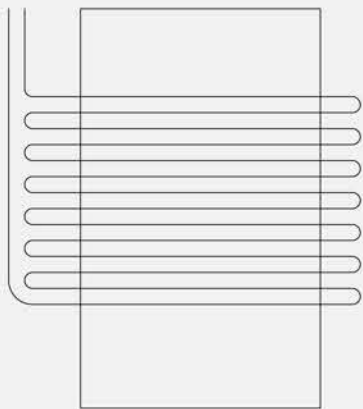
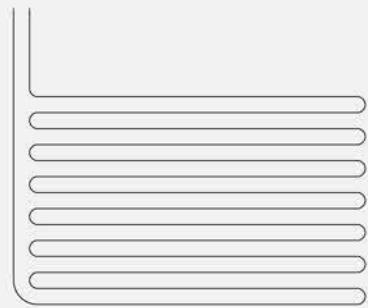
Postbus 458, 2000 AL Delft
Tel. +31 (0)15 270 36 80

constructies c6zuidserre_1.00w



detail 0.2 korf A





analogy with Johannes Atelier

material storage

tools at hand

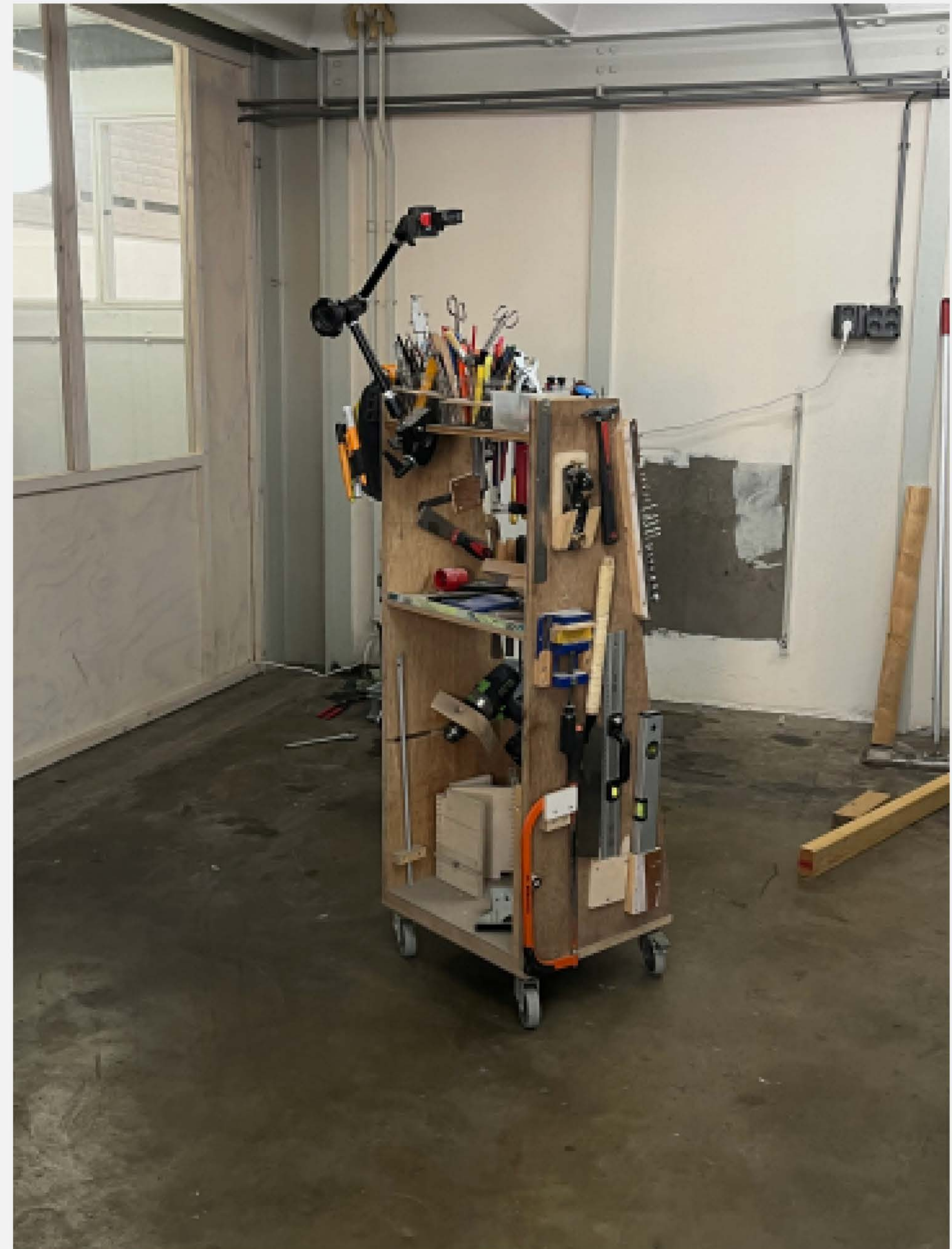
folly presence

chaos - clean

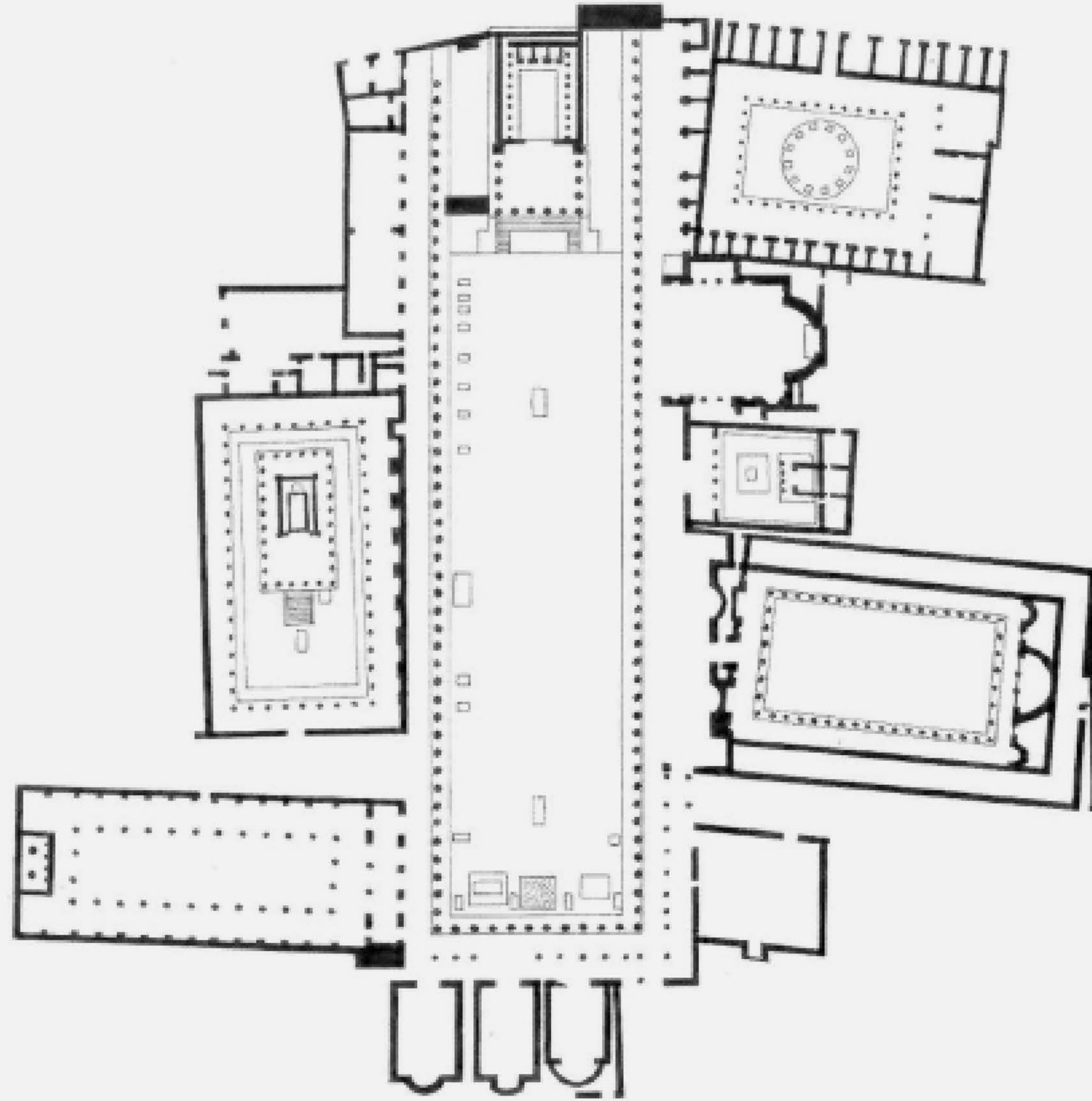
outside part

the clean zone

back entrance







making ecology