

WHITE ELEPHANT

MSC 4 METHODS & ANALYSIS STUDIO

P5 MASTER THESIS PRESENTATION

ÇAKIR / ARLANDIS / HERNÁNDEZ / JENNEN / HAVIK

I M P R E S S I O N S



I N T I M A C Y
C O M F O R T
P R I V A C Y
R E T R E A T



S H E L T E R
S A F E T Y
R E F U G E
H I D E





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. Agamben, Giorgio, and Daniel Heller-Roazen. Homo Sacer: Sovereign Power and Bare Life. Stanford: Stanford University Press, 2016. // Framework of the research & analysis, bringing some related terms from acknowledged studies

. Tschumi, Bernard. Manhattan Transcripts. London: Academy Editions, 1995. // Depiction & Design of the diagrams

. Foucault, Michel. The History of Sexuality. Vancouver: Crane Library at the University of British Columbia, 2009. // Framework of the research & analysis, bringing some related terms from acknowledged studies

. Foucault, Michel. Discipline and Punish: The Birth of the Prison. New York: Vintage Books, 1995. // Framework of the research & analysis, bringing some related terms from acknowledged studies

. Deleuze, Gilles, and Seán Hand. Foucault. Minneapolis: University of Minnesota Press, 2016. // Framework of the research & analysis, bringing some related terms from acknowledged studies

. Spencer, Douglas. "Architectural Deleuzism: Neoliberal Space, Control and the 'university'." Radical Philosophy 168. July/August 2011. Accessed December 5, 2018. www.radicalphilosophy.com. // Understanding the inclusion and control of the public space

. Diken, Bülent, From Refugee Camps To Gated Communities: Biopolitics And The End Of The City, Citizenship Studies, 8:1, 83-106, 2004. // A study borrowed similar terms and analyzed the situation of gated communities

. Harman, Graham. Object-oriented Ontology: A New Theory of Everything. London: Pelican Books, 2018. // Changing the position of the architect & architecture by a relatively new approach to ontology

. Gage, Mark Foster. "Killing Simplicity: Object-Oriented Philosophy In Architecture." Log, no. 33 (2015): 95-106. http://www.jstor.org/stable/43630853. // Understanding the new all-inclusive philosophy of OOO and apply it to the design.

. Wim Cuyvers, Public Space. (n.d.). Retrieved from https://www.readingdesign.org/public-space. // Understanding transgressive "real" public spaces and try to include them into the public realm

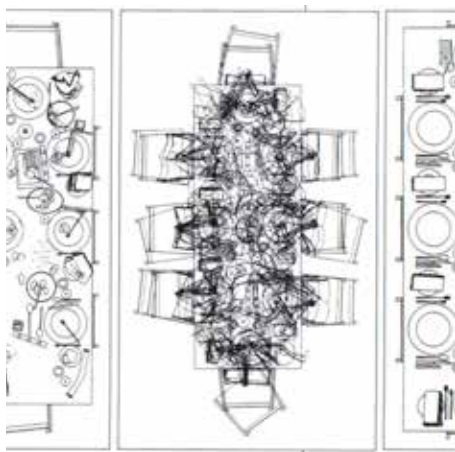
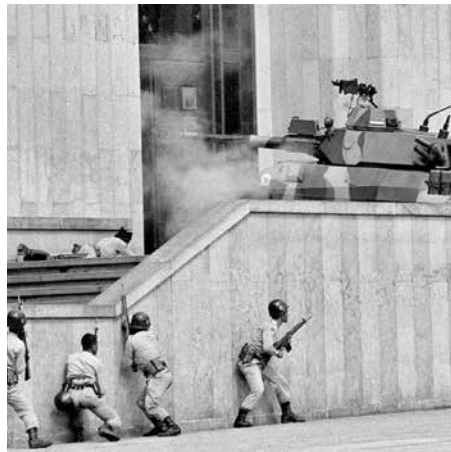
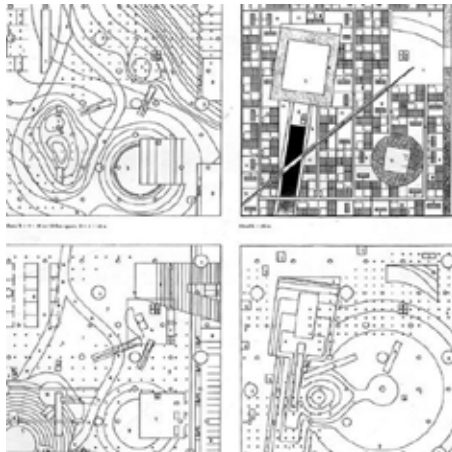
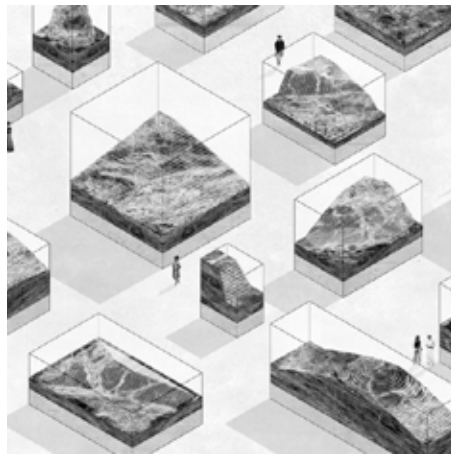
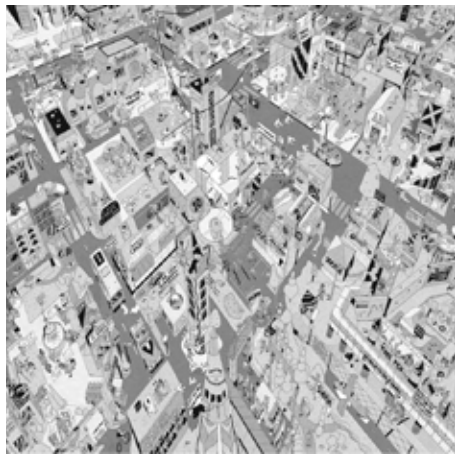
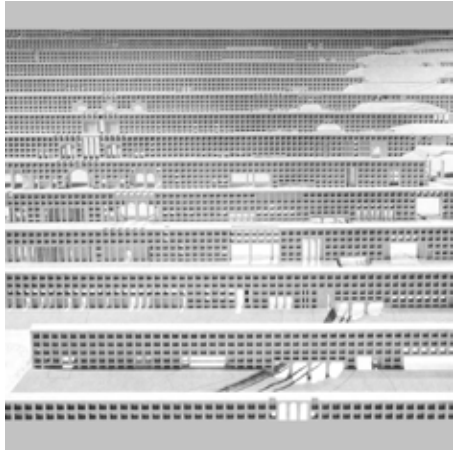
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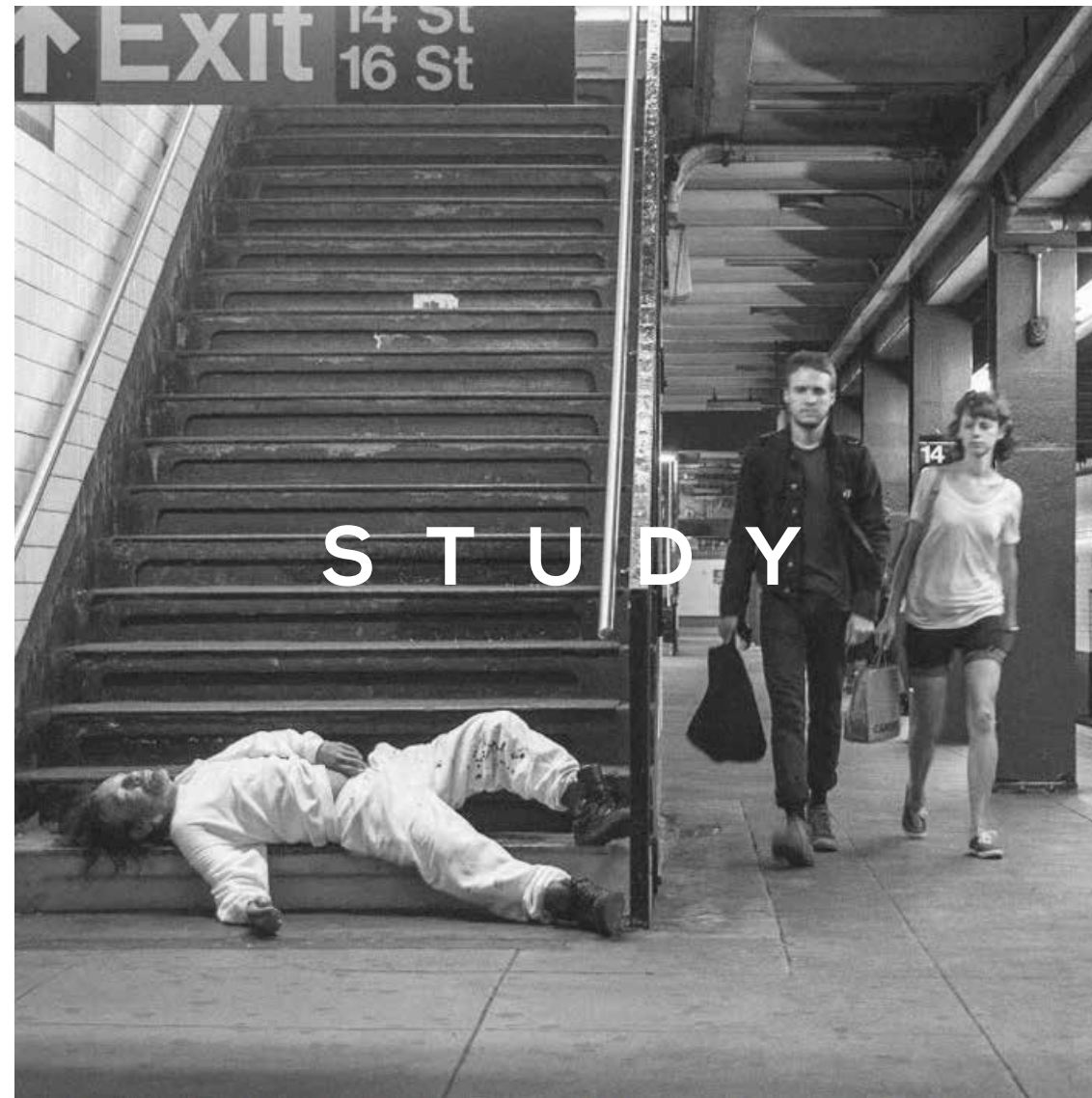
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. Armbrorst, T., DOca, D., Theodore, G., & Gold, R. (2017). The arsenal of exclusion & inclusion. New York: Actar. // Understanding how cities include & exclude certain social groups in various contexts.

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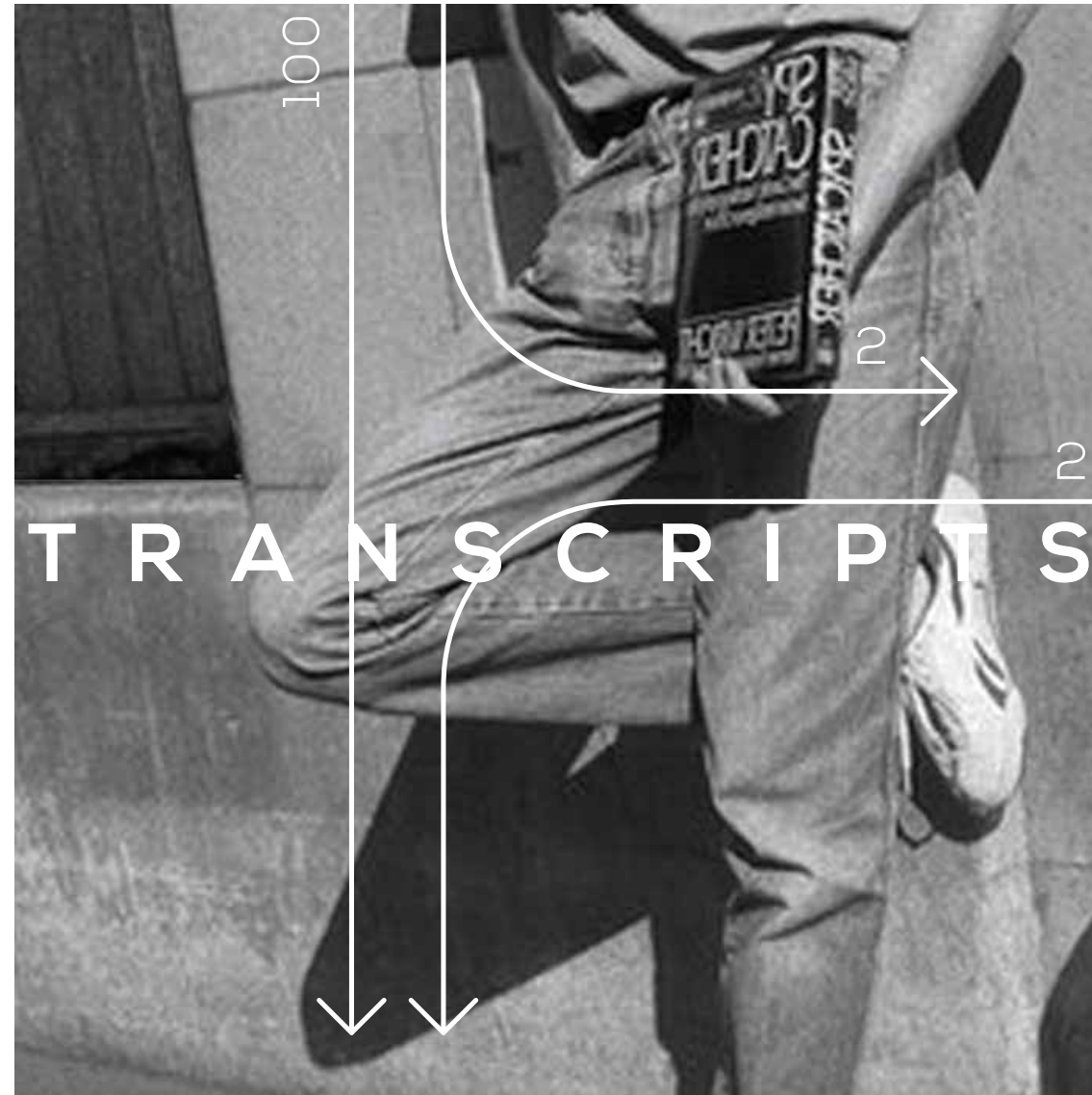
EXCLUSION OF INDIVIDUALS

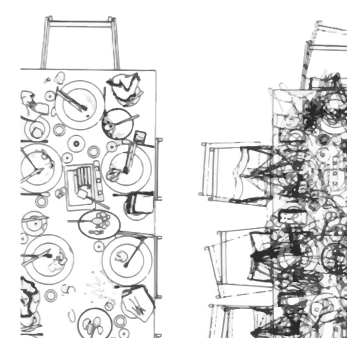
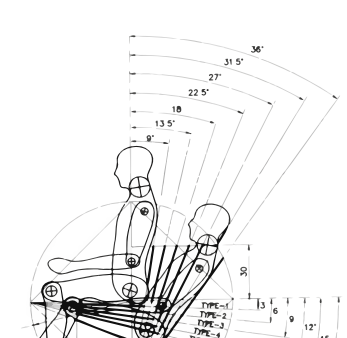
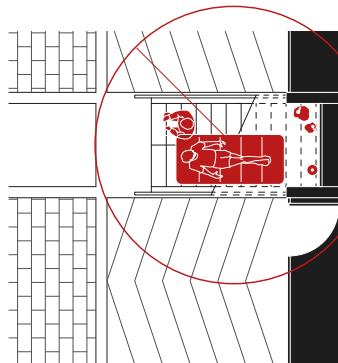
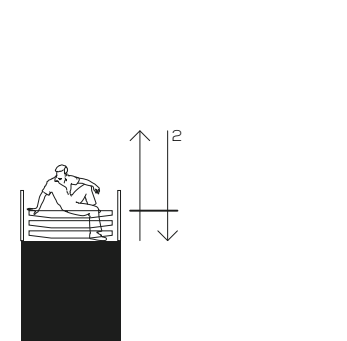
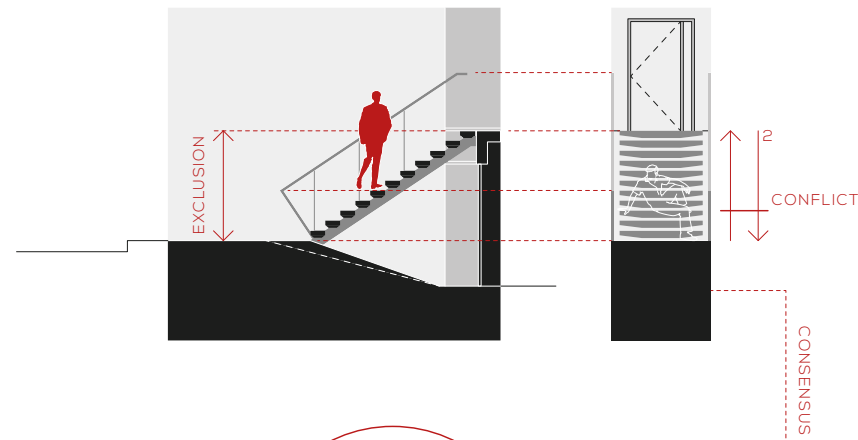
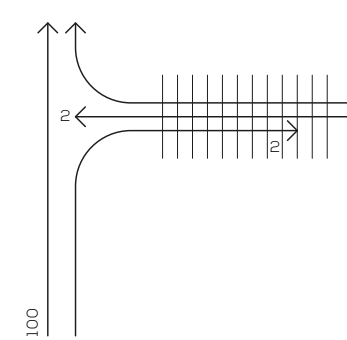
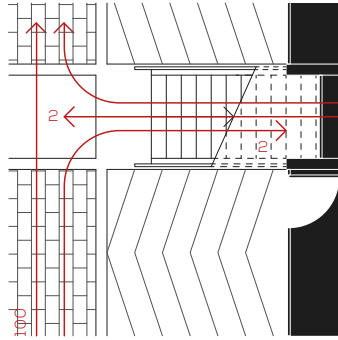


OBJECTS OF EXCLUSION

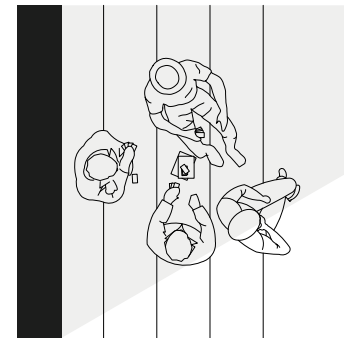
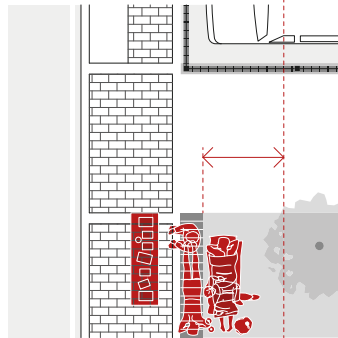
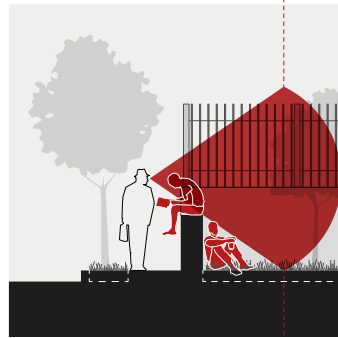
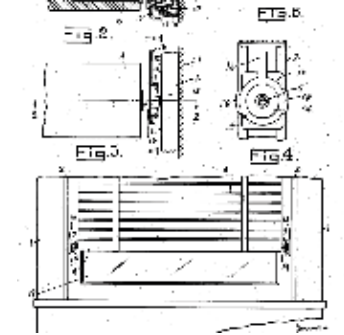
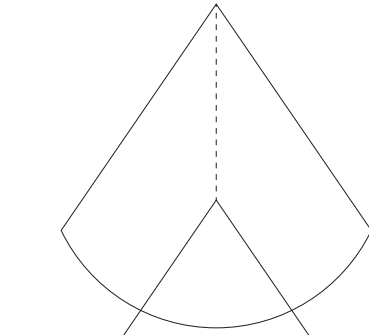
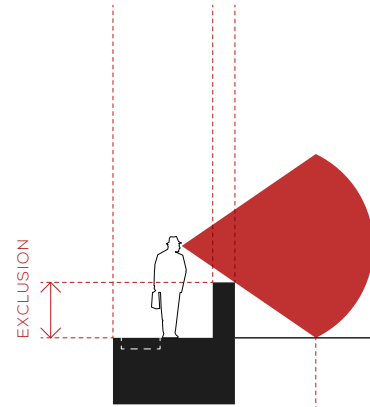
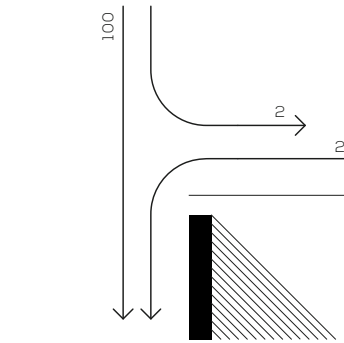
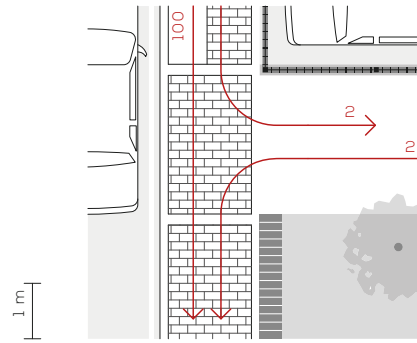


PUBLIC SPACE EXCLUSION



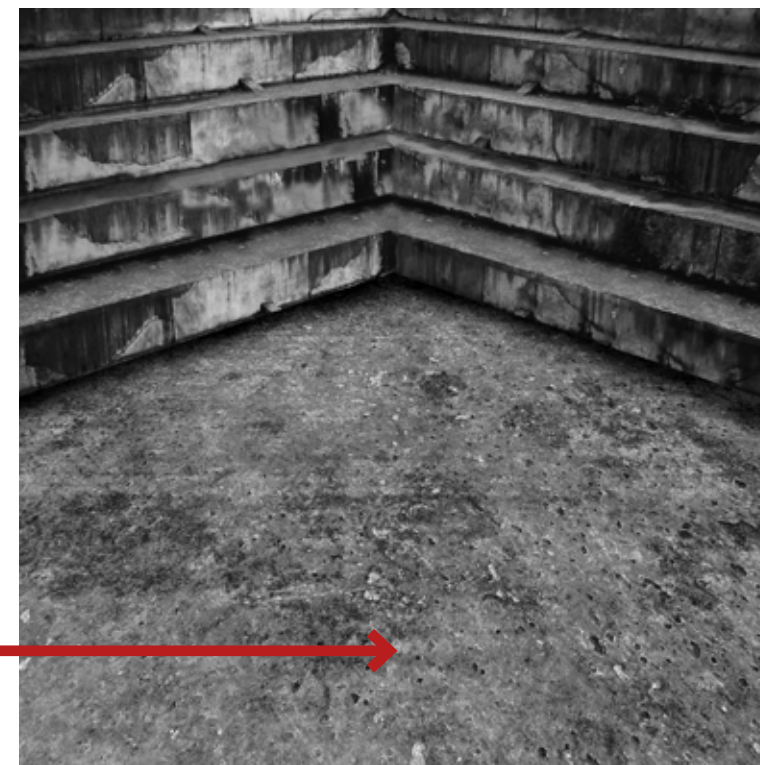
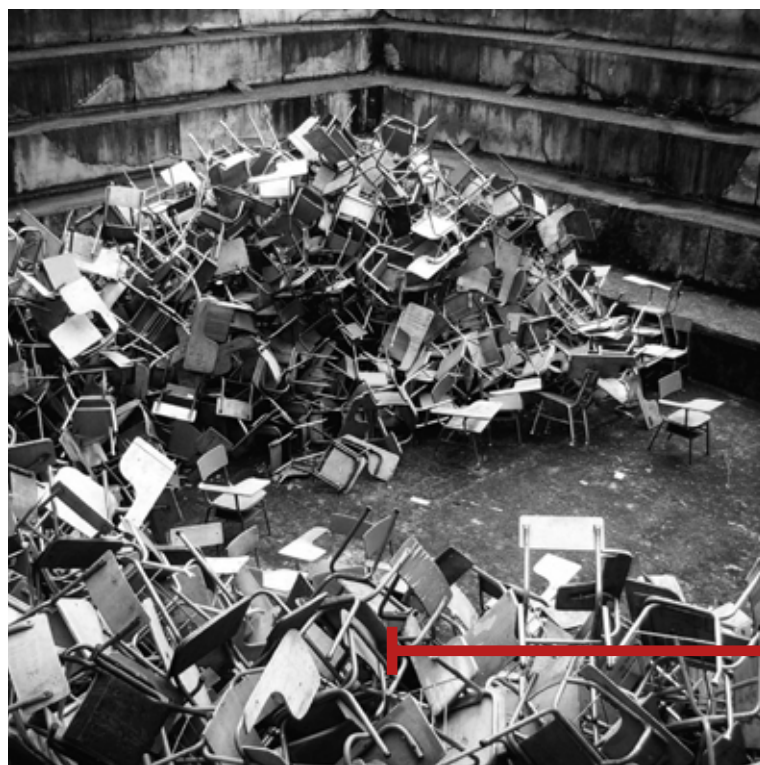


S T E P S



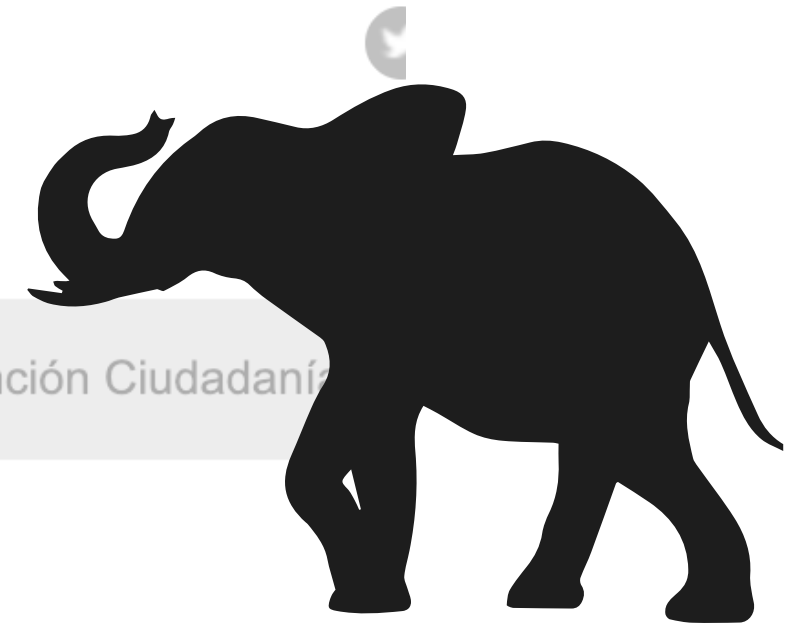
W A L L





OBJECTS OF EXCLUSION





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Informació

En Marzo 9
Contrato 4
terminación
encuentra



PUBLIC SPACE EXCLUSION

rucción del
arillado de aguas
s en la
ización Siglo XXI



Valle del Cauca

Jamundí

Fondo para la
Prosperidad Social DPS-
Fondo de Inversión para
la Paz

La Junta D.del Fondo Nal de Calamidades subcuenta Col. Humanitaria, aprobó la solicitud de recursos a la Alcaldía M/pal de Jamundí - Valle del C., para la "CONSTRUCCIÓN ALCANTARILLADO DE AGUAS LLUVIAS URBANIZACIÓN SIGLO XXI", por valor de \$117.787.9

e Tayku

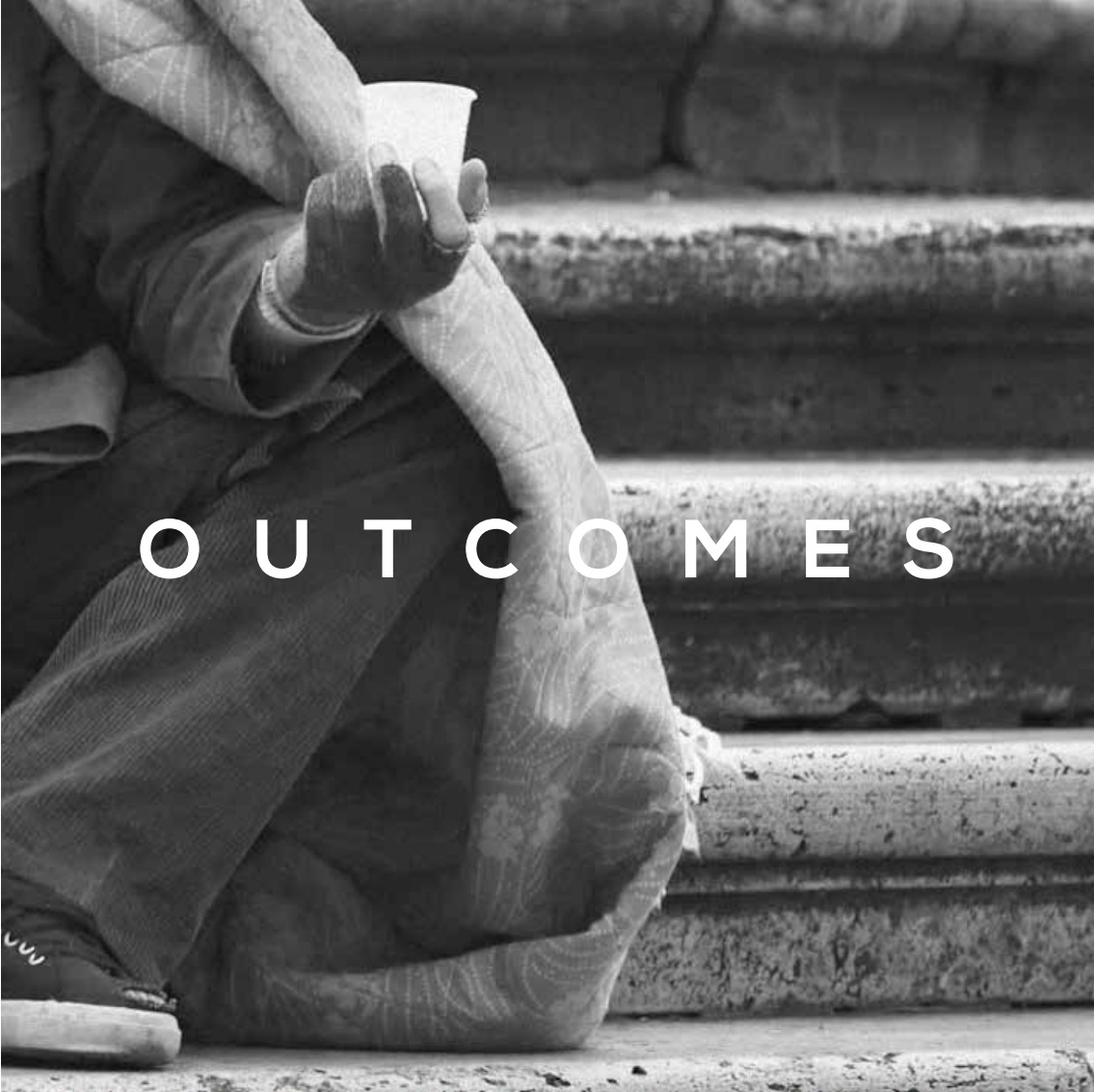


Magdalena

Santa Marta

Colombia Humanitaria

El contrato no se ejecutó por diferencia con la Gobernación Magdalena.



. Exclusion derived from various sources affects every individual in varied levels which is heavily bounded to the specific place and time.

. Not only individuals but also objects and spaces can be affected by exclusion which prohibits the use and hinders the existence of it.

. **Excluded individuals/objects/spaces inhabit the public space and yet they are outside the public realm and they are not bounded to societal rules and norms. That is why, their actions cannot be controlled by neither built environment or social influences.**

. Architecture (or Architect) can't dictate the function of the space, the amount of exclusion determines the use; **when the forces reaches to its maximum, individuals seek to find new functions to add the space.**

. Integration, in conventional manner, is not a solution because their (excluded individuals/objects/spaces) existence is heavily bounded to their exclusion from the public sphere.

. **Instead, "inclusion" is the expansion of the attention towards exclusion rather than the integration. The aim is not to "normalize" the "abnormal" but allowing it to exist.** In other words, integration is about restoring the situations of exclusion to presence by understanding the elements of inclusion & exclusion in public space.

The Movement and actions of Homo-Sacers **is not predetermined by the environment they inhabit.** Therefore, **Architect/ure cannot dictate the program and use of the space.**

"Inclusion" is the expansion of the attention towards exclusion rather than the integration. **The aim is not to "normalize" the "abnormal" but allowing it to exist.**

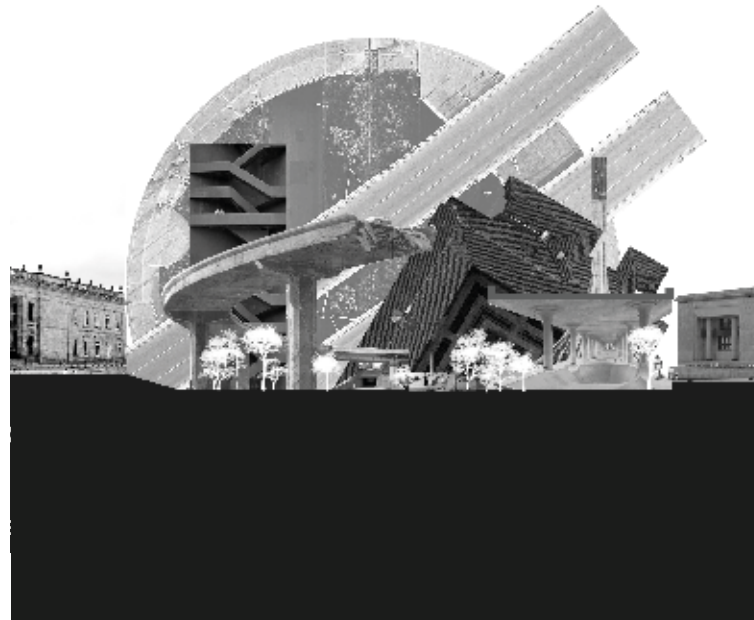
Plaza de Bolivar is in an inert state which the public space **immobilized by the complex mesh of regulations and power relations of surrounding Institutions.**

SUBJECT



The Excluded

AIM



Allowing 'Abnormal' to exist

SITE



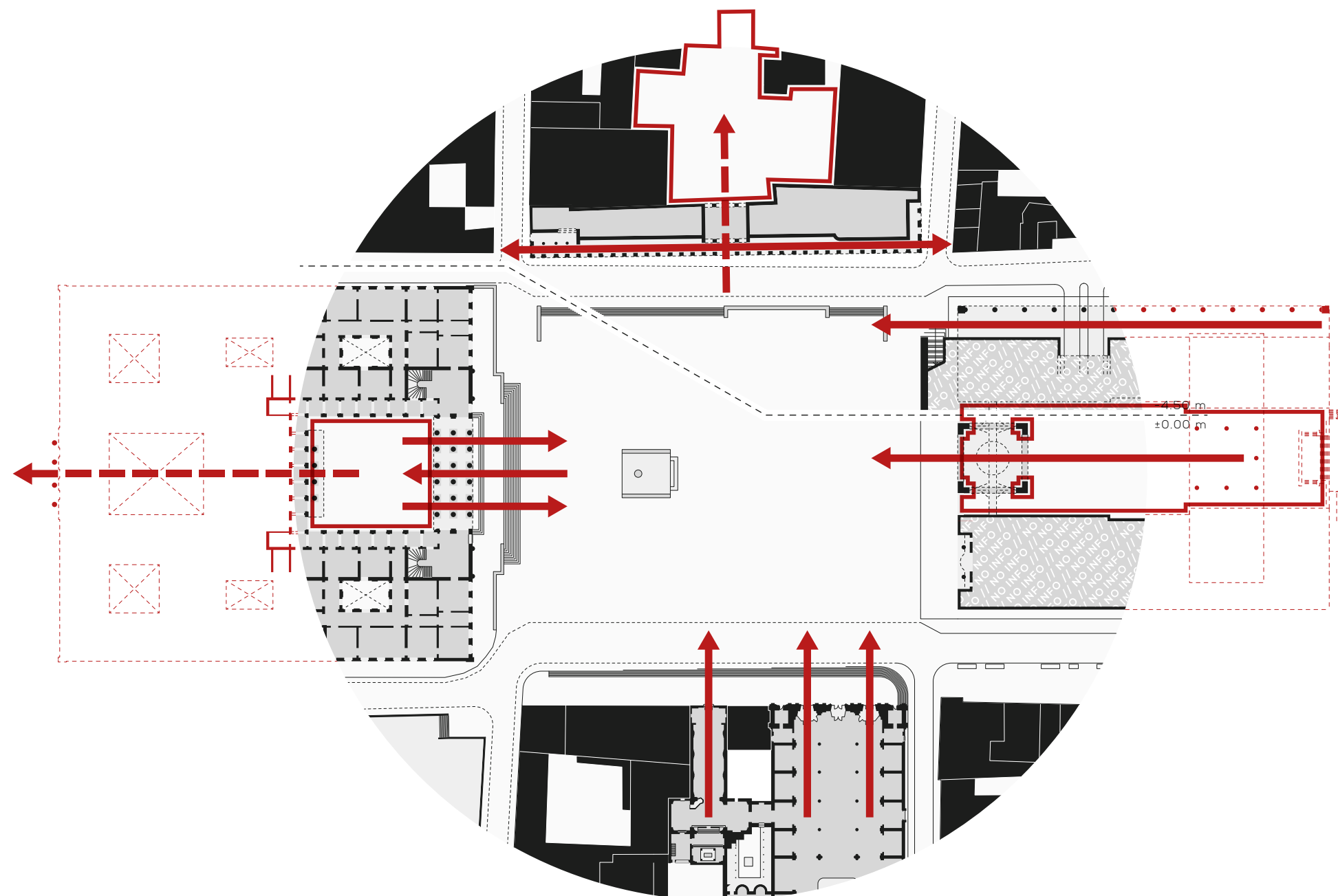
Plaza de Bolivar



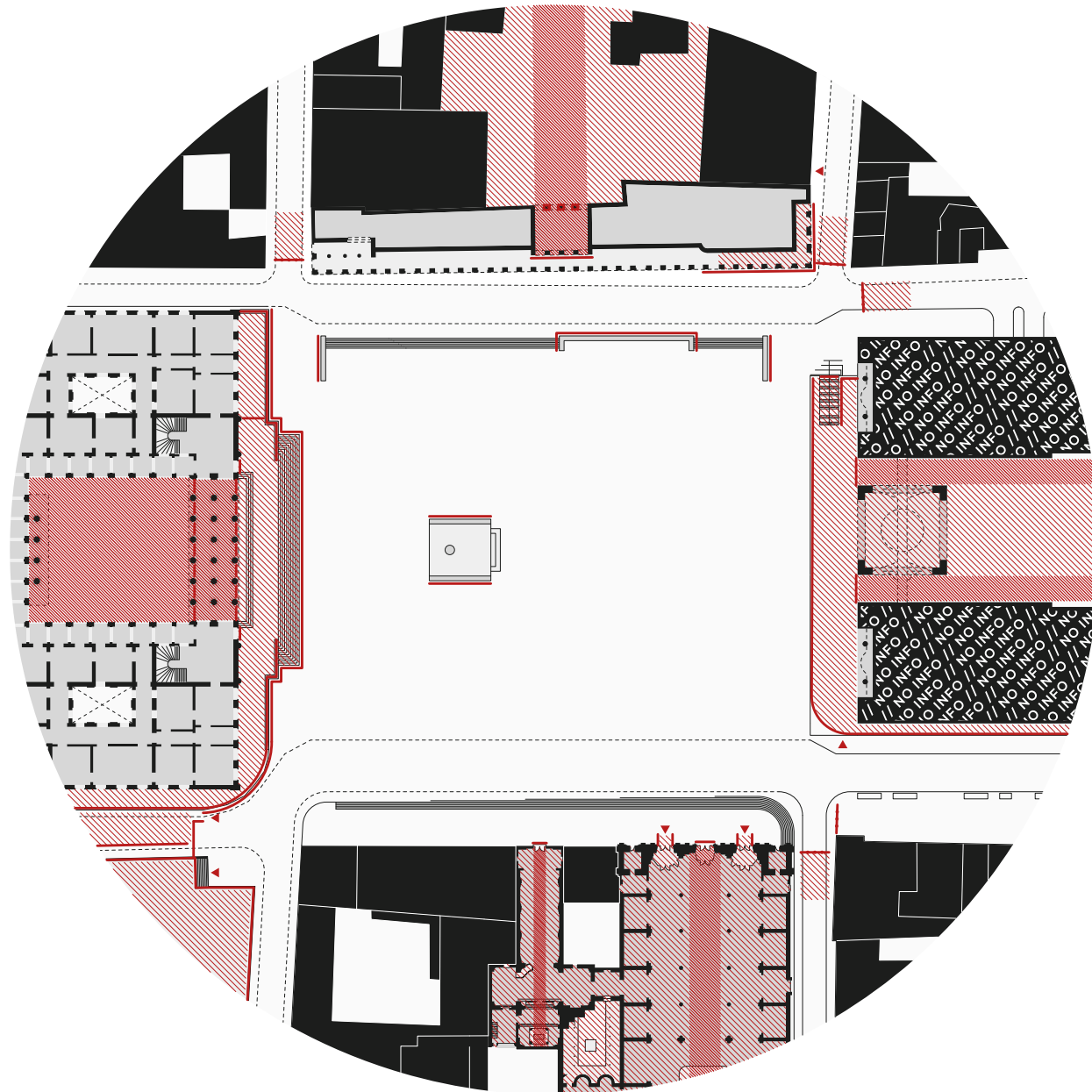
ANALYSIS

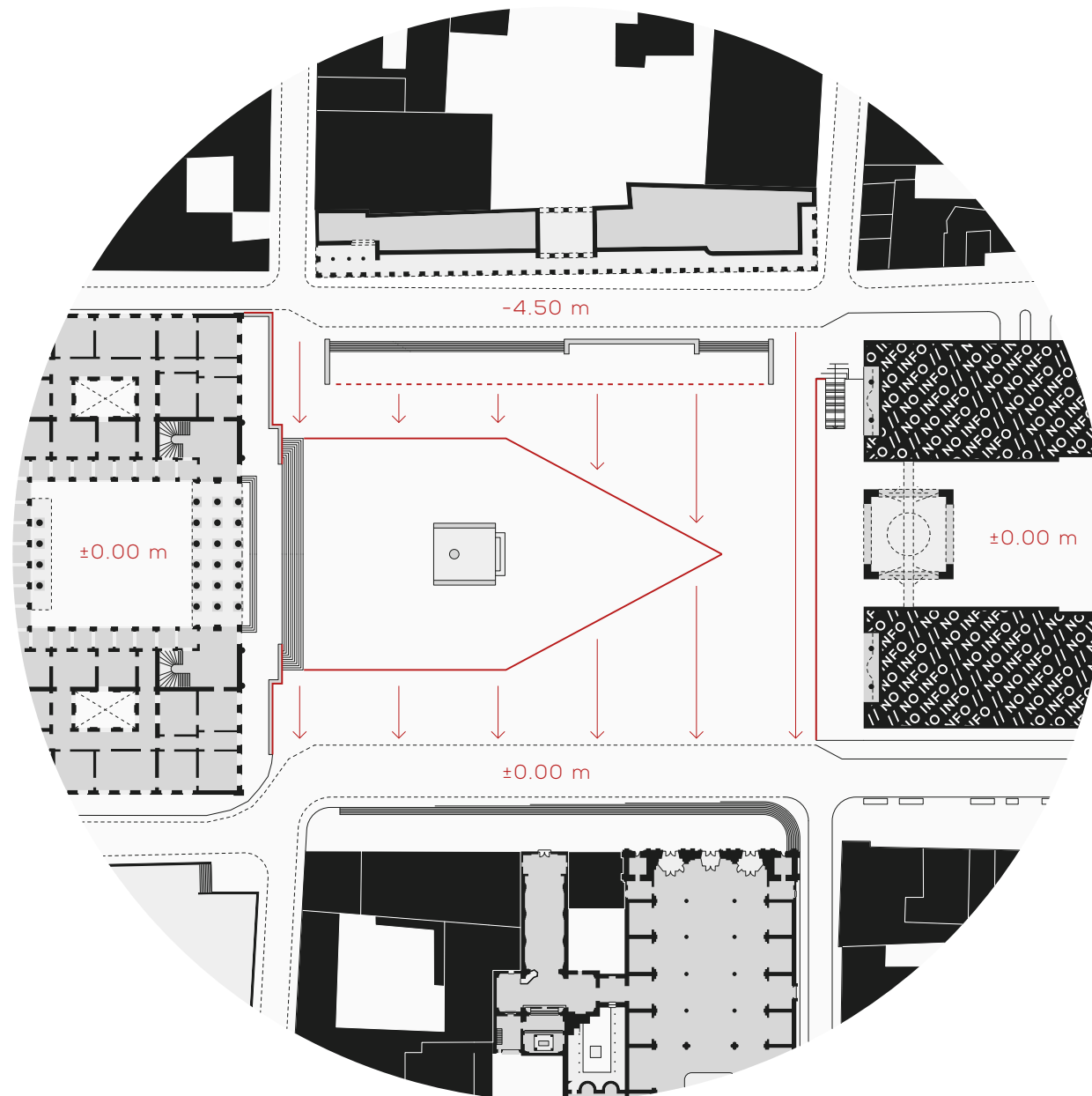
IS IT INCLUSIVE ?

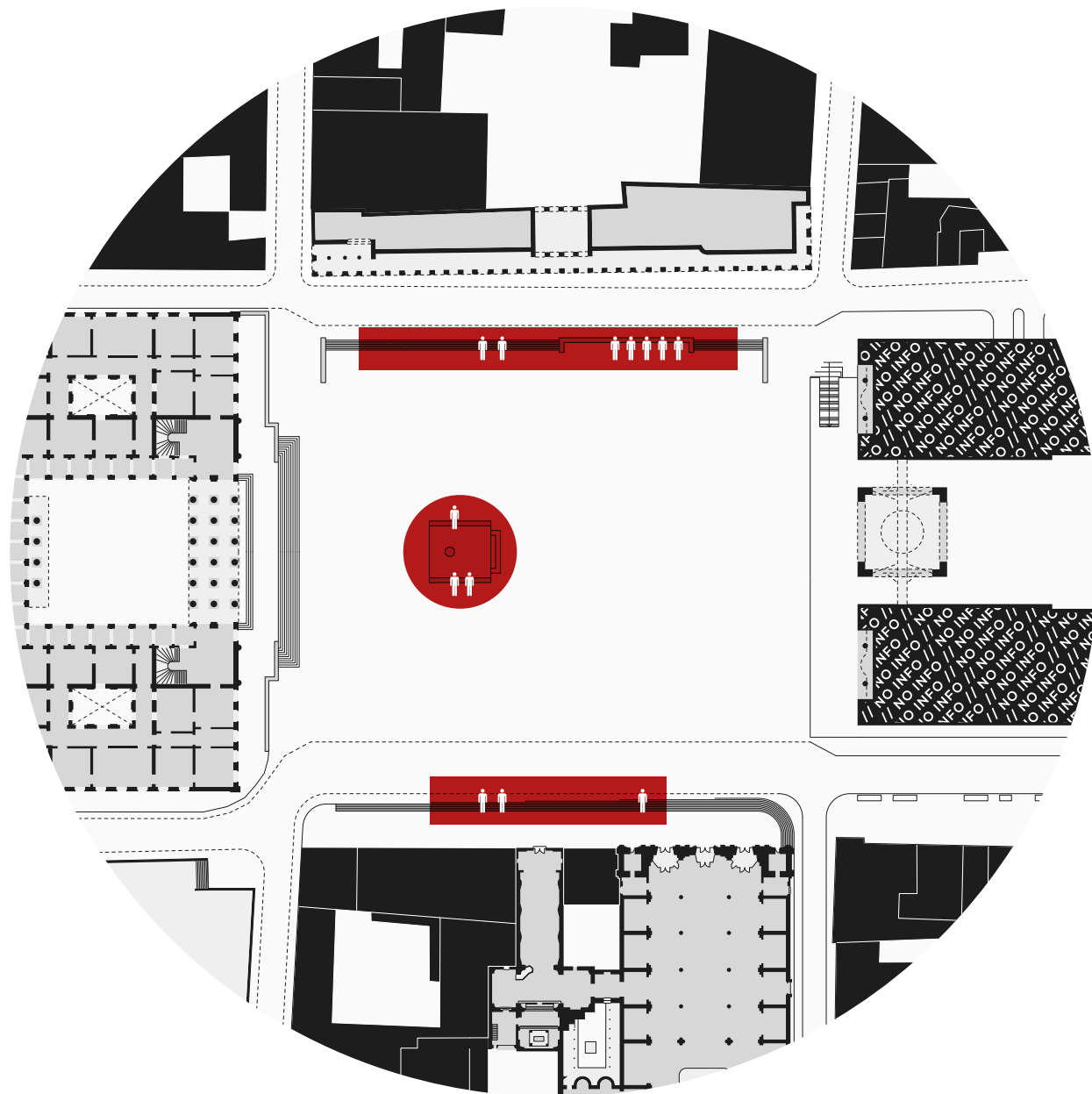


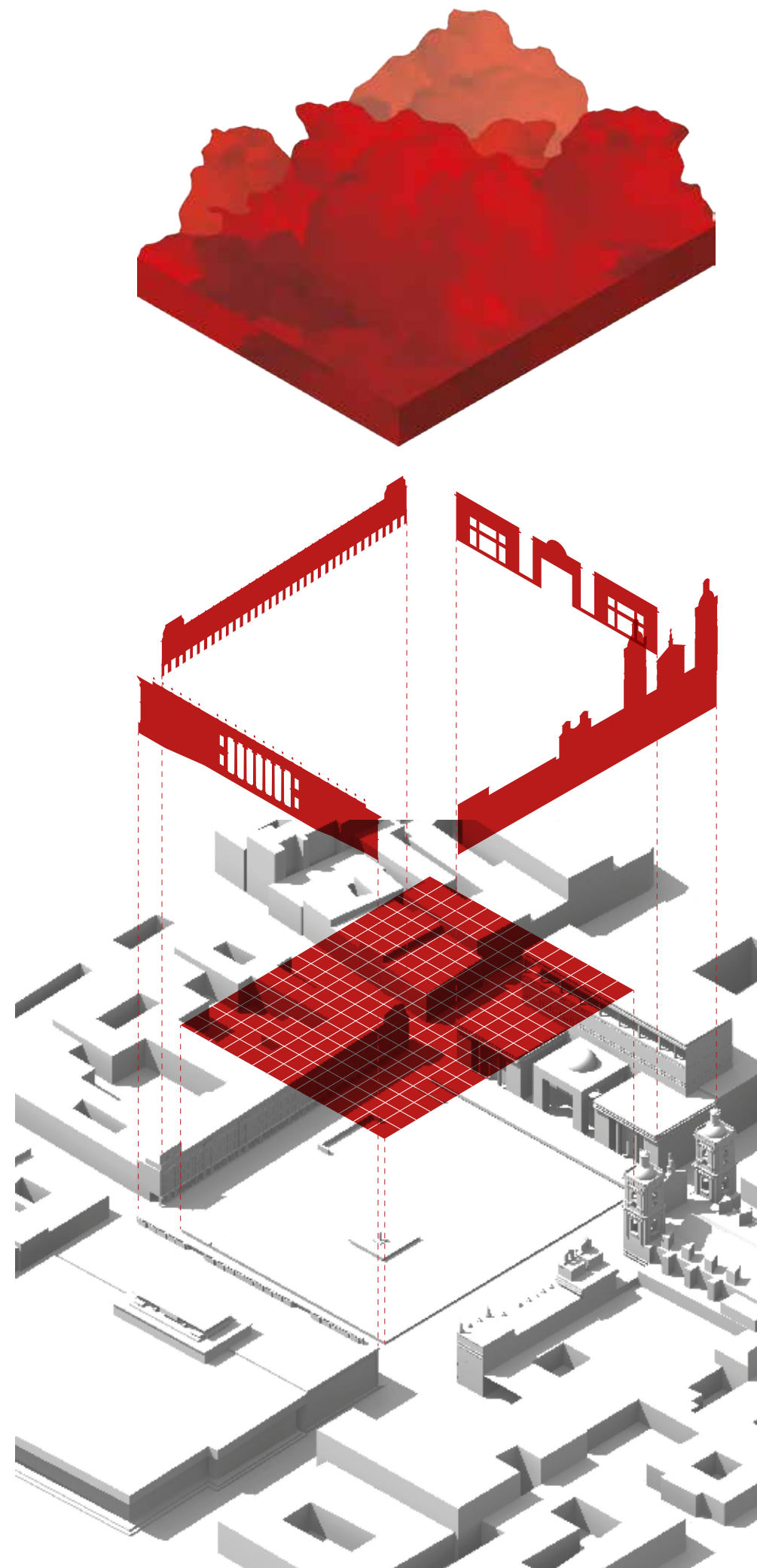


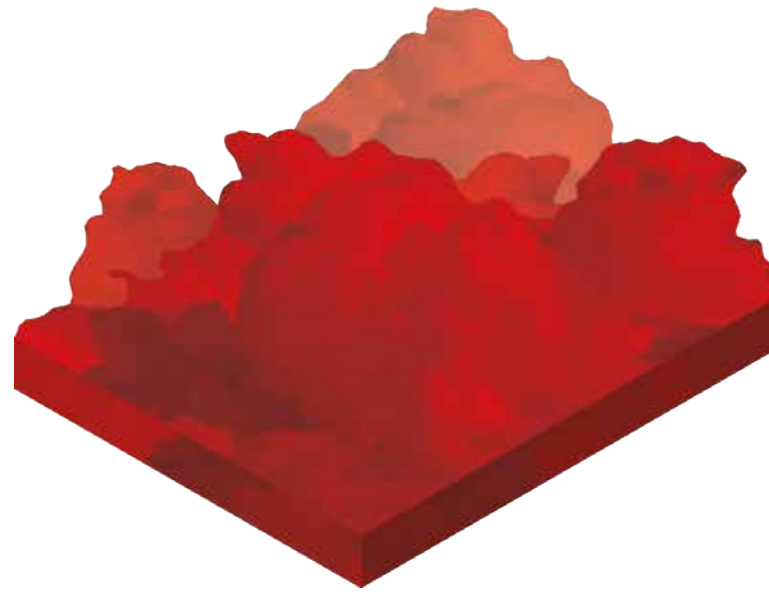








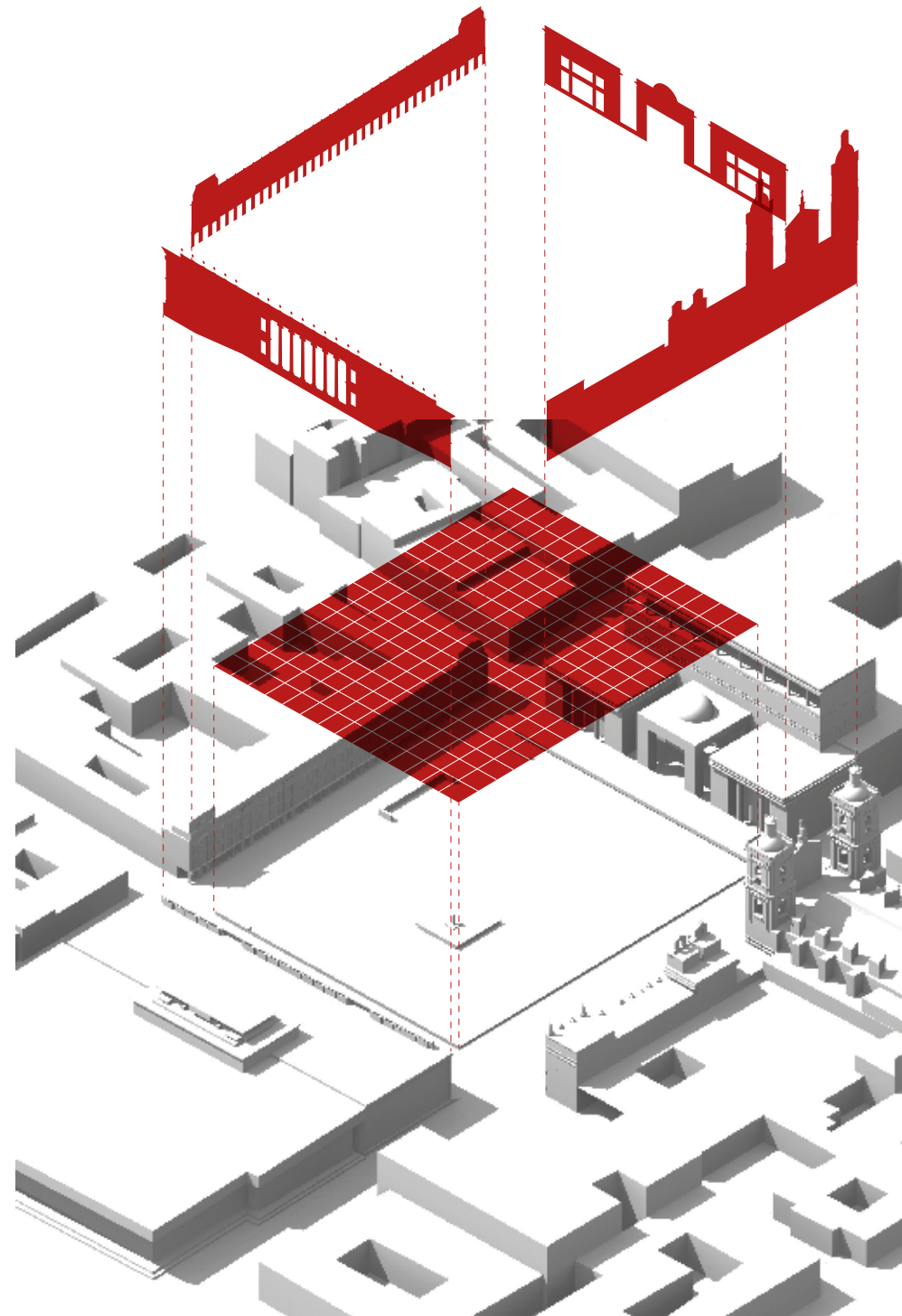


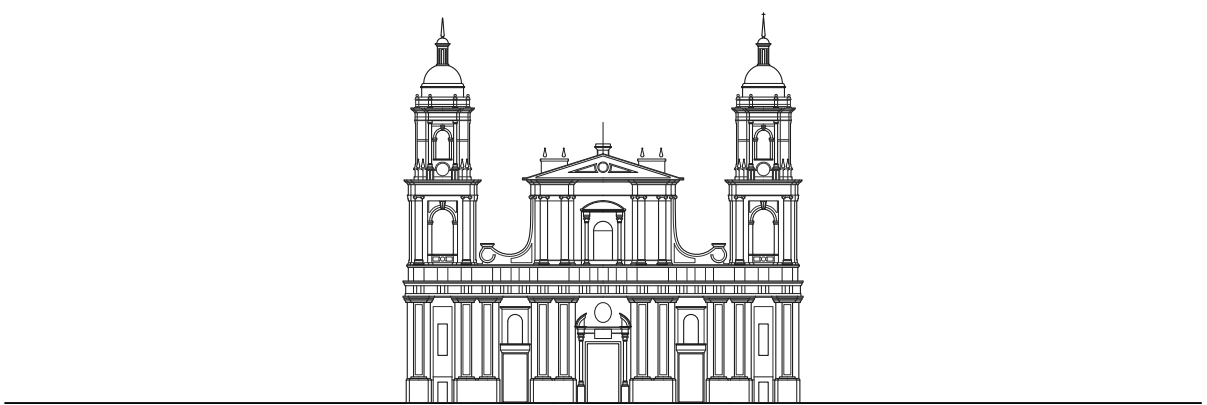
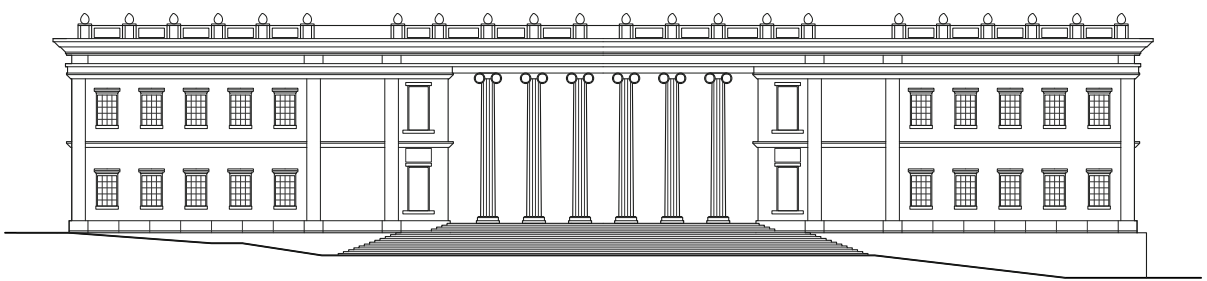
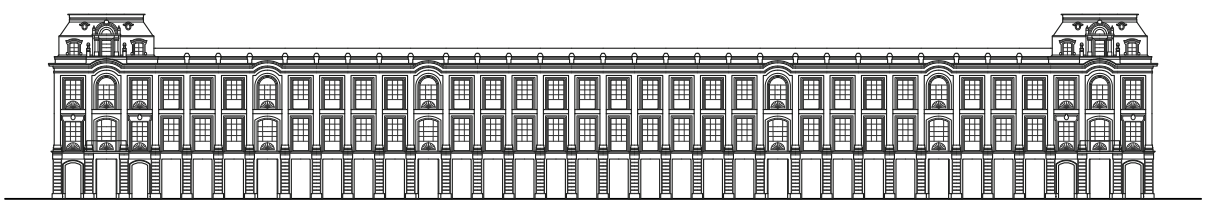


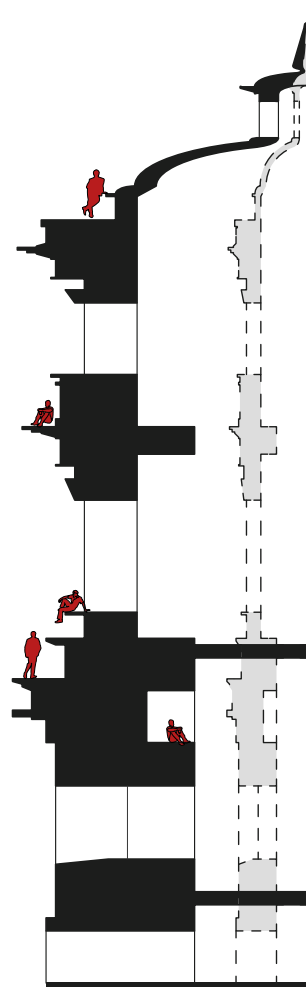
VERTICAL SURFACES

Facades of Power Holding Institutions: Palace of Justice, Primary Cathedral of Colombia, House of Congress & Lievano Palace.

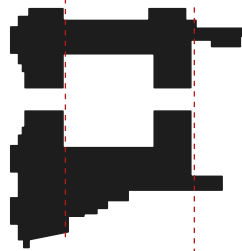
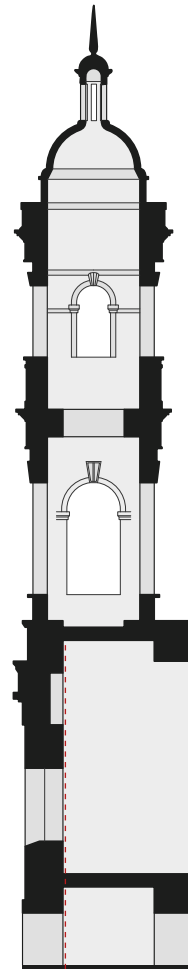
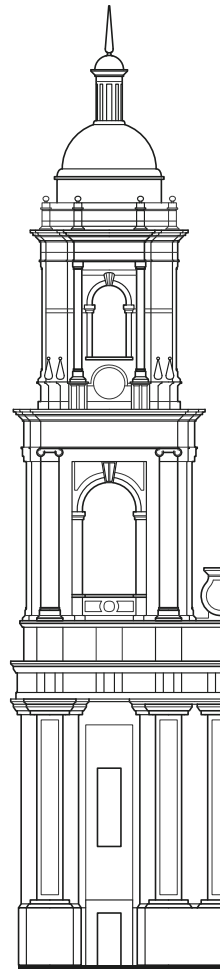
Depiction of Power, Protected, Monitored, Maintained, Inaccessible, Physically exist but out of reach



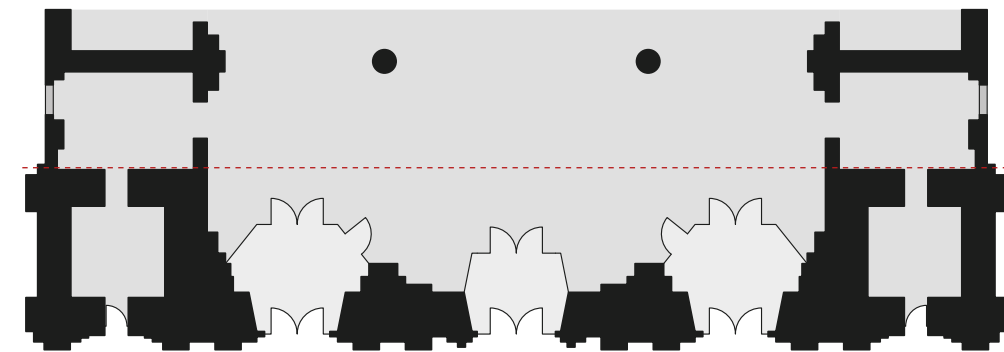




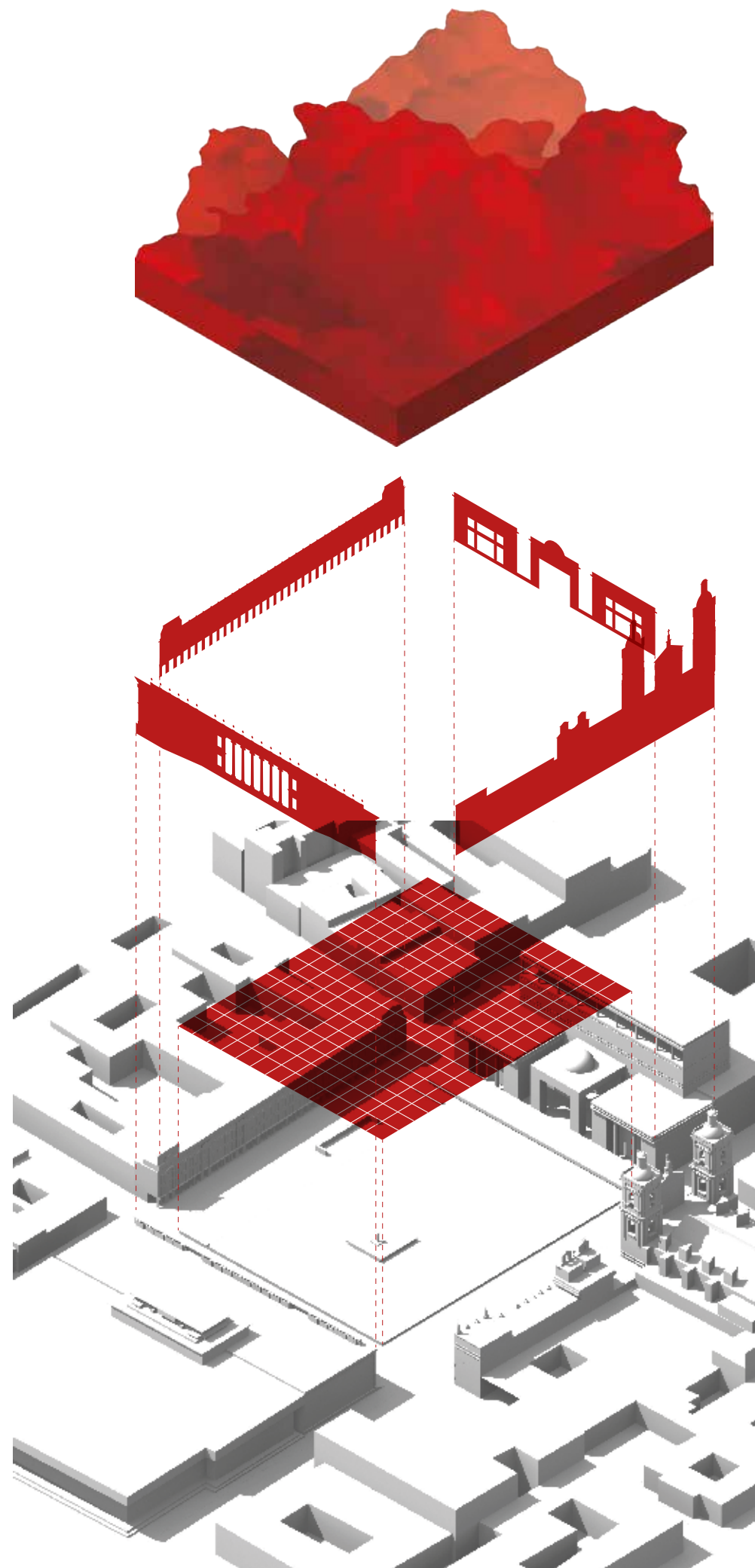
EXTEND



THICKNESS



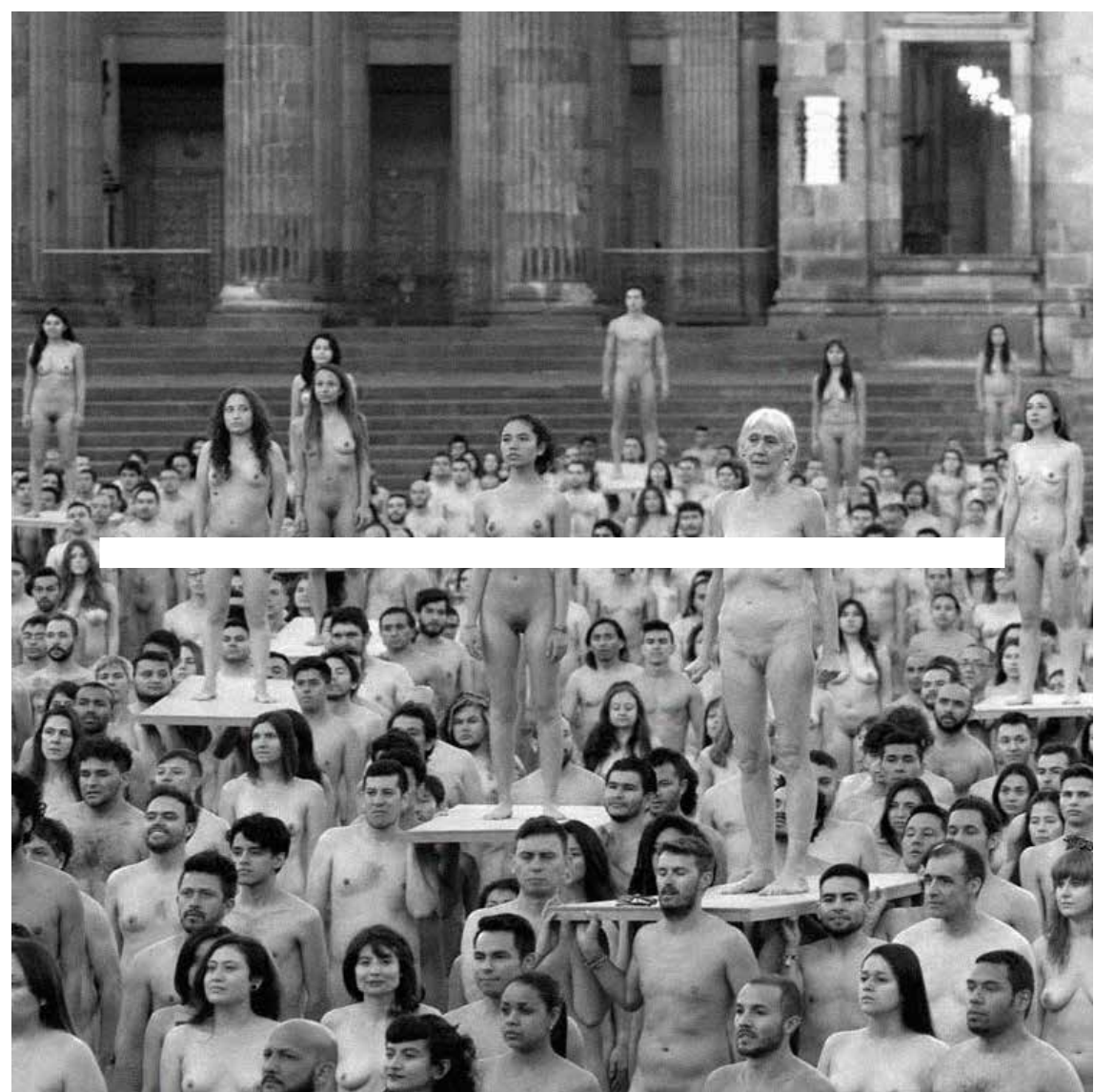
THICKNESS

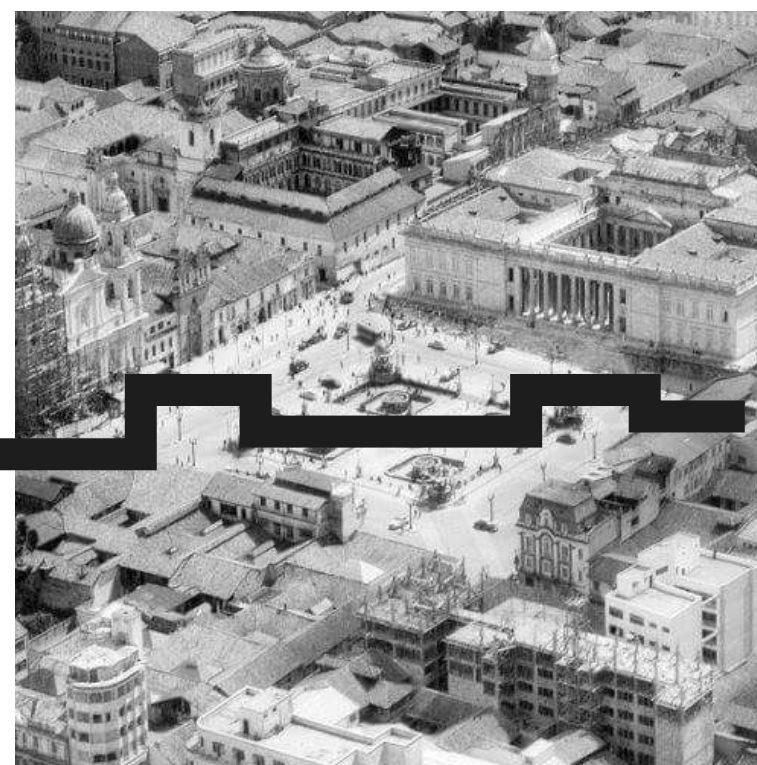
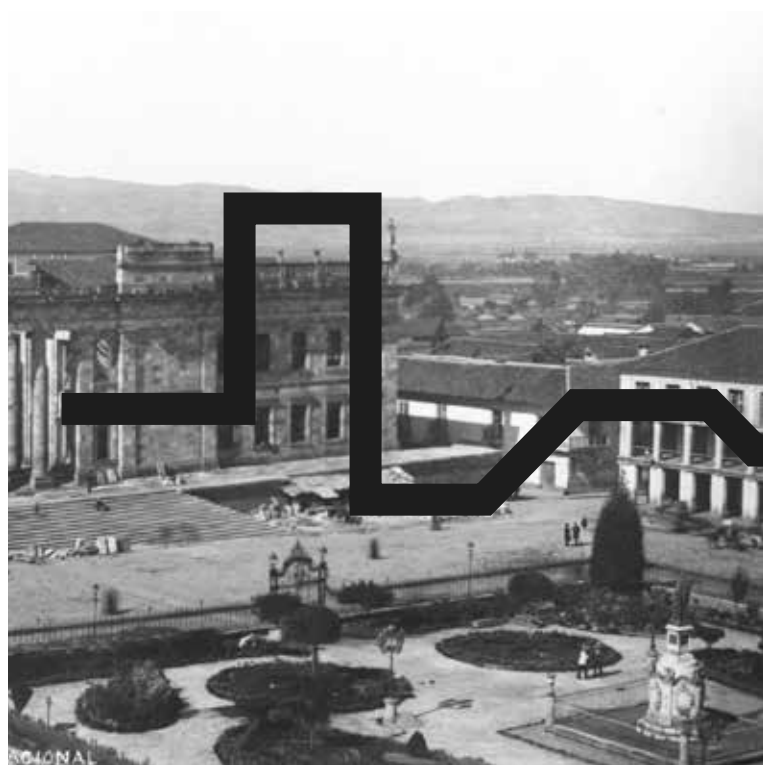


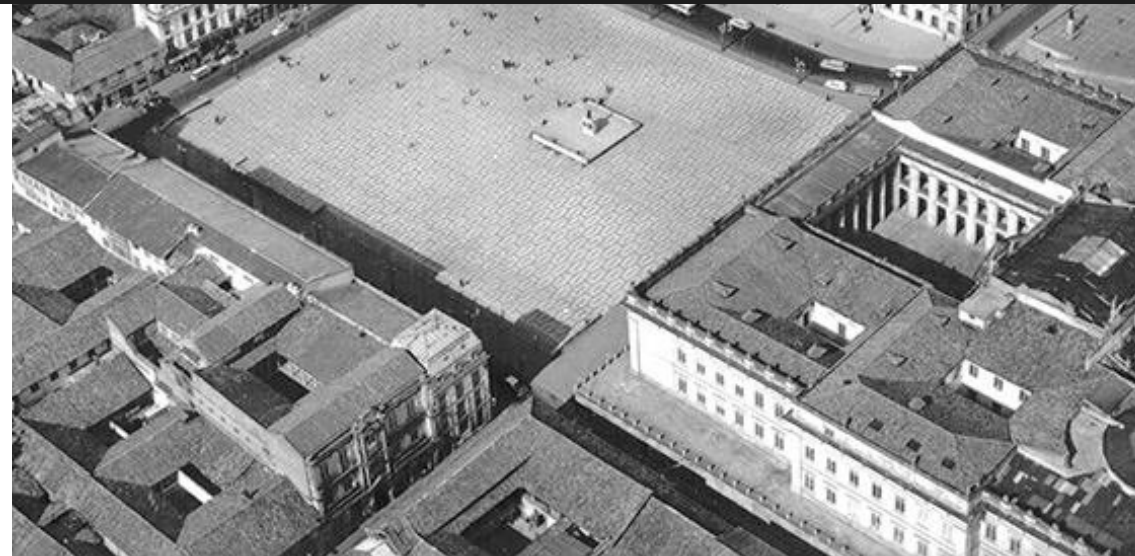
HORIZONTAL SURFACE

Surface of People, Surface of Protest, The only surface accesible by the public.

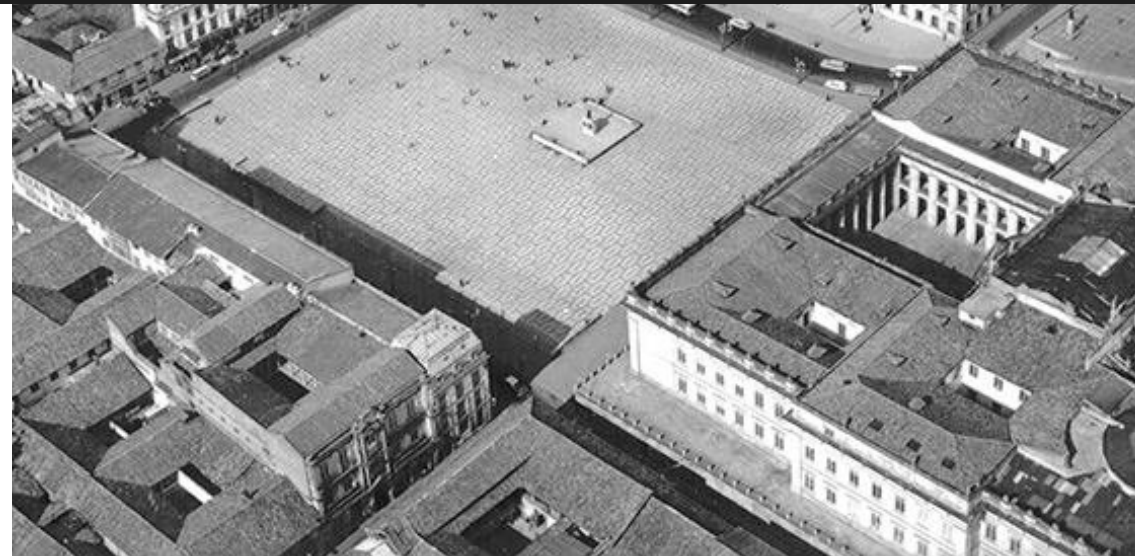
Surface of the Powerless, Monitored, Cleaned, Accessible, Flexible, Physically exist & used extensively



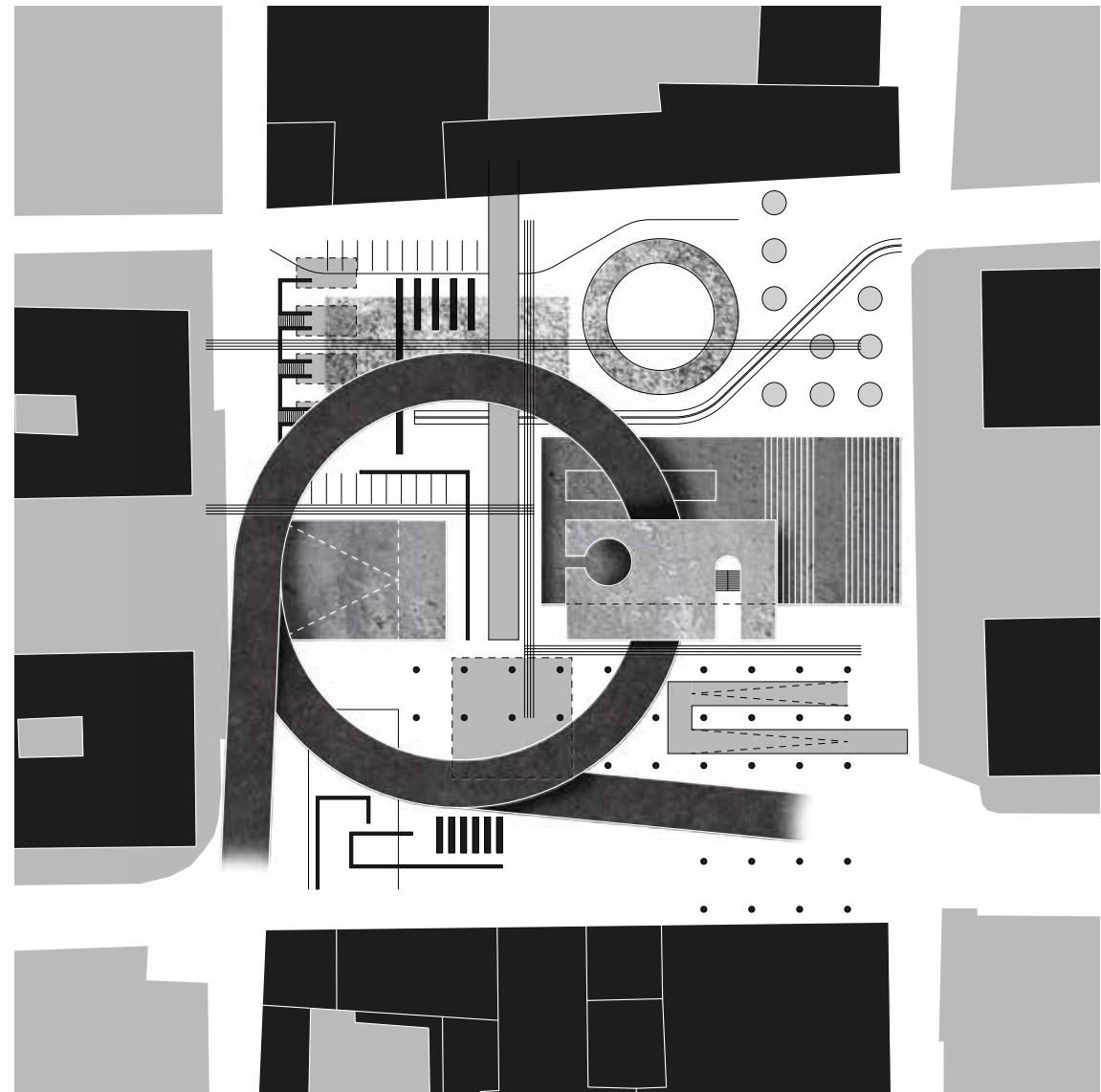


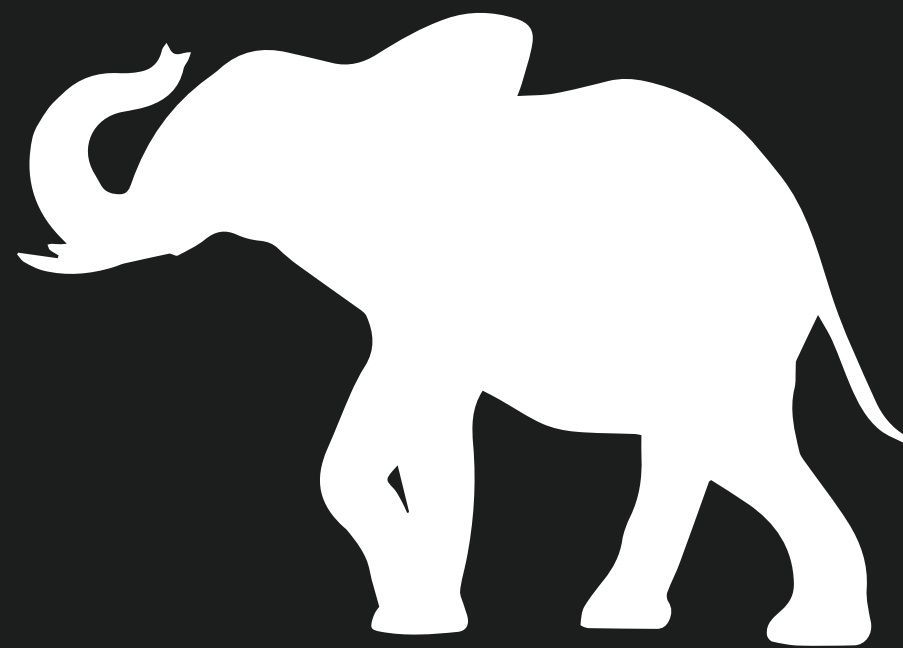




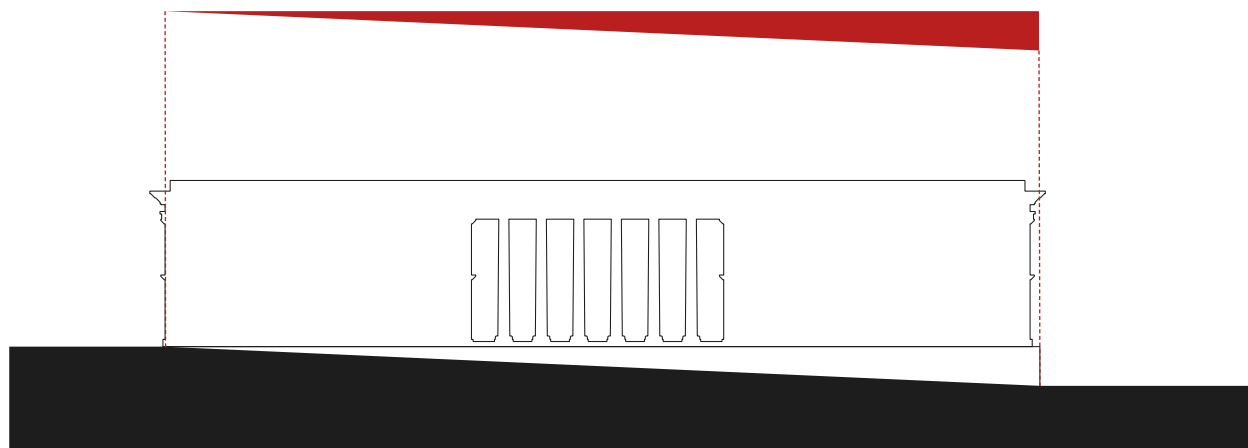
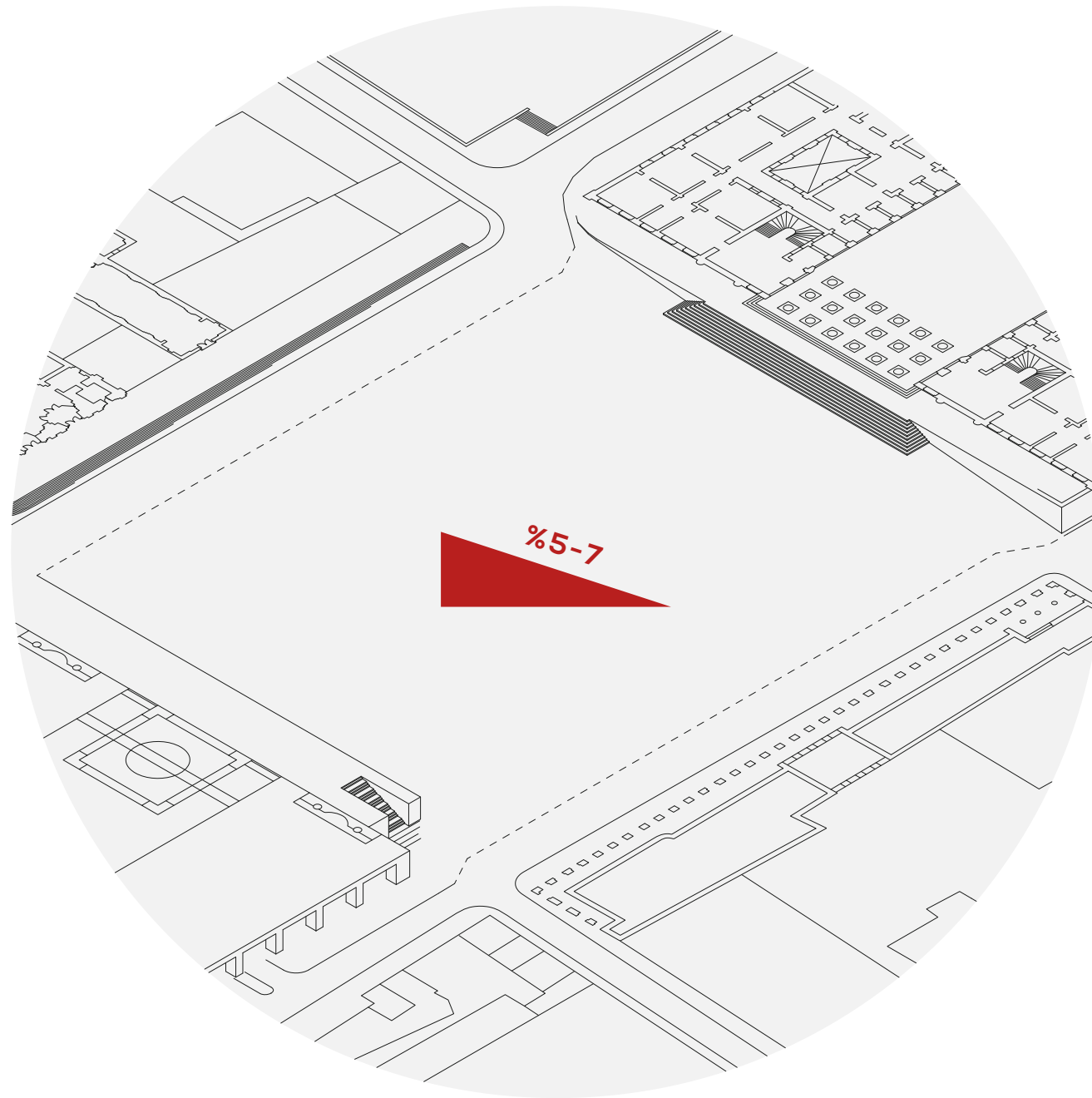


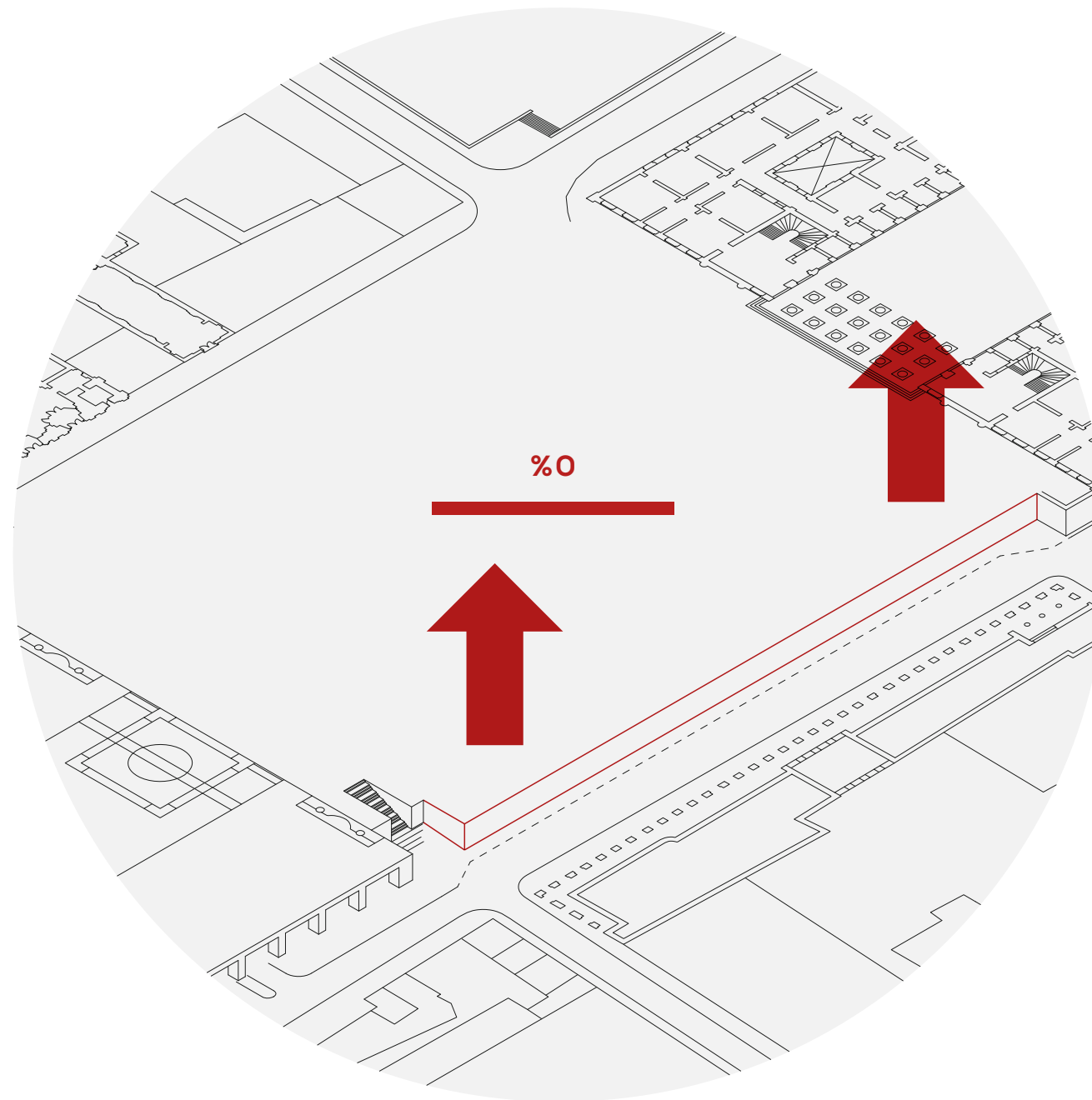




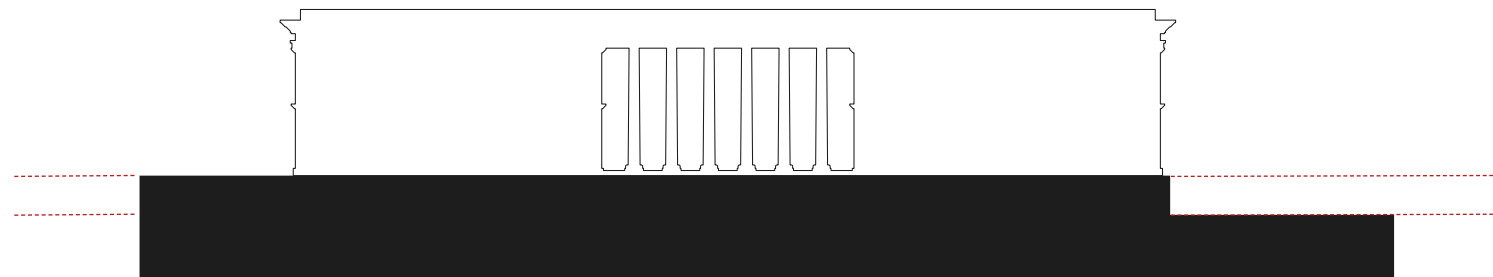


WHITE
ELEPHANT

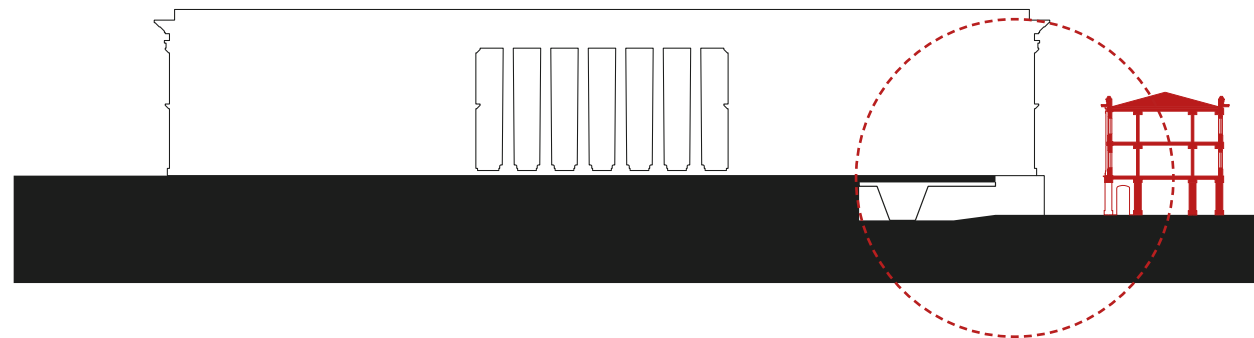
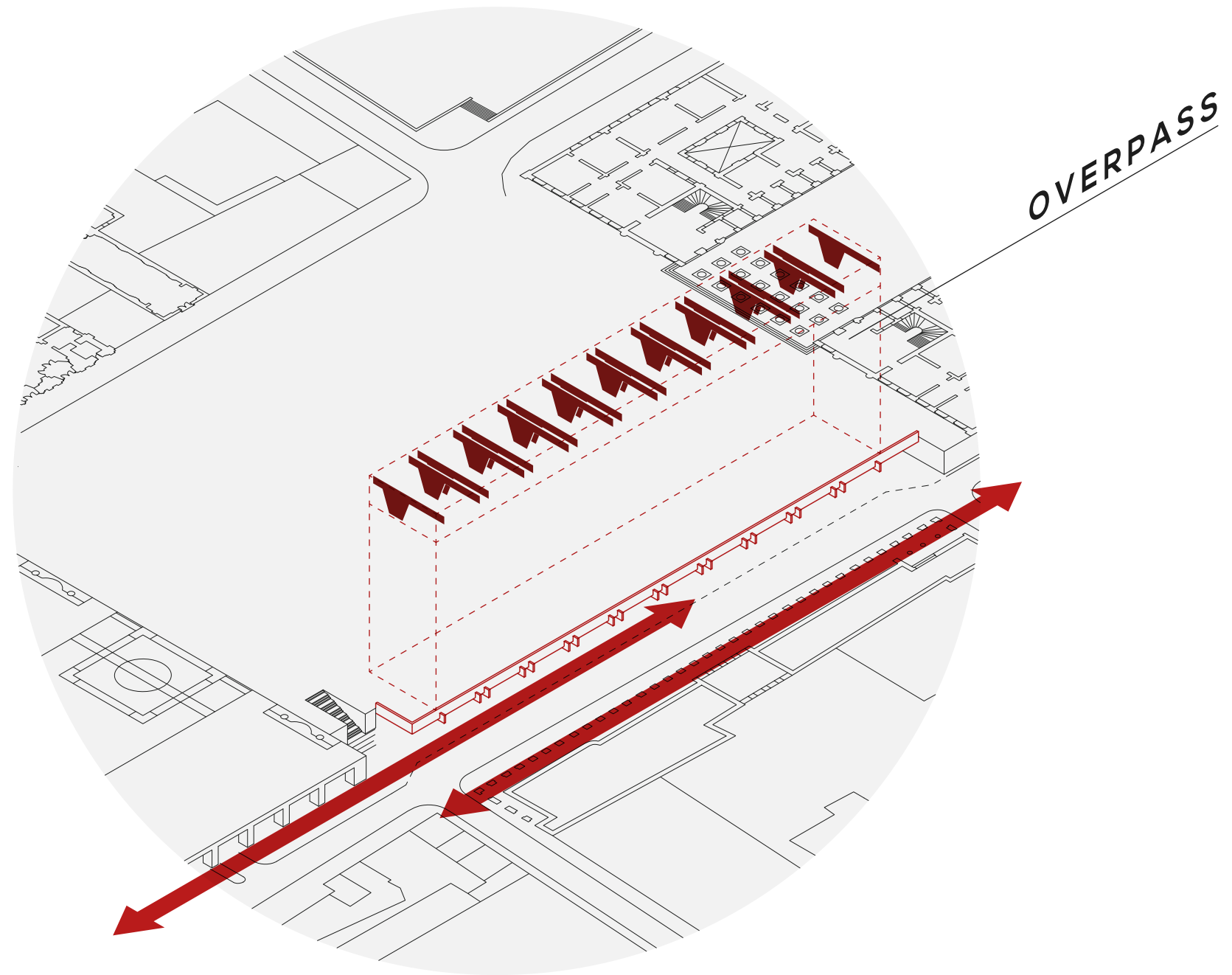


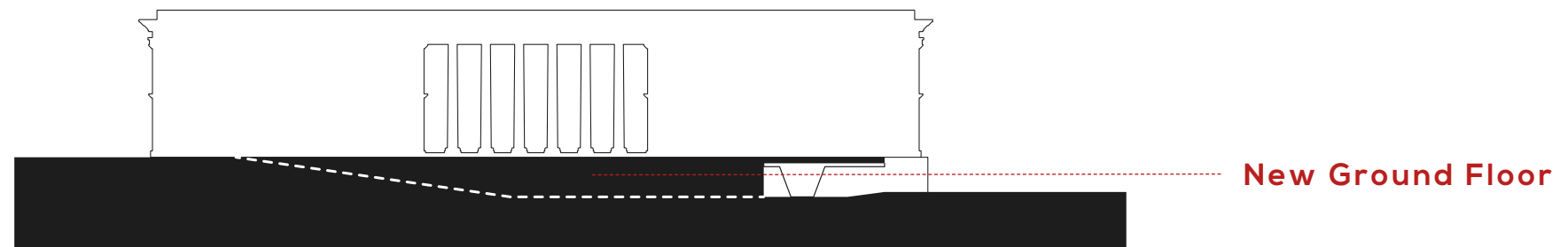
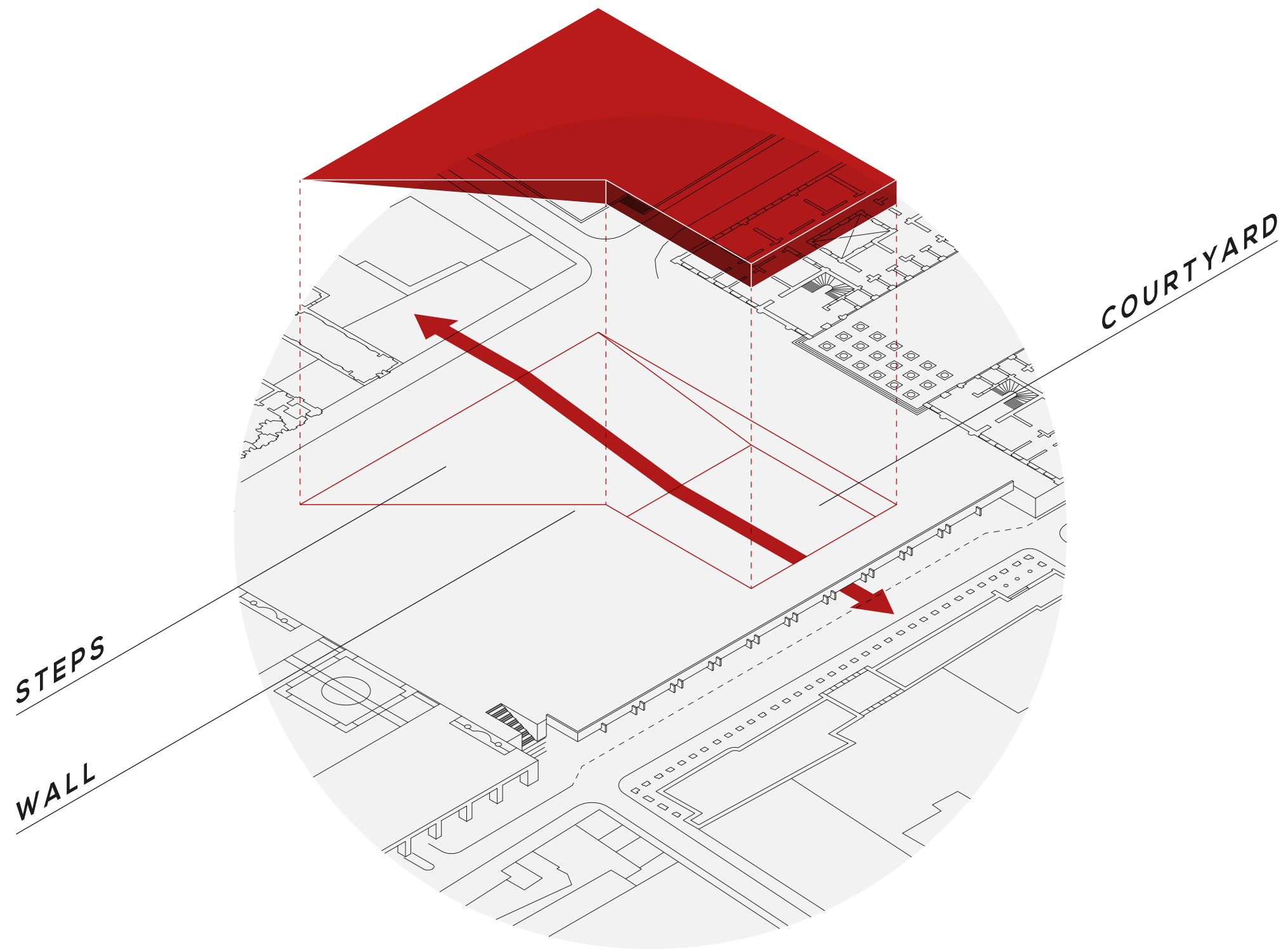


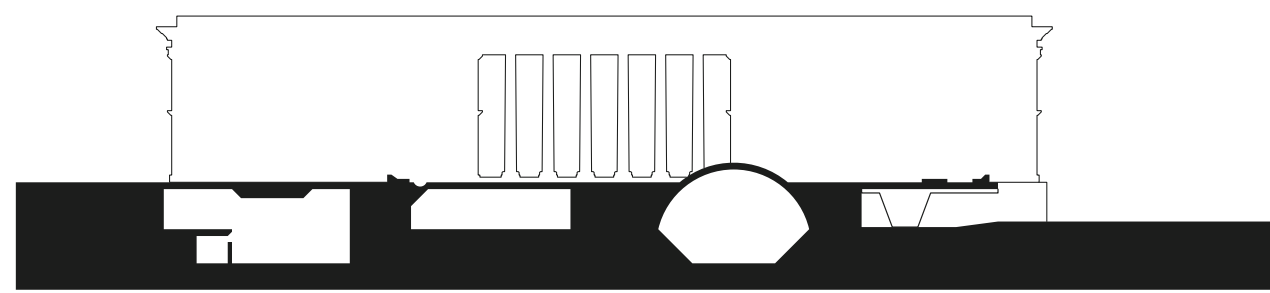
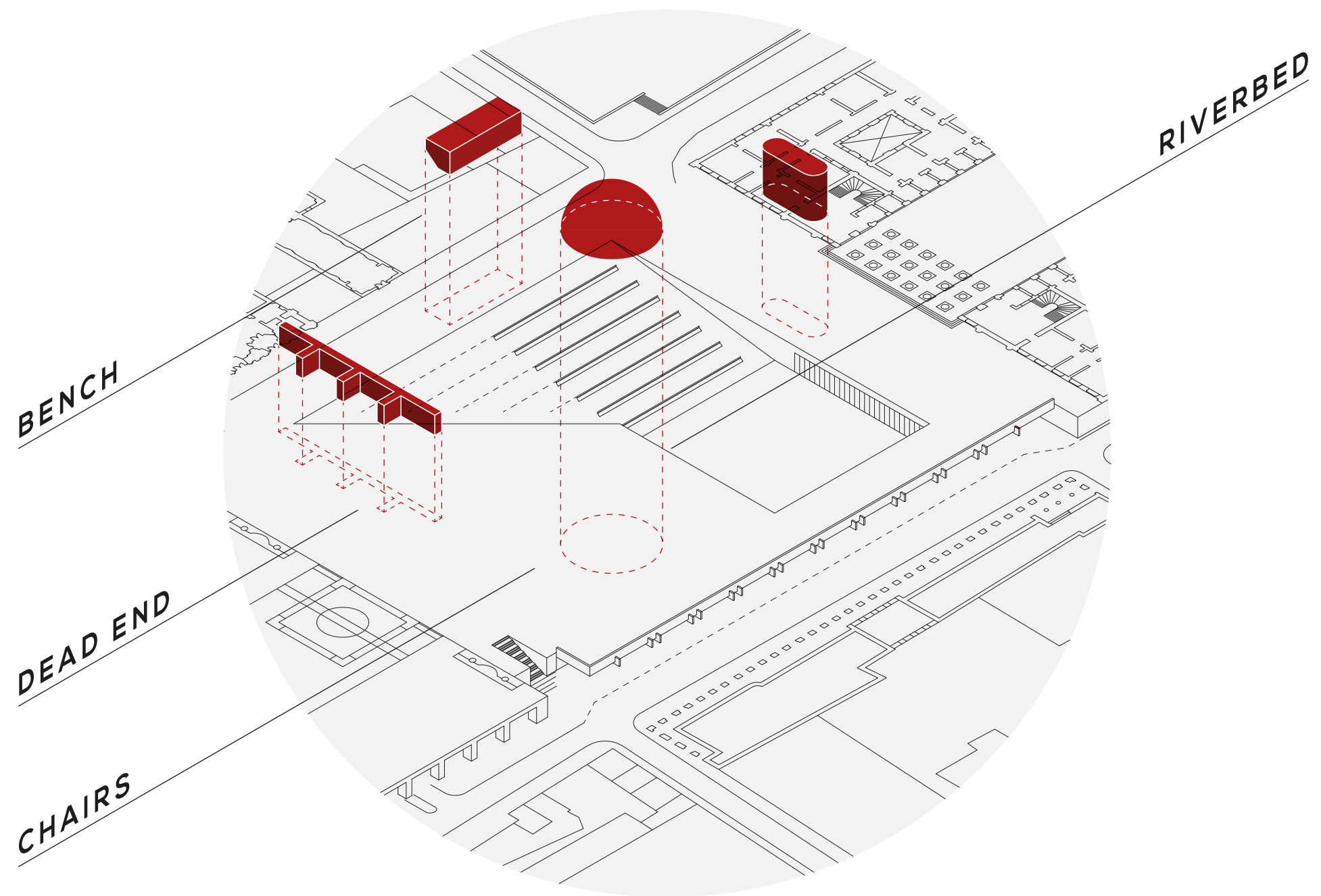
Thickness

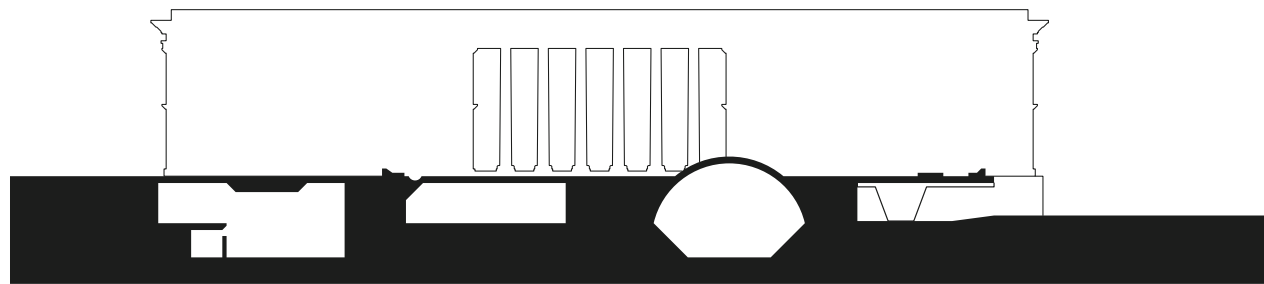
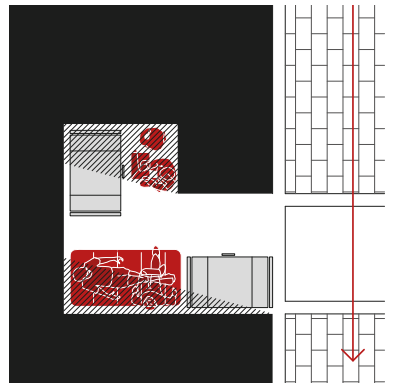
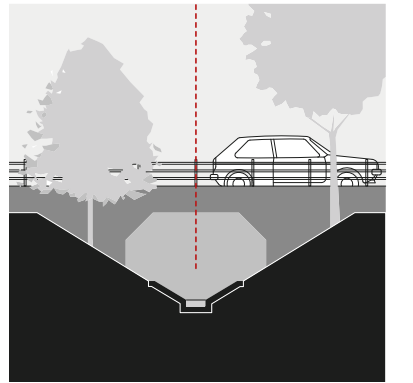
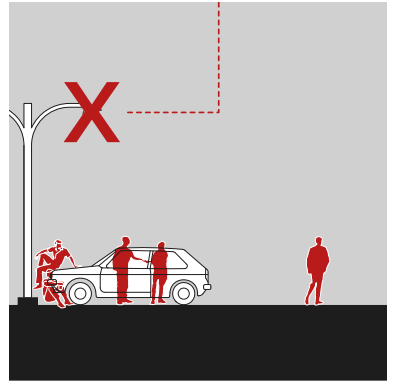
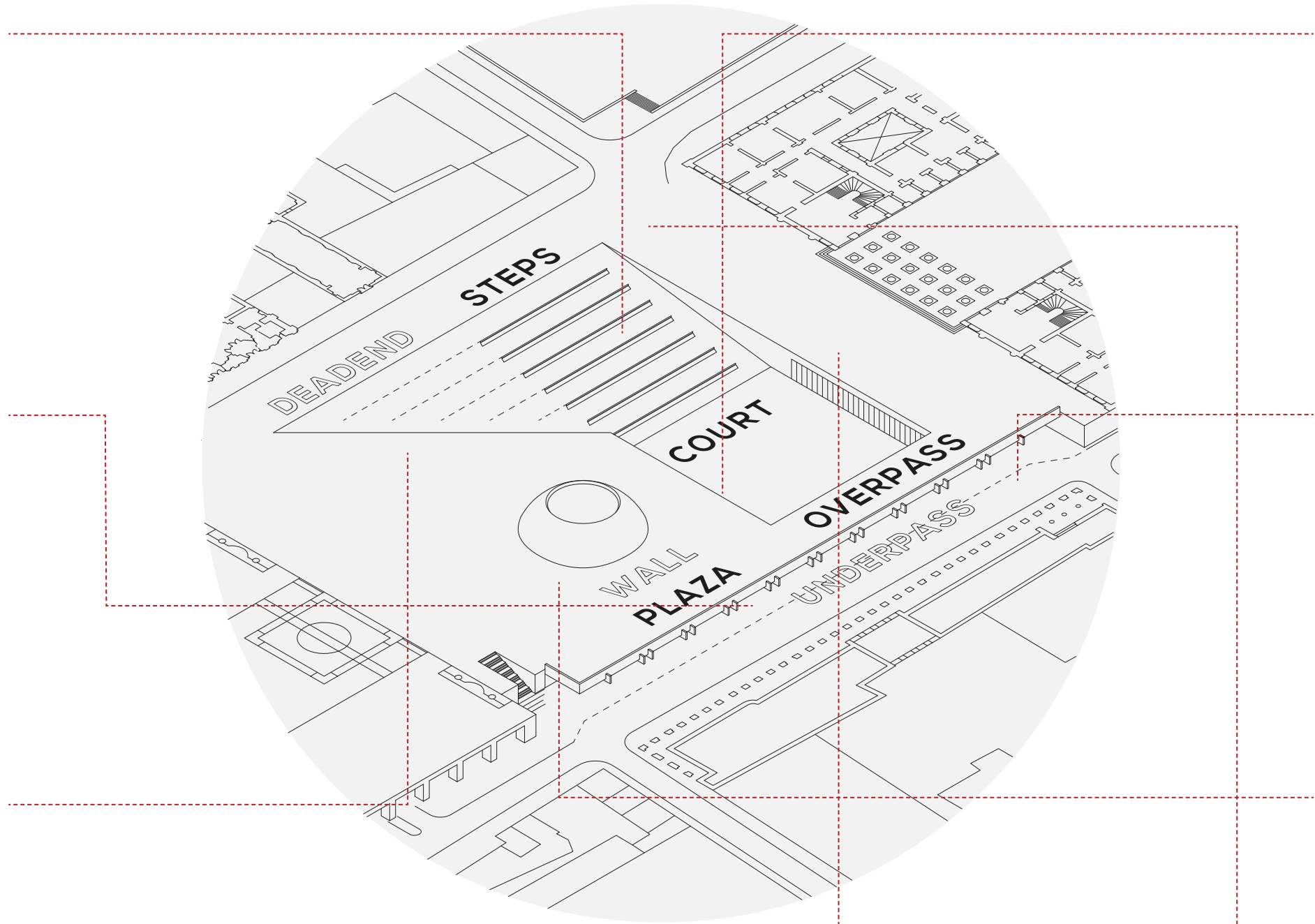
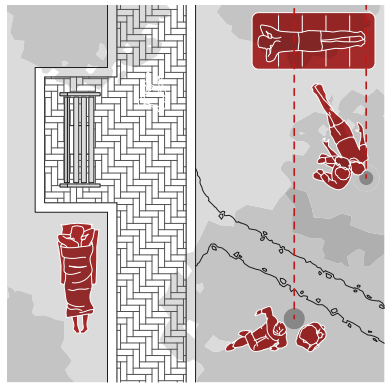
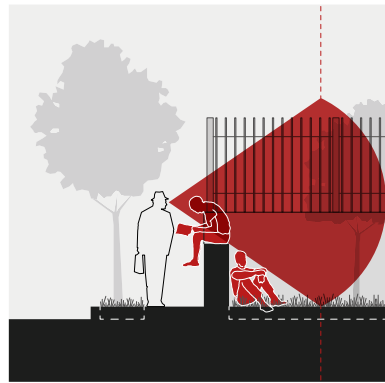
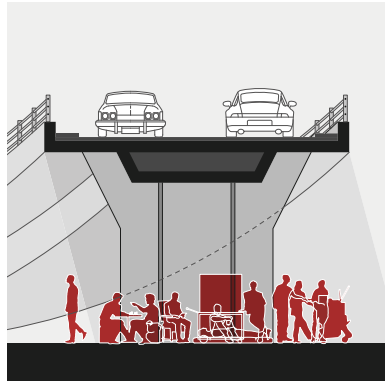


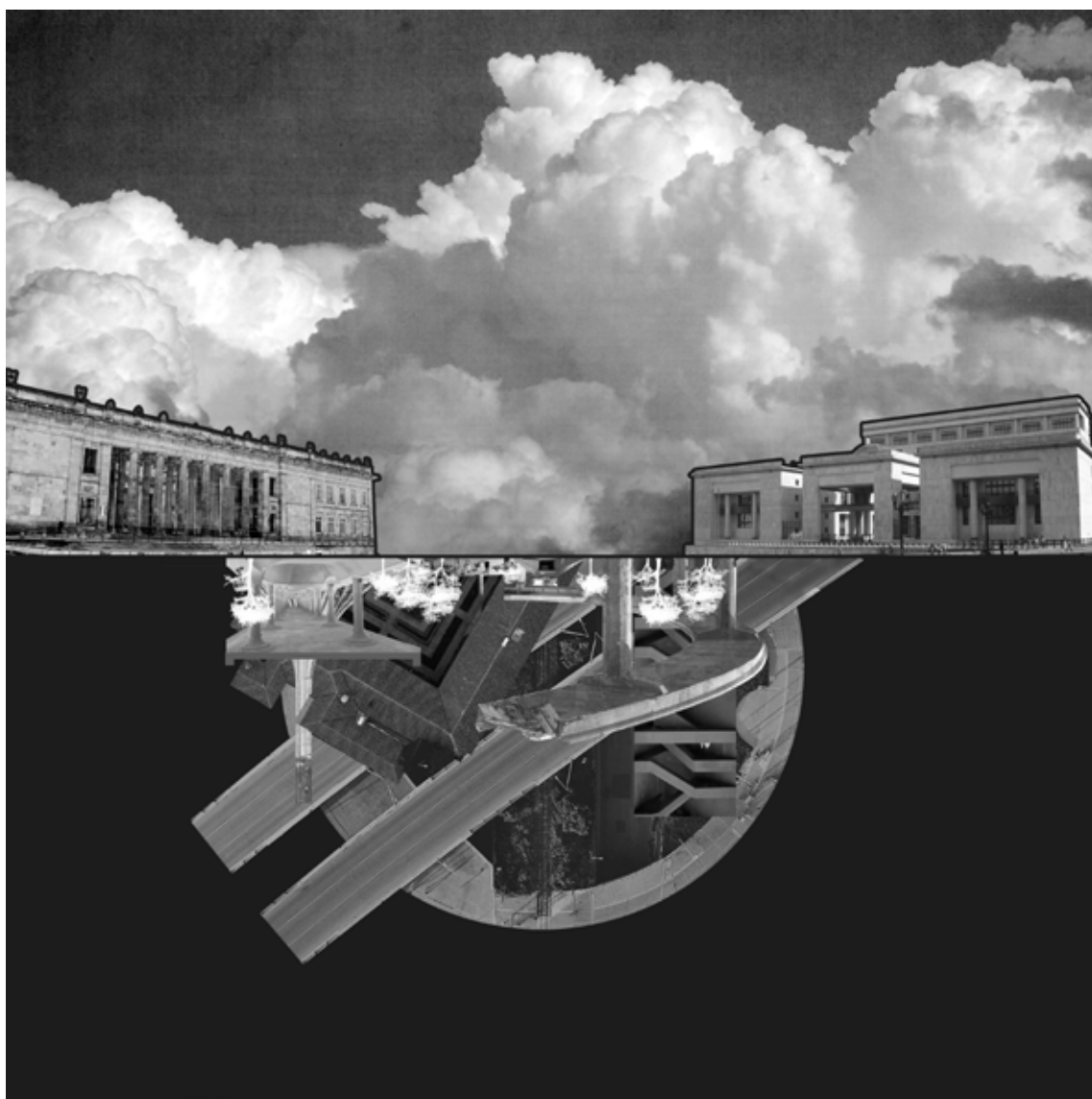
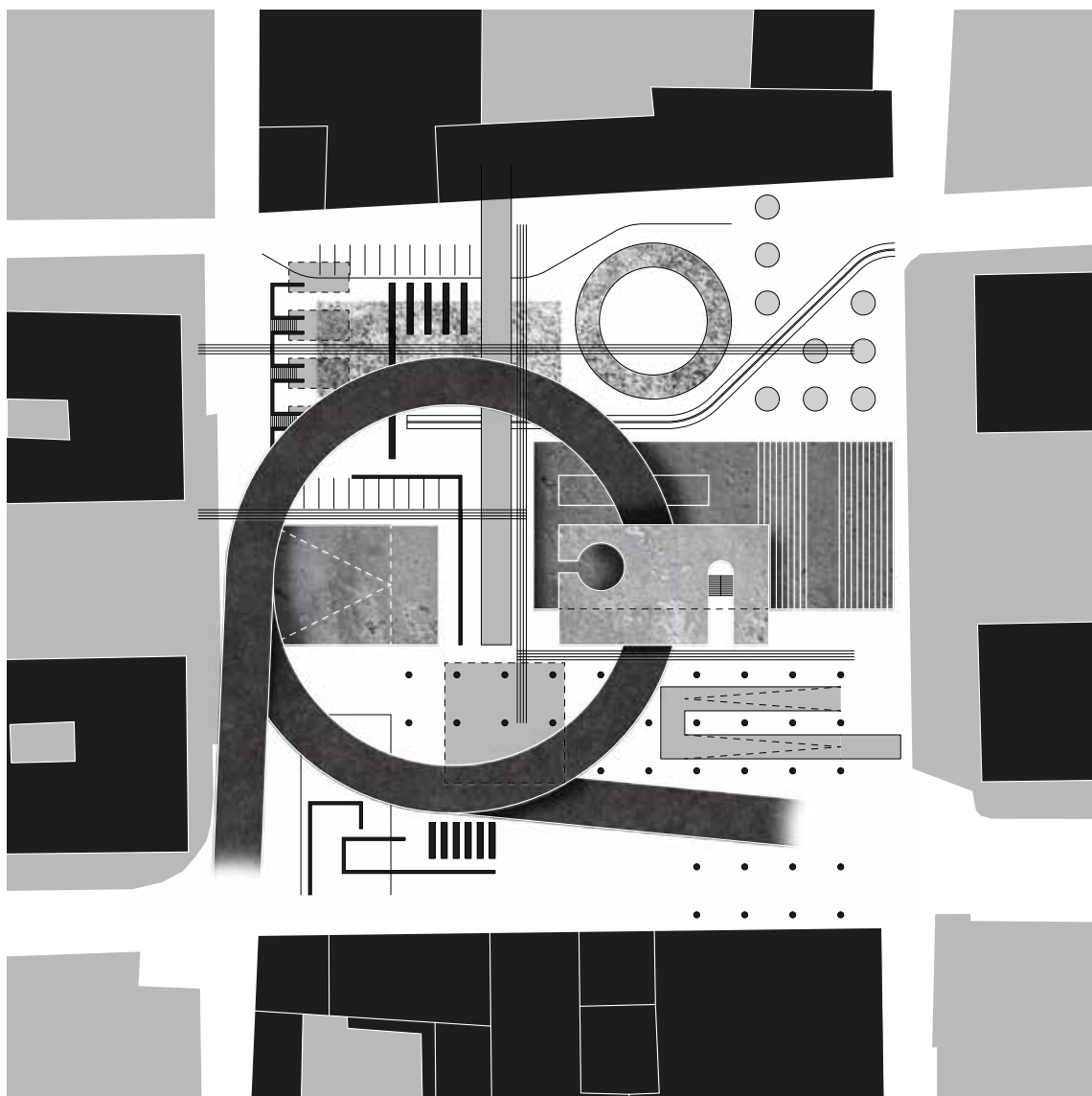
New Facade

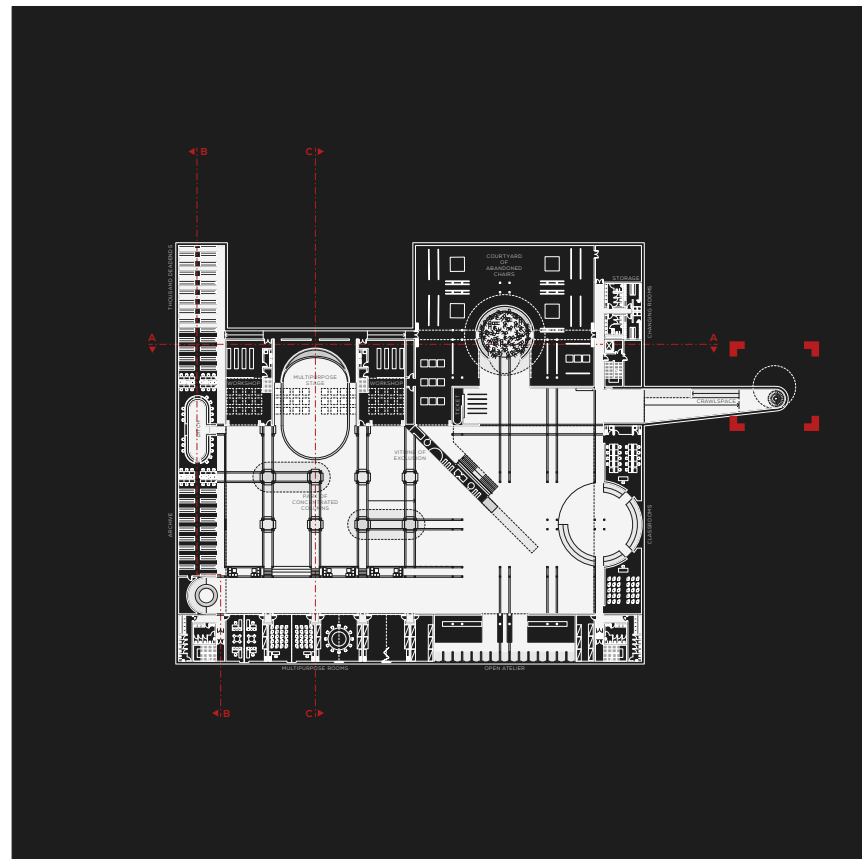
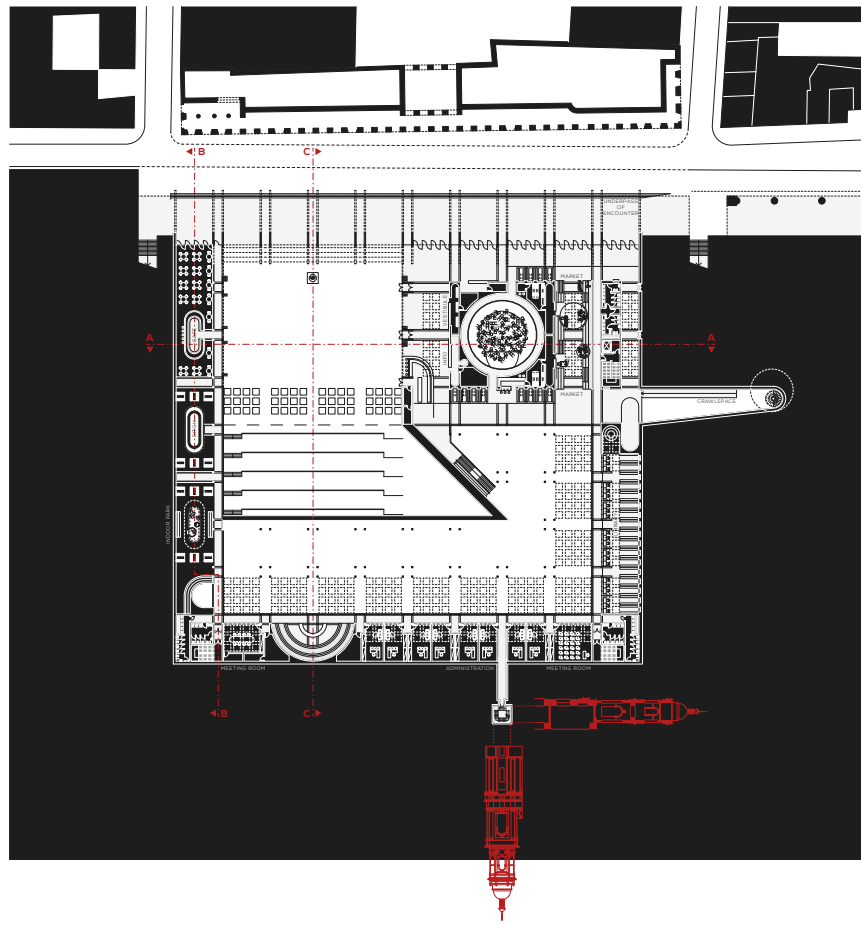
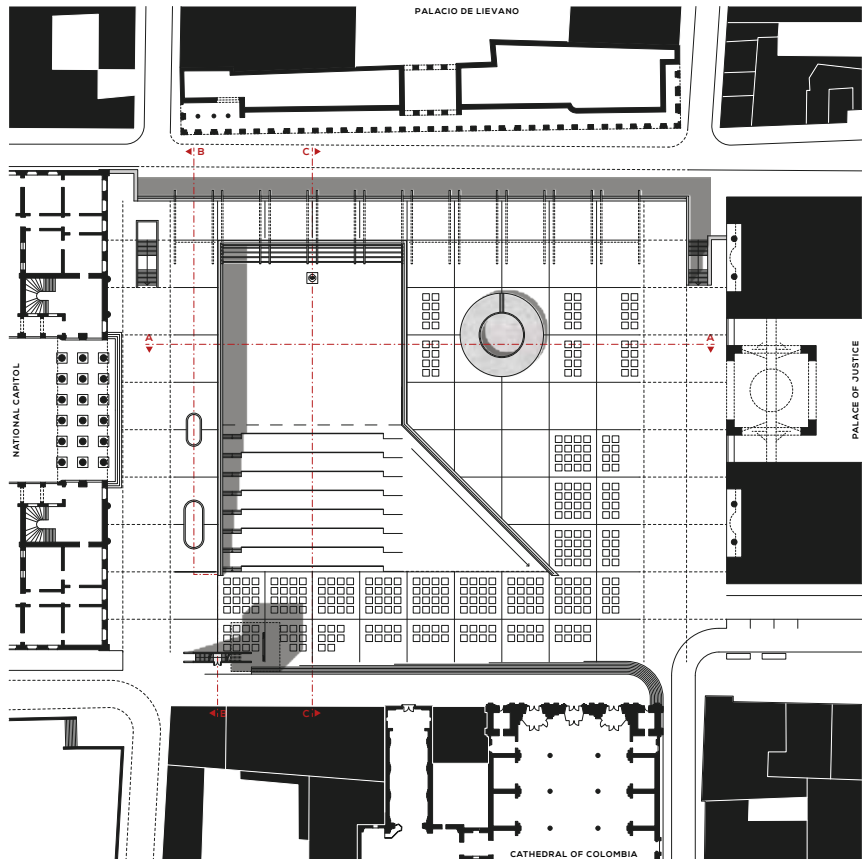


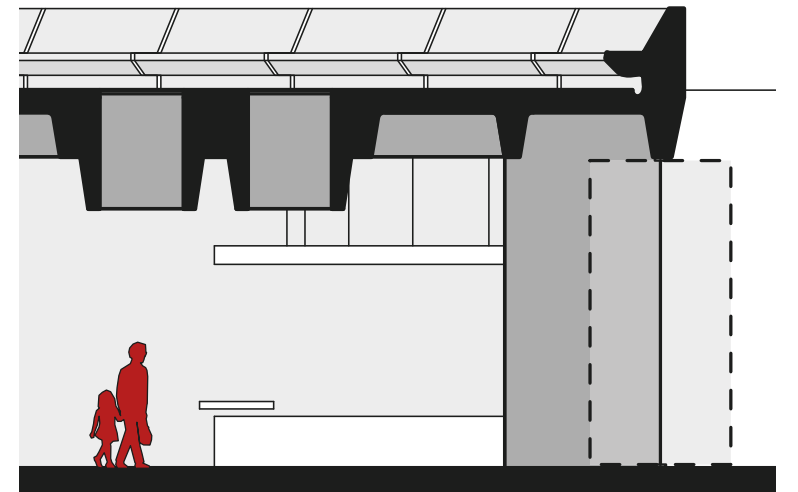
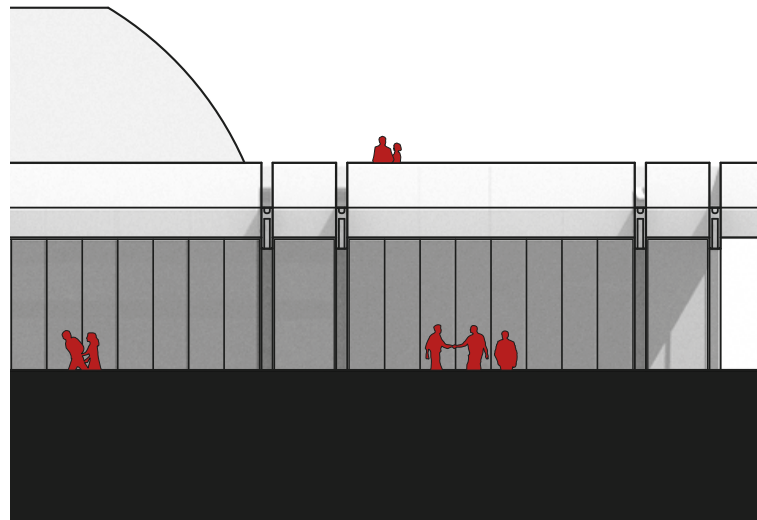
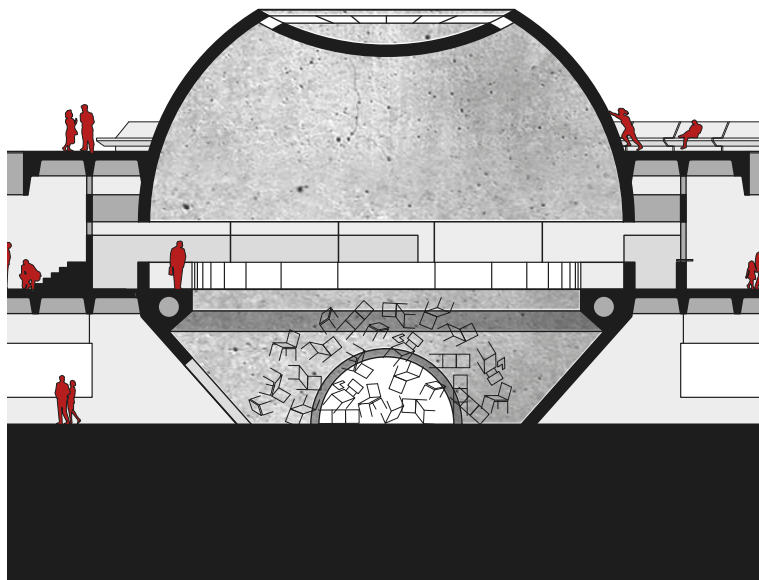






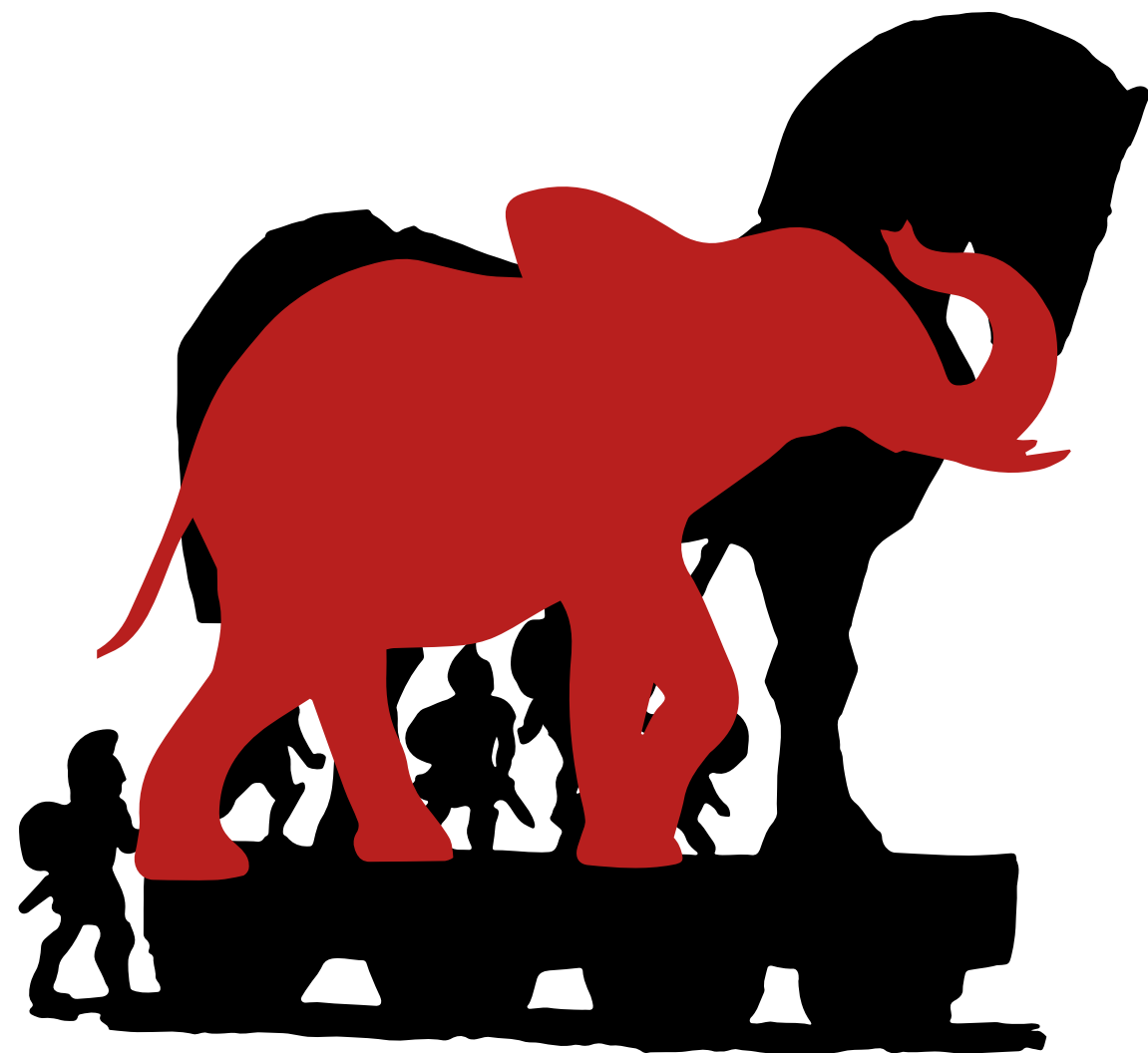












CULTURAL CENTRE

- . Foyer
- . Circulation
- . Exhibition Space
- . Classrooms
- . Workshops / Ateliers
- . Meeting Rooms
- . Cafe
- . Stores / Showcase
- . Outdoor Leisure Space
- . Indoor Leisure Space

- . Archive
- . Library

- . Cloakroom
- . Information Desk
- . Ticket Desk
- . Administration
- . Offices

- . Kitchen
- . Toilets
- . Changing Rooms
- . Emergency Stairs/Exit
- . Entrance / Connections
- . Storage
- . Mech Room

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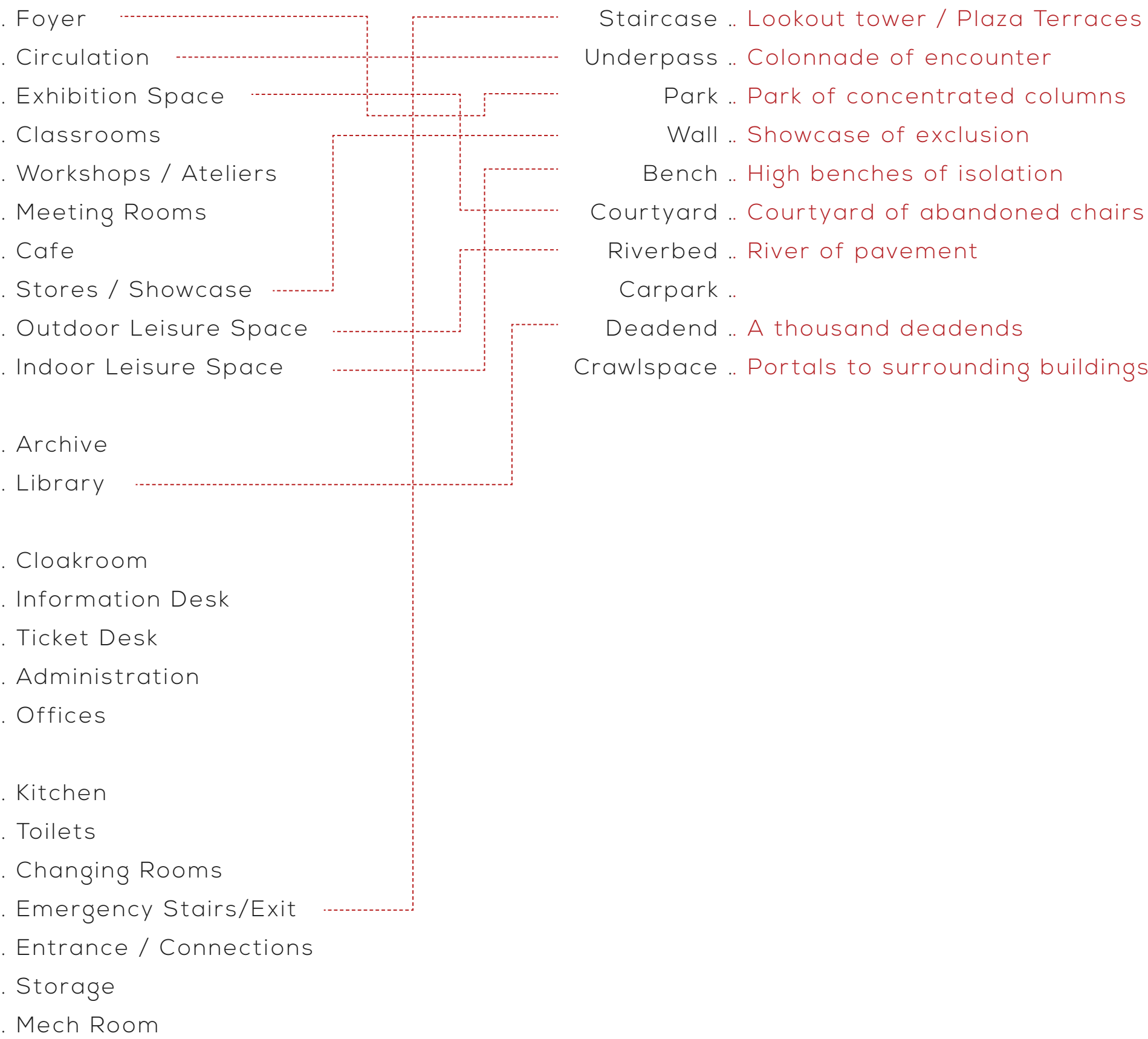
- . Kitchen
- . Toilets
- . Changing Rooms
- . Emergency Stairs/Exit
- . Entrance / Connections
- . Storage
- . Mech Room

WHITE ELEPHANT

- Staircase .
- Underpass .
- Park .
- Wall .
- Bench .
- Courtyard .
- Riverbed .
- Carpark .
- Deadend .
- Crawlspace .

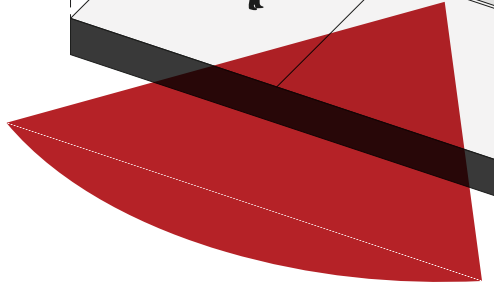
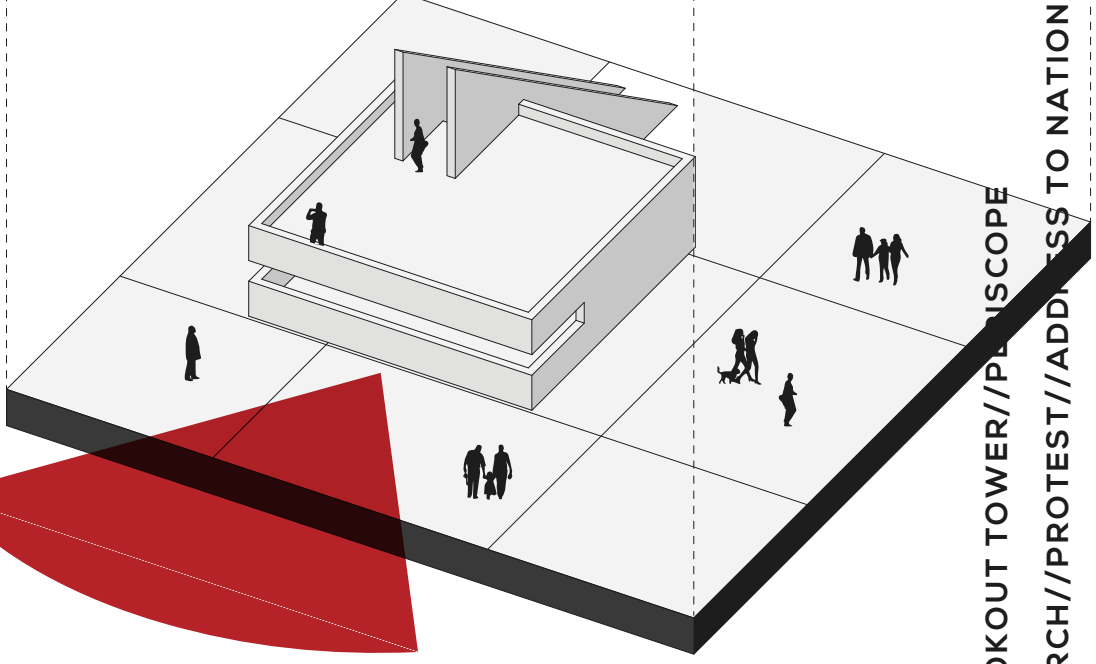
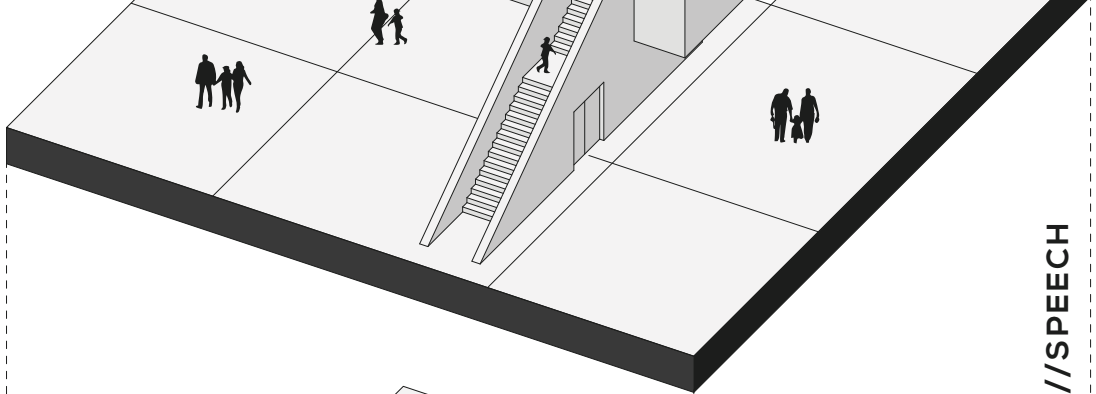
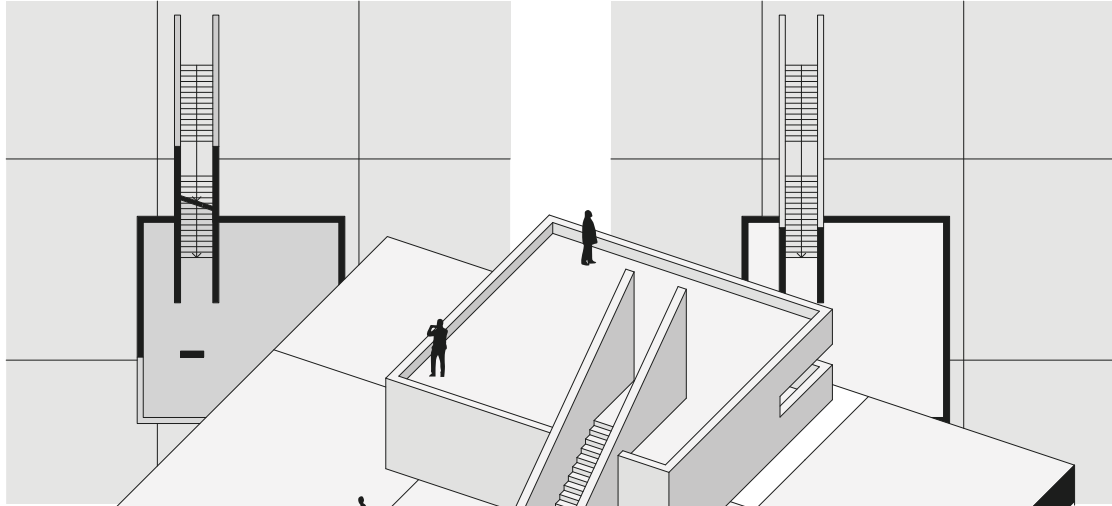
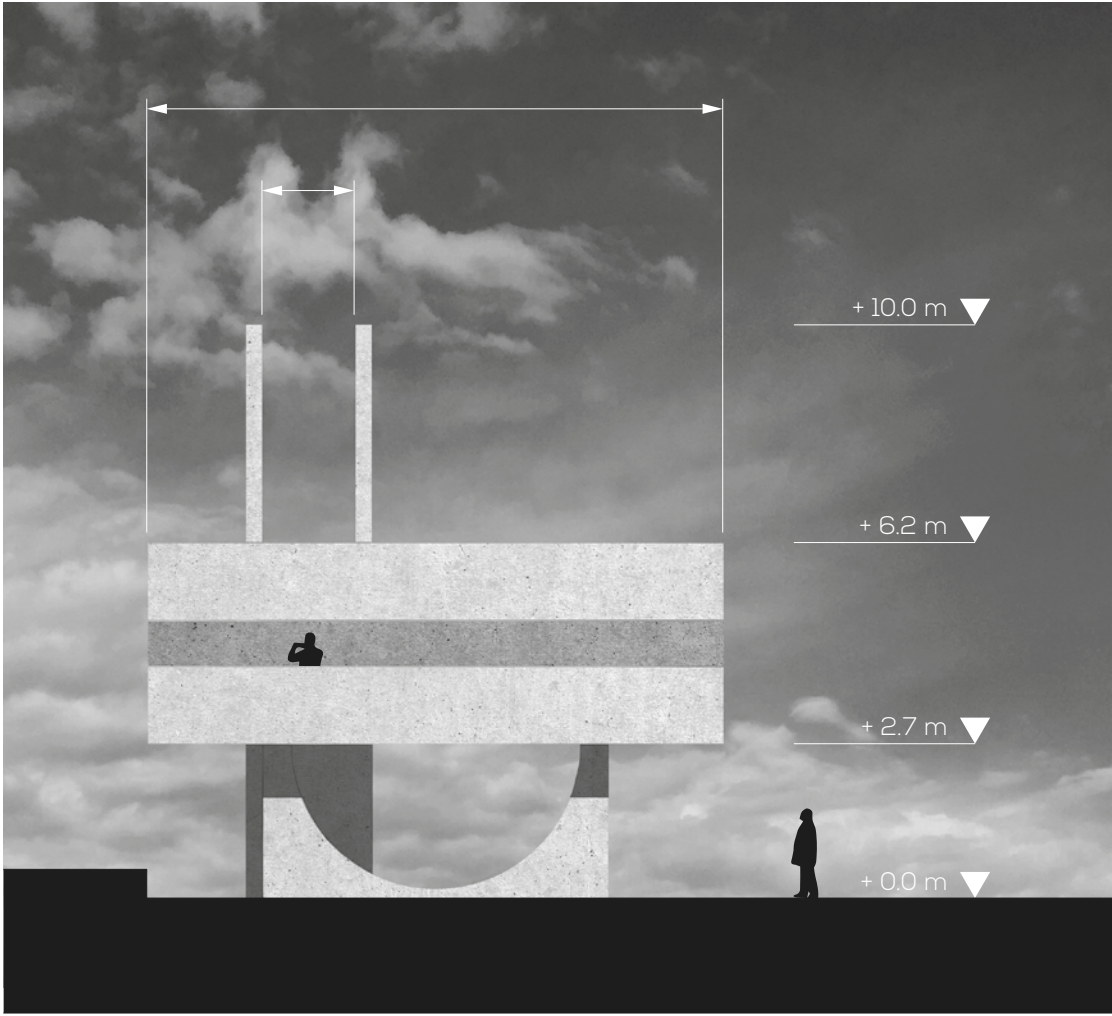
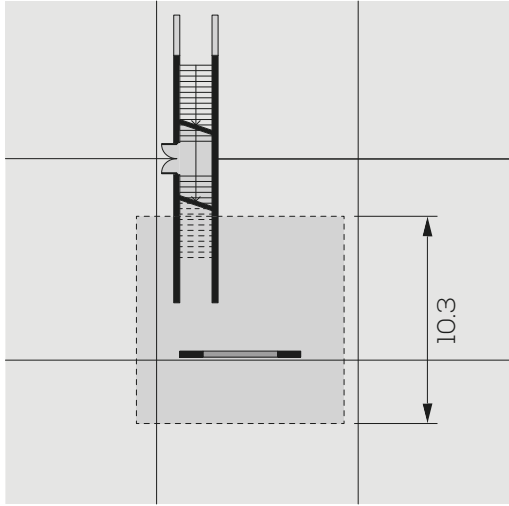
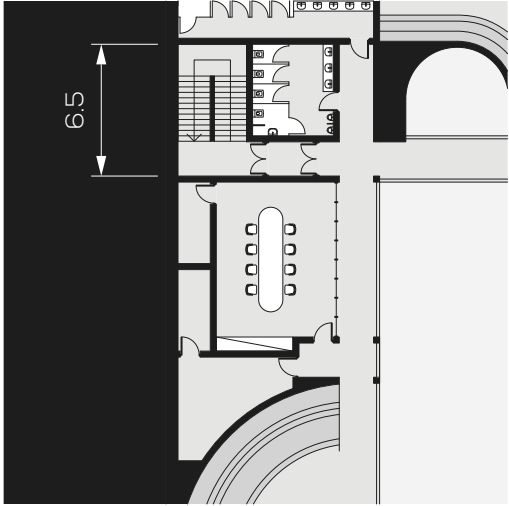
CULTURAL CENTRE

WHITE ELEPHANTWHITE ELEPHANT

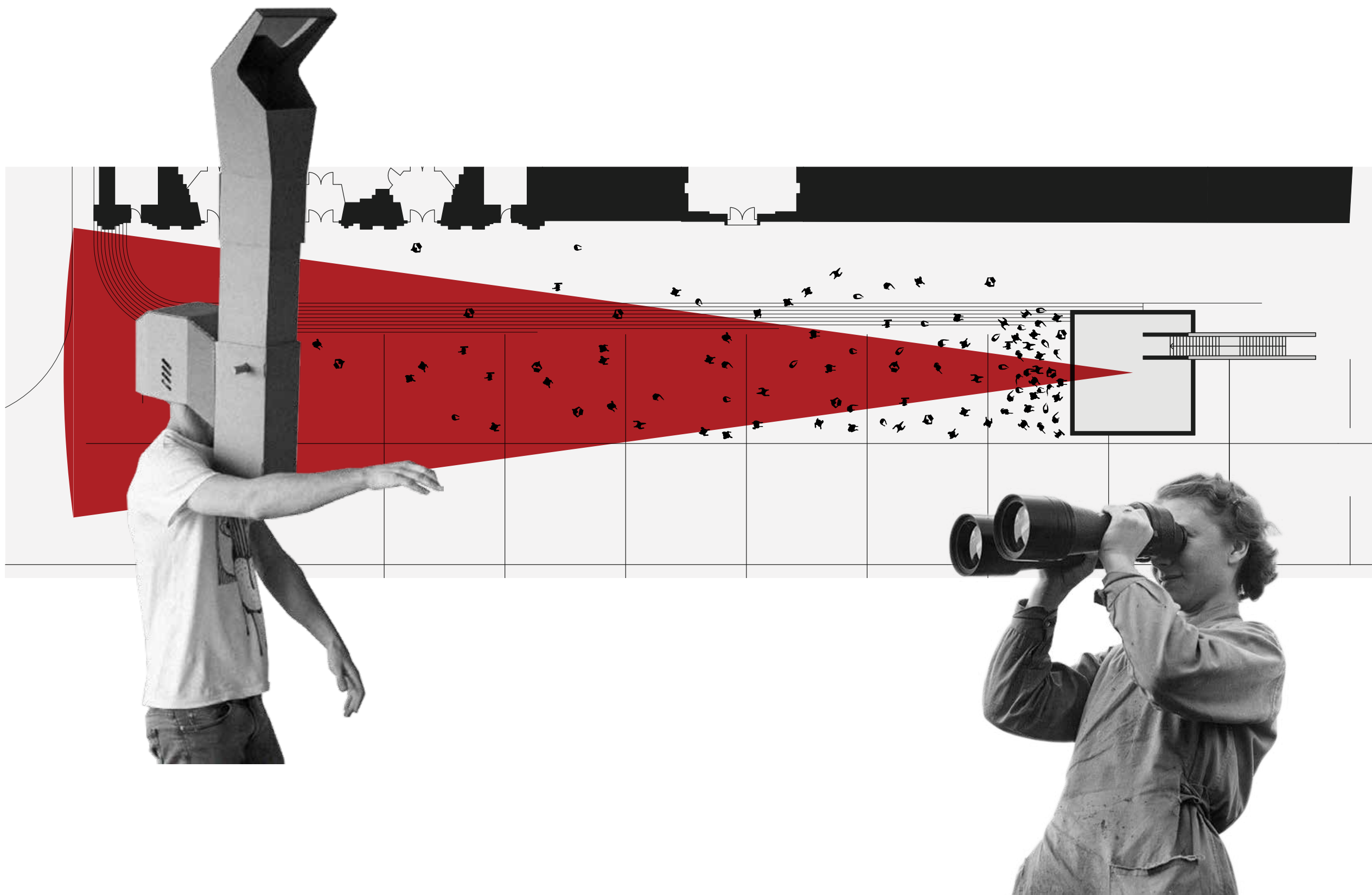


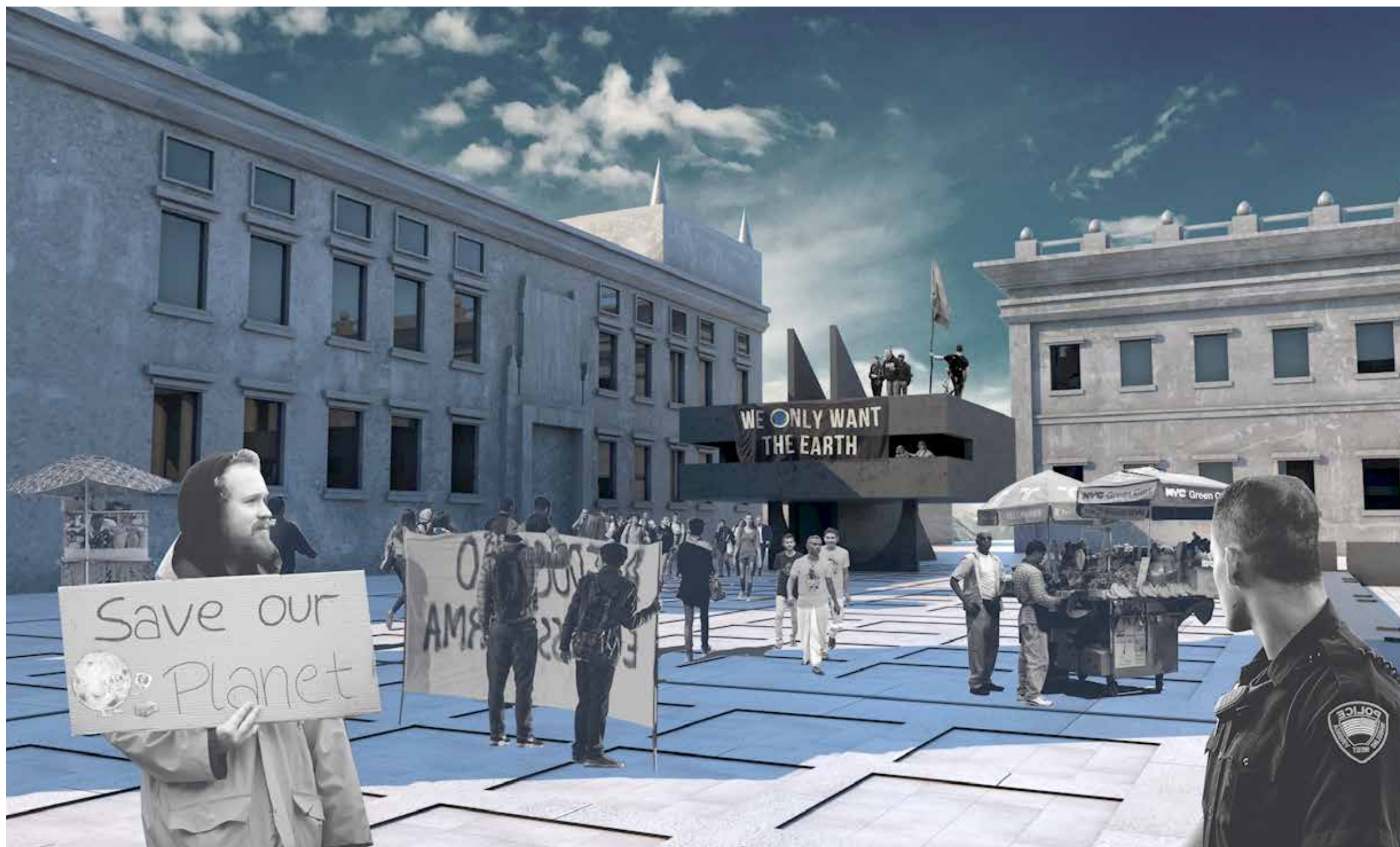
EMERGENCY EXIT





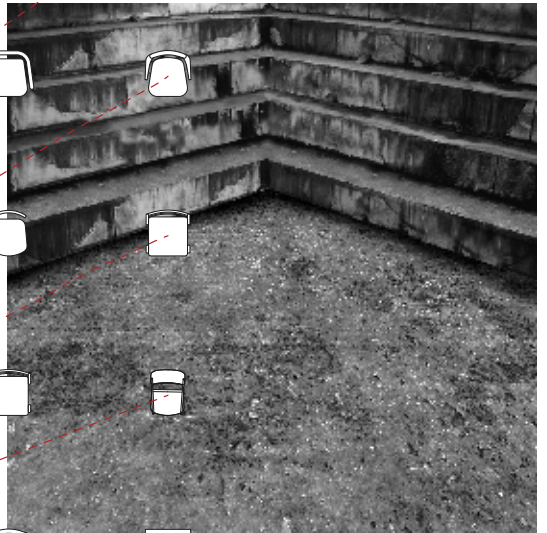
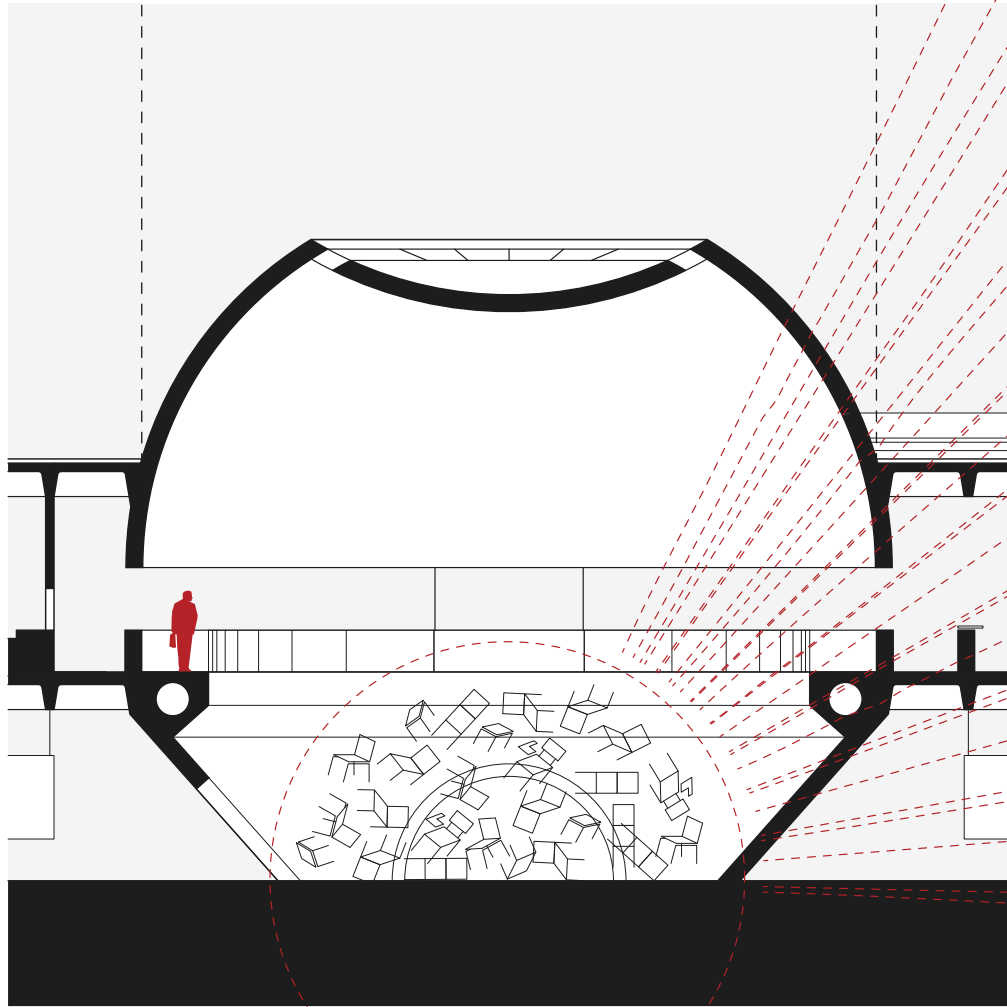
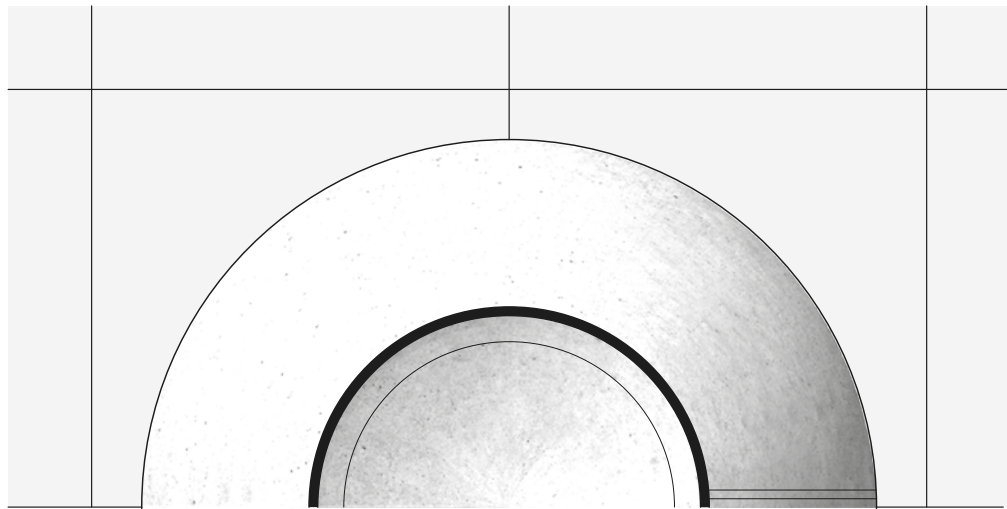
LOOKOUT TOWER//PENISCOPE
 MARCH//PROTEST//ADDRESS TO NATION//SPEECH
 DECLARATION//DEFINING START & END



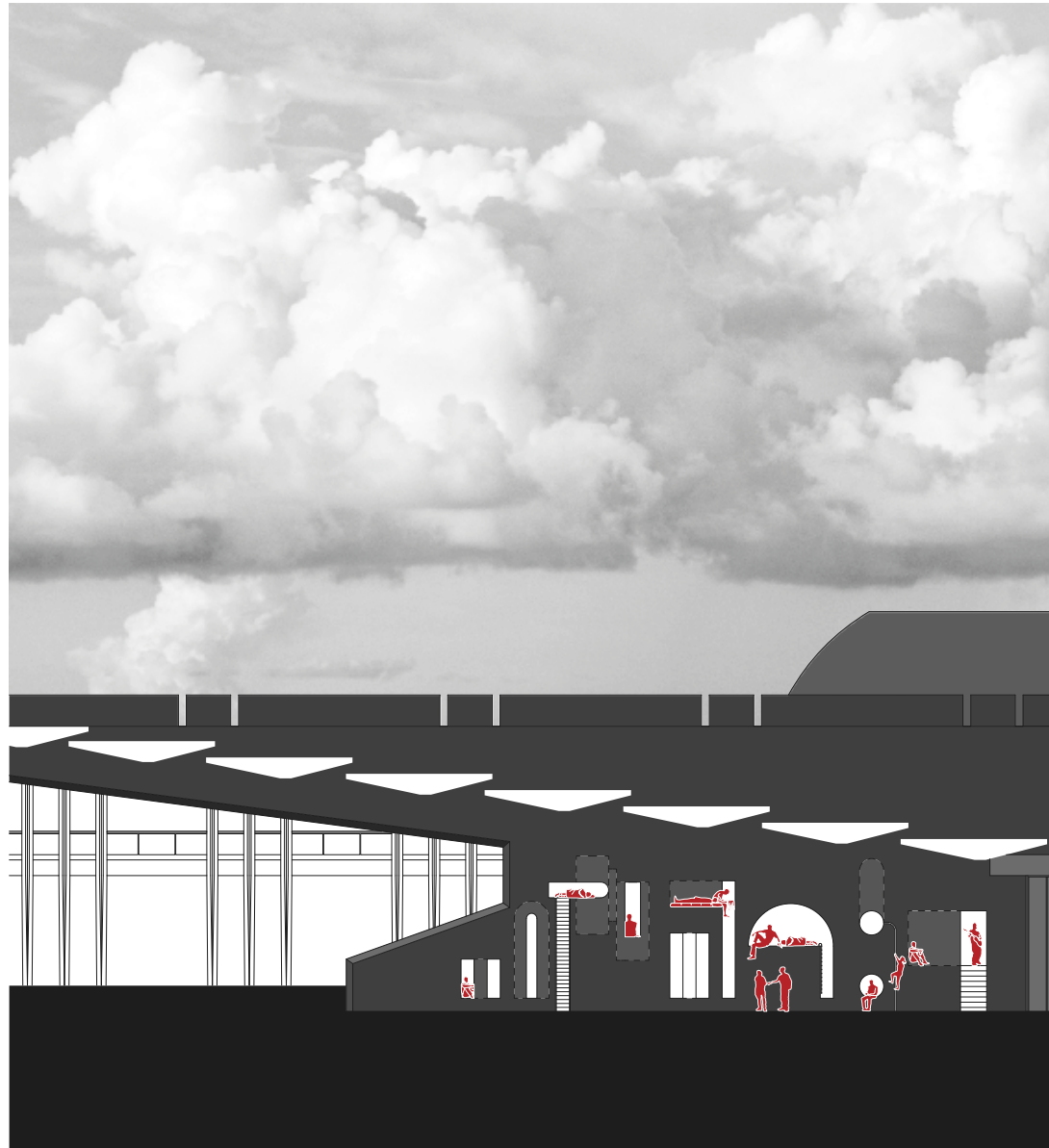


EXHIBITION SPACE



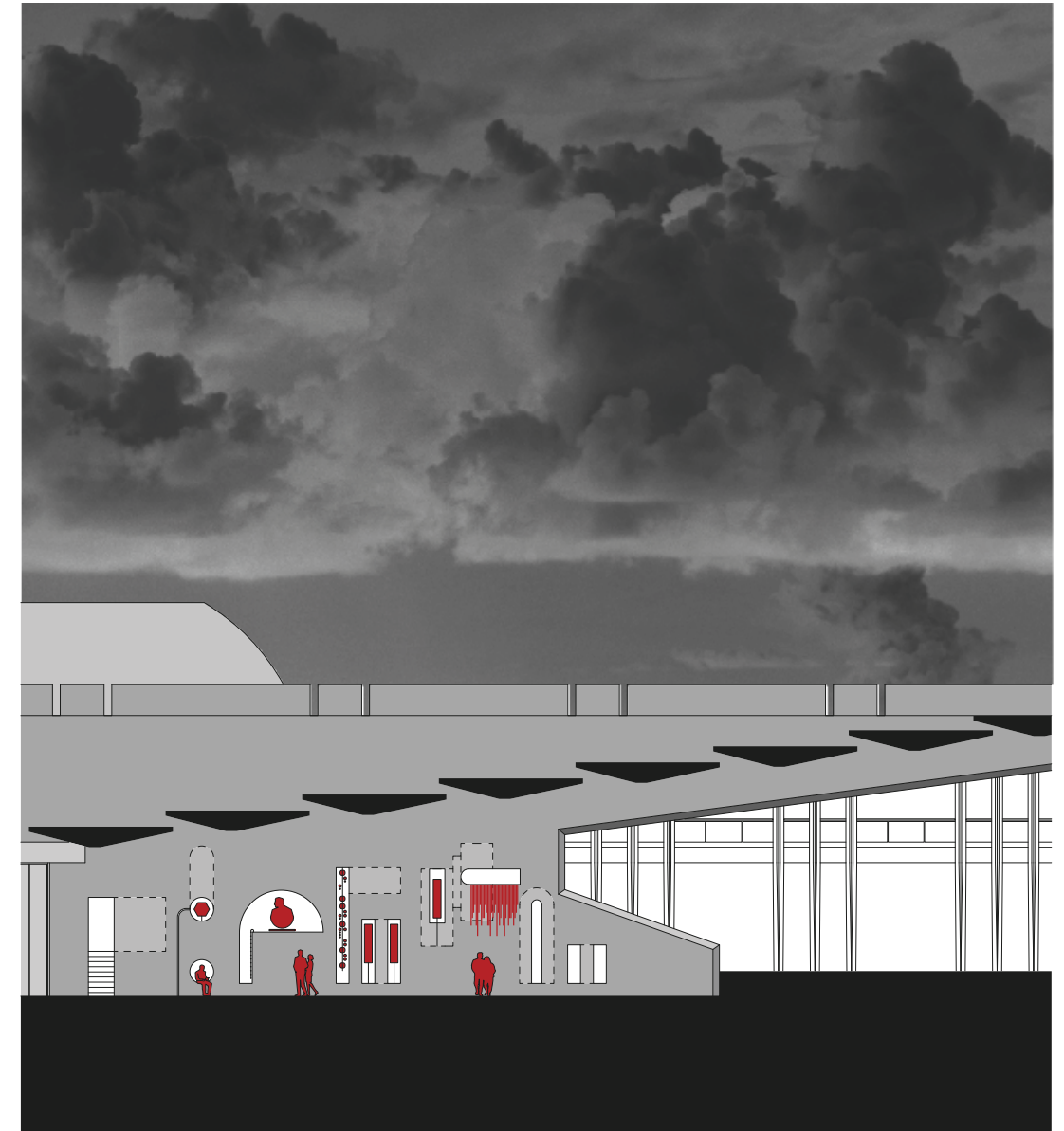






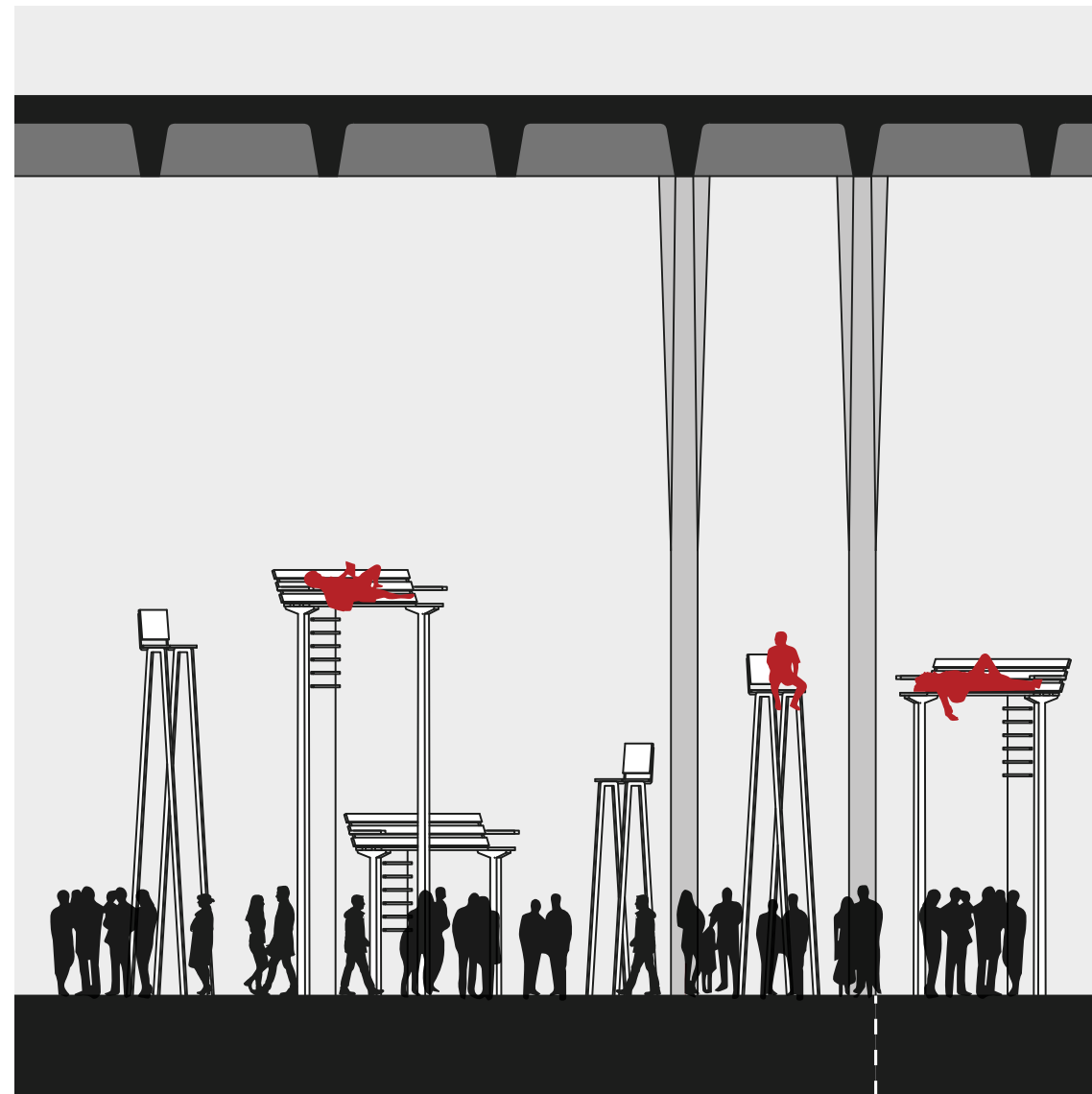
WALL AS AN INBETWEEN LIVING SPACE

PRIVACY? / STASH / HIDE

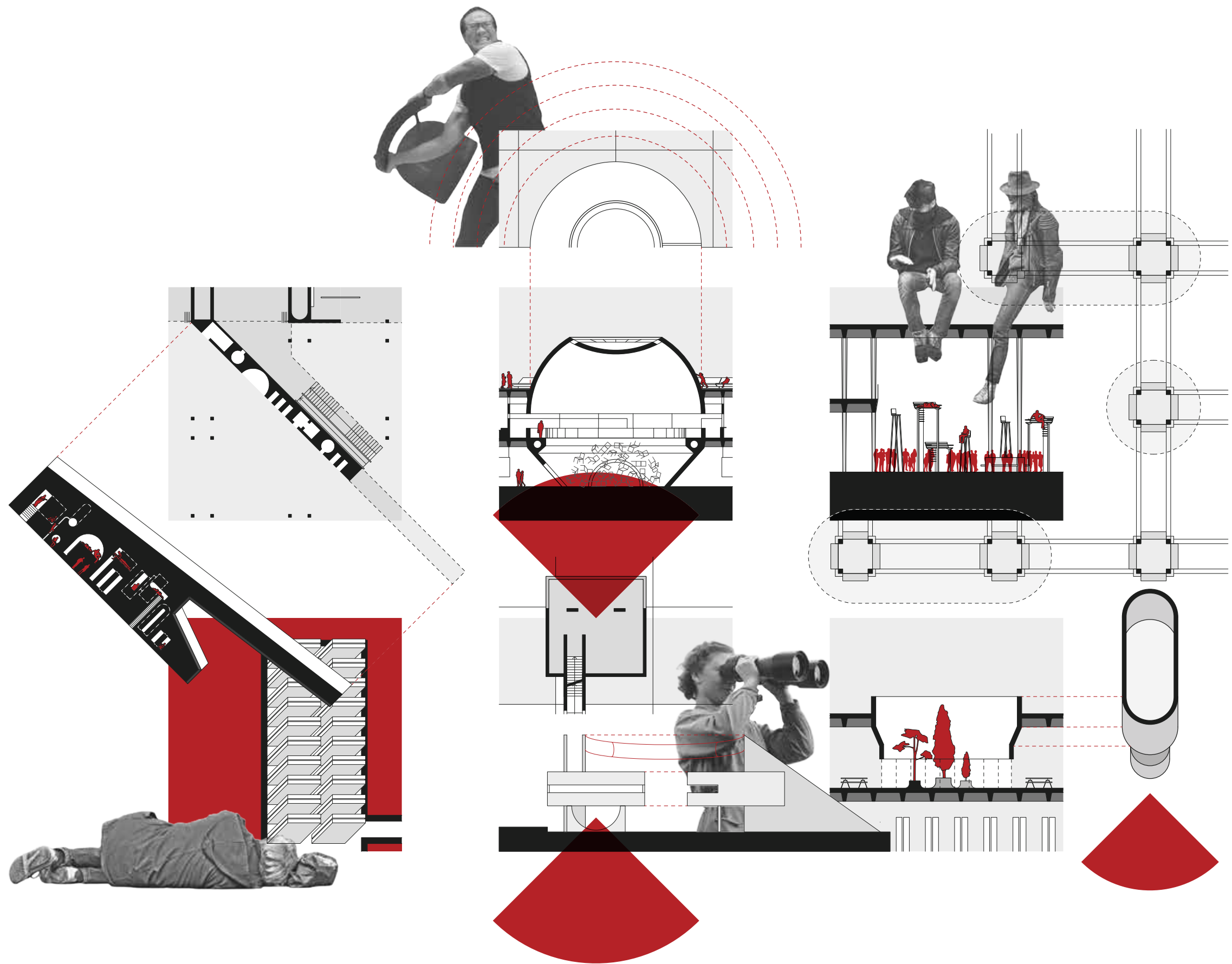


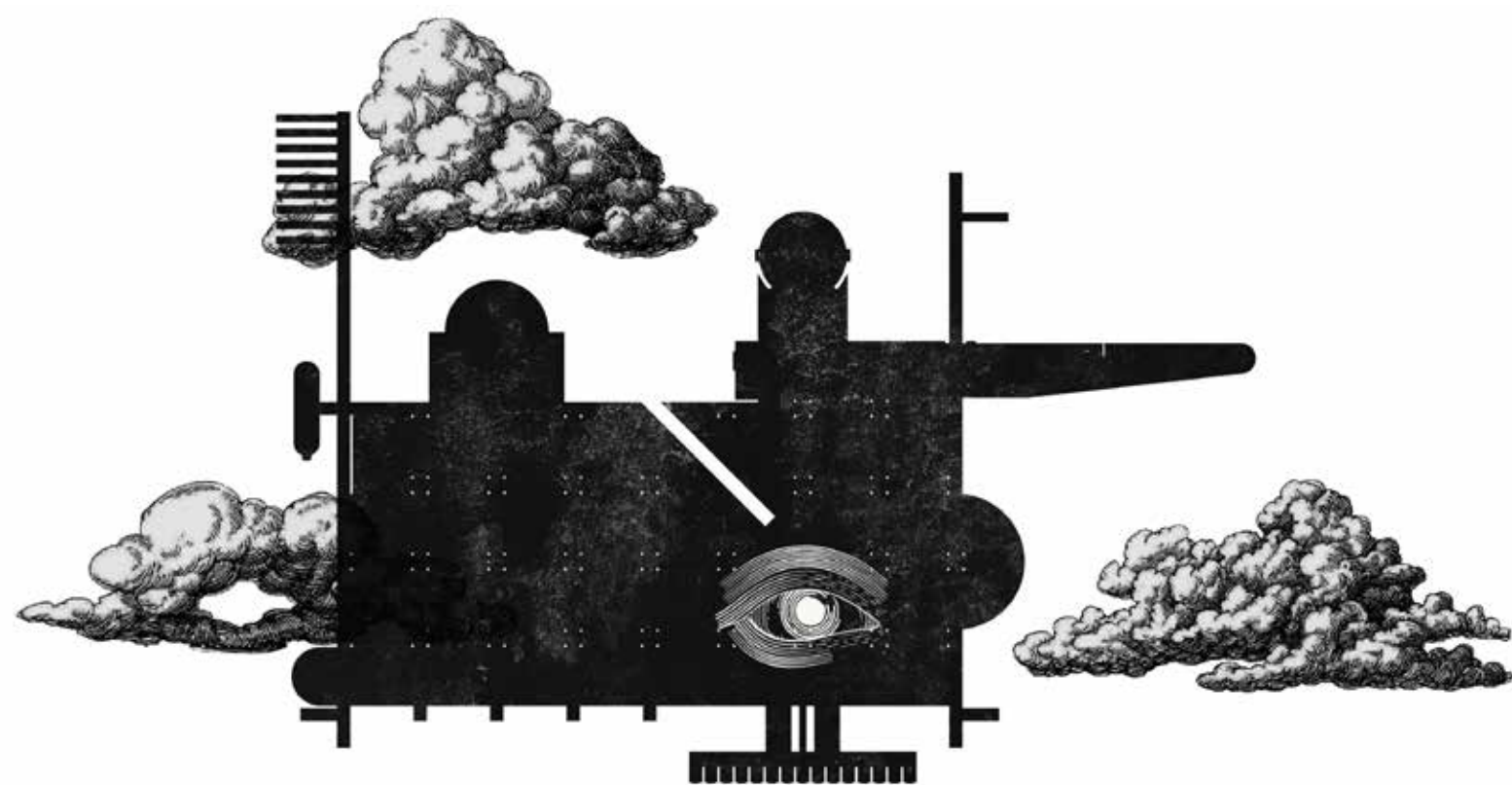
EXHIBITION & SHOWCASE OF OBJECTS

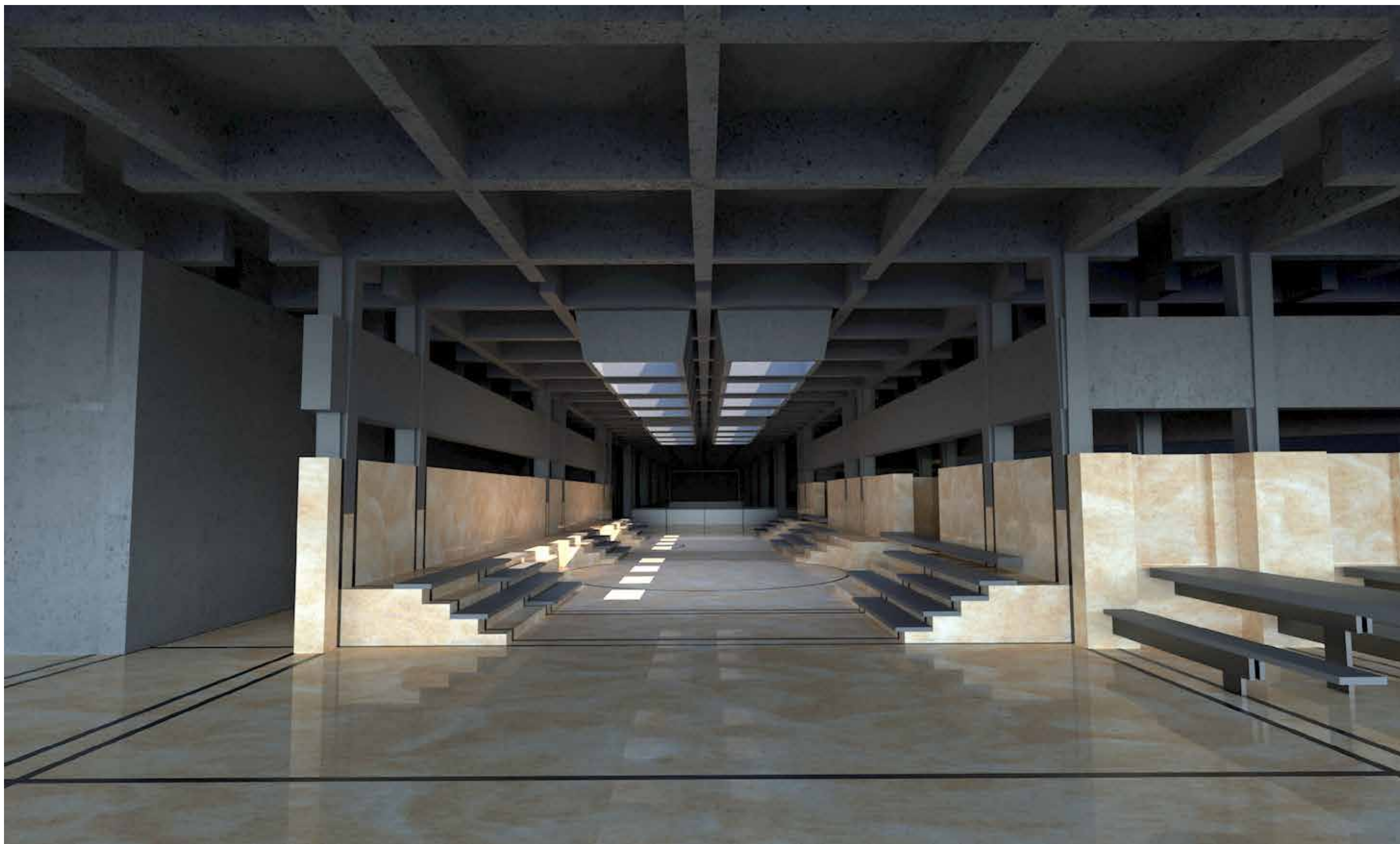
EXHIBIT / REVEAL / EXPOSE



BENCH + PARK



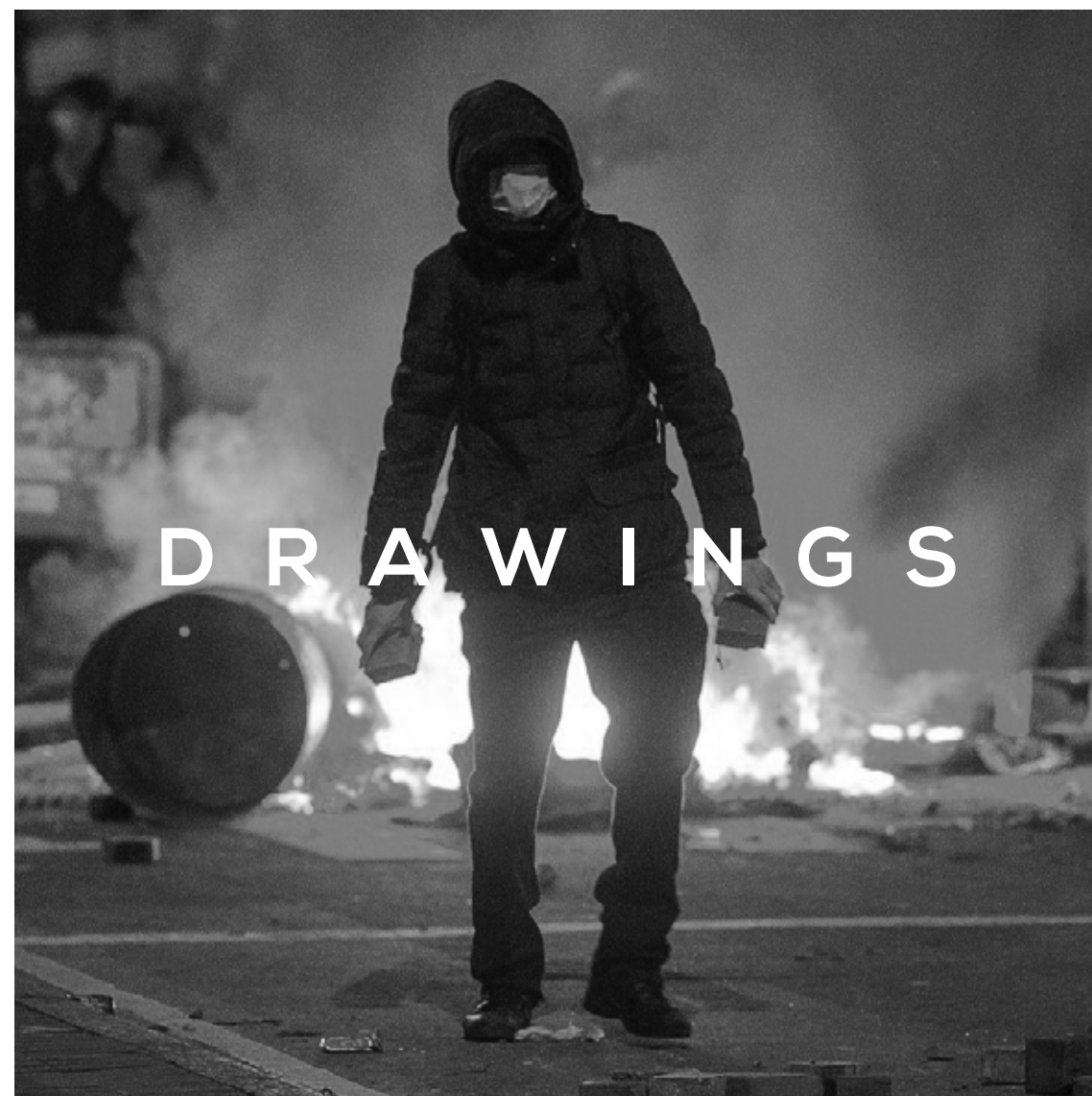


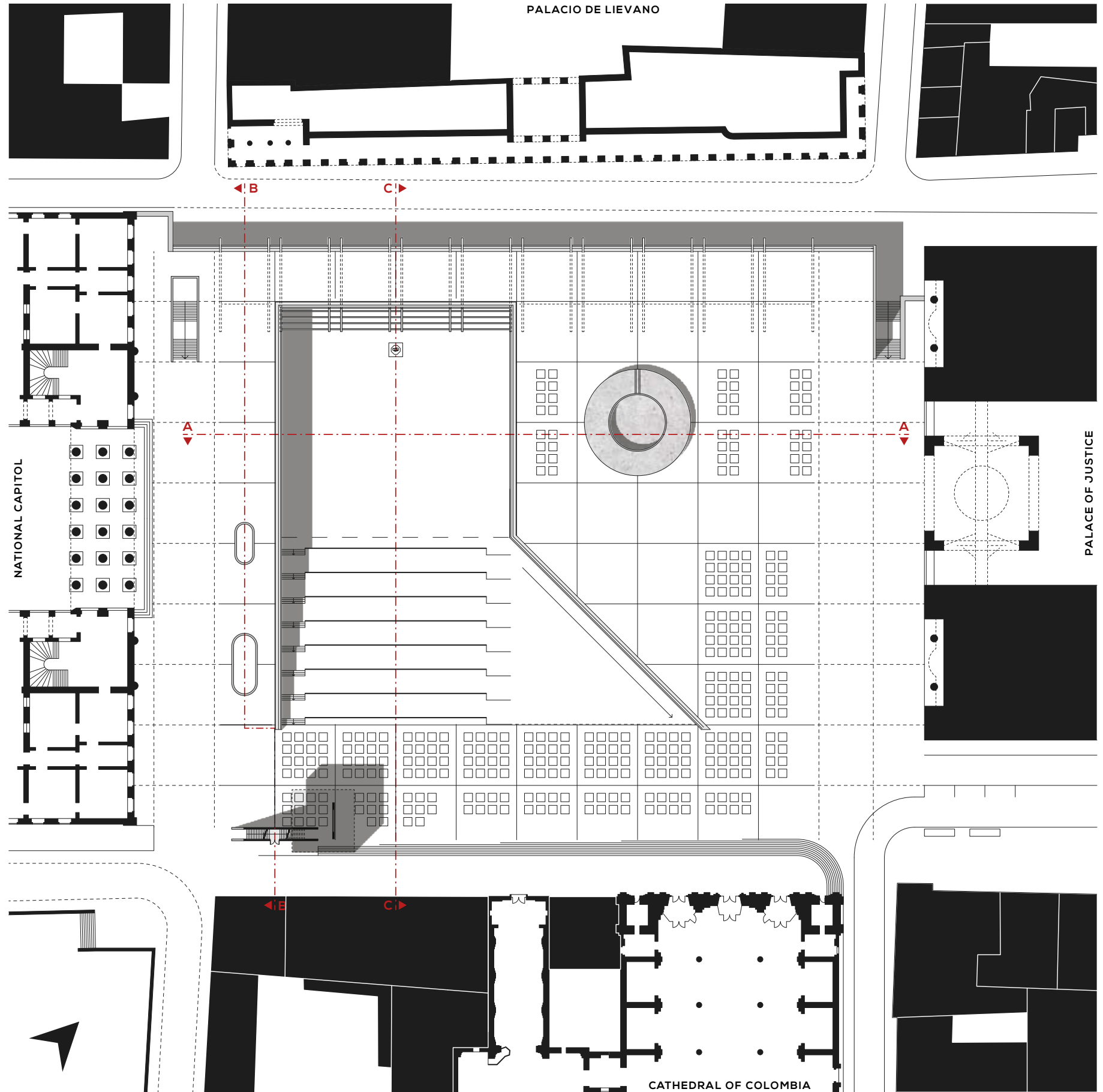


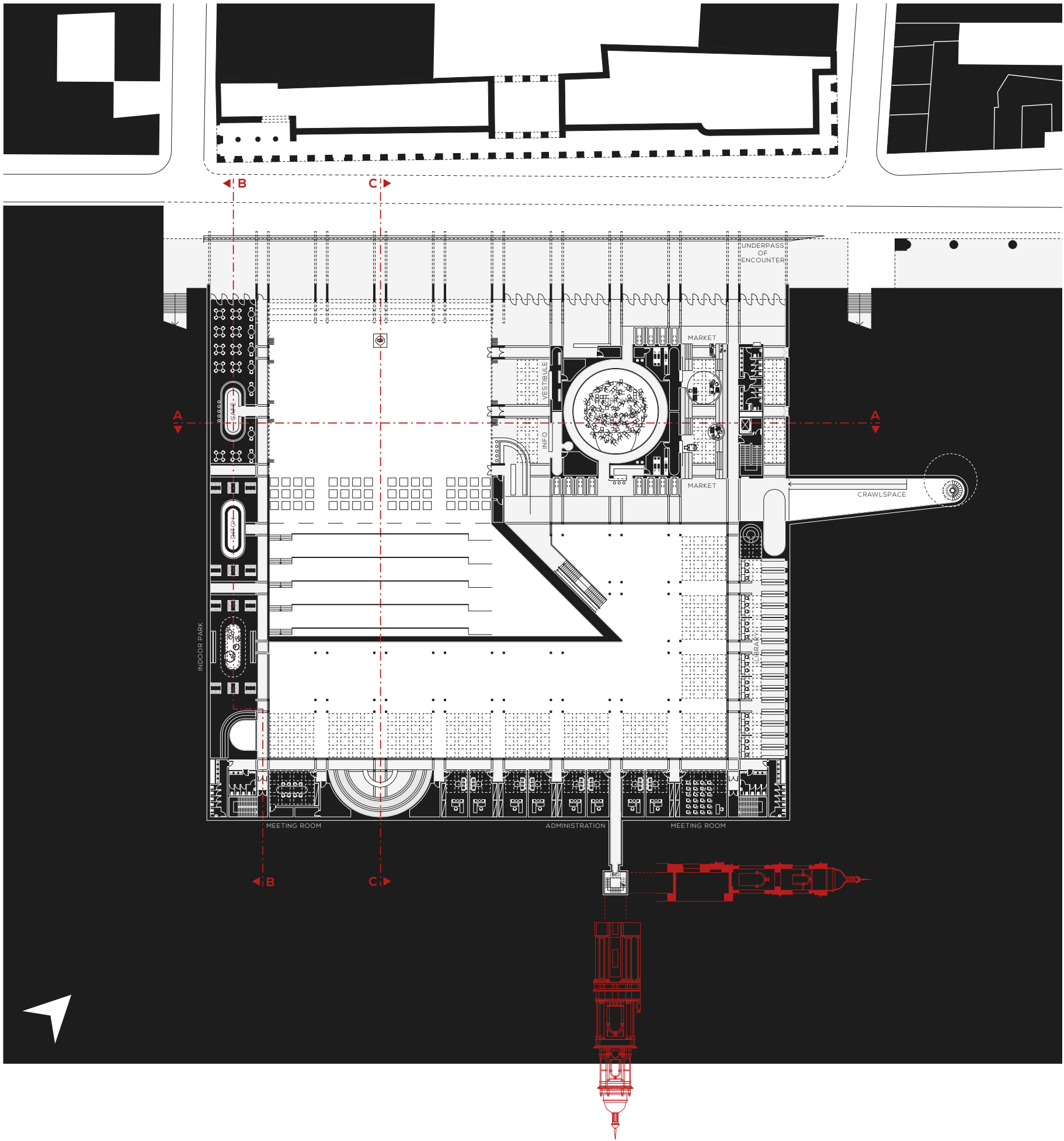


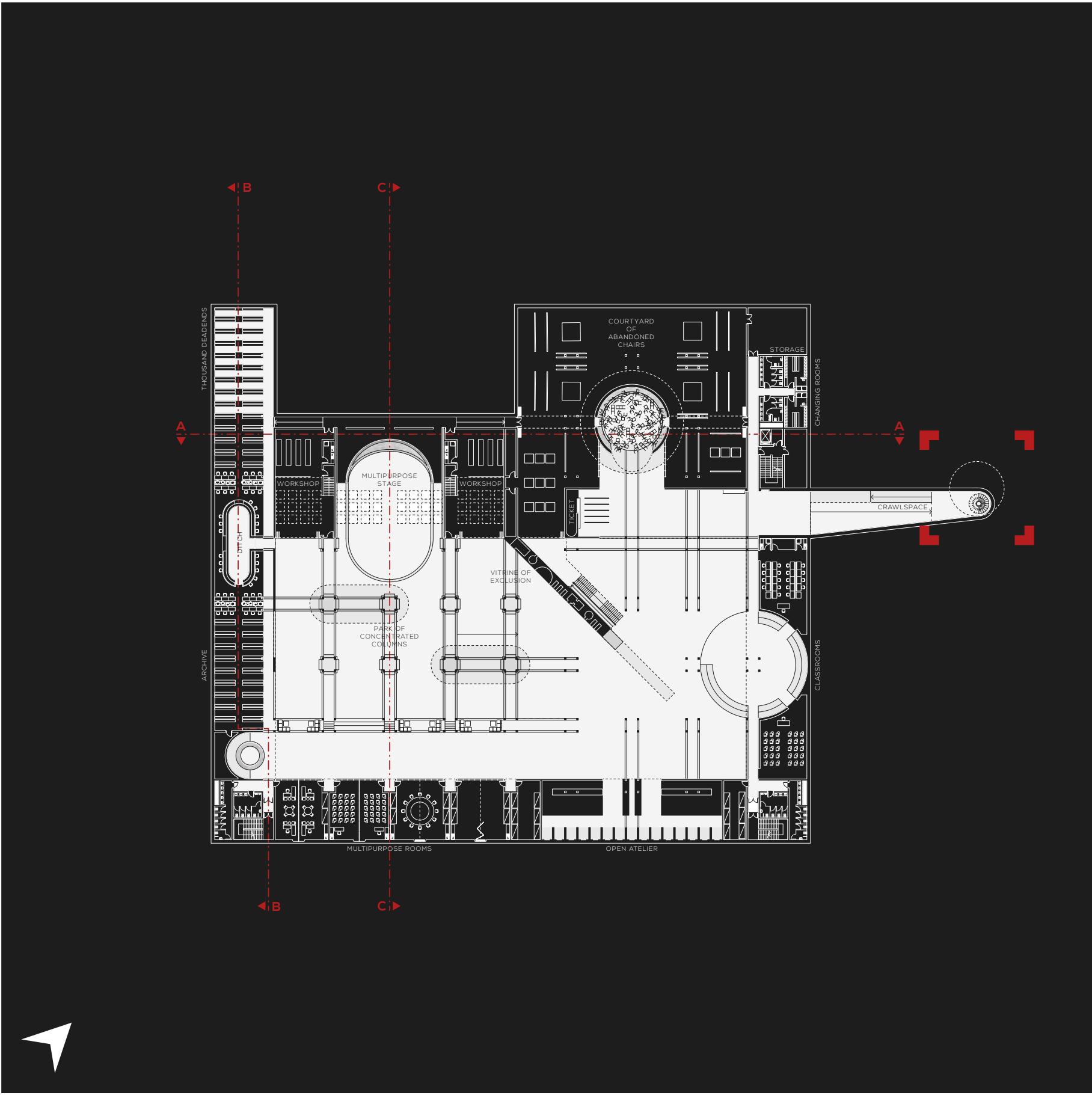


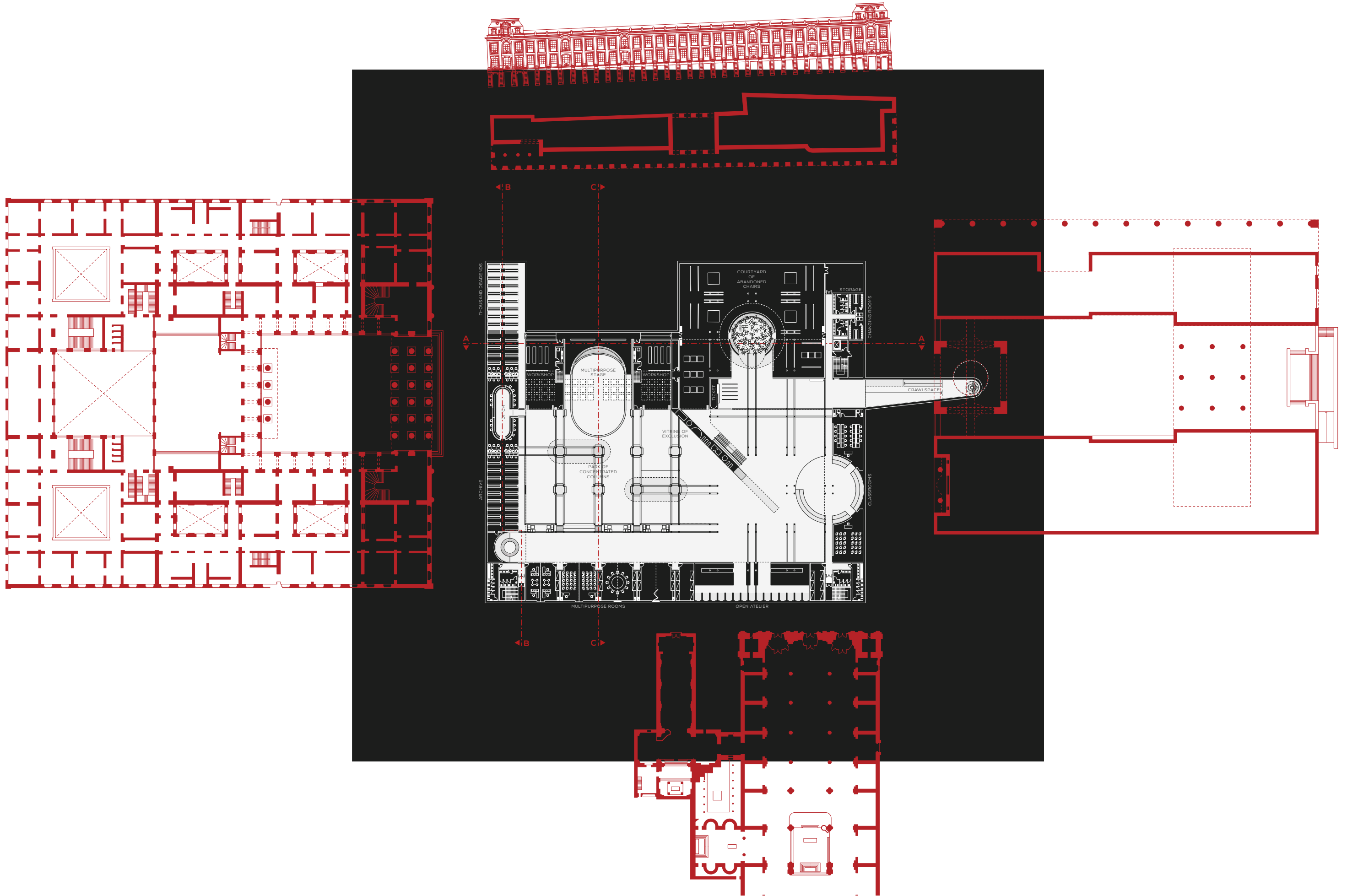


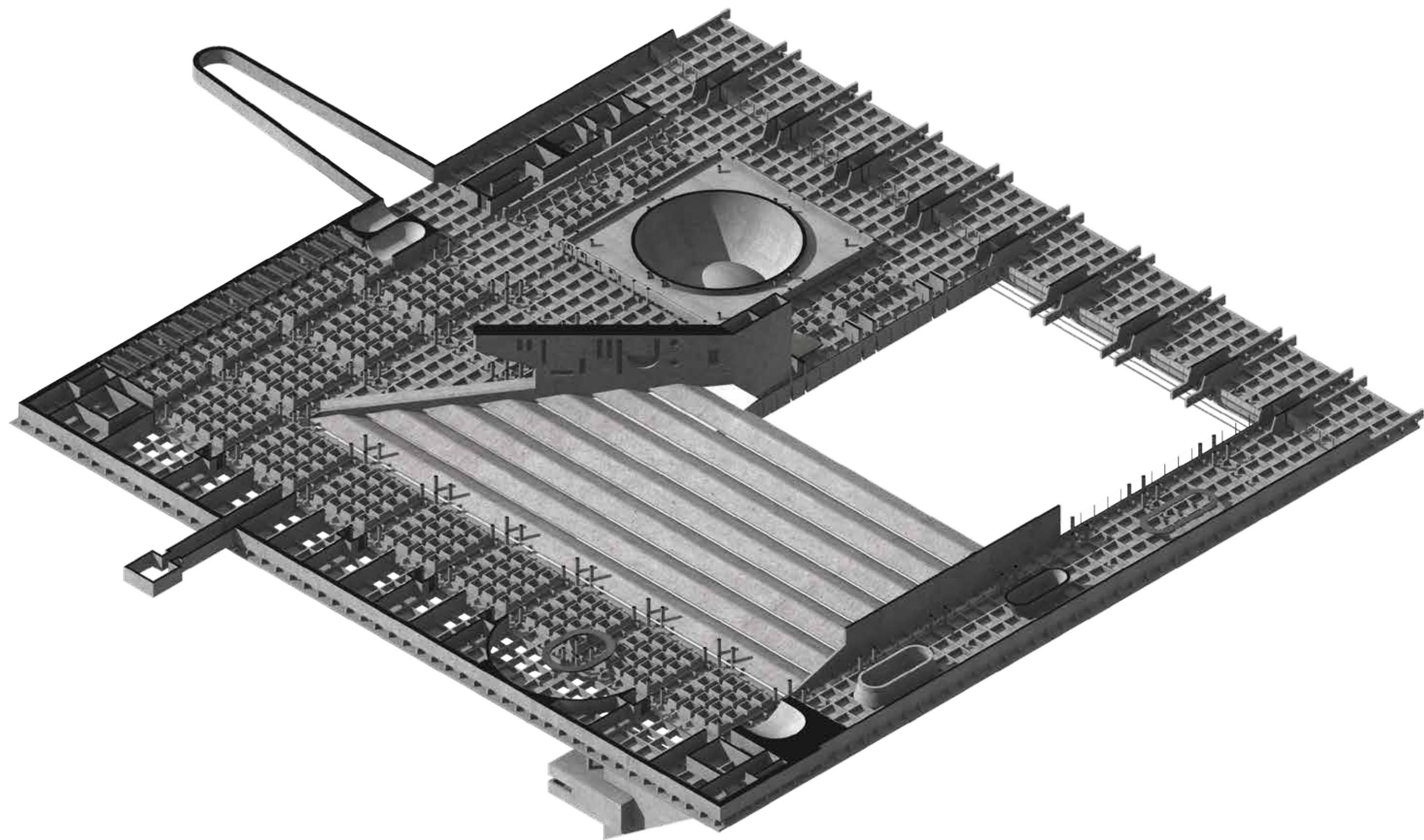


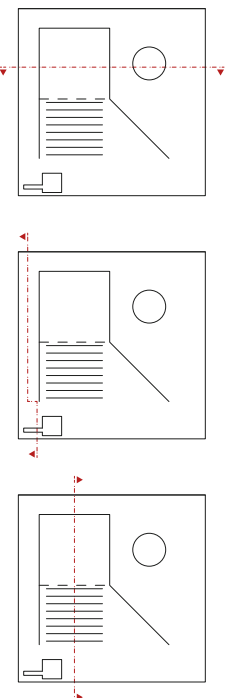
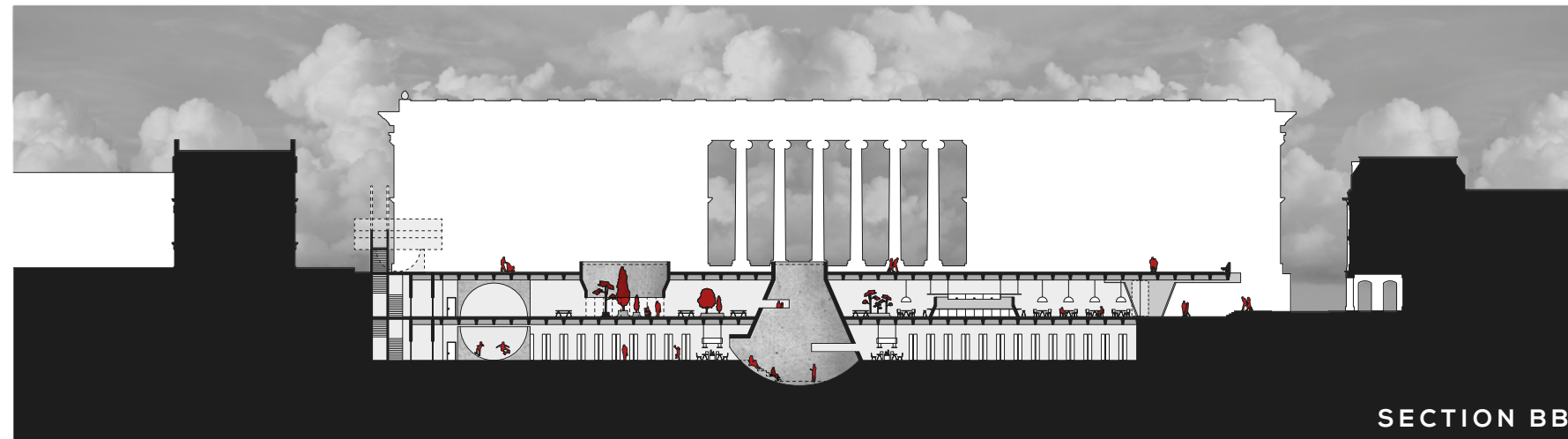
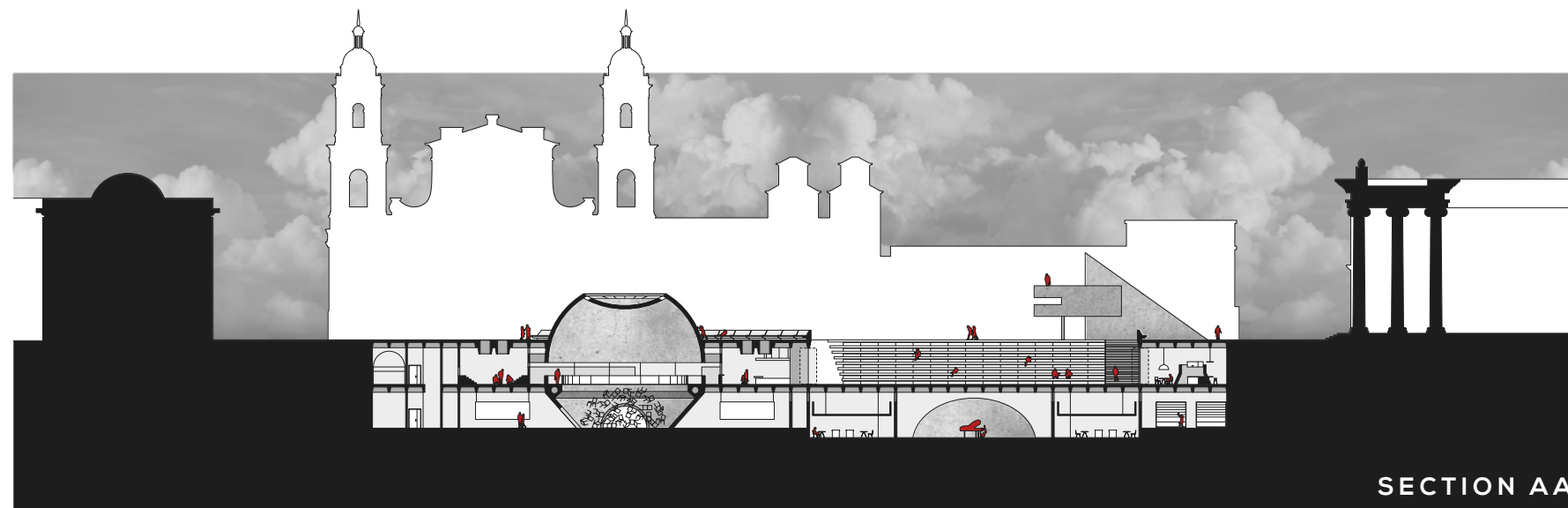






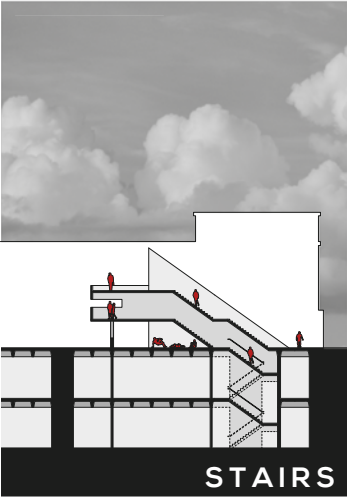








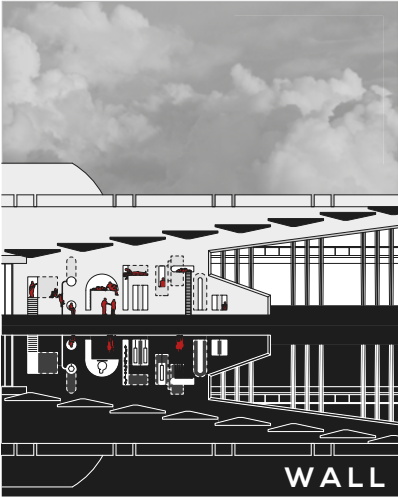
FACADE RELATION



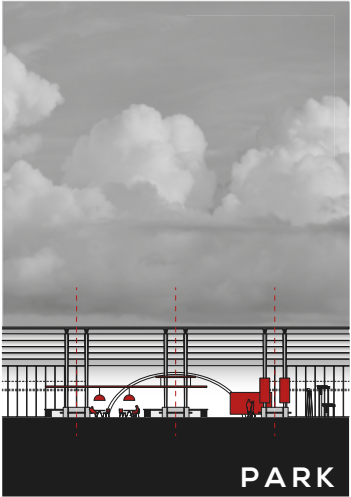
STAIRS



UNDERPASS



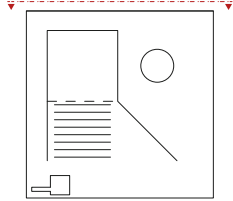
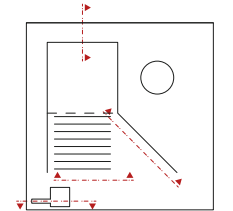
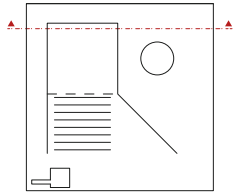
WALL

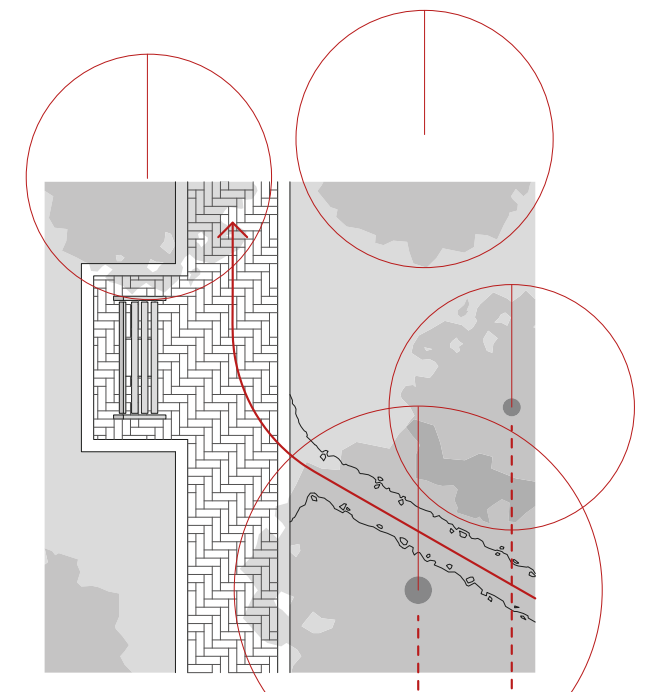
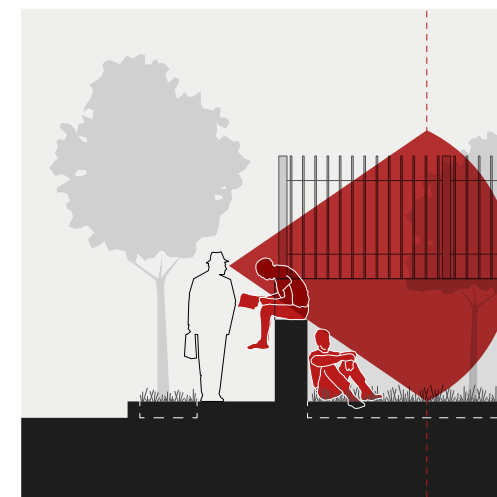
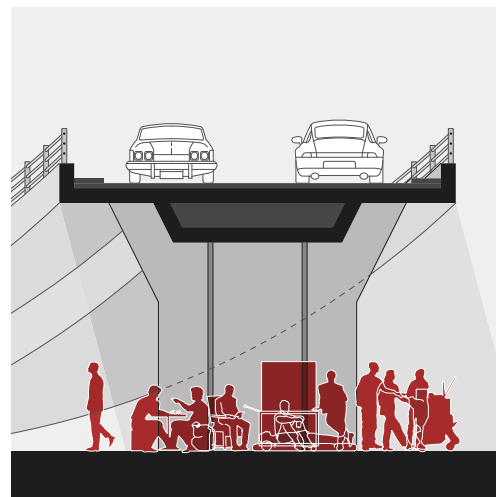
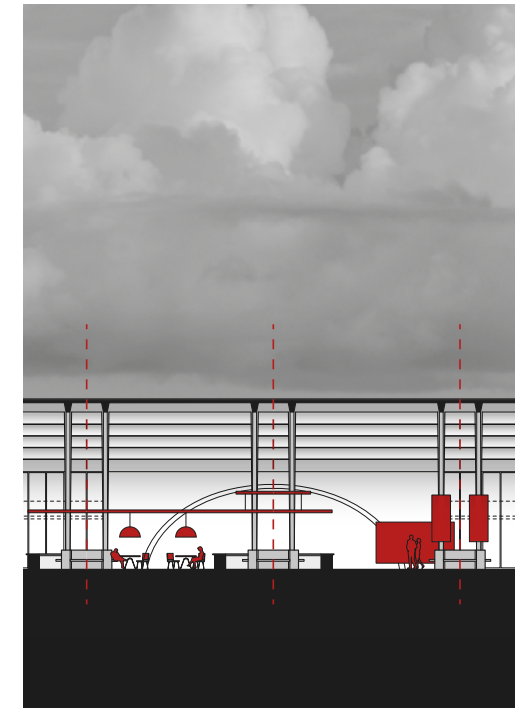
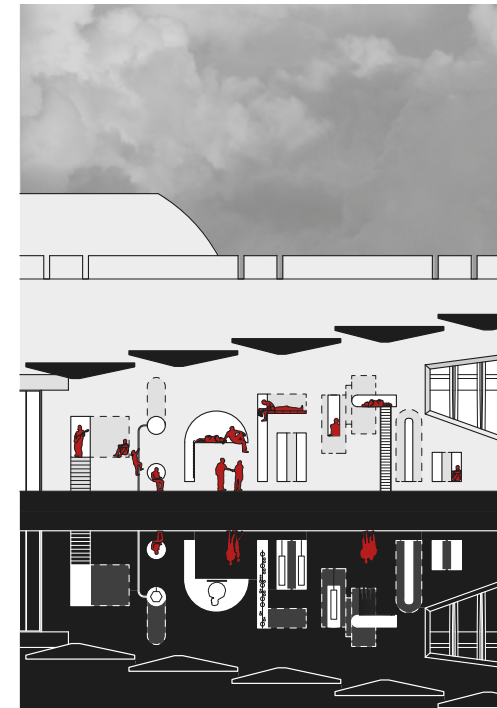
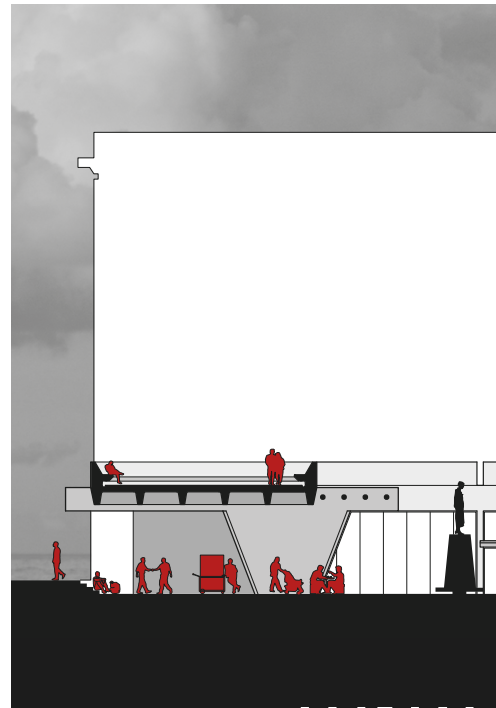
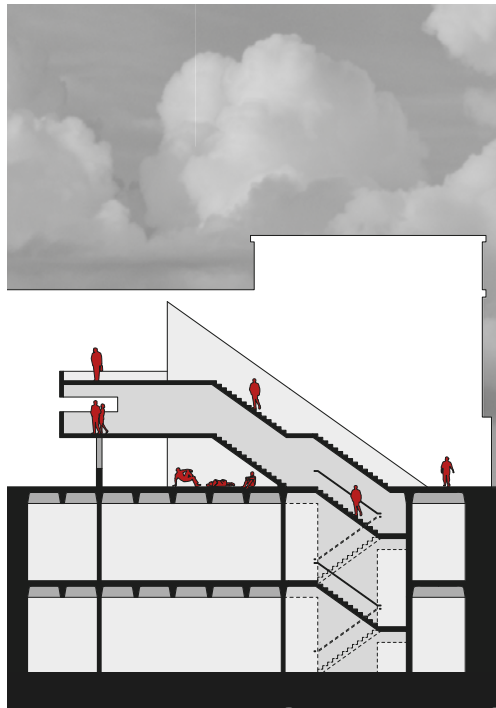


PARK



NORTH WEST FACADE





STEPS

UNDERPASS

WALL

PARK







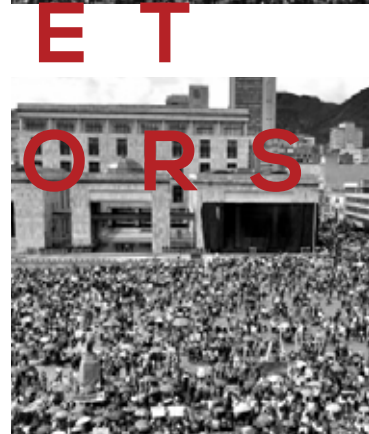
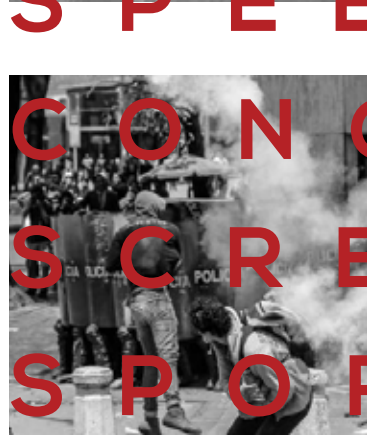
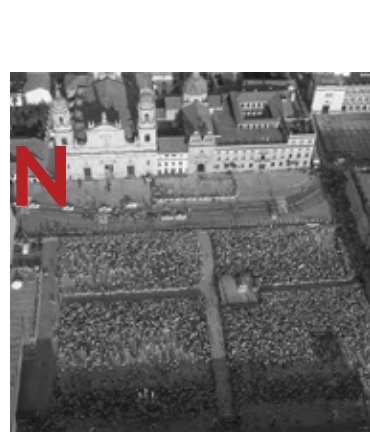
PLAZA DE BOLIVAR

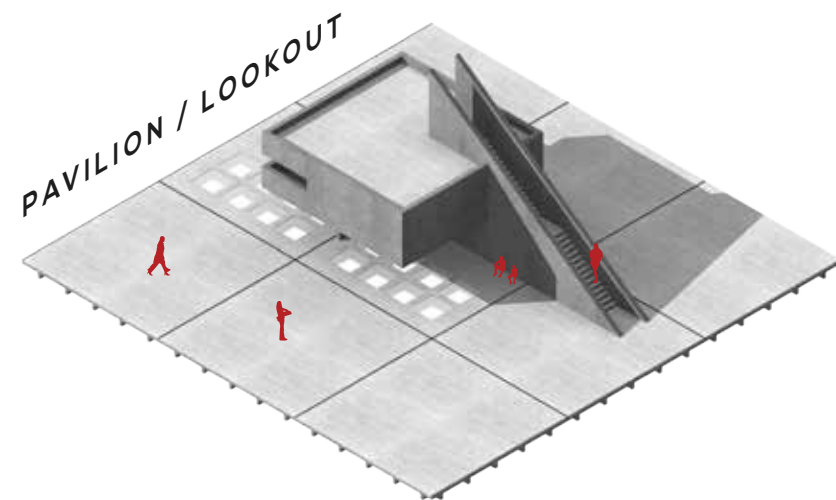
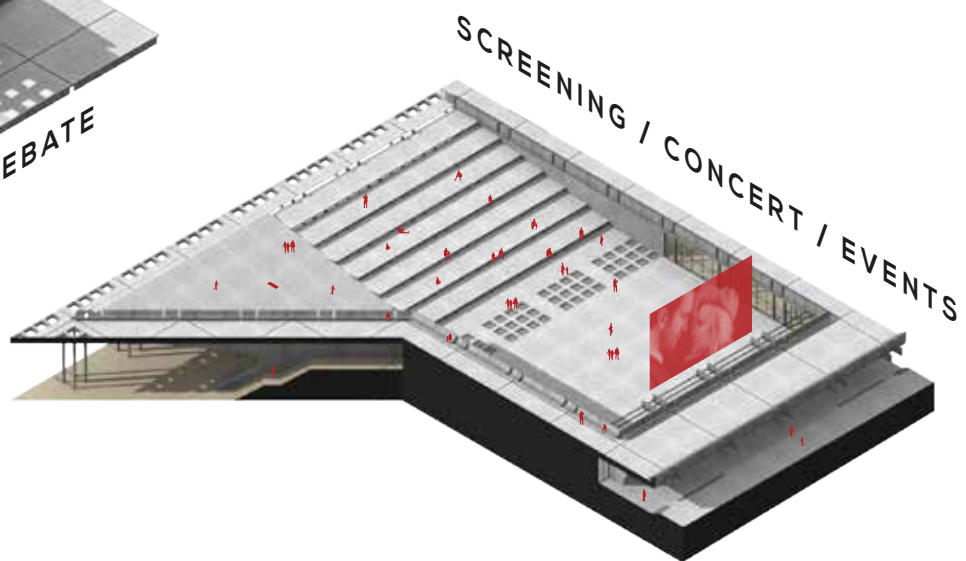
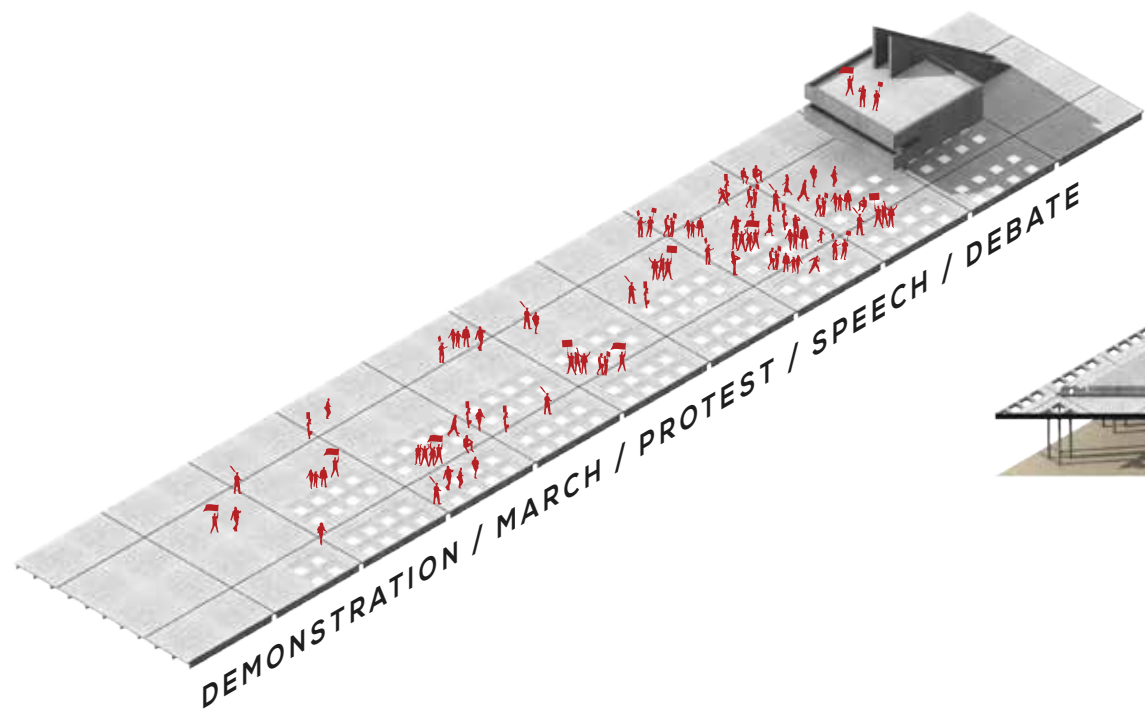
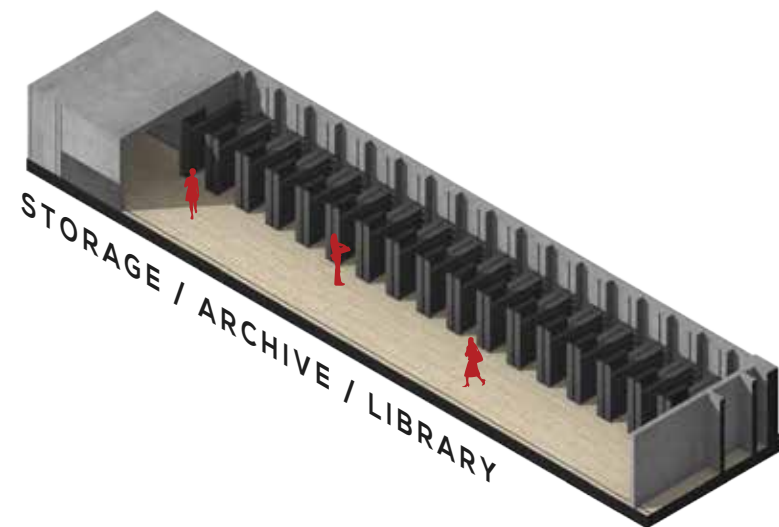
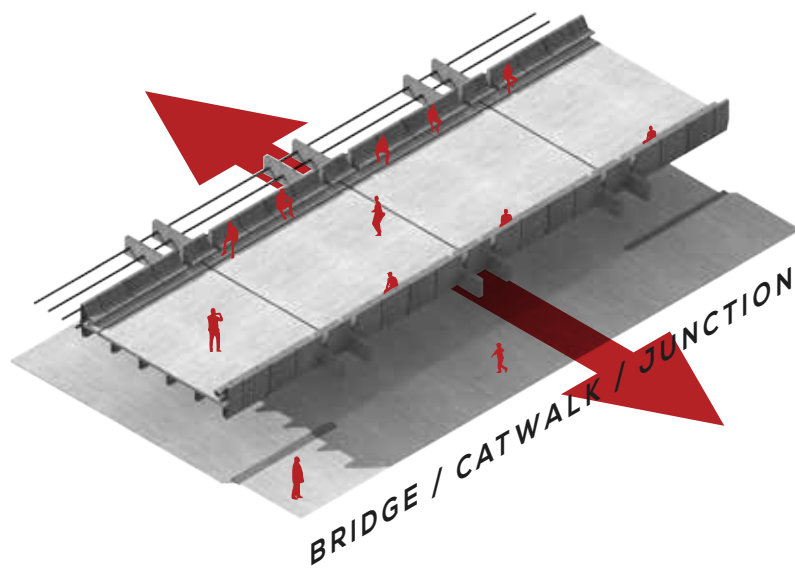
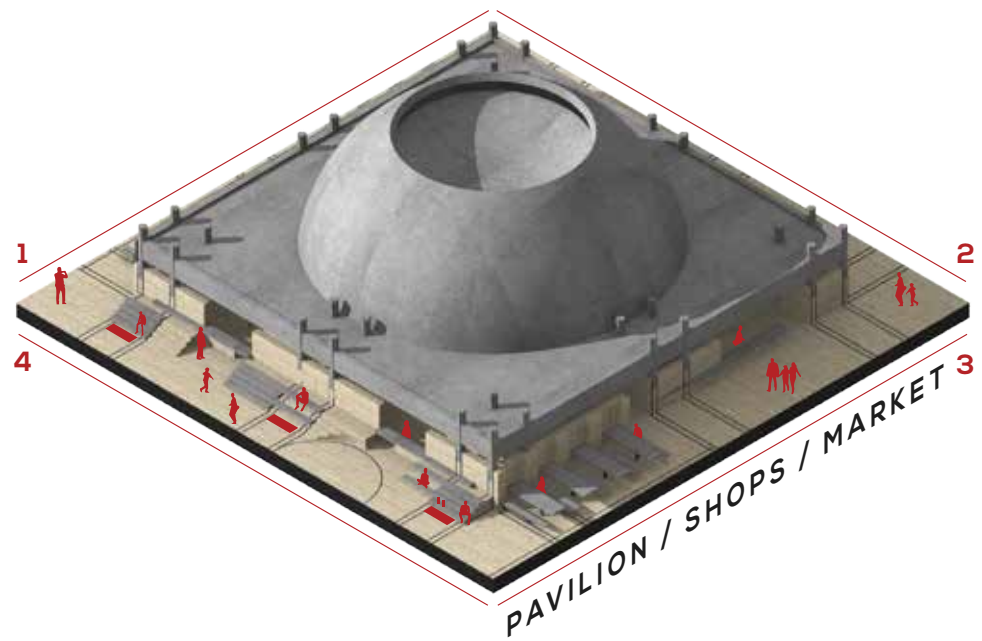


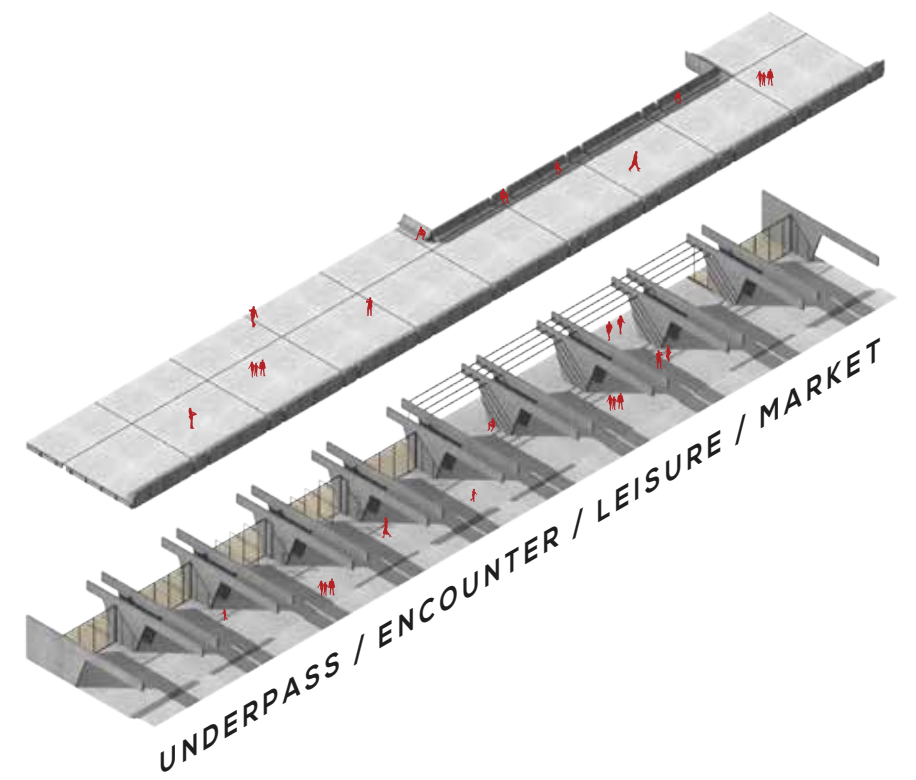
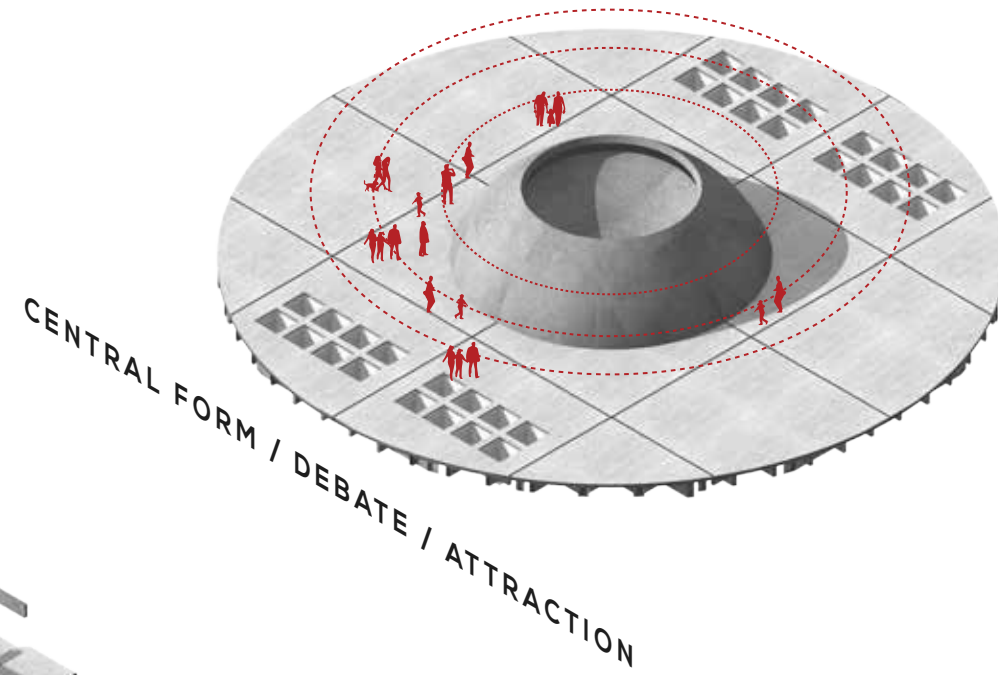
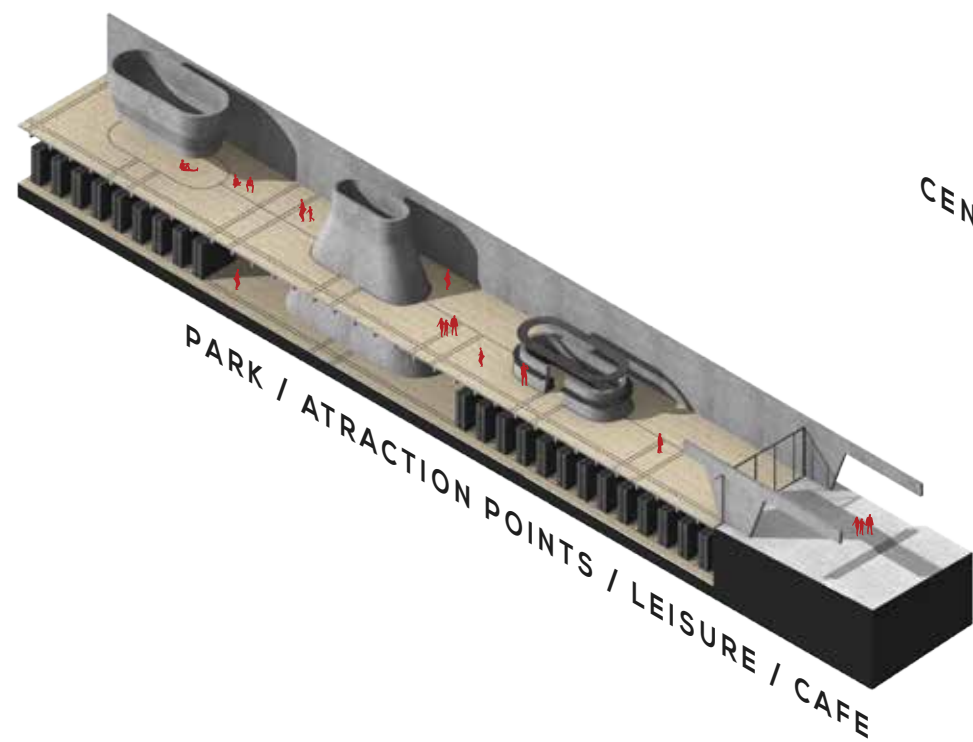
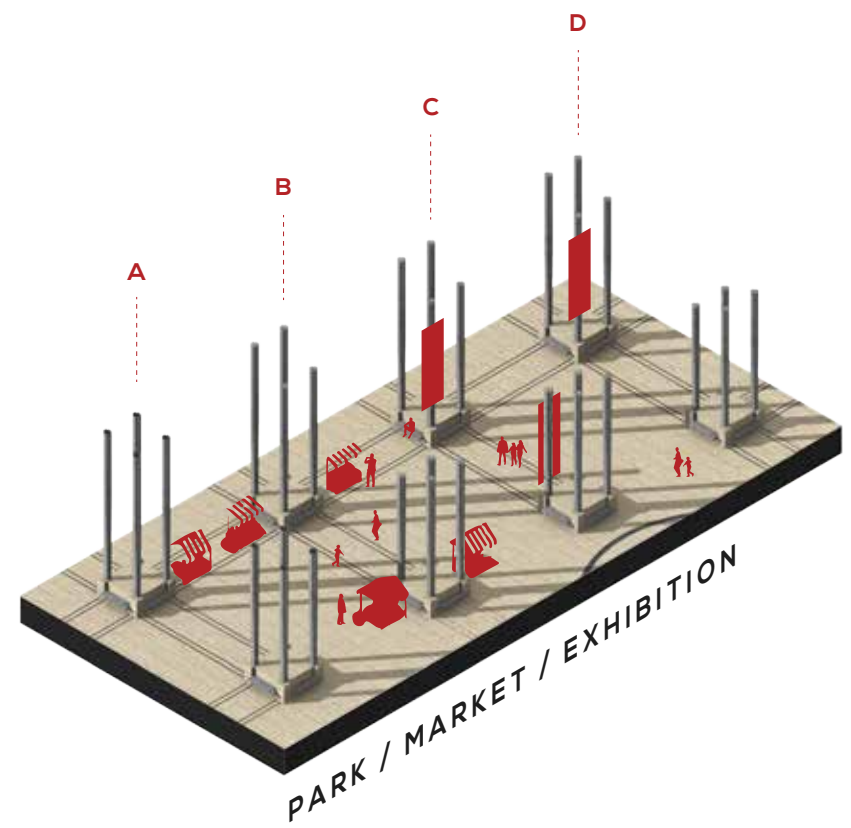
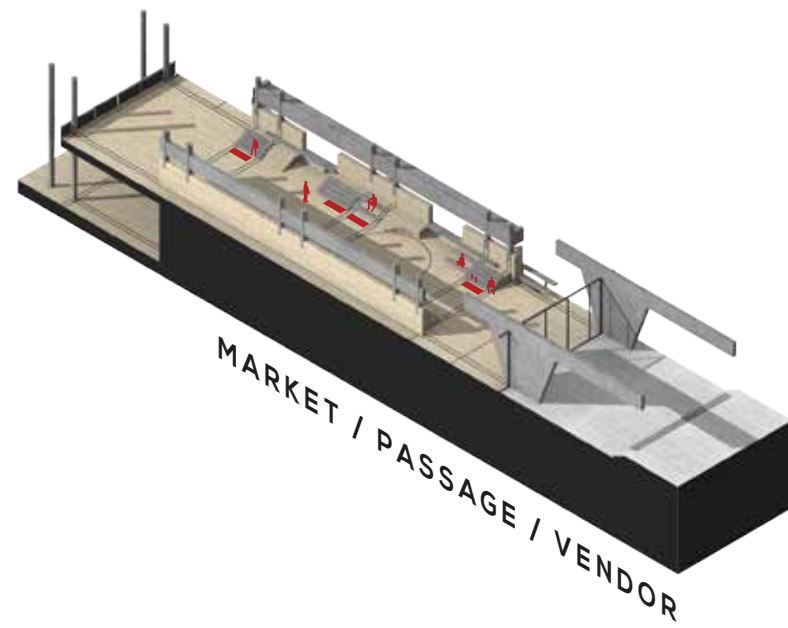
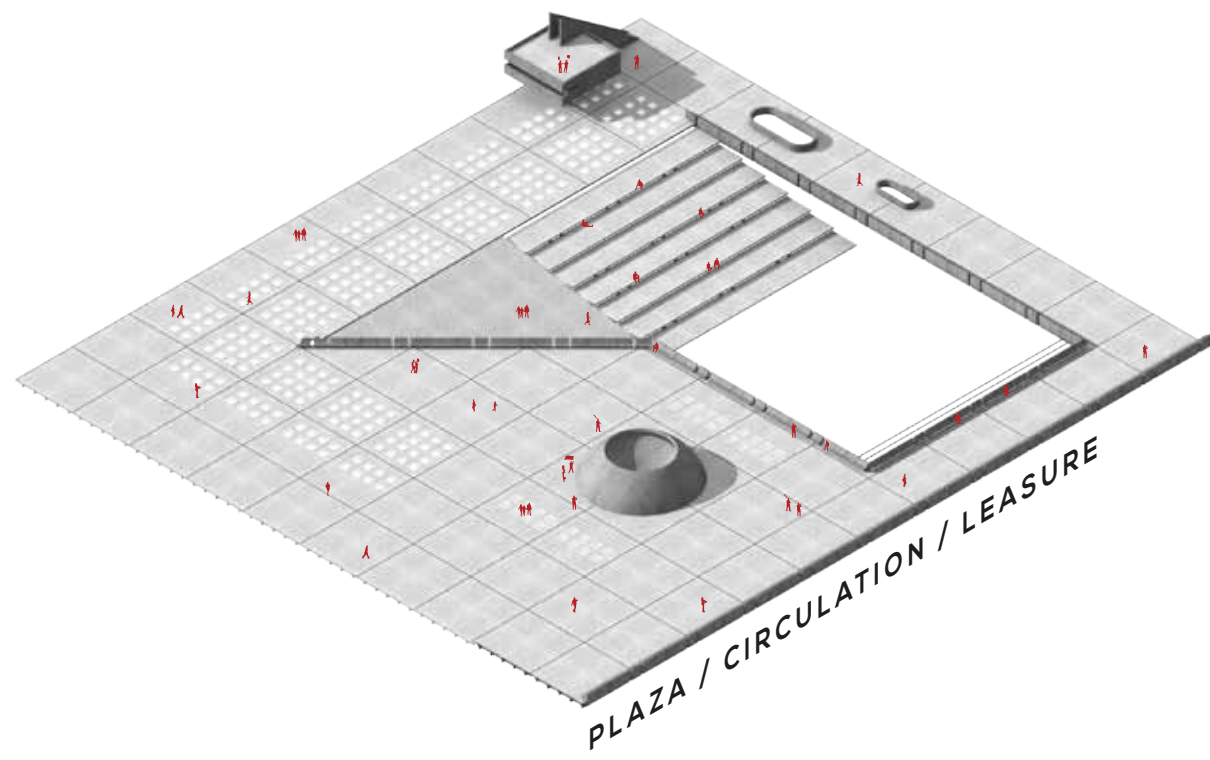
PARQUE SANTANDER

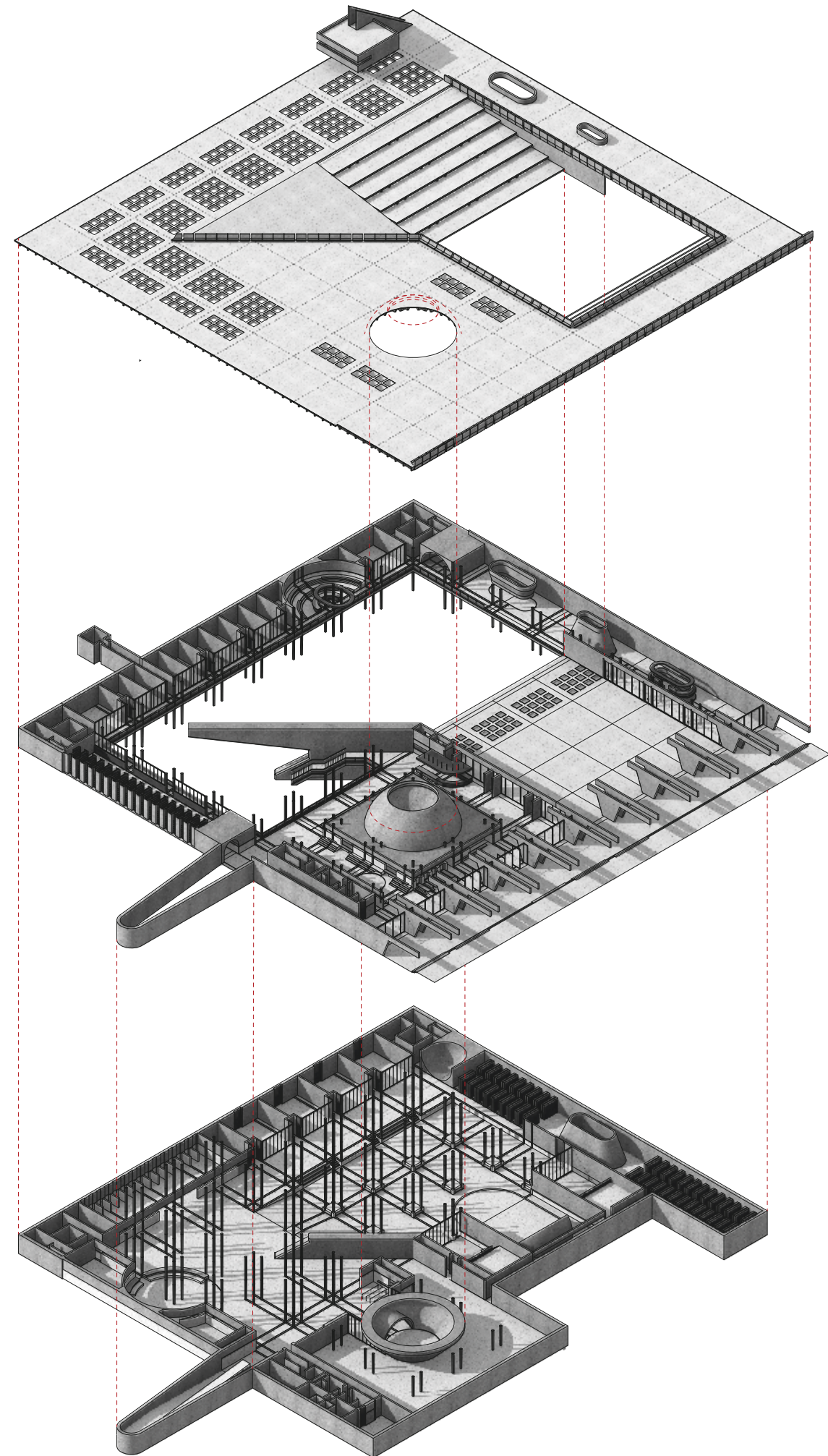














Ceiling Windows

Insulation & Finishing

100x100 cm Stone Tiles

Cast-in-Stu Precast Concrete

Waffle Slab with holes

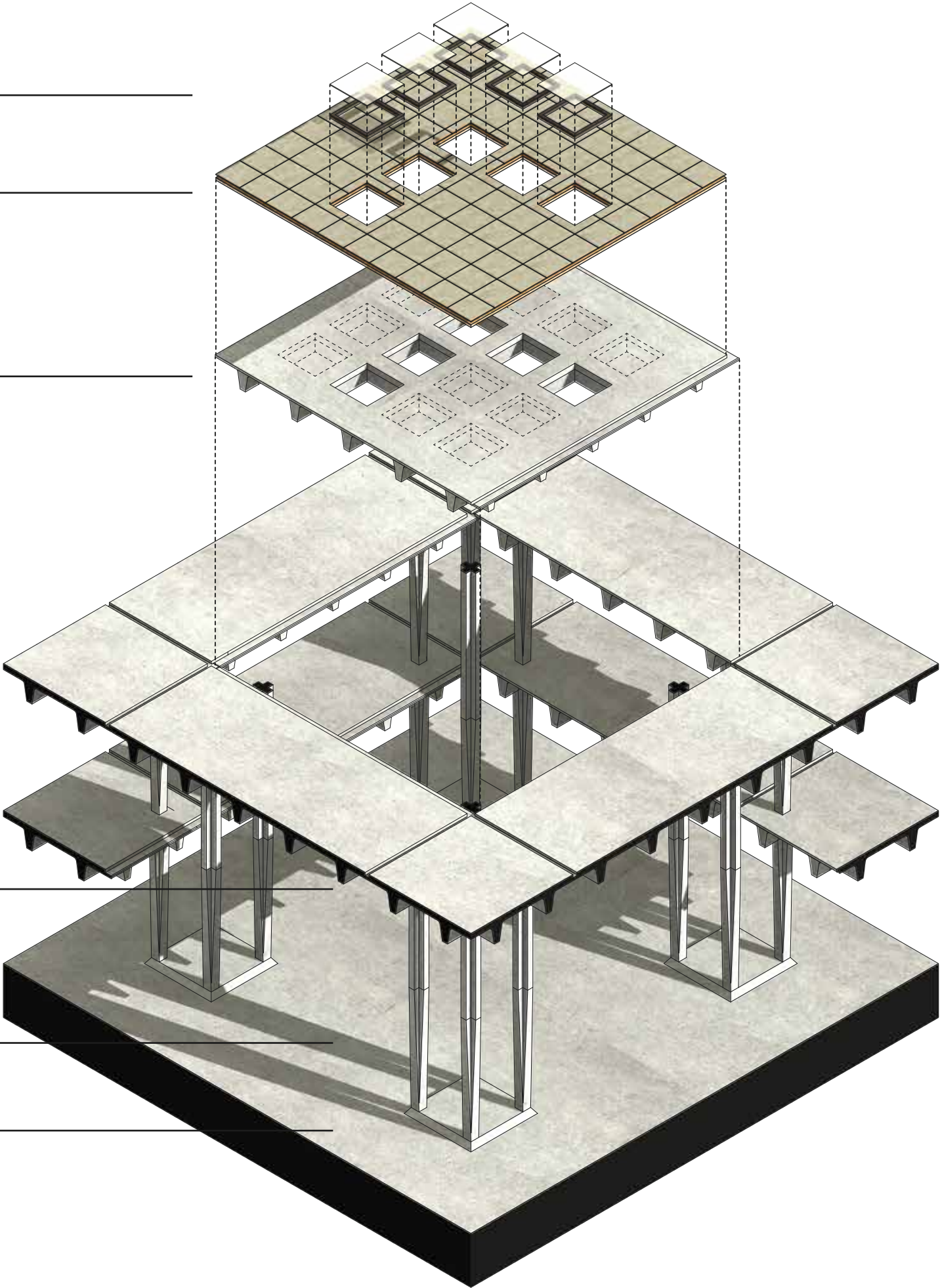
Surrounding Module Edges

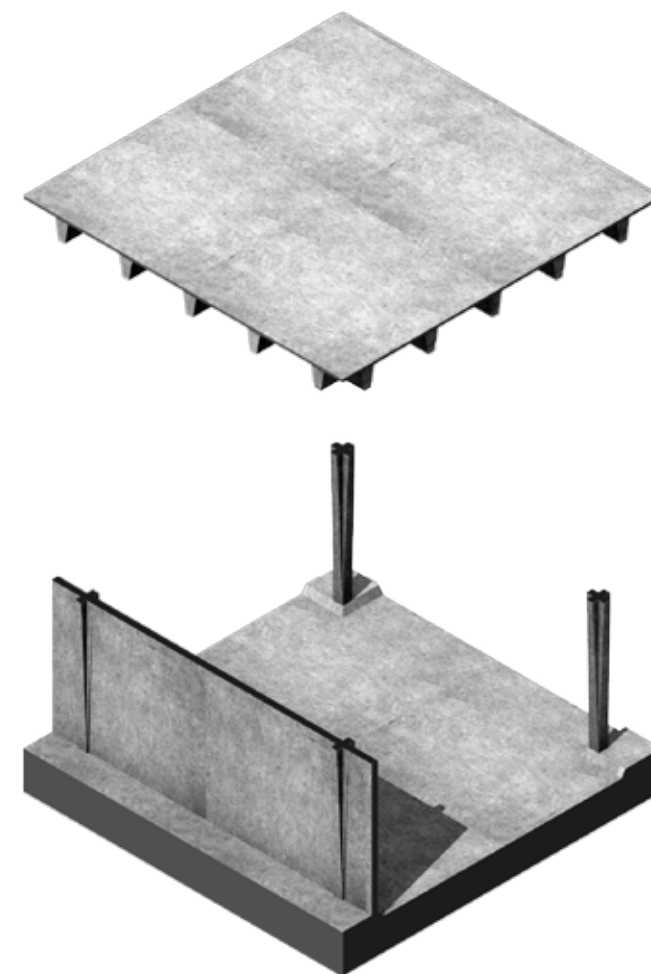
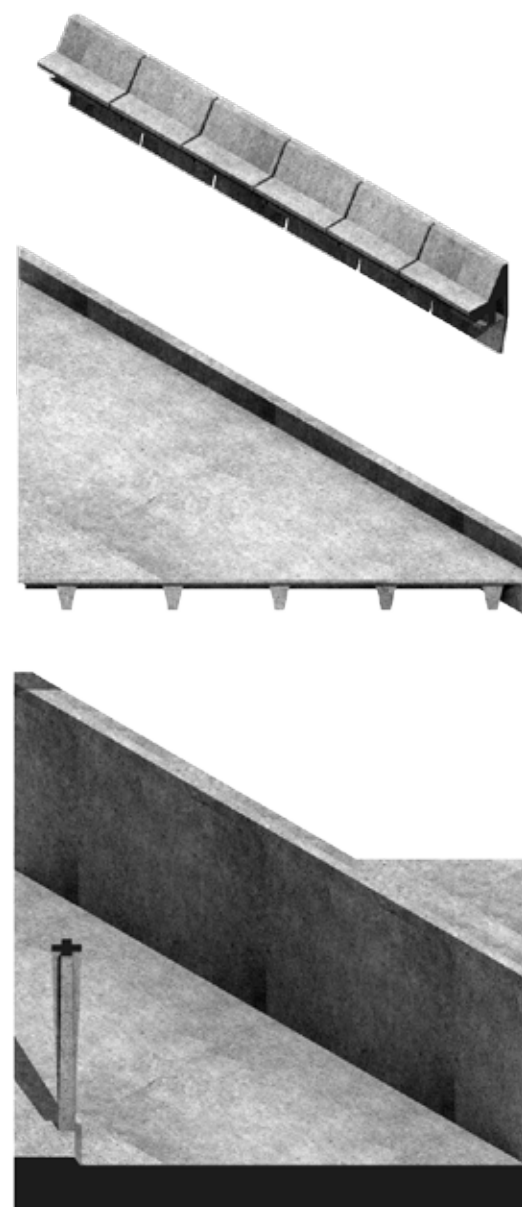
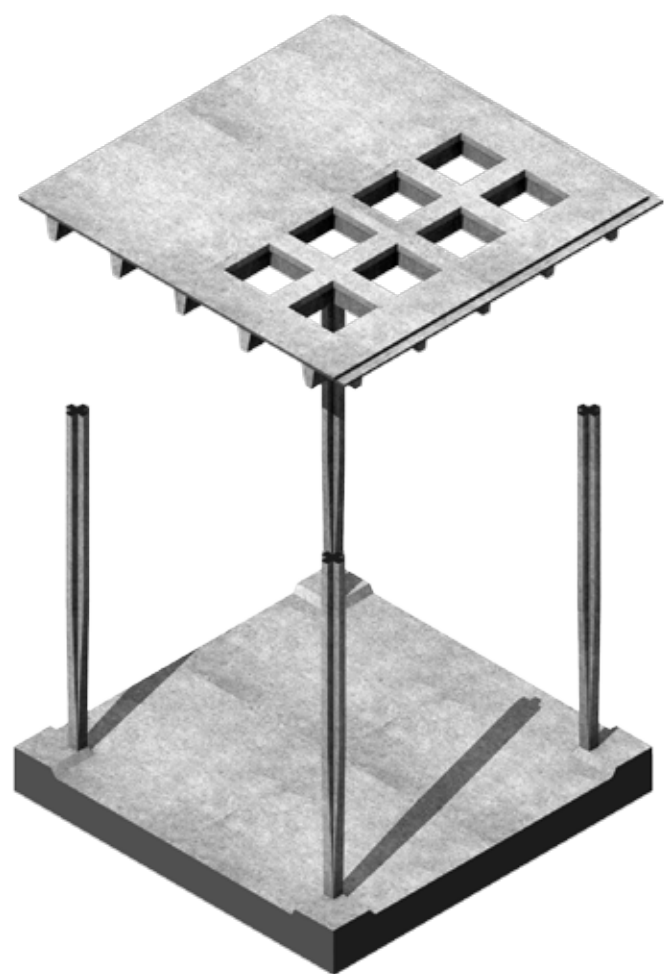
Module Connection Edges

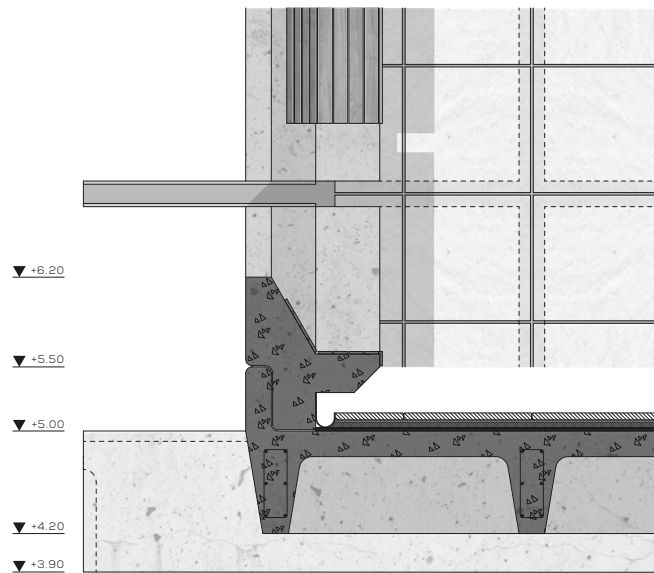
Gutter Recess

Precast Concrete Columns

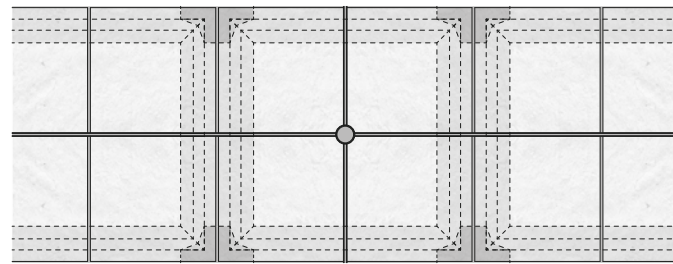
Column Base



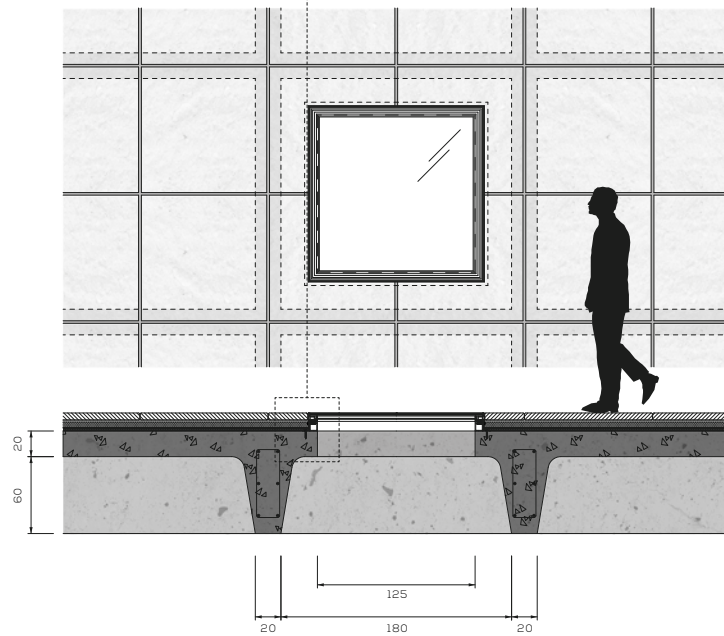




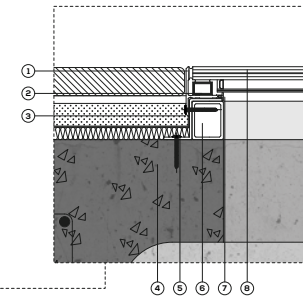
CONCRETE BENCH DETAIL



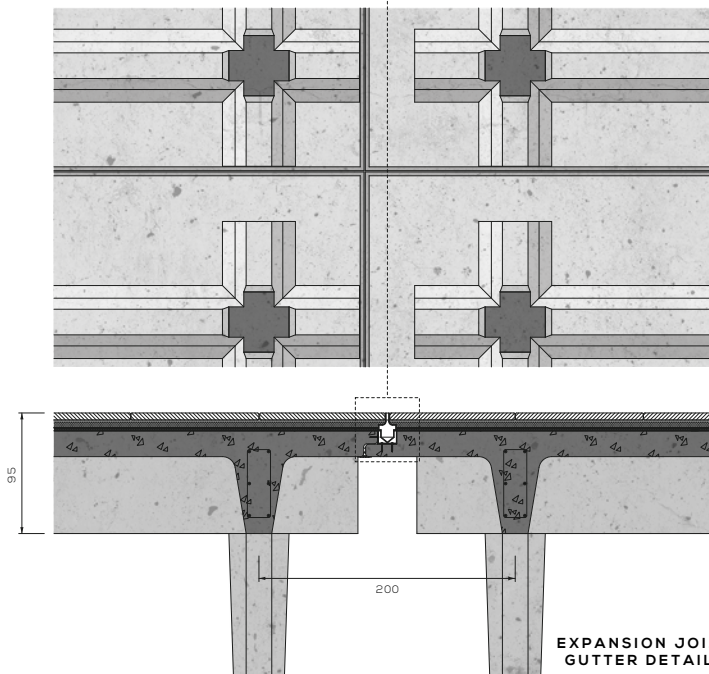
GUTTER DETAIL



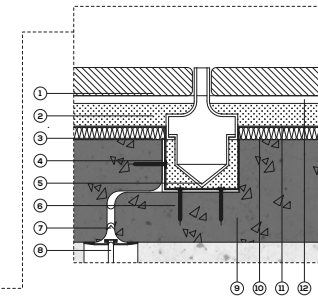
CEILING WINDOW DETAIL SECTION



1. Kerb Adaptor
2. Aluminum Box Profile
3. Water Barrier
4. Precast Concrete Waffle Slab
5. Anchor Screw
6. Aluminum Window Frame
7. Thermal Barrier
8. Glass



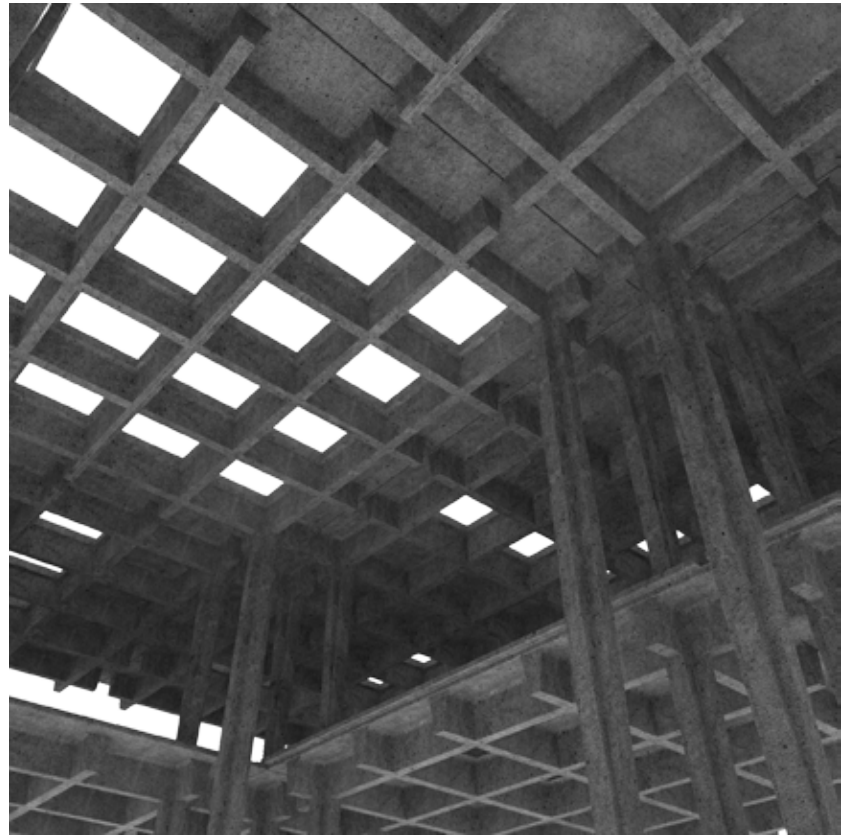
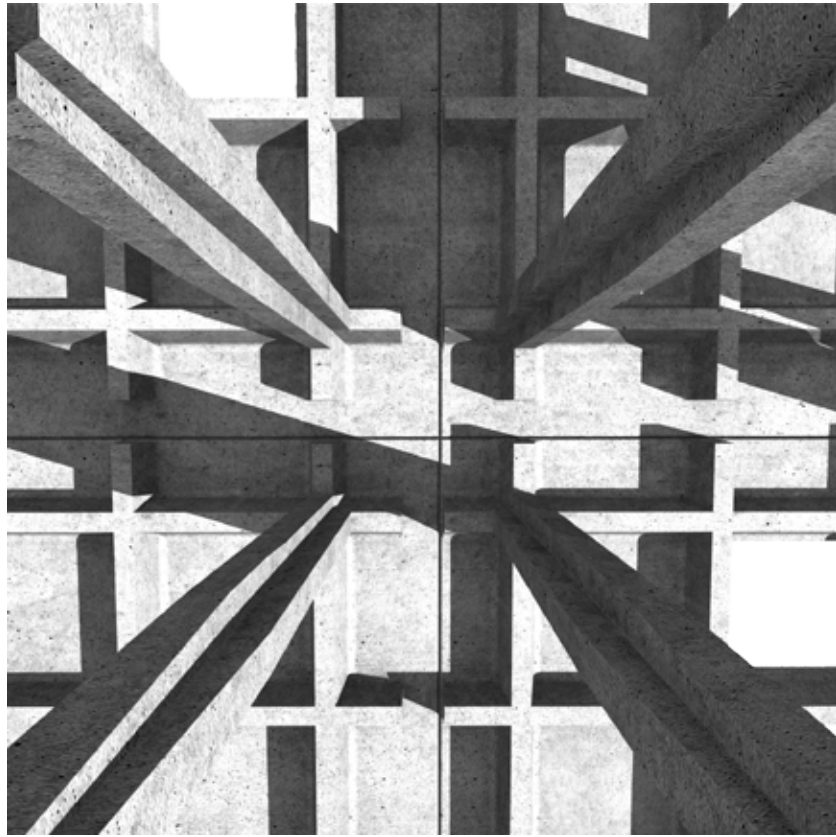
EXPANSION JOI.
GUTTER DETAIL



1. 100x100cm Square Stone Tile
2. Sand Layer
3. Sound Insulation Layer
4. Aluminum L Profile
5. Gutter
6. Anchor Screw
7. Fire Barrier
8. Copper Cover Plate
9. Adhesive Mortar
10. Water Barrier
11. Sound Insulation
12. Precast Concrete Waffle Slab Edge



PRECAST CONCRETE
JOINT DETAIL





CLIMATE

