

DIVER-CITY

Designing for Just Publicness

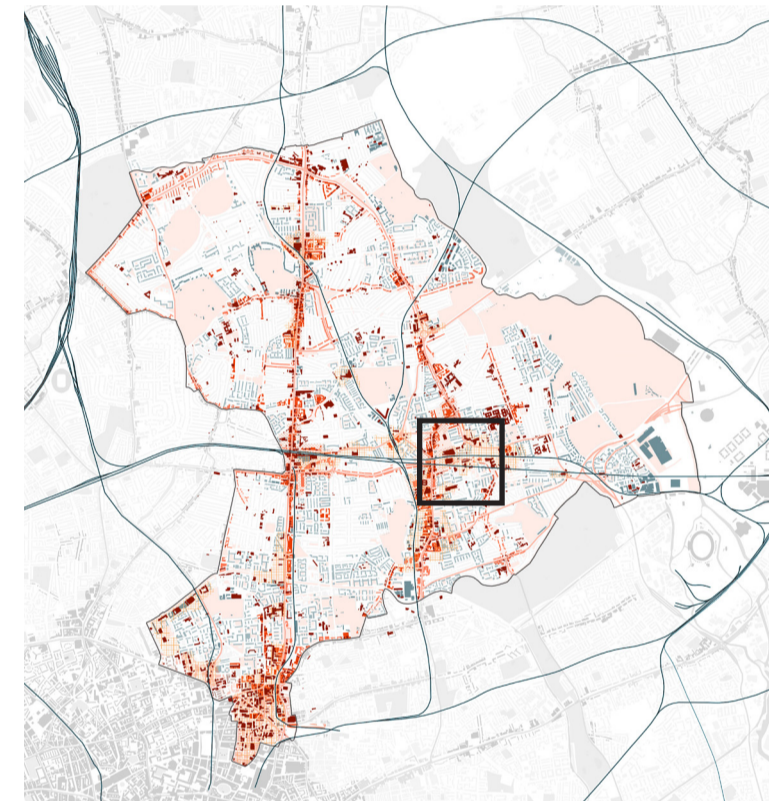
Inclusive design towards hyper-diversity, Hackney

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July 2020

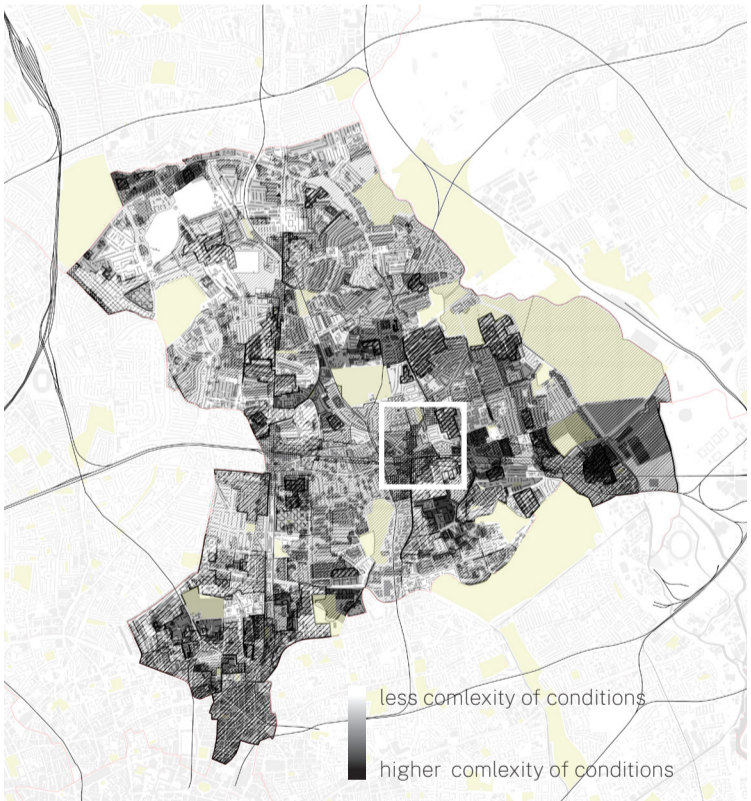
MSc Thesis. Design of the Urban Fabric.
Department of Urbanism, Faculty of Architecture
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ANALYSIS

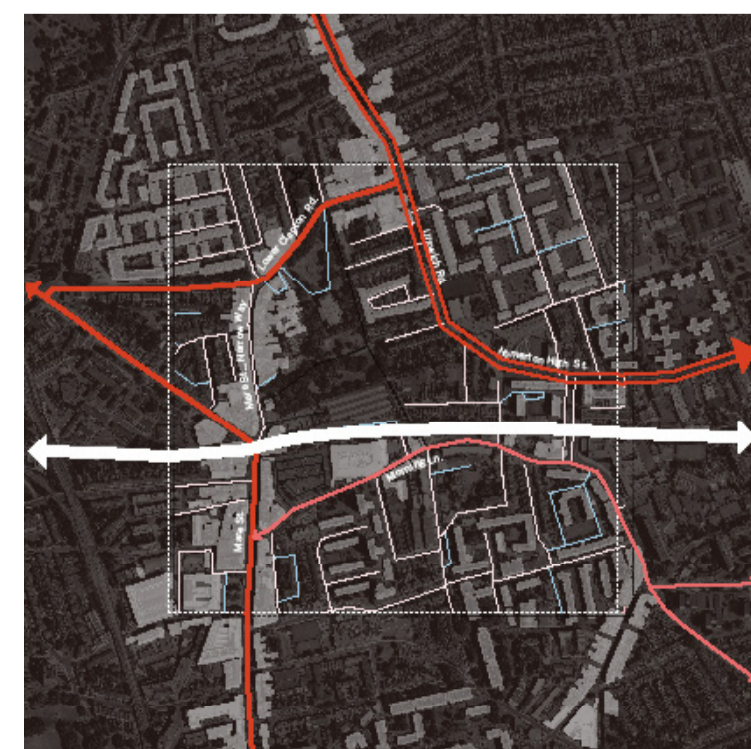
- Current public space system consist of the front-side of high street and the back-side of high street
- The on-high-street public spaces is the current hotspot for local life, while the back-high-street public spaces a segregated from the current activeness



Spatial character of Hackney.



Most challenging social character of Hackney.



Spatial character of Hackney Central.

PROBLEM FIELD & RESEARCH AIM

- Home for disadvantaged social groups, unmatched by inequality and insufficiency of design in public domain.
- Destination for new comer, lost of local character and excluding disadvantaged groups.
- Paradox of development.
- + Defining and reinforcing the "Good Growth" in public domain in Hackney.
- + Defining Hackney's local characters.
- + Delivering a Hackney-based inclusive design content in public domain.

RESEARCH QUESTION

How to deliver cohesive public life by operating the inclusive spatial intervention in public domain, in order to promote the "Good Growth" in Hackney?

SCOPES

- Based from current understanding of segregation and justice debates in the city, the scope of this project consist of three part, the local social-spatial context, layers of publicness and values extracted from making a diverse and just city.

INCLUSIVE TOOLS

- To create a public environment for supporting a proposed urban scenario as a diverse local public space, there are tools to create lively living scenes in people's public life for both on-high-street development and back-high-street development.

