

VISION

DESIGN PRINCIPLES

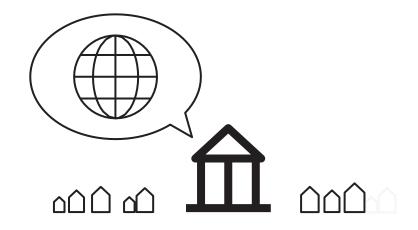
CONTEXT

BUILDING

DESIGN ELEMENTS



MUSEUM OF TODAY



international

no connection to neighbourhood

MUSEUM OF TOMORROW



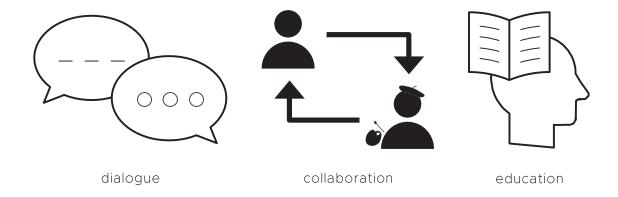
museum should become part of neighbourhood life

5 | VISION NEIGHBOURHOOD ART CENTRE

MISSION STATEMENT

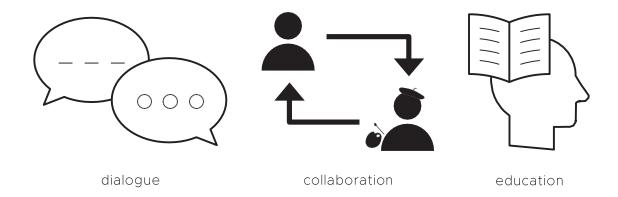
The Neighbourhood Art Centre stimulates the incidential engagement with contemporary art and making it more accessible for anyone. It fosters interaction between individuals and communities, as well as with artists.

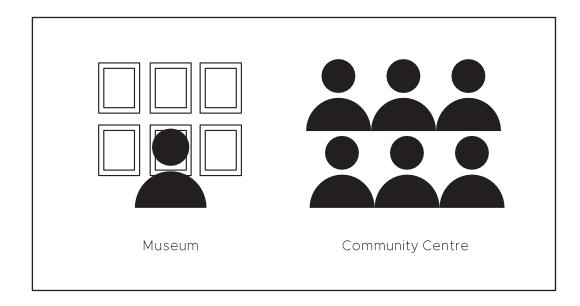
VISION



7 | VISION NEIGHBOURHOOD ART CENTRE

VISION





8 | VISION

INSTITUTIONAL & LOCAL

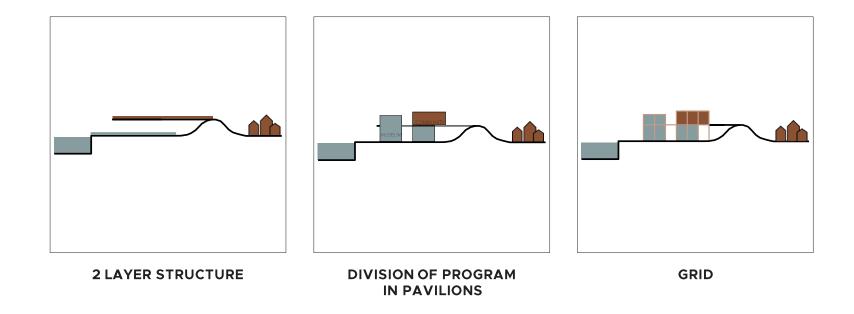




...but also intertwined

9 | VISION NEIGHBOURHOOD ART CENTRE

ARCHITECTURAL LANGUAGE

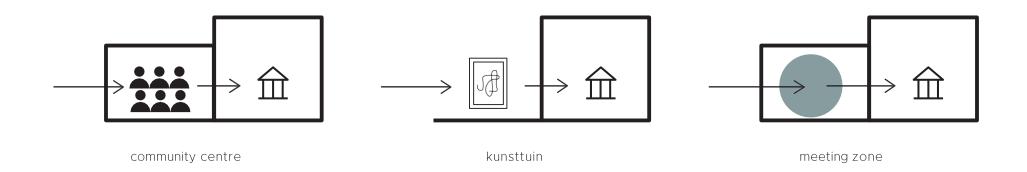


10 | VISION NEIGHBOURHOOD ART CENTRE

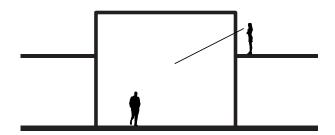


DESIGN PRINCIPLES

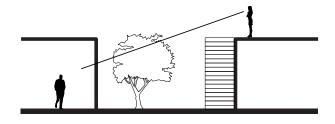
ATTRACTING VISITORS



SNEAK PEEK



visual connection between deck & pavillion



visual & physical connection to meeting zone



art exhibited outside in Kunsttuin

COMMUNITY ENGAGEMENT

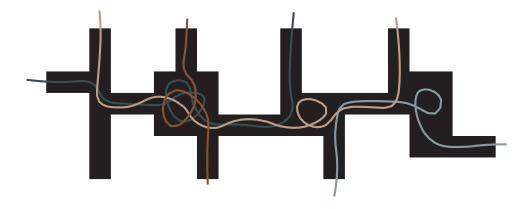
Research





'Livable Museum'

Research: Jane Jacobs

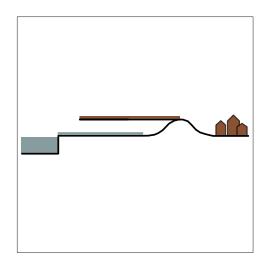


'Livable Museum'

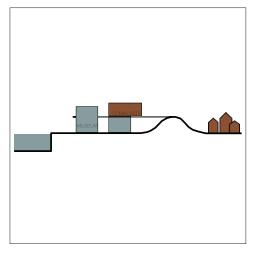
Research: Jane Jacobs



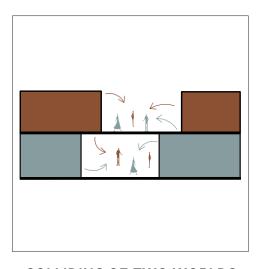
GUIDING THEMES







DIVISION OF PROGRAM



COLLIDING OF TWO WORLDS
IN MEETING ZONE &
COURTYARDS



ROUTING



TARWEWIJK







TARWEWIJK



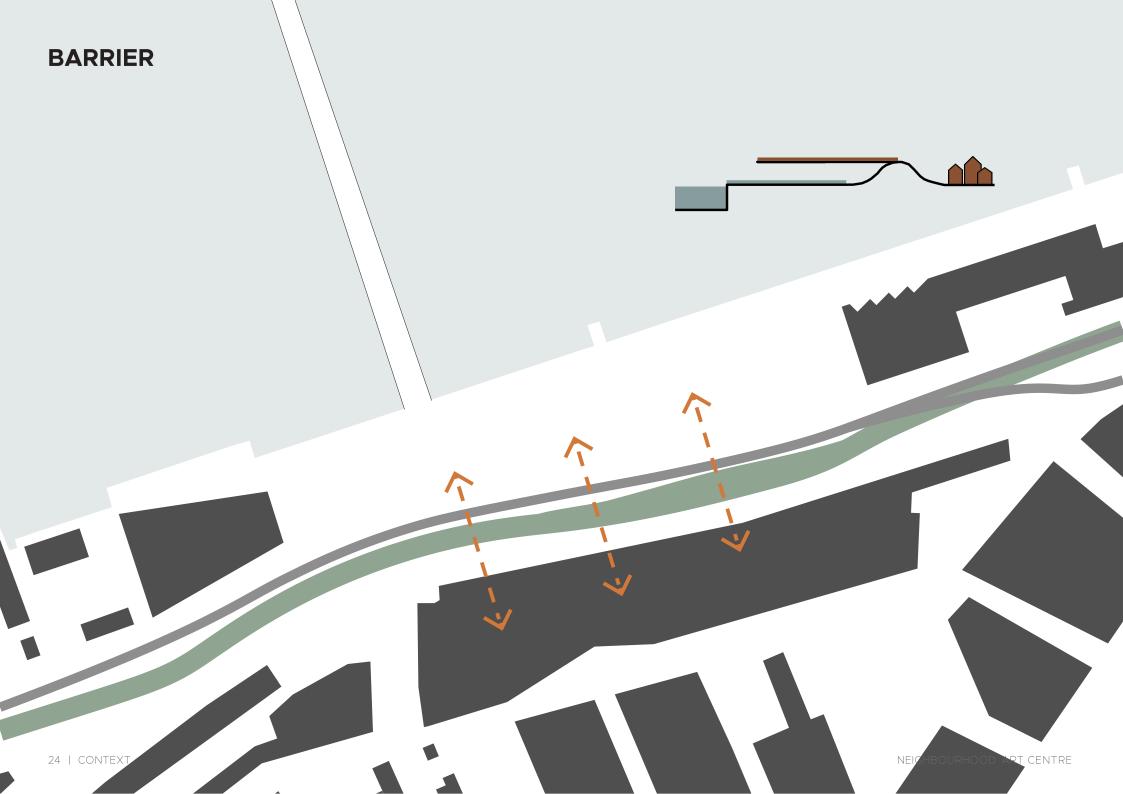
TARWEWIJK

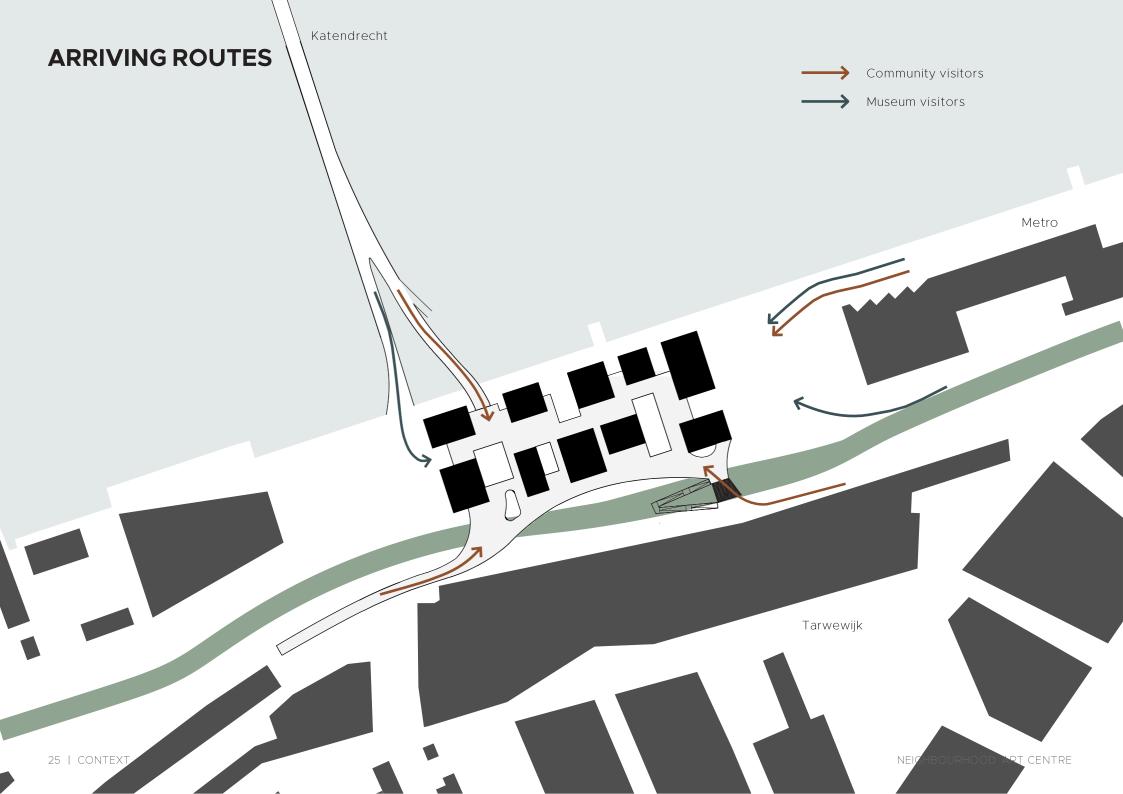
Globe School

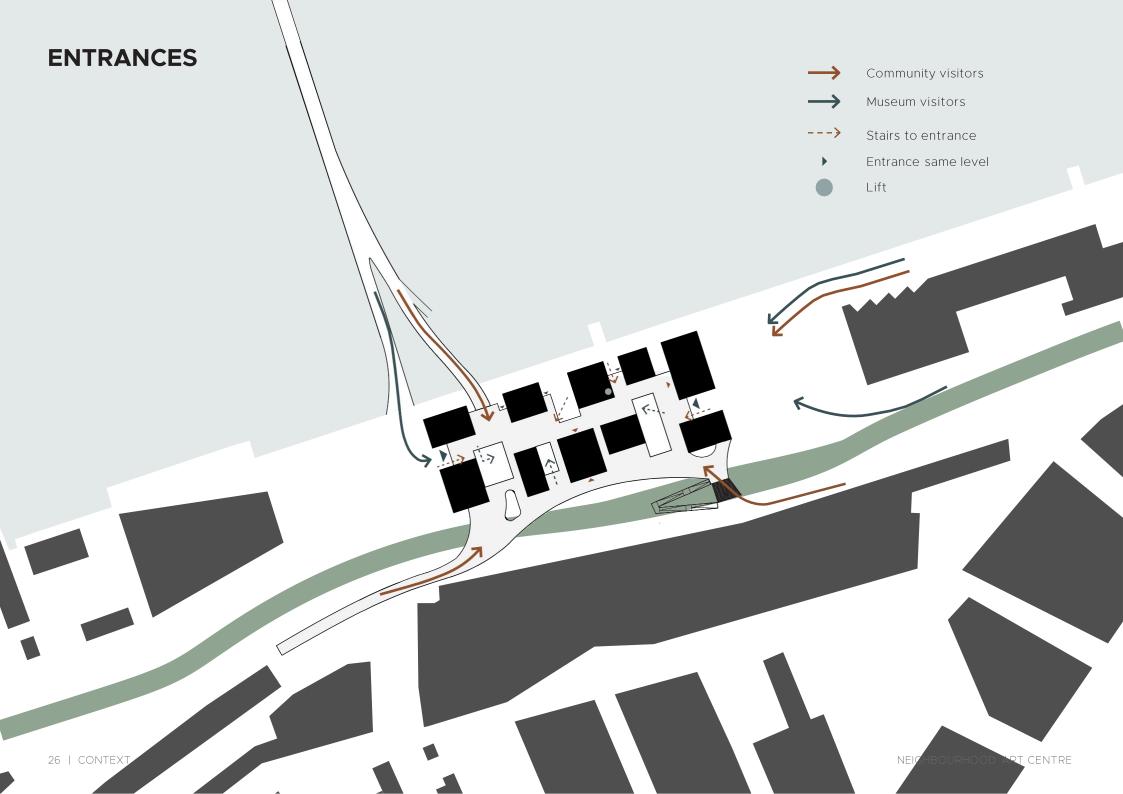


22 | CONTEXT NEIGHBOURHOOD ART CENTRE

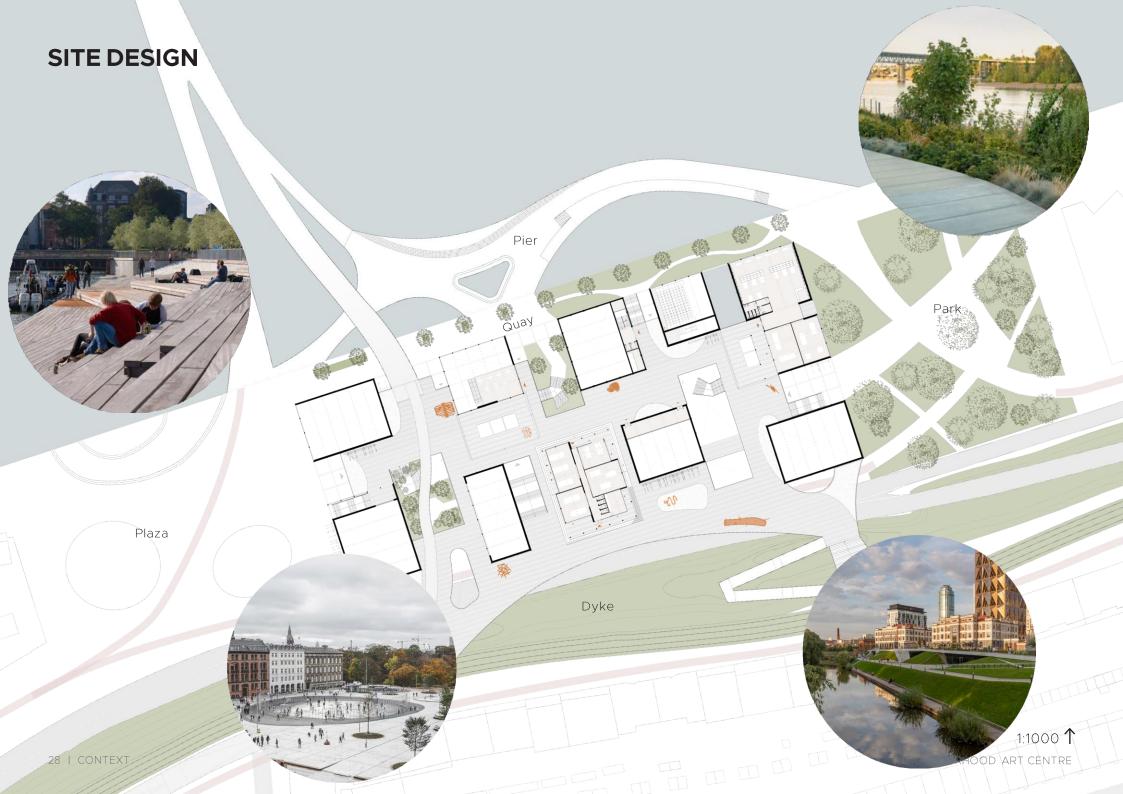






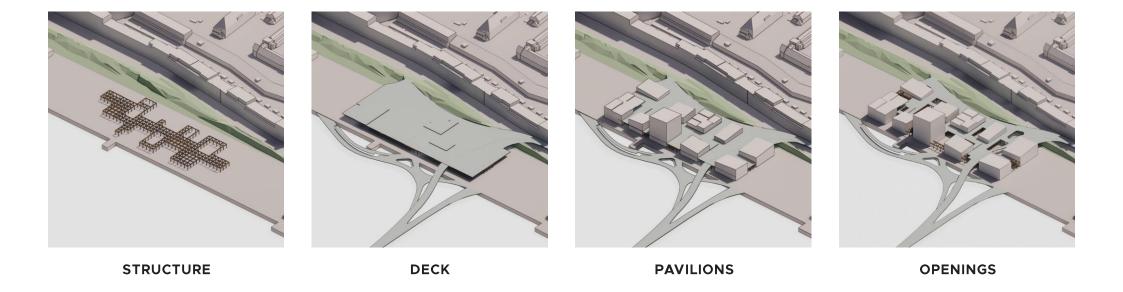






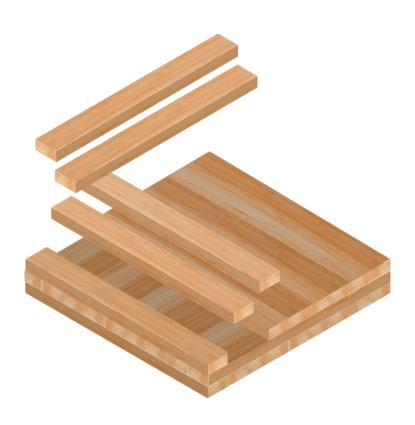


CONCEPT DESIGN



30 | BUILDING NEIGHBOURHOOD ART CENTRE

CROSS LAMINATED TIMBER (CLT)



31 | BUILDING NEIGHBOURHOOD ART CENTRE

CROSS LAMINATED TIMBER (CLT)

Benefits



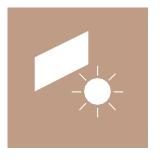
RENEWABLE & ECOLOGICAL MATERIAL



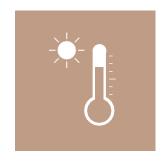
DEMOUNTABLE/
REUSABLE MATERIAL



CO2 STORAGE





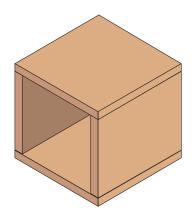


THERMALY INSULATING

CROSS LAMINATED TIMBER (CLT)

Structuretypes

PURE CLT

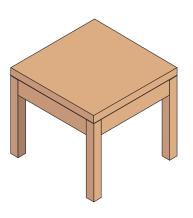


CLT panels are used for floor & wall



In my building: more private functions (exhibition rooms, maintenance, technical etc.)

TIMBER HYBRID



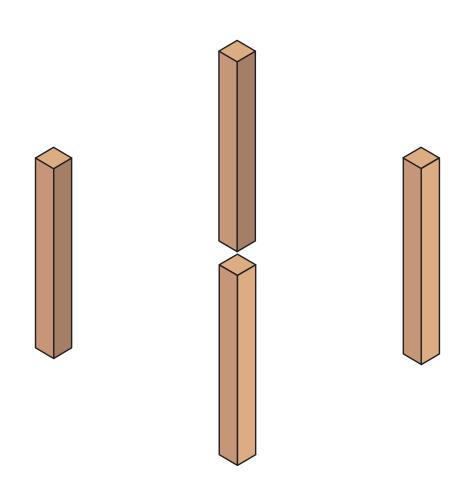
Glulam Columns & Beams are used with CLT slabs



In my building: Meeting Zone and more public pavilions (café, restaurant, community spaces etc.)

GLULAM STRUCTURE

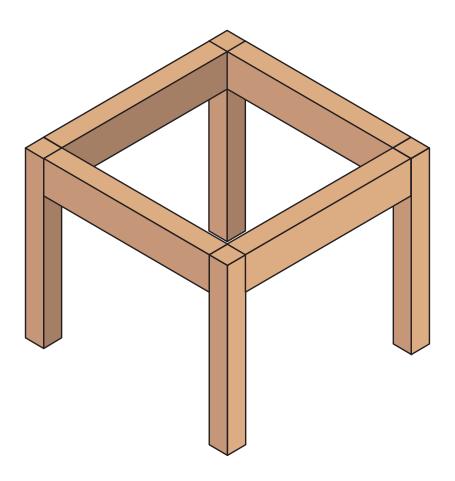
Columns



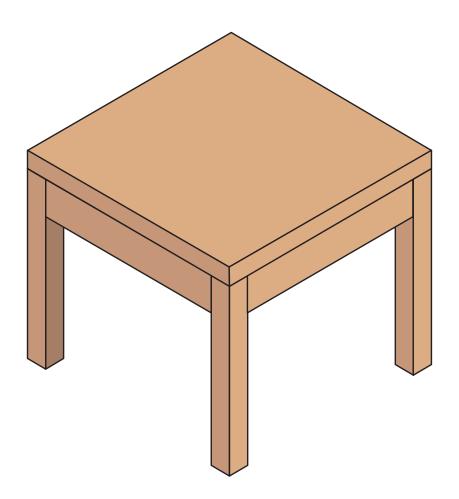
34 | BUILDING

GLULAM STRUCTURE

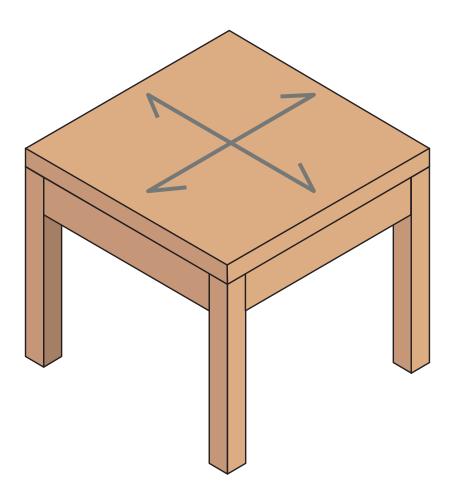
Beams



35 | BUILDING NEIGHBOURHOOD ART CENTRE



36 | BUILDING NEIGHBOURHOOD ART CENTRE

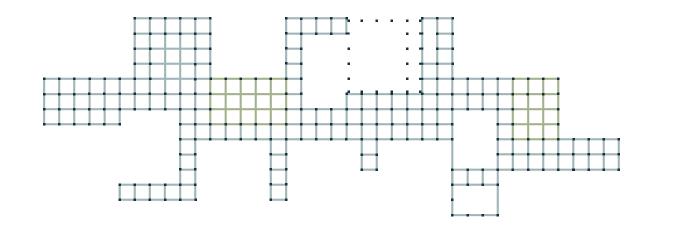


STRUCTURE

1:1000 7

Meeting zone

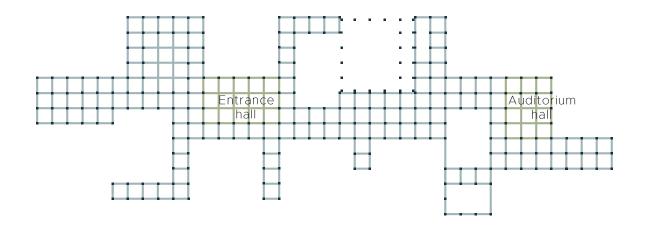
Floor 1



Glulam Column 270x270
Glulam Beam 270x400
Glulam Beam 270x800

STRUCTURE

Meeting zone



Glulam Column 270x270

Glulam Beam 270x400

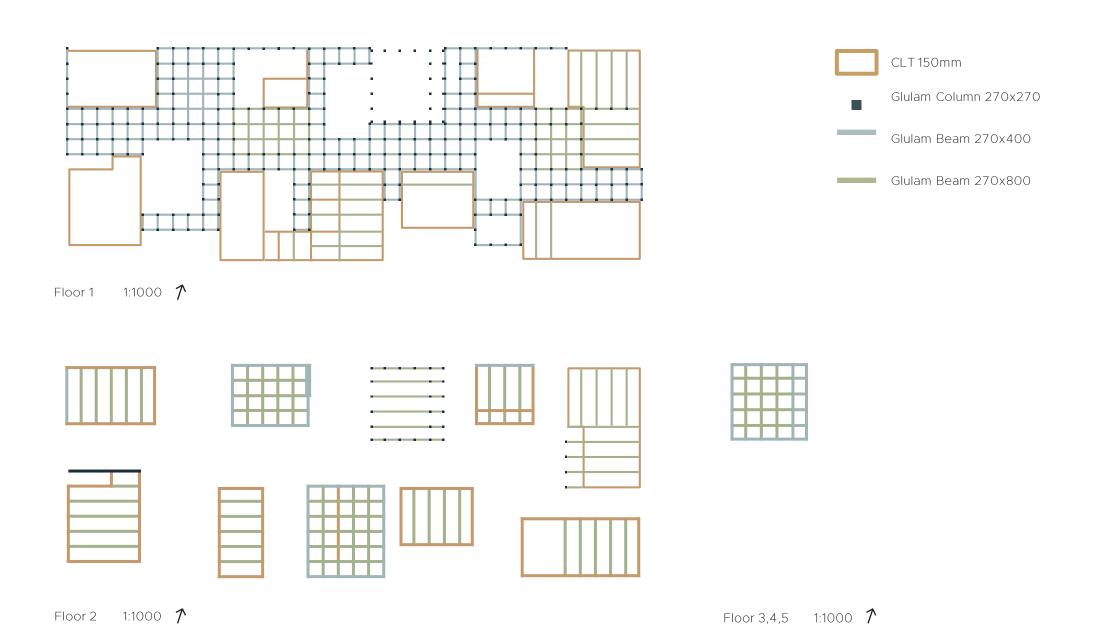
Glulam Beam 270x800

Floor 1 1:1000 **7**



Entrance hall

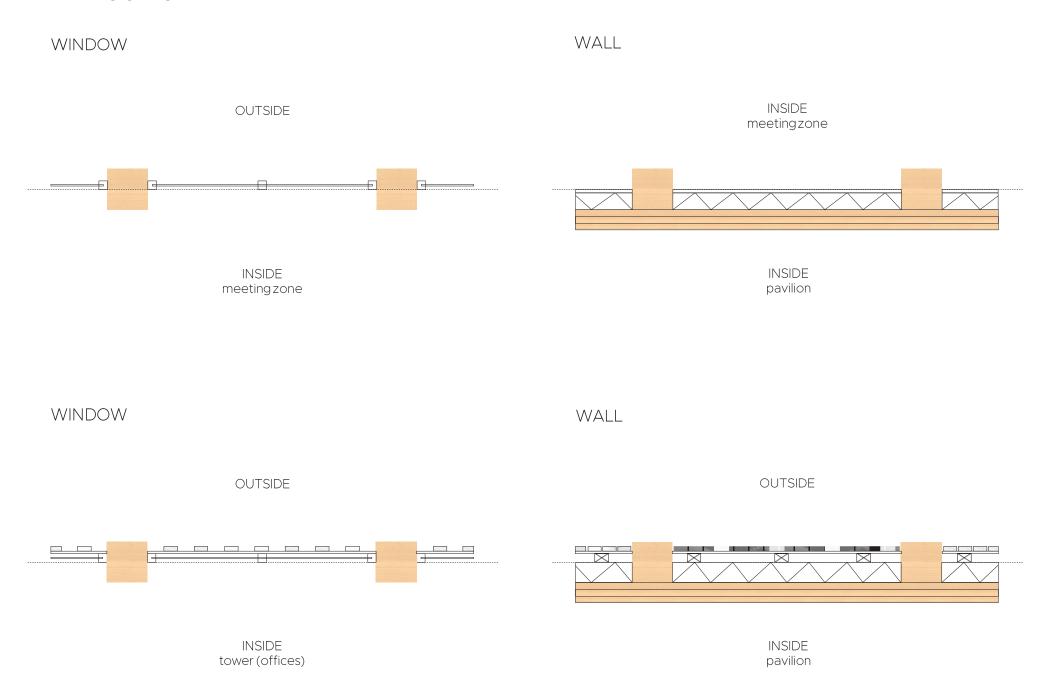
STRUCTURE



40 | BUILDING



DETAIL CONCEPT



CONNECTION COLUMN - BEAM

Concealed Beam Hanger





ELEVATION - FACADE

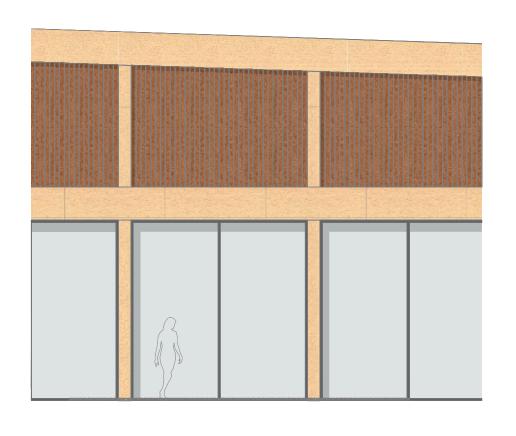


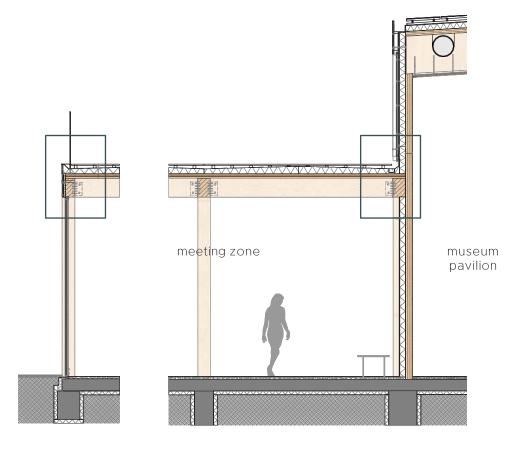
North Elevation

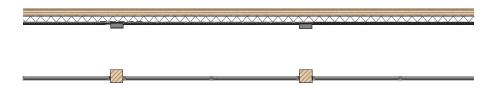


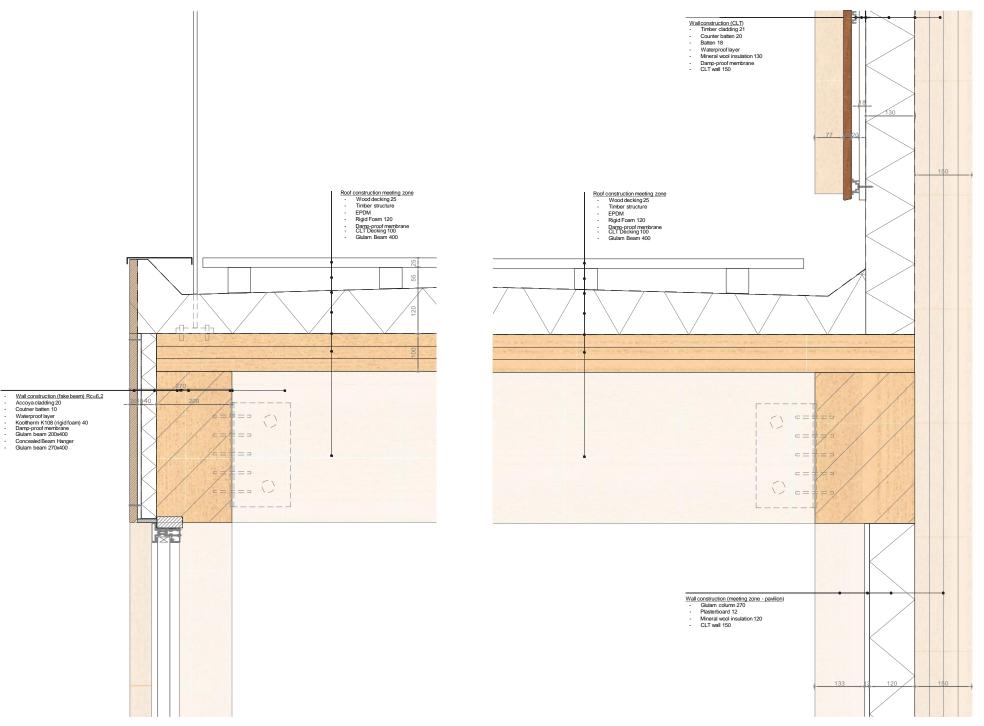
East Elevation

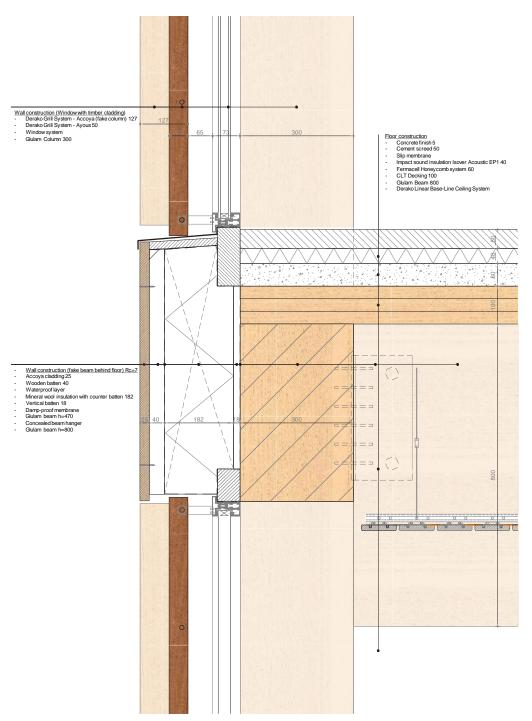
44 | BUILDING

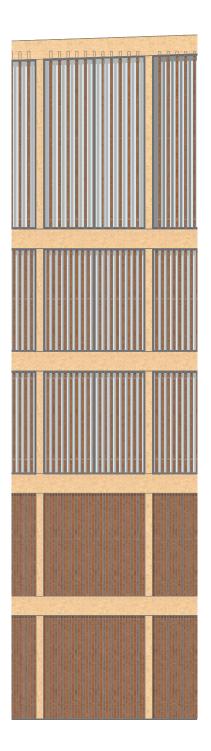


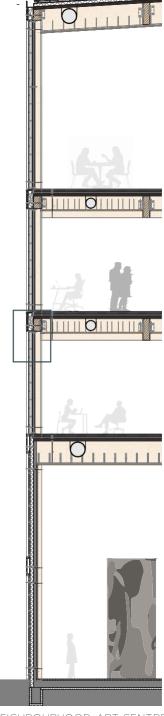




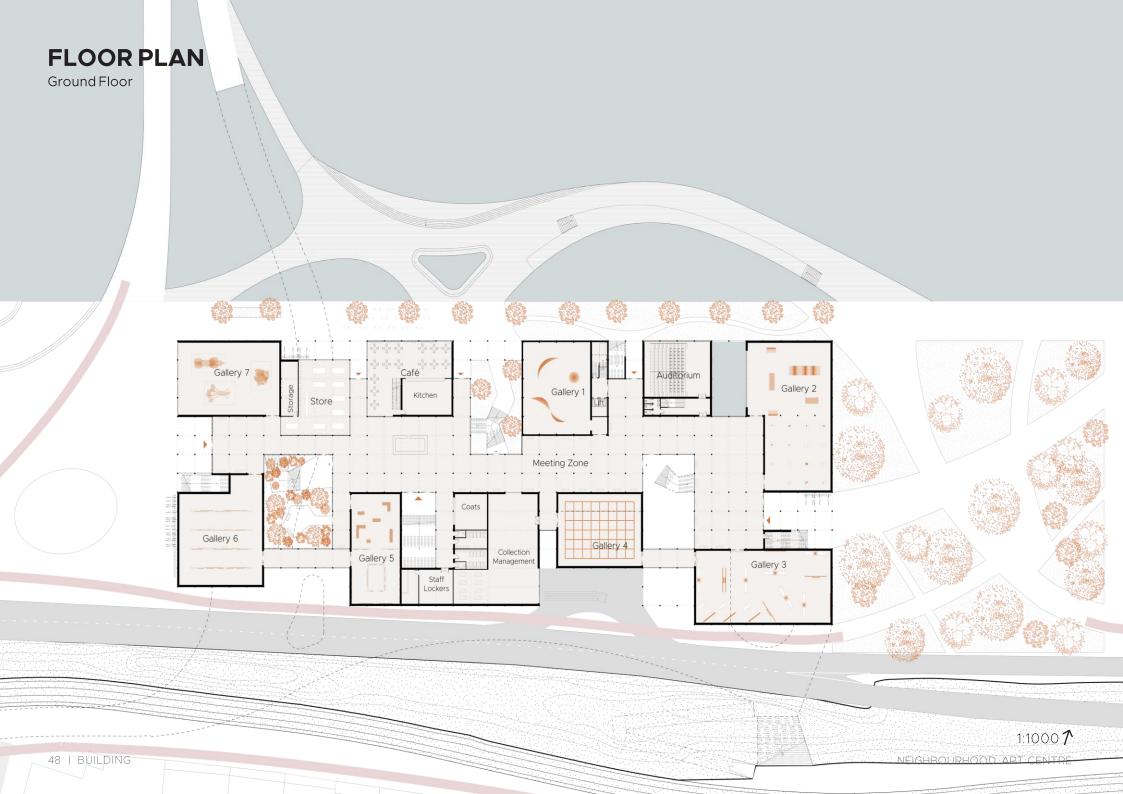


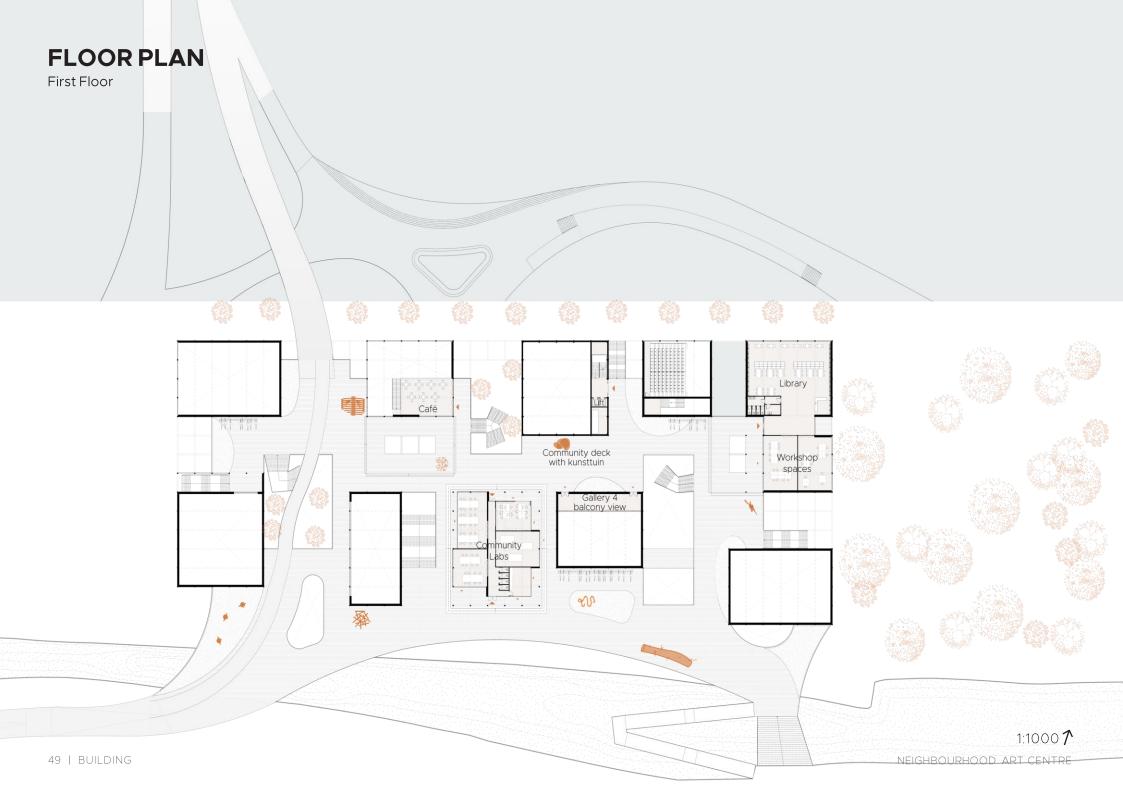






NEIGHBOURHOOD ART CENTRE



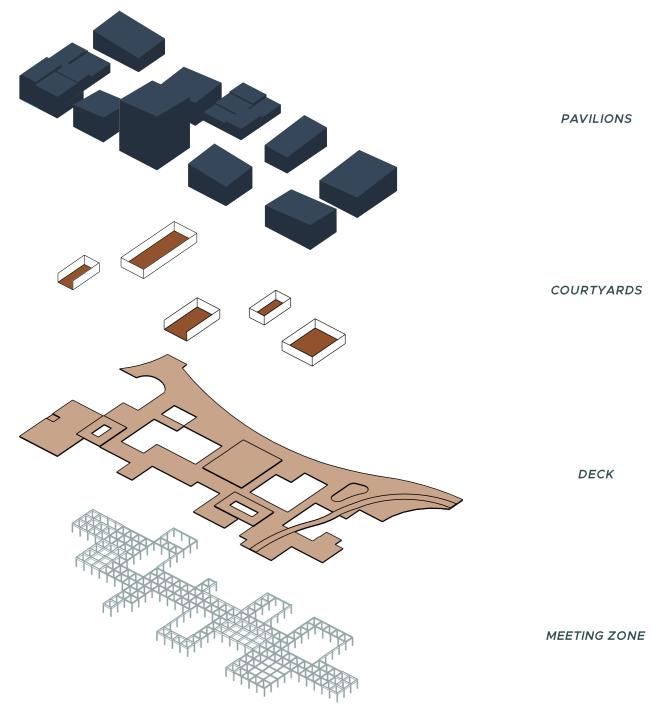


SECURITY



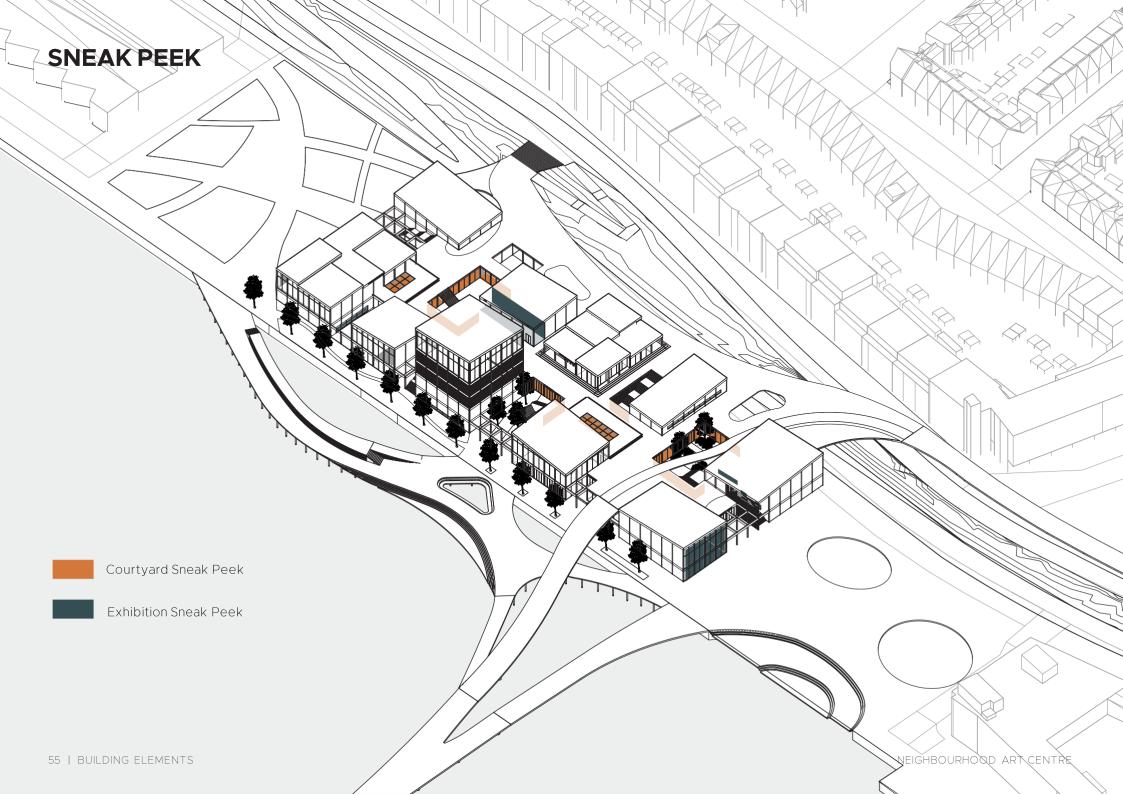


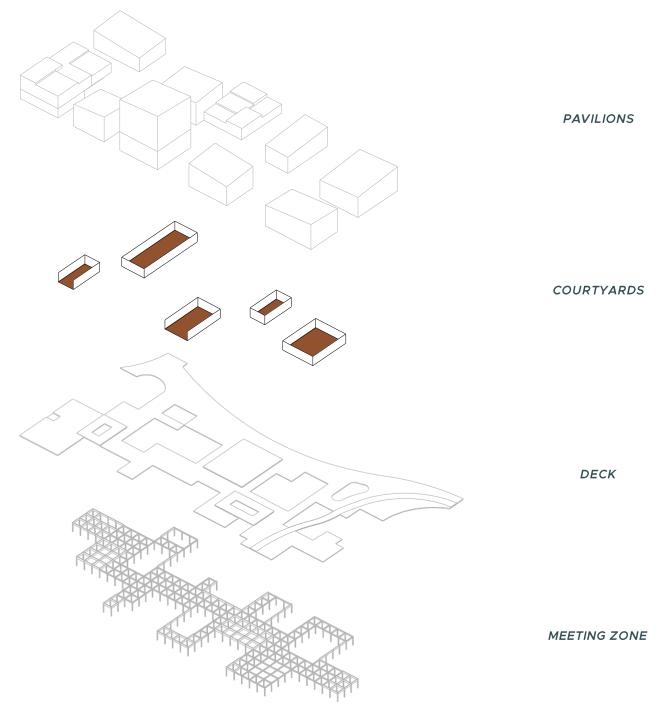
BUILDING ELEMENTS

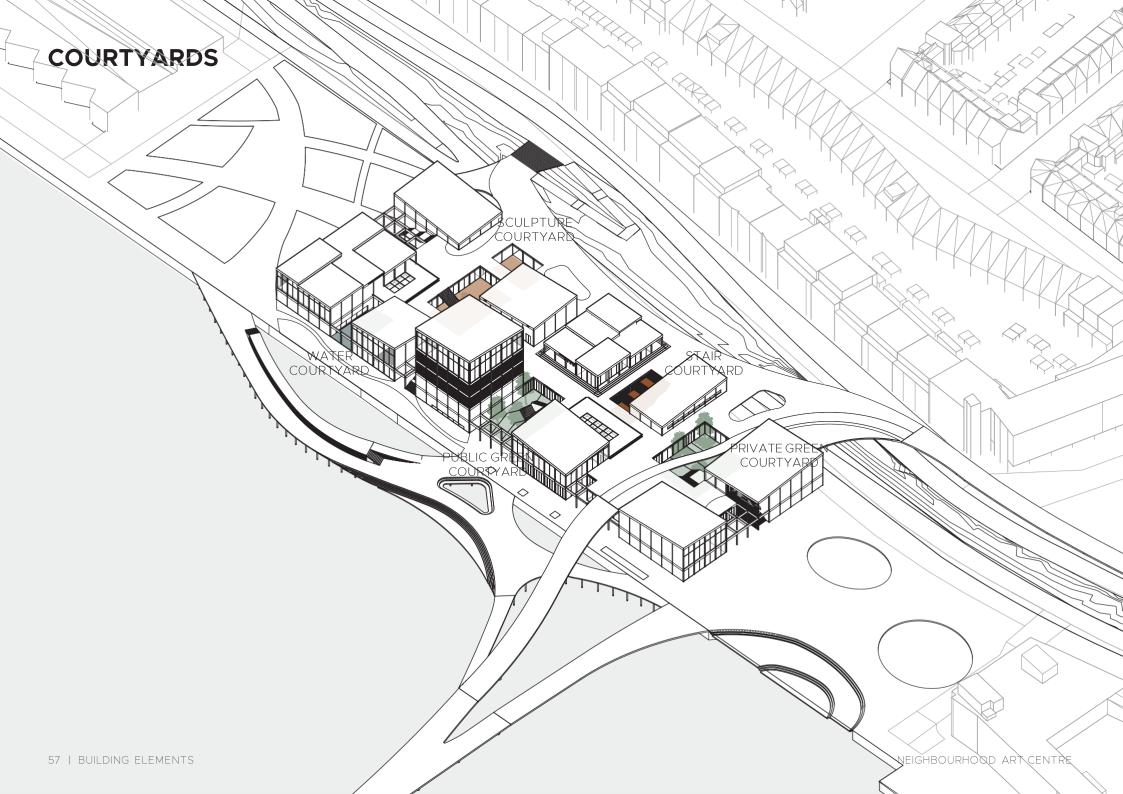


SECTION









WATER COURTYARD





PRIVATE GREEN COURTYARD



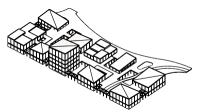


STAIRS COURTYARD





SCULPTURE COURTYARD

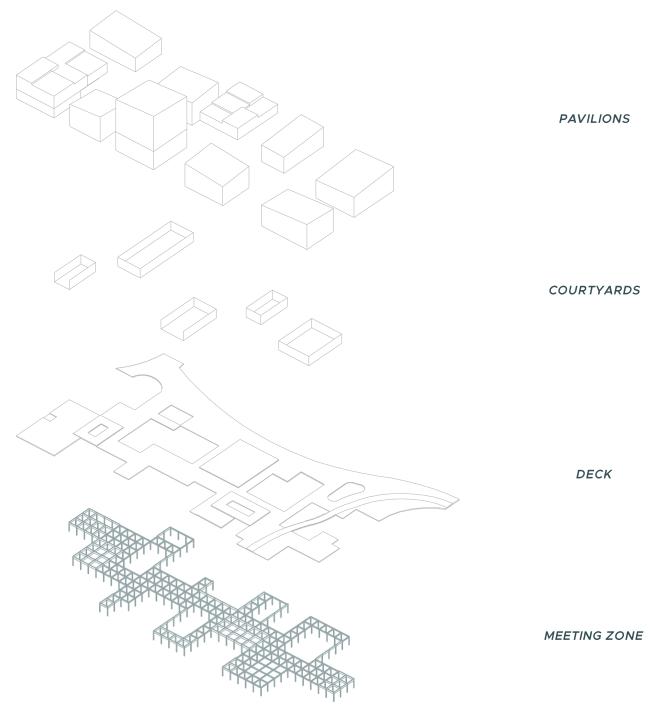




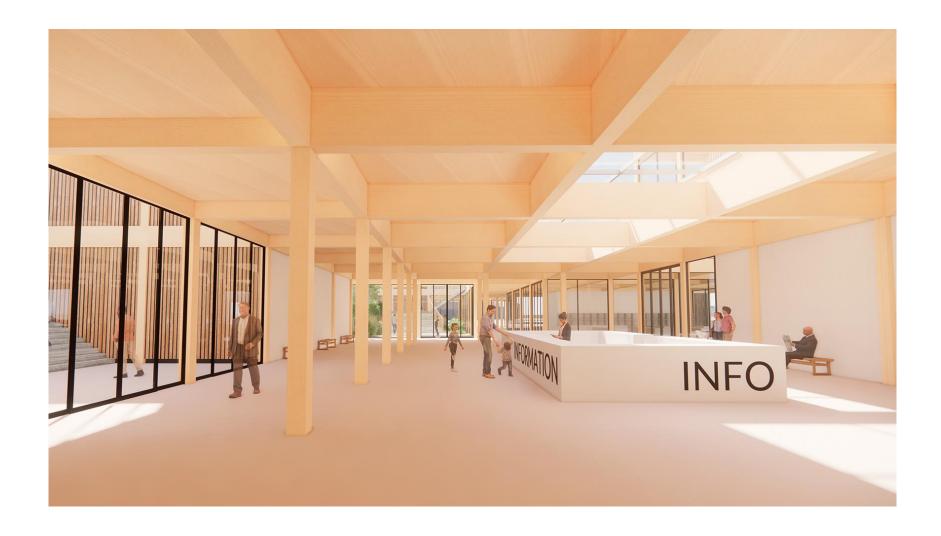
PUBLIC GREEN COURTYARD







MEETING ZONE



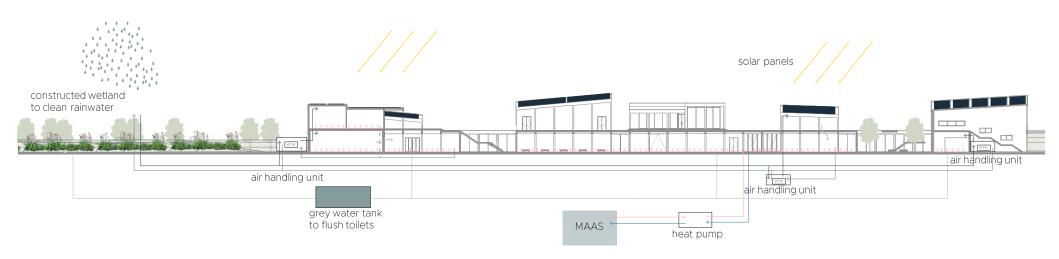
MEETING ZONE



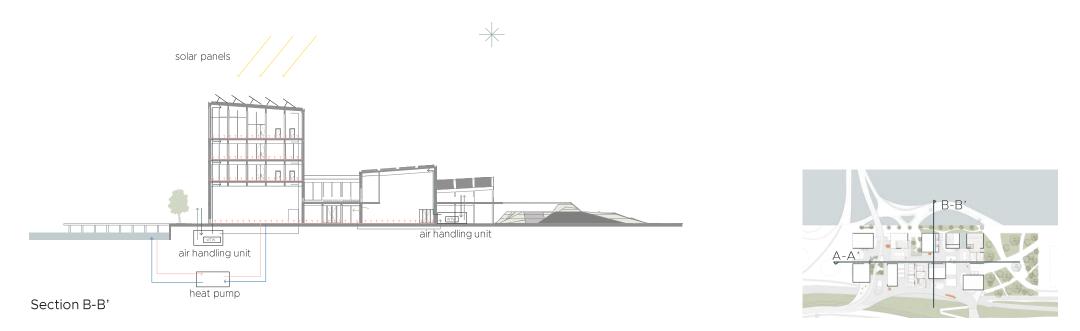


SUMMER WINTER

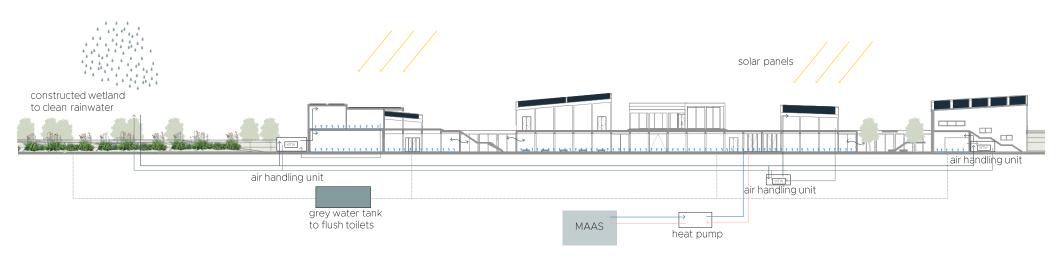
CLIMATE CONCEPT WINTER



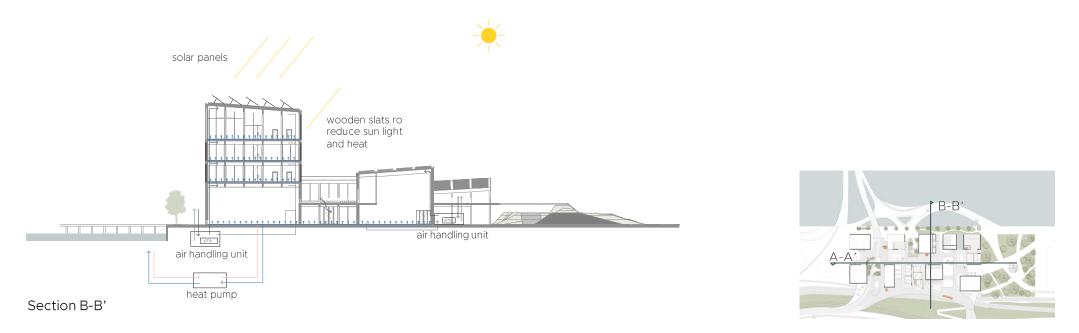
Section A-A'

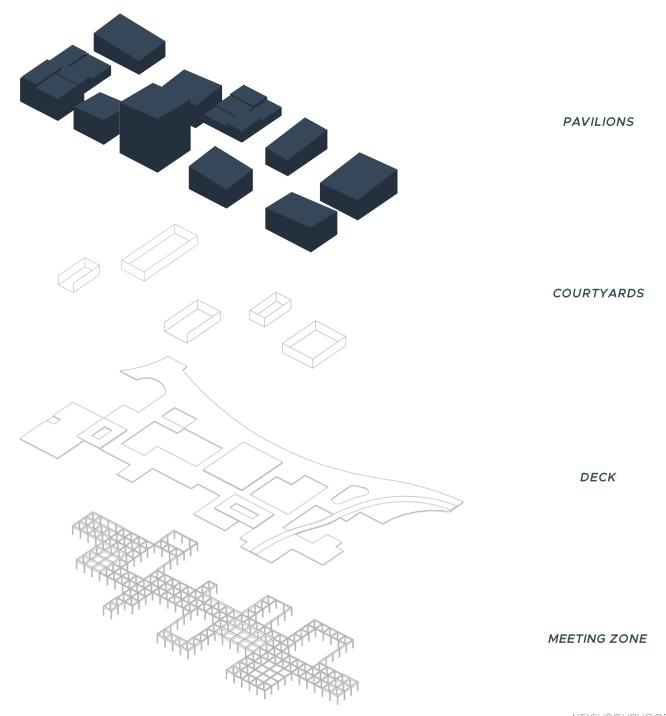


CLIMATE CONCEPT SUMMER

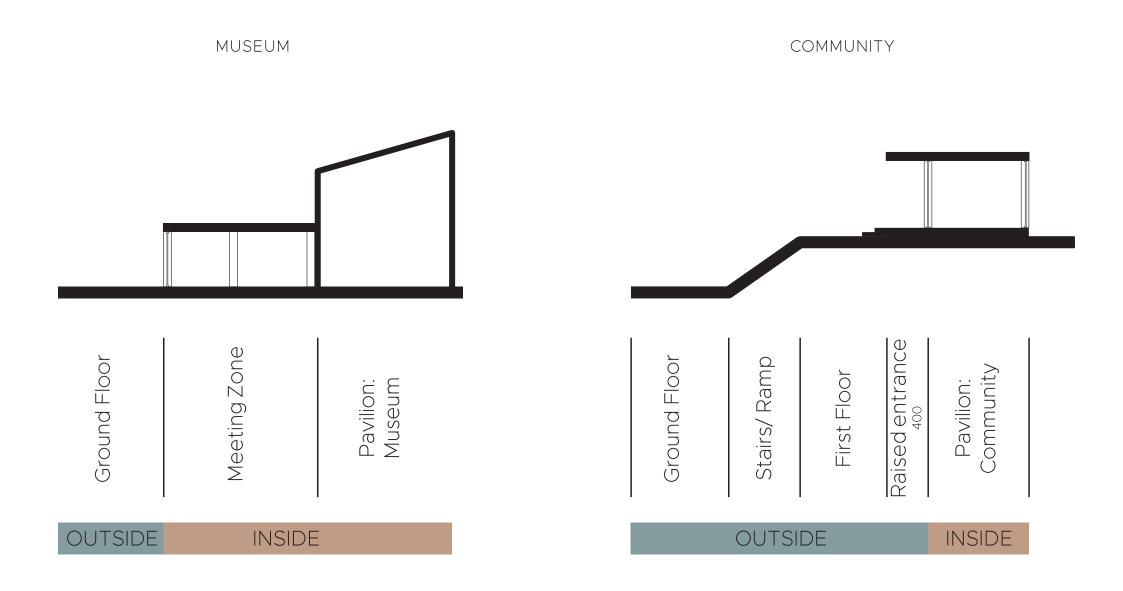


Section A-A'





APPROACH

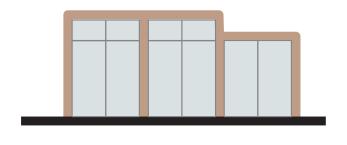






FACADE DESIGN



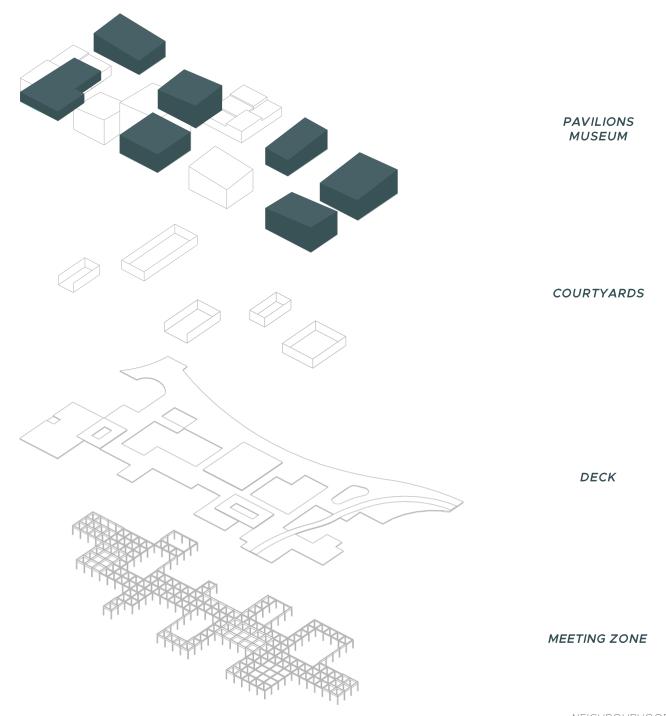




COMMUNITY

MUSEUM





74 | BUILDING ELEMENTS NEIGHBOURHOOD ART CENTRE

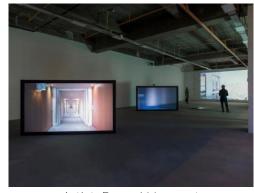
ART SHOWN

low key up & coming local contemporary

w key artming artistlocal themeorary exhibition



Artist: Rossella Biscotti Art from Melly



Artist: Raquel Vermunt Art from New Current



Artist: Rita McBride Participatory art



Artist: Jeff Koons Big sculpture

75 | MUSEUM NEIGHBOURHOOD ART CENTRE

workshop creating art in collaboration

artist

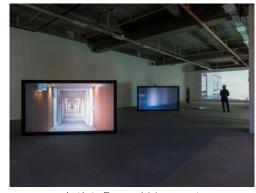
existing art commissioned art

other institute

existing exhibition/ art



Artist: Rossella Biscotti Art from Melly



Artist: Raquel Vermunt Art from New Current



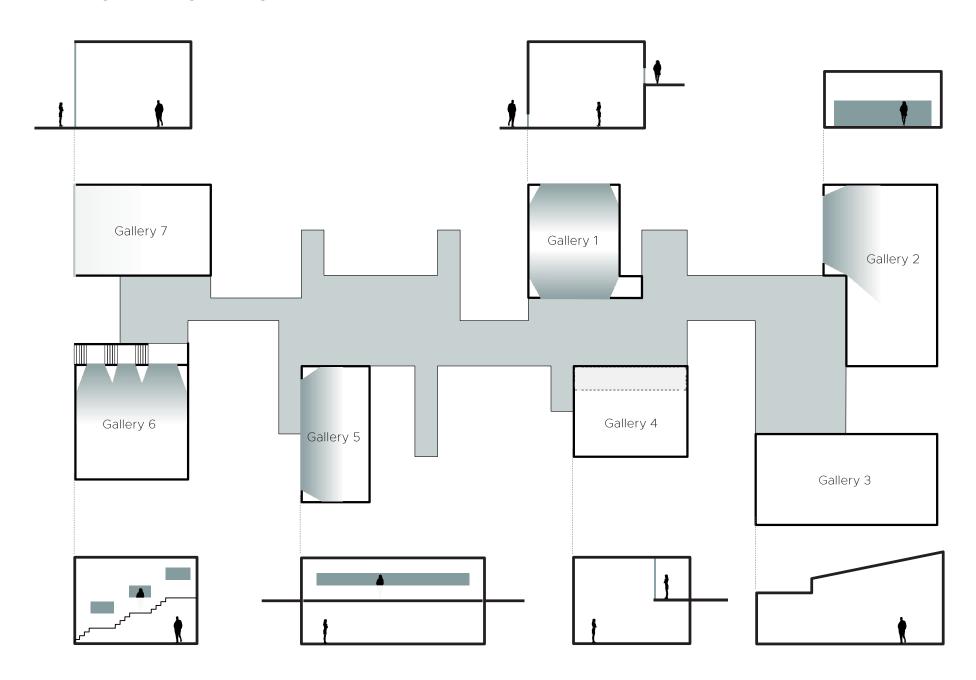
Artist: Rita McBride Participatory art

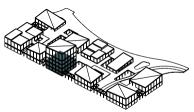


Artist: Jeff Koons Big sculpture

76 | MUSEUM NEIGHBOURHOOD ART CENTRE

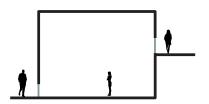
EXHIBITION DIAGRAMS







Artist: Anish Kapoor







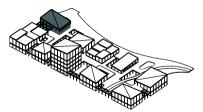
79 | MUSEUM NEIGHBOURHOOD ART CENTRE

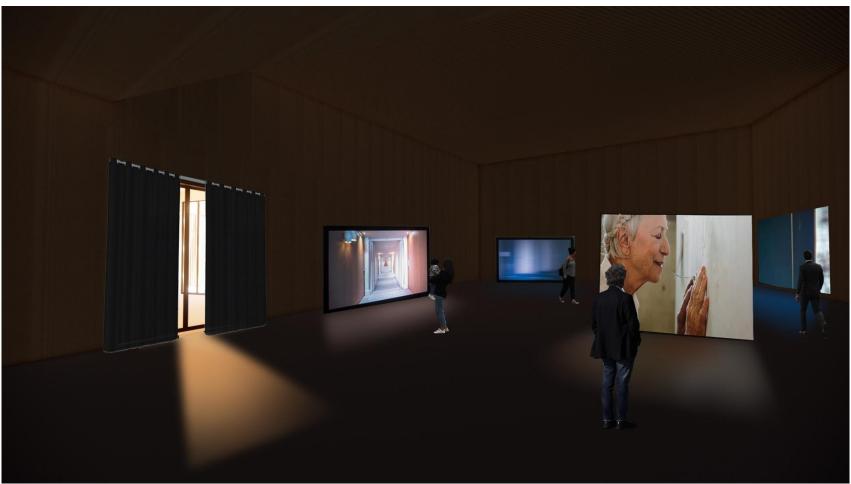




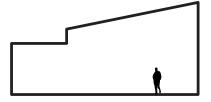
Artist: Rossella Biscotti



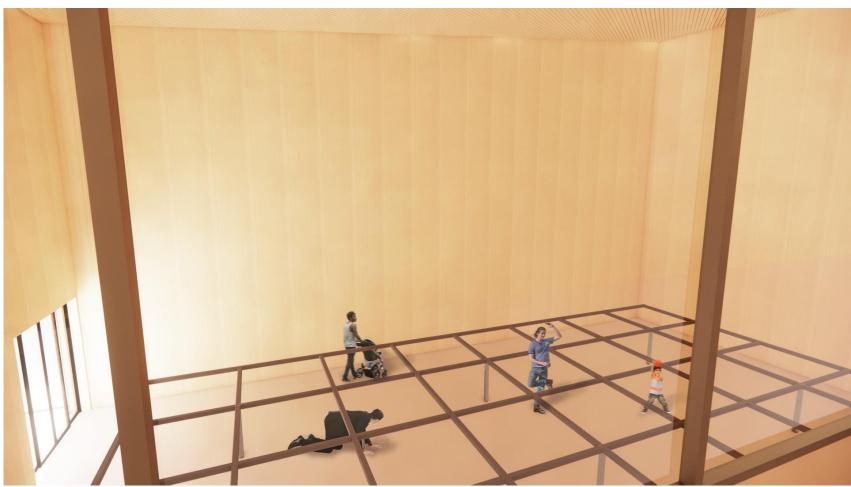




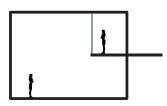
Artist: Raquel Vermunt

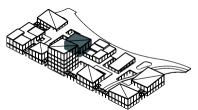






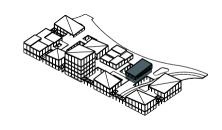
Artist: Rita McBride







83 | MUSEUM NEIGHBOURHOOD ART CENTRE







Artist: Dineo Seshee Bopape



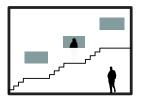


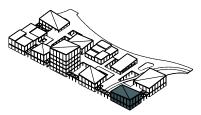
85 | MUSEUM NEIGHBOURHOOD ART CENTRE

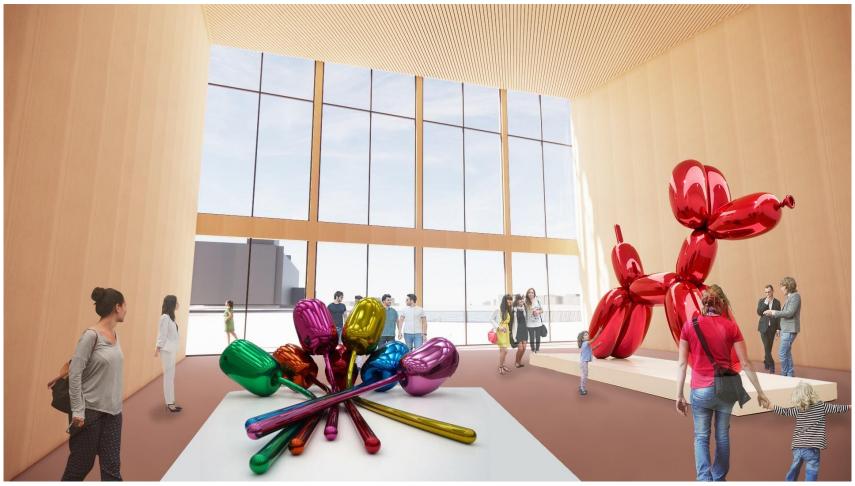


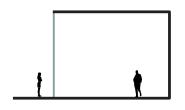




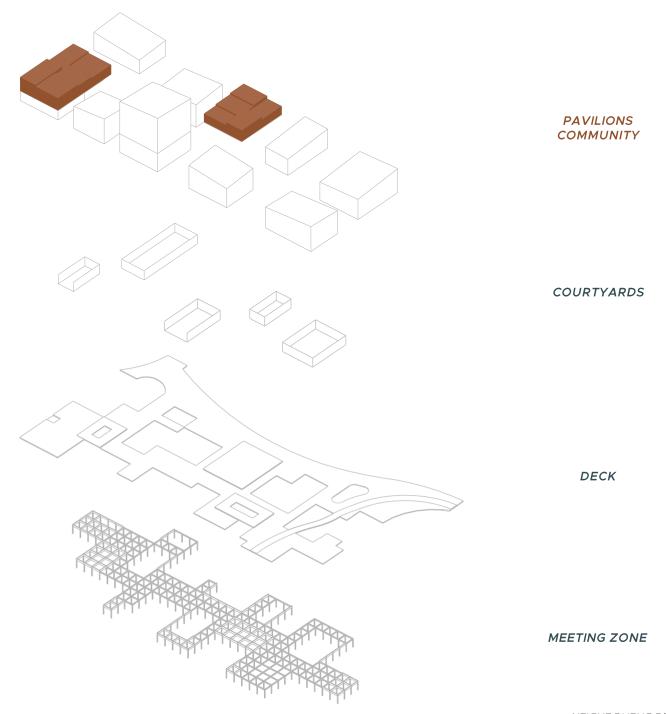












89 | BUILDING ELEMENTS NEIGHBOURHOOD ART CENTRE

DECK - LAB BUILDING



COMMUNITY CENTRE



COMMUNITY CENTRE

Dutch Buurthuis







LABS

StudioLab

painting, sculpturing

WoodLab

wood working machines

CastingLab

for casting, spray painting etc.

DigitalLab

3D printers and other technologies to make art with

TextileLab

will focus on sewing and working with fabrics

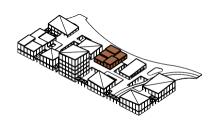
PerformanceLab

will focus on acting

CuratorLab

will focus on teaching/learning how to curate an exhibition

LABS



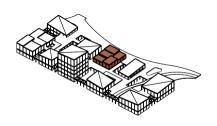


StudioLab painting, sculpturing



TextileLab will focus on sewing and working with fabrics

LABS





WoodLab wood working machines



CastingLab for casting, spray painting, pottery etc.

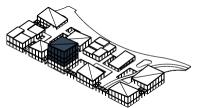
LIBRARY & WORKSHOP SPACE

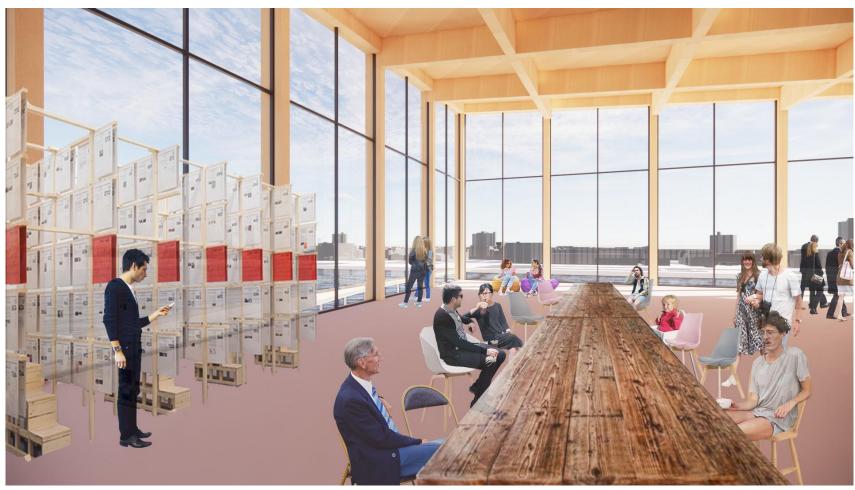




Library Workshop space

TOWER RESTAURANT





TOWER RESTAURANT

