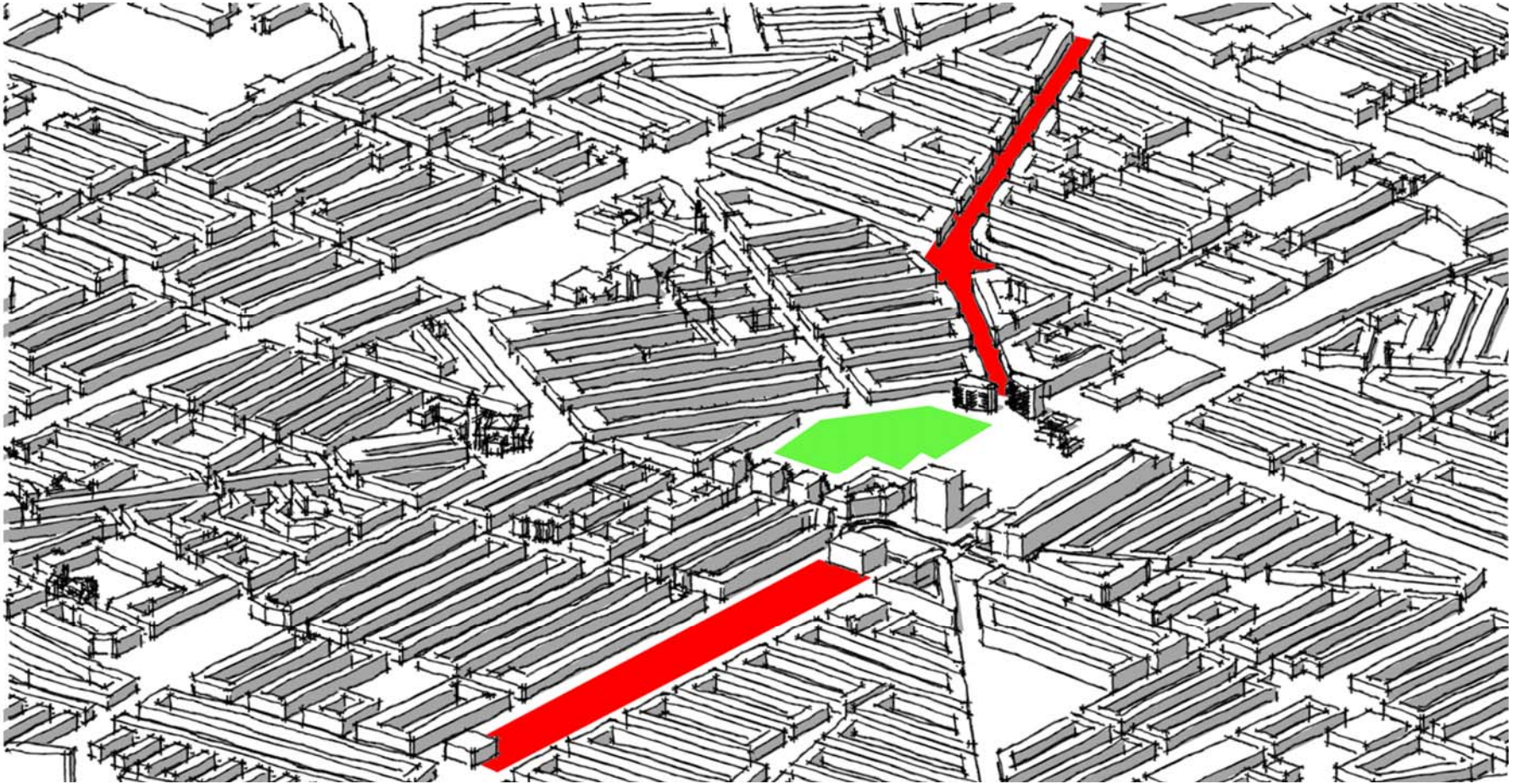




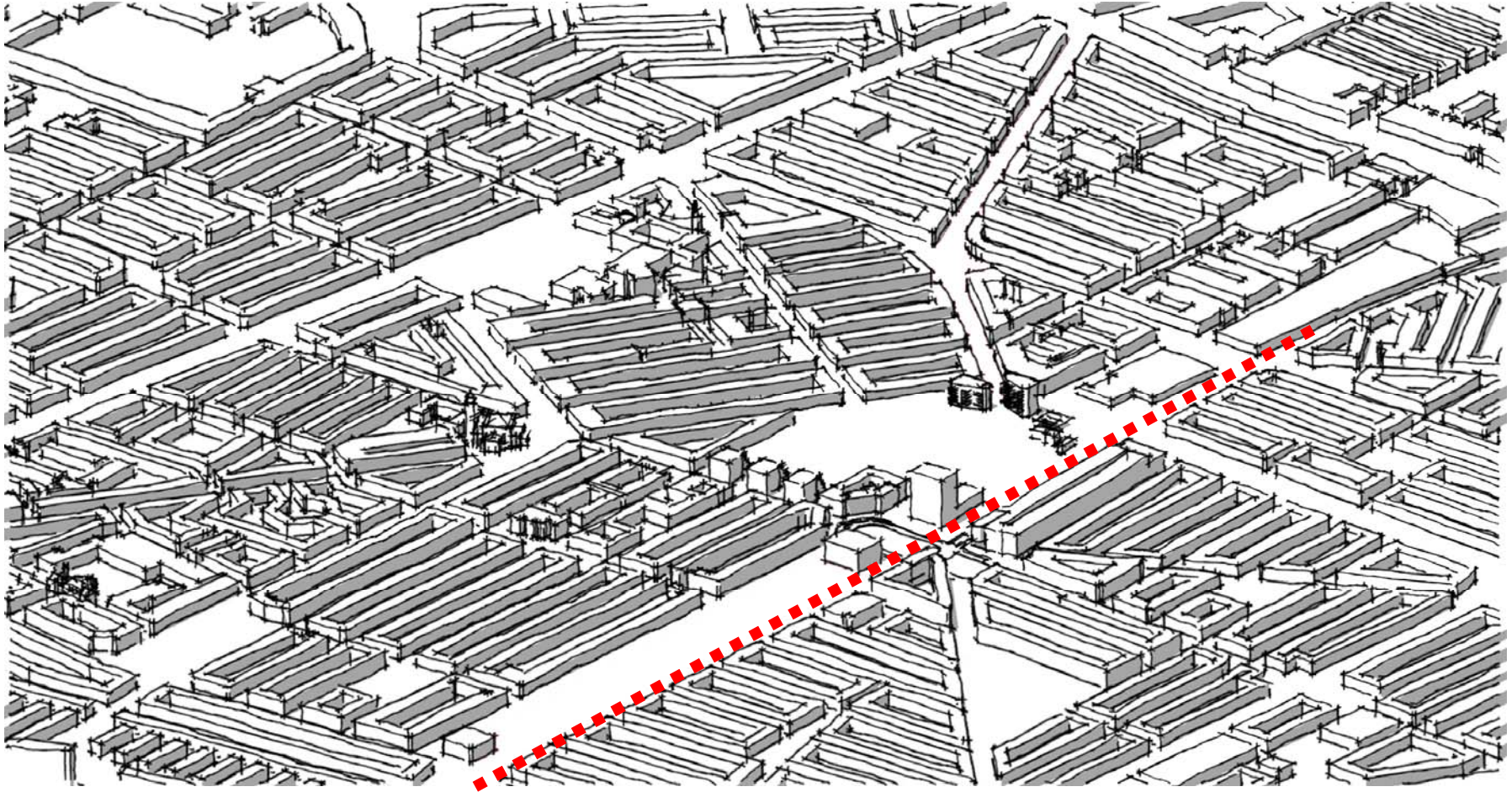
Connecting Transvaal | Public Realm Den Haag

Introducing the Neighborhood



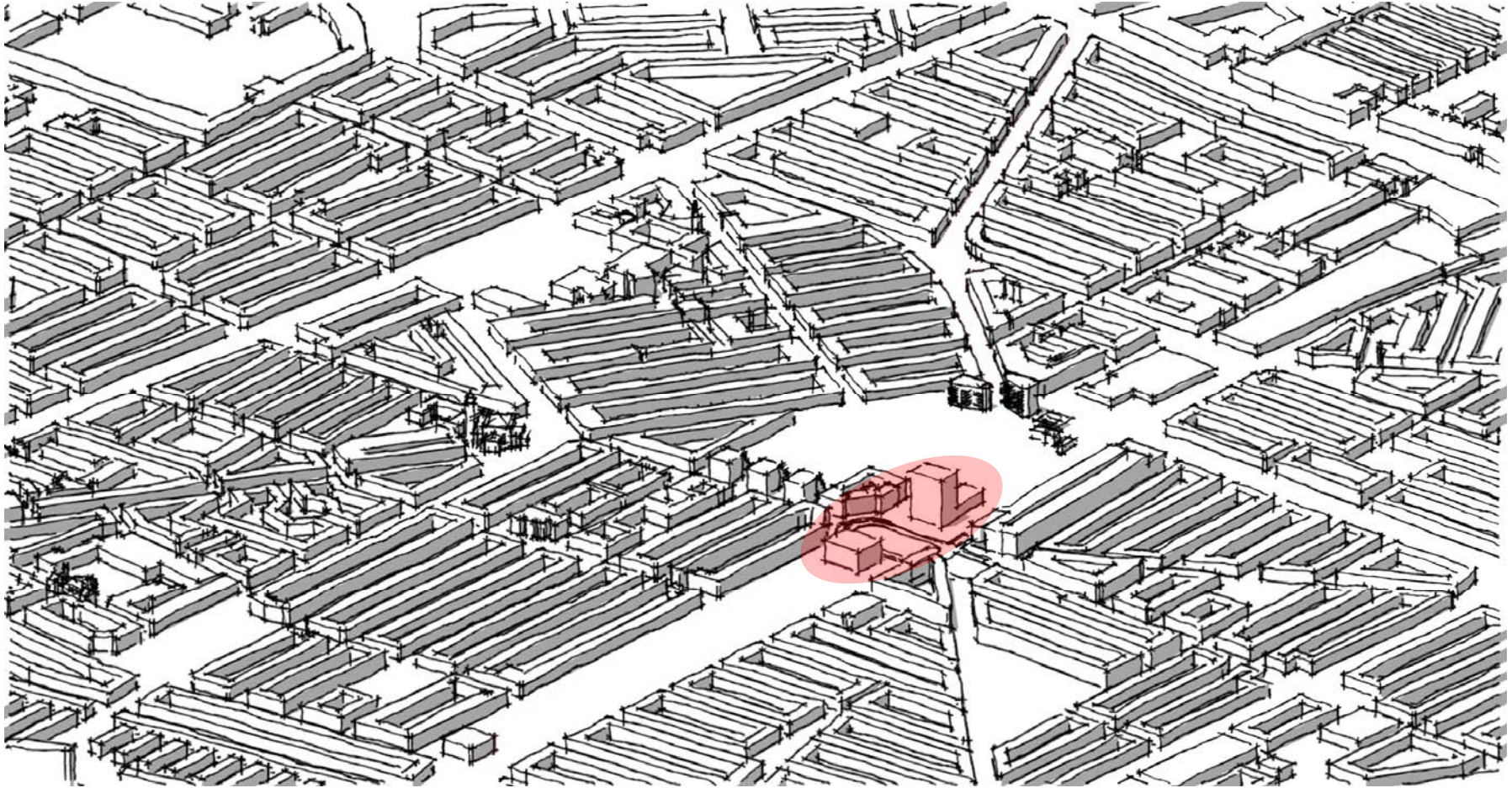
Market – Wijk Park – Paul Krugerlaan – Multi cultures – Urban Position

Urban Disconnections



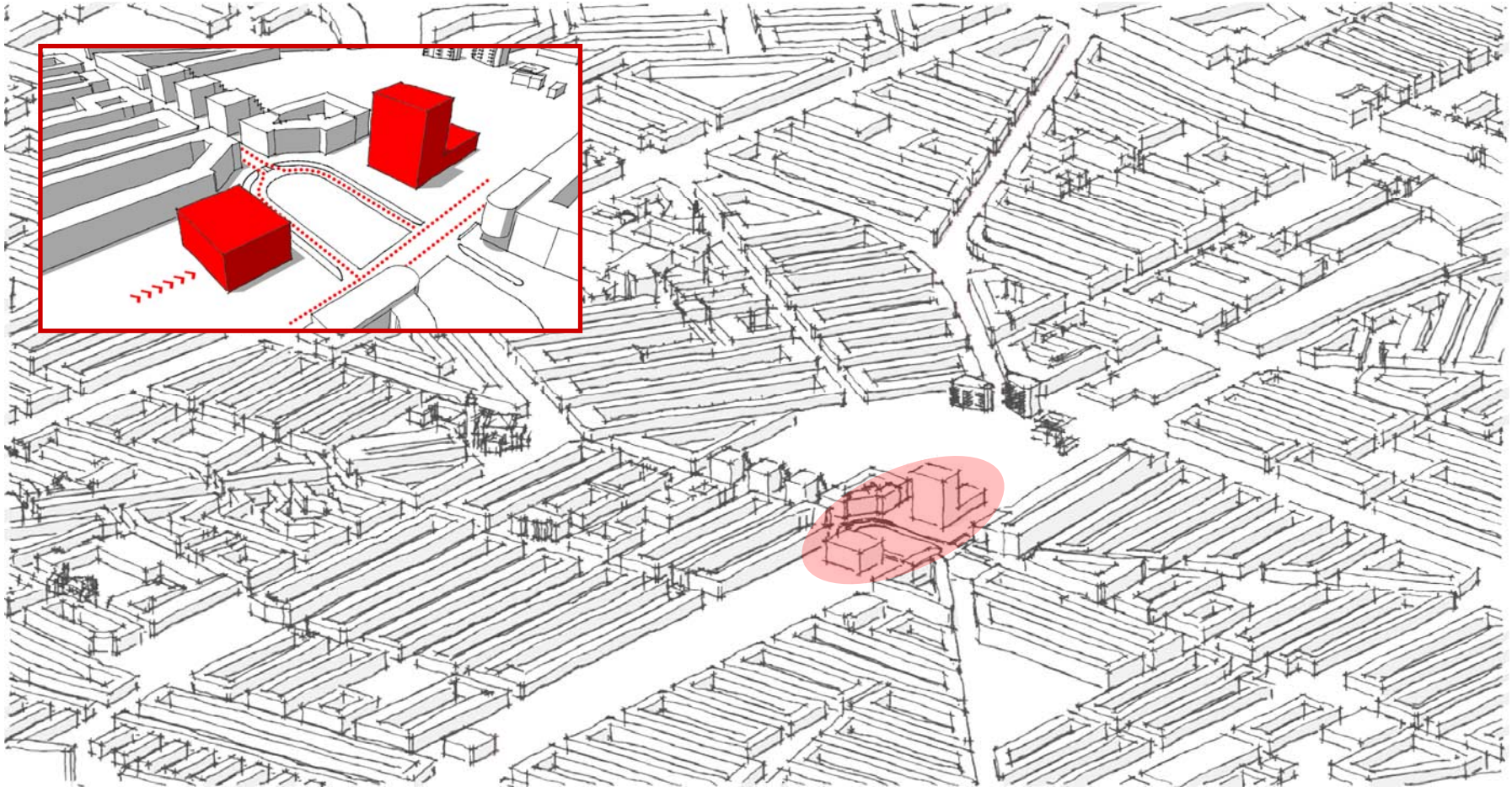
Tram 11 zone

Urban Disconnections



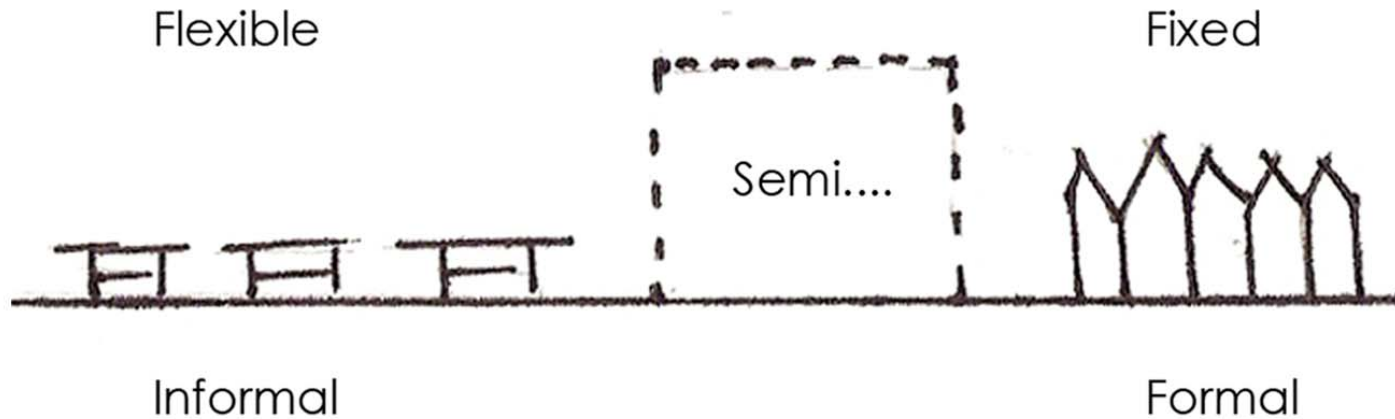
Hobbema plein

Urban Disconnections



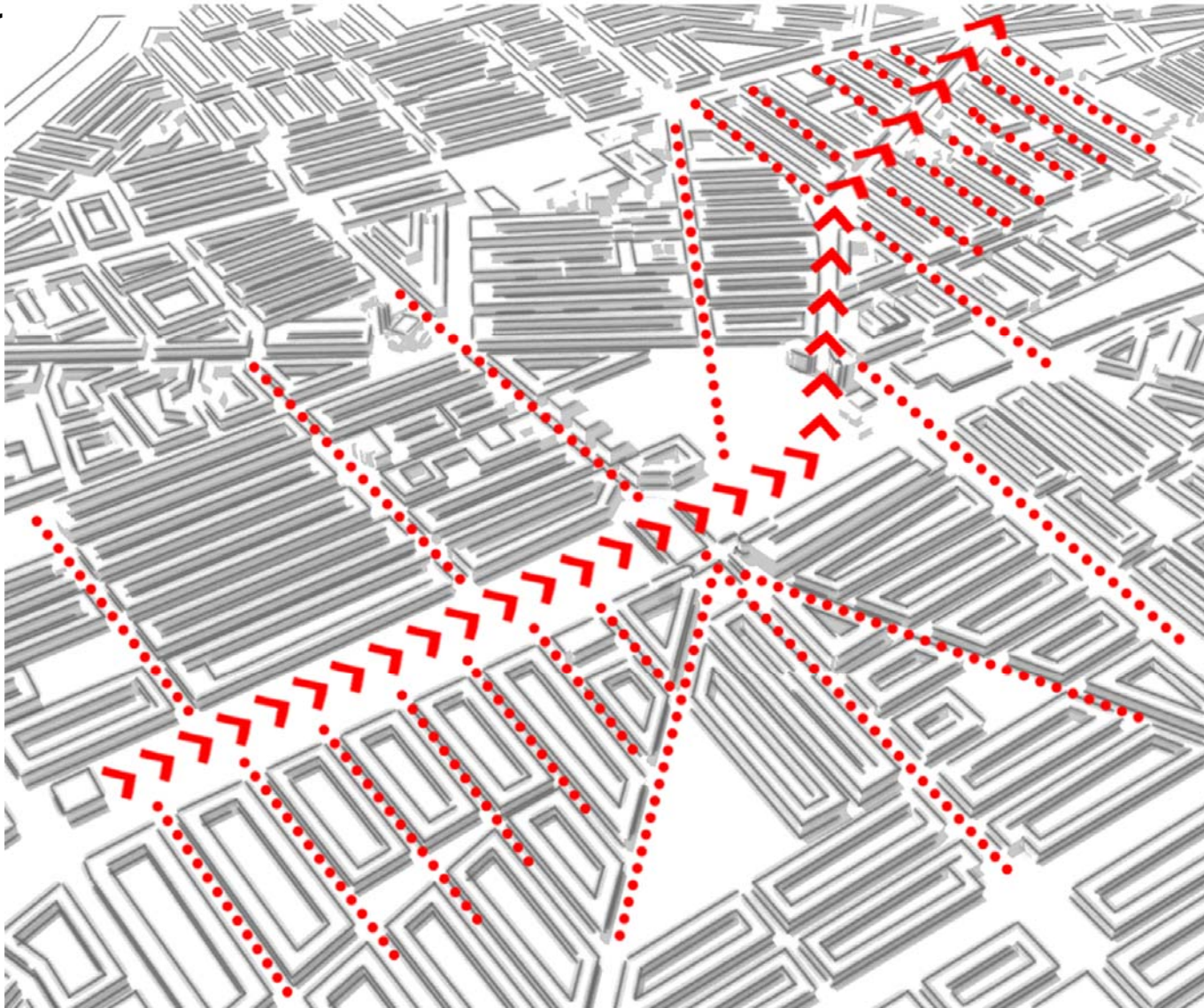
Hobbema plein

Concept



- Use the cultural qualities of the neighborhood
- Breaking the urban blockades
- Create safe shopping zone

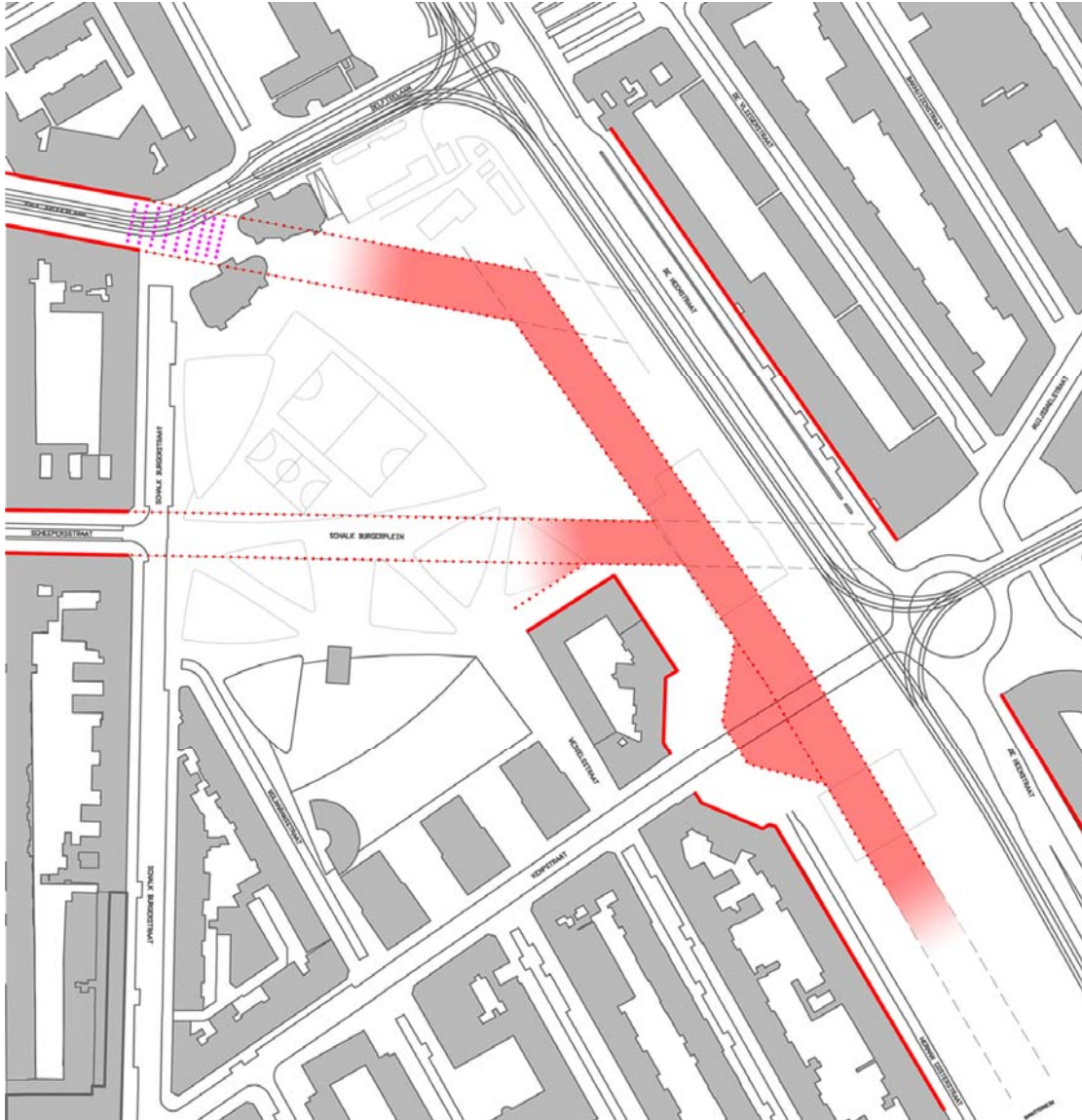
Concept



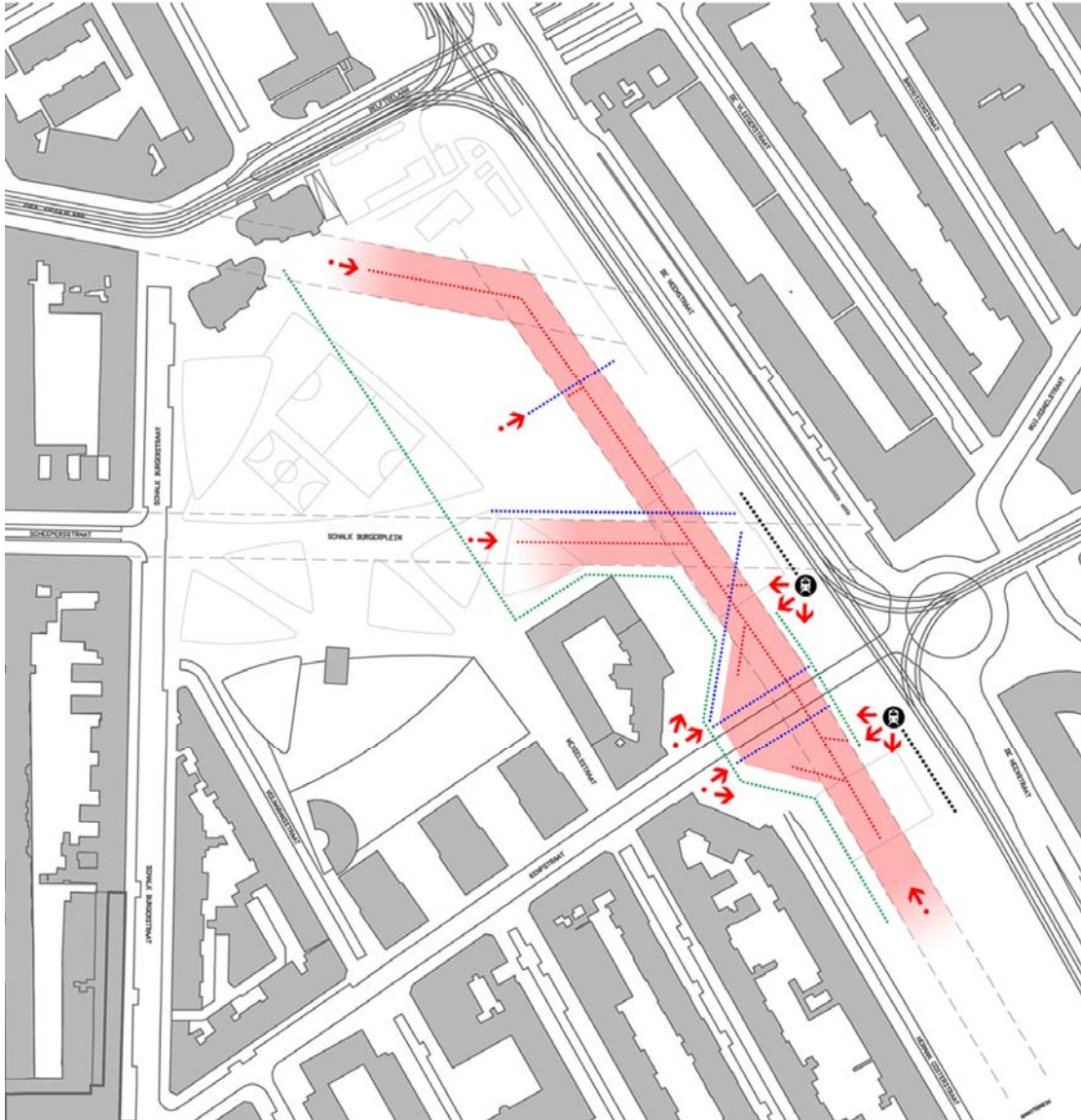
Urban Intervention



Urban Strategy



Urban Strategy

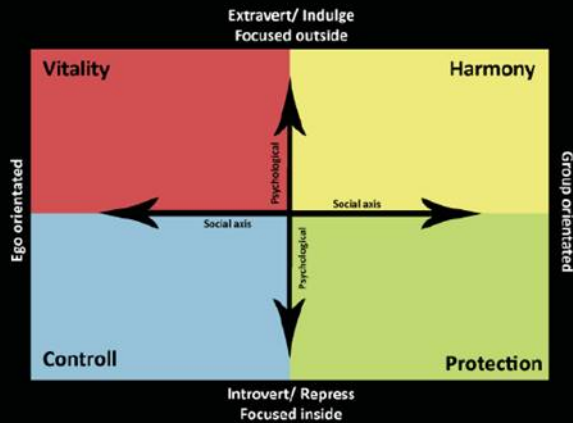


Urban Strategy



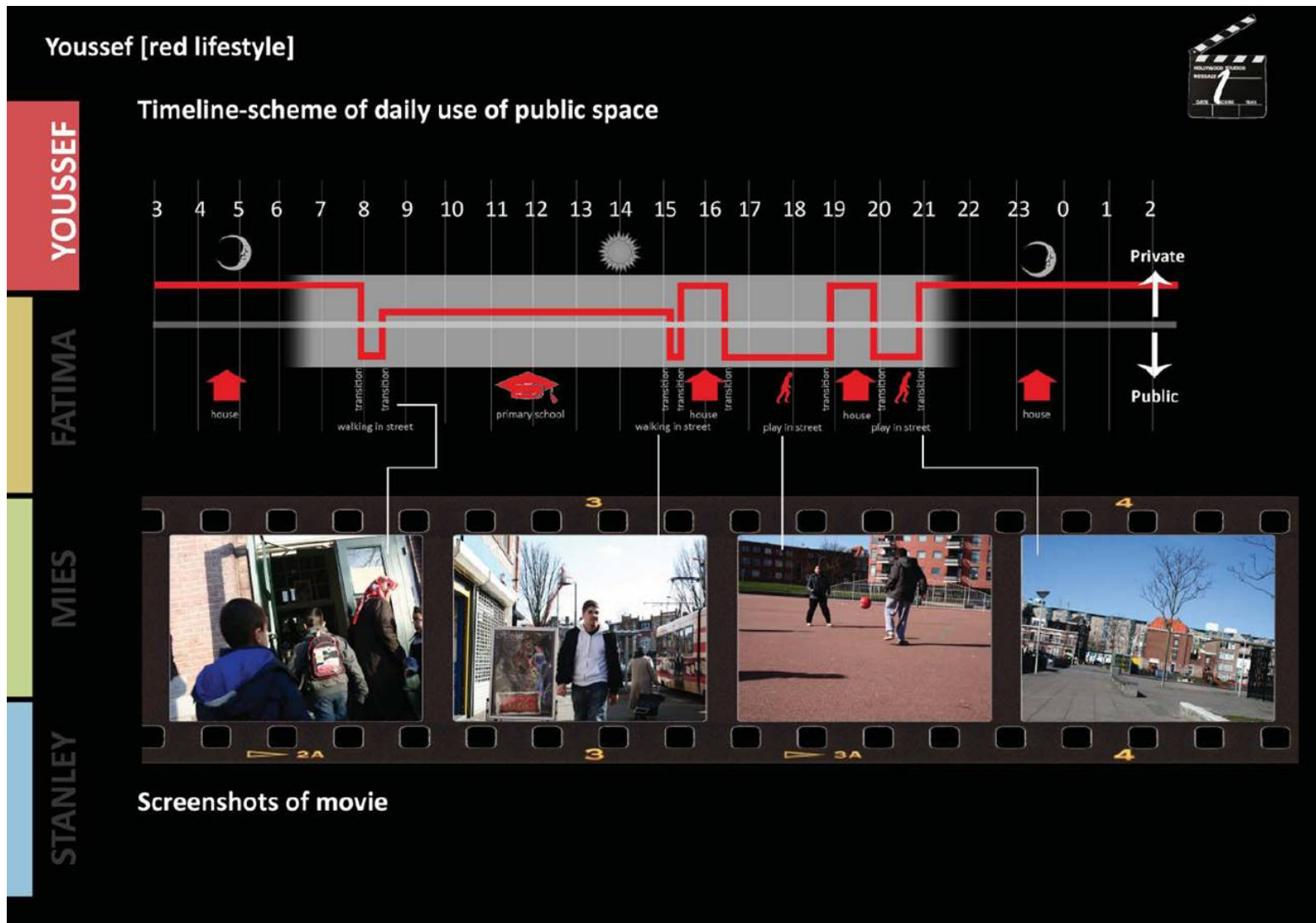
Social Strategy

THE
SMART AGENT
COMPANY



World	Characteristics	Value	Profile
DE "RODE" WERELD	• Eigenzinnig • intelligent • Zelfbewust • Uitdaging • Vrijheid • Geraden van het leven	Freedom	Name: Youssef Age: 8 Background: Turkish Occupation: Pupil Family status: household of 4
DE "GELE" WERELD	• Harmonie • Sportiefheid • Oefeningen centraal • Gezelligheid • Eetlijk, sporten	Family life	Name: Fatima Age: 38 Background: Indian Occupation: Unemployed Family Status: Married, mother of 4
DE "GROENE" WERELD	• Zekerheid en geborgenheid • Kalte en warmte • Rust, stilte, conservatief en traditioneel • Gerust op wat er is	Safety	Name: Mies Age: 67 Background: Dutch Occupation: Retired Family Status: Widow
DE "BLAUWE" WERELD	• Carrièregeest • Materialistisch • Exclusiviteit • Status • Gericht op controle / directie	Career focused	Name: Stanley Age: 31 Background: Suriname Occupation: Employed Family Status: Married

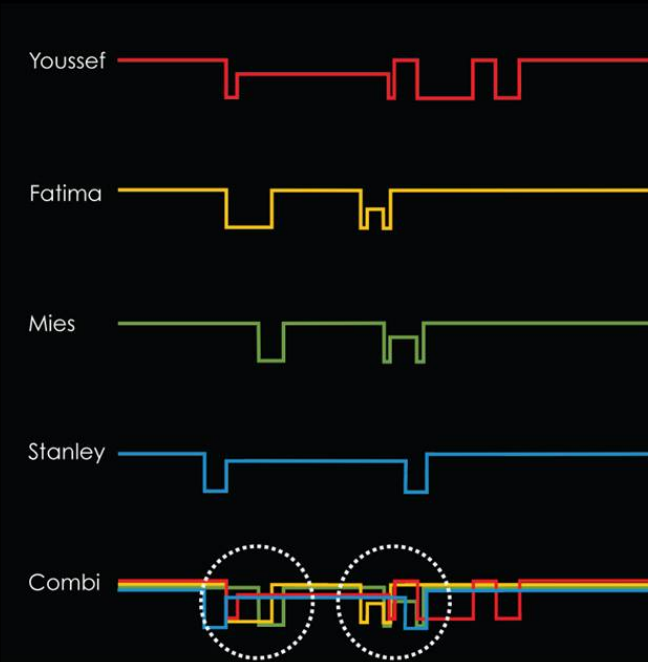
Social Strategy



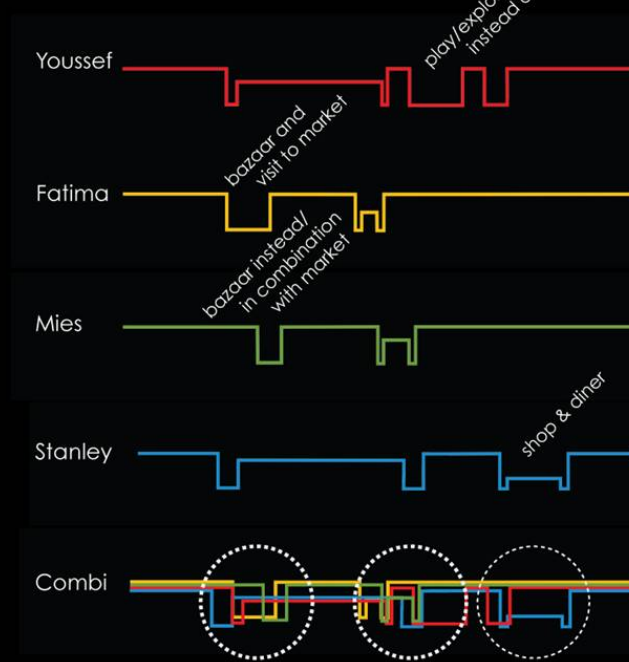
Social Strategy

Bazaar

Existing Timelines

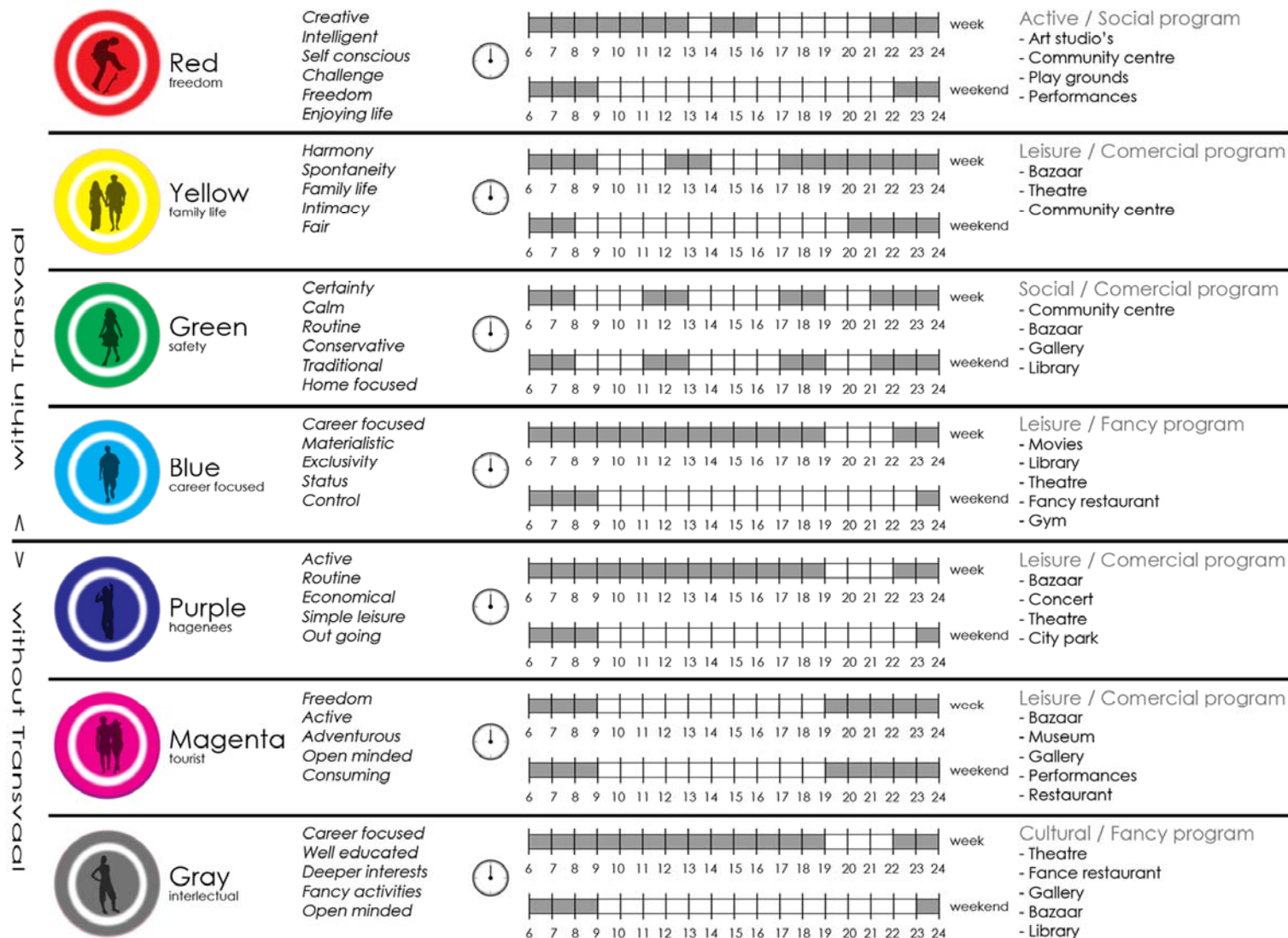


Forecast Timelines

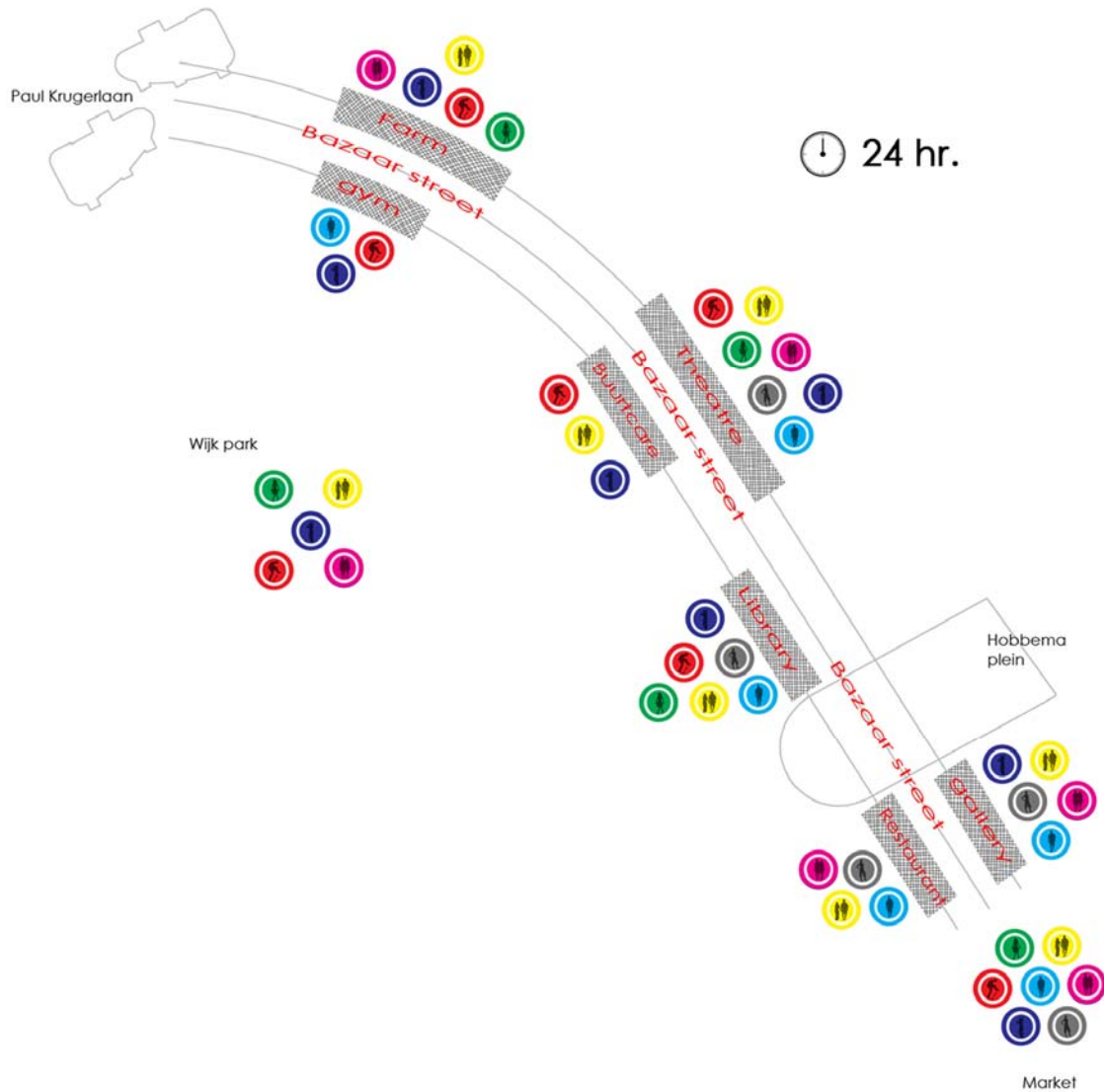


The Bazaar will be used instead of or in combination with the market, it will be opened longer and more often than the market, therefore the bazaar can also be used in the evening.

Social Strategy

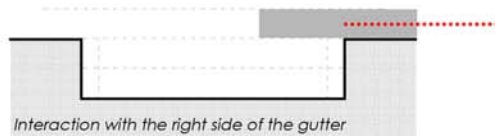
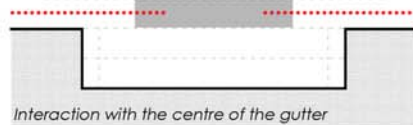
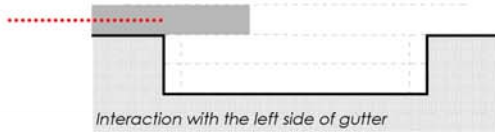


Social Strategy

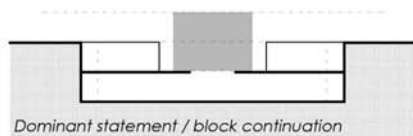
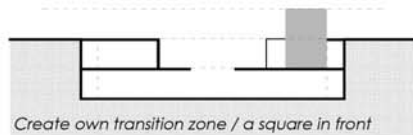
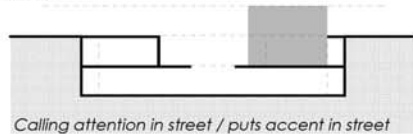


Section who can react on the urban as well the social dynamics

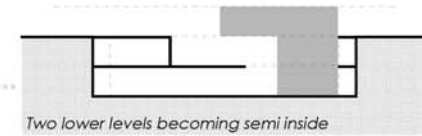
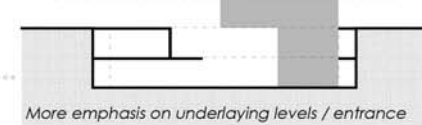
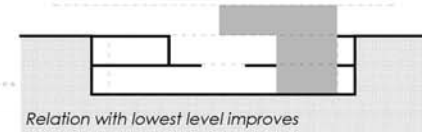
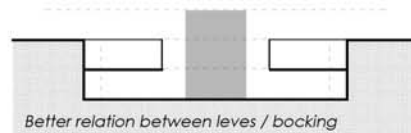
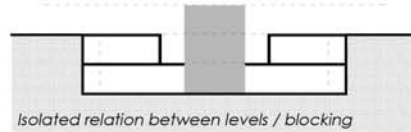
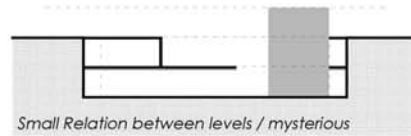
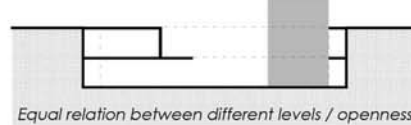
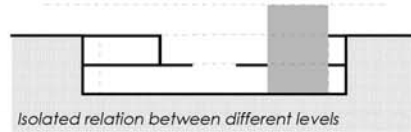
Environment Orientation



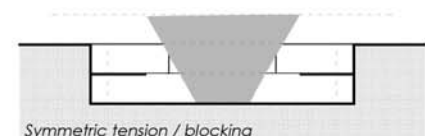
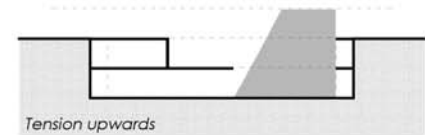
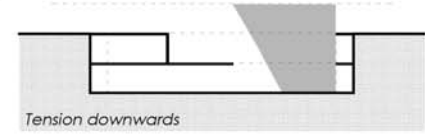
Domain Creation



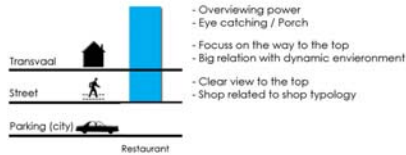
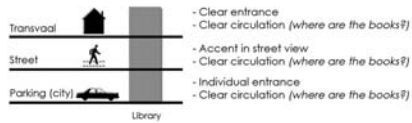
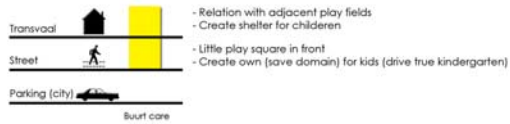
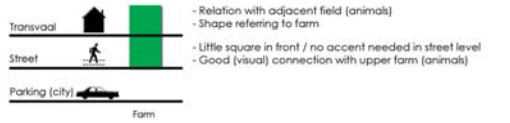
Level Relations



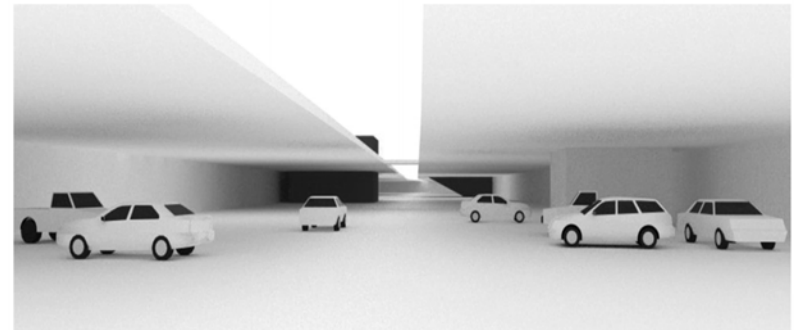
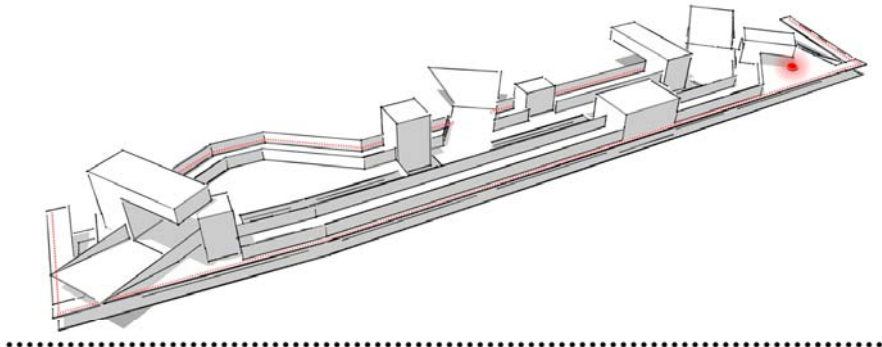
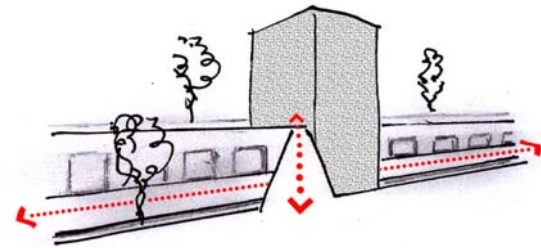
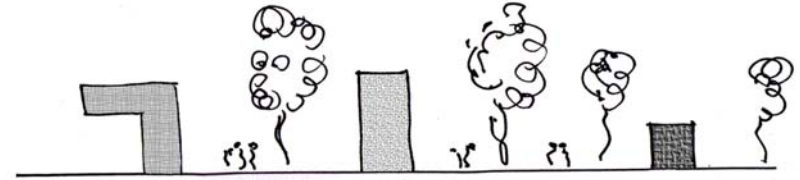
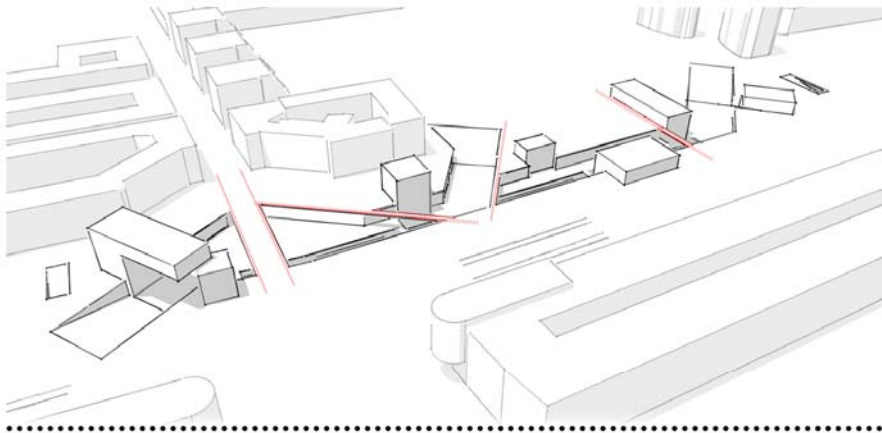
Diagonals



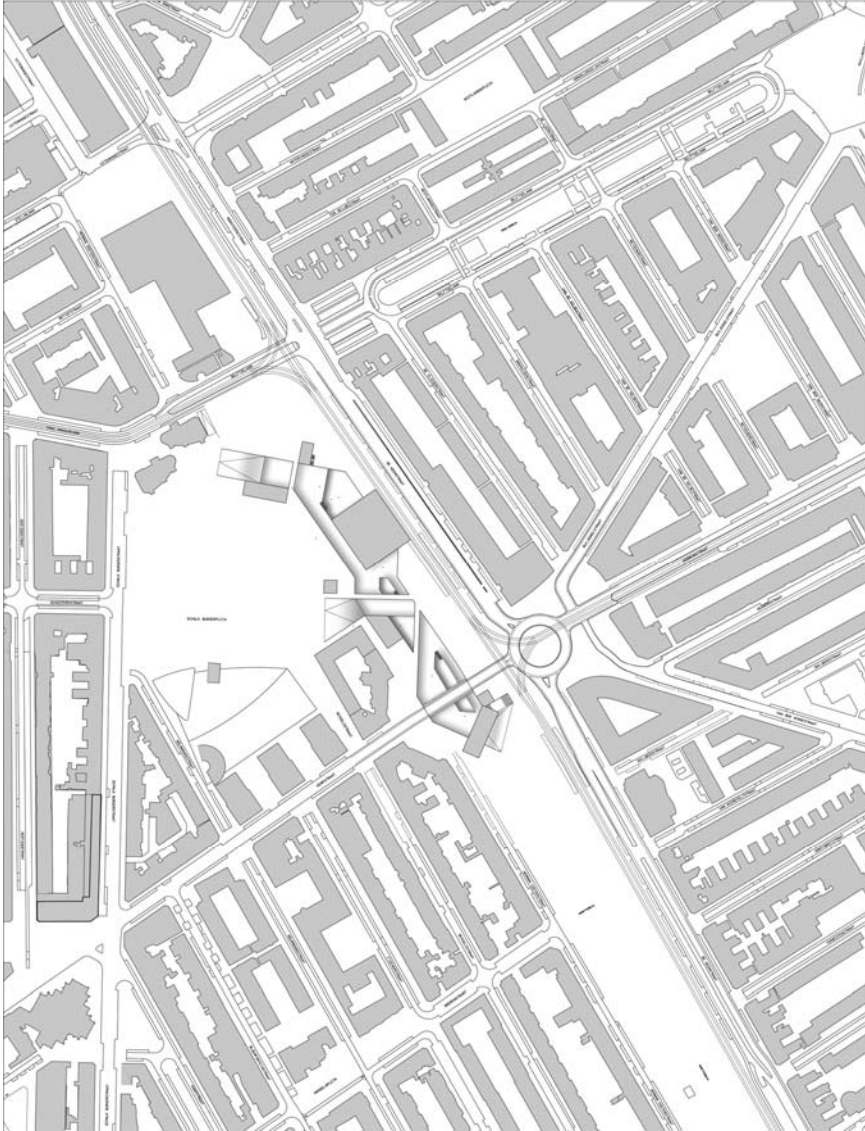
Section who can react on the urban as well the social dynamics



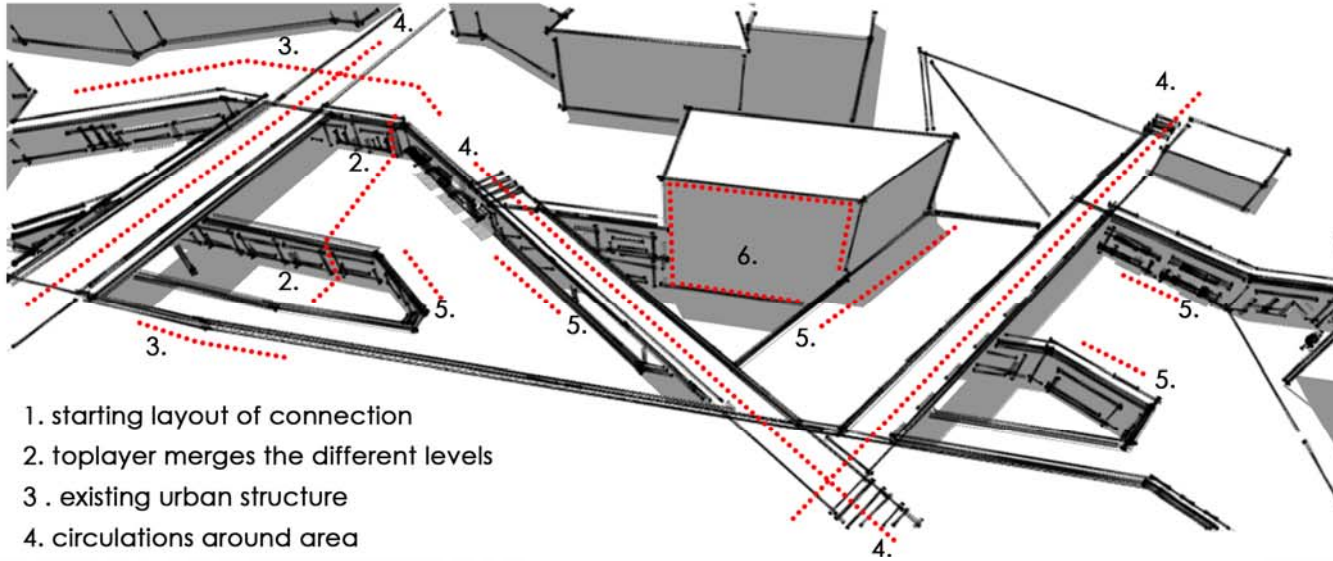
Scheme of the Project



Urban Situation

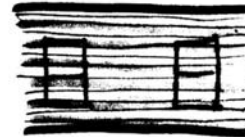


Urban Situation

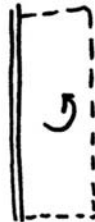


Variation of street profile

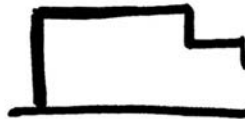
Bazaar Atmosphere



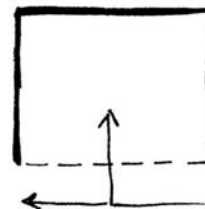
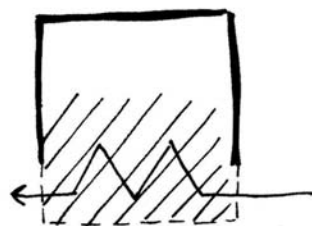
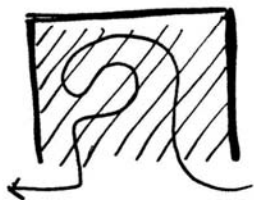
Closed situation



Open situation in horizontal section



Rhythm in street



Rhythm in street

Public

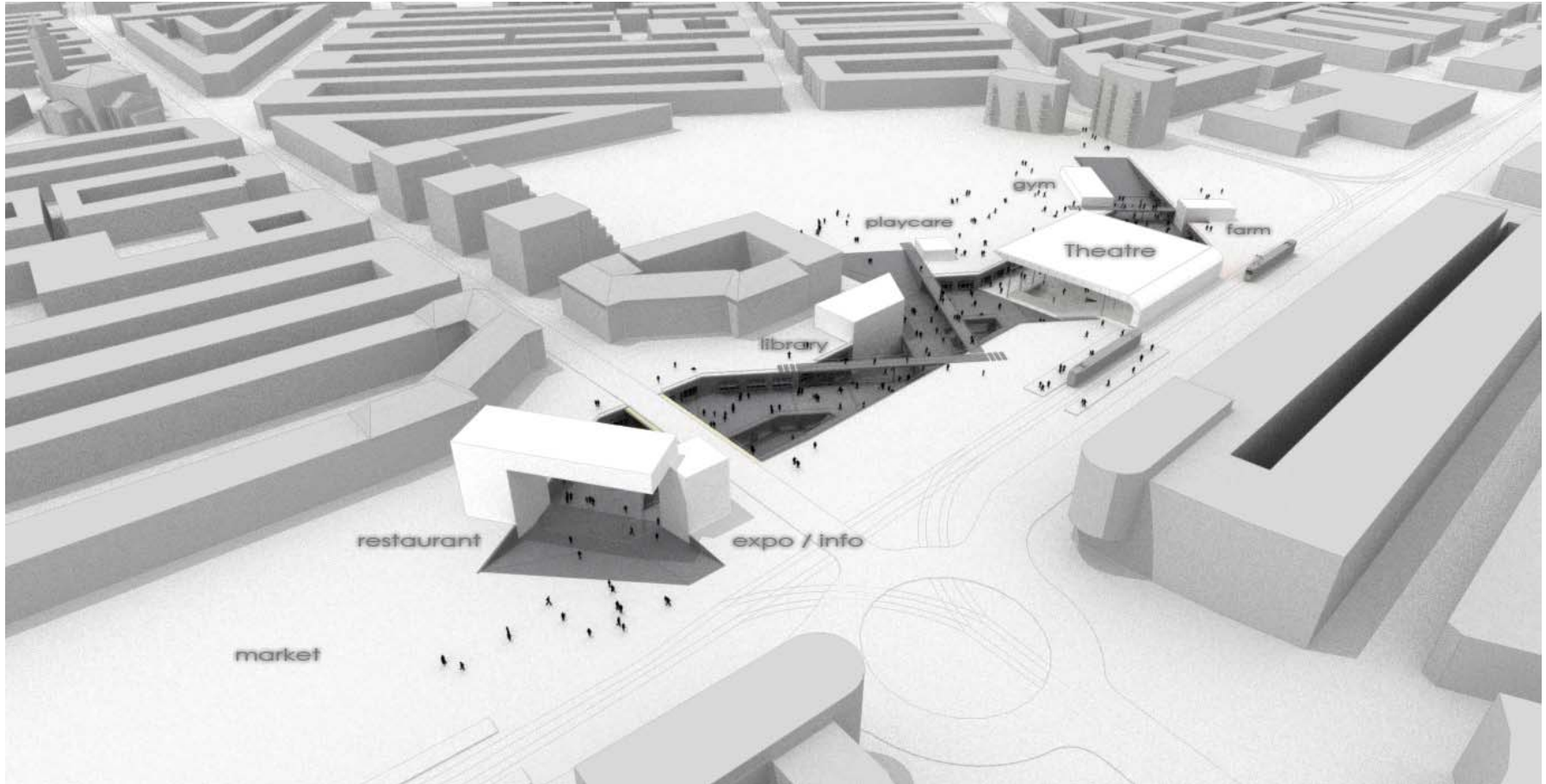
Semi Public

Private

Urban Situation

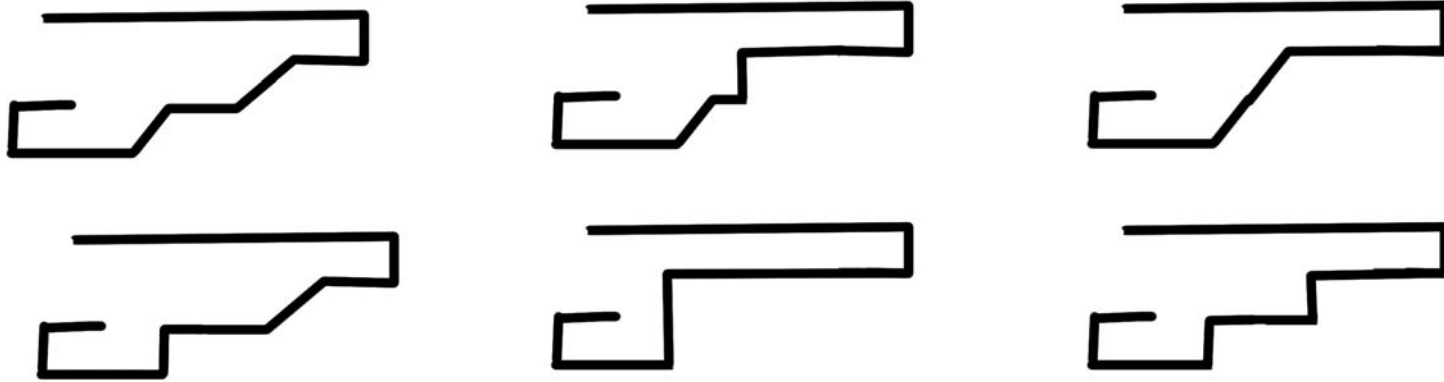


Urban Situation

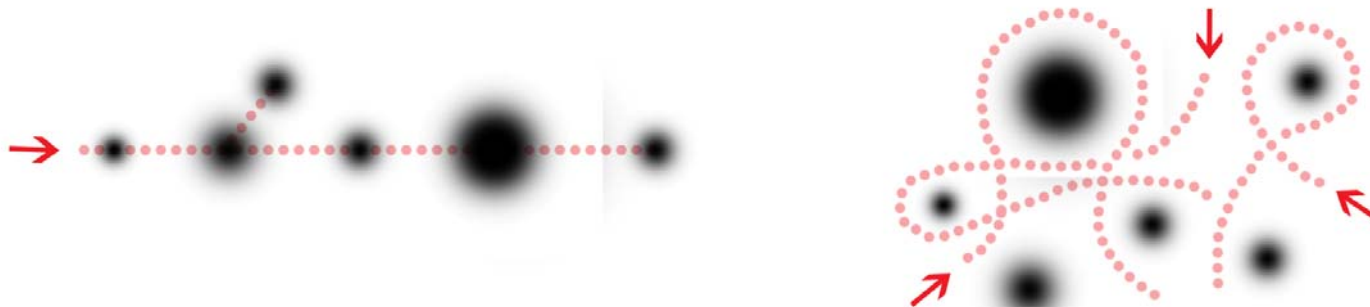


The Brightest Diamond

Social load – Exposure of culture



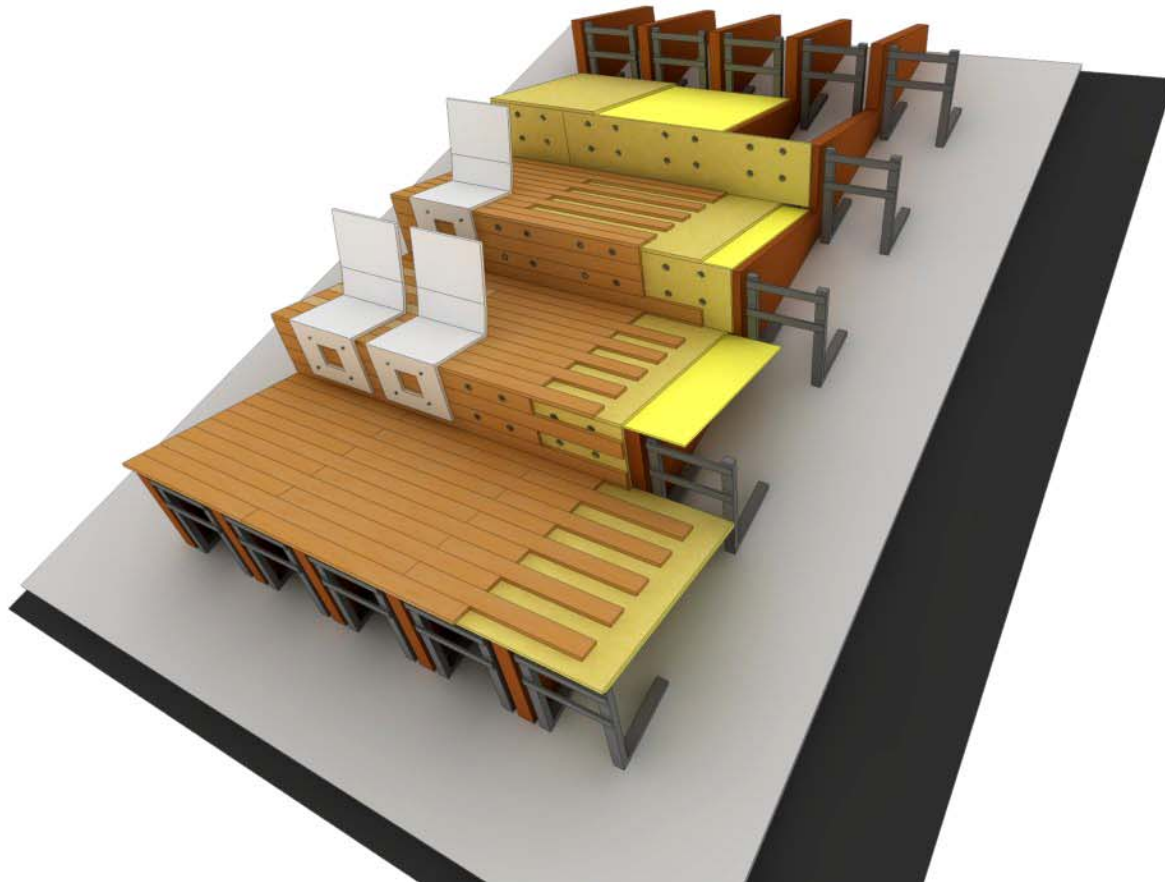
Enclosed and save section who works a save shelf for exposing but also opens up to the world



Creating an open field where the crowd and the actors are closely related

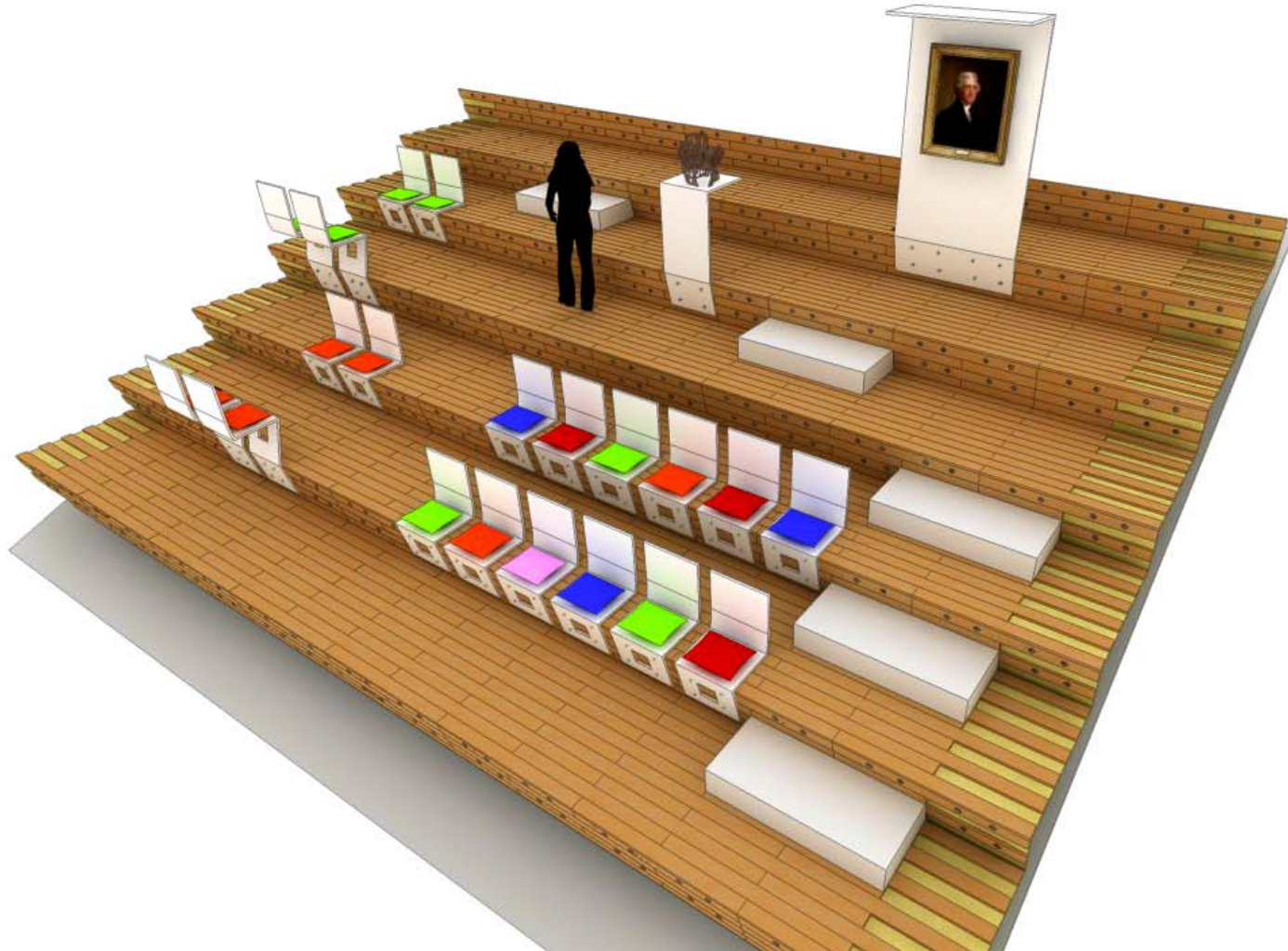
A Scenario for each Lifestyle

Flexibility to be able to change face with tunable tribune

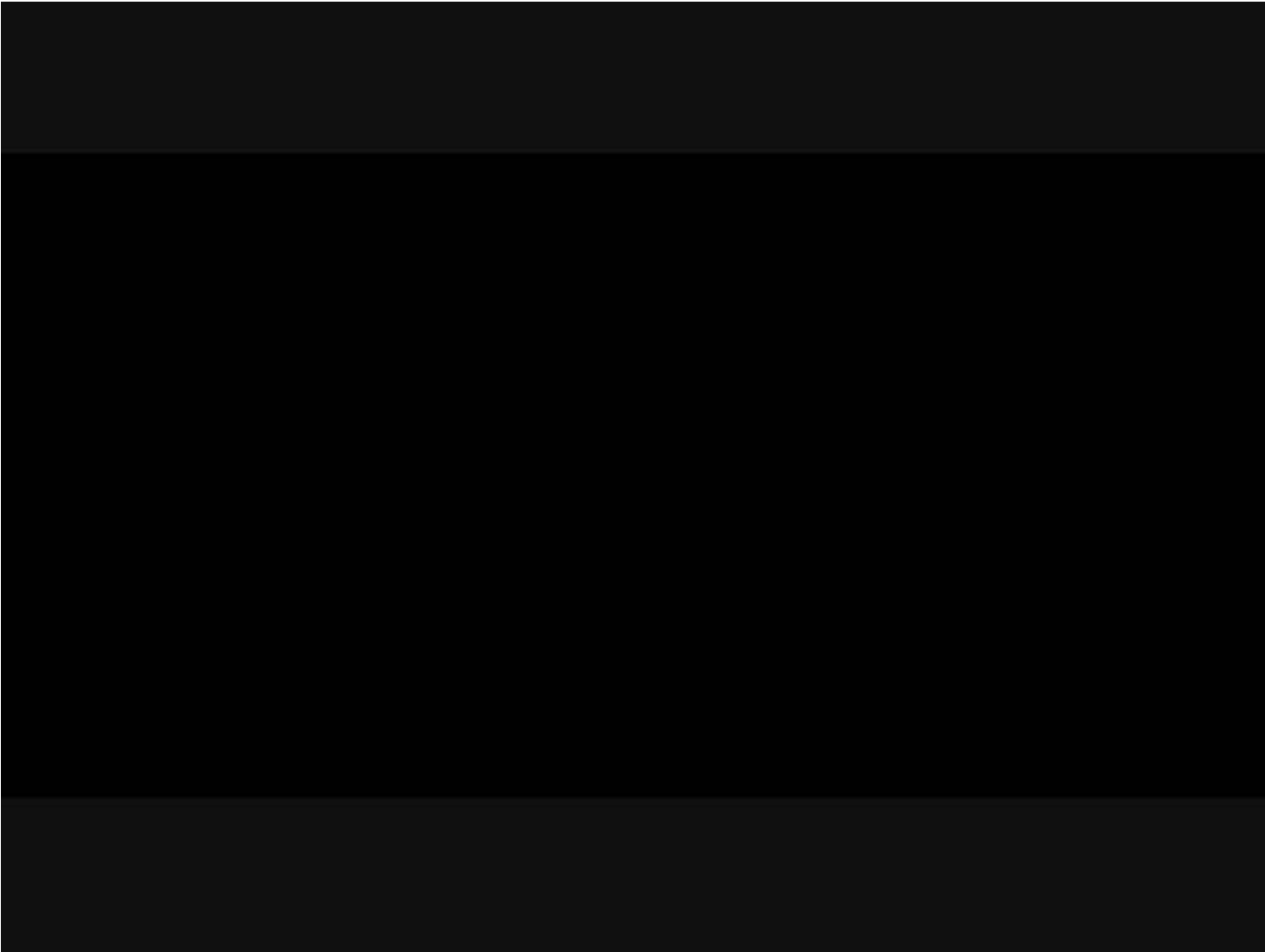


A Scenario for each Lifestyle

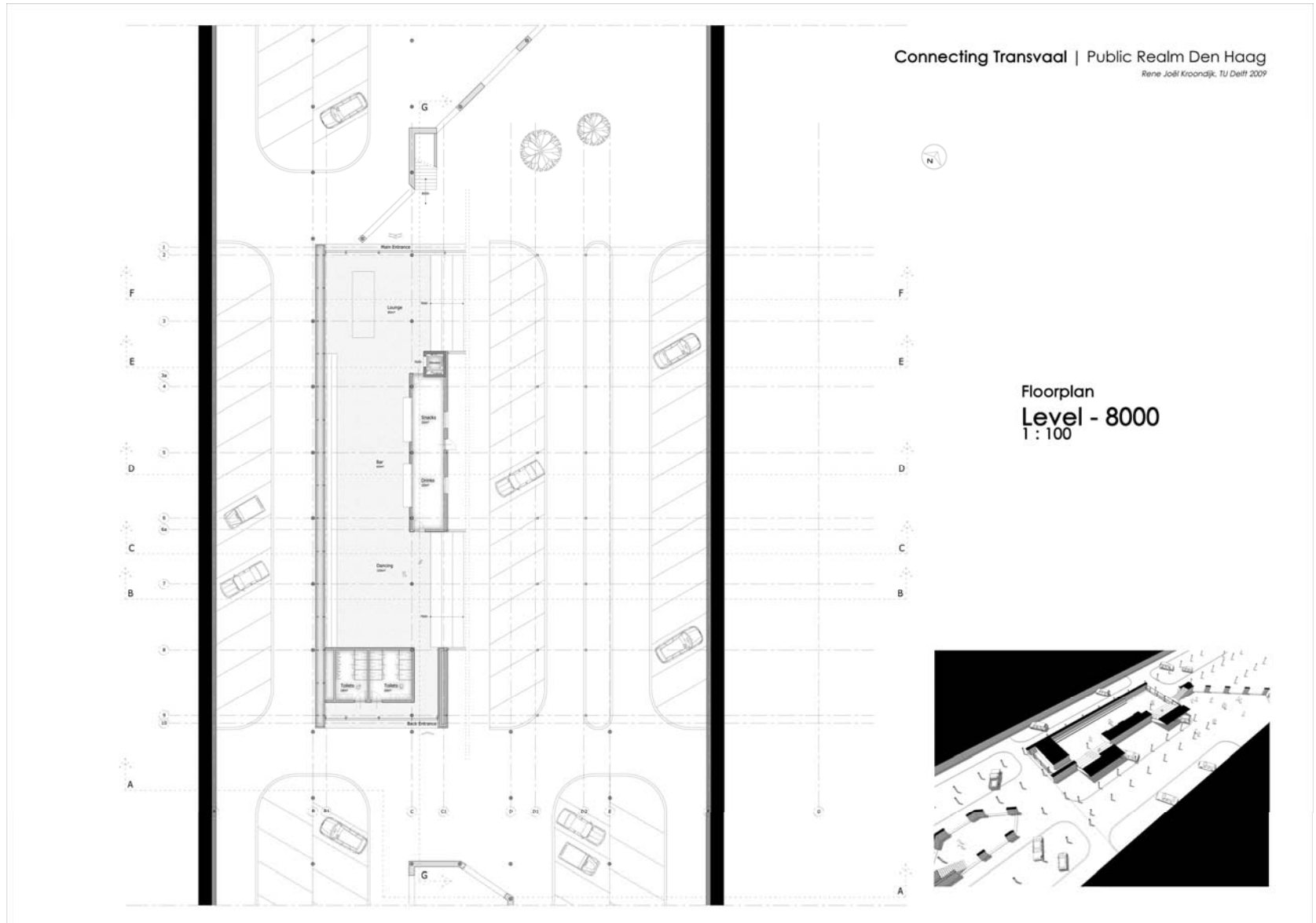
Flexibility to be able to change face with tunable tribune



A Day at the Theatre



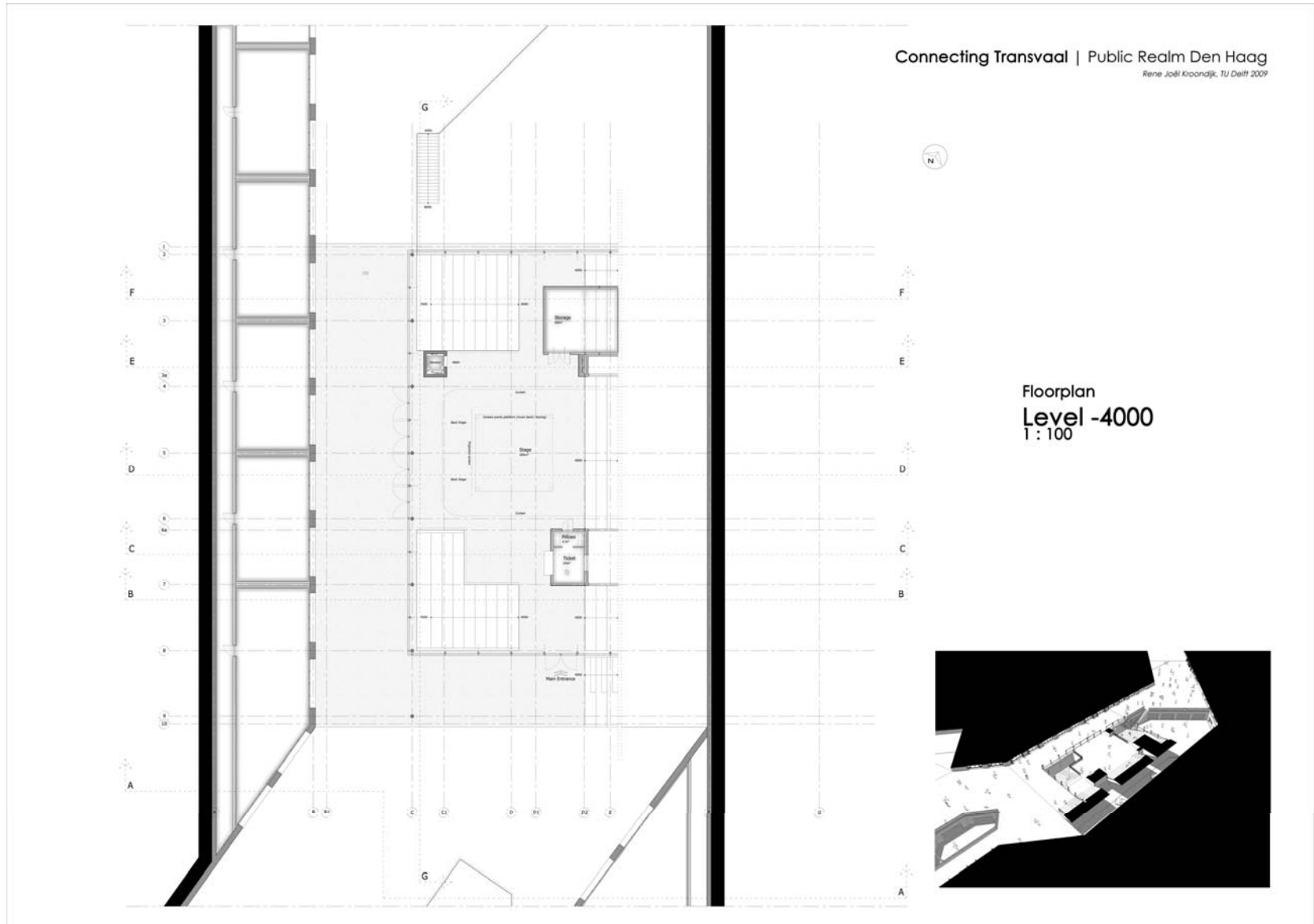
Plans - 8000



Impression from the Bar



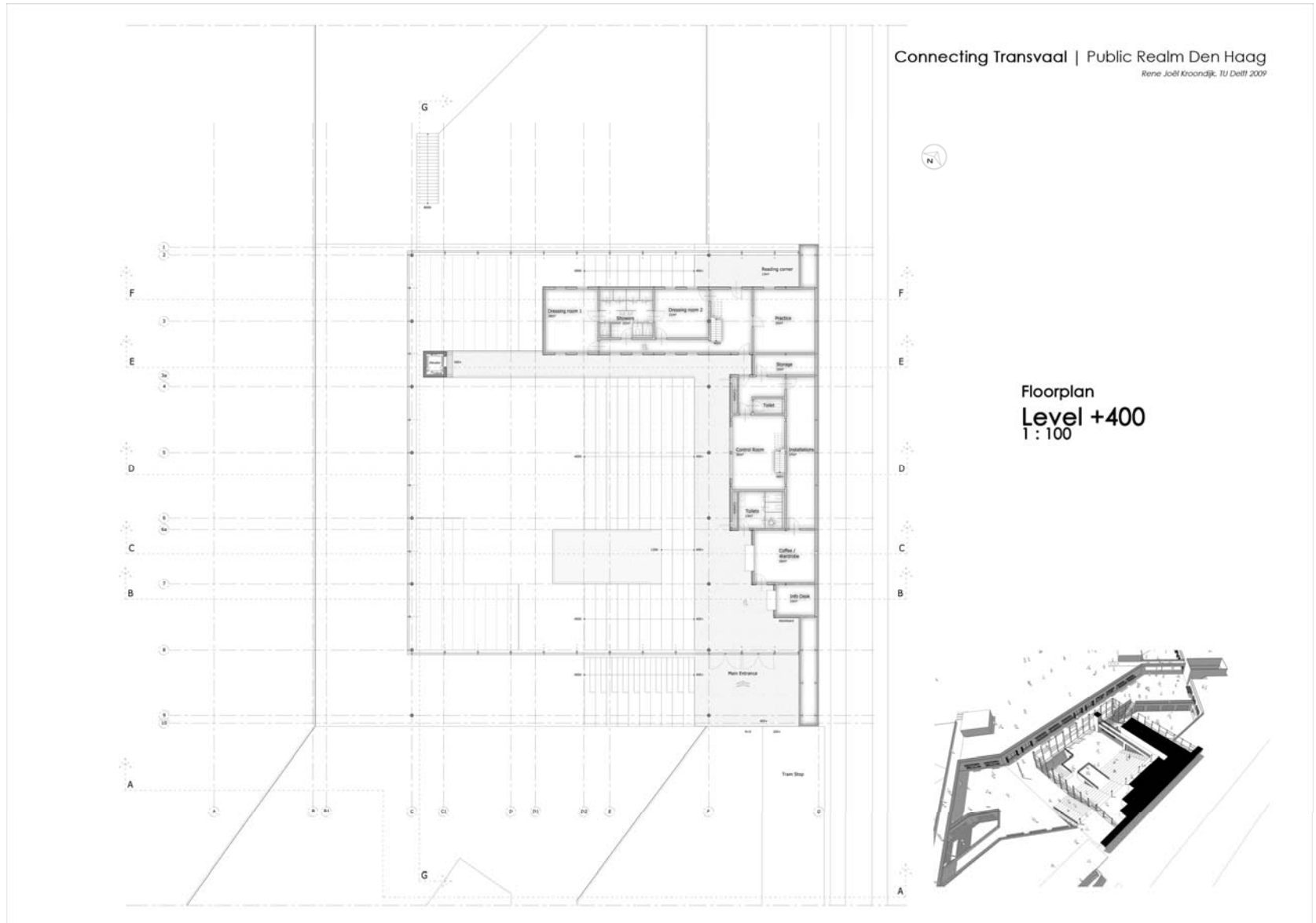
Plans - 4000



Impression from level - 4000



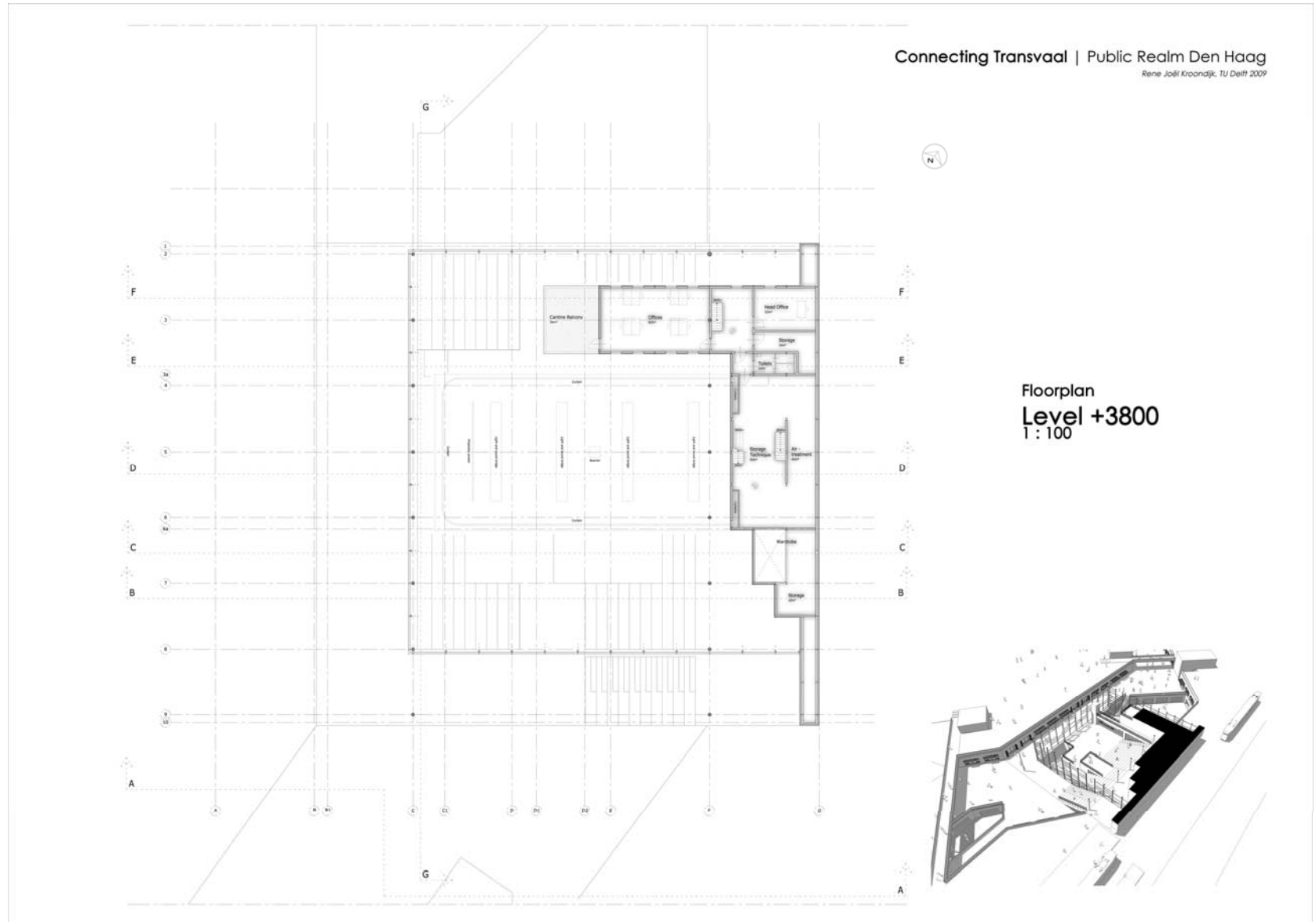
Plans + 400



Impression from ground level

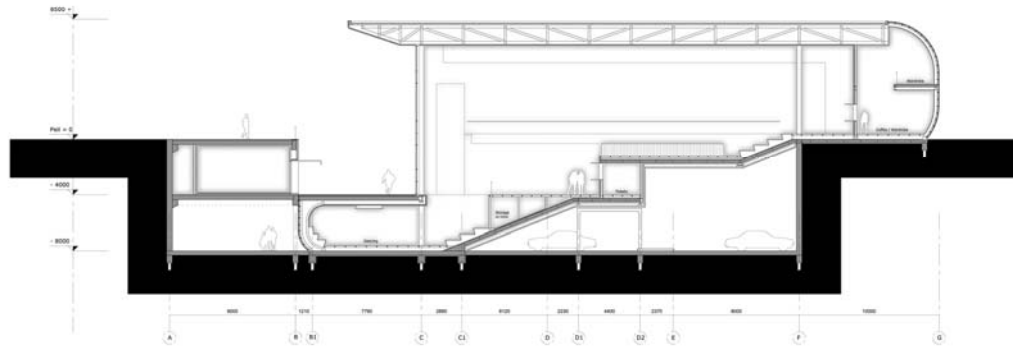


Plans - 3800

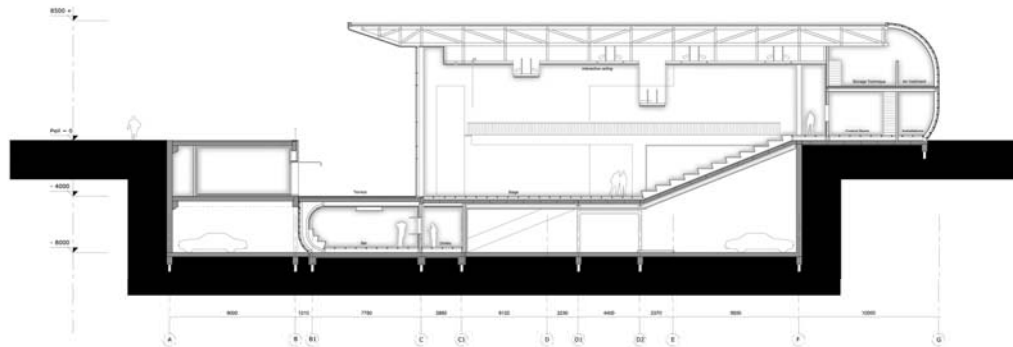


Sections

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Rene Joël Kroondijk, TU Delft 2009



Section
C - C
1 : 100

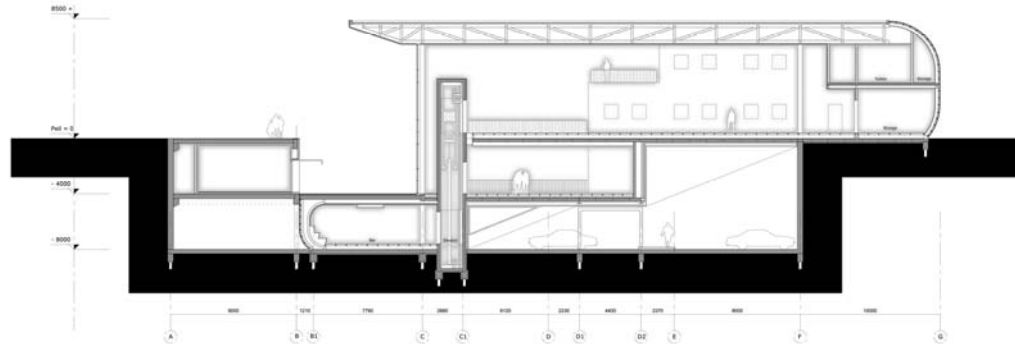


Section
D - D
1 : 100

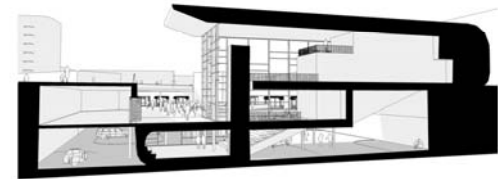


Sections

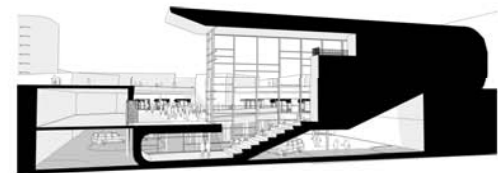
Connecting Transvaal | Public Realm Den Haag
Rene Joël Kroondijk, TU Delft 2009



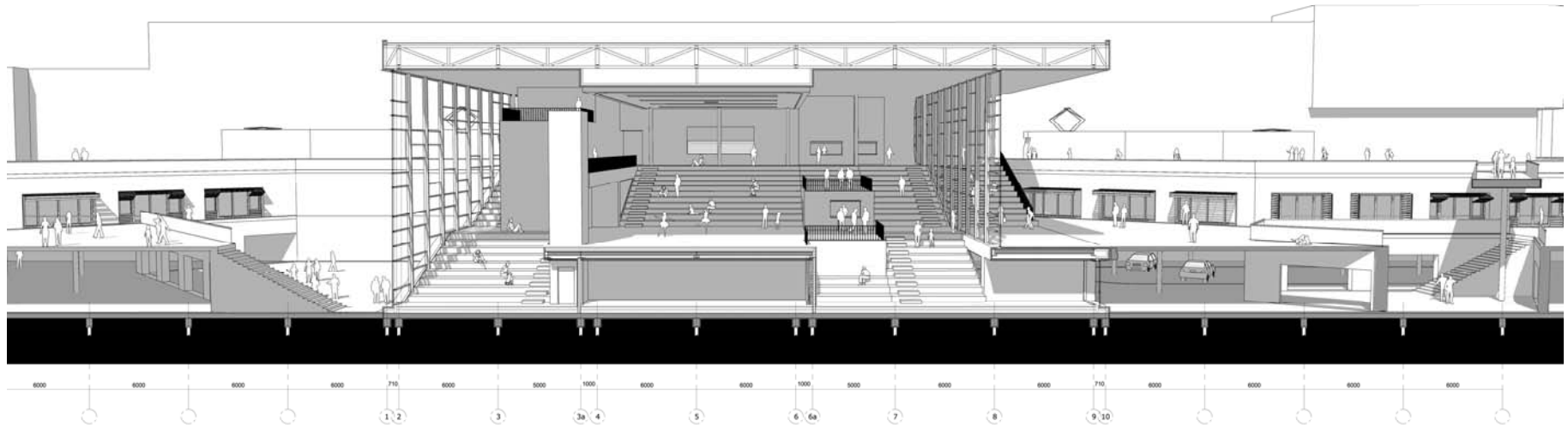
Section
E - E
1 : 100



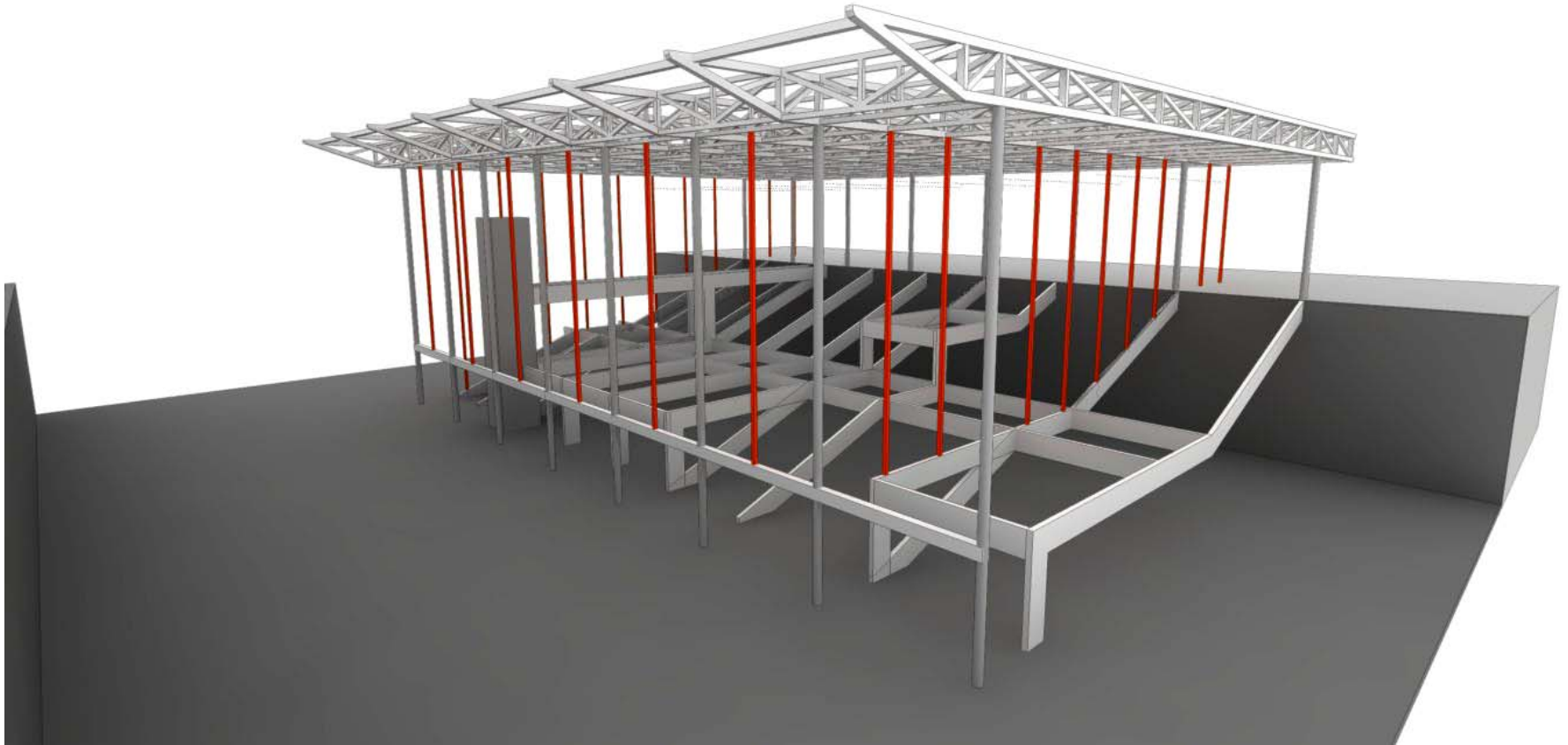
Section
F - F
1 : 100



Long Section

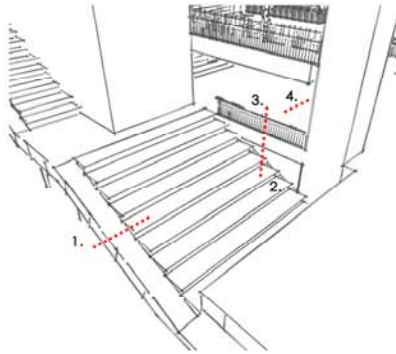


Construction

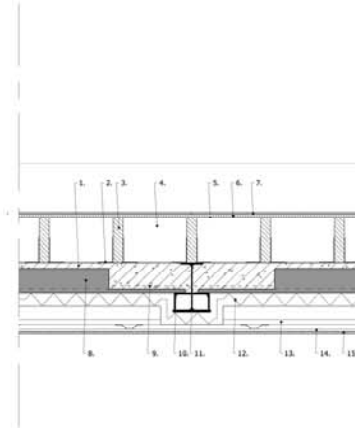
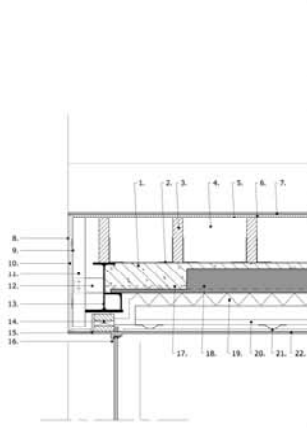


Construction that allows me the pureness of the section

Details

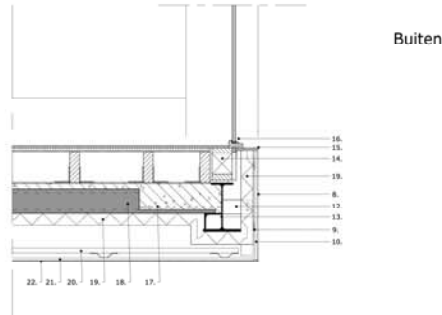
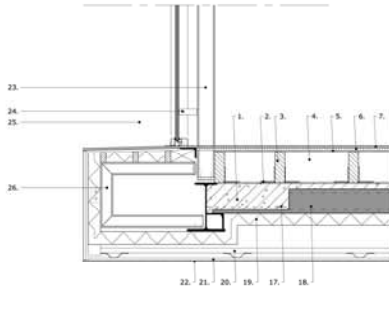


Binnen



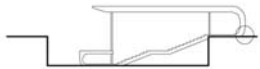
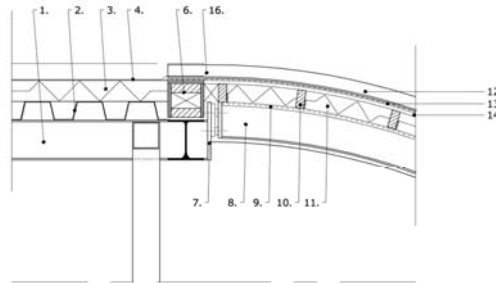
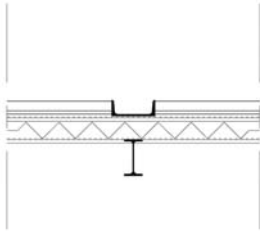
Verticale langsdoorsnede
schaal 1:20

1. afwerkvoer 50 mm
2. stalen hoekprofielen t.b.v. balken
3. houten keperbomen h.o.h. 600 mm
4. installatieruimte
5. vezelplaat 12 mm
6. multiplex 20 mm
7. mandioqueira latten 100 x 18 mm
8. aluminium plaat (gelijmd)
9. ophangstelsysteem
10. multiplex 20 mm
11. houten klos 46 x 96 mm
12. stalen strip (gelaast)
13. staalbeton ligger IPE 400
14. prefab h.s.b. element
15. afdekplaat mandioqueira hout
16. houten kozijn
17. stekken / wapening
18. dycore kanaalplaatvoer (k 200-6)
19. isolatie 100 mm
20. onderstempeling
21. ragelwerk
22. mandioqueira latten 100 x 18 mm
23. stalen hulpconstructie stalen koker 140 x 140 mm
24. aluminium vliesgevel
25. mandioqueira latten licht op afschot
26. stalen frame (HE-A 100)



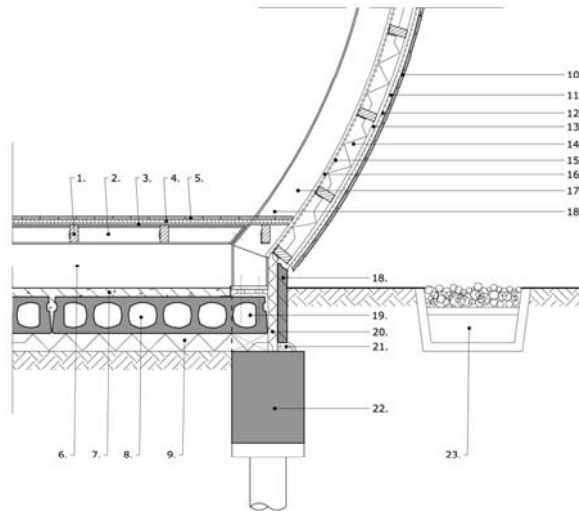
Buiten

Details



Verticale dwarsdoorsnede schaal 1:20

1. houten klos 46 x 96 mm h.o.h. 500 mm
2. stalen stempel frame (HE-A 100)
3. vezelplaat 12 mm
4. multiplex 20 mm
5. mandioqueira latten 100 x 18 mm
6. installatie ruimte
7. afwerkvloer 50 mm
8. dycore kanaalplaatvoer (k 200-6)
9. isolatie 100 mm
10. mandioqueira latten 100 x 18 mm
11. raggelwerk
12. waterkerende laag
13. multieplex 20 mm
14. hoogwaardige isolatie 100 mm
15. dampremmende folie
16. multiplex 20 mm
17. gewaste stalen IPE 200 met aangelaste strippen
18. prefab kantplank
19. opstorting t.b.v. staalconstructie (extra wapening)
20. harde isolatie met gesloten cellen 70 mm
21. stel ruimte
22. funderingsbalk 400 x 500 mm
23. grindbak t.b.v. hwa (sluit aan op riool)



A day at Cultural Transvaal

