

# Graduation Plan

Master of Science Architecture, Urbanism & Building Sciences



Personal information		
Name	Craig Thomas Furlong	
Student number	5502845	
Studio		
Name / Theme	Interiors, Buildings, Cities	
Main mentor	Mark Pimlott	Architecture
Second mentor	Matthijs Klooster	Architectural Engineering
Third mentor	Amy Thomas	Research
Argumentation of choice of the studio	Palace: An Architecture for Art	

<b>Graduation project</b>	
Title of the graduation project	A Multi-Museum
<b>Goal</b>	
Location:	Antwerp, Belgium
The posed problem,	As the institution of art has developed, systematic biases have survived because they are embedded into institutional practices. The art world remains discriminatory and the art commodified, not able to provide its public value. While contemporary artists have tried to remove themselves and their work from the gallery, they remain unsuccessful without a new form of exhibition.
research questions and	<ul style="list-style-type: none"> <li>• How does the contemporary art museum physically and systematically balance being a public building, a financial institution, and a definer and preserver of culture?</li> <li>• How does a new museum space respond to the systemic inequalities and insensitivity of the art world?</li> <li>• What does the next generation of art museum interiors look like (as the next step in a chronological typology of museums from the palace to the white cube, the anti-museum, and so on)?</li> <li>• In what ways can a museum evolve to be more flexible, sustainable, and future proof?</li> </ul>
design assignment in which these result.	M HKA, a contemporary art museum with roots in anarchitecture and the anti-museum, is moving to a new site, and with that comes the opportunity to address the art world and many points of tension within it. The institution wants to participate on an international level but keep its Flemish roots and identity. The site of their future location is also part of a larger urban transformation and the site of another building that is possible to redevelop.

## Process

### Method description

Throughout this project I will use a process of physical and digital modeling, along with iterative drawing, to develop a design proposal for a contemporary art museum that is resolved at all scales. My work will be informed by art and architecture focused literature and podcasts, accompanied by visits to a wide range of art museums in The Netherlands and Belgium. Additionally, case studies of numerous art museums completed through modeling, photography and drawing analysis will also contribute to my design.

## Literature and general practical preference

### Literature

- Attlee, James. 'Towards Anarchitecture: Gordon Matta-Clark and Le Corbusier', in Tate Papers no.7, <https://www.tate.org.uk/research/tate-papers/07/towards-anarchitecture-gordon-matta-clark-and-le-corbusier>, accessed October 10, 2022.

### Podcasts

- Perry, Grayson, host. "Beating the Bounds." *Playing to the Gallery*, episode 2, The Reith Lectures, October 22, 2013, <https://www.bbc.co.uk/sounds/play/b03dsk4d>
- O'Farrell, Seth, host. "The Bilbao Effect #1." *FDI Podcast*, with Juan Ignacio Vidarte, September 24, 2021, <https://play.acast.com/s/fdipodcast/thebilbaoeffect-1-bilbao-spainguggenheim-bilbao-sdirectorgeneraldiscussesthecity-sworldrenownedtransformation>
- Taylor, Laurie, host. "Culture and Privilege." *Thinking Allowed*, September 8, 2021, <https://www.bbc.co.uk/sounds/play/m000zdv1>
- "Gordon Matta-Clark." *CCA x AR Bookshelf*, The Architectural Review, January 28, 2022, <https://www.architectural-review.com/podcasts/cca-x-ar-bookshelf-podcast-gordon-matta-clark>

### Precedents

- Rogers, Richard and Renzo Piano. Centre Georges Pompidou. 1977, Paris, France.
- Grandsard, Michel. M HKA. 1987, Antwerp Belgium.
- Benthem Crouwel Architects. De Pont. 1992, Tilburg, The Netherlands.
- Norten, Enrique and TEN Arquitectos. Guggenheim: Guadalajara. 2005 proposal, Guadalajara, Mexico.
- Zumthor, Peter. LACMA: David Geffen Galleries. expected 2024, Los Angeles, USA.

## Reflection

1. What is the relation between your graduation (project) topic, the studio topic (if applicable), your master track (A,U,BT,LA,MBE), and your master programme (MSc AUBS)?
2. What is the relevance of your graduation work in the larger social, professional and scientific framework.

This Interiors, Buildings, Cities graduation studio is addressing the museum from an urban perspective to the details of a project. To do this successfully, I'm required to consider urbanism and building sciences simultaneously with architecture. The "Multi-Museum" I am designing is a very large community building and will have a large impact on the urban scale. Because of its scale, it is also important that it is environmentally responsible, utilizing smart and sustainable systems. There are many notable art museums around the world that have influenced the characteristics of art space, so my design has a large body of precedents to gather my research from within this master program. The studio topic of a contemporary art museum adds another layer to the architecture as it is a public building with large cultural significance. Ultimately, I hope to redefine the museum as a sustainable social space, while displaying proof of critical thinking, innovative design, and technical knowledge that will assist in my future career.