LANDSCAPE OF POSSIBILITIES



P5 Presentation

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IDEOLOGY

problematics



control



privacy vs publicness

approach



freedom of choices

smooth transition through opposing realities

URBAN SCALE















Values/ characteristics:

neighbouring building (left)

renovation)

Value assesment:

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utilitarian/ social:

historic

-more contemporary example (or recent

-transposition of colors (baige and green) from the neighbouring building (right)

-good condition -continuation of the scale and proportion of

Sconsistent and balanced coloring and materiality

Values/ characteristics:

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-strong horizontality expressed by different treatement on each floor. -protructing overhang -irregular volume - building taller towards left side -comer exposed building - wall facing the juriction -irregular, not matching windows/eg circular one, vertically prolonged one -visible roof wooden structure

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Problematics:

exposure to noise and intensive traffic -lack of maintenance - windows in poor condition, a lot of graffiti -lack of consistency and control in terms of renovation - different treatement of the groundfloor -inultiple billboards and posters covering up the

-multiple billboards and posters covering up the building -disturbing electricity installations present on the facade -exhaust pipes/ chimneys on the facade

Value assesment:

historic:

utilitarian/ social:

Values/ characteristics:

Vivid visual división between floors different stylistical expression - sloping tile roof reppetative wooden cladding.- structure related?

Problematics:

- coor renovation techniques - covering up original materials - present billitoard and advertisement - disturbing electricity installations present on the facade

Value assesment: historic: utilitarian/.social:

contextual:

Values/ characteristics:

-building has the same style, typology and materials as one from the main building block
-the only building with a set back - front yard protected by fence
-transposition of style and visual expression
-transposition of colors (baige and green) from the neighbouring building (left)
-valuable herritage from th 60s
-regular horizontality
-rectilinear rythmical expression
Problematics:
-wasted potential of the forecourt - tall fencing
-disturbing electricity installations present

Value assesment:

utilitarian/ social:

contextual

....

historic:

Values/ characteristics:

-historical, herritage value - colonial style -symmetry materiality - original brick -white stone framing -winddwiz detailing -white stone sculpted columns -wooden door framing -comice detailing -historical and stylistical expression match

-wooden tool intring -comice detailing -historical and stylistical expression matching opposite side of the street -courtyard - colonial typology

Problematics:

-wasted potential of the forecourt - tall fencing -disturbing electricity installations present on the facade -sylistical missmatch with adjacent building (right) -disturbing resent on the facade

	Value assesment:
	historic:
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	utilitarian/ social:
Cementar	← ← ← ← ← ← → / contextual:





contextual:

Values/ characteristics/

- cheap, fast and easy construction -fencéd of set back - car parking

 very low density to floor area ratio - structure working as a temporary place holder for better and more profitable investment - waste of potential of the space. / in current time.

Problematics:

-despite being relativeley new - very poor maintenance -graffiti -closed off - no access (also visual) from the street no apparent architecturally attractive features -visually unattractive exposure to main street - plain facade and parked cars

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Value assesment:

historic:

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utilitarian/ social:

contextual:

Park Arm Values/ characteristics:

Problematics:

drectly facing main road - big traffic exposure spacious, warehouse - like indoors very low density to floor area ratio - structure working as a temporary place holder for better and more profitable investment - waste of potential of the space in current time

-visually upattractive - irregular facade -vivid red coloring -poor maintenance - graffiti -unused - waste of potential in great location

Value assesment

historic: utilitarian/ social:

-----contextual:

Values/ characteristics:	Values/ characteristics:
-set back from main street - space for car parking -tericed off area - visually accessible only brick wall -visually accessible only brick wall -visuble passage for cars - very fow density to floor area ratio - structure working as a temporary place holder for better and more profitable investment - waste of potential of the space in current time	-residential building -simple, regular minimalistic expression -setback - unused foreground Problematics: -unactivated plinth -windows directly facing
Problematics: -visually unattractive banners present -socially unattractive function in this location - car mechanics - waste of potential in great location	intense traffic road - noise and pollution -fenced off
Value assesment:	Value assesment:
historic:	historic:
$\overbrace{\hspace{1.5cm}}^{\hspace{1.5cm}} \longrightarrow \hspace{1.5cm} \longrightarrow$	$\overset{\frown}{\longrightarrow}\overset{\frown}{\longrightarrow}\overset{\frown}{\longrightarrow}\overset{\frown}{\longrightarrow}\overset{\frown}{\longrightarrow}$
utilitarian/ social:	utilitarian/ social:

utilitarian/ social:

> contextual: ----

contextual:

cteristics:

-comer plot

Problematics:

-aesthetics unmatching with the surroundings -great waste of space -wasted potential given the location and exposure

Value assesment: historic:

utilitarian/ social:

Values/ characteristics:

-very vivid and aggresive visual expression on teh parameter

-corner plot used foreground - cr parking area -few irregular closed building in teh back - very low density to floor area ratio - structure working as a temporary place holder for better and more profitable investment - waste of potential of the space in current time



Values/ characteristics:

-historical, herritage value) eclonial style materiality - brick white window framing detail -sloping tile roof -oounyard - colonial typology ⊘ -forolonged windows - articulation of the entrance -corner exposed building - wall facing the piazza -attractive and spacious foreground in front of the building

Problematics:

-lack of maintenance poor renovation fechniques - coated original brick significant level of devastation - graffiti -multiple posters, bilboards and advertisements covering the building

Value assesment: historic: utilitàrian/ social;

contextual:



Park Armenia >

Cementary





areas of different characterisctics



WORKING WITH EXISTING BUILDINGS

learning curve leading to the new design

new levels of publicness



working with existing buildings



progressive scope of intervention





towards new design



LEVELS OF RESTRICTION AND ACCESSIBILITY

relation between public and private



different levels of restriction





eg. private apartment

FINAL DESIGN

main principles

design goals





permeability

variety



area of intervention



removing the street



directions of pedestrian flow







responding to context



elevated pedestrian circulation







FINAL DESIGN

building in detail

open ground floor plan with the surroundings scale 1:200




surface type 02 - flat areas mediating between more opposing realities eg. high traffic infrastructure and inside of the building

surface type 01 - flat, blending tool between standard outdoors and area of the project - subtle transitioning

regular pavement - responsing to exisitng standards in closest neighbourhood

platforms climbing upwards, to the first level of the building

areas underneath the platforms -not accessible

areas underneath the platforms tall enough for regular use

elevated platforms with incorporated sitting areas and in -built plant pots

greenery

section A-A - scale 1:200







first floor plan - scale 1:200



first floor plan - scale 1:200







second floor plan - scale 1:200





second floor plan - scale 1:200







- exemplary function based on location within the complex and structural requirements: private apartment

- exemplary function based on location within the complex and structural requirements: office

- public elevated walkway

- staircase

- patch of greenery located on the open public square space of relax and leisure accessible by everybody

- exemplary function based on location within the complex and structural requirements: cafe

- extension of the cafe - outdoor tables on one of the public squares

- elevator



third floor plan - scale 1:200





third floor plan - scale 1:200





third floor plan - fragment in detail



exemplary function based on location within the complex and structural requirements: cafe
 extension of the cafe - outdoor tables on one of the public squares
leisure area with incorporated bench and patch of greenery
exemplary function based on location within the complex and structural requirements: office
staircase
 public elevated walkway
 exemplary function based on location within the complex and structural requirements: shop
 ——— leisure area with urban furniture surrounded by patch of greenery



fourth floor plan - scale 1:200





fourth floor plan - scale 1:200





fourth floor plan - fragment in detail



exemplary function based on location within the complex and structural requirements: office

private terrace: extension of the cafe - outdoor tables

leisure area with incorporated bench and patch of green-

exemplary function based on location within the complex and structural requirements: cafe

patch of greenery located on the open public square space of relax and leisure accessible by everybody



activated rooftop floor plan - scale 1:200





activated rooftop floor plan - scale 1:200





activated rooftop - fragment in detail



- leisure area with incorporated bench and patch of greenery

leisure area with incorporated bench and patch of green-

public elevated walkway

leisure area with urban furniture surrounded by - patch of greenery

activated rooftop - fragment in detail



CHOOSING YOUR OWN PATH WITHIN THE LANDSCAPE





all the possible routes within the building



change of levels - staircase

final destination of a route

all routes possibilities

junction of routes - point of making a choice

entrance points

choosing one exemplary route



deviation from main route - reaching areas of higher restriction level

main route





subjectively built building experience - timeline: spatial tools and their sensorial effects



subjectively built building experience - timeline: spatial tools and their sensorial effects

02. Second floor





interruptions seating areas

continuous experience - extension of specific Interaction with the Box: Interaction with the Box: ack of abstacles and function towards

unrestricted public space Cafe - visual permeability Cafe - entrance highly feeling, impression of Private apartment - blurning the bounnies and accesssibility - exposed and located on leisure area accessible for extended additional hidden, invisible entrance opaque, between teh two - transparent facade the main public square everybody distance and journey time cladding

Patch of greenery -Interaction with the Box: Interaction with the Box: encouraging relaxed

Interaction with the Box: Private apartment opaque, visually design choices impermeable facade





continuation of path continuous experience - change of levels -expressed by materials, lack of abstacles and staircase textures and formal interruptions



STRUCTURE

main mega structure





insertion of boxes





boxes' structure




rigidizing elements





placement of boxes according to structural requirements (example: 2nd floor right segment)





placement of boxes according to structural requirements (example: 2nd floor right segment)



















category 01 - 3 rigidizing elements

category 02 - 2 rigidizing elements





detail 01



⁵ layers: 40/40/60/40/40 mm

boxes' facade options



polycarbonate overlaid with wooden panels



polycarbonate overlaid with metal mesh panels



polycarbonate overlaid with partial green wall



polycarbonate

restriction level 2-3

semi transparency - flexible regulation

restriction level 1

transparency and permeability



corten



wooden planks

restriction level 4-5

opequness and impermeability

REALIZATION

how would it work in practice





THANK YOU!