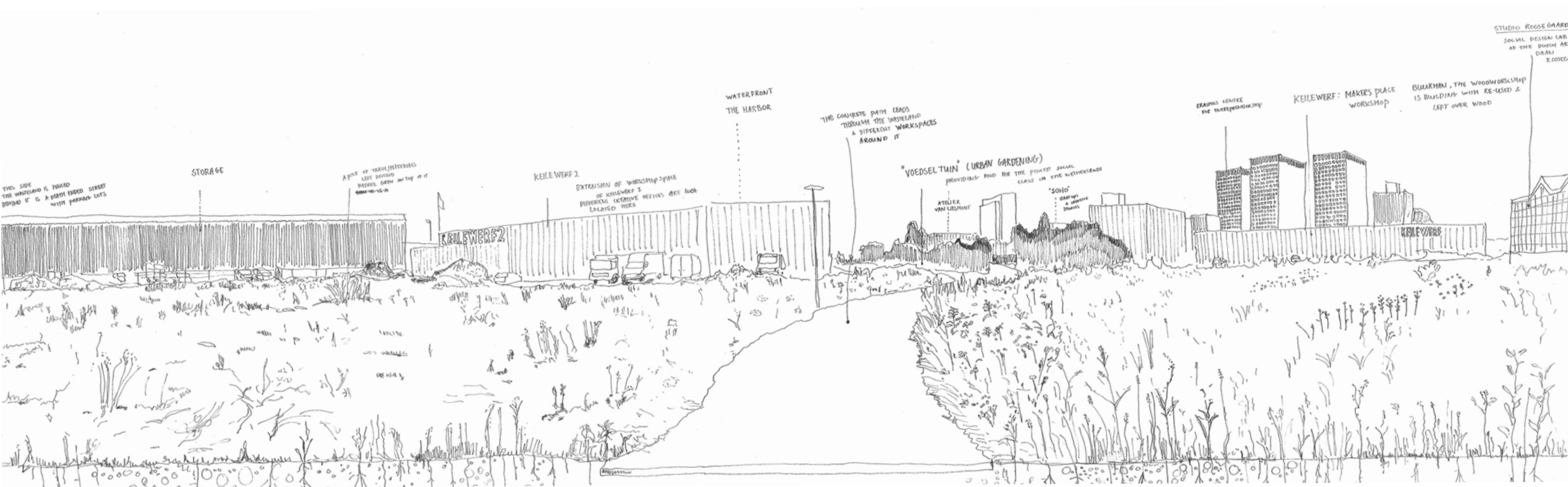
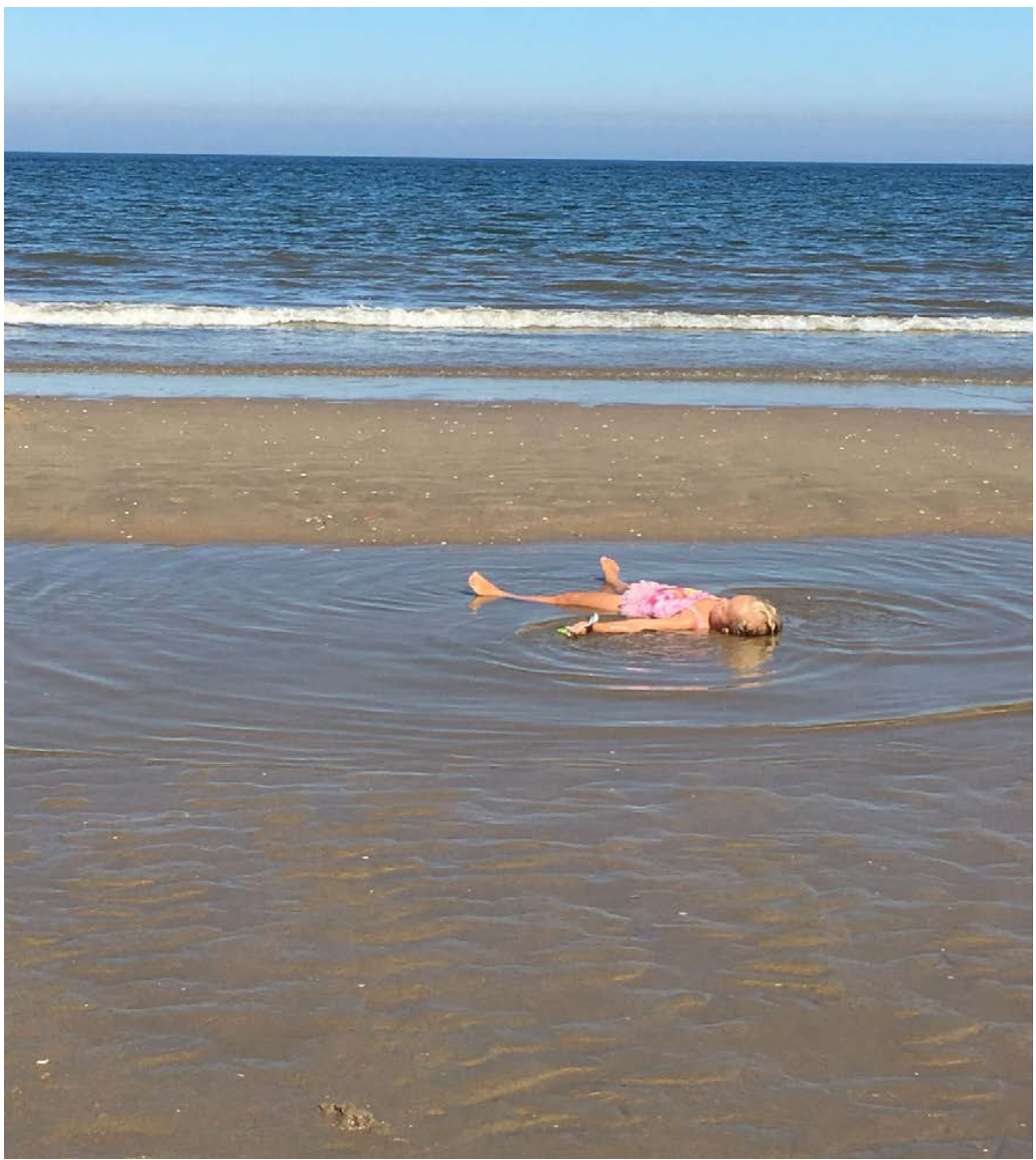




PLACES FOR FREEDOM

Revalue of the unfinished landscapes through architectural structures







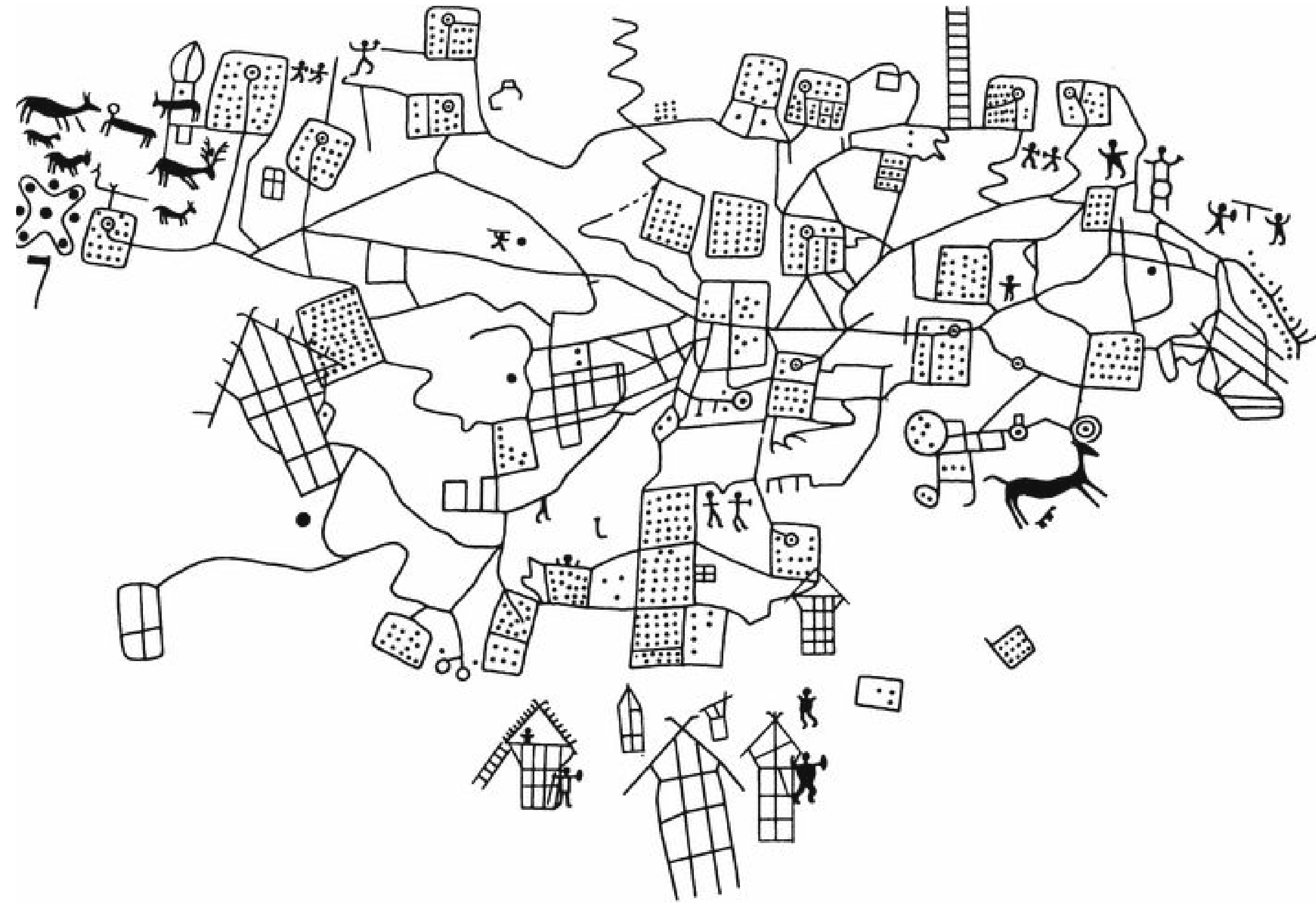
Overlooked, hidden, natural places of the city, margins of the city

RESEARCH

psychogeography

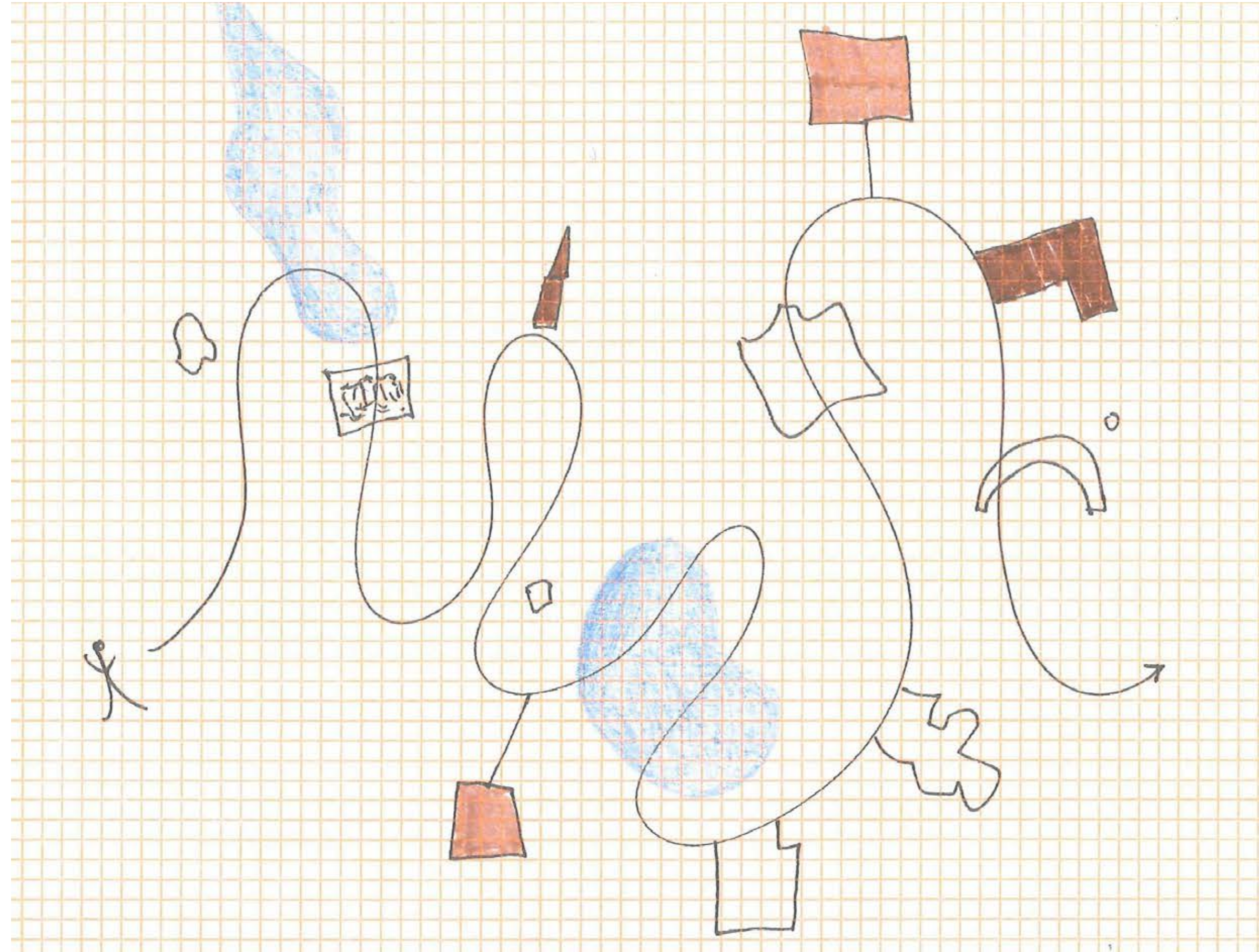
*is an exploration of urban environments that
emphasizes playfulness and “drifting”.*

the act of walking

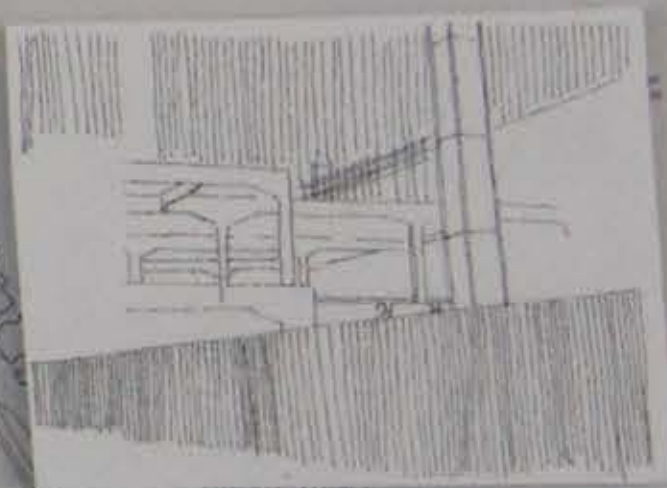
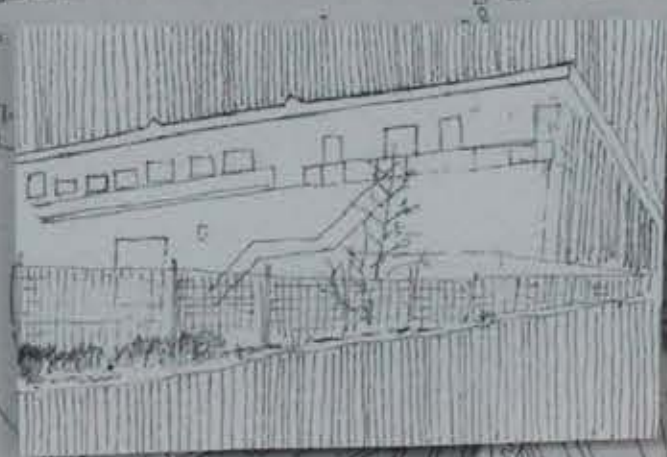
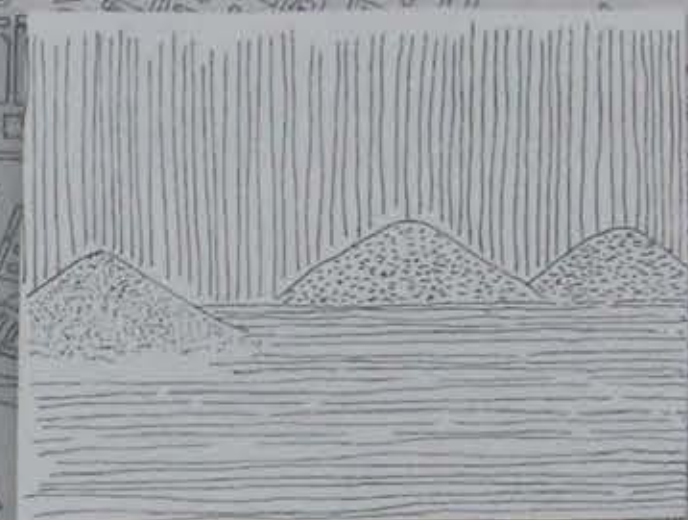
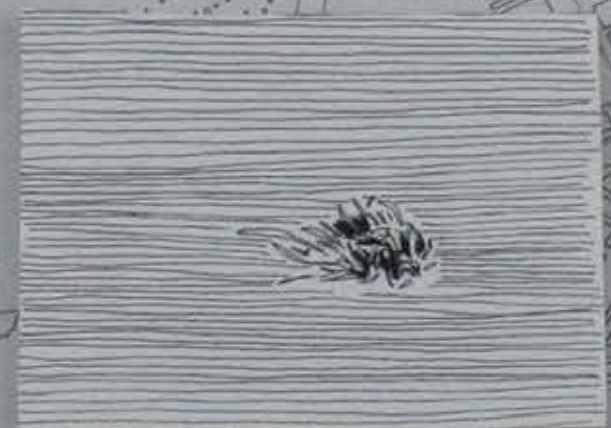


Bedolina, Val Camonica, Italy, one of the first maps representing a system of routes dates back to about 10.000 years ago. This is an image that represents the system of connections of the everyday life of a Paleolithic.

Walking & collecting



Drawing by Esmeralda Bierma, september 2017



Methods used when walking

I. photographing

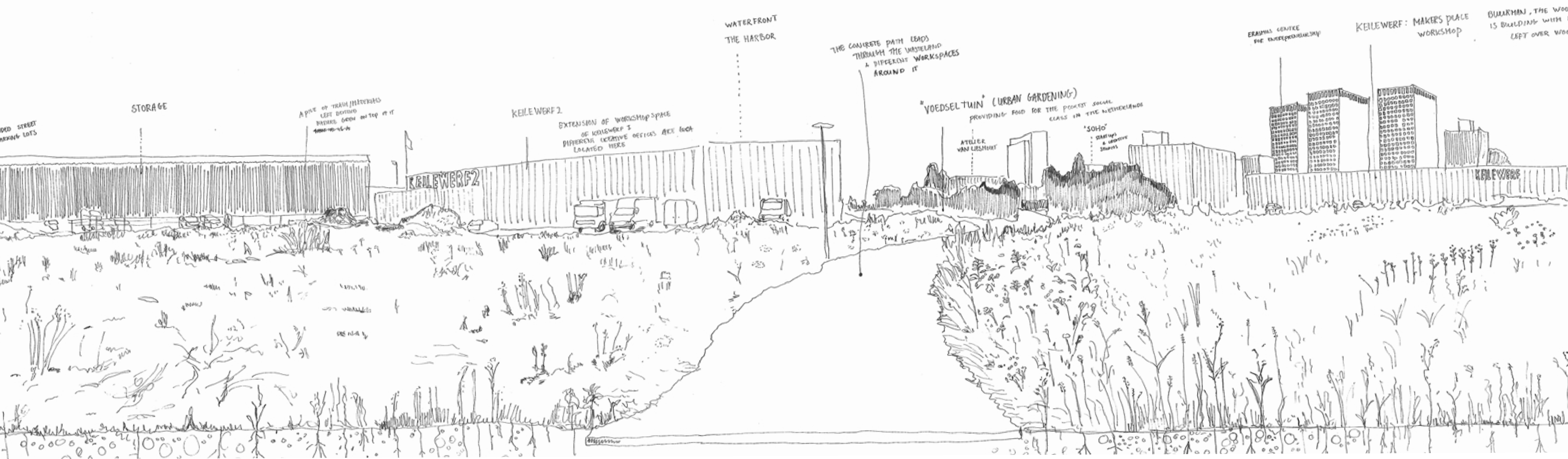
II. drawing

III. writing

Photographing: details and views



Drawing: close reading



Rotterdam

- * Geschiedenis
- * Character v.d. stad & territorien
- * clichés
- * City's soul

verschillende schalen
detail tot netwerk

WORD: GEORGE POINCARÉ
* EVOCATIVE, POETIC STORIES THAT ALL
OFFER A UNIQUE TAKE ON THE CITY



the city drawn as an open city
REPRESENTATION: THE DREAM LIKE CITY

RESEARCH

- WALKING / WANDERING IN THE CITY
1. ONE LINE THROUGH ROTTERDAM
- WALK MORE TIME / SECTION OF THE CITY
 2. WALKING: DIFFERENT ROUTES / SAUNTERING / GETTING LOST
The city as labyrinth
 3. WALKING ALONG TRAINTRACK / WATER
Walking territories of Rotterdam (there were we do not)

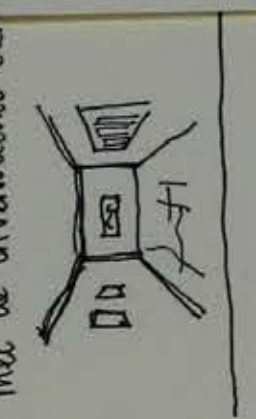
REPRESENTATION

Elke veranderende thema
deschrijven, de stad
beschrijven

collage, swildary

"Kraut" maken van Rotterdam

"Kamers" van de stad met de onverwachte elementen



Dualiteit van bombardementen / leegte / void

GOTHIC MODERNIST TENDENCIES

Geen nuffige steden... Zijn volks, multicultureel & ruw
Harde steden, maar achter die hardheid schuilt de warmte & solidariteit v.d. straat. Ze houden van hun stad & van elke
Steden waarin het straat niet draait om geld, maar om gezamenlijkheid

Een stad die nooit af is waarom altijd maar dat v
naar de toekomst?

Stads

FRAGMENTED READING OF THE CITY
VERSUS
CONTINUITY IN READING

THE CITY IN ALL ITS COMPLEXITY

T.S. Elliot - Notes Towards the definition of

Peter Ackroyd -

contrasts historical segments with segments so
the present-day
deal with the ever changing, versus consistent
the city
city's artists

"Lied Heist"

Peter Ackroyd

1976: Notes for a New Culture: An essay on Modernism.

Ancient Greece
Ancient Rome

public life & private passion

"open city"

Capitalist society - consumption rather than production it
was the main driver of capitalist society

GOOD ARCHITECTURAL TRAINING EMBRACES THE

ART OF SAUNTERING IN THE MIDST OF
SOCIETY, INDEFINITELY, AND WITHOUT
PREDETERMINED DESIGN RESULT.

IT STIMULATES & DEVELOPS THE

(Bachelard & Hejduk)

HEJDUK: parks, reside
cultural spaces, common
workshops for builders &
for artists.

Each occupies a specific place within a matrix that
tries to encompass all aspects of urban life.

EVOCATIVE, POETIC STORIES THAT ALL
OFFER A UNIQUE TAKE ON THE CITY

'city's soul', prompt dialogue, inspiration,
personal thoughts and visionary ideas

'SENSE OF SPACE'

de bouwkunst van binnenuit "uitgehold"

Door de crisis ontstond ruimte voor architectuur om zichzelf
opnieuw uit te vinden.

NO FORMAL IMAGINATION / EVERYTHING IS INCREDIBLY SIMPLE

tropical garden, void

MOSCOW

An unbelievable simple life

dimension of public space - where as big as ever seen

Empty

The life in the street was therefore seemingly absent

Enormous spaces were used for ceremonial events

ceremonies as part of life

revelations - onthullingen

His thoughts about Russia (before) but being there contradicted all of them
expanded my own sensibility

Russian
being for
incredible

5. Russian literature - one of the first elements that defined
the space of imagination

Russia crucial of what imagination even is

Reality of Russia & how it is constantly recycled.

Russian construction

A script - radical script

the little red impressive sermons

what kind of culture / education system could realize this

imagination, media, politics and

enable you to write scripts

study in balance

Voyage through time

Alfred Watkins:

Trees, camps, churches, castles

passing through places whose names contained the key

the city, Rotterdam, essential for me & my whole development
of sensibility

Inter is not linear, not coherent and accidental as life itself.
I am not pretending this is
as life itself. I am not pretending that for
my gonna show you each moment that for
Russia was important and each moment that I
was stuck with Russia
a reality that has defined Russia for me

Les Fleurs du Mal - Baudelaire

expresses the changing nature of beauty in
modern, industrializing Paris in 19th century.

"modernity"

vluchtge, efemere ervaring van het leven in een stedelijke metropool

the corruption of the city

melancholy, oppressiveness of living

Kurt Schwitters - collages

'In Rotterdam rijst de Toren van Babel ongebouwd
op naar de regenlucht vandaag - vele tongen die hun
klachten babbelen onder grijze wolven.' - Allen Ginsberg

Rotterdam - Vrijhaven voor poëzie - Mark van
Rotterdam 2001 - Culturele Hoofdstad van Europa.

stations: voor de oorlog - na de oorlog - nu

De Nederlanden van 1845 - H.P. Berlage (Zuid Blaak)

de Ligt van 1941. (de Ligt betreft woningen, schouwburgen, kerken &
andere monumentale gebouwen.

Het Schuttersveld in crosswijk / pijn ruimen

Natuurstenen en ornamenten liggen bijeengebracht,
alsof het een begraafplaats is

Lex de Herder, 18 nov 1940 (COLLECTIE SAR)

De hele stad is een ruïne
Voorzijde station DP (Delise poort) Lex de Herder
1940 1954 & 1957

perspective of things before & after

verschillende fases van wederopbouw in Rotterdam

hands architectuur.

monumentale balustrades & vormmiddelen worden gecombineerd
moderne materialen & constructiemethoden als staal & beton

kind of architecture after bombing (the mix of tradition with new)
Industriegebouw

tot jaren '60 (inkassant) Old & New voelbaar

BE IT DOES NOT MAKE SENSE NOW
T IN THE END THE WHOLE WILL

} together make sense
not a partial
story

ALWAYS WANT TO CONSTRUCT STORIES
LINE IS ABOUT FRAGMENTATION
SPEIFIC ORDER

for imagination, building as structure

LOST & FOUND
WALK ROTTERDAM
WALKING AS M

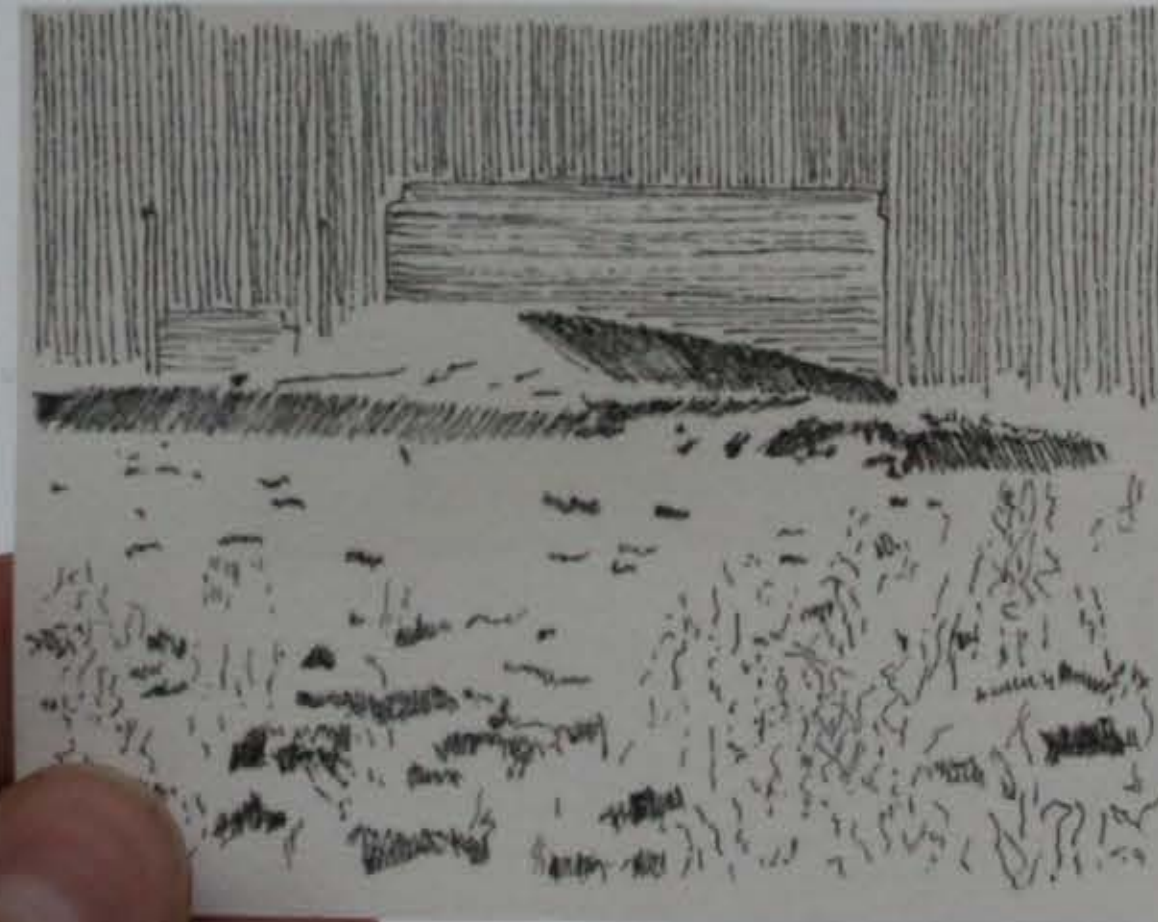
OPEN CITY / COMMUNITY

Relating

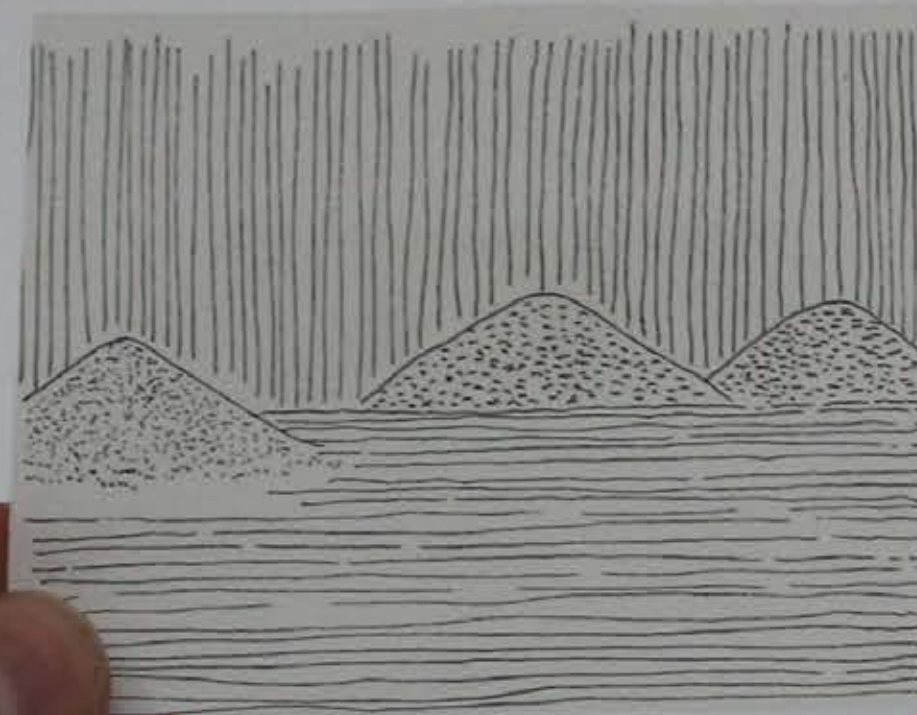


Unfinished Landscapes of Rotterdam

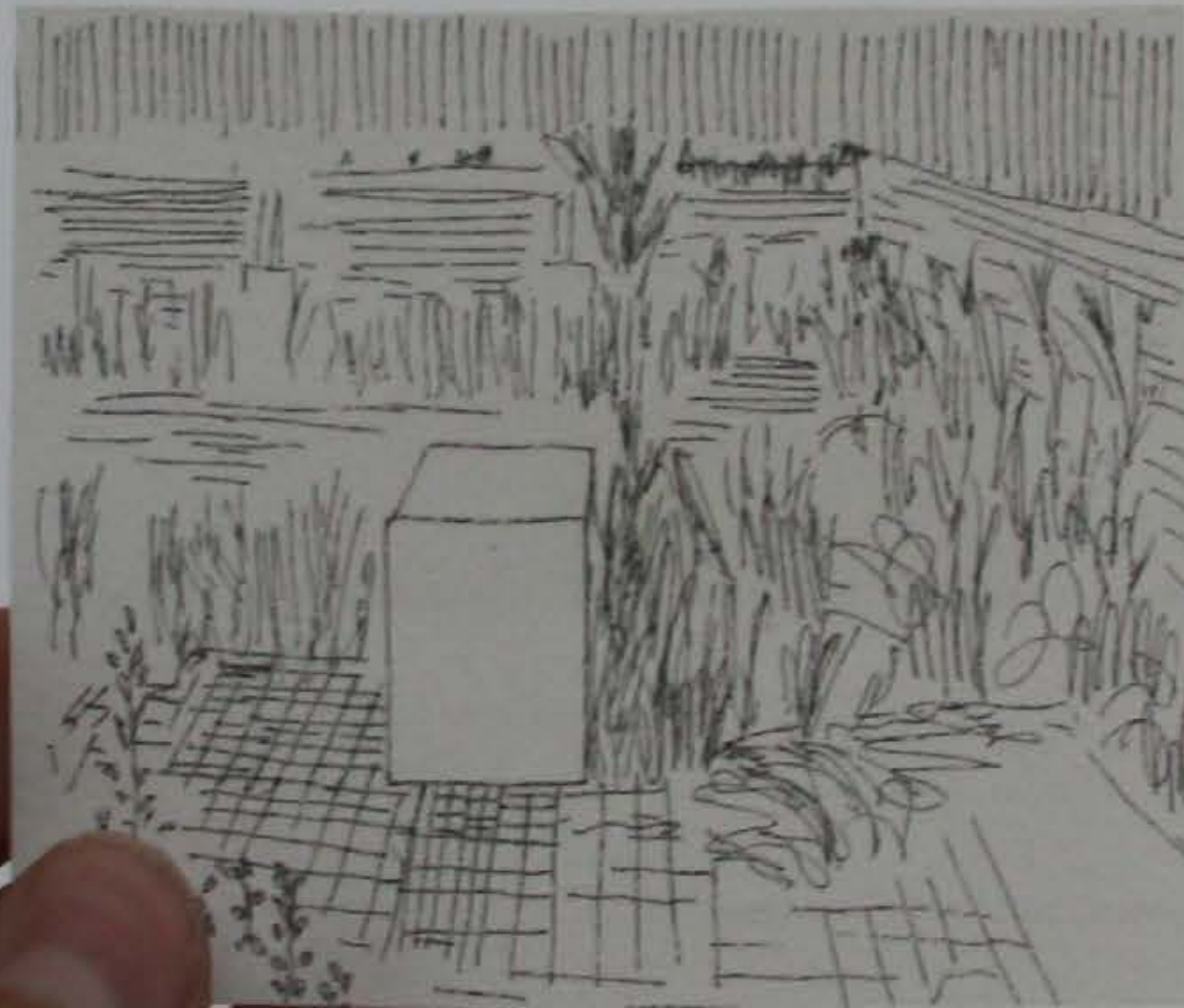
wasteland in the city



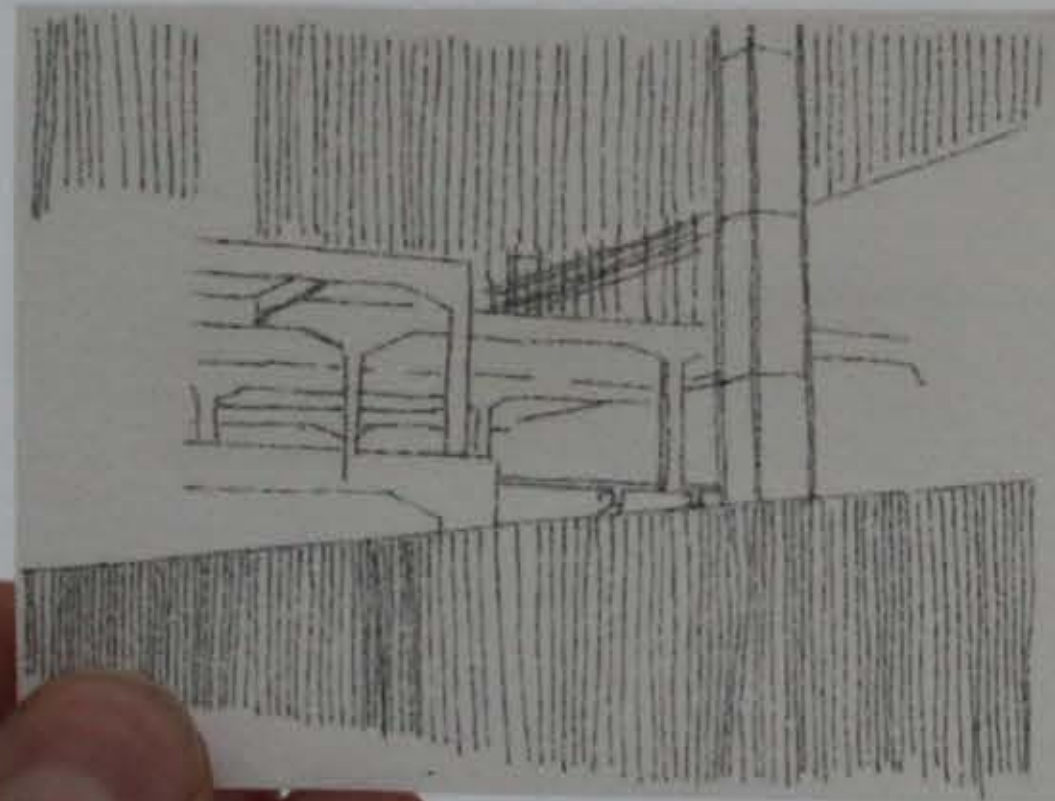
sand dunes



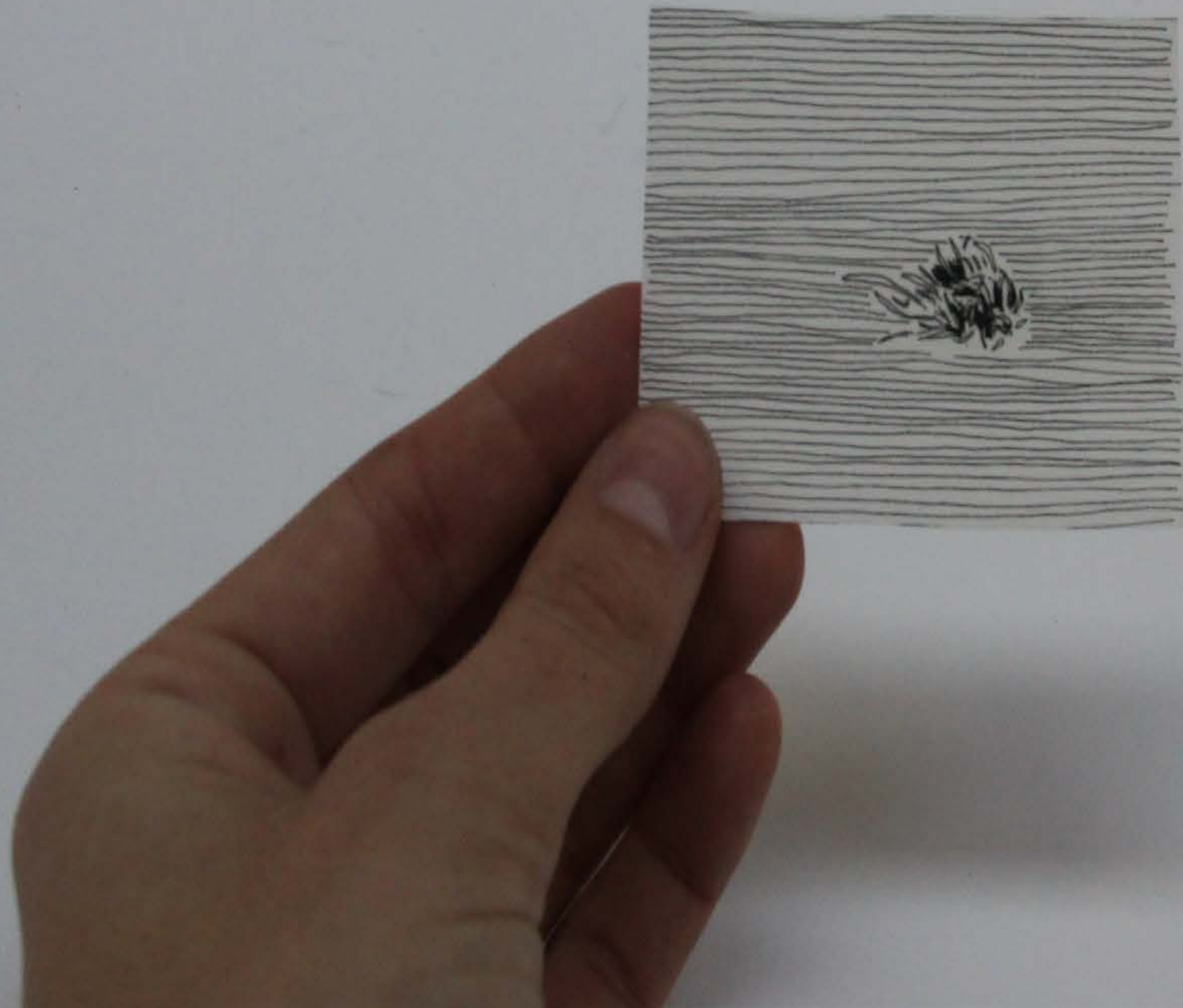
the ruin



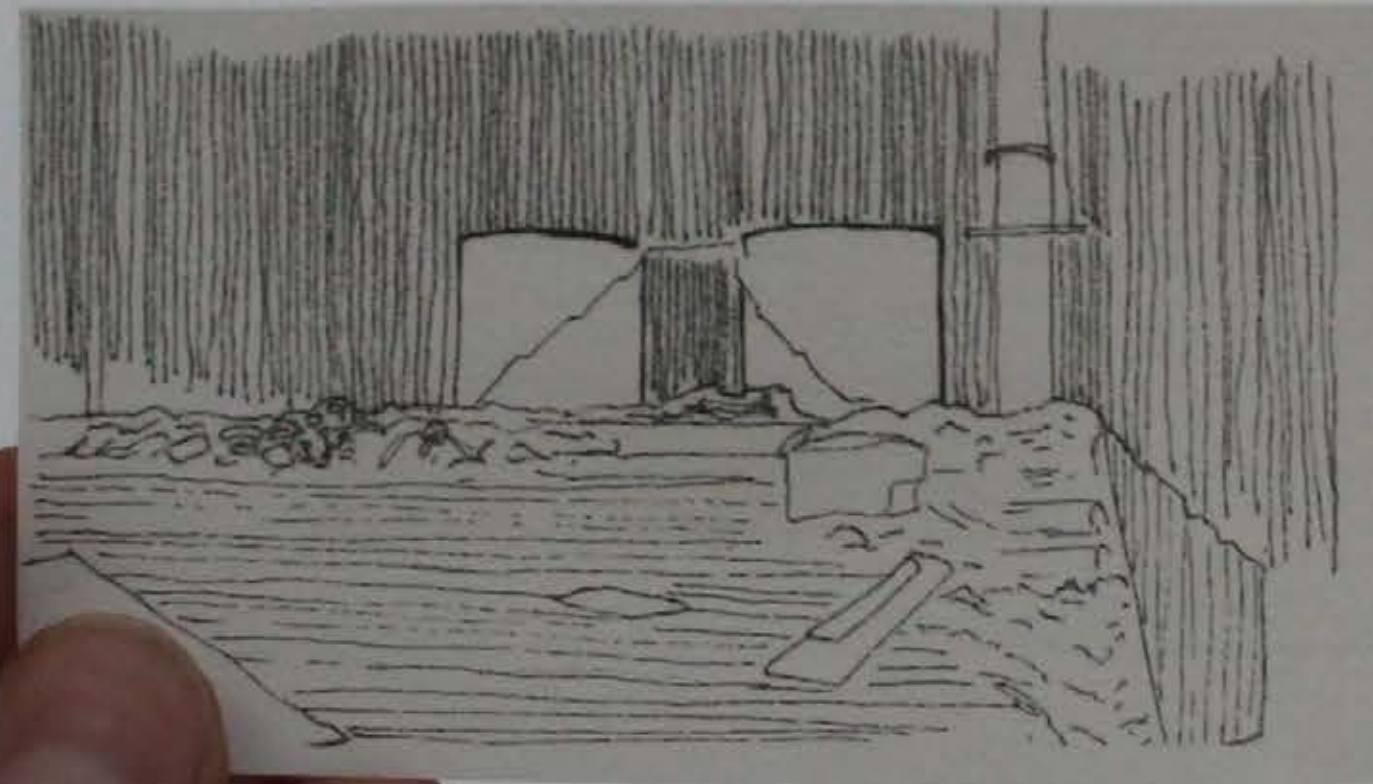
the ruin in reverse



the mini wasteland

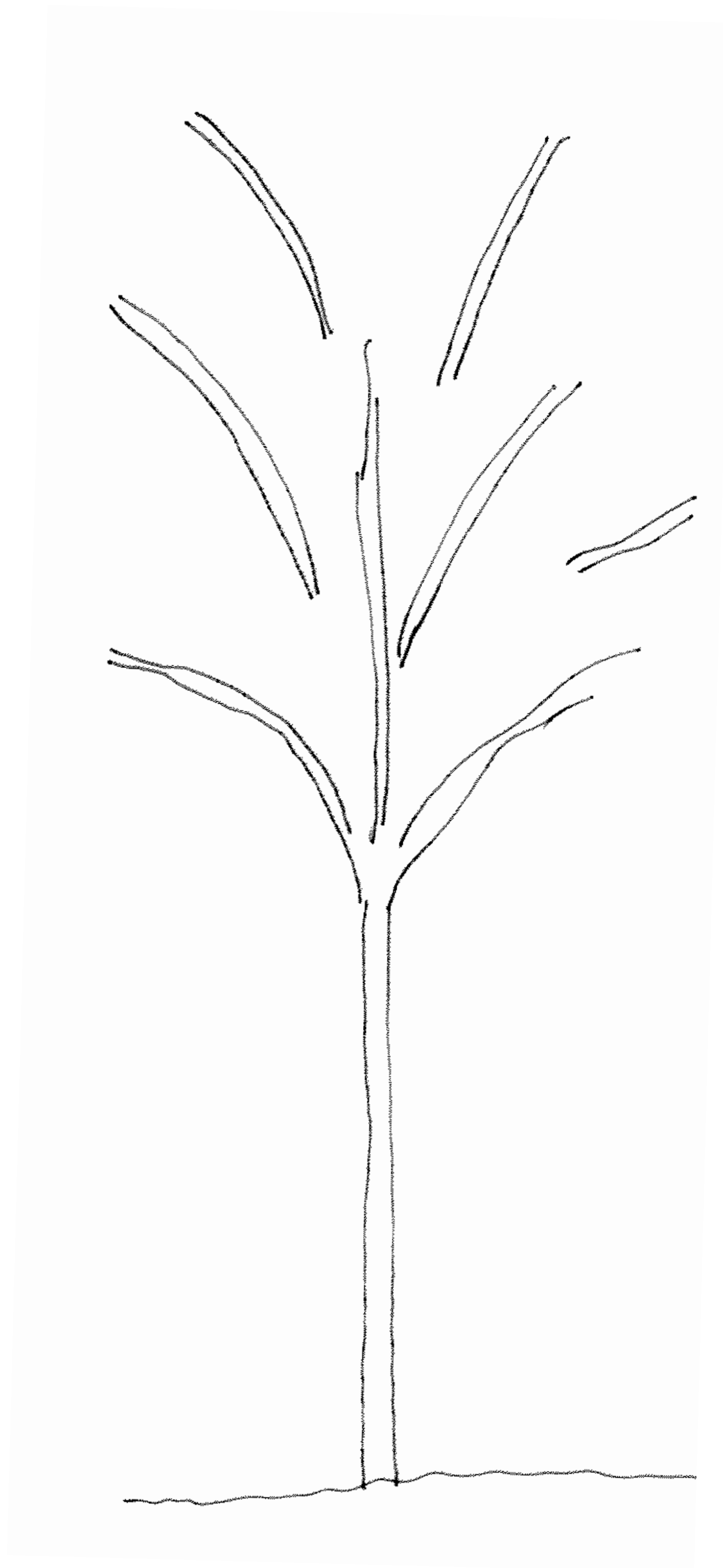


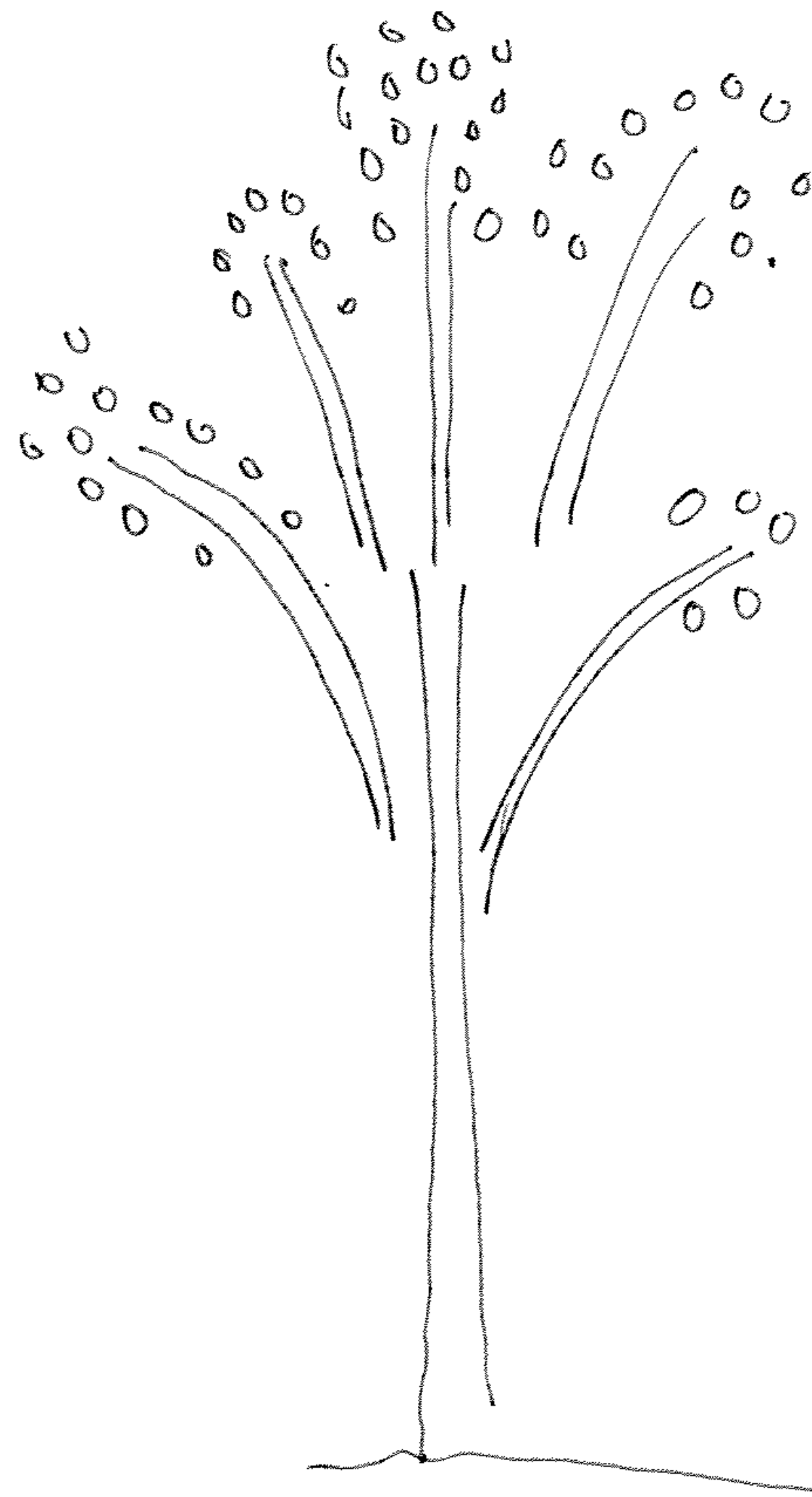
the industrial landscape



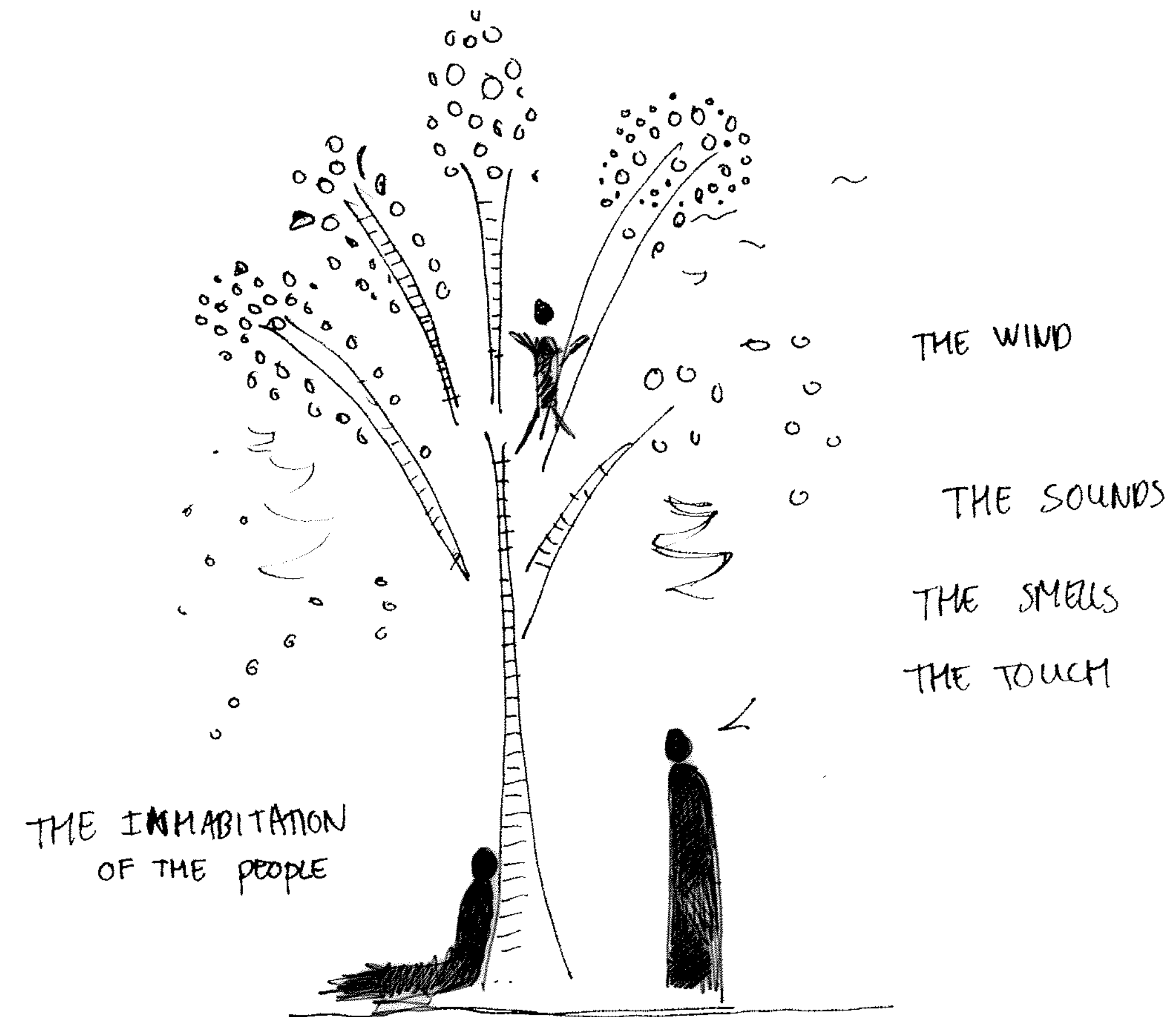
DESIGN AMBITION





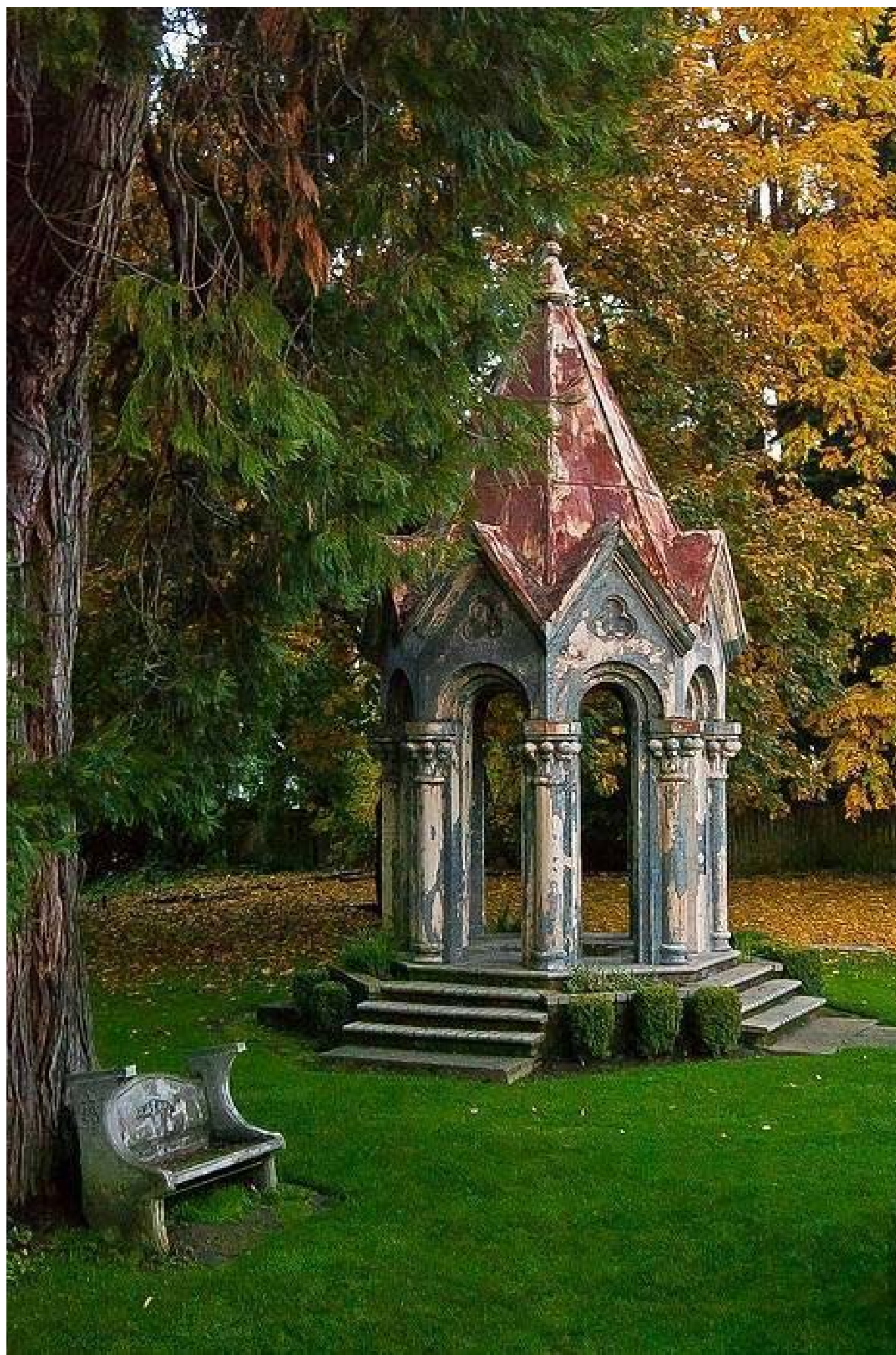


THE LEAVES



THE MOMENT

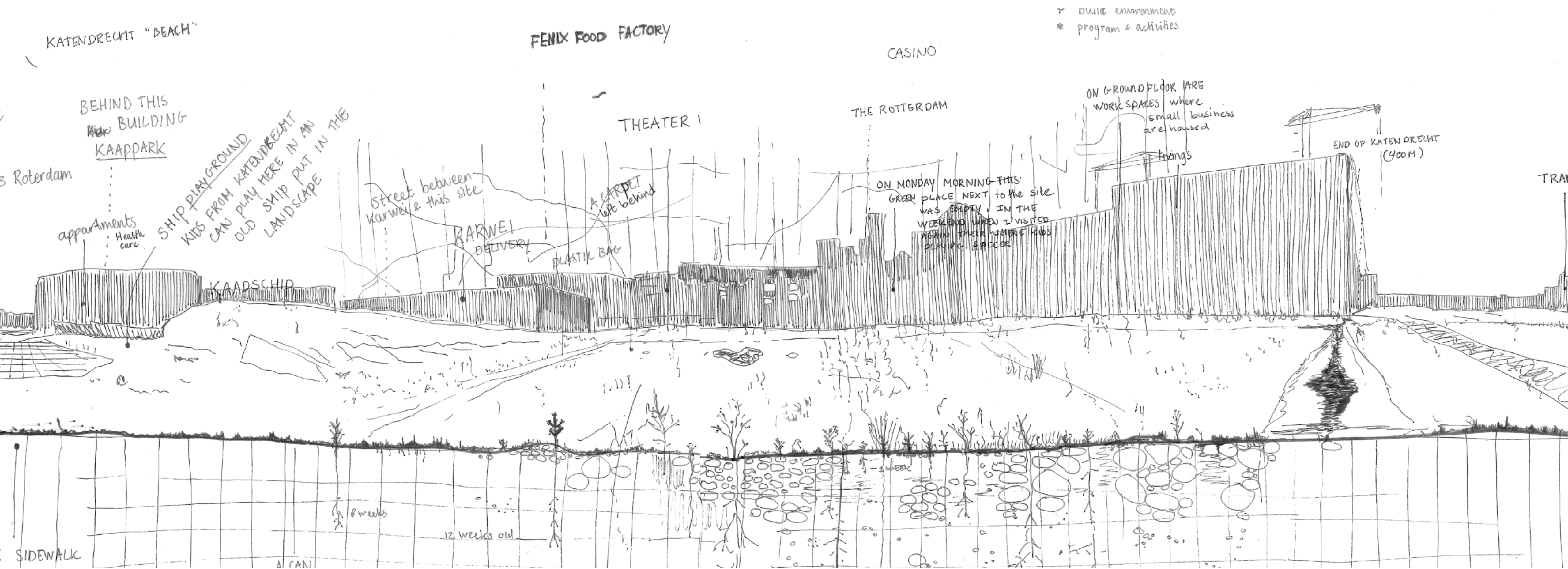
THE SENSORY EXPERIENCE OF
THE PLACE, THE ENCOUNTER,
THE EVENTS THAT MIGHT BE
POSSIBLE, CAN TAKE PLACE



THE WASTELAND IN THE CITY





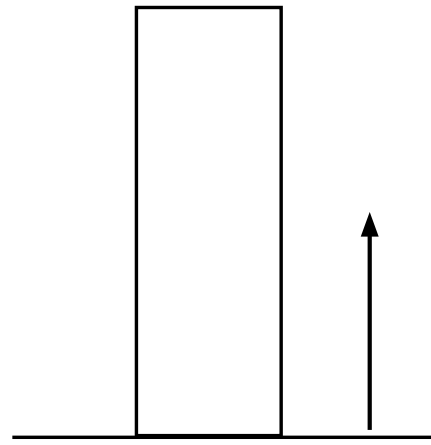


THE BIRD-HOUSE



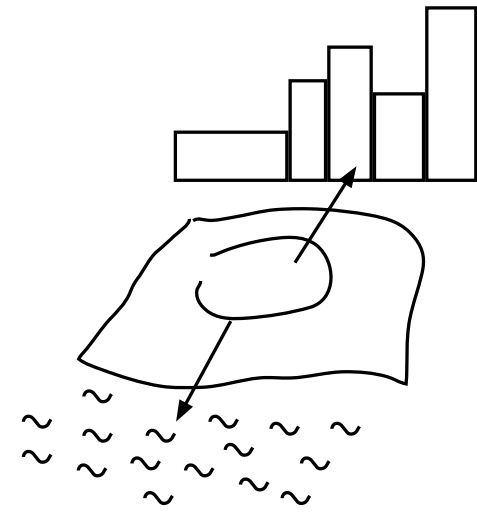
THE CONTEXT, THE LANDSCAPE ITSELF, TRACES, USERS/PASSENGERS, THE SENSORY
EXPERIENCE OF A PLACE

CONTEXT

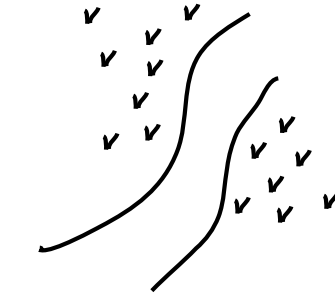


VERTICALITY

TRACES



VIEW/OVERVIEW

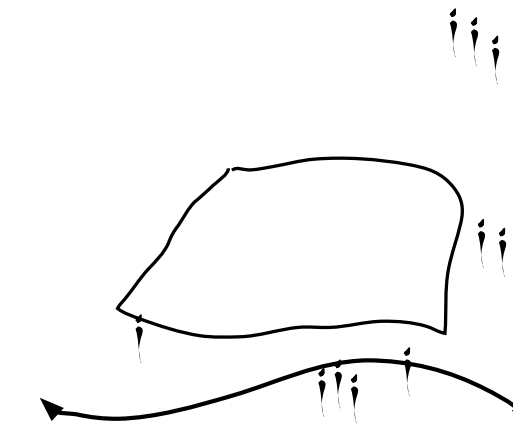


USING EXISTING
ELEMENTS

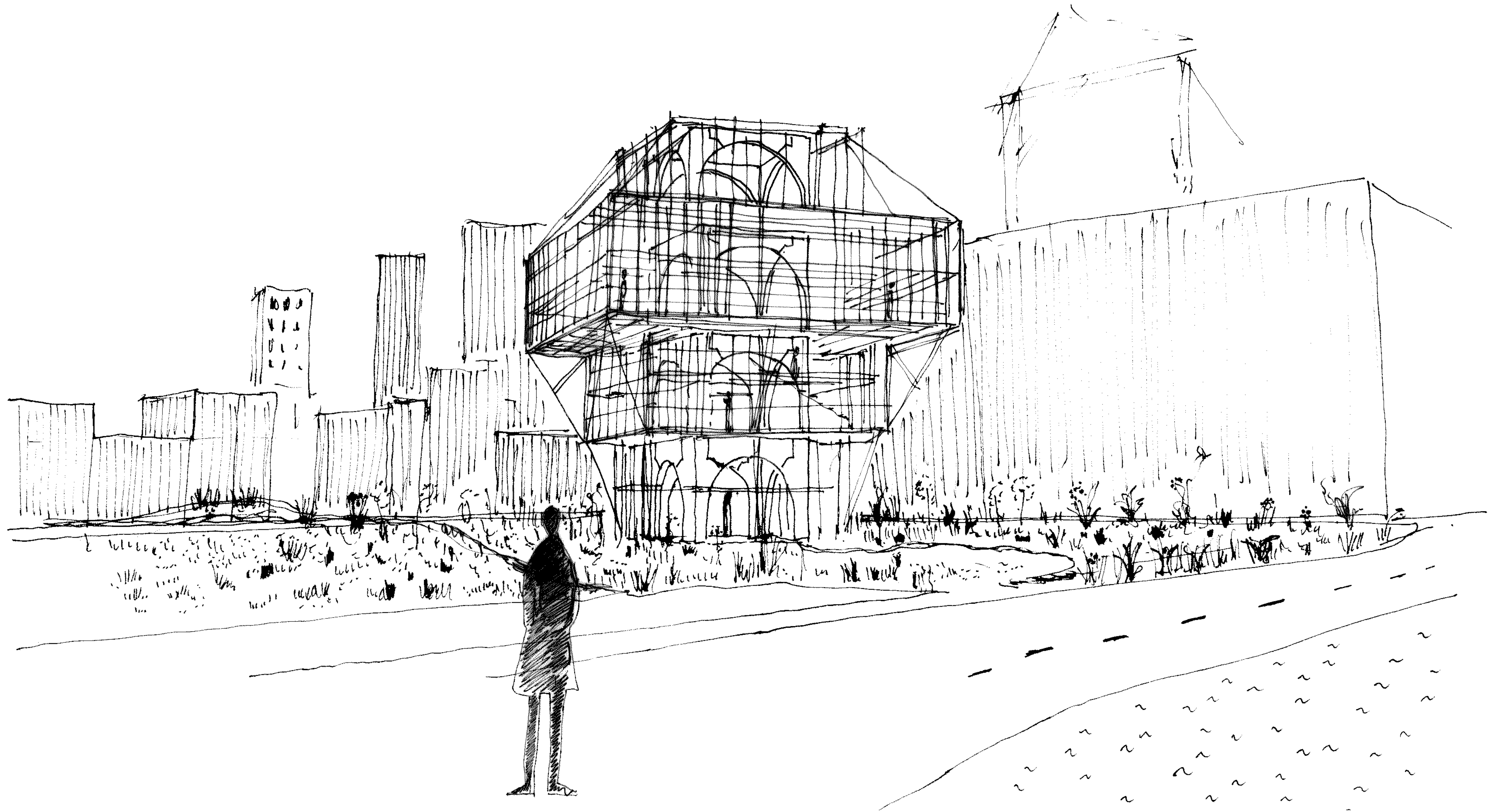
USERS/PASSENGERS

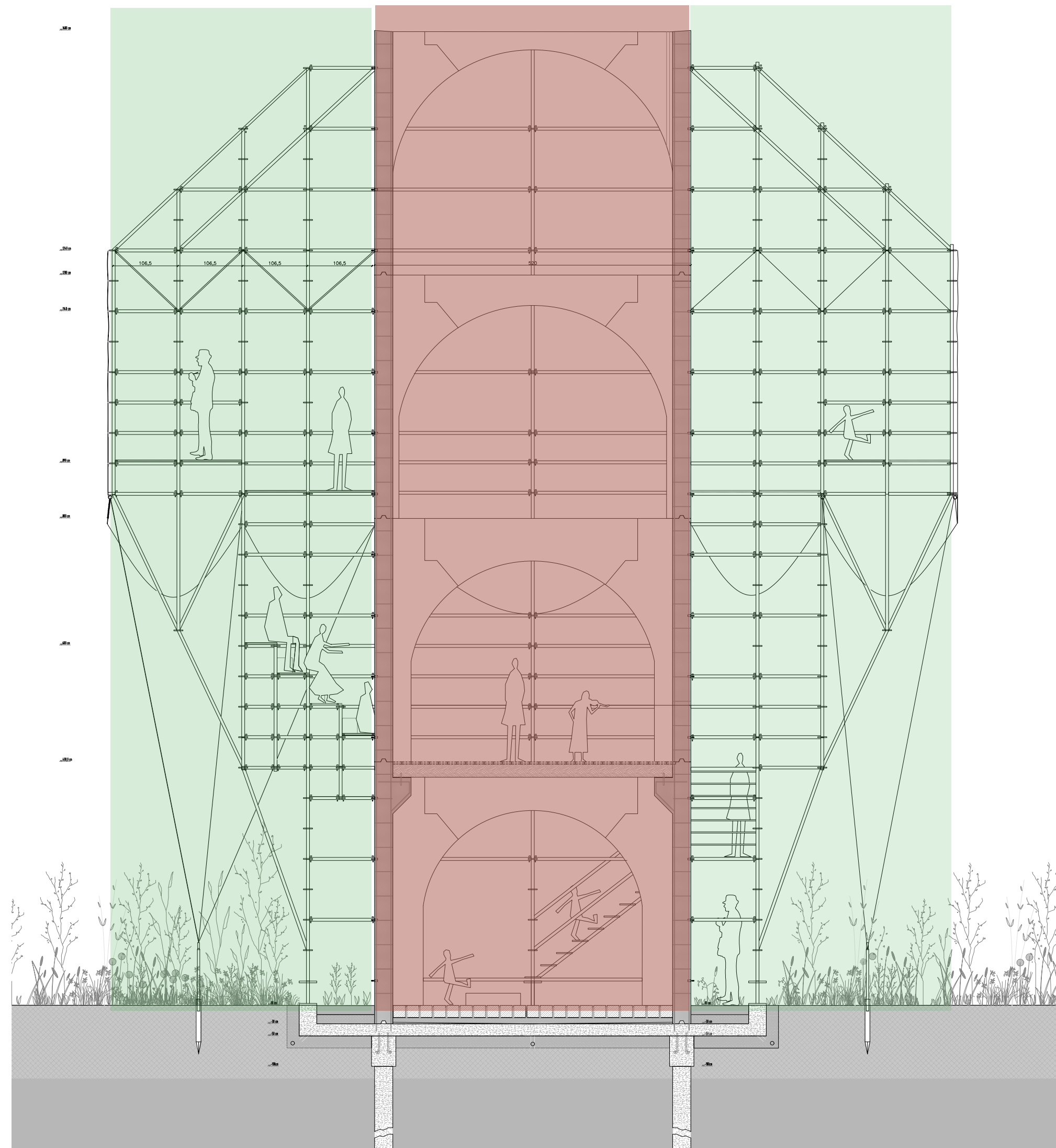


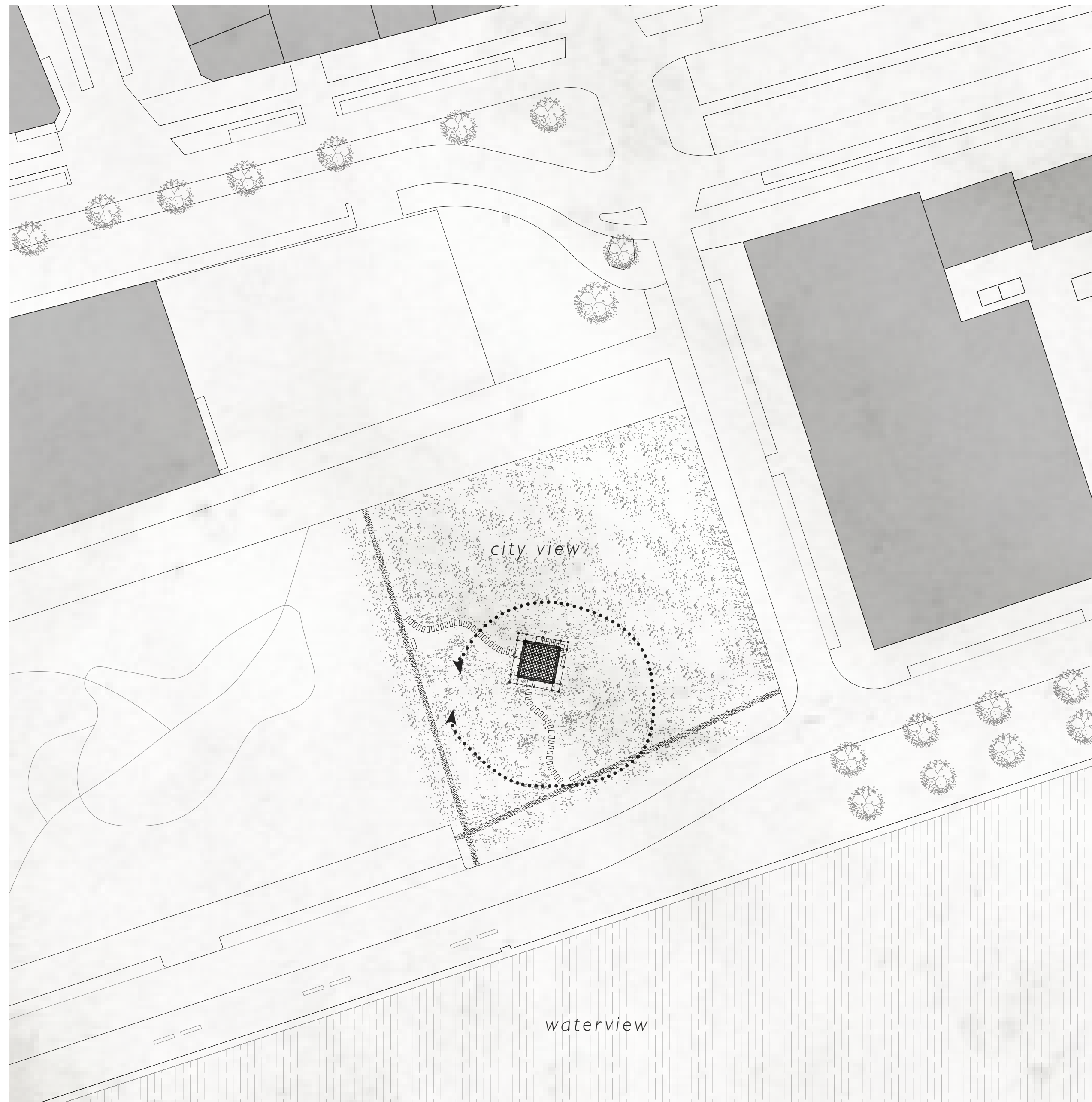
THE BIRD



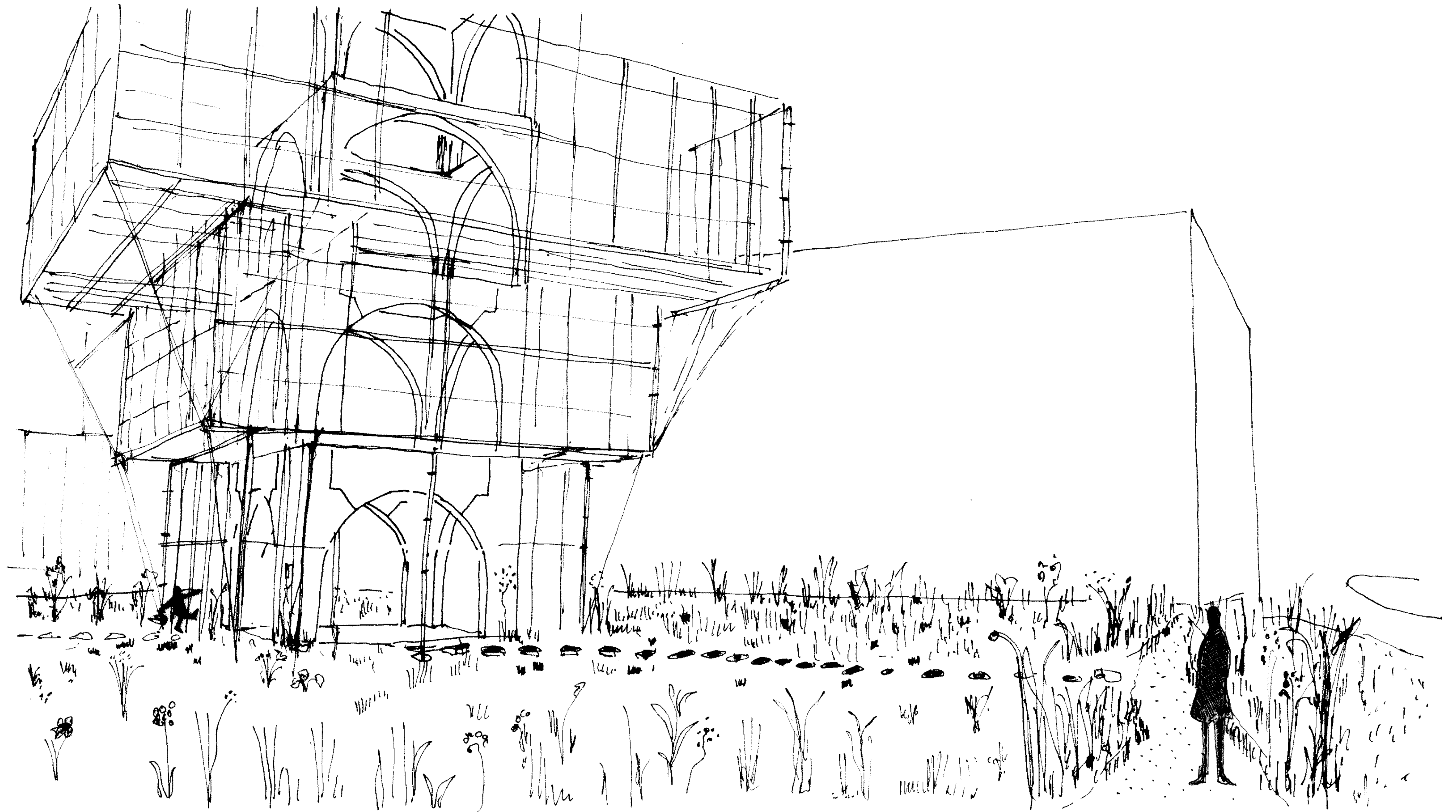
PASSENGERS/ LOCAL
COMMUNITIES

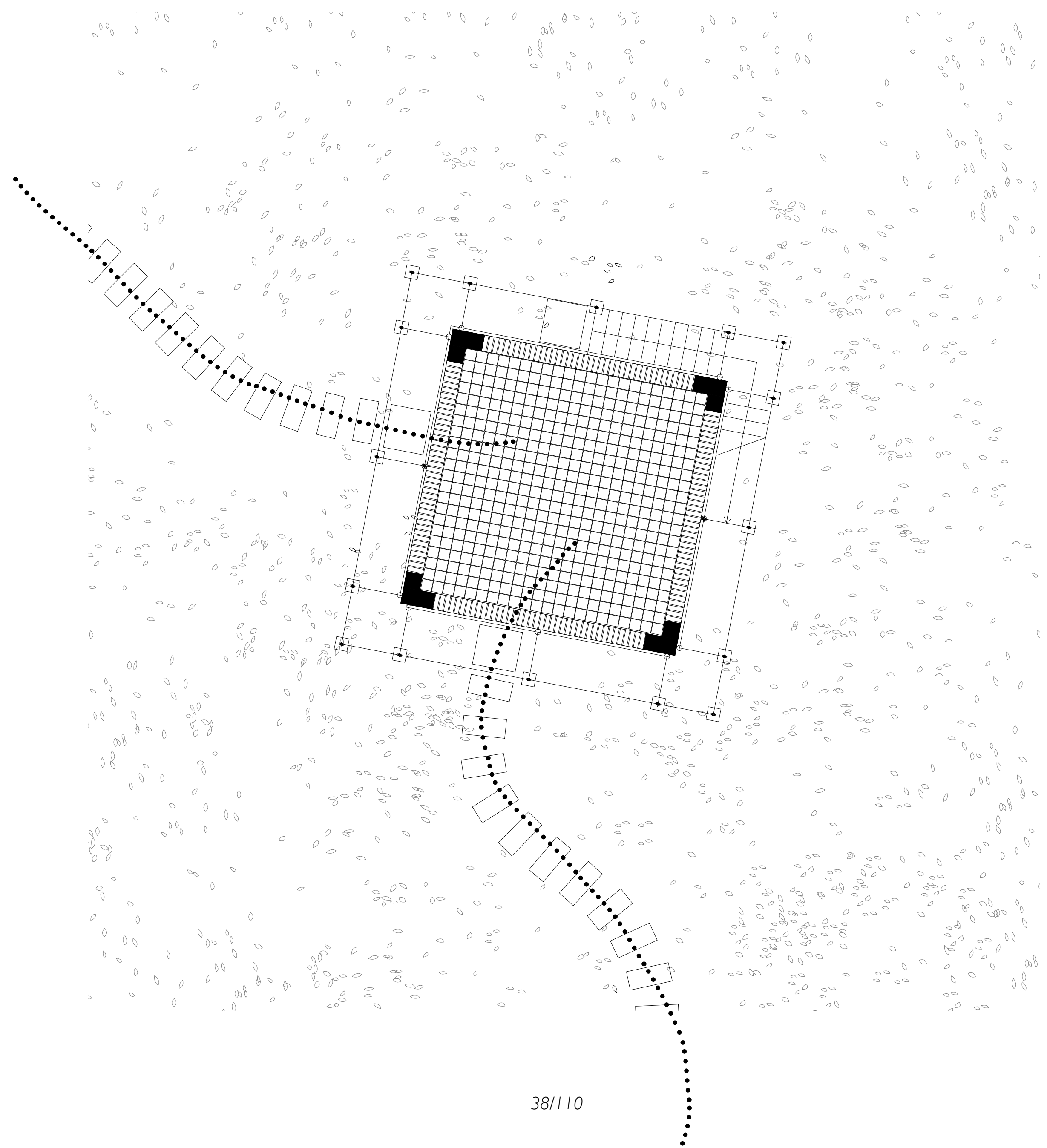




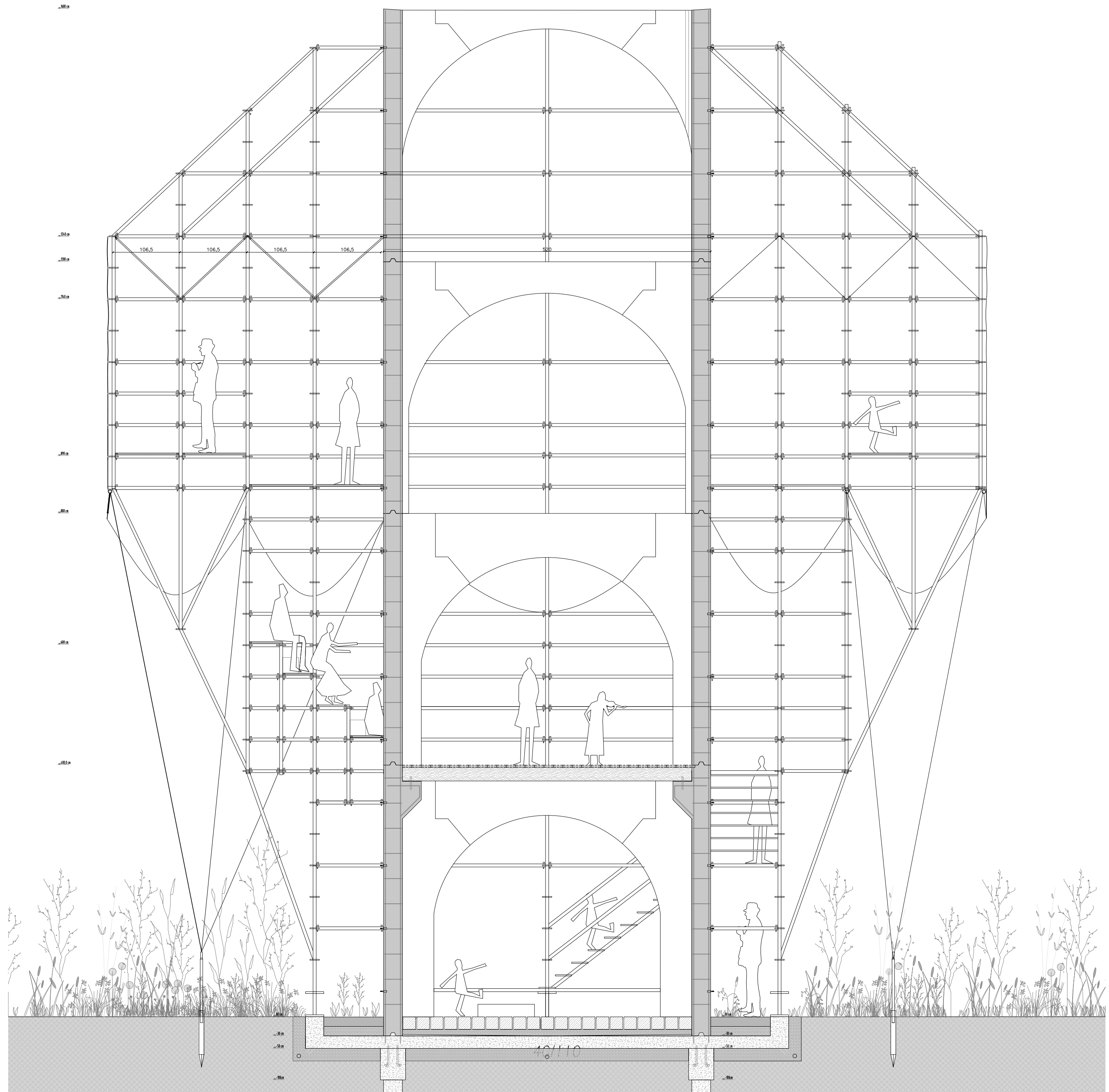






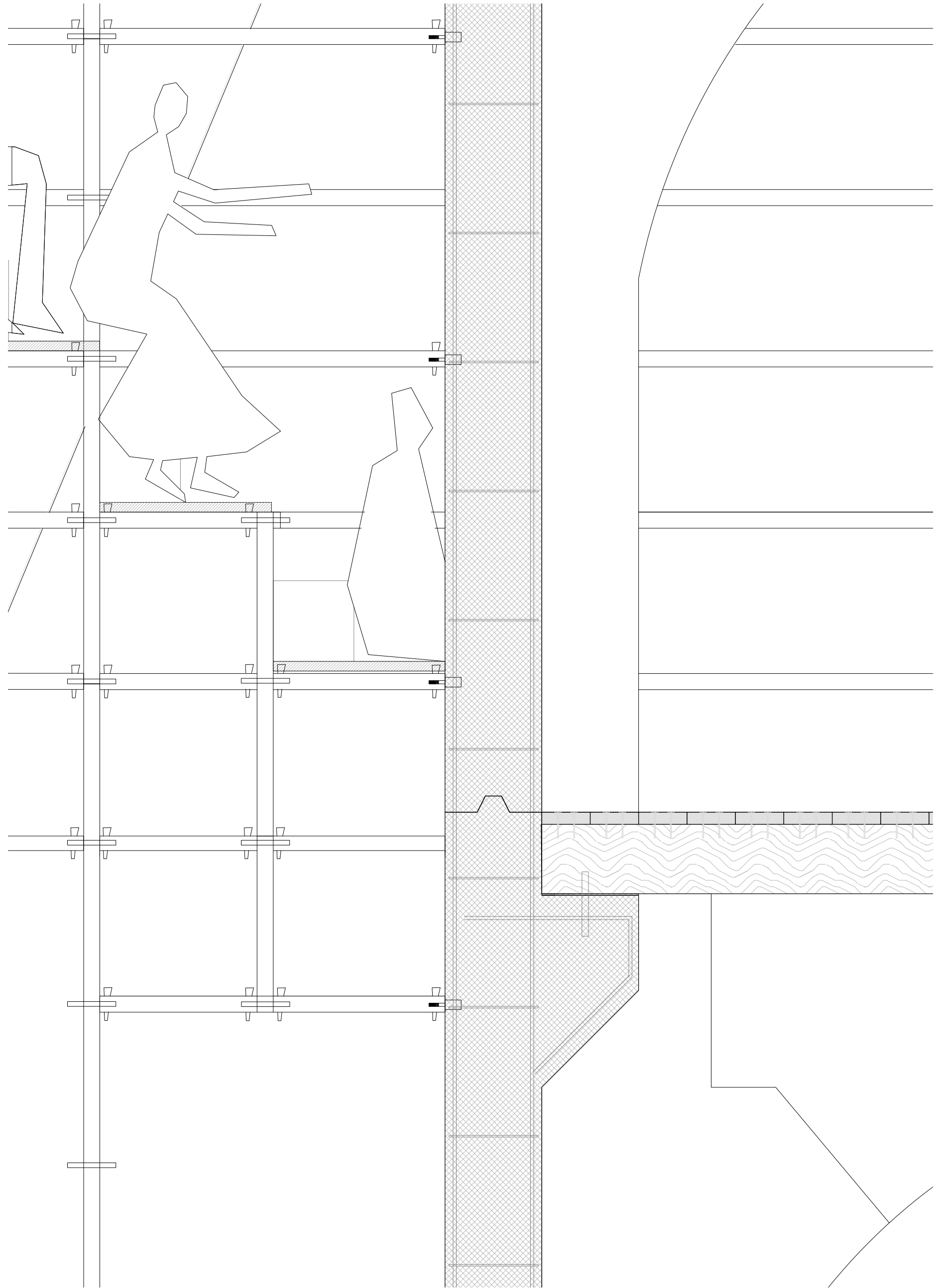
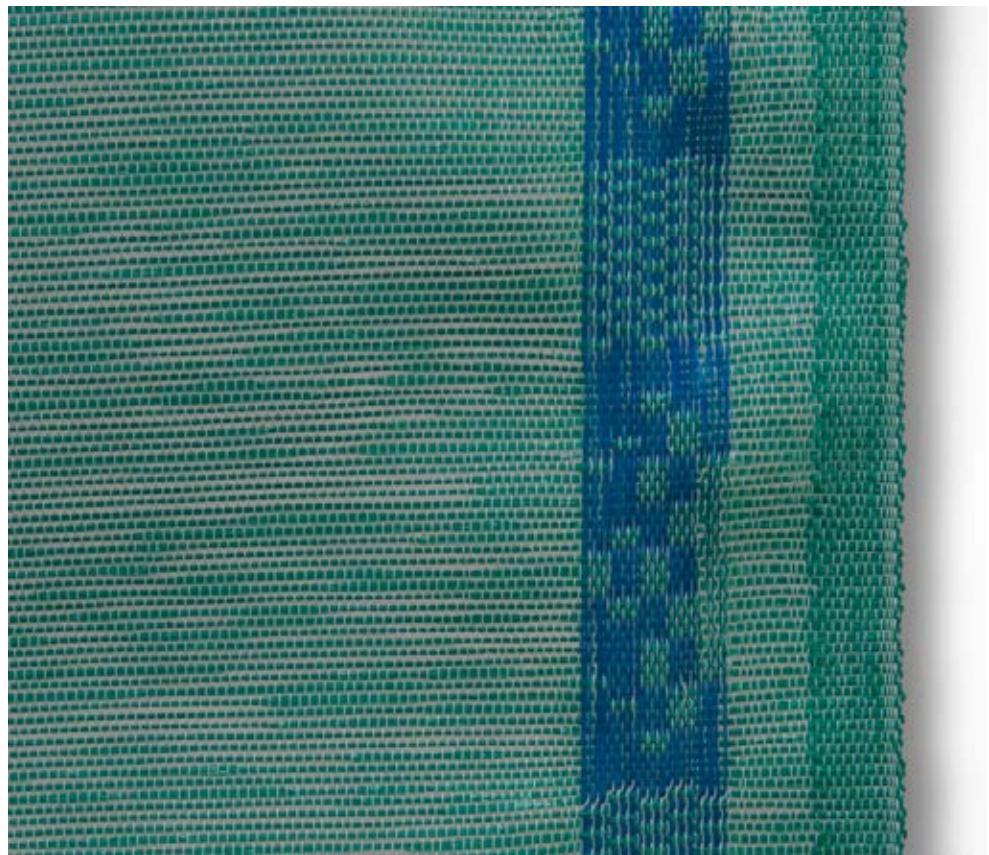




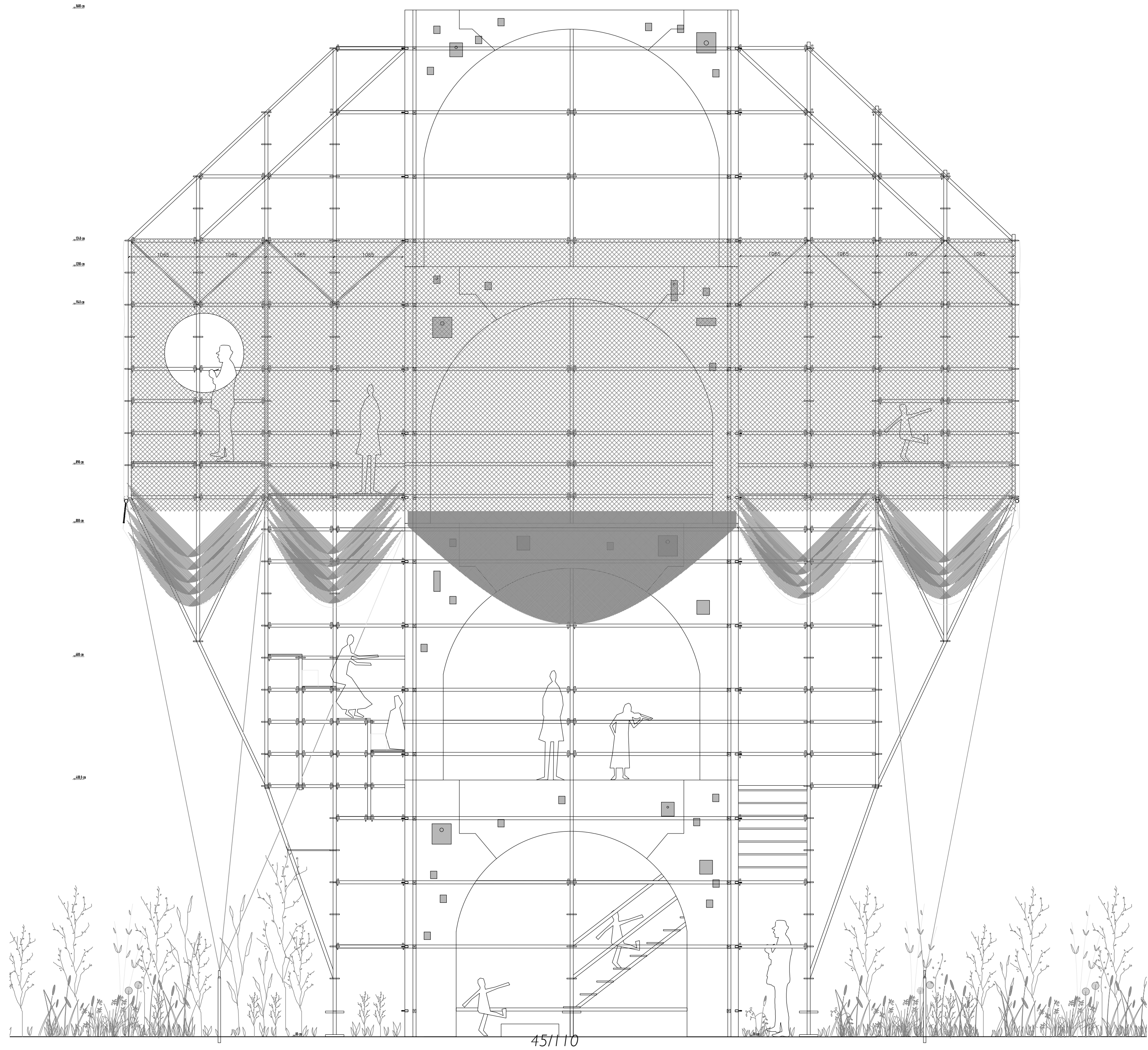


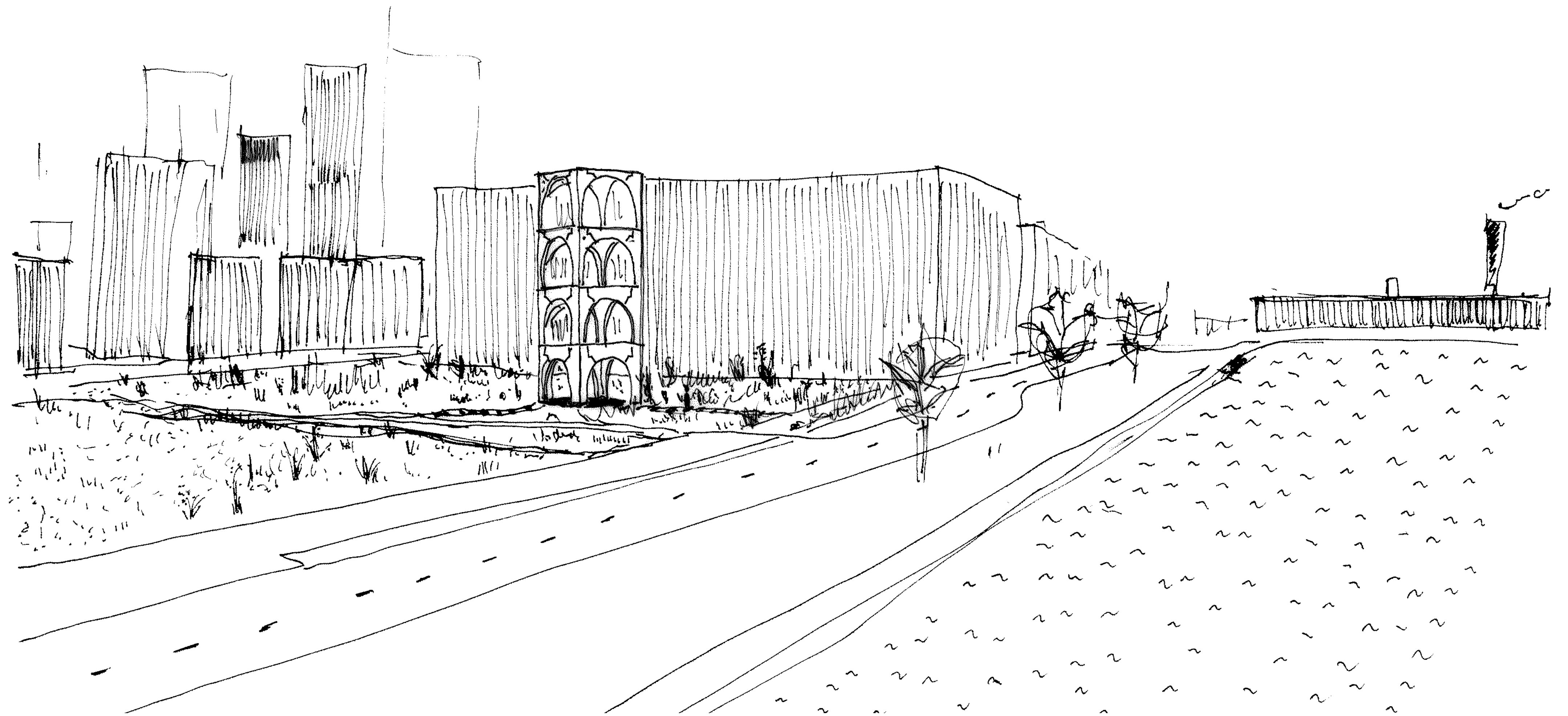


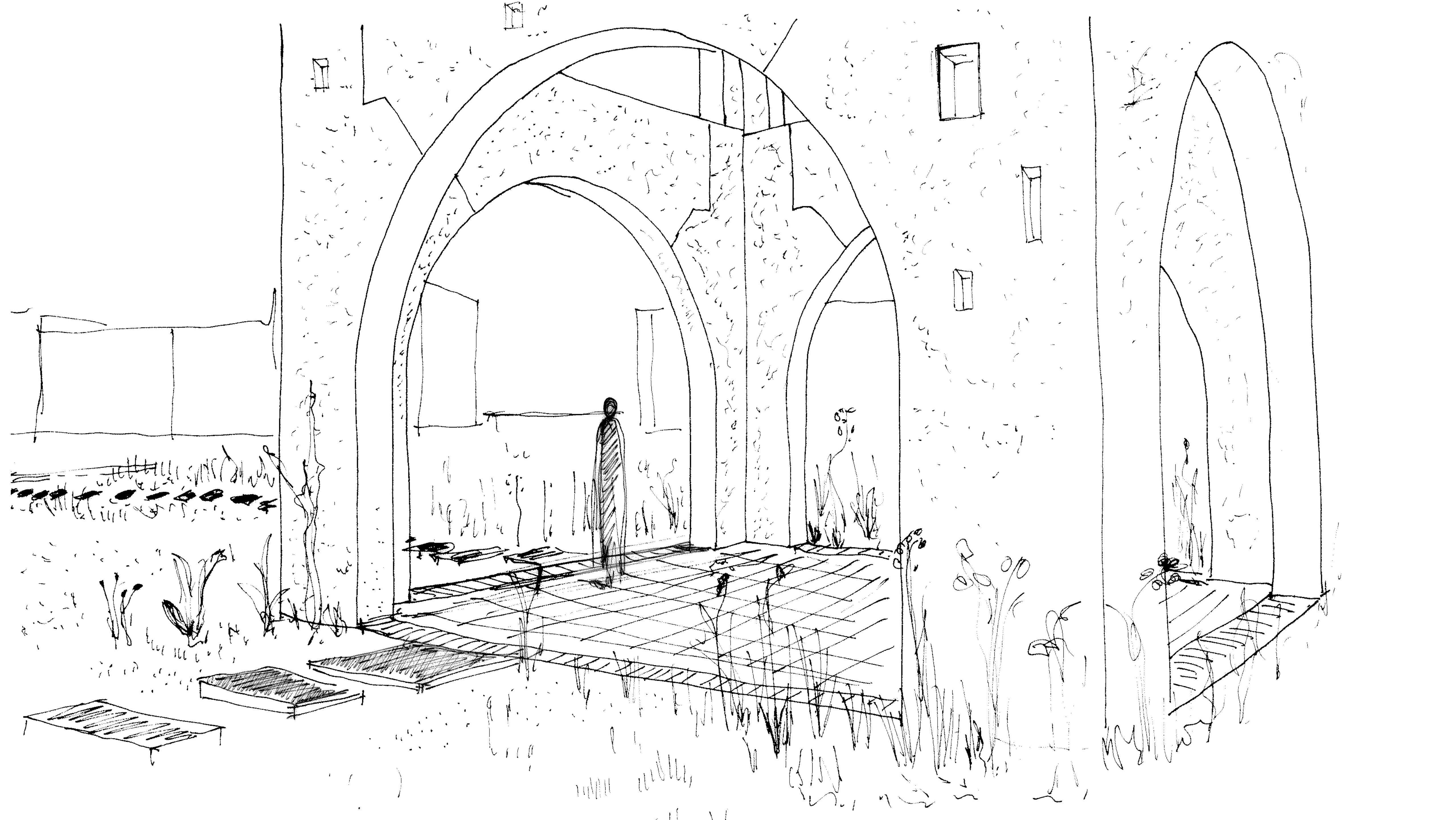


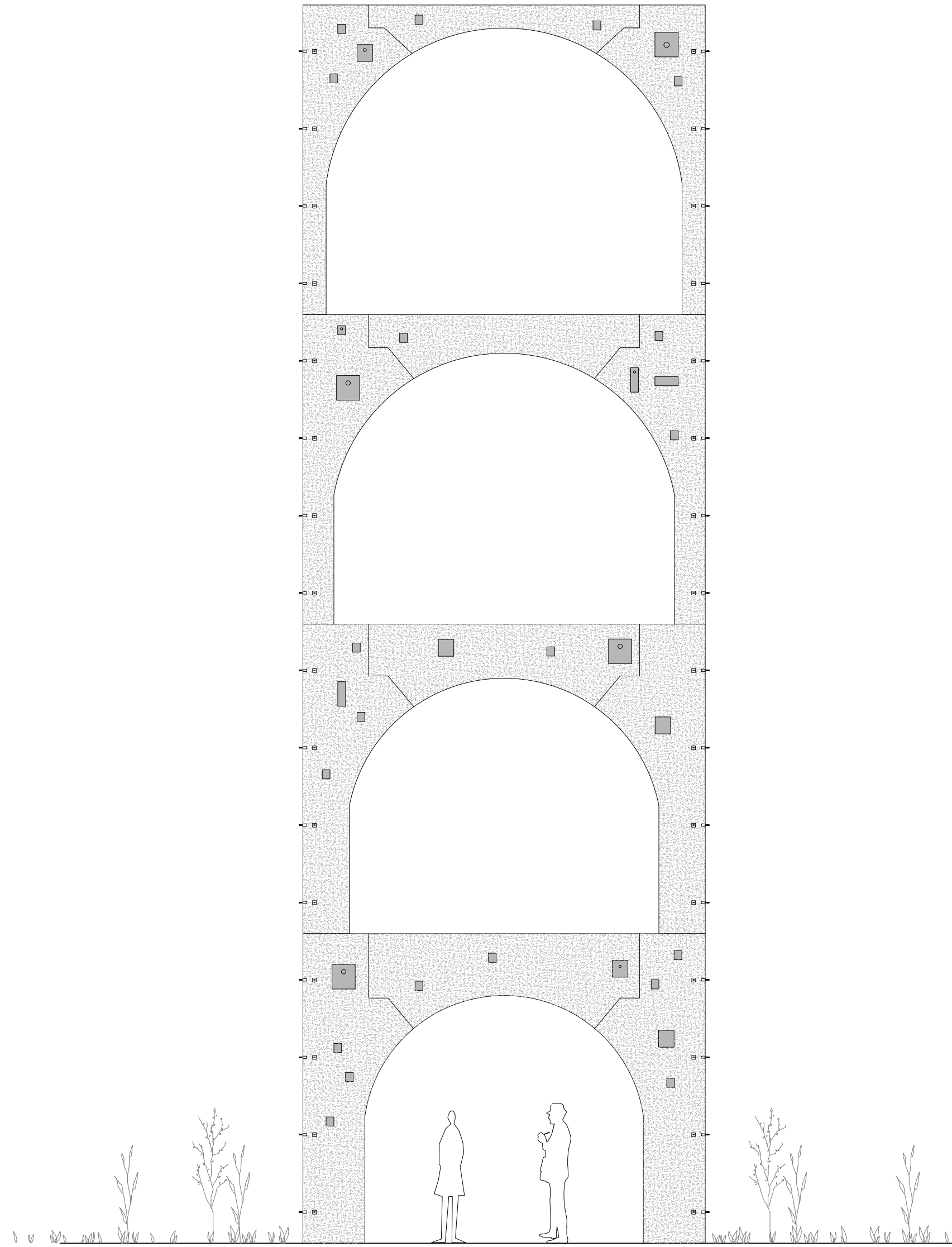
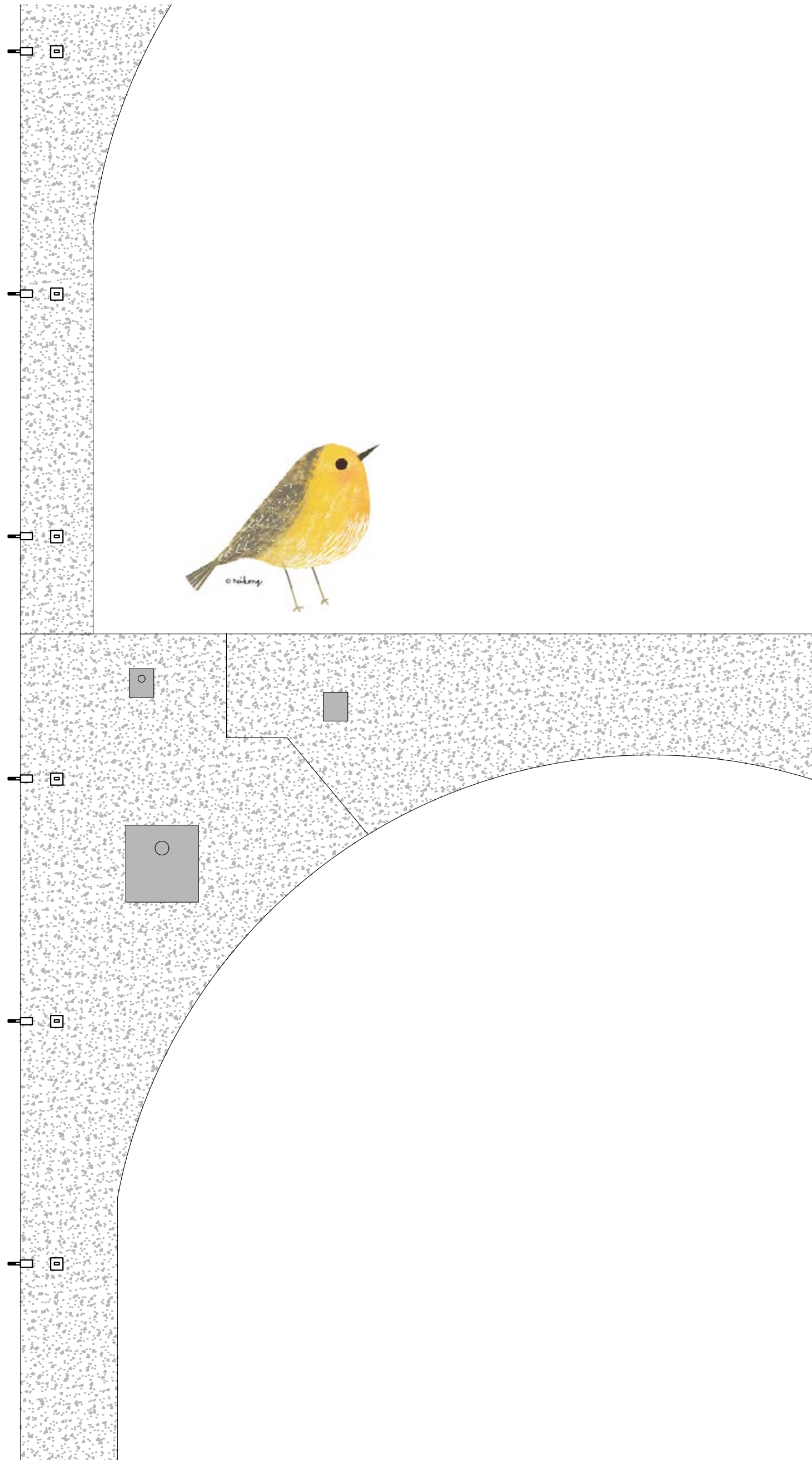










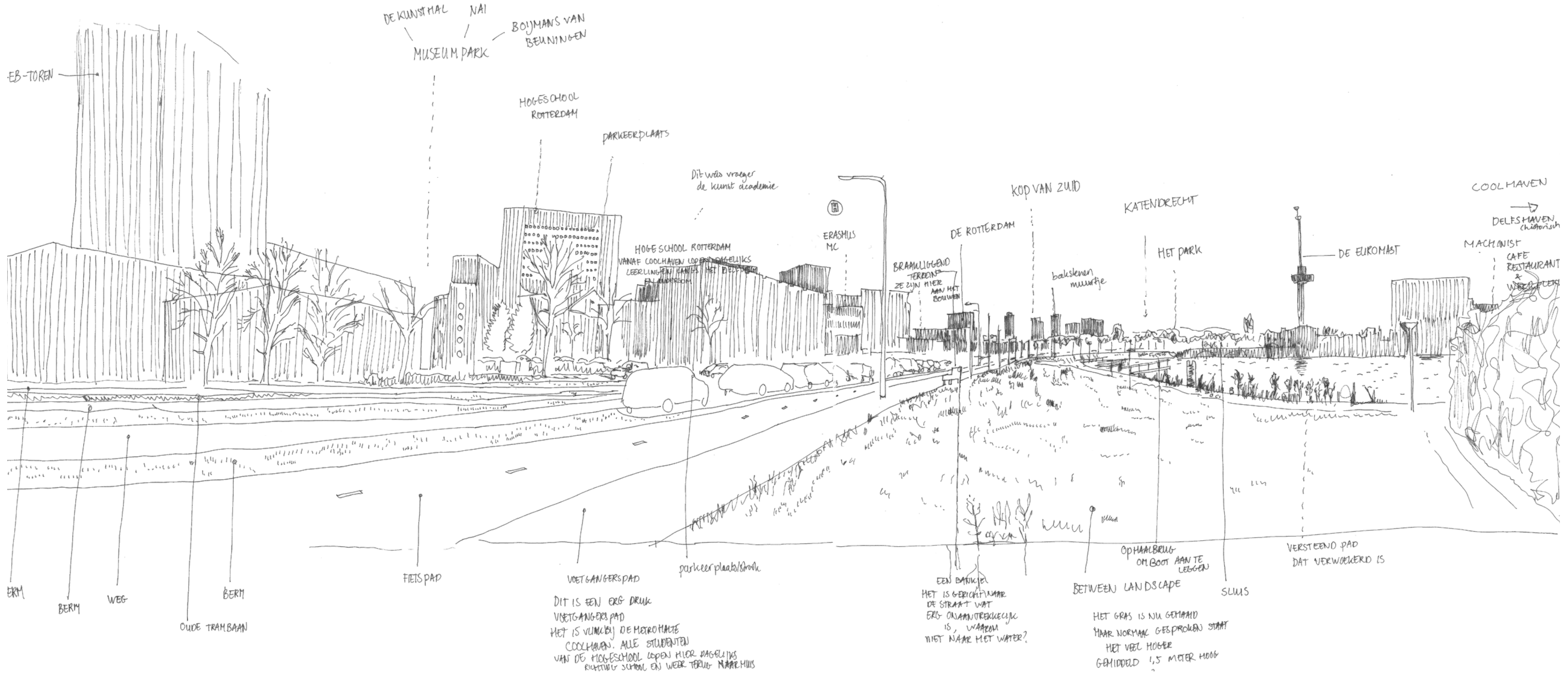


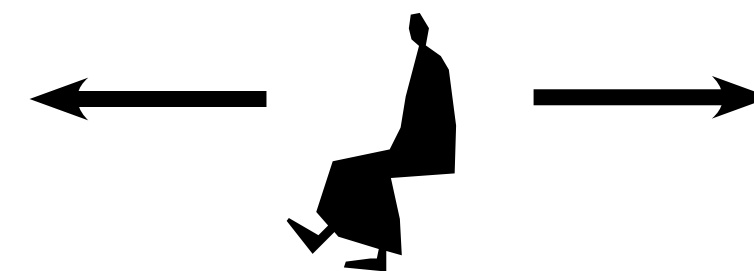
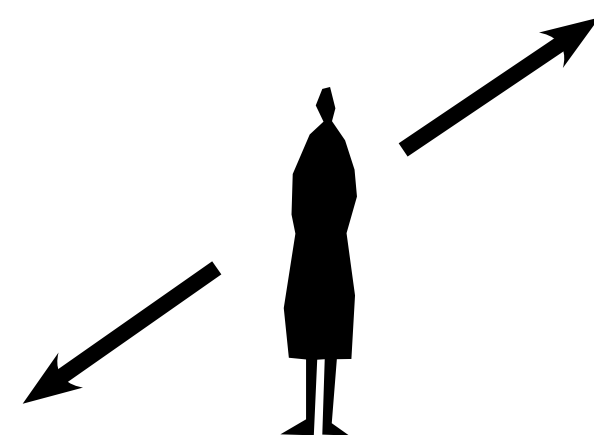
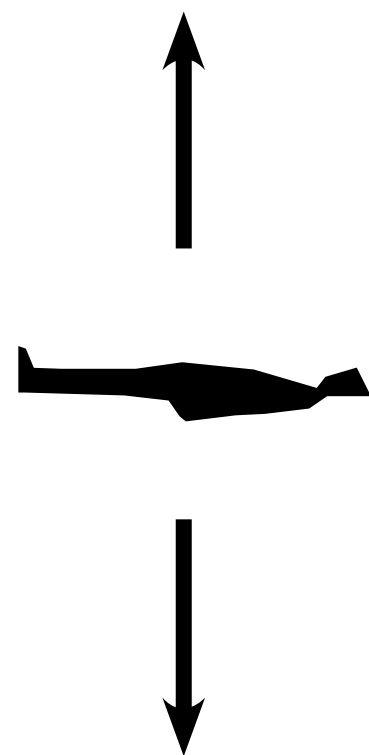


IN-BETWEEN LANDSCAPE









TALKING WALLS

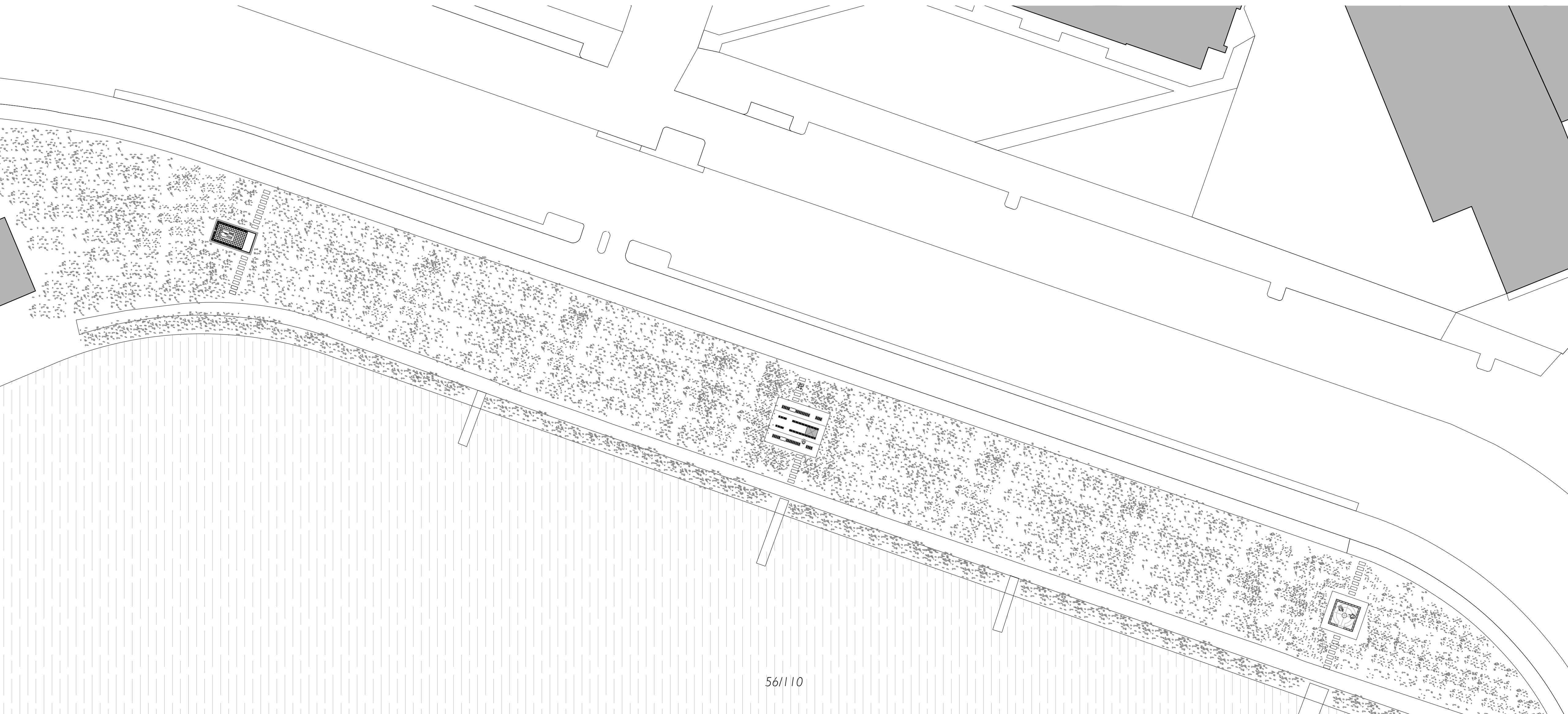
I.



II.



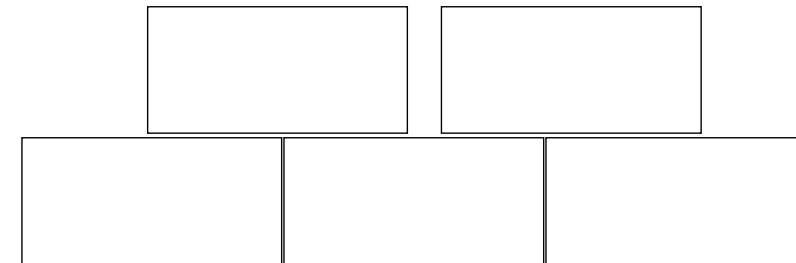
III.





THE MOMENT THE ENCOUNTER

The sensory experience of the place, let in all movement in around the place



STACKING BLOCKS

a temporal as the blocks are not cemented but

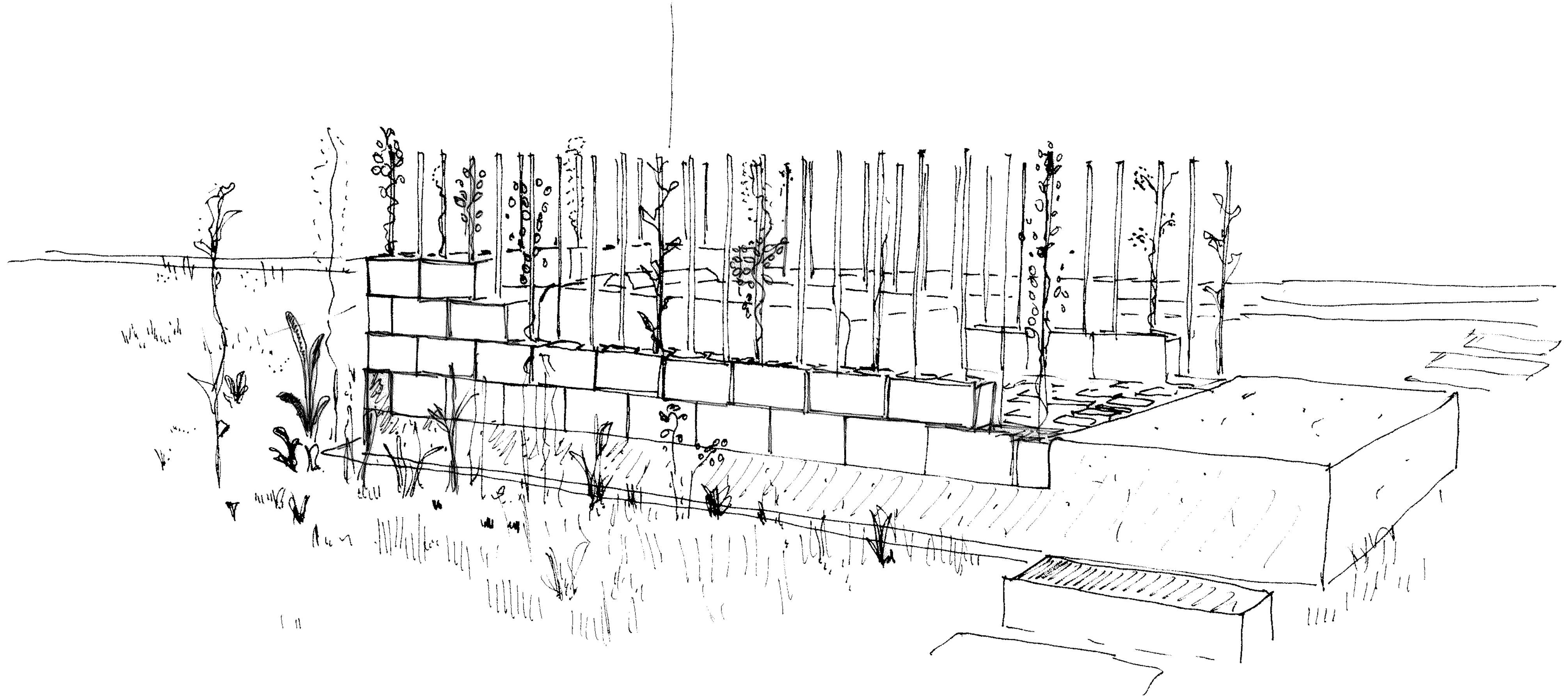
Blocks made by people themselves with using leftover materials



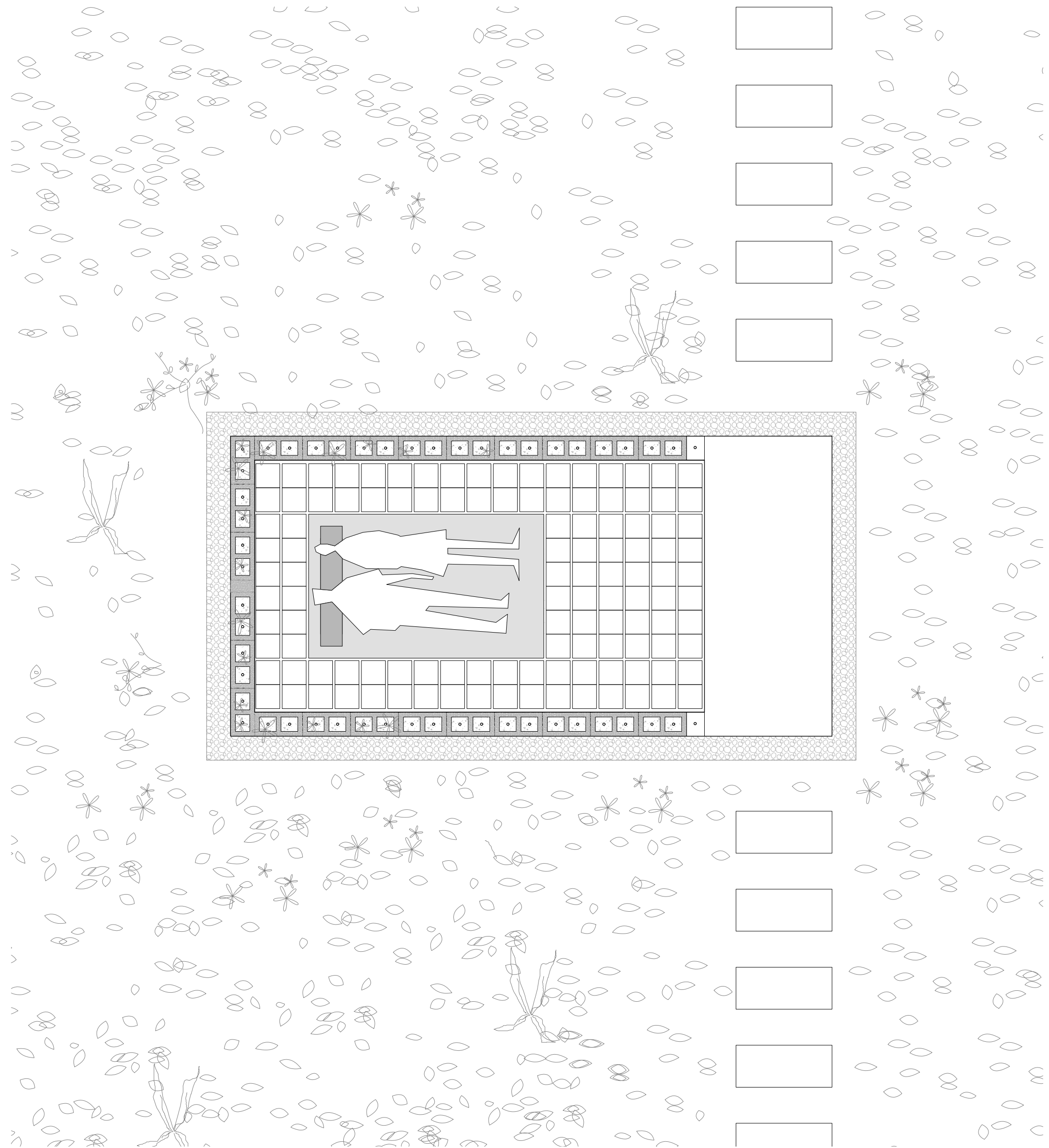
THE TRACE THE PLATFORM

prefabricated concrete elements brought into the place with a crane from the street to touch the landscape as less as possible

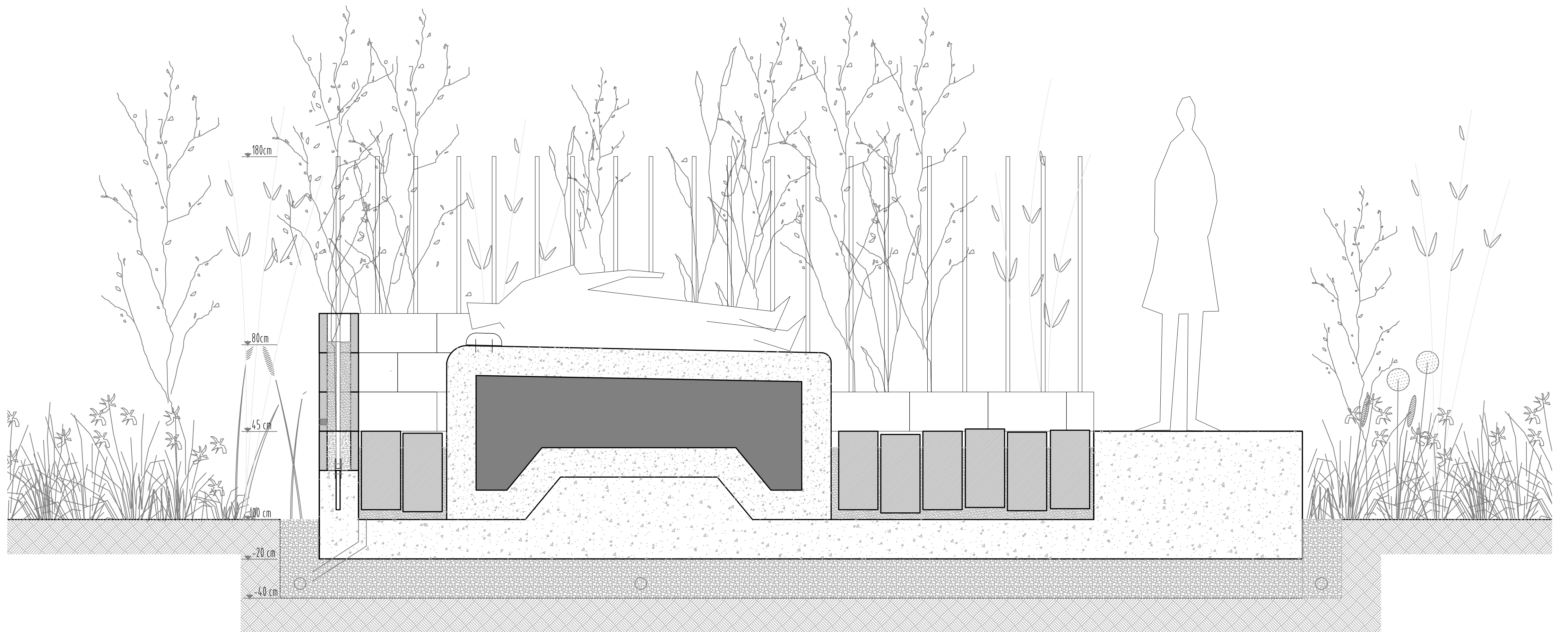
1.



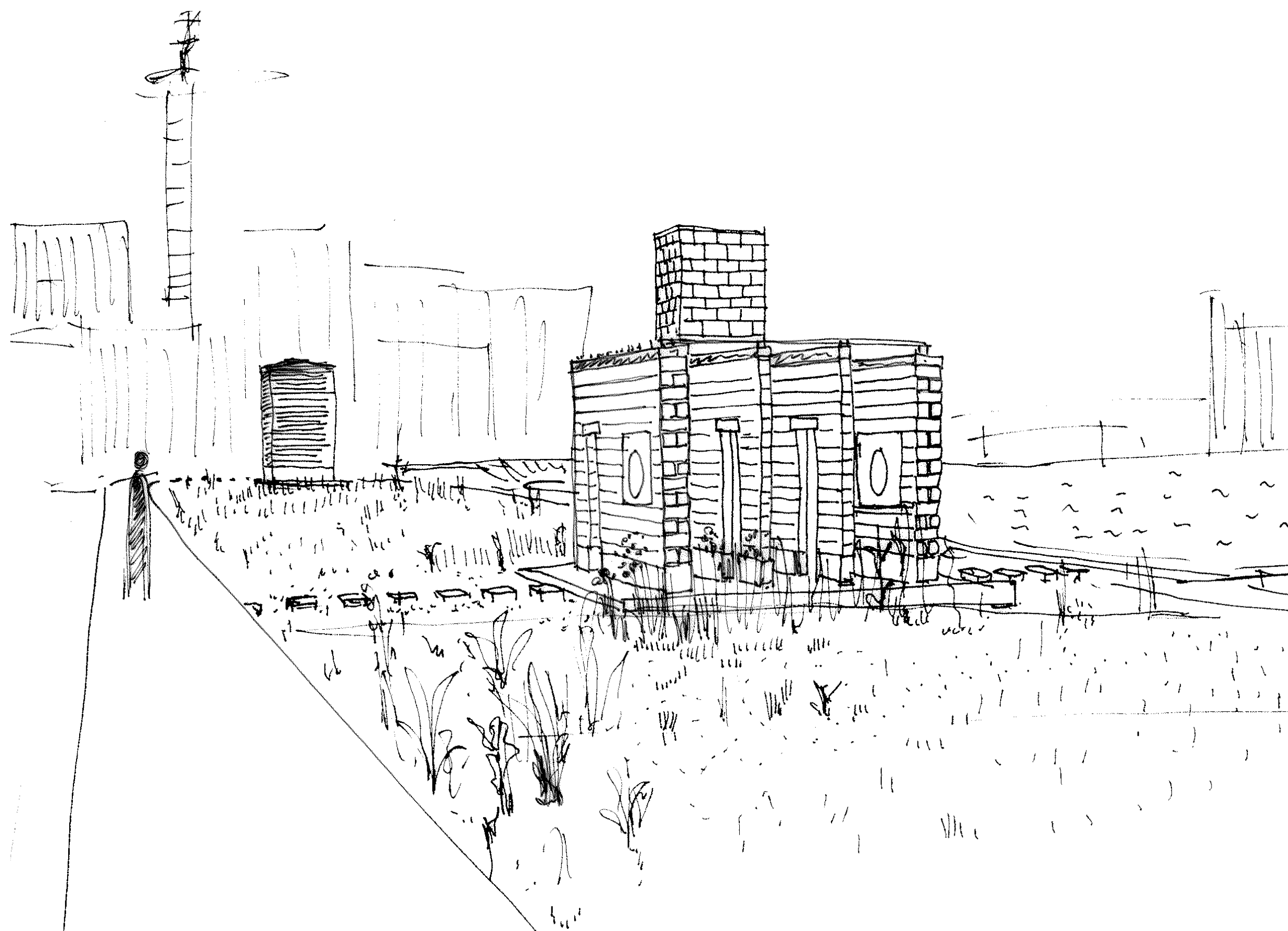
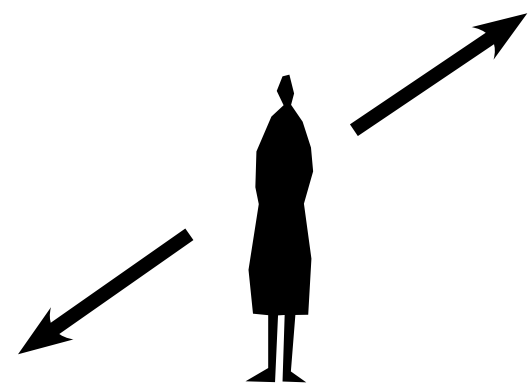
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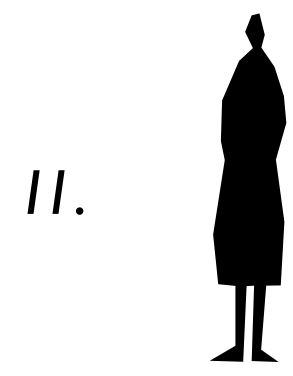


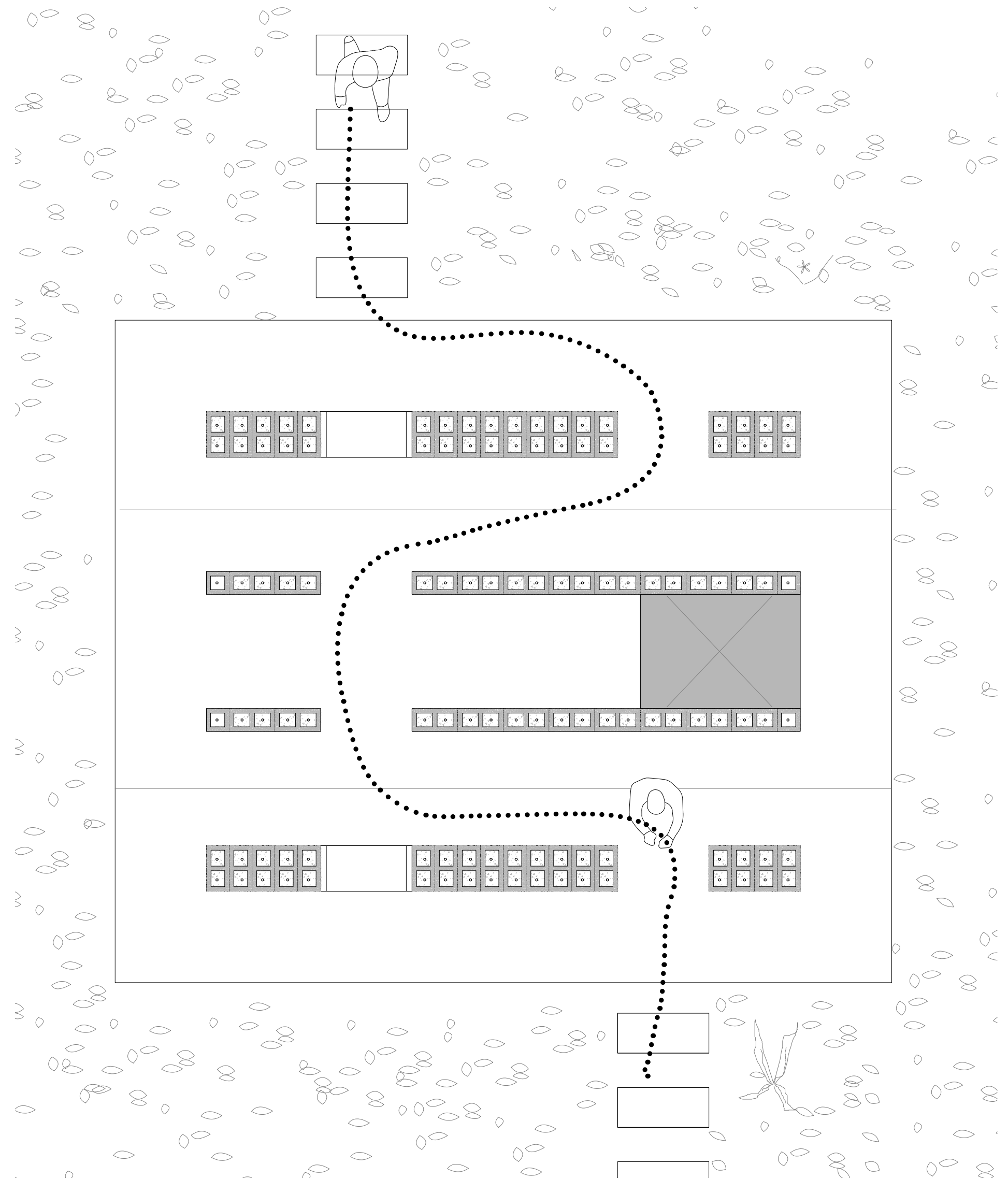
1. 

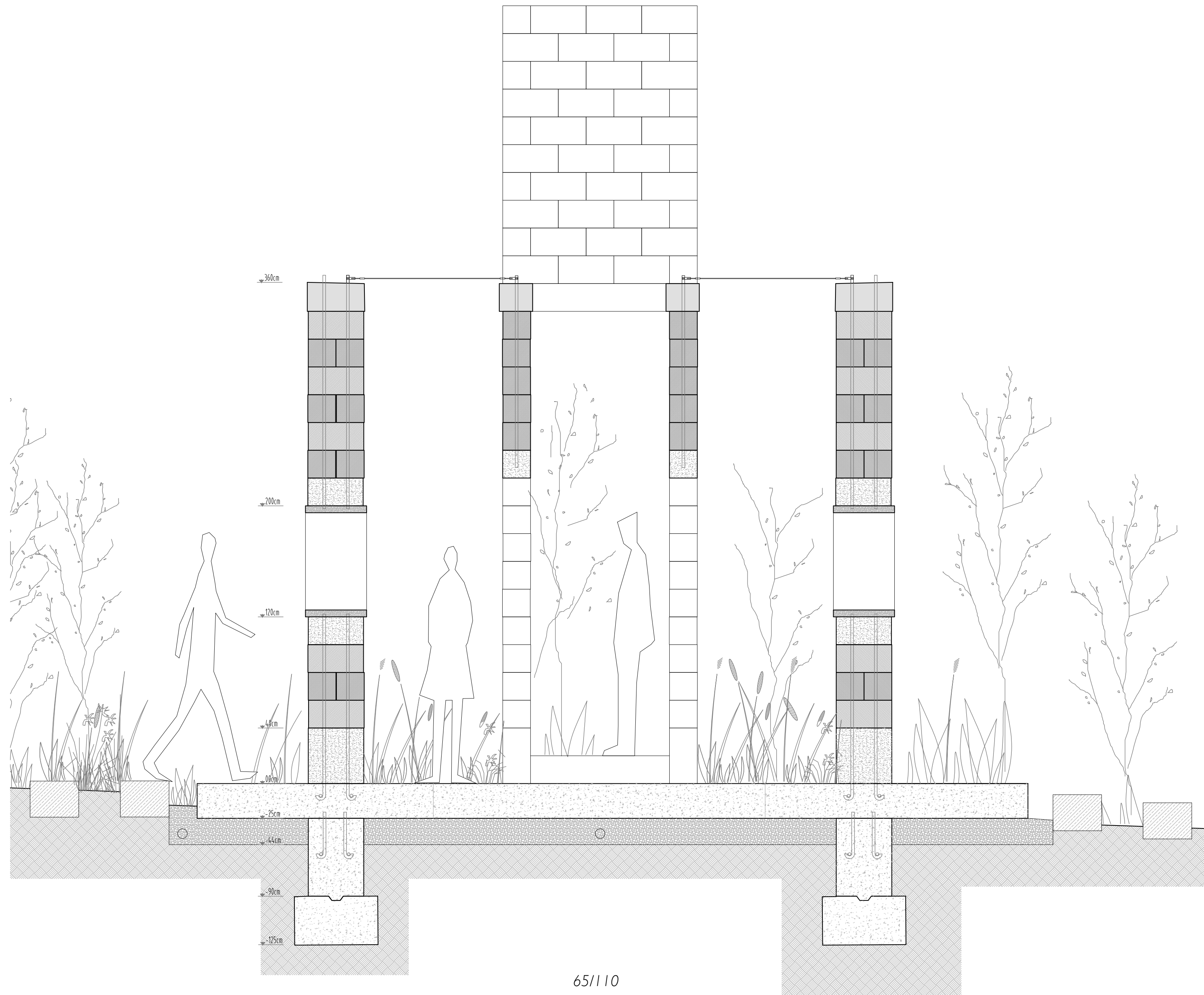




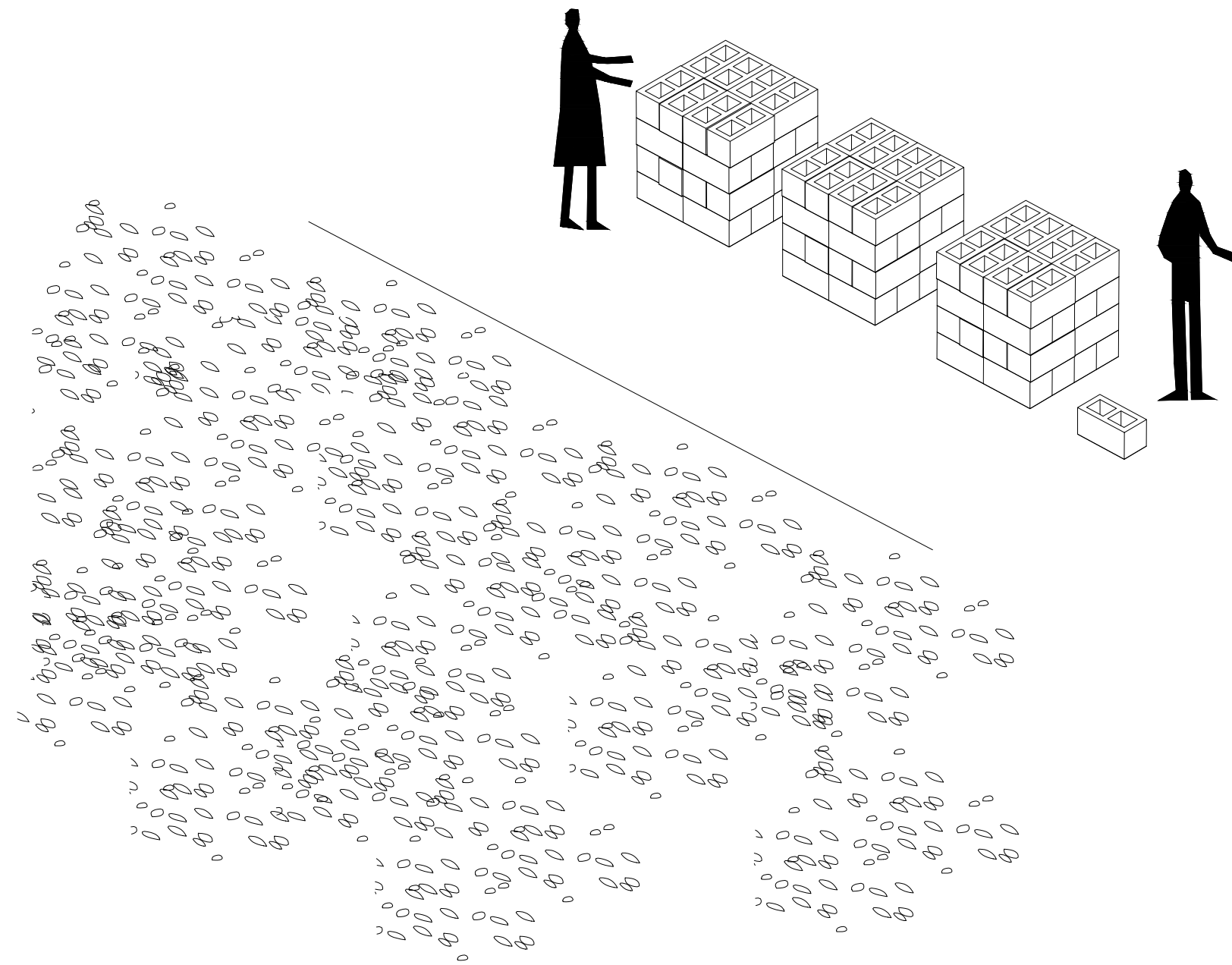






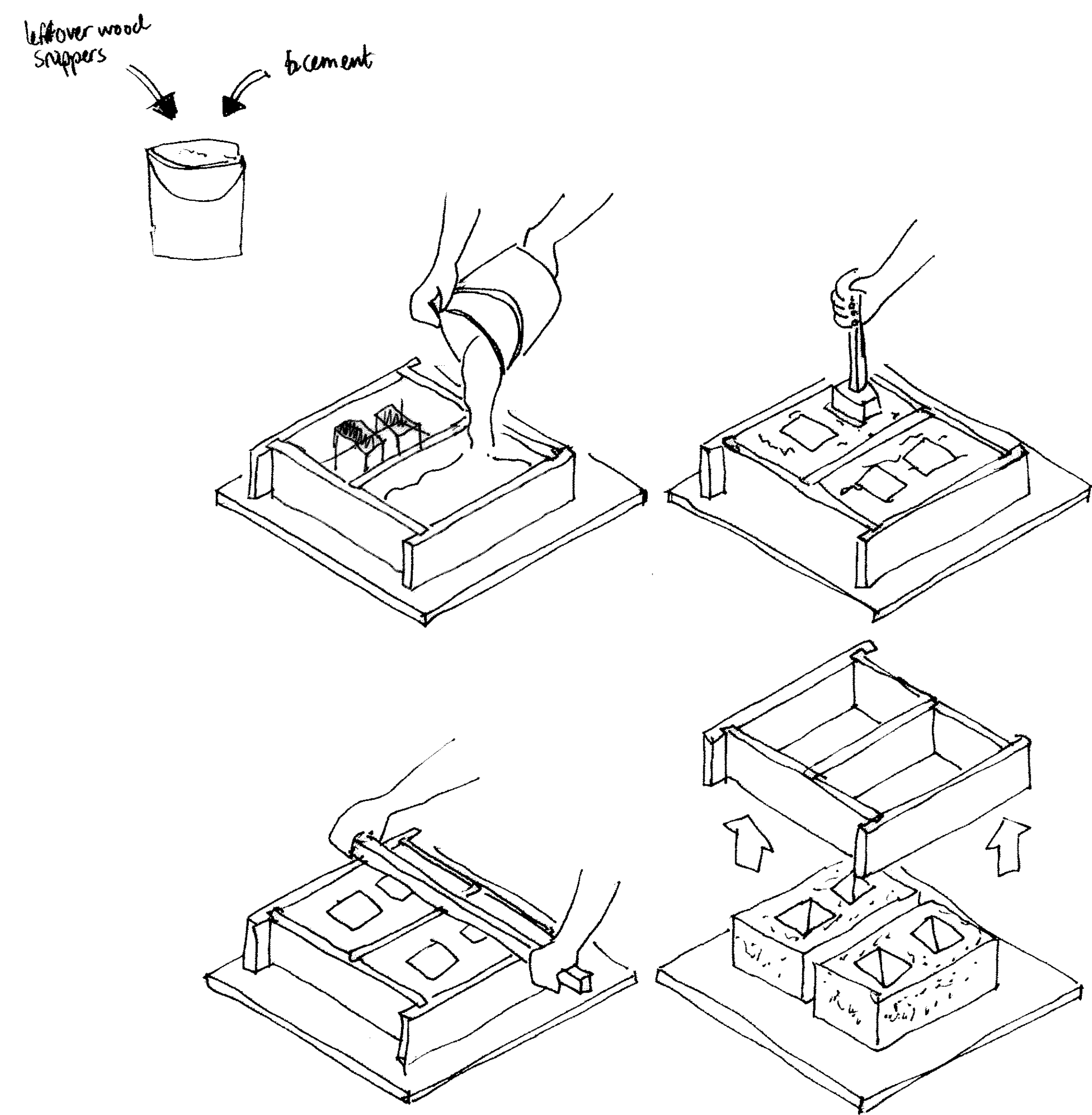


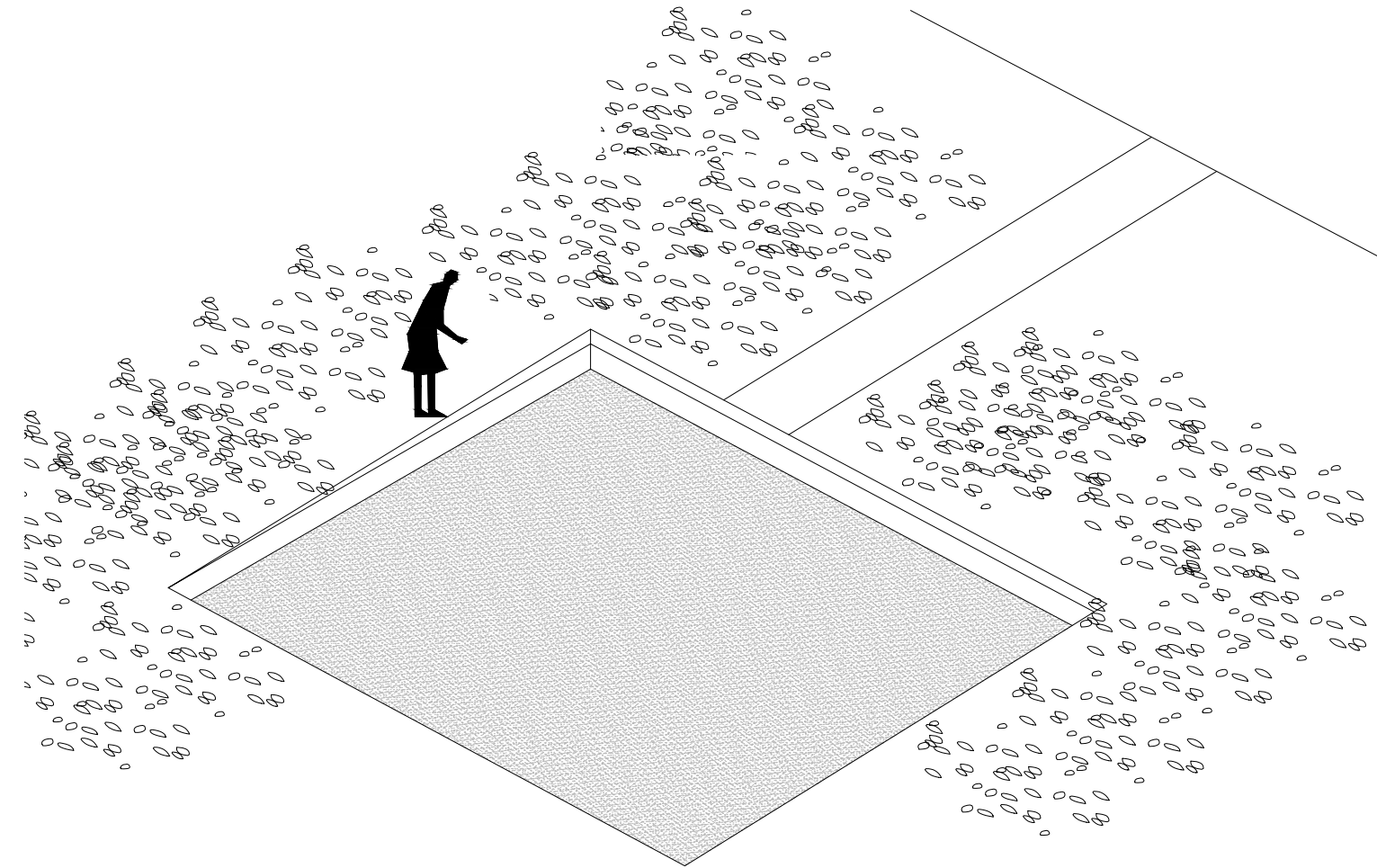
WAY OF CONSTRUCTION



Step 1. Making the blocks. This will be a workshop with architecture students, local communities and StoneCycling Studio. To use a standardized mold (400x200x200) but in a different way. This mold normally used for hollow concrete blocks. Instead of using only concrete the mix of what will be casted will be a mixture of leftovers, waste and concrete. StoneCycling is doing this for a while already and their stones are being used into buildings. As the blocks should be light to work with. I want to use woodleftovers, snippers with concrete in these case.

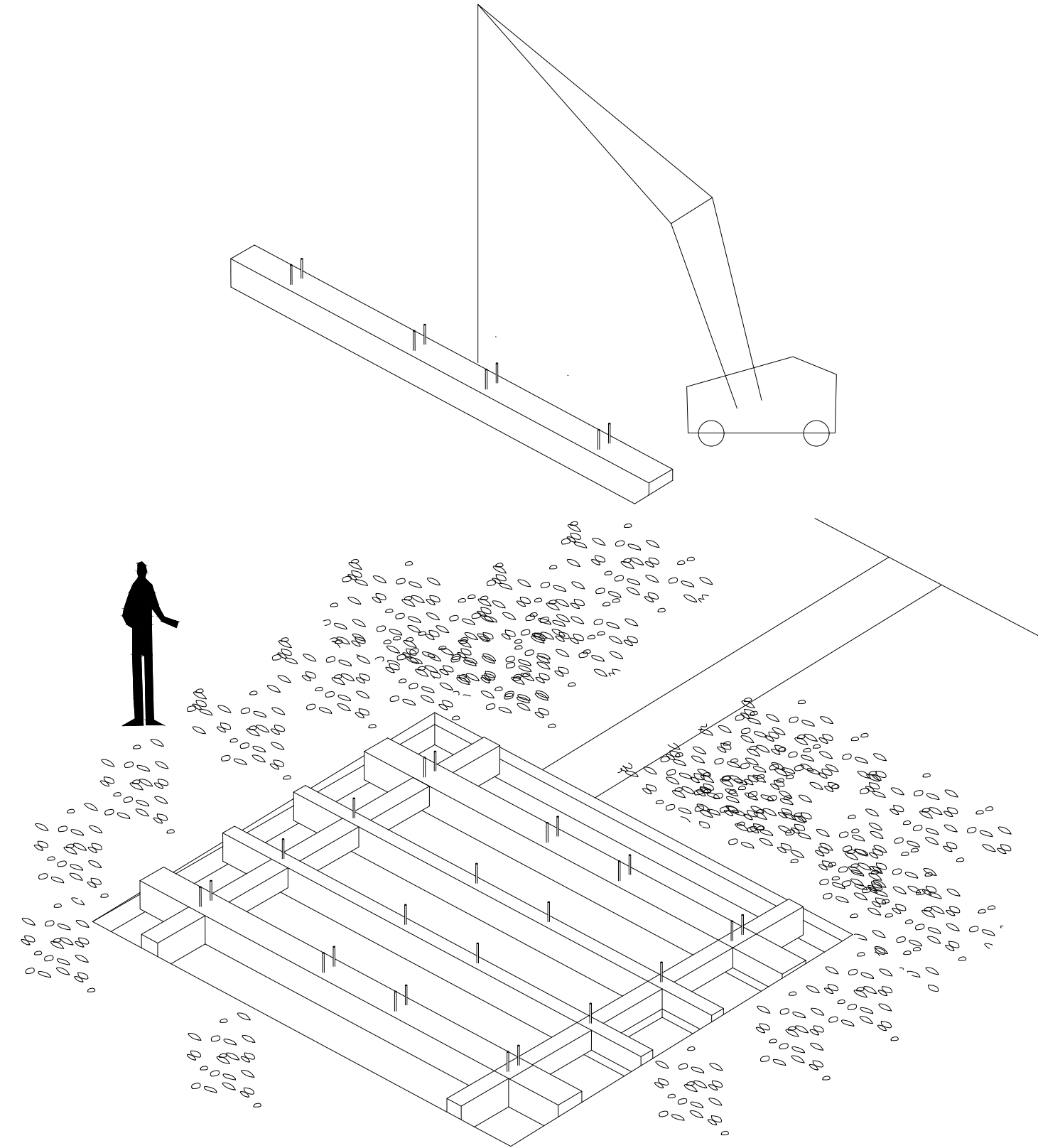


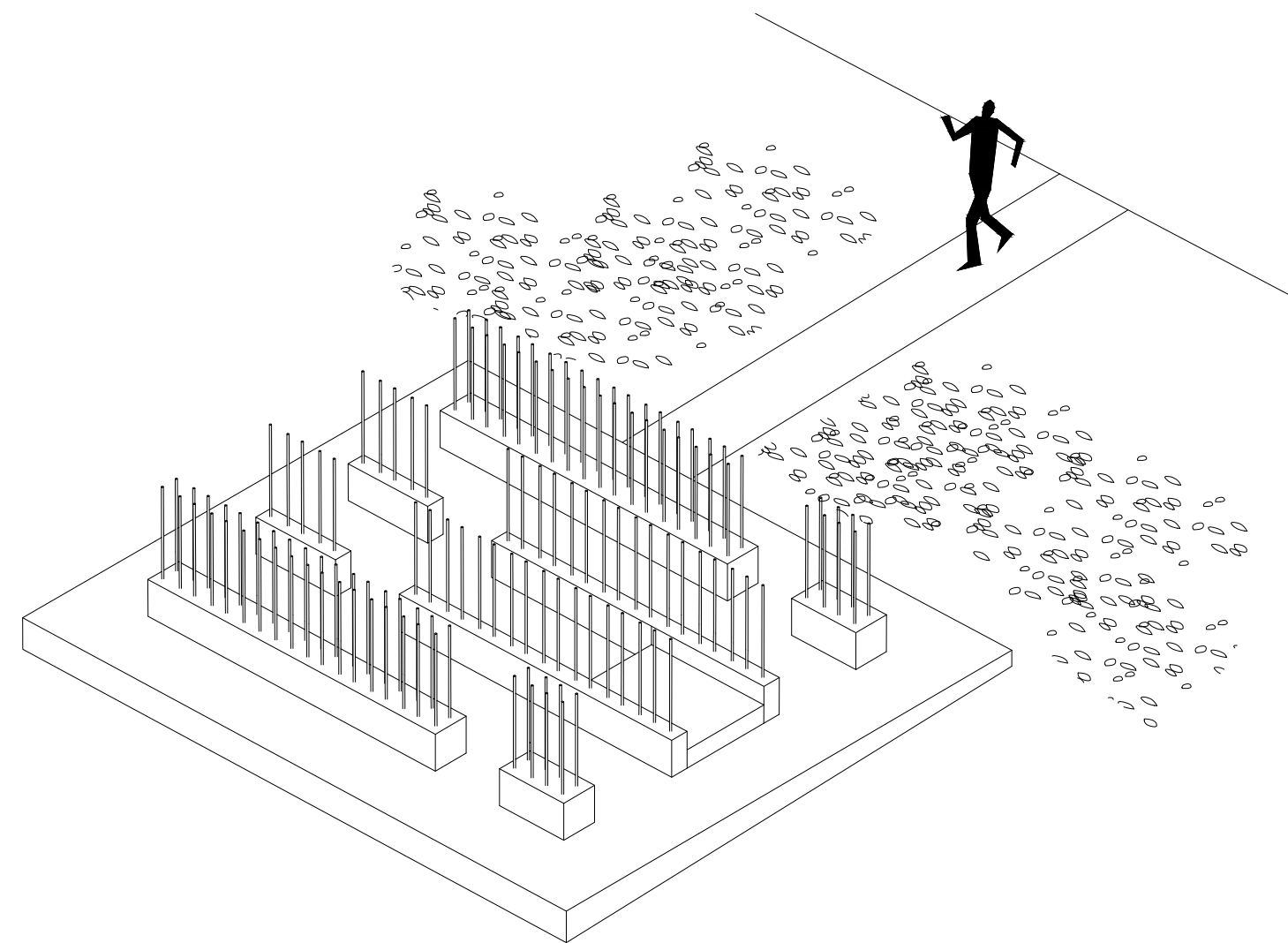
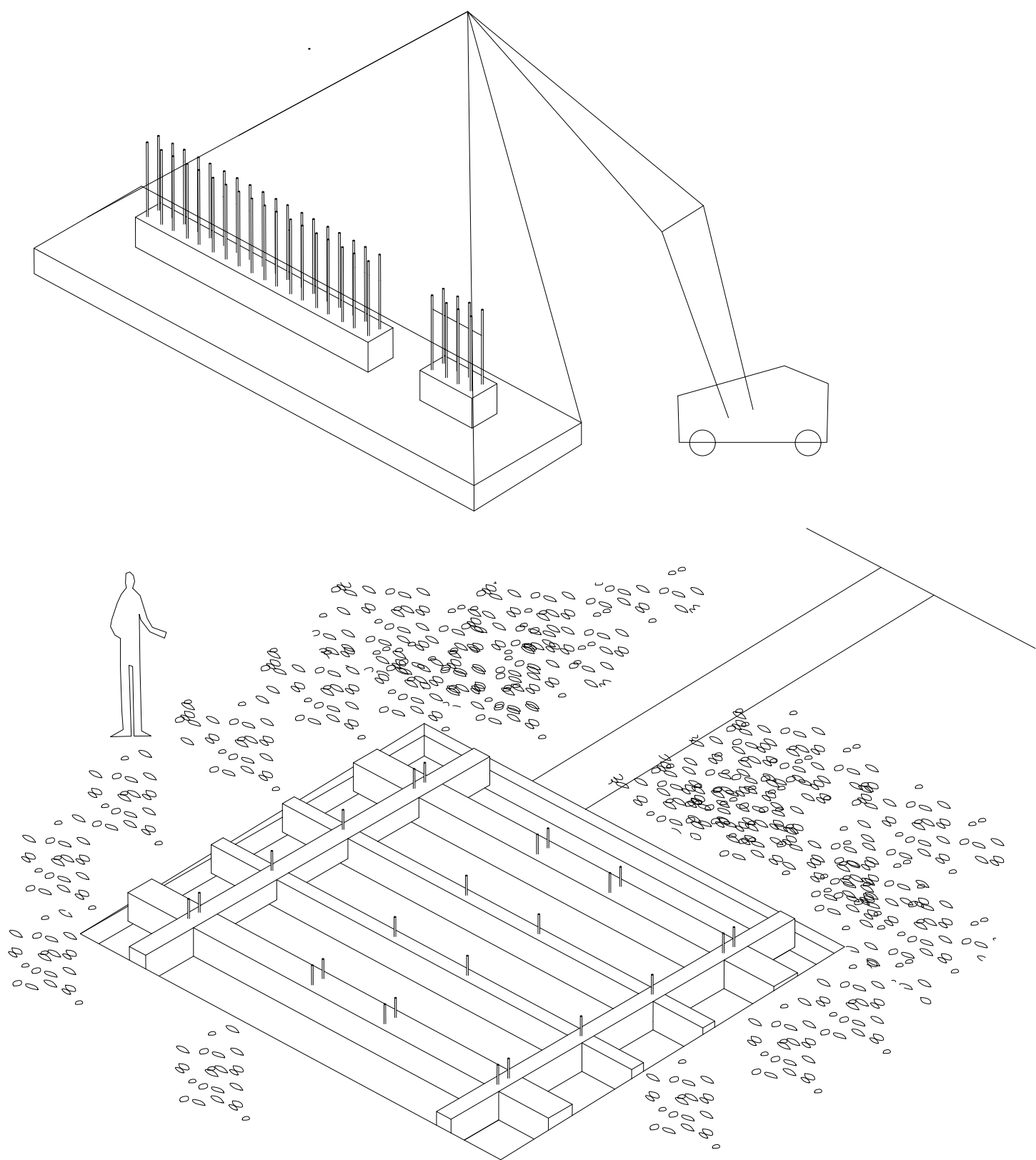


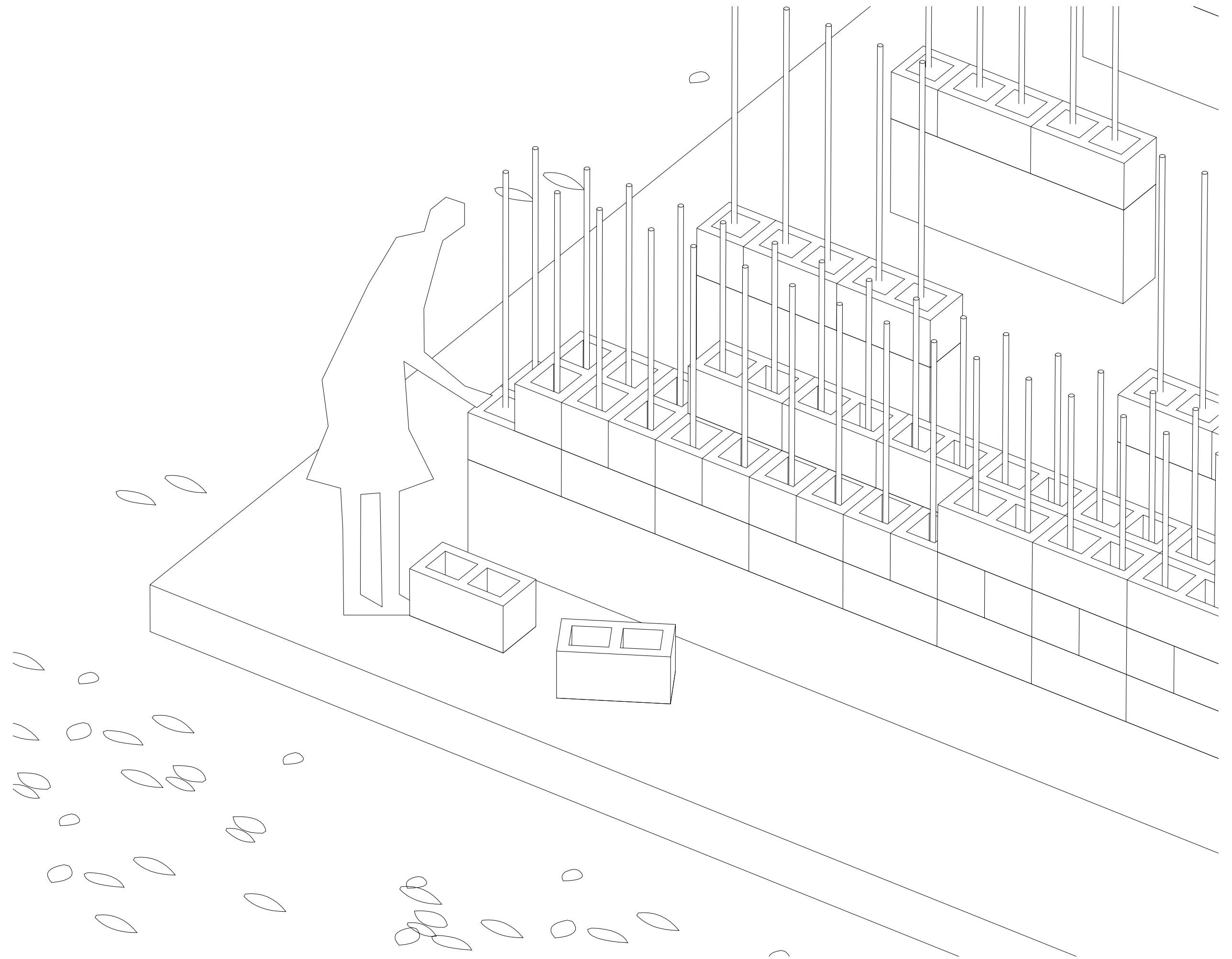
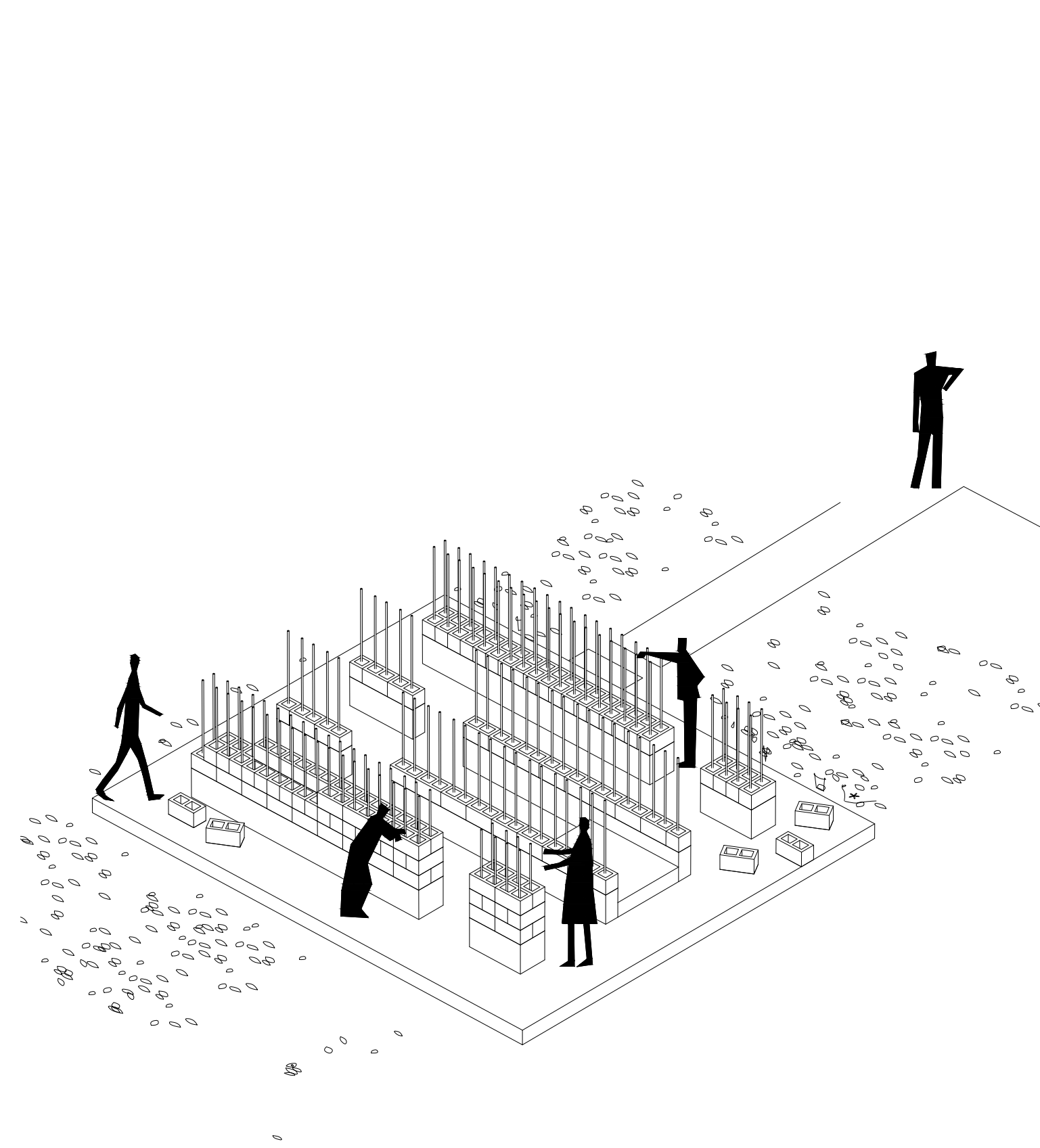


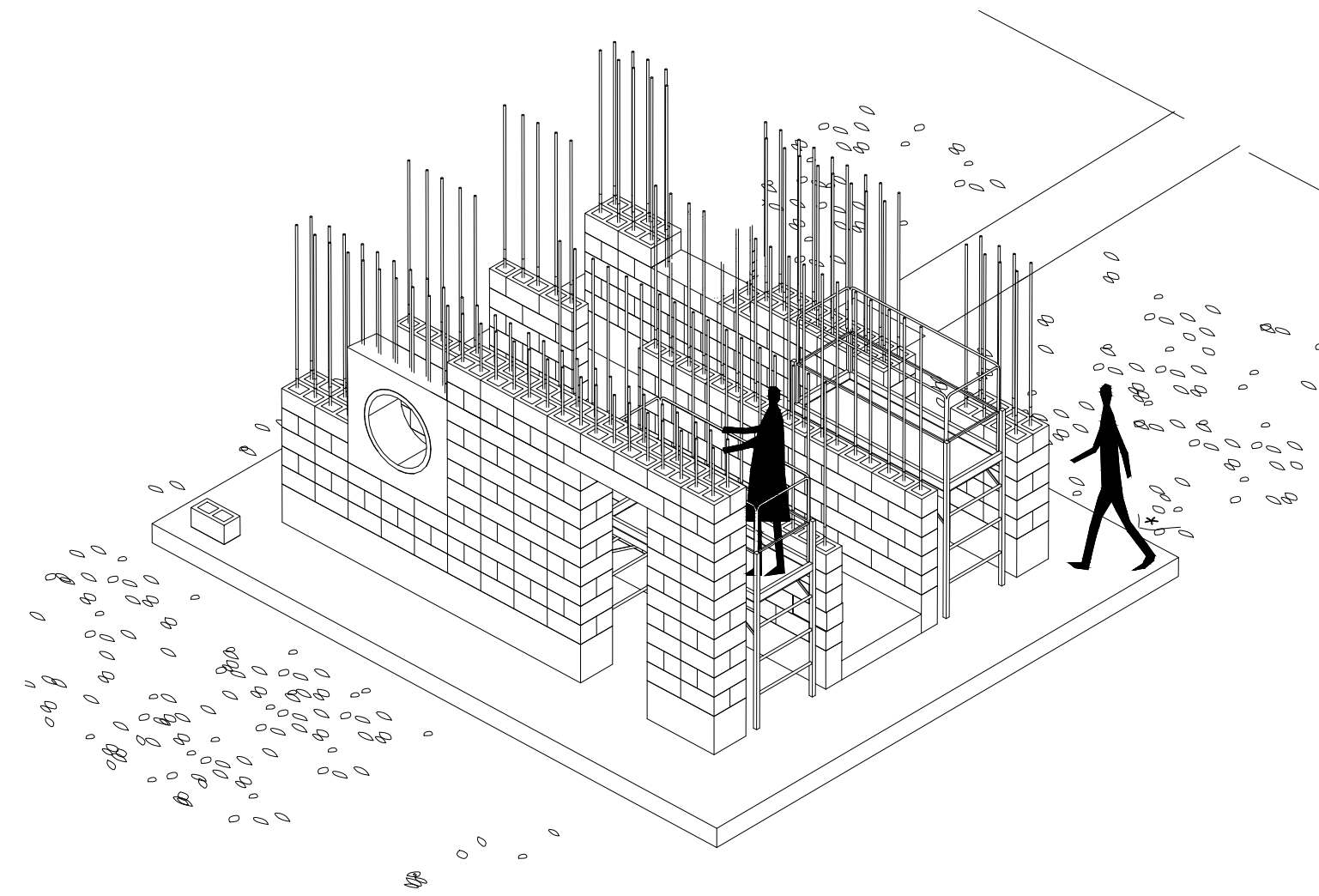
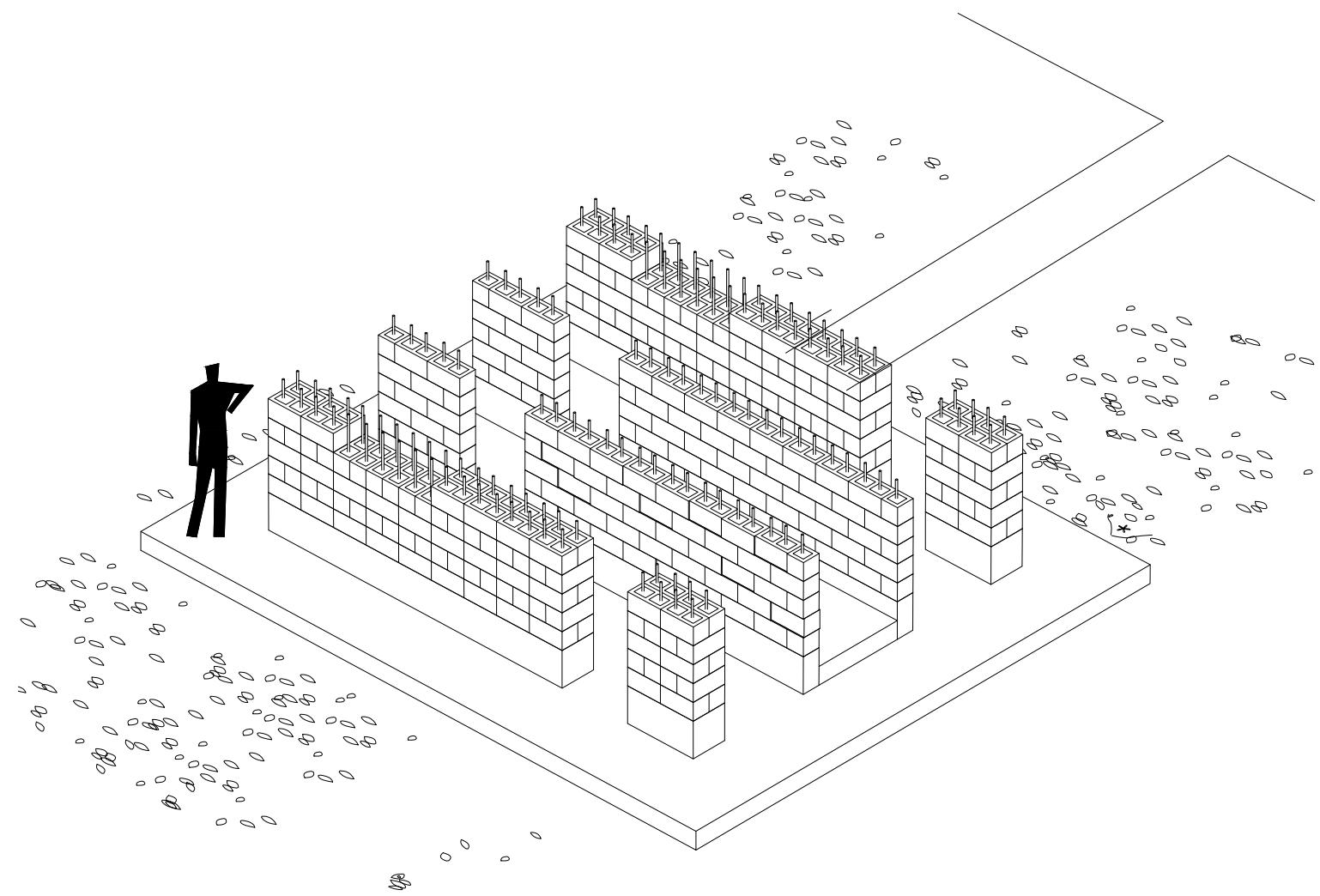
Step 2. Preparing the ground.

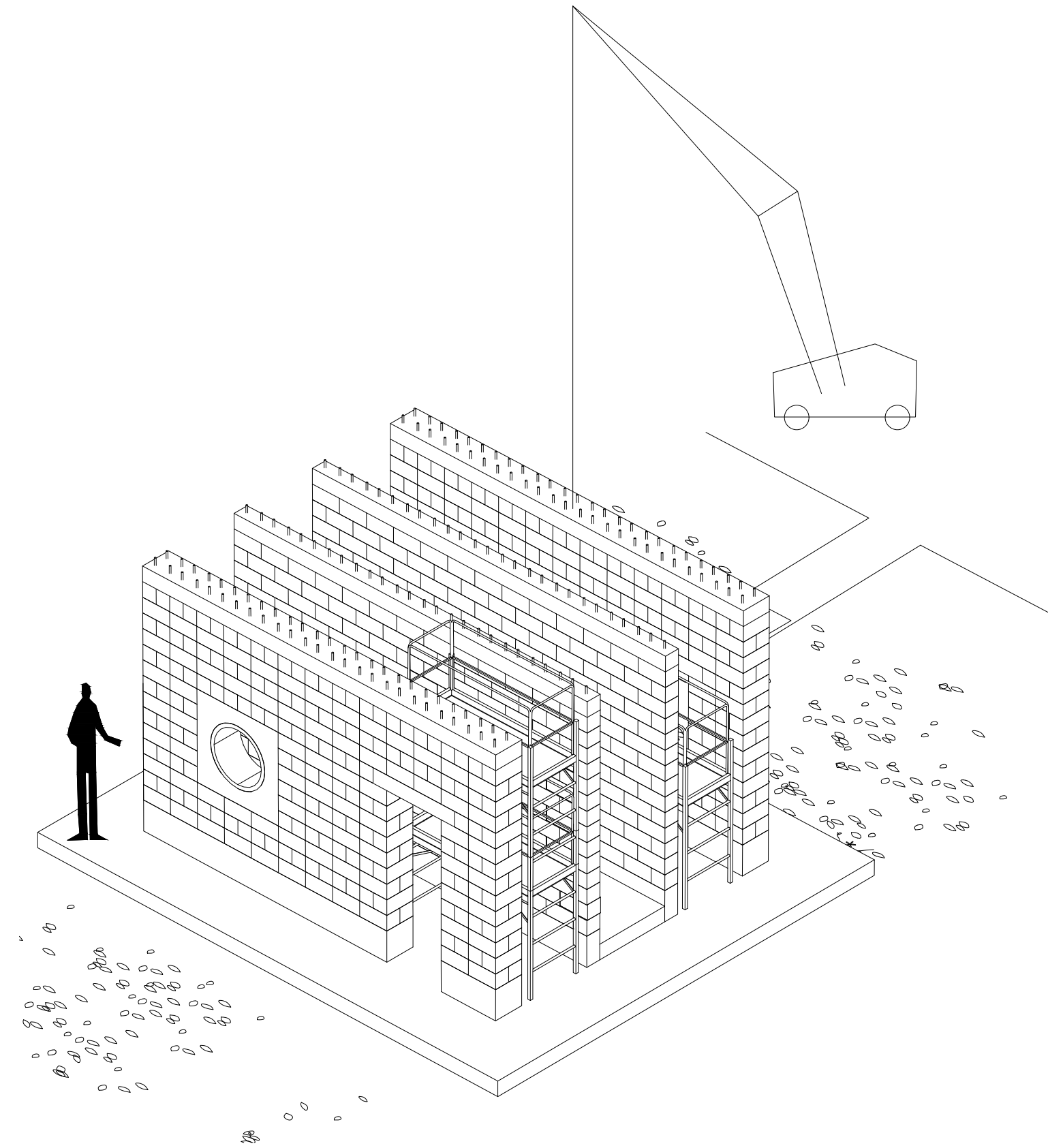
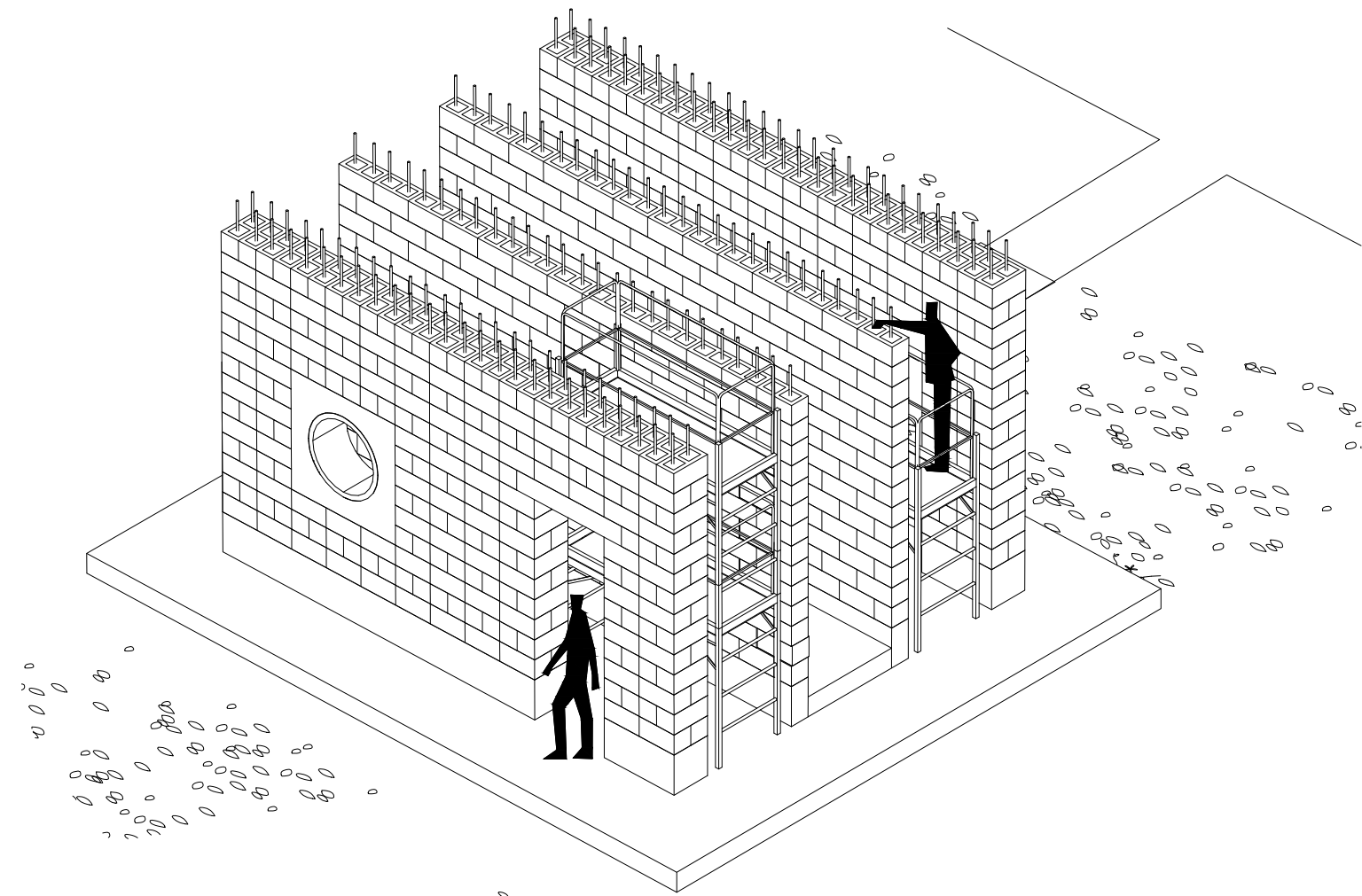
The ground needs to be prepared for the foundation-beams that will be placed. A layer of earth is removed and 20 cm of gravel (ballast base course) is coming on the soil.

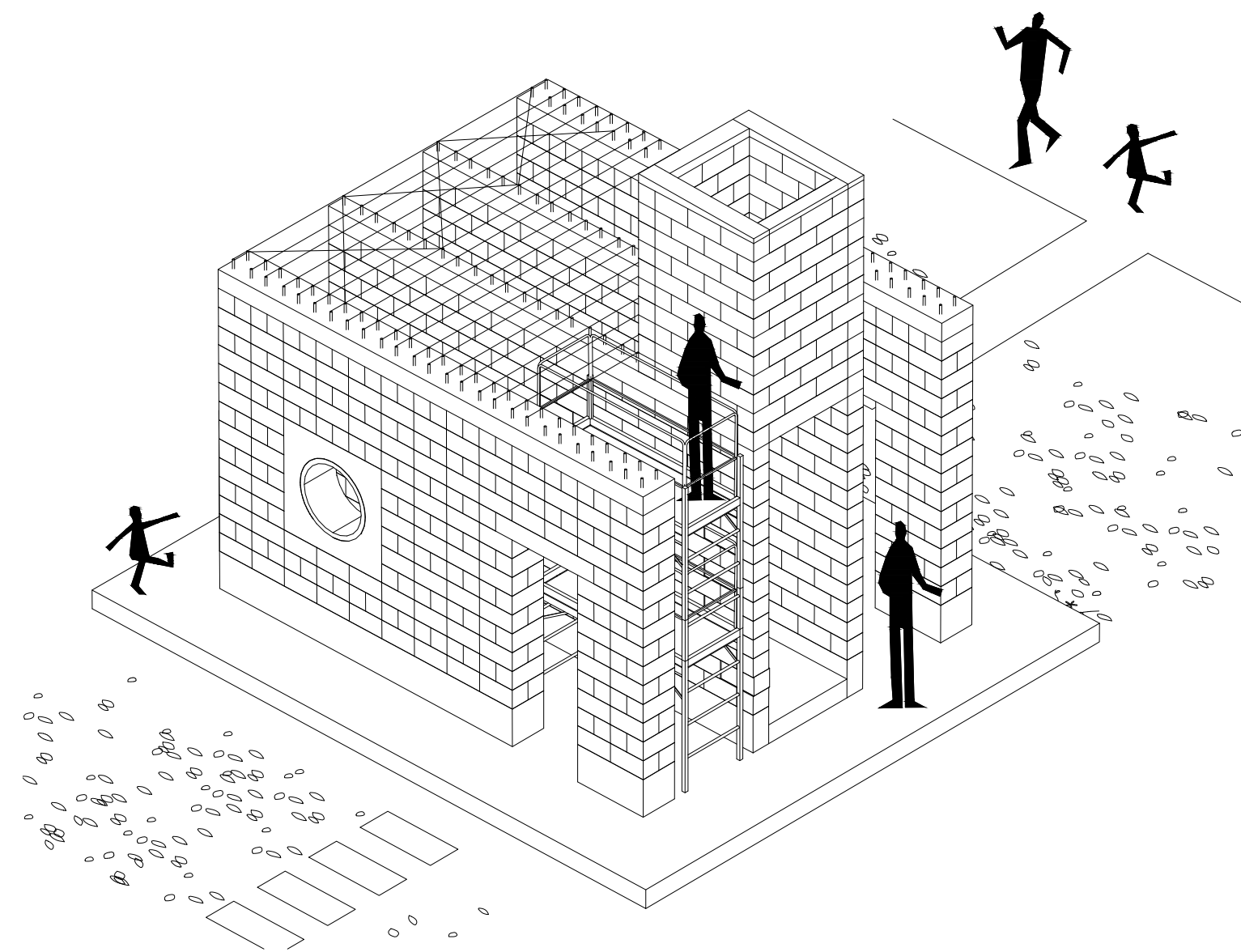
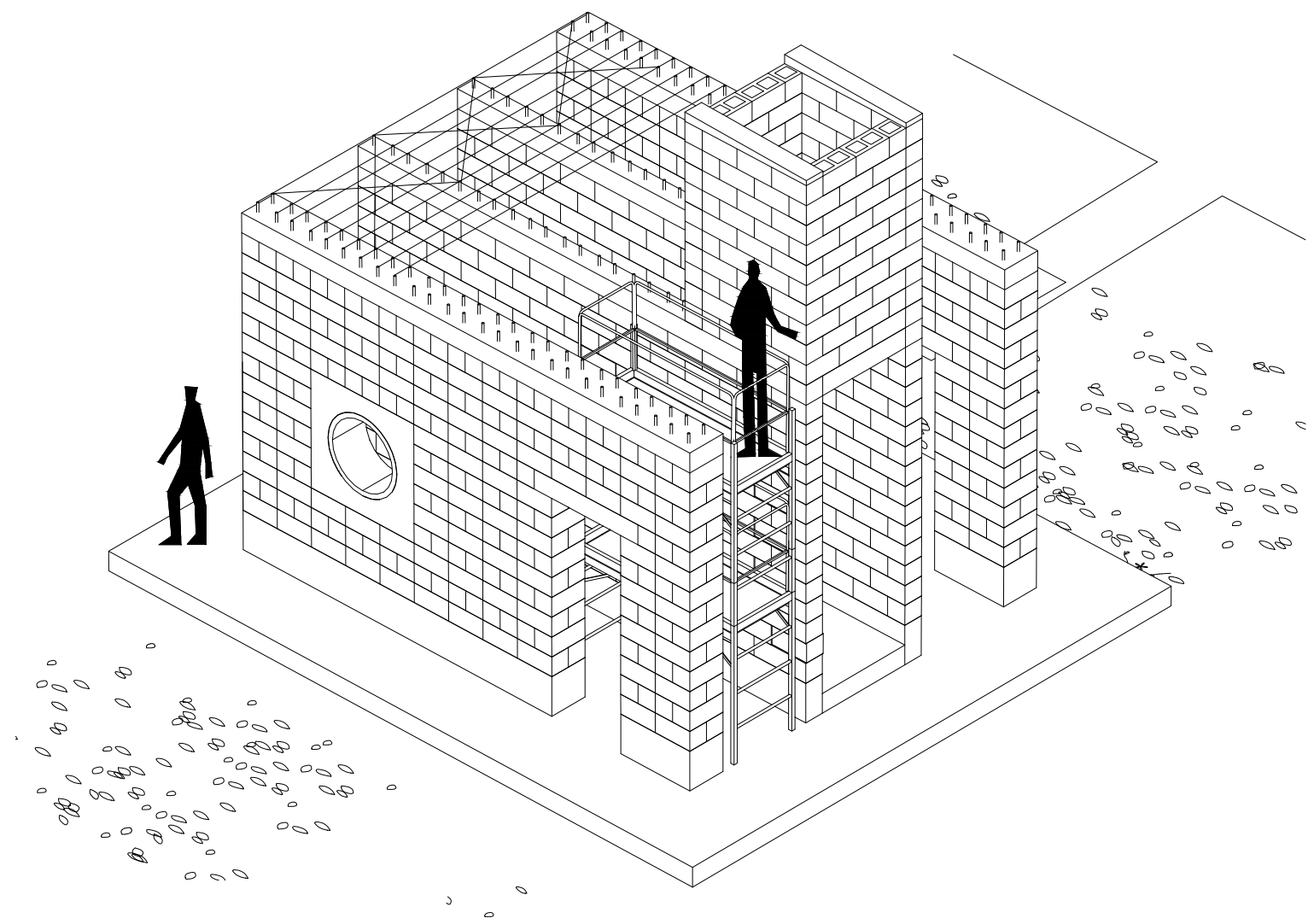




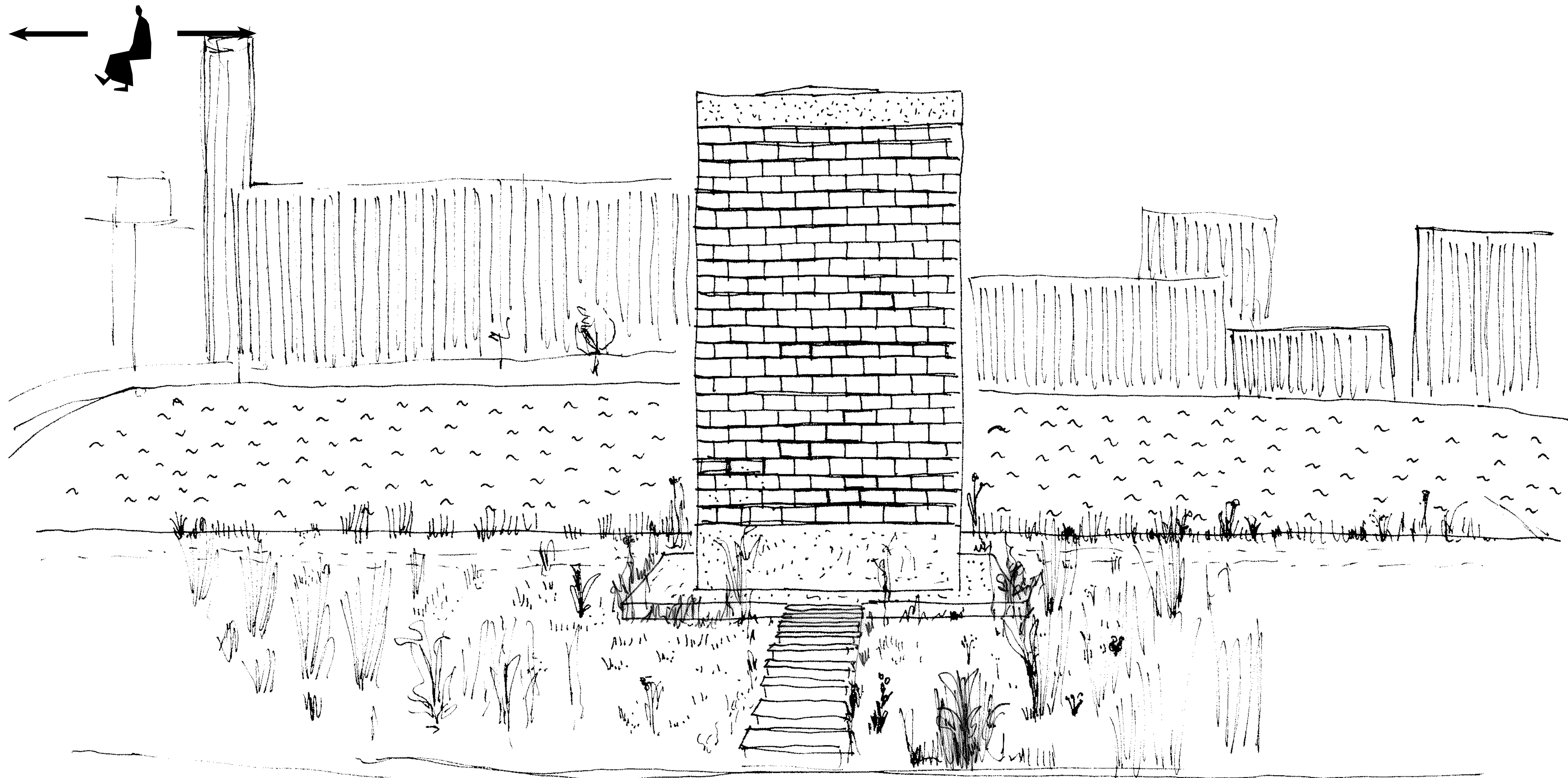


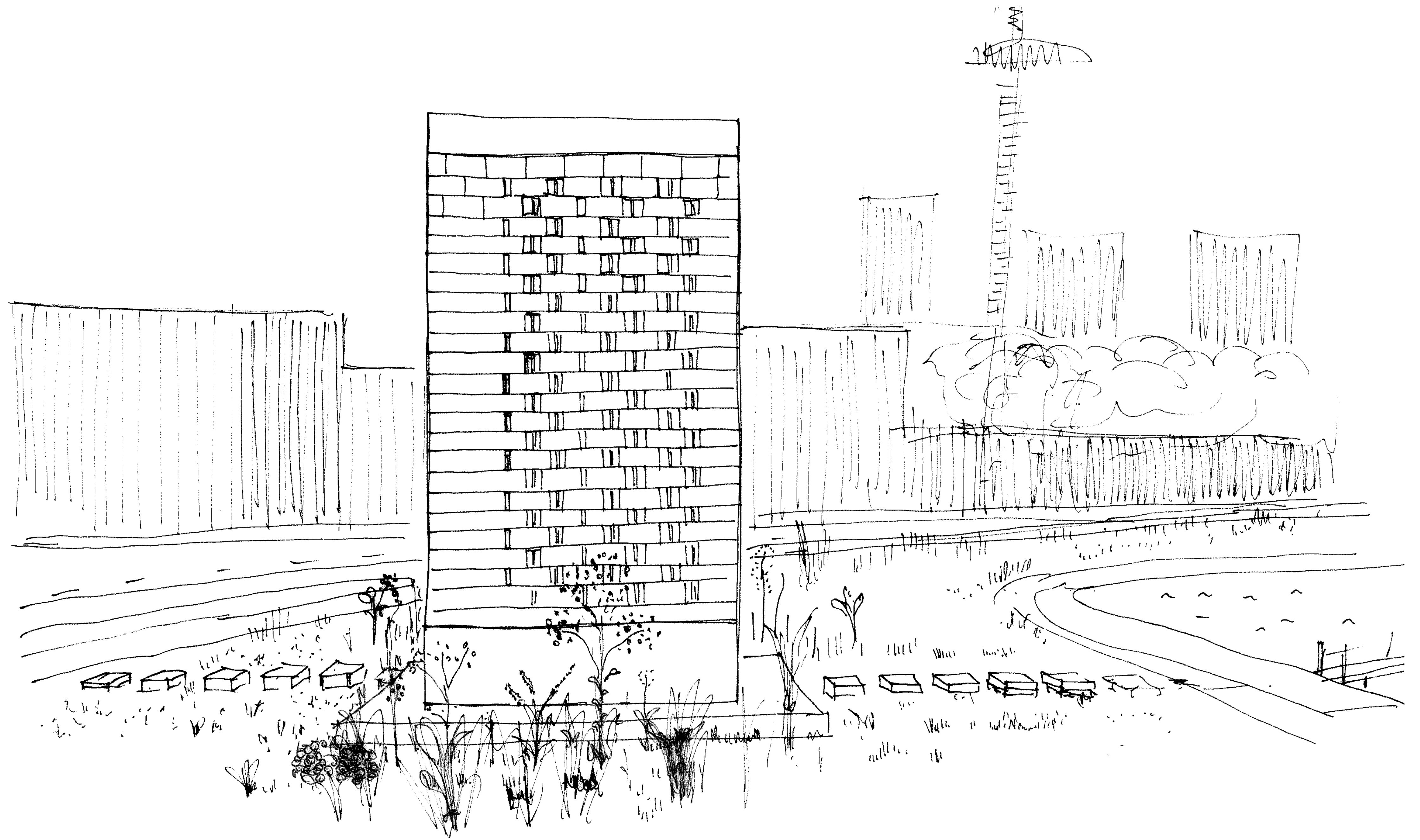


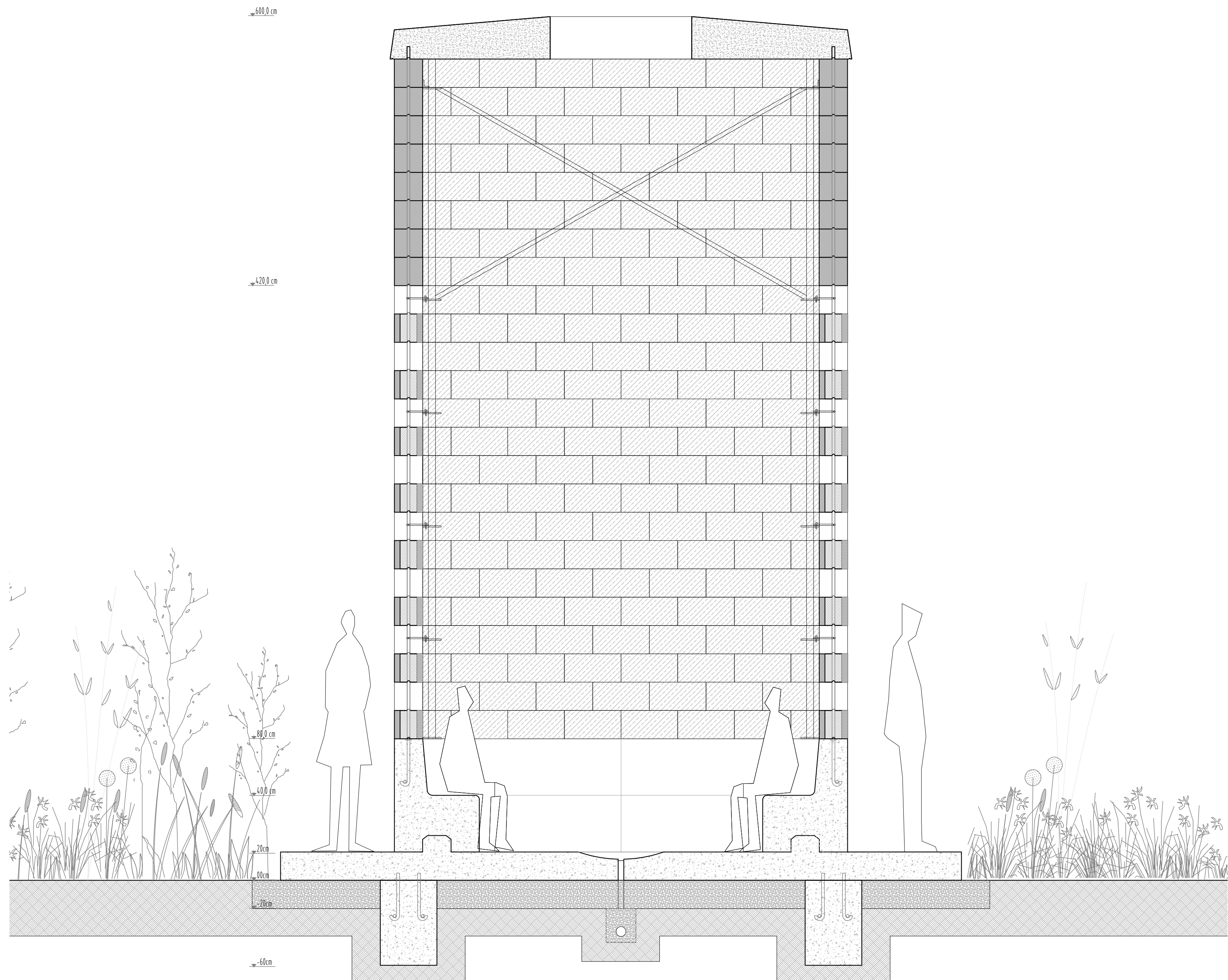














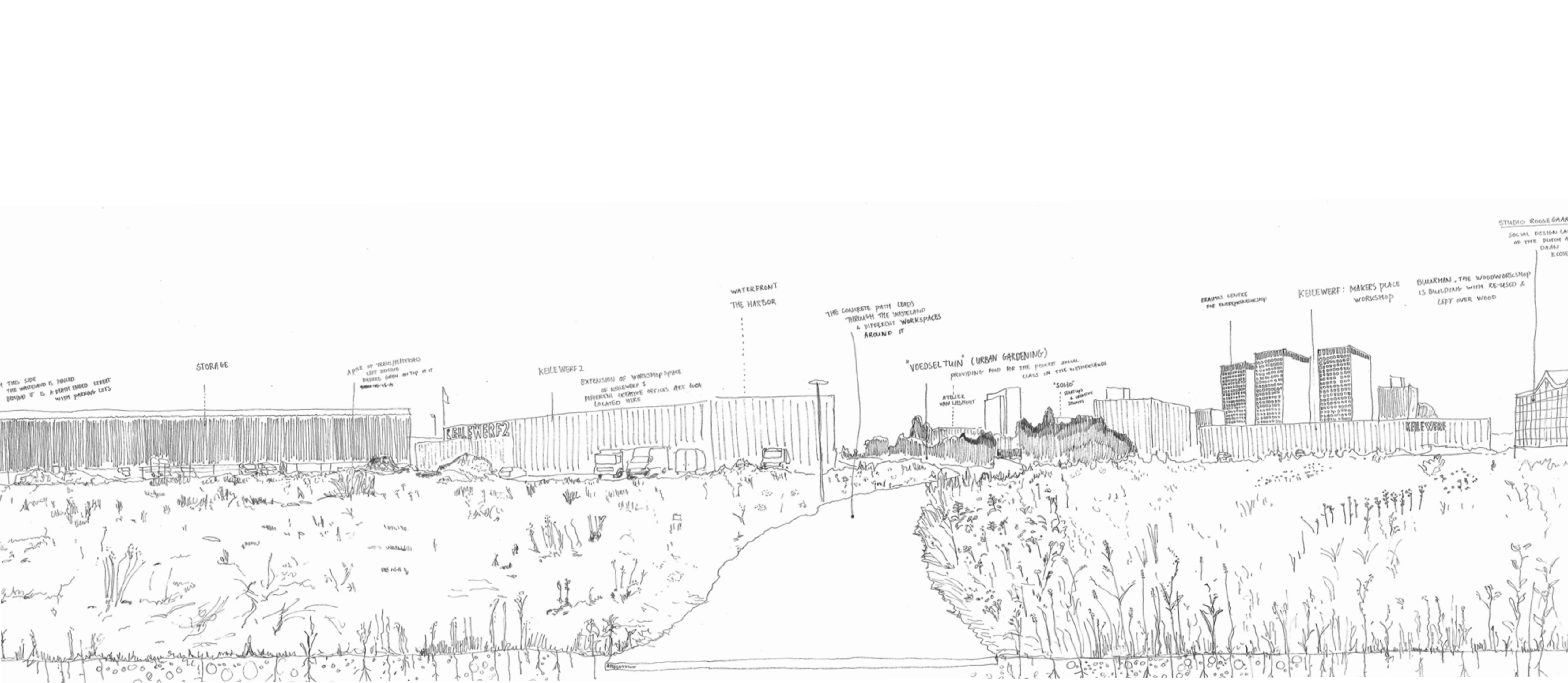
THE INDUSTRIAL LANDSCAPE





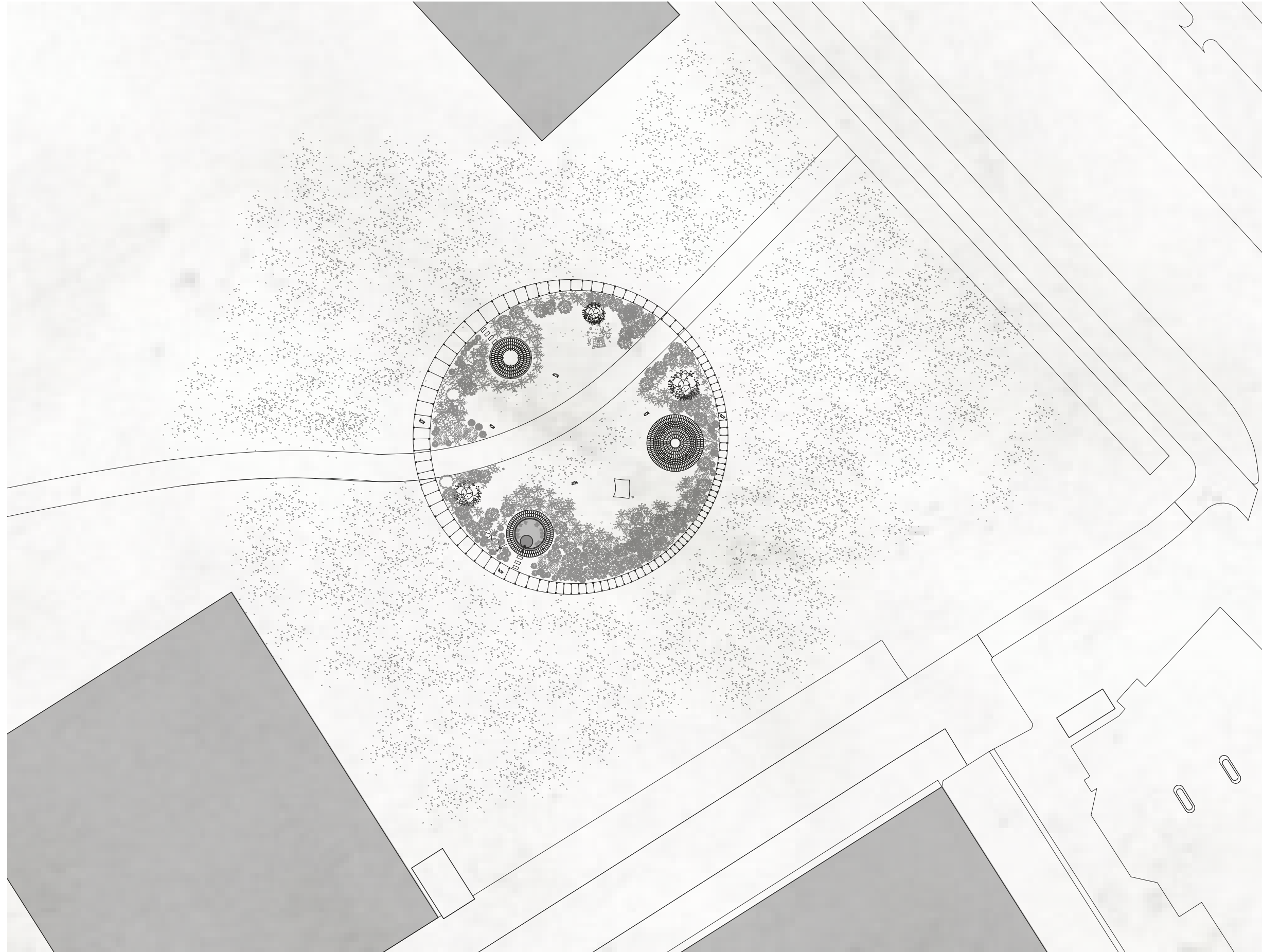


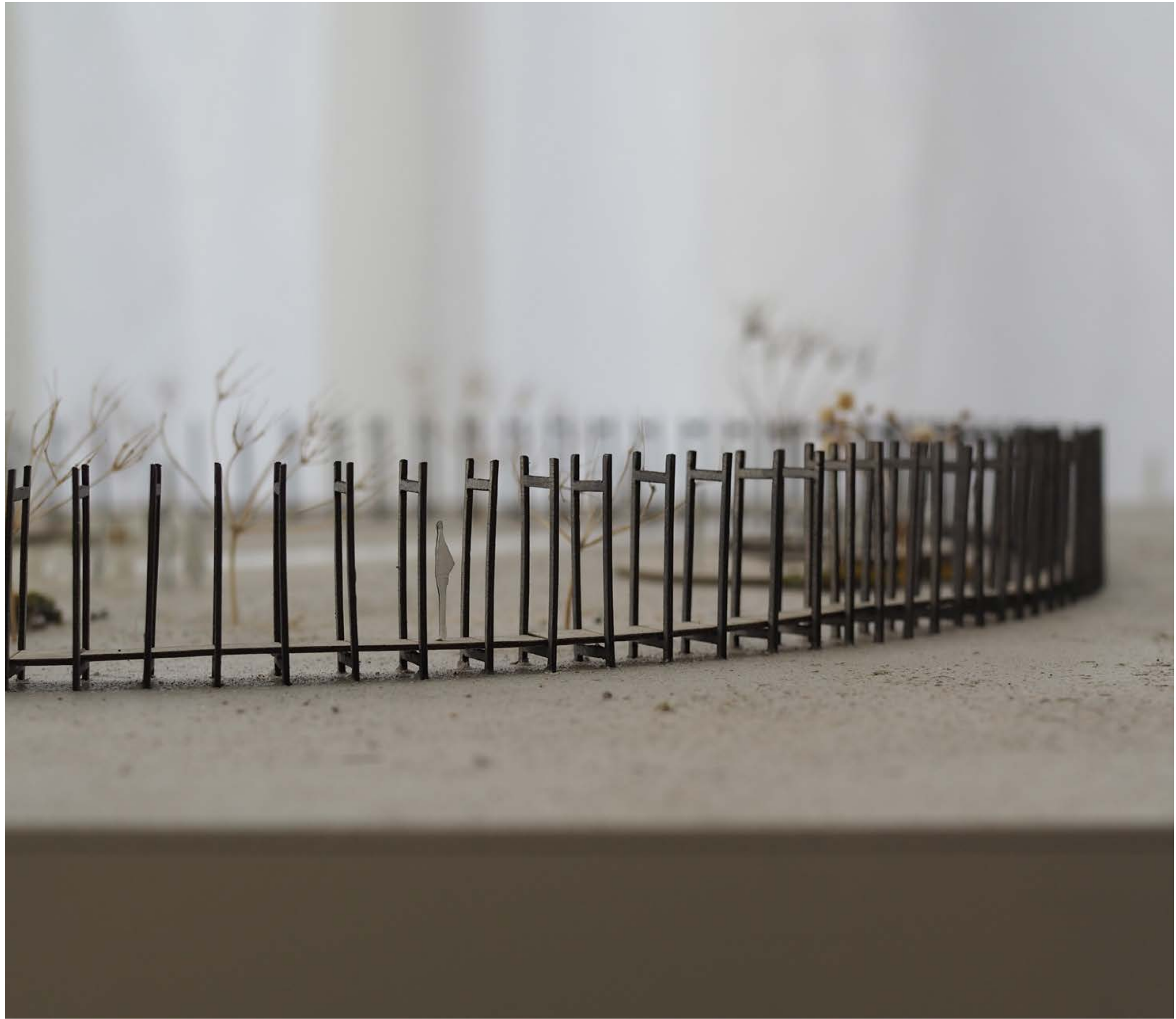




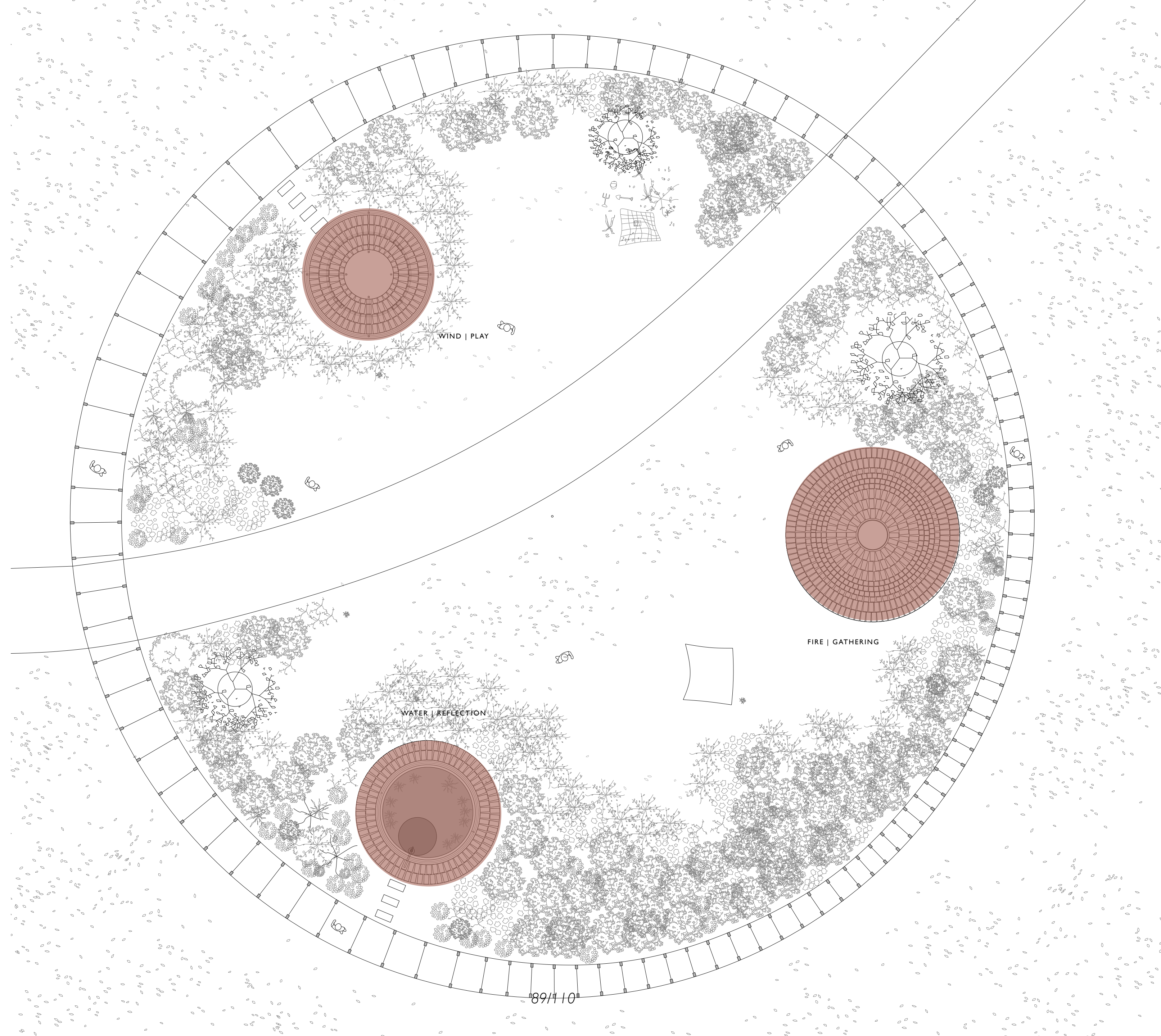
STUDIO ROOSEGAAR
SOCIAL DESIGN LAB
OF THE DUTCH A
DAAR
ECONOMY

THE WILD GARDEN





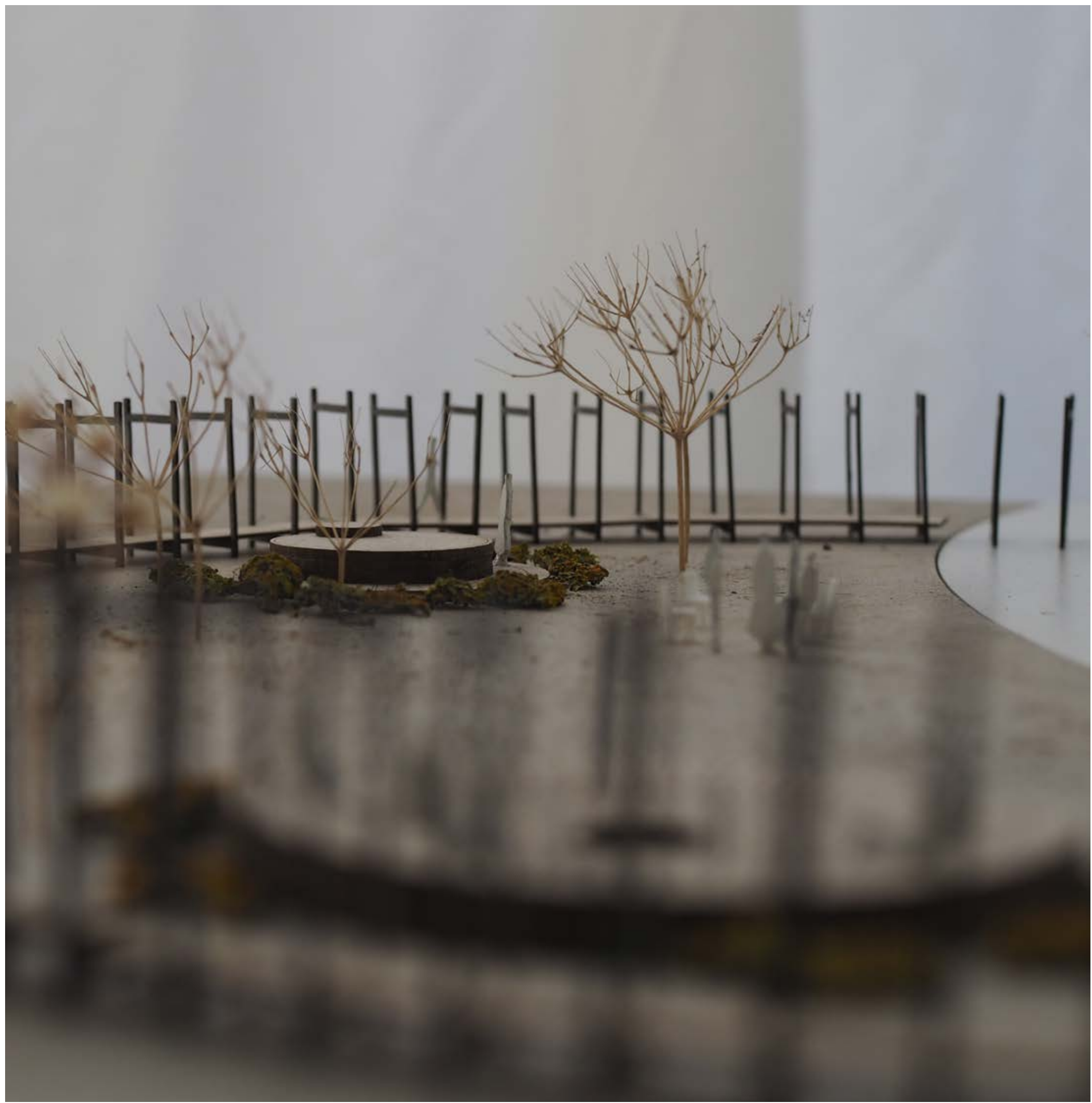


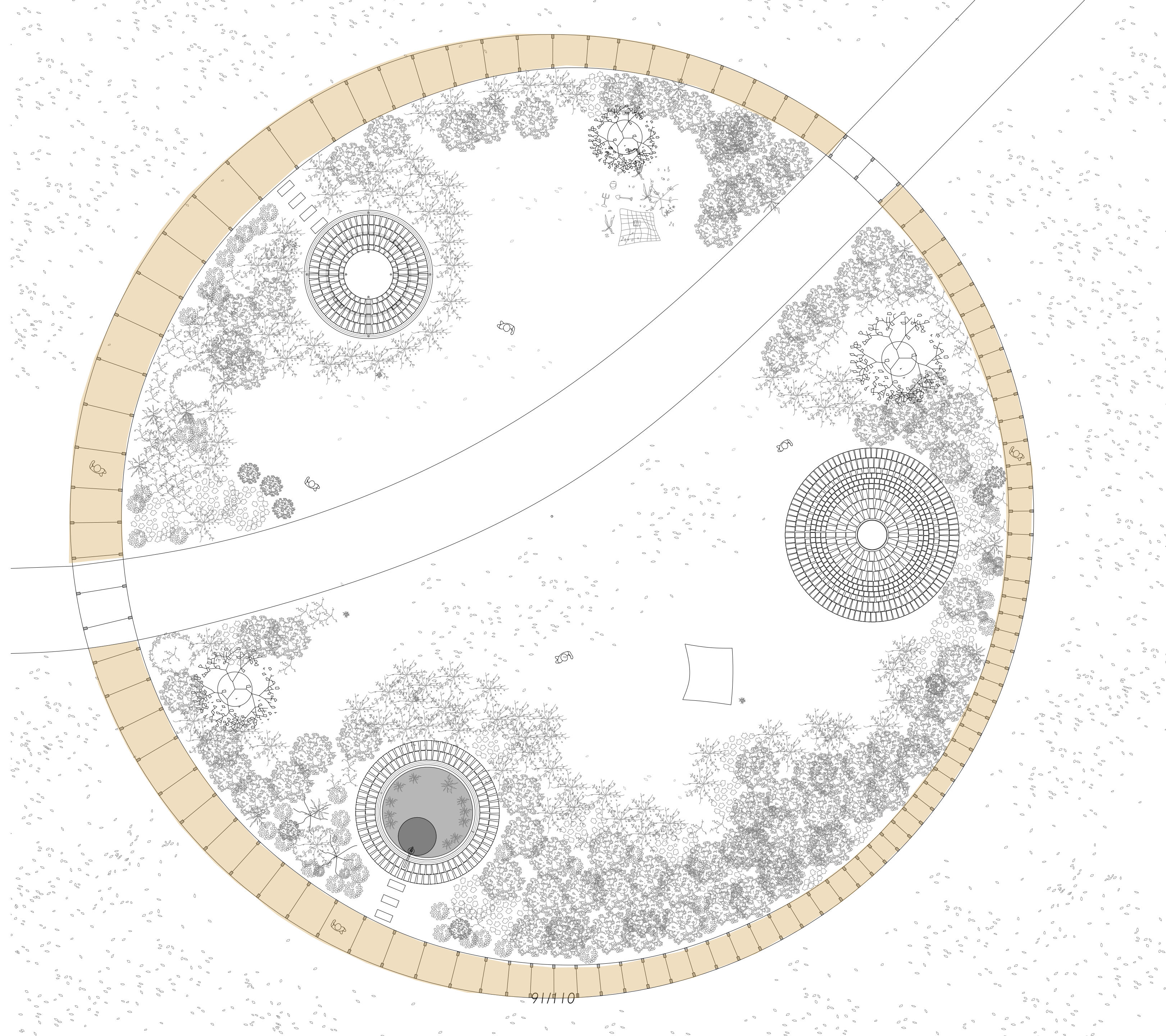


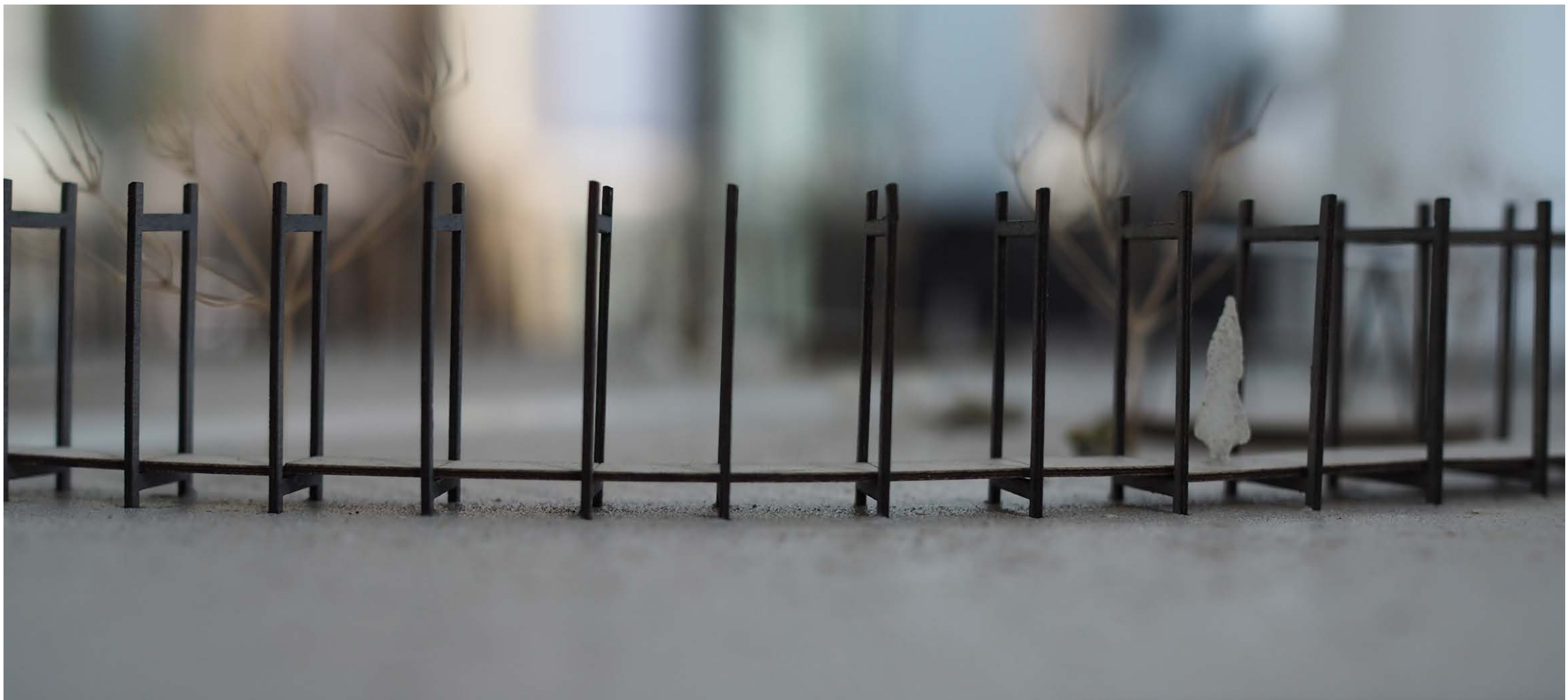
WIND | PLAY

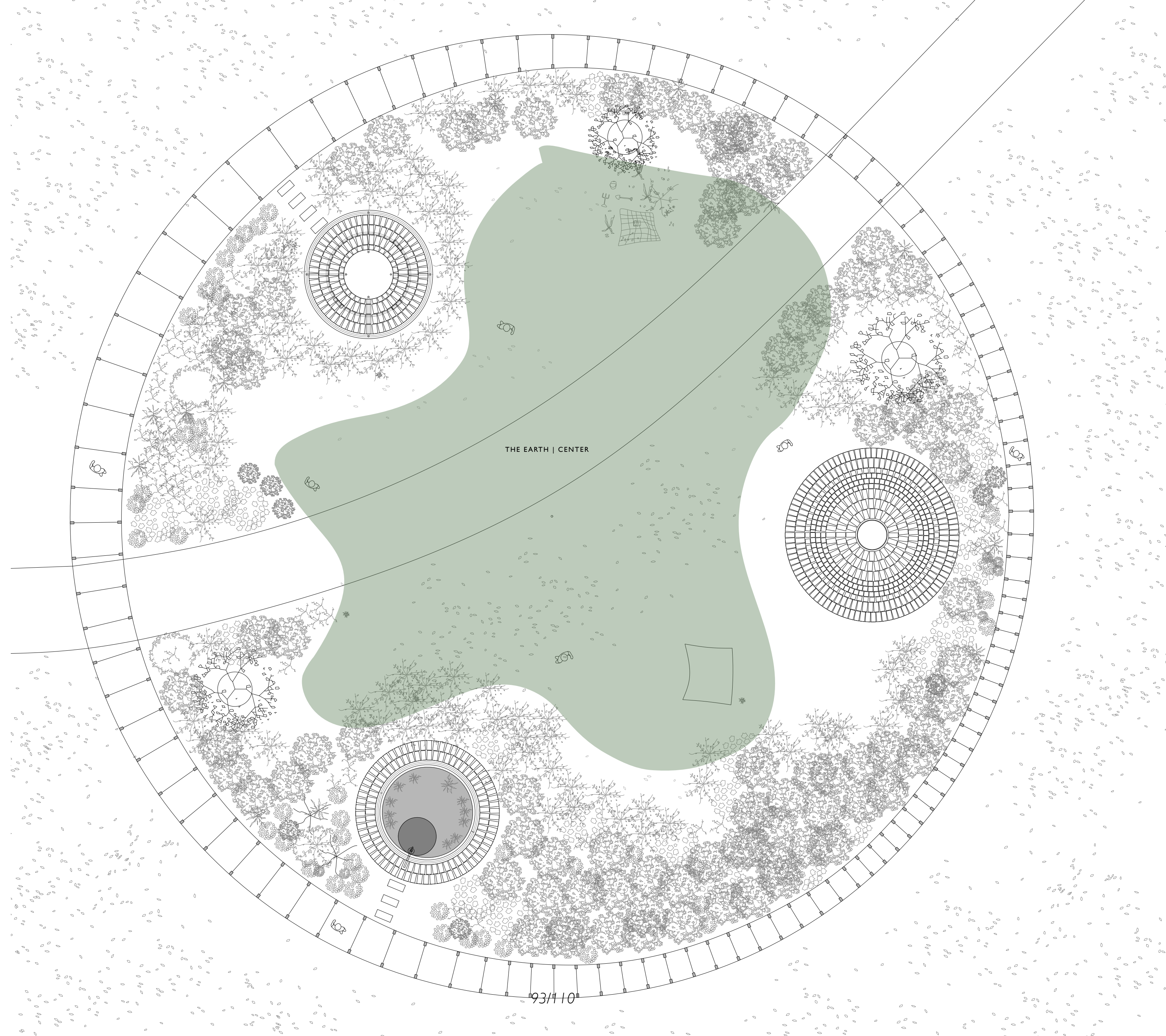
FIRE | GATHERING

WATER | REFLECTION



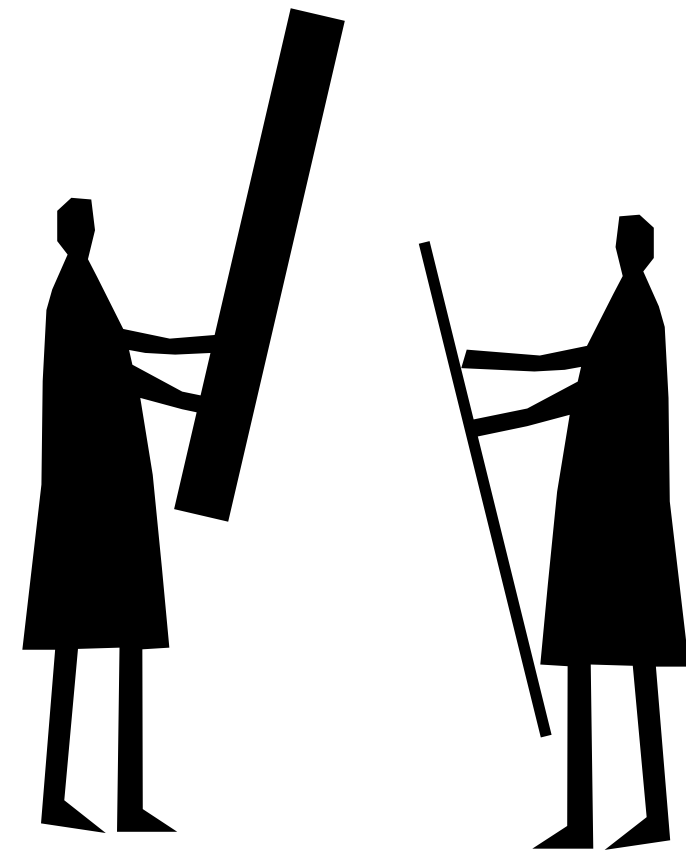




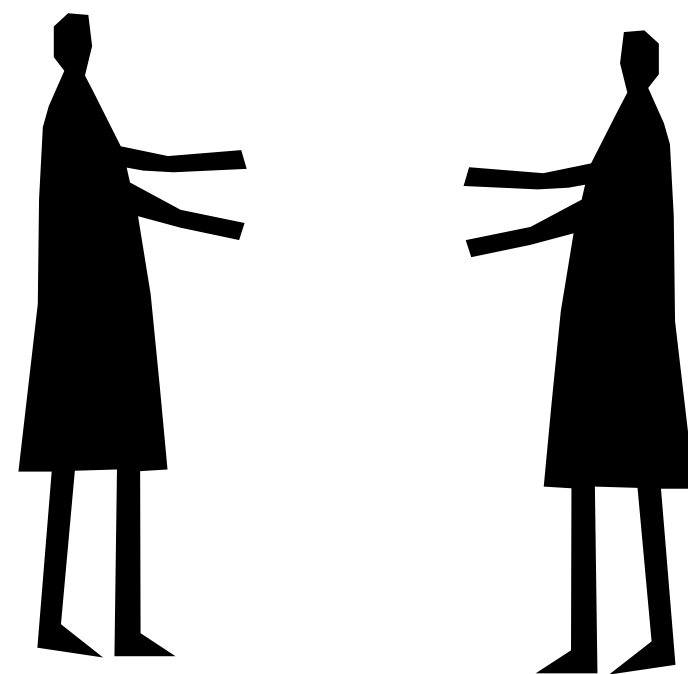


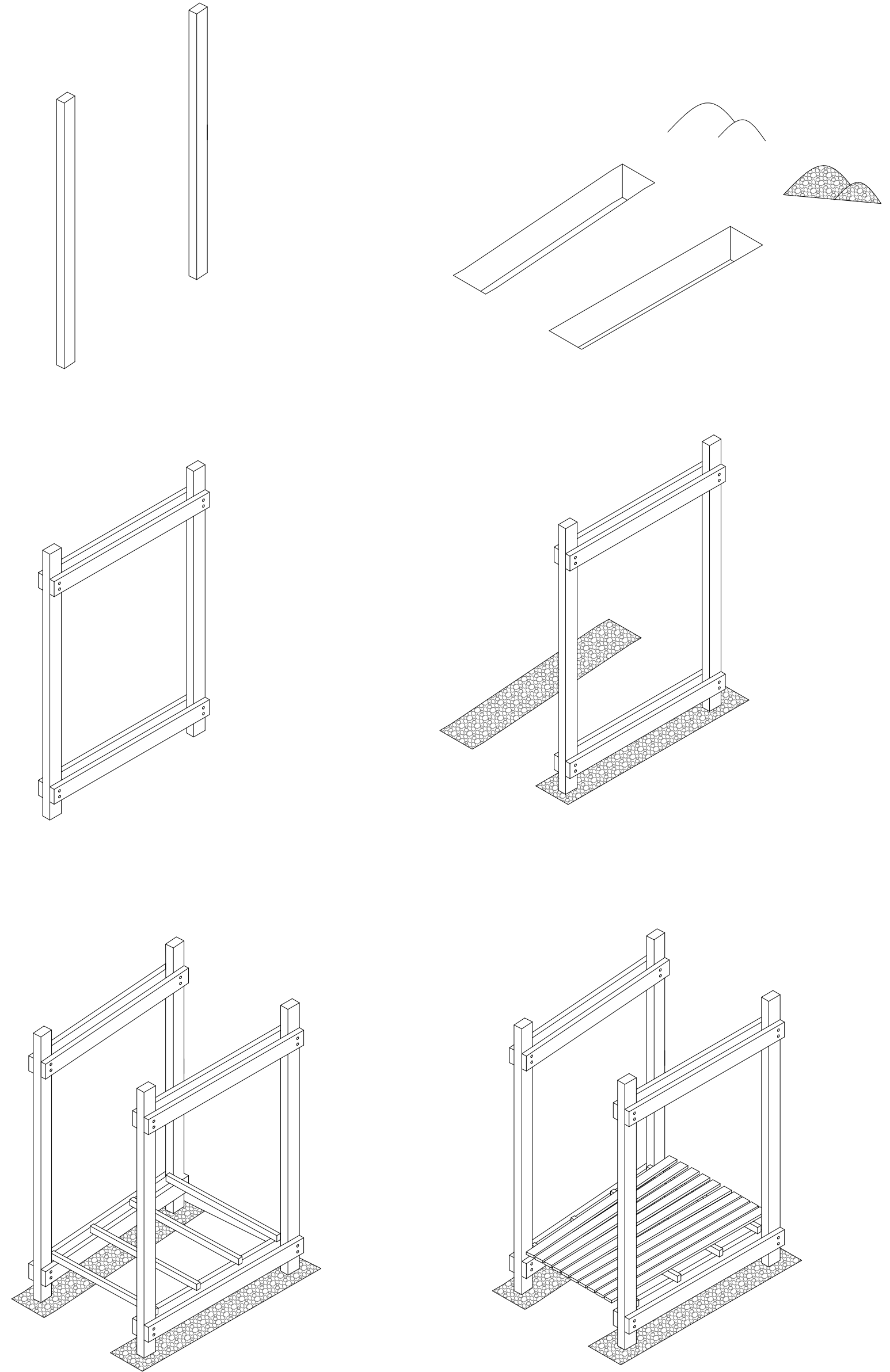
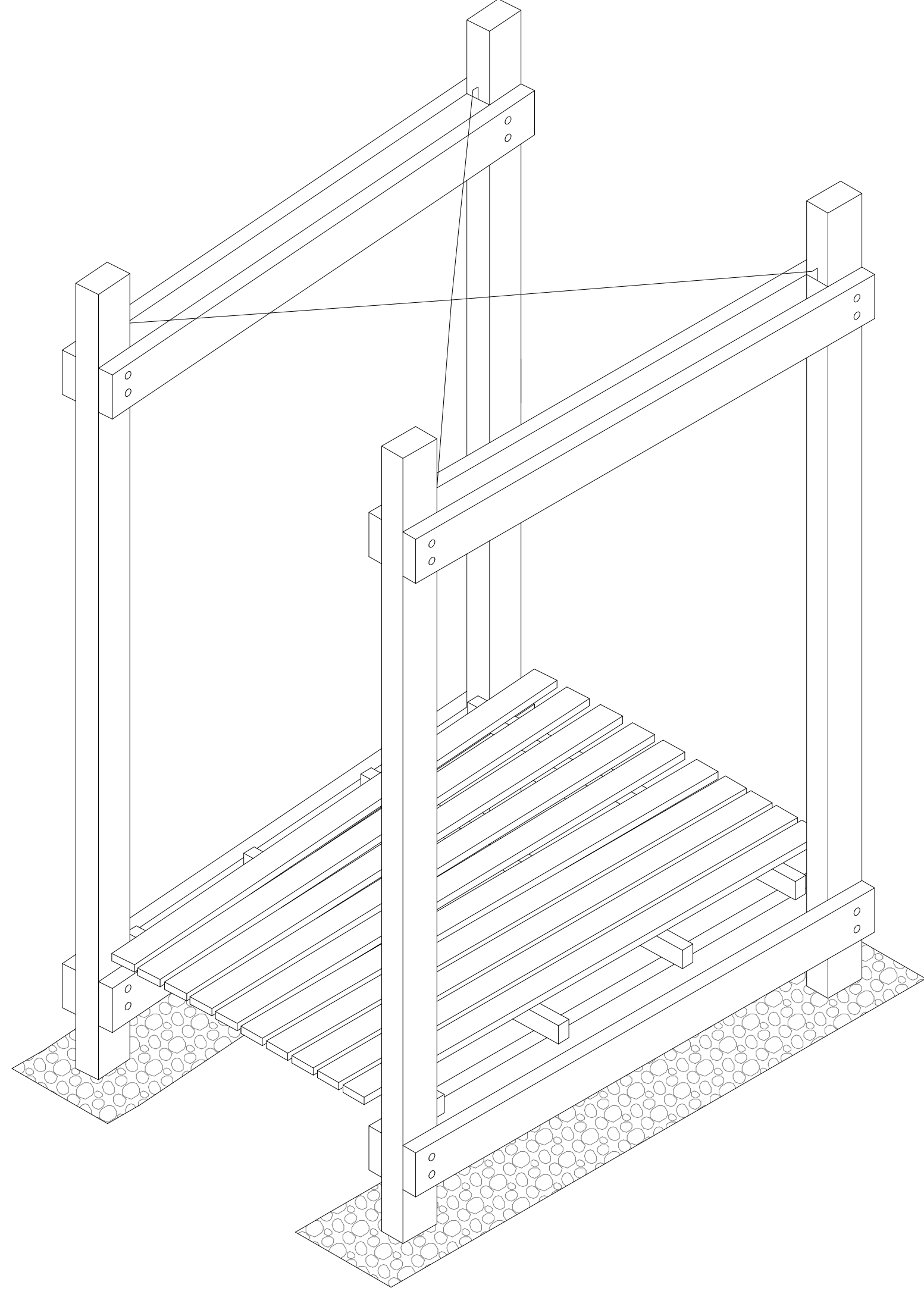
THE EARTH | CENTER

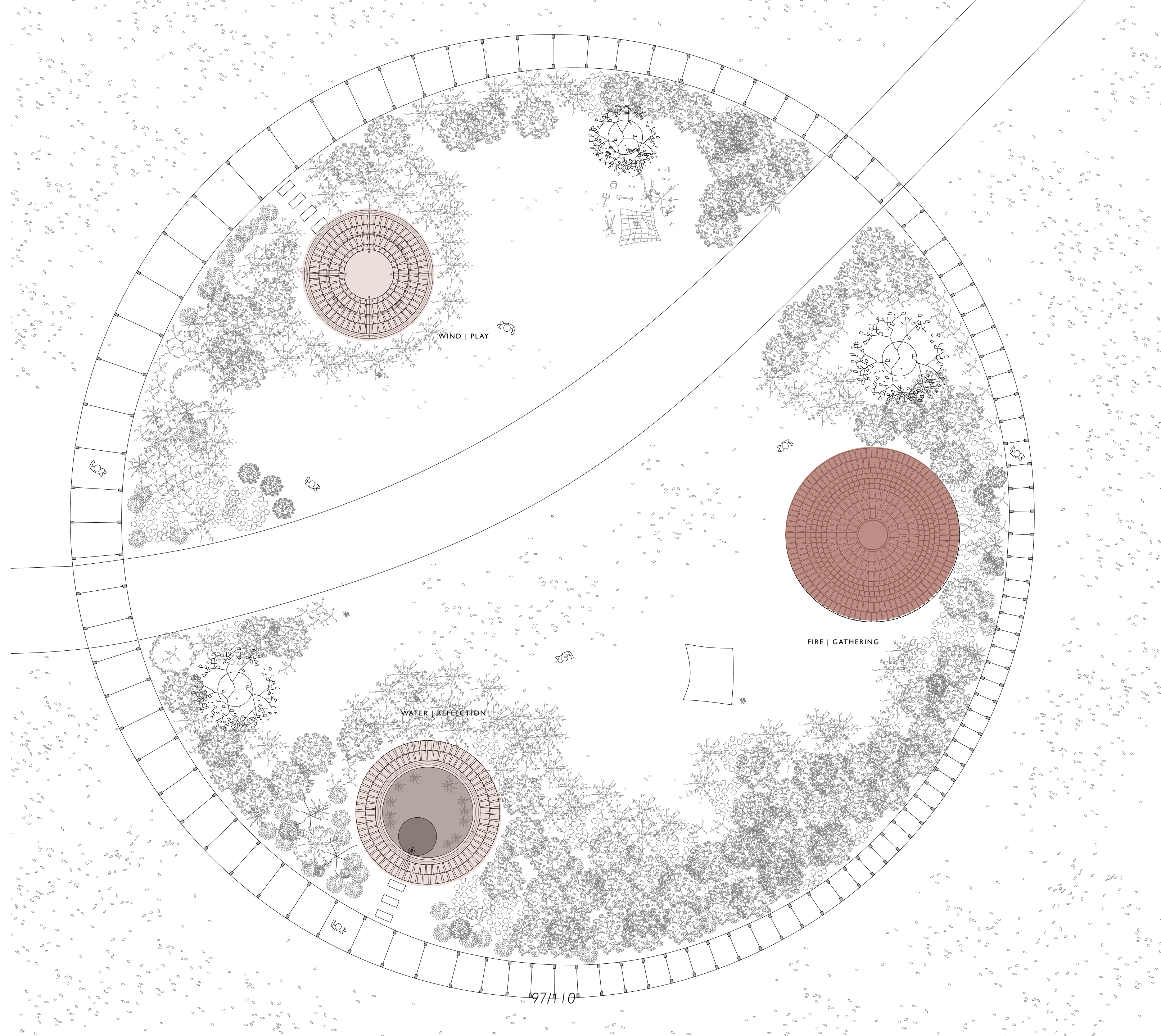


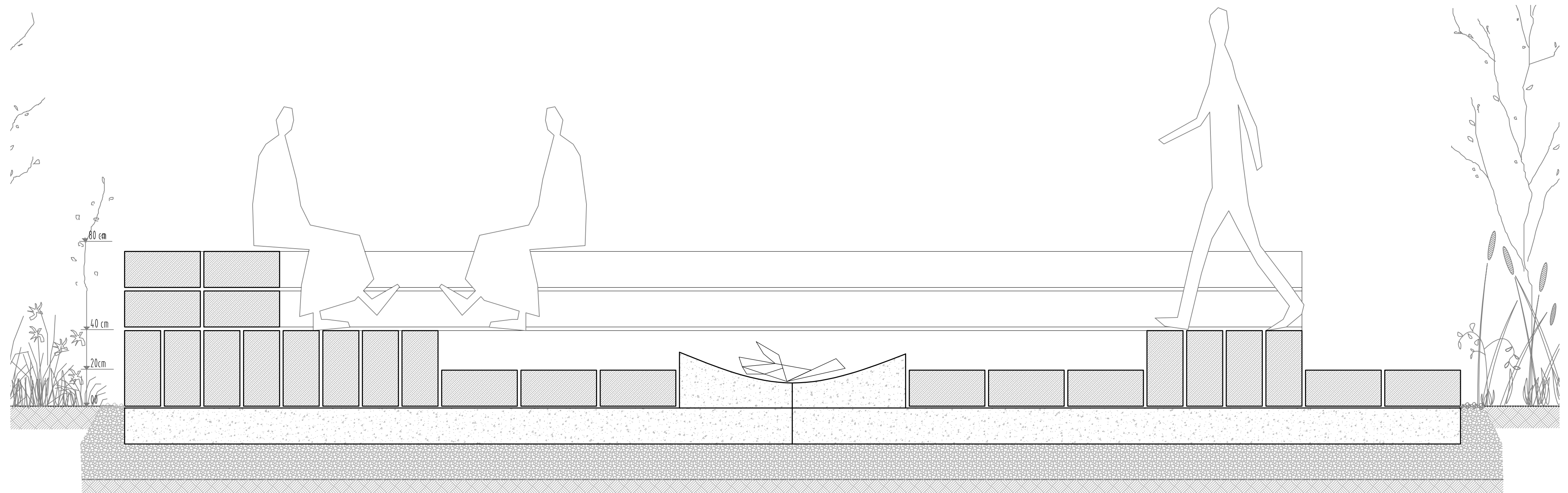


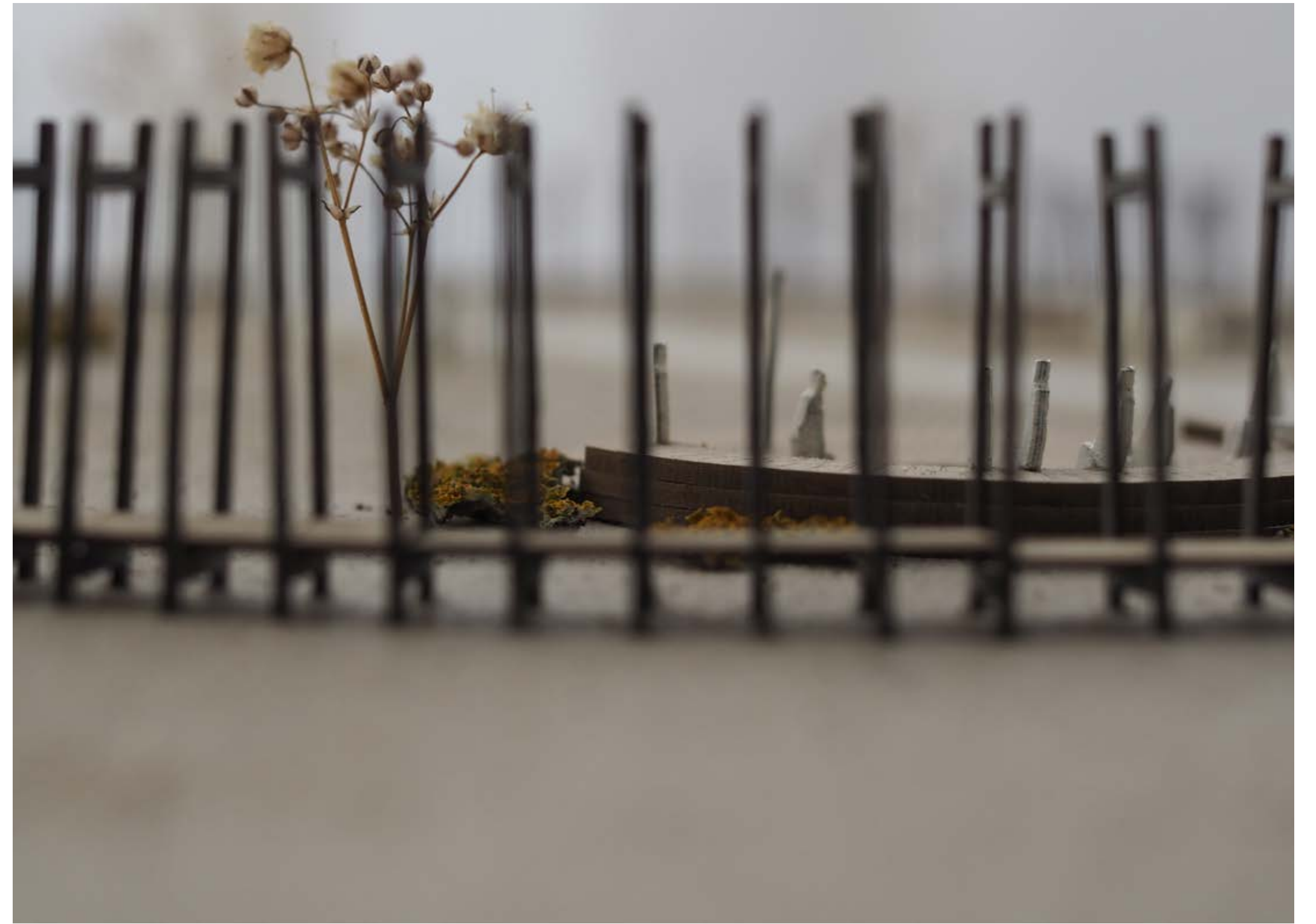
local actors with architecture students

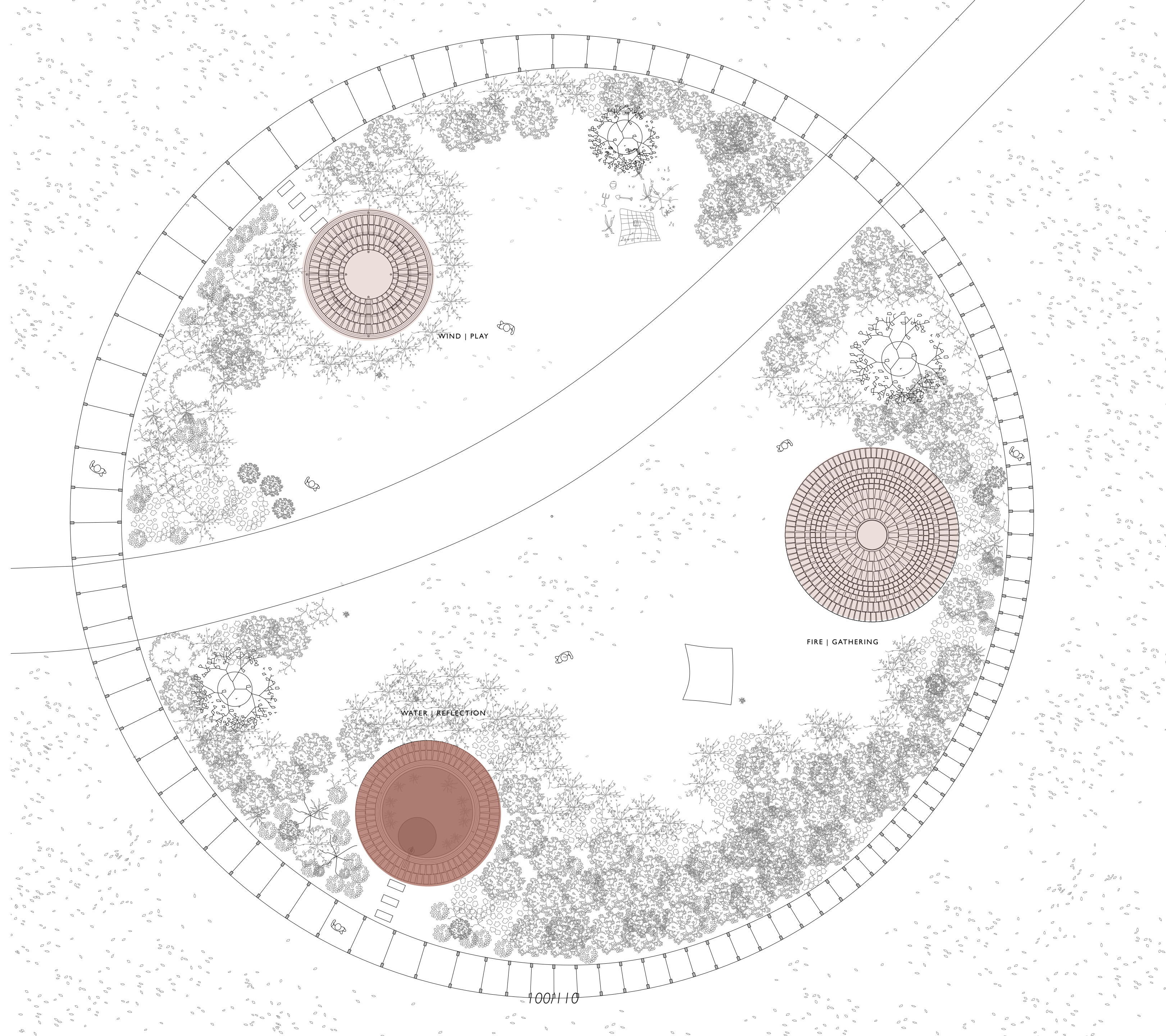






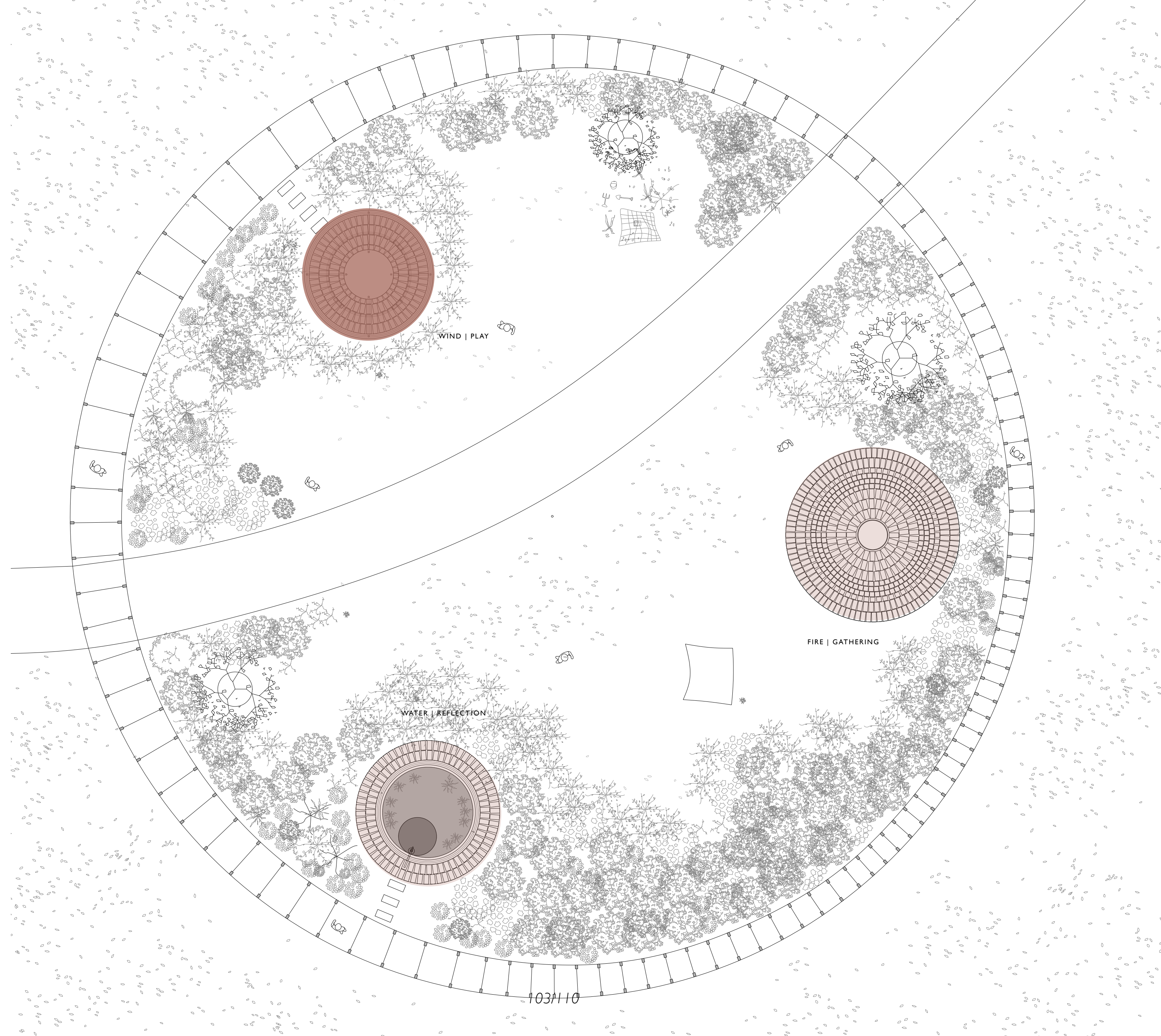










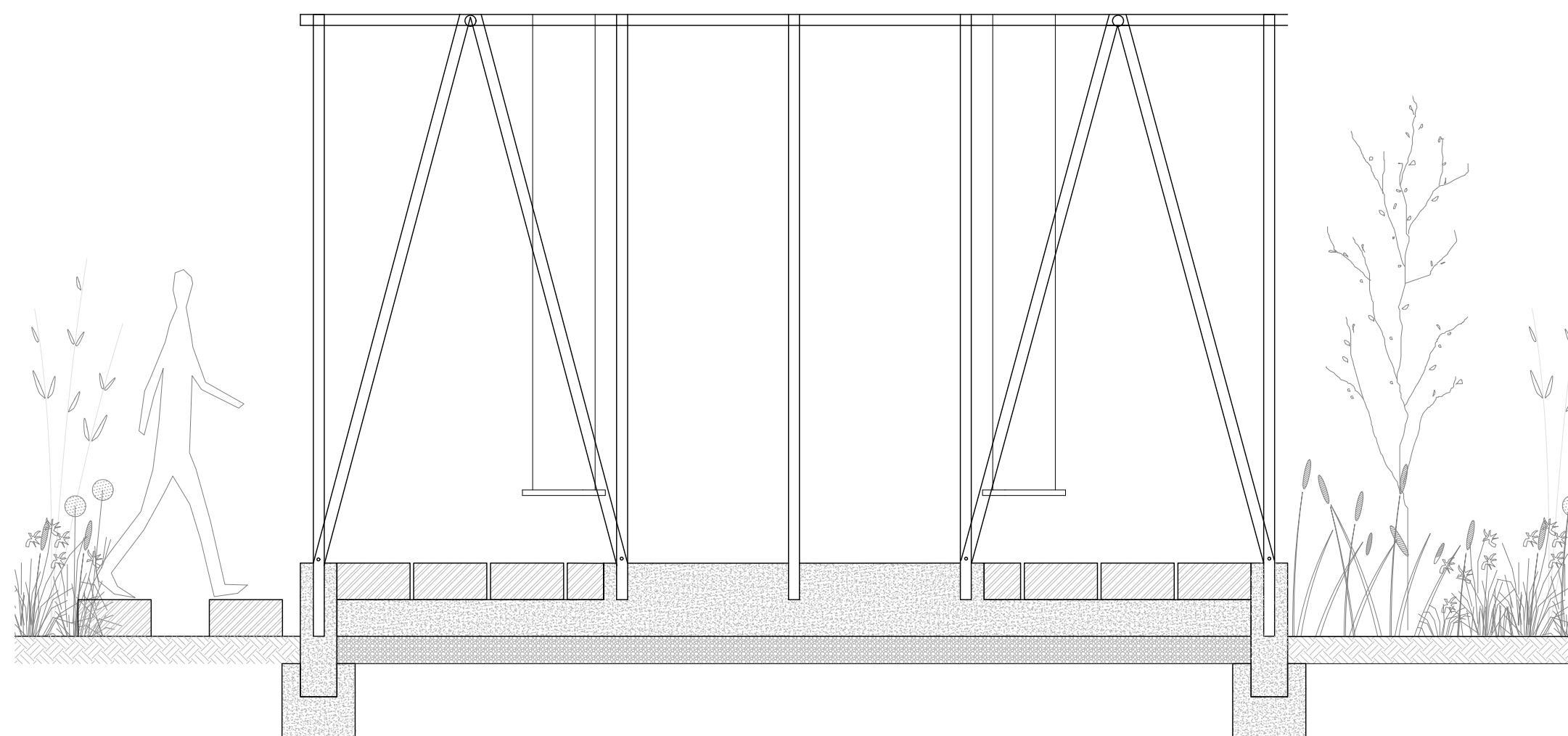
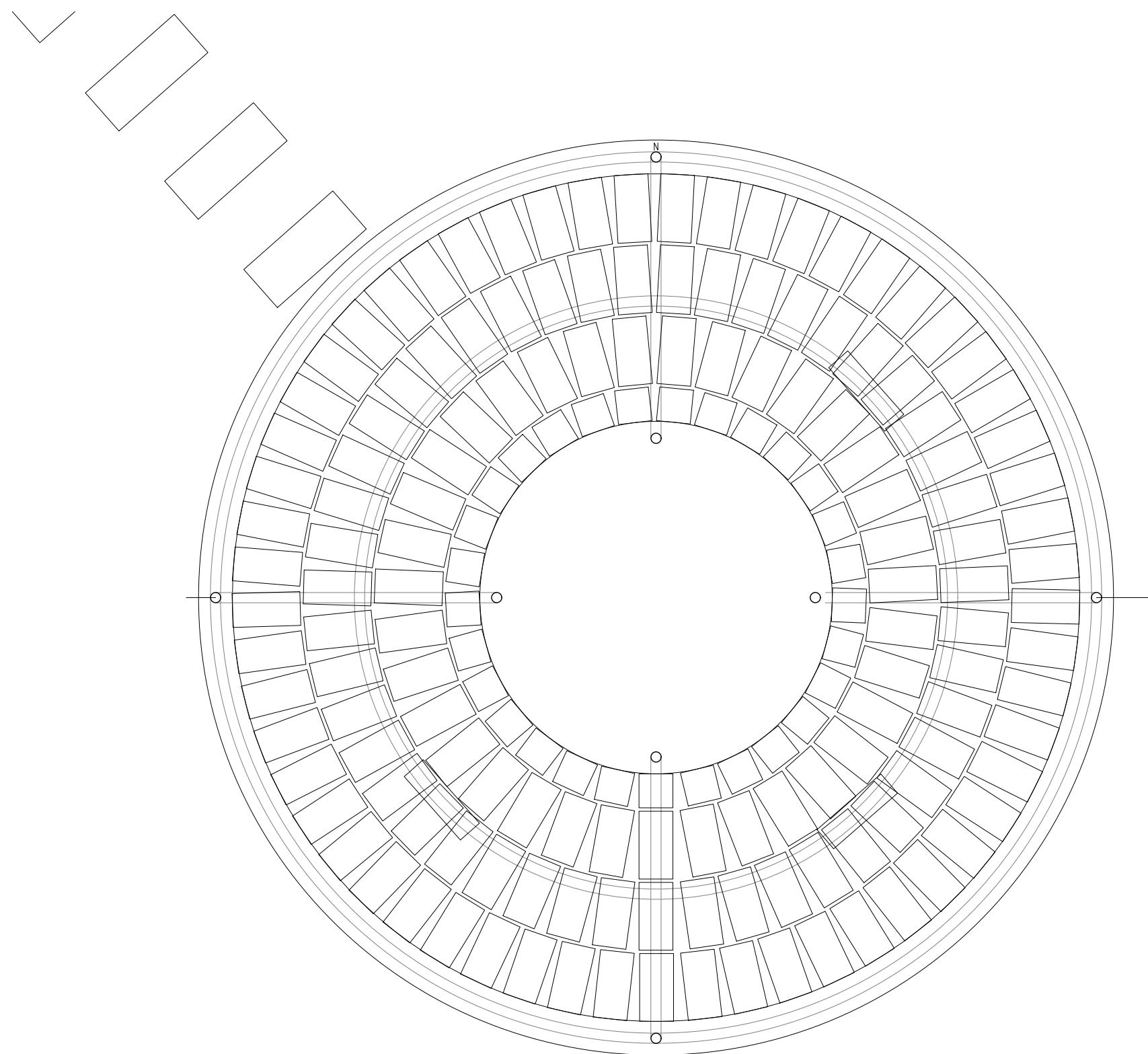


WIND | PLAY

FIRE | GATHERING

WATER | REFLECTION



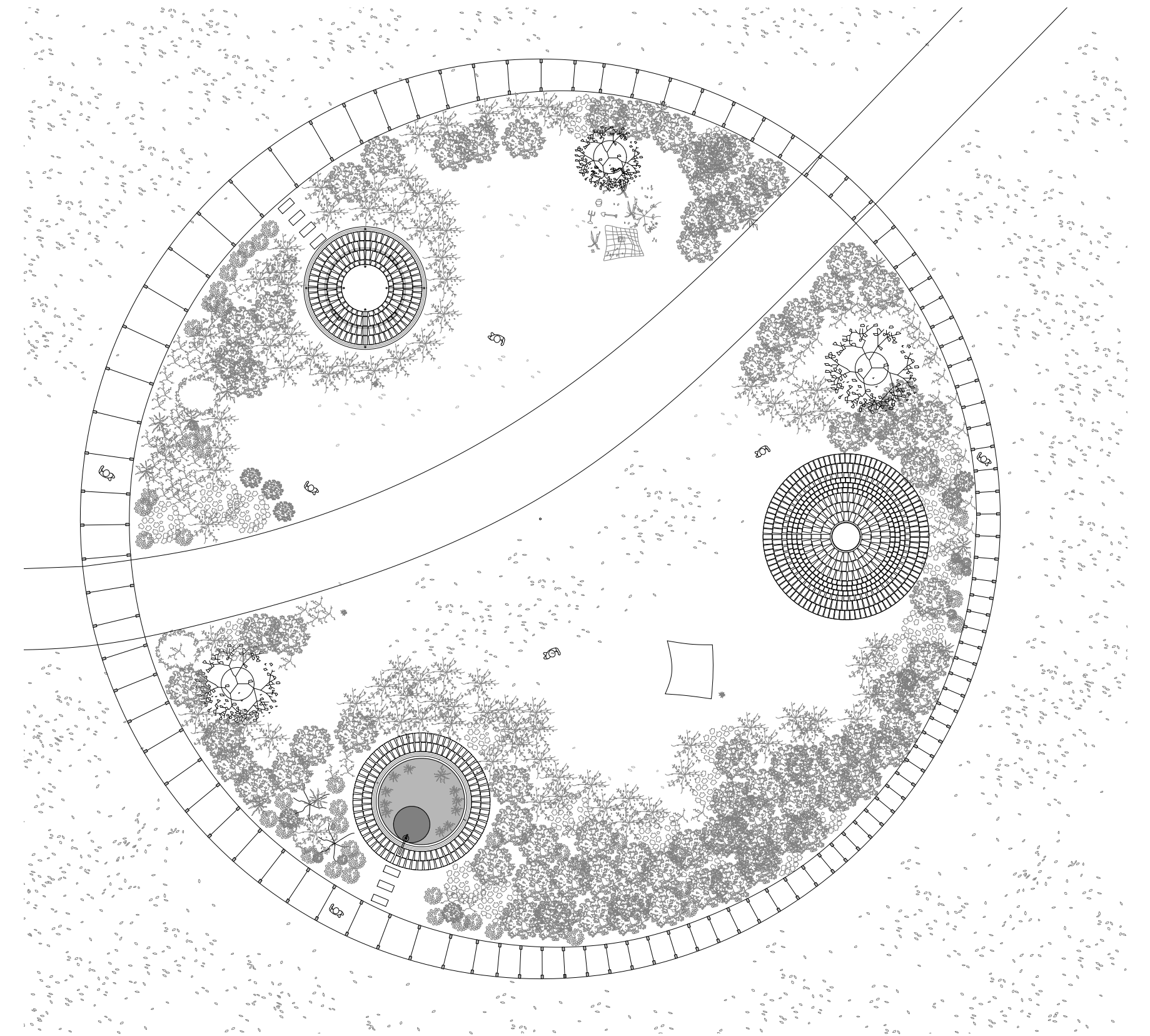
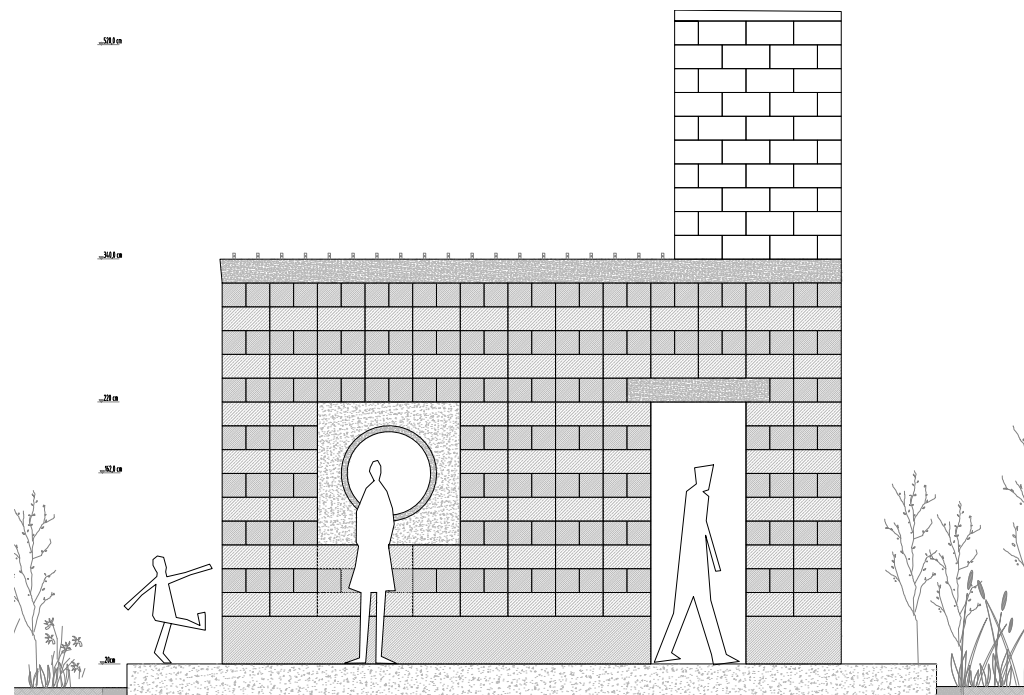
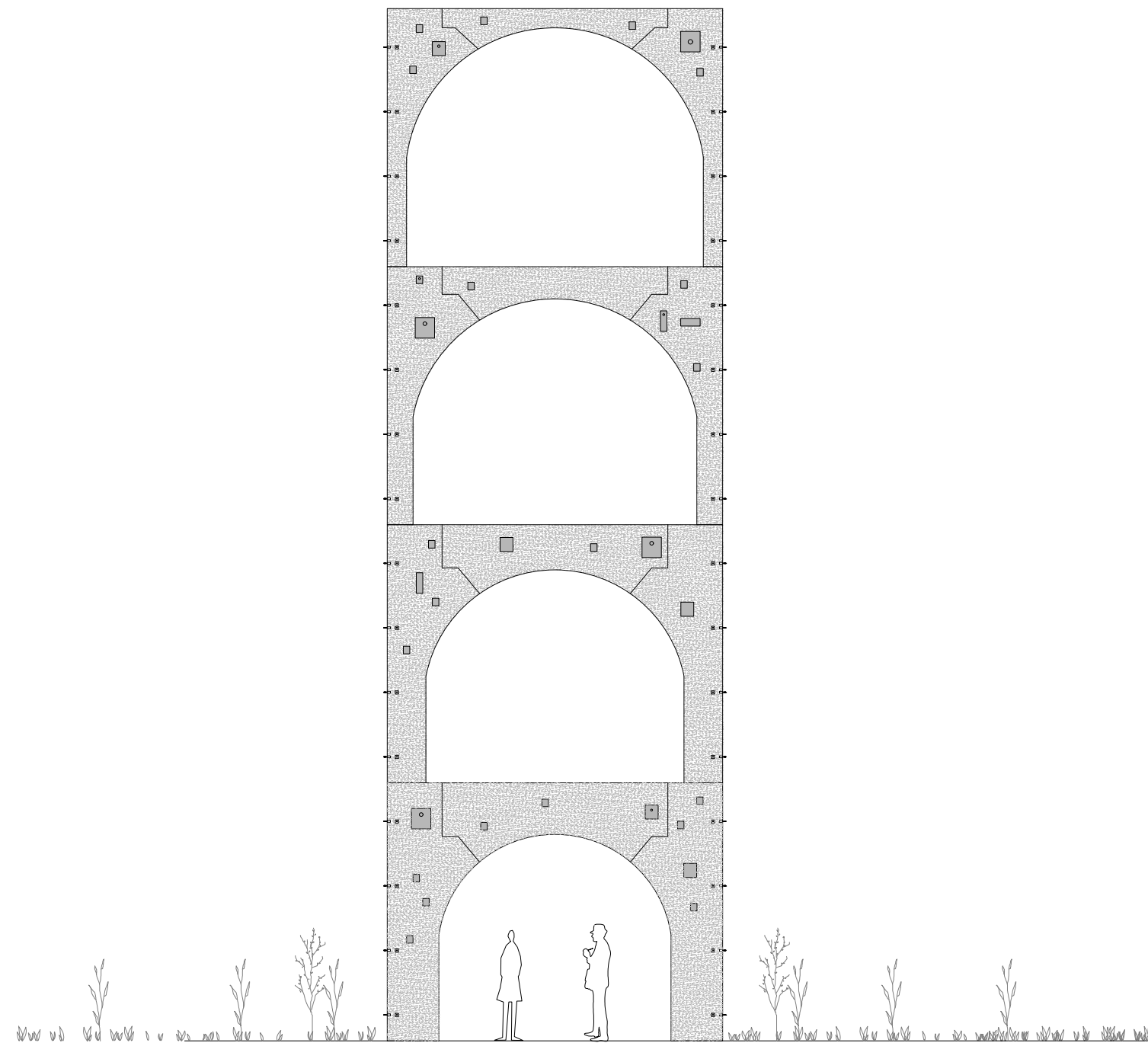




PLACES FOR FREEDOM



BEING IN TIME / BEING IN THE MOMENT





THANK YOU !

