

Urban Architecture
The Reading of Maastricht

Graduation Presentation, 30 June 2022
Fenna Regenboog



*Agnès Varda
The gleaners and I*



*Studio Theme Glaneur, Glaneuse
Des Glaneuses by Jean-François Millet*



City of Maastricht



*P1 presentation
the Expat in Maastricht*



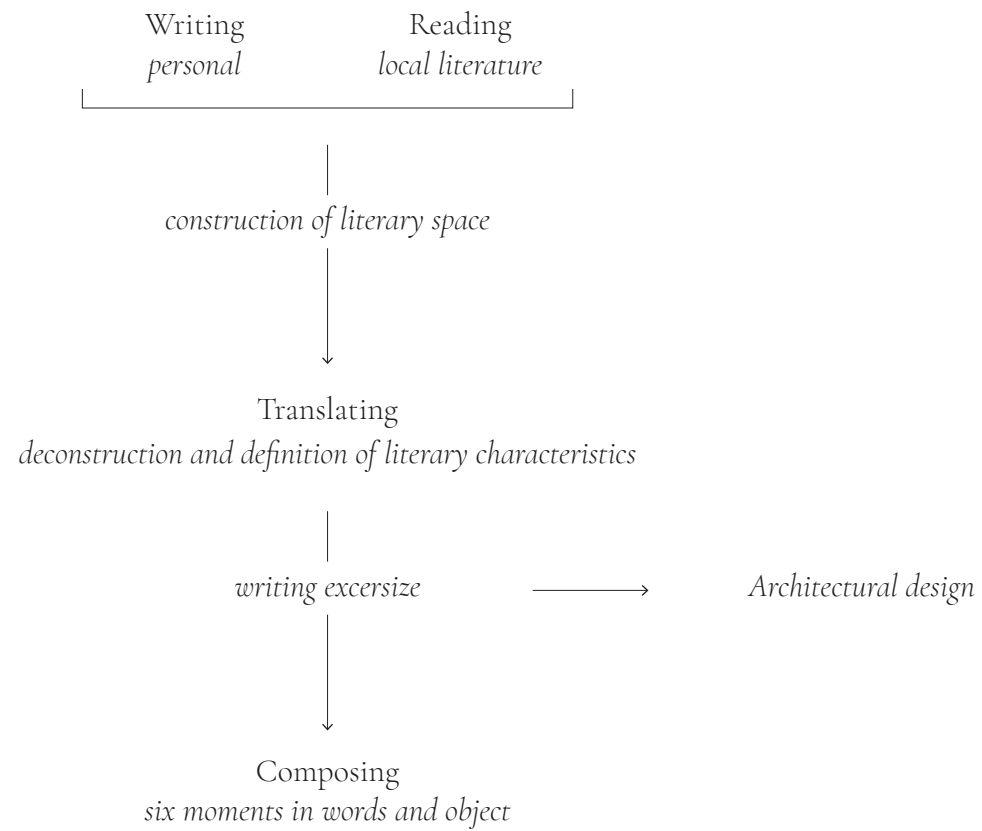
*P1 presentation
the Expat in Maastricht*



*the Local
Language and Dialect*

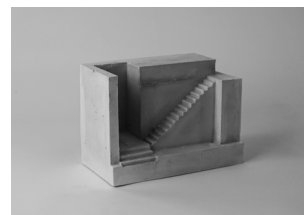
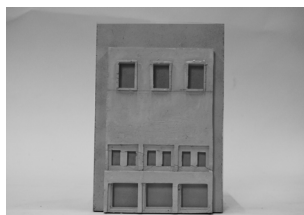
“The *imagination* is the objective where *writing and architecture* collide as both try to translate and convey a form of the imaginative.”

Literary Space



Literary Space



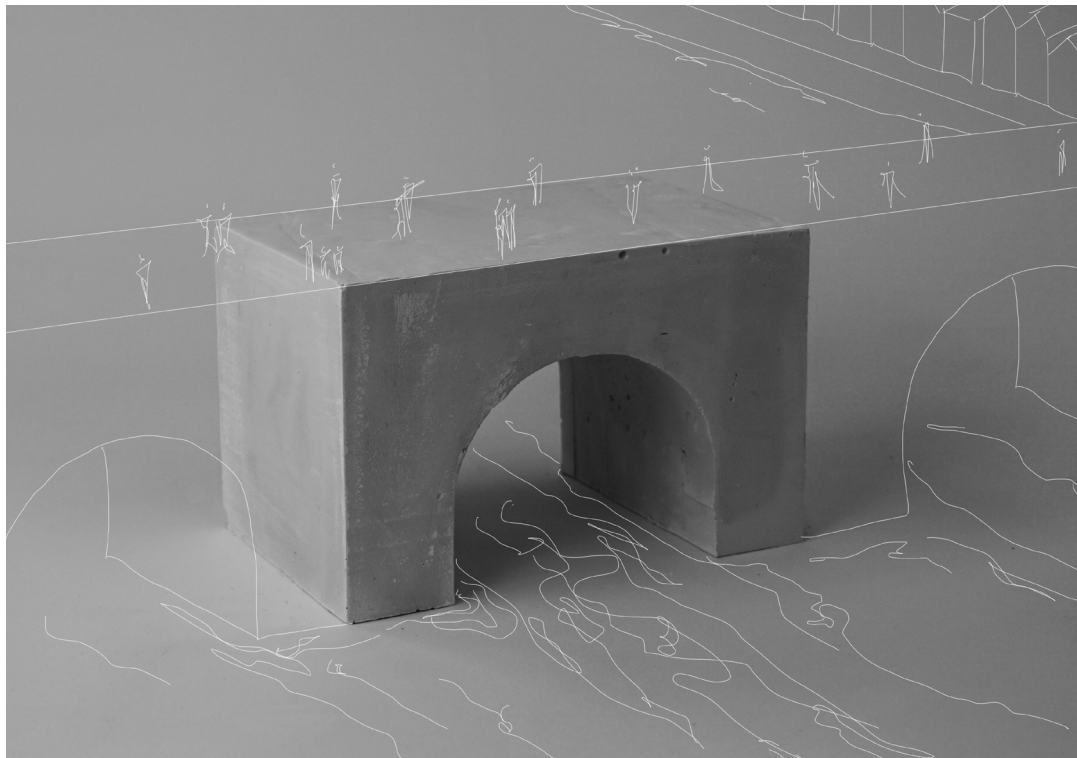




Two edges
Separated by the continuous water
Prosperity and fear
Overwon by the laying of stone

The arch spreads across
Its strength reflects below
Stand still among the movement
Silenced by time

East and West
A smile of a stranger
While I make my way
To the other edge



Two edges
Separated by the continuous water
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SAPPI Paper Mill



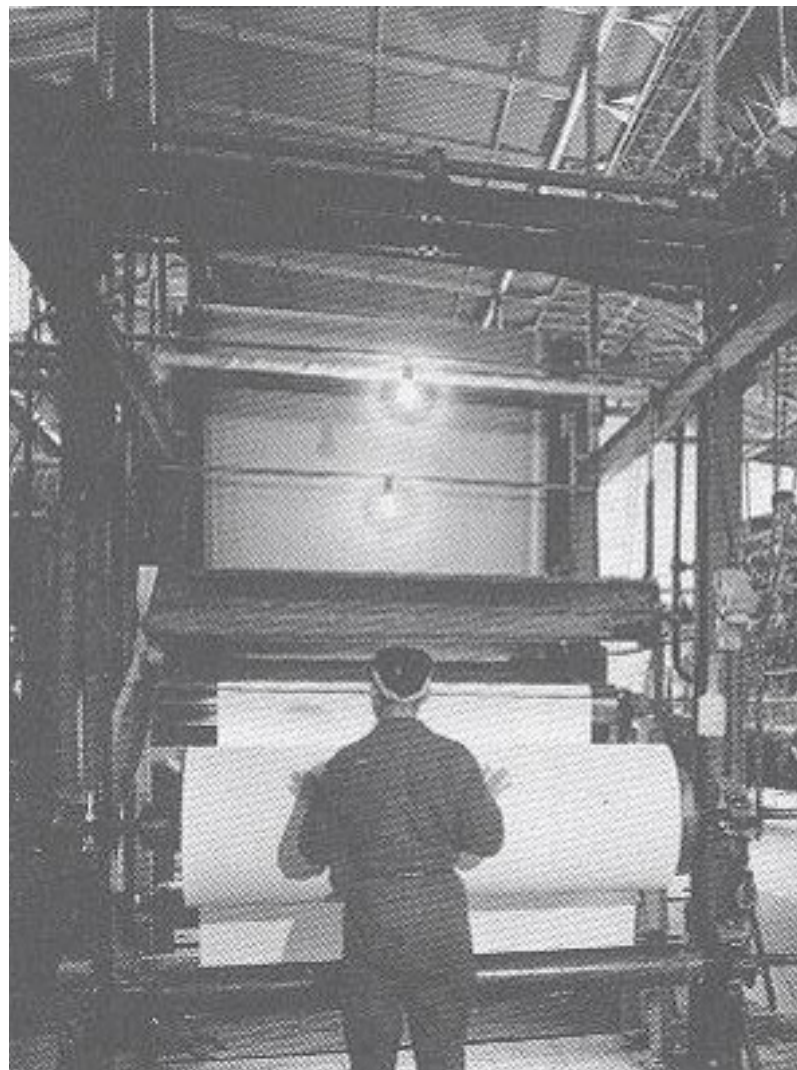
SAPPI
City of Maastricht



SAPPI
the Paper Mill



SAPPI
Monastery Nieuwe Biesen



SAPPI
Historical Photograph Paper Machine



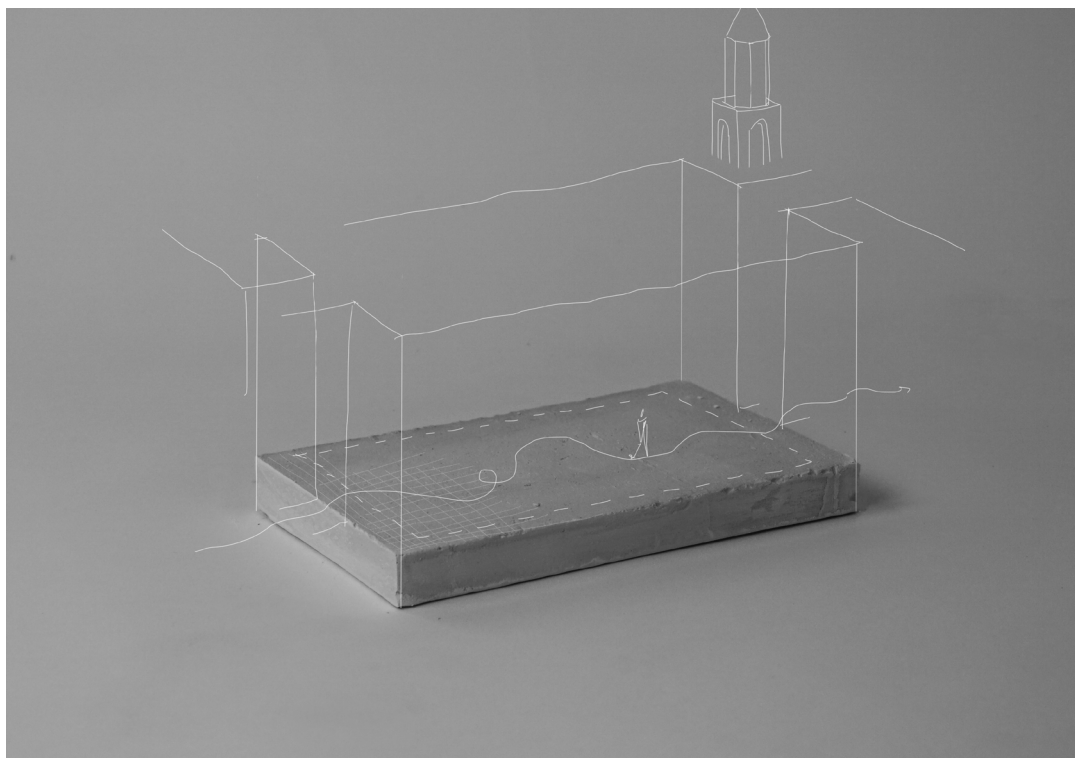
SAPPI
Current situation



The roaming of the city
Sound and silence
Tension through its inconsistency
Narrow, narrow, turn, turn, open

Breath
As I dissolve into space
Merely feeling the cobble stones
Sight of the moving clouds

Sheltered between the walls
The far sound of church bells
Revealing my place



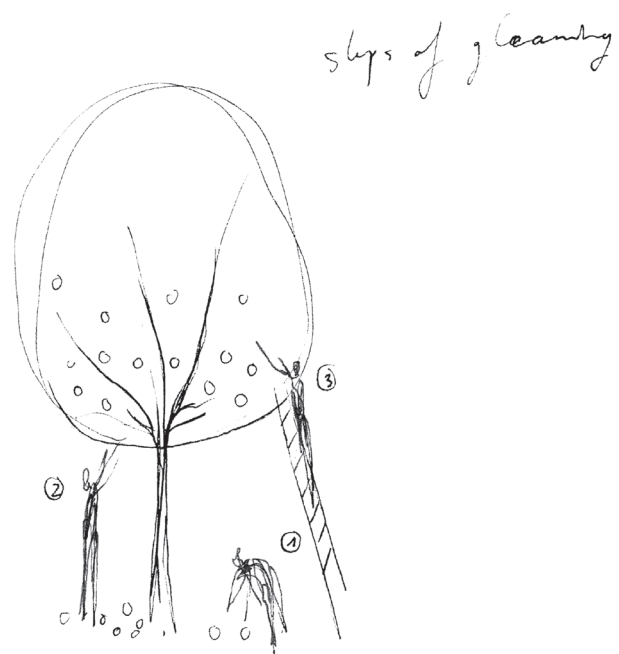
The roaming of the city
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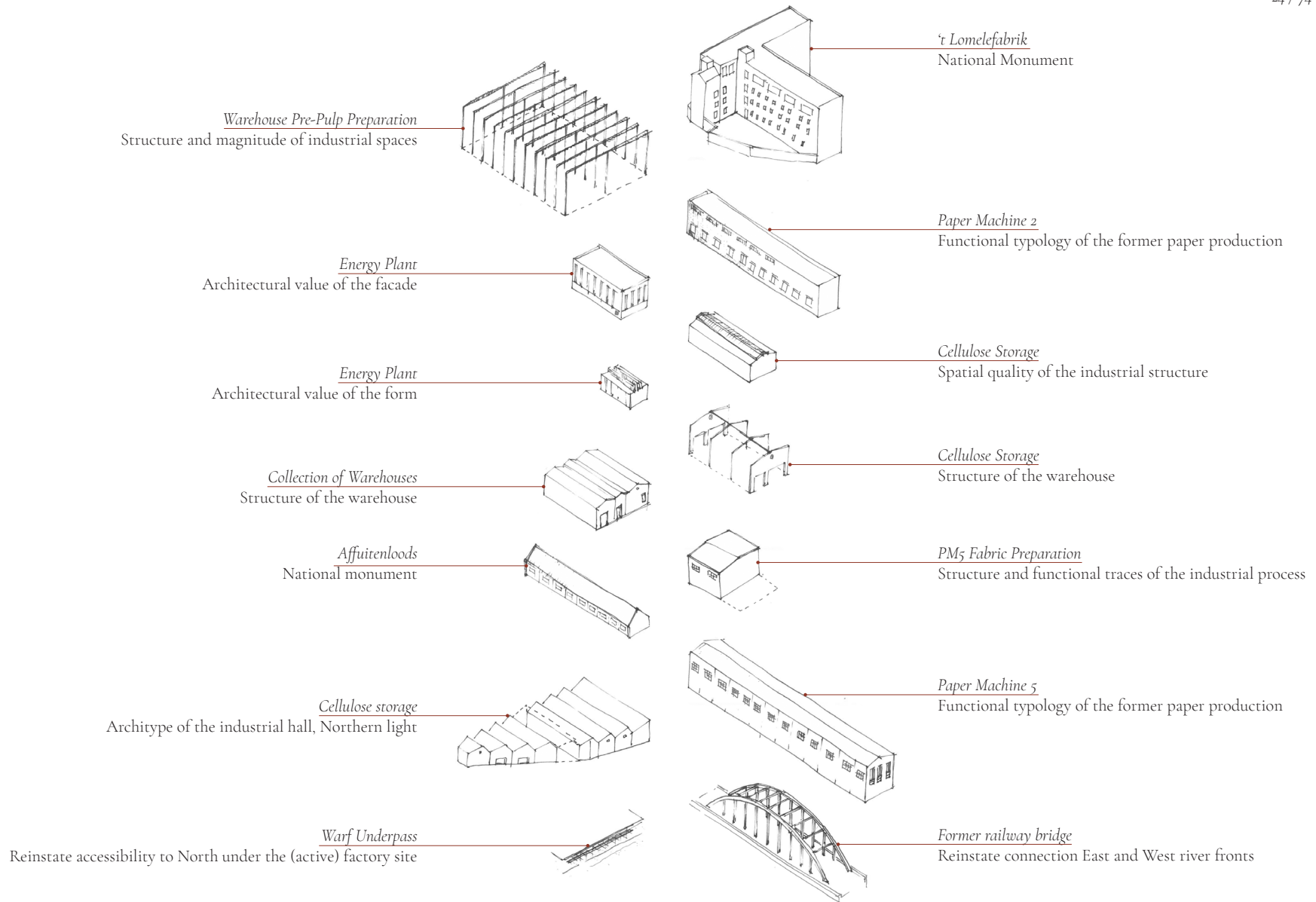
Sheltered between the walls
The far sound of church bells
Revealing my place



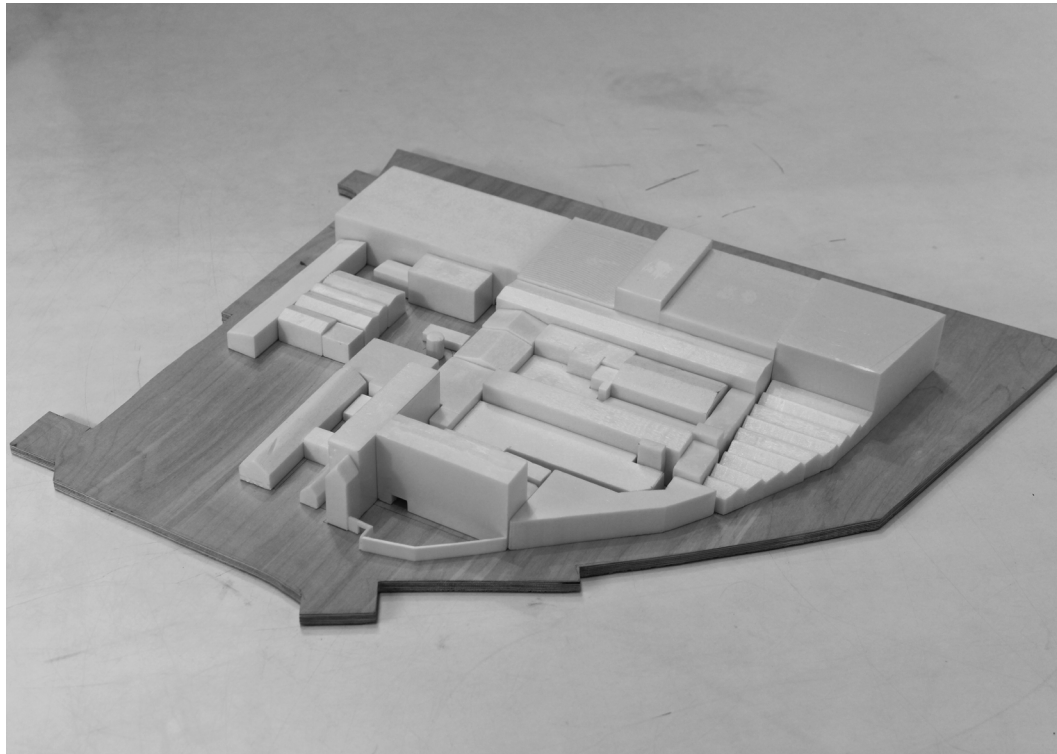
Urban Plan
by Piotr, Jolien and Fenna



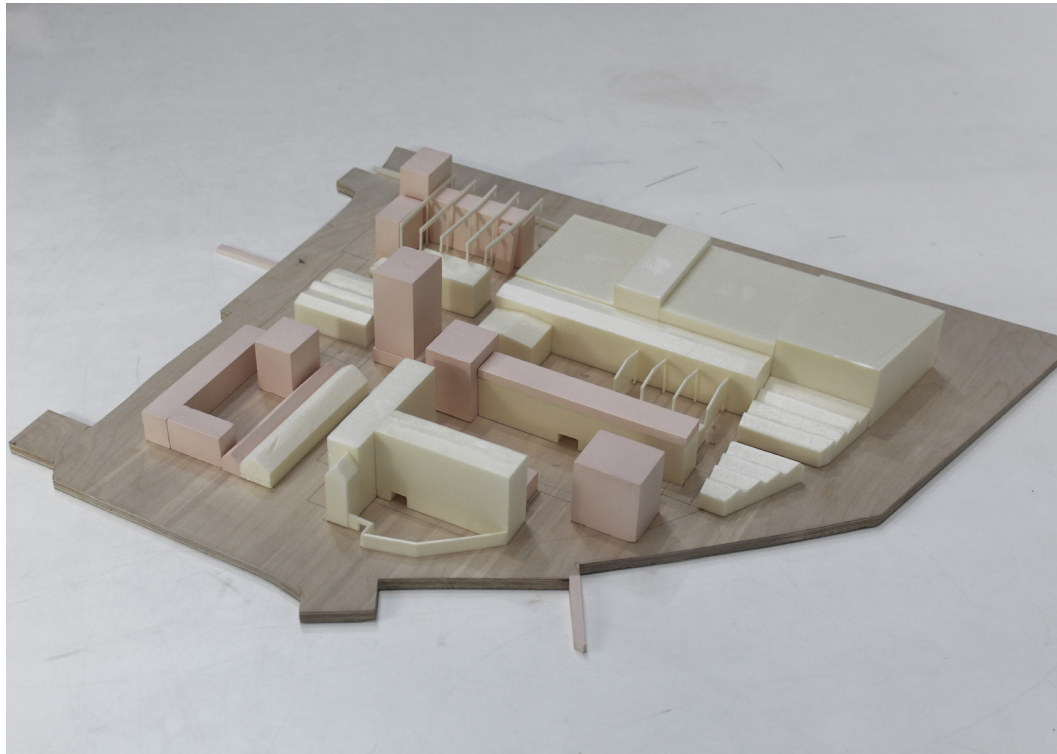
Glaneur, Glaneuse - the Apple Tree
by Piotr, Jolien and Fenna



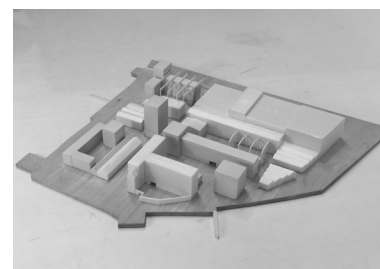
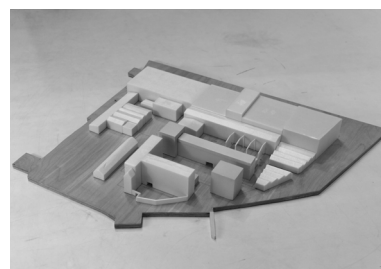
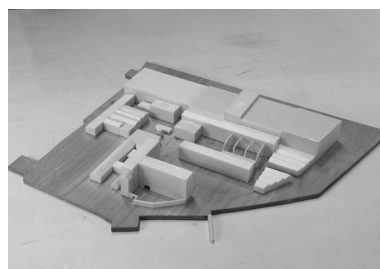
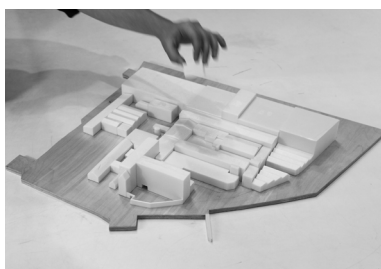
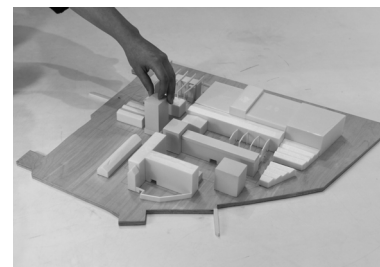
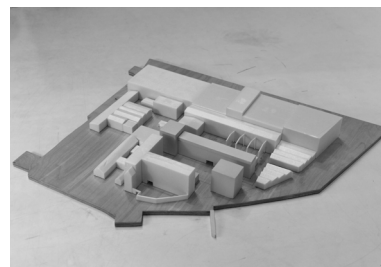
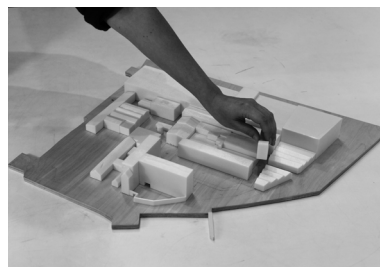
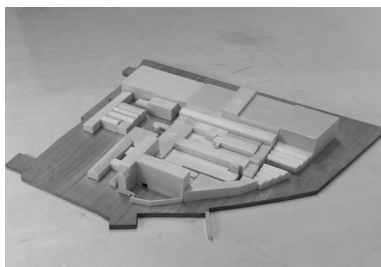
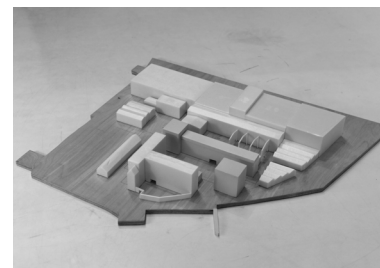
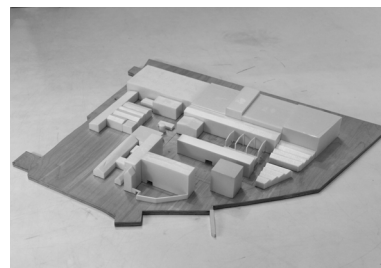
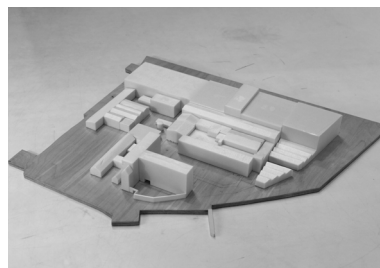
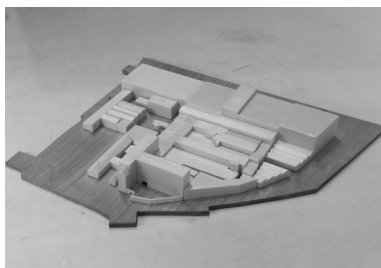
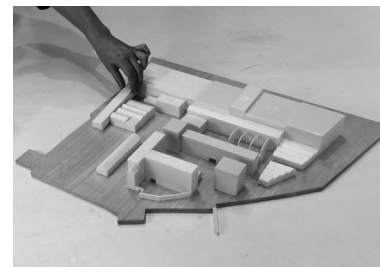
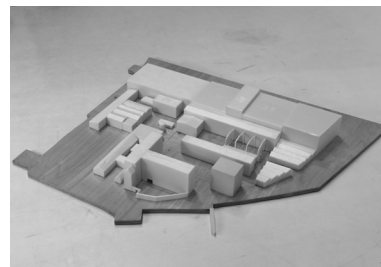
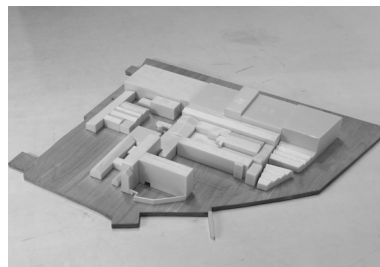
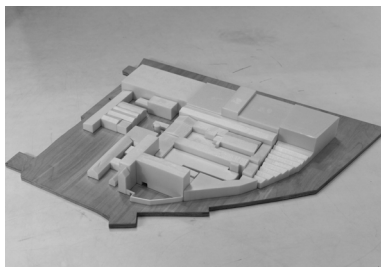
*Inventory of Site Structures
by Pjotr, Jolien and Fenna*



*Urban Development
by Piotr, Jolien and Fenna*



*Urban Plan de Papierfabriek
by Piotr, Jolien and Fenna*



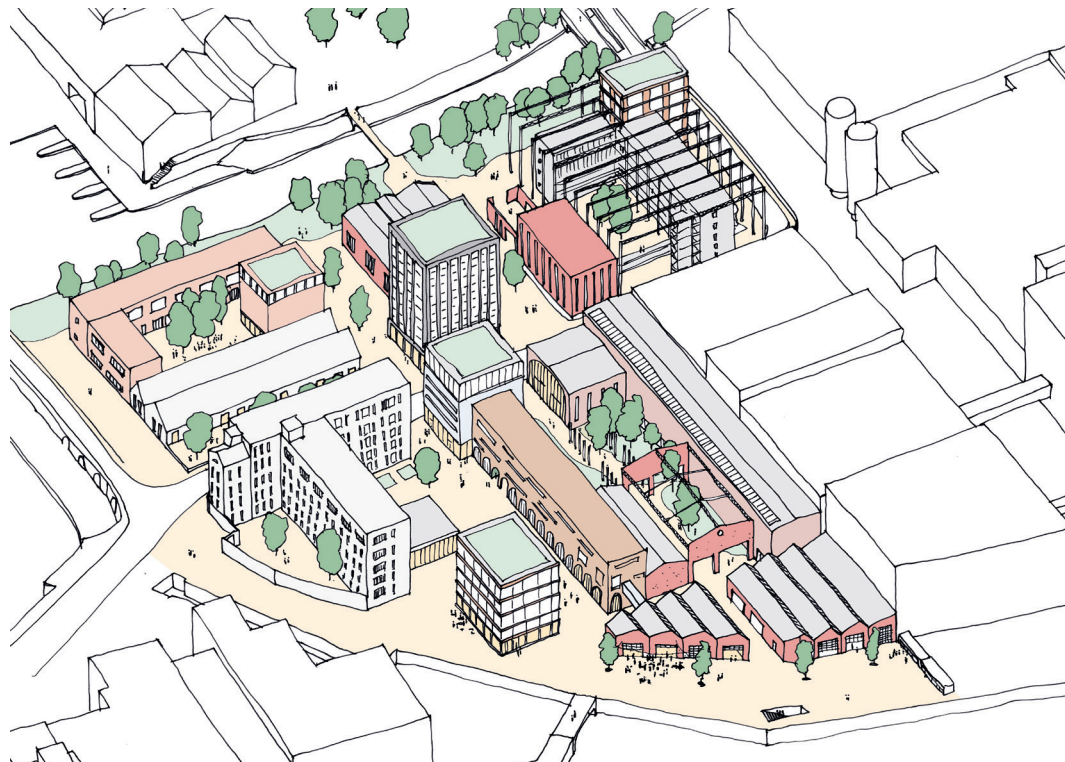
*Urban Development de Papierfabriek
by Piotr, Jolien and Fenna*



*Urban Plan de Papierfabrick
by Pjotr, Jolien and Fenna*

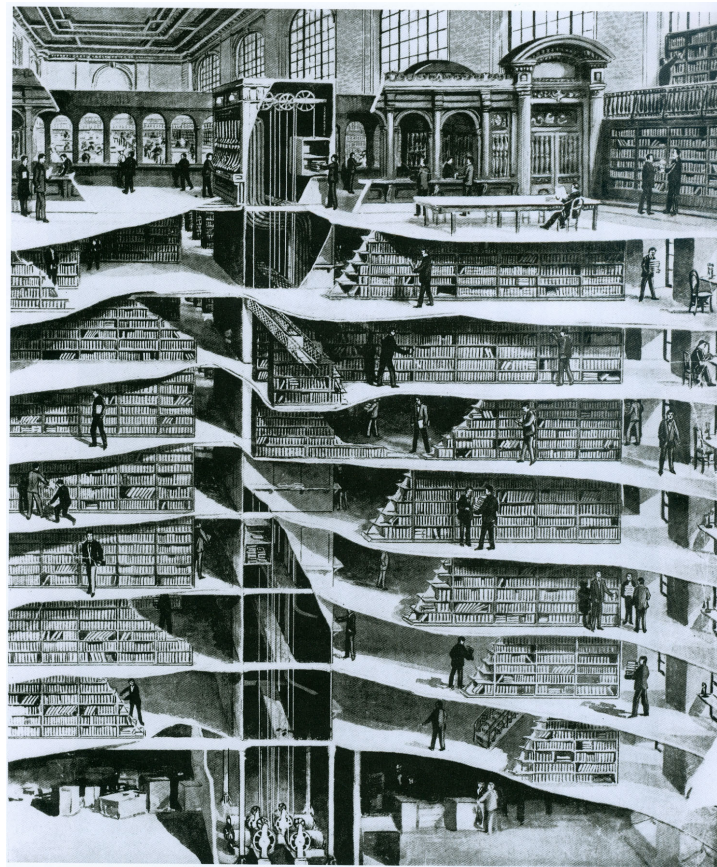


Urban Plan de Papierfabrick



*View of de Papierfabriek
by Piotr, Jolien and Fenna*

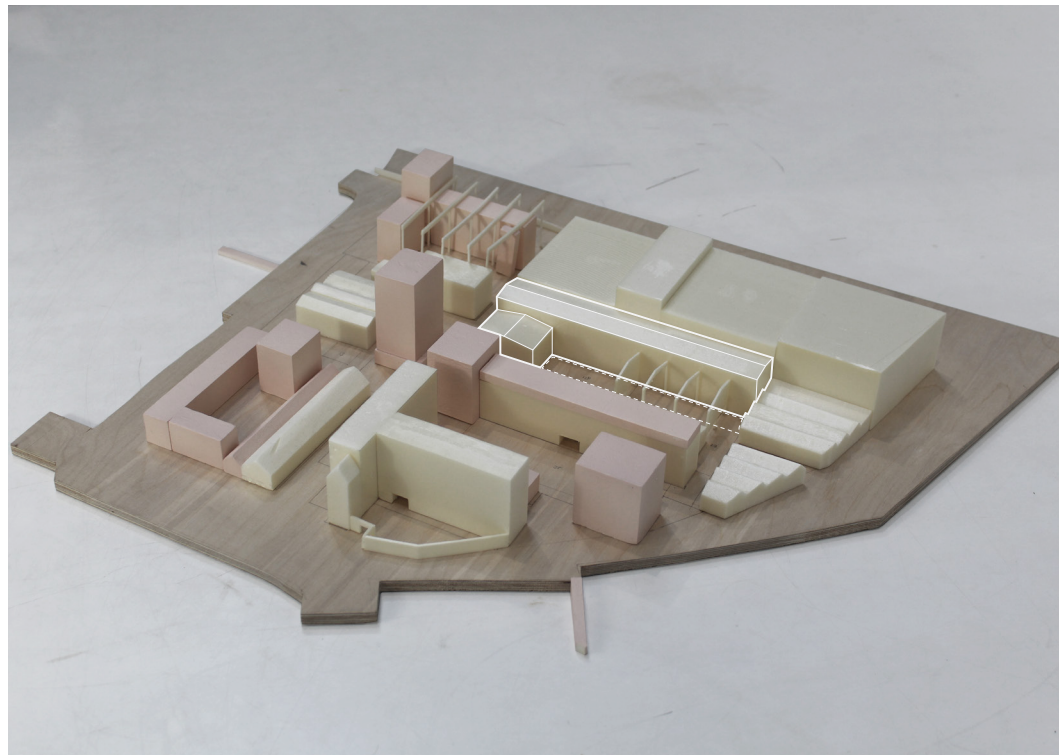
What spaces does the city need?



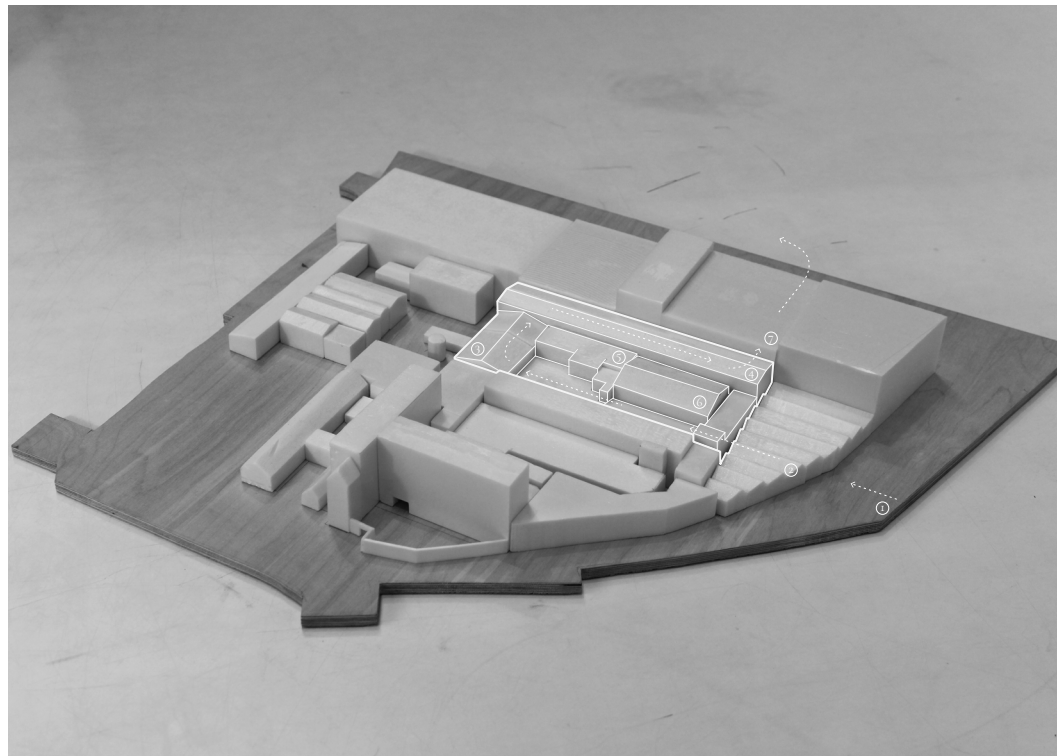
Heterotopia, M. Foucault
New York Public Library



The Paper Machine 5



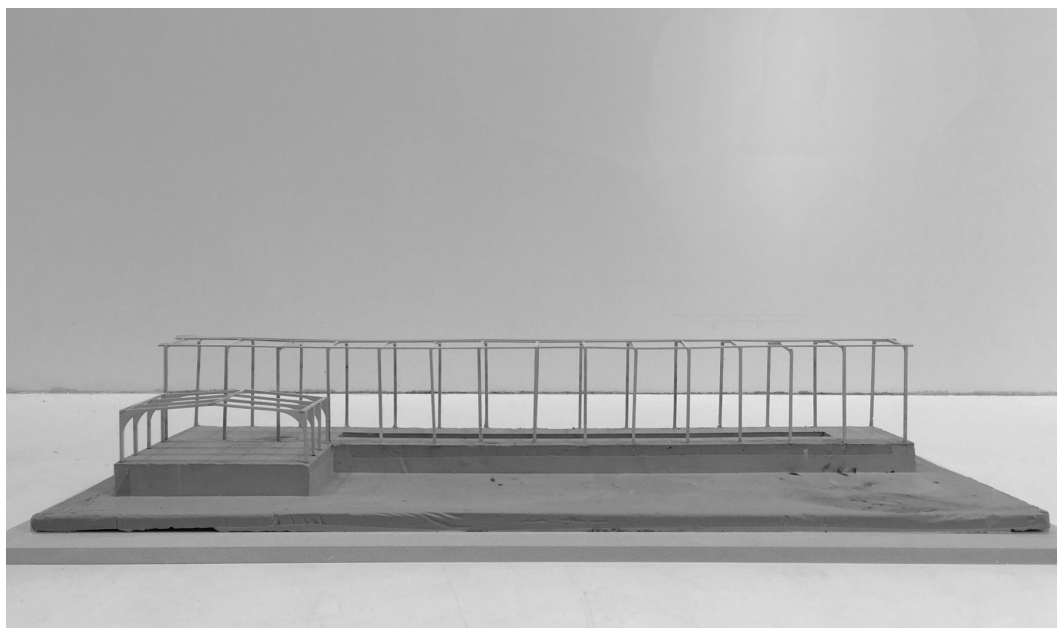
The Paper Machine 5



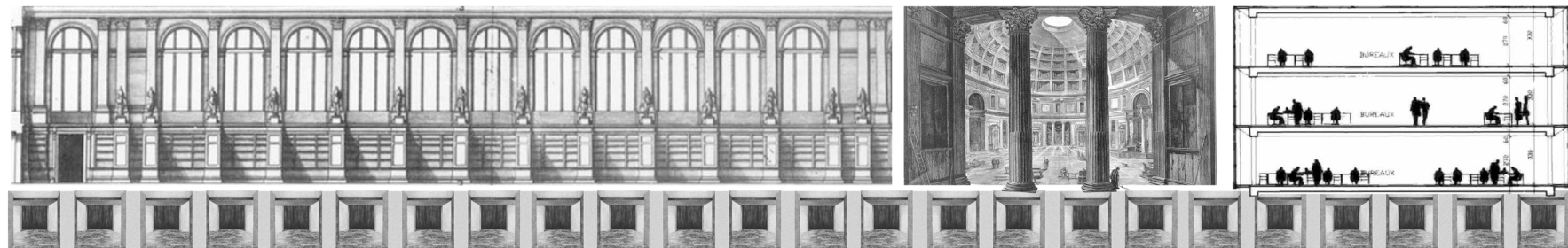
1. Loading Dock
2. Temporal Cellulose Storage
3. Fabric Preparation
4. Paper Machine 5 Hall
5. Machine Room
6. Cellulose Storage
7. Sorting and Expedition Hall

The Paper Machine 5

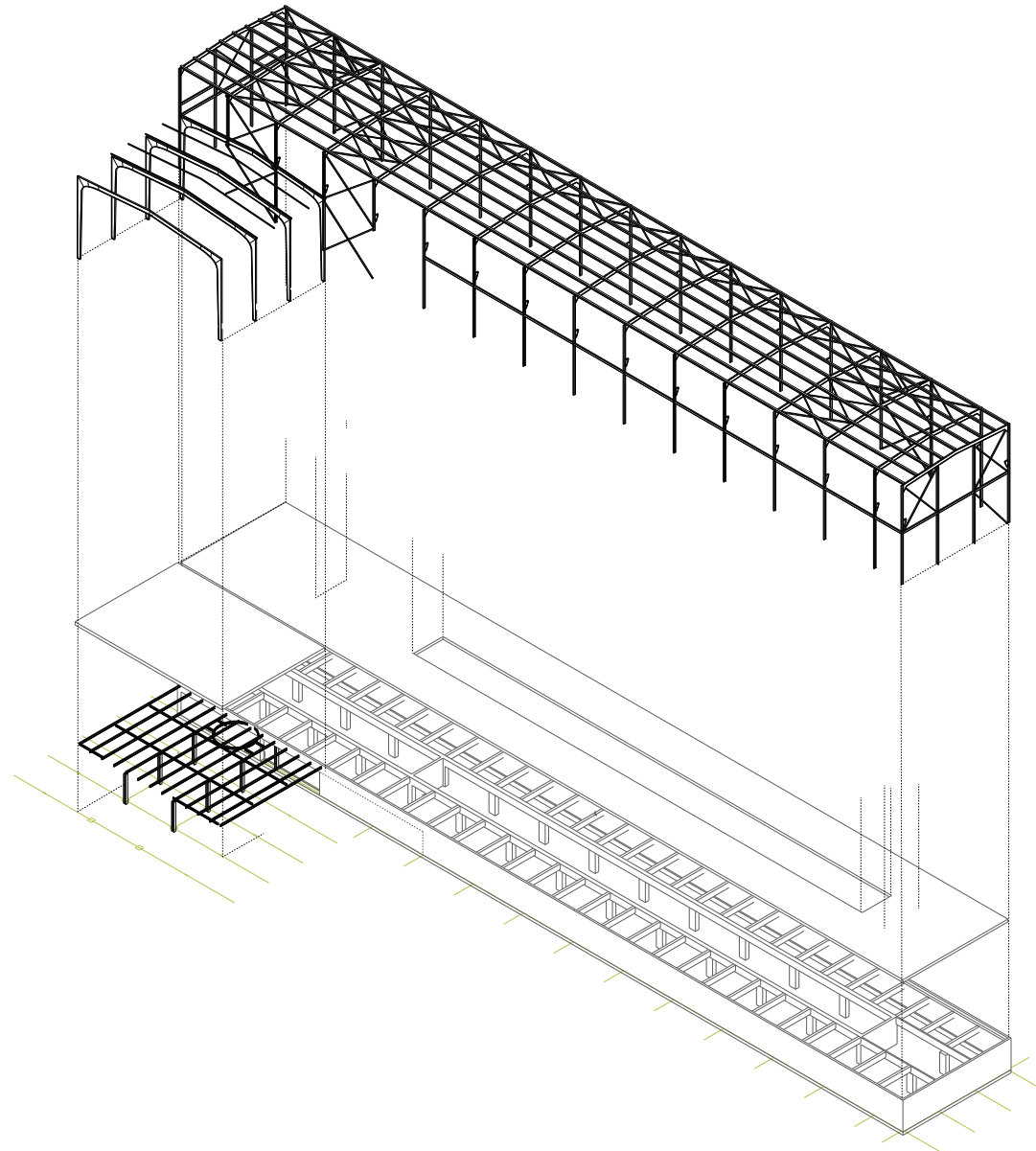




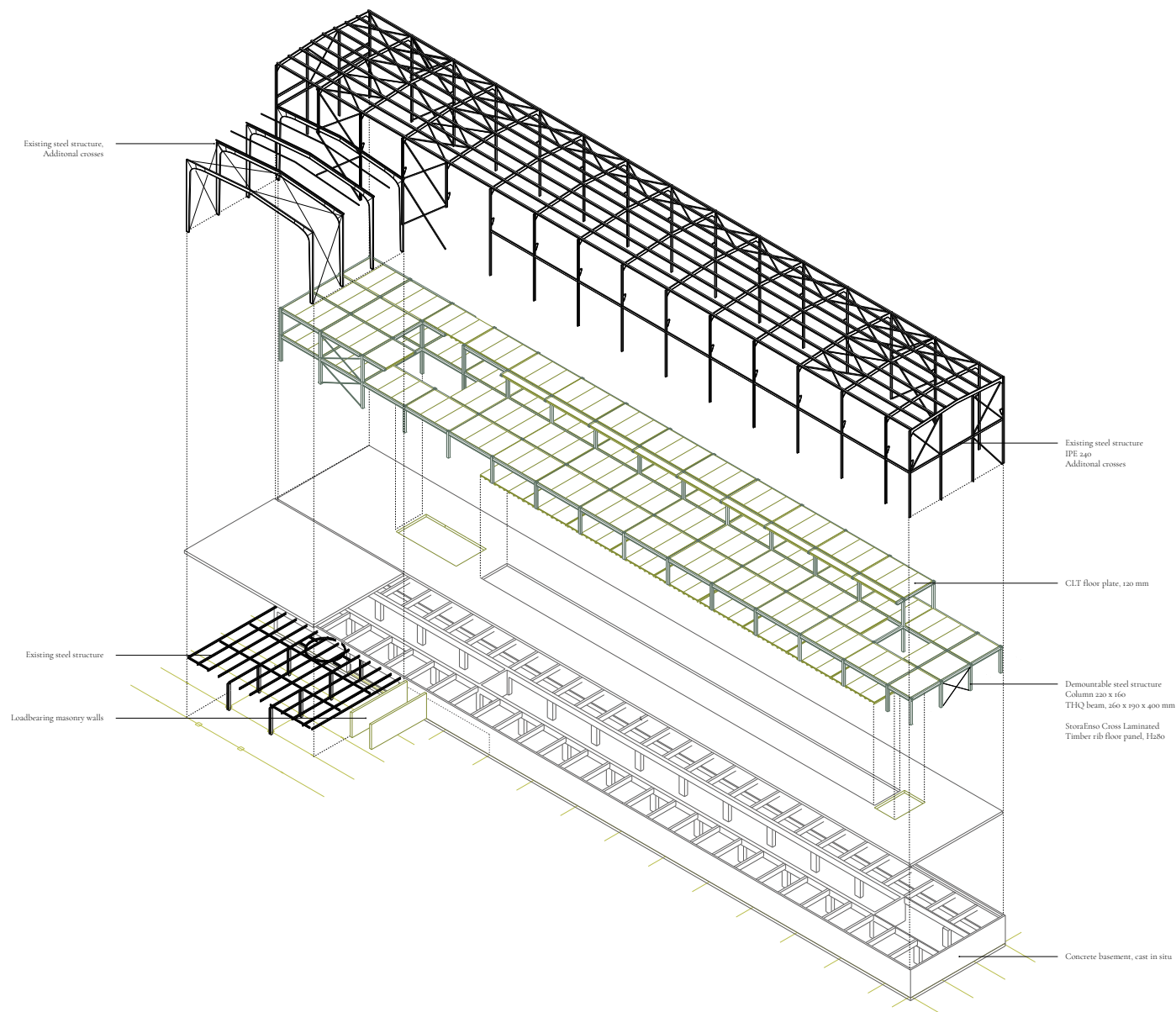
The Paper Machine 5



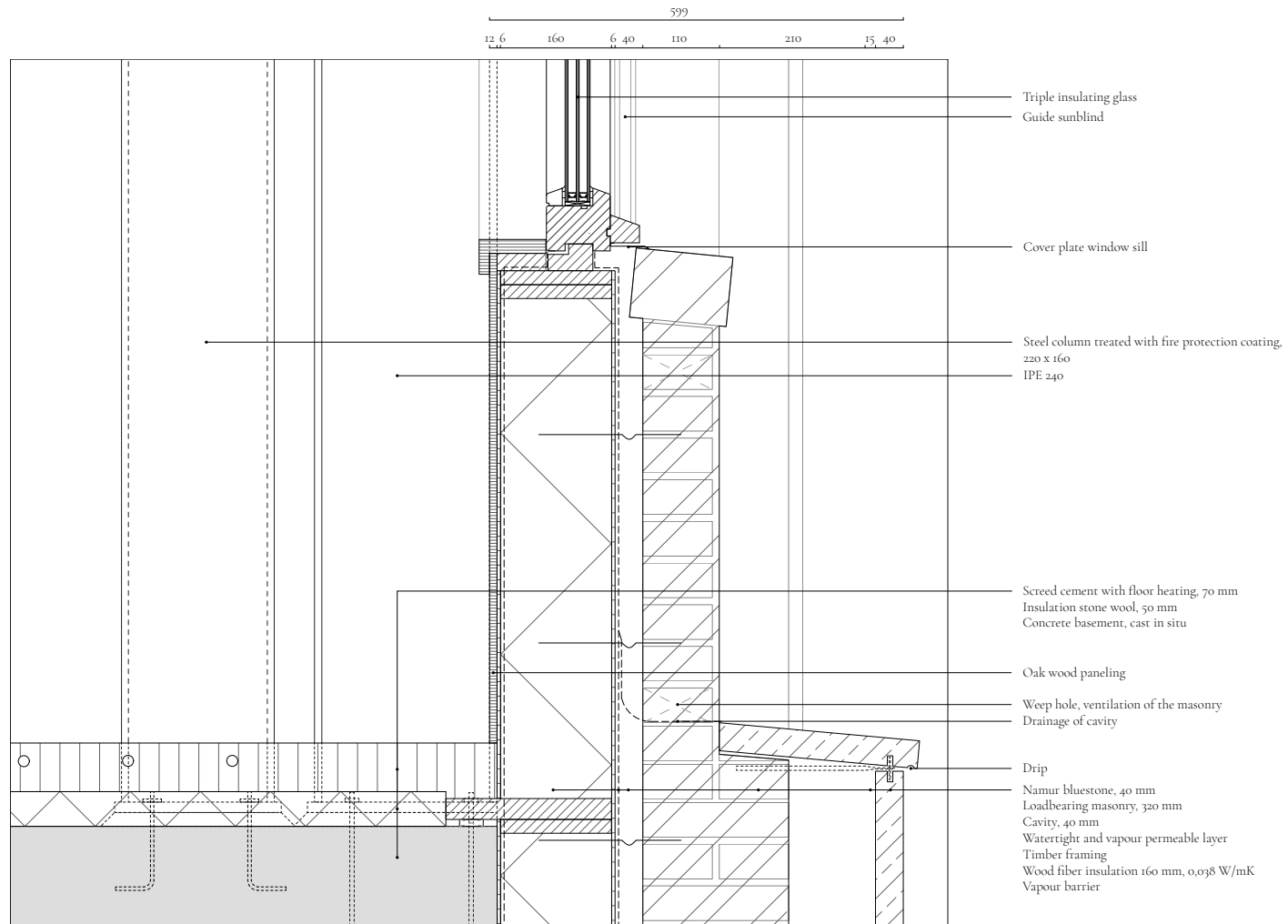
*Concept diagram
de Leeszaal*



*Structural diagram
de Leeszaal*



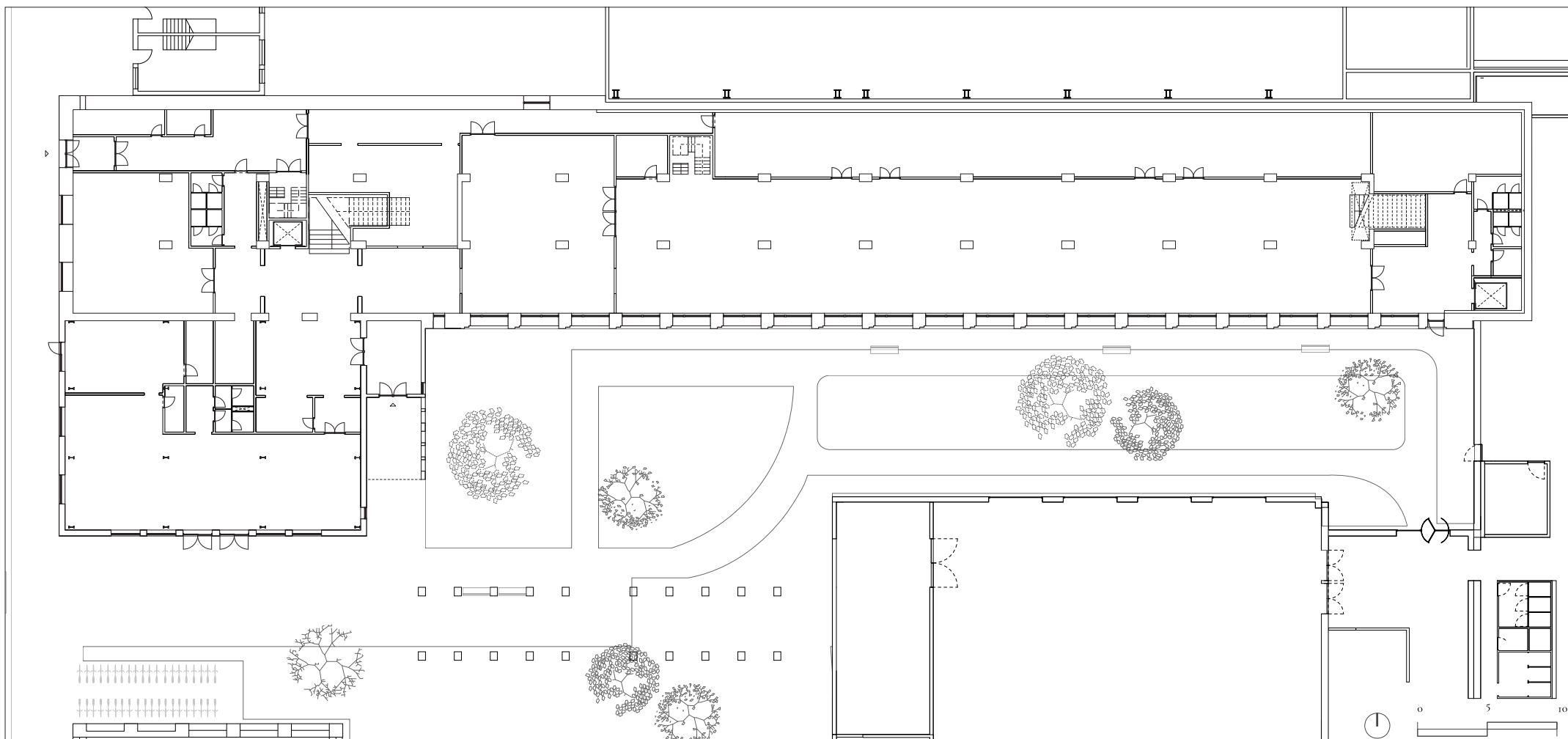
Structural diagram
de Leeszaal



*Detail Columns and Window
de Leenzaal*



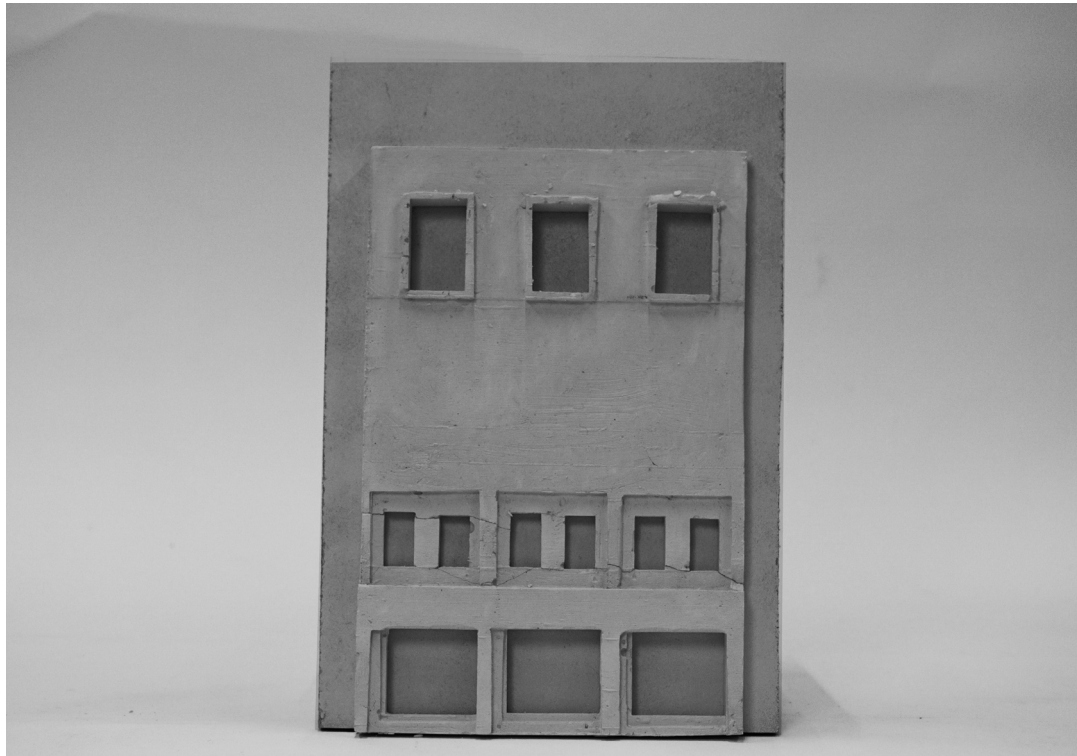
*Street perspective
de Leeszaal*



Ground floor
de Leeszaal



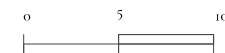
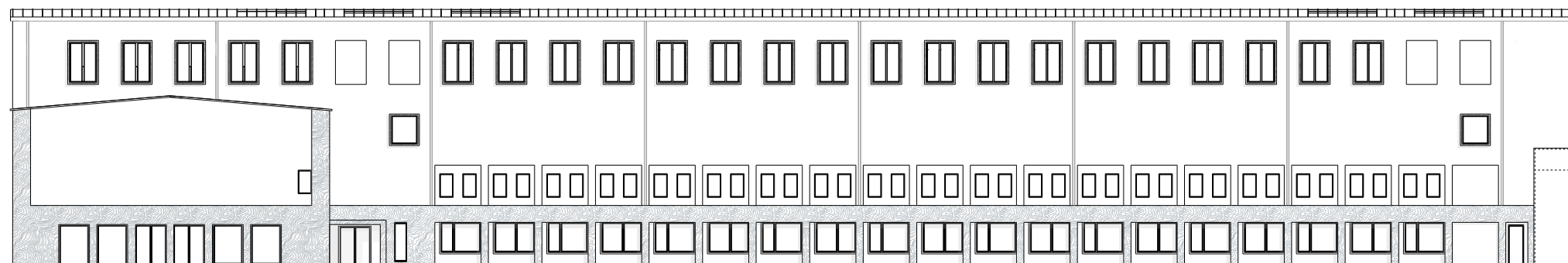
*Perspective entrance and garden
de Leeszaal*



Lining of stone
Separates here from there
Comfort of the known
And the pursue of the unknown

The home to someone
Conceals life between four walls
Hands stroke the traces
Of times life marked this face

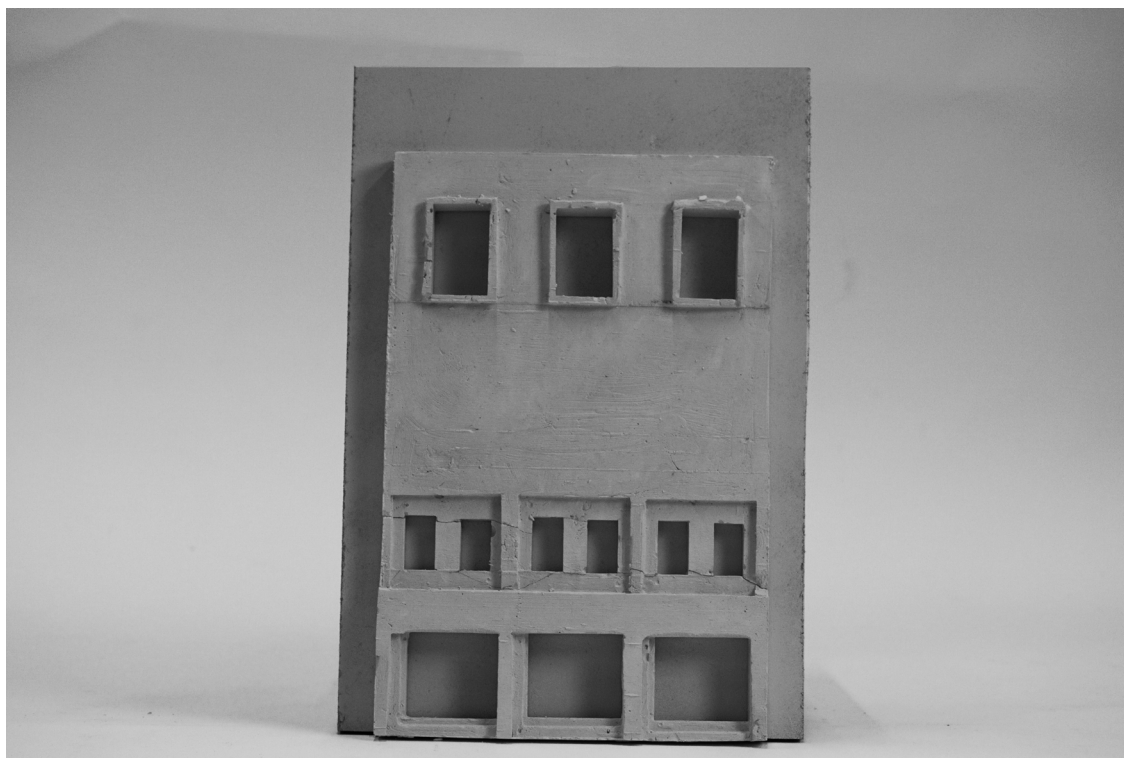
Nature takes over to peek
The frame of another's life
present the Cross and eternity
the window to yesterday and tomorrow

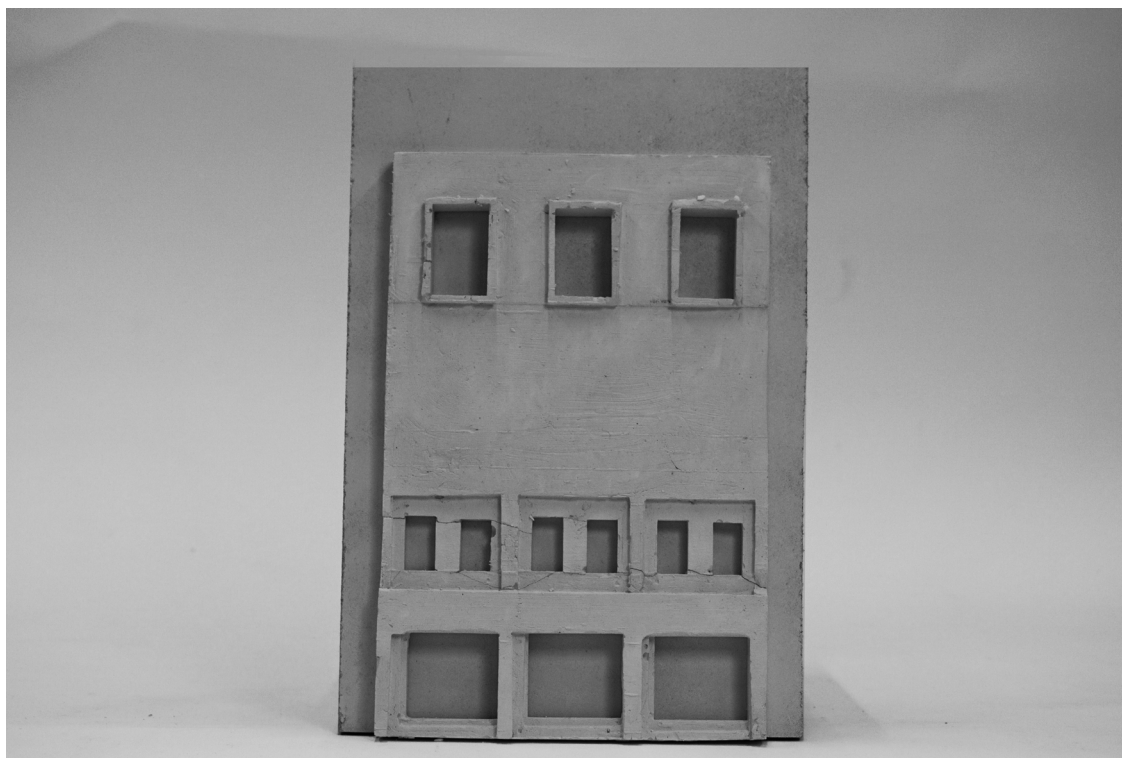


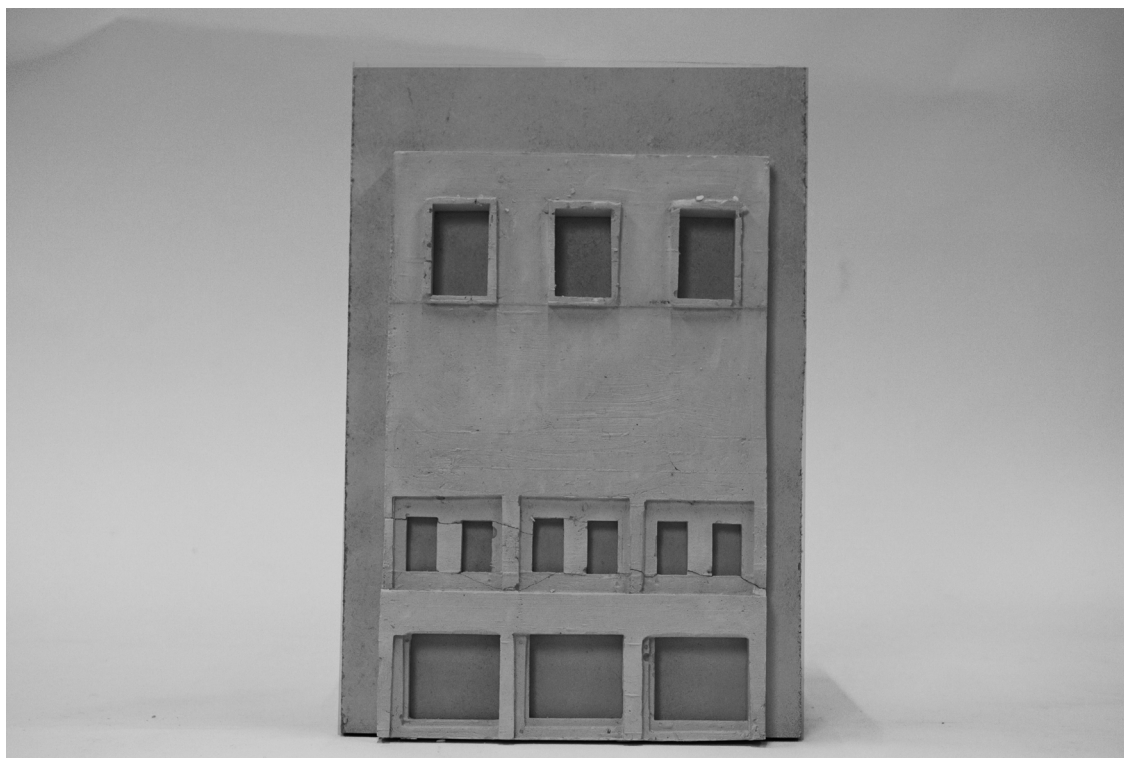
*South facade
de Leersaal*

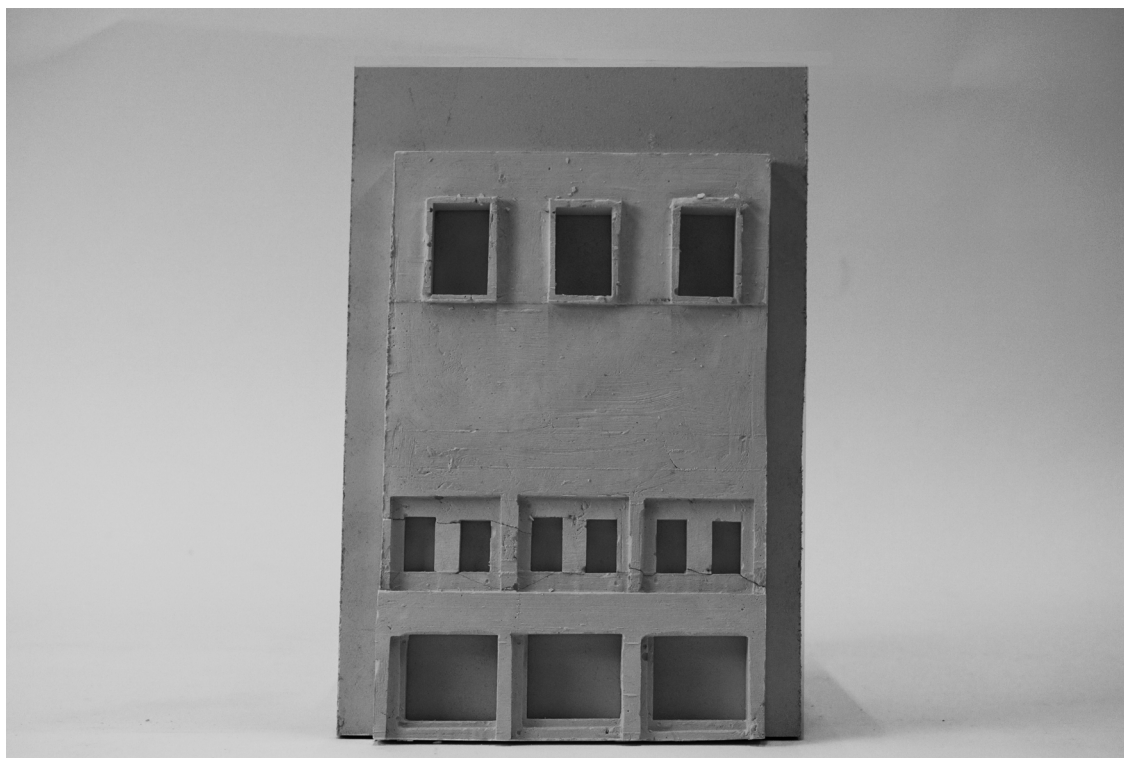


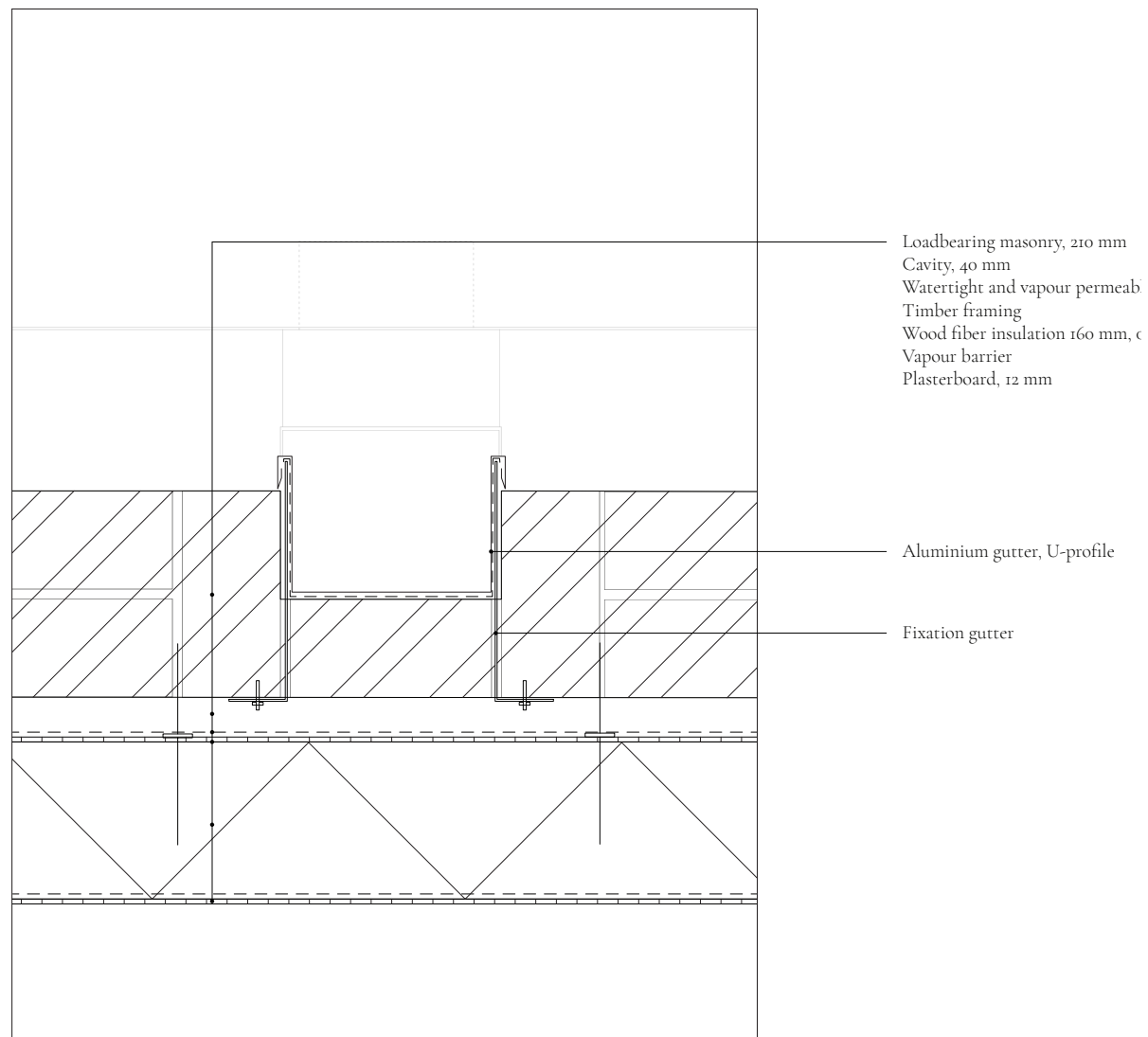
*Local facade
de Leeszaal*









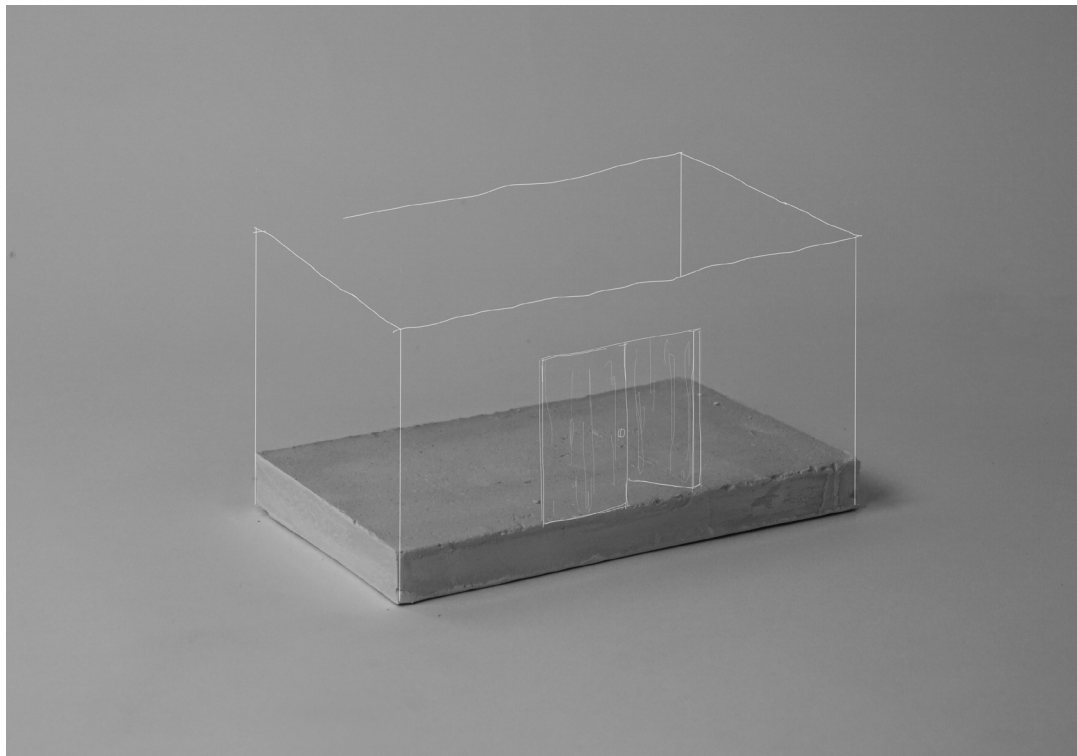


*Detail Gutter
de Leeszaal*



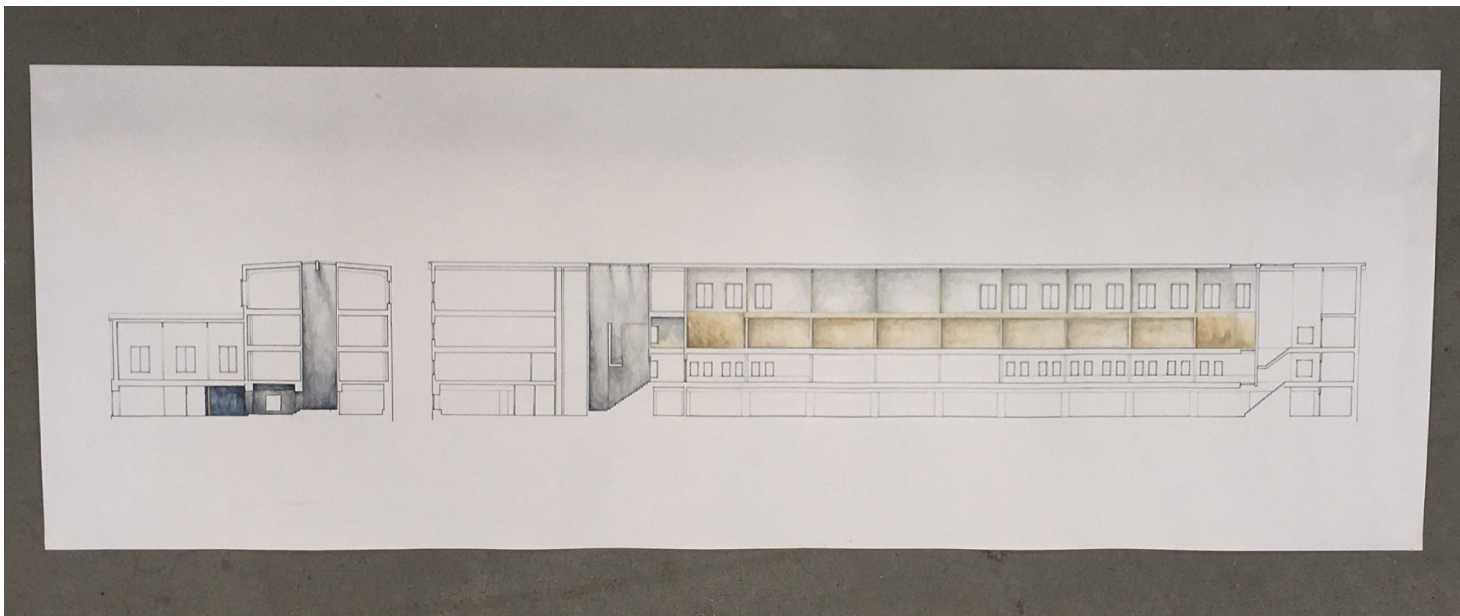
The wooden handle falls into my hand
Vanishes the barrier of in and out
Opening the wall to allow us through

Filtering the elements of time
A tender feeling of belonging
Life could be different here

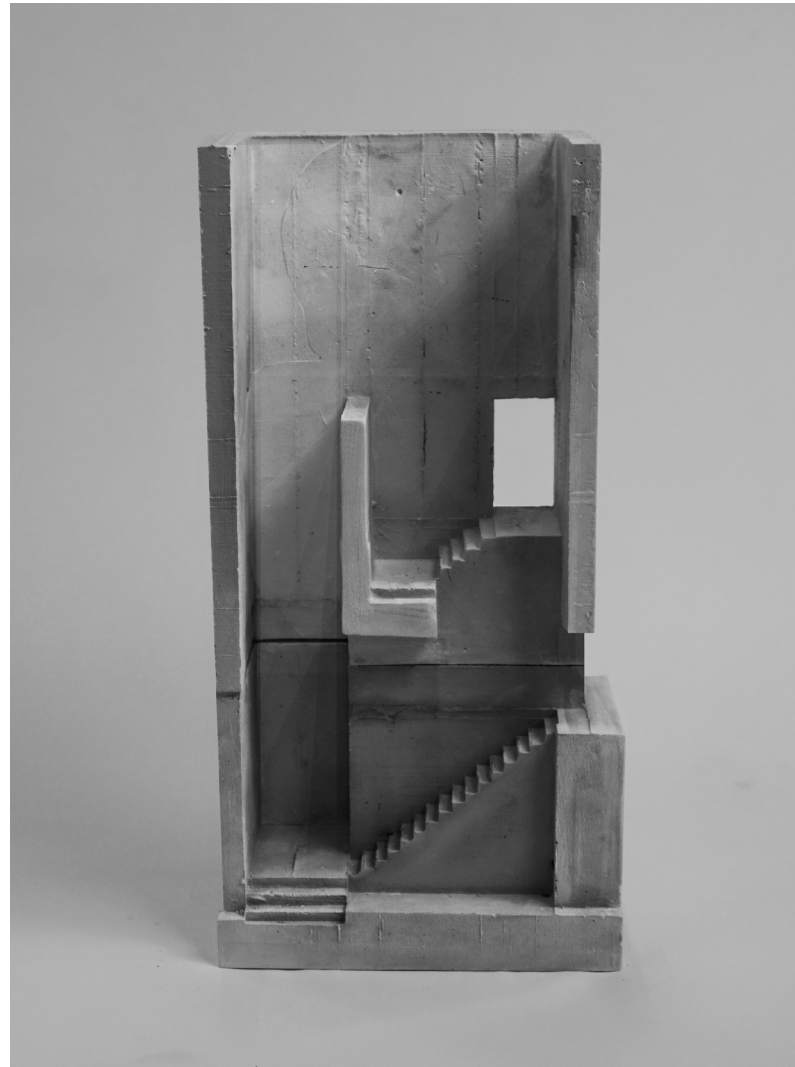


The wooden handle falls into my hand
Vanishes the barrier of in and out
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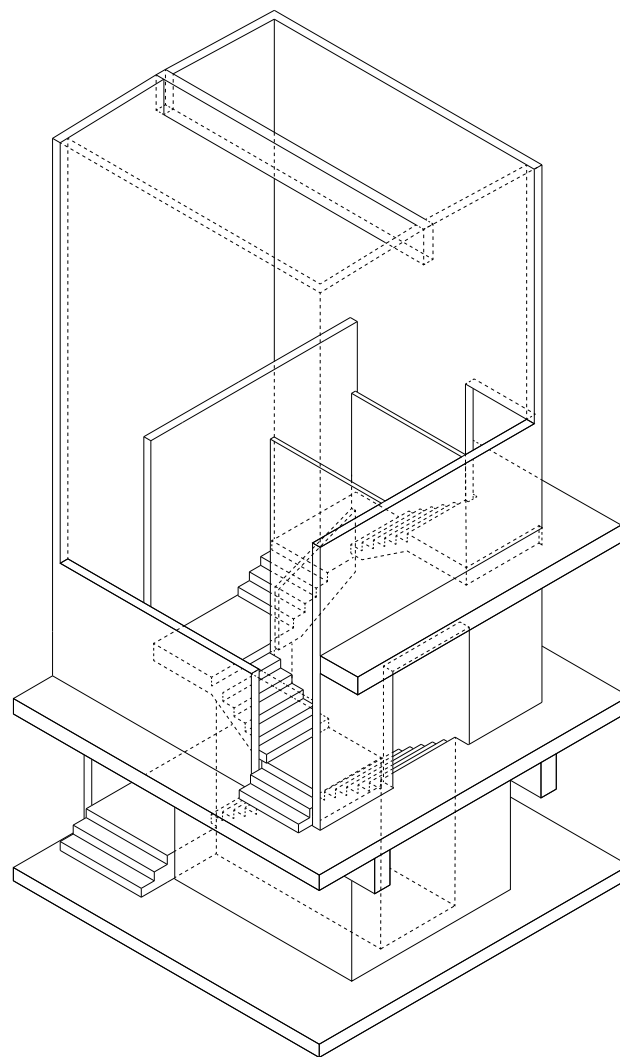
Longitude section BB'
de Leeszaal



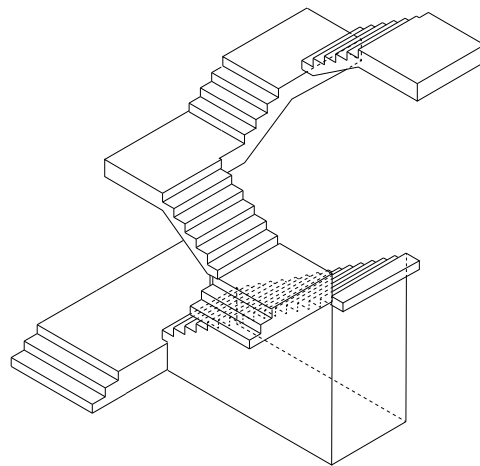
Connecting soil and air
A feeling of anticipation creeps up
What to discover
Below my feet and above my head

An inconvenient meeting
In the middle of the hall
The small chatter of the daily ritual
Echoes to the ears of another

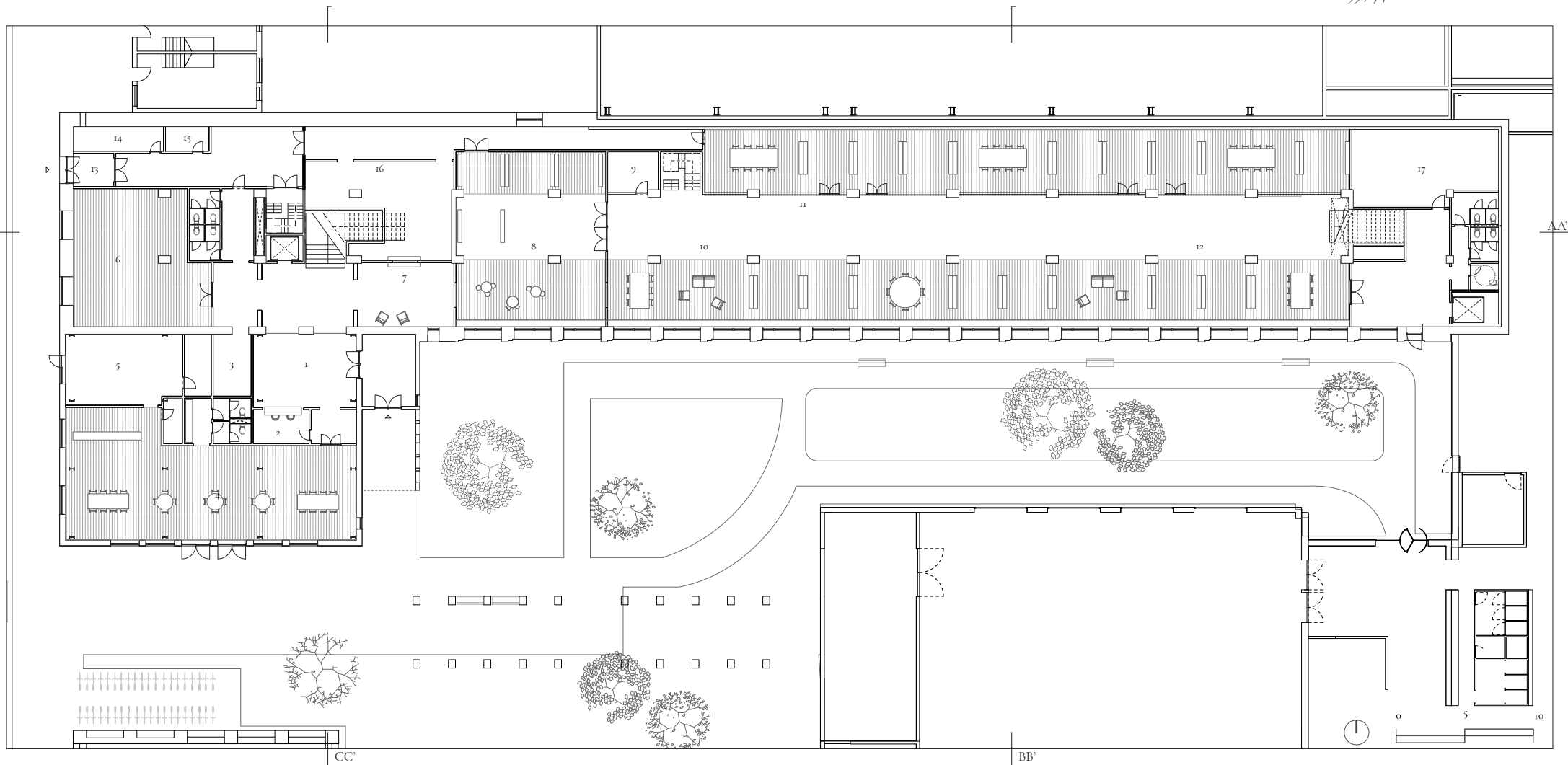
The concrete supports me
Change of dark to light
Circulating space and place
While I continue my way



*Axonometric view Staircase
de Leeszaal*

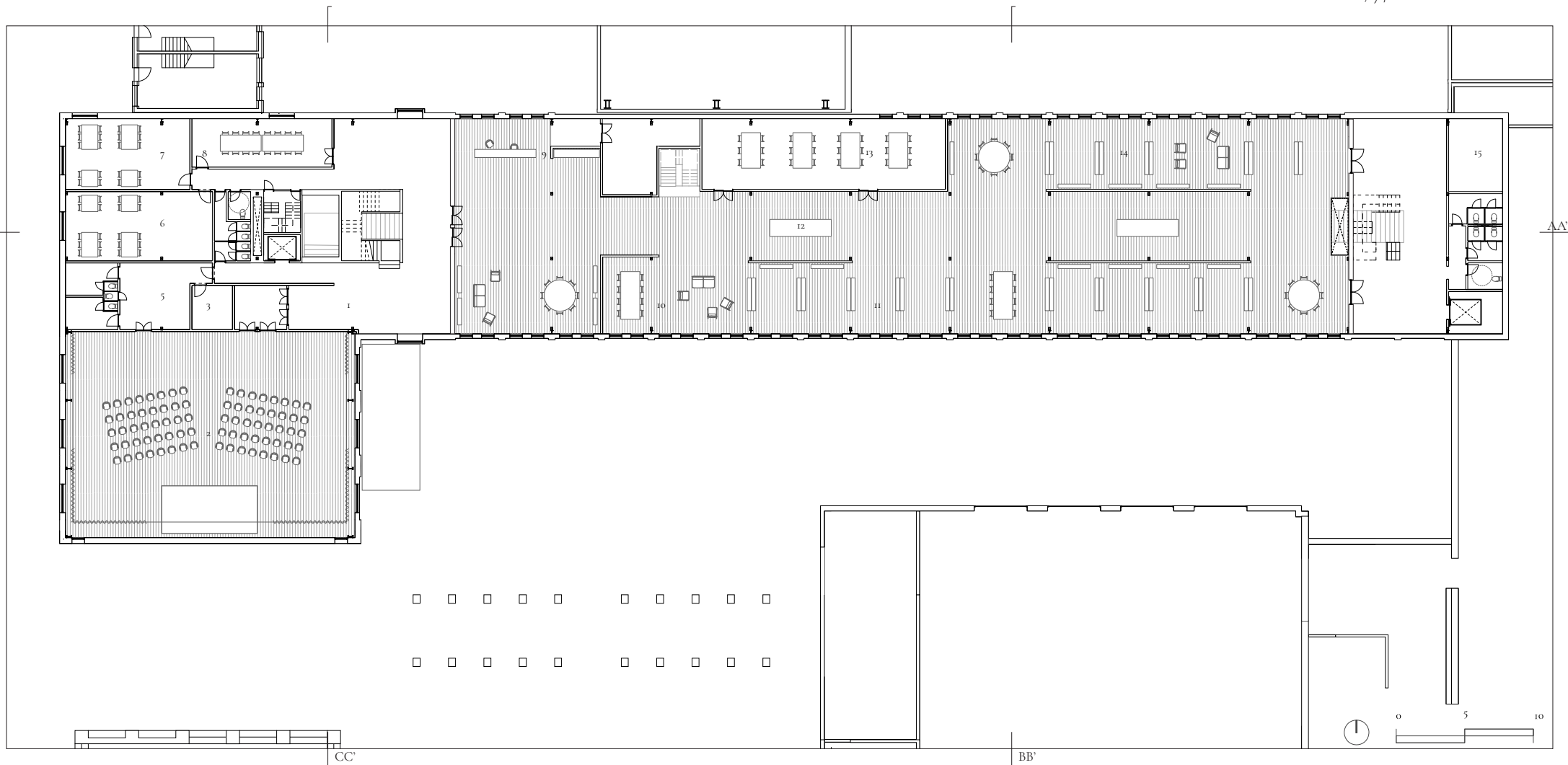


*Axonometric view Staircase
de Leeszaal*



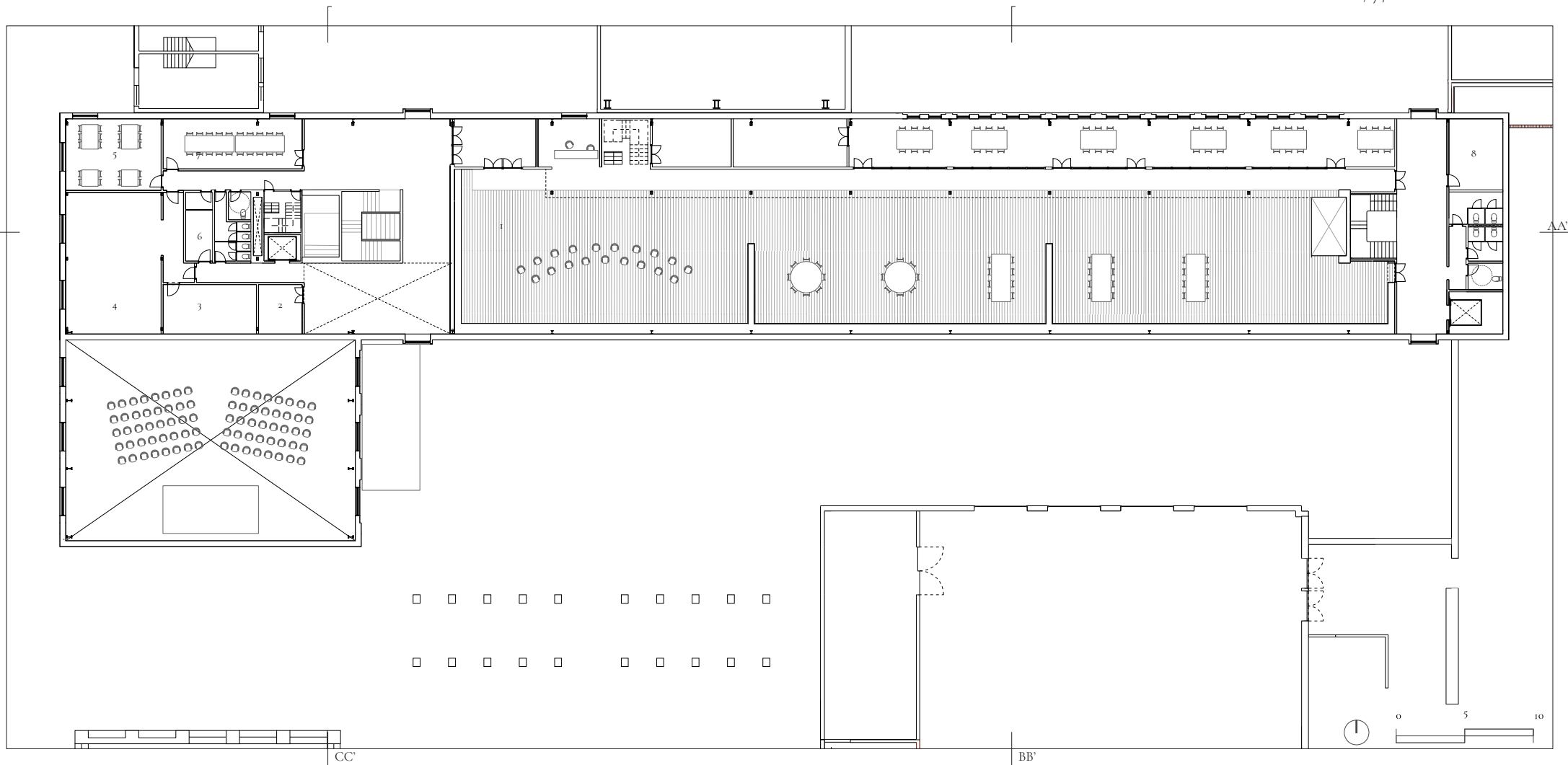
Ground Floor
de Leeszaal

- | | | | |
|---|------------------|----|-------------------------------|
| 1 | Entrance hall | 9 | Storage |
| 2 | Service desk | 10 | Literature |
| 3 | Wardrobe | 11 | Archive |
| 4 | Restaurant | 12 | Limburgia collection |
| 5 | Kitchen | 13 | Staff entrance |
| 6 | Exhibition space | 14 | After hour book hand in |
| 7 | Book hand in | 15 | Server room |
| 8 | Children section | 16 | Sorting machine and warehouse |
| | | 17 | System room II |



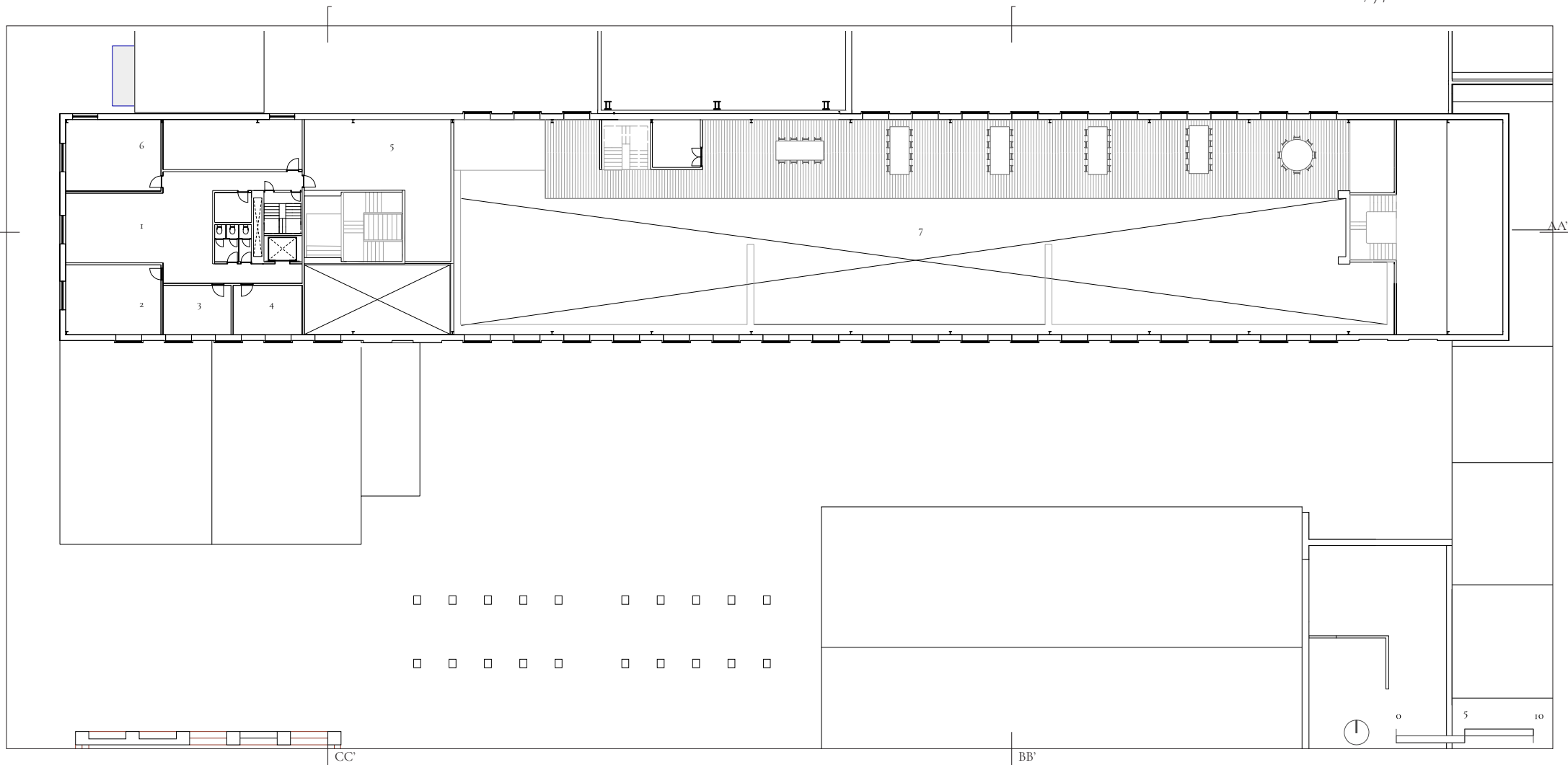
First Floor
de Leesaal

- | | | | |
|---|-------------------|----|---------------------------|
| 1 | Foyer | 9 | Catalogue desk, loan desk |
| 2 | Performance space | 10 | Newspaper table |
| 3 | Light and sound | 11 | General collection |
| 4 | Backstage | 12 | Display collection |
| 5 | Dressing rooms | 13 | Computer lab |
| 6 | Classroom 1 | 14 | General collection |
| 7 | Classroom 2 | 15 | Storage |
| 8 | Conference room | | |



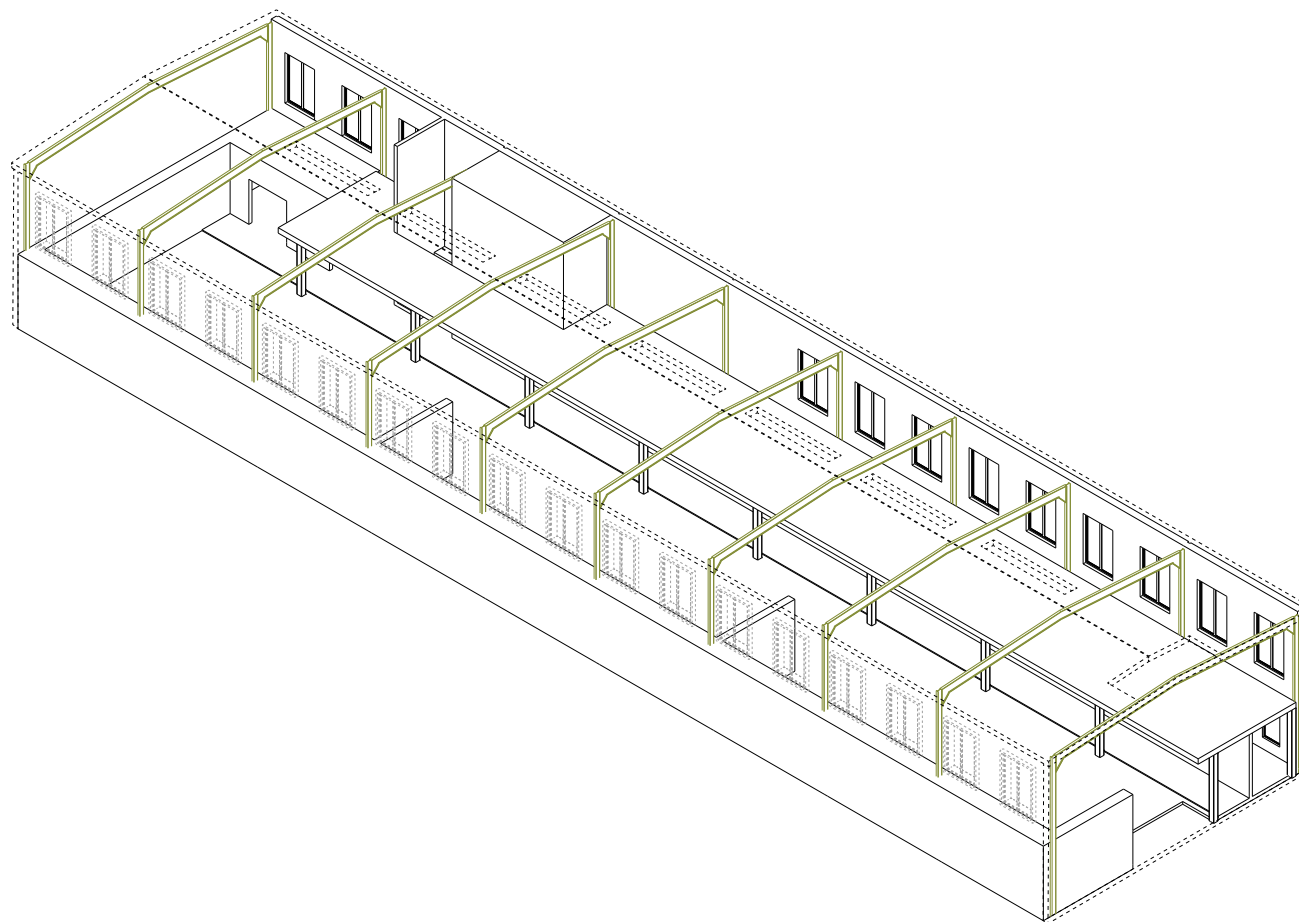
Second Floor
de Leeszaal

- 1 Reading hall
- 2 Repro
- 3 Staff, Archive
- 4 Staff, open workspace
- 5 Classroom 3
- 6 EHBO
- 7 Conference room
- 8 Storage



Third Floor
de Leeszaal

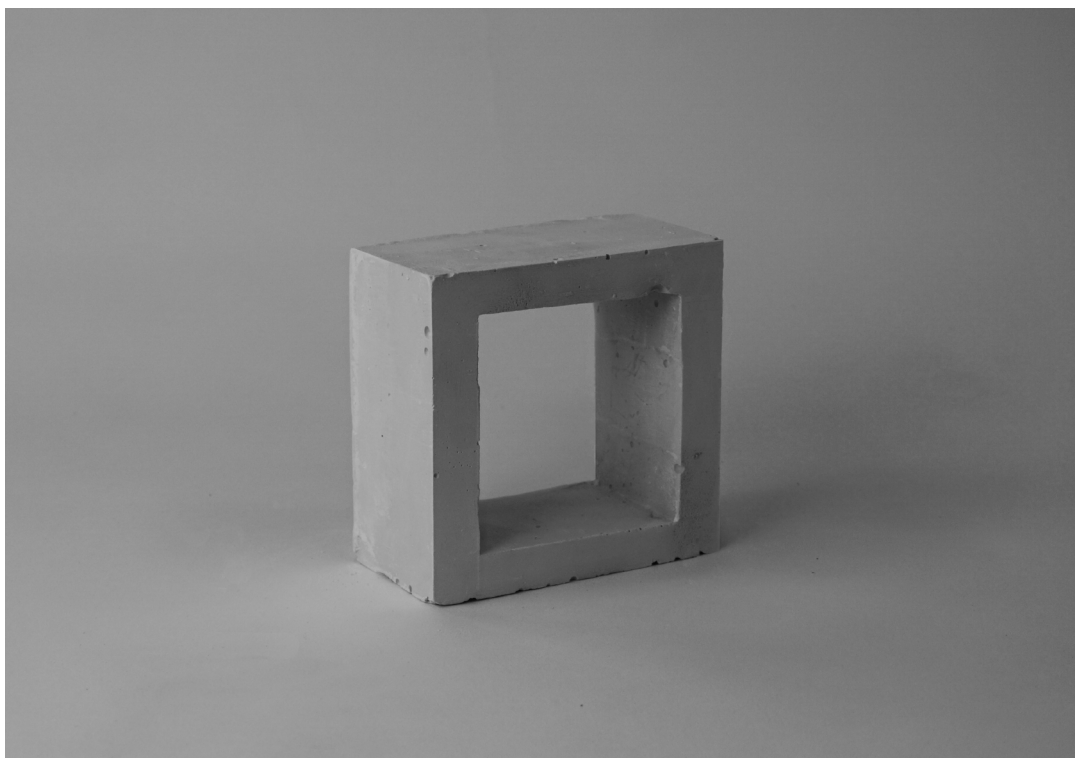
- 1 Staff lounge
- 2 Openwork space
- 3 Closed office
- 4 Closed office
- 5 System I
- 6 Conference room
- 7 Reading hall



*Axonometric view Reading Hall
de Leeszaal*



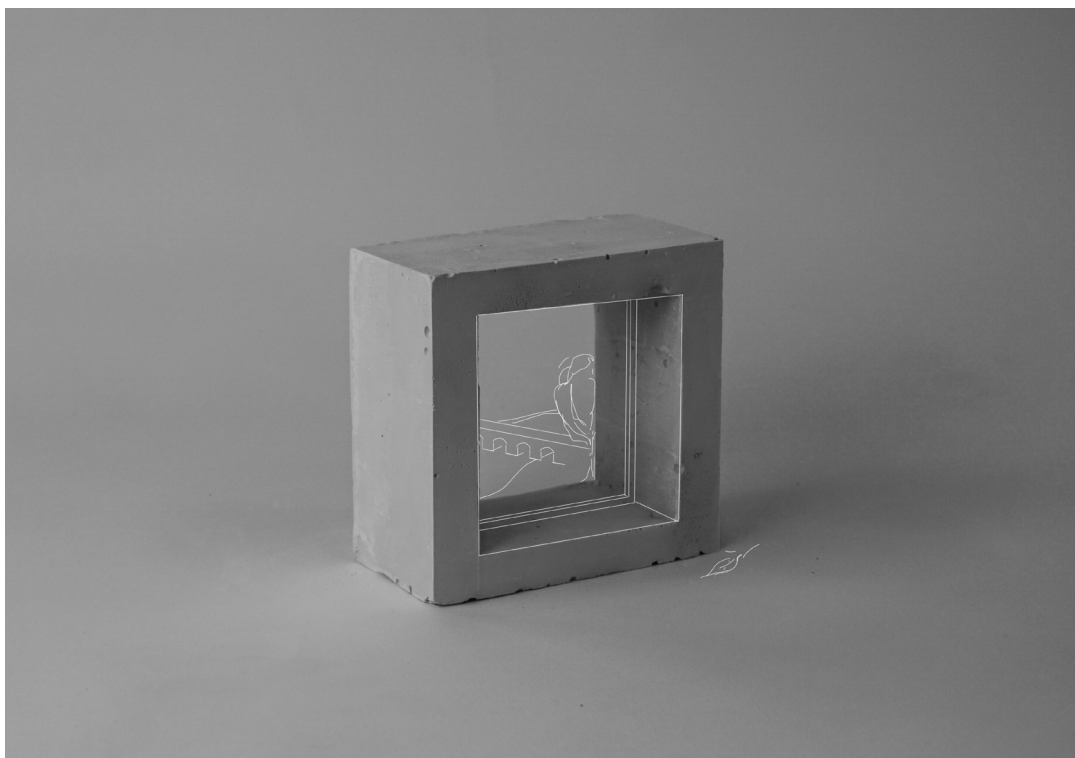
*Perspective Reading Hall
de Leeszaal*



Capturing the still
A moment of exposure
Out becomes in
While in becomes out

Enclosed by the invisible
A moment of relieve
Revealed by the frame

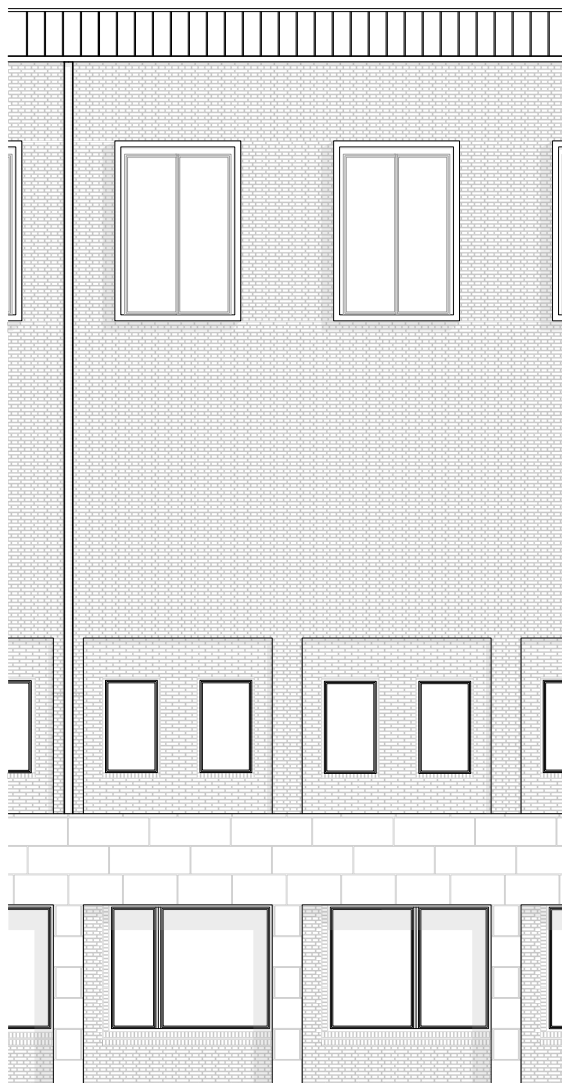
Four sides dominate
A moment of realization
Making remanence of the world
As rain clears the air



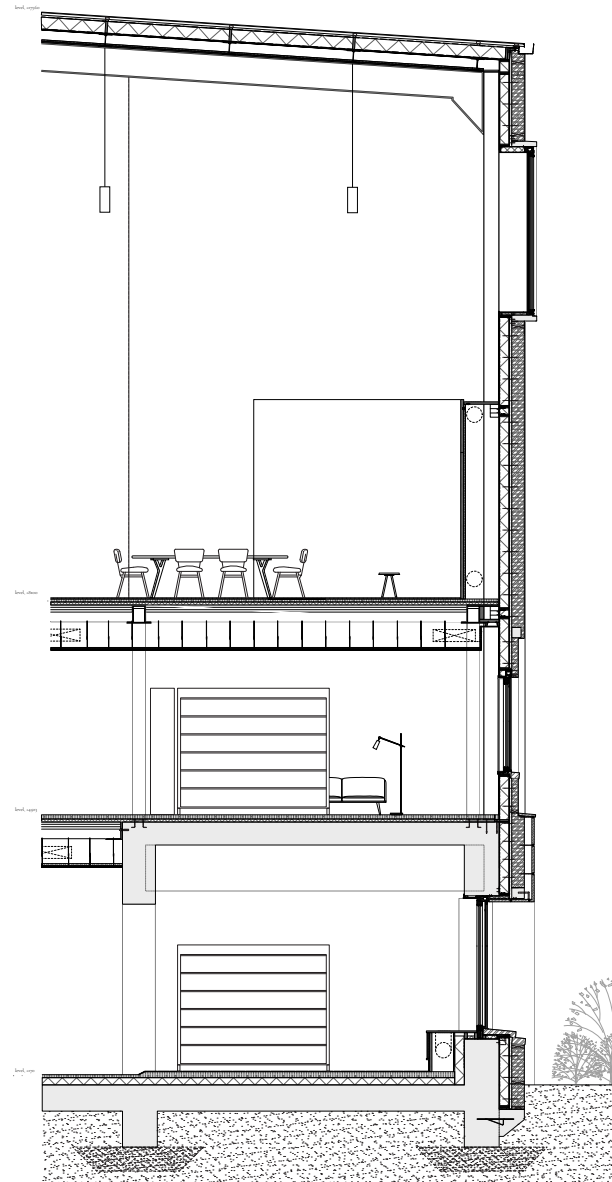
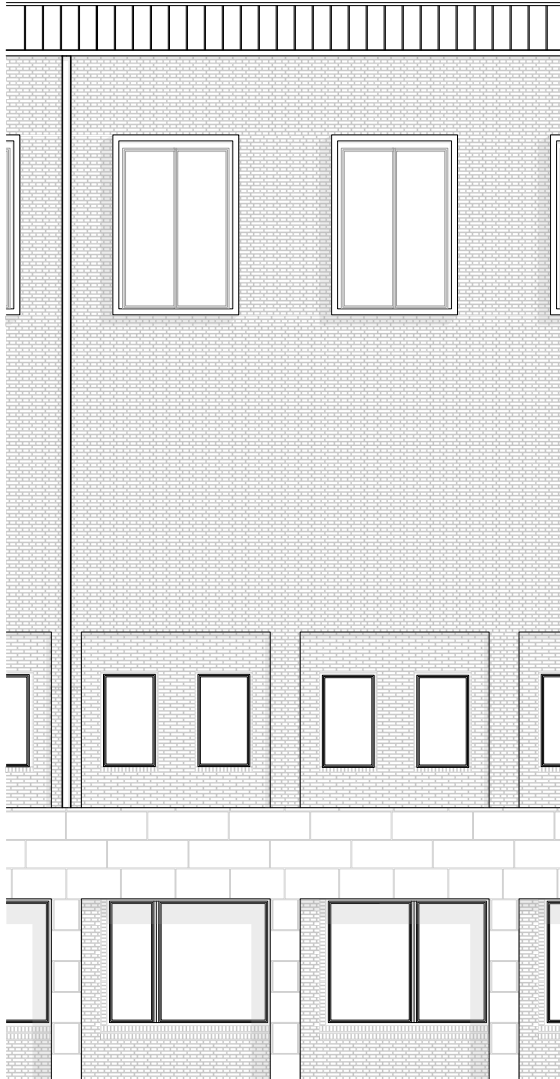
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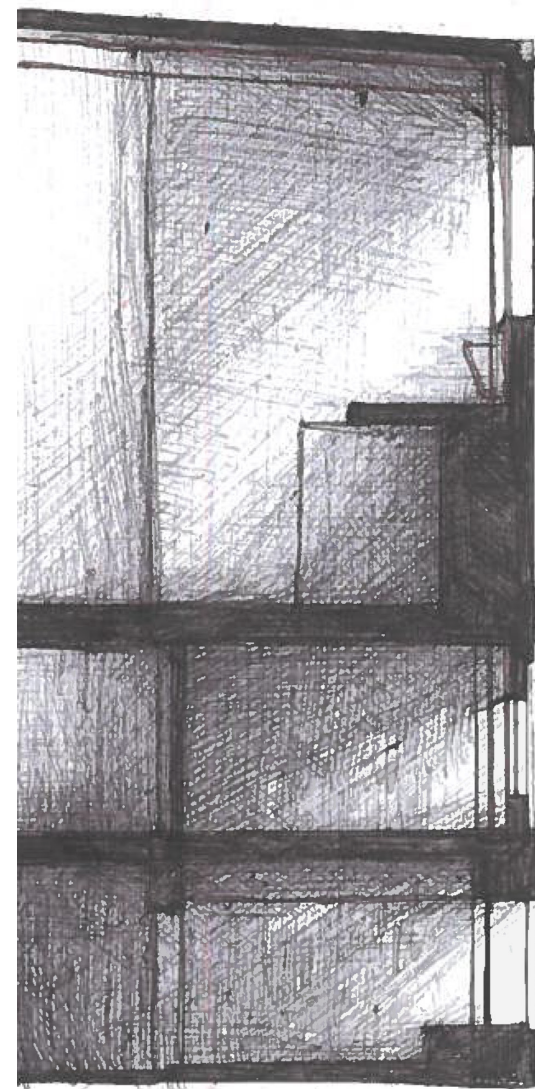
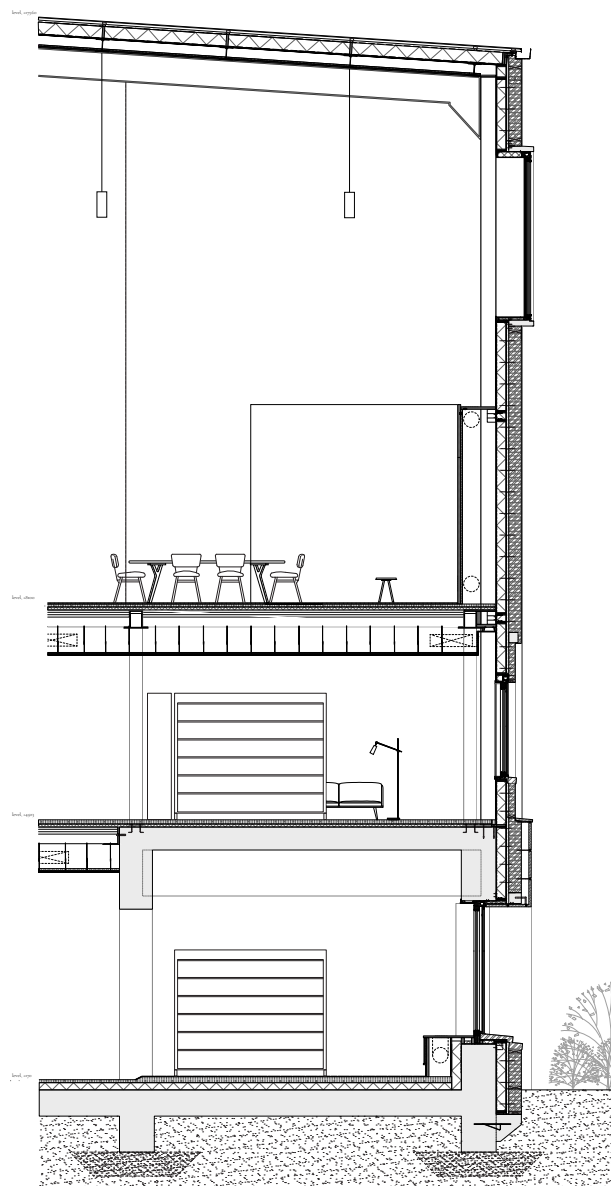
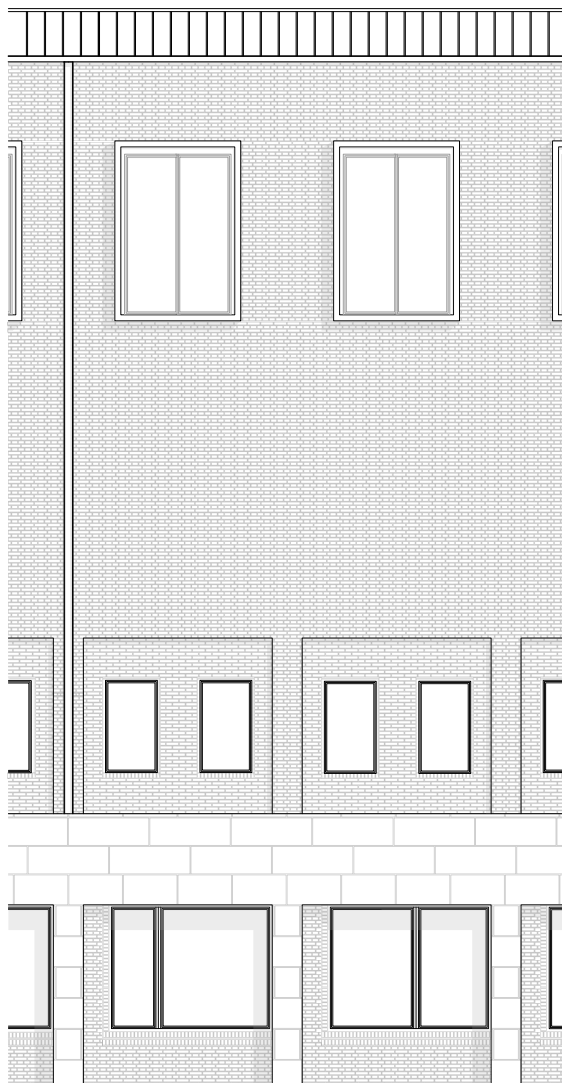
Enclosed by the invisible
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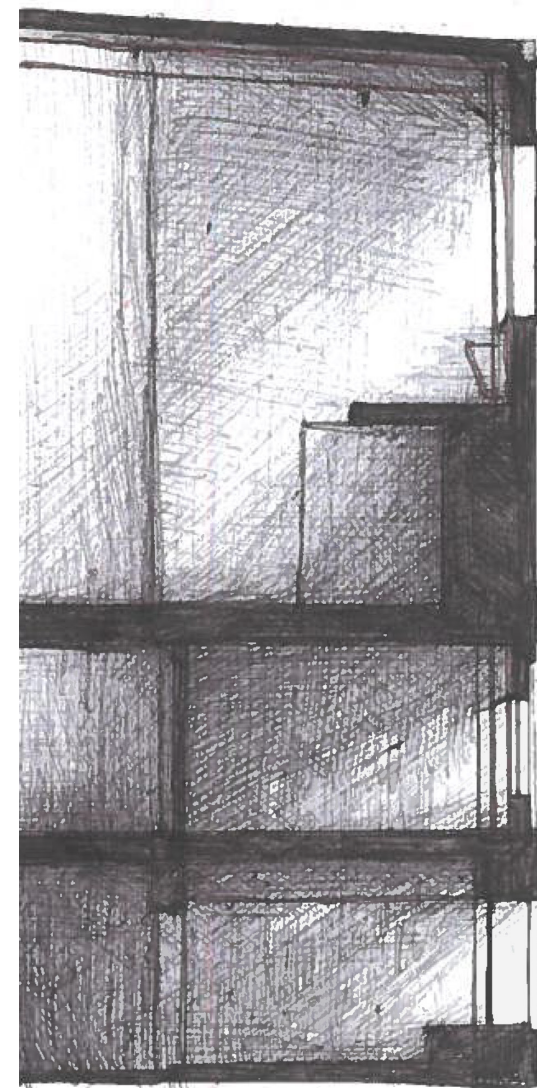
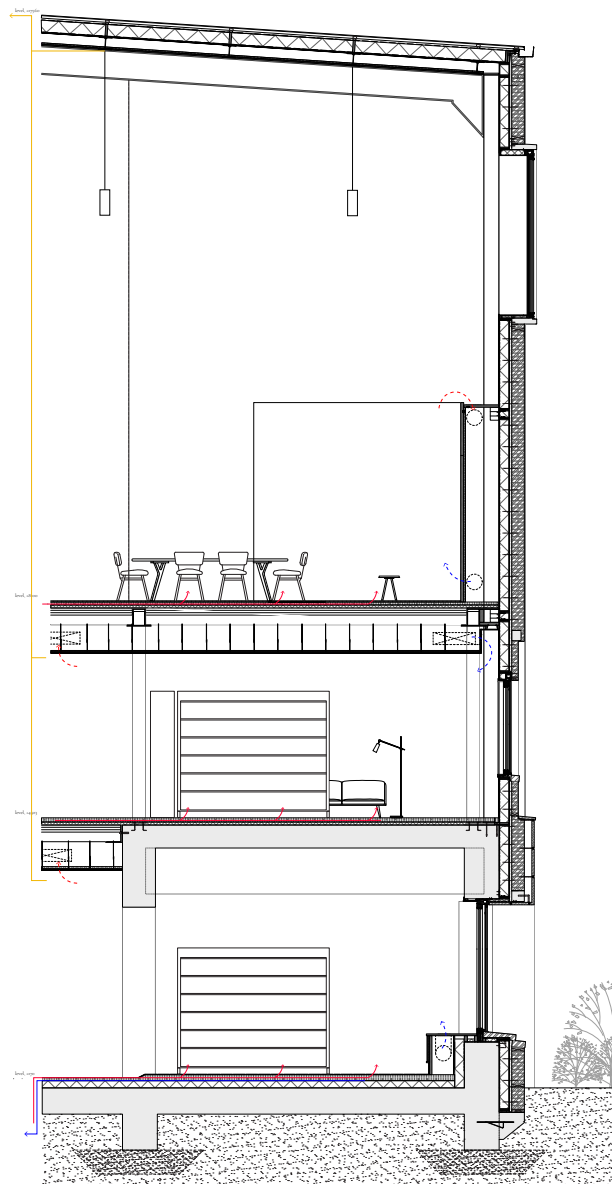
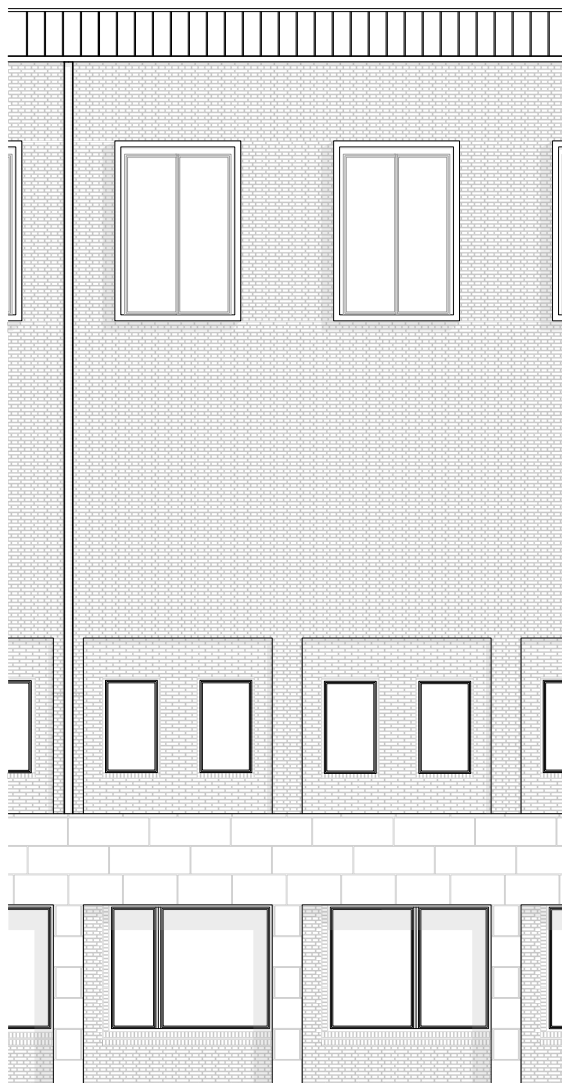
Four sides dominate
A moment of realization
Making remanence of the world
As rain clears the air



*the Window
de Leeszaal*









*Perspective Reading Hall
de Leeszaal*



*Perspective Library
de Leeszaal*



Reflection

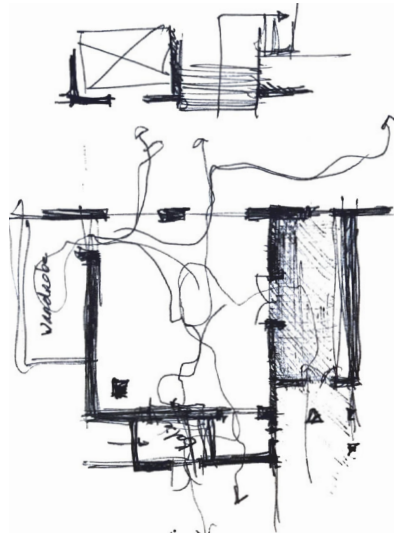
The End.

Thank you

POETIC THEMATICS

The above stated characteristics of Maastricht are quite literally translated from the writings and readings of the city. They are the chosen words to translate the identity of the place to the reader and form the structural elements of the literary space.

As a further exploration of the literary space and its characteristics, this research aims to strip the space to its bare core. To understand the meaning of the characteristics and their origin. As the coming readings will show, these four thematics of *nature and man, the observer, intimacy and time and its traces* became noticeable as reoccurring themes and, in retrospect, are integral in what we call the foundations of modern day poetry and philosophy. Therefore, their genesis is more common, or generic, and not necessarily only to be called characteristic for the poetic description of Maastricht. Still, these poetic thematics provide a more thorough understanding of the act of writing and expressing.



Narrative approach



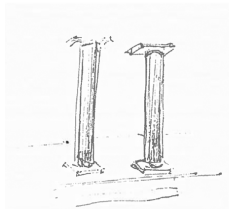
'Daar in het dal rijgt toren zich aan toren,
 een silhoet dat ieder hart ontroert;
 daar ligt de stad, in blauwig waas verloren,
 ...'

Ballande van Maastricht by J. Spuisers



'Soms is hij als een ritseling te horen,
Heel zwak en ver achter een oude muur
Dan weder schiet hij lachende naar voren,
Een gelukzalig blinked creatuur.'

Jeker by L. Herberghs



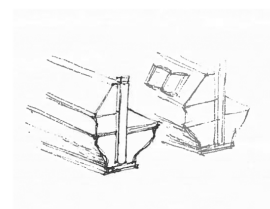
Greek
Stoa, light and air, movement,
study and discuss



Roman
Central space, temple, meeting



Medieval
Dark storage, carrel, seating,
religious, first college



Renaissance
Long space, pew system, study



Baroque/19th century
Separation storage - reading,
reading hall, electricity, public



Present
Digital age, meeting, public