

Cultural-contextualized WATER SENSITIVE PUBLIC SPACE



P4 Presentation
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MOTIVATION

Fig. 1-1-3 Famous Painting by Chinese artist Zhang Zeduan "Along the River During the Qingming Festival": It captured the daily life of people and the landscape of the old-time capital along the river.
Source: <http://jgospel.net/>

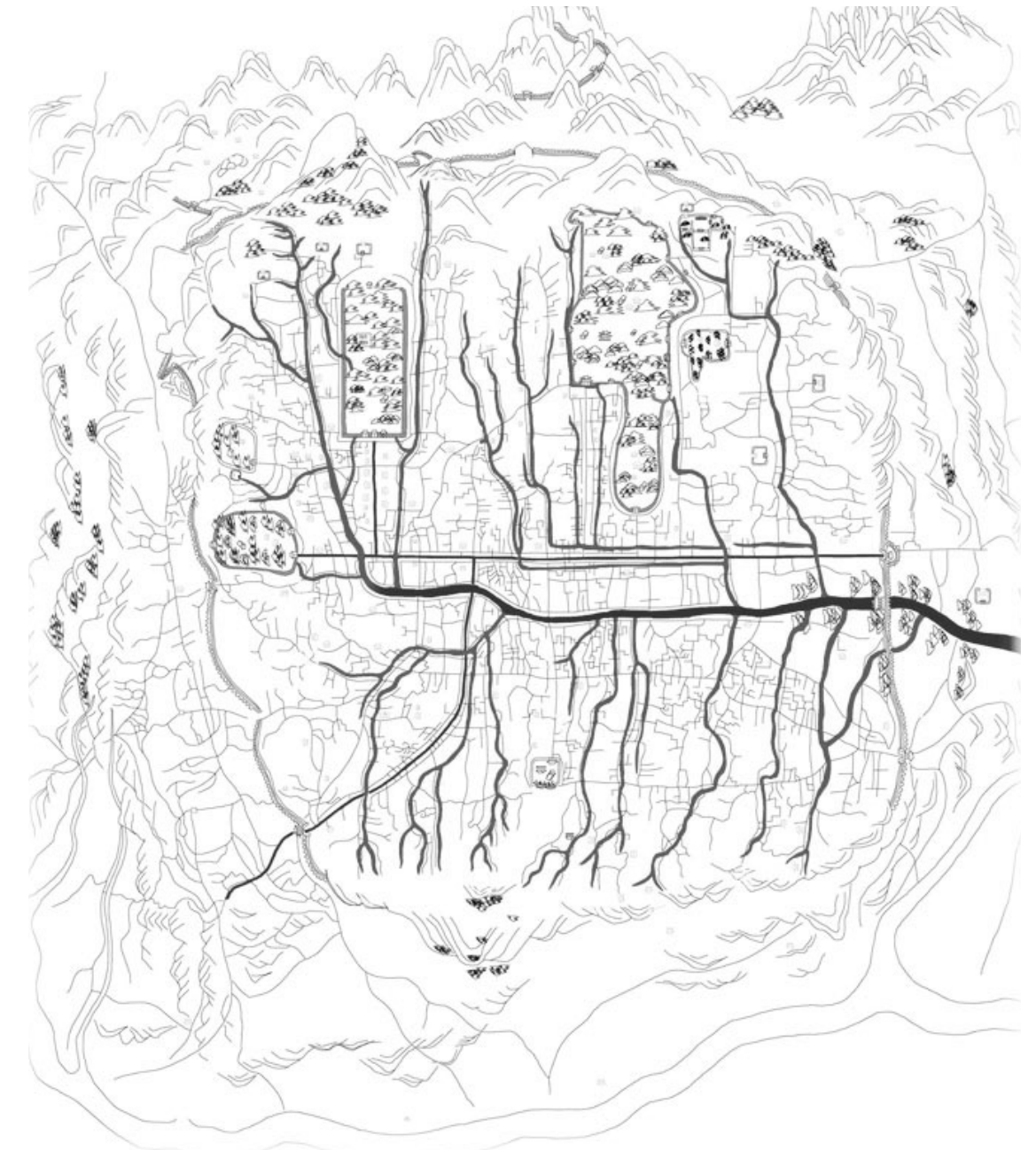
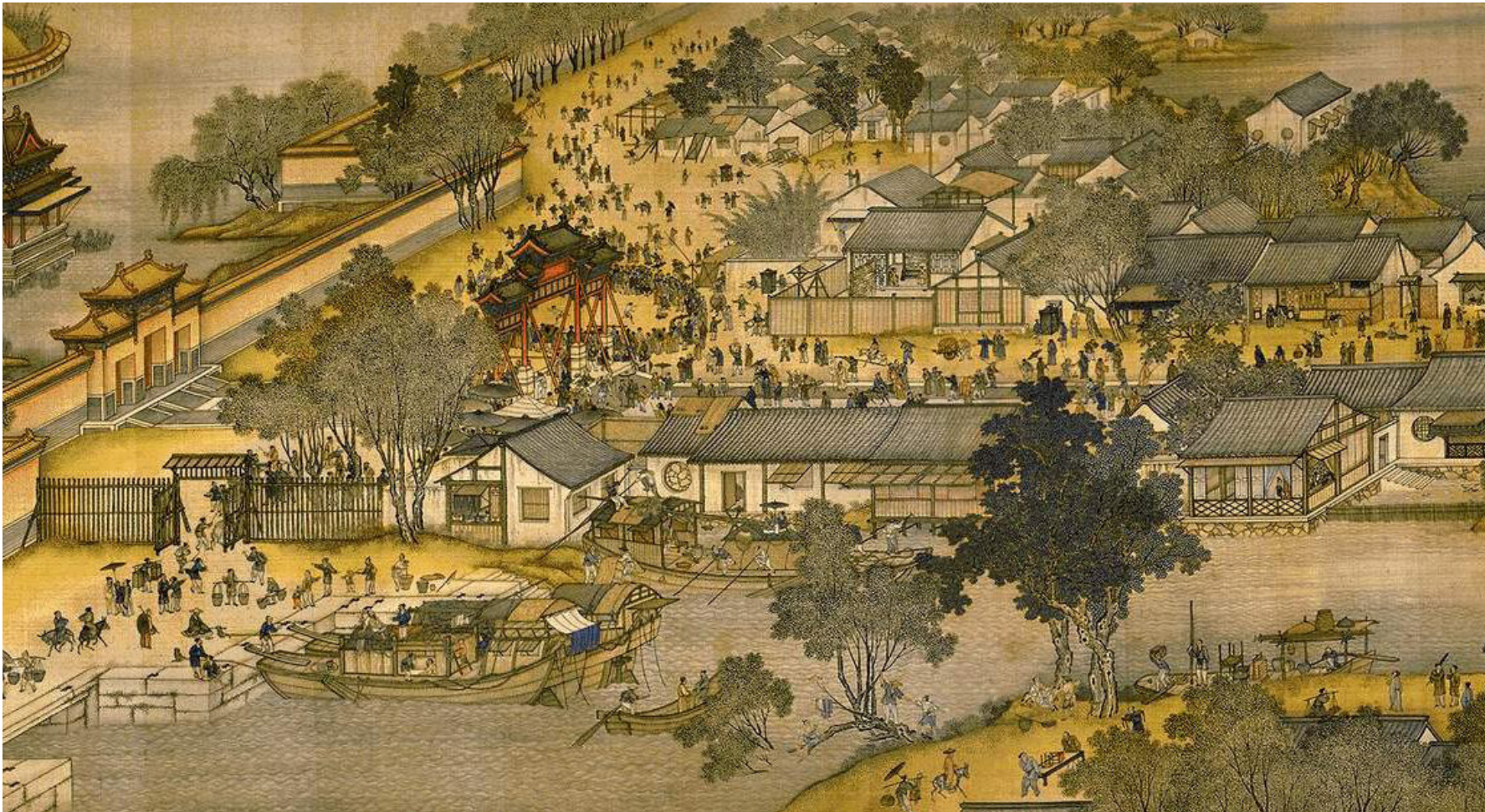


Fig. 1-1-2(right) City pattern of ancient Seoul, South Korea: Seoul was structured by a series of waterways and mountains.
Source: Shannon (2013)

MOTIVATION

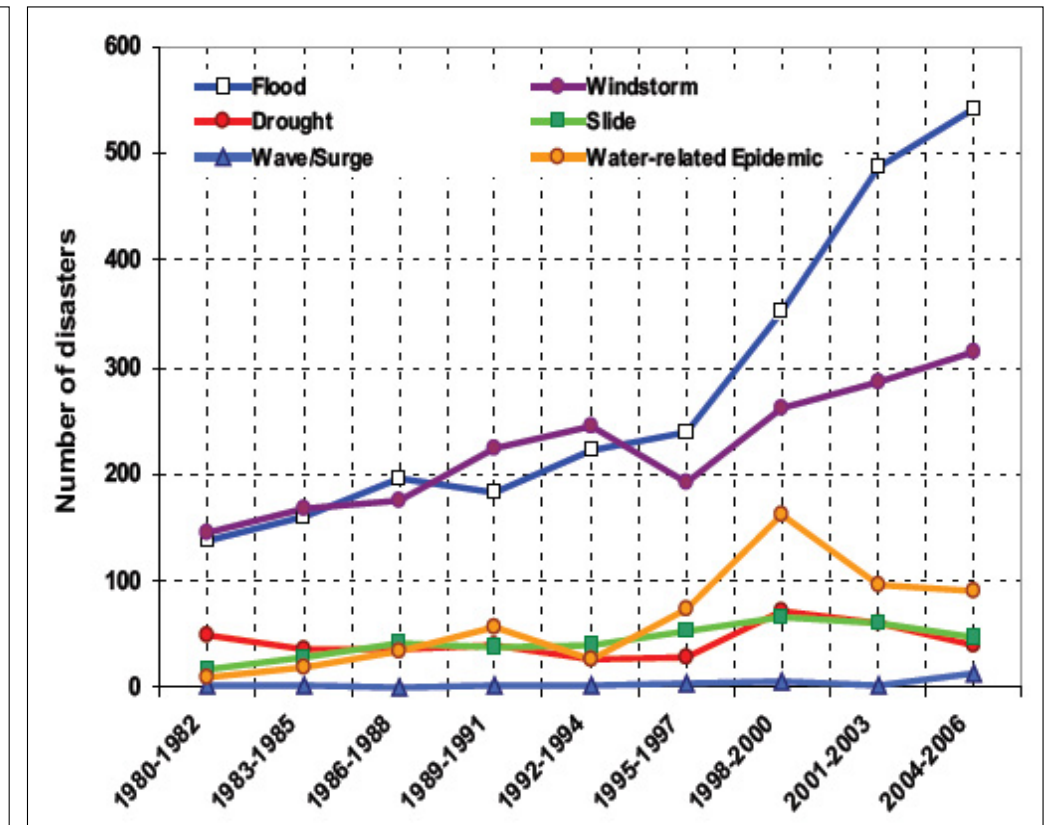
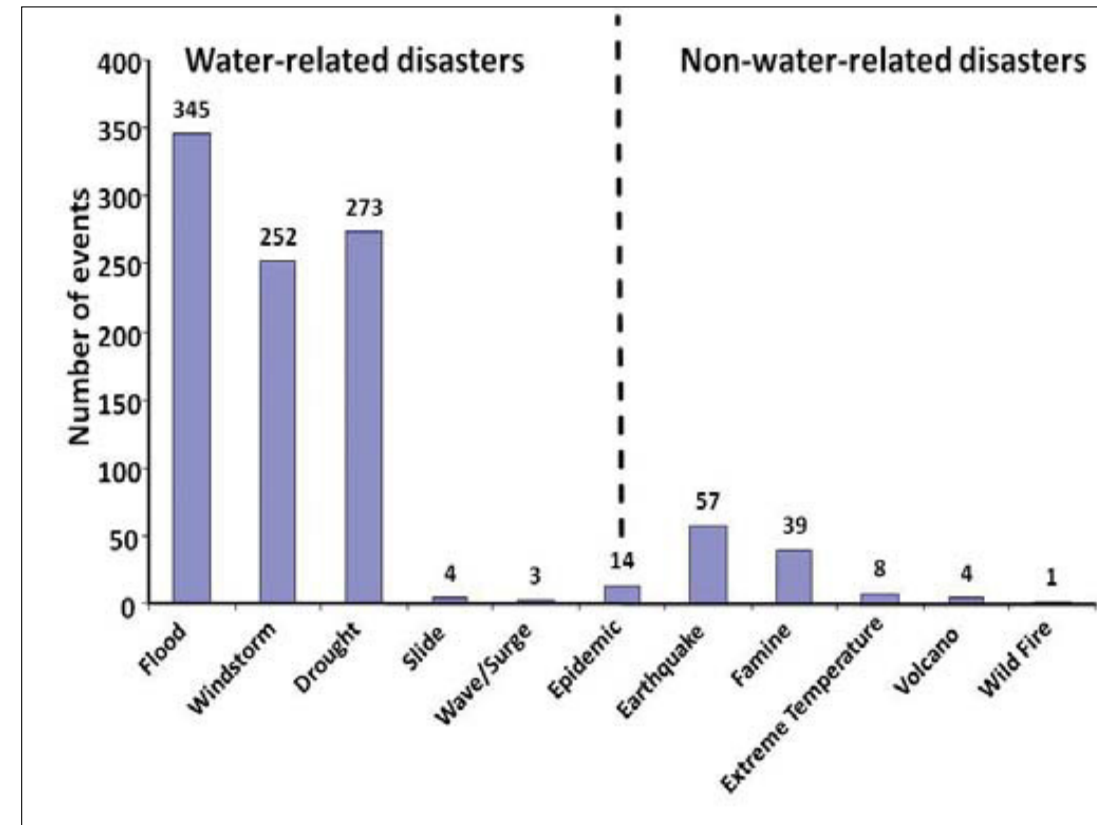
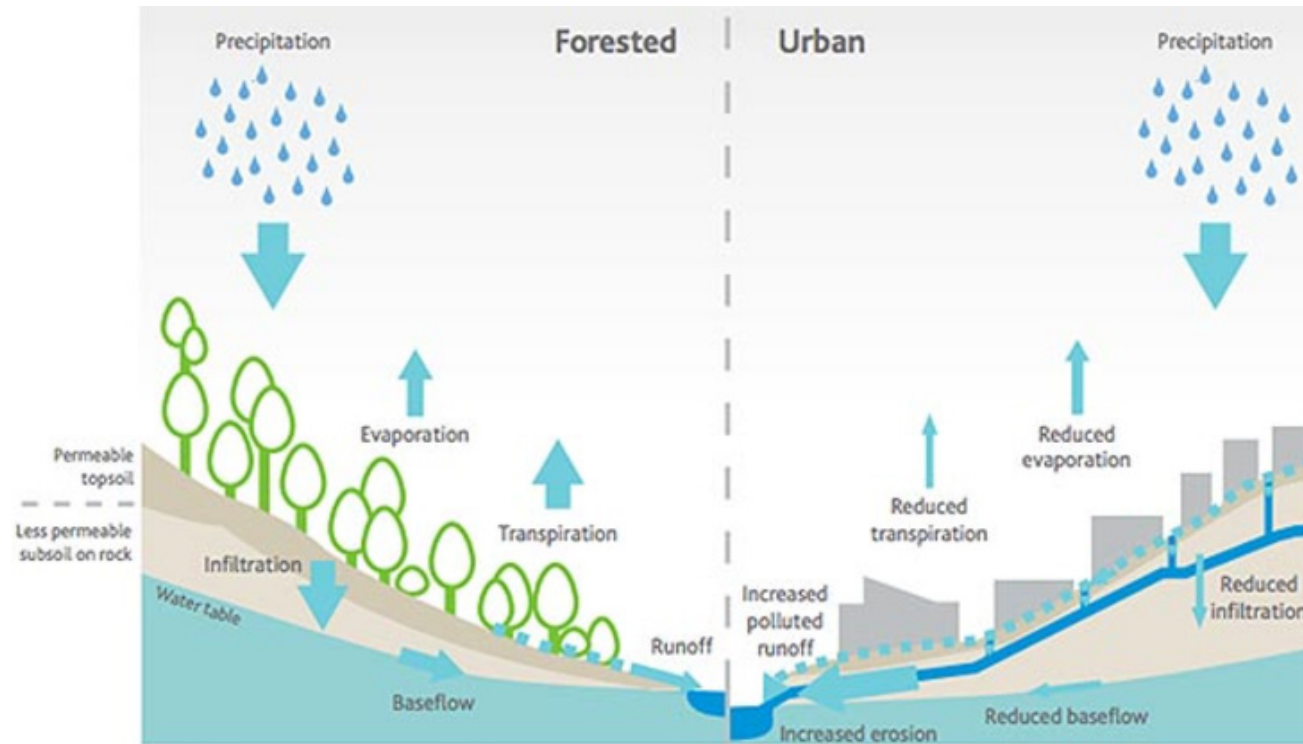


Fig. 1-1-5 The annual total and cumulative number of natural disaster events recorded globally between 1980 and 2006
Source: UNESCO (2009)

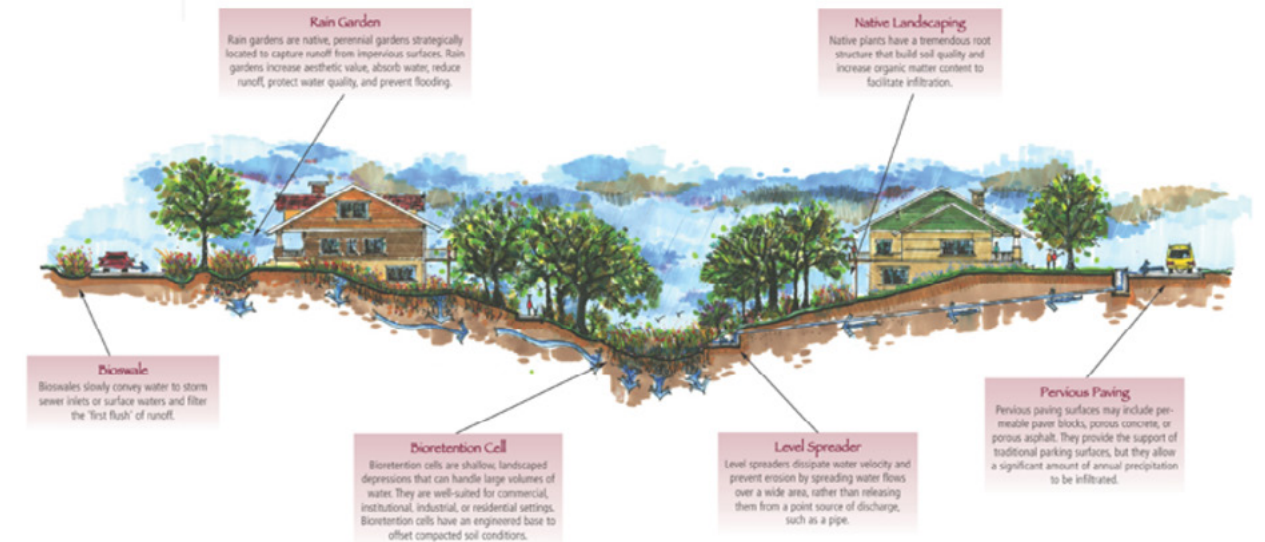


Fig. 1-1-6 People as victims of climate hazards
Source: <https://blogs.worldbank.org/>
<http://energydesk.greenpeace.org/>

WORLDWIDE EFFORTS



The LID approach to storm water management



Low Impact Development (LID) in USA
 Sustainable Urban Drainage Systems (SUDS) in UK,
 Water Sensitive Urban Design (WSUD) in Australia (Liu 2016)

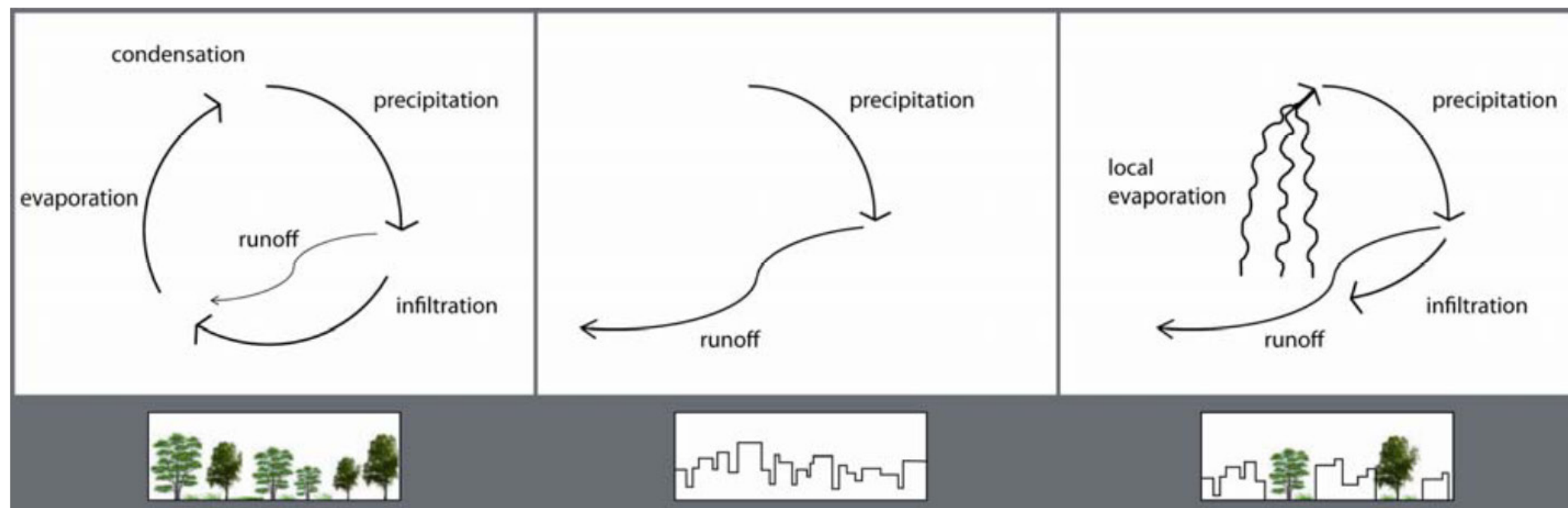


Fig. 1-2-2 Water cycle in natural systems (left); in an urban area without sustainable stormwater management (middle); and in an urban area with sustainable stormwater management (right)
 Source: (Hoyer 2011)

WATER CHALLENGE IN CHINA

Sponge City Development Diagram



A "Sponge city" refers to a city where its urban underground water system operates like a sponge to absorb, store, leak and purify rainwater, and release it for reuse when necessary.

61% of all 351 investigated Chinese cities have waterlogging problem since 2008 to 2010 (Data: MOHURD, 2010)



Beijing



Shanghai



Shenzhen

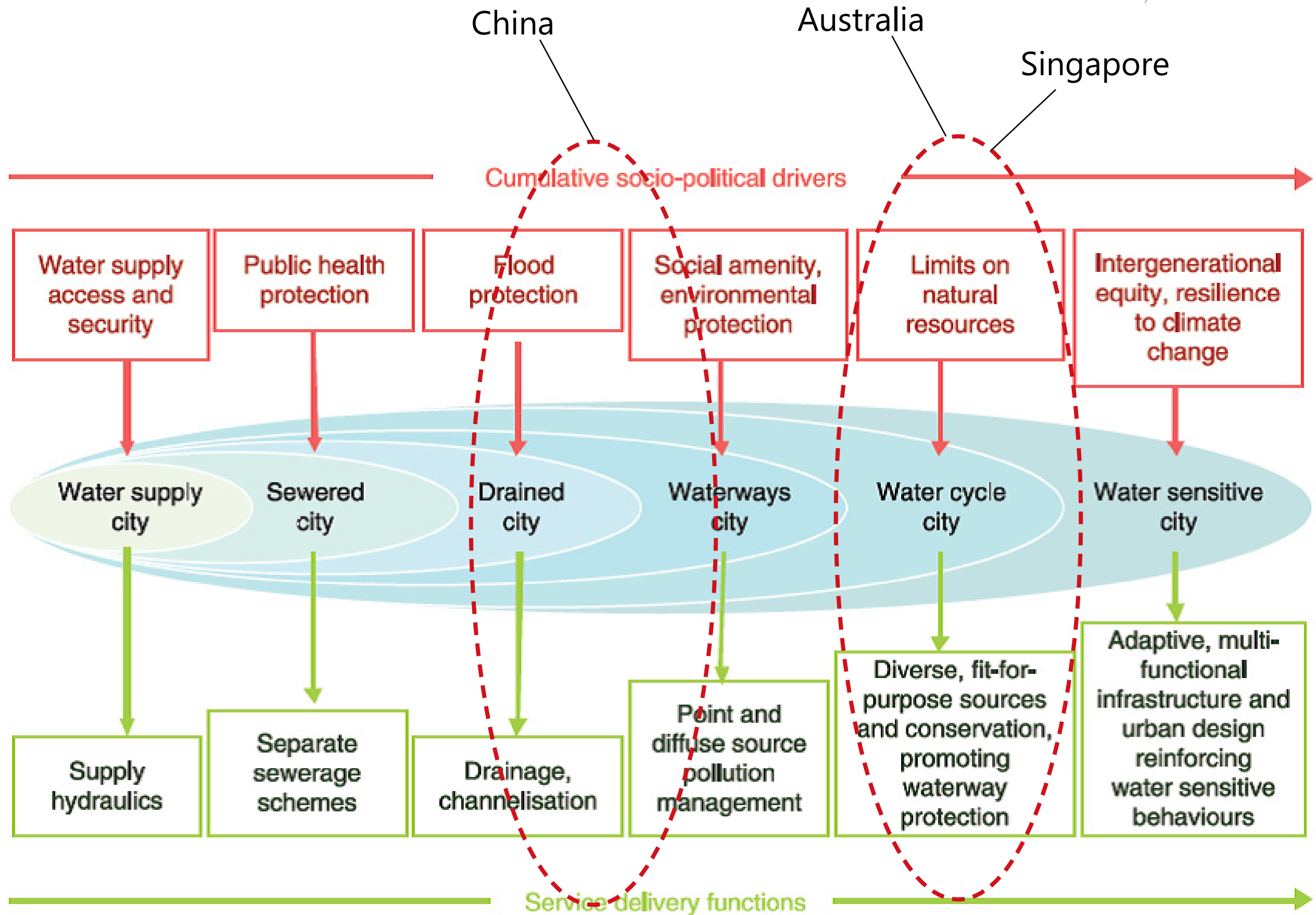


Guangzhou

Locations of Big Chinese cities and waterlogging phenomena
 Source: Adapted from <http://www.chinahighlights.com/guangzhou/map.htm>

WATER CHALLENGE IN CHINA

Fig. 1-2-3 Urban water management transitions framework
Source: (Brown, Keath et al. 2009)



WATER AND GUANGZHOU CITY

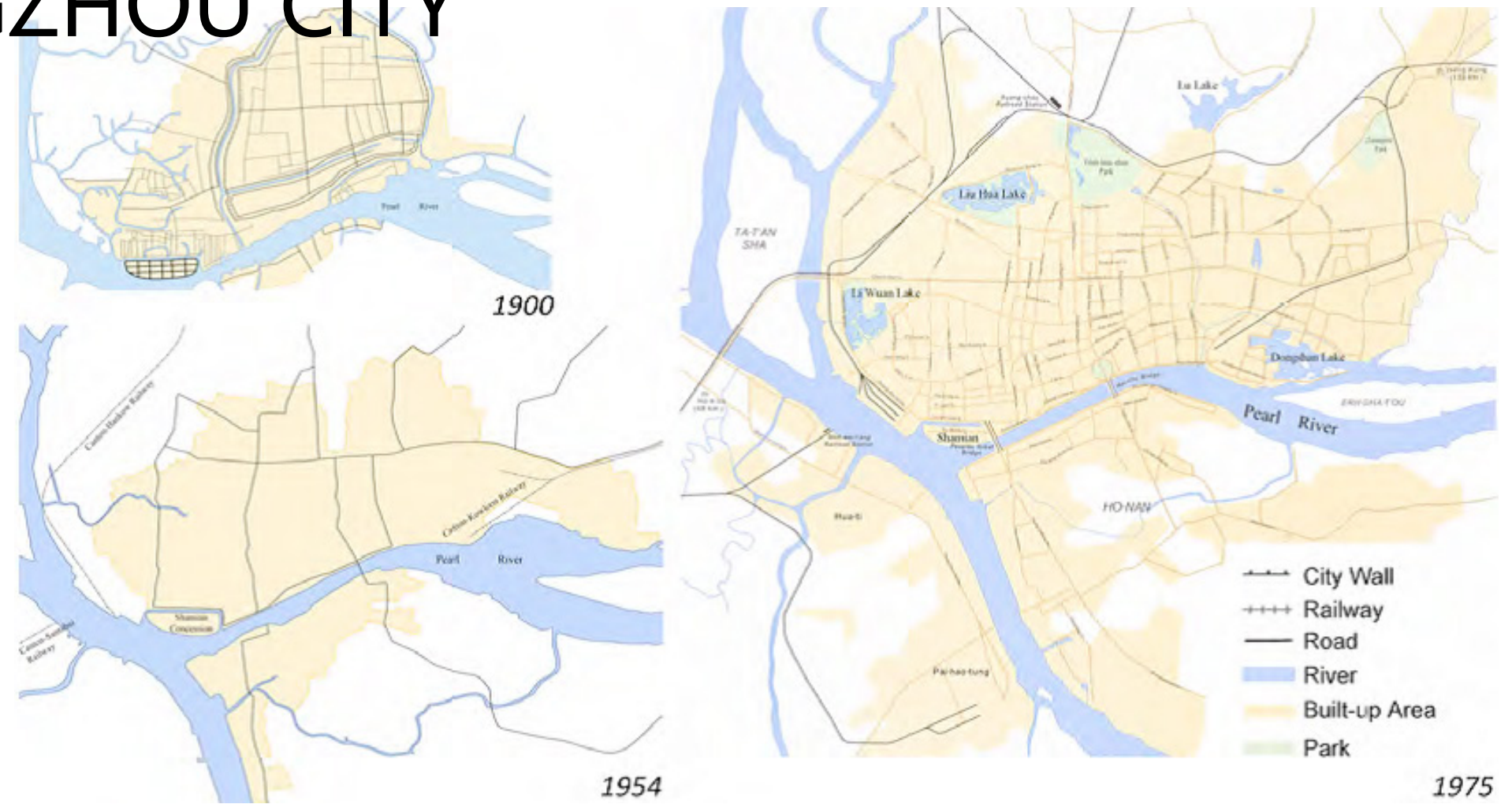


Fig. 1-2-9 Guangzhou city transformation and water system
Source: Tai (2011)

Ranking by AAL (US\$million)				Ranking by relative AAL (percentage of city GDP)					
	Urban agglomeration	100year exposure	AAL, with protection (US\$million)	AAL, with protection (percentage of GDP)		Urban agglomeration	100year exposure	AAL, with protection (US\$million)	AAL, with protection (percentage GDP)
1	Guangzhou	38,508	687	1.32%	1	Guangzhou	38,508	687	1.32%
2	Miami	366,421	672	0.30%	2	New Orleans	143,963	507	1.21%
3	New York—Newark	236,530	628	0.08%	3	Guayaquil	3,687	98	0.95%
4	New Orleans	143,963	507	1.21%	4	Ho Chi Minh City	18,708	104	0.74%
5	Mumbai	23,188	284	0.47%	5	Abidjan	1,786	38	0.72%
6	Nagoya	77,988	260	0.26%	6	Zhanjiang	2,780	46	0.50%
7	Tampa—St. Petersburg	49,593	244	0.26%	7	Mumbai	23,188	284	0.47%
8	Boston	55,445	237	0.13%	8	Khulna	2,073	13	0.43%
9	Shenzen	11,338	169	0.38%	9	Palembang	1,161	27	0.39%

Table 1-1 City ranking by risk (AAL) and relative risk (AAL in percentage of GDP) for 2005
Resource: <http://www.nature.com/>

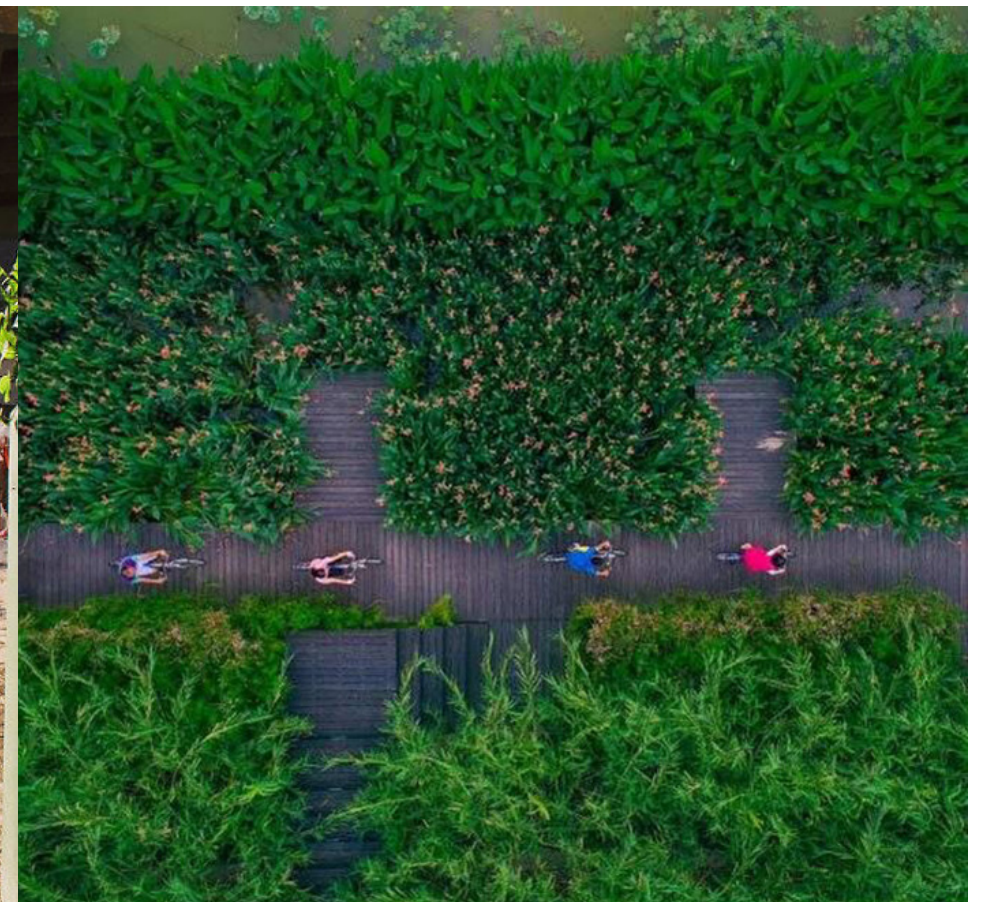
PUBLIC SPACE POTENTIALS



Fig. 1-2-12 Public spaces in Guangzhou cannot function normally because of water issues. Data resources: 2010 Guangzhou climate report

Fig. 1-2-10 (left) Donghaochong Water management Project: consideration of social and cultural importance
Source: <https://tonyw20.tuchong.com/1002072/>

Fig. 1-2-11 (right) The First Sponge City Experimental Project in Guangzhou—Daguan Wetland Park: solely ecological and technical project
Source: <http://www.archcy.com/>



PROBLEM STATEMENT

Under the climate change background and the threats brought by water risks, public spaces in Guangzhou lacks water resilience to maintain its basic function and value when facing water disturbances. And in the future, public spaces are under the threat of losing vitality and identity for technical focused projects, lacking consideration of social and cultural dimensions.

RESEARCH QUESTIONS

What kind of spatial interventions can integrate technical, social and cultural dimensions to solve water risks in public space?

- a. What are the future water challenges in public space as the consequence of global climate change?
- b. What kind of spatial solutions can increase water resilience?
- c. What kind of spatial solutions can evoke public space for people?
- d. How can climate adaptive measures adapt to local Chinese nature value?
- e. How can resilient public space design measures fit in local life and planning culture?

METHODOLOGY

a. What are the future water challenges in public space as the consequence of global climate change?

b. What kind of spatial solutions can increase water resilience?

c. What kind of spatial solutions can evoke public space for people?

d. How can climate adaptive measures adapt to local Chinese nature value?

e. How can resilient public space design measures fit in local life and planning culture?

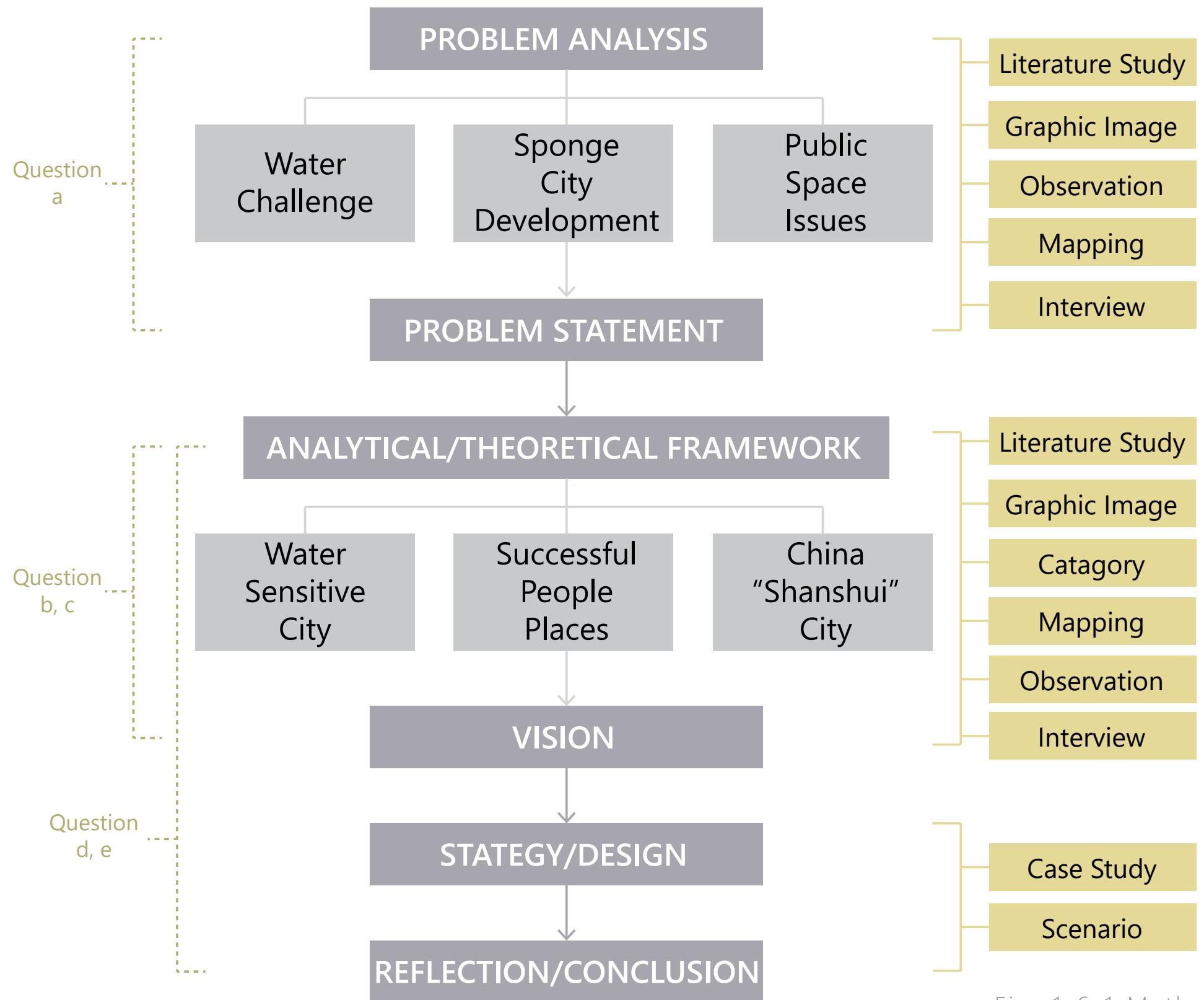


Fig. 1-6-1 Methodology Scheme
Source: Drawn by author

THEORETICAL FRAMEWORK

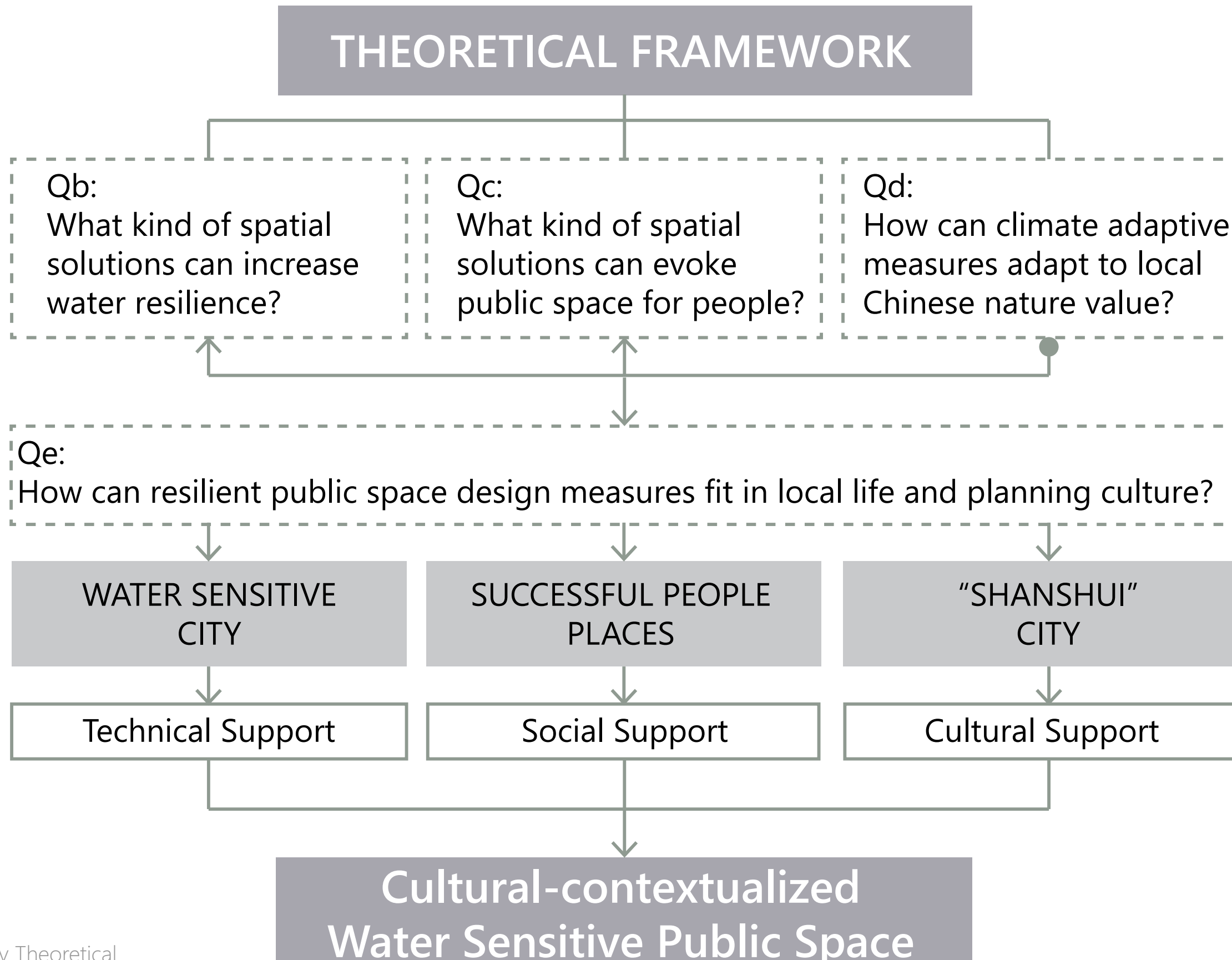


Fig. 2-1-1 Preliminary Theoretical Framework Source: Drawn by author

WATER SENSITIVE CITY

Diversifying Water Sources and Infra-structures

Providing Ecosystem Services

Building Social and Institutional Capital

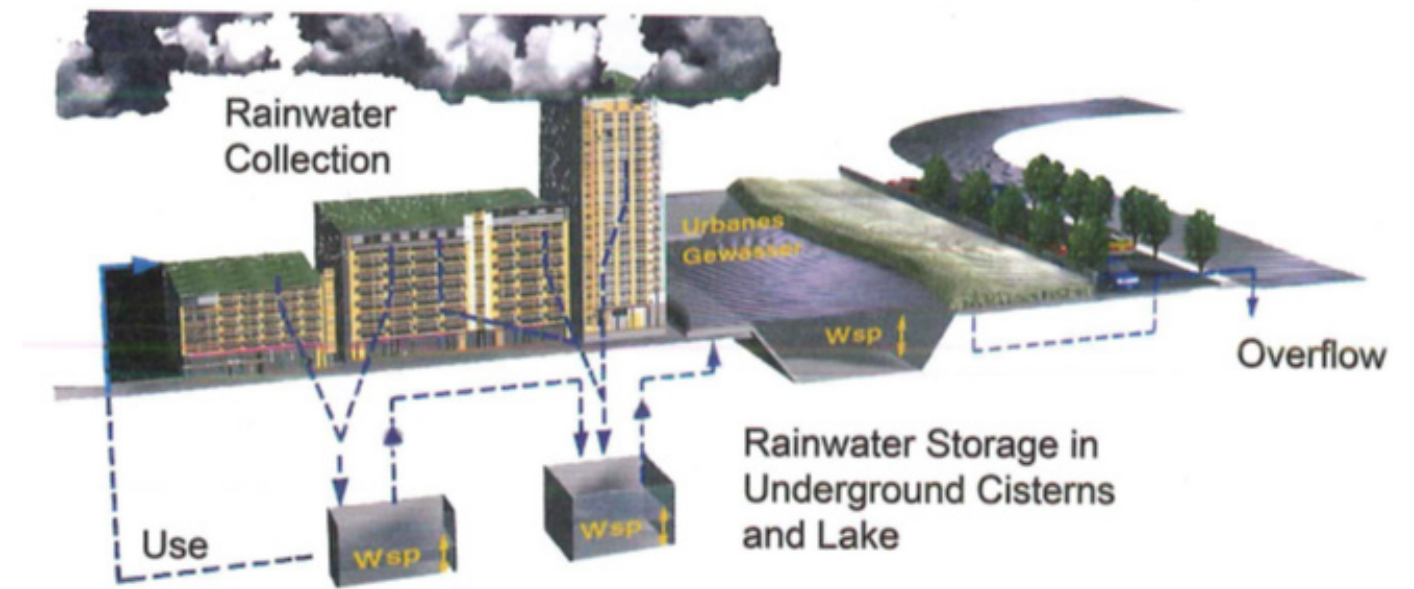


Fig. 2-2-1 The example of rainwater as alternated water resources (Potsdamer Platz in Berlin): rain is collected and stored in underground cisterns, eventually used in gardens and sanitation.
Source: Hoyer (2011)



Fig. 2-2-2 Swales of the police department in Brisbane, USA
Source: (Hoyer 2011)



Fig. 2-2-3 Biotopes for retention in Malmo, Sweden
Source: (Hoyer 2011)

"SHANSHUI" CITY

Integration with natural environment

Combination with Cantonese geography and climate



Chinese "shanshui" drawing: reflect the resolution of living with water nearby and mountain in the background
Source: www.99zihua.com



Fig. 2-3-3 Guangzhou Jiuyao Garden
Source: (Lu 2013)



Fig. 2-3-4 Guangzhou Yuyinshanfang Garden
Source: (Lu 2013)

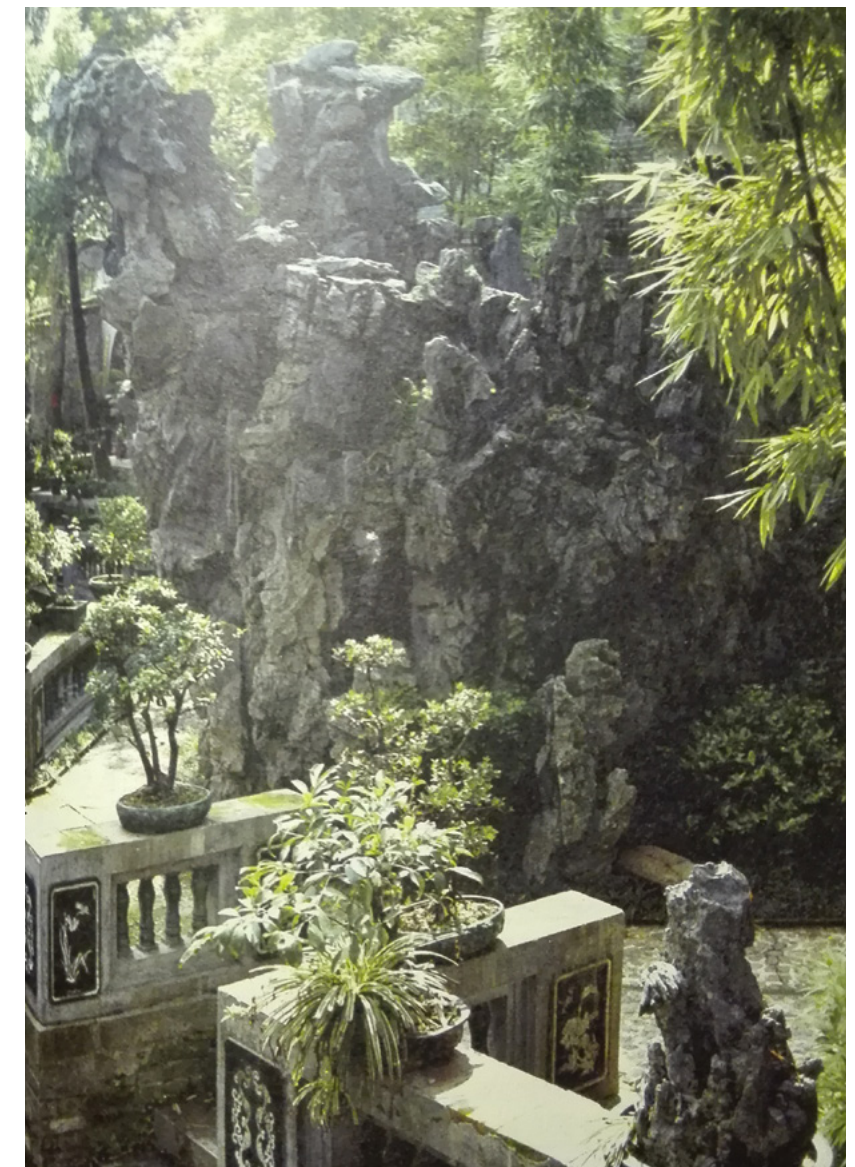


Fig. 2-3-5 Ying Stone Landscape in Guangzhou Yuyinshanfang Garden
Source: (Lu 2013)

BETTER PEOPLE PLACES

WHAT MAKES A GREAT PLACE?

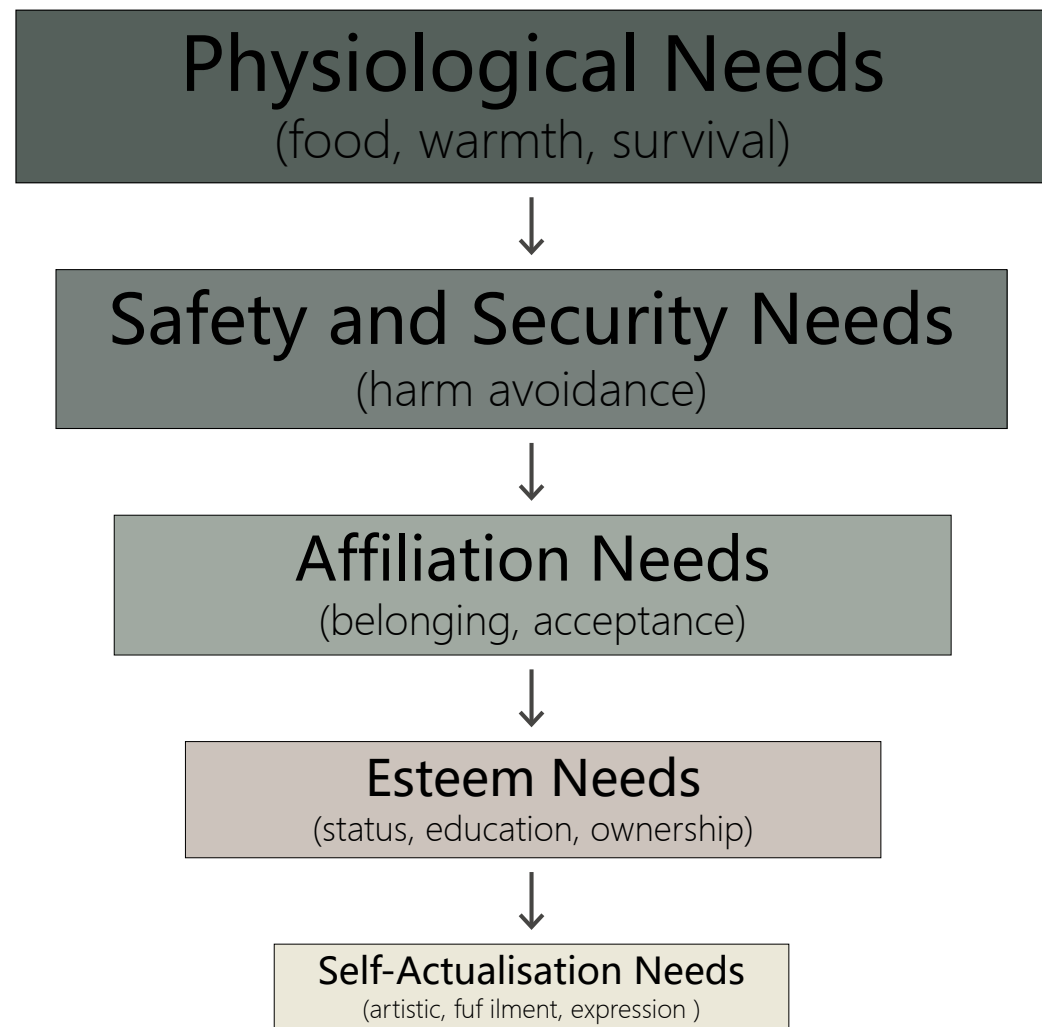


Fig. 2-4-1 Pyramid of human needs
Source: (Carmona 2010)

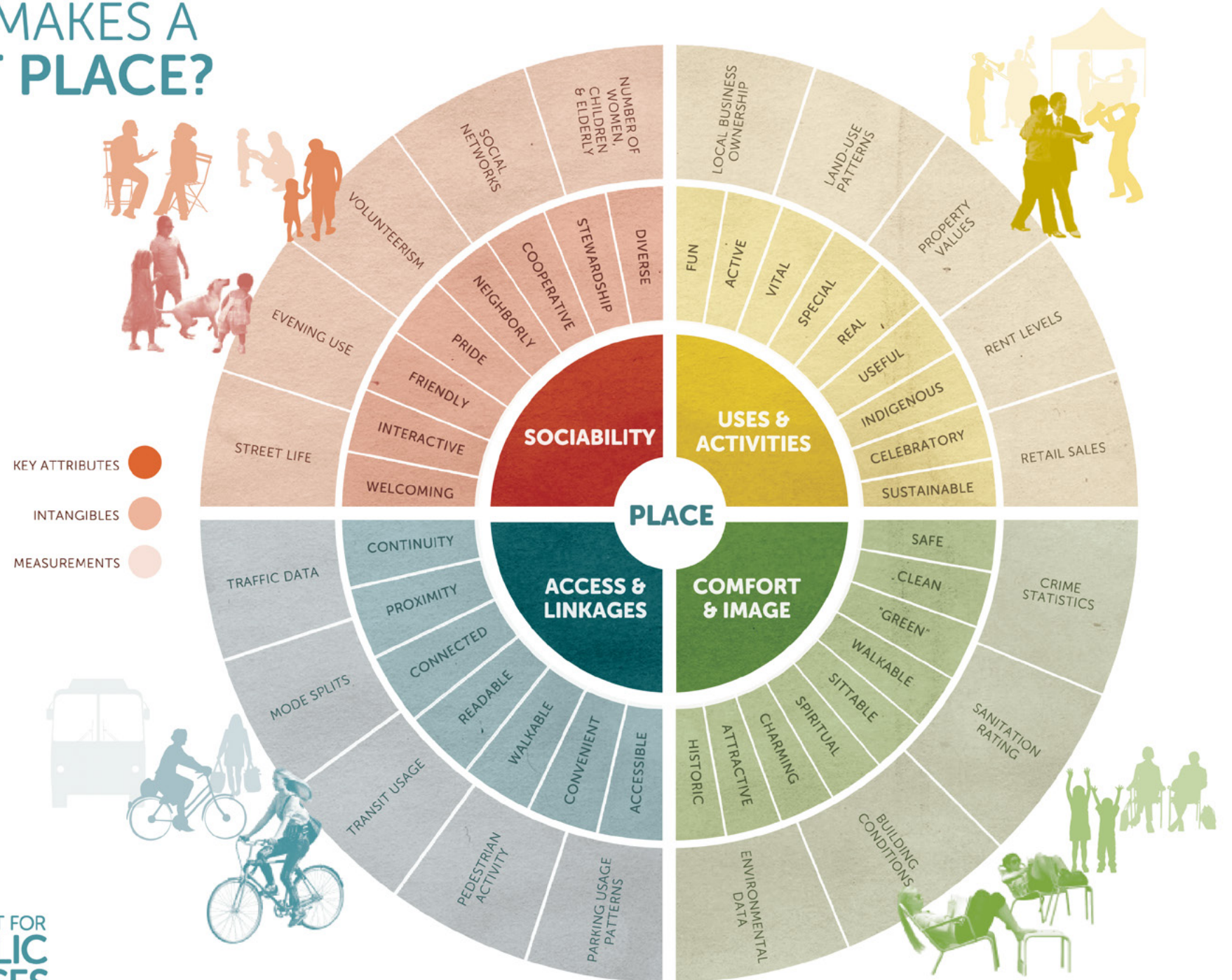
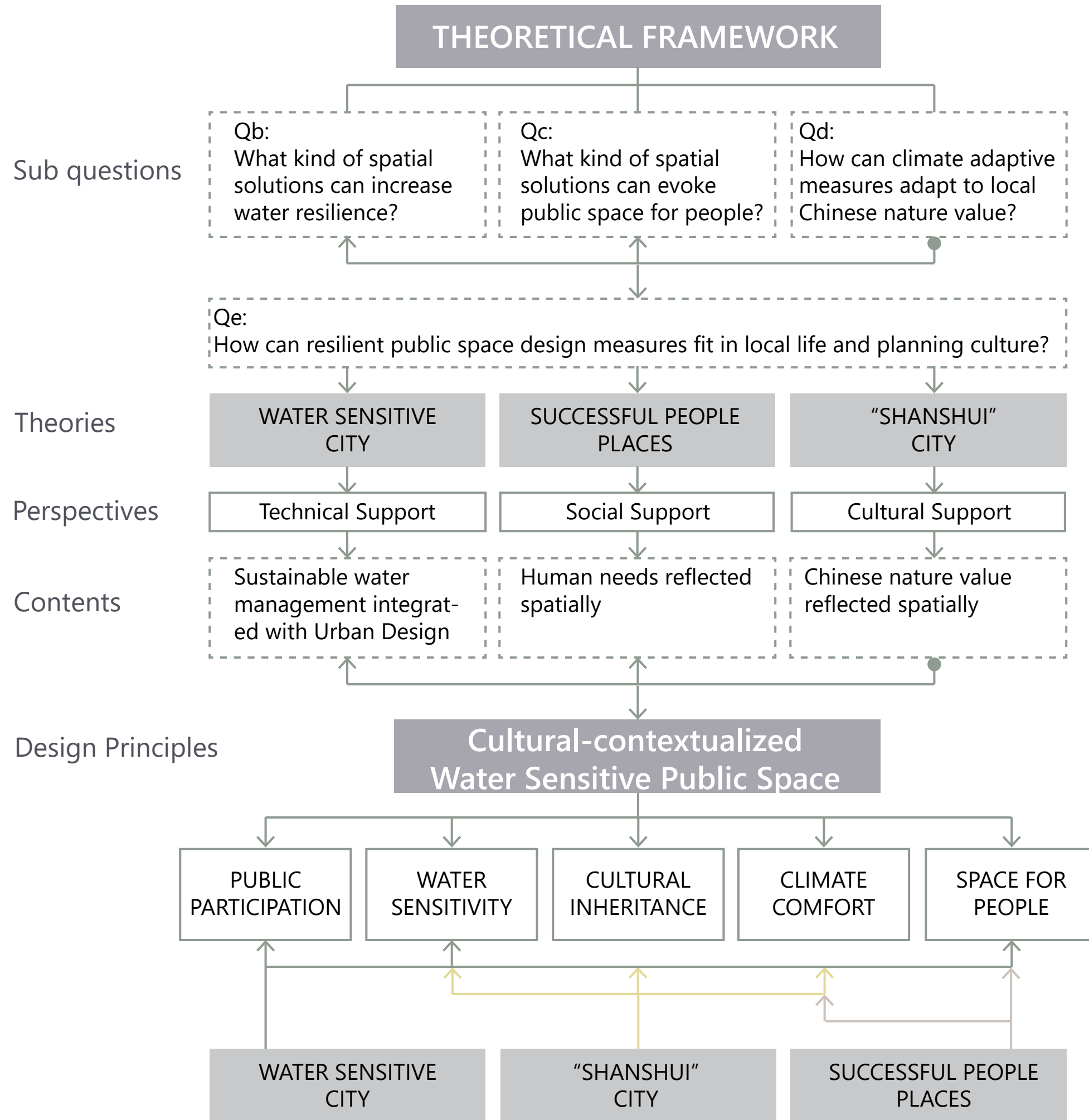


Fig. 2-4-2 A Place diagram showing qualities of a great place.
Source: ((PPS) 2009)



ANALYTICAL FRAMEWORK

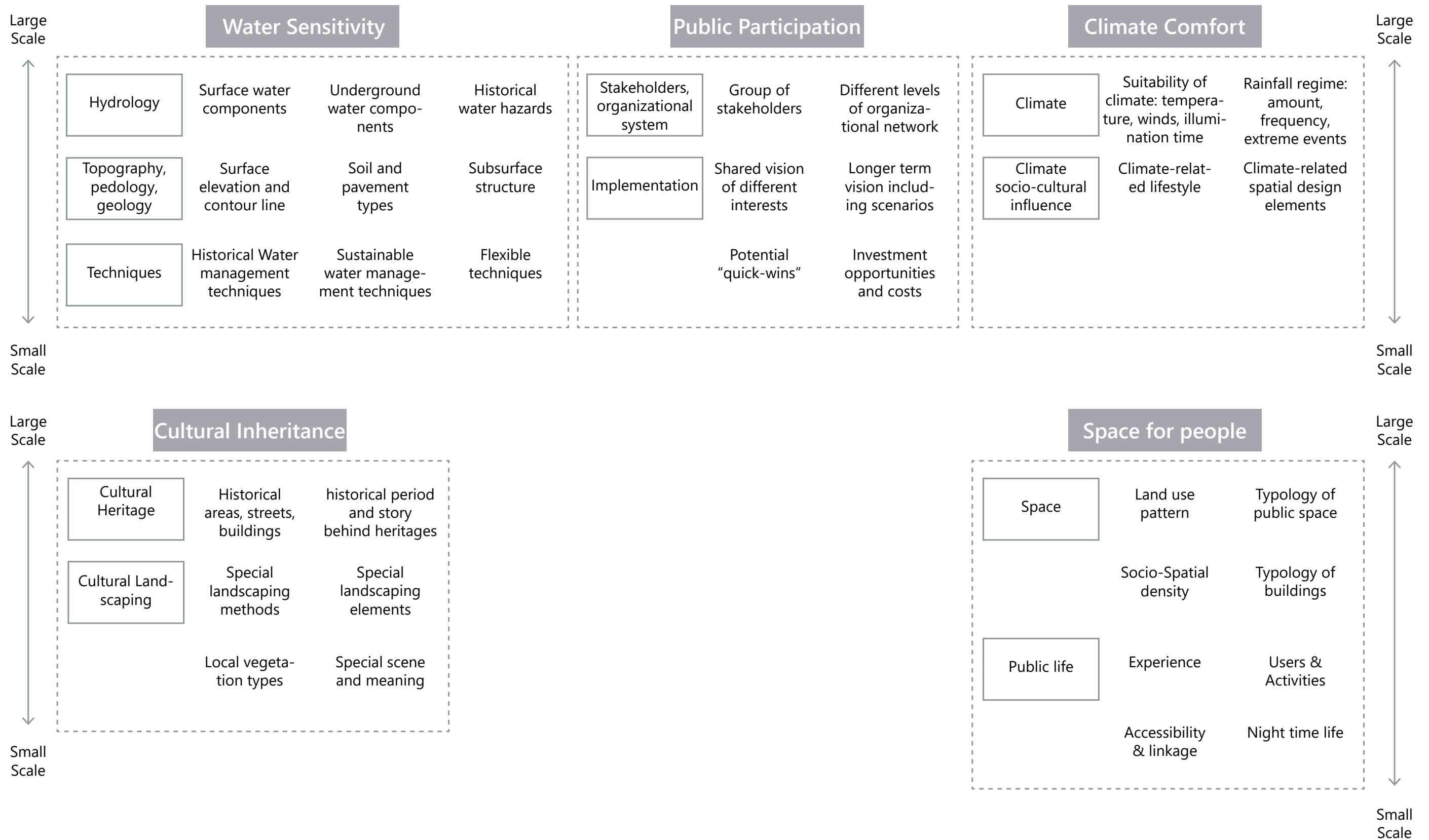


Fig. 3-1-1 Criteria and indicators of technical-socio-cultural approach
Source: Drawn by author

LARGE SCALE

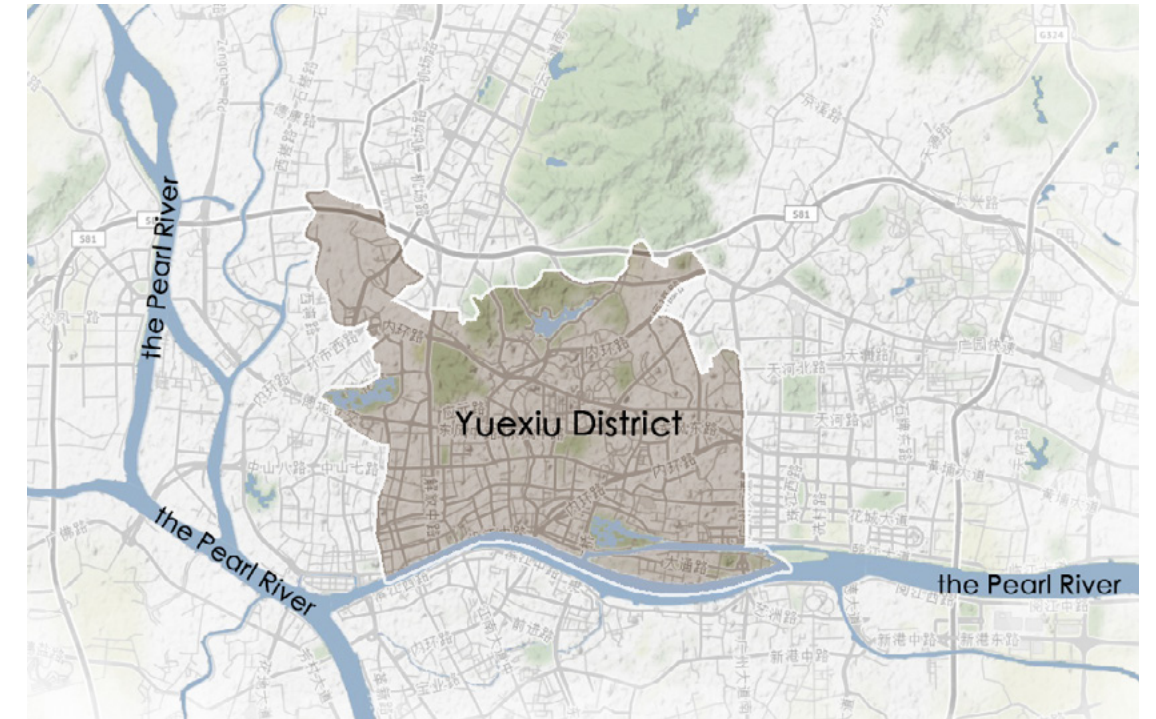


Fig. 3-2-2 (up) Yuexiu District and Sater Network
Source: Drawn by author

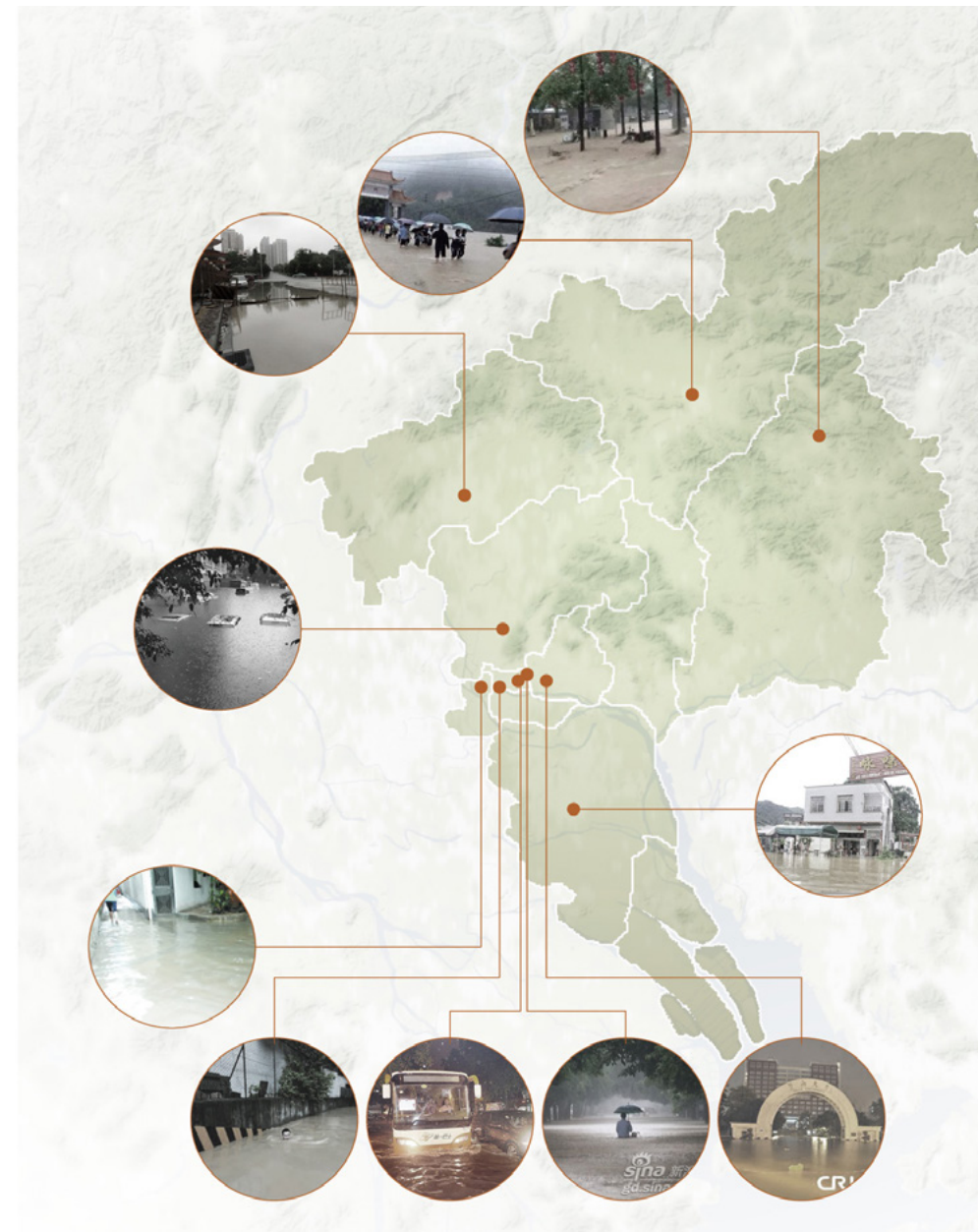
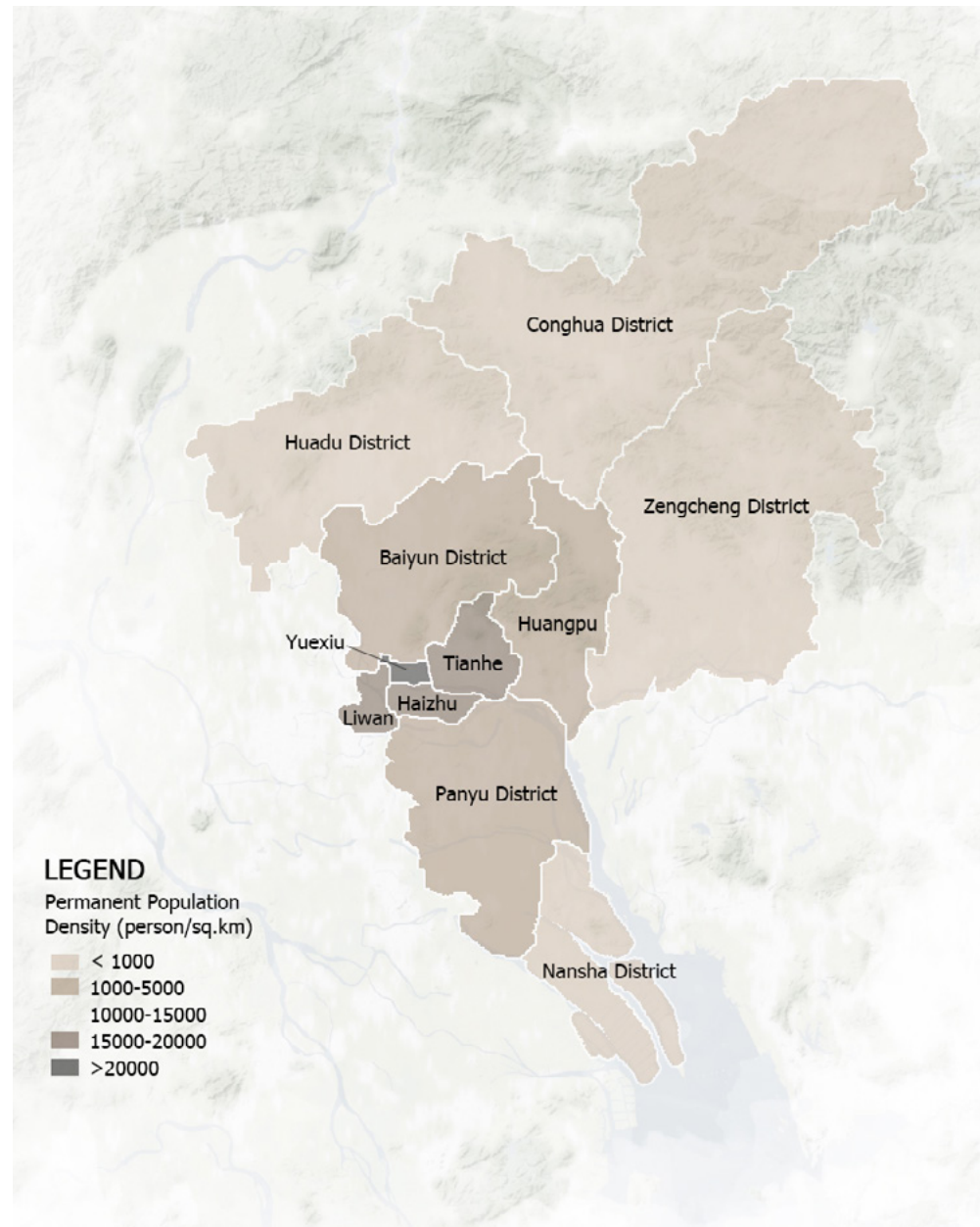


Fig. 3-2-1(left) 2013 Permanent Population Density of Urban Districts in Guangzhou
Data Source: Guangzhou Statistical Yearbook (2014)

Fig. 3-2-2(right) 2010-2015 Guangzhou Severe Waterlogging Spots emphasized by annual climate reports
Source: (Hu 2011, Guangzhou Meteorological Bureau 2012, 2013, 2014, 2015, 2016)

WATER SENSITIVITY

3.3.1 HYDROLOGY

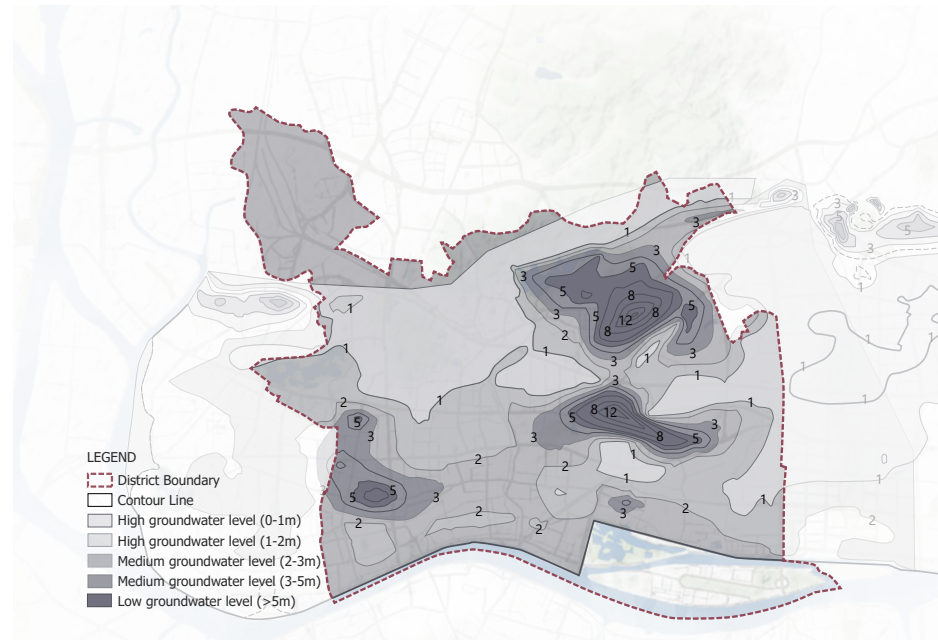


Fig. 3-3-2 Map of ground water level
Source: Adapted from Wang (2013)

3.3.2 TOPOGRAPHY, PEDOLOGY AND GEOLOGY

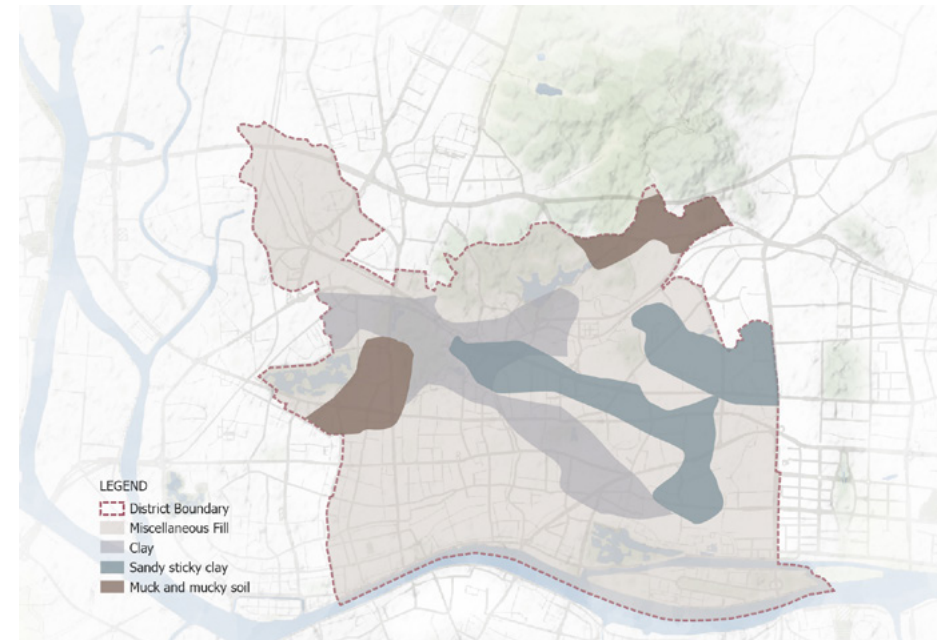
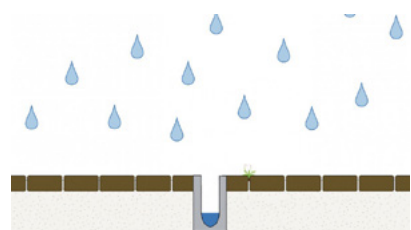


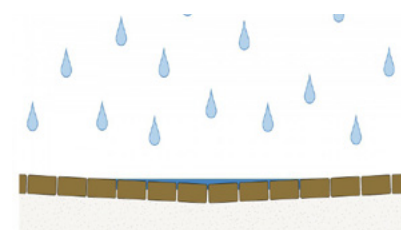
Fig. 3-3-7 Map of second layer soil (2m depth)
Source: Wang (2013)

3.3.3 TECHNIQUES

Modern Techniques



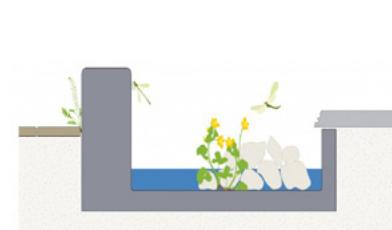
Gutters



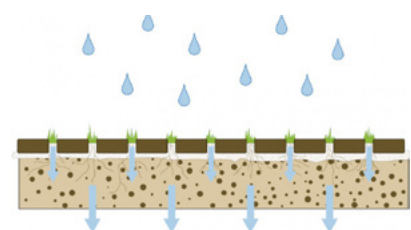
Hollow roads and sunken channels



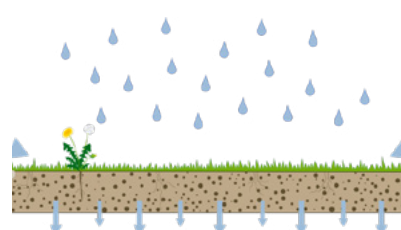
Ditches



Urban water channels



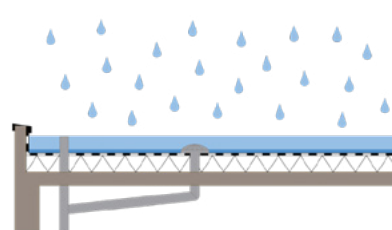
Permeable paving



Infiltration plane meadow



Infiltration ditches



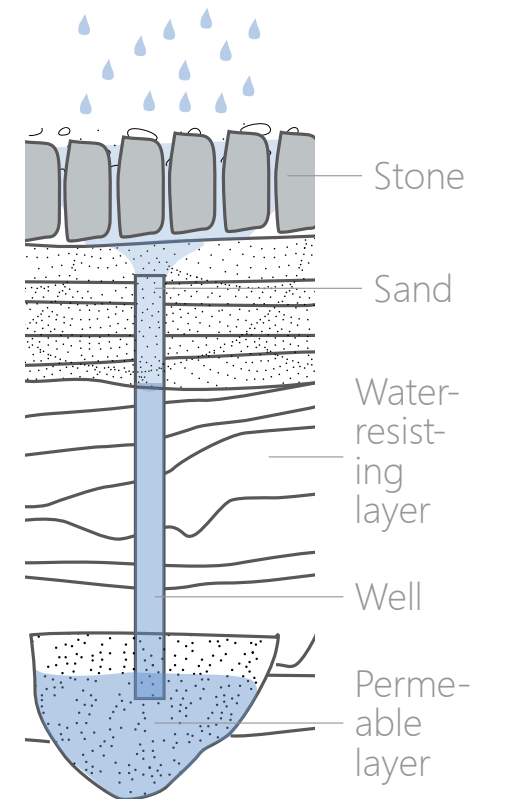
Water roof

Historical Techniques



Fig. 3-3-17(up) Seepage well in ancient Canton
Source: Liu (2015)

Fig. 3-3-18(up) Diagram of drainage and water treatment of seepage well
Source: Drawn by author



CULTURAL INHERITANCE

3.4.2 CULTURAL LANDSCAPING

3.4.1 CULTURAL HERITAGE

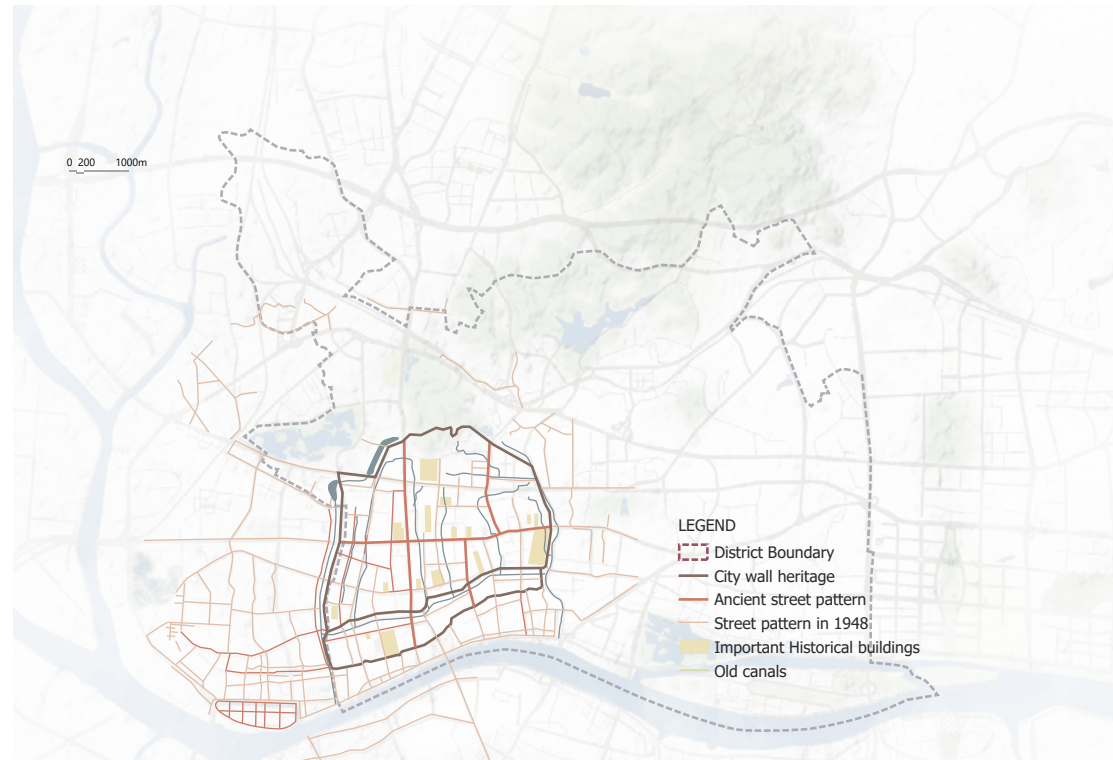


Fig. 3-4-2 Map of ancient city pattern and historical heritages
Source: DEPT. of Historical And Cultural City, <http://dhc.thupdi.com/>



Fig. 3-4-4(left) Space division and comparison in Ke Garden
Source: http://blog.sina.com.cn/s/blog_5cf2b87f0101vvkg.html

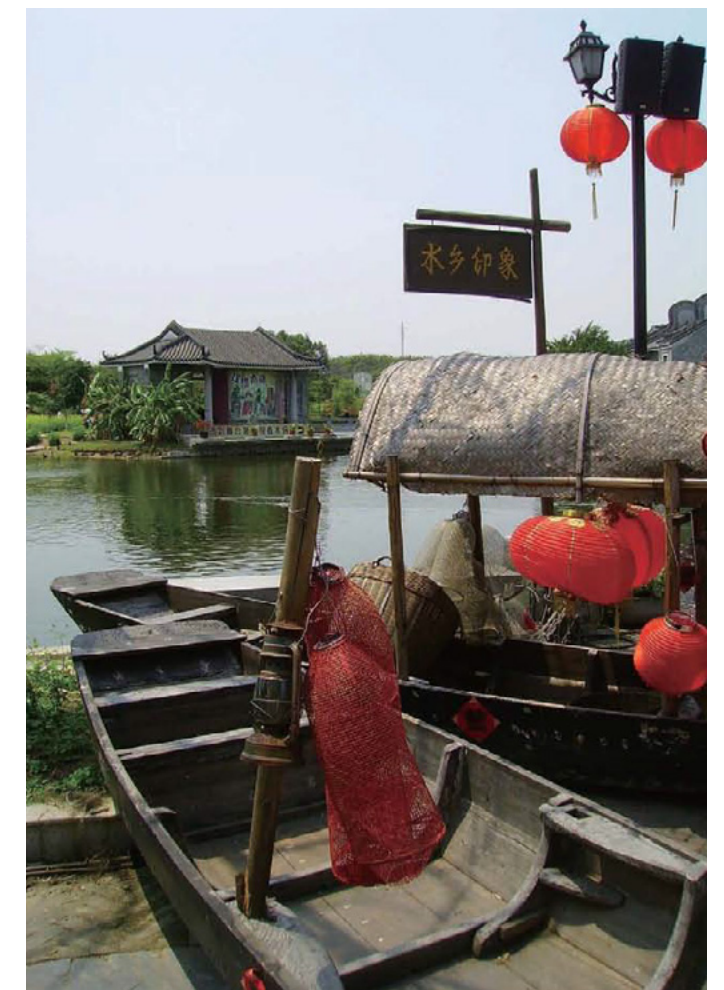


Fig. 3-4-5(right) Natural stone bank in Lou Lim leoc Garden, Macau
Source: <http://www.bunbun-hk.com/BBS/Discuz/view-thread.php?tid=19221>

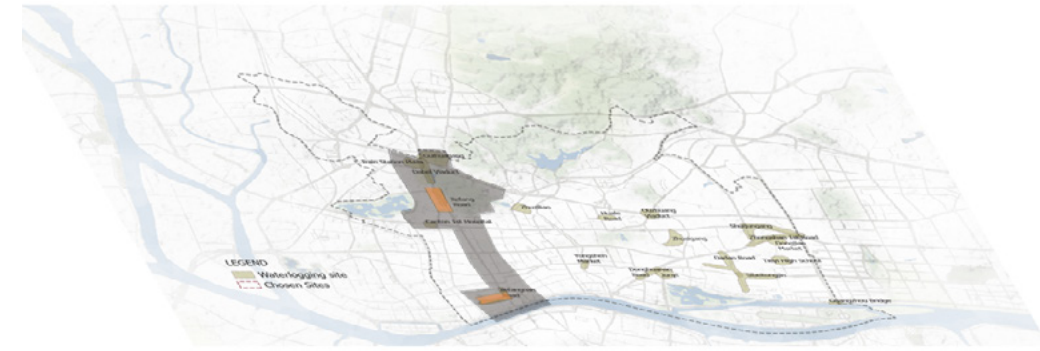


Arcade building in Chung-shan 6th Road
Source: <https://zh.wikipedia.org/>

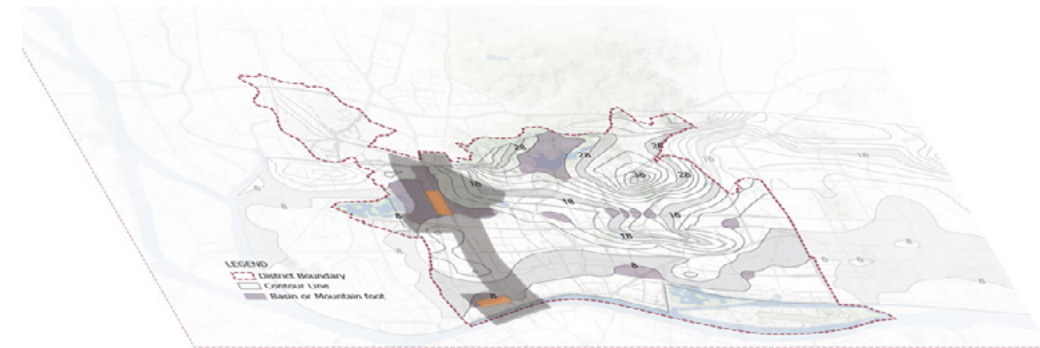
Fig. 3-6-6 (right) Image of Canton water village
Source: Chen (2011)



MEDIUM SCALE

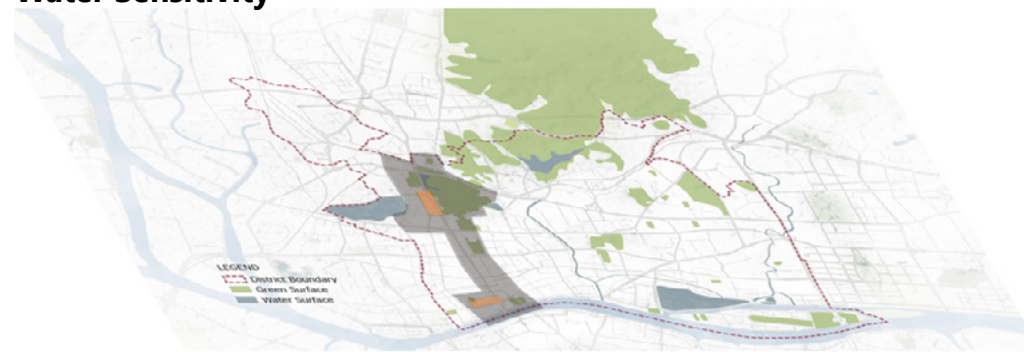


Historical hazard spots



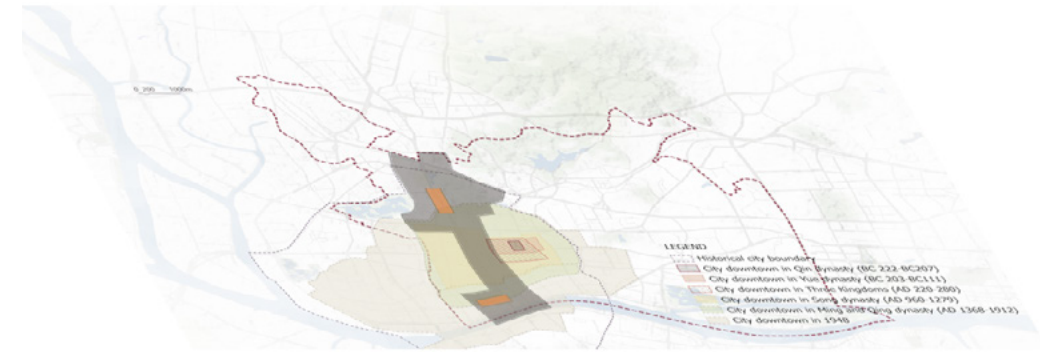
Topography

Water Sensitivity

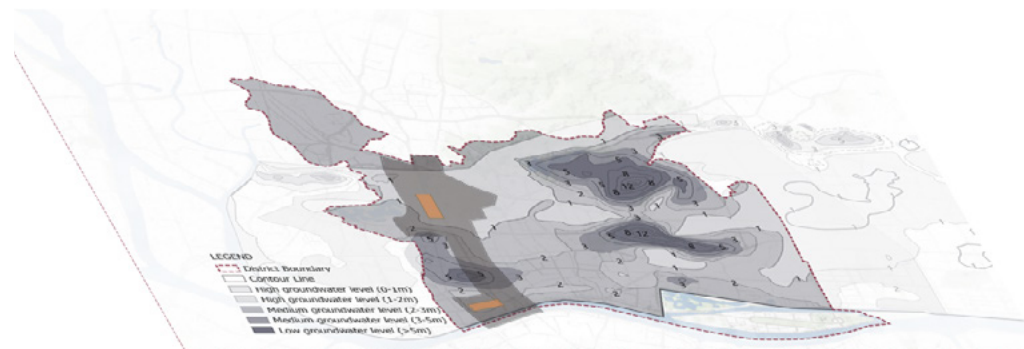


Green-blue network

Cultural Inheritance



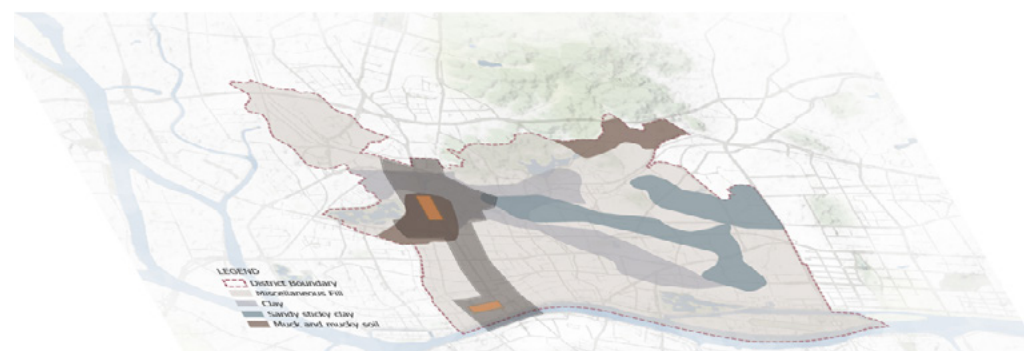
Distribution of historical areas



Underground water level



Distribution of historical heritage



Surface and subsurface permeability



Distribution of arcade buildings

SPACE FOR PEOPLE

3.6.1 SPACE

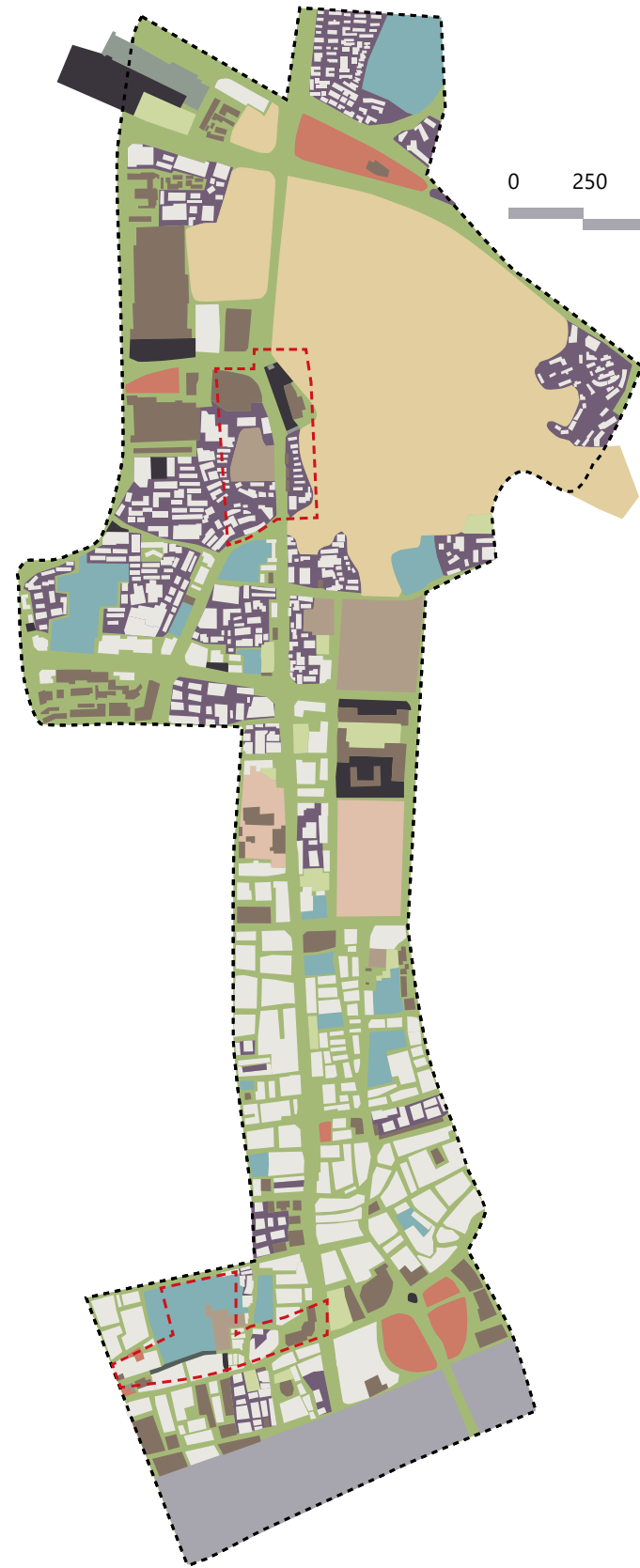


Fig. 3-6-3 Typology of public space
Source: Drawn by author

 Sites

Legend

- Regional Park
- Downtown Park
- Neighborhood Park
- Pocket Park
- Square
- Memorials
- Market
- Traffic Transit Mall
- Parking lot
- Street
- Schoolyard
- Indoor Public Space
- Neighborhood Space
- Waterfronts
- Private Territory

3.6.2 EXPERIENCE



CLIMATE COMFORT & PUBLIC LIFE

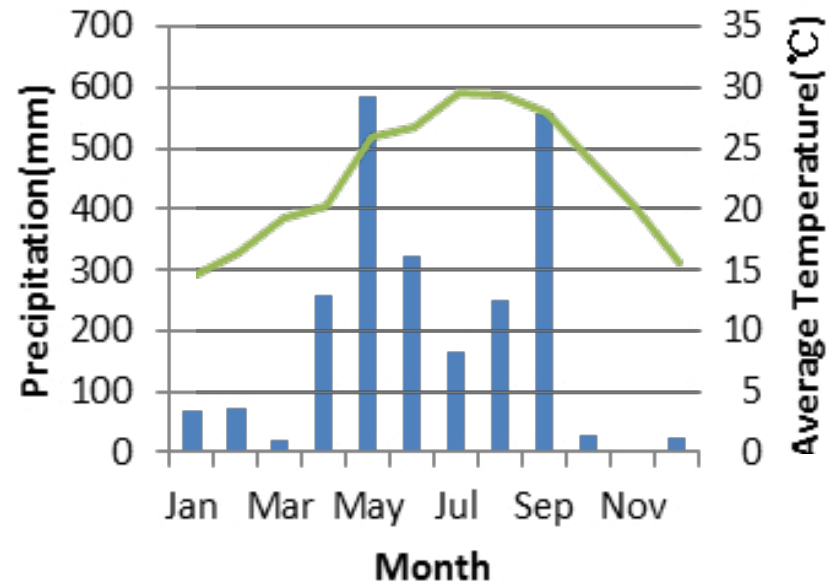


Fig.3-7-1 2010 Guangzhou monthly precipitation and temperature
 Data resources: climate statistic data in Guangzhou Meteorological Bureau
 (<http://www.gz121.gov.cn/>)



Fig. 3-7-3 Site 2: Map of climate design
 Source: Drawn by author



Ficus



Kayok: city tree



Fig.3-7-4 Site 2: Map of activities and user groups
 Time: Nov. 29 17:30 2016
 Source: Drawn by author

PUBLIC PARTICIPATION

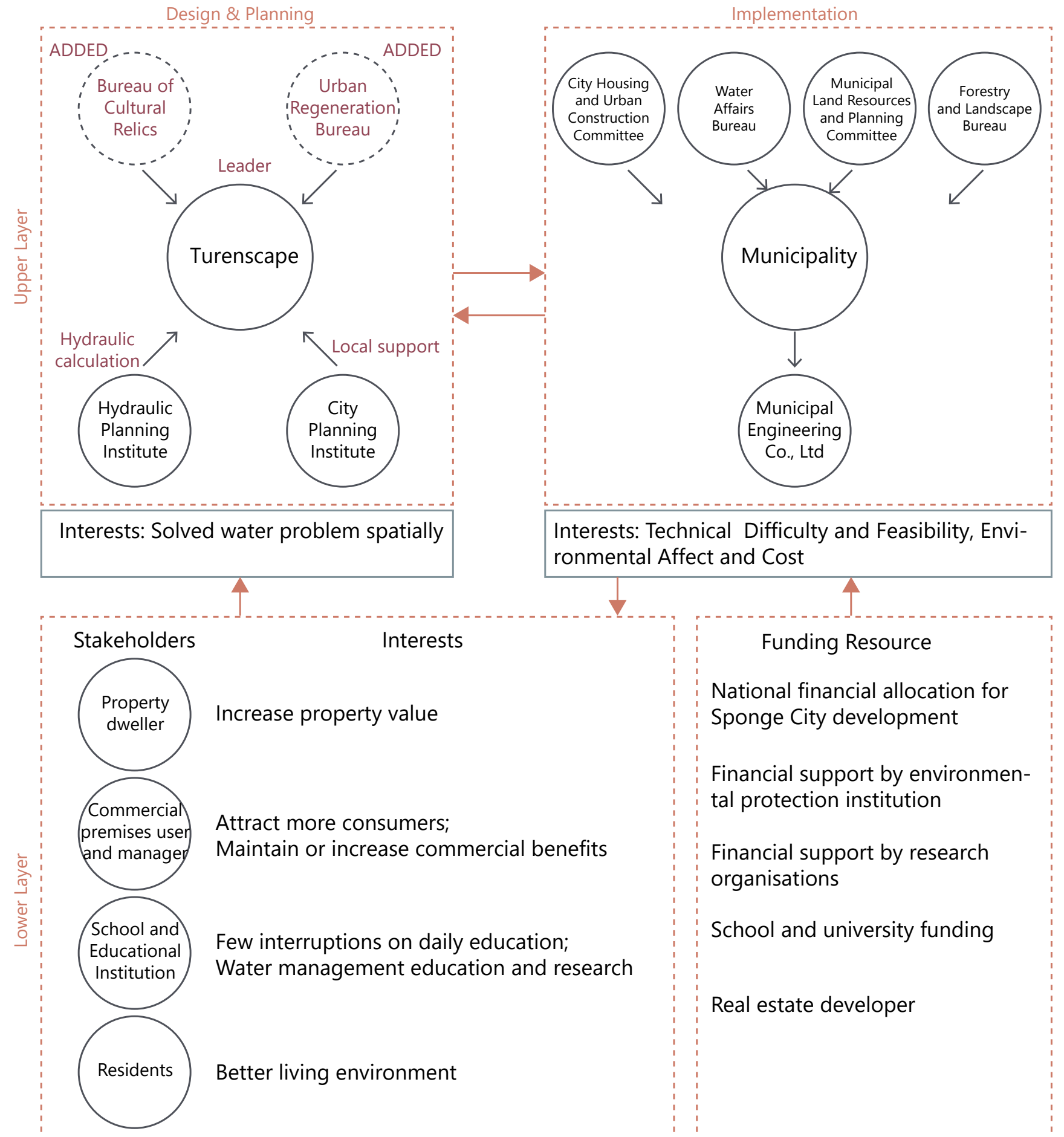


Fig. 3-8-2 Diagram of involved stakeholders and their interests

Source: Drawn by author

WATER SENSITIVITY

CULTURAL INHERITANCE

SPACE FOR PEOPLE

CLIMATE COMFORT

PUBLIC PARTICIPATION

Mound

Evacuation refugee

Basin

Water retention

Slope/Flat street

Conveyance path

Various topography

Height differentiation

High groundwater

Expose water surface

Low groundwater

Underground management

Poor permeability

Avoid poor permeability layer

Well-drained ground

Surface infiltration

High-quality building

Green facade

Accessible roof

Green roof

Near canal system

Improve historical canal drainage

Basin far from surface water

Connect to underground water

Historical areas

Cultural landscaping methods and elements

Historical streets

Keep part of old materials & Increase permeability

Arcade Building streets

No structural change or underground measure

Historical heritages

No water drainage change

Historical water management

Education & Exhibition

Man-made basin

Edge buffer

Urban sparse area

Surface water management

Water front

Varied bank & planting zone

Street market

Conveyance & purification

Pedestrian space & Parking lot

Increase infiltration

Use water to create experience

Use water to create experience

Introduce historical value of water

Introduce historical value of water

Urban dense area

Underground or roof water management

Water front

Floating building

Near roads or industry

Water purification

Schoolyard

Geocellular system

Consider different needs of user group

Consider different needs of user group

Urban dense area

Multifunctional space

Water front

Height differentiation

Road

Conveyance

Commercial area

Sealable ground floor

Provide enough shade

Provide enough shade

Nighttime design

Nighttime design

Dry & wet scenarios

Dry & wet scenarios

Local type vegetation

Local type vegetation

Half guide initiatives

Half guide initiatives

Cross-layer organizational network

Cross-layer organizational network

Balance various interests

Balance various interests

Effective "quick-wins"

Effective "quick-wins"

Long-term shared vision

Long-term shared vision

STRATEGY AND DESIGN

VISION AND STRATEGY

Fig. 4-1-1 Vision Map
Source: Drawn by author



0 250 500m 1000m



Fig. 4-1-2 Strategy Map
Source: Drawn by author

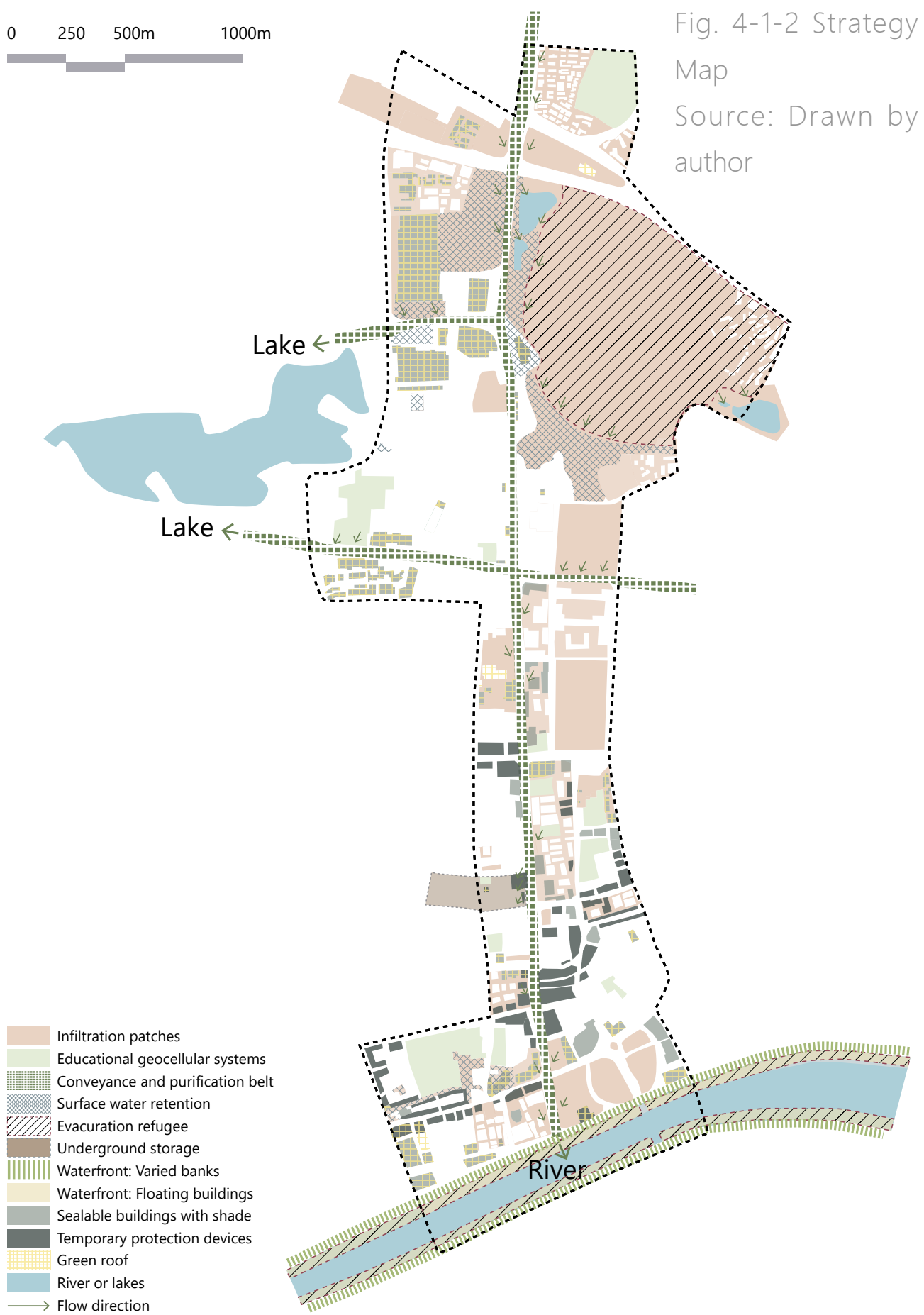




Fig. 4-1-3 Action process of Phase 1
Source: Drawn by author

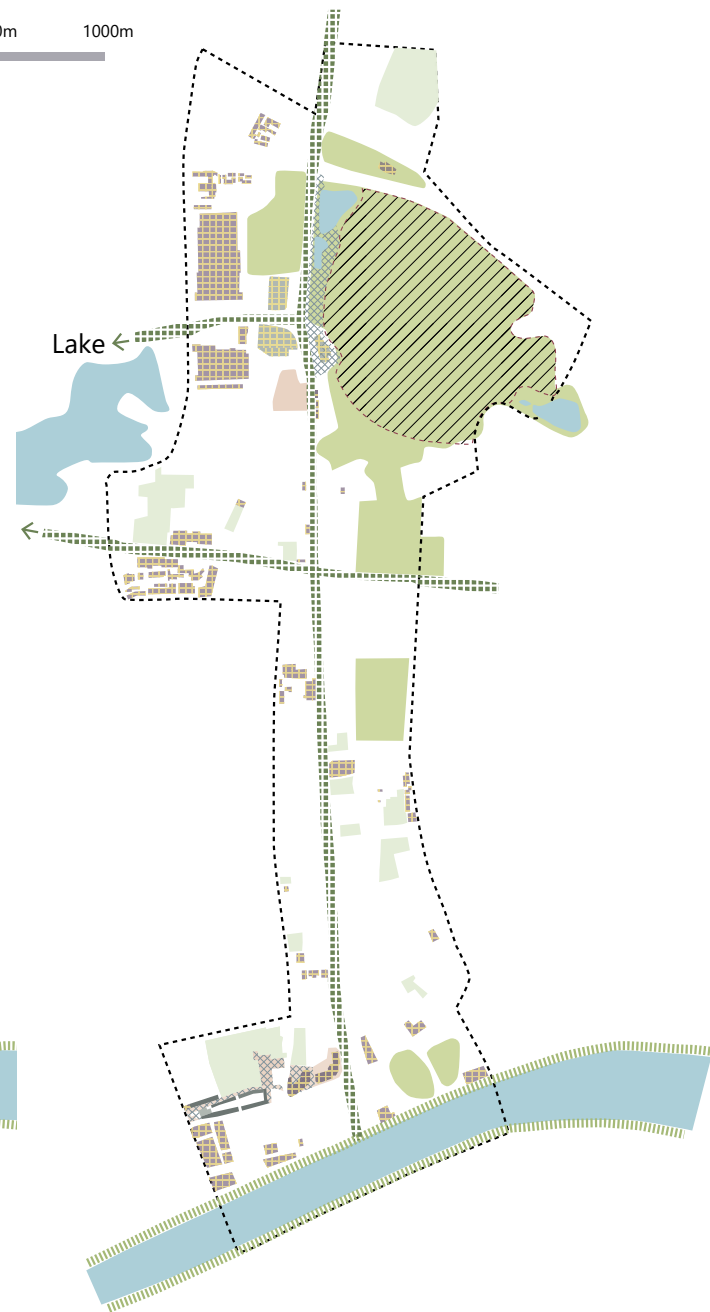


Fig. 4-1-4 Action process of Phase 2
Source: Drawn by author



Fig. 4-1-5 Action process of Phase 3
Source: Drawn by author

Fig. 4-1-6 Action process of Phase 4
Source: Drawn by author

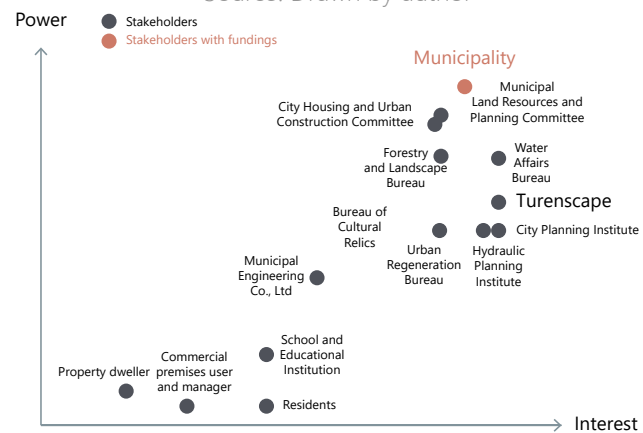


Fig. 4-1-7 Involved actors of Phase 1
Source: Drawn by author



Fig. 4-1-8 Involved actors of Phase 2
Source: Drawn by author



Fig. 4-1-9 Involved actors of Phase 3
Source: Drawn by author

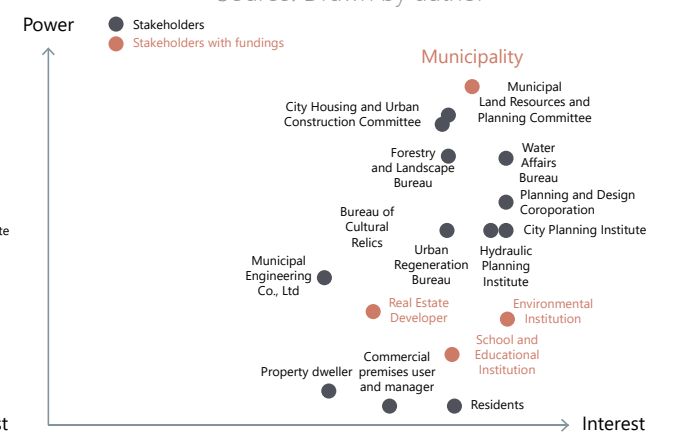


Fig. 4-1-10 Involved actors of Phase 4
Source: Drawn by author

DESIGN PROPOSAL

Fig. 4-3-1 Master Plan(daytime)

Source: Drawn by author



WATER SENSITIVITY

Fig. 4-3-10 Water cycle of Part 2
Source: Drawn by author

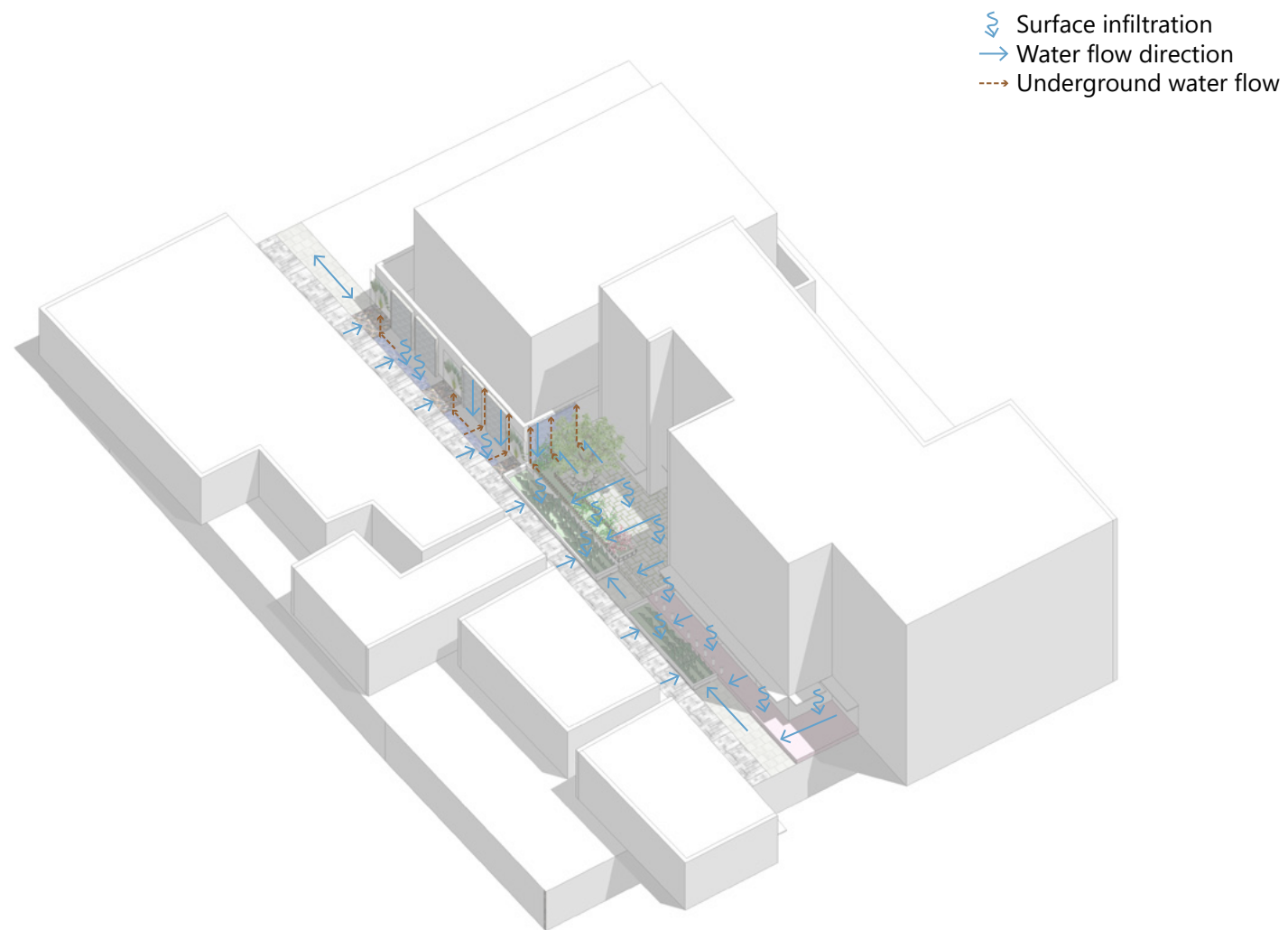
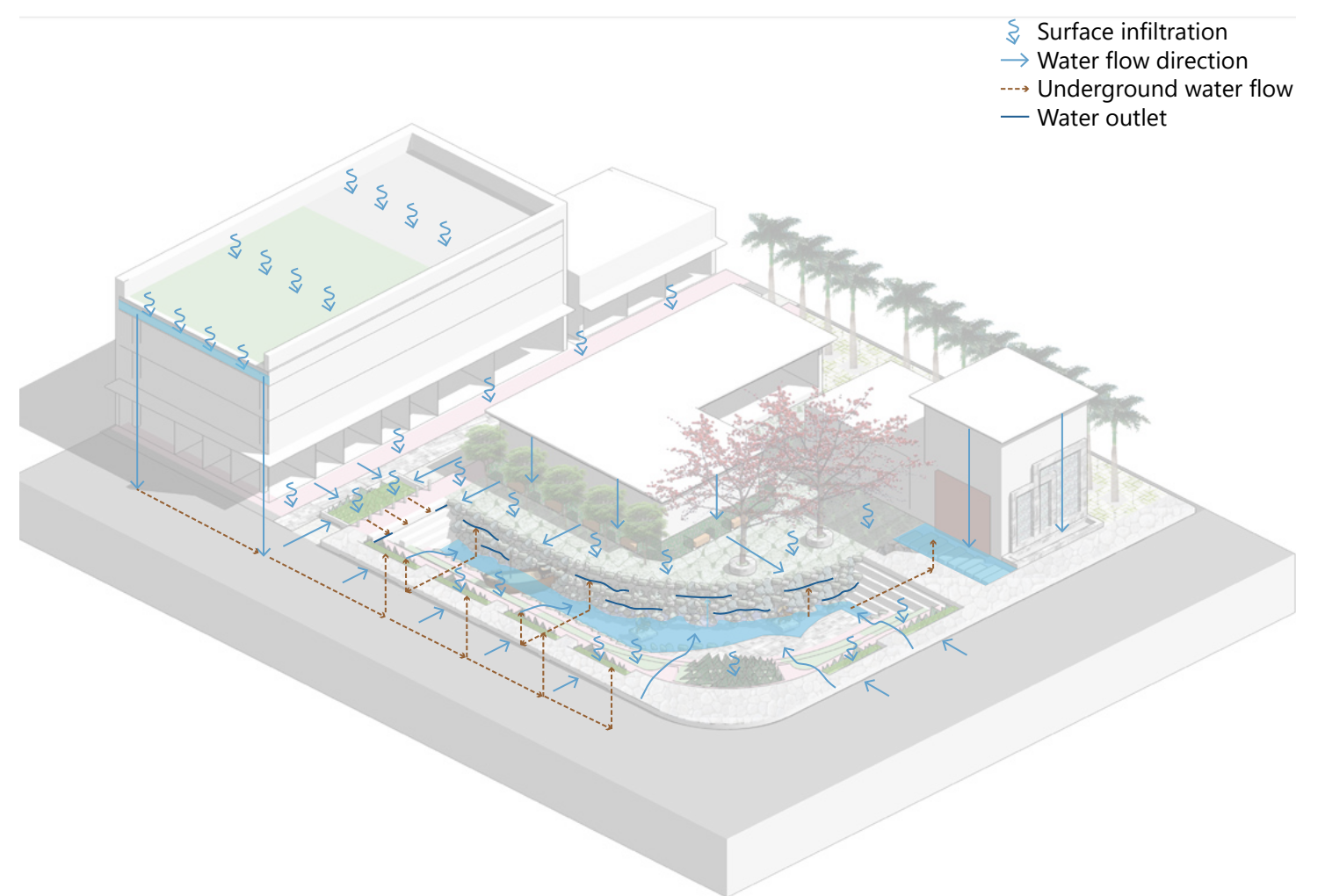


Fig. 4-3-7 Water cycle of Part 1
Source: Drawn by author



SPACE FOR PEOPLE

0 10 20m

Water
Highlighted landscape

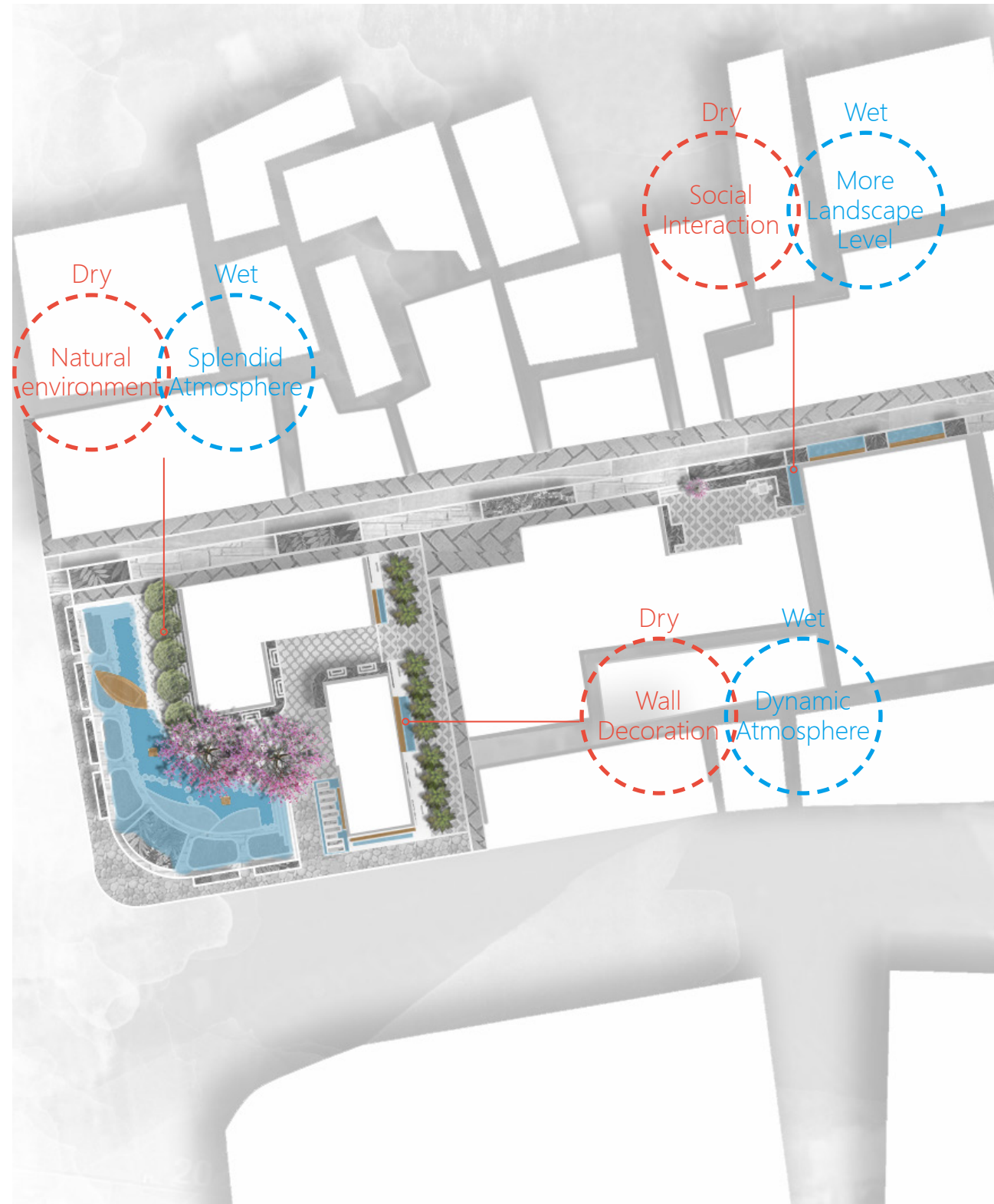


Fig. 4-3-2 Map of dry & wet scene and analysis of water experience (Part 1)
Source: Drawn by author

CLIMATE COMFORT

Fig. 4-3-1 Master Plan (nighttime)

Source: Drawn by author



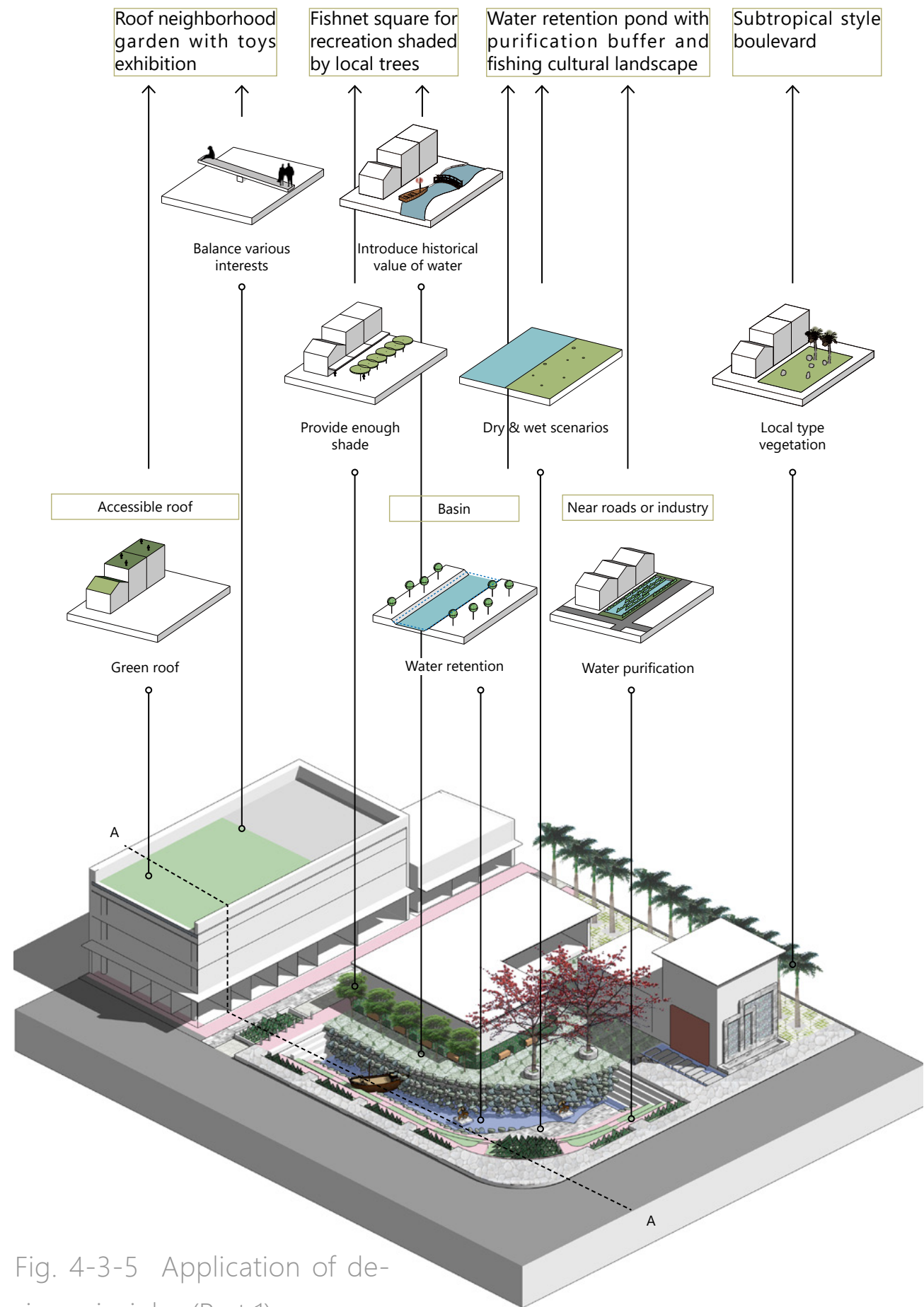


Fig. 4-3-5 Application of design principles (Part 1)
Source: Drawn by author

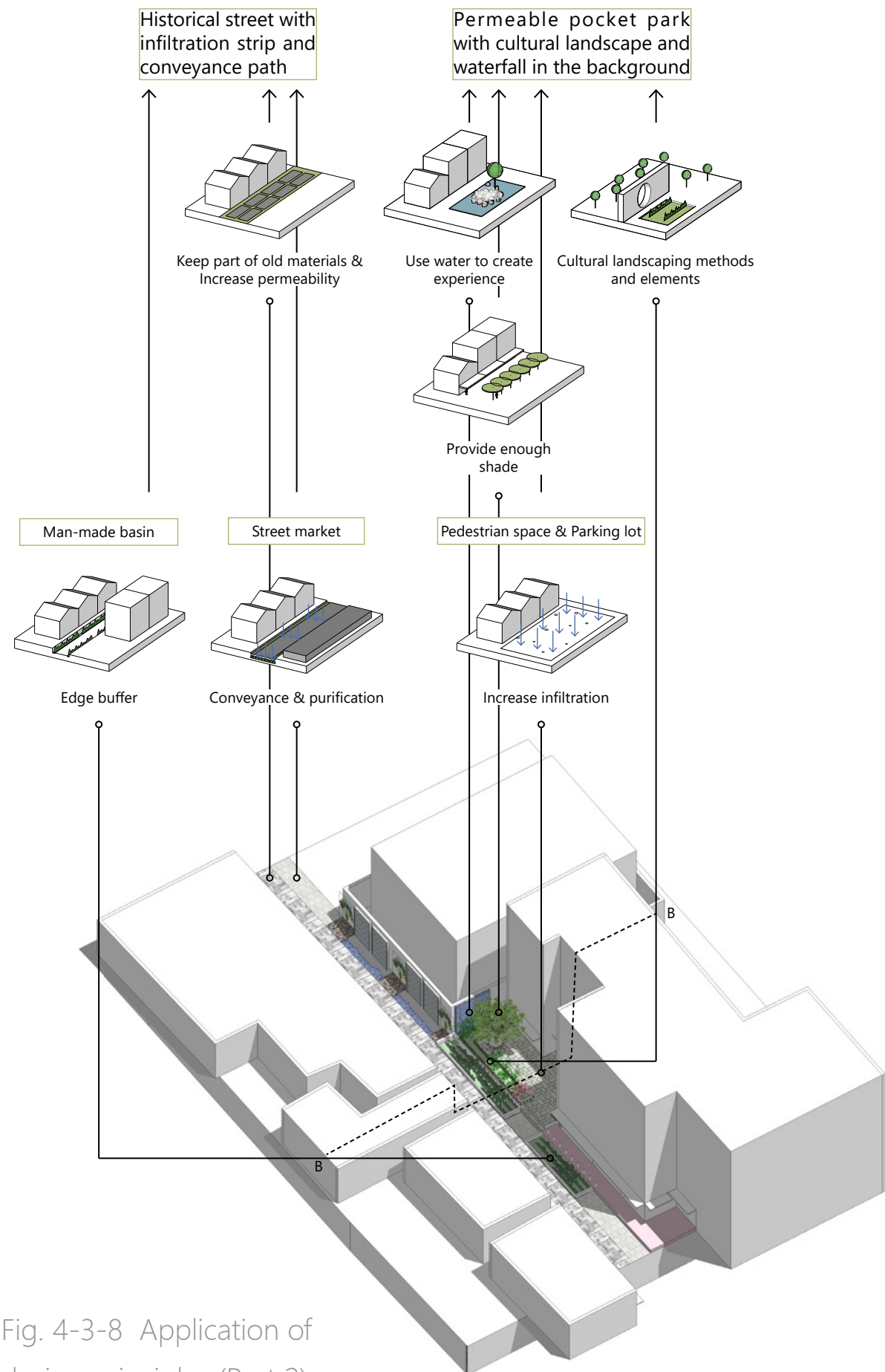


Fig. 4-3-8 Application of design principles (Part 2)
Source: Drawn by author

PUBLIC PARTICIPATION

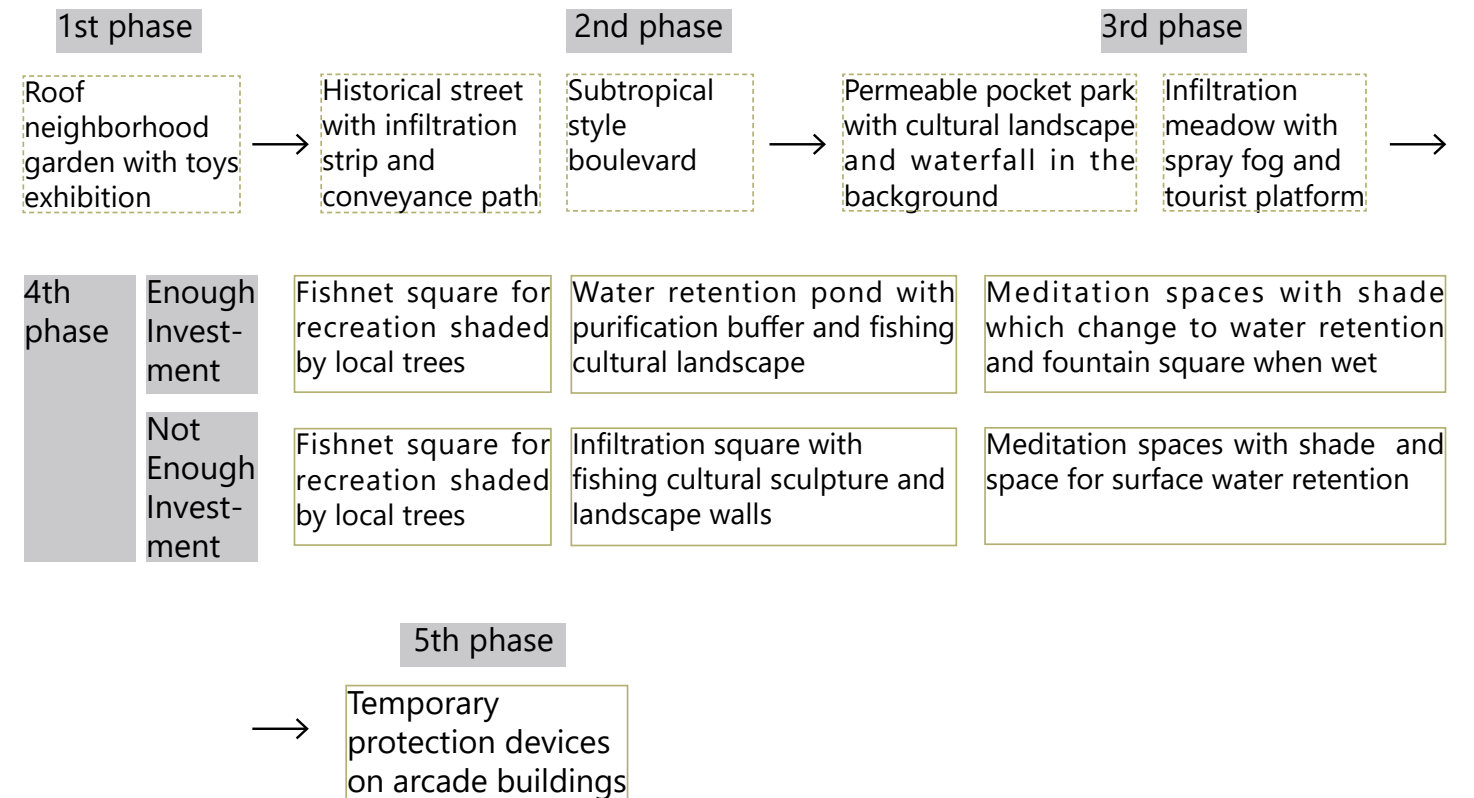
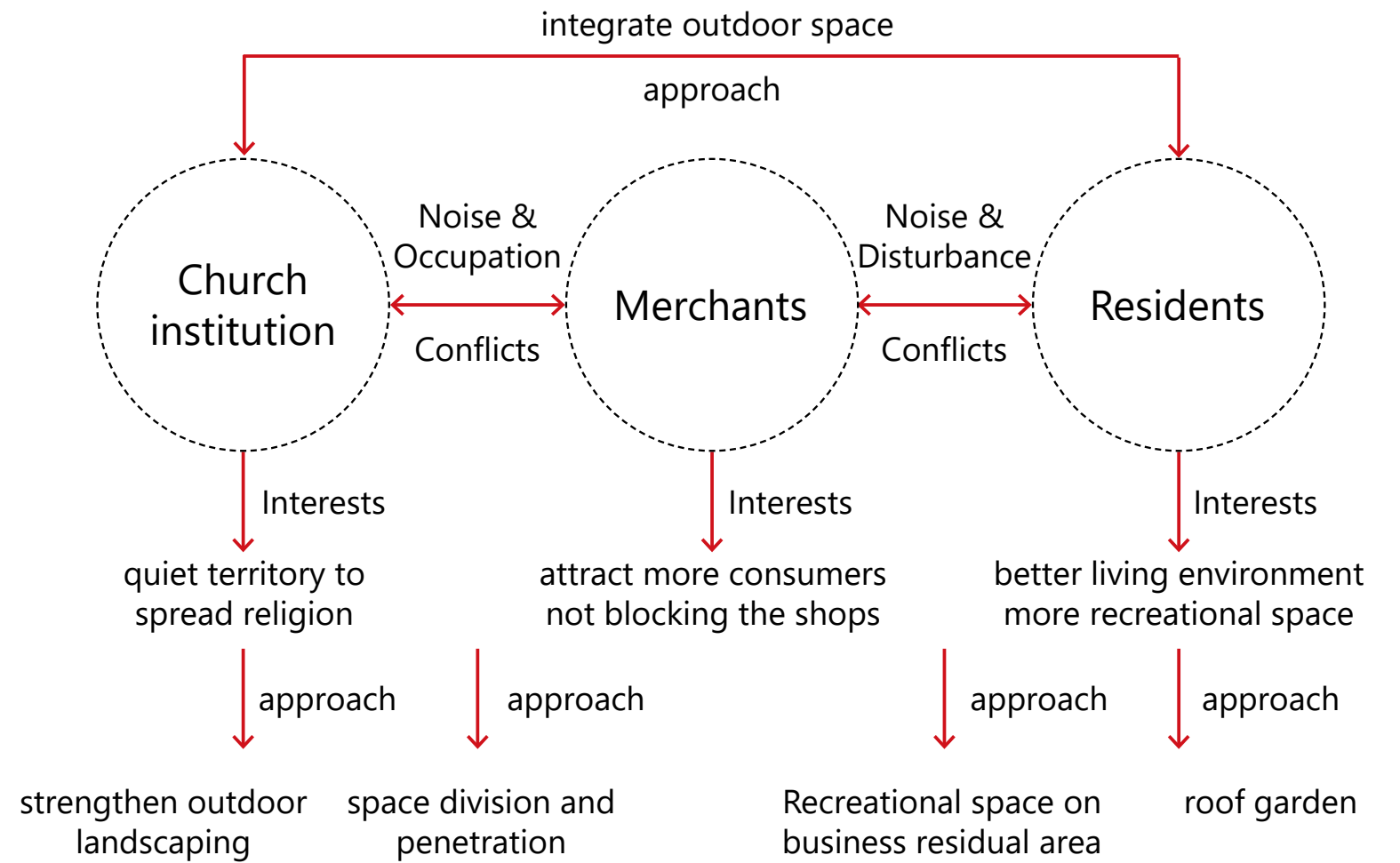


Fig. 4-3-14 Interests and conflicts between stakeholders

Source: Drawn by author