BOX-i \(-\ B**OX**

The cultural experience of Rotterdam



tutors:

N. Marzot S. Komossa J. Fokkinga H. Hubers



BOX-i\(\text{-}\text{BOX}\)

The cultural experience of Rotterdam

Introduction > location
assignment
problem statement

The public realm graduation studio Rotterdam

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Introduction > location
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Masterplan > research topic
research
design Lijnbaan
the cultural experience

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BOX-in-**BOX**

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Design > location

concept

BOX-in-BOX > plans

visible connection

construction

climate

materialisation

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Conclusion > BOX-in-BOX

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Location

Netherlands

_Rotterdam





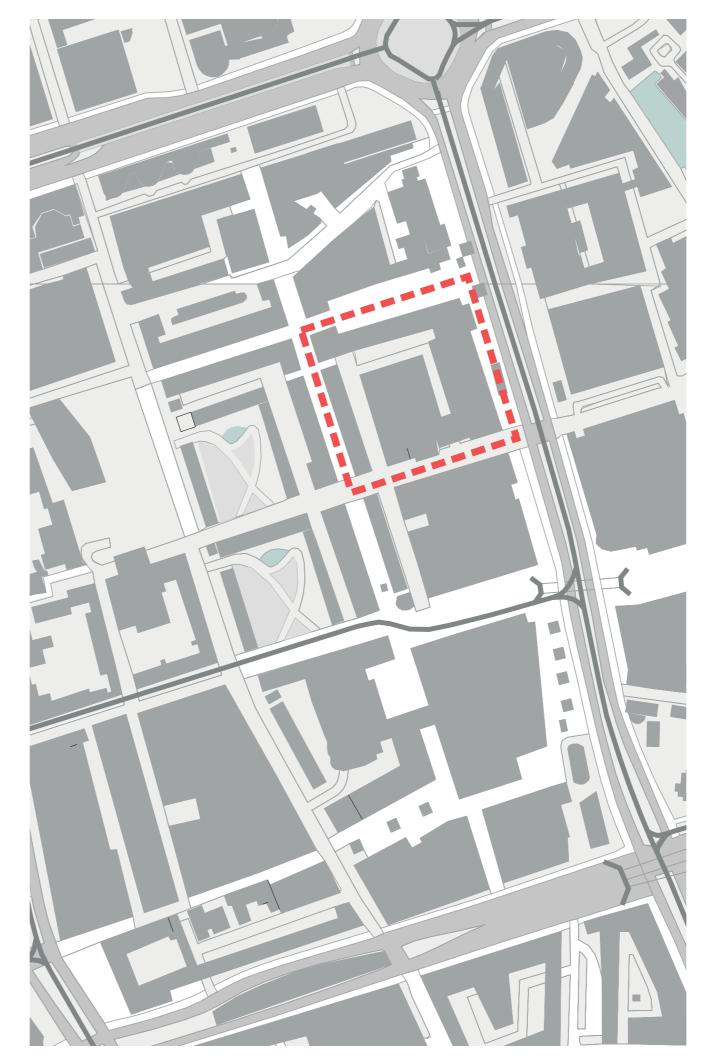
Location

Netherlands

_Rotterdam

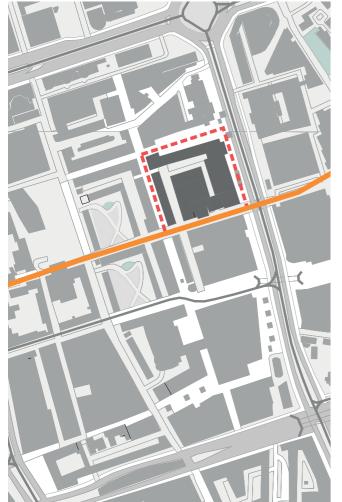
_Cool

_Lijnbaan area



Location

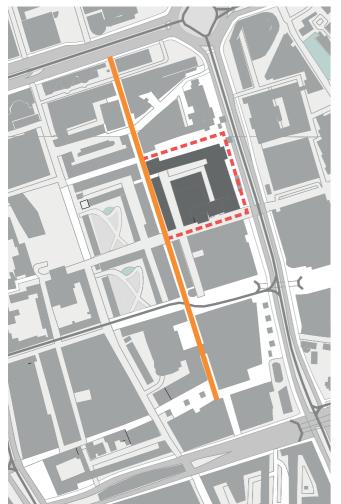
Aert van Nessstraat





Location

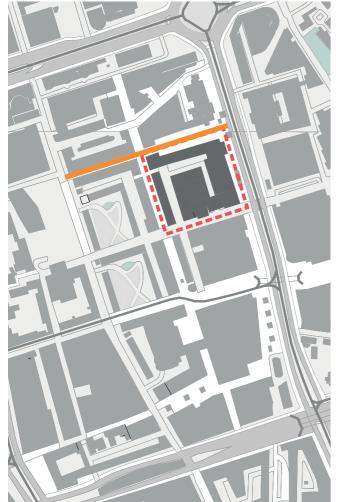
Lijnbaan





Location

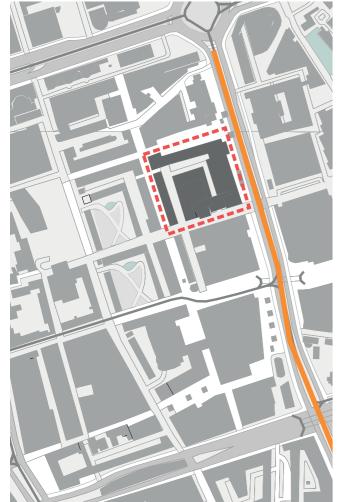
Stadhuisplein

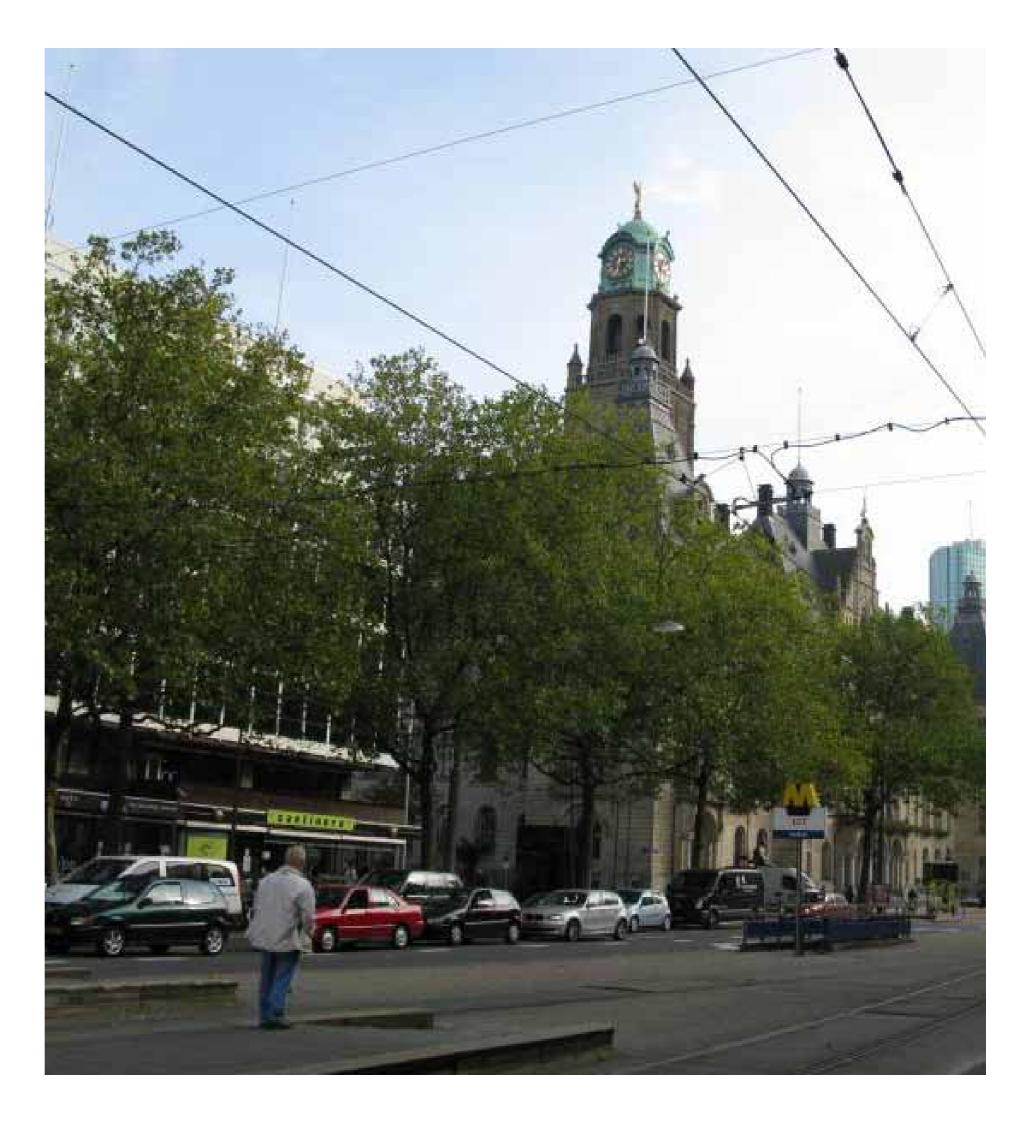




Location

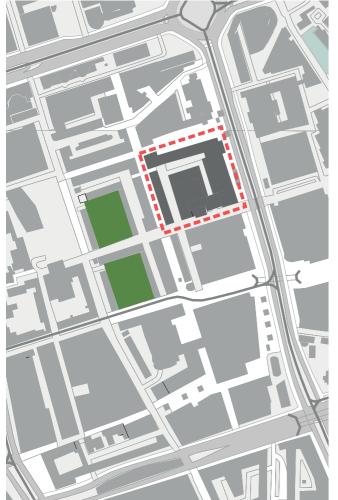
Coolsingel

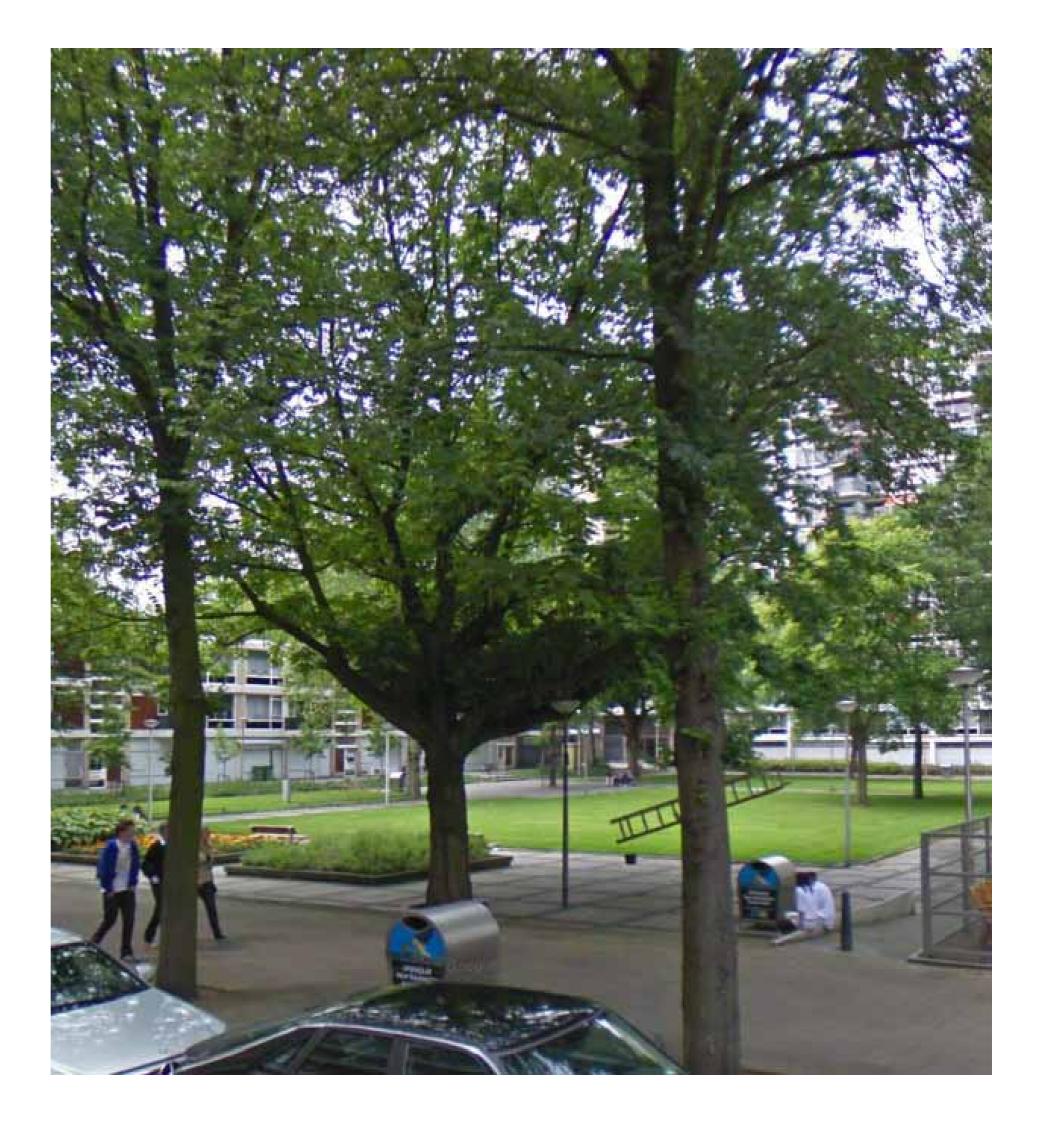




Location

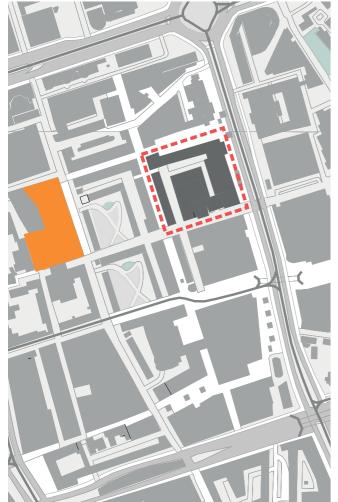
Lijnbaan hoven

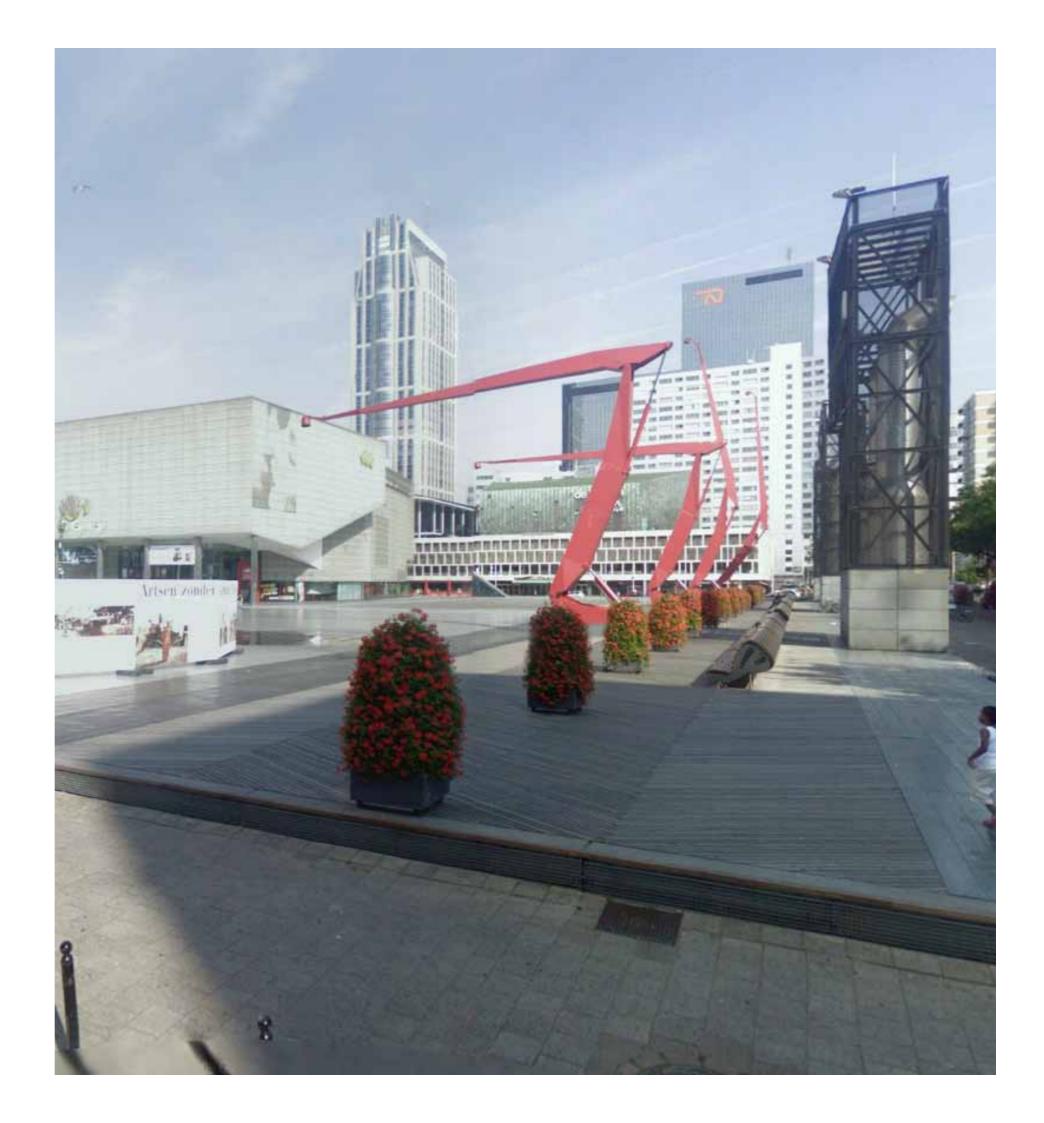




Location

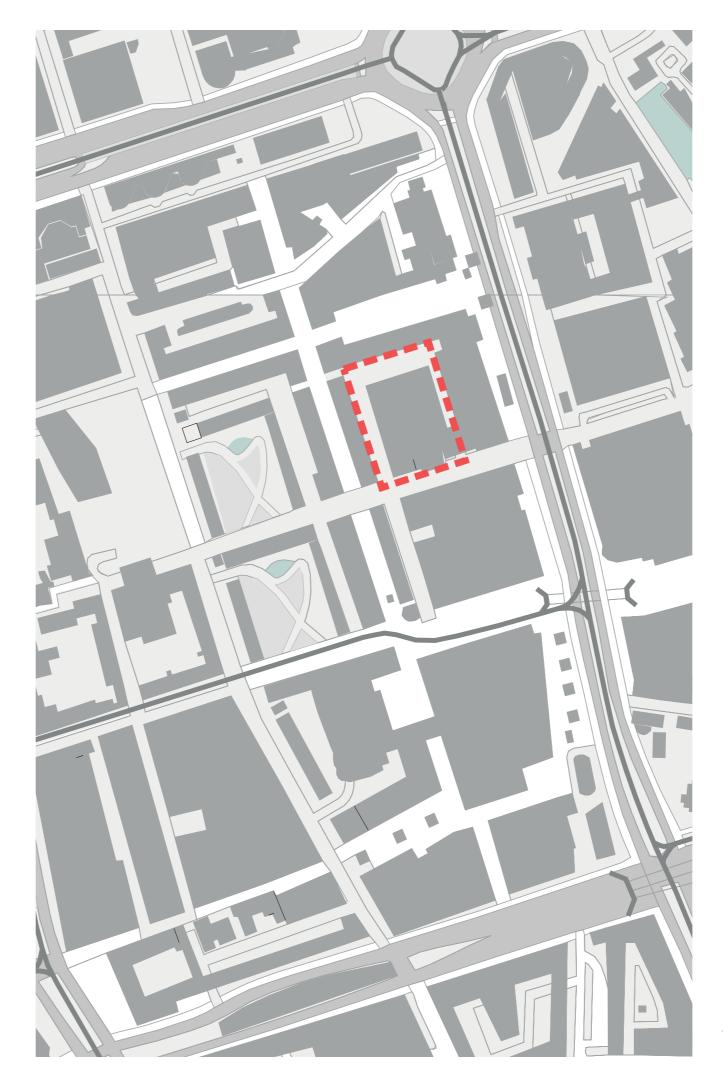
Schouwburgplein





Assignment

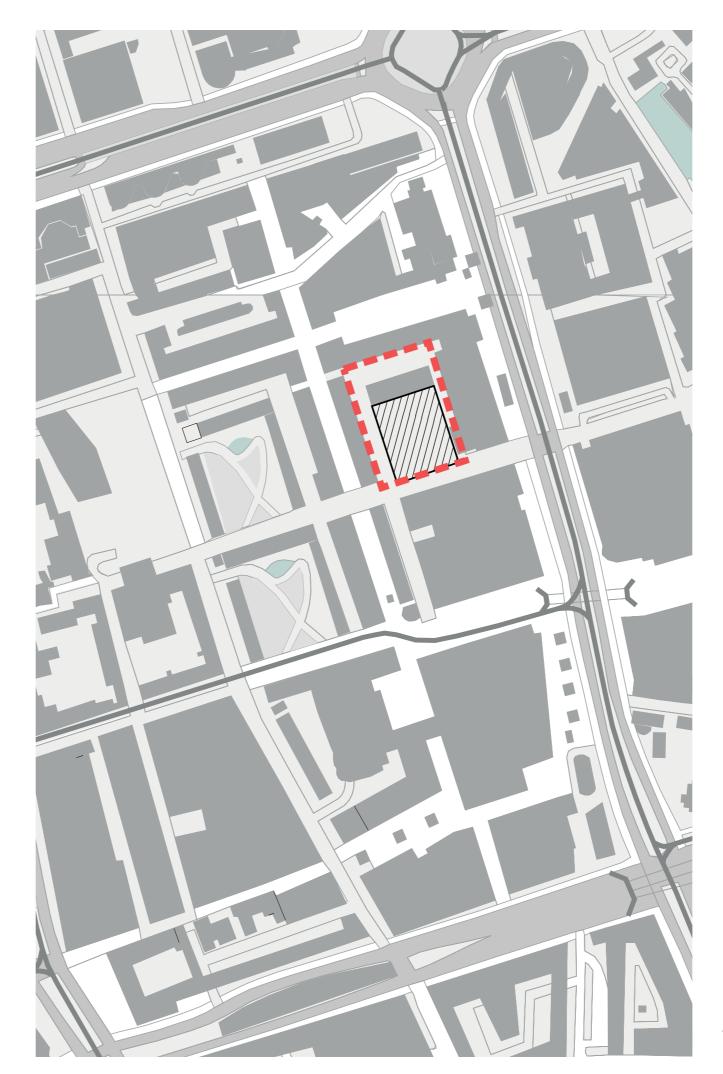
Design location



.Assignment

Design location

_Demolishing of existing buildings

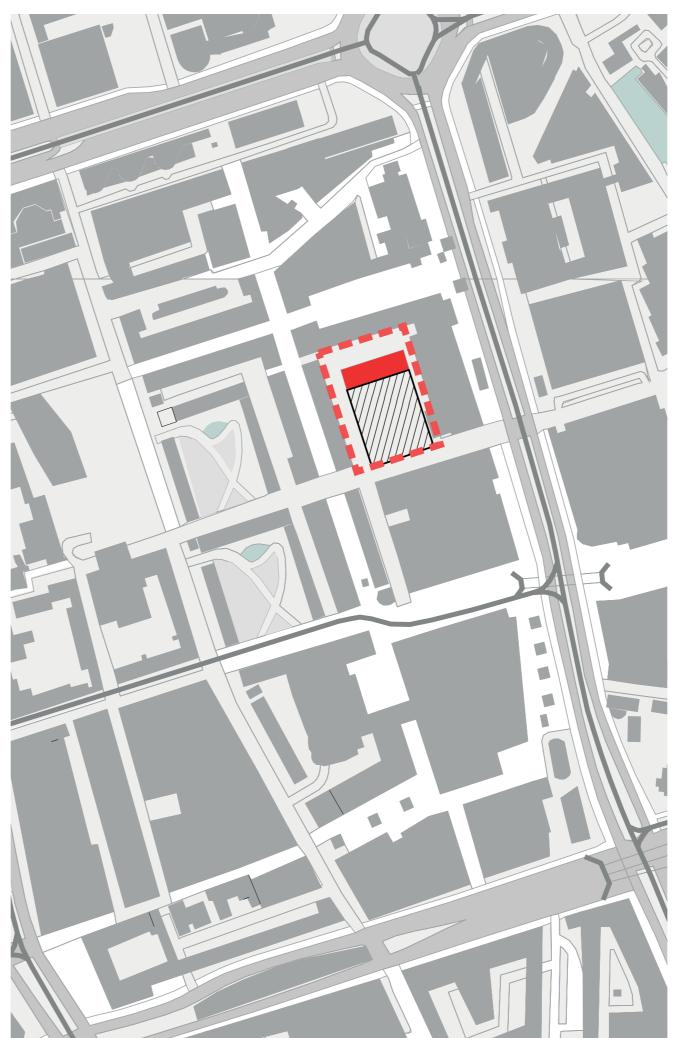


.Assignment

Design location

_Keep the monument

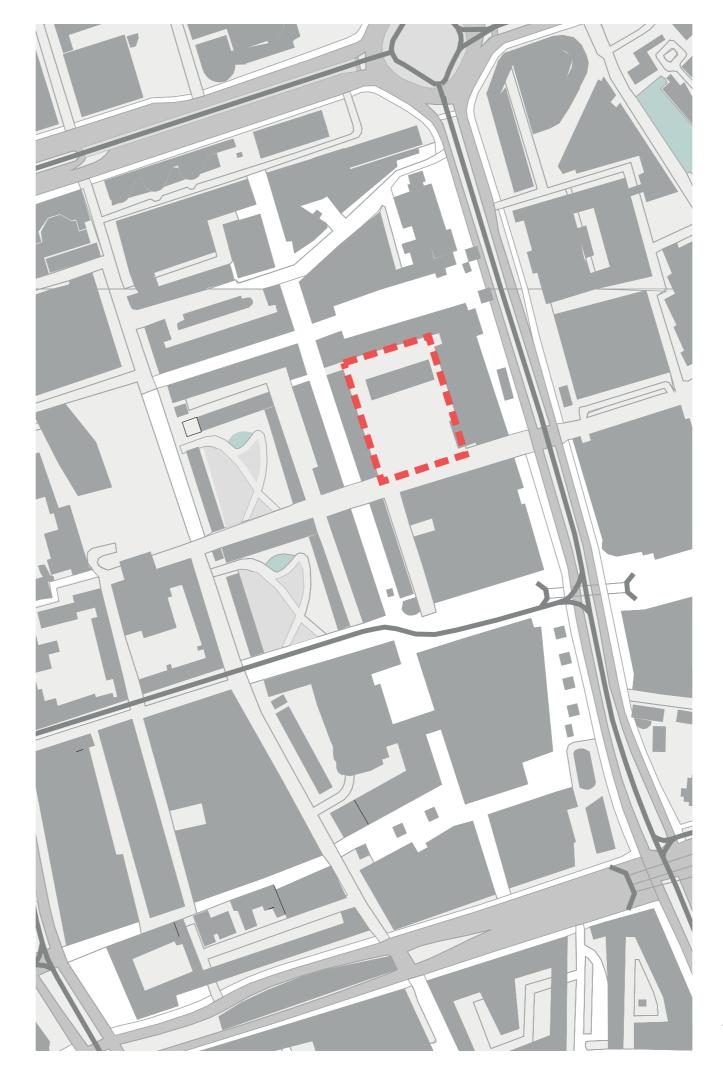




.Assignment

Design location

_Area for the design





Rollerdam

.Problem statement

Rotterdam

A city well known as.....



Rotterdam

A city well known as - the bombed city



Rotterdam

A city well known as - the bombed city

- the 'grey' city



Rotterdam

A city well known as

- the bombed city
- the 'grey' city
- the multicultural city

.Problem statement

Rotterdam

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The city centre of Rotterdam

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The city centre of Rollerdam

well known as.....

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The city centre of Rotterdam

well known as

- a shopping centre

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Rotterdam

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well known as

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- a fragmented centre

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Rotterdam

A city well known as

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The city centre of Rotterdam

well known as

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- a fragmented centre
- an unattractive centre

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Research focus on

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Rollerdam

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Research focus on

Public realm and its users

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A city well known as

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Research focus on

Public realm and its users

Research question

.Problem statement

Rollerdam

A city well known as

- the bombed city
- the 'grey' city
- the multicultural city

The city centre of Rotterdam

well known as

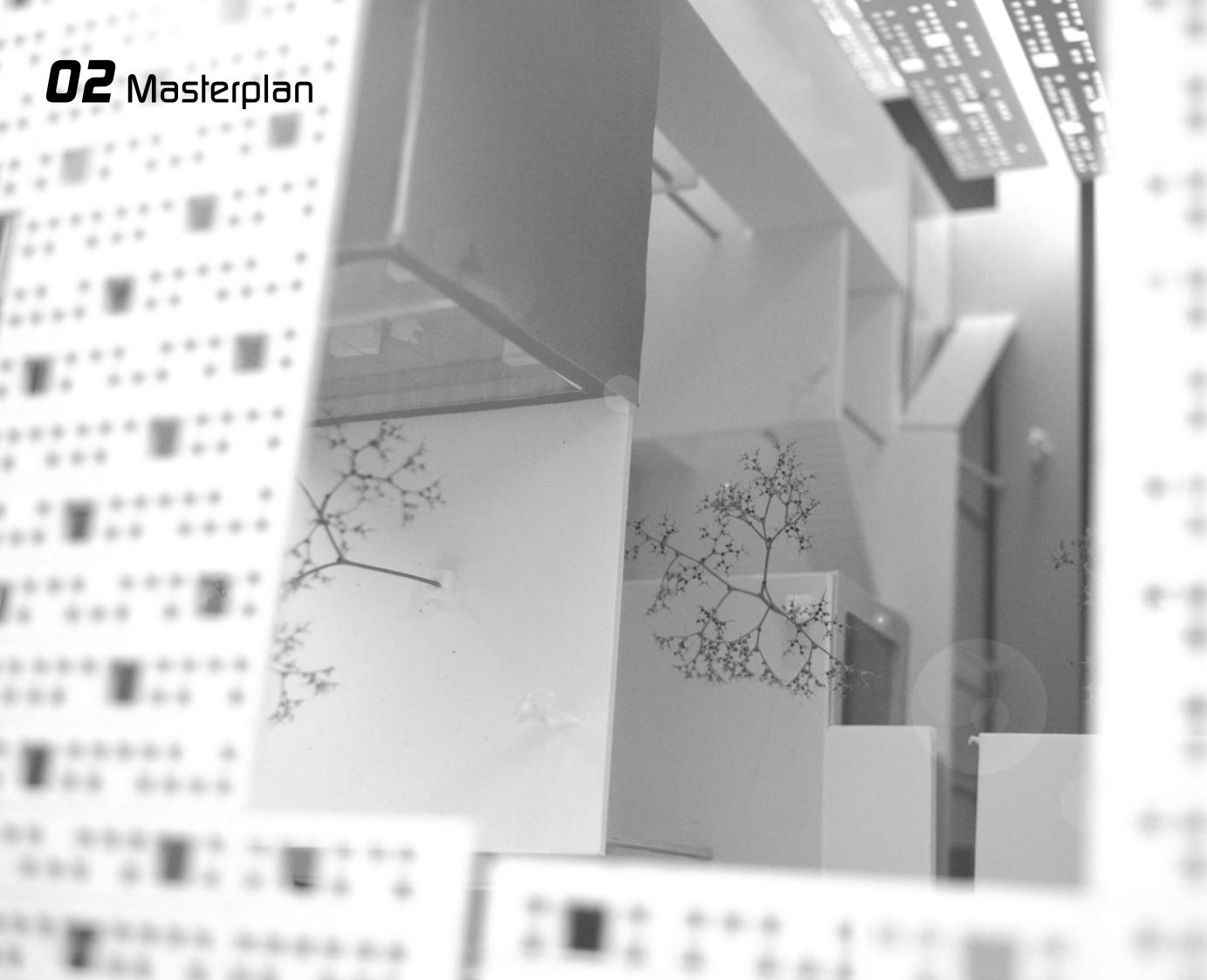
- a shopping centre
- a fragmented centre
- an unattractive centre

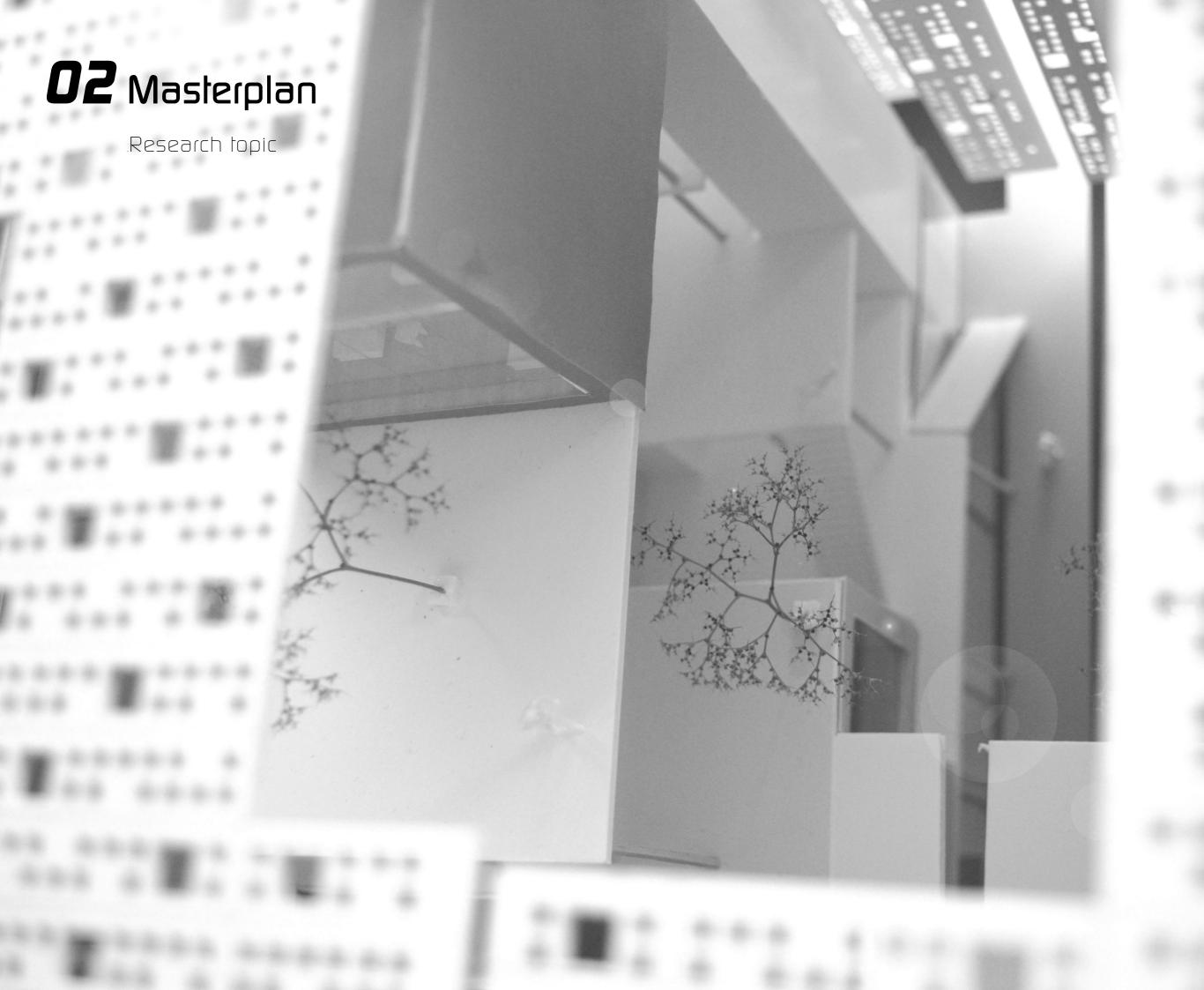
Research focus on

Public realm and its users

Research question

What is the impact of a multicultural society on its public realm?







.Research topic

Mapping Rollerdam and the city centre of

- Multicultural increase in the last century
- Multicultural public use
- Available public space
- Use of available public space



.Research topic

Mapping Rollerdam and the city centre of

- Multicultural increase in the last century
- Multicultural public use
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- Use of available public space

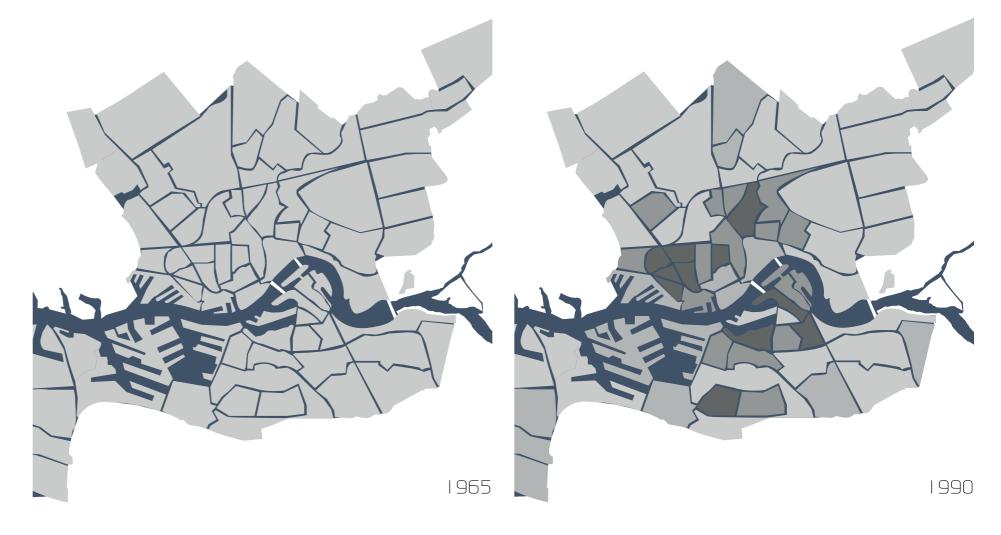
Aim is to understand the relation between

- The multicultural society and the use of public realm
- The use of public realm and an altractive and coherence city centre

02 Masterplan

Research

Multicultural increase in the last century

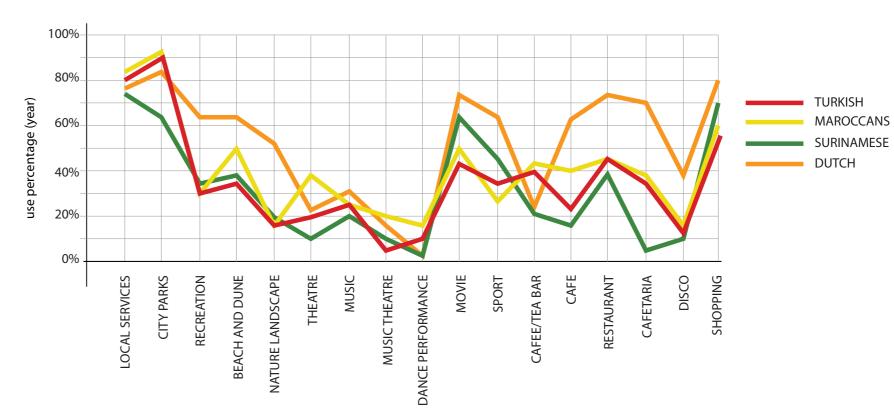




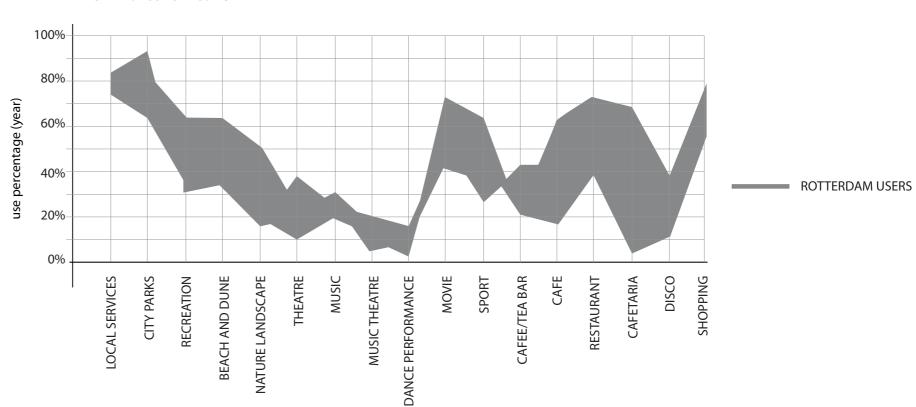


Multicultural public use

PERCENTAGE USE OF PUBLIC REALM



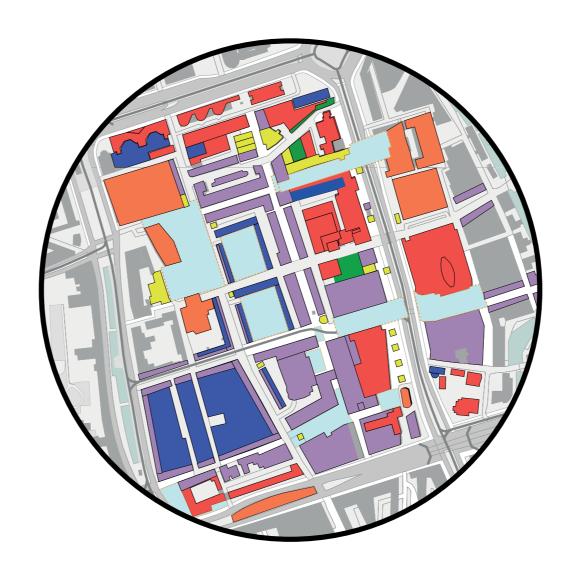
PERCENTAGE USE OF PUBLIC REALM





Available public space

Cool

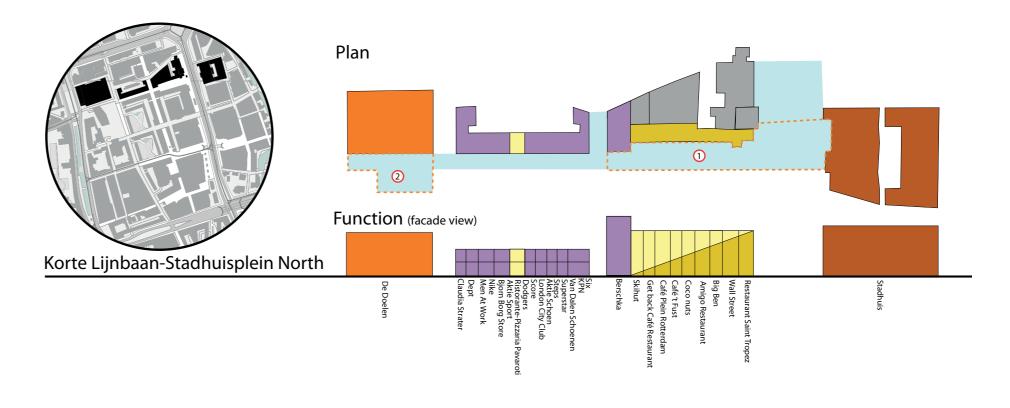


Davasanta va Eva atiana ana				
		Percer	Percentage Public Functions	
*	22%	*	66%	
	1,4%		4,2%	
<u> </u>	0,2%	<u> </u>	0,6%	
MMK	1,3%	MAIN	3,8%	
	44%			
	2,2%			
	18%			
	0,4%		1,3%	
<u> </u>	0%	3	0%	
نافان	3%	نافان	8,6%	
	2%		6%	
	0%	P _	0%	
为有行 种源还	3%	才 有鬥 才生 :第 조	9%	
vacant	1,1%	vacant		
مدر	0,1%	مدر	0,2%	
	2%			

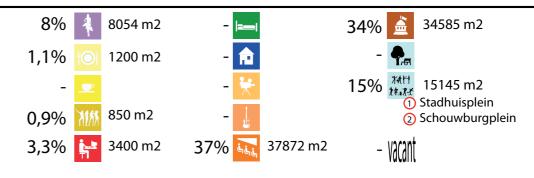


Available public space

Lijnbaan



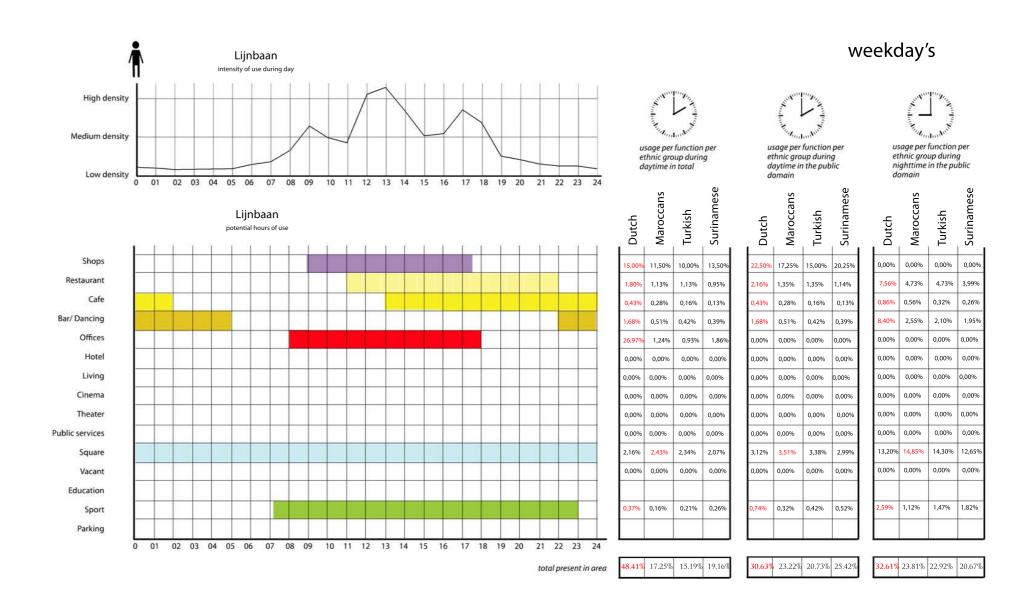
Percentage Public Functions





Use of available public space

Lijnbaan







Cool, the city centre of Rotterdam

- has very **different** atmospheres at daytimes and nighttimes.



- has very different atmospheres at daytimes and nighttimes.
- has a very multicultural society, but there is **no interaction**



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- is a functionally **fragmented** district



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- has an **unsafe** feeling, there is no night activity, thus **no social control**



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- lacks **awareness** of the users



- has very different atmospheres at daytimes and nighttimes.
- has a very multicultural society, but there is no interaction
- is a functionally fragmented district
- has an unsafe feeling, there is no night activity, thus no social control
- lacks awareness of the users
- has **no connection** with the surrounding streets, very different atmospheres



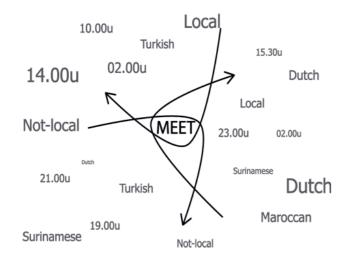
- has very different atmospheres at daytimes and nighttimes.
- has a very multicultural society, but there is no interaction
- is a functionally fragmented district
- has a unsafe feeling, there is no night activity, thus no social control
- lacks awareness of the users
- has no connection with the surrounding streets, very different atmospheres
- has mainly **non local** use





The **design** opportunities

- Implementing functions that stimulate a more **24 hour use**



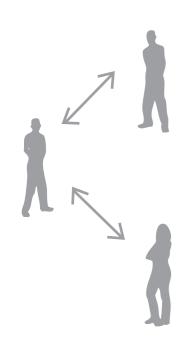


- Implementing functions that stimulate a more 24 hour use
- Create a place to **meet** and **hang out**





- Implementing functions that stimulate a more 24 hour use
- Create a place to meet and hang out
- Stimulate **local use** for more **social awareness**





- Implementing functions that stimulate a more 24 hour use
- Create a place to meet and hang out
- Stimulate local use for more social awareness
- Introduce a **variety of functions** to attract a more **diverse** user group





- Implementing functions that stimulate a more 24 hour use
- Create a place to meet and hang out
- Stimulate local use for more social awareness
- Introduce a variety of functions to attract a more diverse user group
- Make **connection** with surroundings



The **design** concept



The **design** concept

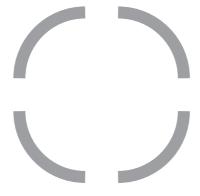
Important to make translation of our research on multicultural use into our concept



The **design** concept

Important to make translation of our research on multicultural use into our concept

We don't want to put emphasis on the cultural differences....



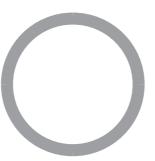


The **design** concept

Important to make translation of our research on multicultural use into our concept

We don't want to put emphasis on the cultural differences....

.....but also look at things that could bind.





The **design** concept

Important to make translation of our research on multicultural use into our concept

We don't want to put emphasis on the cultural differences....

.....but also look at things that could bind. **Connect!**





The **design** concept

Important to make translation of our research on multicultural use into our concept

We don't want to put emphasis on the cultural differences....

.....but also look at things that could bind. Connect!

How can we make people more aware of one another?





The **design** concept

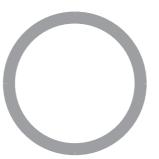
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How can we make people more aware of one another?

Every culture has....





The **design** concept

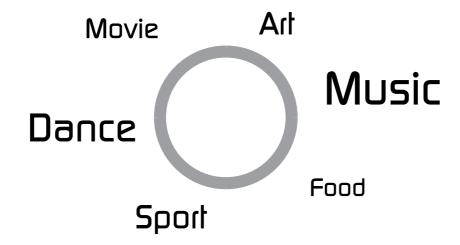
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Every culture has....





The **design** concept

A Central 'stage' where every cultural expression creates awareness for its visitors



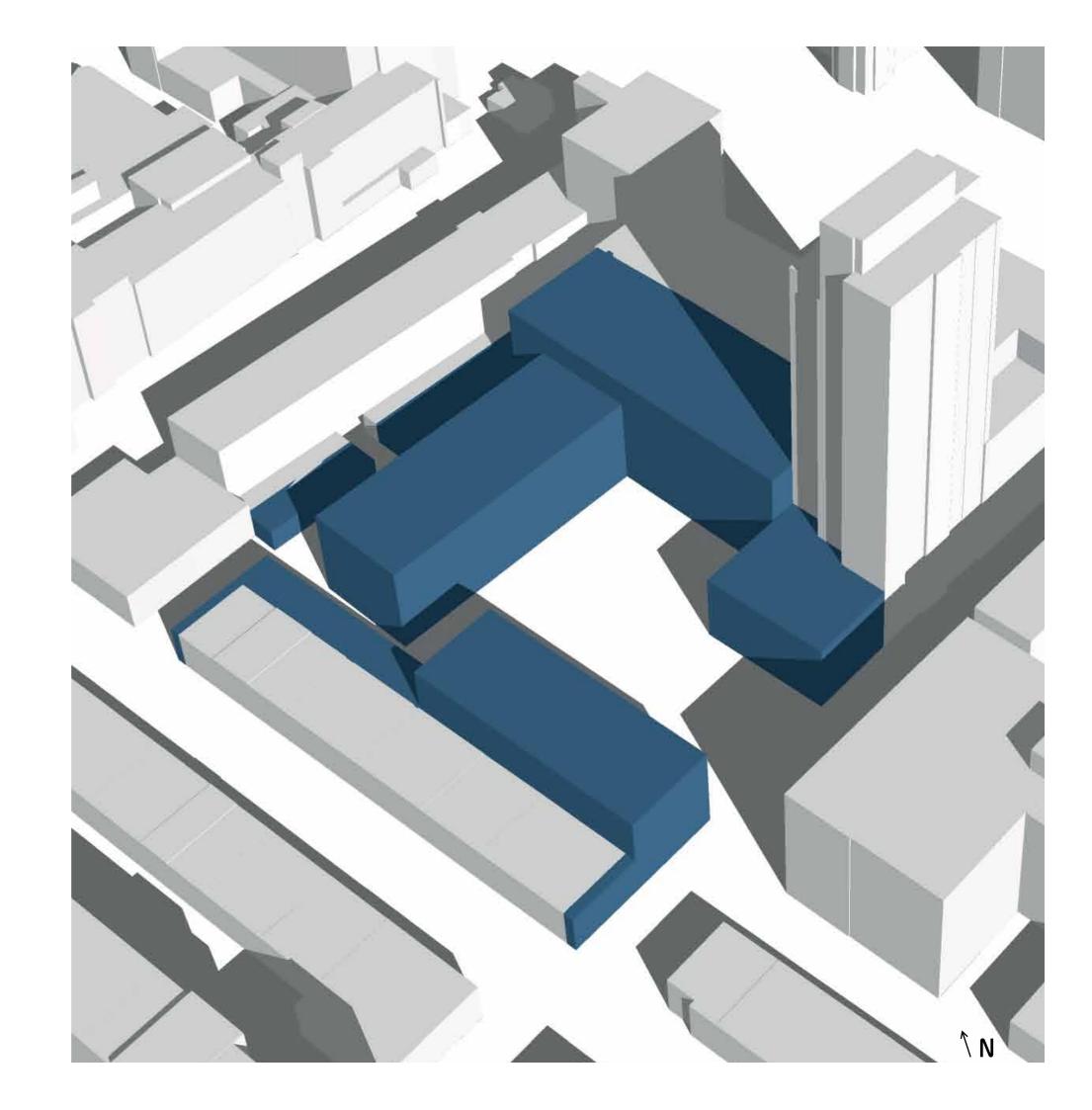
The **design** concept

A Central 'stage' where every cultural expression creates awareness for its visitors

THE CULTURAL EXPERIENCE



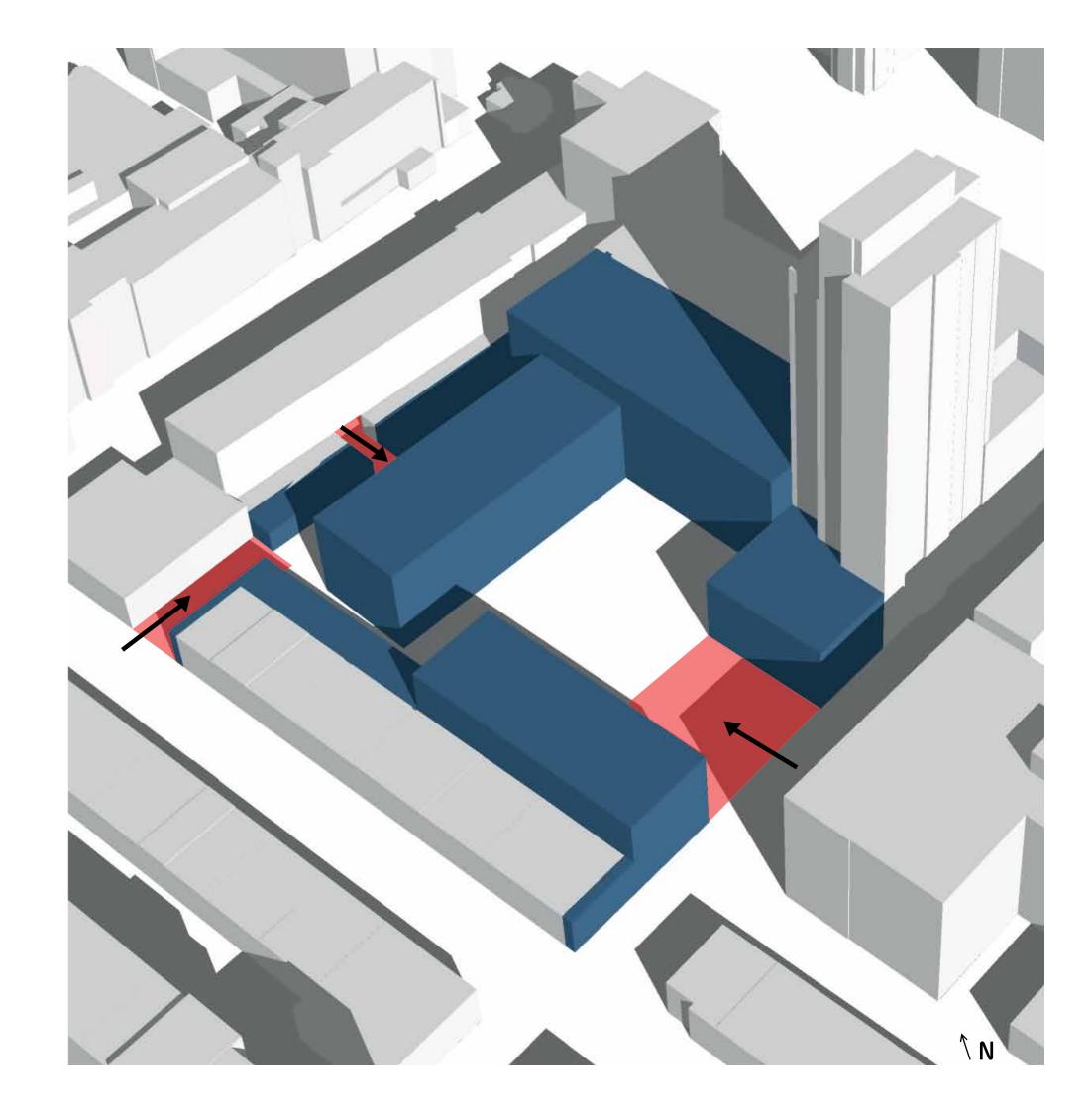
Introduction





Access

How to **enter** the area is of utmost importance!
You enter a new place, from one sphere into another

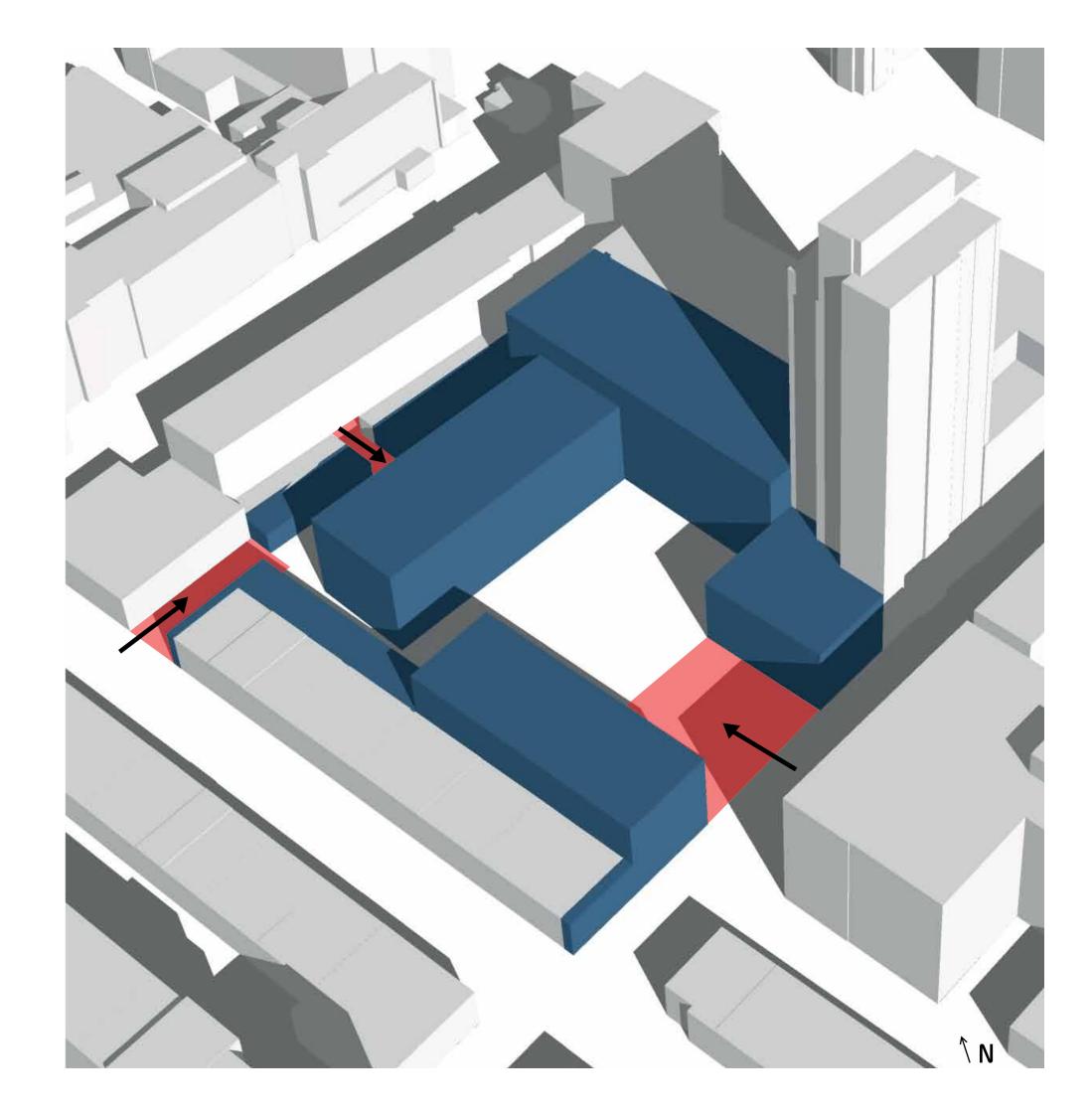




Access

How to enter the area is of utmost importance!
You enter a new place, from one sphere into another

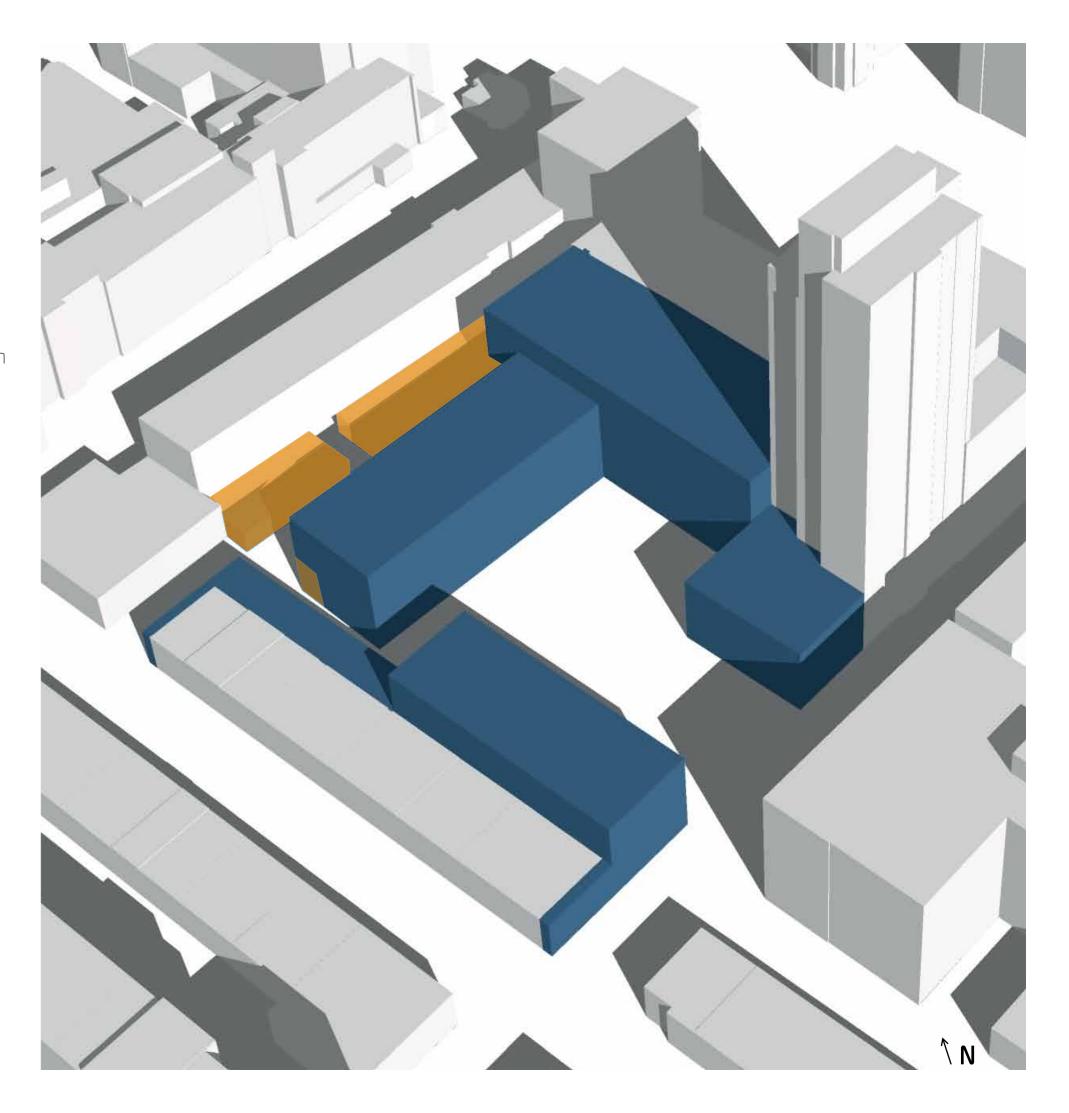
The **red** areas are **transition** areas which give a **smooth entrance** to the new 'cultural experience' inside.





Diningstreet

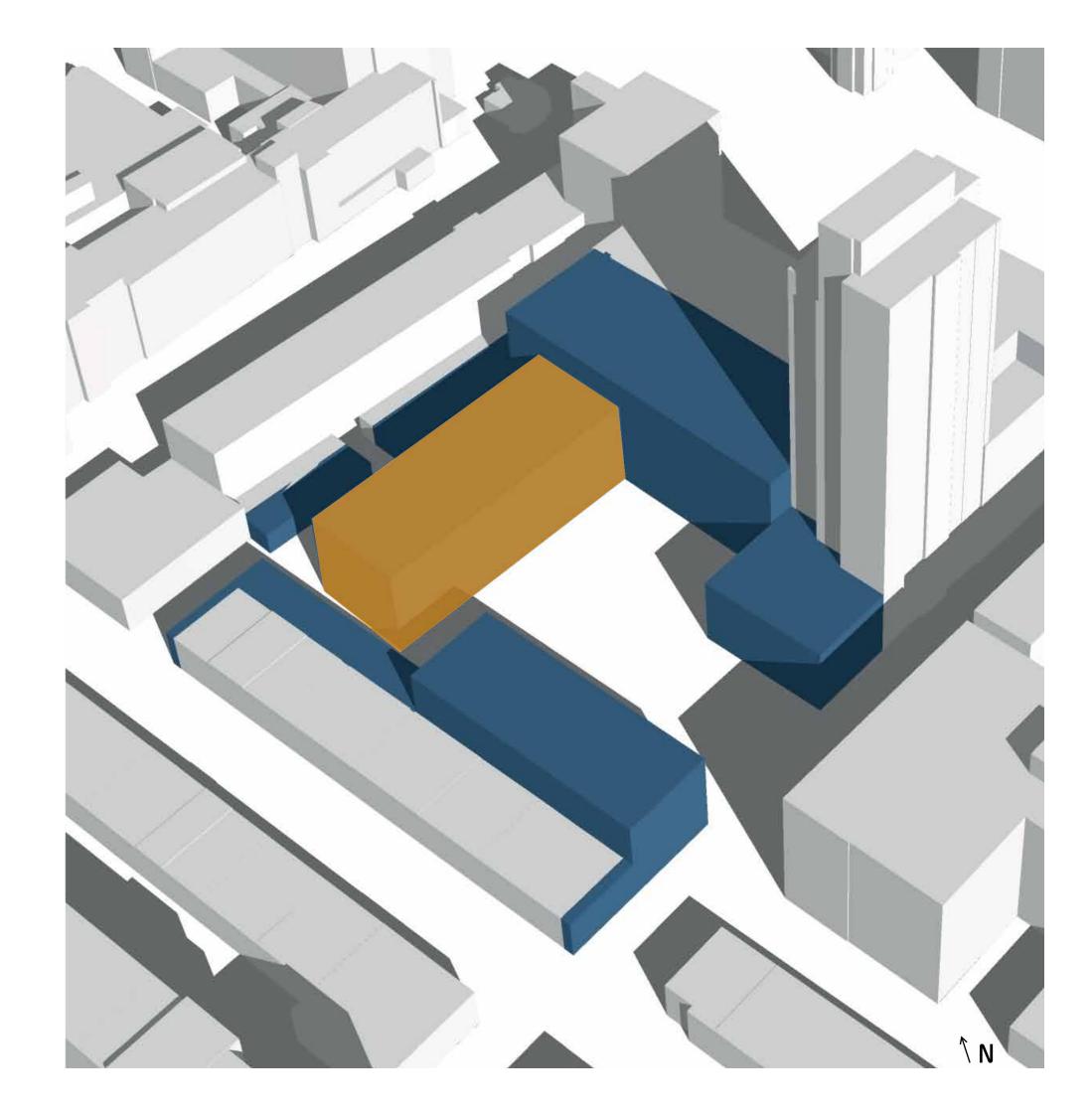
Connection with Stadhuisplein and Lijnbaan





Design masterplan

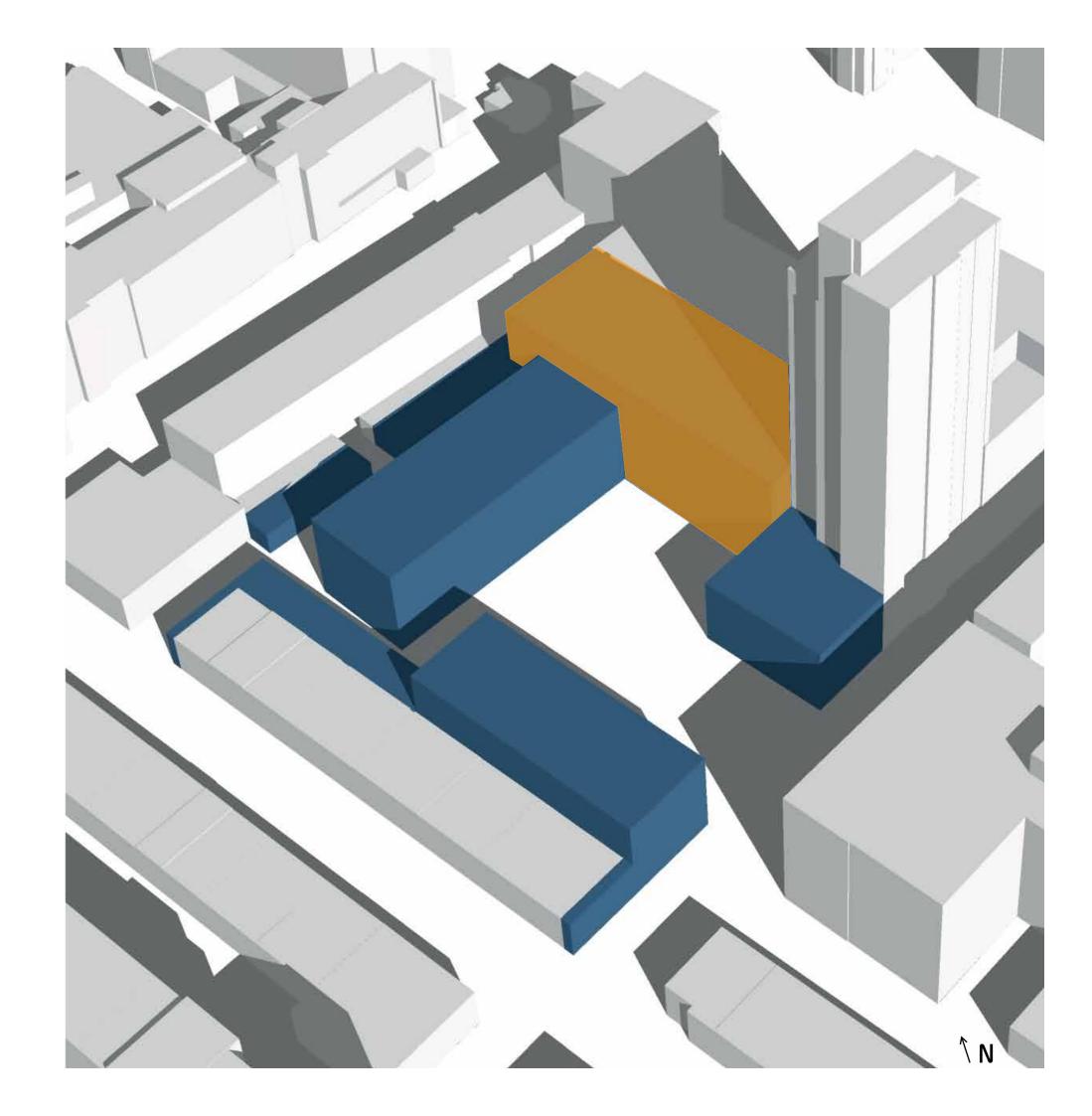
Music experience





Design masterplan

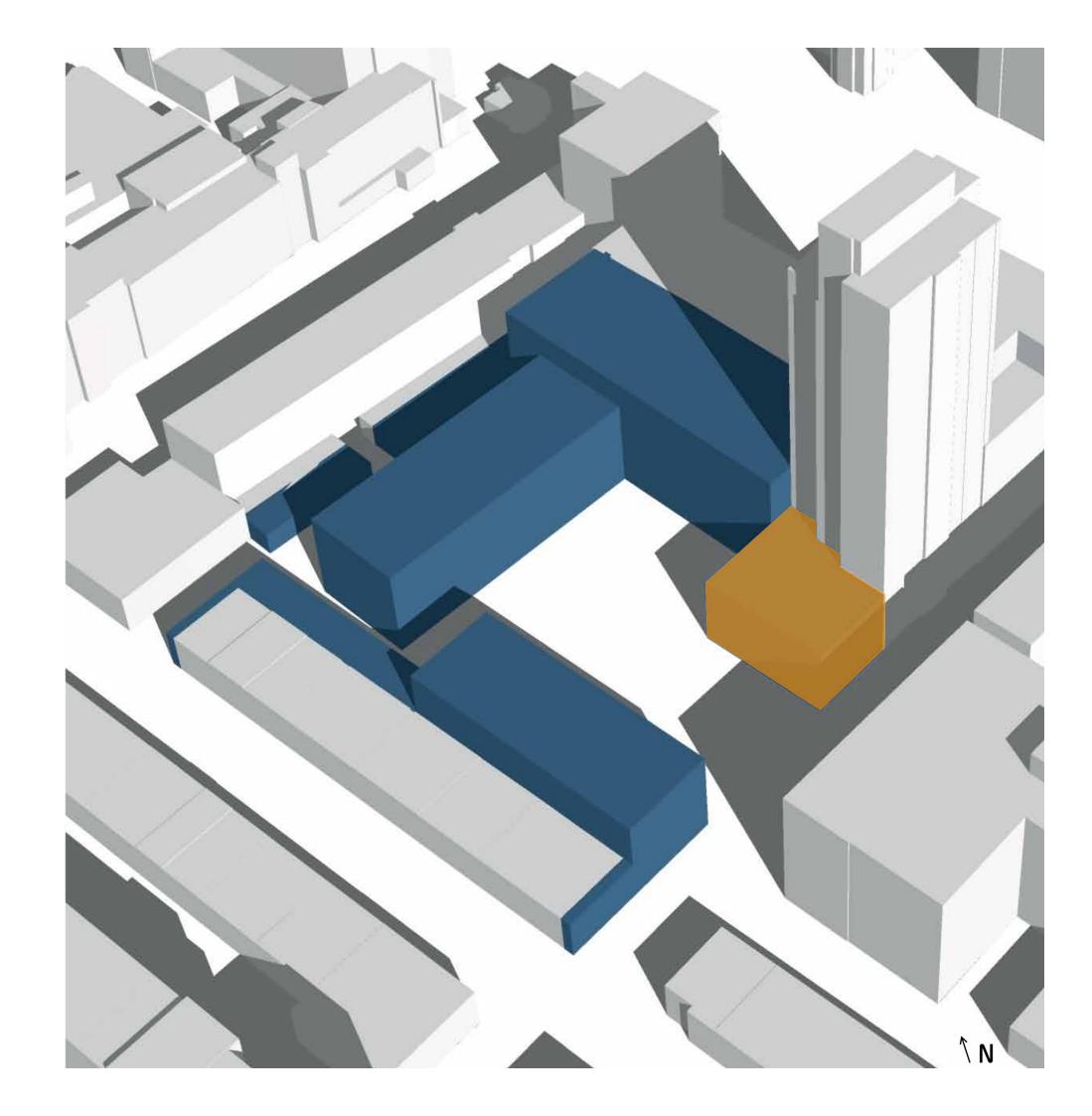
Sport/dance experience





Design masterplan

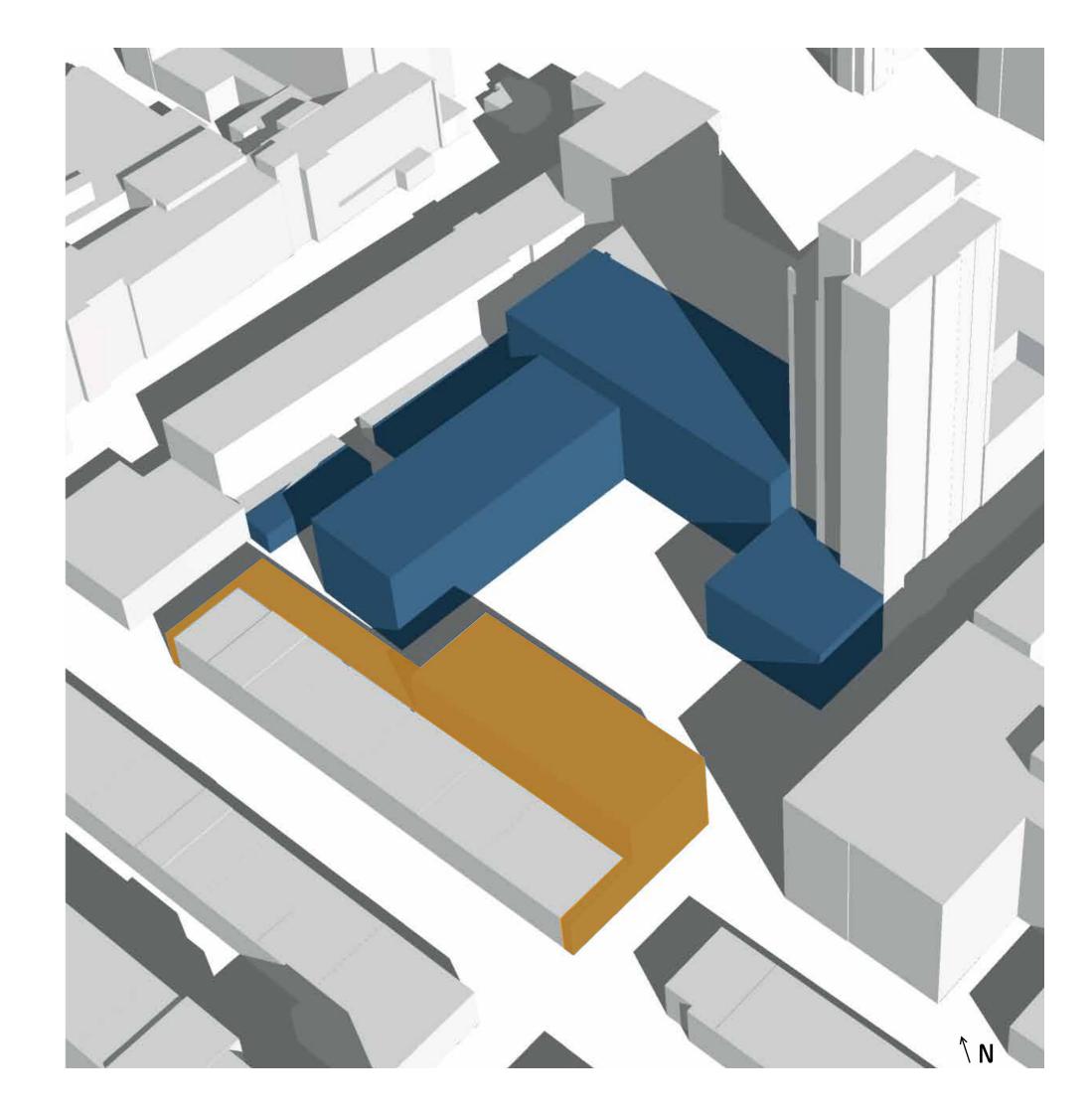
Movie experience





Design masterplan

Art experience

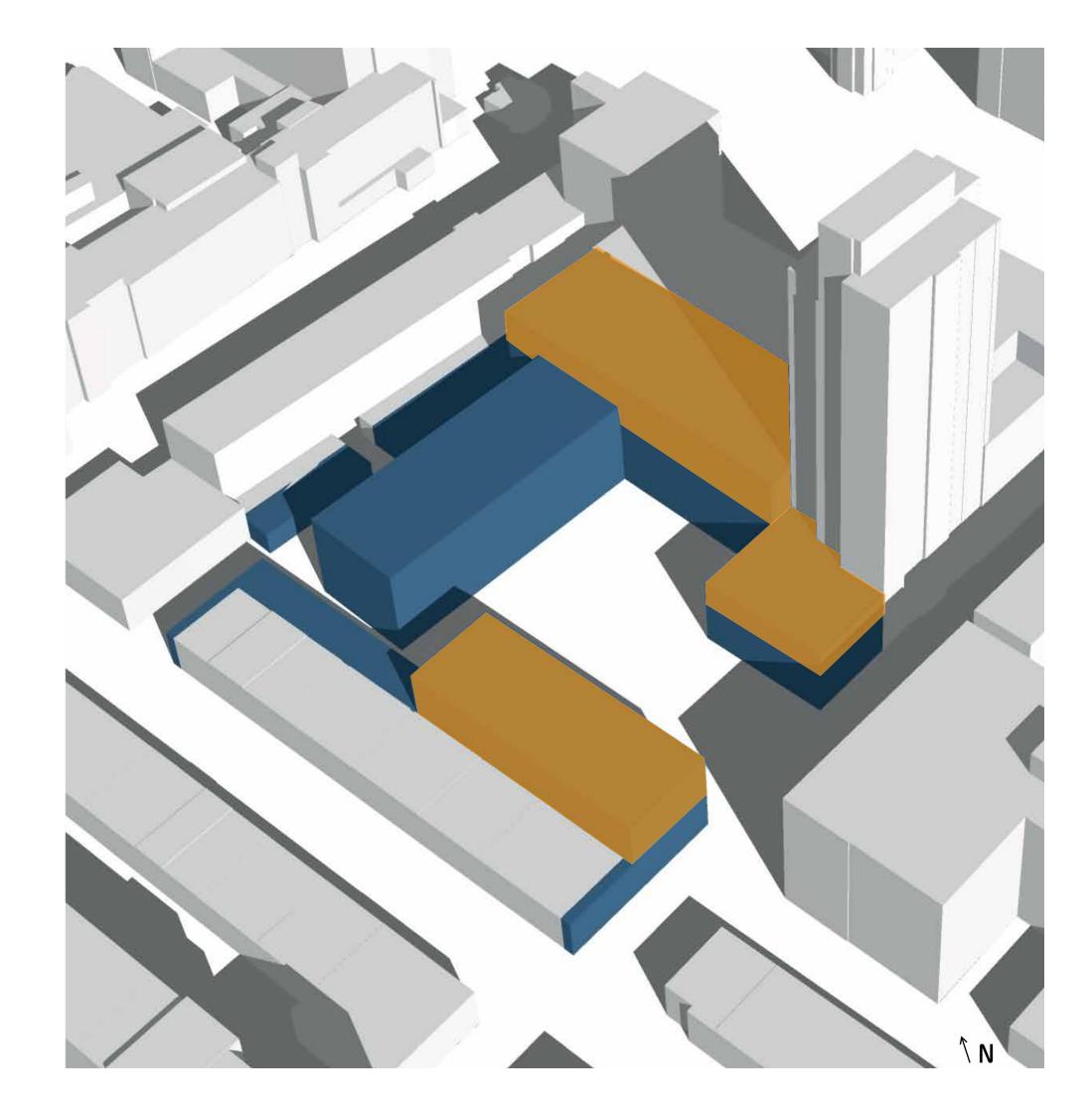




Design masterplan

Living

> social awareness





Design masterplan





Square

- Visible connection
- Important meeting and hang out point



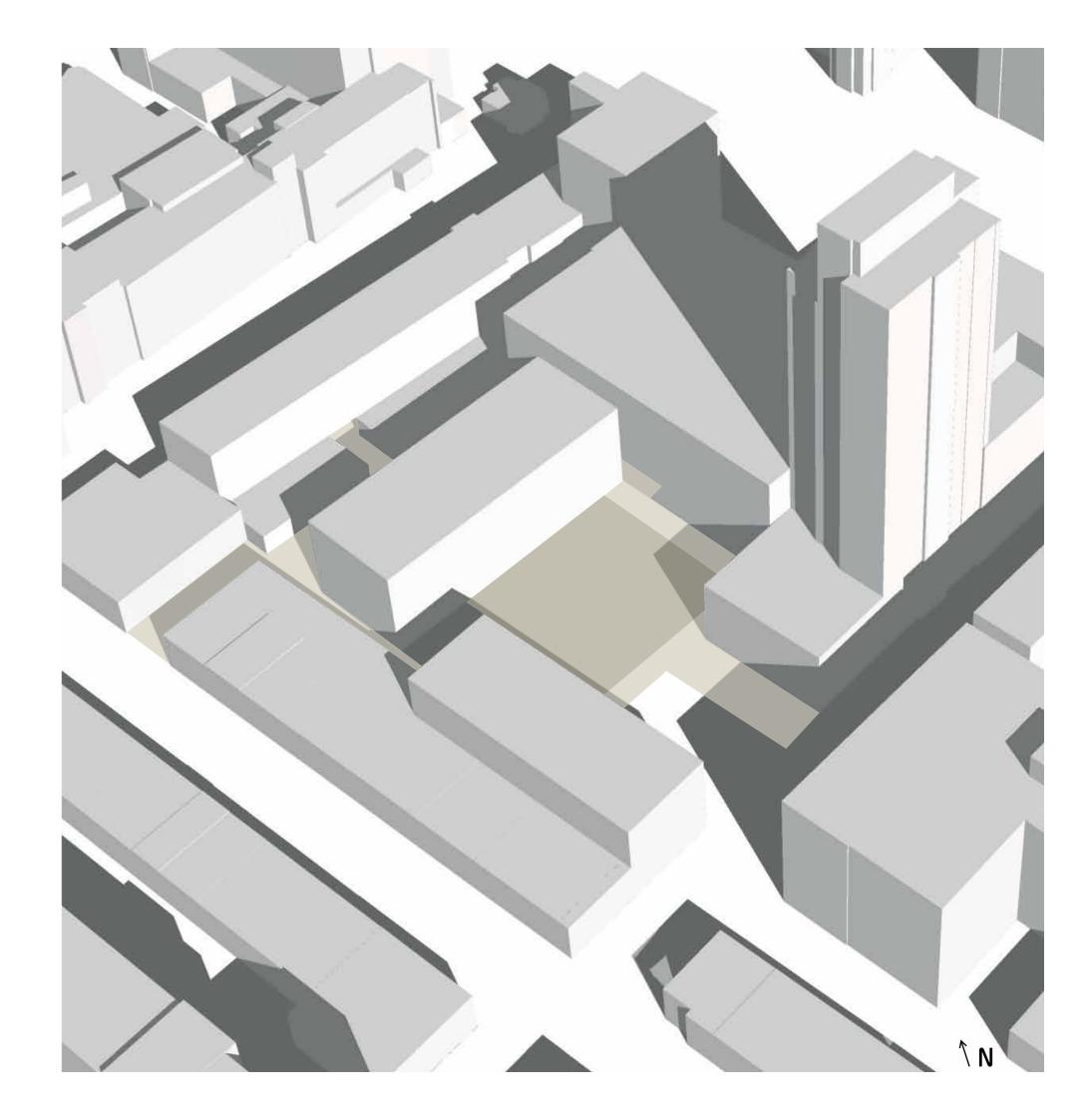


Square

- Visible connection
- Important meeting and hang out point

Walkingpad

- Leads you through the masterplan



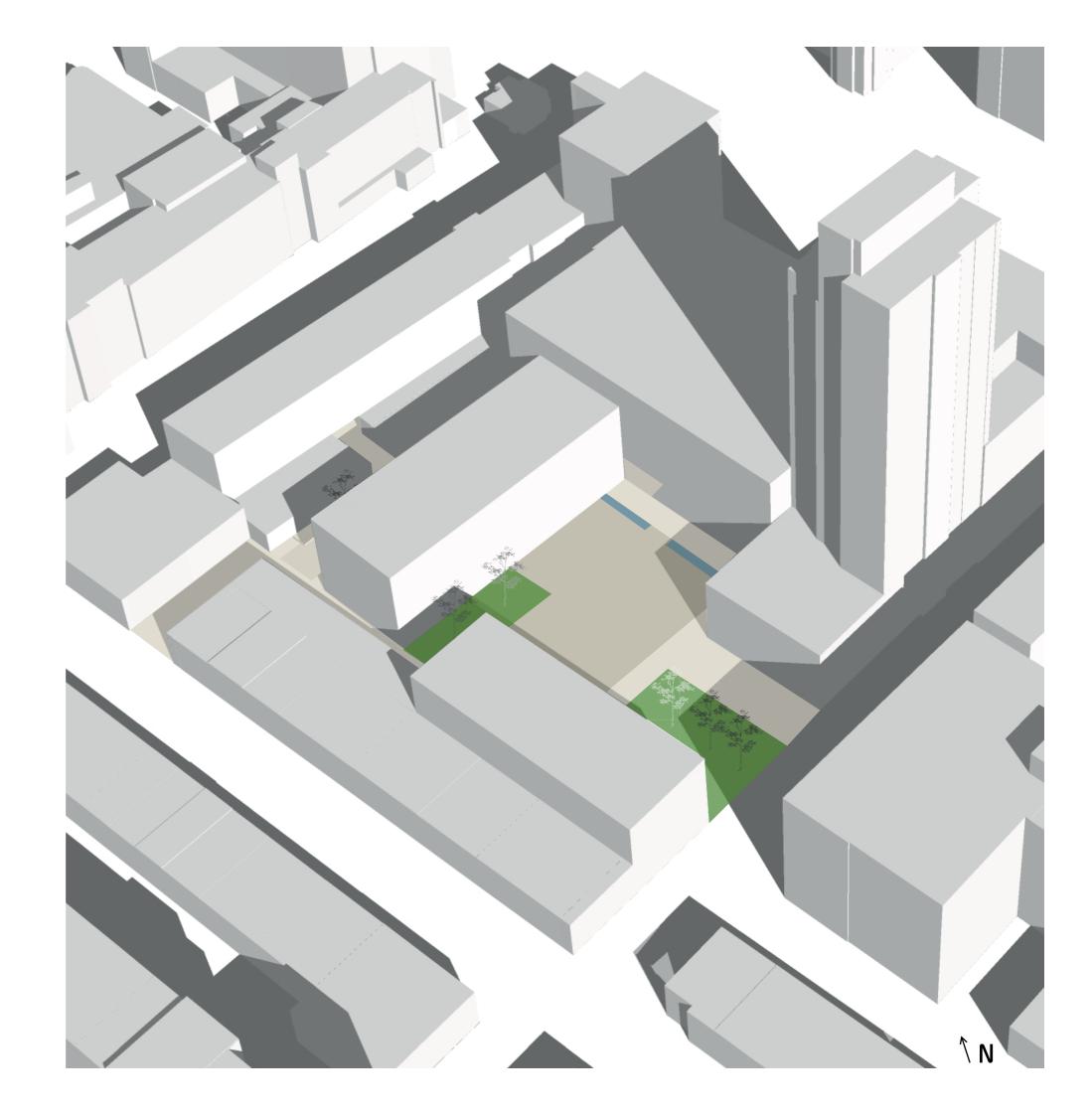


Square

- Visible connection
- Important meeting and hang out point

Green + water

- Gives the masterpan atmosphere and quality





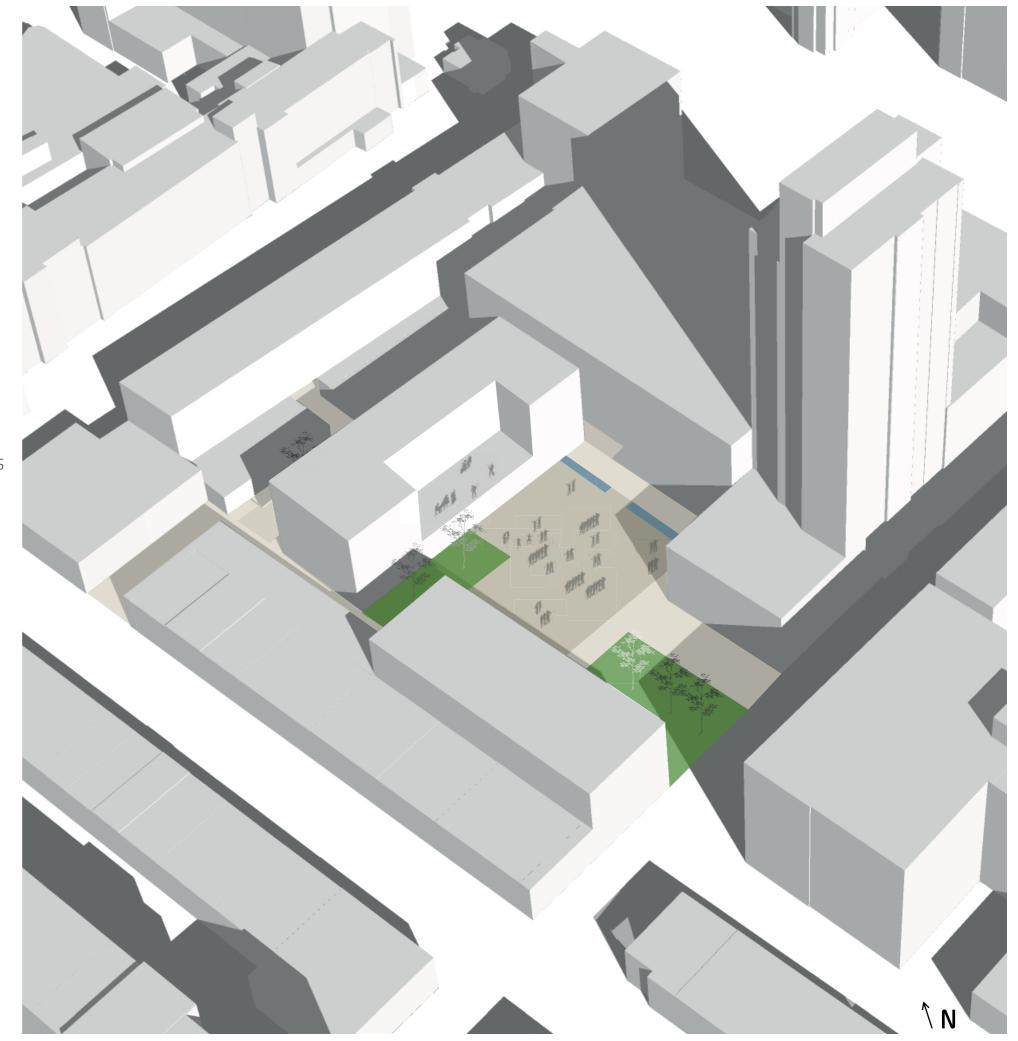
Square

- Visible connection
- Important meeting and hang out point

Central stage

- Every cultural expression creates awareness for its visitors

Music experience





Square

- Visible connection
- Important meeting and hang out point

Central stage

- Every cultural expression creates awareness for its visitors

Sport/Dance experience





Square

- Visible connection
- Important meeting and hang out point

Central stage

- Every cultural expression creates awareness for its visitors

Movie experience





Square

- Visible connection
- Important meeting and hang out point

Central stage

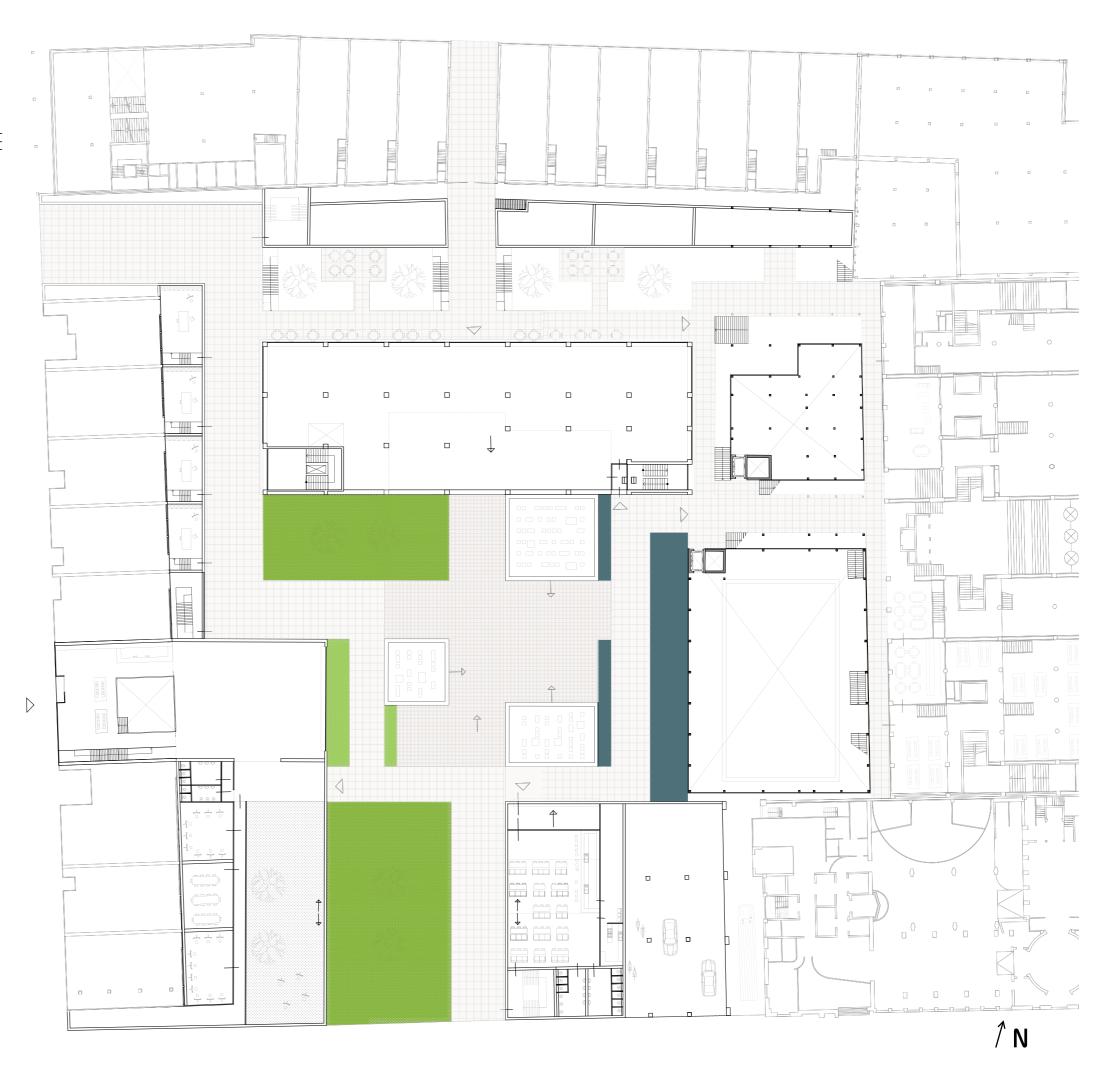
- Every cultural expression creates awareness for its visitors

Art experience



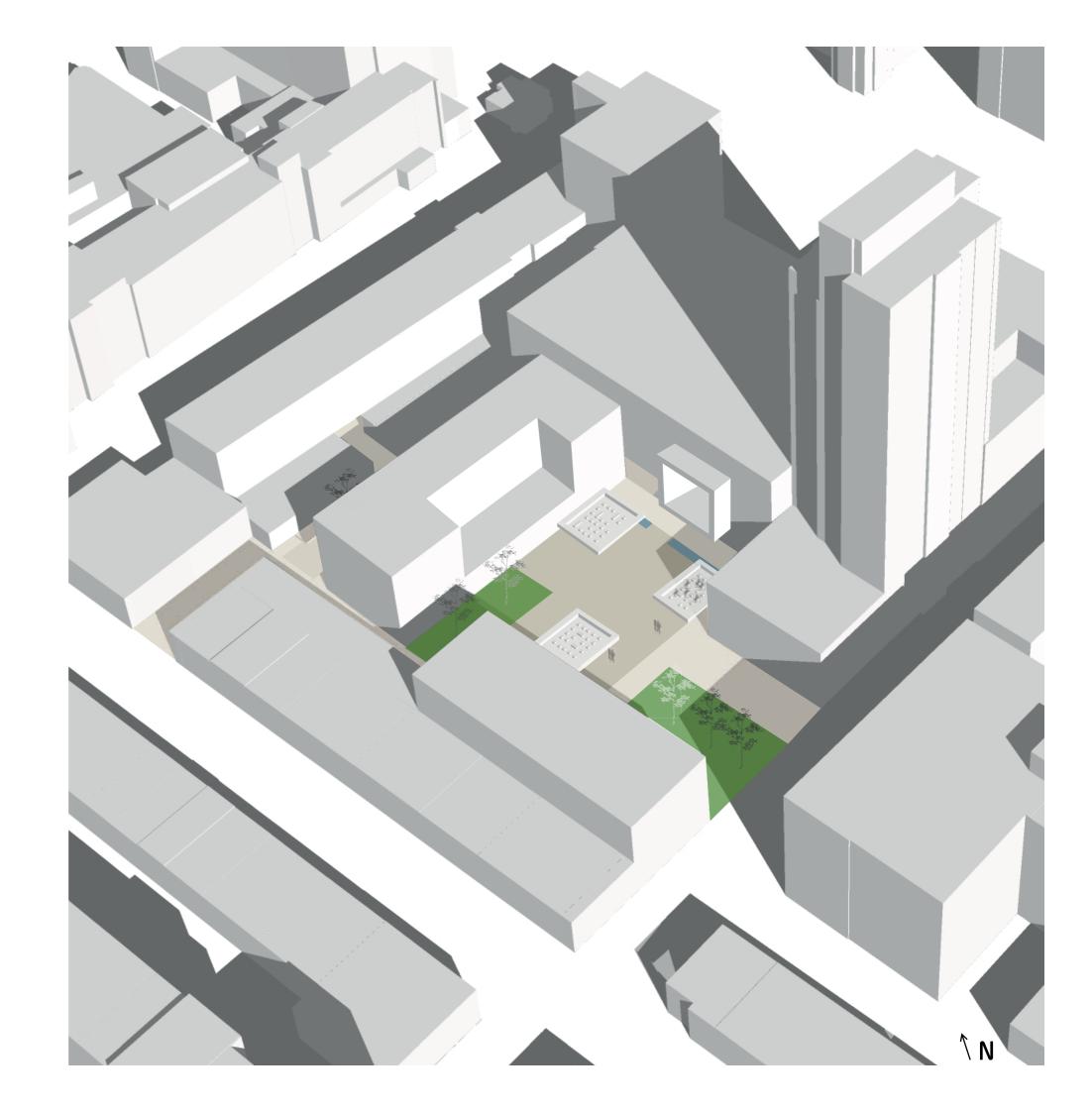


Plan











Cultural experience
Dance/Sport

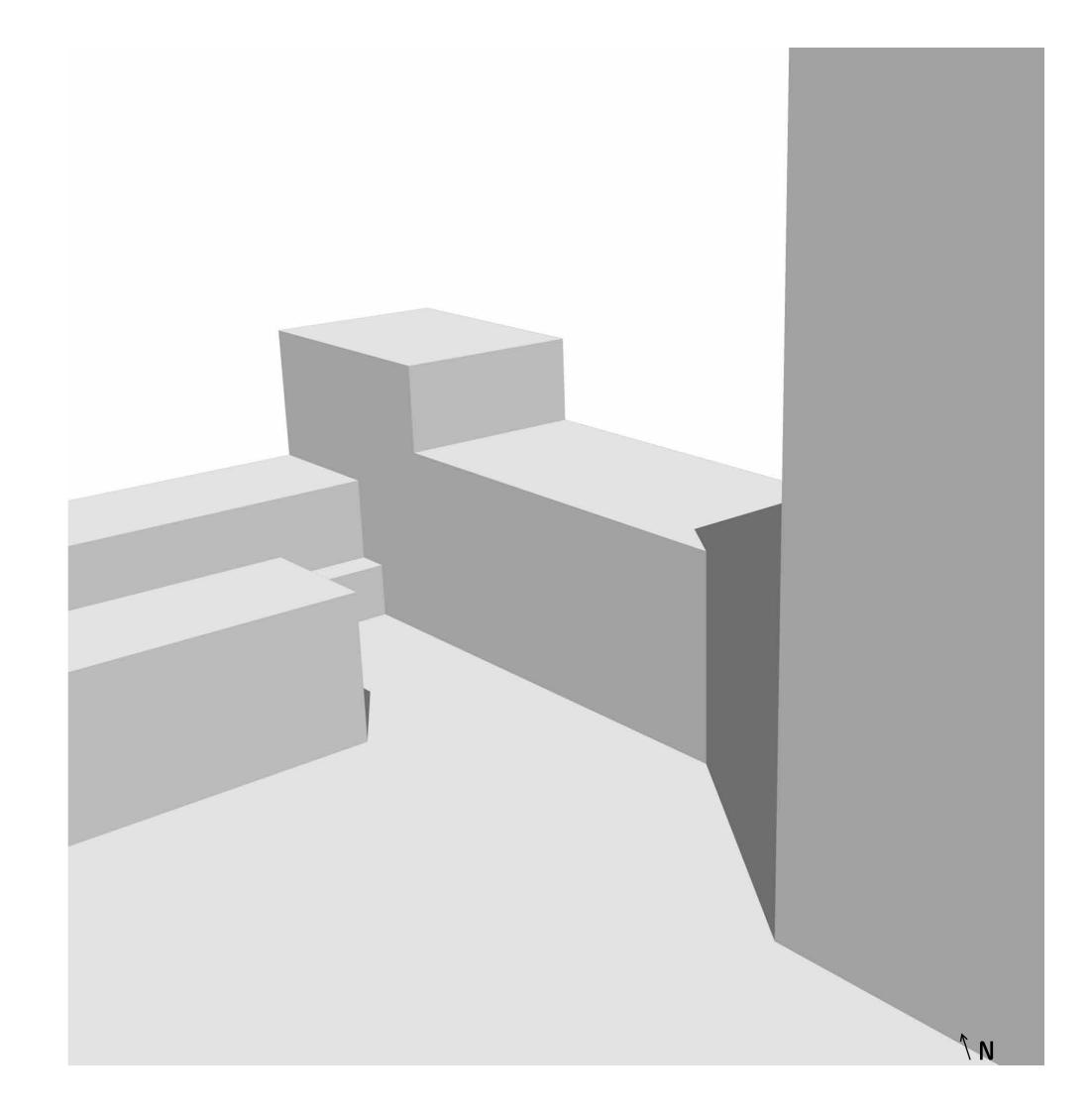










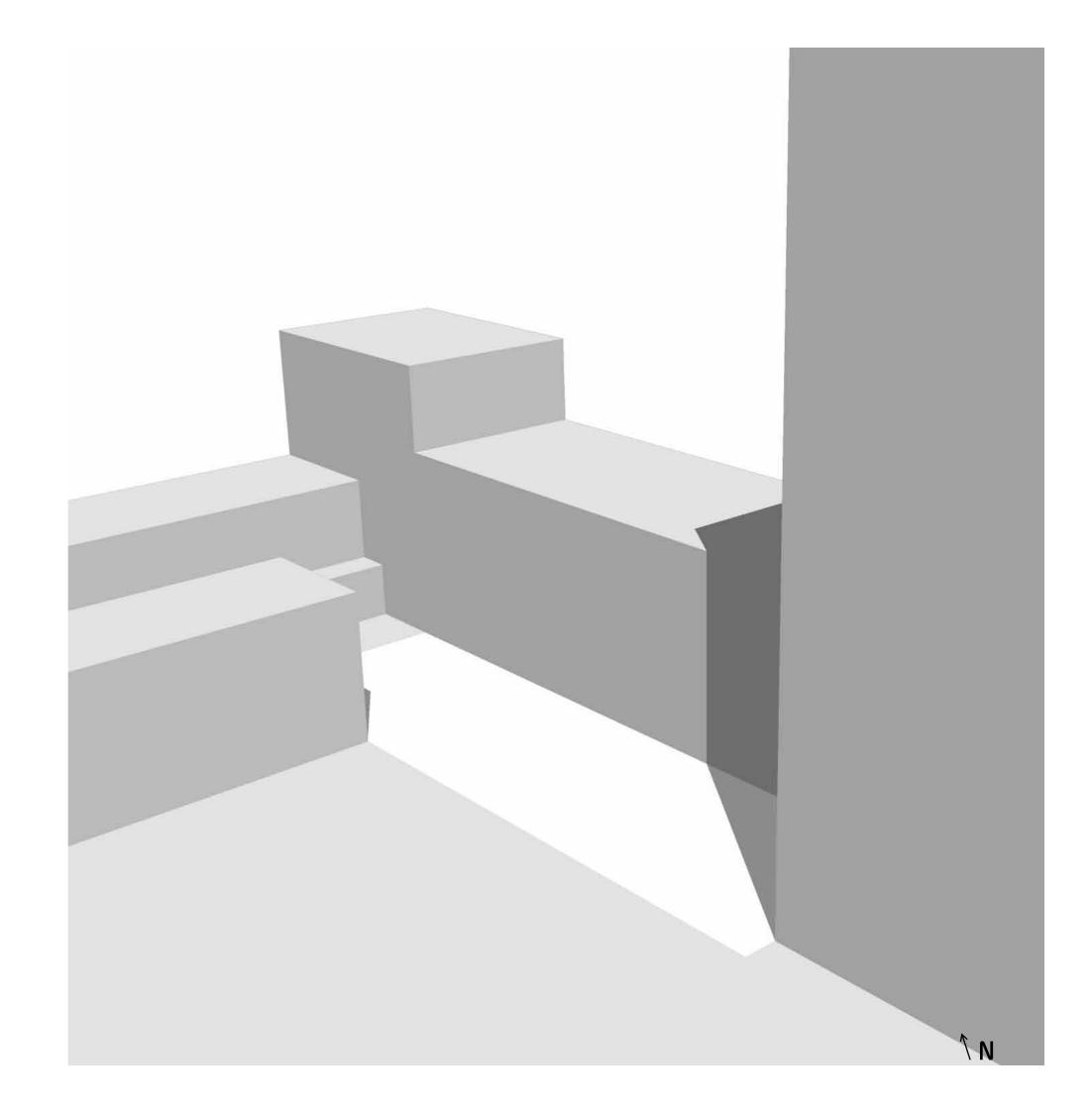




Location

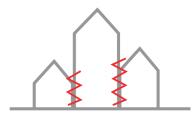




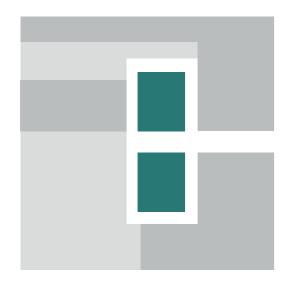


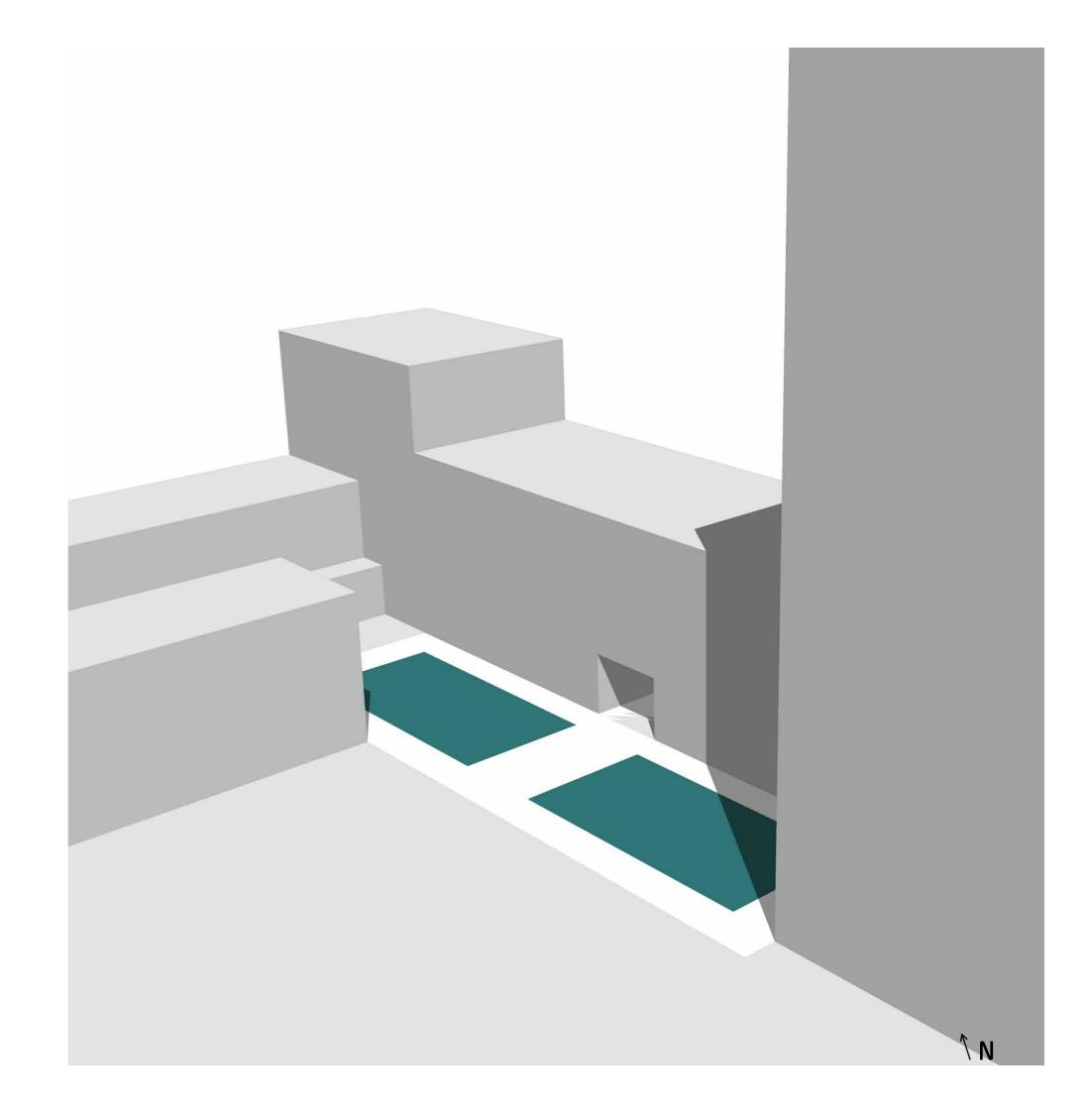


Respect for existing buildings





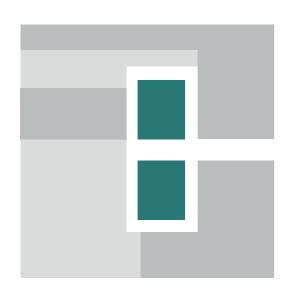


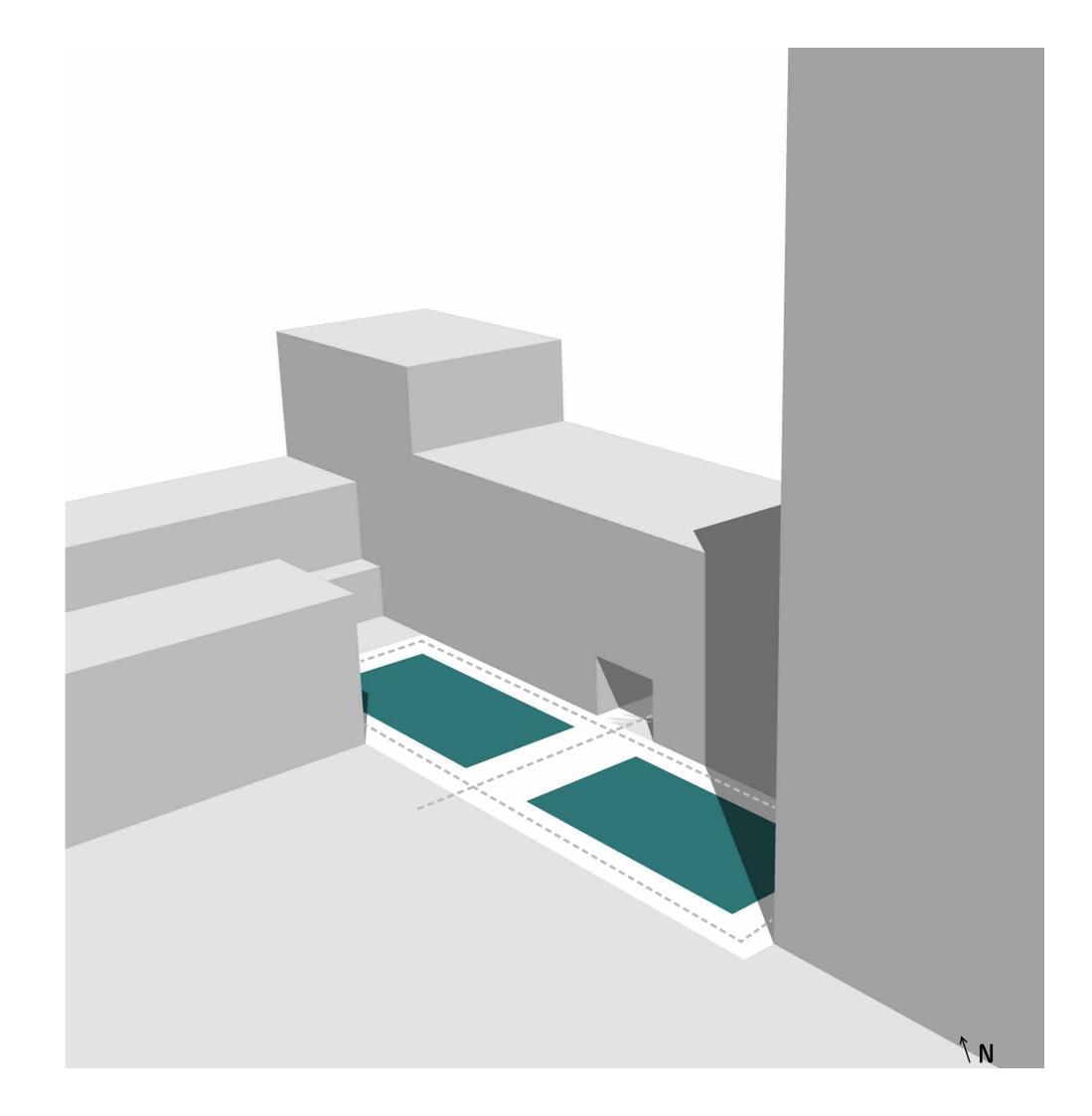




Walkingpath: connected to existing walkingpath



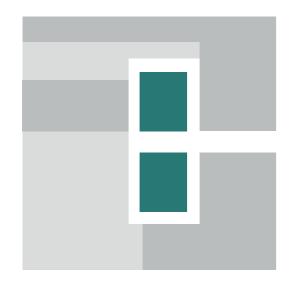


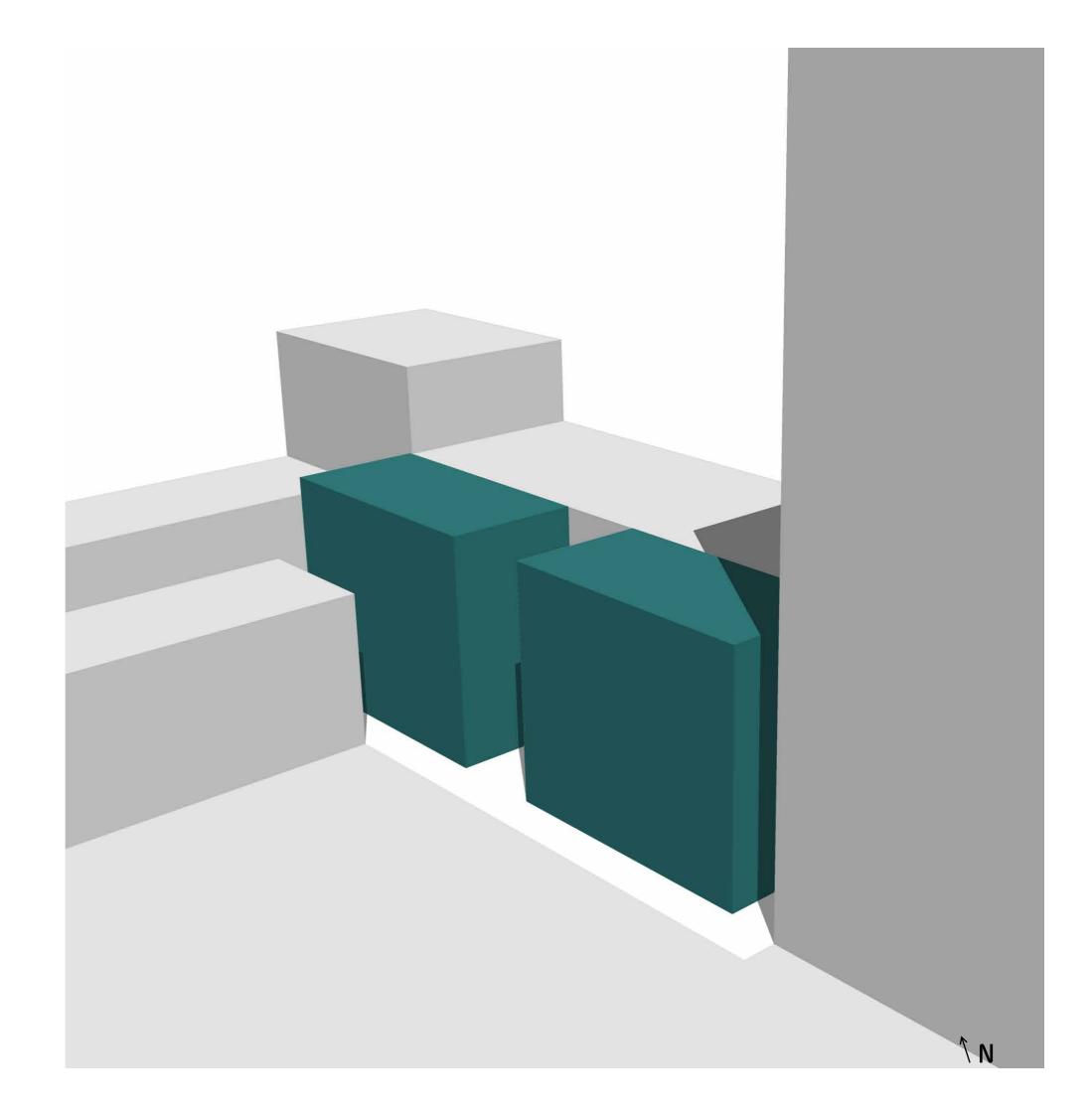




Buildingmass





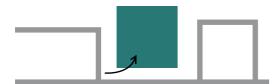


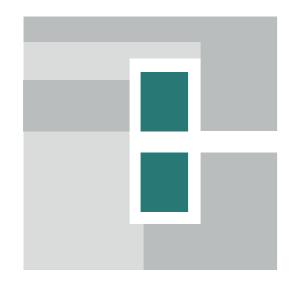
03 Design

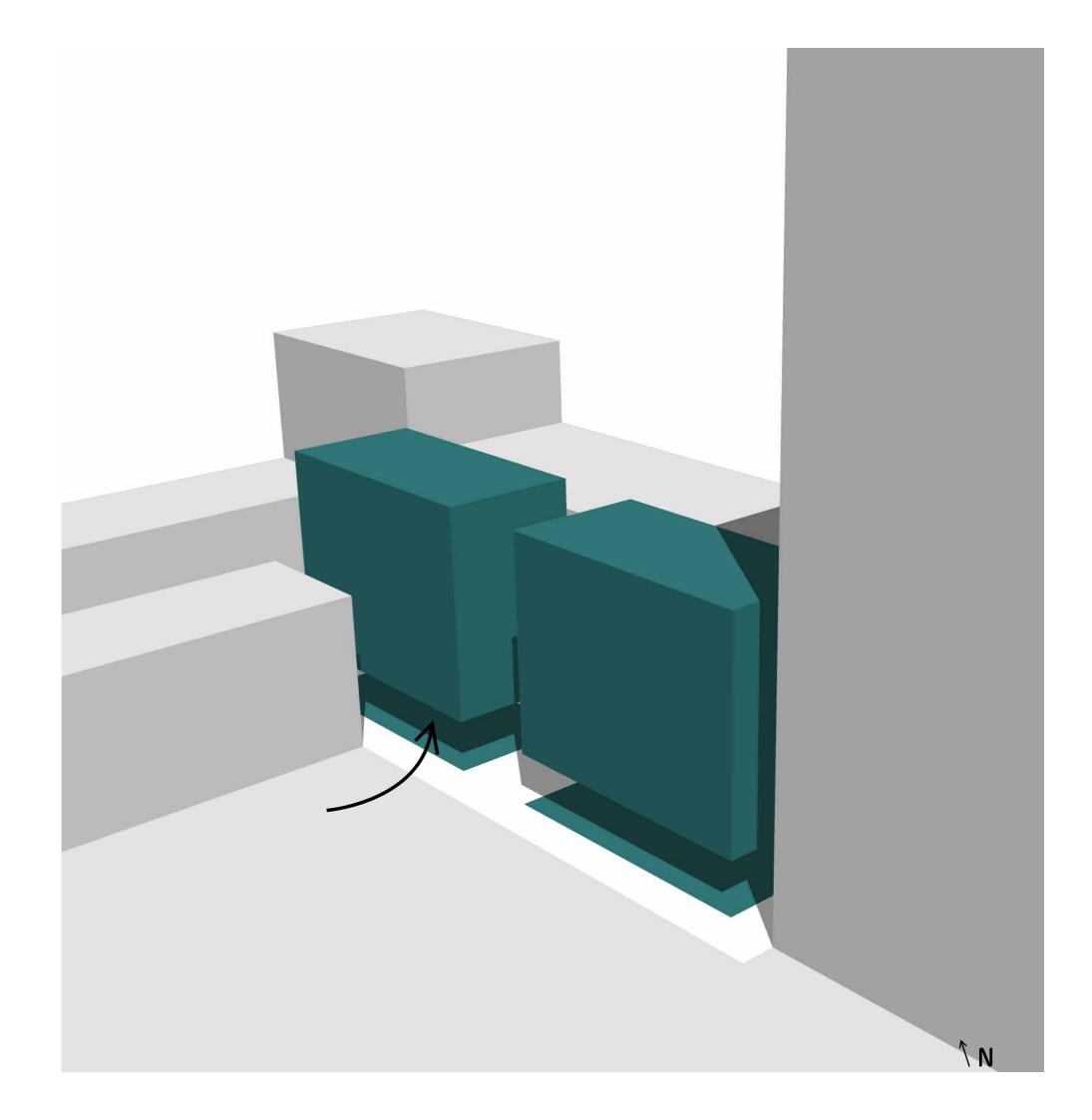
Concept

Smooth Entrance

- > easily access
- > no main entrance door



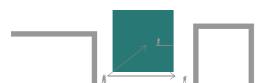


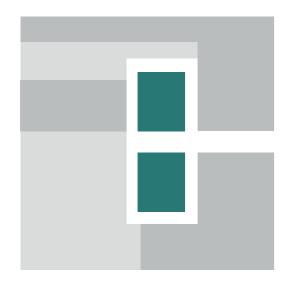


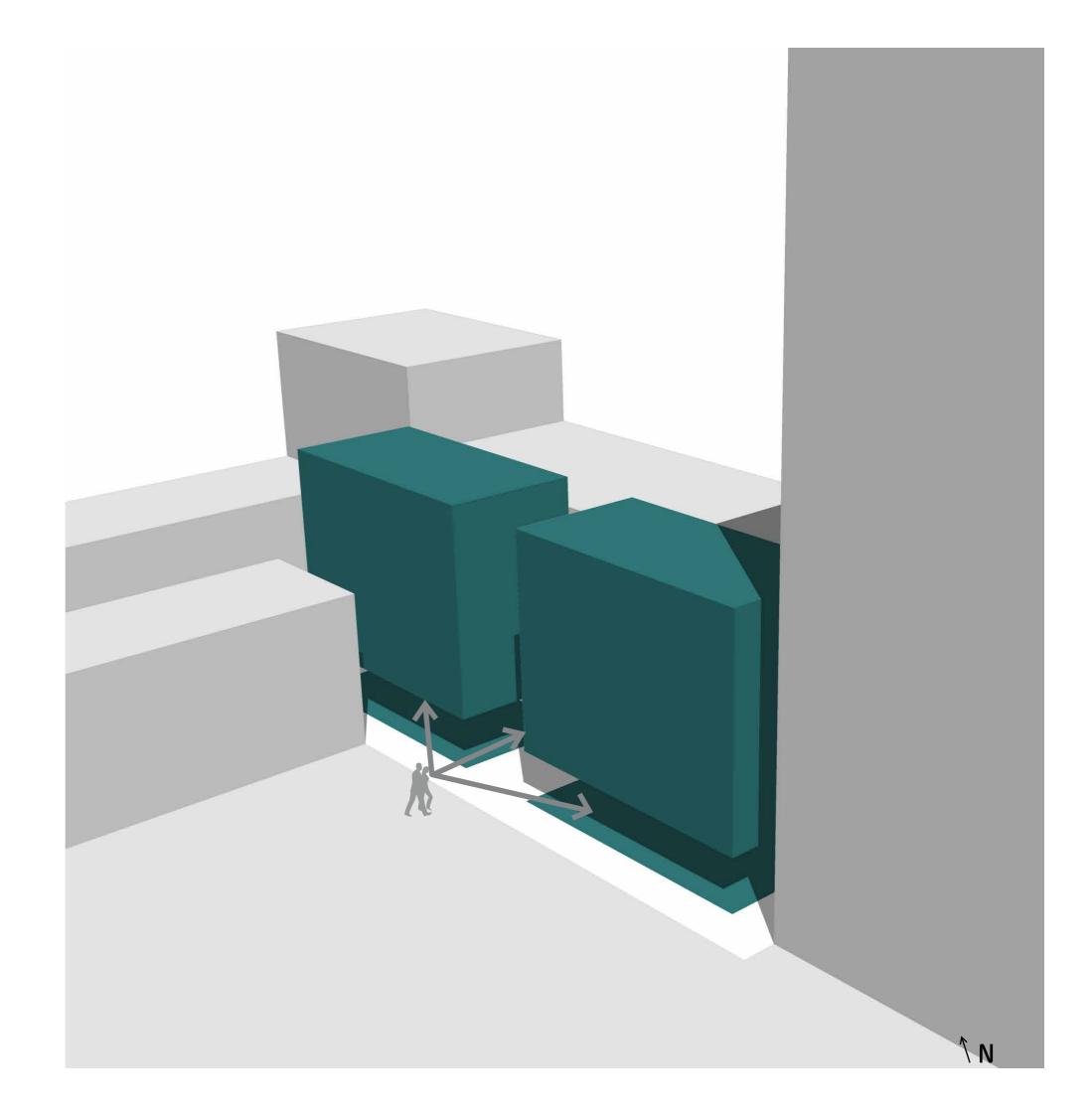


Visible connection

> social awareness







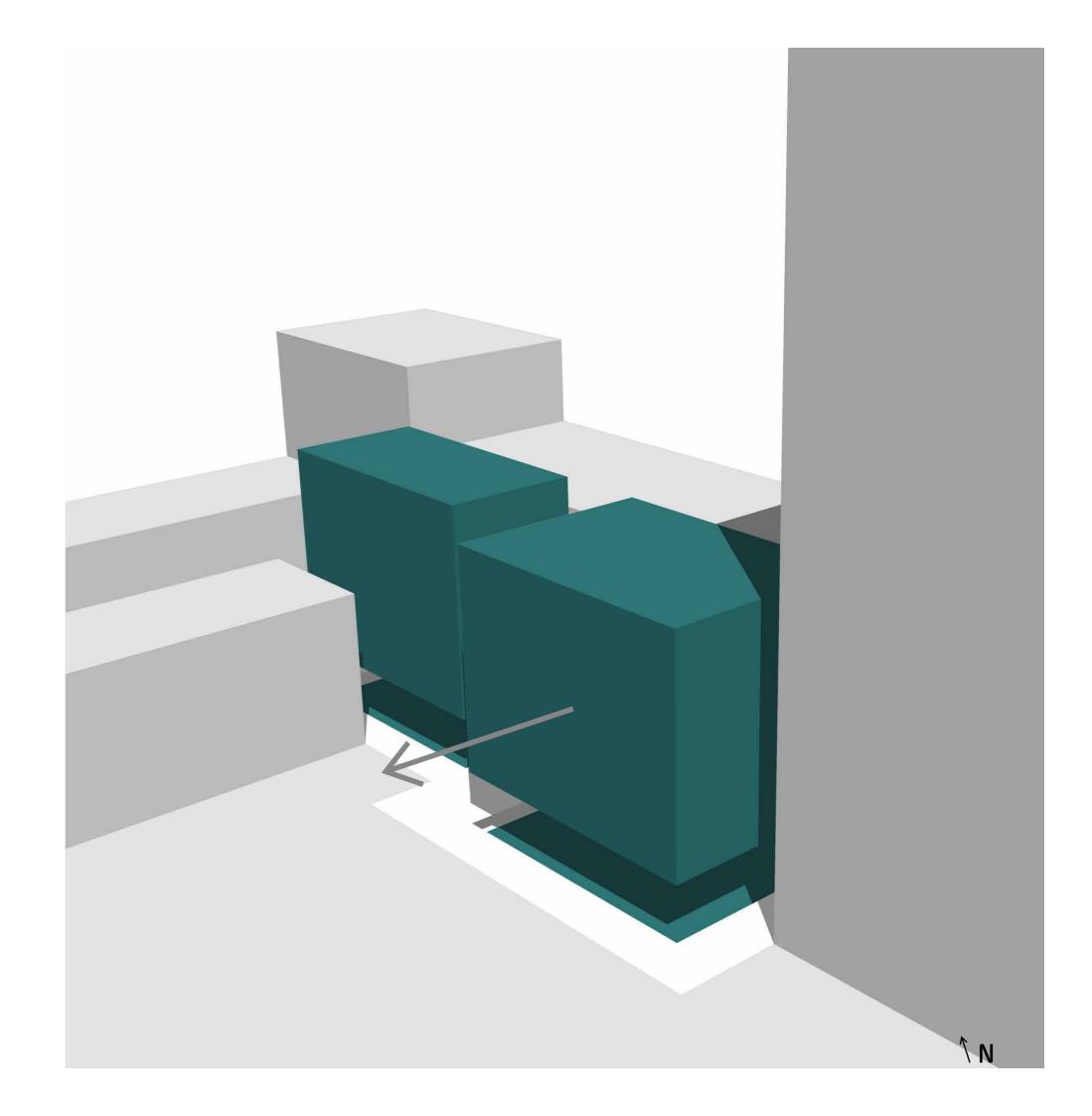


Connection with square

> 'creating the central stage'





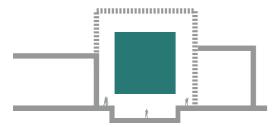


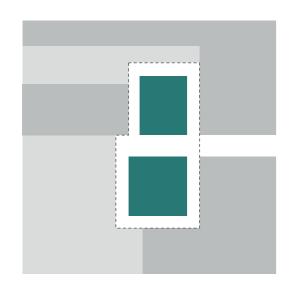
03 Design

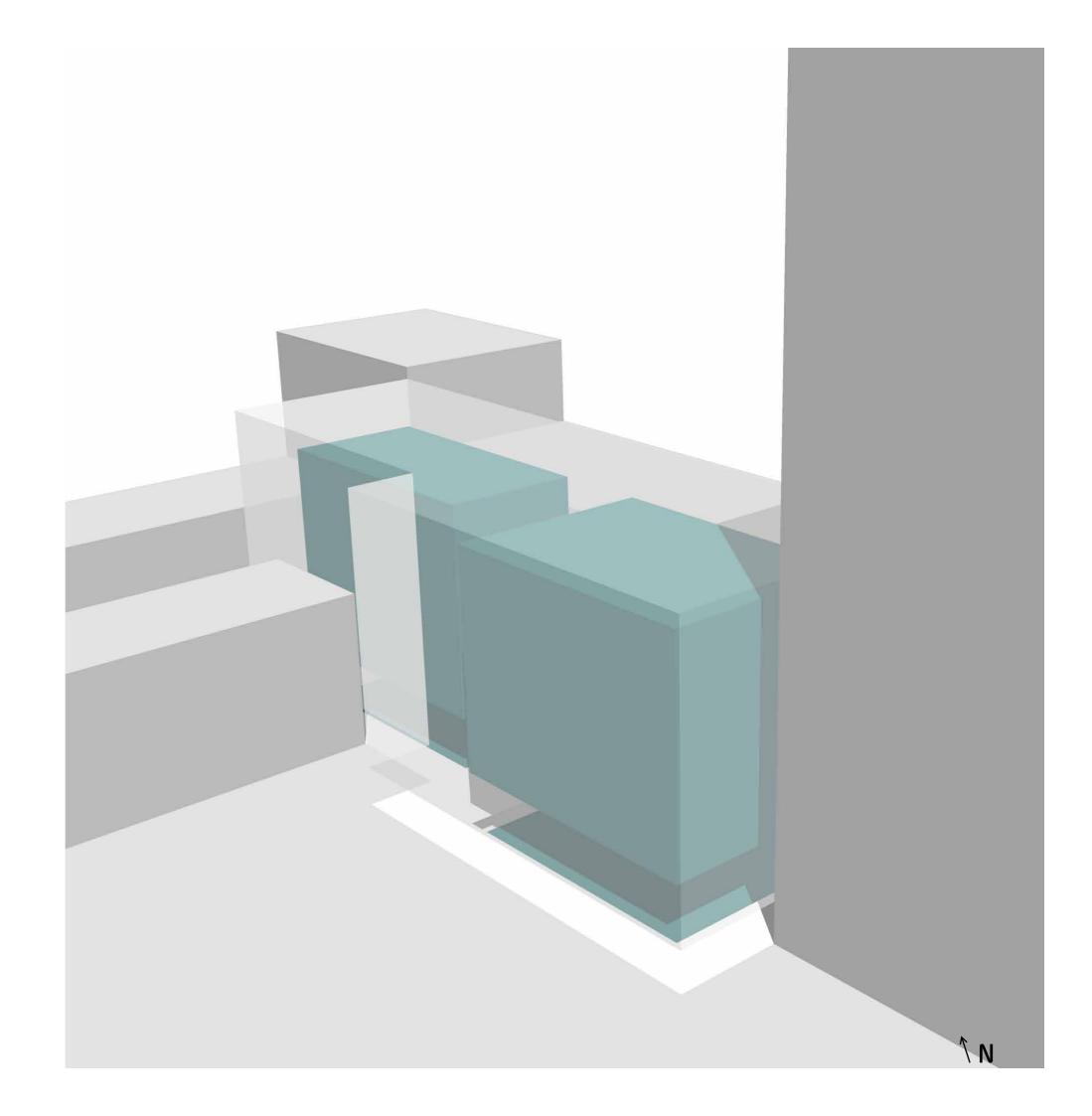
Concept

Perforated 'jacket'

- > one building
- > attracts people to enter



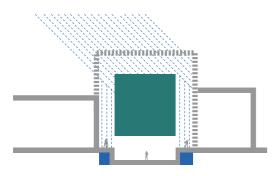


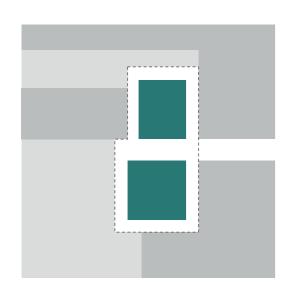


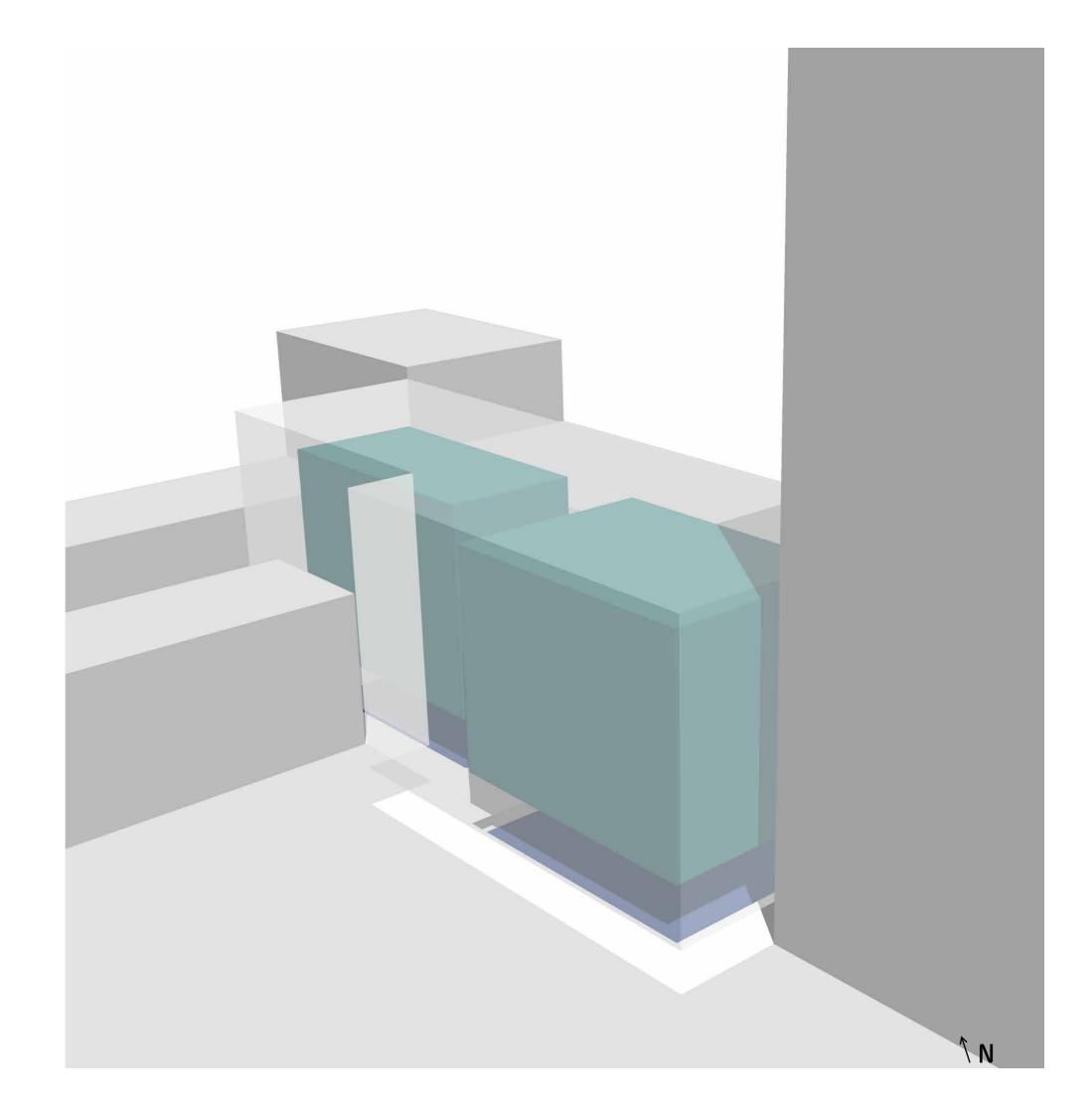


Perforated 'jacket'

> rainwater will be collected







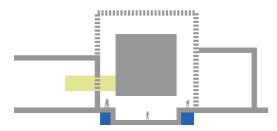


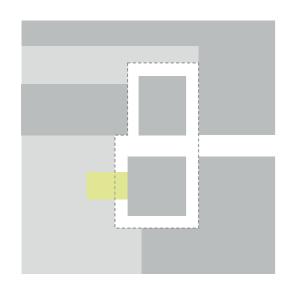
BOX

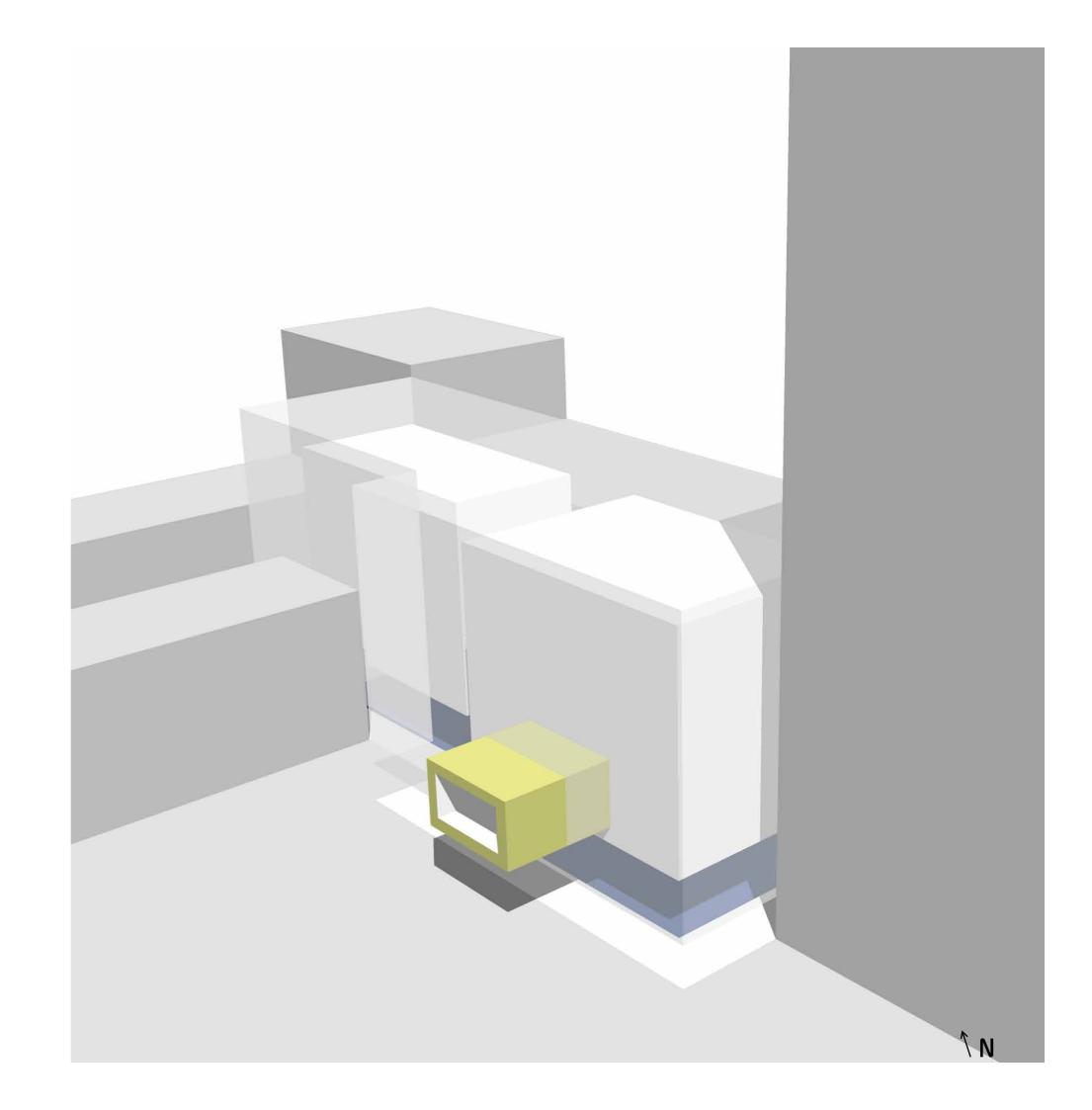
> visible connection



Performance stage





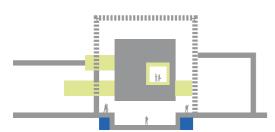


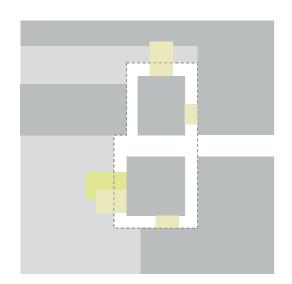


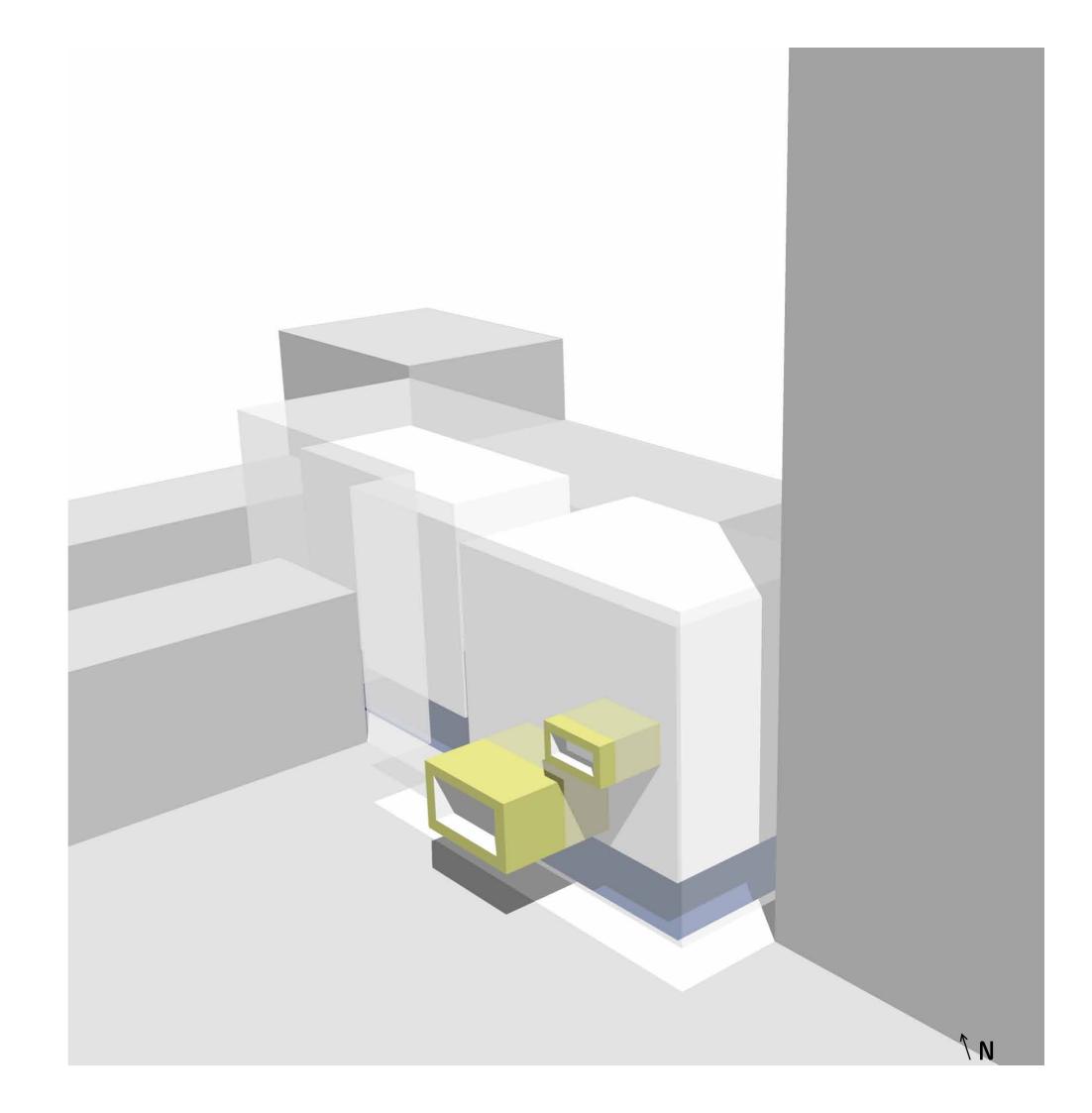
Green-yellow **BOX**



Sport facilities





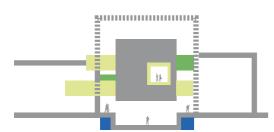


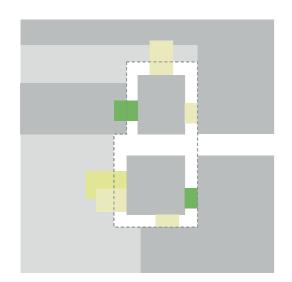


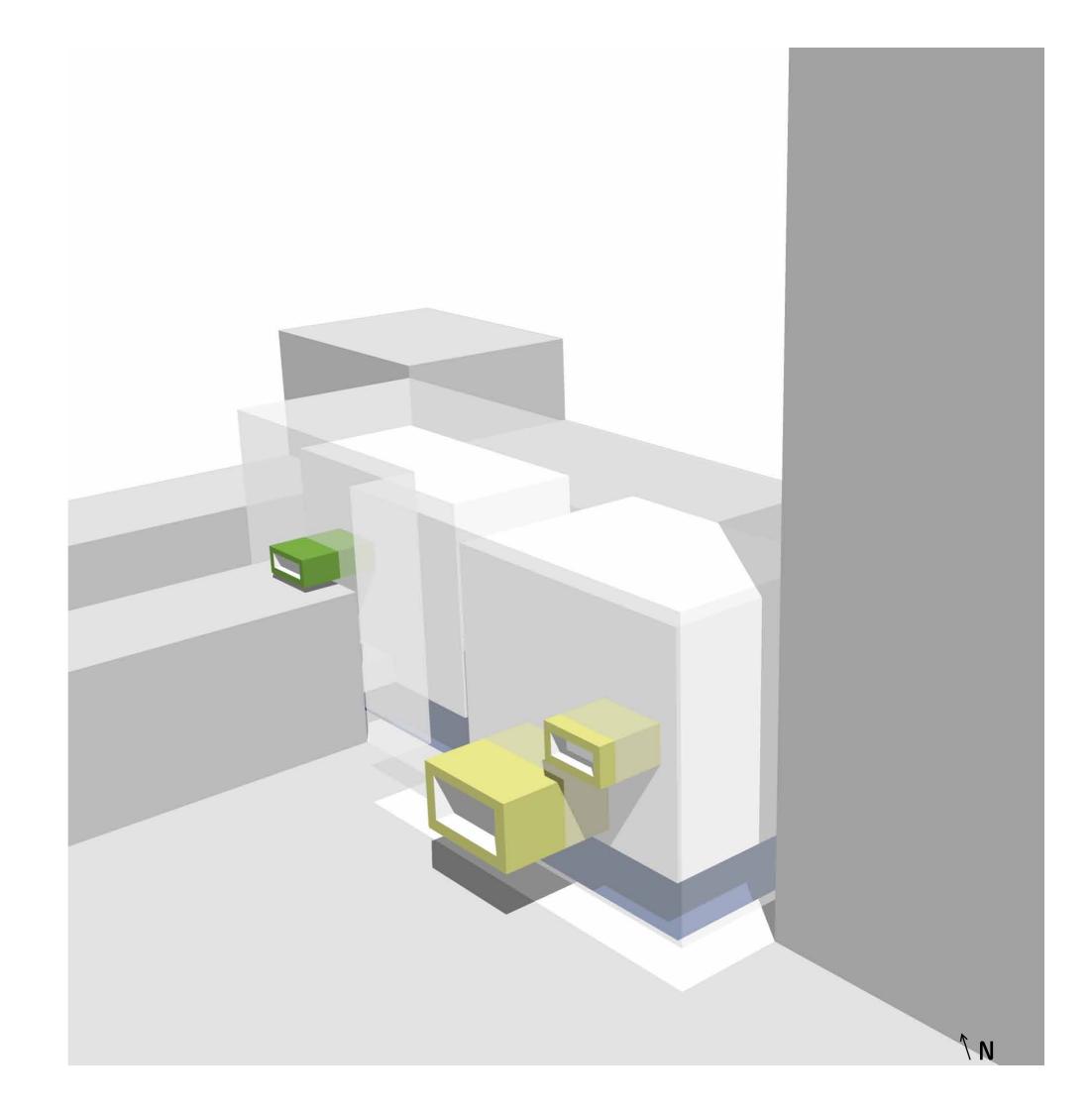
Green **BOX**



Leisure facilities





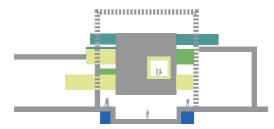


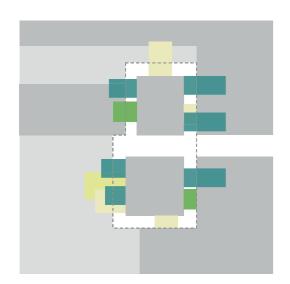


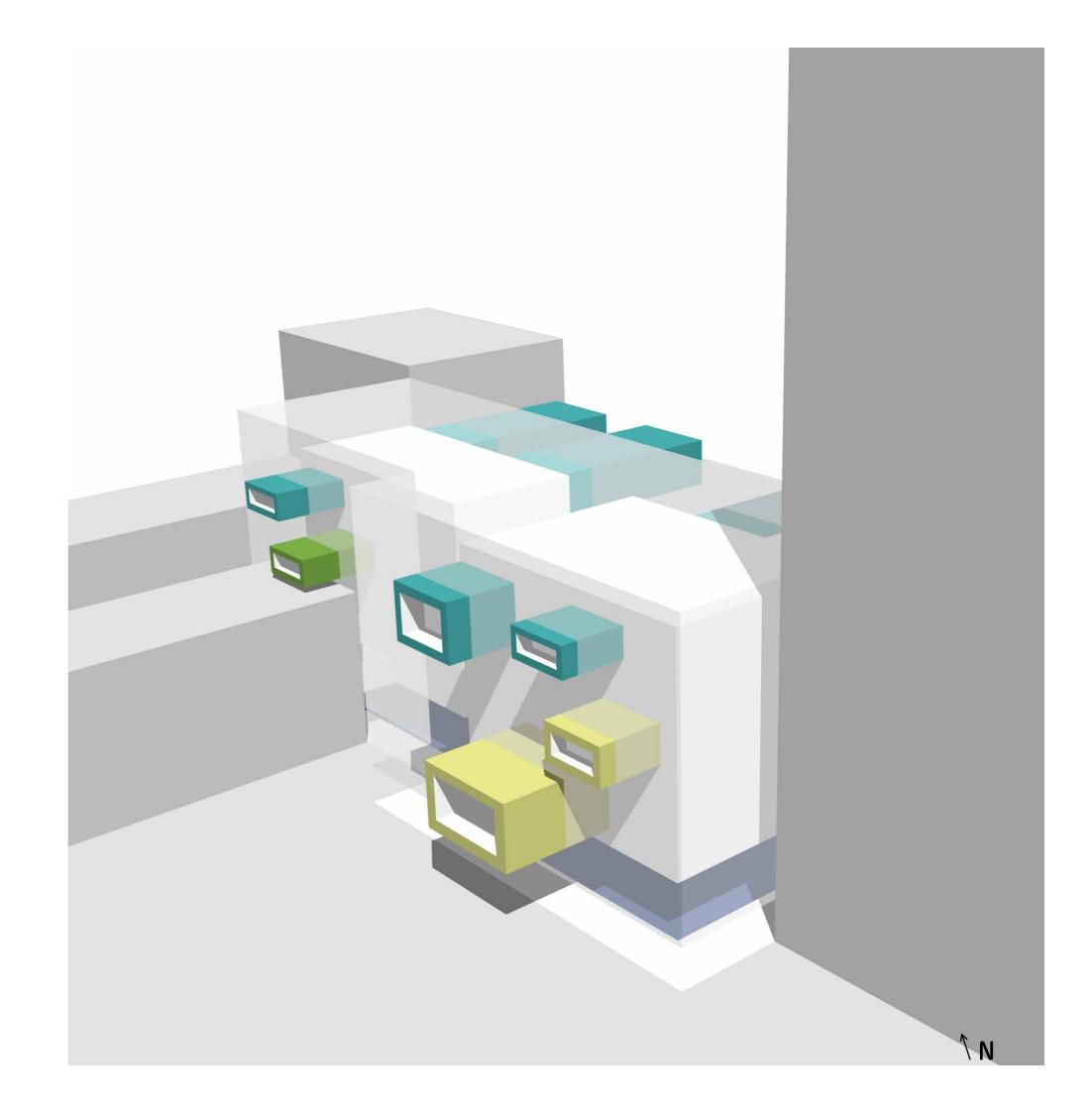
Blue **BOX**



Living facilities



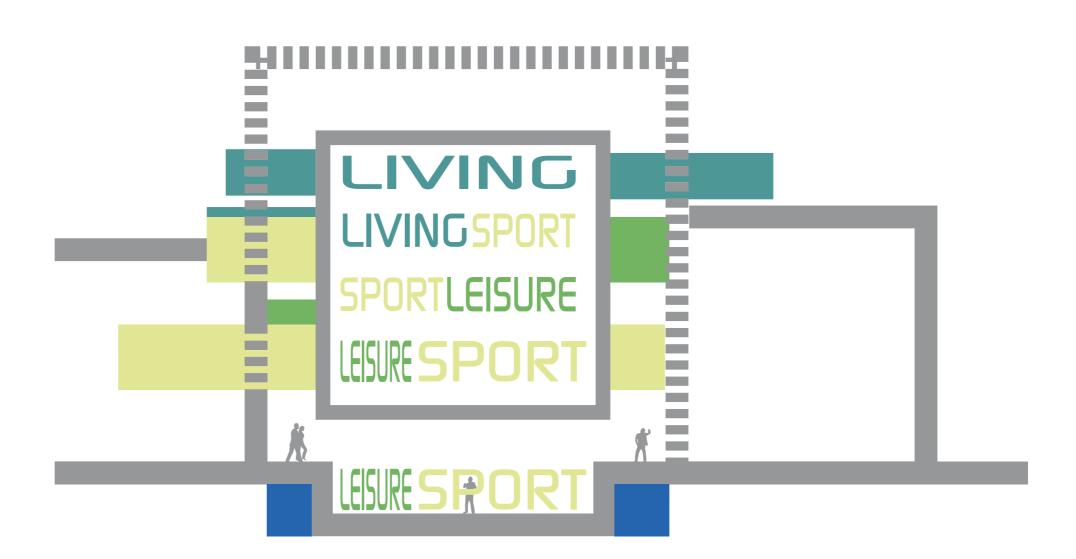




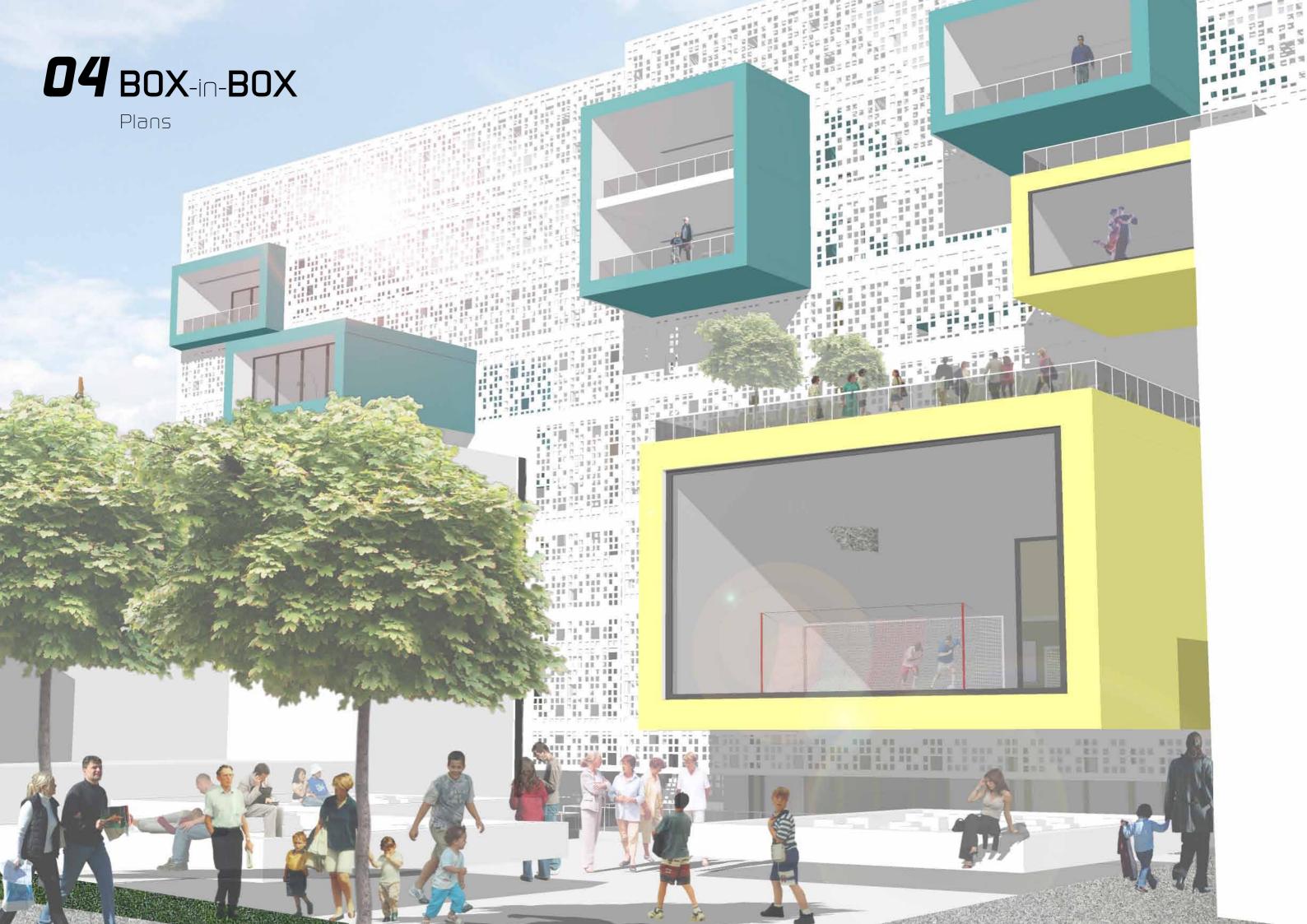


BOX-in-BOX

Program



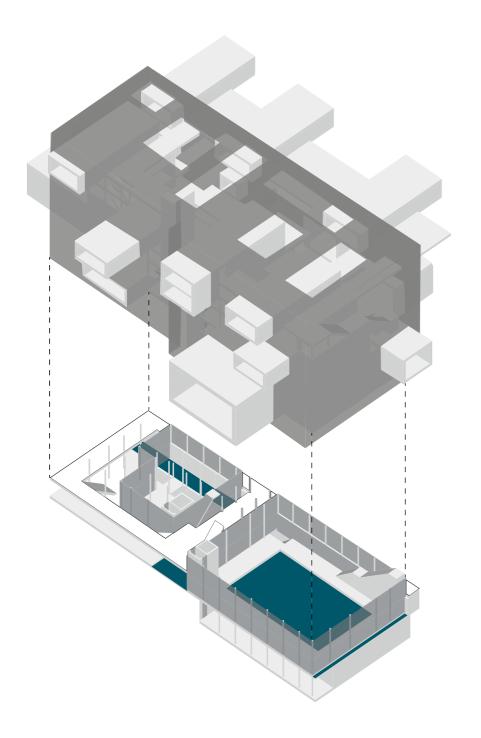


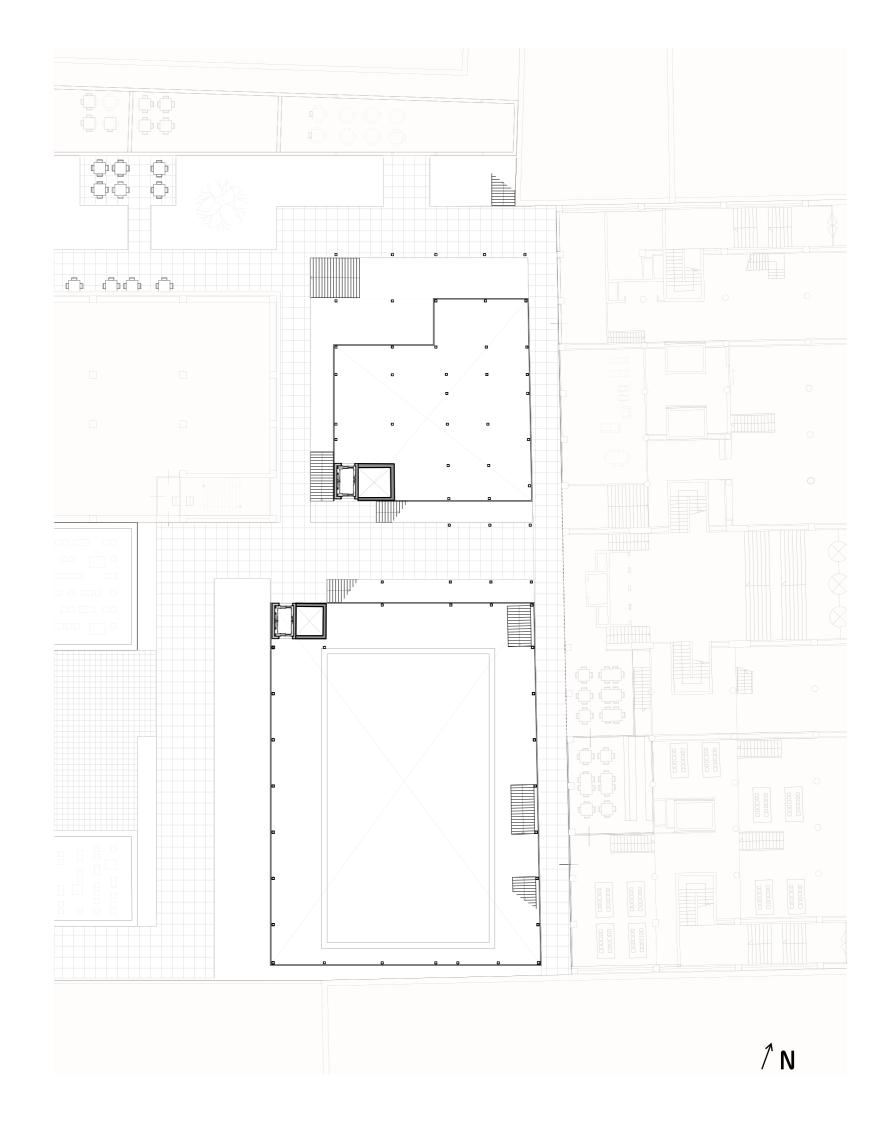




Plans LEVEL 0





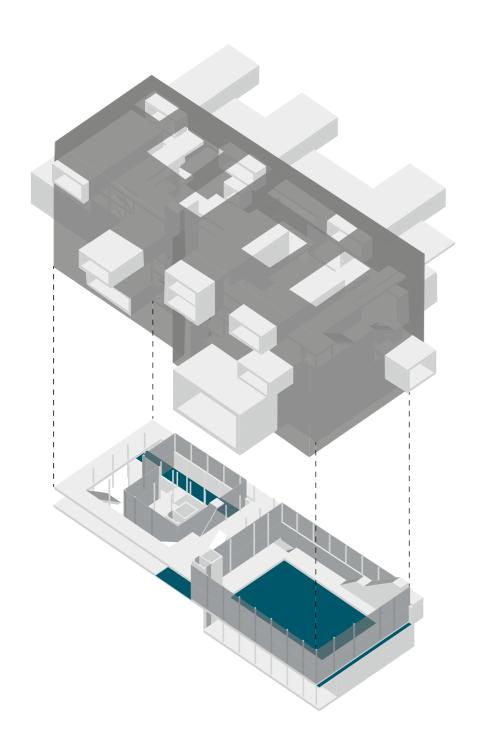


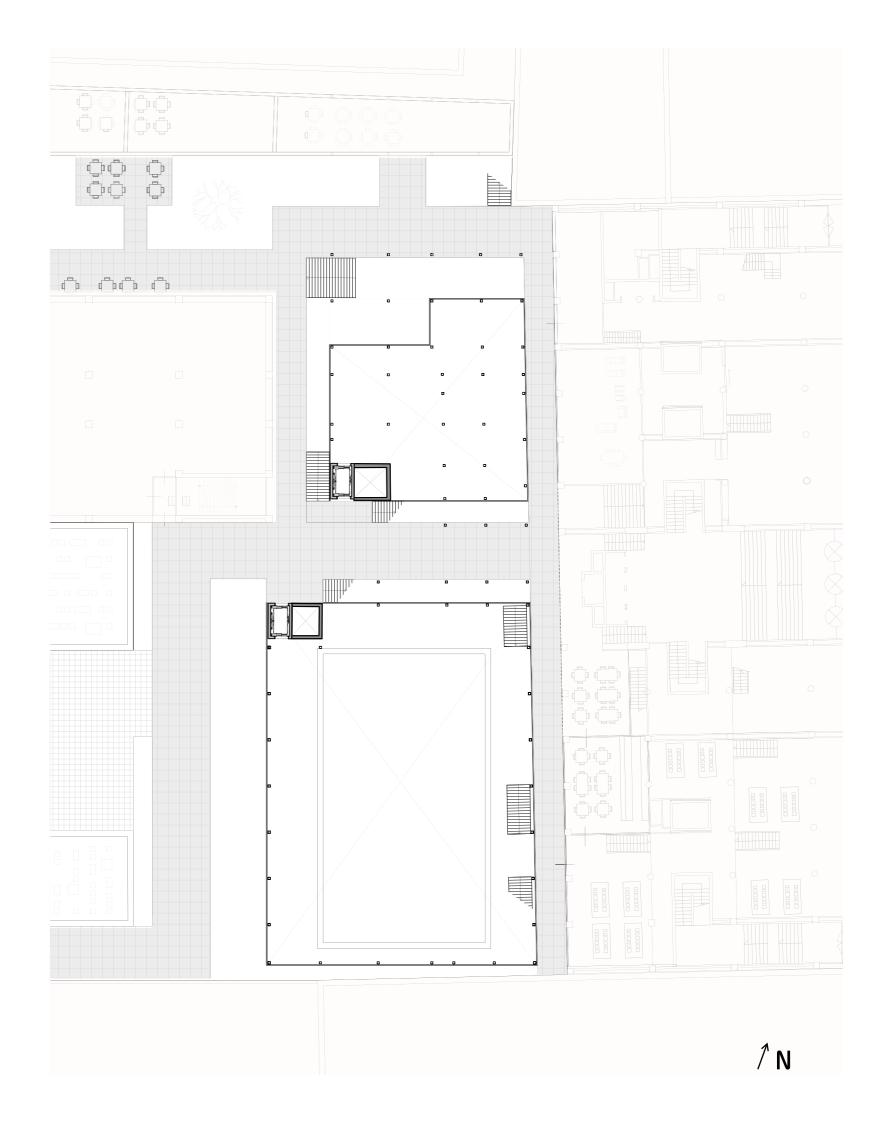


Plans LEVEL 0



Walking path









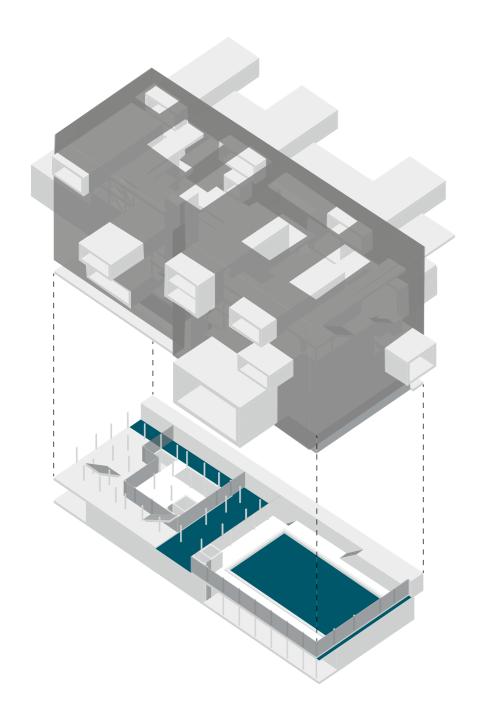


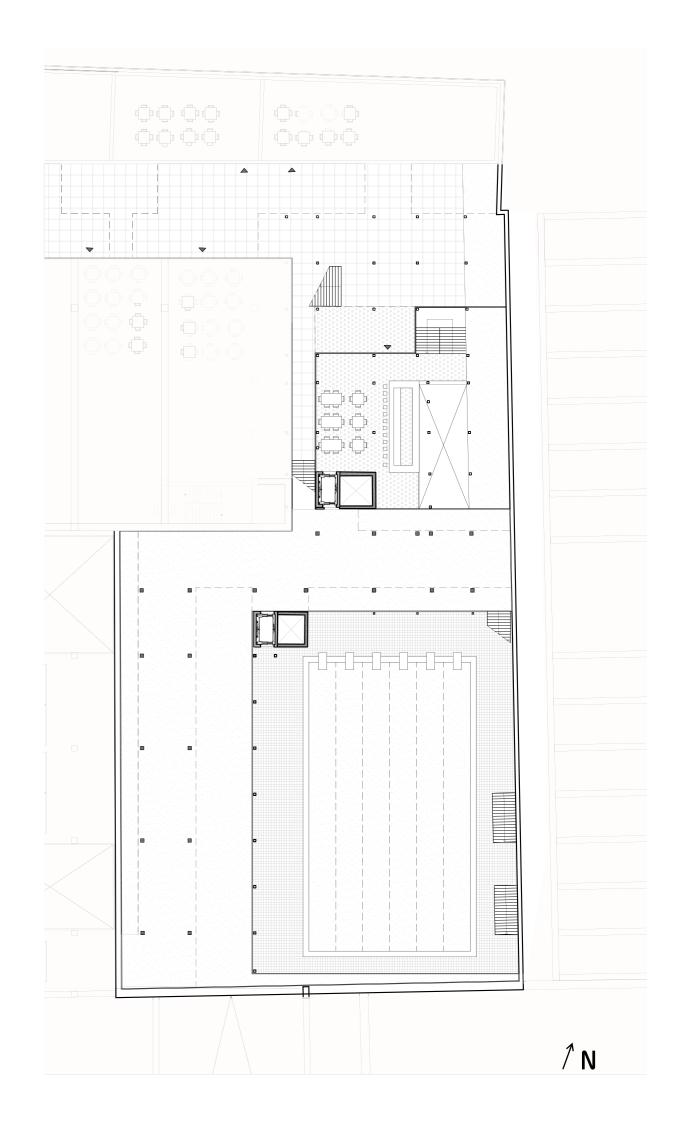


LEVEL - I







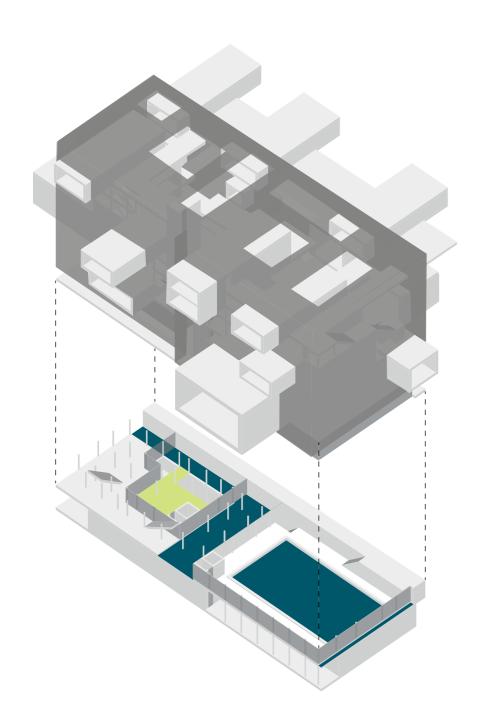


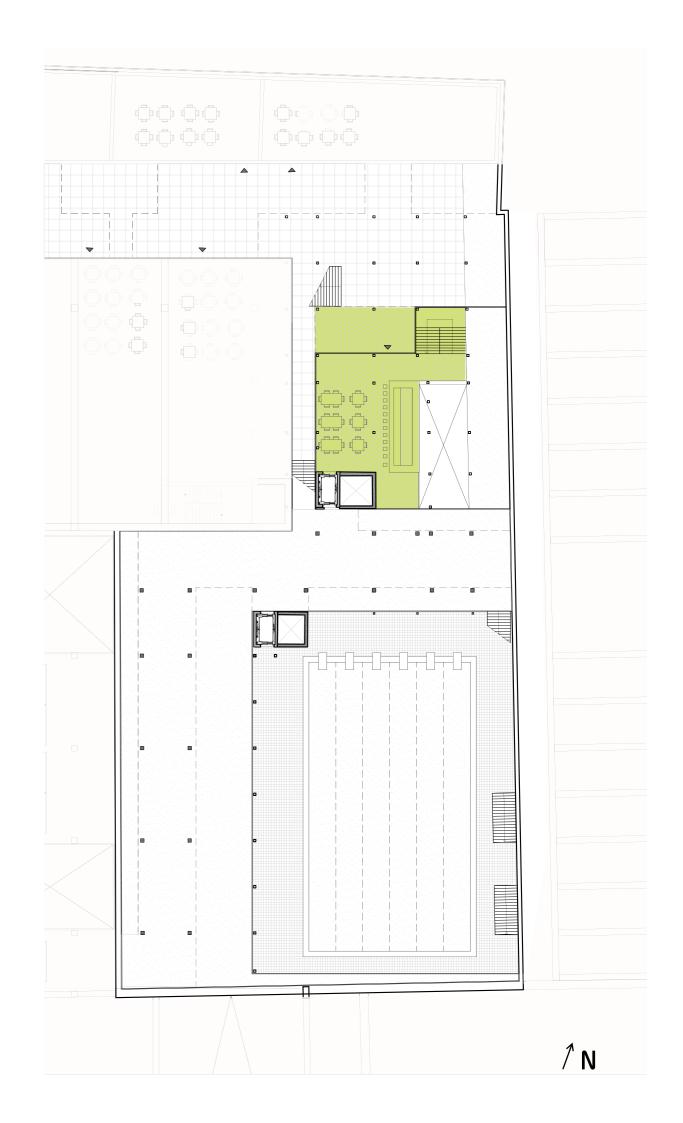


LEVEL - I



Sportsbar



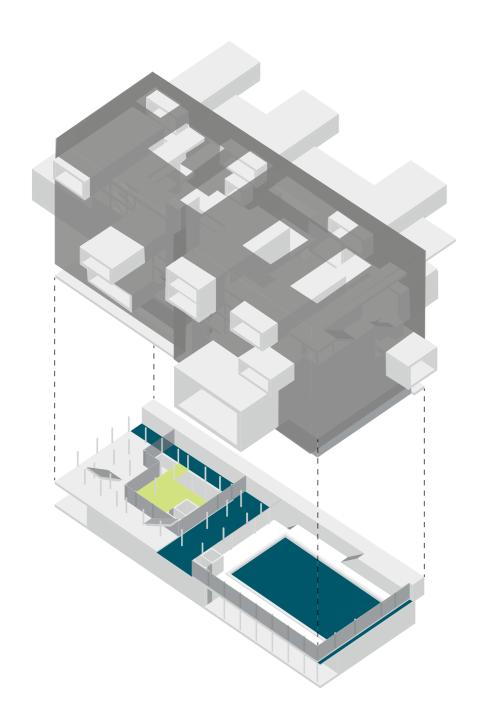


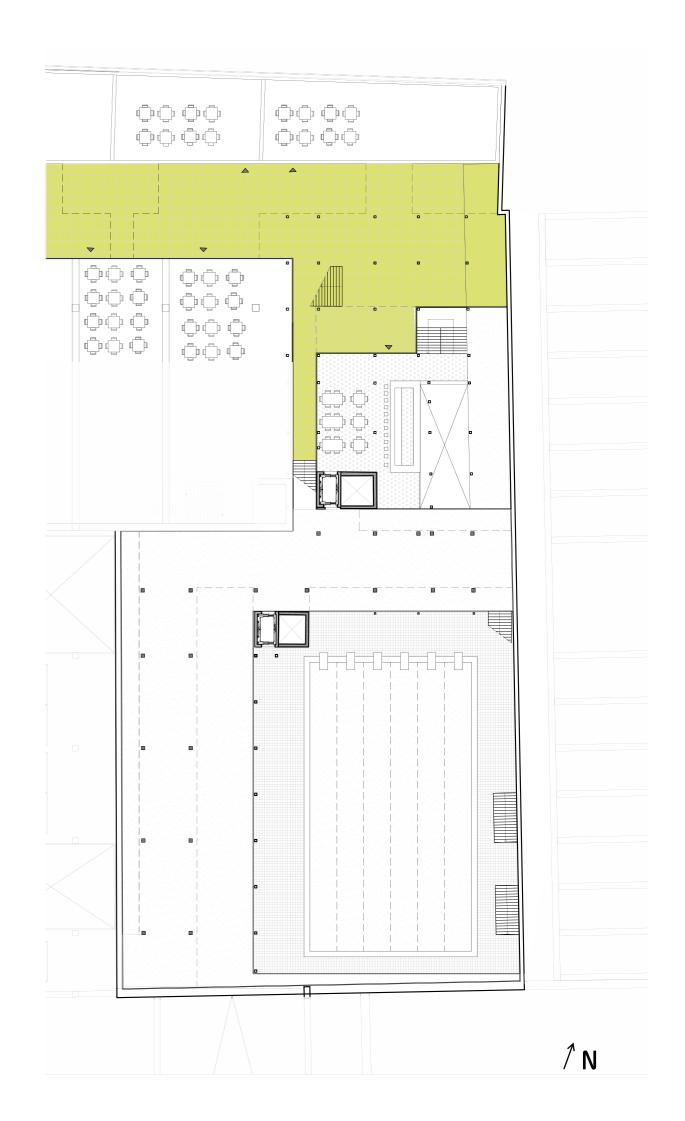


LEVEL - I



'Going out' street



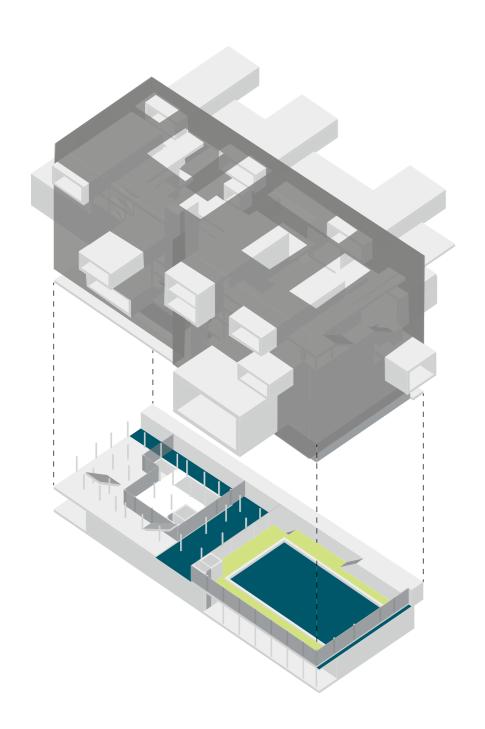


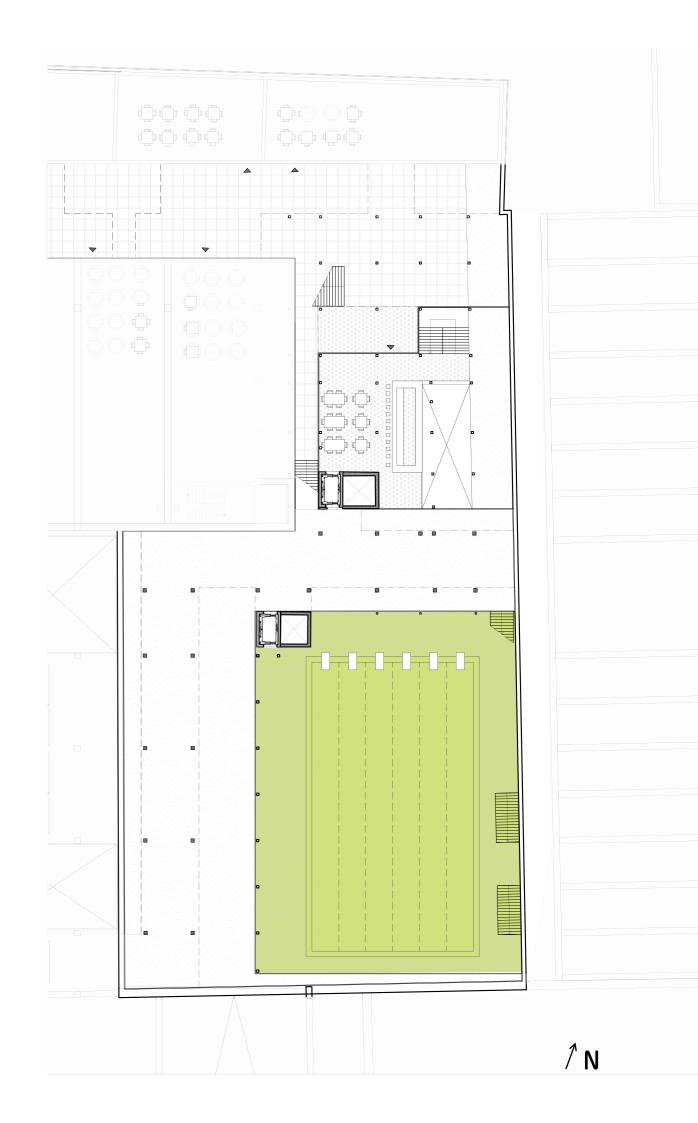


LEVEL - I



Swimmingpool

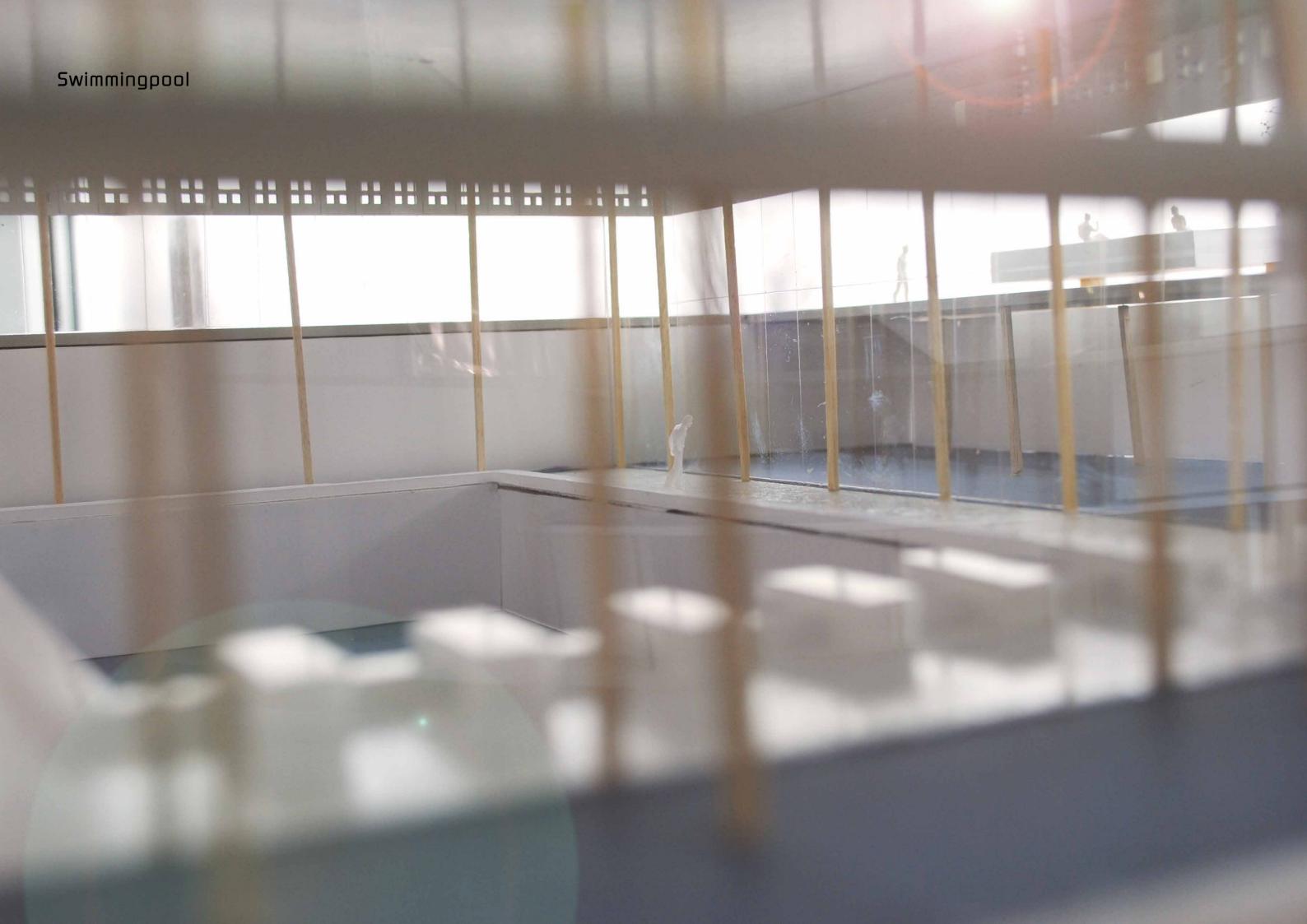




Sportsbar



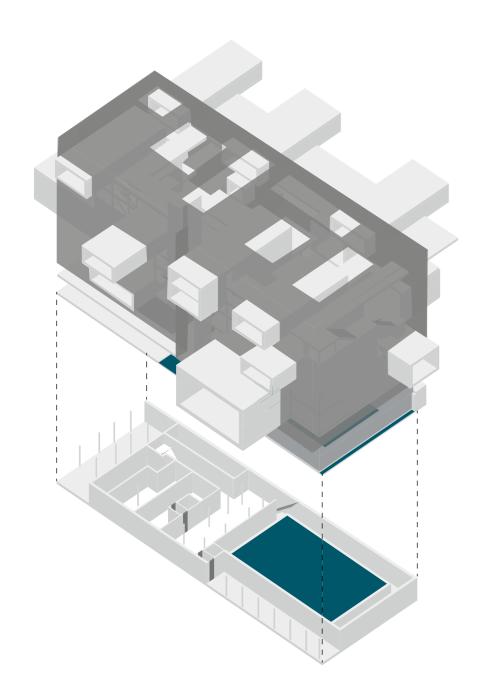


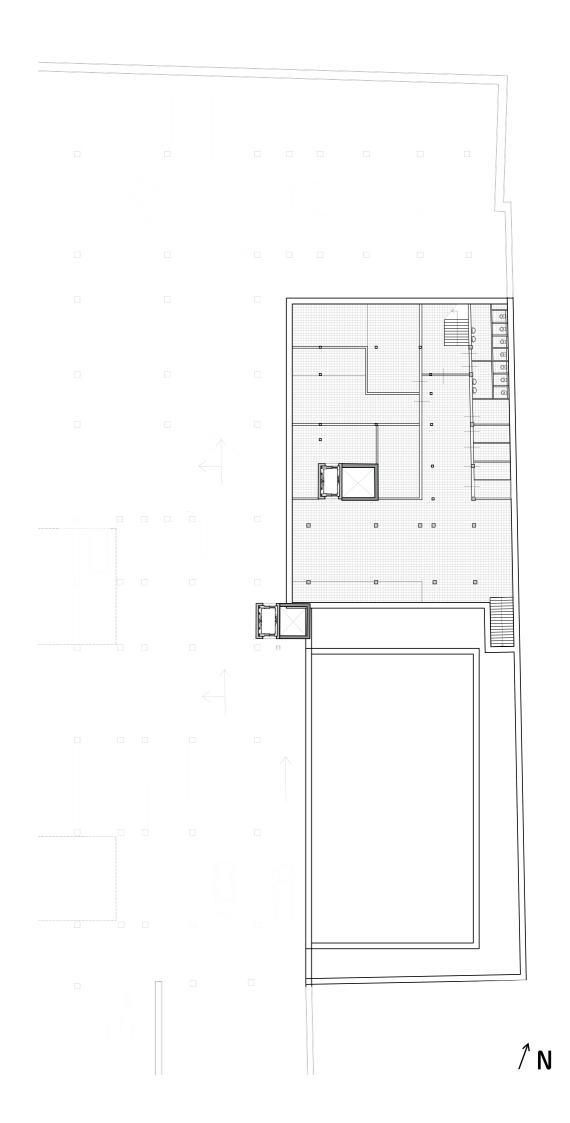




LEVEL -2





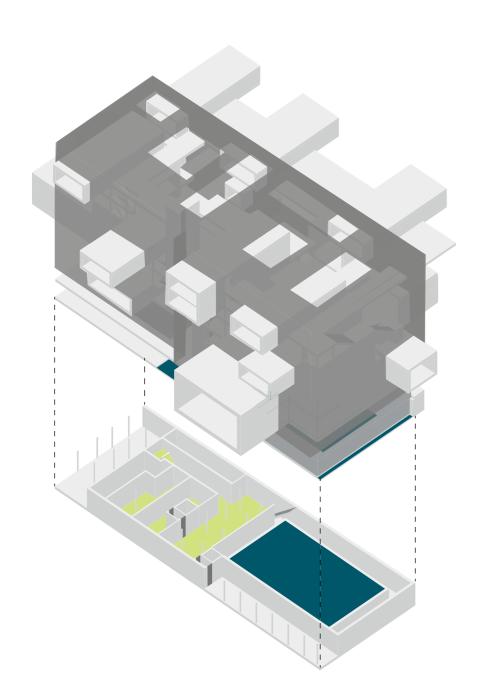


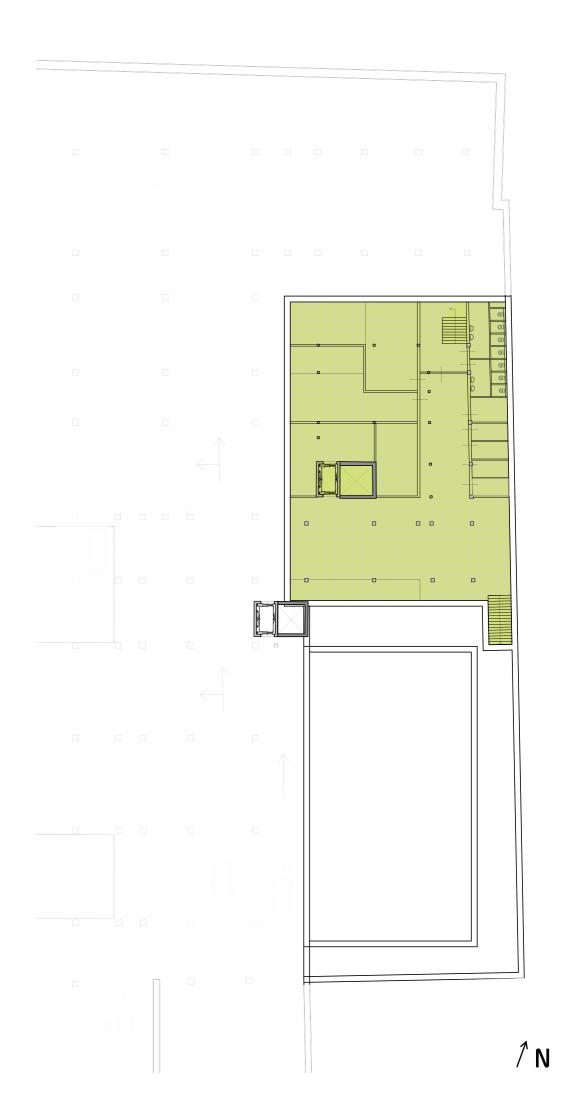


LEVEL -2



Swimmingpool

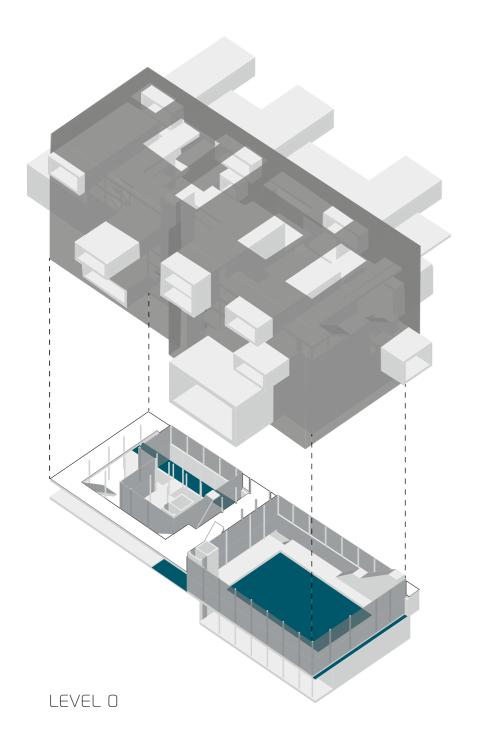


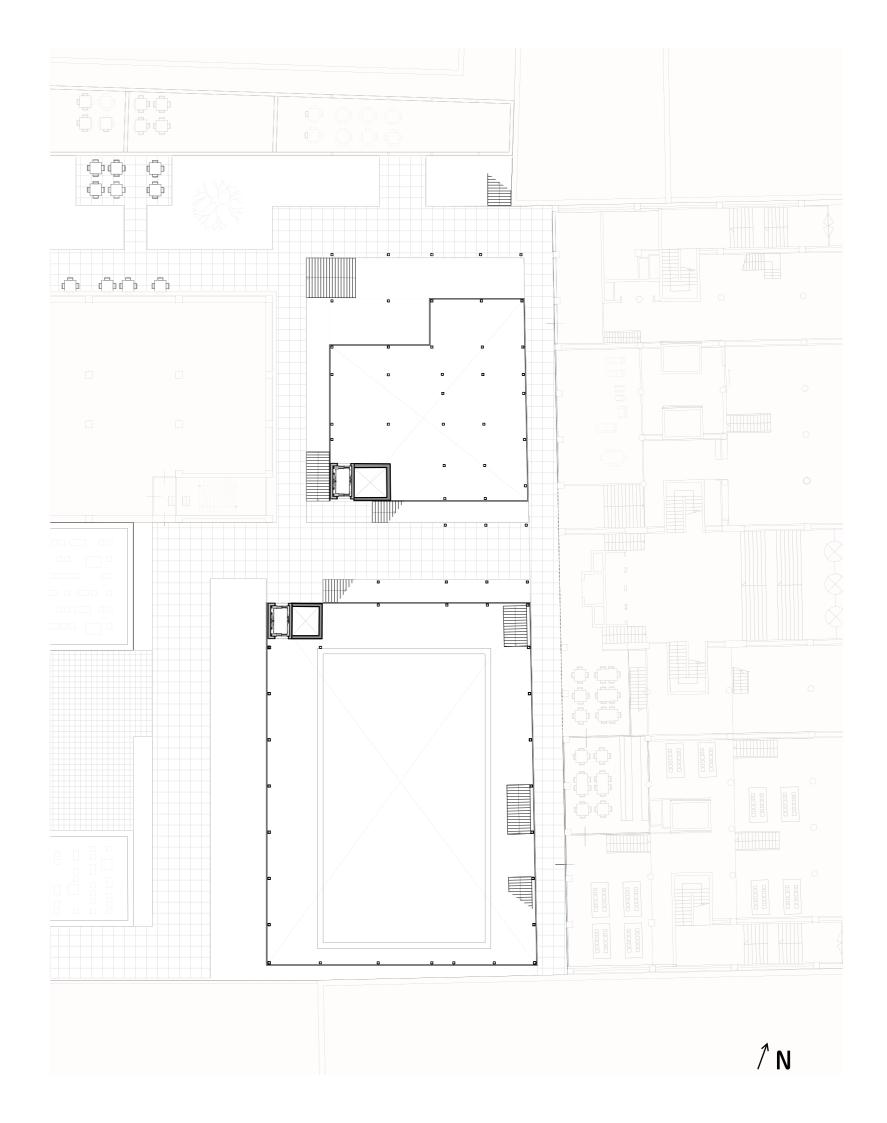








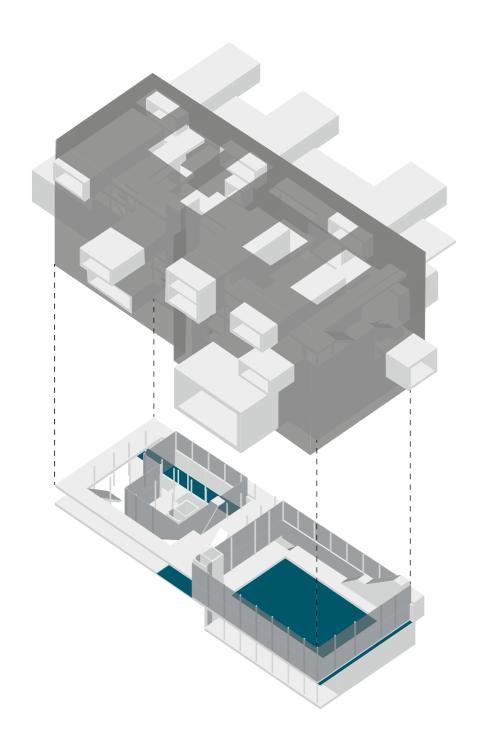


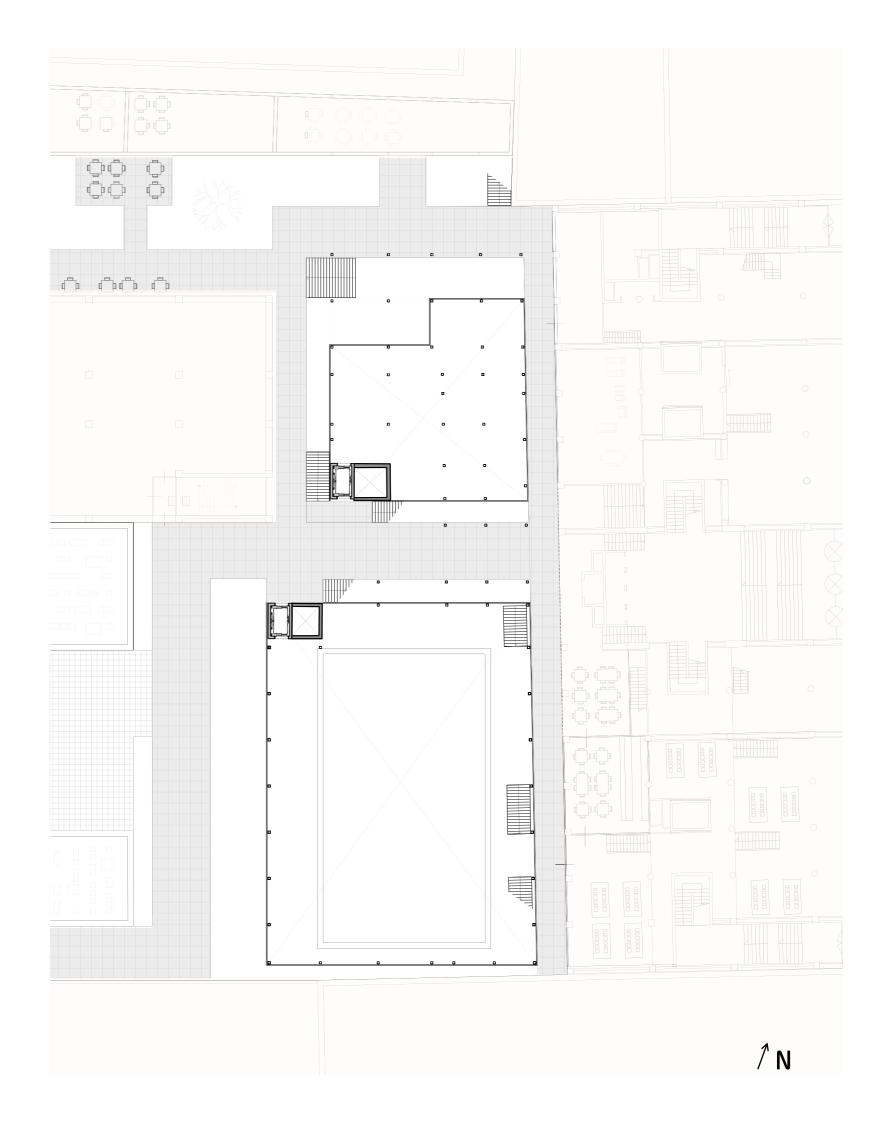






Walking path







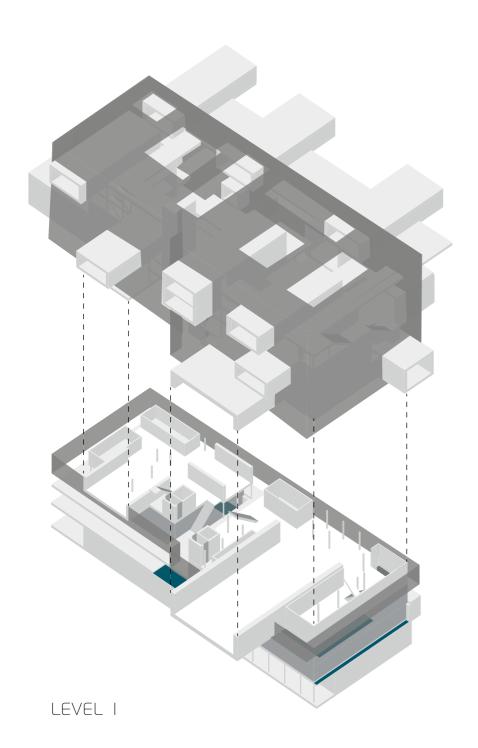


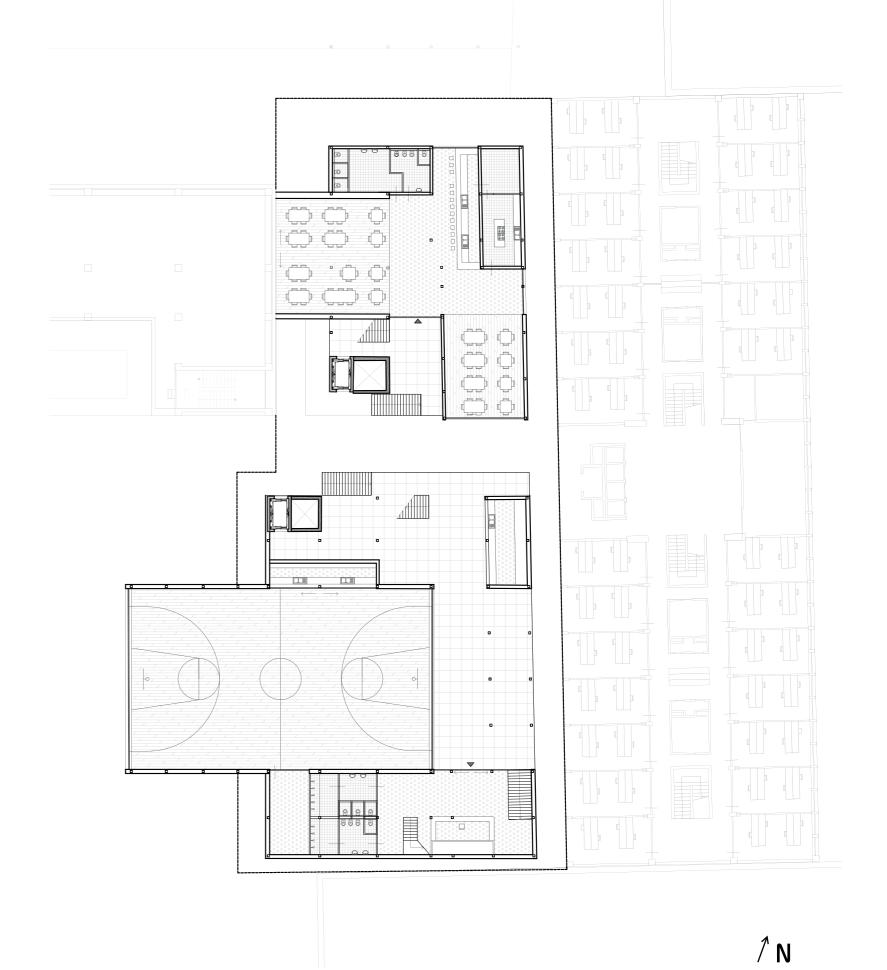
LEVEL I









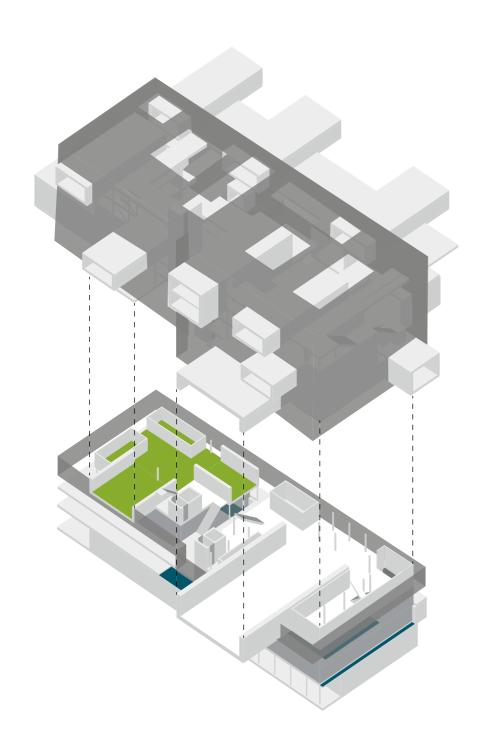


03 Design

Plans LEVEL I



Musicbar



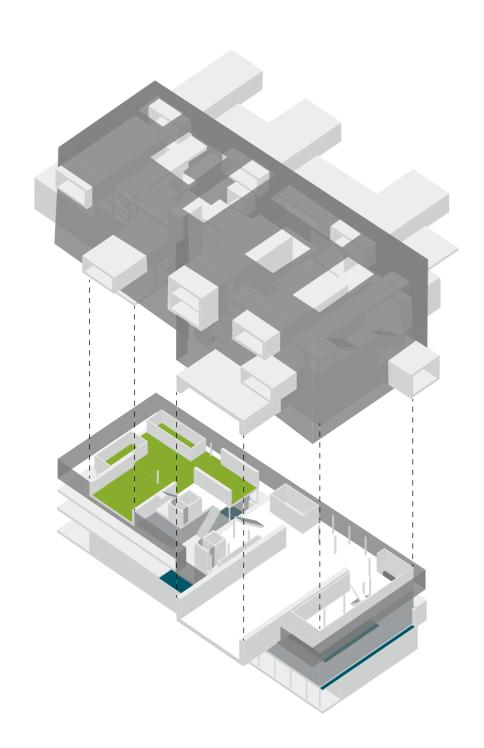


03 Design

Plans LEVEL I



Musicbar

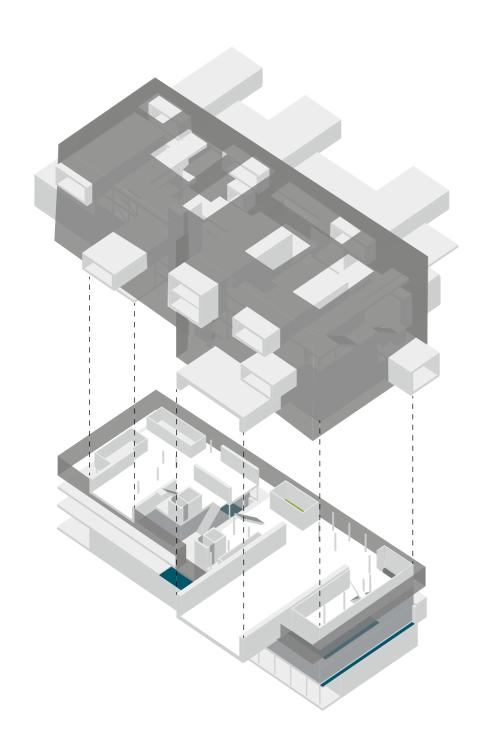








Juice bar

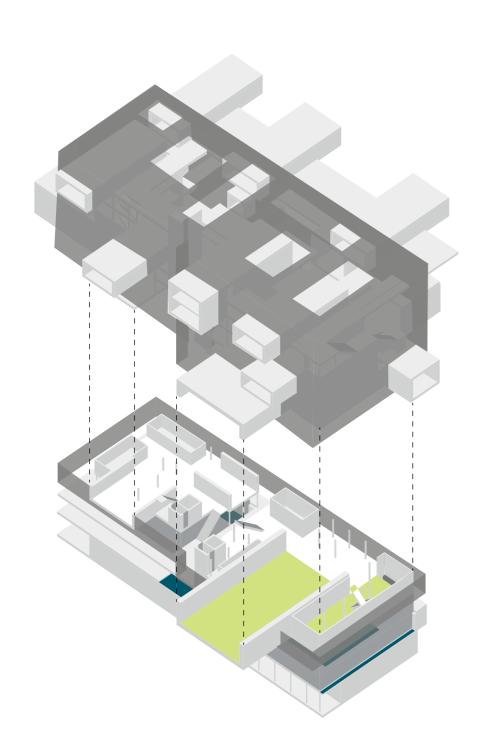








Sports area

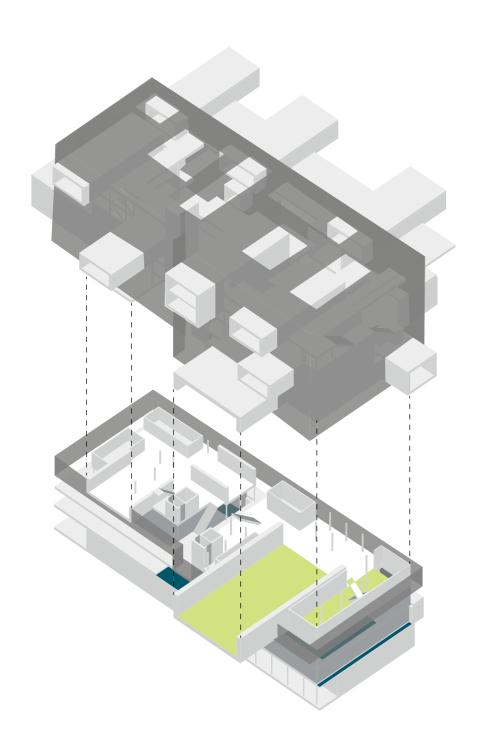








Sports area: entrance/ changing rooms

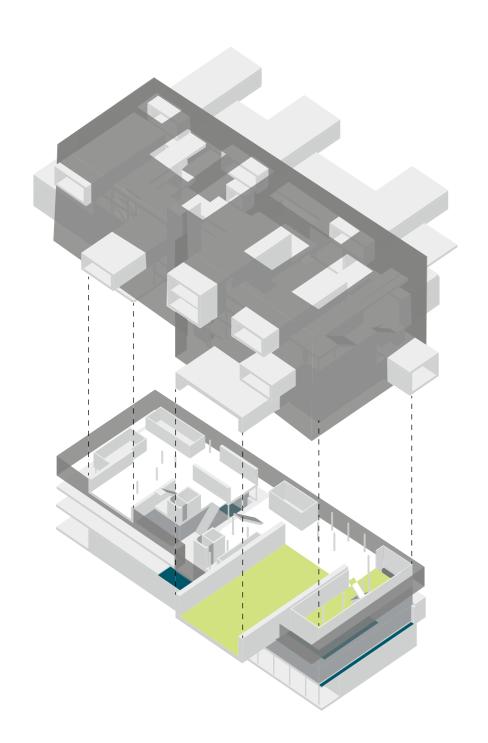








Sports area: sports field

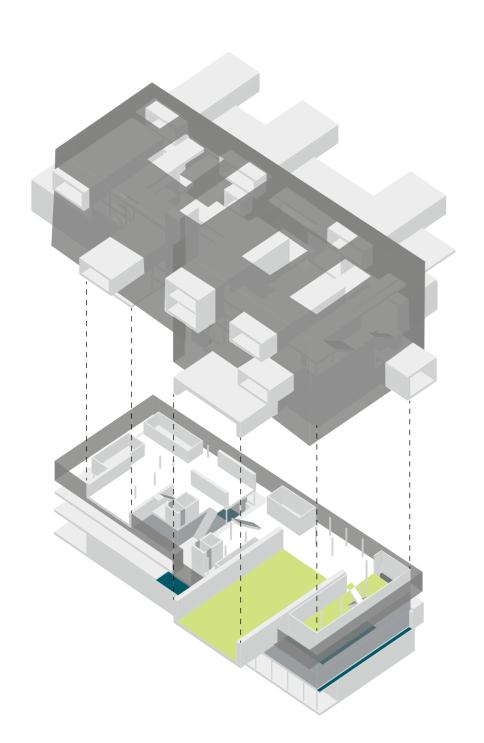








Sports area: bar







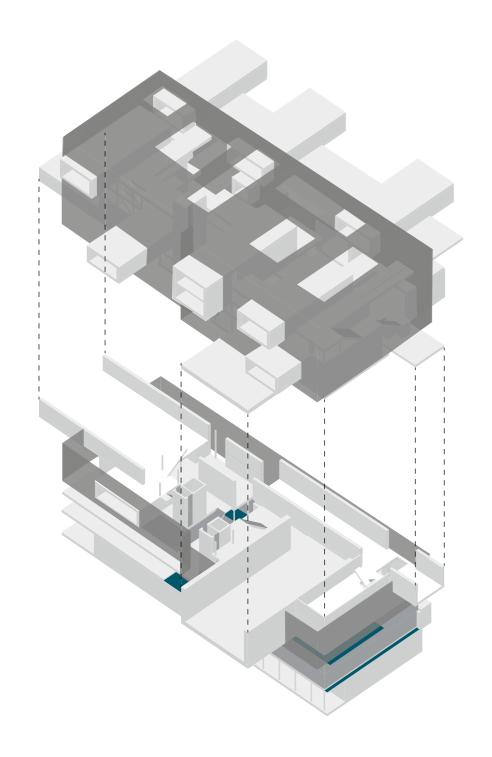


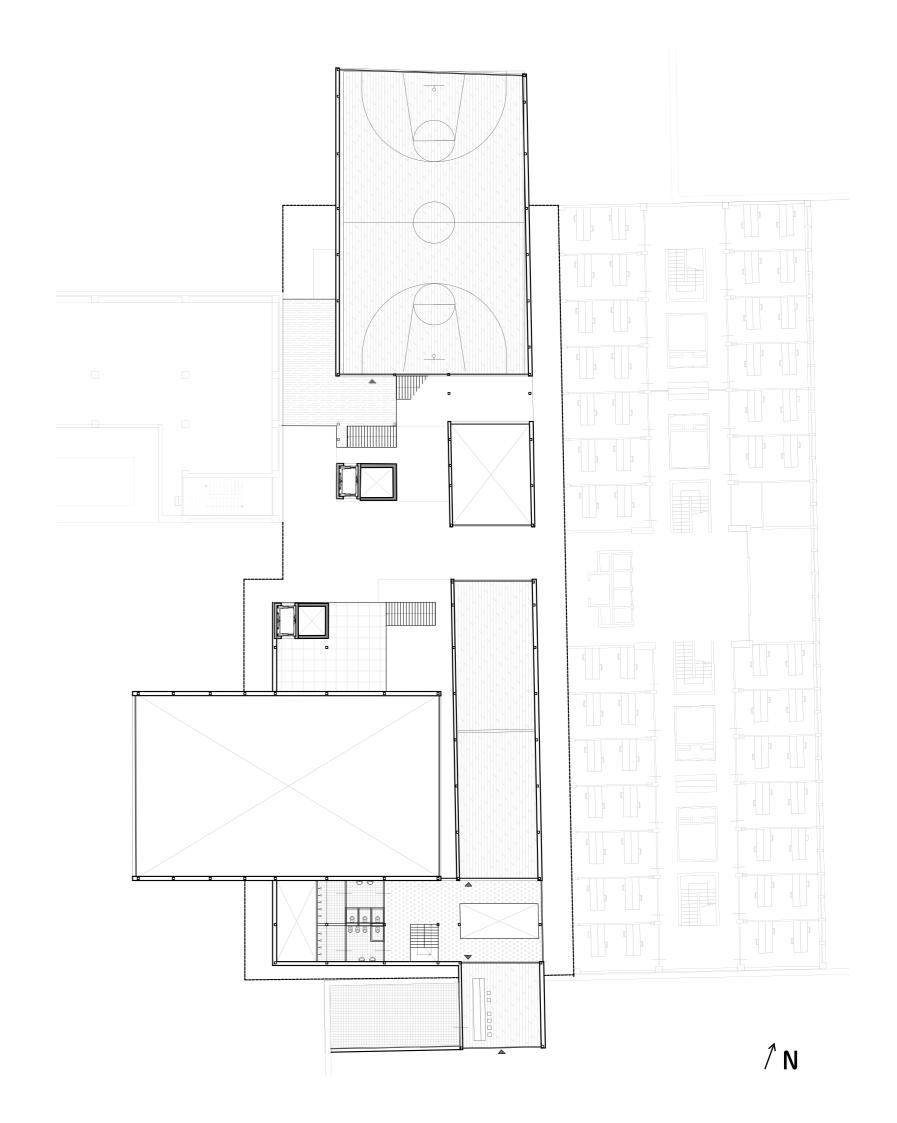








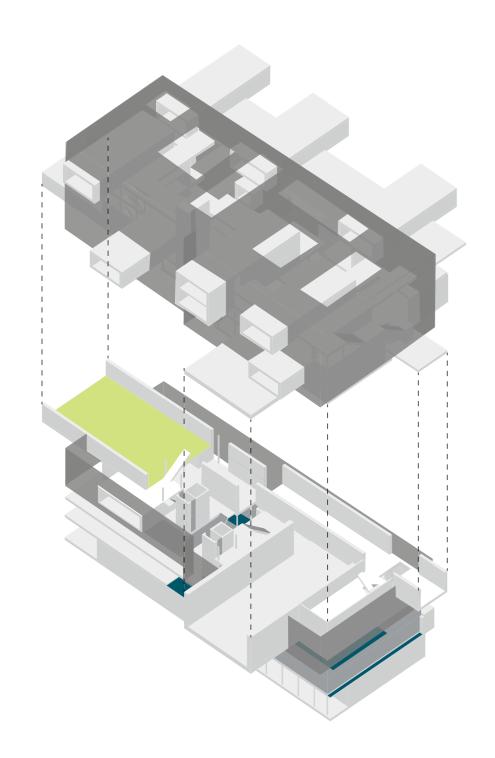


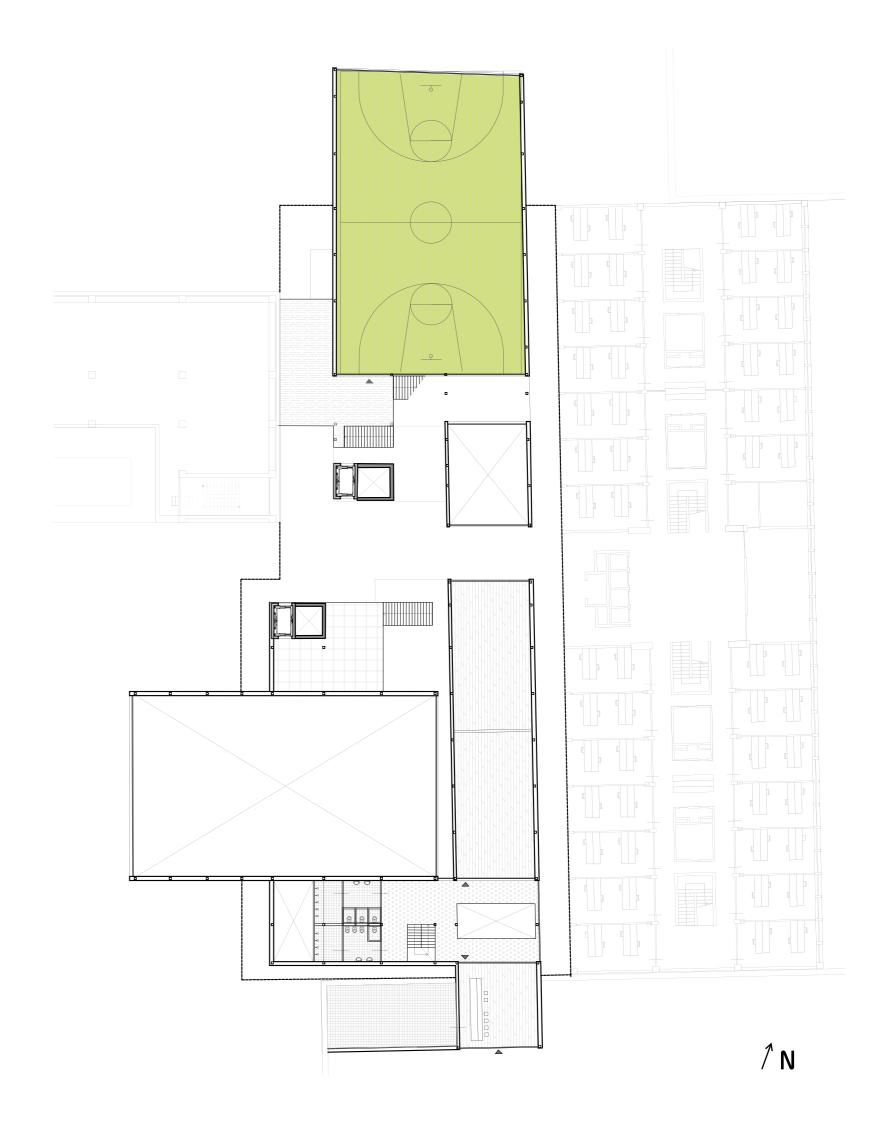






Sports area

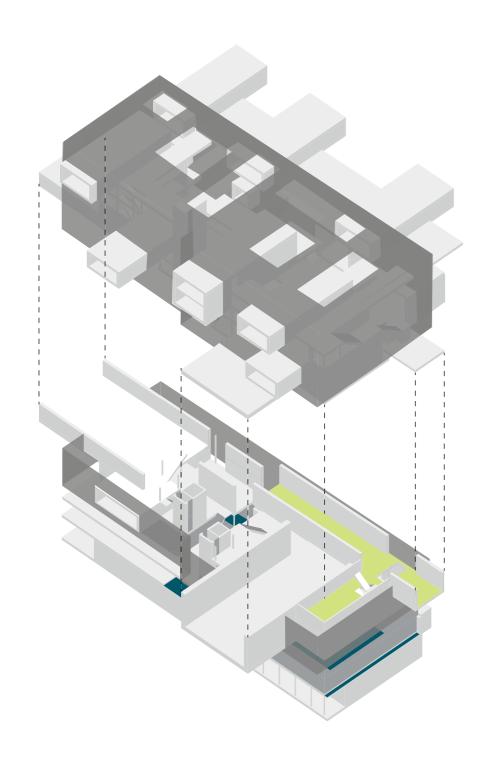


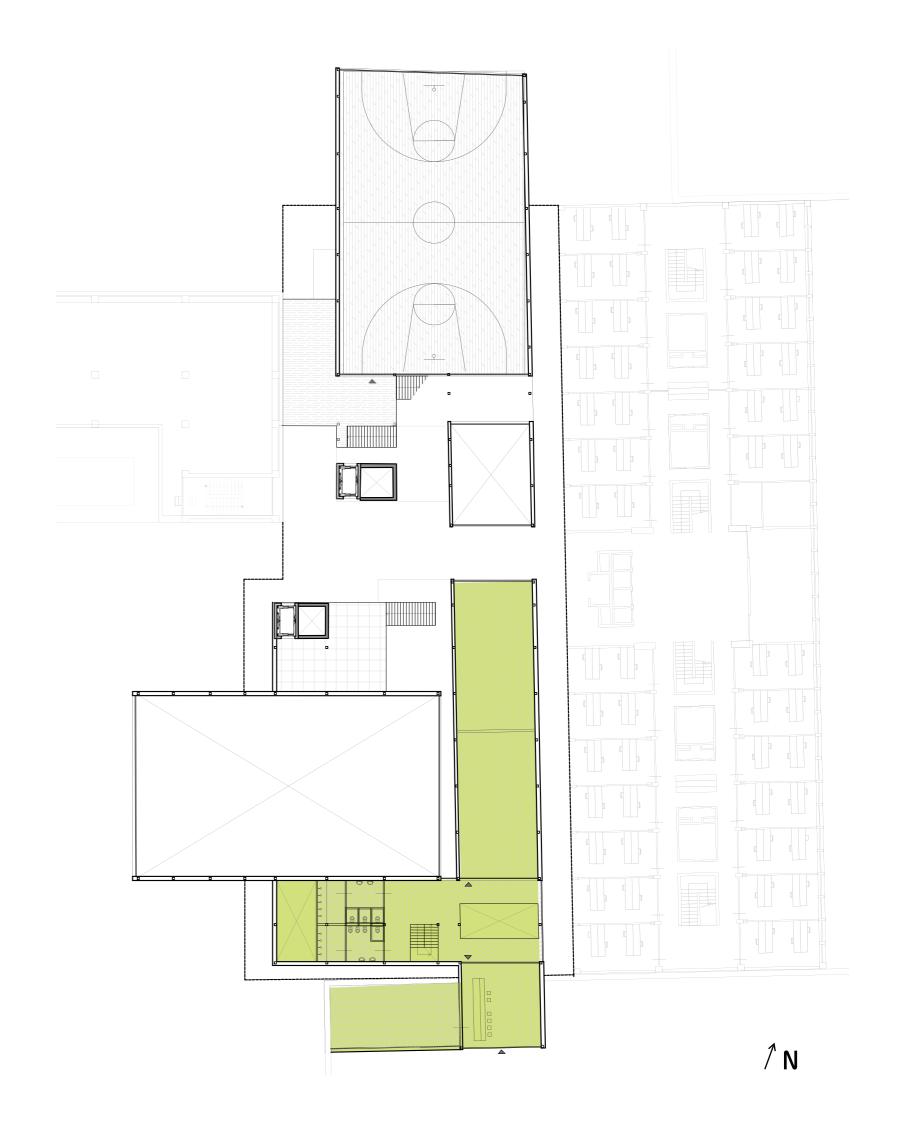






Dance area

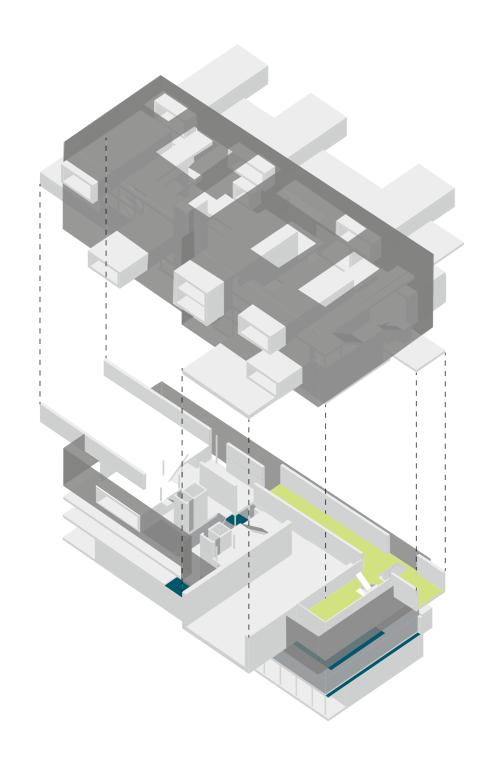


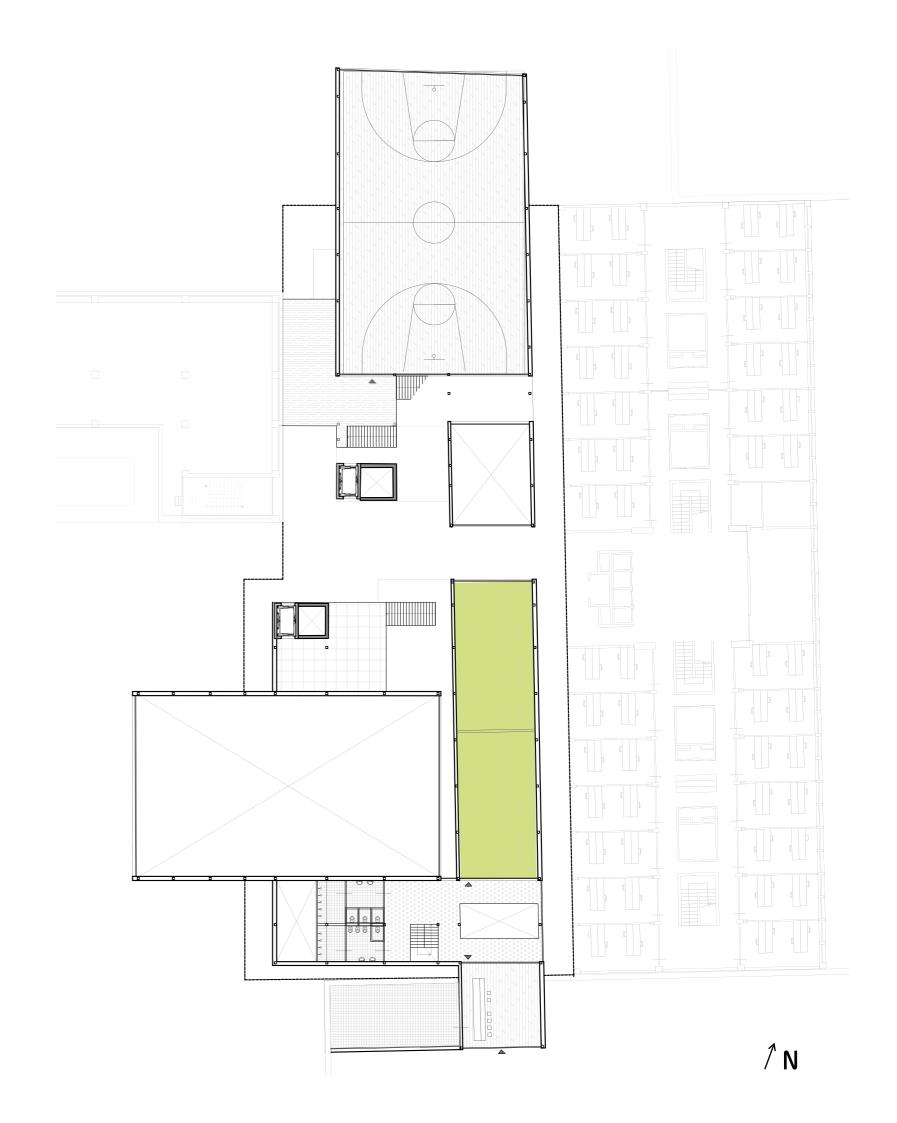






Dance area

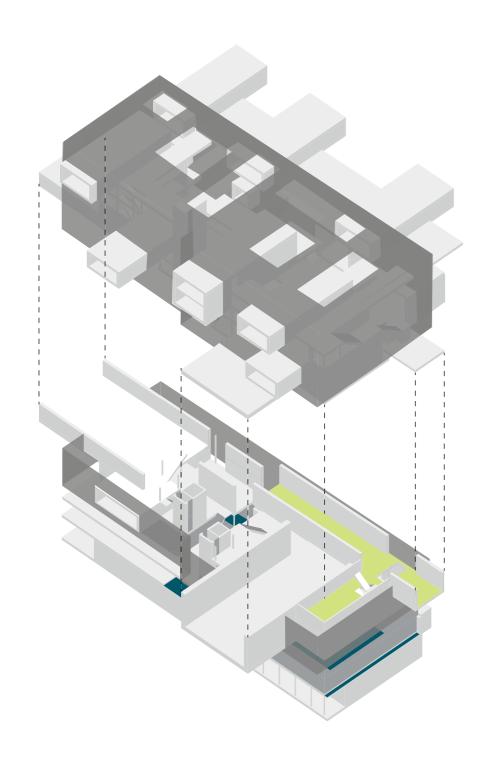


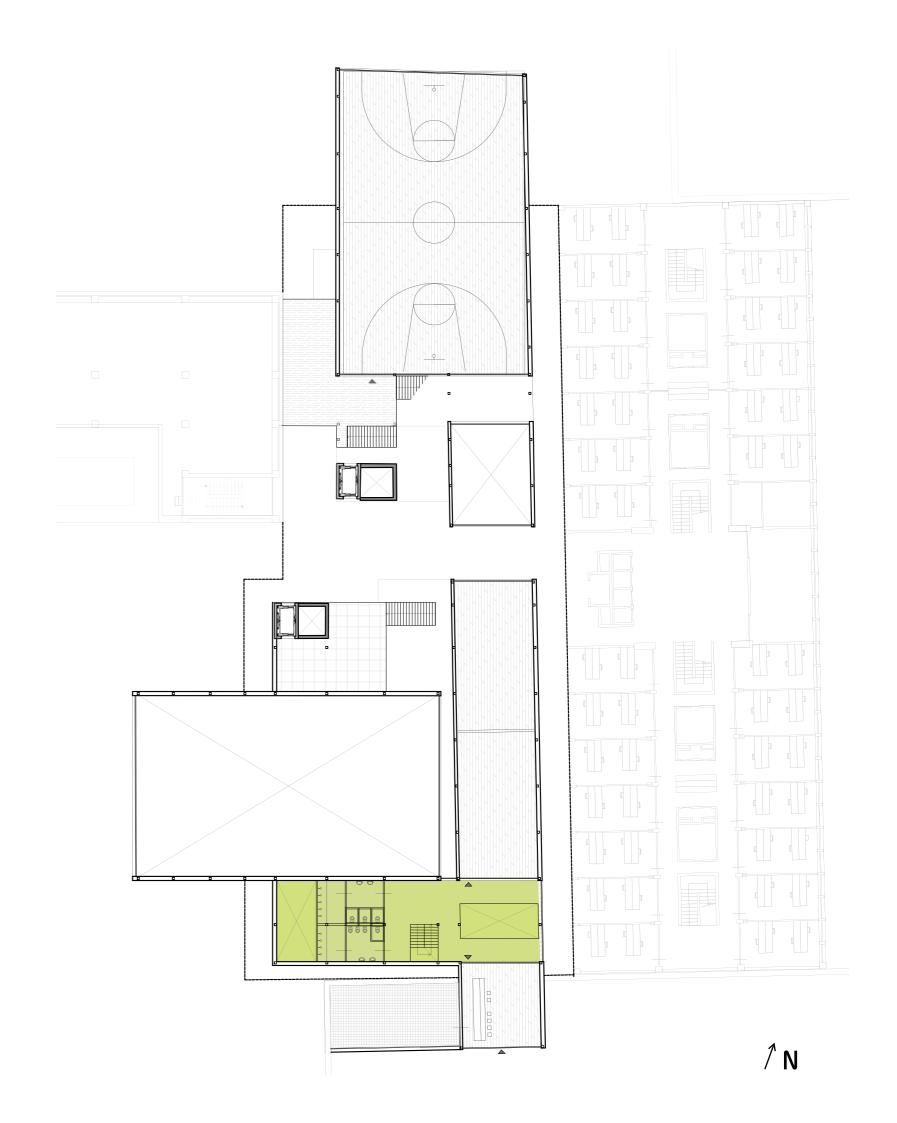






Dance area: entrance/ changing rooms

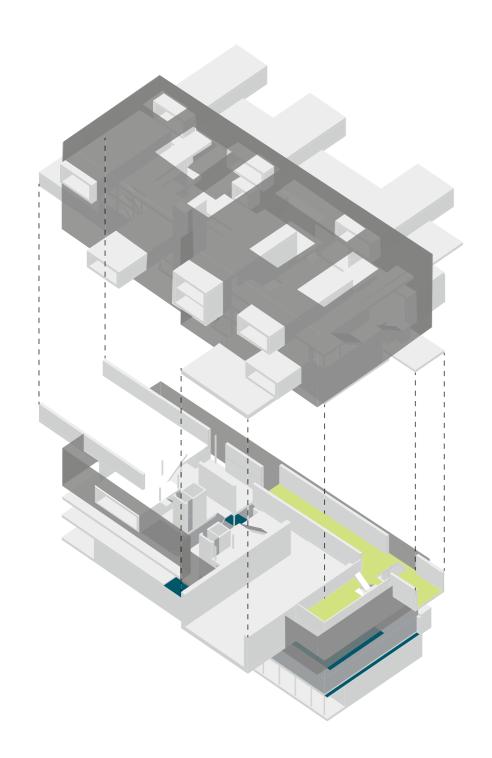


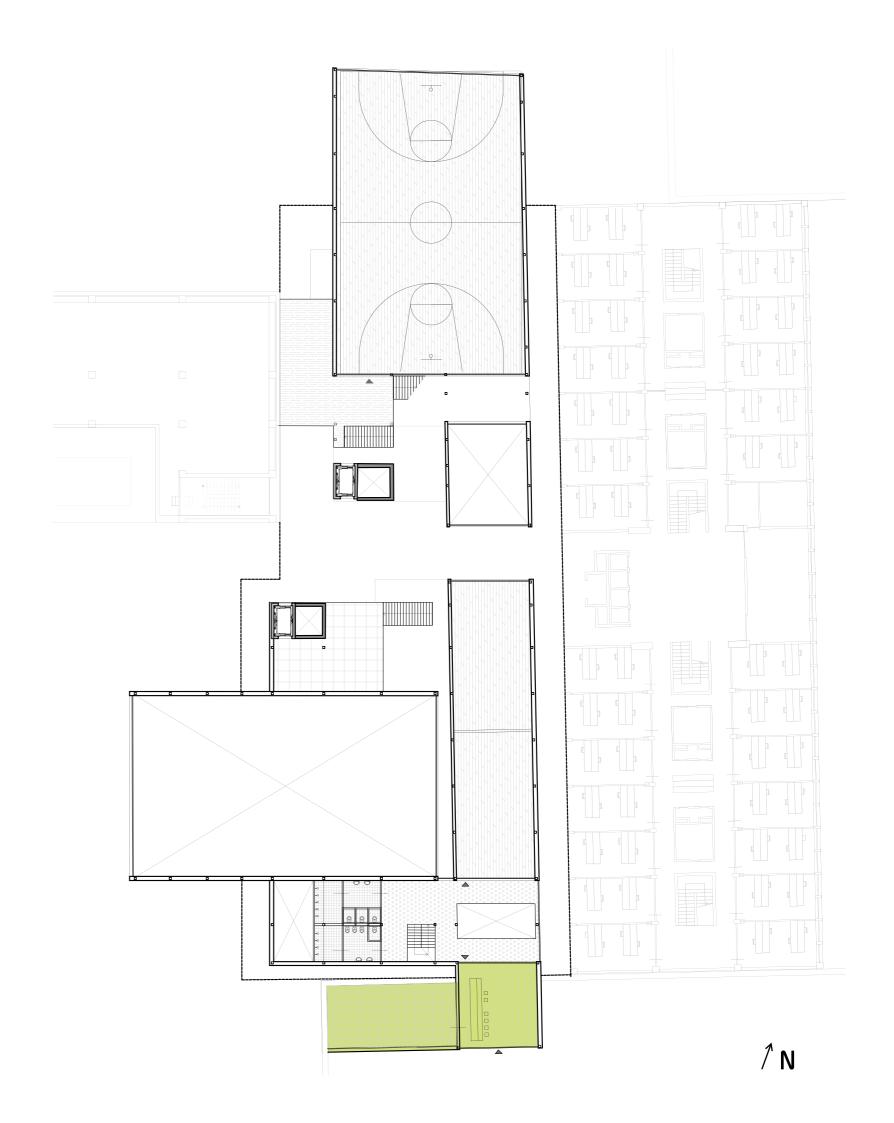






Dance area: sports bar/ entrance offices





Sports area 1 V N. C.

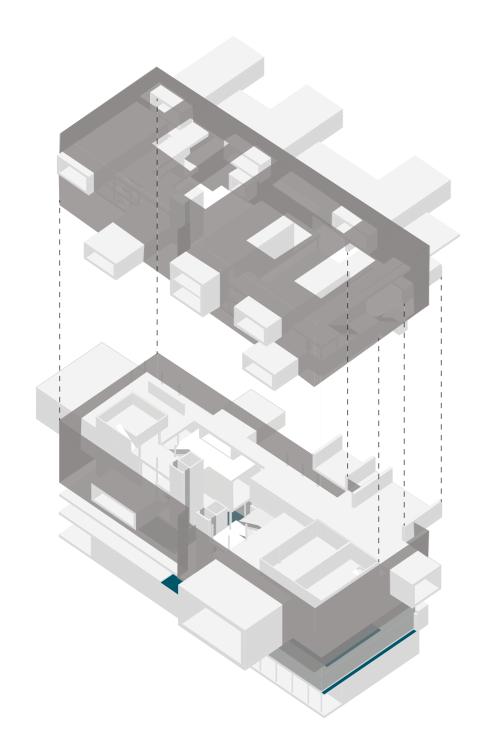


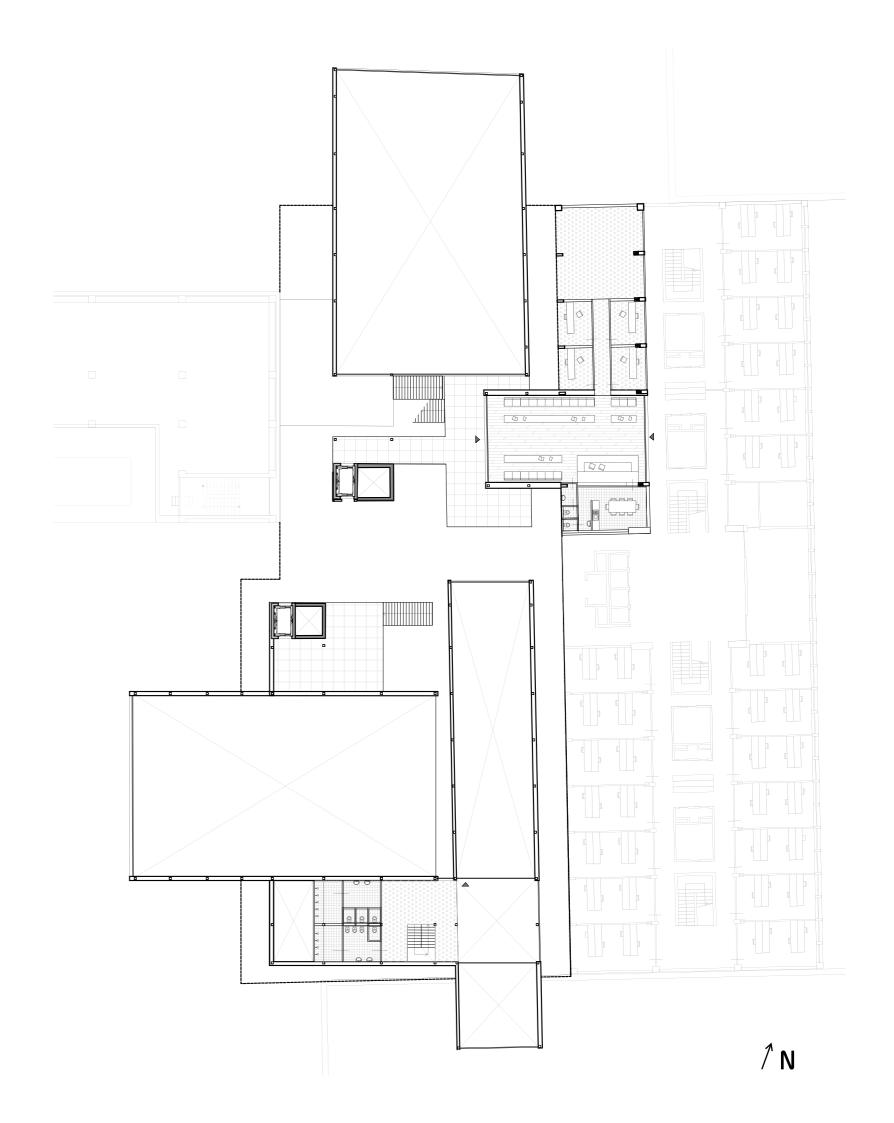








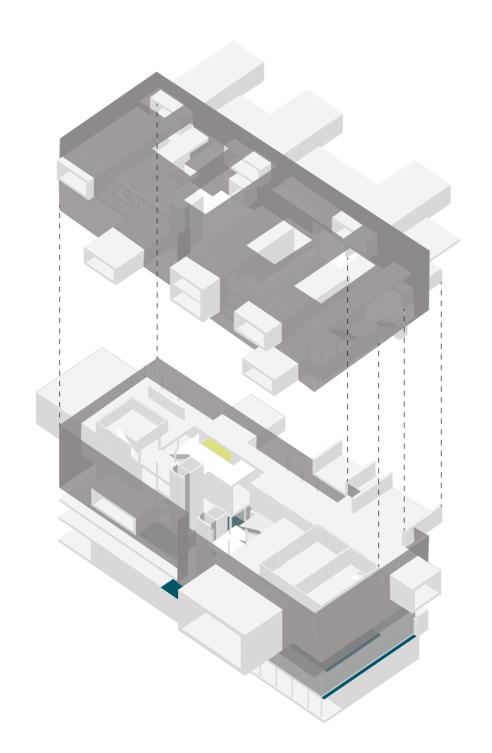


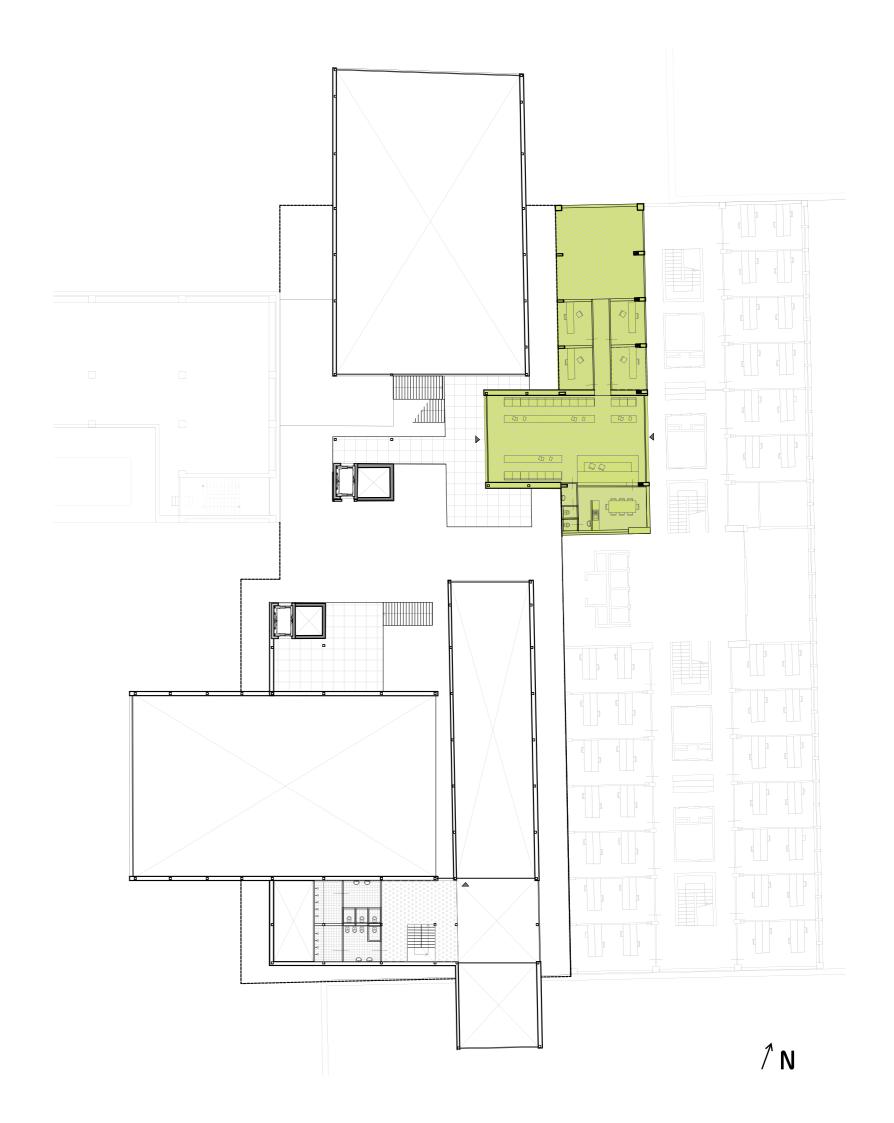






Fysiotherapist



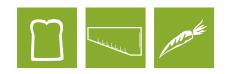


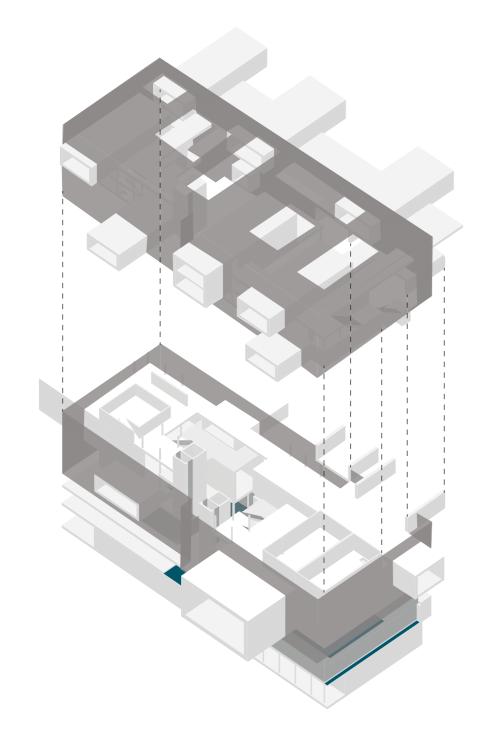


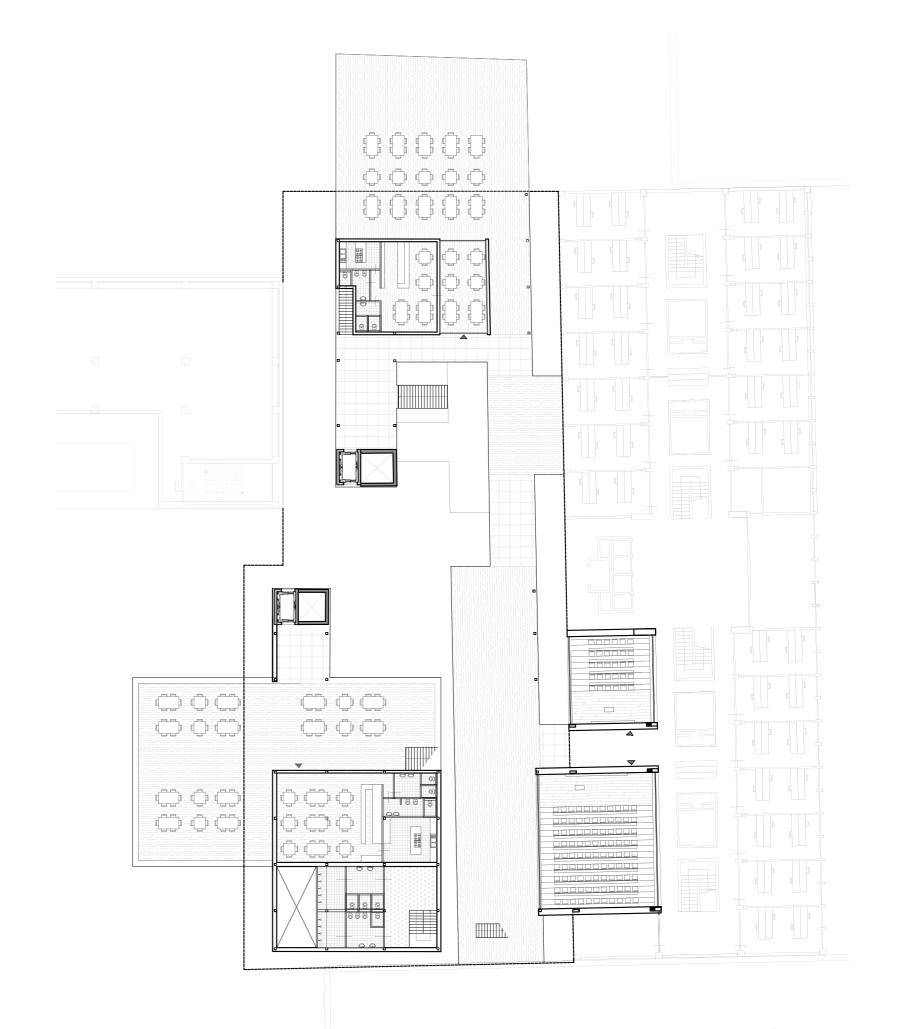


Plans

LEVEL 4



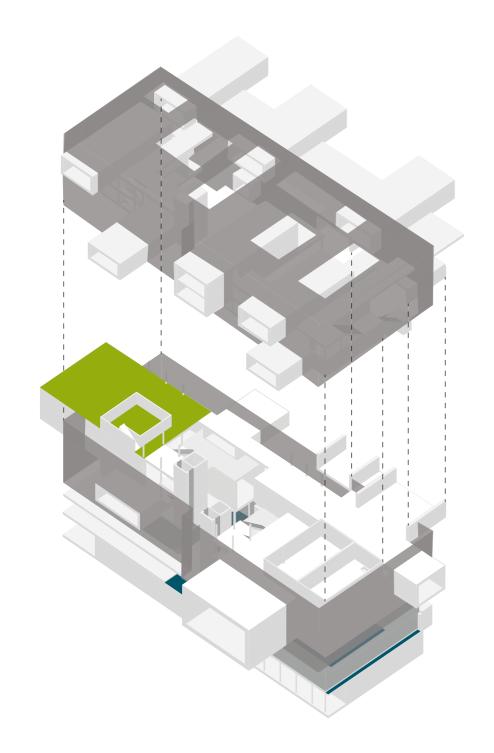


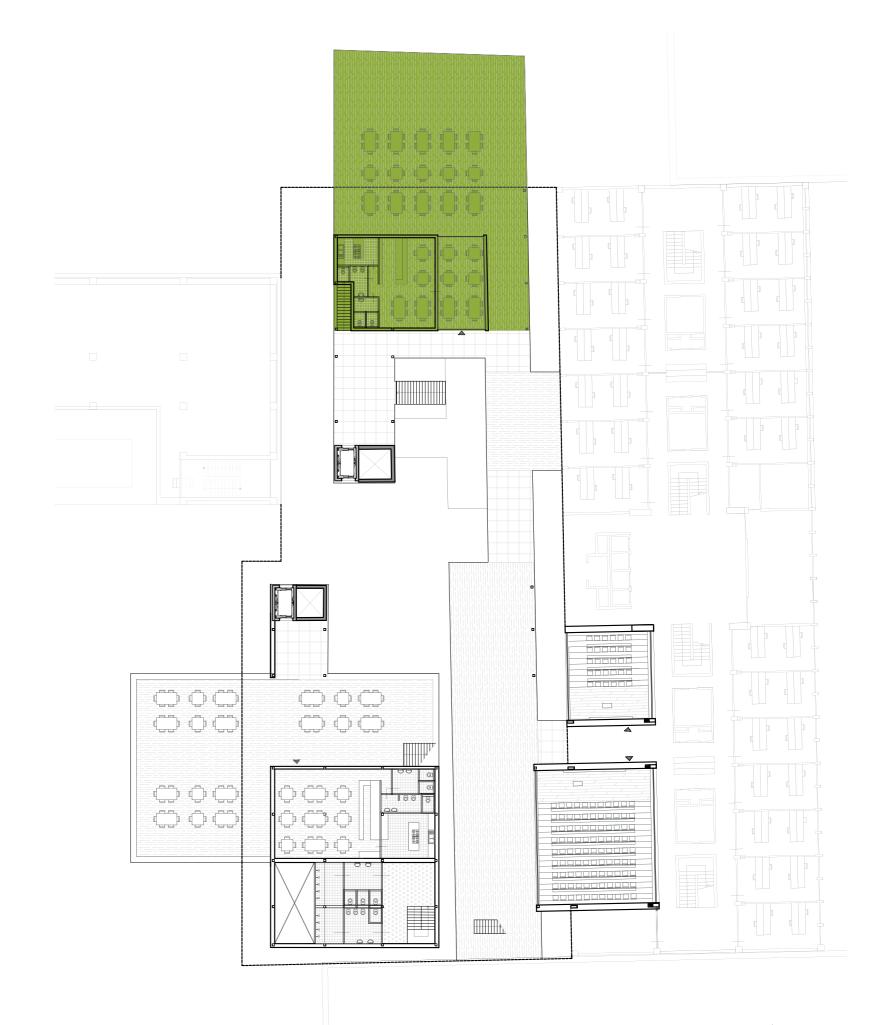






Lunch bar

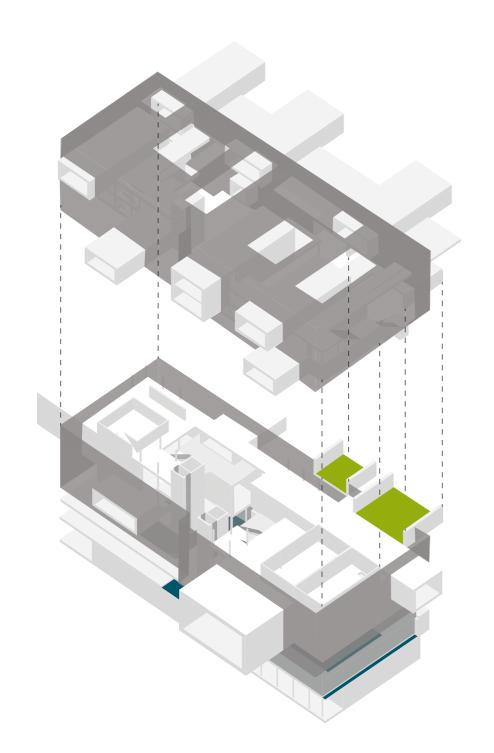


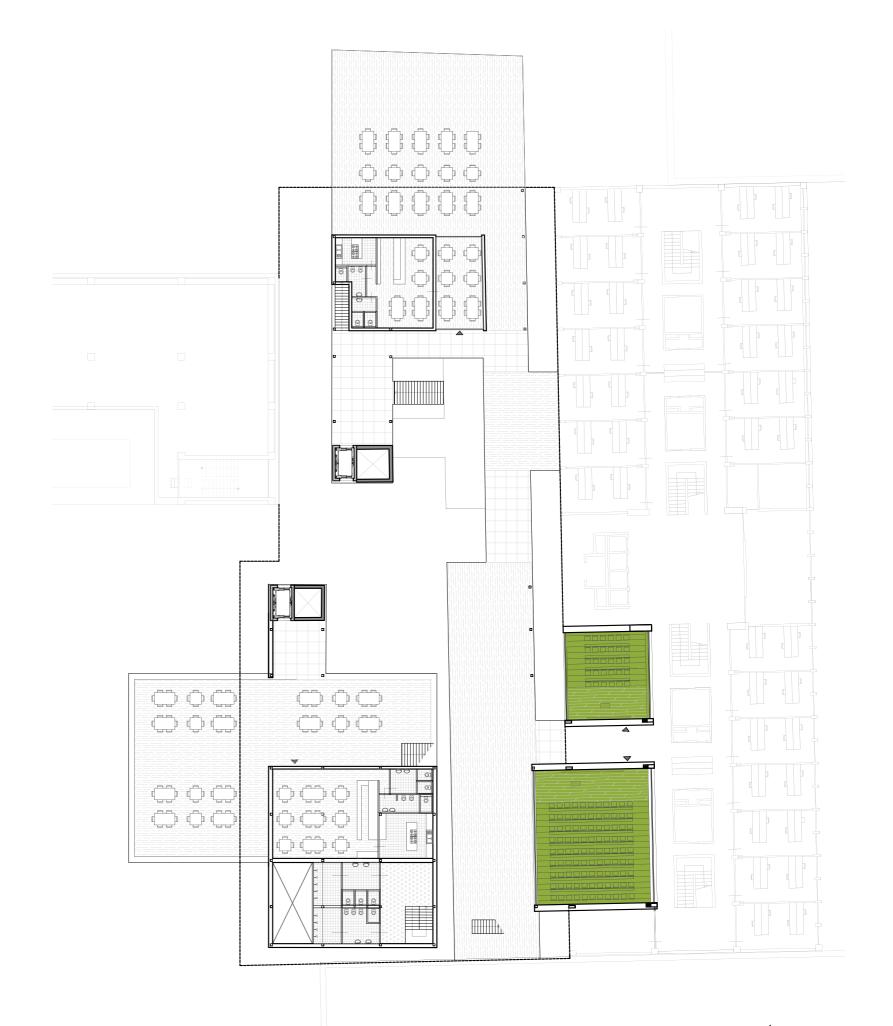






2 Congres areas

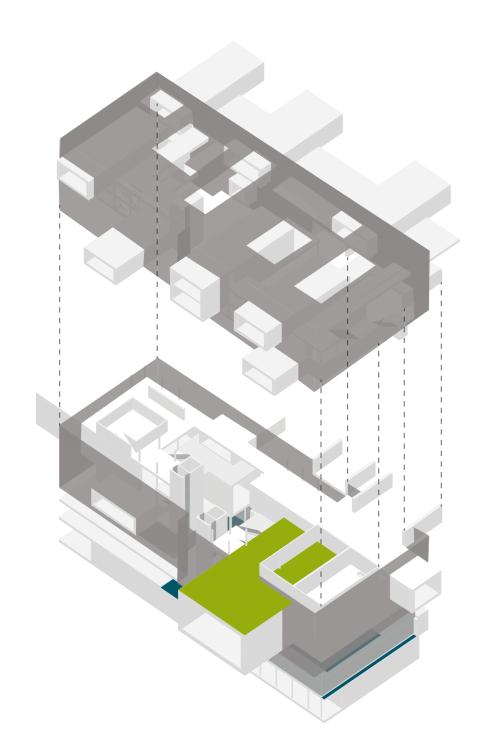


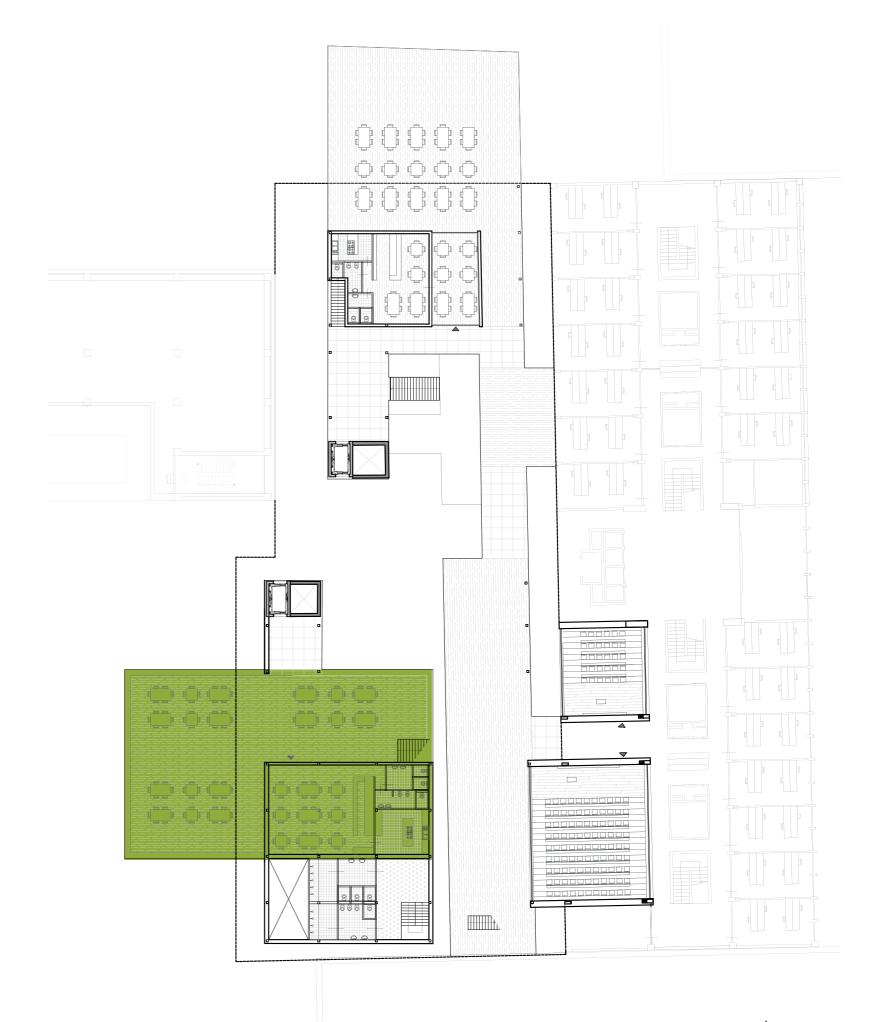






Veggie bar













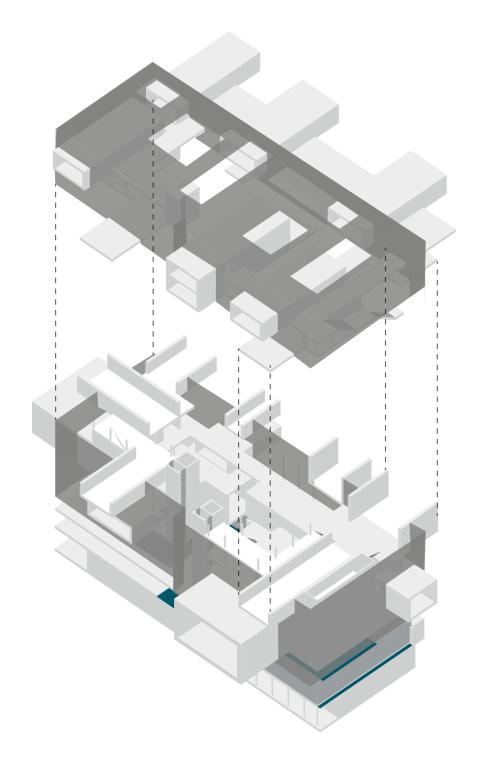


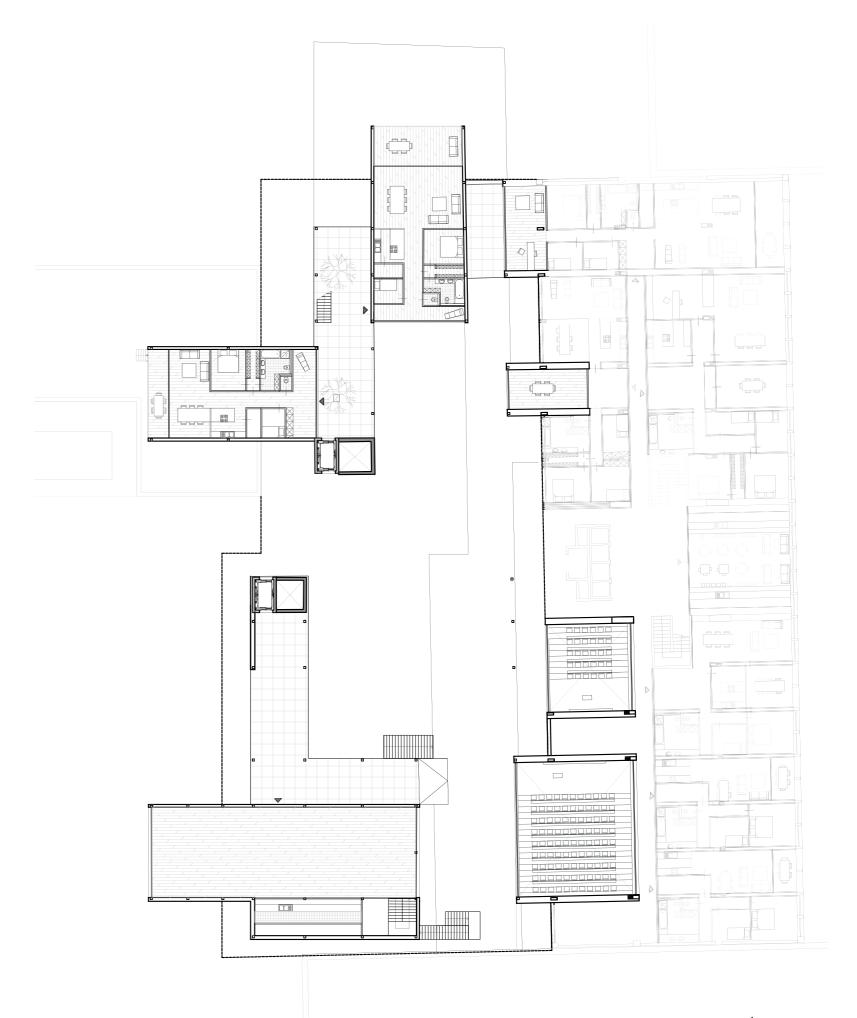








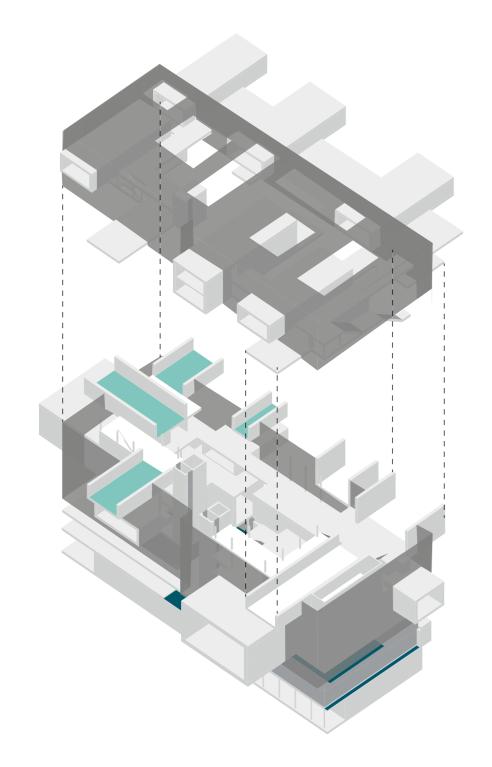








8 Apartments

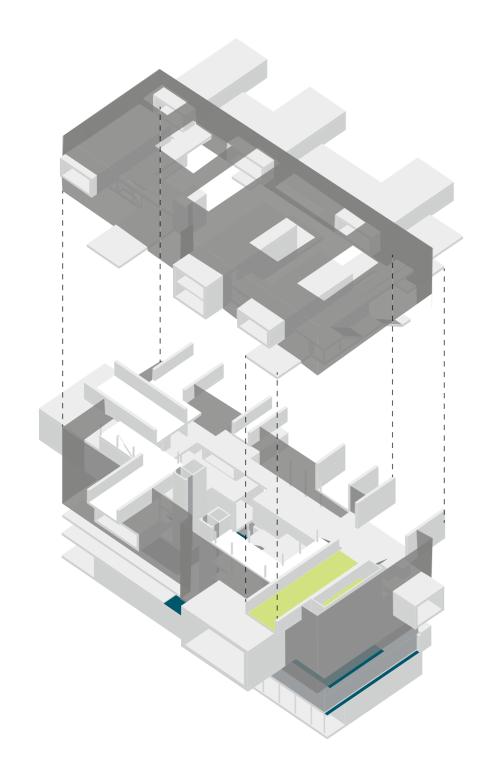


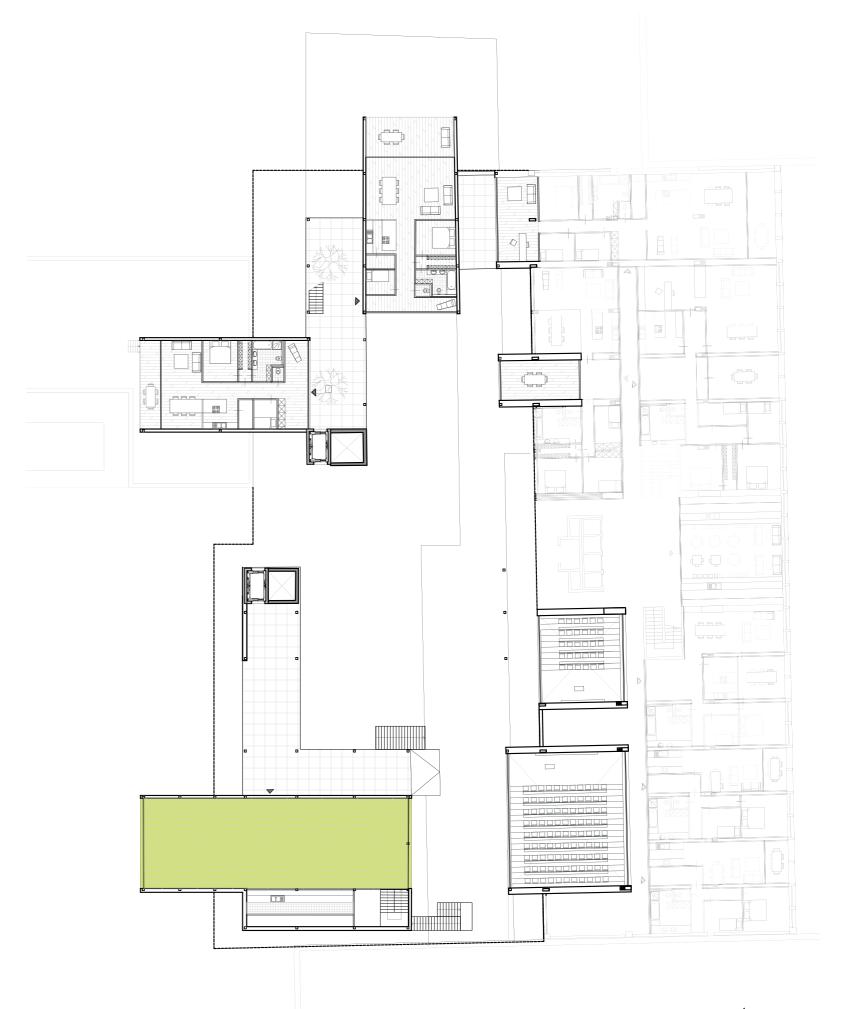






I Dance area

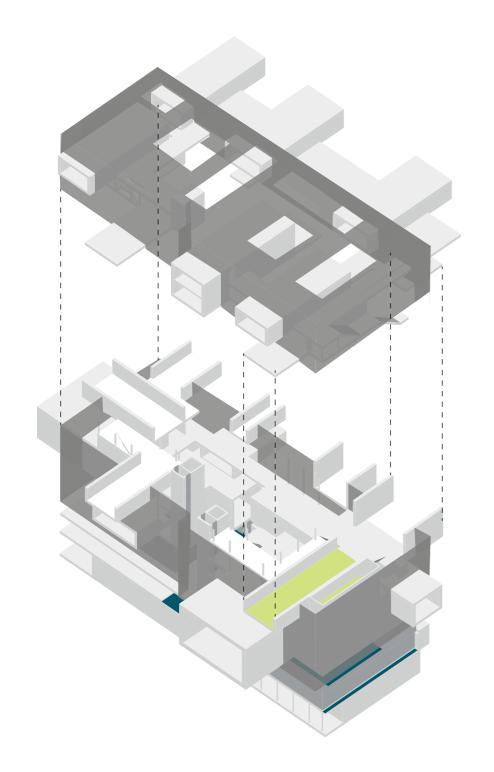


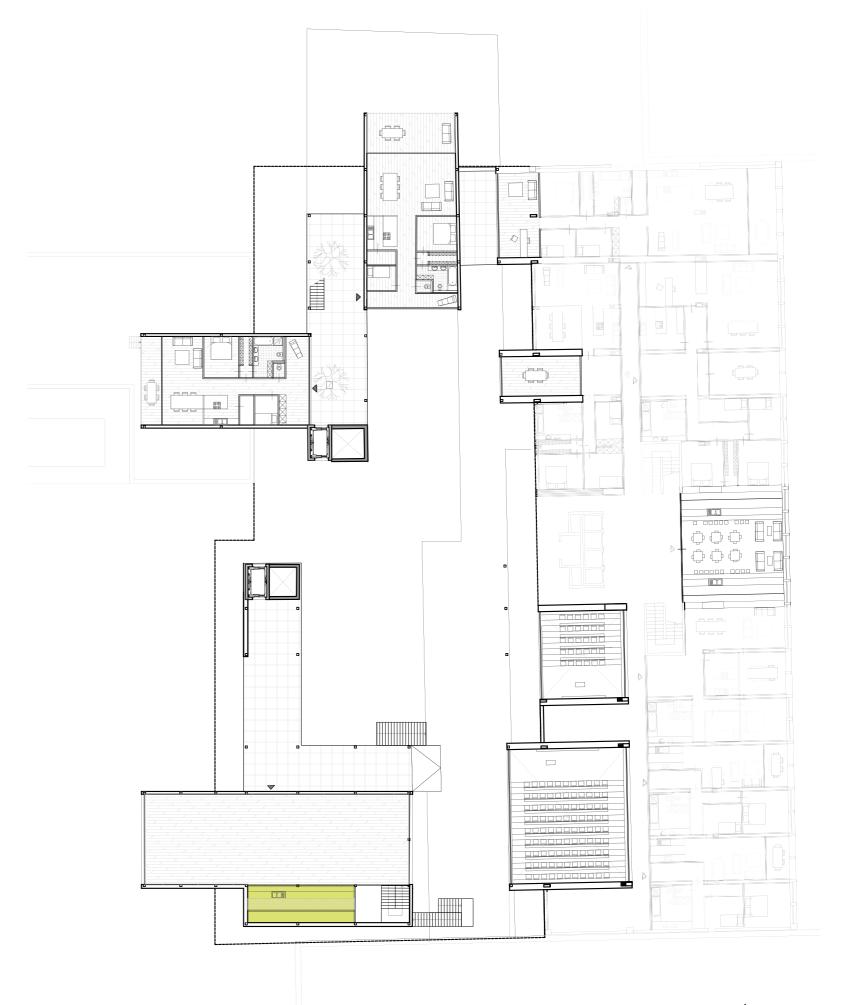






l Dance area: bar

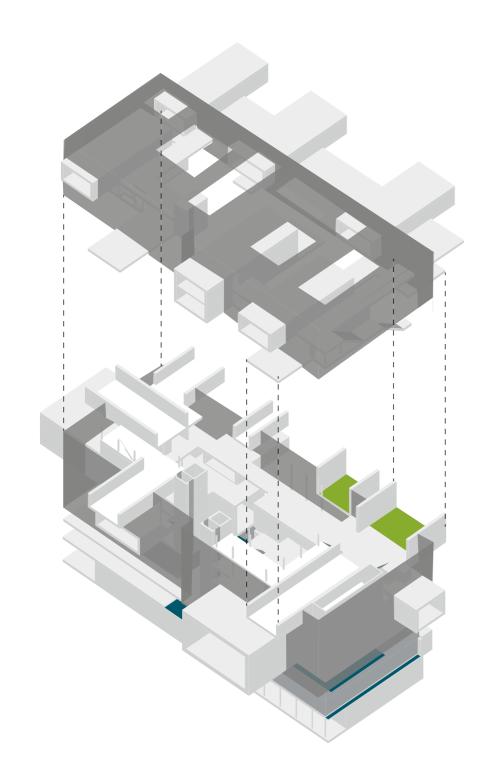




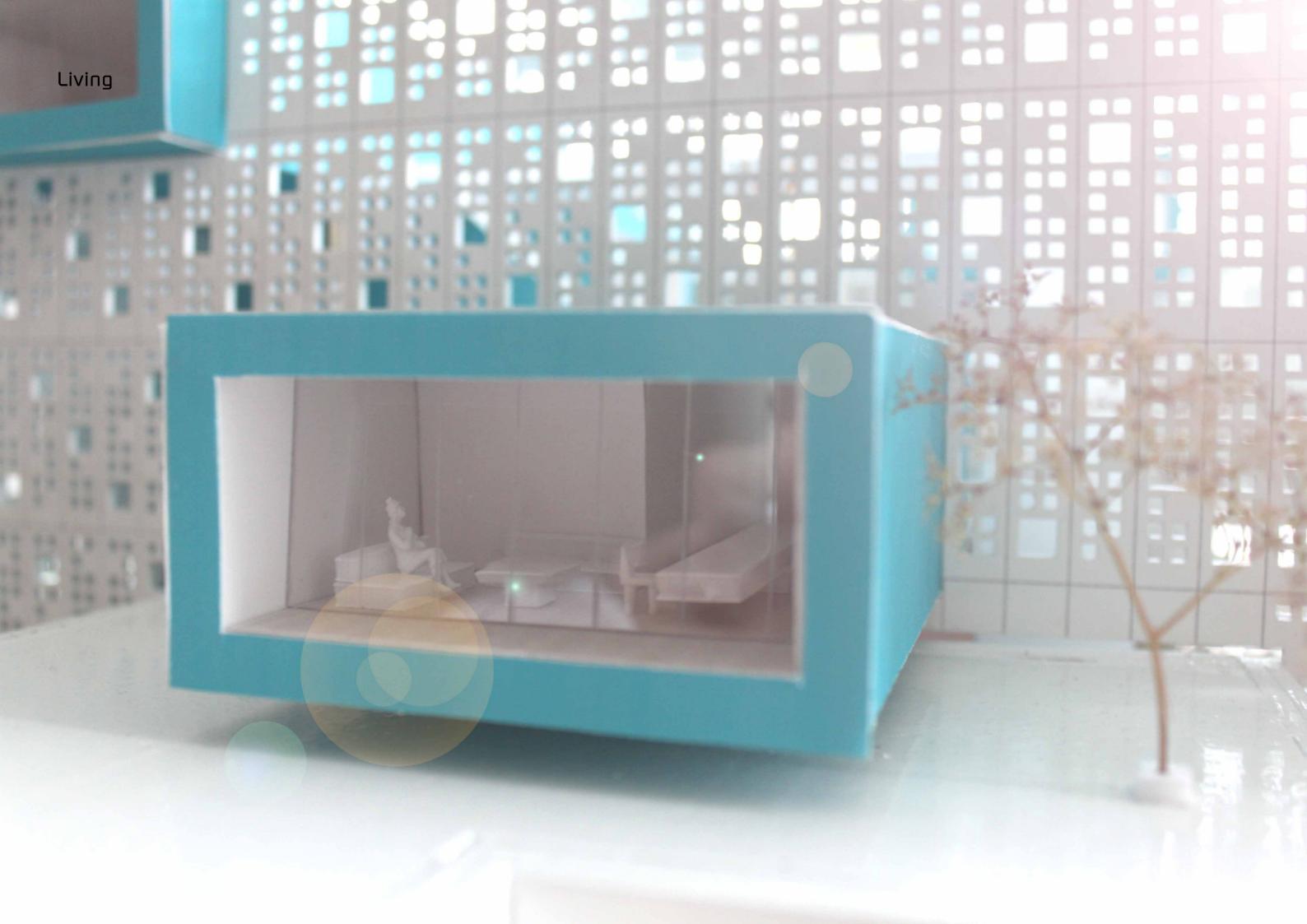




2 Congres areas + Skybar





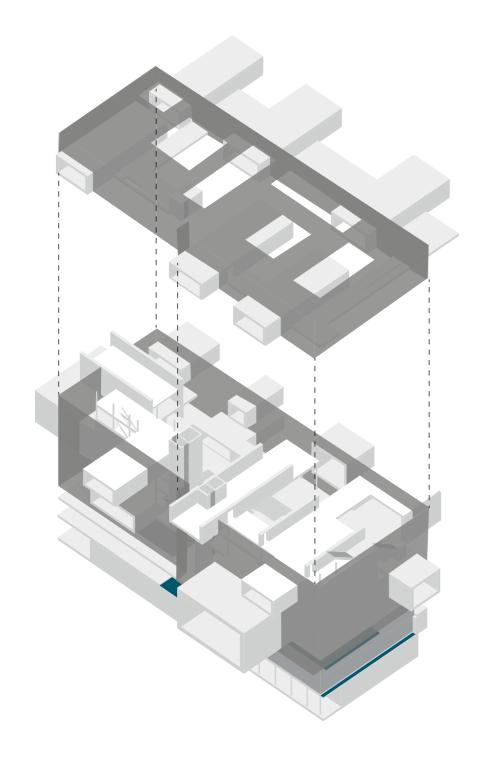










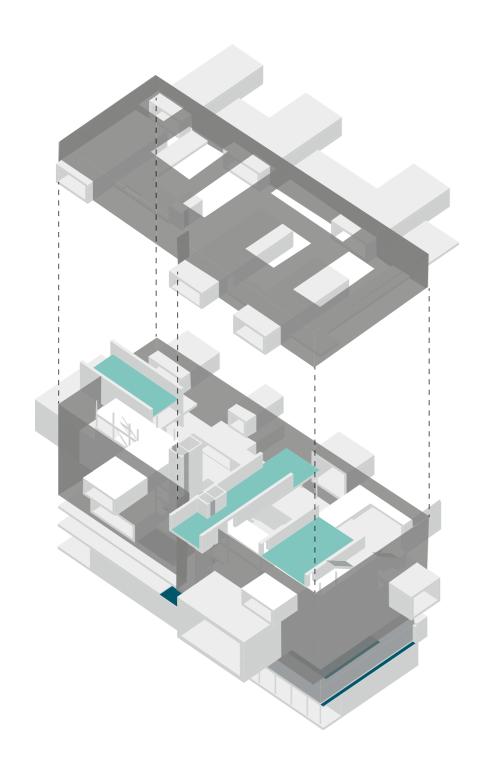








3 Apartments





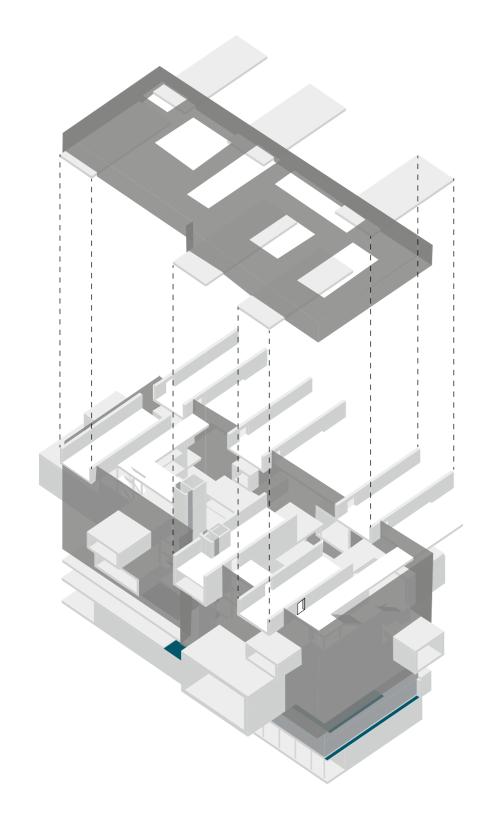


04 BOX-in-BOX

Plans

LEVEL 7







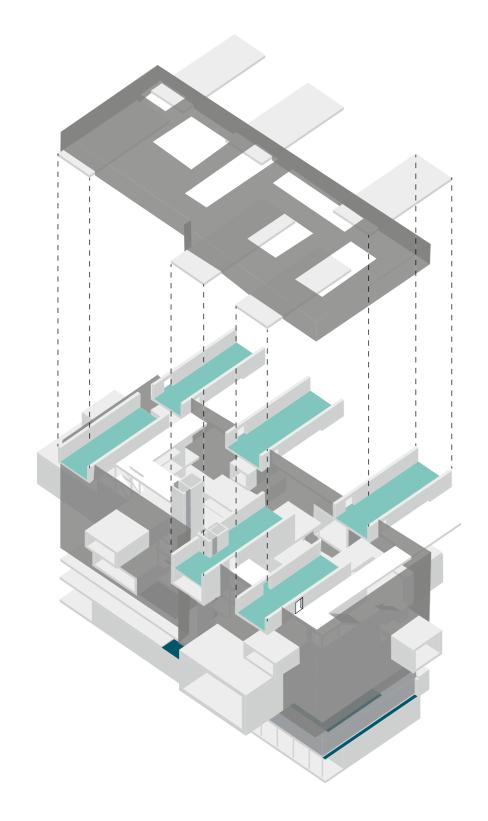


Plans

LEVEL 7



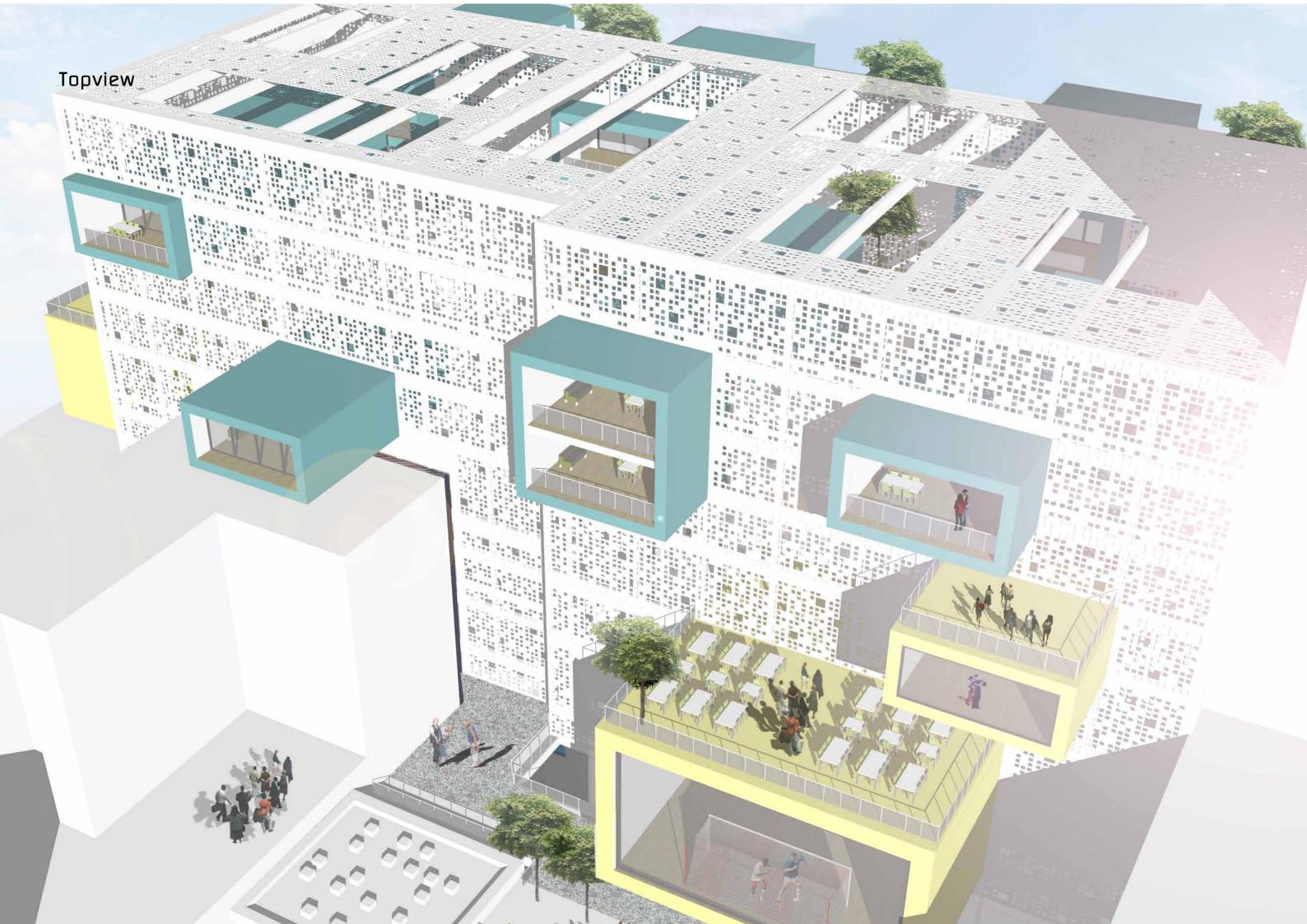
6 Apartments





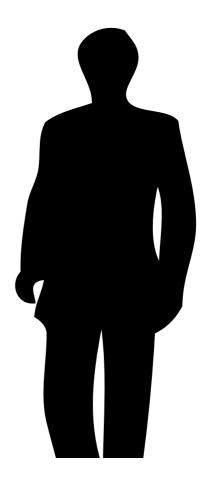






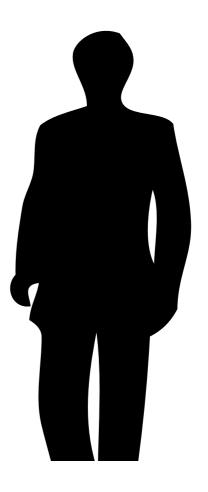








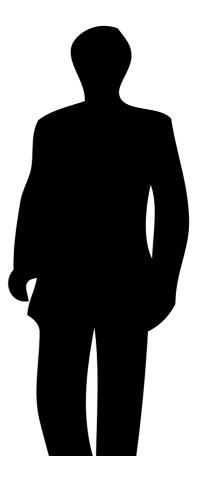










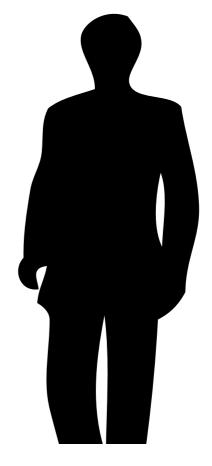




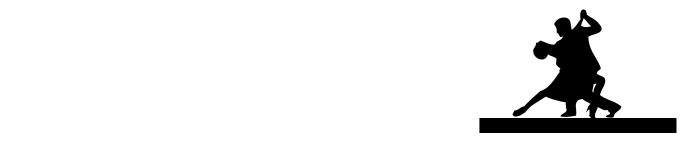








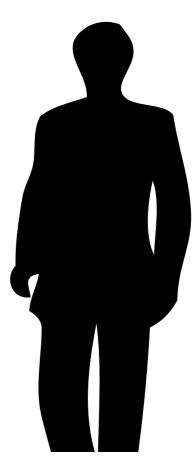














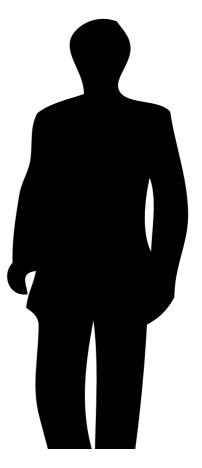














Social Awareness



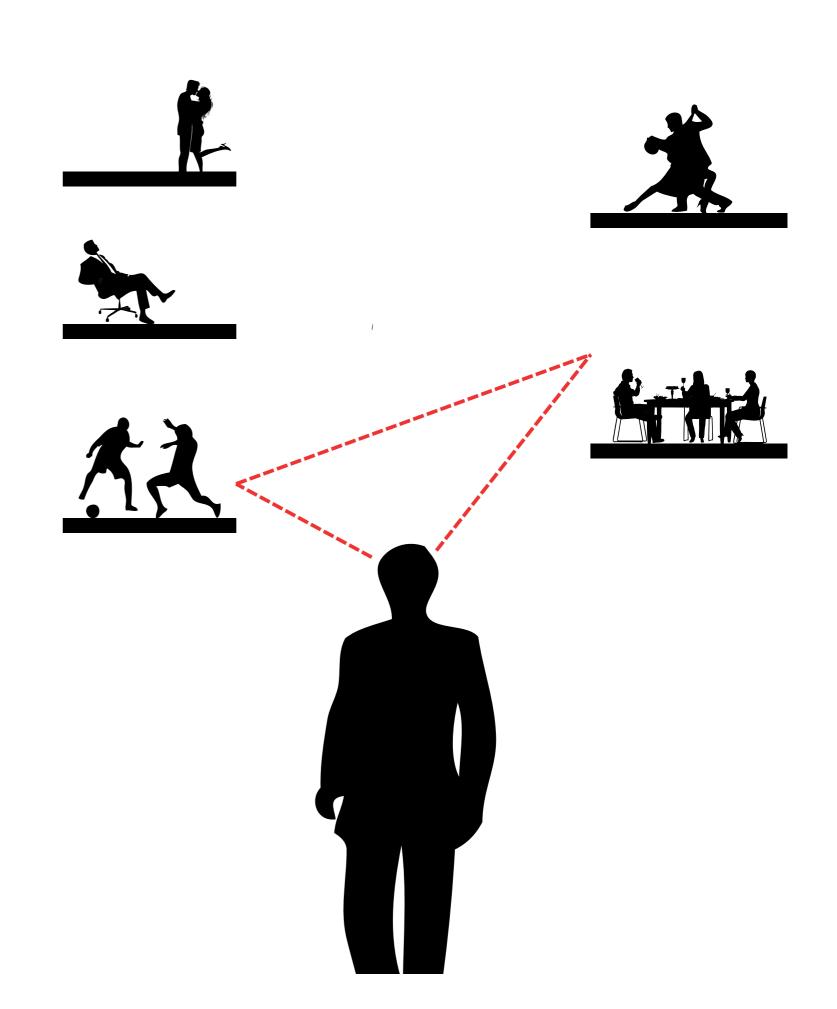






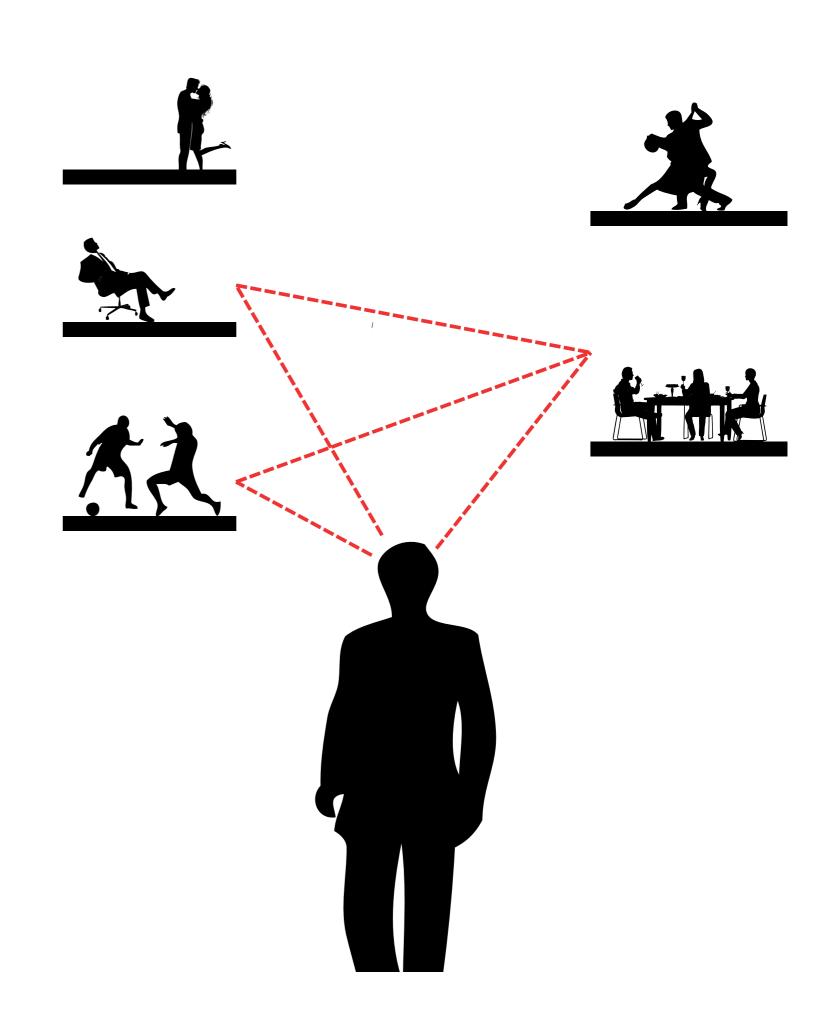


Social Awareness



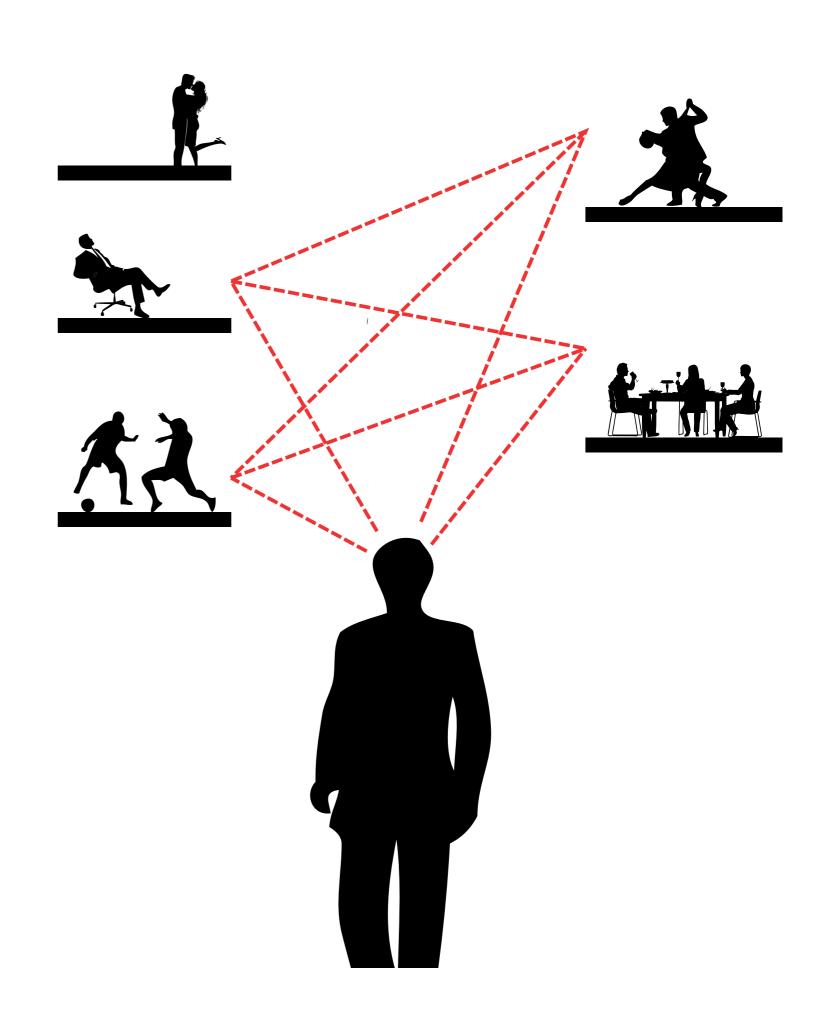


Social Awareness



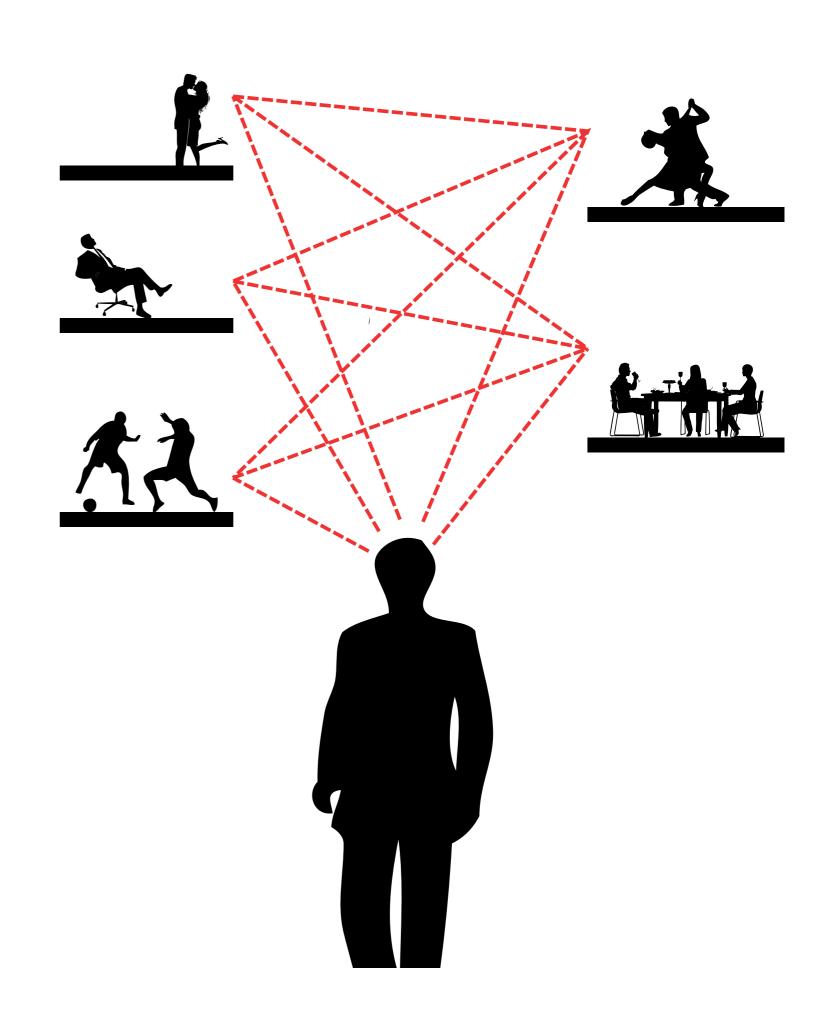


Social Awareness

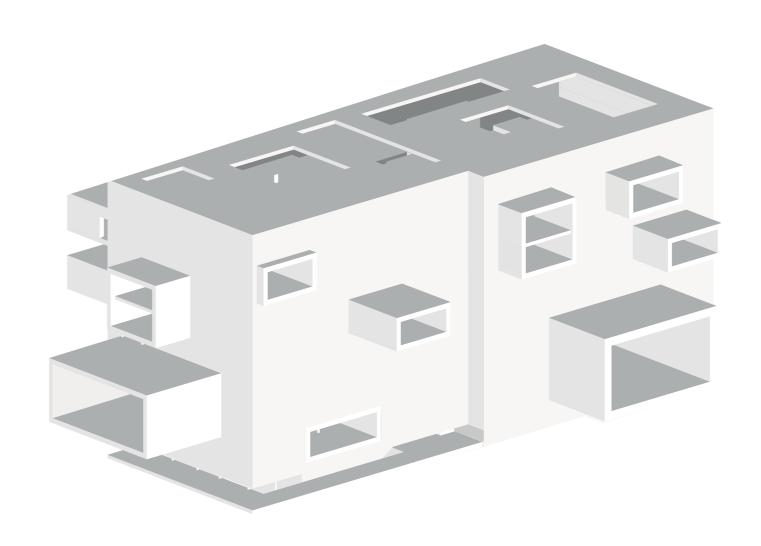




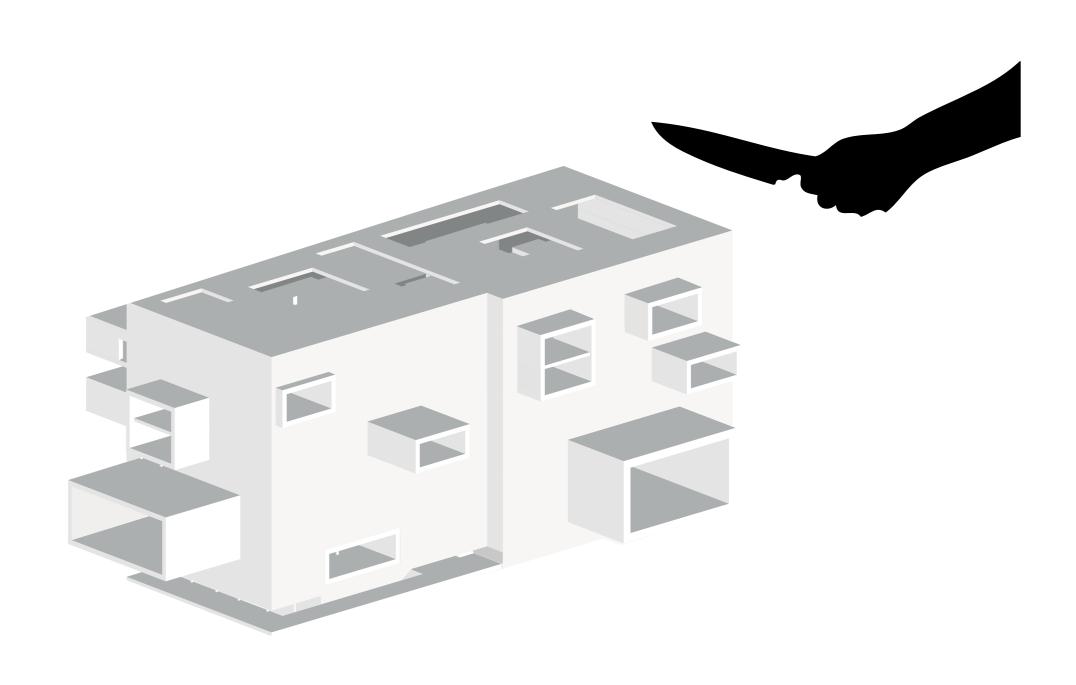
Social Awareness



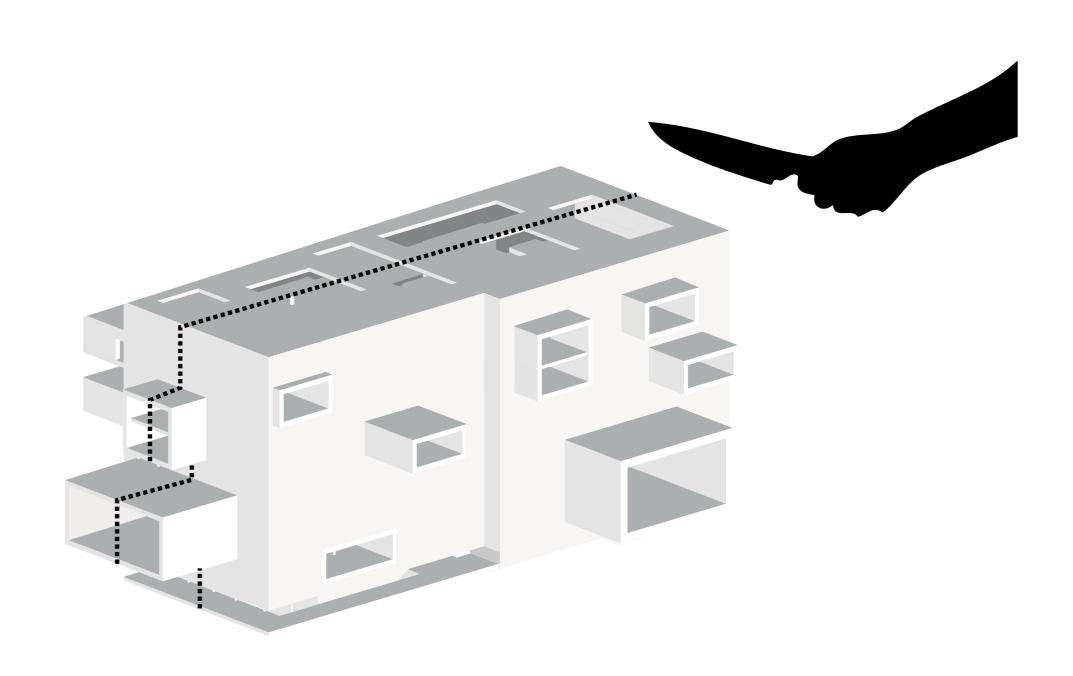




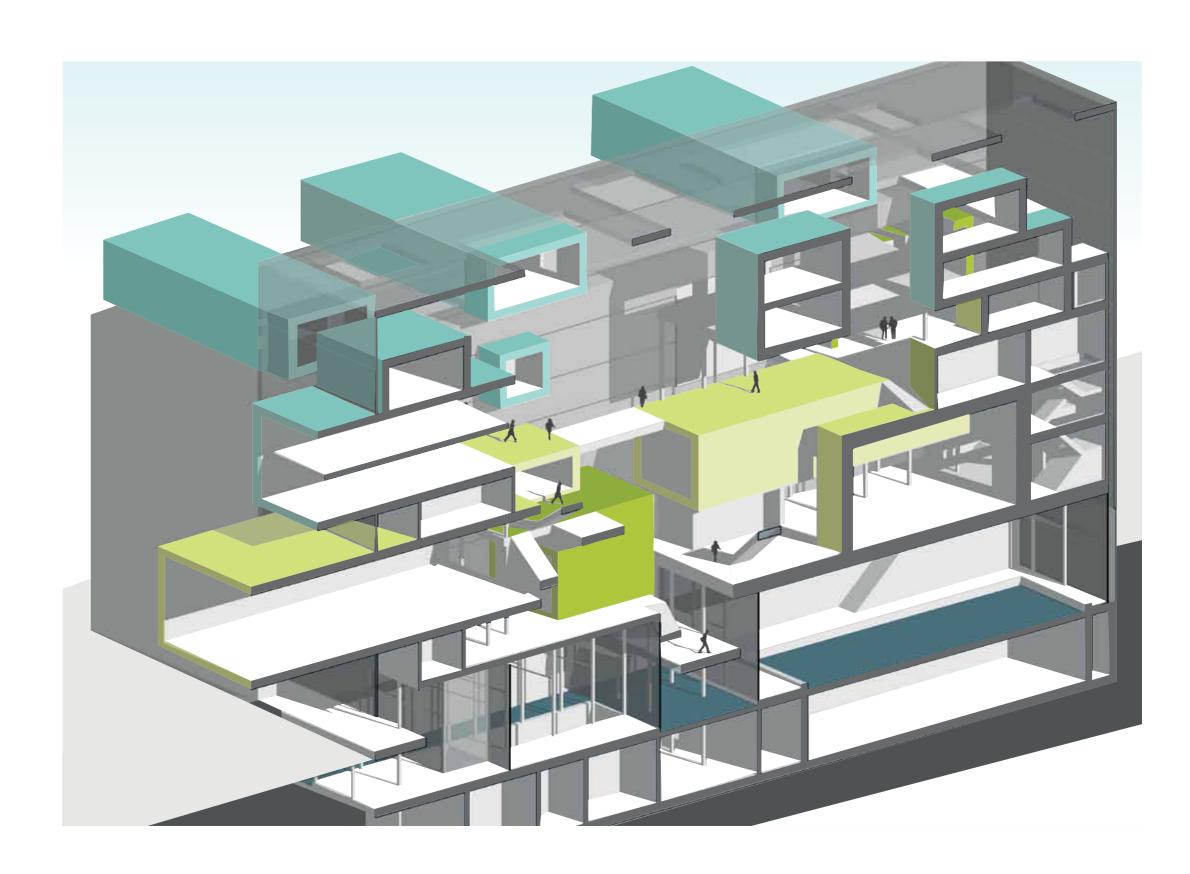




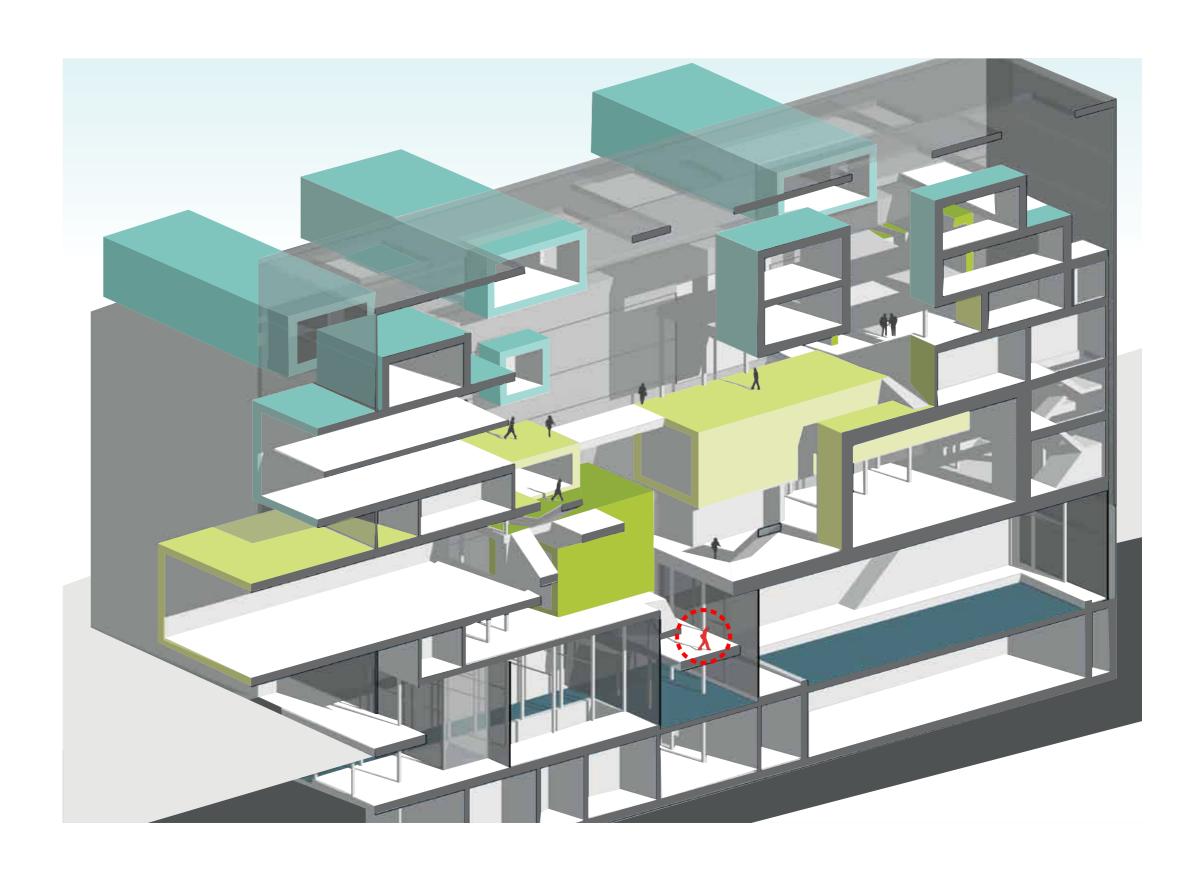














Social Awareness



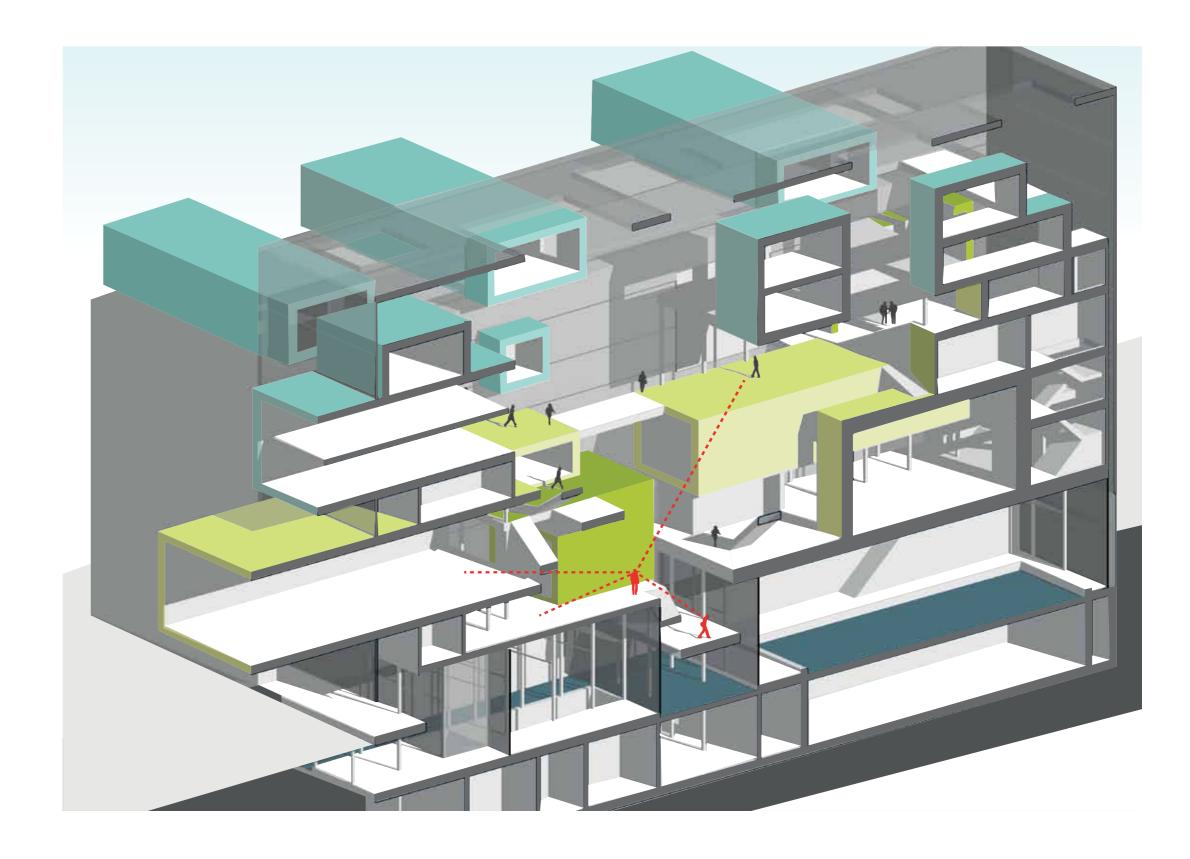
Dance area



Music bar



Sports area





Social Awareness



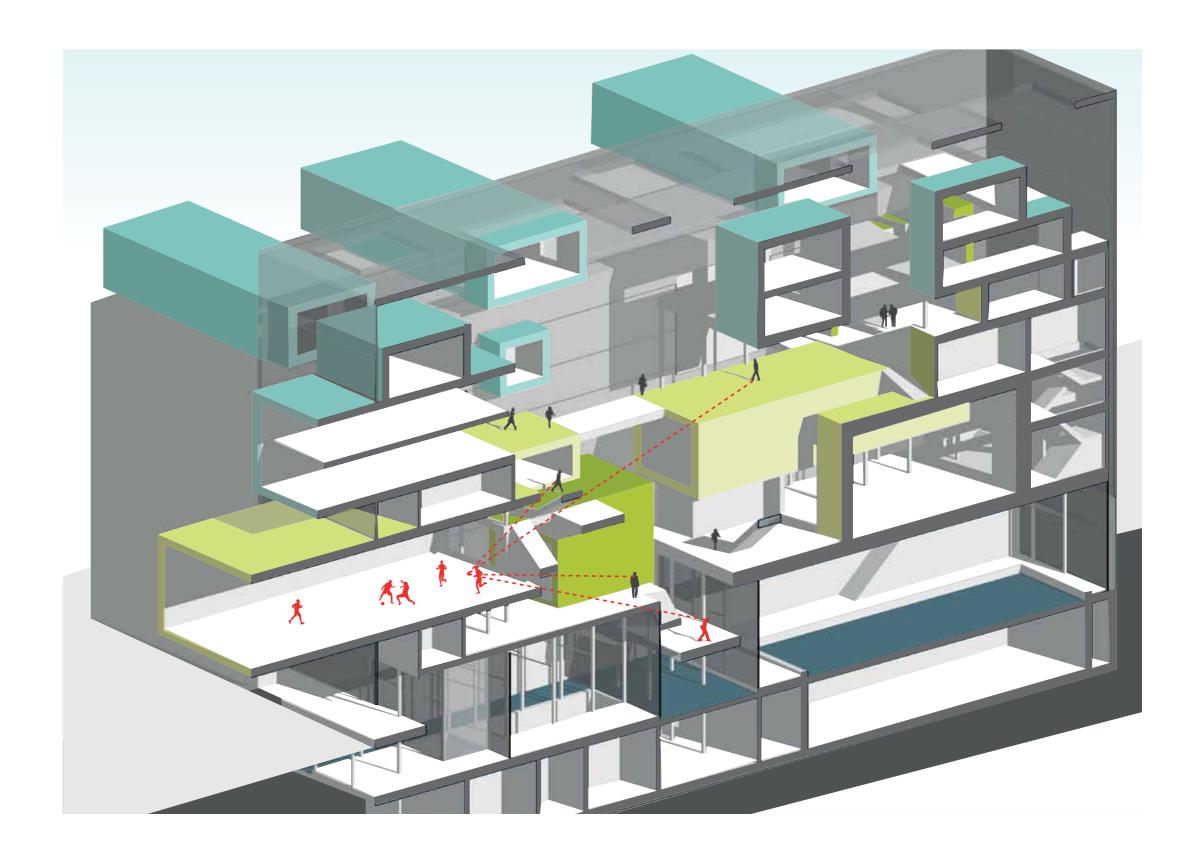
Dance area



Music bar



Fysiotherapist





Social Awareness



Dance area



Music bar



Fysiotherapist



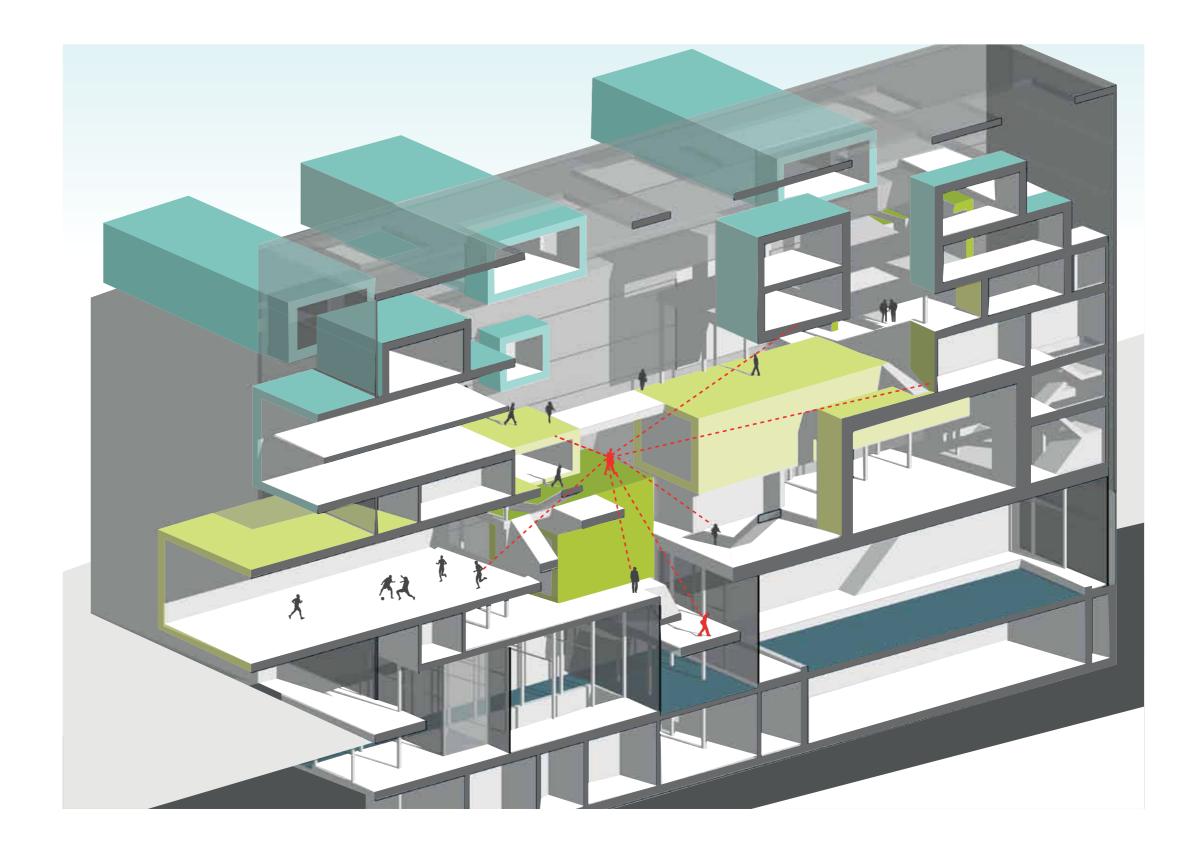
Sports area



Congres area



Veggie bar





Social Awareness



Music bar



Fysiotherapist



Sports area



Congres area



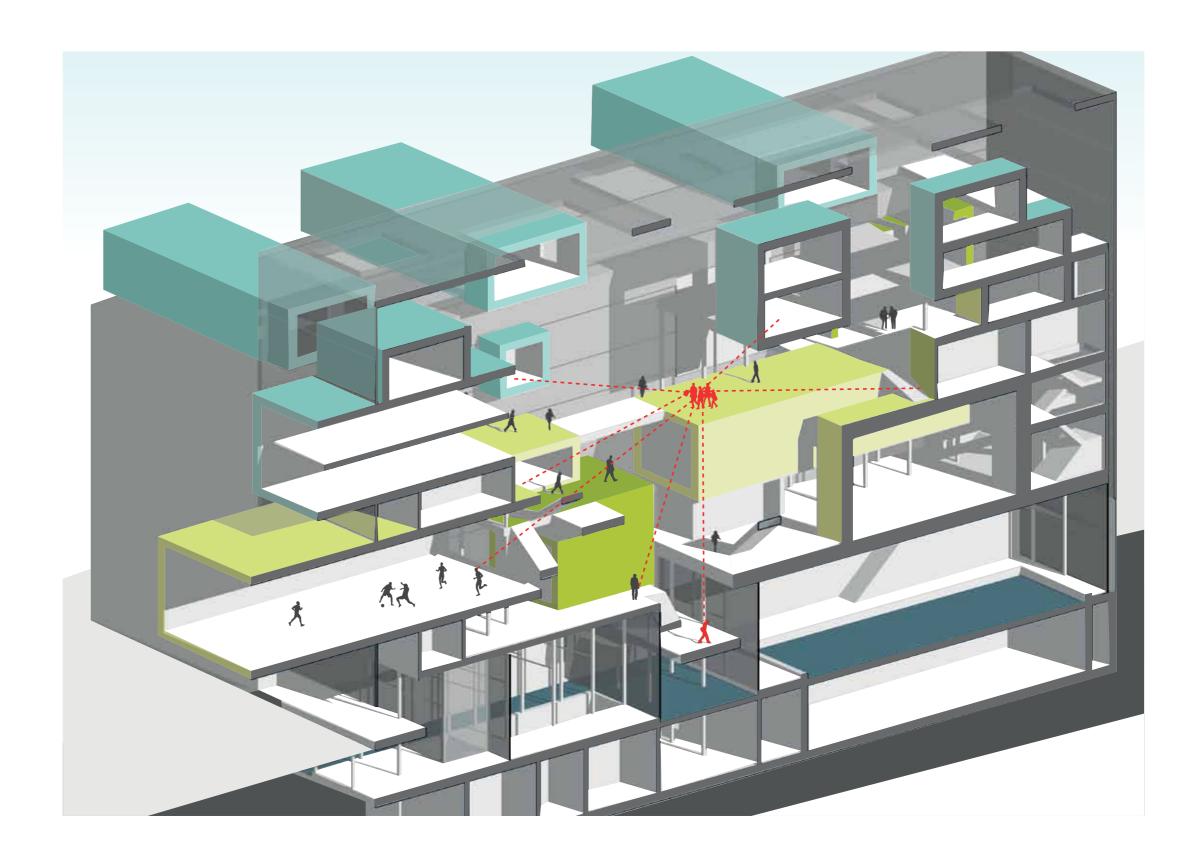
Veggie bar



Lunch bar



Apartment





Social Awareness



Music bar



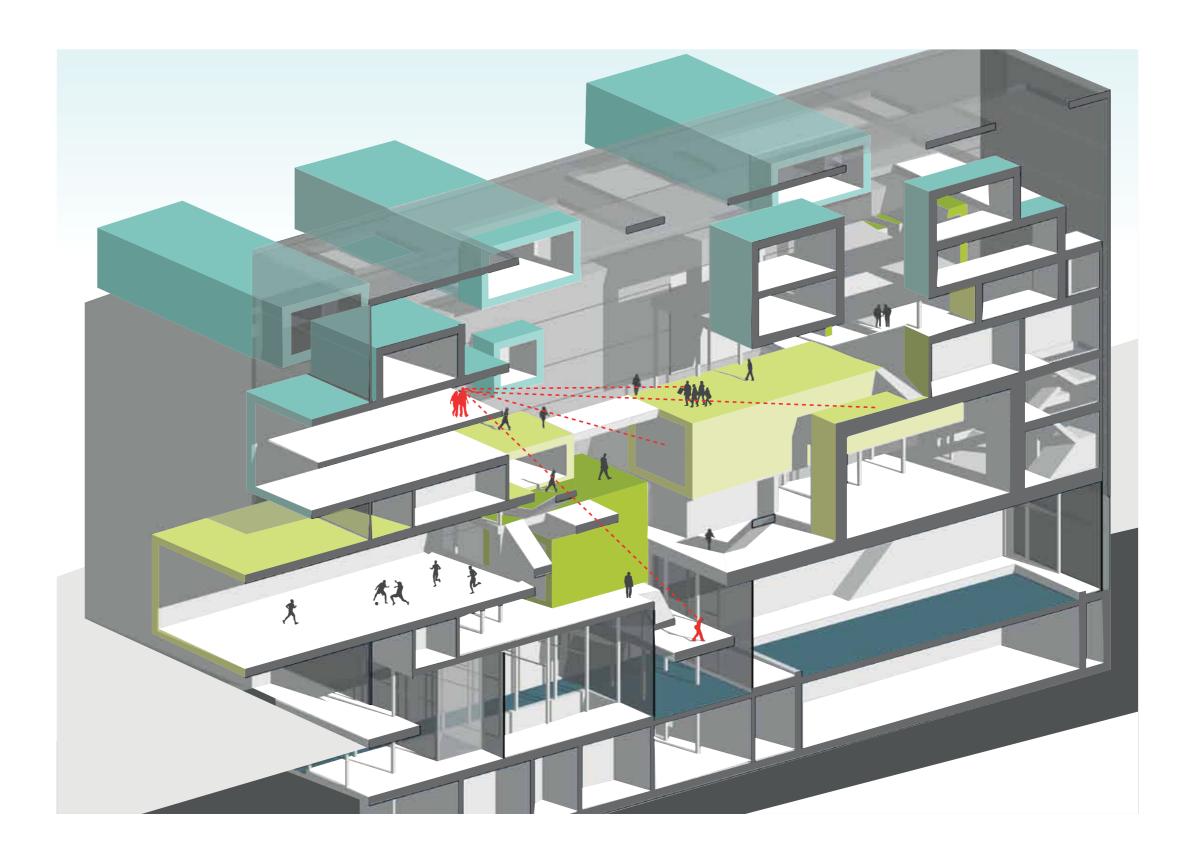
Veggie bar



Dance area



Apartment





Social Awareness



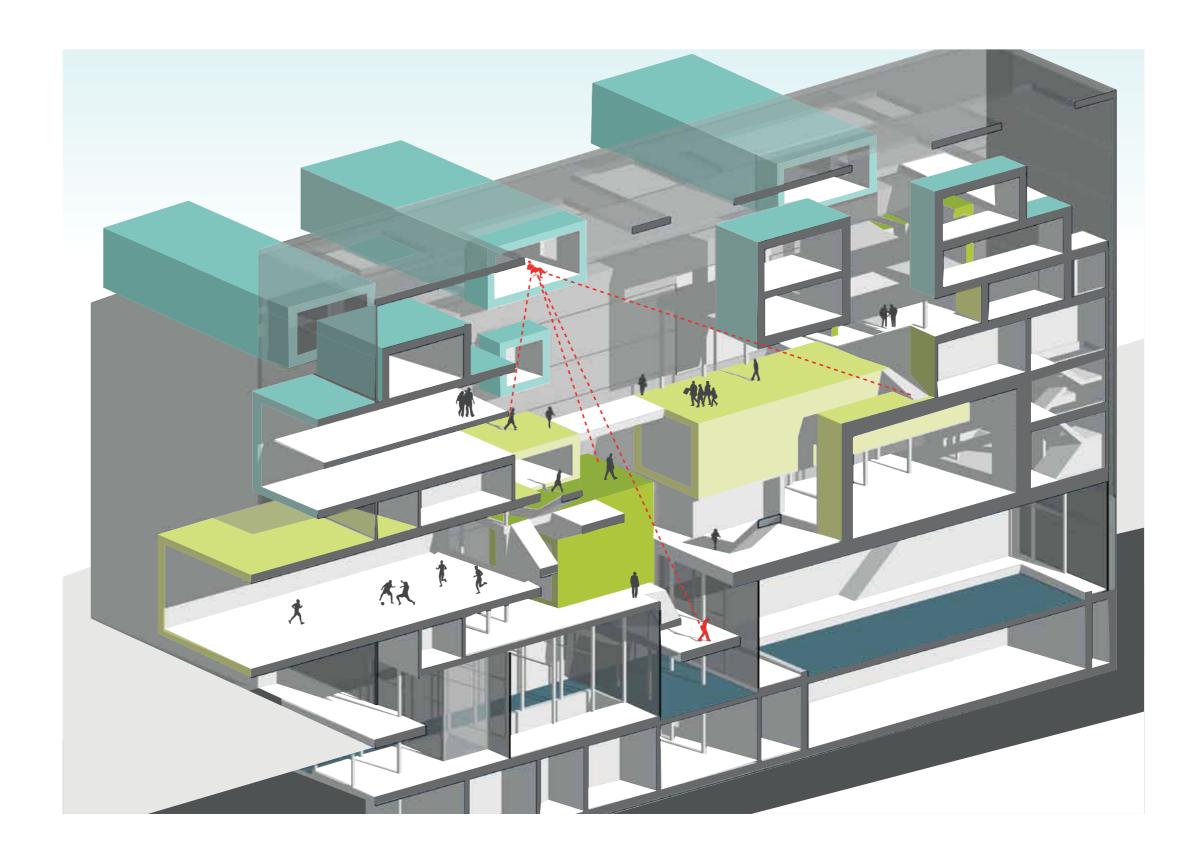
Music bar



Veggie bar



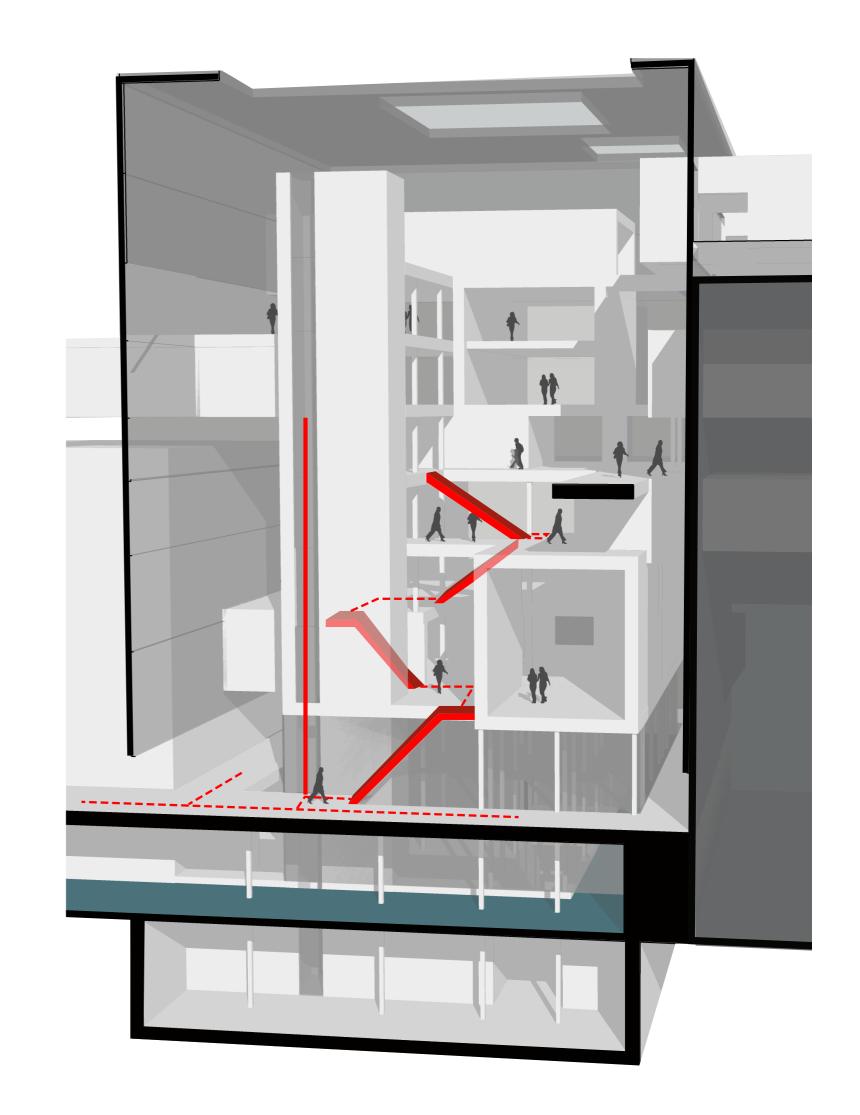
Apartment







Public route: left



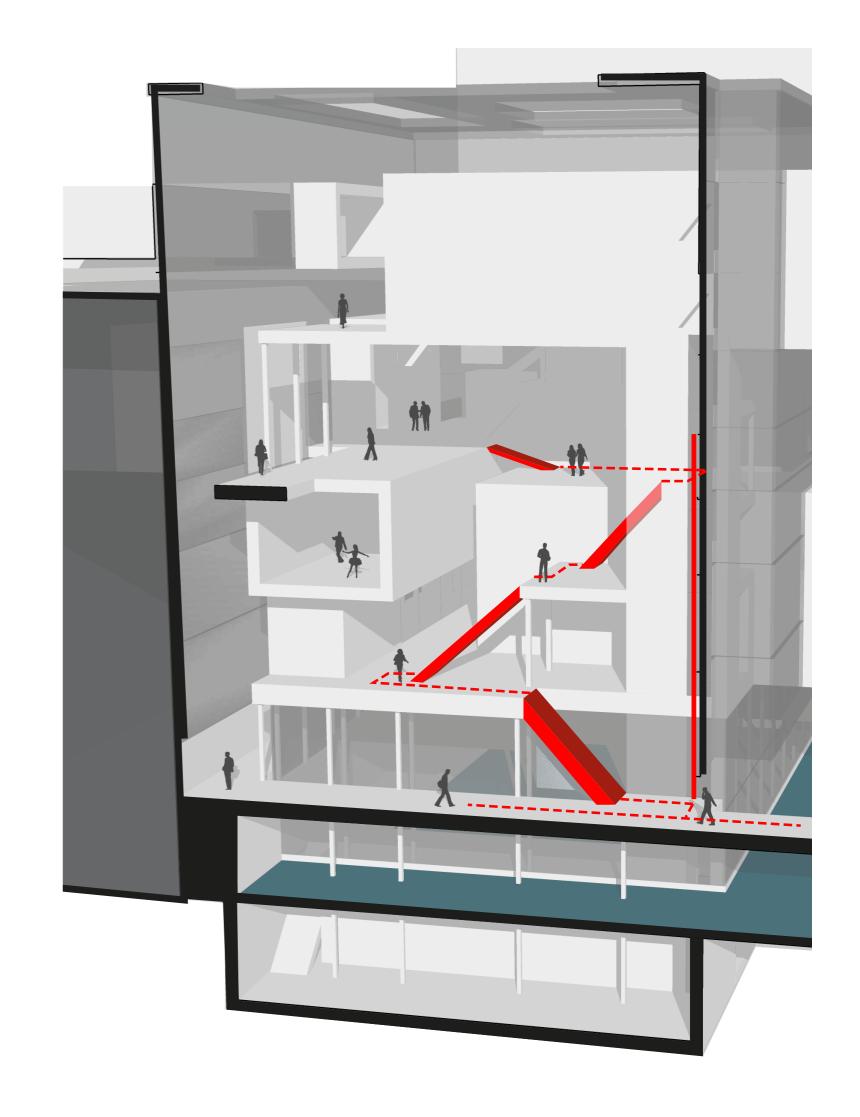


Public route: left view





Public route: right





Public route: right view

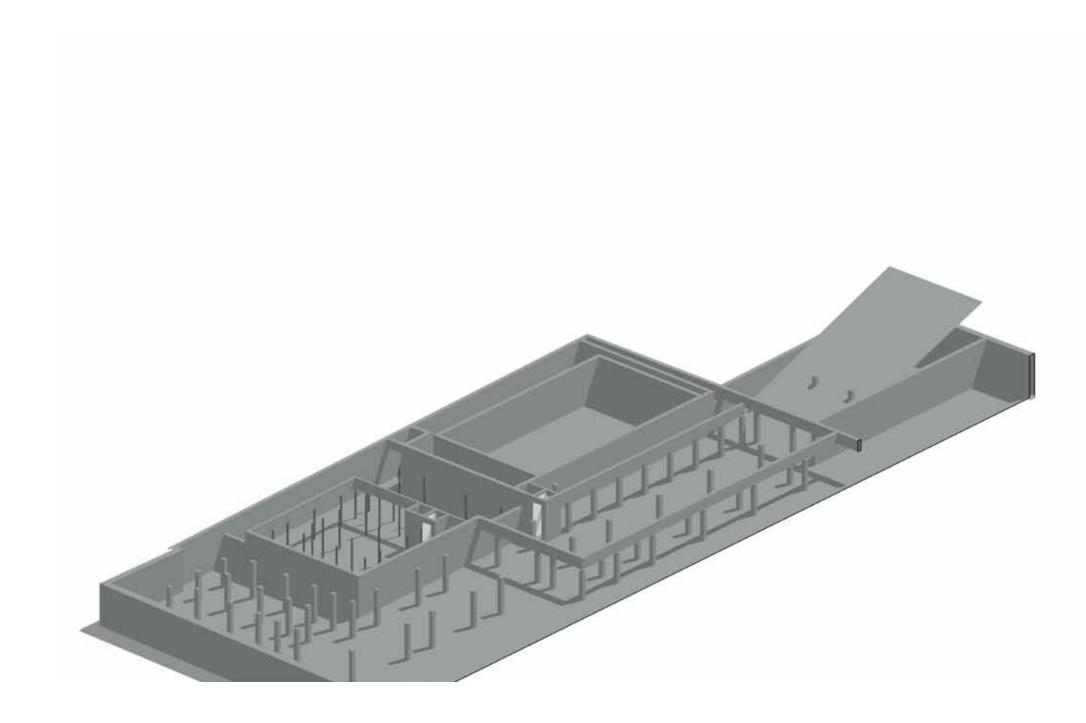






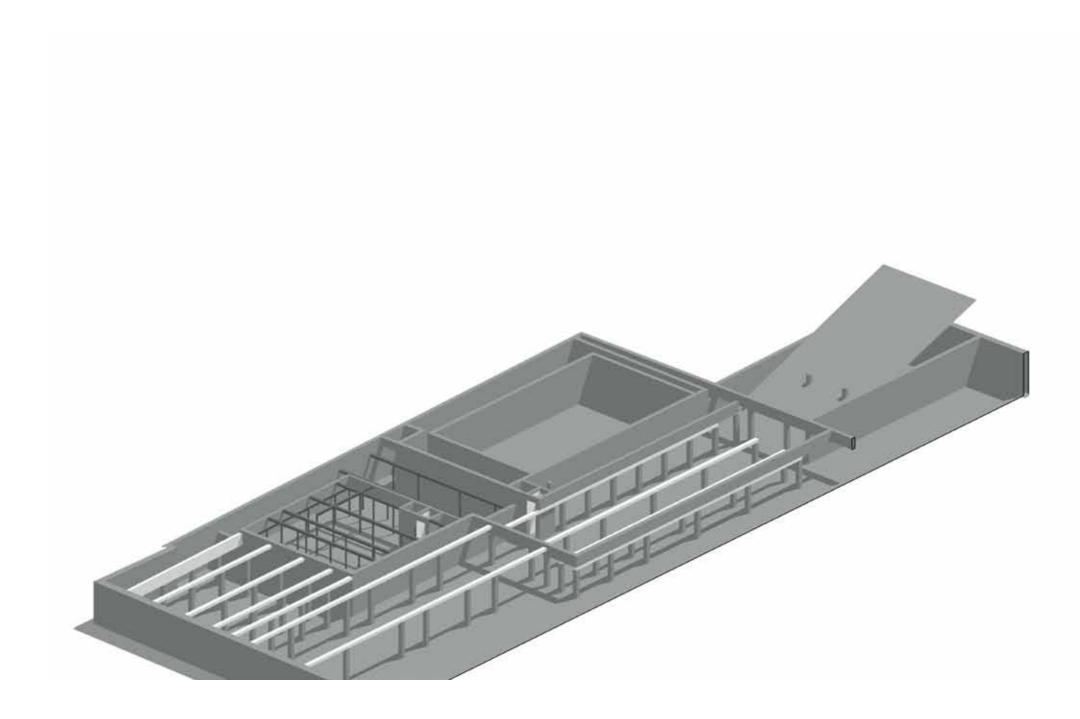


-2 Concrete foundation



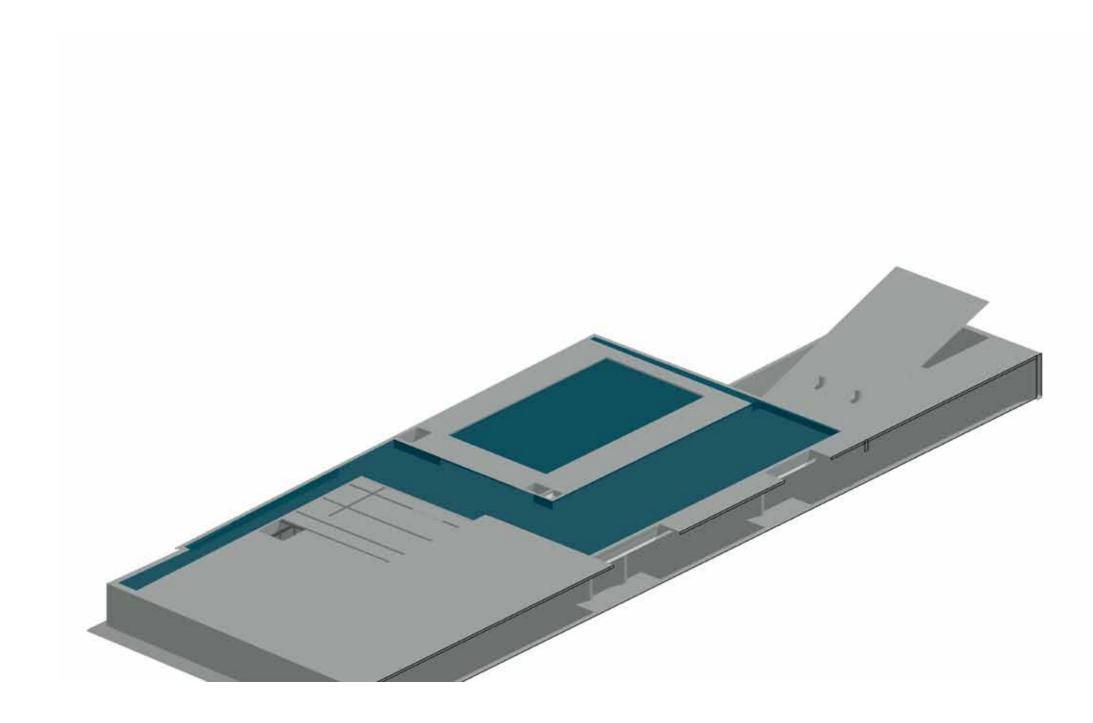


-2 Concrete foundation Concrete beams



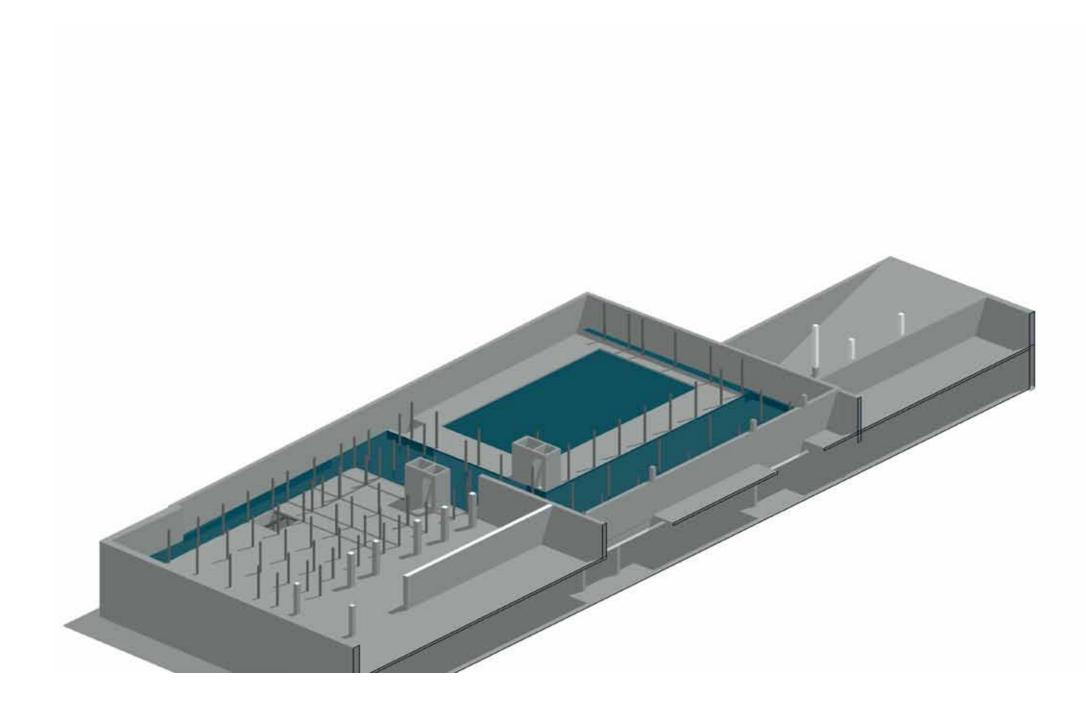


- Concrete floor



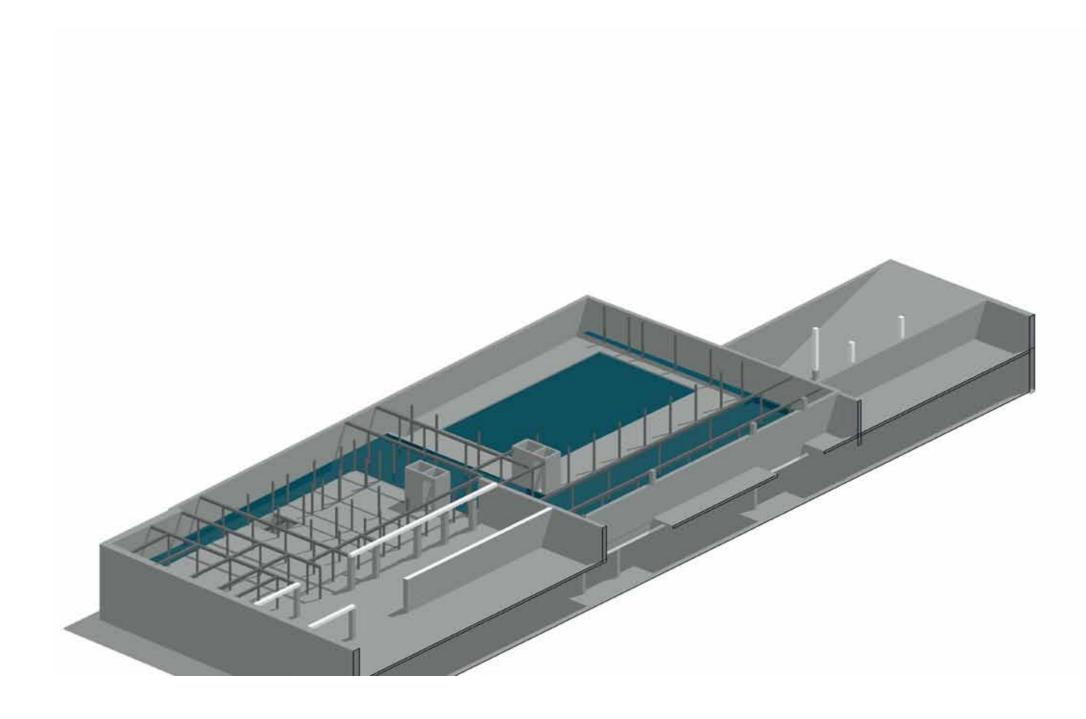


- Concrete floor
Concrete + Steel columns



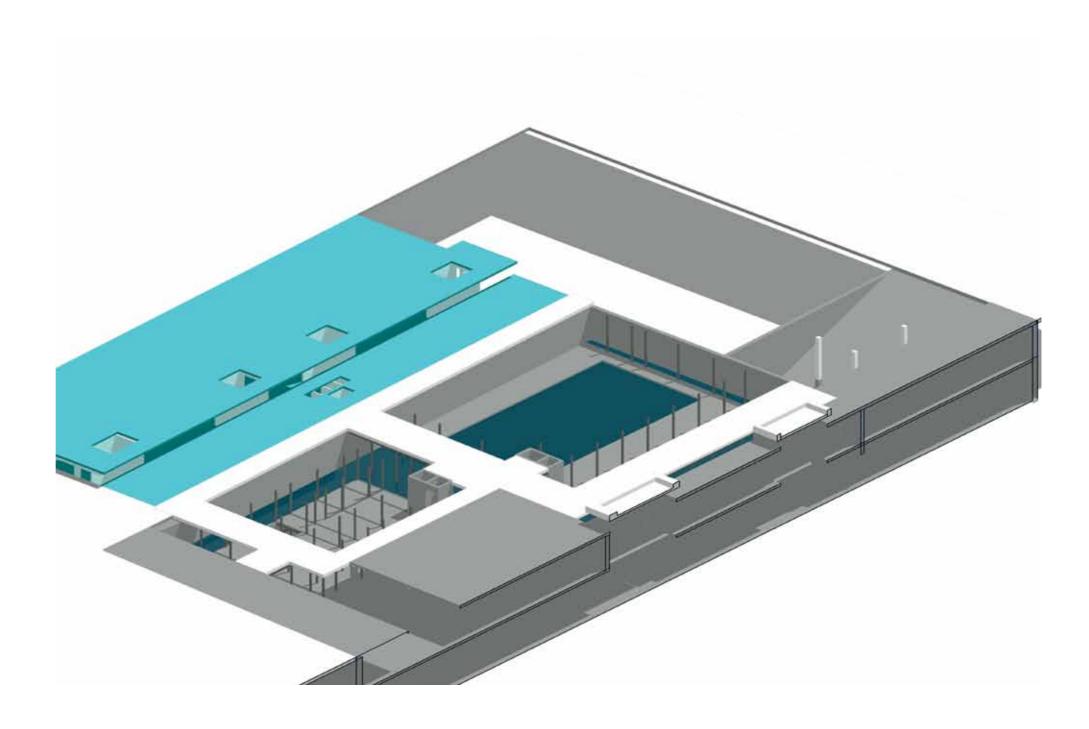


Concrete floor
 Concrete + Steel columns
 Steel beams



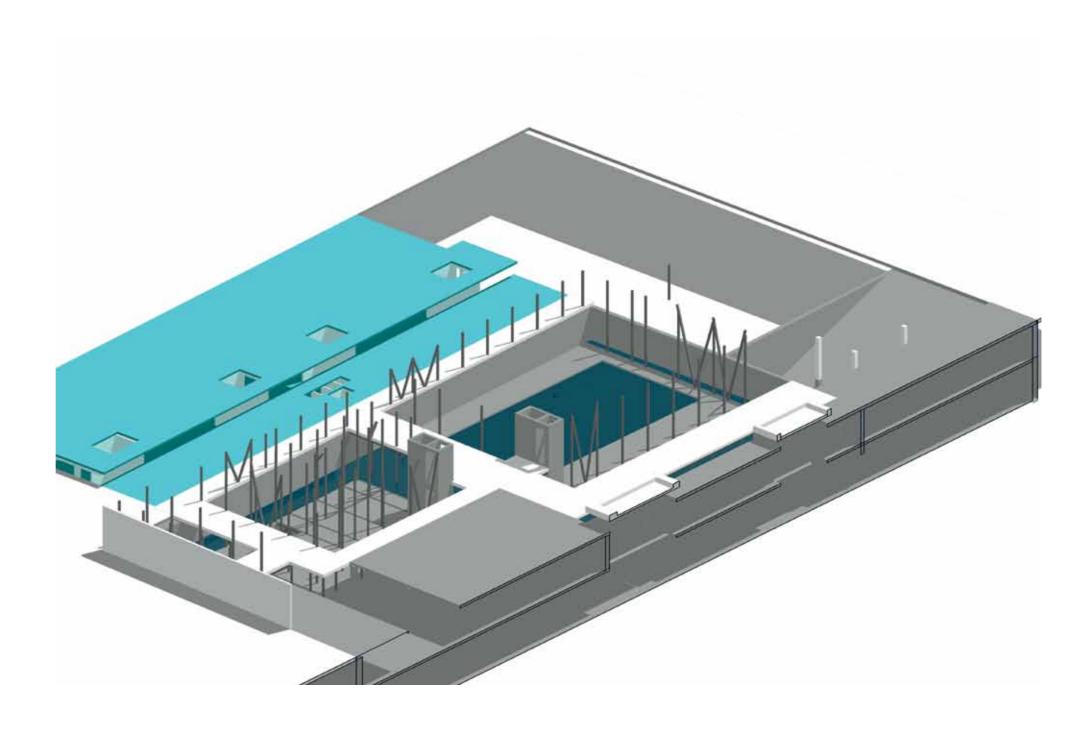


O Concrete floor



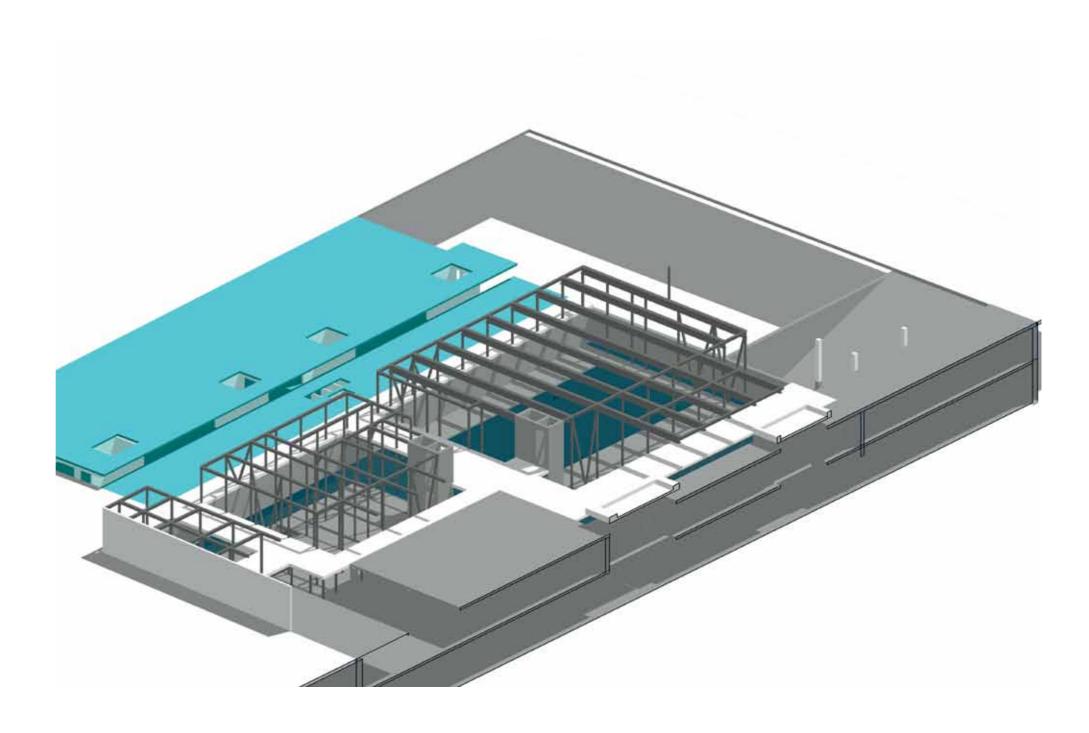


• Concrete floor Steel columns



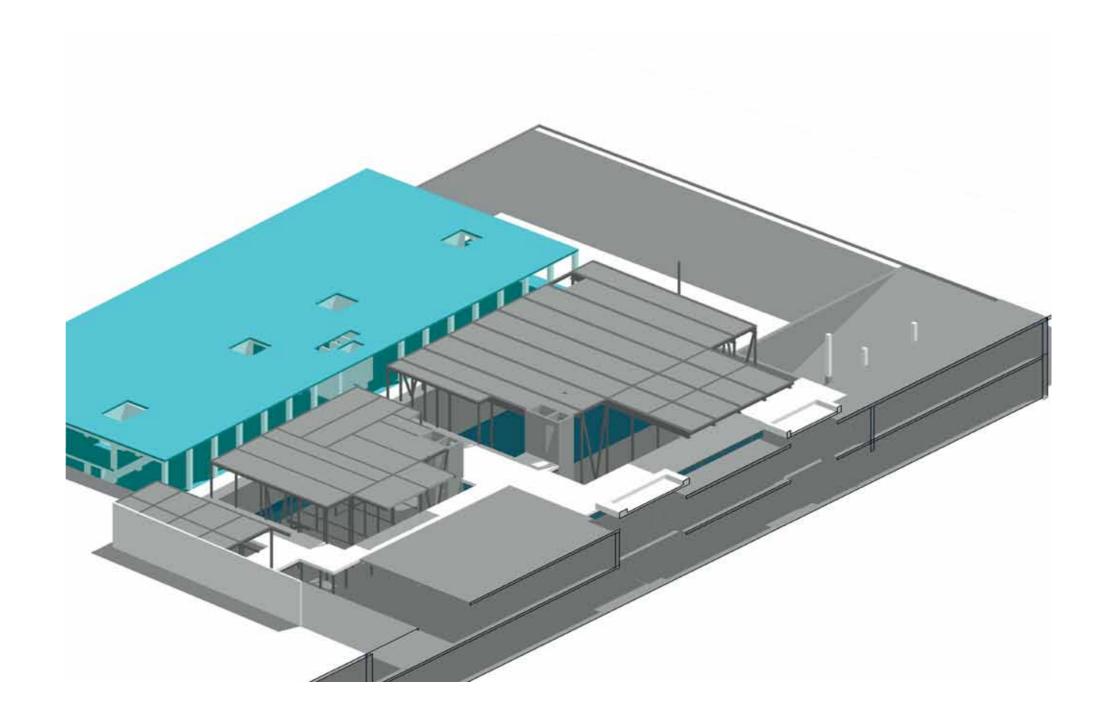


Concrete floor
Steel columns
Steel beams



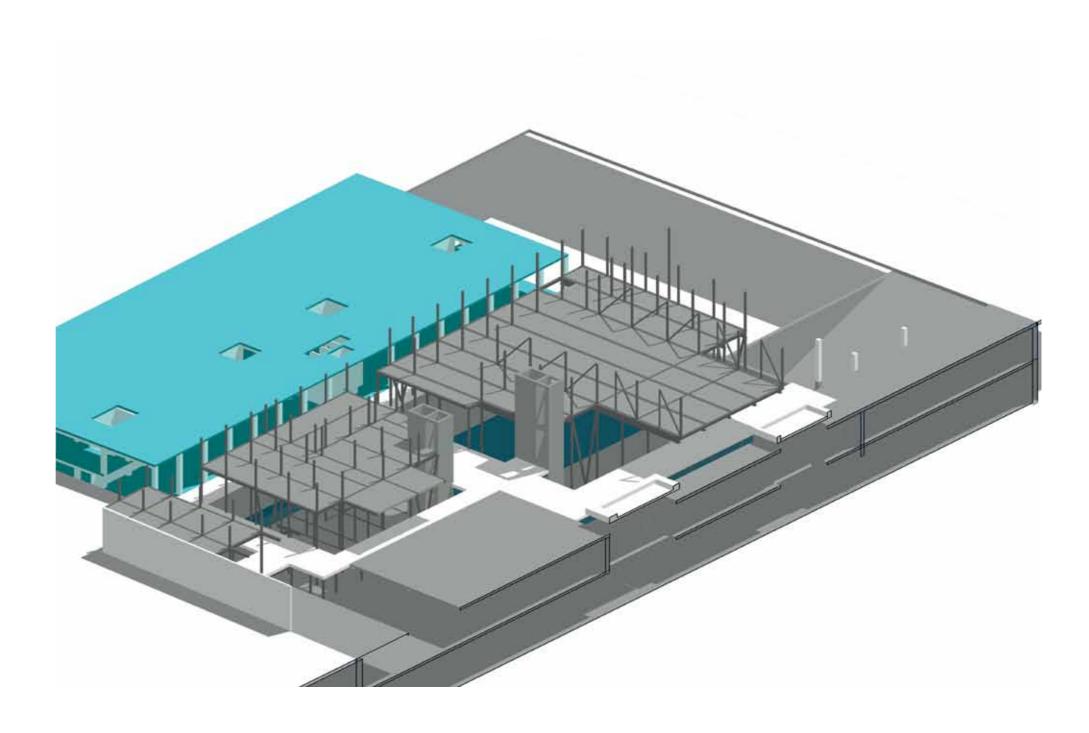


Concrete floor



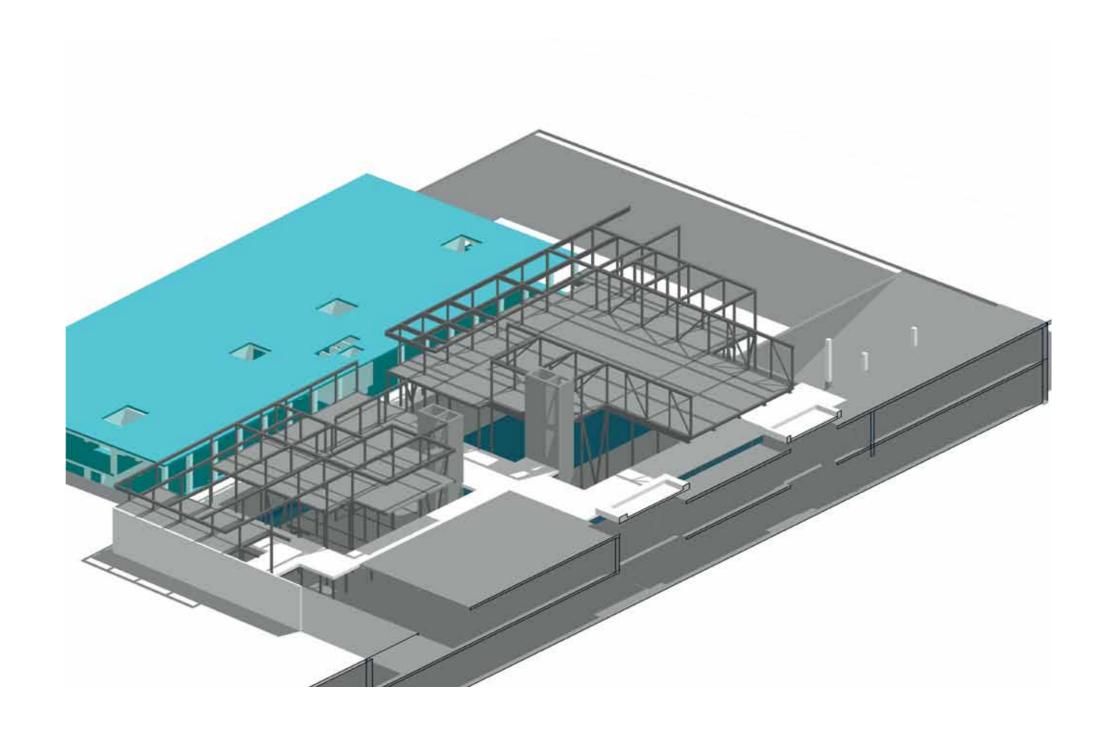


Concrete floor Steel columns



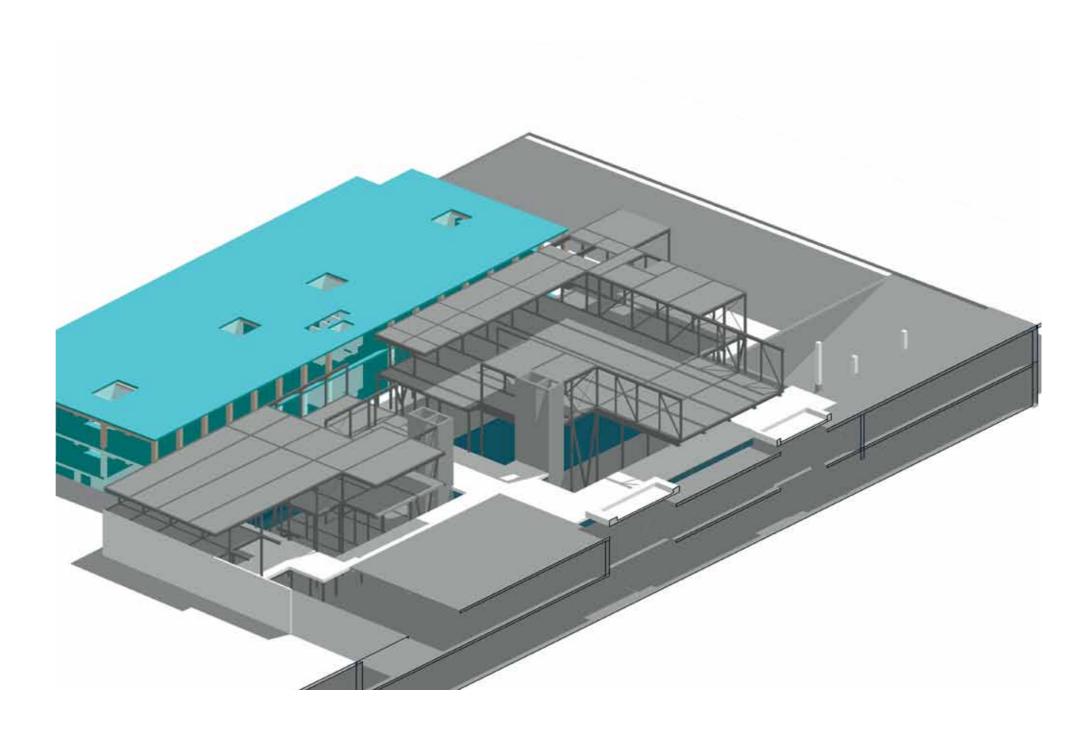


Concrete floor Steel columns Steel beams



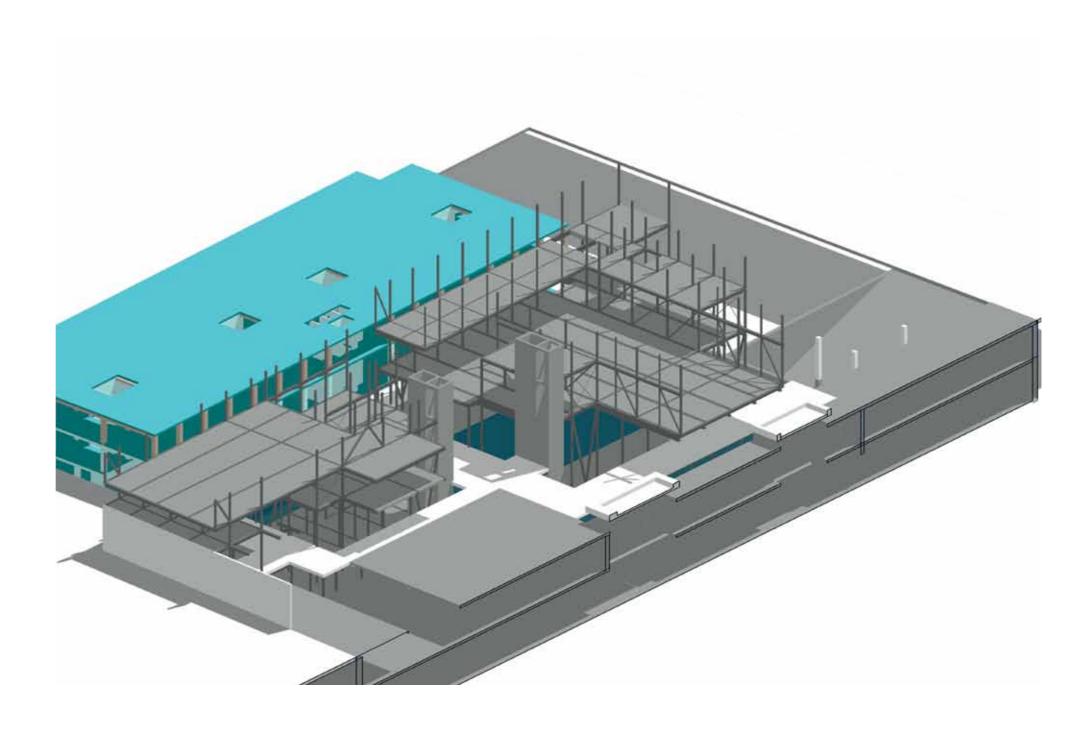


Concrete floor



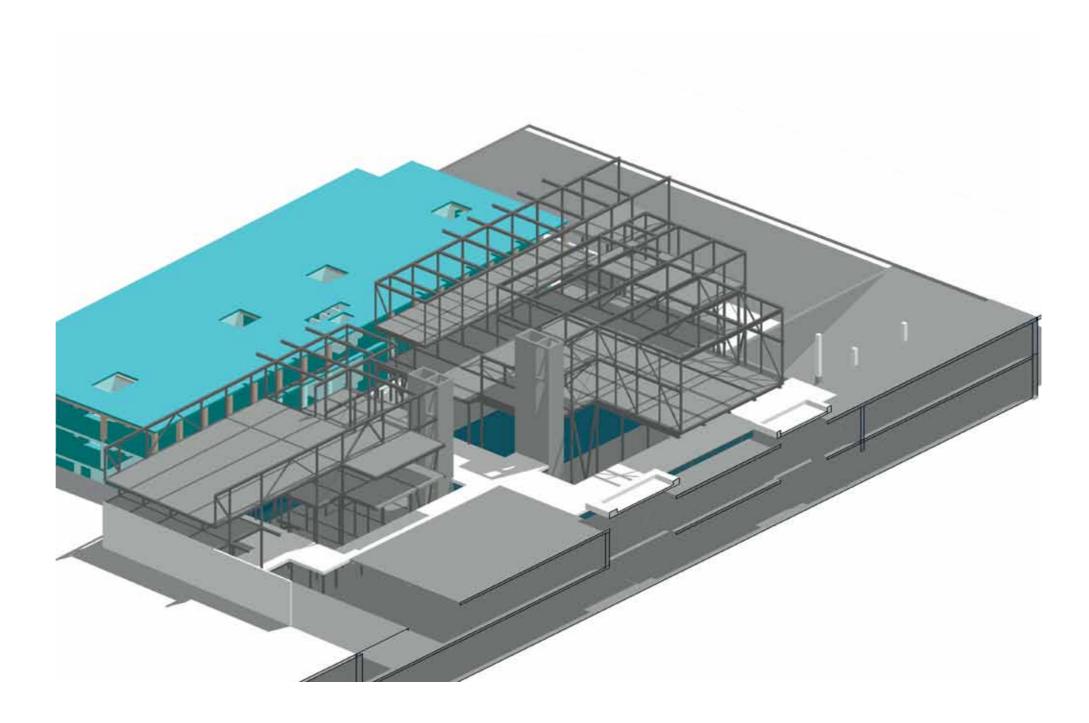


2 Concrete floor Steel columns



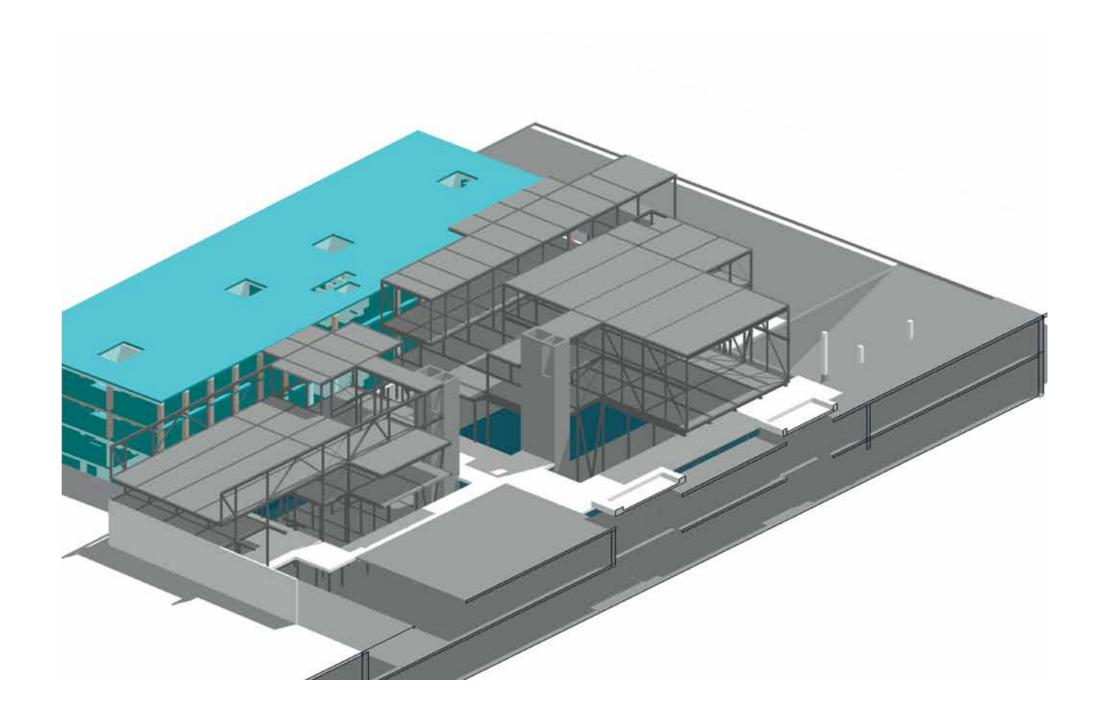


2 Concrete floor Steel columns Steel beams



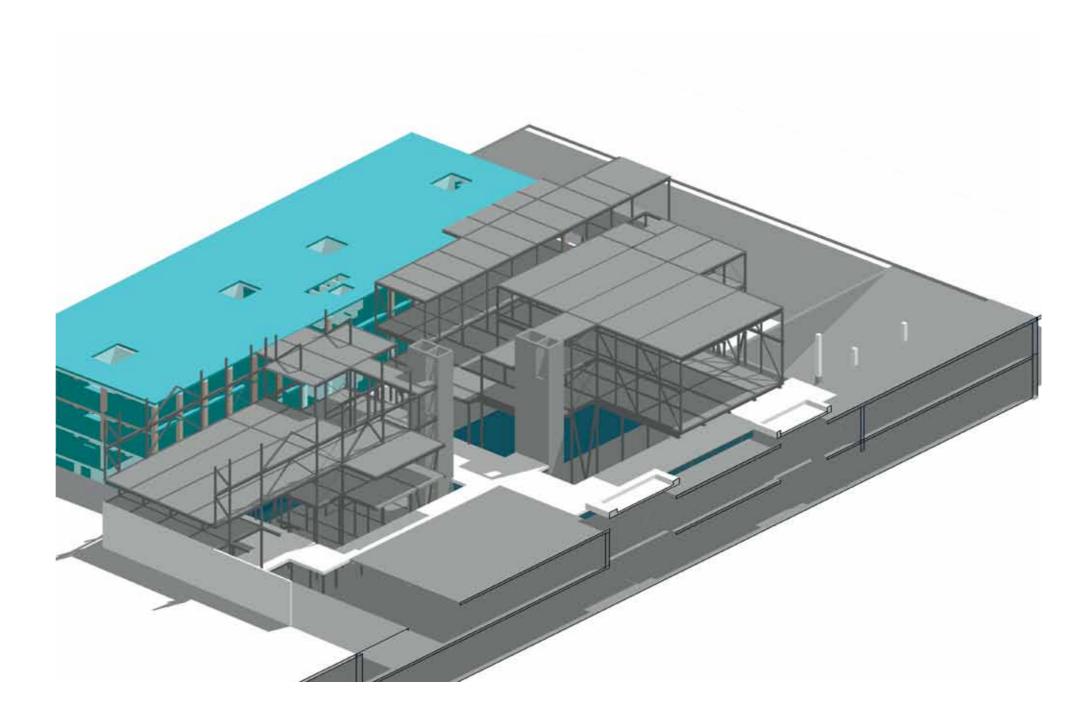


Concrete floor



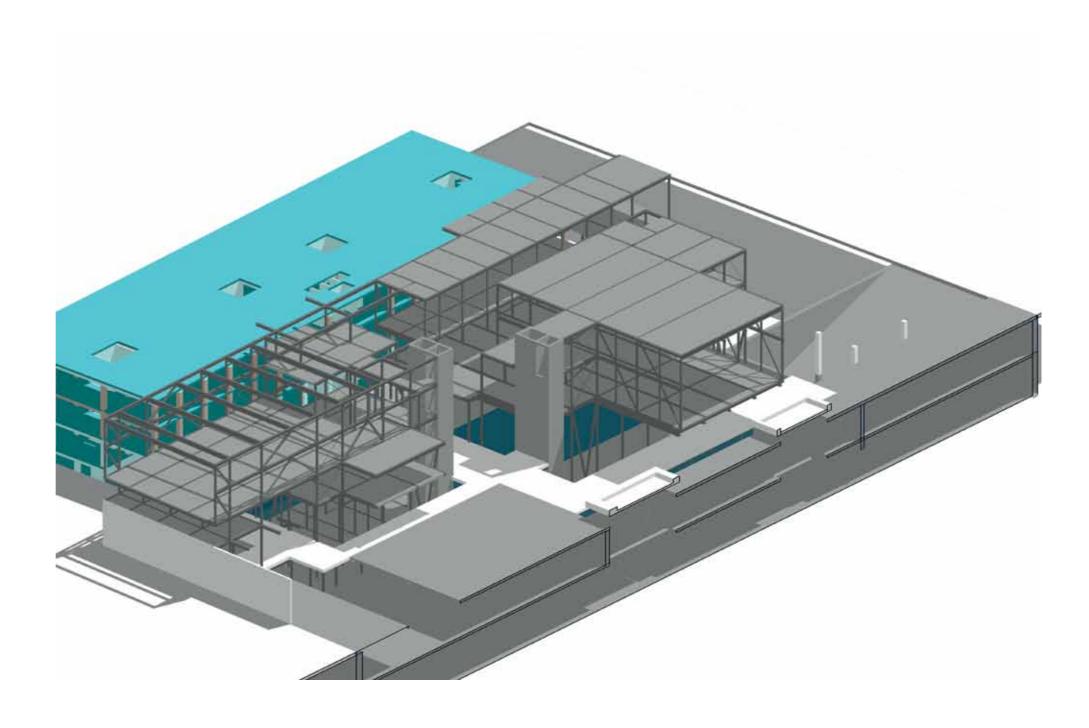


3 Concrete floor Steel columns



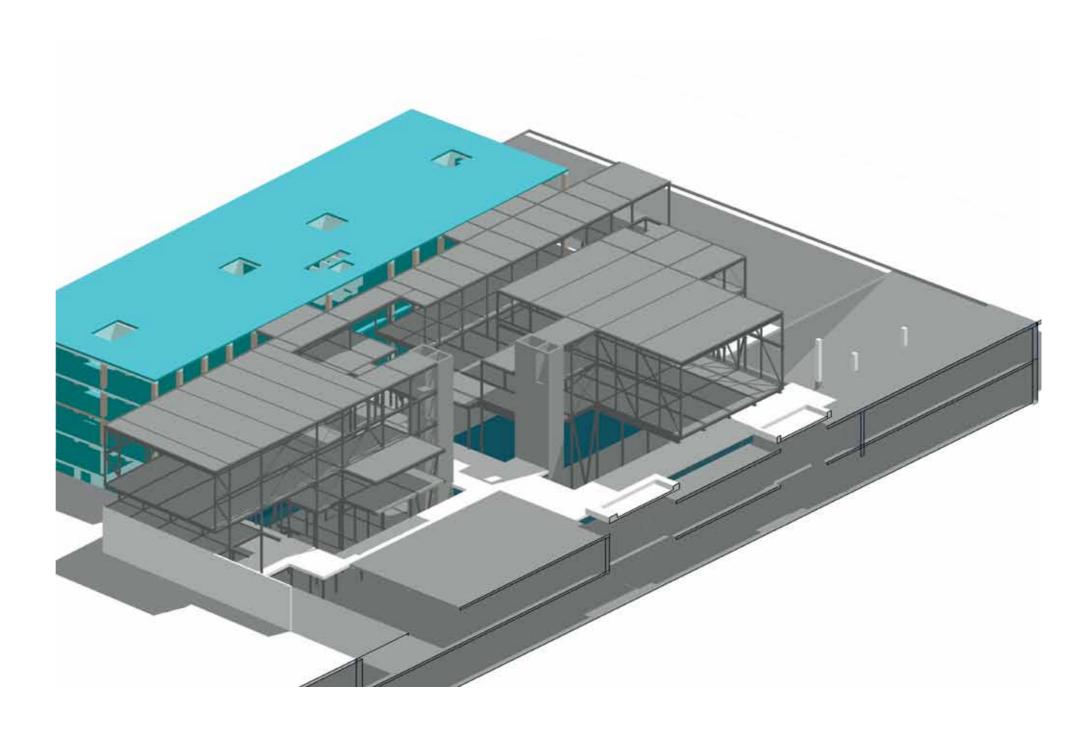


3 Concrete floor Steel columns Steel beams



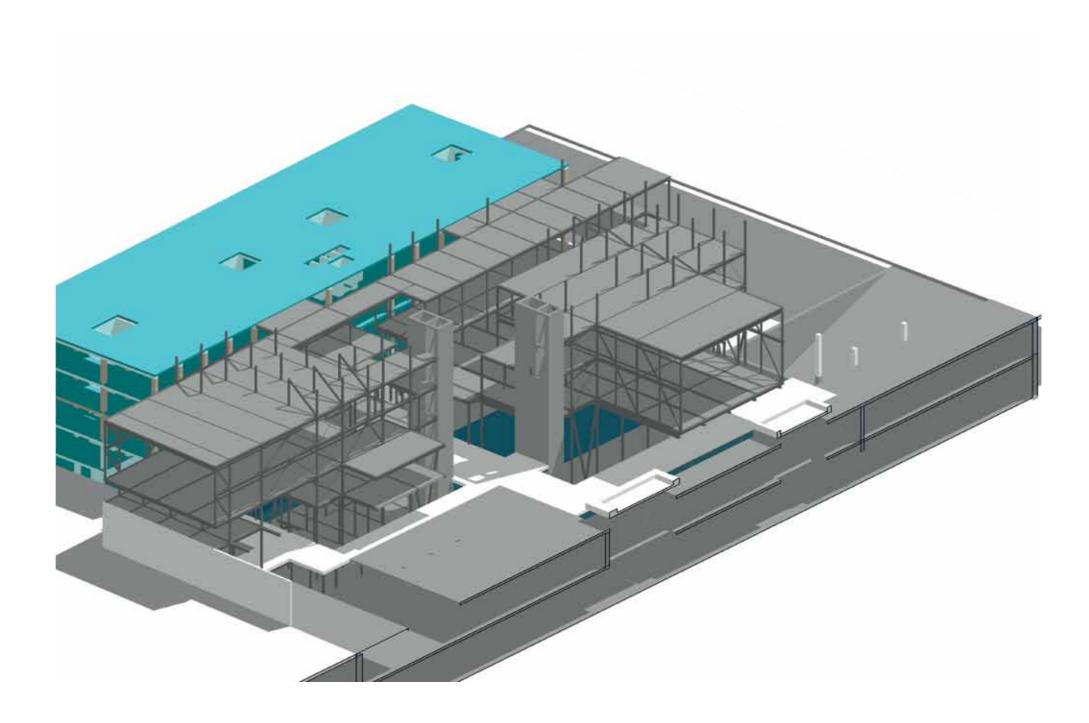


4 Concrete floor



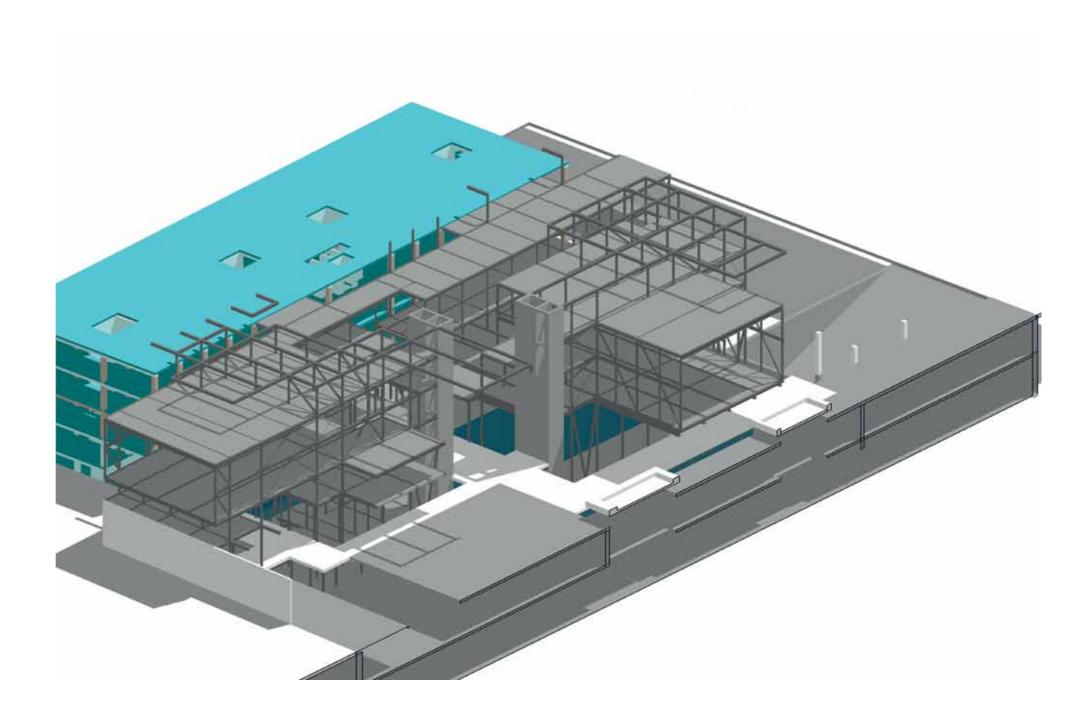


4 Concrete floor Steel columns



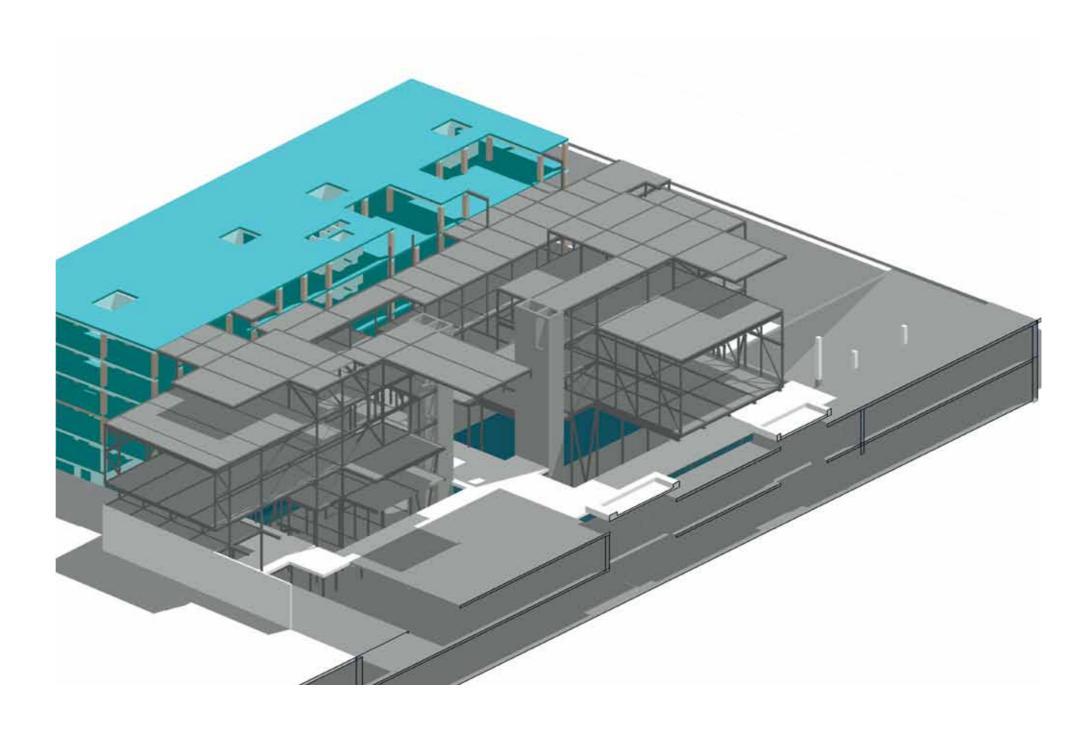


4 Concrete floor
Steel columns
Steel beams



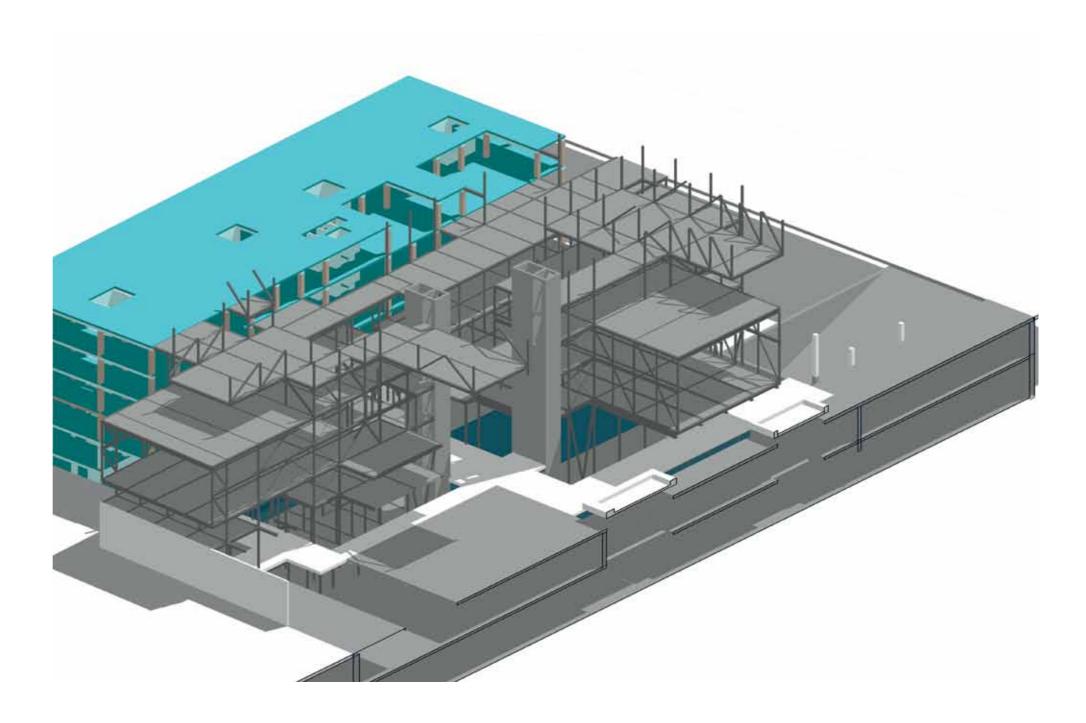


Concrete floor



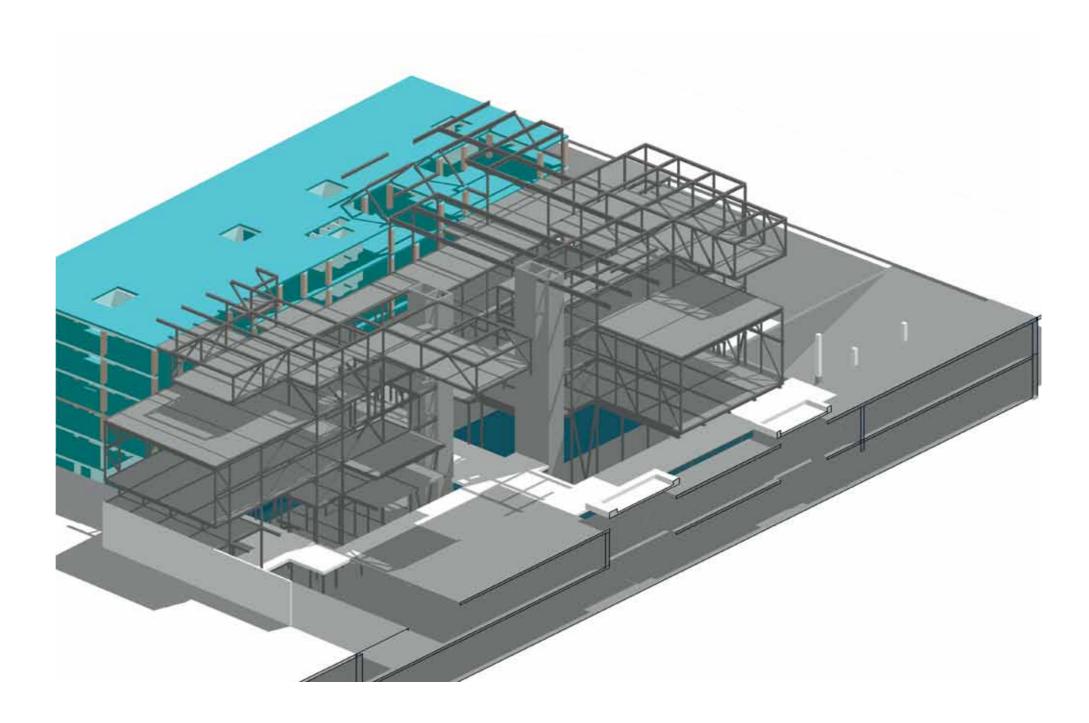


Concrete floor Steel columns



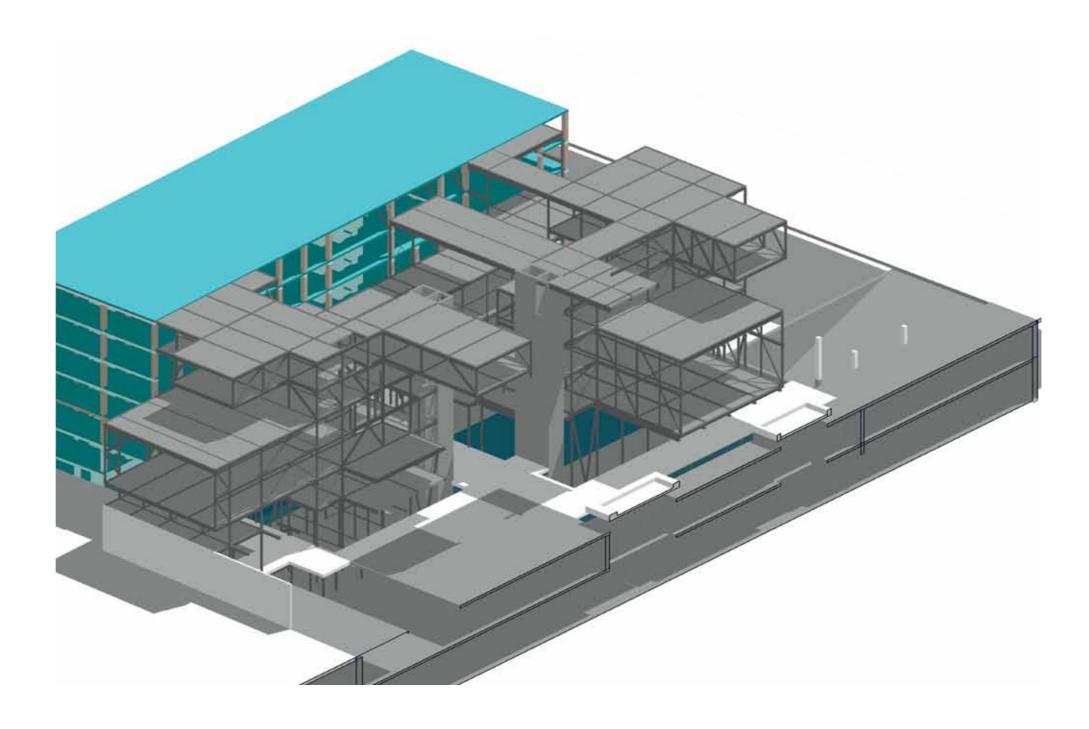


5 Concrete floor Steel columns Steel beams



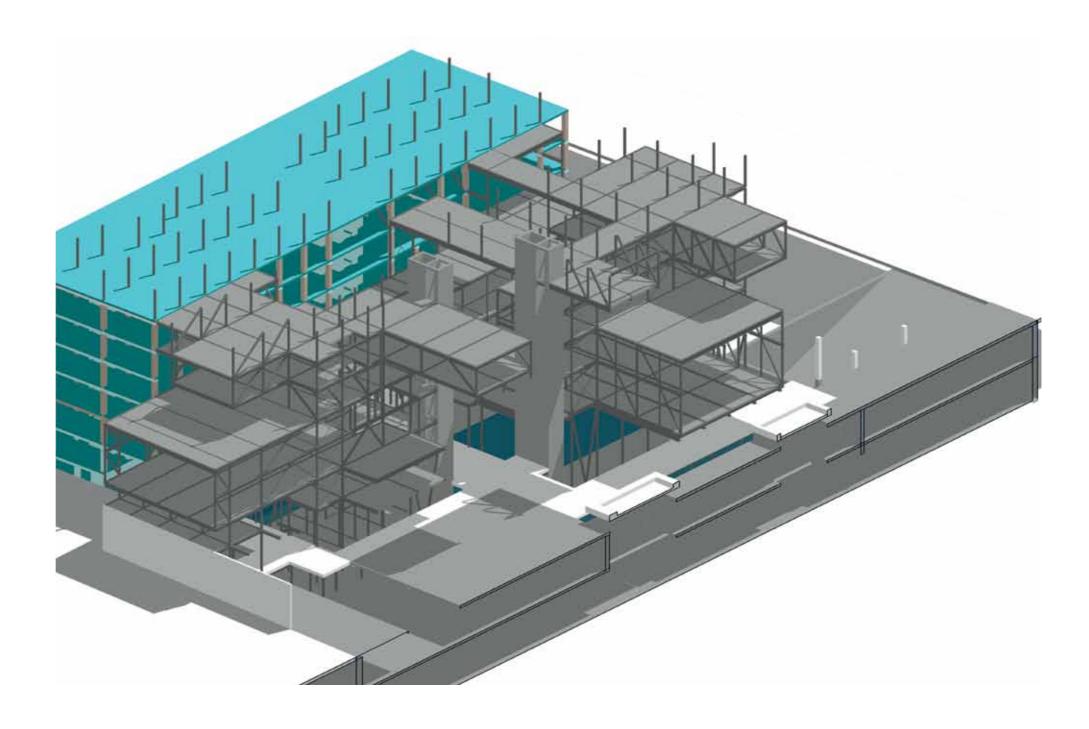


Concrete floor



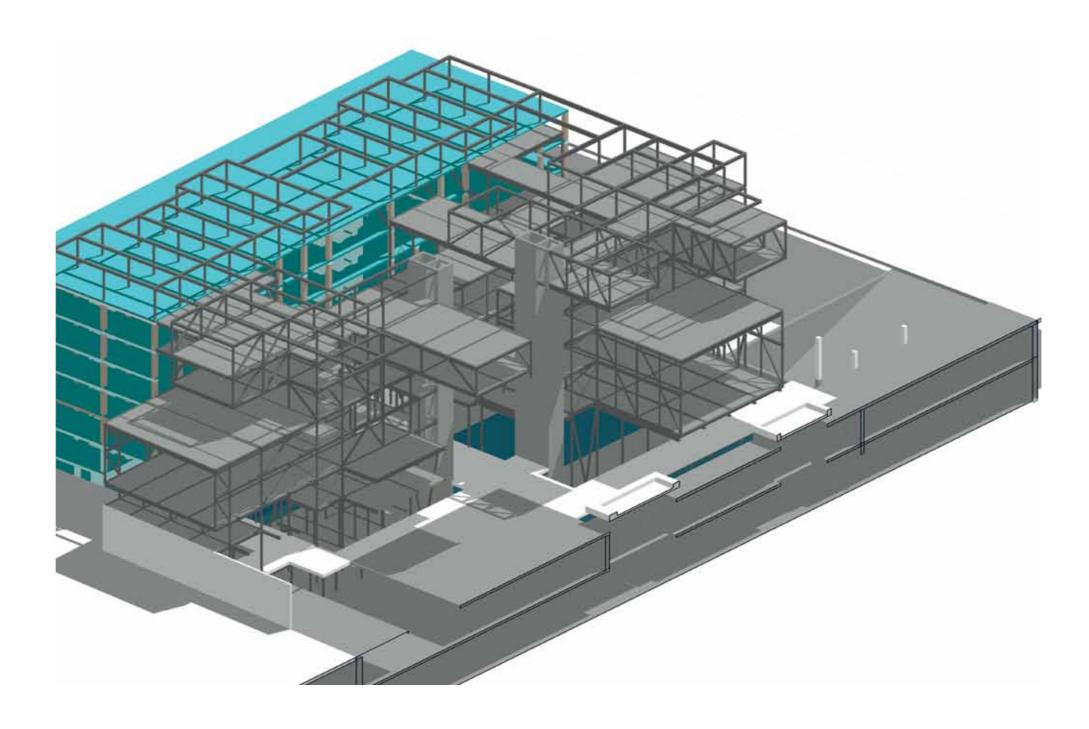


Concrete floor Steel columns



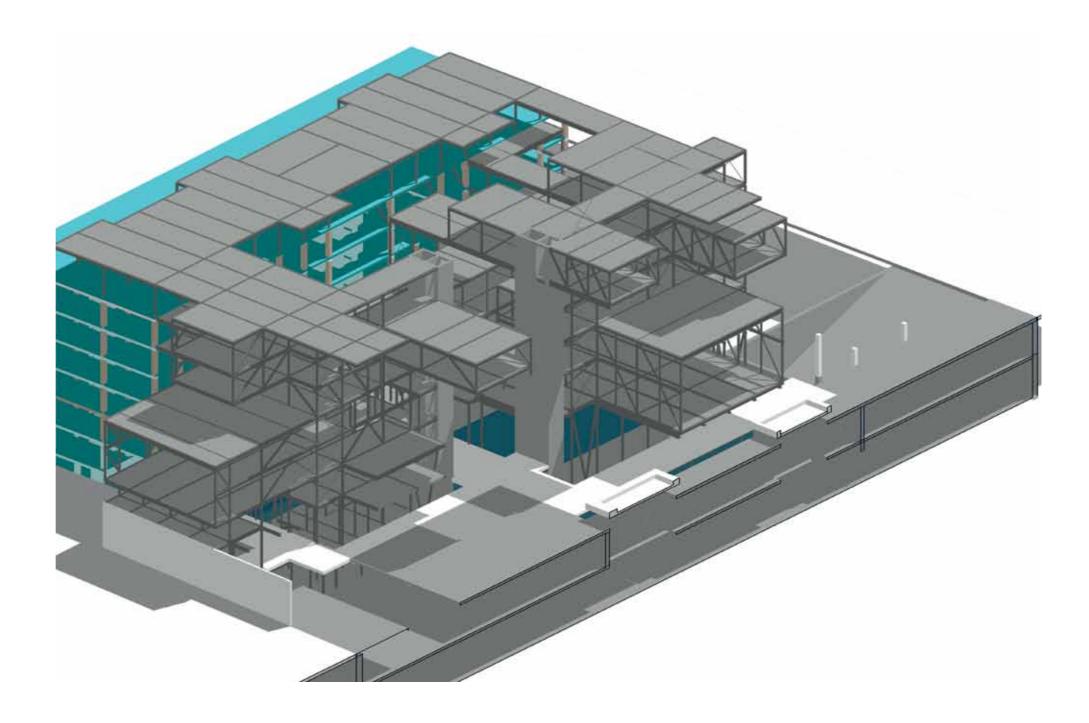


6 Concrete floor Steel columns Steel beams



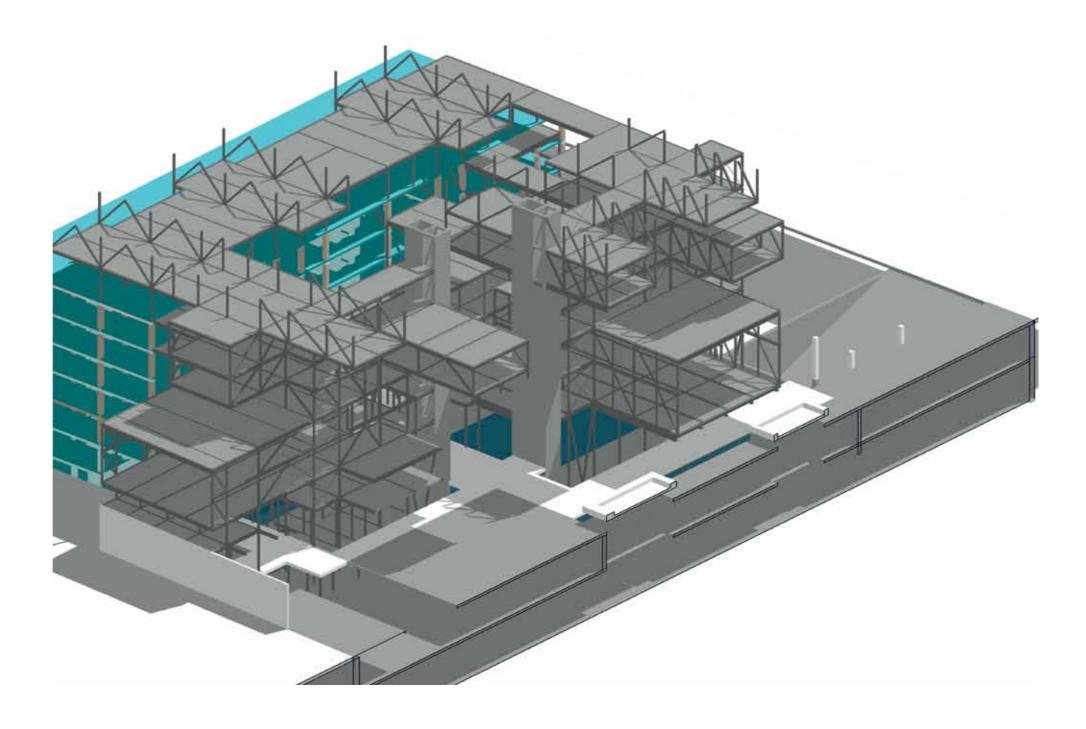


7 Concrete floor



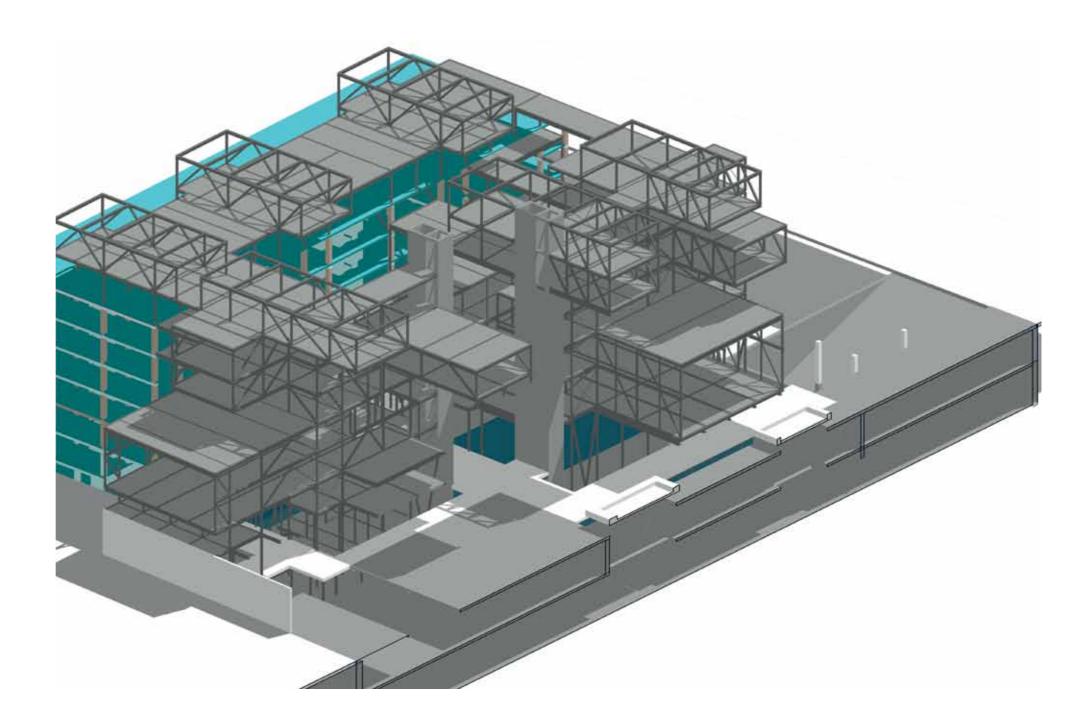


7 Concrete floor Steel columns



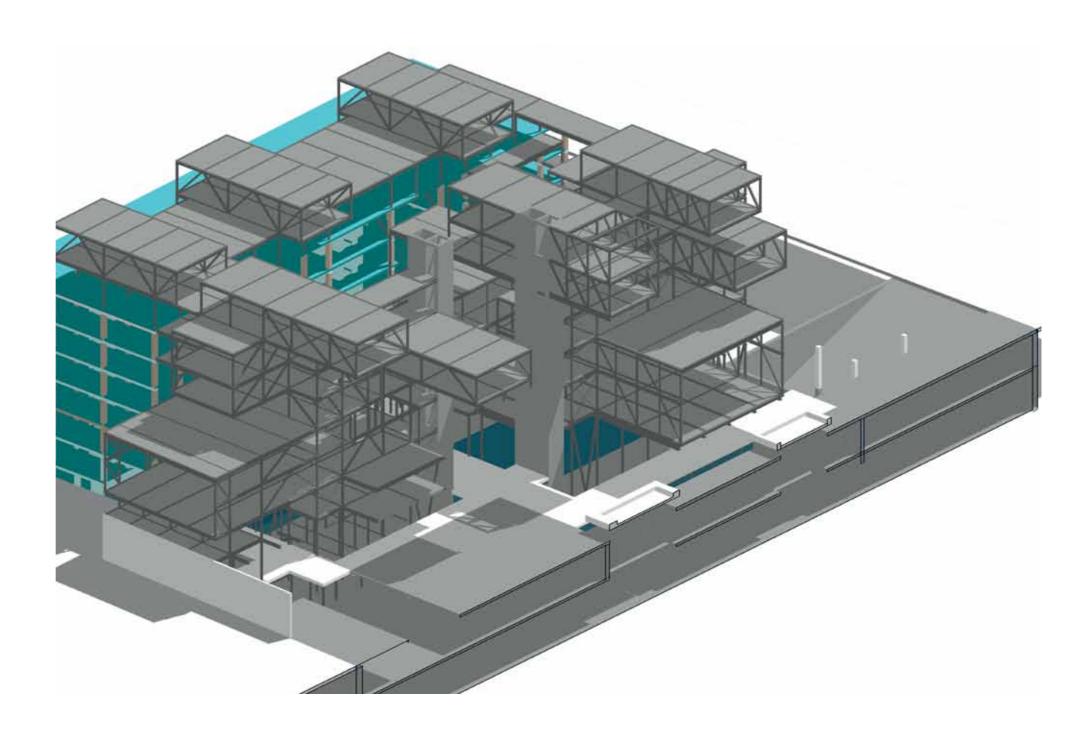


7 Concrete floor Steel columns Steel beams



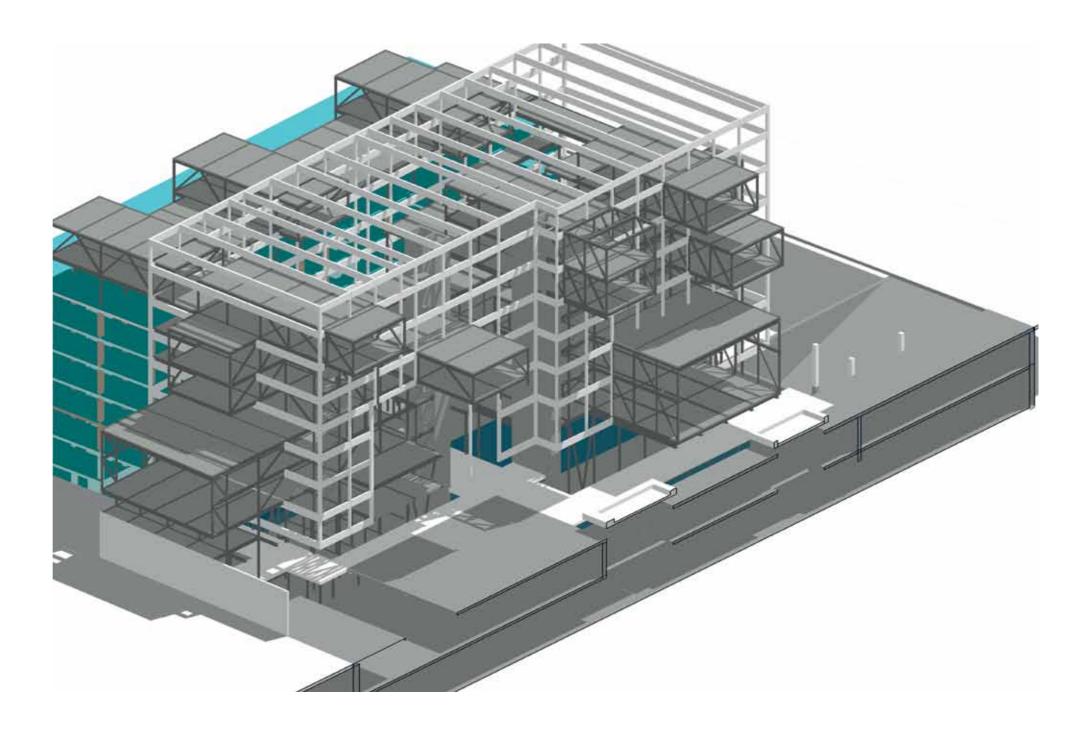


8 Concrete floor



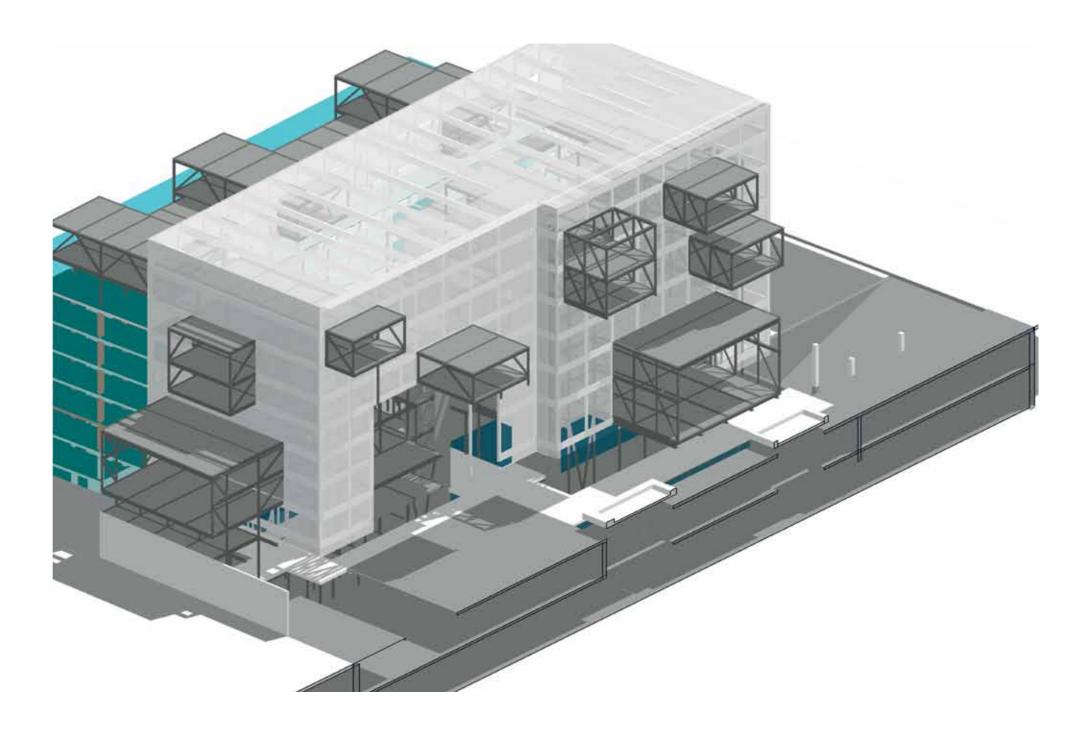


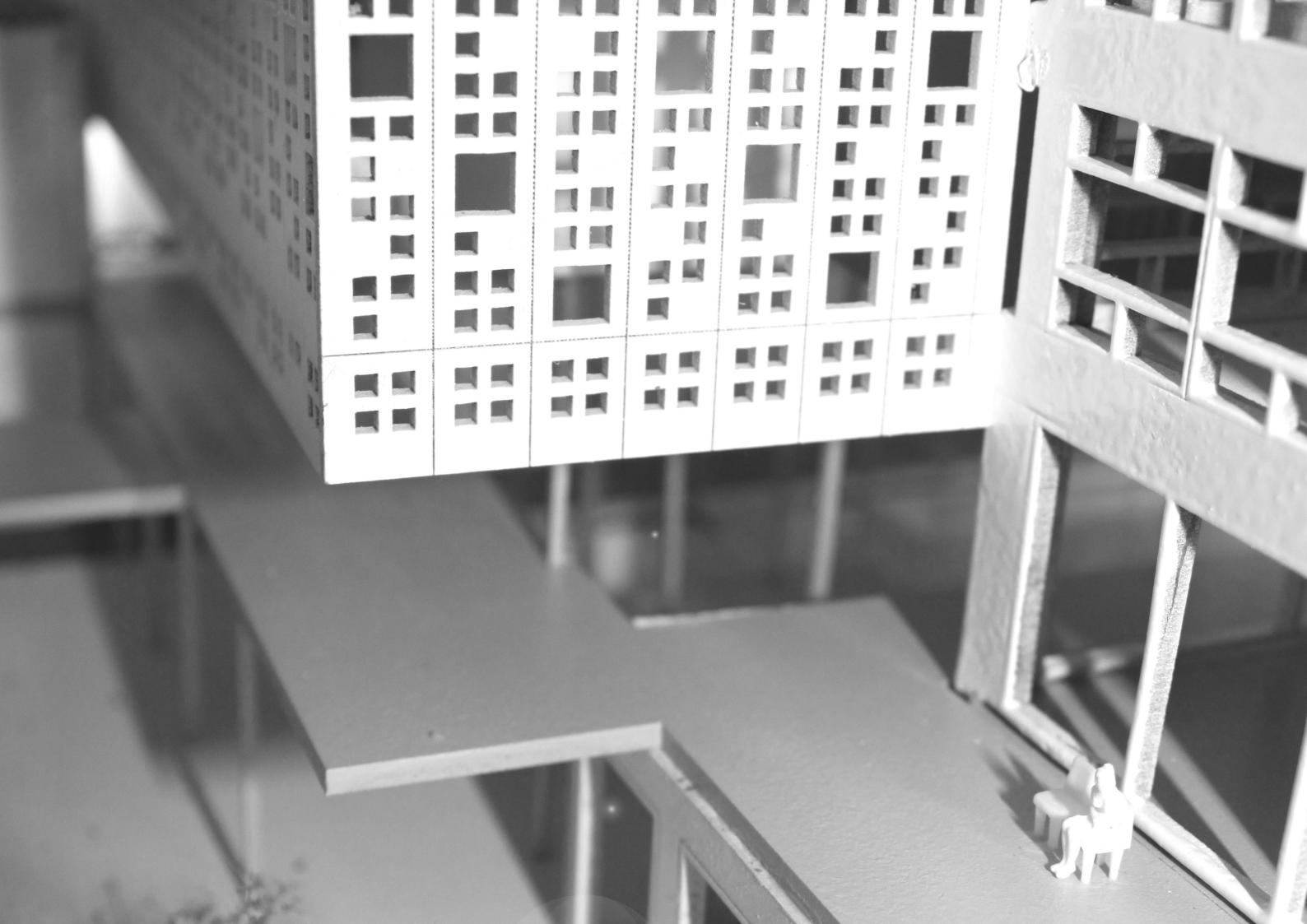
Facade
Steel colums + beams



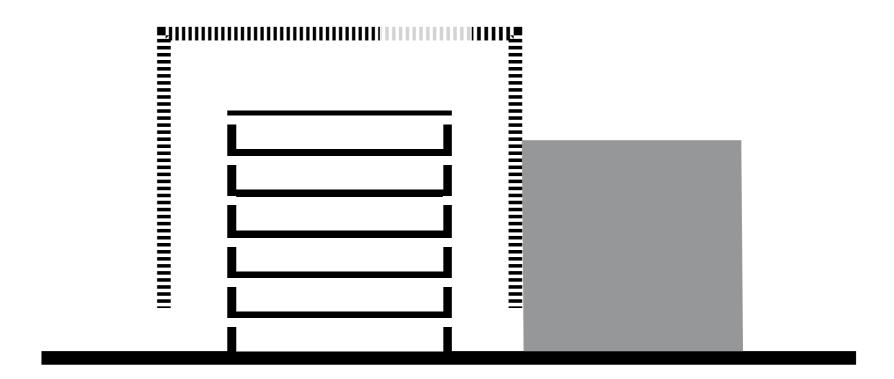


Facade
Steel colums + beams
Steel perforated plates



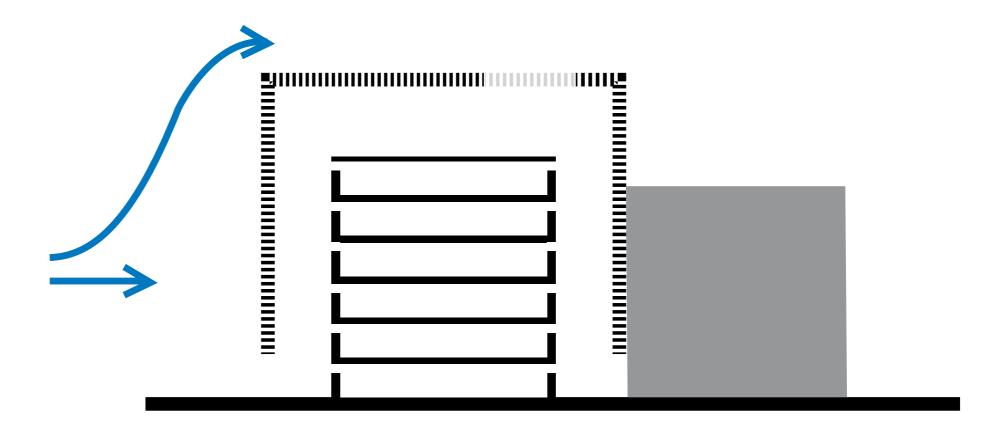






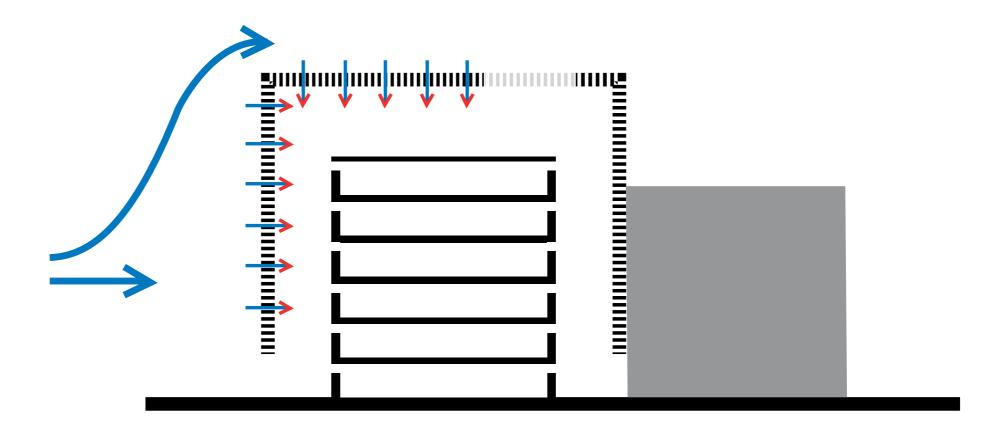


Winddirection





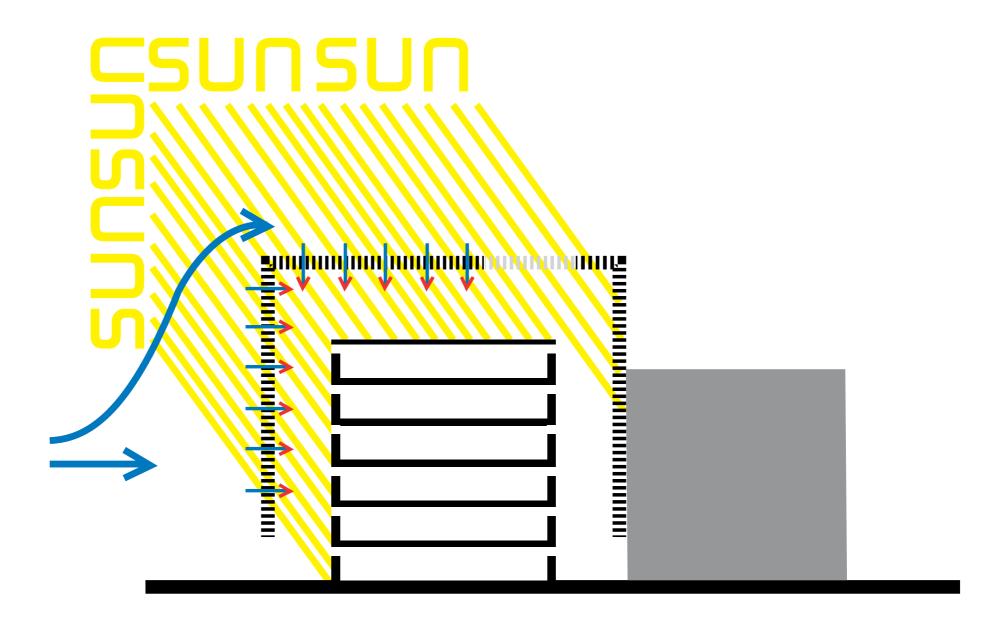
Winddirection





Winddirection

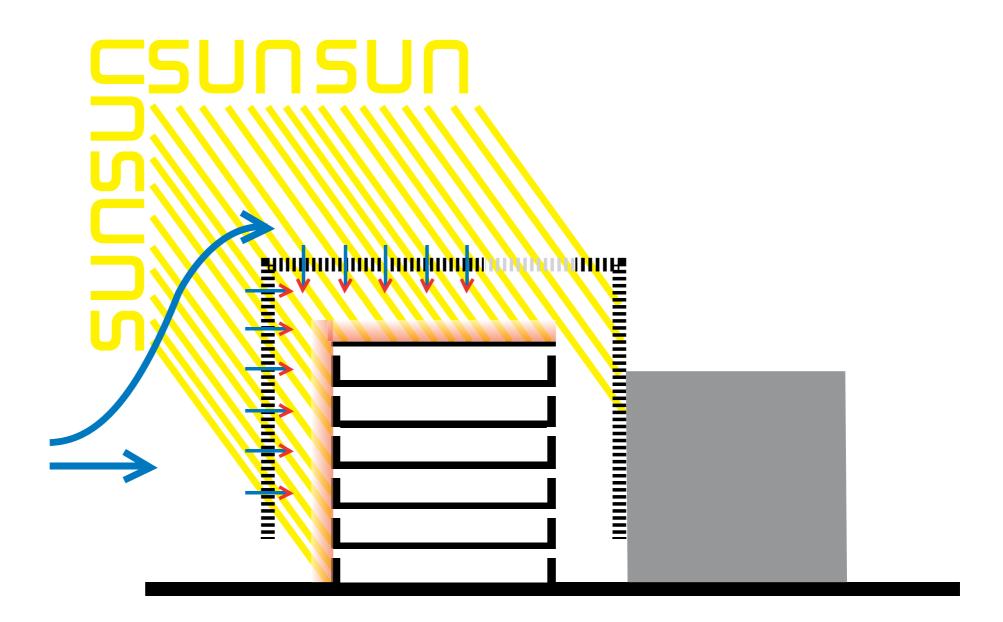
Sun heats up the building





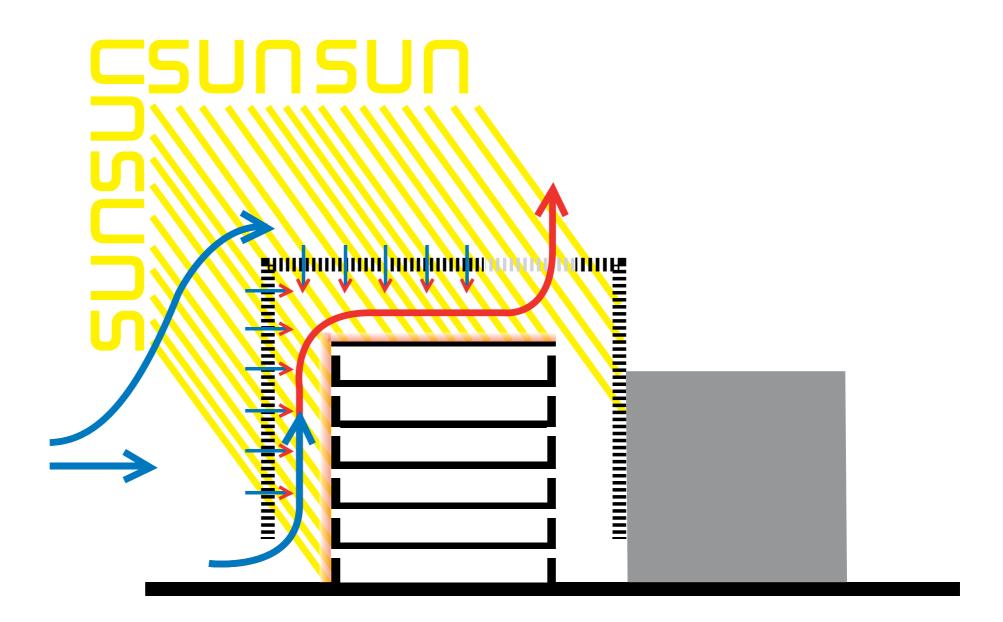
Winddirection

Sun heats up the building



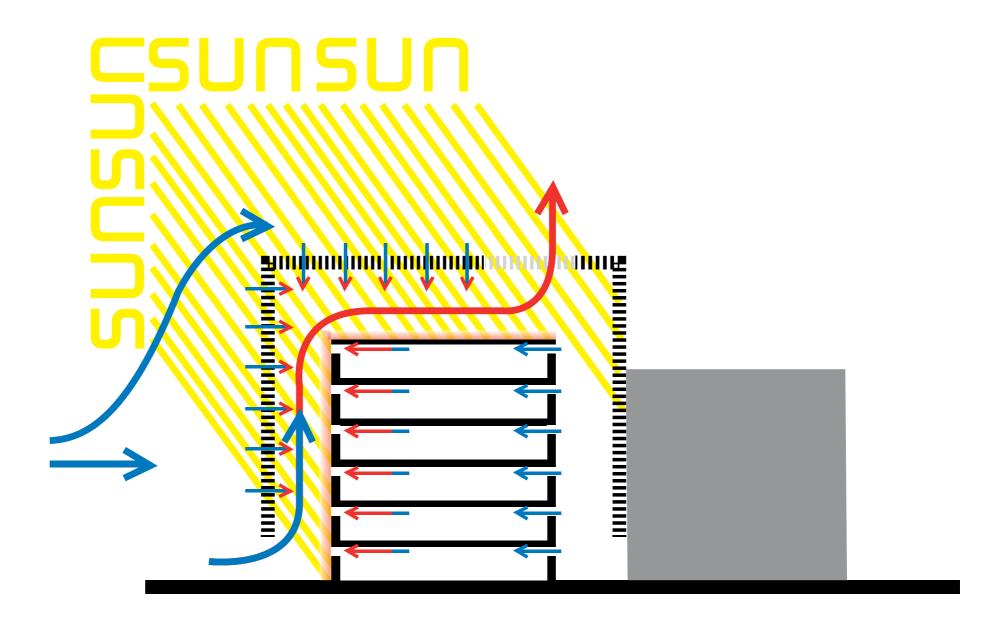


Winddirection
Sun heats up the building
Chimney effect
Natural ventilation



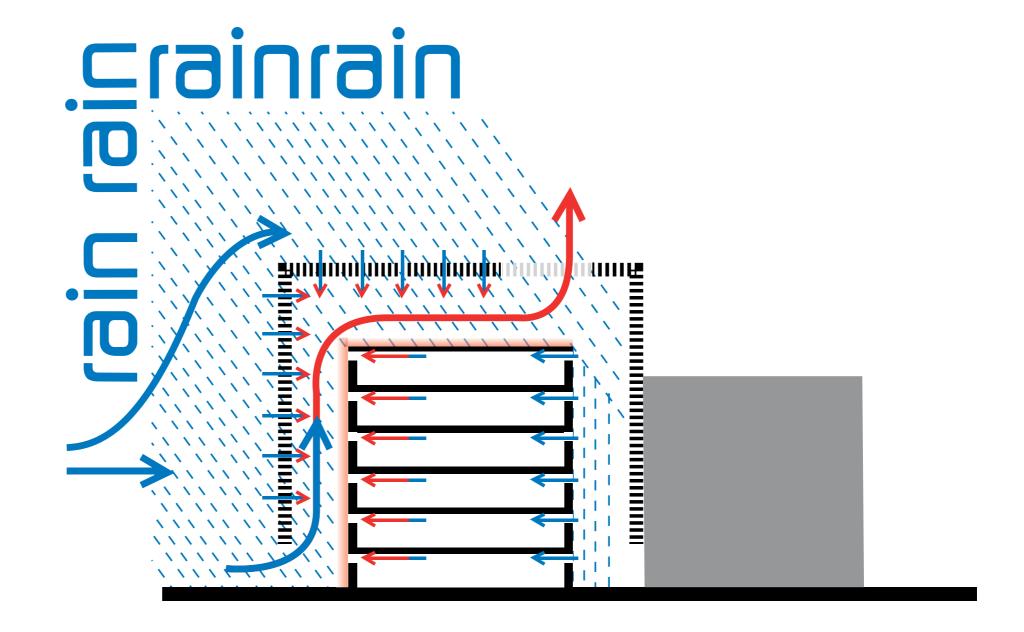


Winddirection
Sun heats up the building
Chimney effect
Natural ventilation



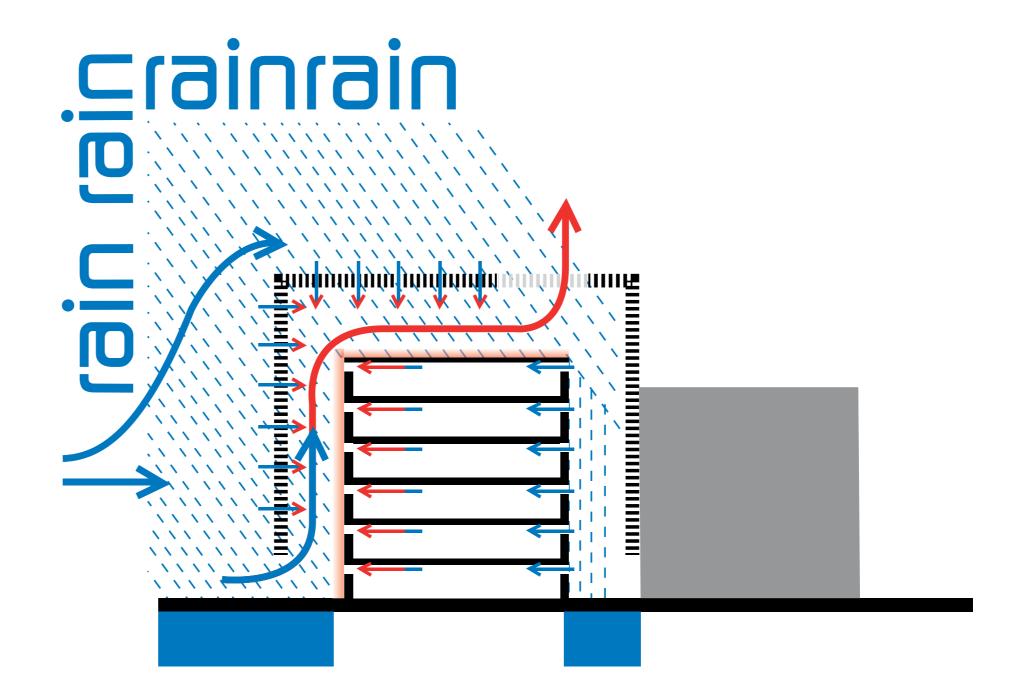


Winddirection
Chimney effect
Natural ventilation
Rain



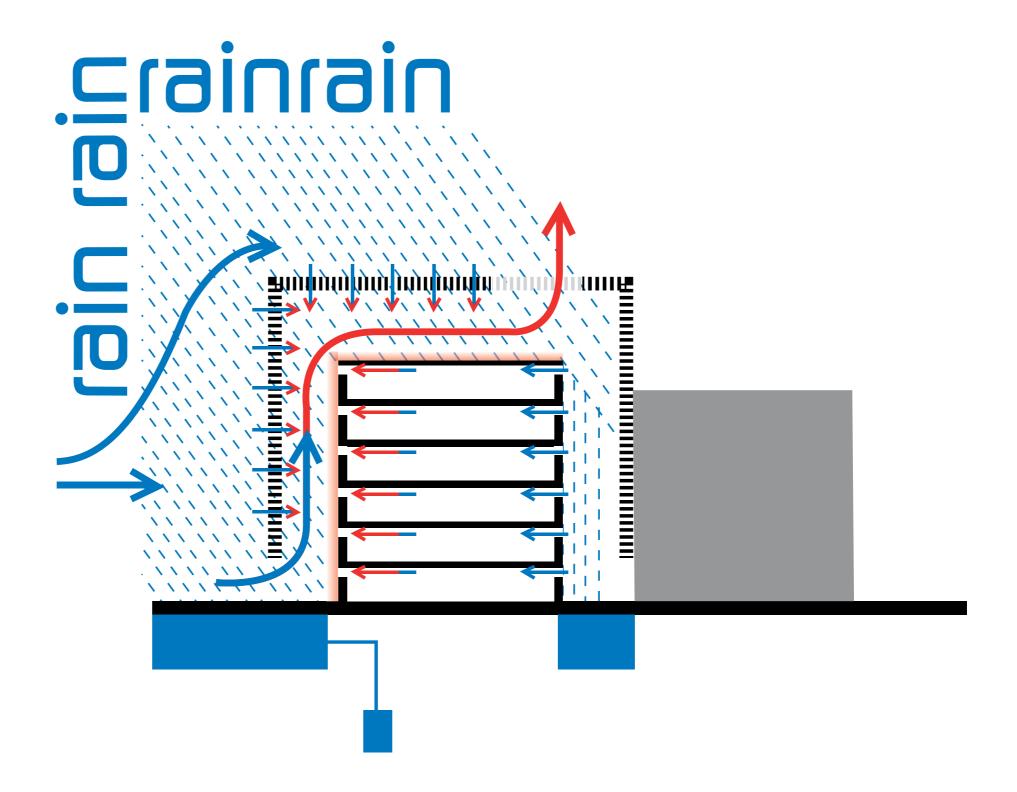


Winddirection
Chimney effect
Natural ventilation
Rain
Rainwater collected



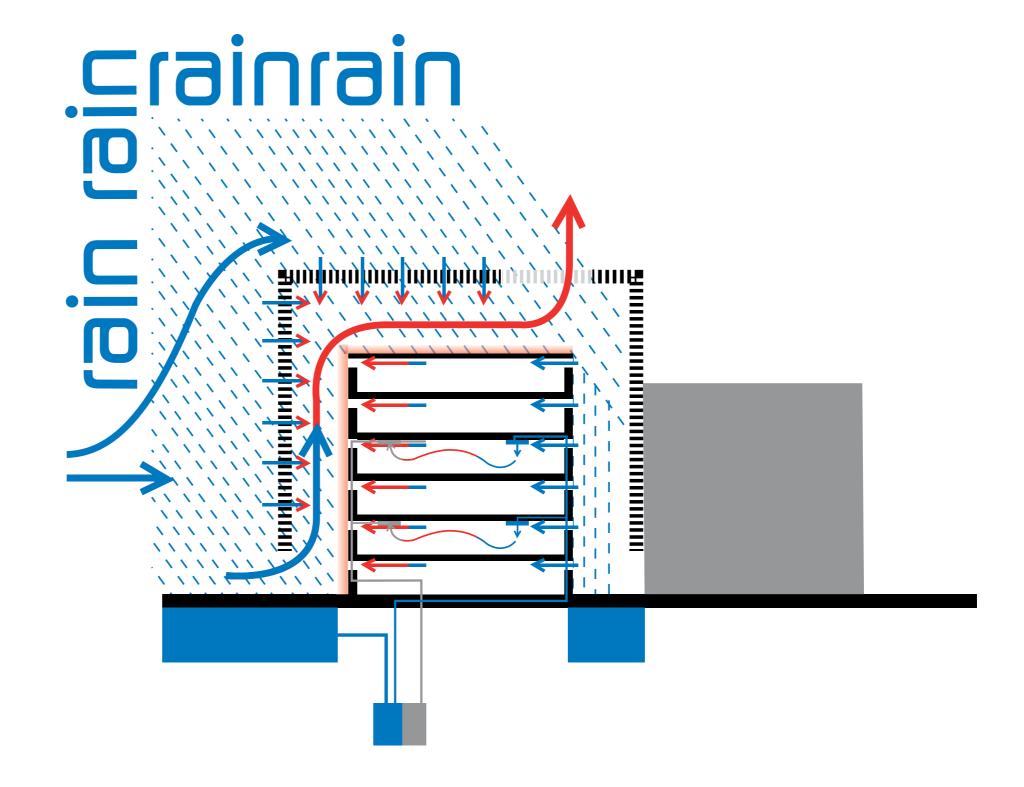


Winddirection
Chimney effect
Natural ventilation
Rain
Rainwater collected
Cooling storage



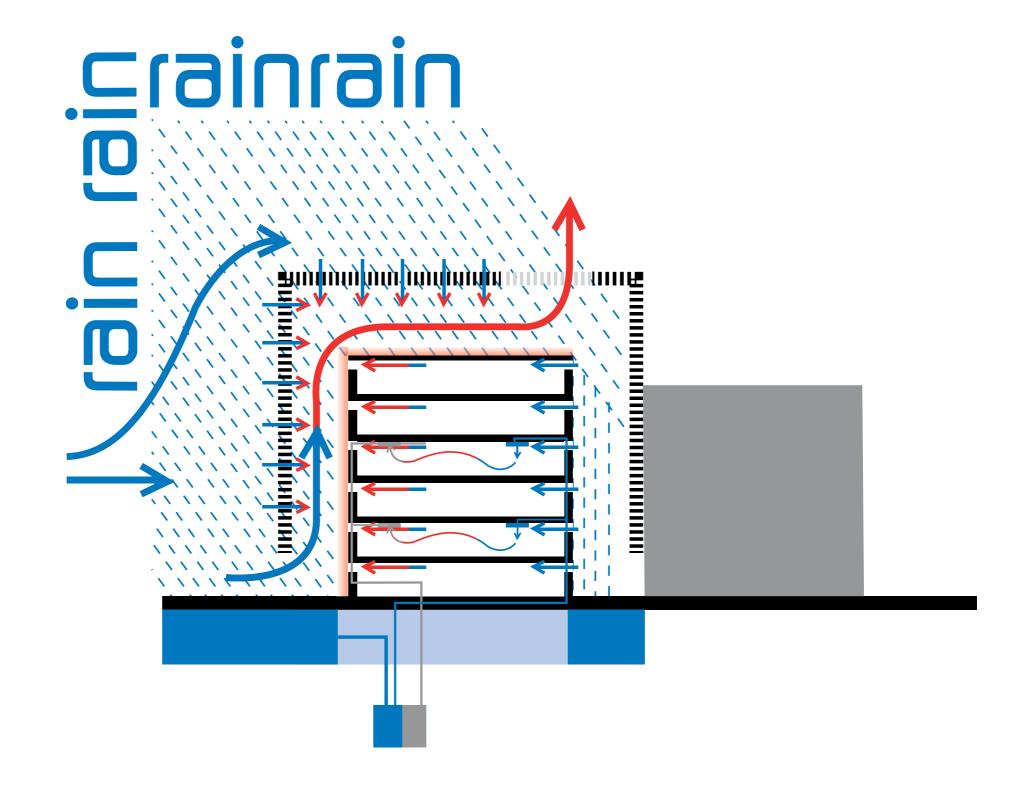


Winddirection
Chimney effect
Natural ventilation
Rain
Rainwater collected
Cooling storage
Mechanical ventilation



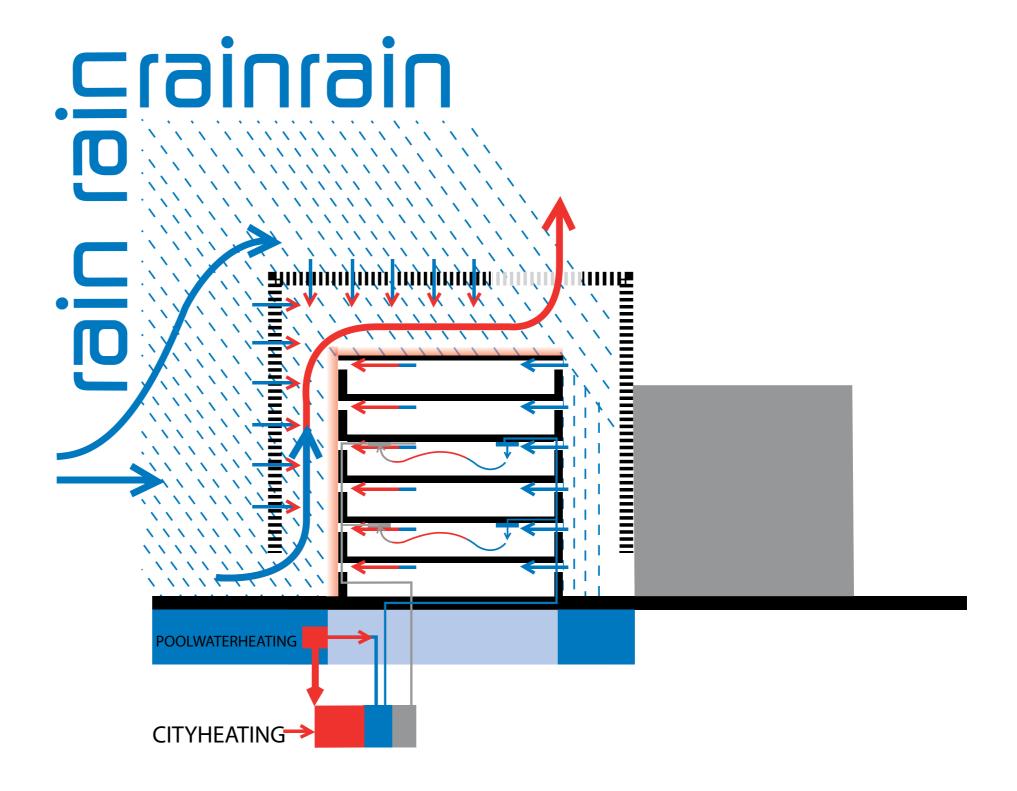


Winddirection
Chimney effect
Natural ventilation
Rain
Rainwater collected
Cooling storage
Mechanical ventilation
Swimmingpool





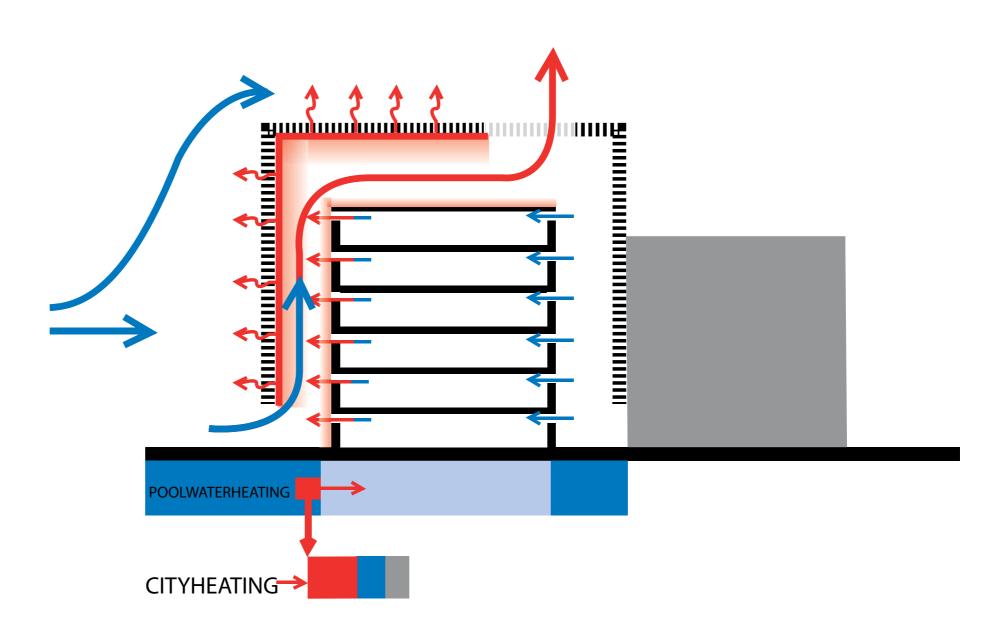
Winddirection
Chimney effect
Natural ventilation
Rain
Rainwater collected
Cooling storage
Mechanical ventilation
Swimmingpool
Heat storage





SUMMER NIGHT

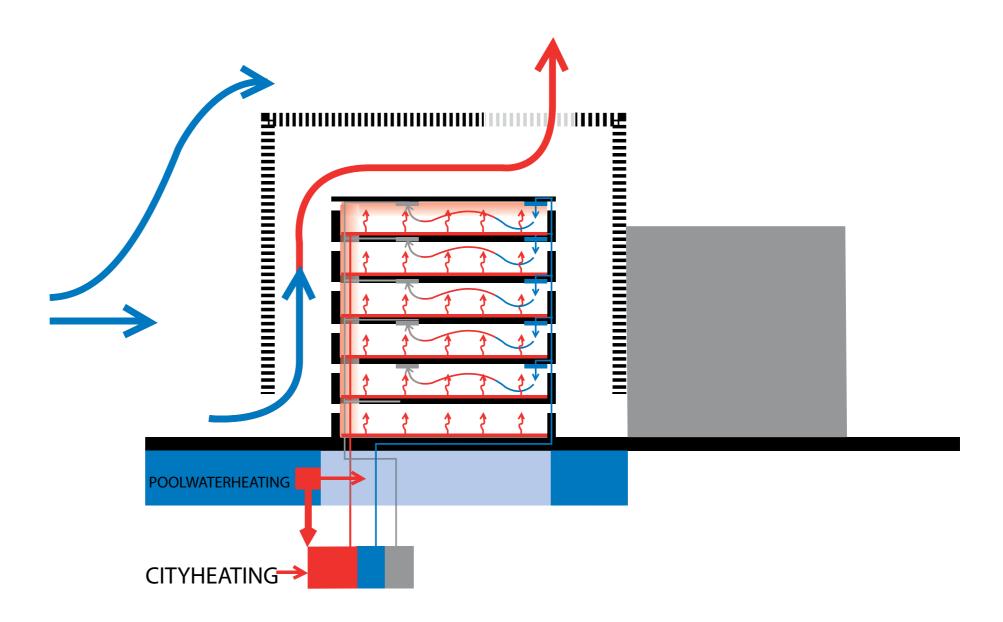
Winddirection
Chimney effect
Natural ventilation





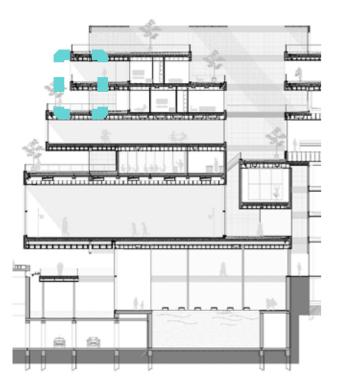
WINTER

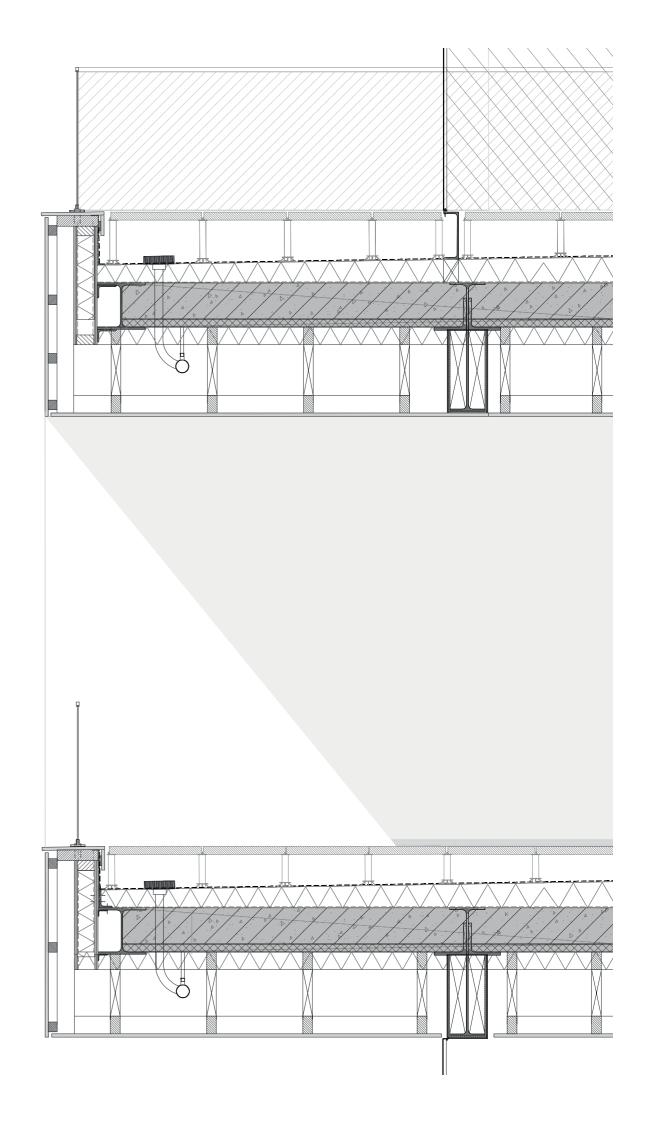
Mechnical ventilation





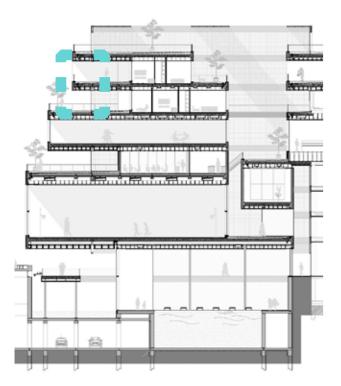
Rainwater storage

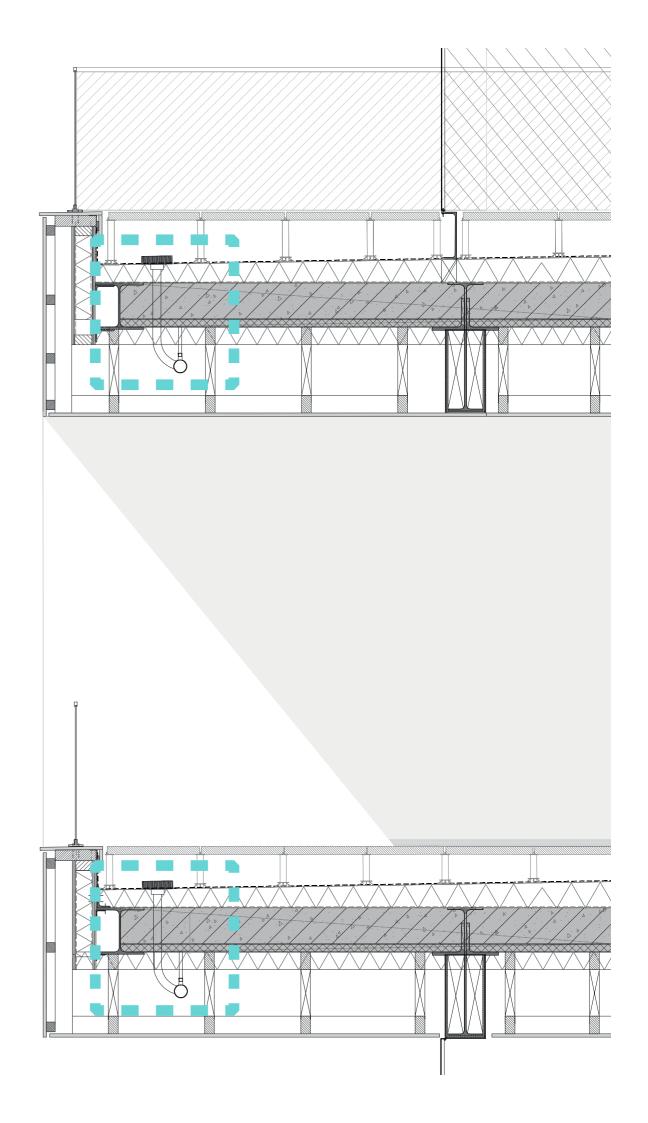






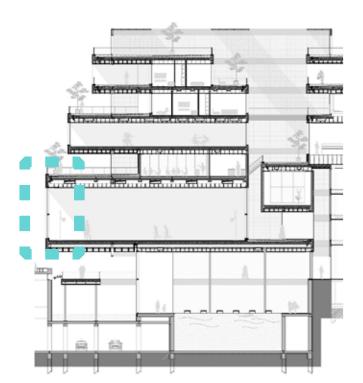
Rainwater storage

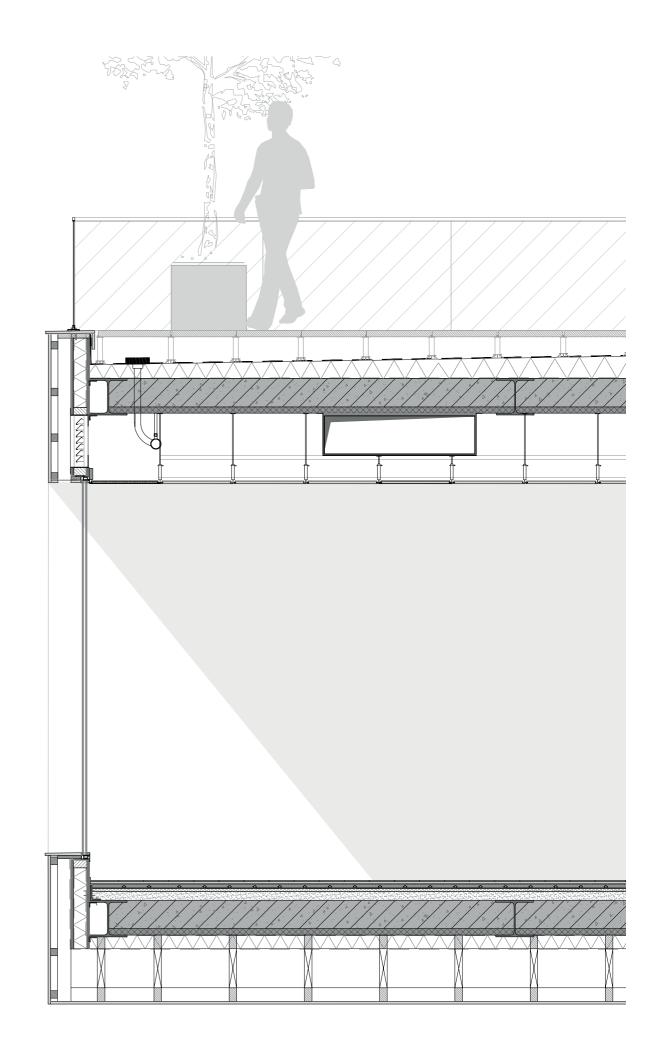






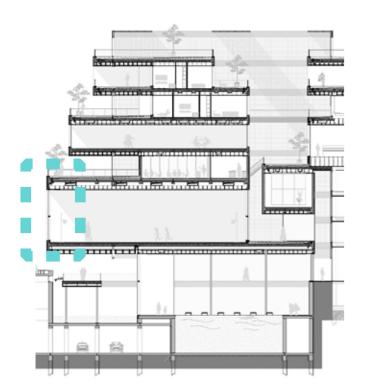
Mechnical ventilation

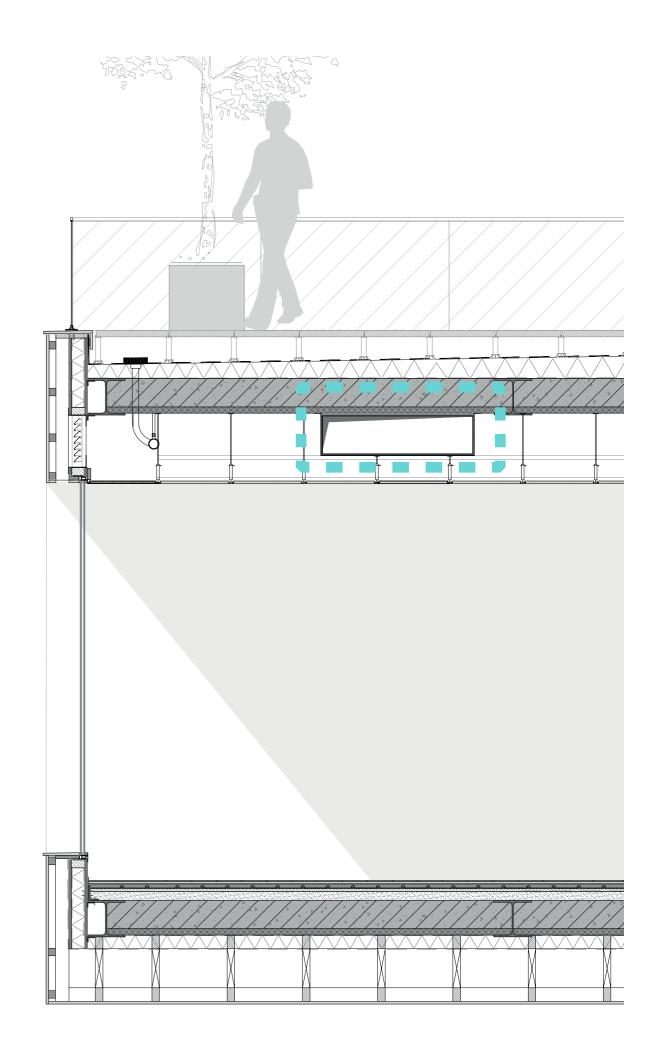






Mechnical ventilation







West facade



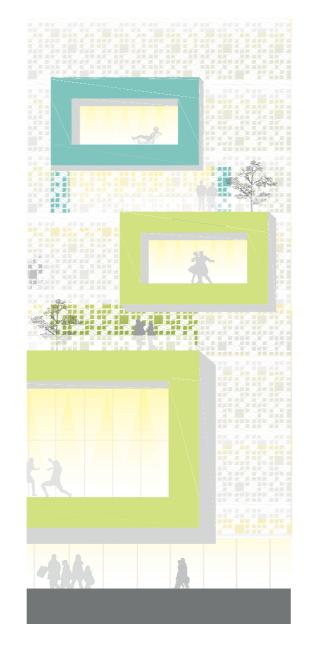


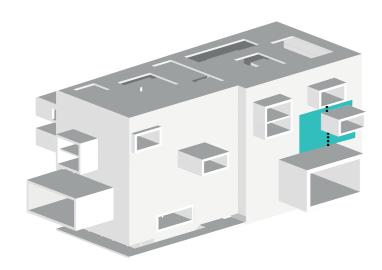
East facade





Facade fragment

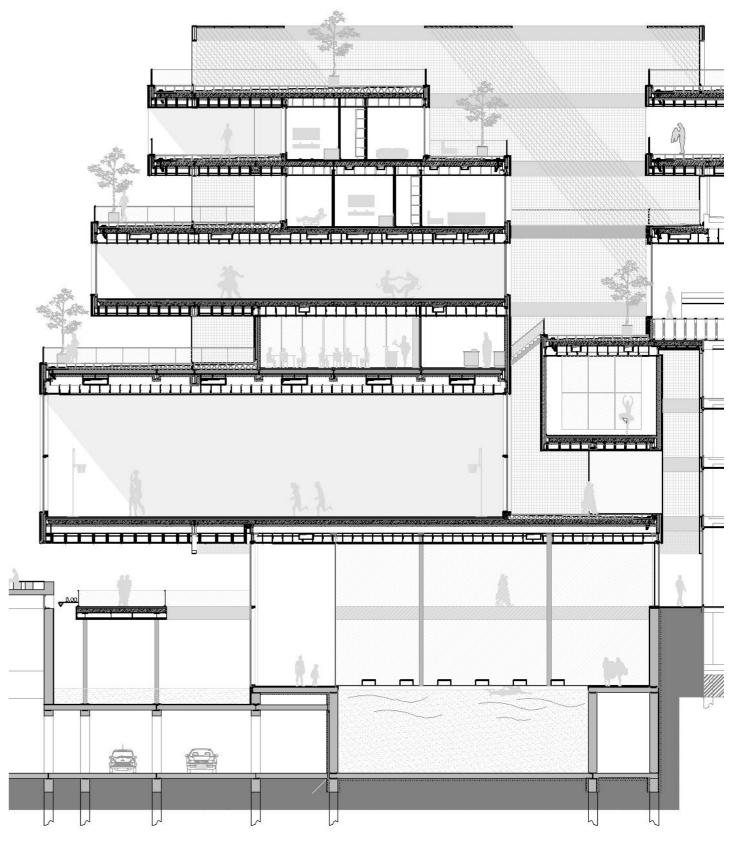


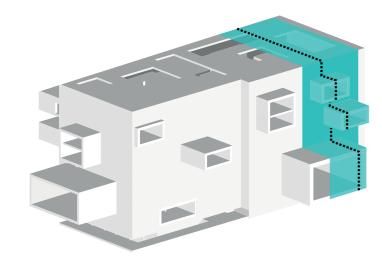




Facade fragment + Section

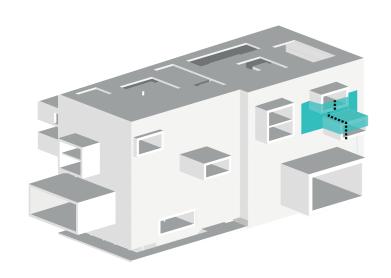


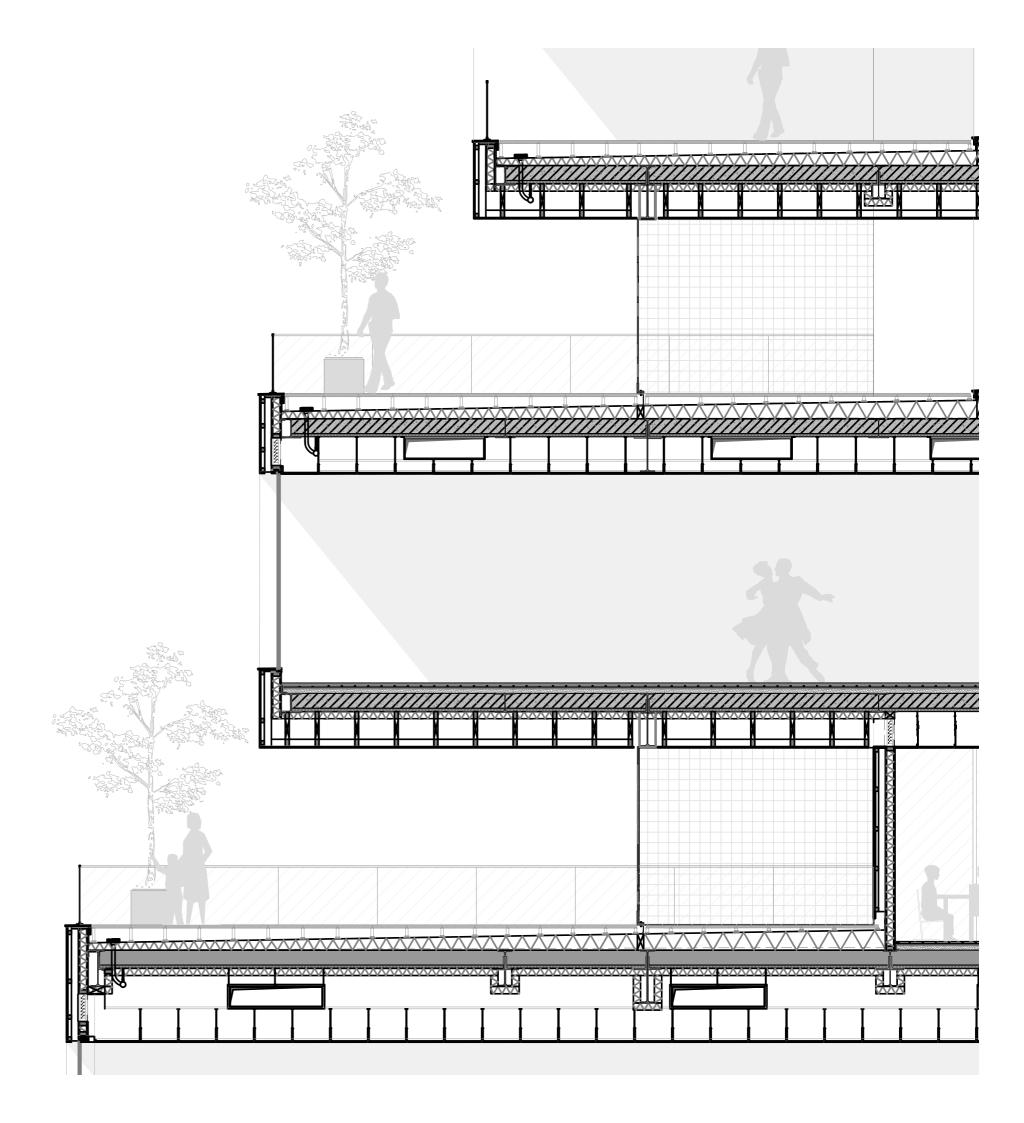






Facade detail

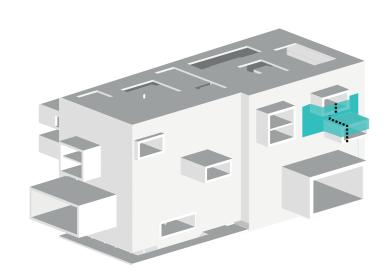


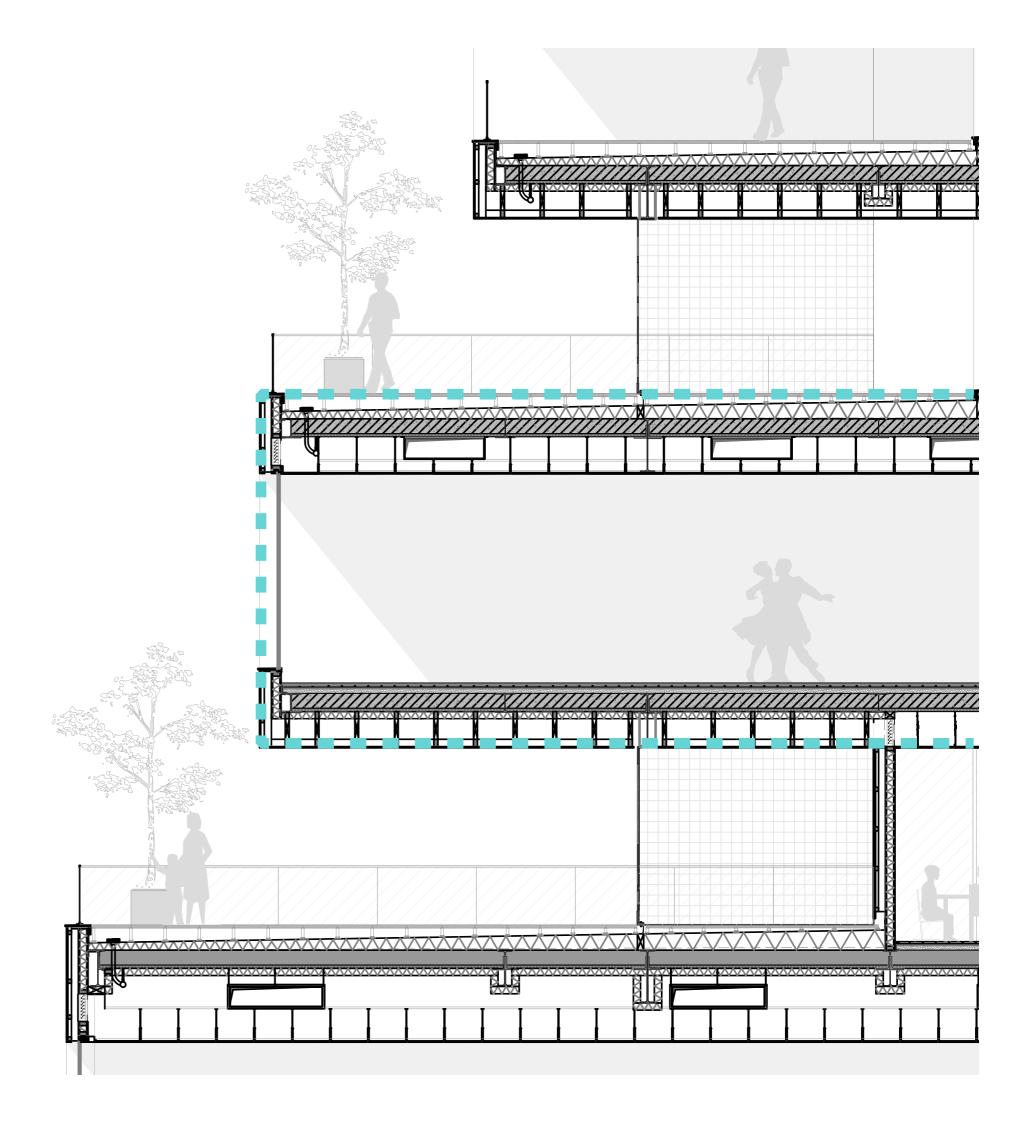




Facade detail

- Box

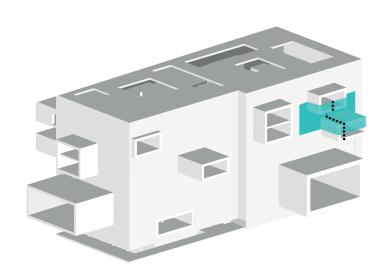


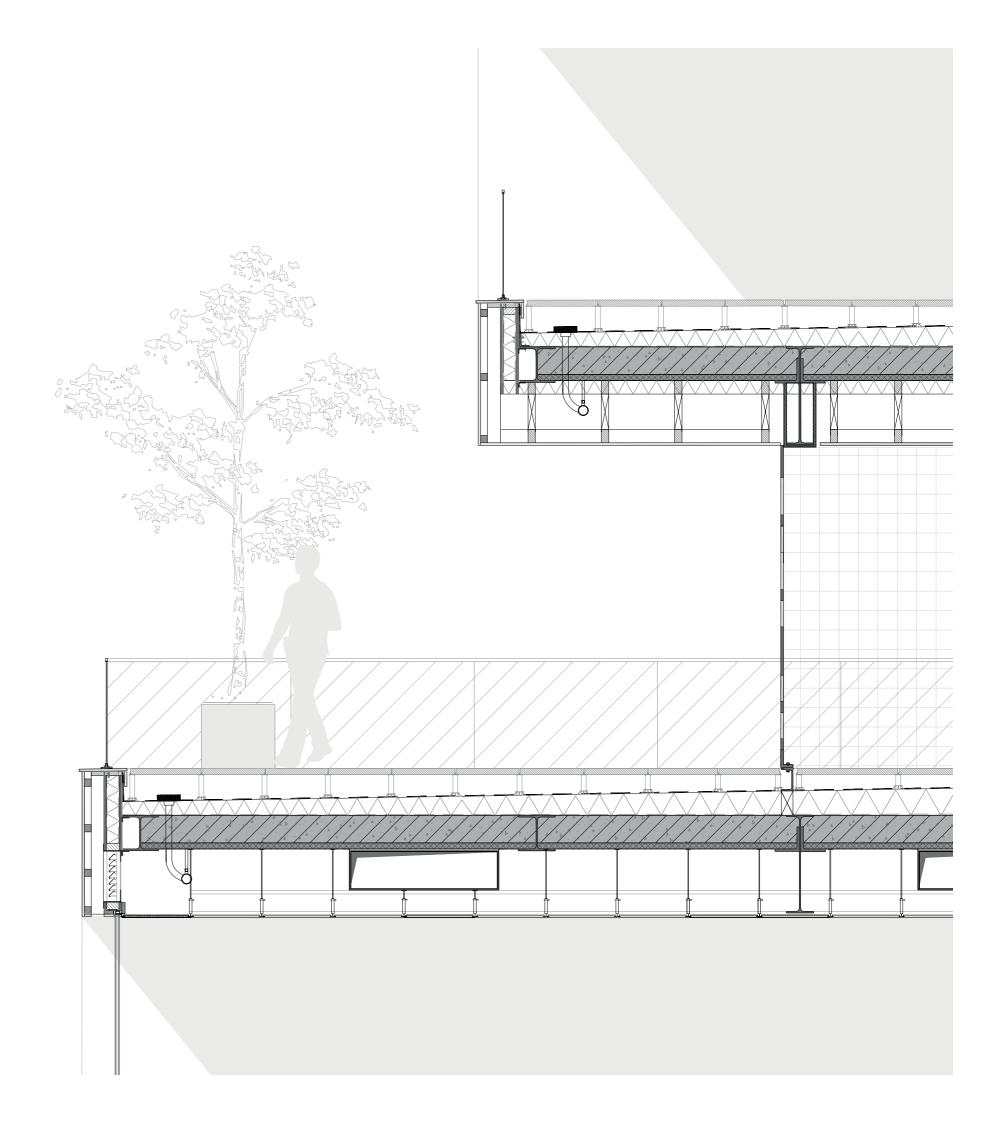




Facade detail

- Box

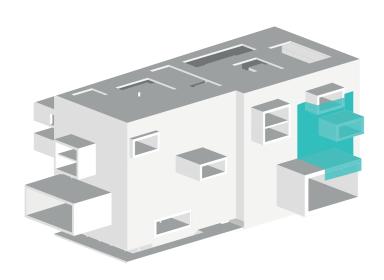


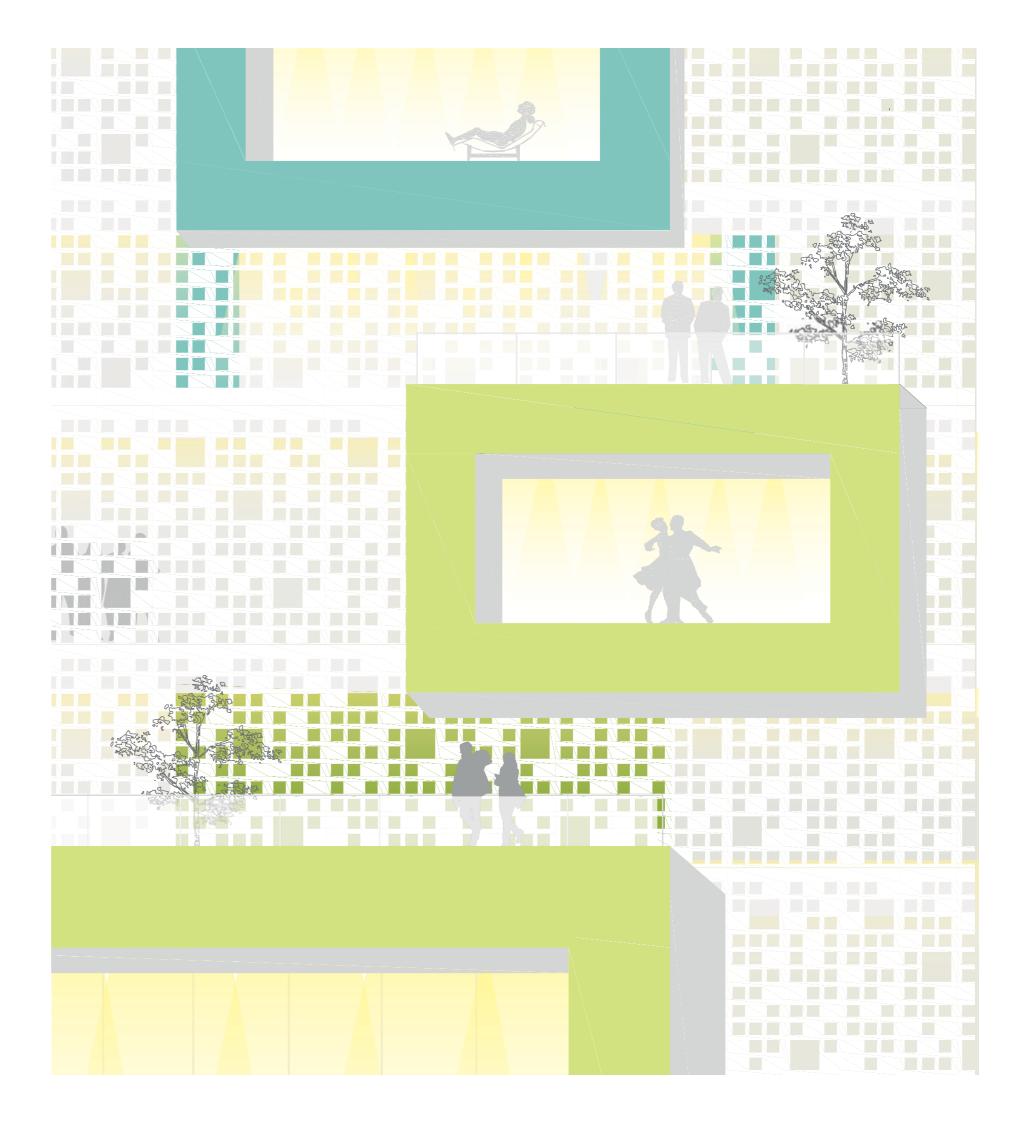


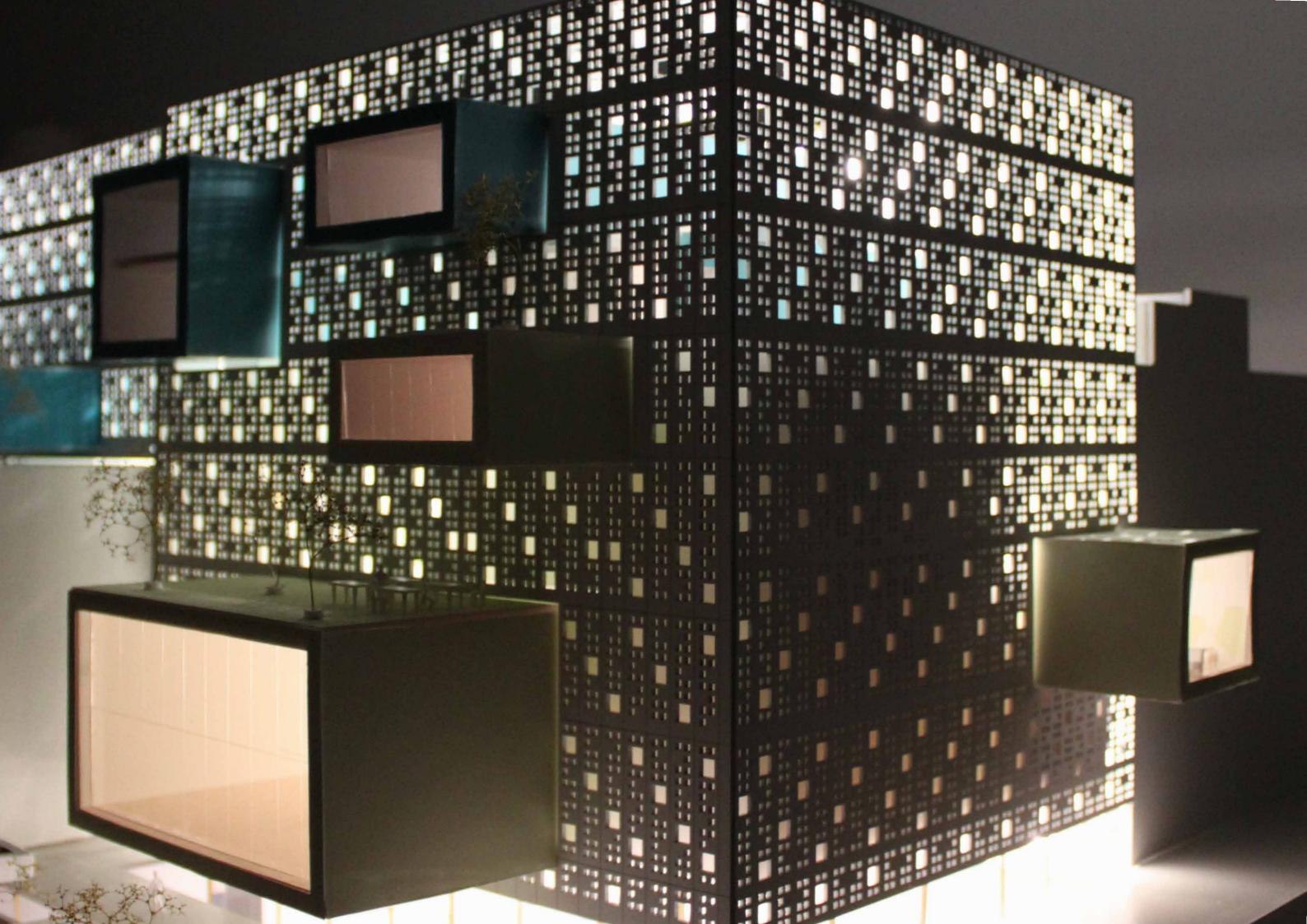


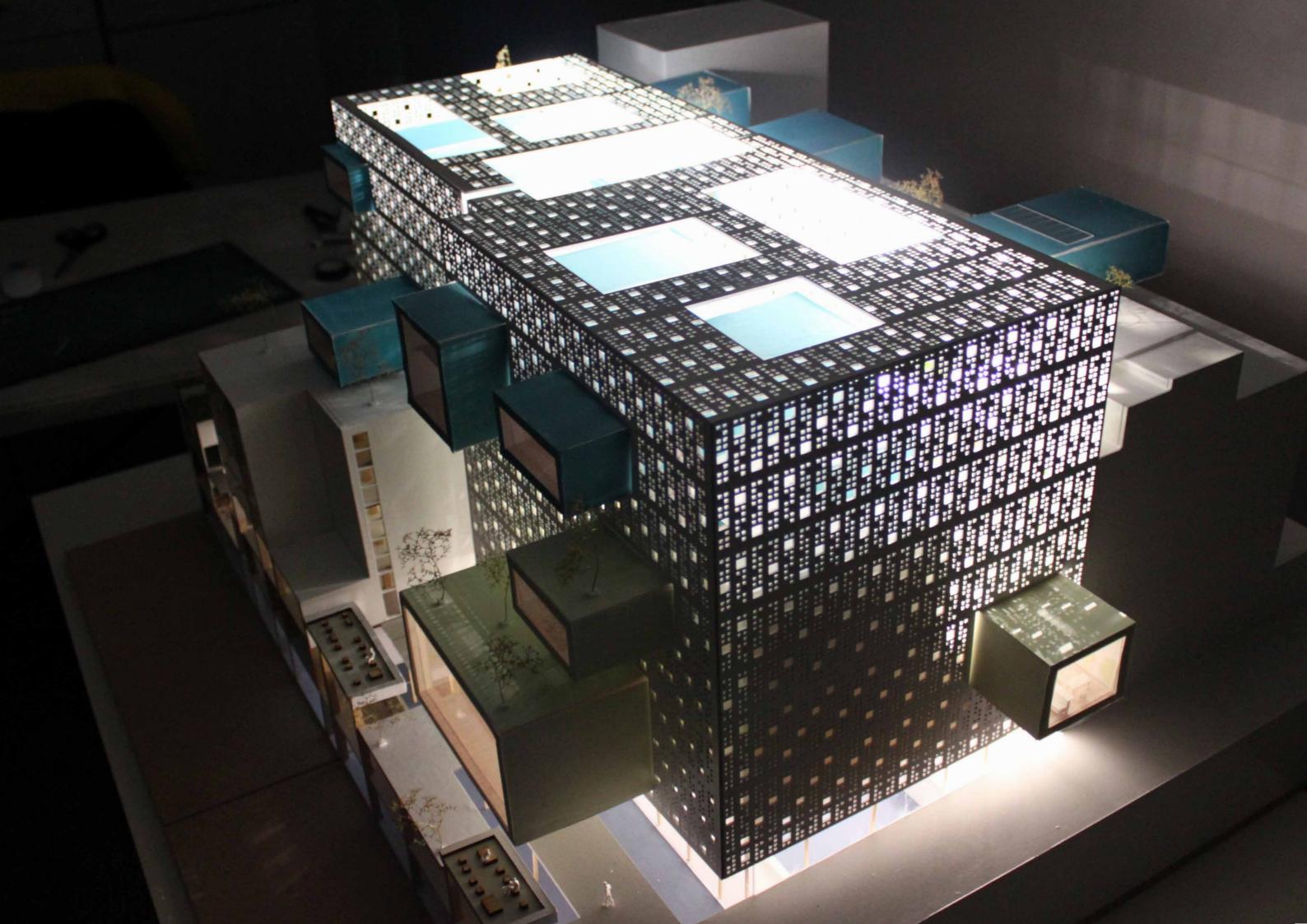
Facade detail

- -Box: Eternit fiber cement board
- -Second Facade: steal perforated plates



















Flexibility within multifunctionality



Flexibility within multifunctionality

BOX-in-BOX is a cultural experience of different kind of

- sport
- dance
- eat & drink
- and relax facilities



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Stimulates in a natural way multicultural connection



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Stimulates in a natural way multicultural connection

A public realm where users will get

- visible stimulation
- interaction
- get to know
- be aware
- and get connected with each other



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Stimulates in a natural way multicultural connection

A public realm where users will get

- visible stimulation
- interaction
- get to know
- be aware
- and get connected with each other

Public realm will again be a part of the public users

