

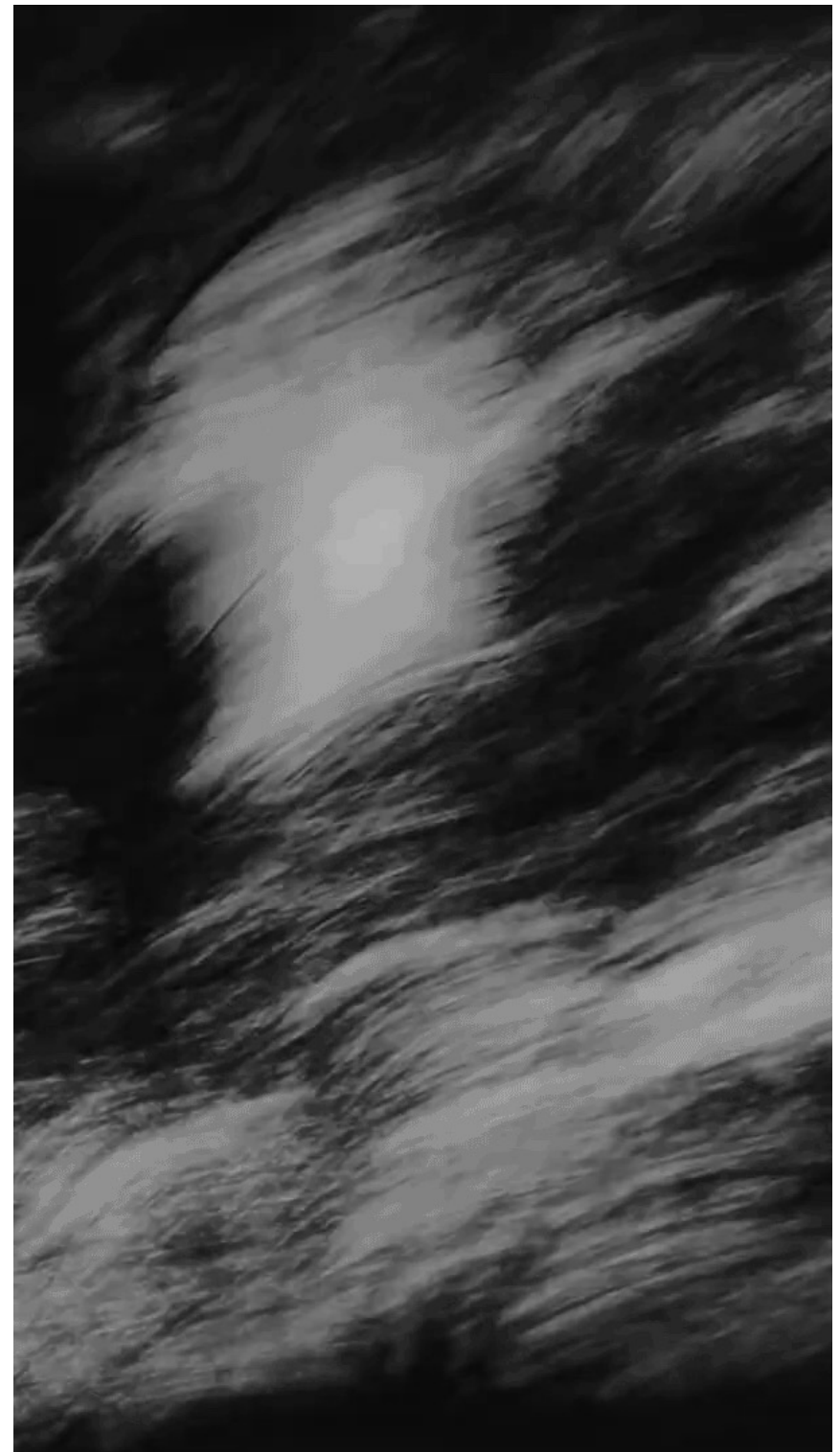
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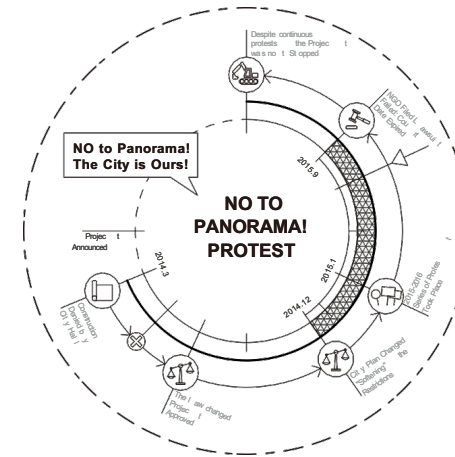
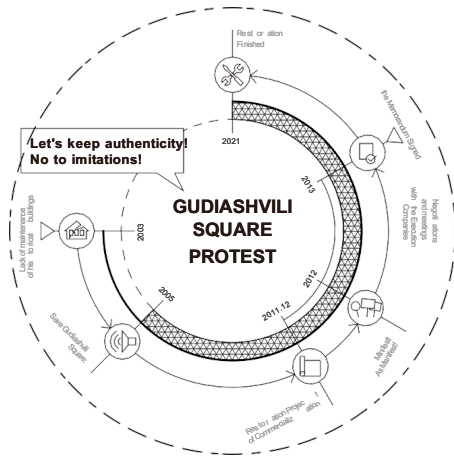
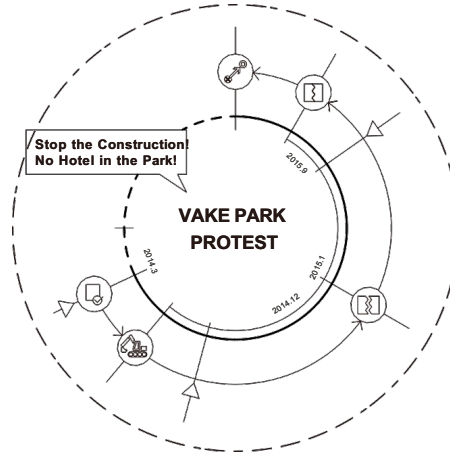
## Neo-Upper Tbilisi

P2 presentation

Jilles Rodenburg  
**Borders & Territories**

O.R.G. Rommens  
ir. P.H.M. Jennen  
dr. M.G.H. Schoonderbeek  
dr.ir. S. Zijlstra



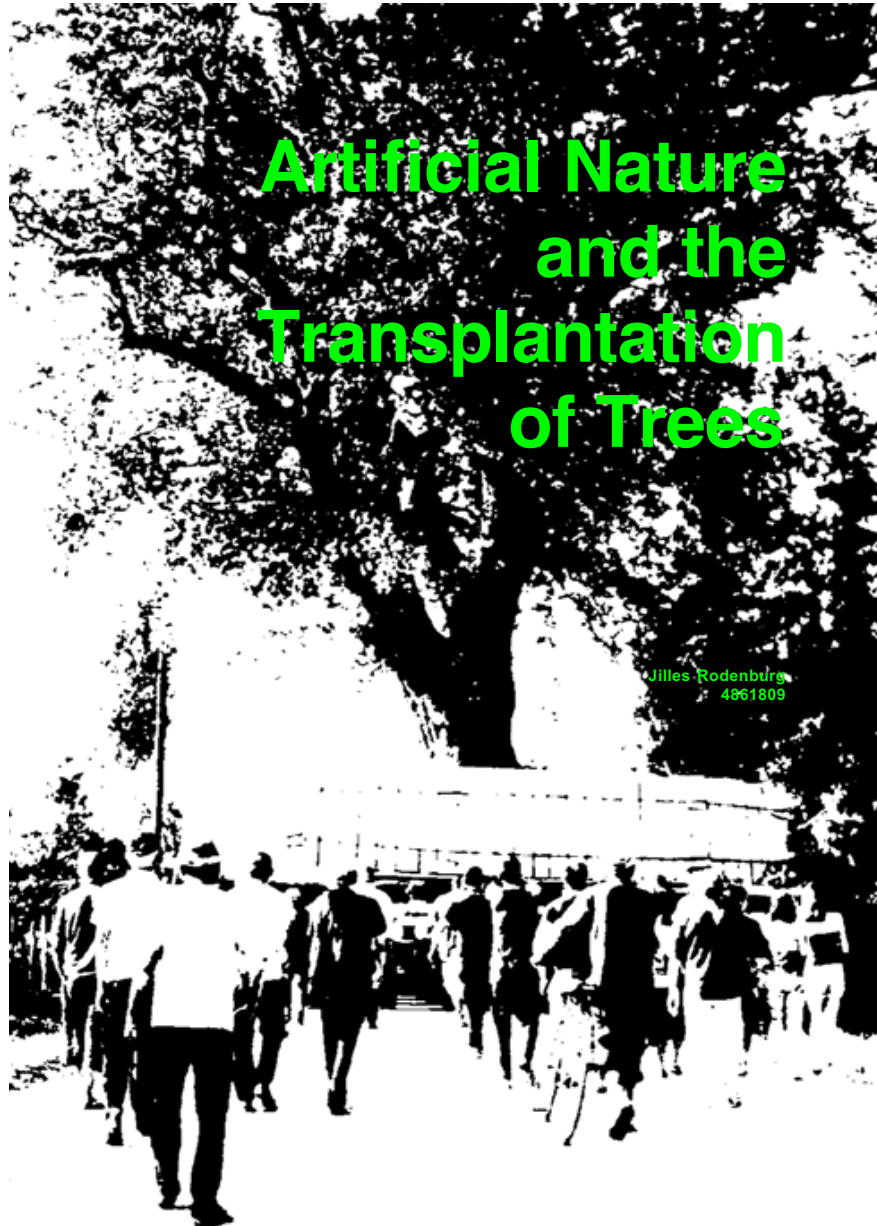




Nature as static and aesthetic



Commodification (of Nature)



# **mtatsminda park, tbilisi**

## **orienting escape through disorientation**

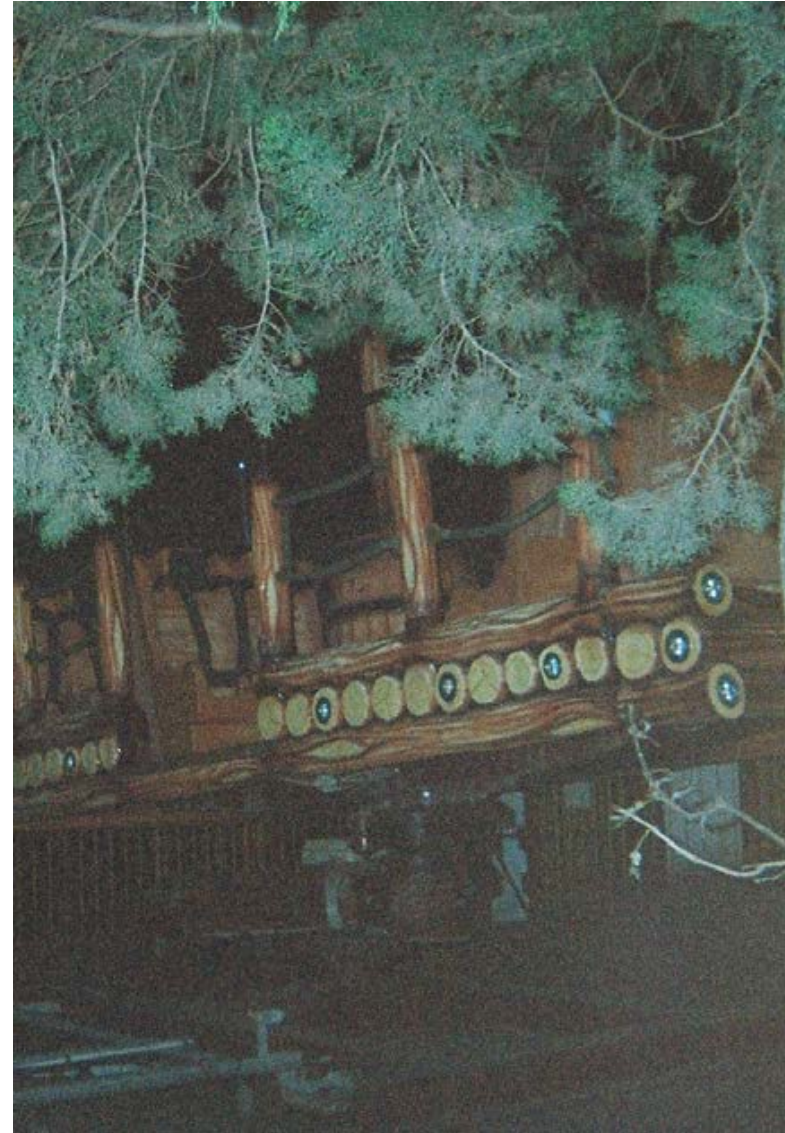
*Mtatsminda Park*

*caught between*

# history and modernity



# **'nature' and artificiality**



Mtatsminda Park

*caught between*

# amusement and abandonment



*Upper Tbilisi*

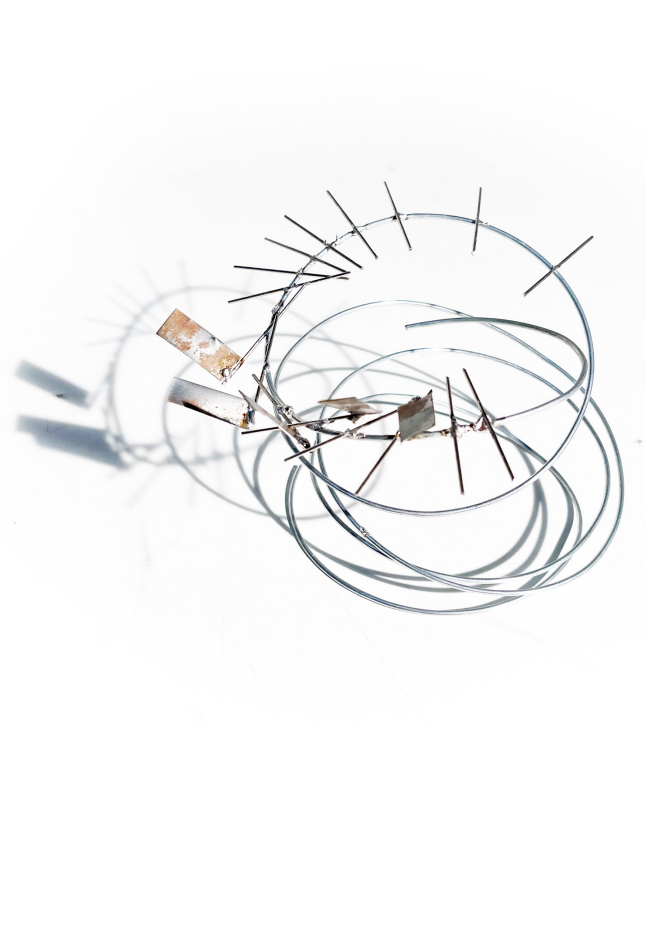
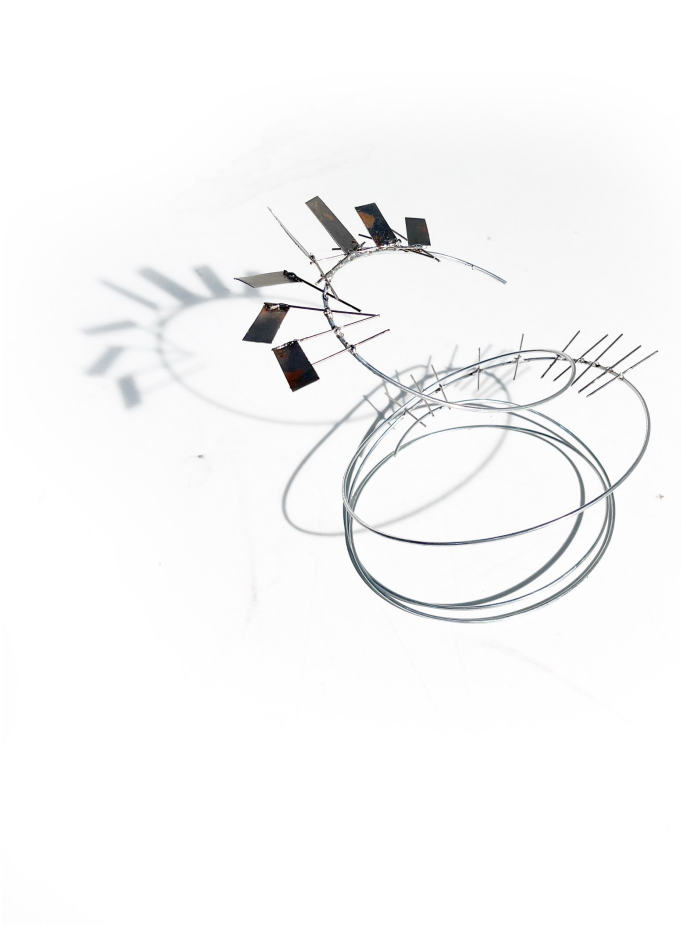
*at night*

**spatial experiential transformation  
through program**

*Modi Operandi I*



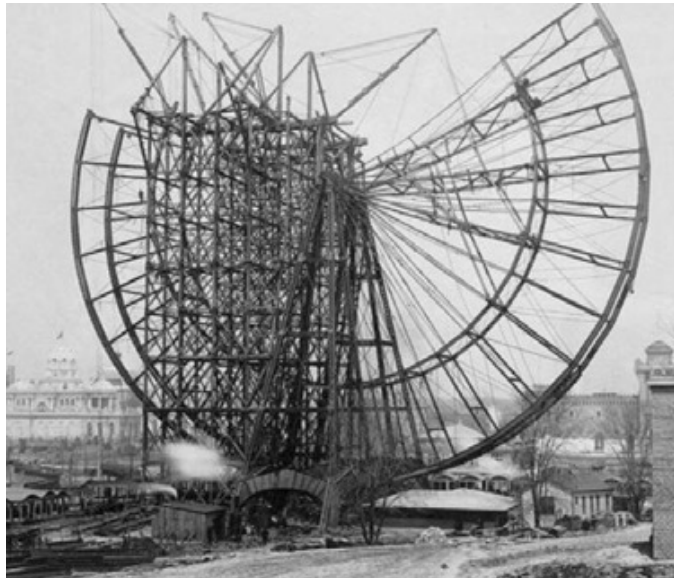
*Modi Operandi II*



*Upper Tbilisi*



New Babylon 1959-74, Constant Nieuwenhuys

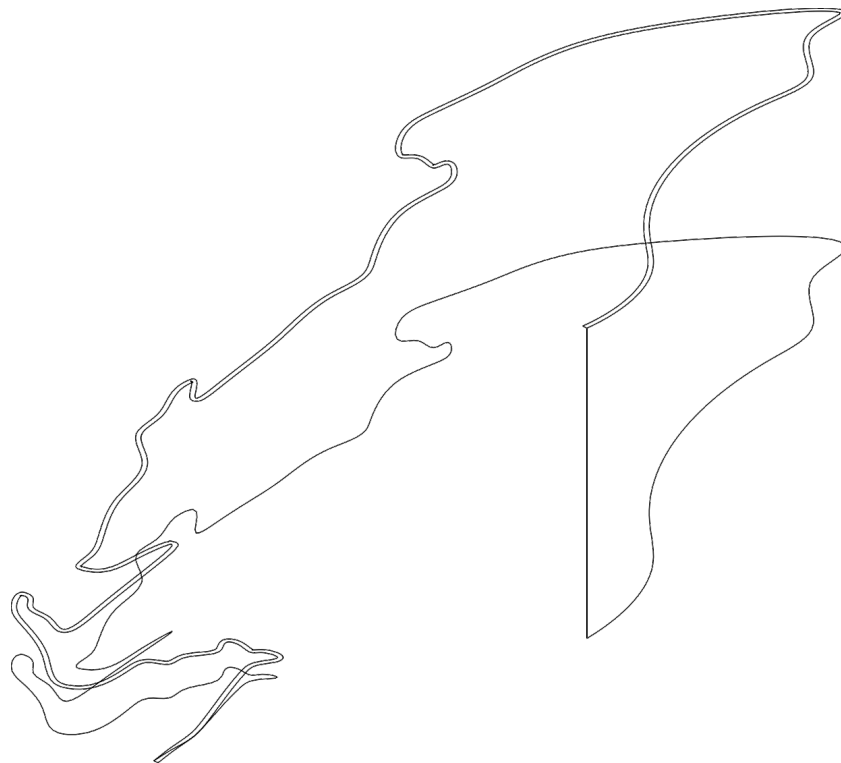
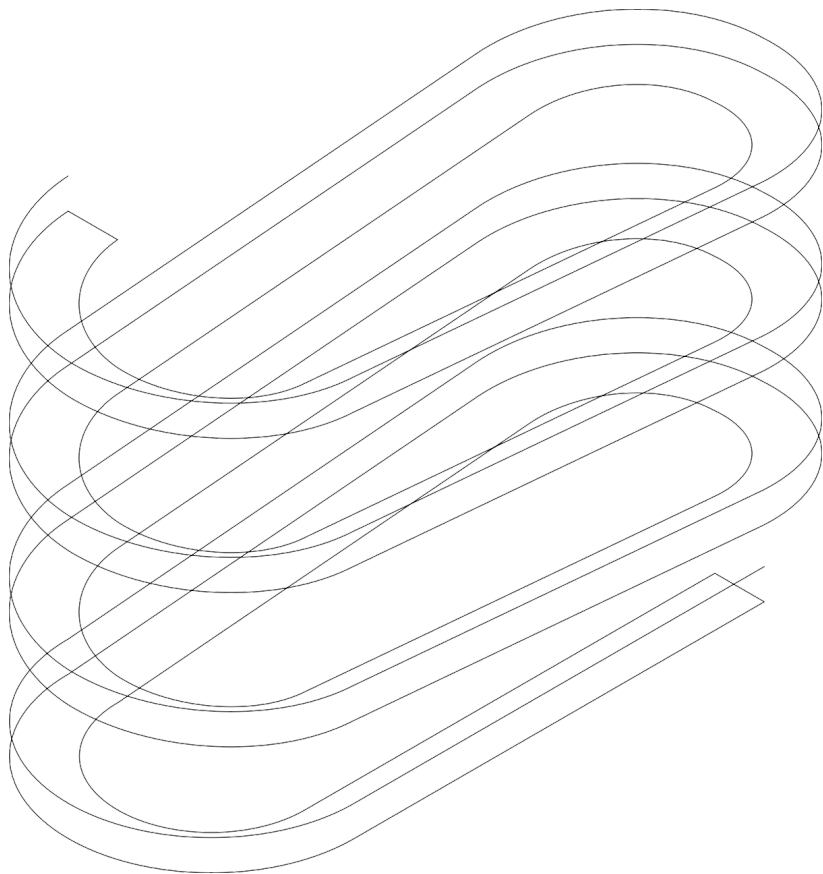


The Original Ferris Wheel, George Washington Gale Ferris Jr. for the 1893 World's Columbian Exposition in Chicago



*Upper Tbilisi*

*spiral transition*



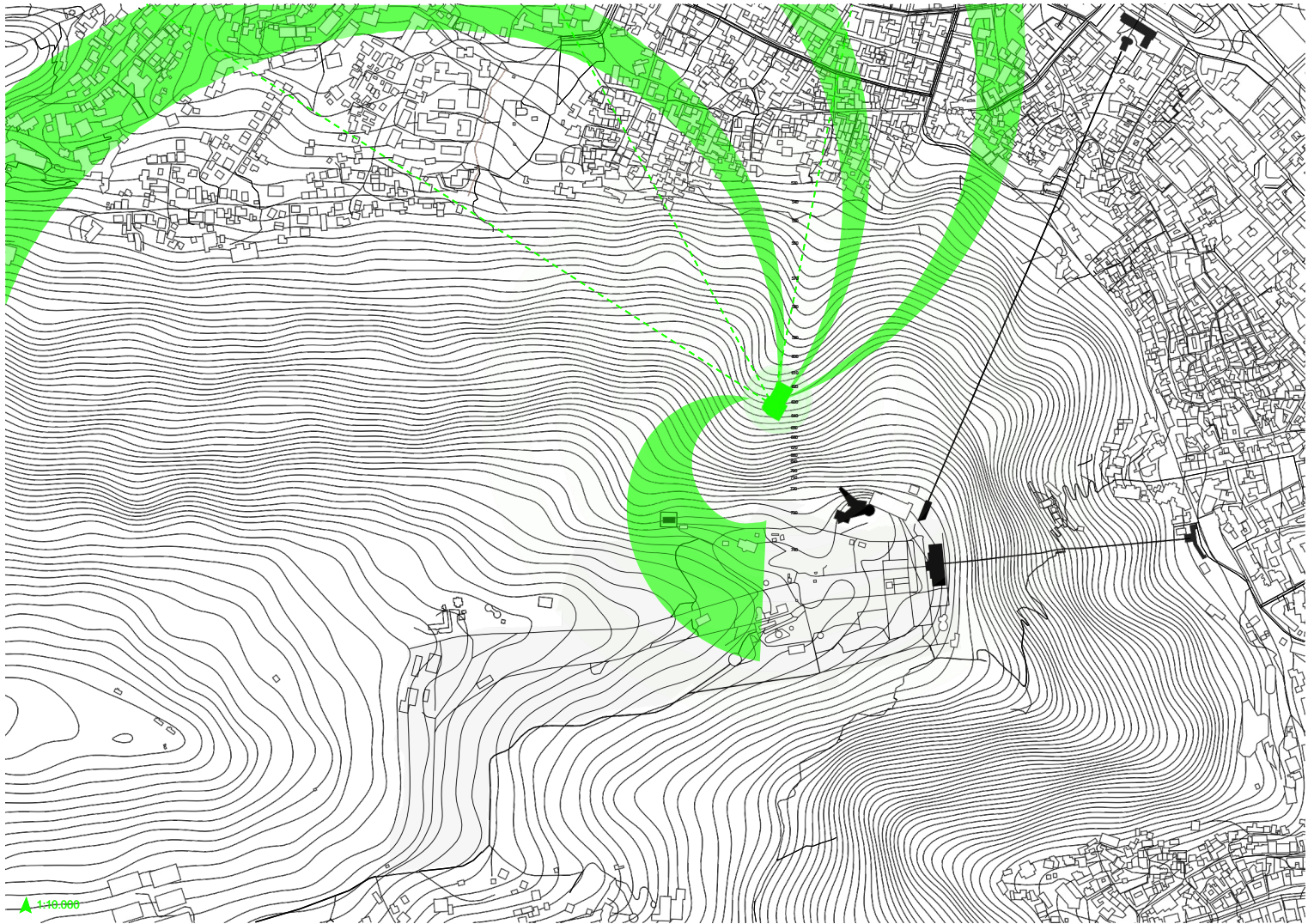


*Modi Operandi III*



Frank Stella





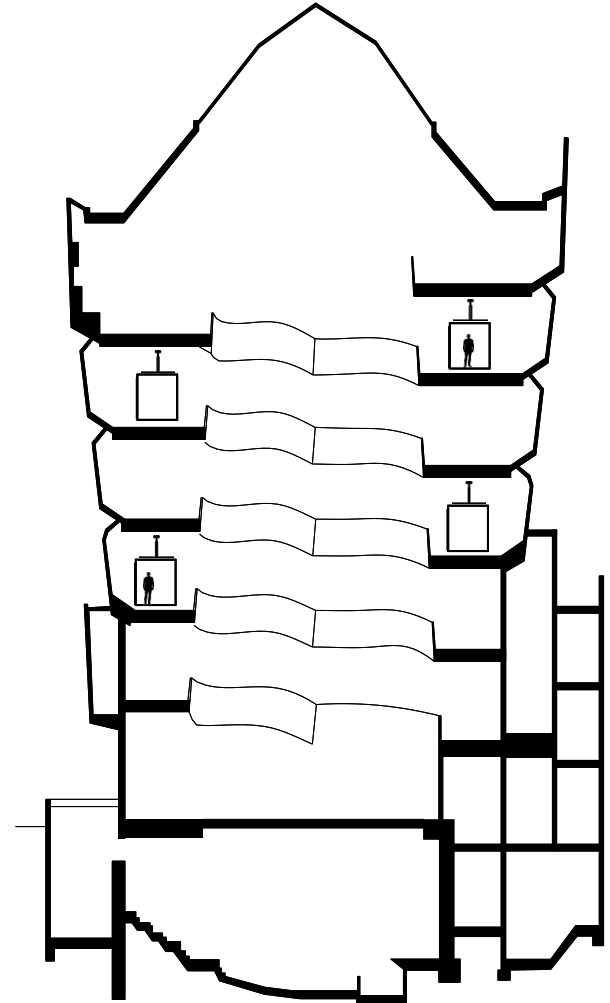
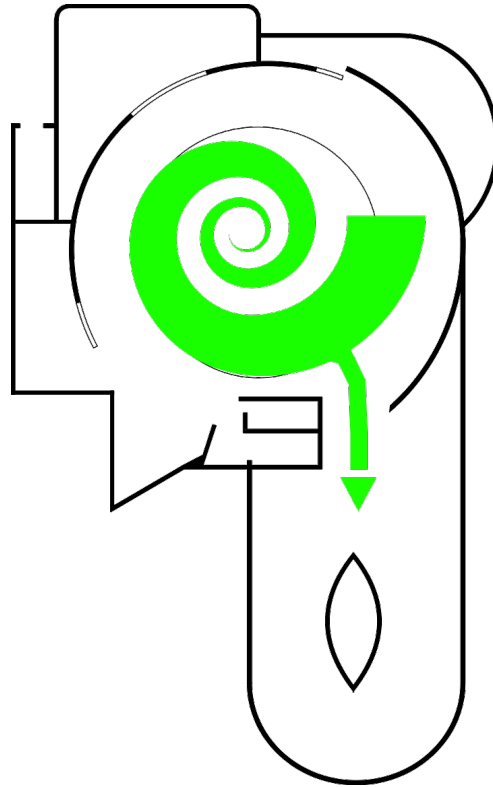
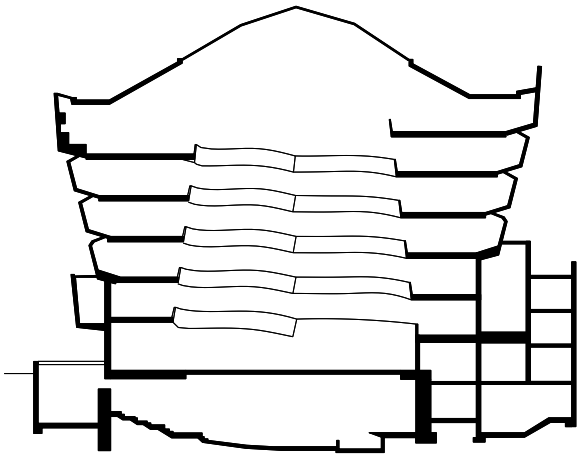


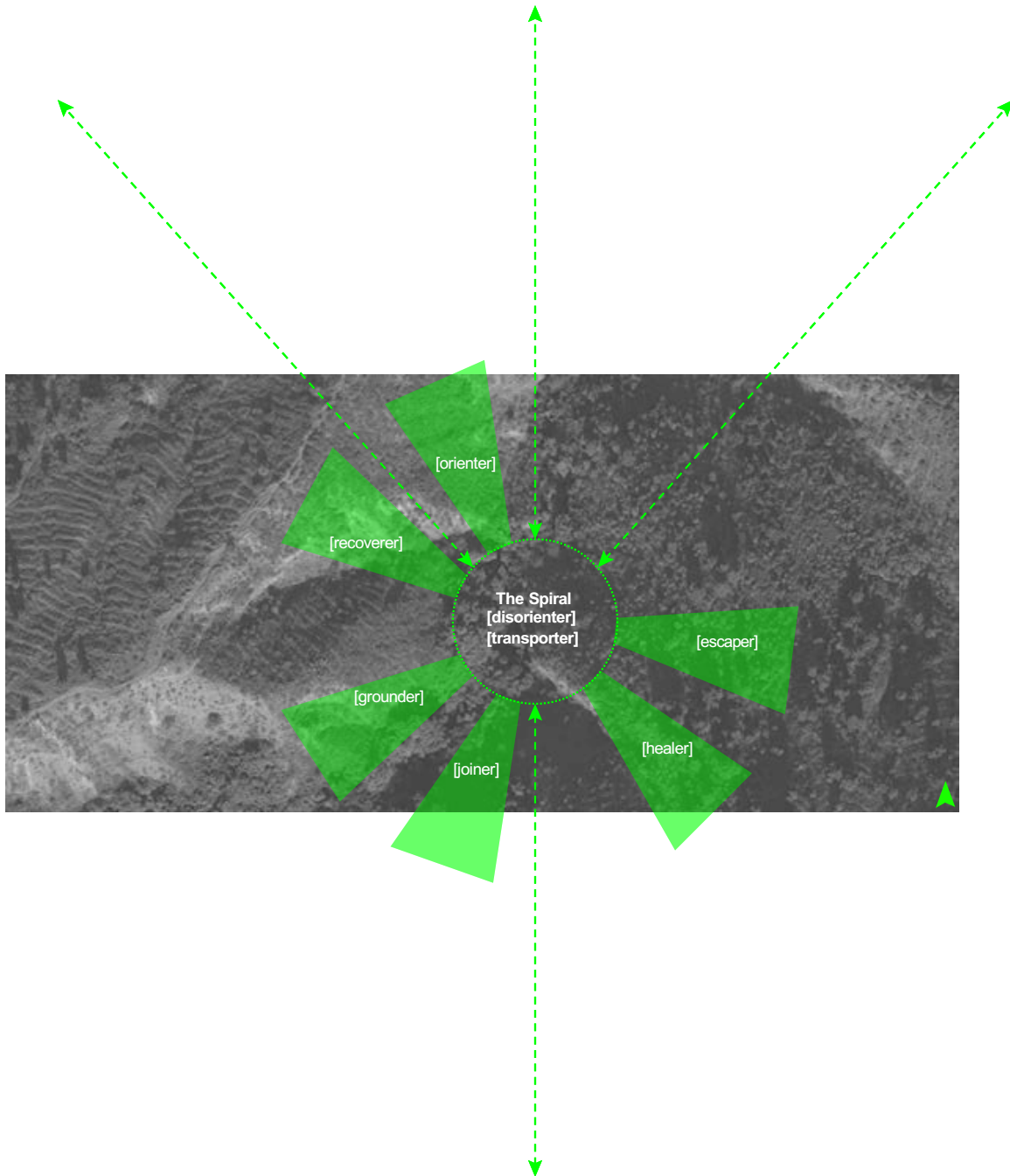
2005



2024

*Entering and Exiting the SPIRAL Solomon R. Guggenheim Museum*





*movement and suspense model*

