



# Cultivating Heritage

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**THE ENTRANCE**  
**THE OFFICE**  
**THE ELEVATED PRODUCTION POD**

The first approach is to intertwine the colonial built fabrics that manifest traces of inequality with community's socio-cultural aspect which upholds "gotong royong" or kinship principle. The strategies are establishing the building's connections to the surroundings by opening up the enclosed and exclusive fabrics, implementing people's spatial culture that values communality, and applying local craftsmanship to let the community be involved since the early stage of the transformation.

The second approach is to use natural forces to provide comfort, experience, and new lifestyle in Semarang.

<i>Heritage Approach</i>	<b>Inserting the New to the Old</b>	<b>Interlocking the New and the Old</b>	<b>Dominating/Confining the Old</b>
<i>Building Technology Approach</i>	<i>Natural forces as comfort</i>	<i>Natural forces as experience</i>	<i>Natural forces as lifestyle</i>

"Cultivating Heritage" has the ambition to appropriate shared heritage architecture that embodies a conflictual past as a part of local community's everyday practices. The project believes that despite the blood-soaked history, shared heritage manifests knowledge and history of the past that can be utilized as a constructive means to move forward.

The project site is the abandoned PTPN IX building, the former NV Cultuurmaatschappij der Vorstenlanden, which administrated the agricultural trading practice and was linked to the forced labor system. The proposal is an adaptive reuse of this building into an urban permaculture co-operative office that administers, manages, and educates local community's production and trading practices in Semarang historical area.



## The Entrance and Purchasing Point

The intervention is to create a connection between public realm and the building as well as to accentuate the entrance point without ruining the building facade typology. The intervention is done by opening up the facade and by inserting a new entrance without damaging the existing fabrics.



## The Elevated Production Pod

It is designed with the spirit of moving forward without breaking the existing fabrics. It provides the social character of the economic practice of Semarang people while embracing the natural forces. The ground floor accommodates social activities and water collector, while the upper floor accommodates production.



Close readings of three parts of the heritage build result in preservation position with different degrees of interventions and relations between the old and the new. The first one is acquiescence that inserts new elements without damaging the existing fabrics. The second one is interlocking, which adds a new layer of locality for the communities and sacrifice parts of the existing fabrics. The third one is adding, that confines and dominates the existing fabrics. The design questions the possibilities of local community's practice in the future, while protecting the knowledge and memory of the past.



## The Office

The intervention sacrifices parts of the existing fabrics to protect the remaining structures and spaces. It is also a playful attempt to intertwine the people's spatial culture and locality into the austere and dark space. The intervention proposes to include natural elements such as light and trees to shape and influence the atmosphere of the space, creating a closer relation of the people to nature and the relation of the building to the tropical context.