



MOVING BODIES

p5 presentation

urban architecture graduation studio
18-06-2025
Tinka Cöp

INTRODUCING THE SITE

INTRODUCING THE SITE

URBAN PLAN

INTRODUCING THE SITE

URBAN PLAN

RESEARCH

Moving Bodies

INTRODUCING THE SITE

URBAN PLAN

RESEARCH

Moving Bodies *at Home*

INTRODUCING THE SITE

URBAN PLAN

RESEARCH

Moving Bodies *at Home*
 at Work

INTRODUCING THE SITE

URBAN PLAN

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Moving Bodies *at Home*
 at Work
 at Leisure

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DESIGN PROJECT

A series of white astronaut icons are arranged in a circular path around the central text. The background is a solid orange color. The astronauts are depicted in various orientations, suggesting a circular arrangement.

INTRODUCING THE SITE





URBAN PLAN



1. Creating permanent spaces for artists while making the Can Factory more accessible

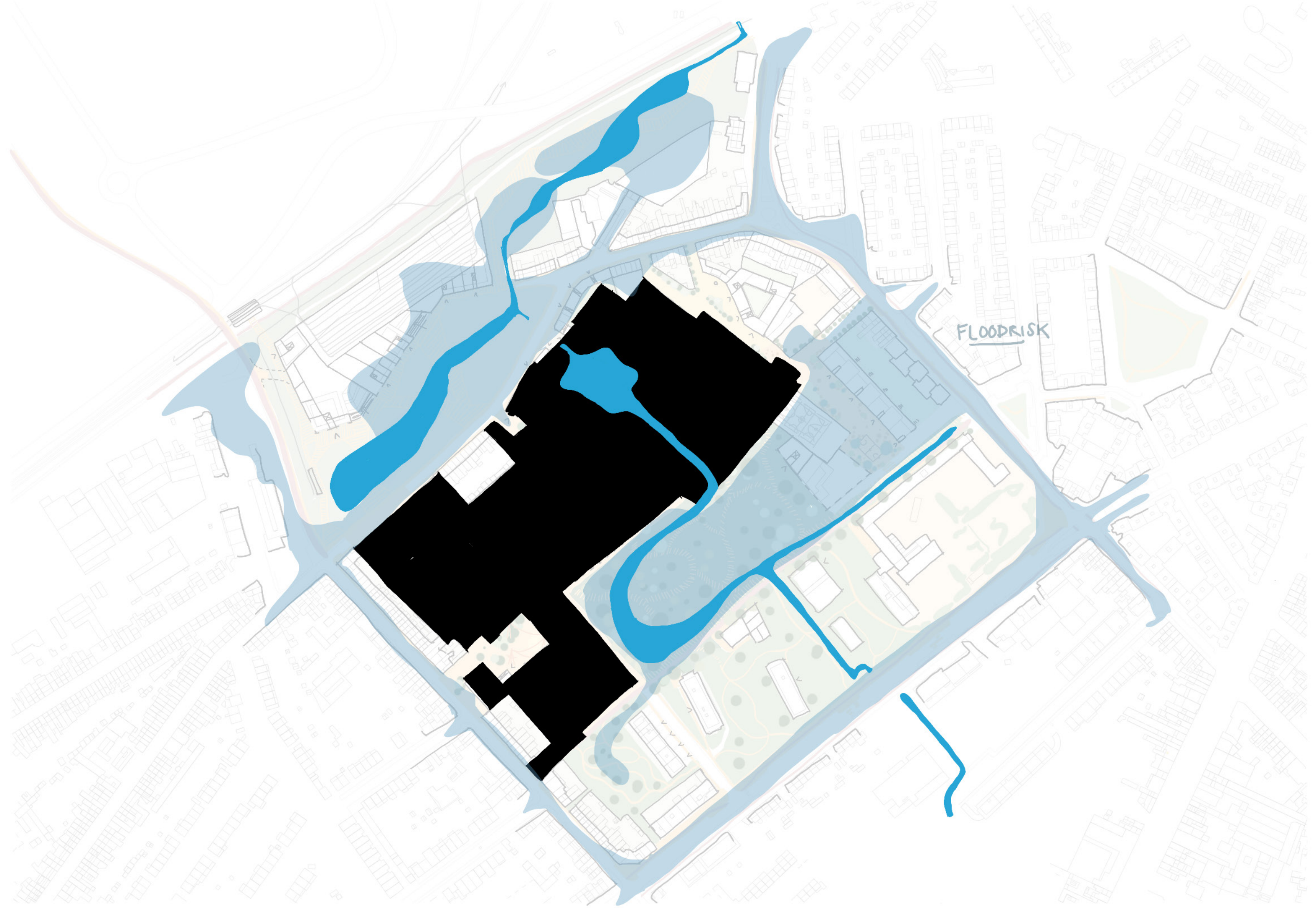
1. Creating permanent spaces for artists while making the Can Factory more accessible
2. Maintaining parochial spaces while encouraging interaction in the public domain

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2. Maintaining parochial spaces while encouraging interaction in the public domain
3. Prioritising slow traffic routes

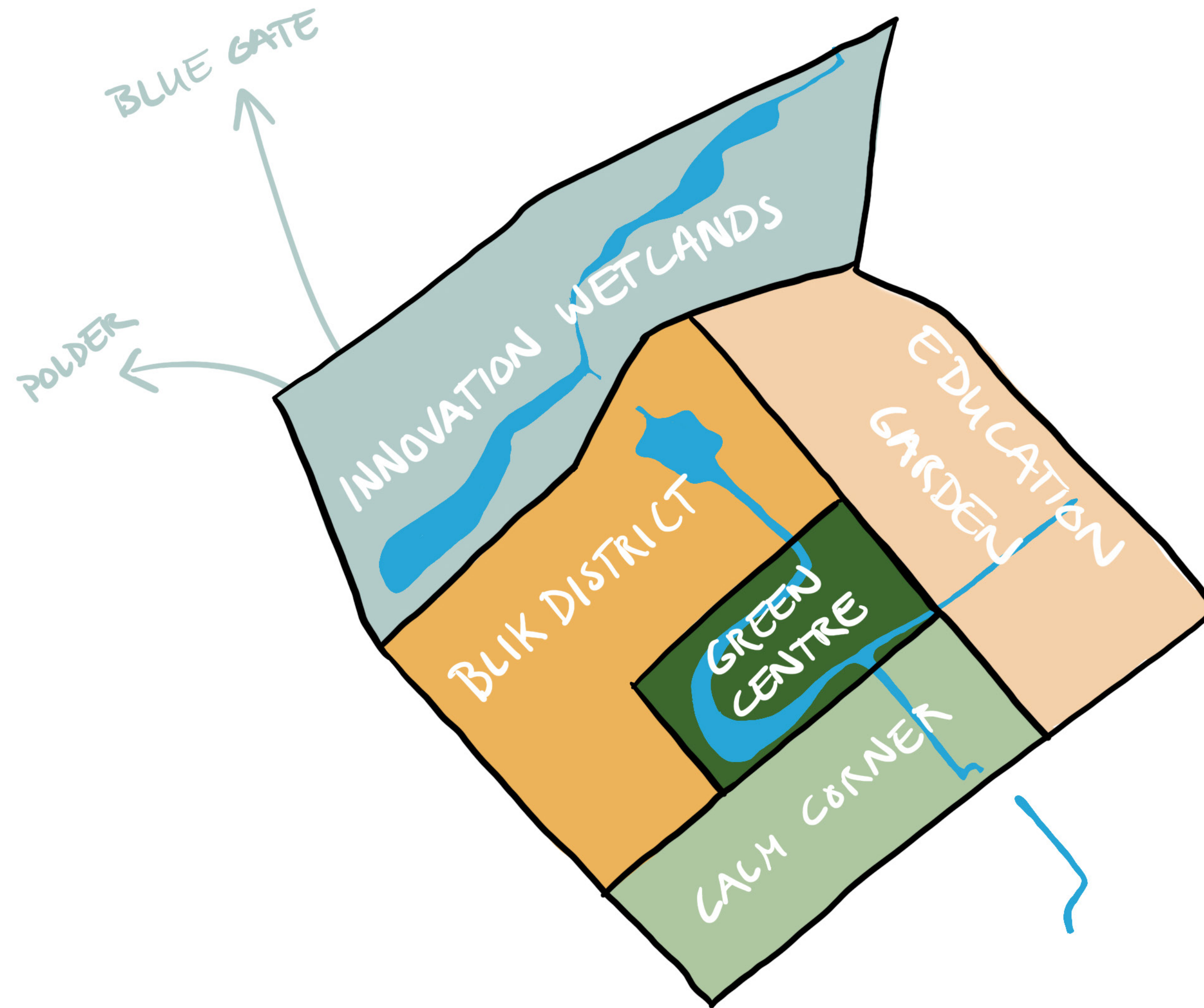
1. Creating permanent spaces for artists while making the Can Factory more accessible
2. Maintaining parochial spaces while encouraging interaction in the public domain
3. Prioritising slow traffic routes
4. Working with towers to densify vertically

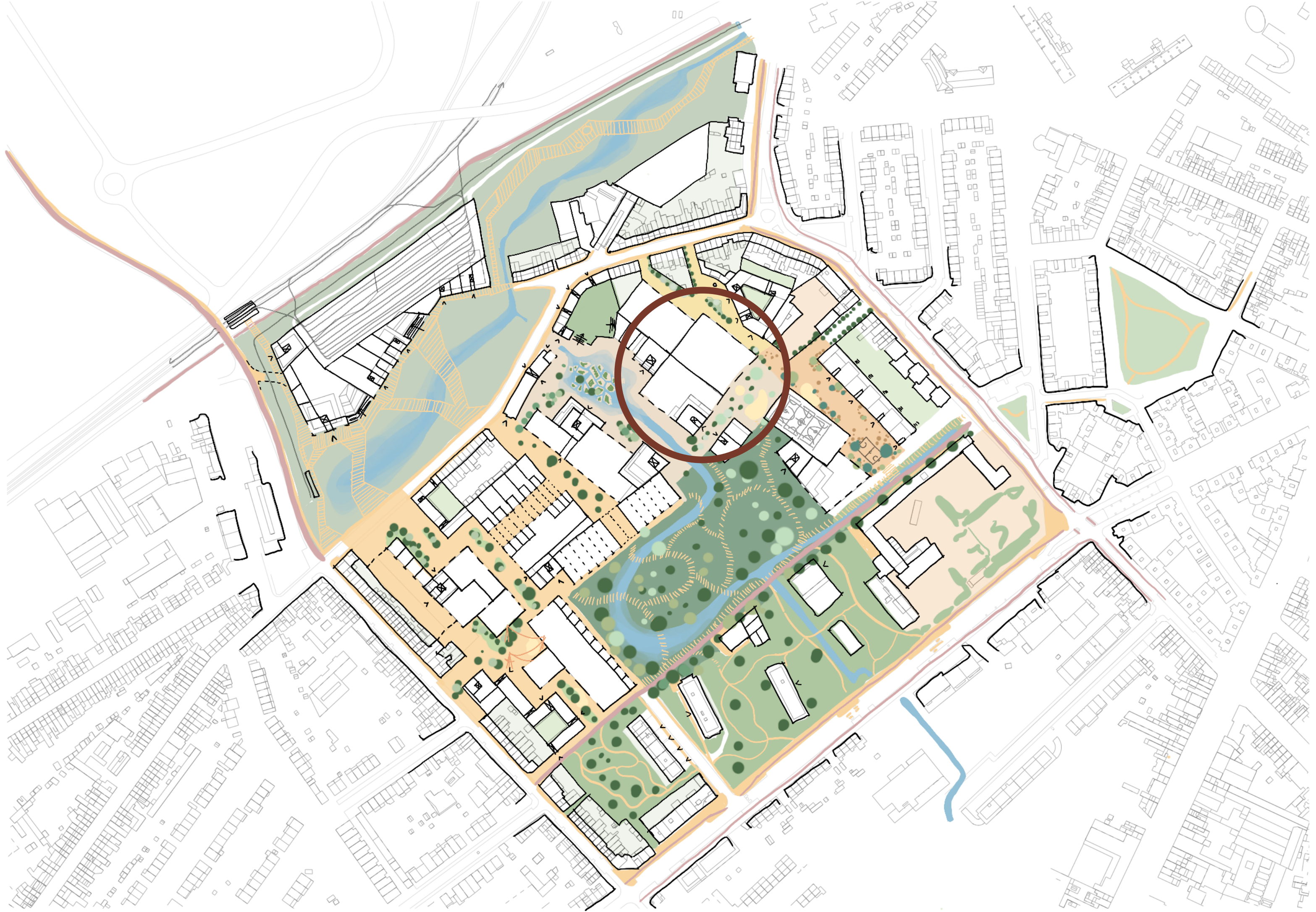
1. Creating permanent spaces for artists while making the Can Factory more accessible
2. Maintaining parochial spaces while encouraging interaction in the public domain
3. Prioritising slow traffic routes
4. Working with towers to densify vertically
5. Bringing back the Hollebeek







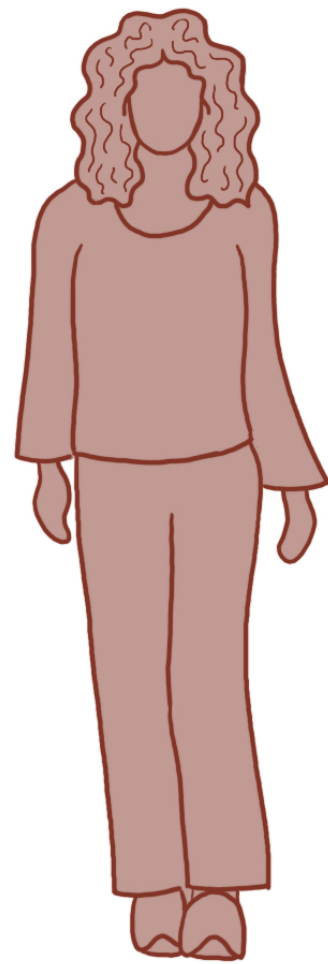




RESEARCH



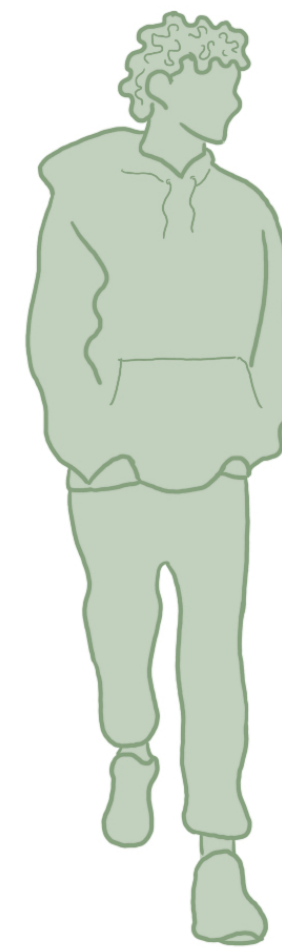
Moving Bodies *at Home*



the mother



the father



the son

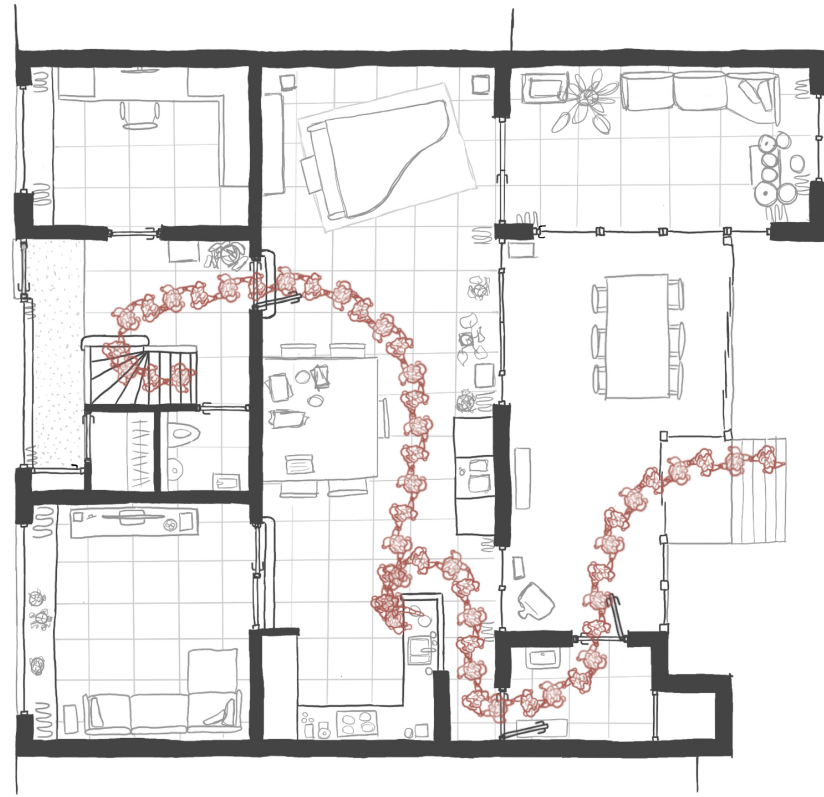


the dogs

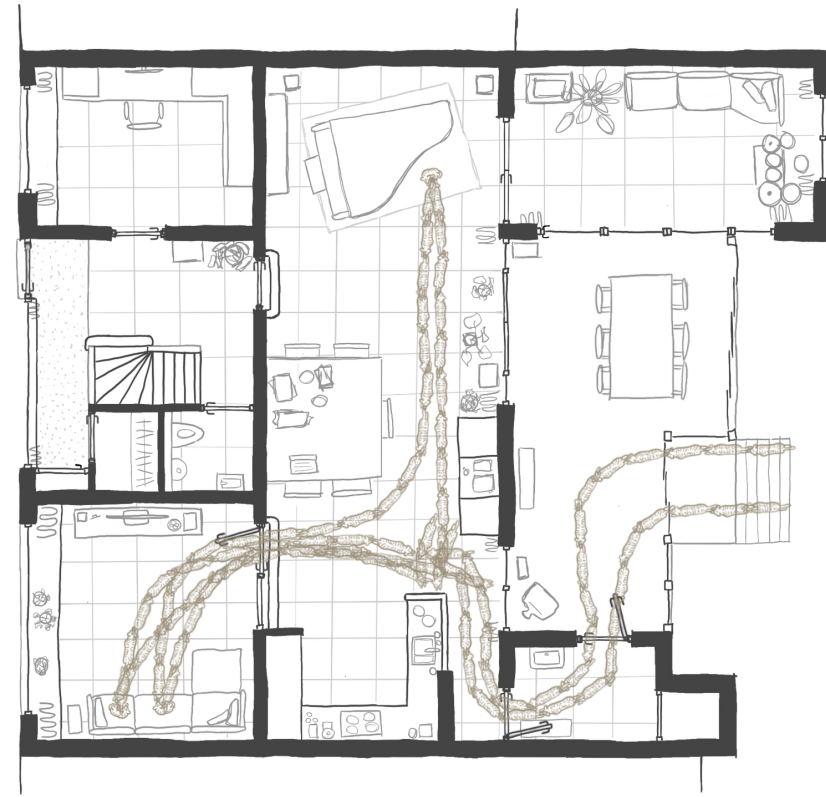
stop-motion video



07:30



07:50



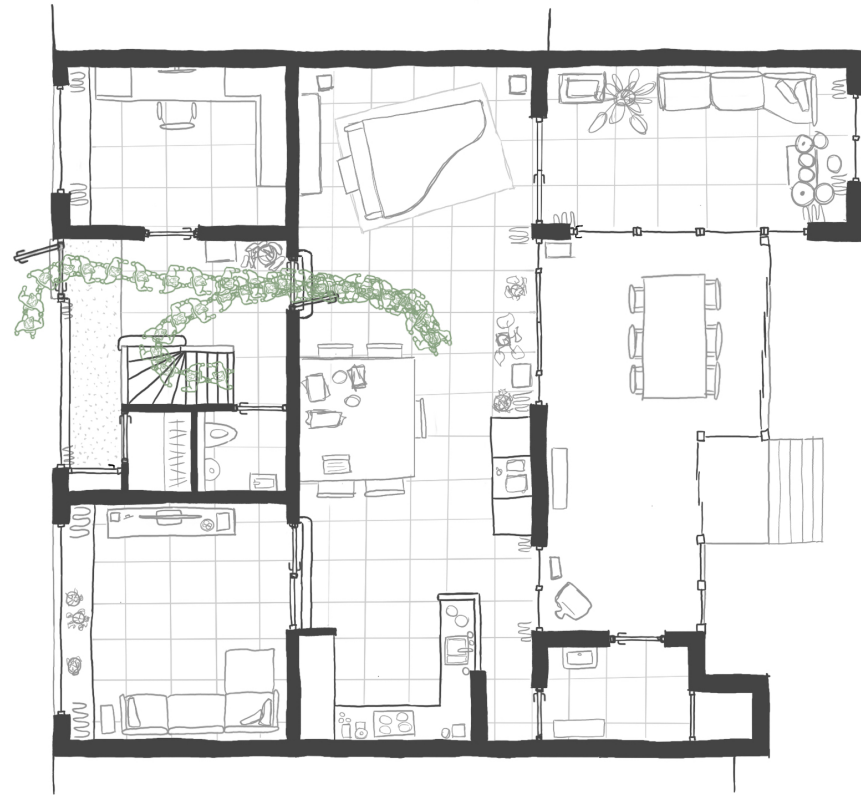
08:45-10:00



14:00



15:00-17:00



17:30



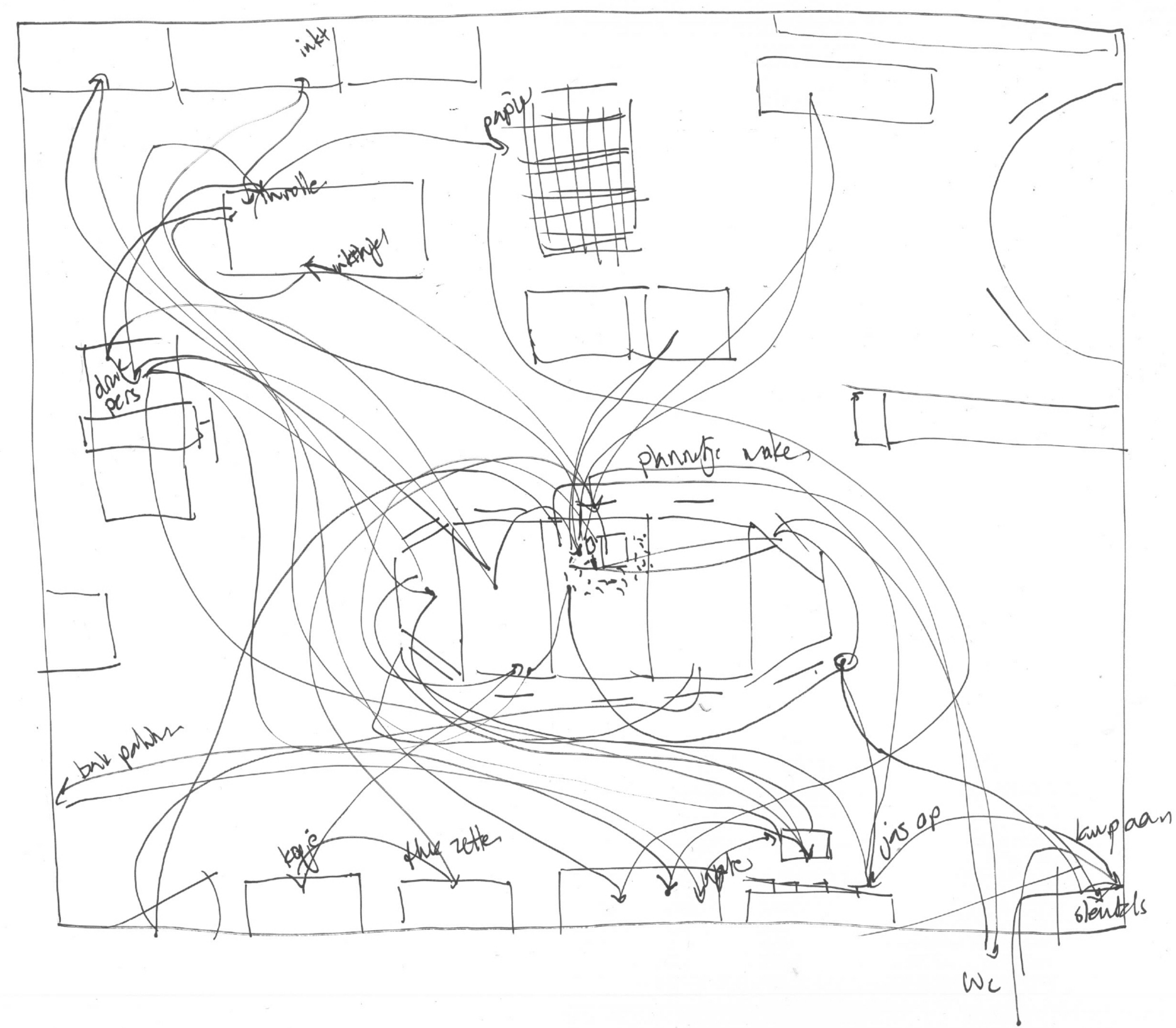
20:45

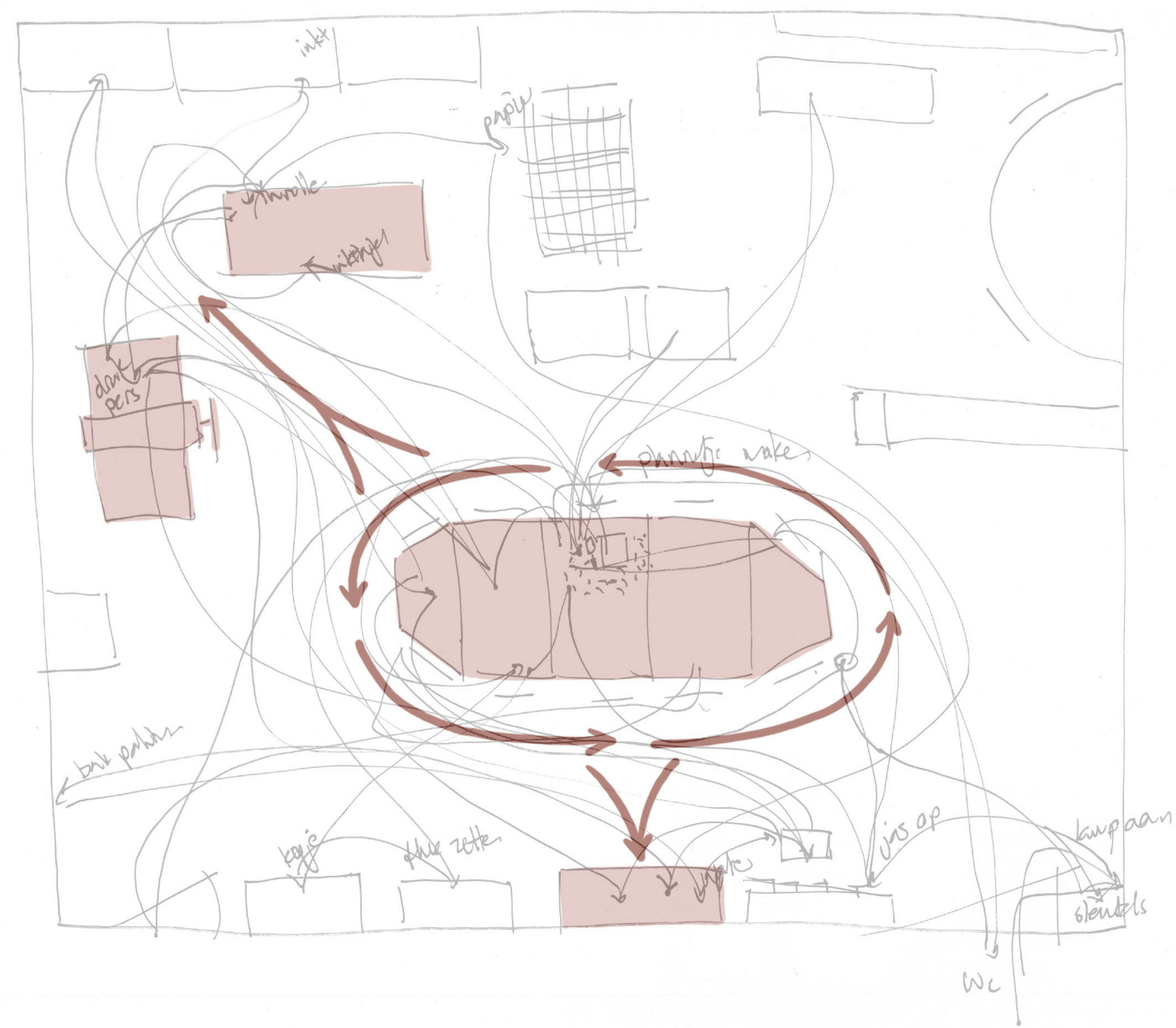


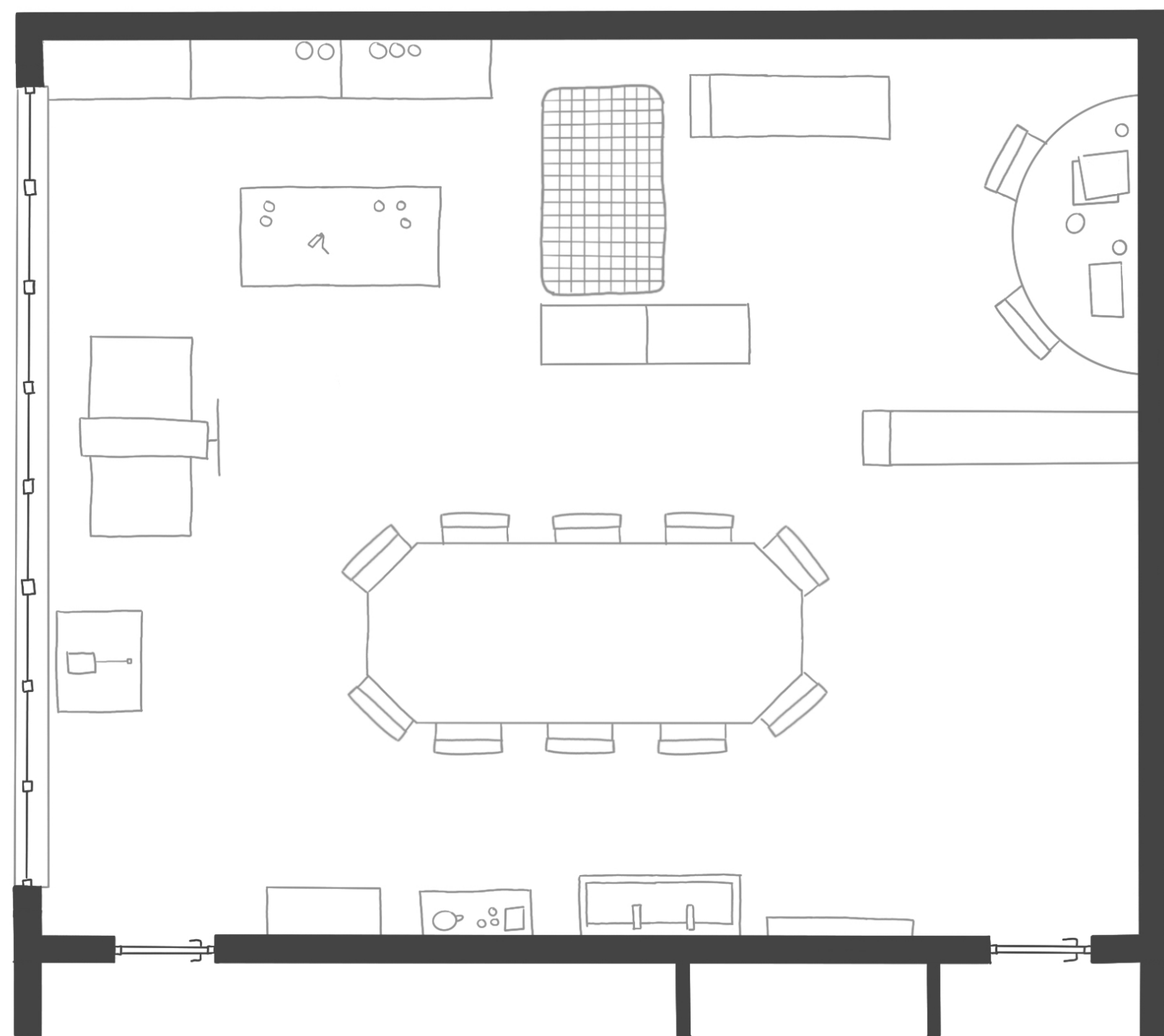
full day

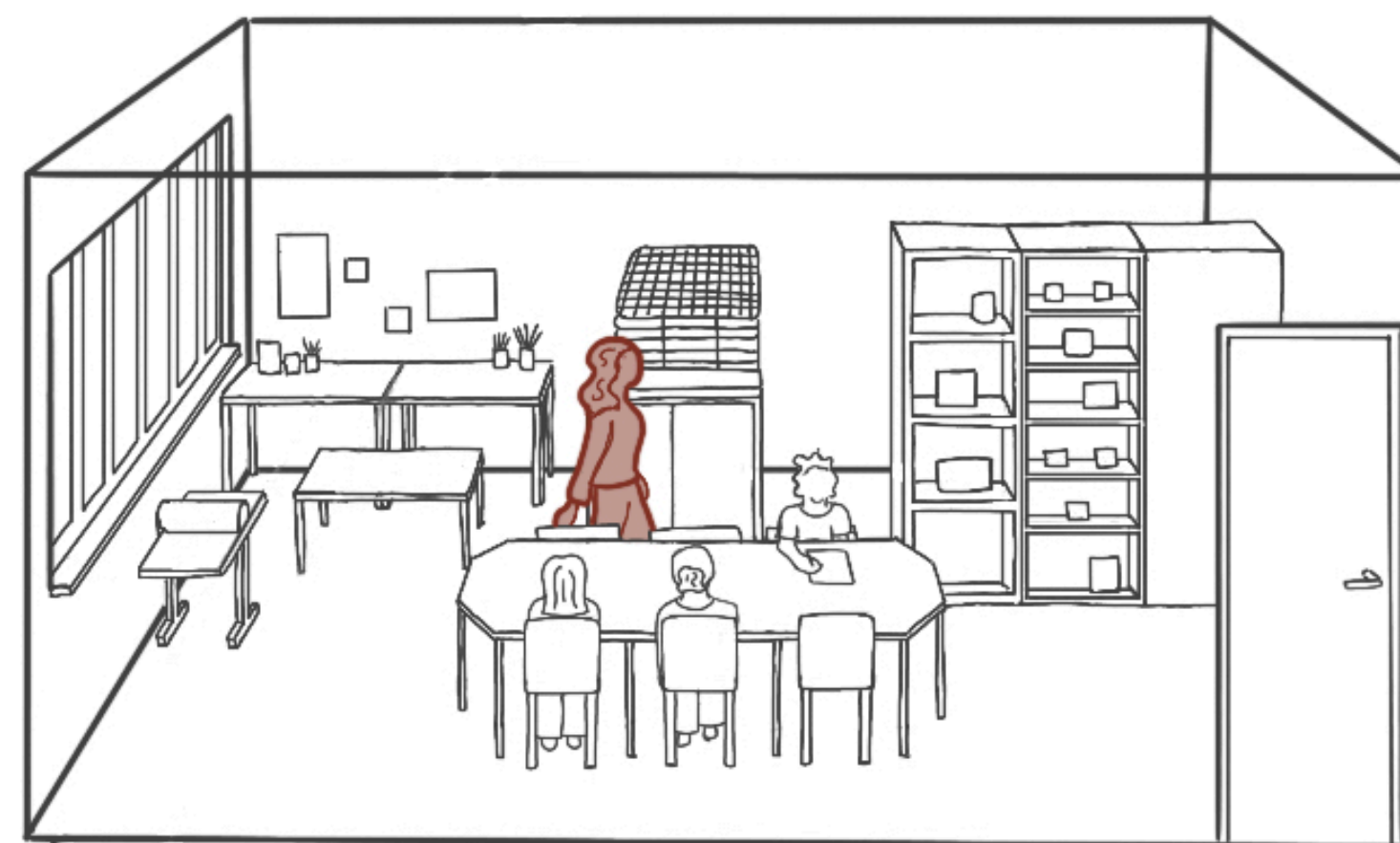
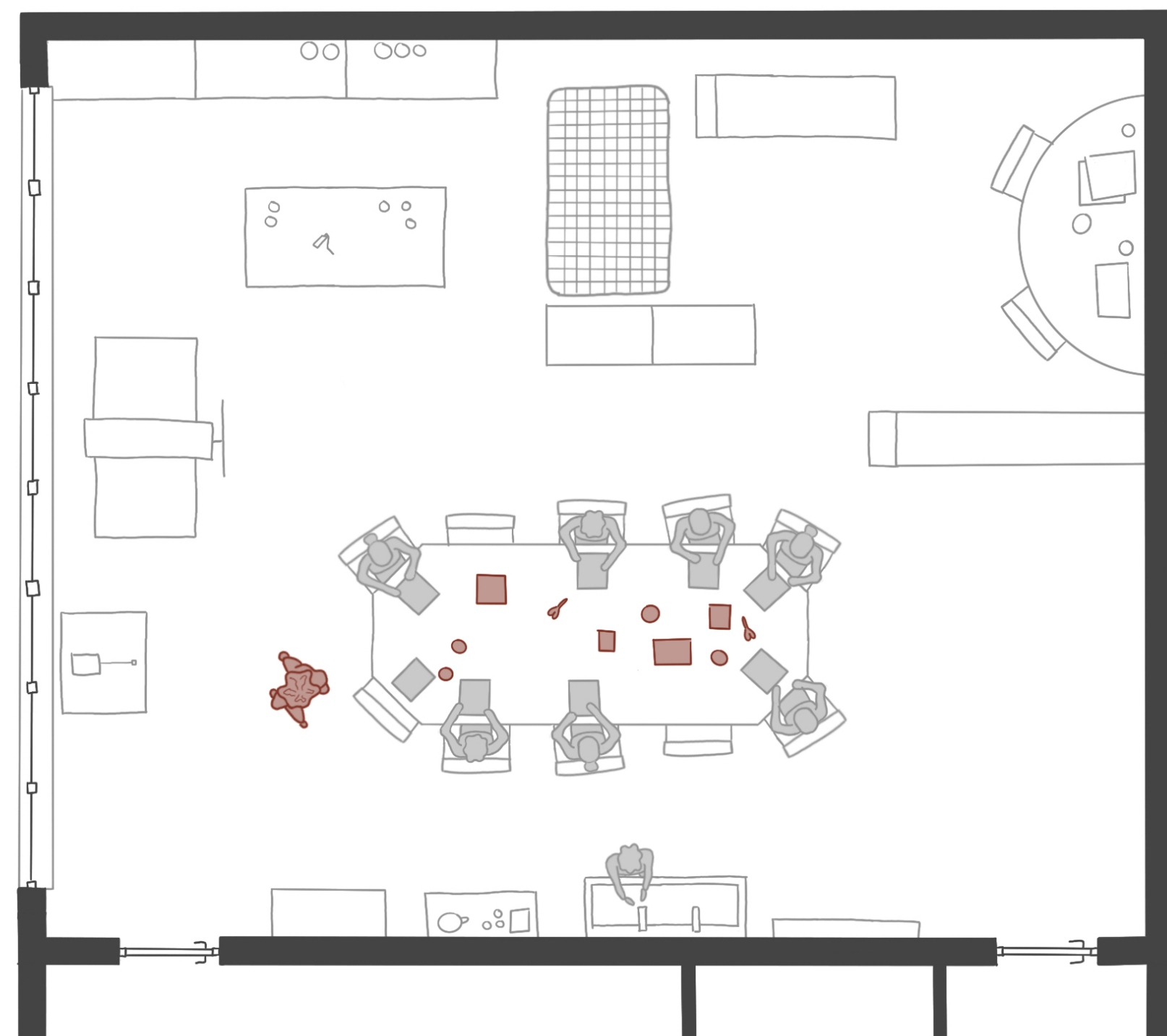
Moving Bodies *at Work*

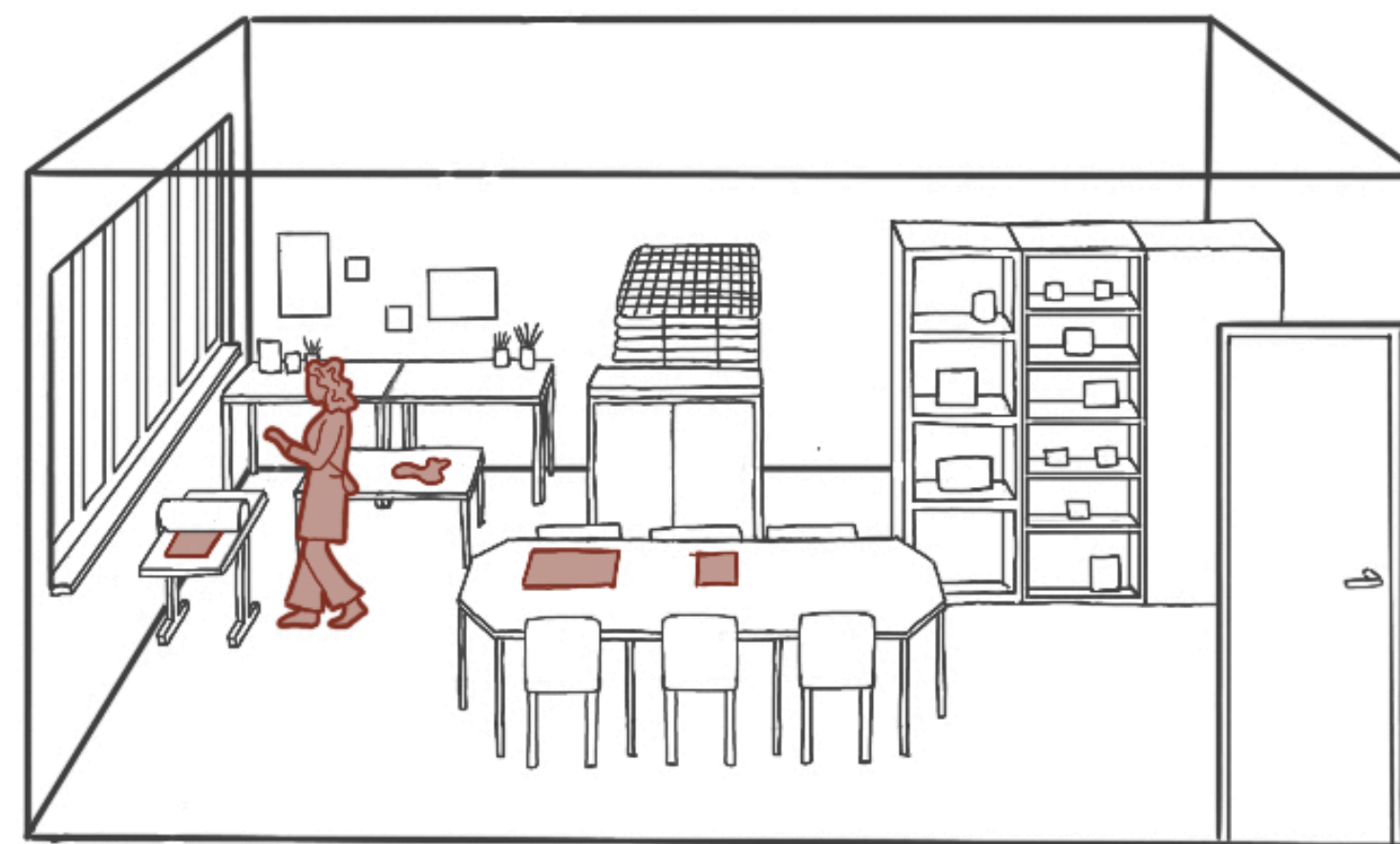
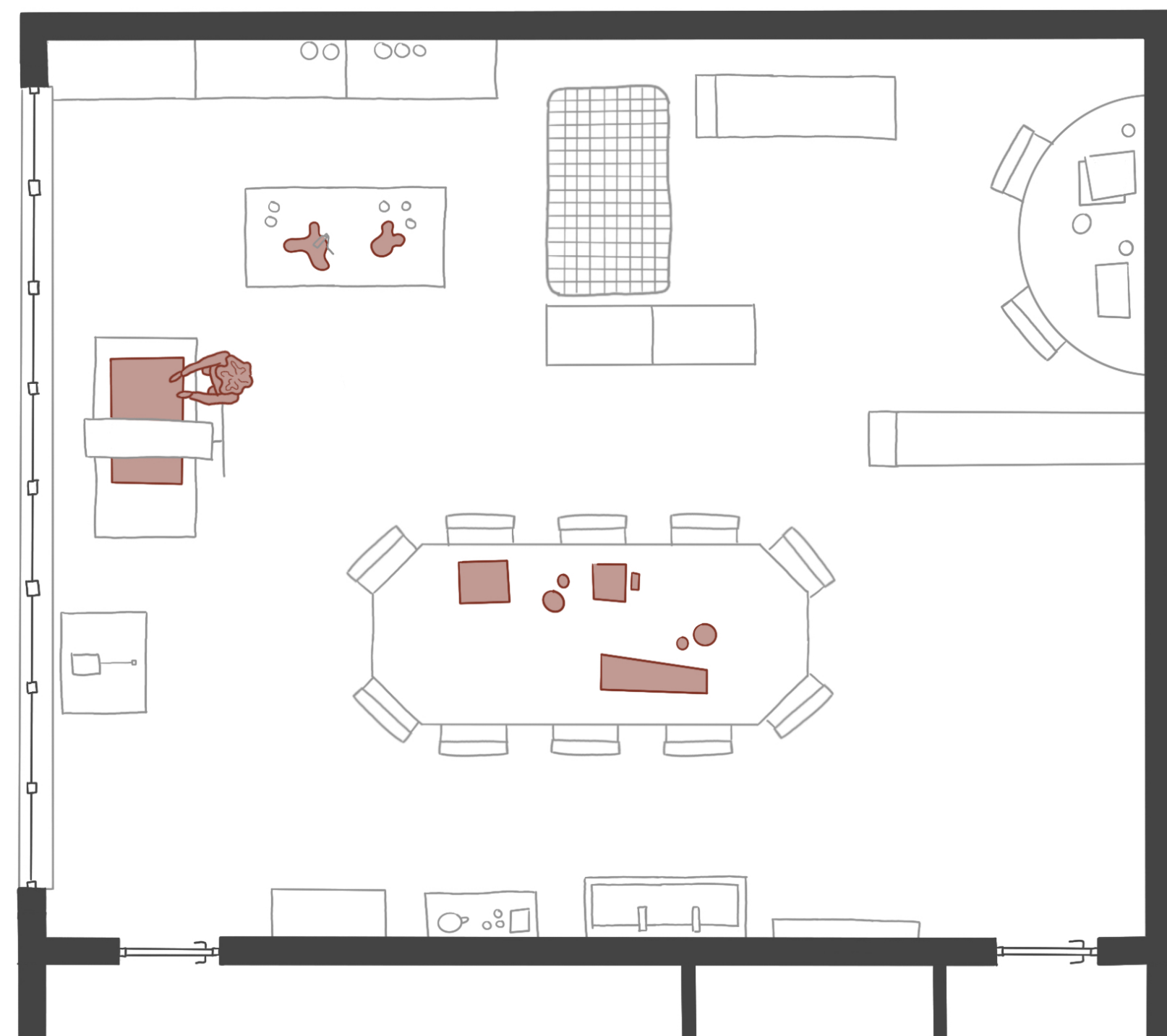


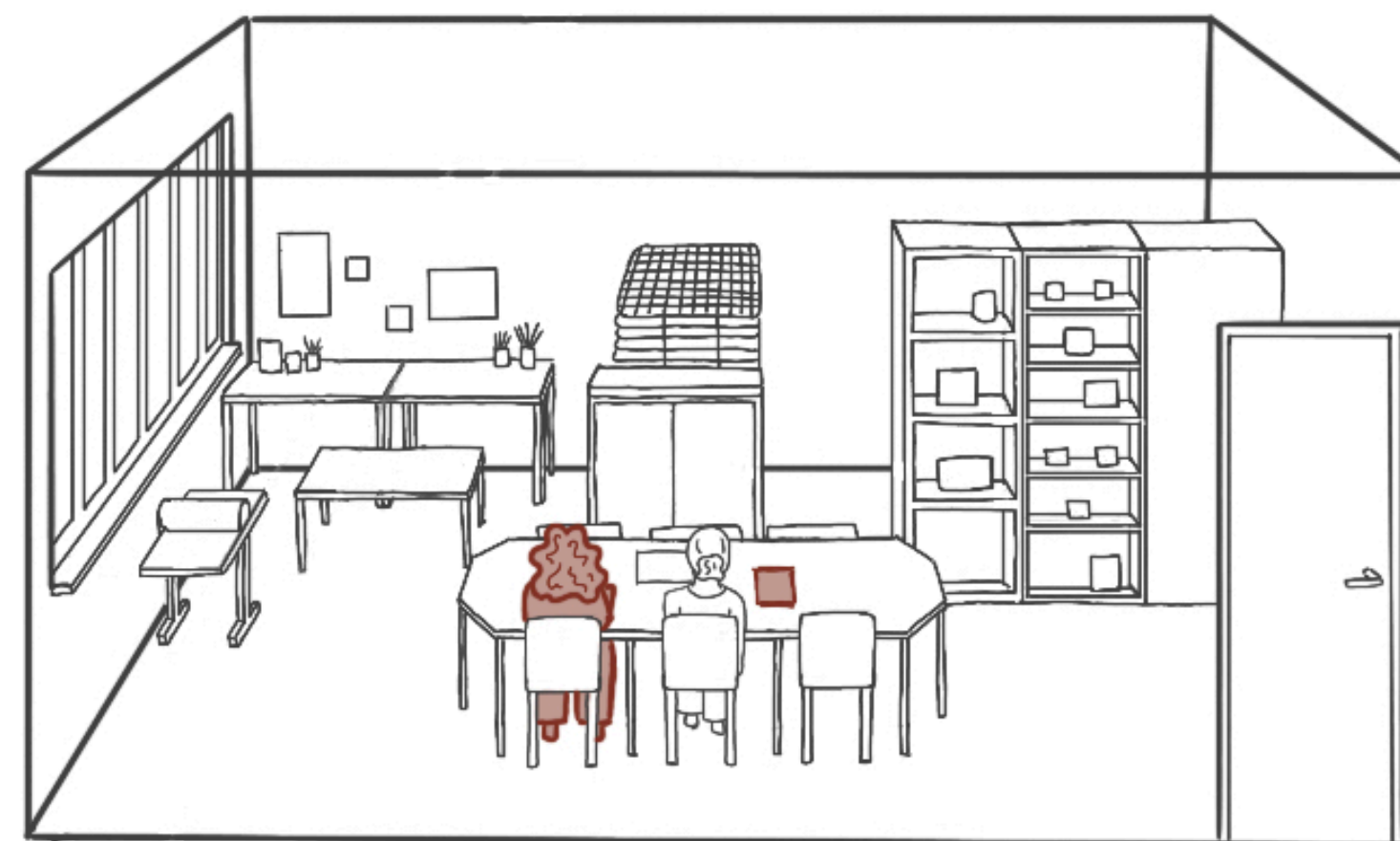
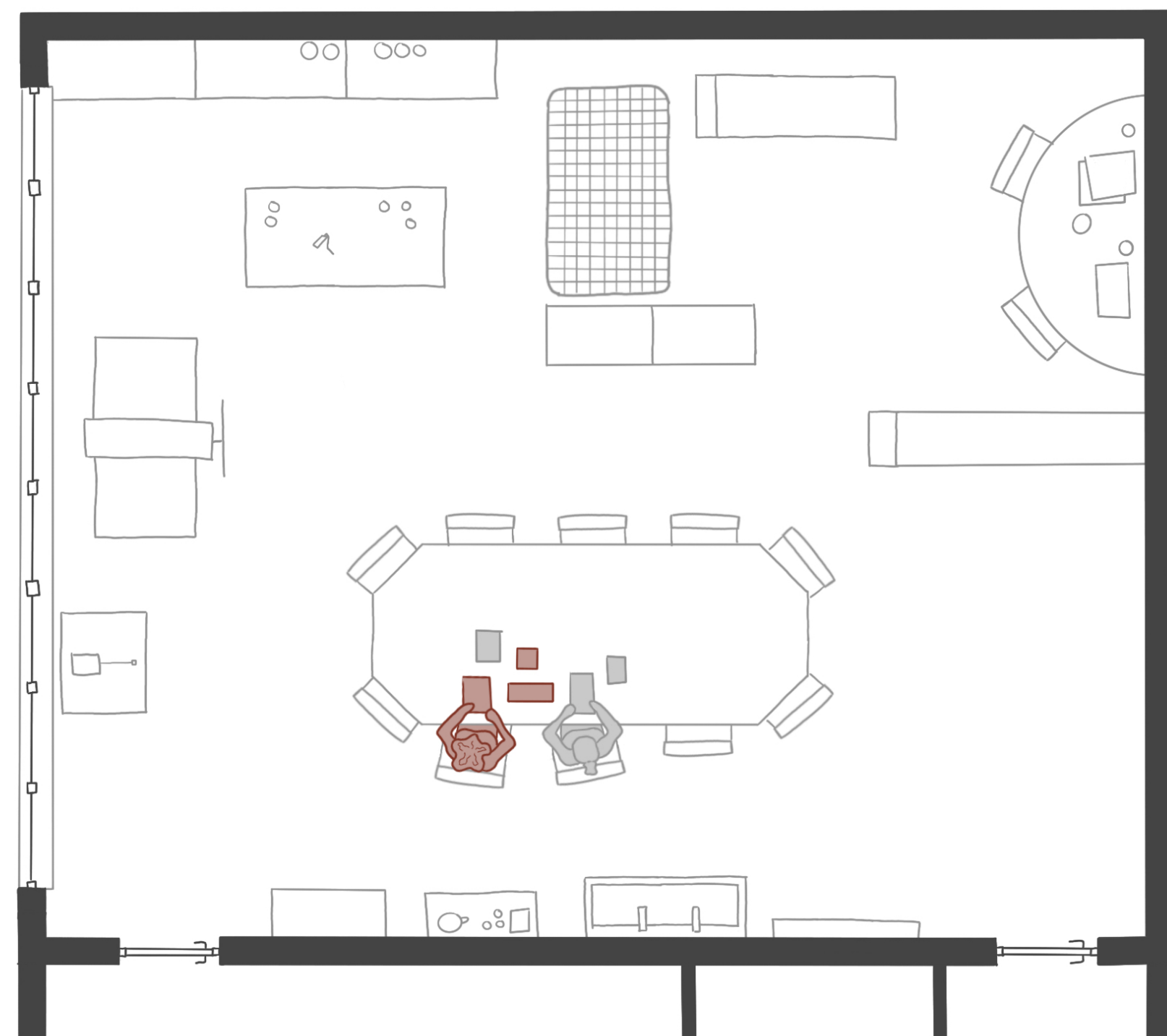




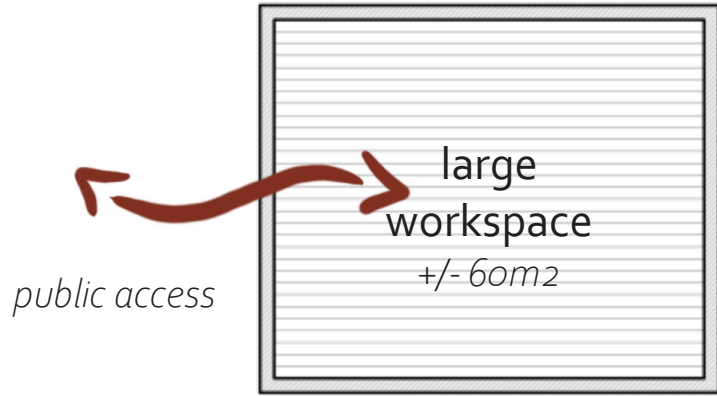




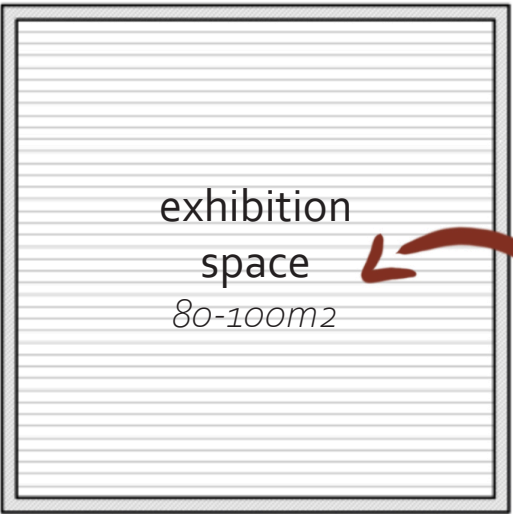
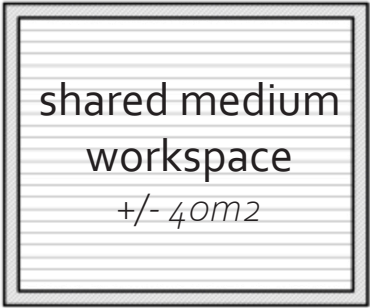
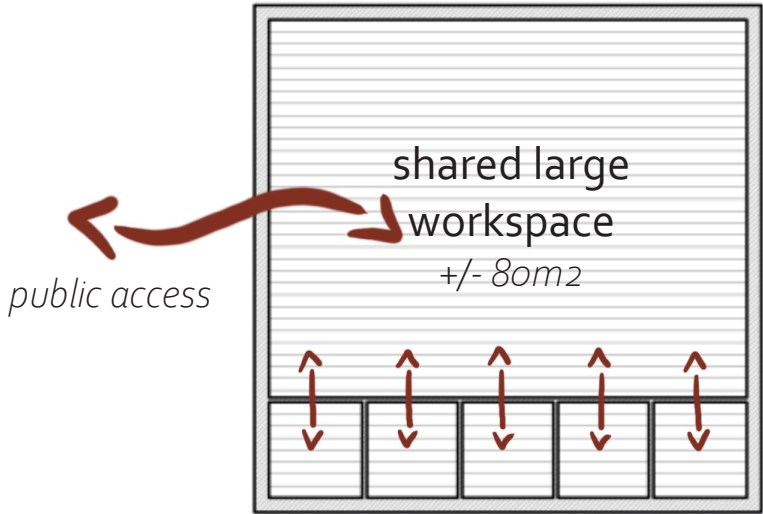


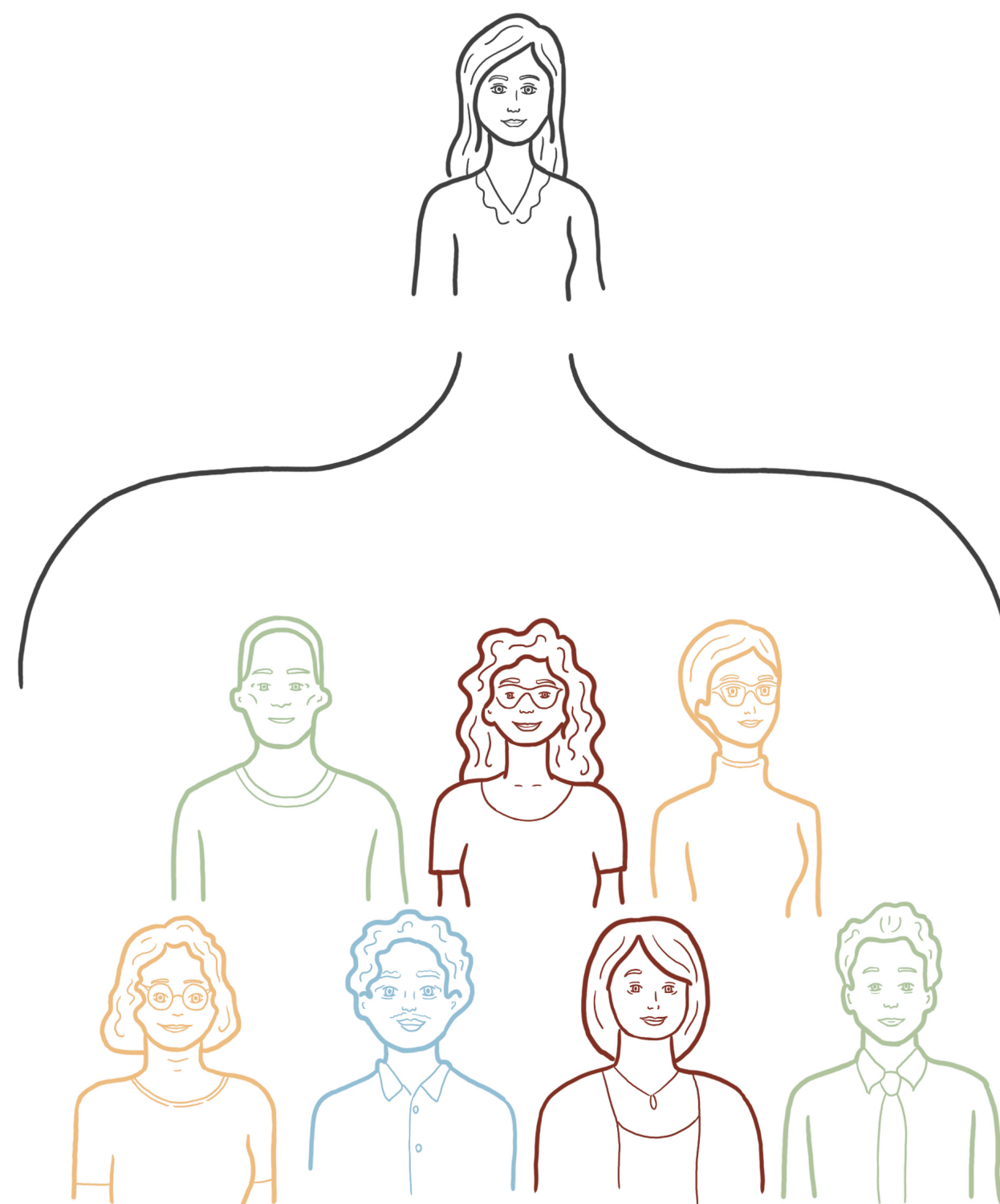


individual spaces

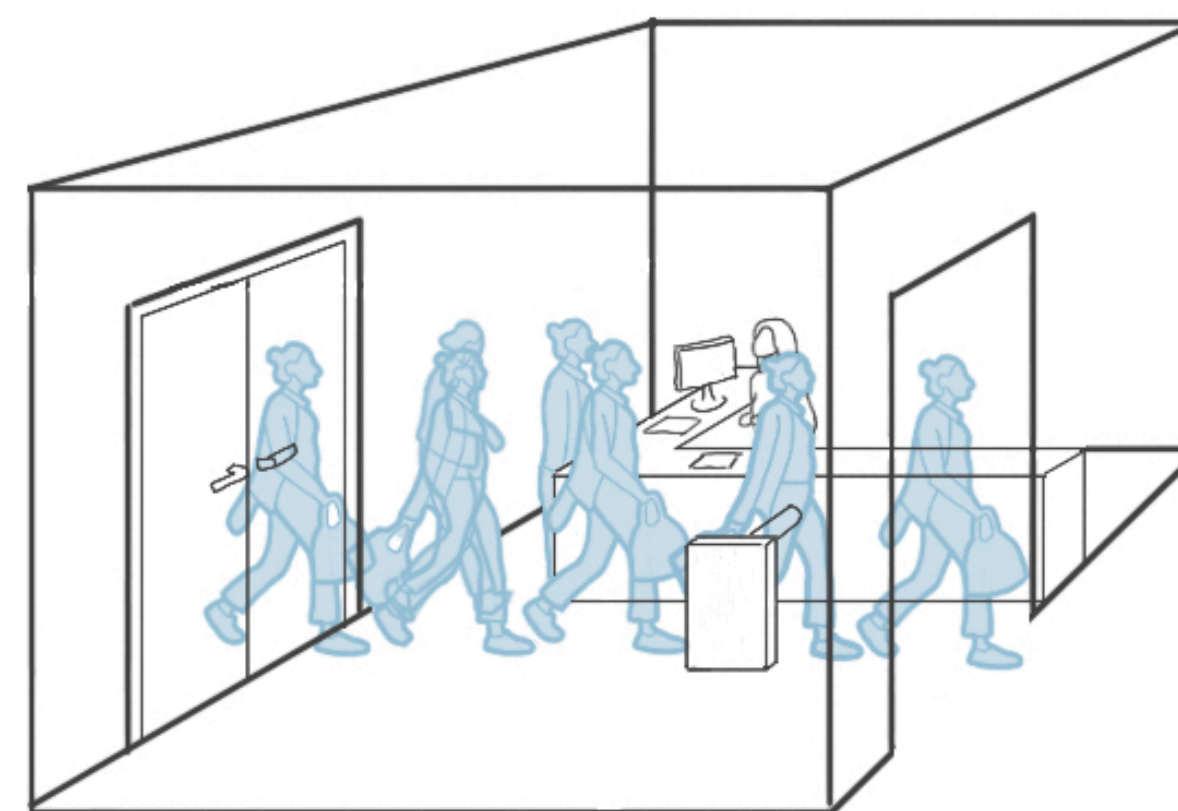
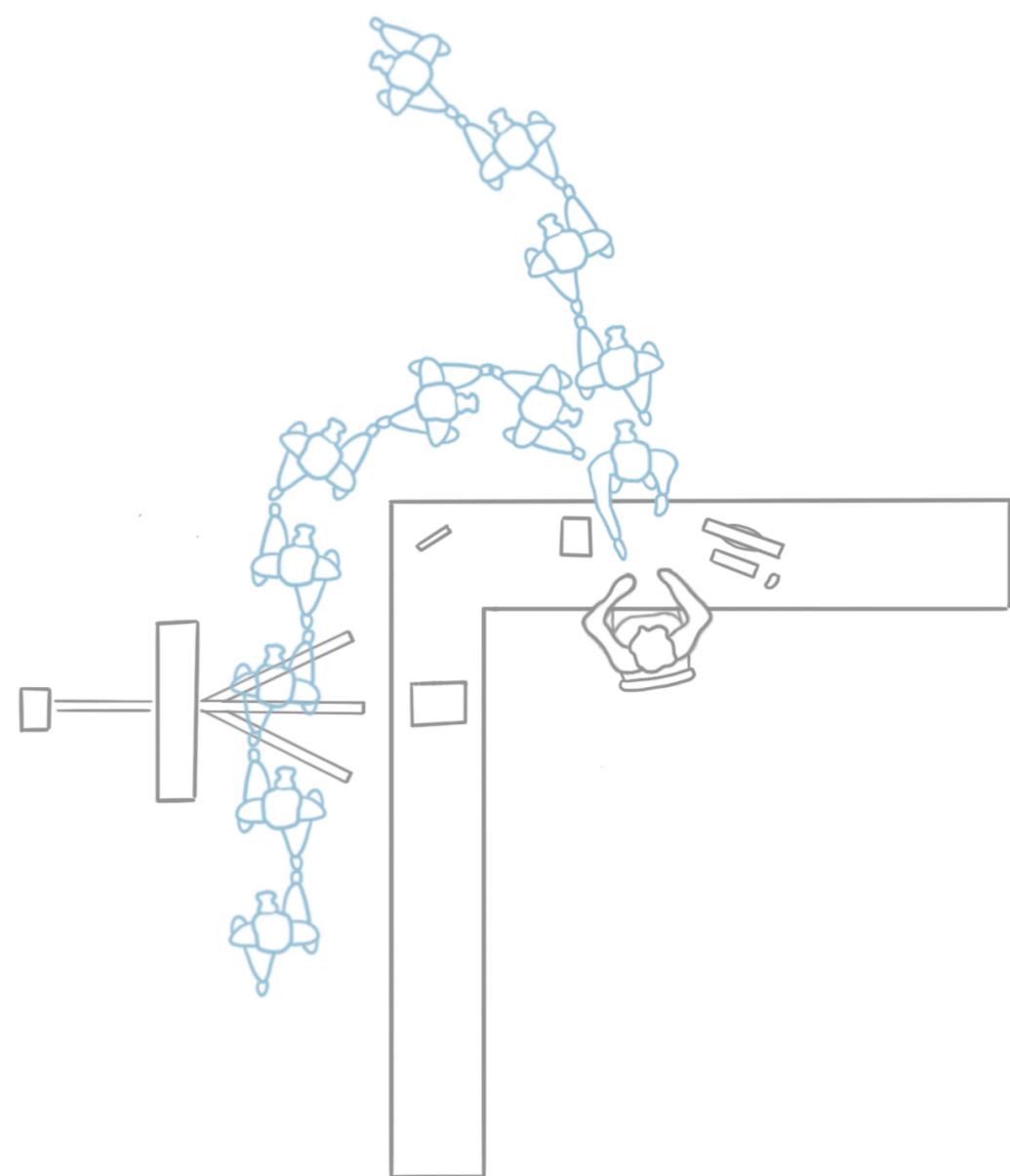


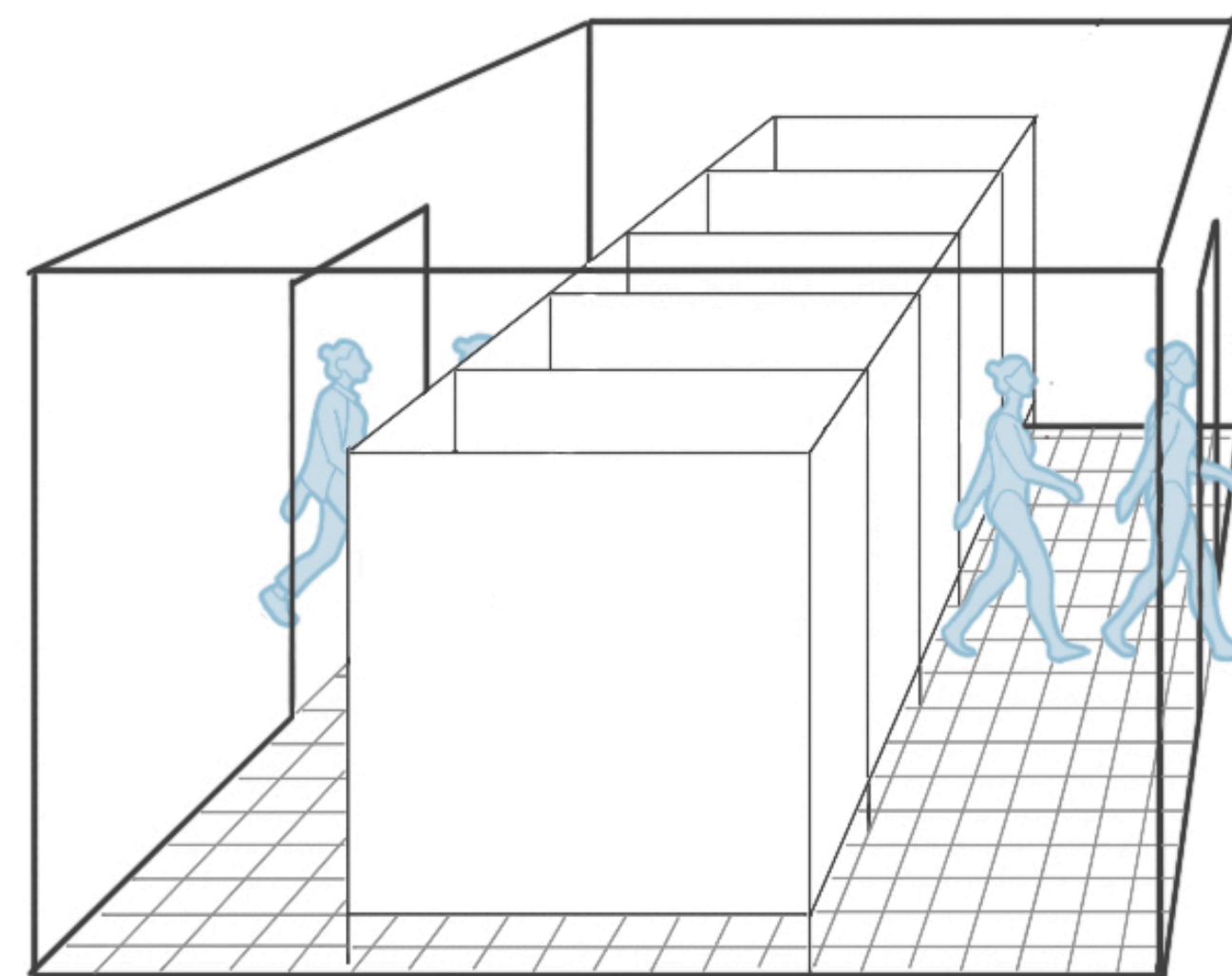
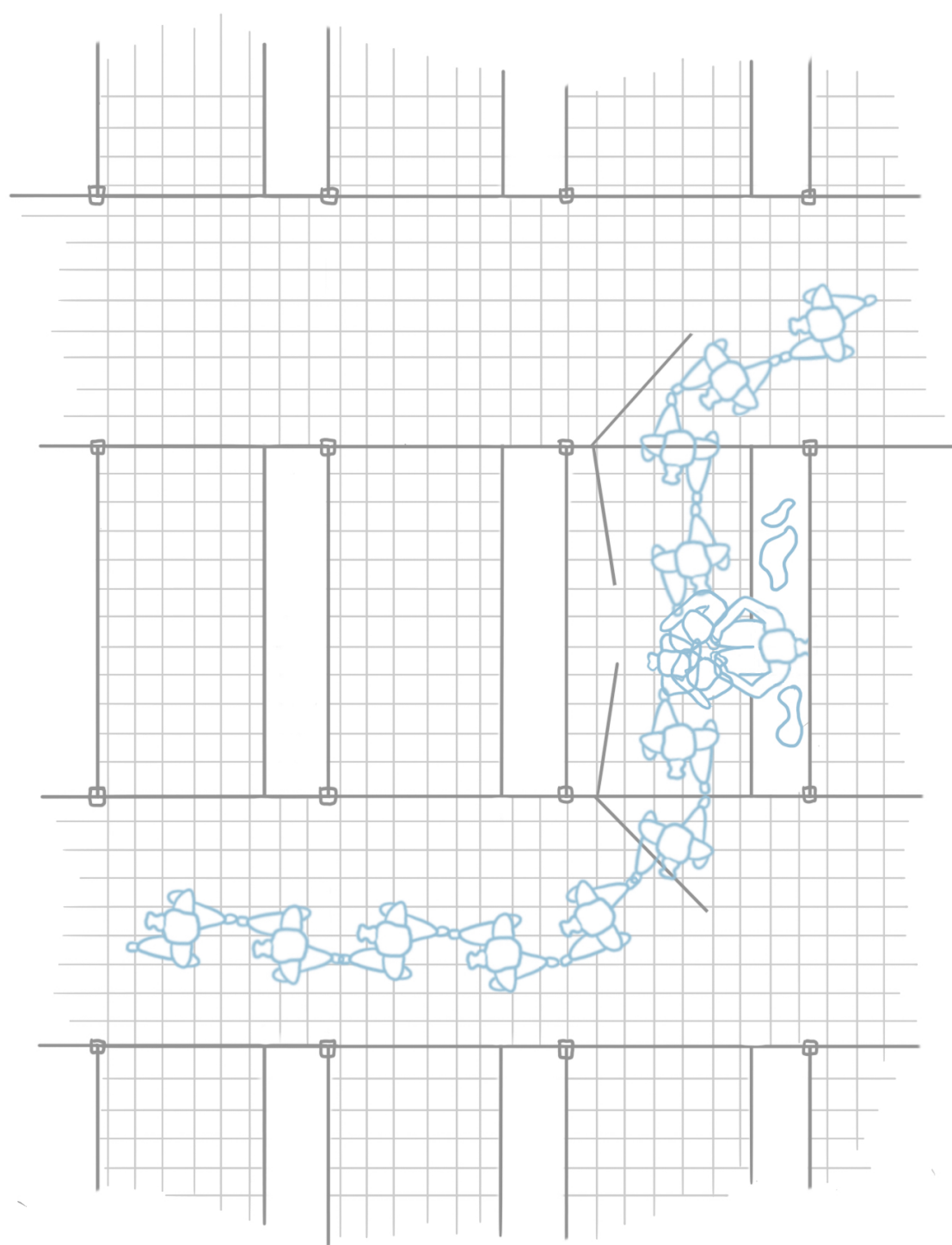
collective spaces

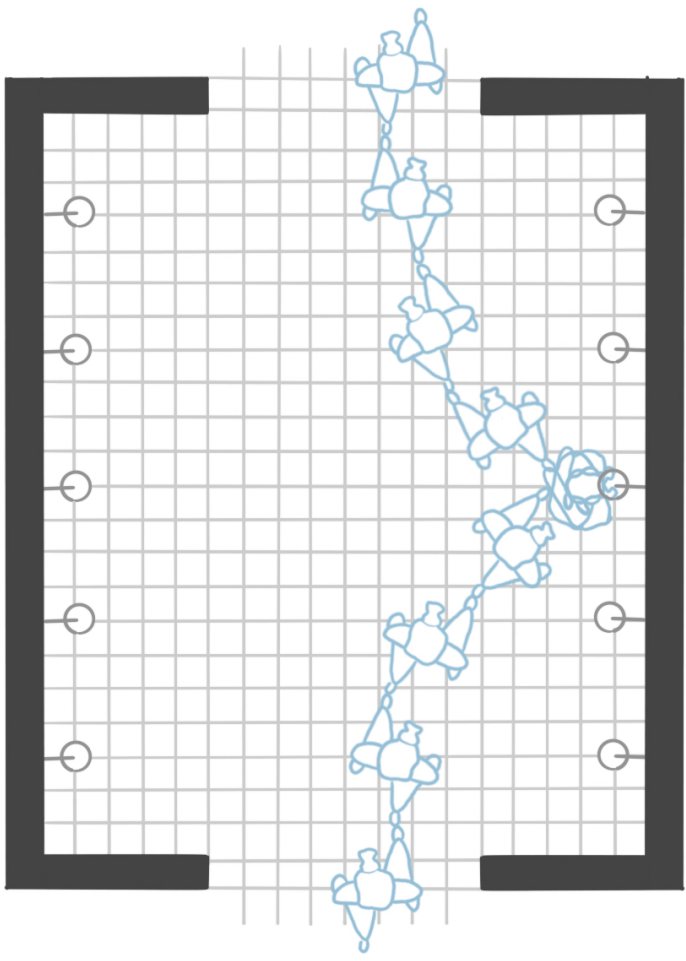


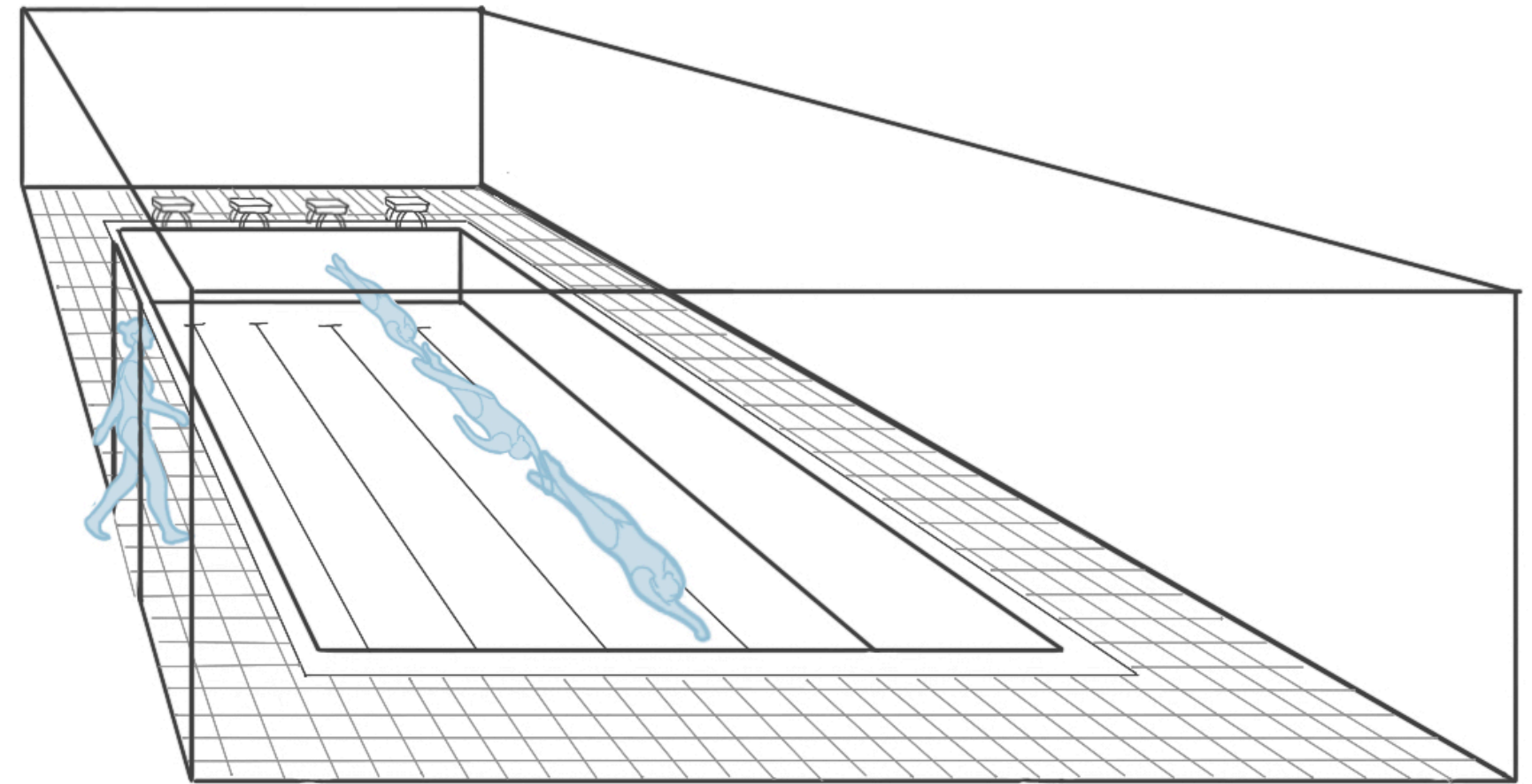
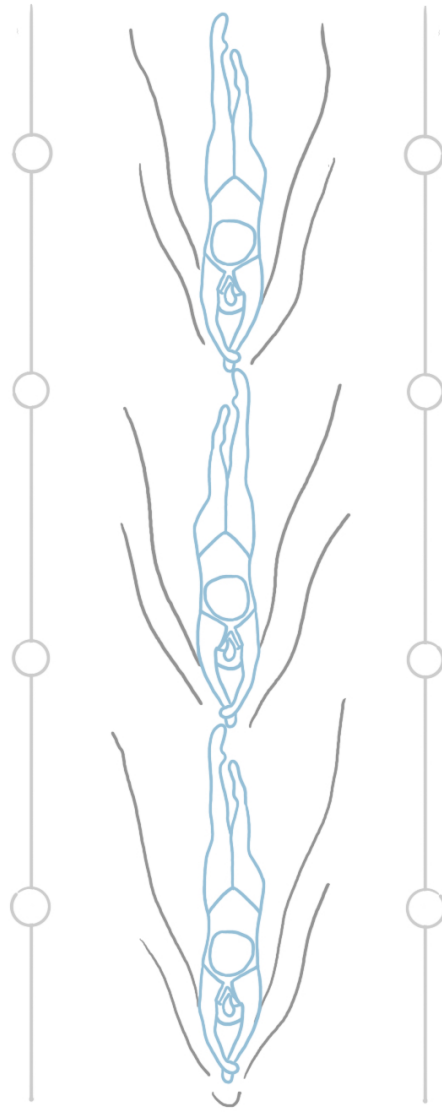


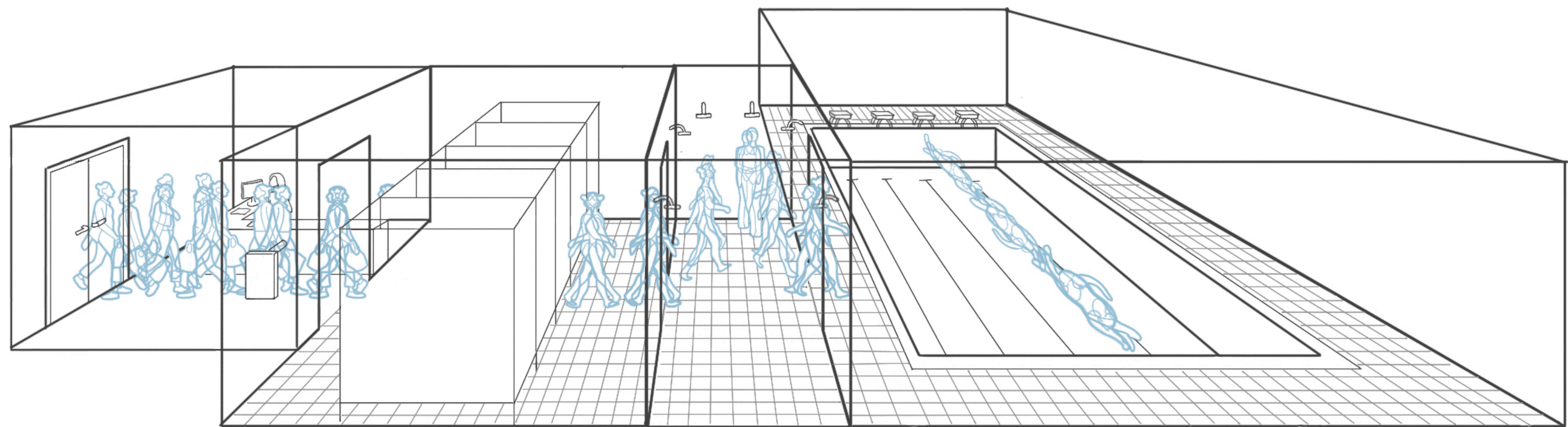
Moving Bodies *at Leisure*



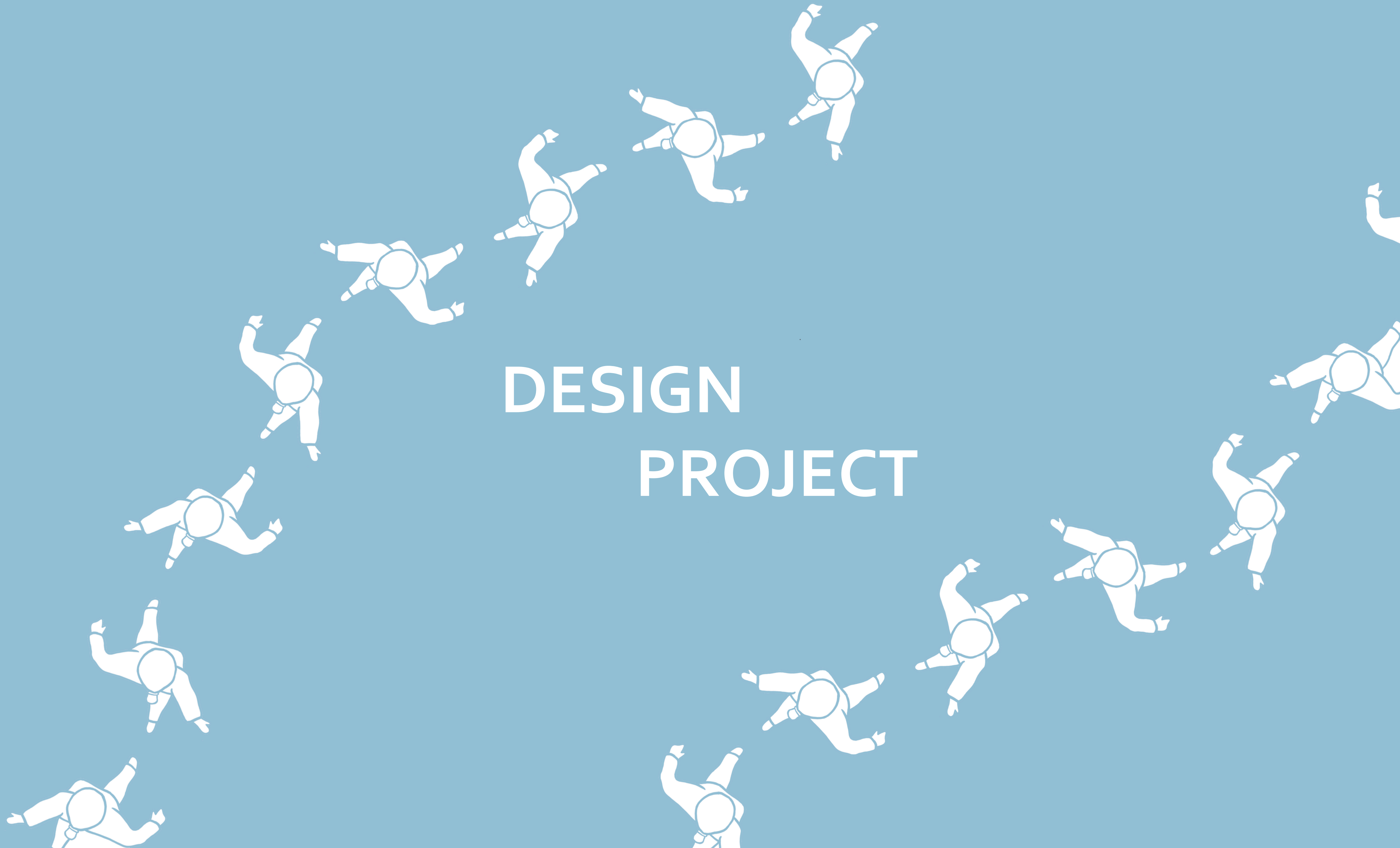








DESIGN PROJECT

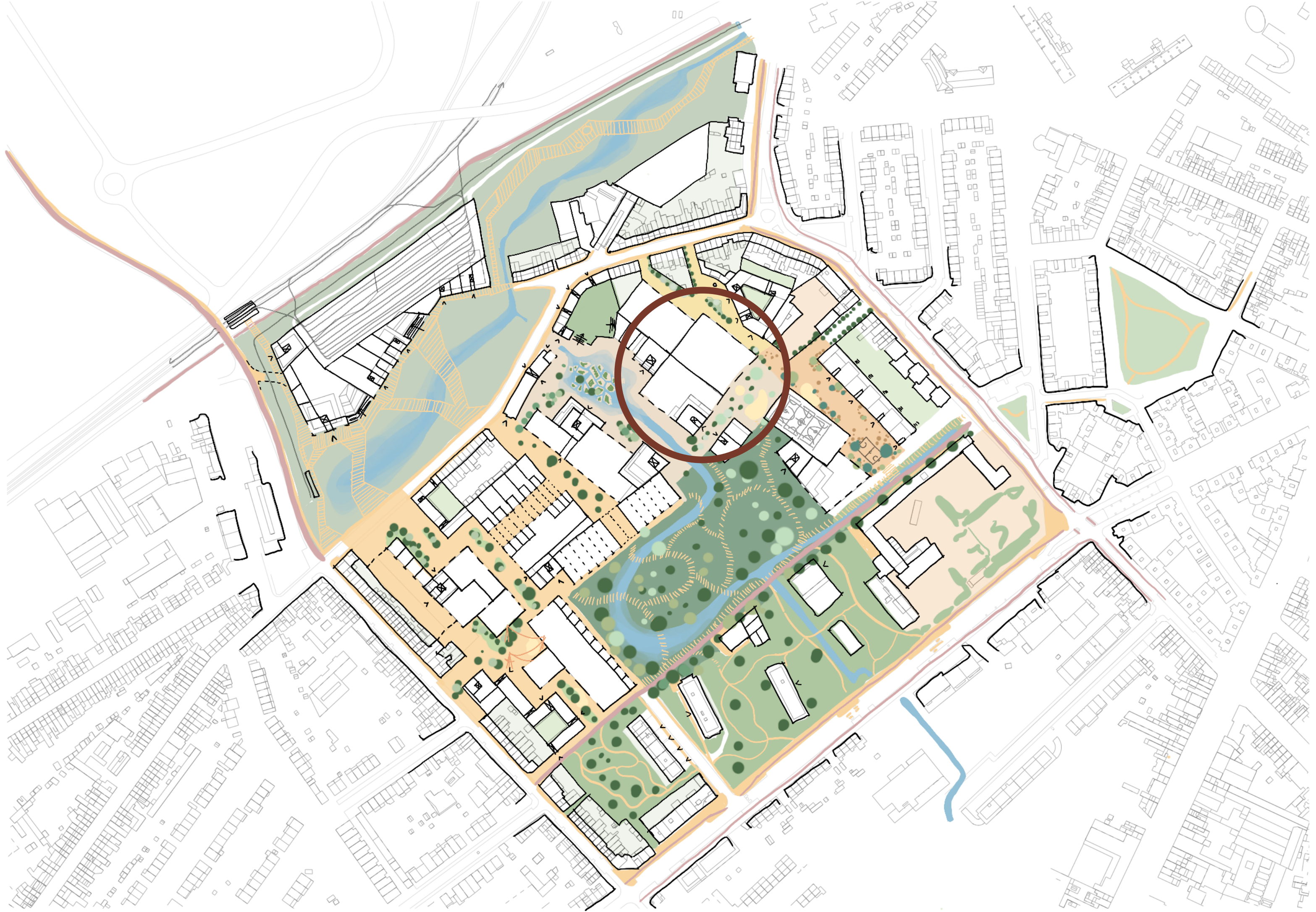


1. Creative workspaces

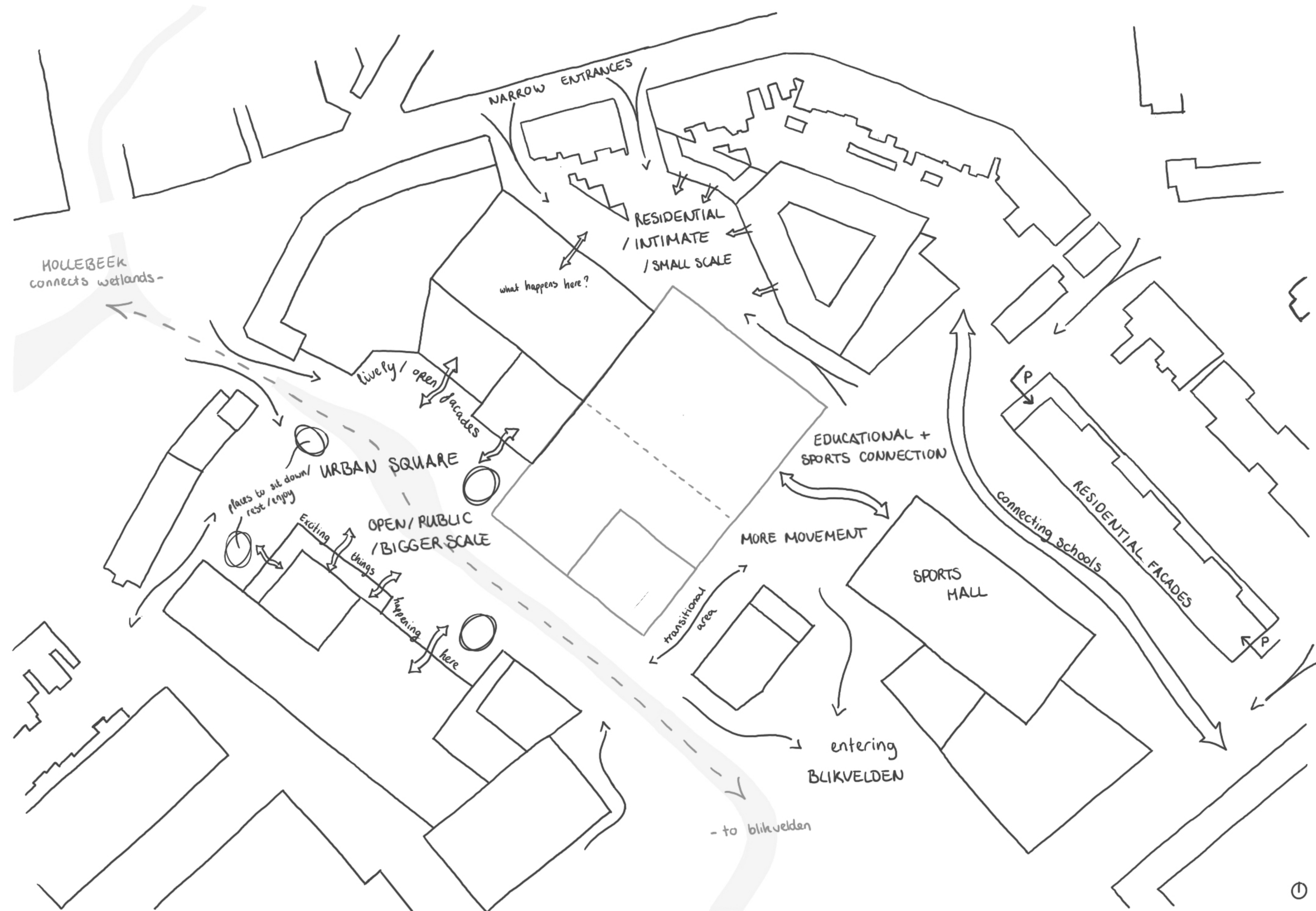
1. Creative workspaces

2. Residential spaces

1. Creative workspaces
2. Residential spaces
3. Public swimming pool

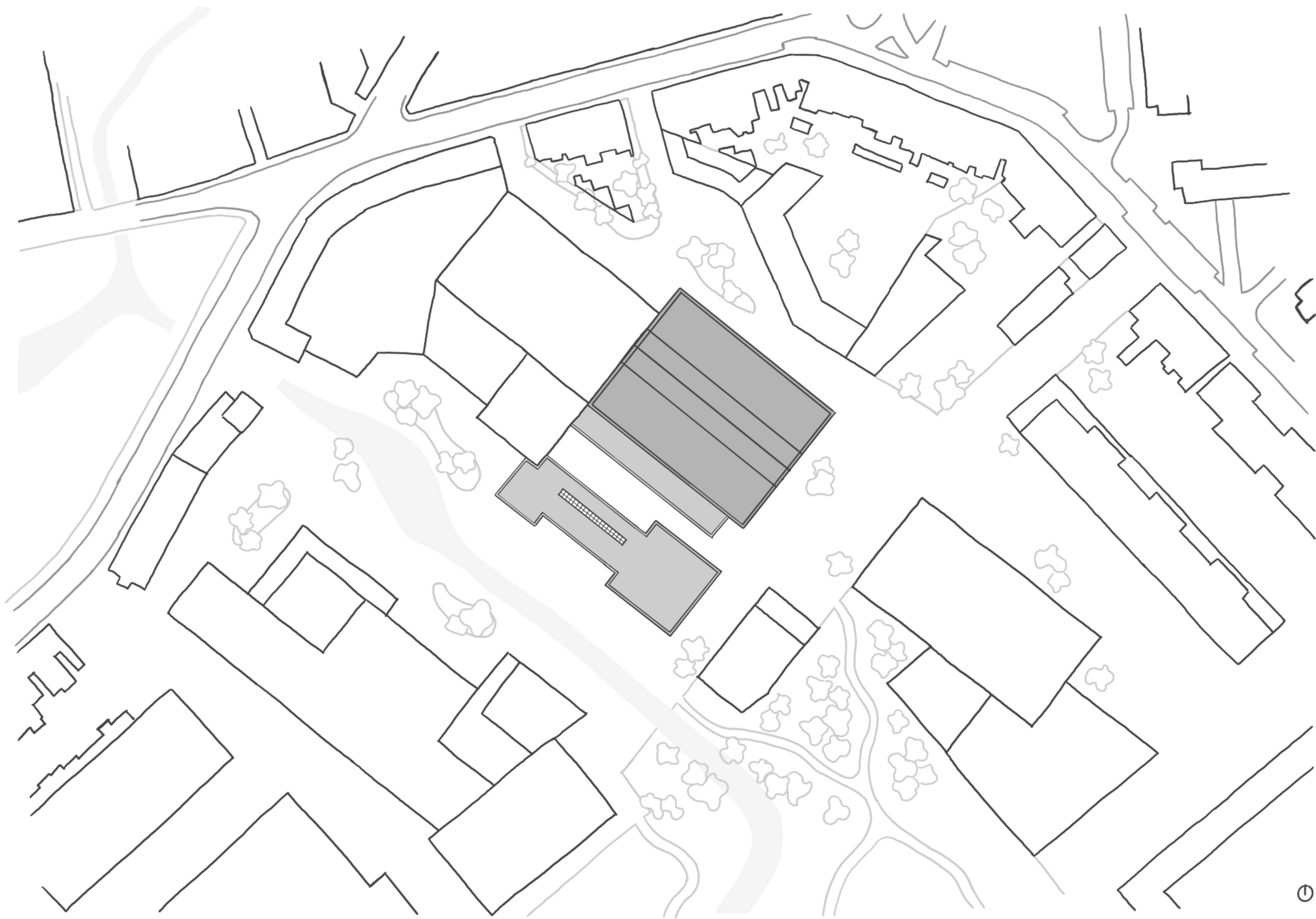


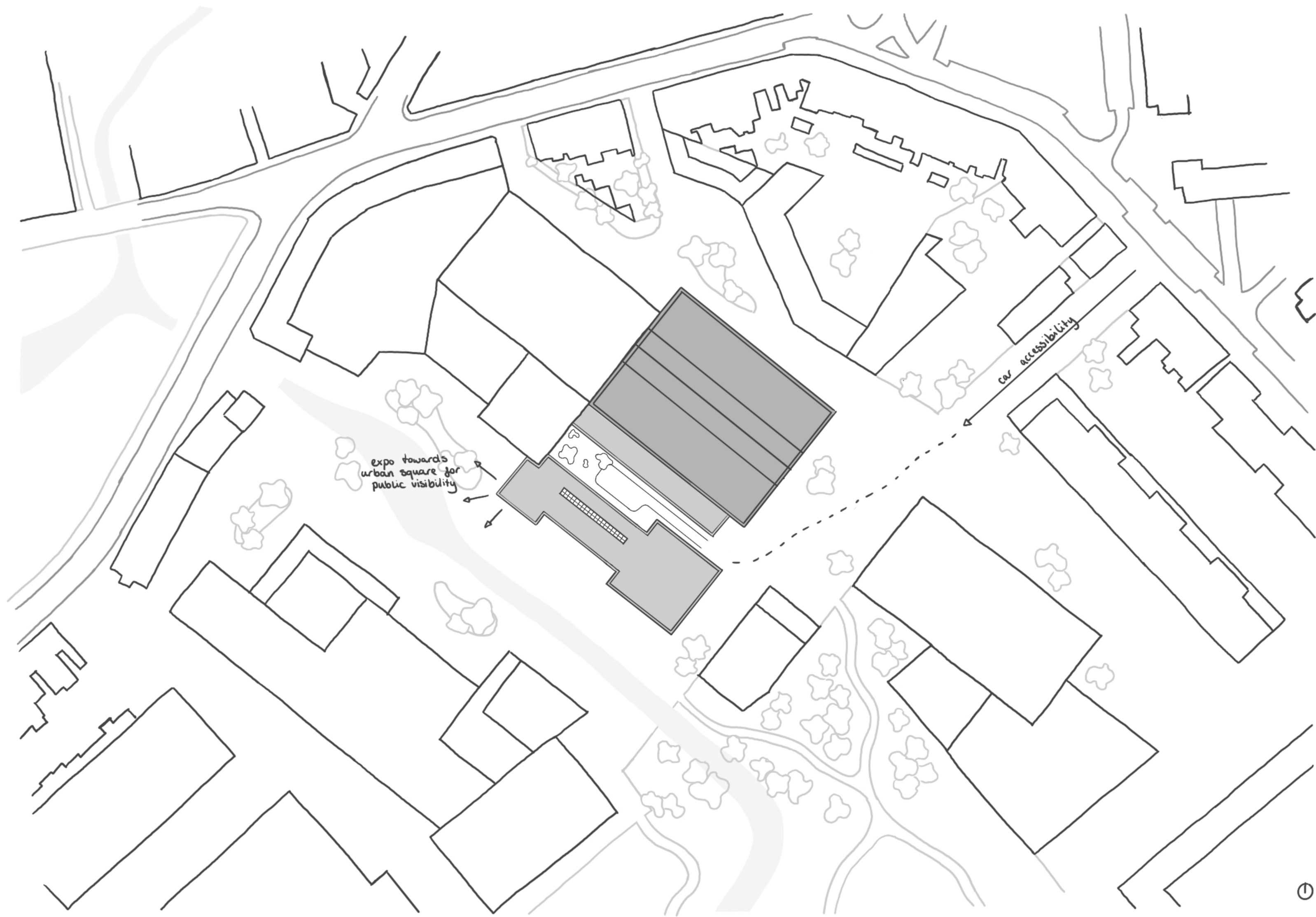


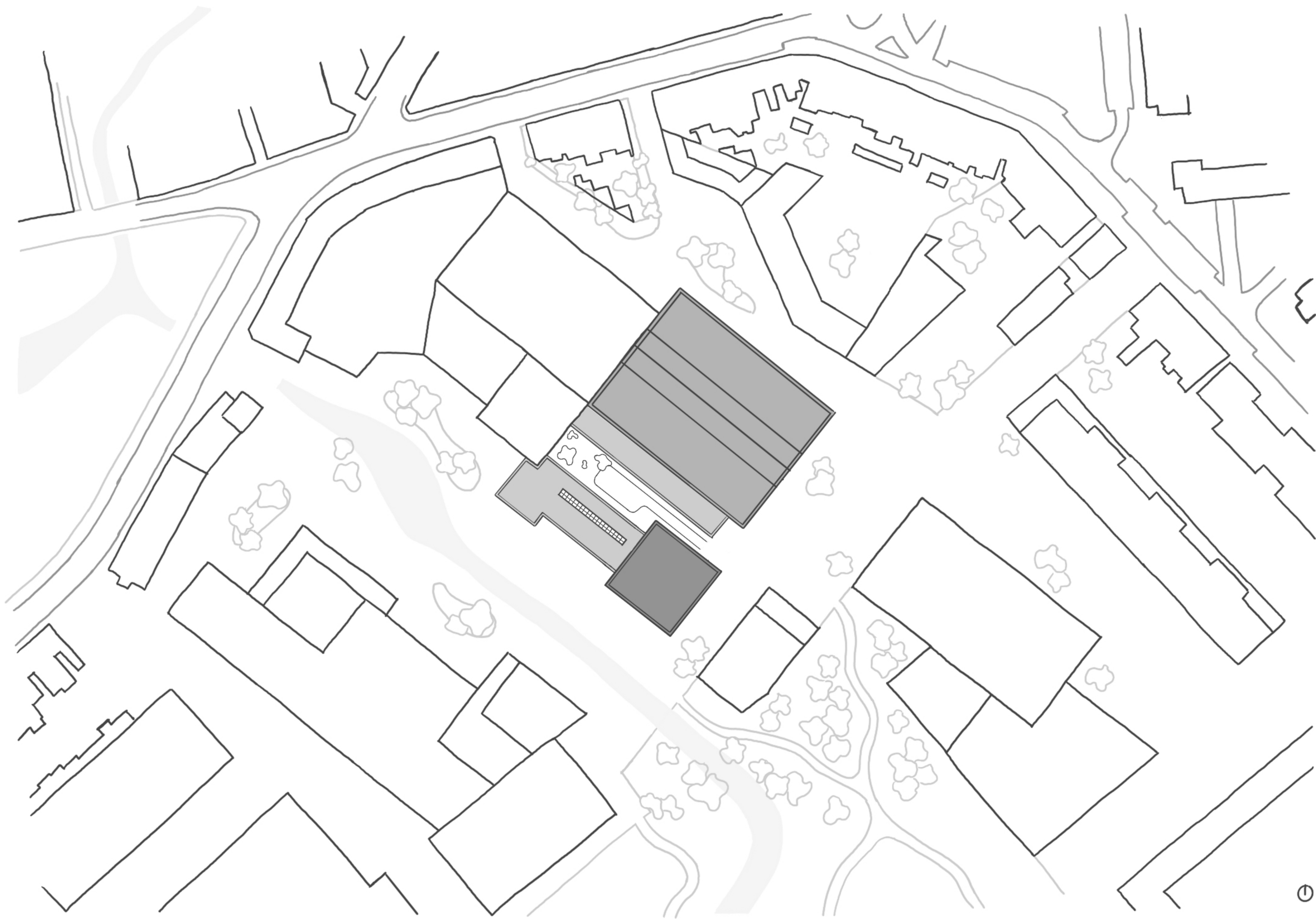


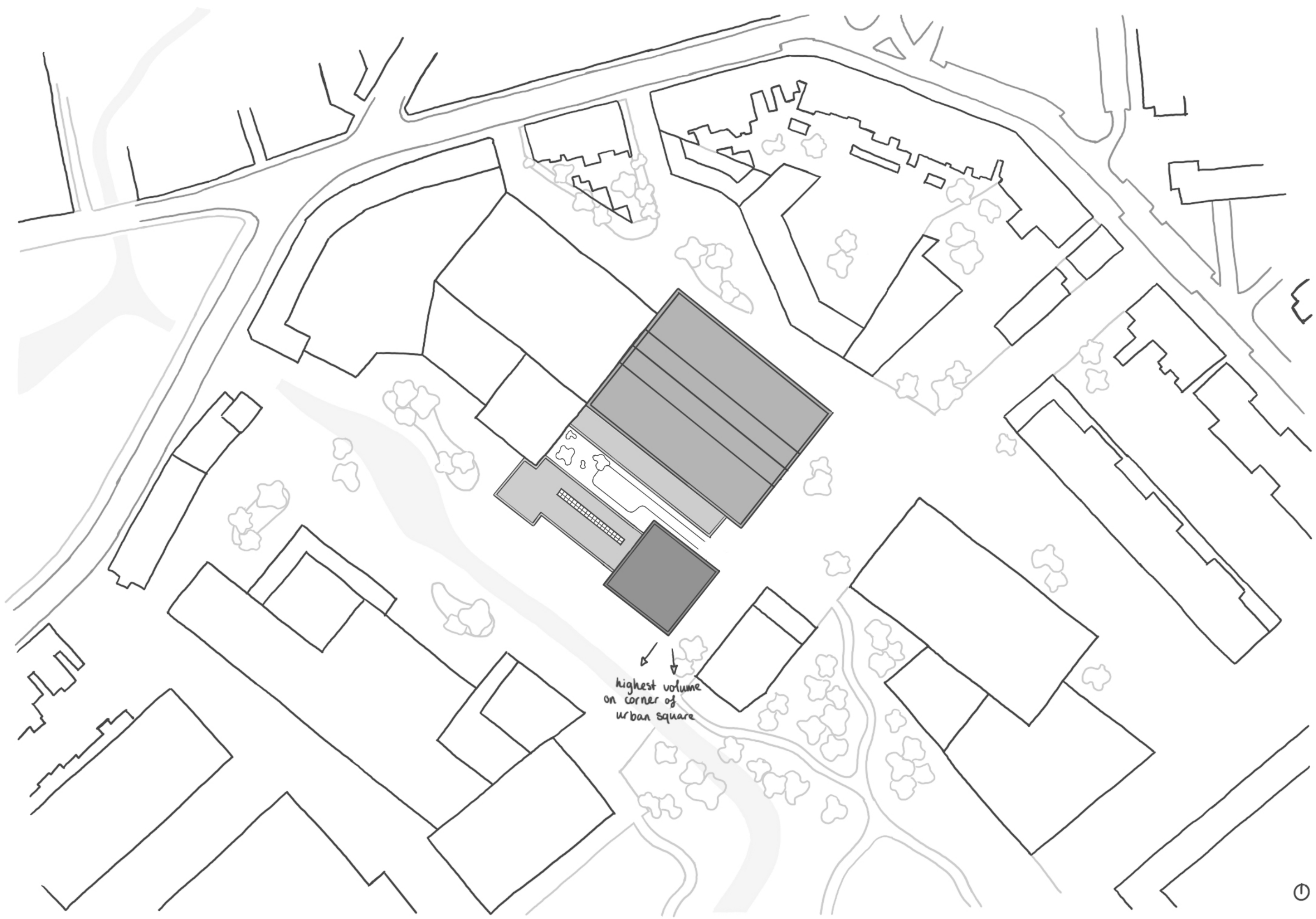


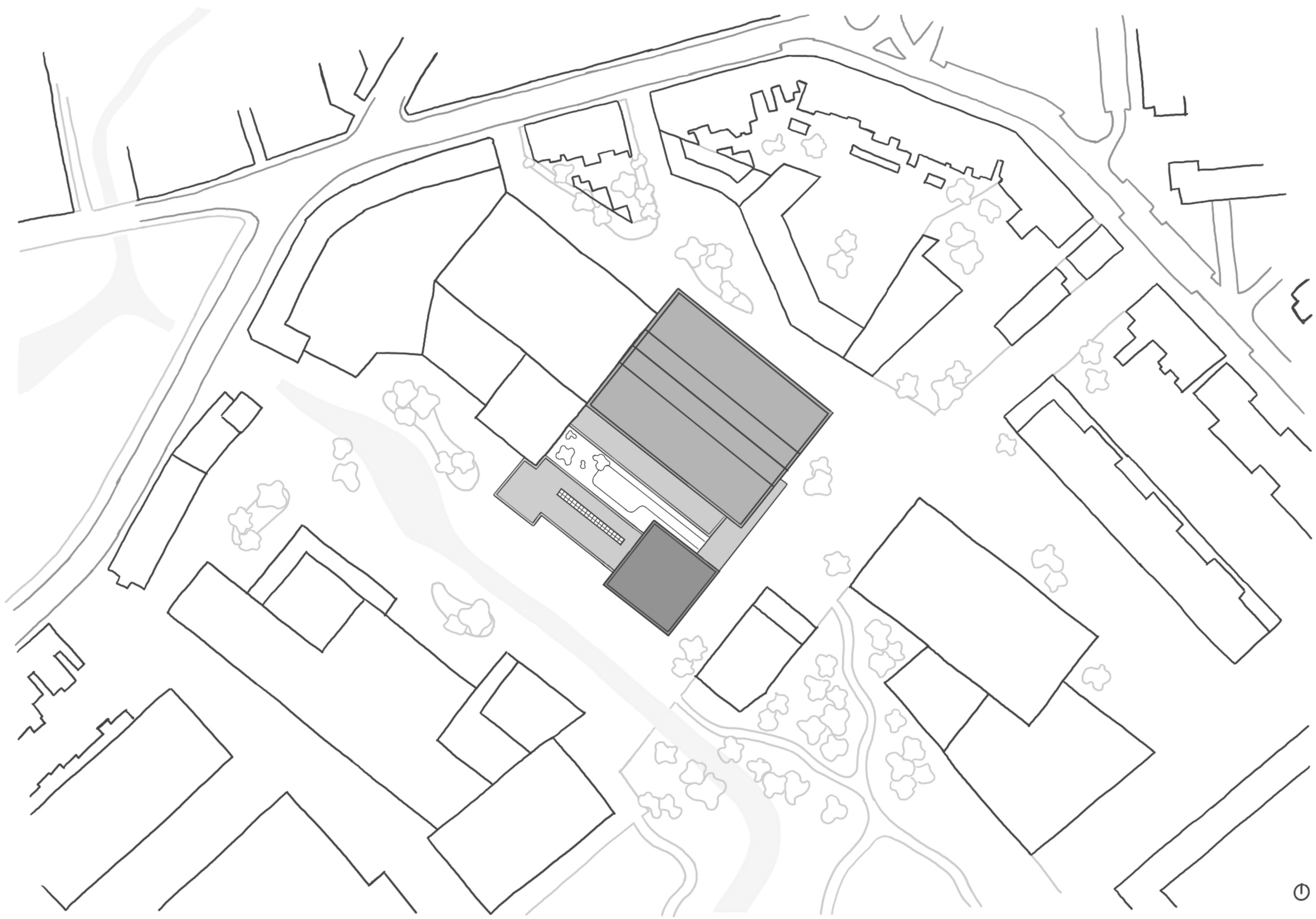


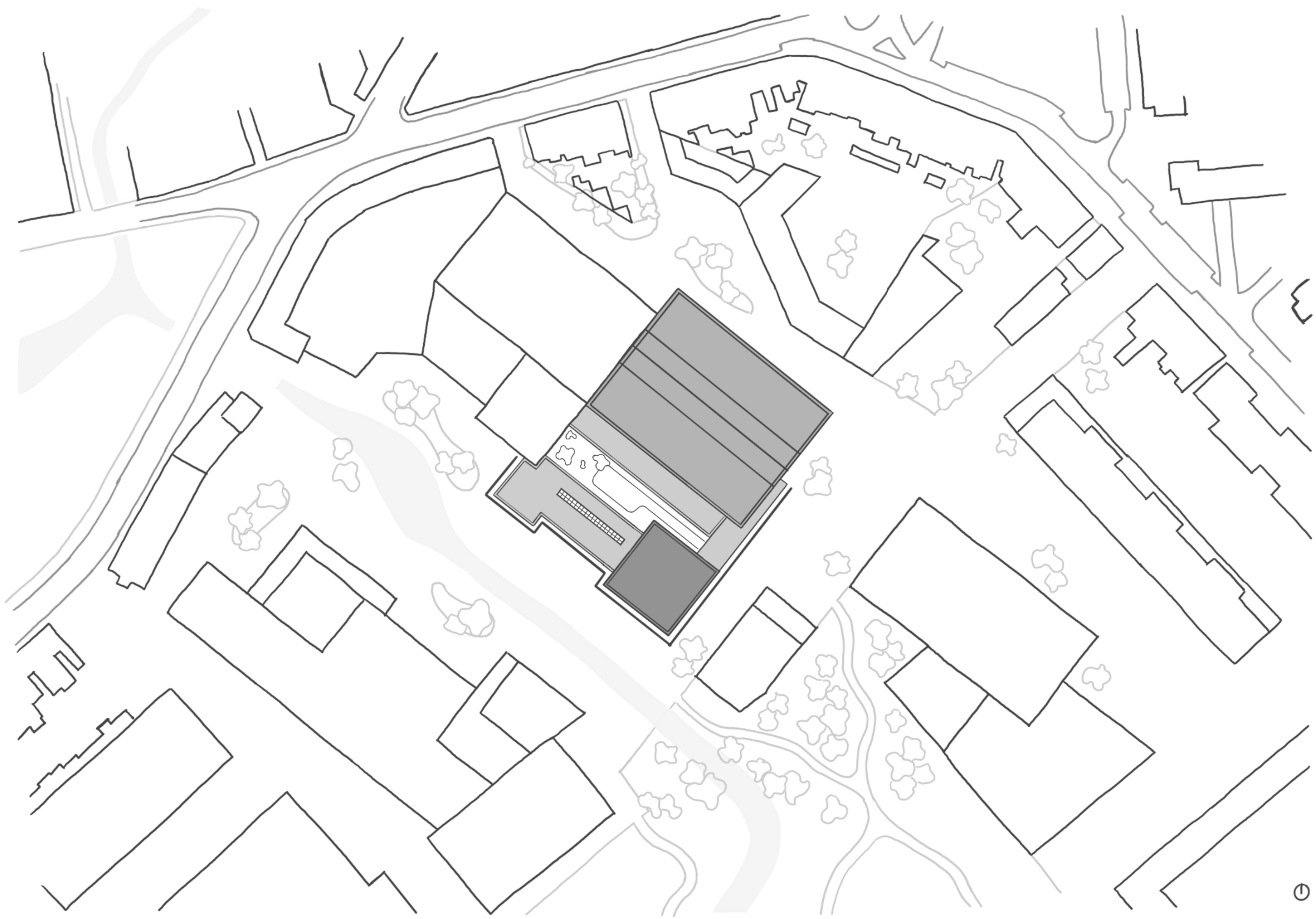


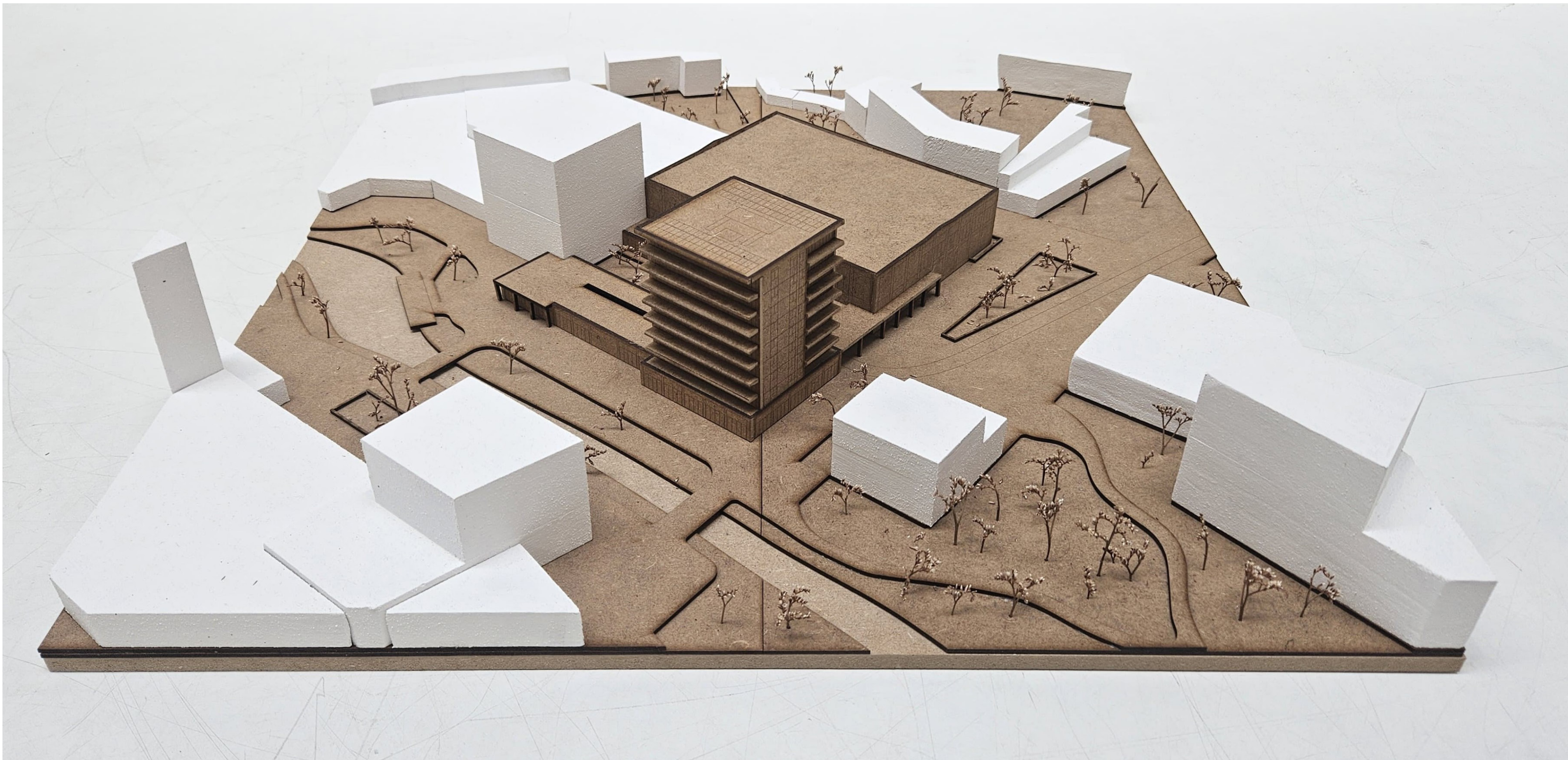


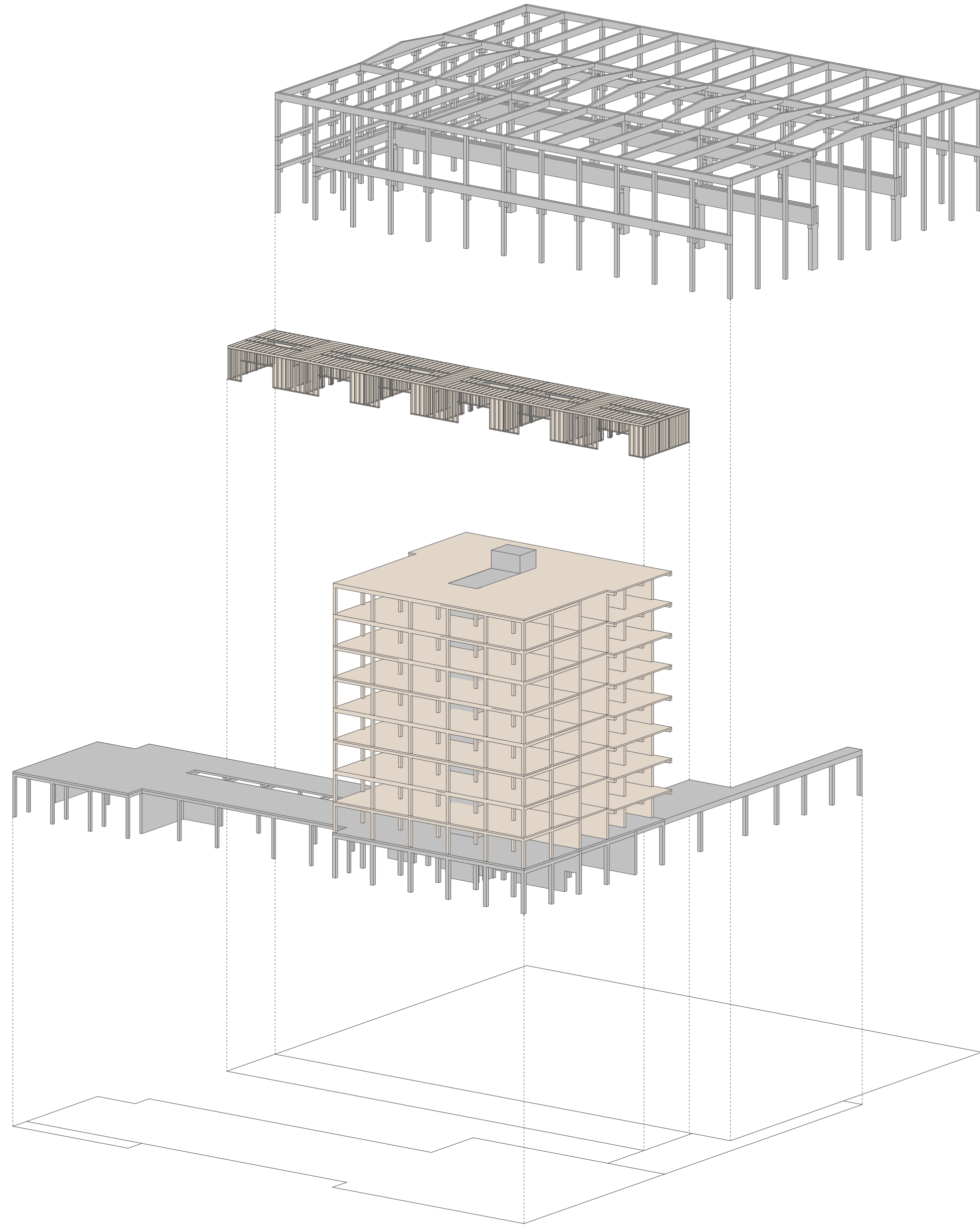


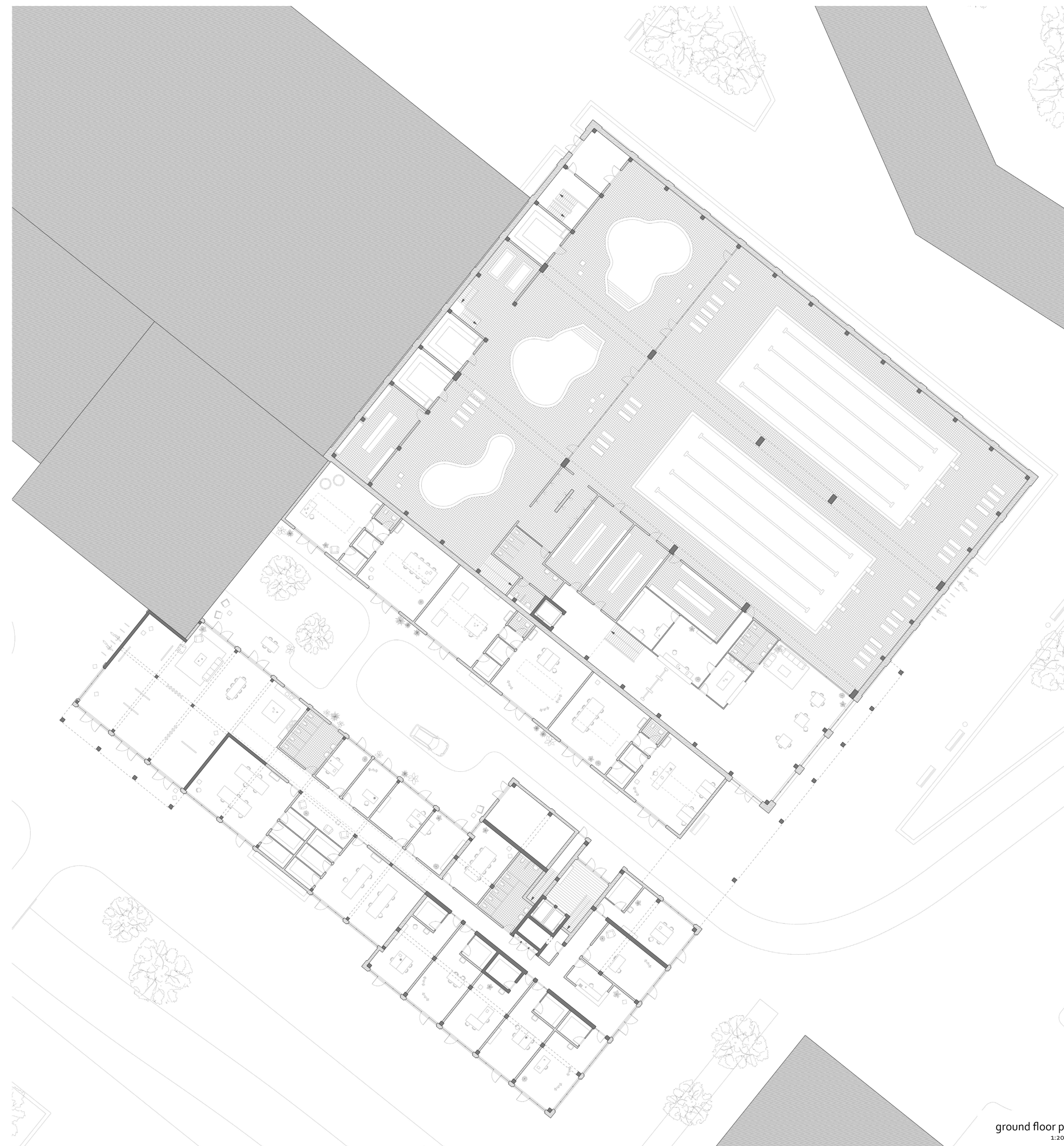




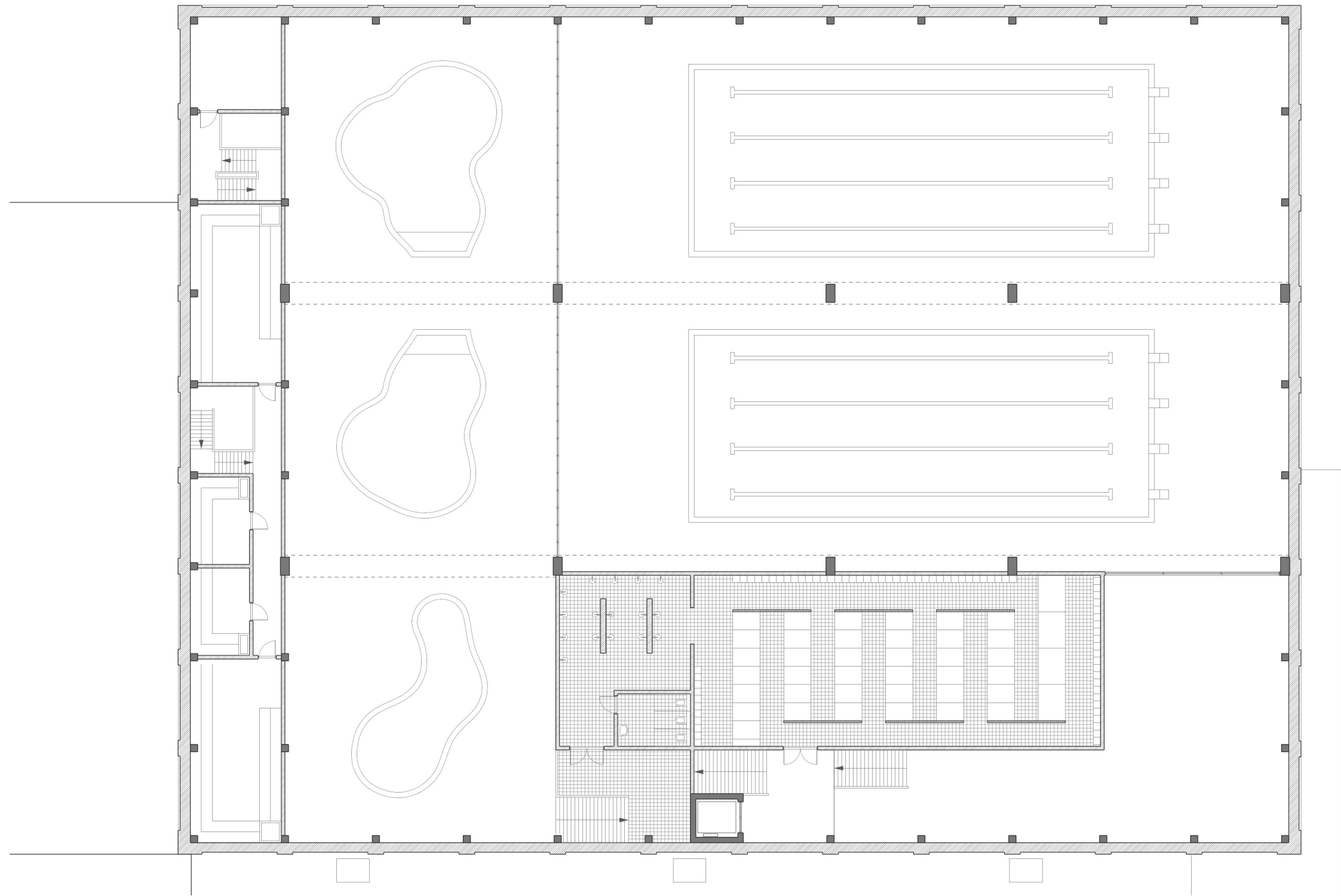




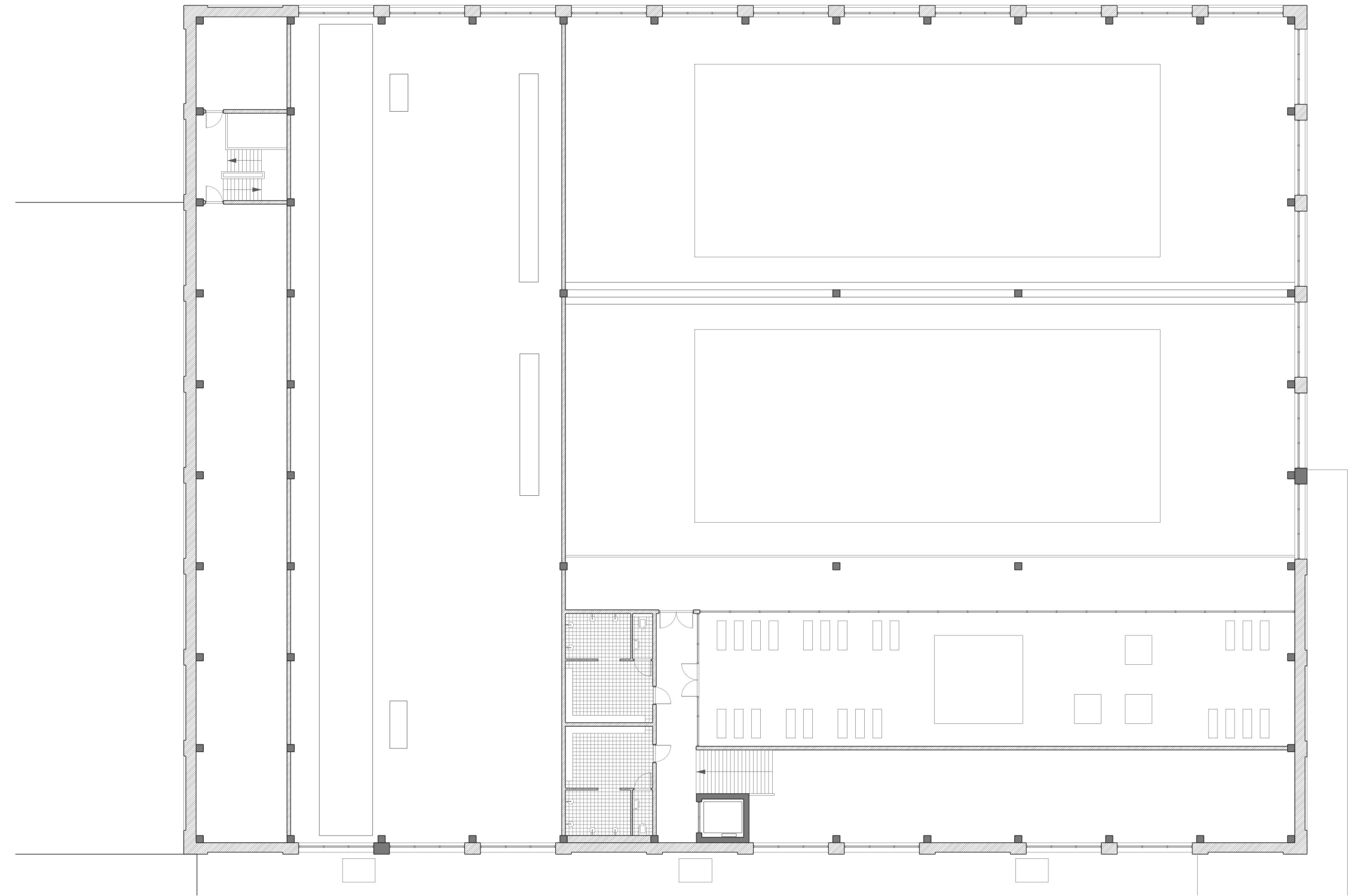




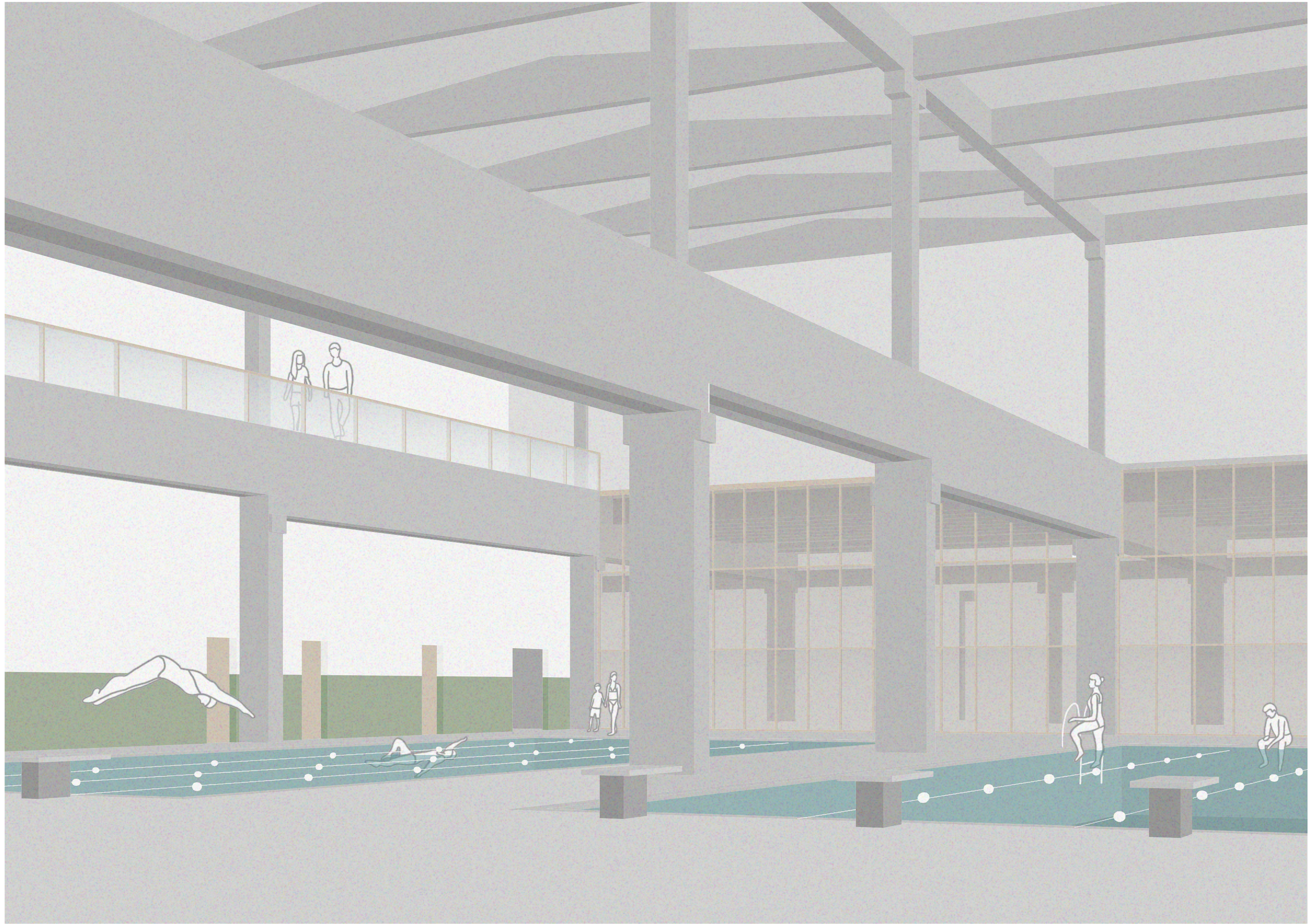
ground floor plan
1:200

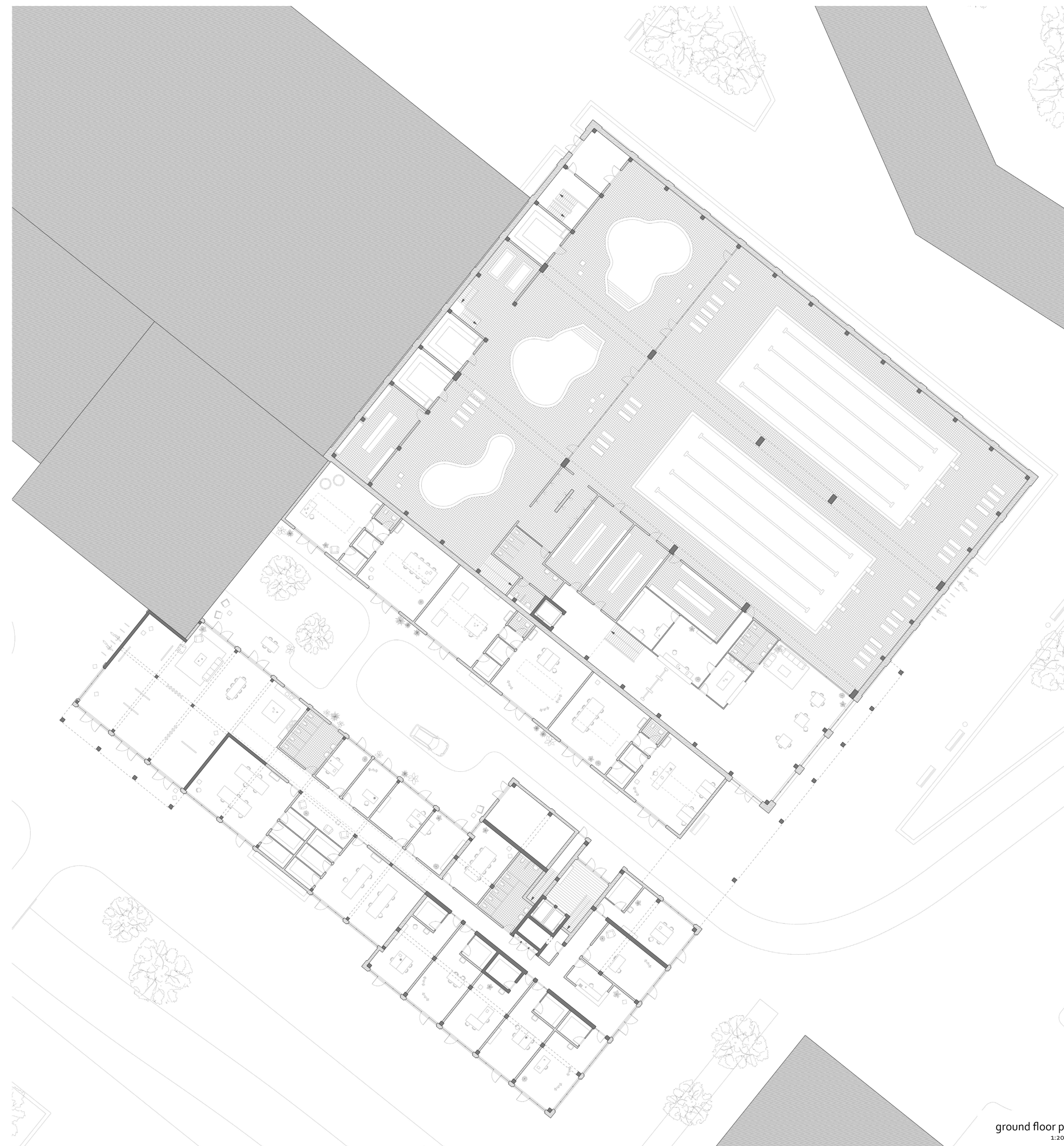


first floor plan
1:200



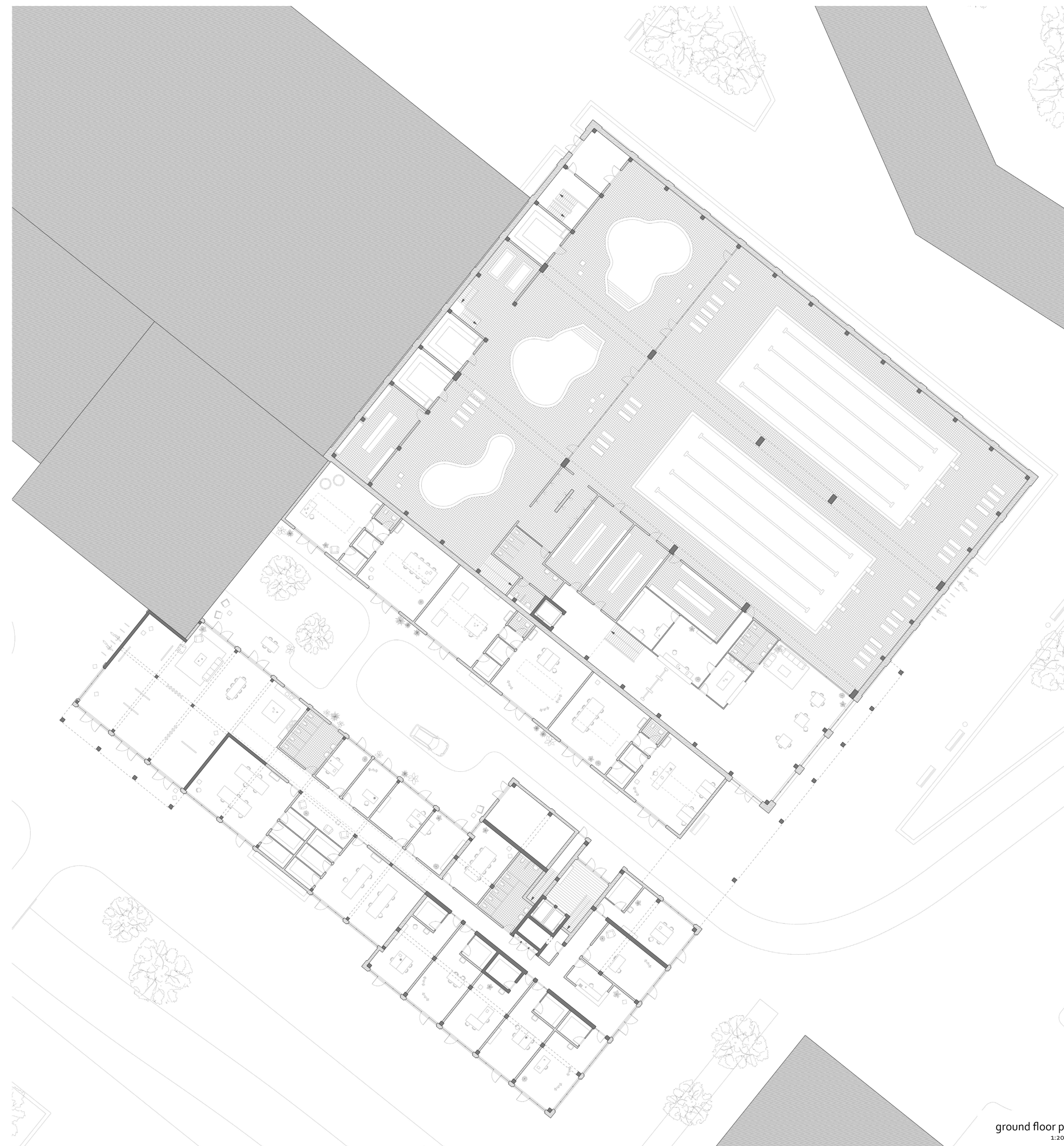
second floor plan
1:200



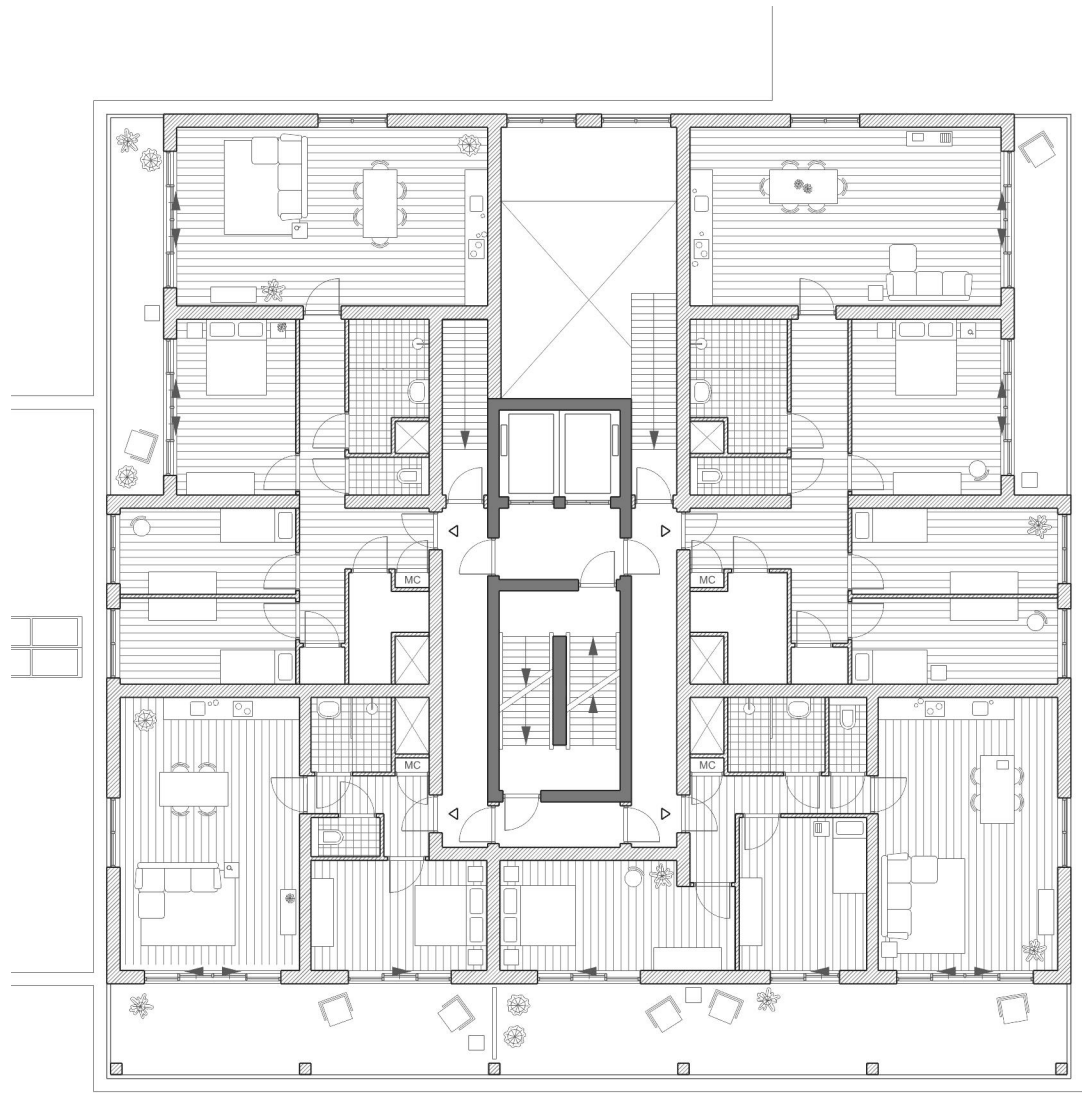


ground floor plan
1:200

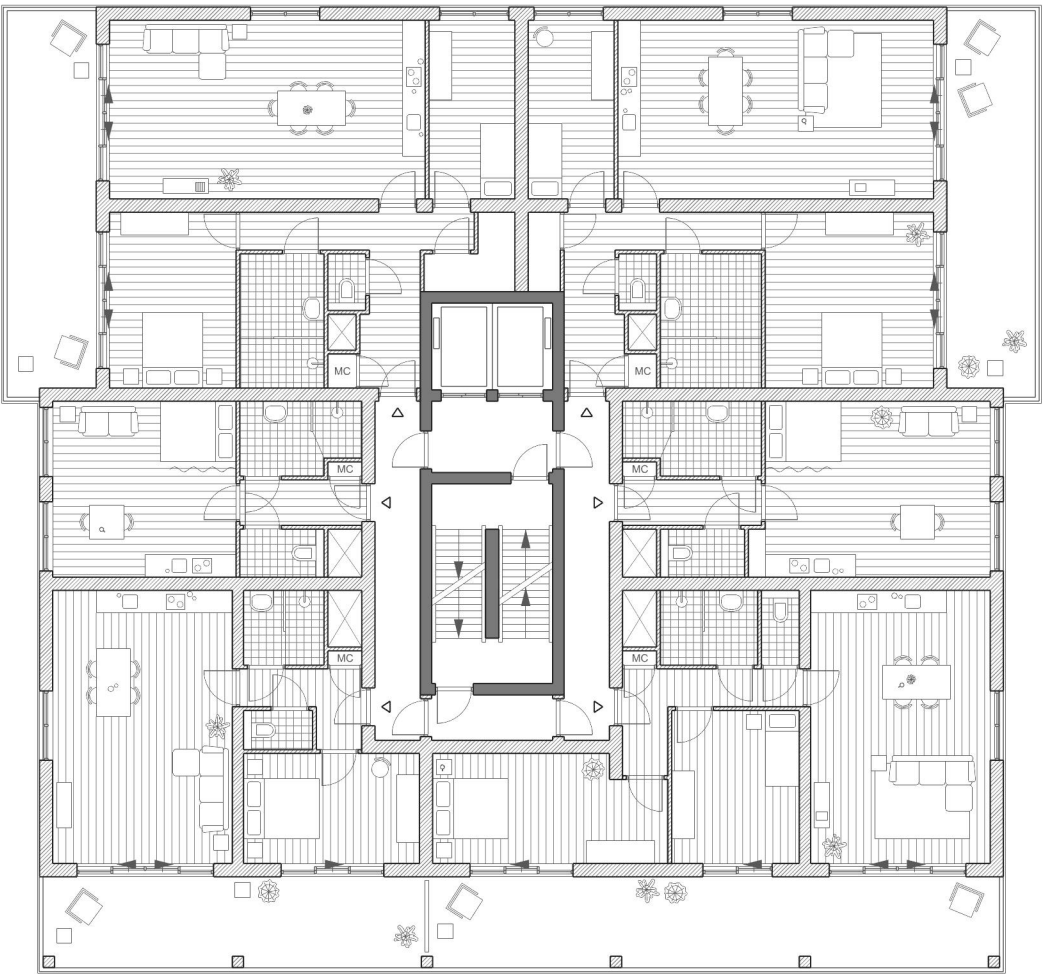
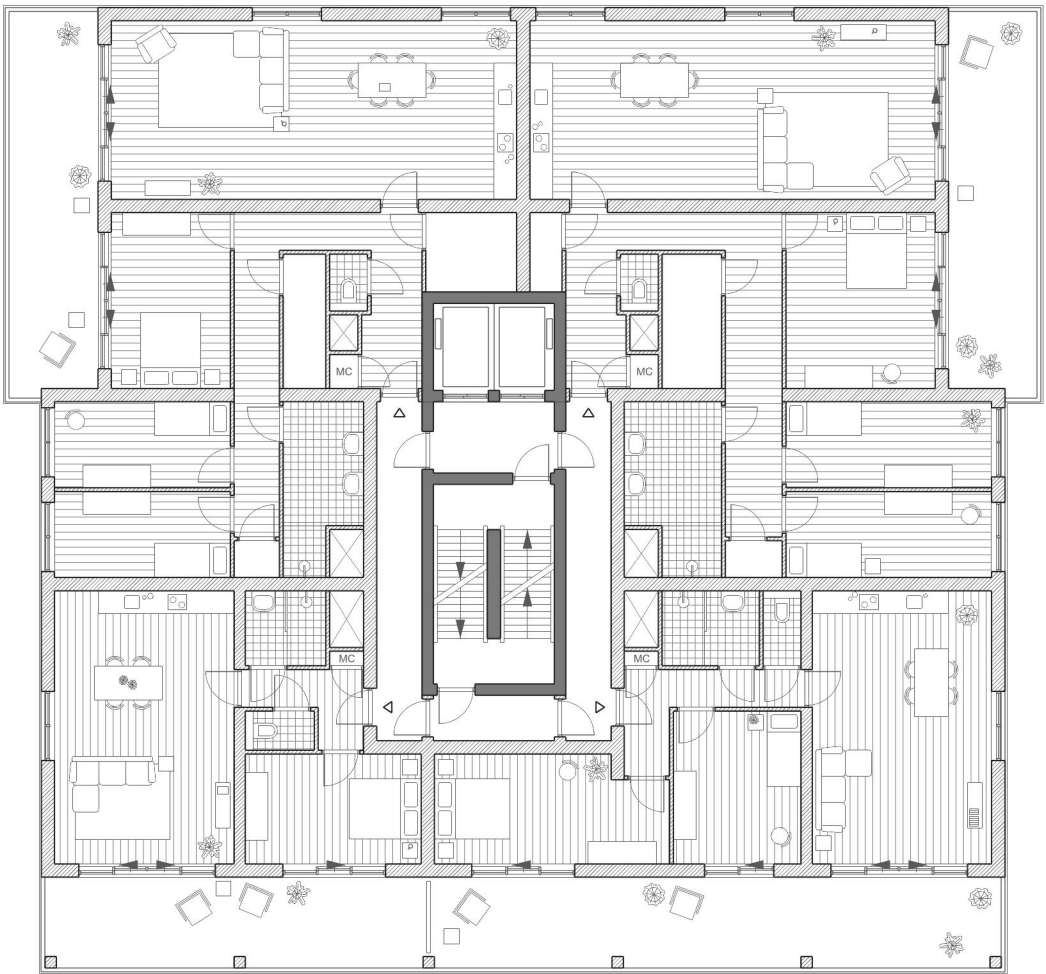




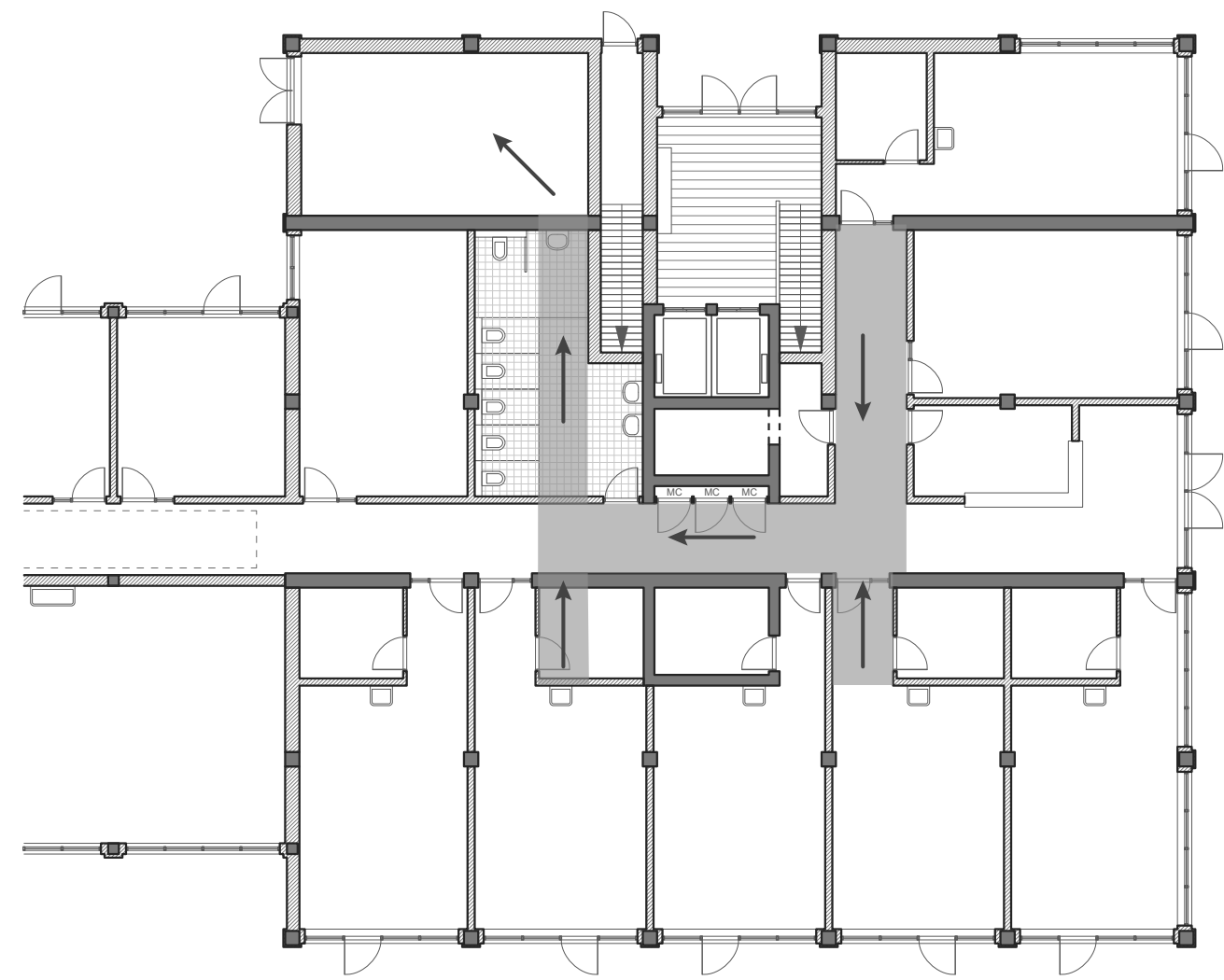
ground floor plan
1:200



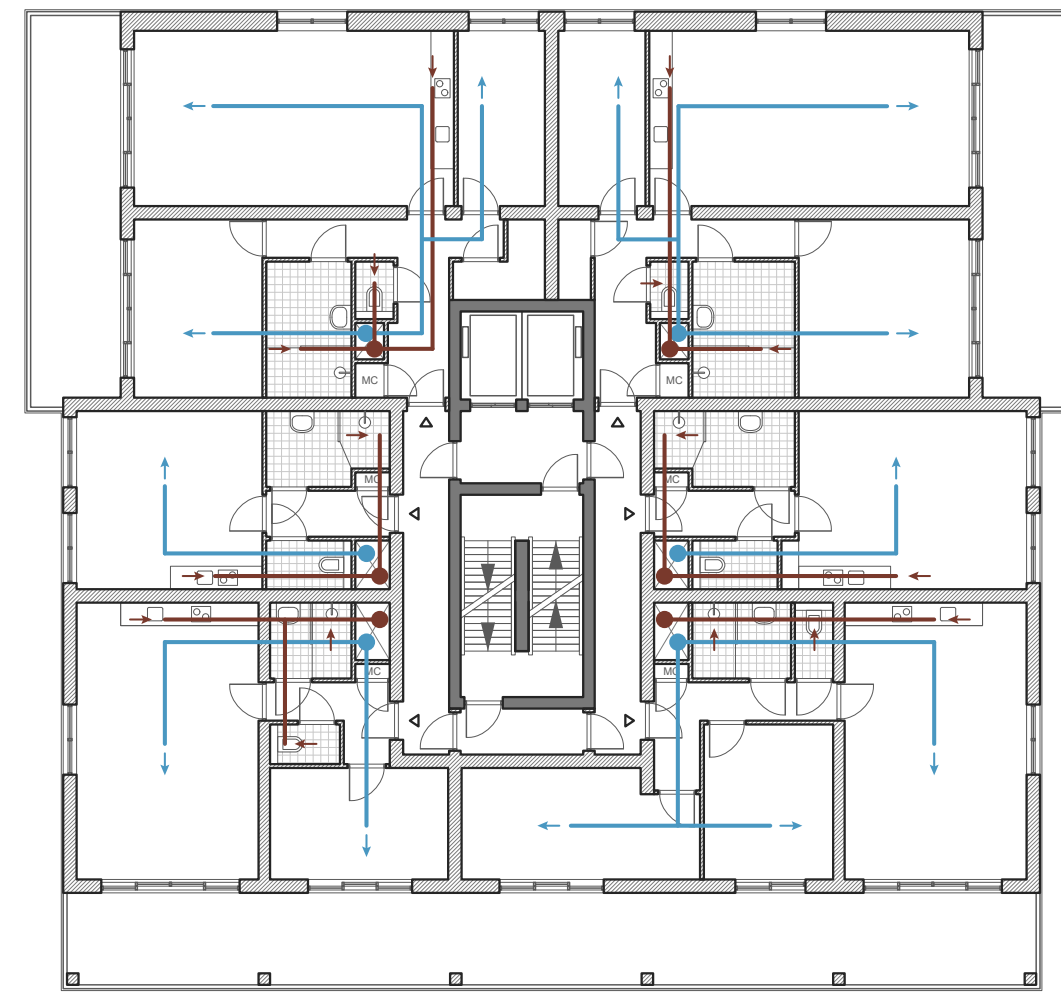
first floor plan
1:200



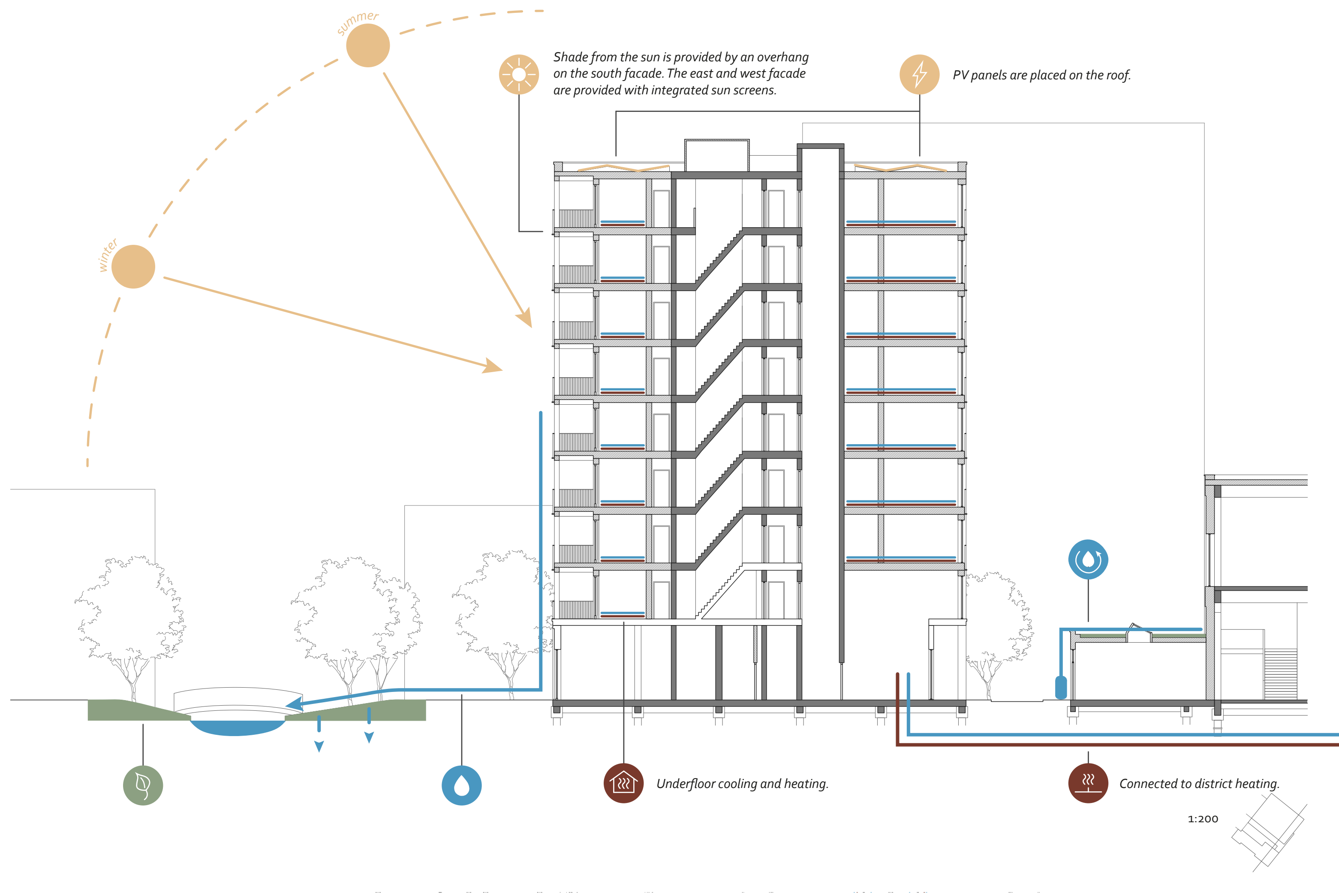
repeating tower floor plans
1:200

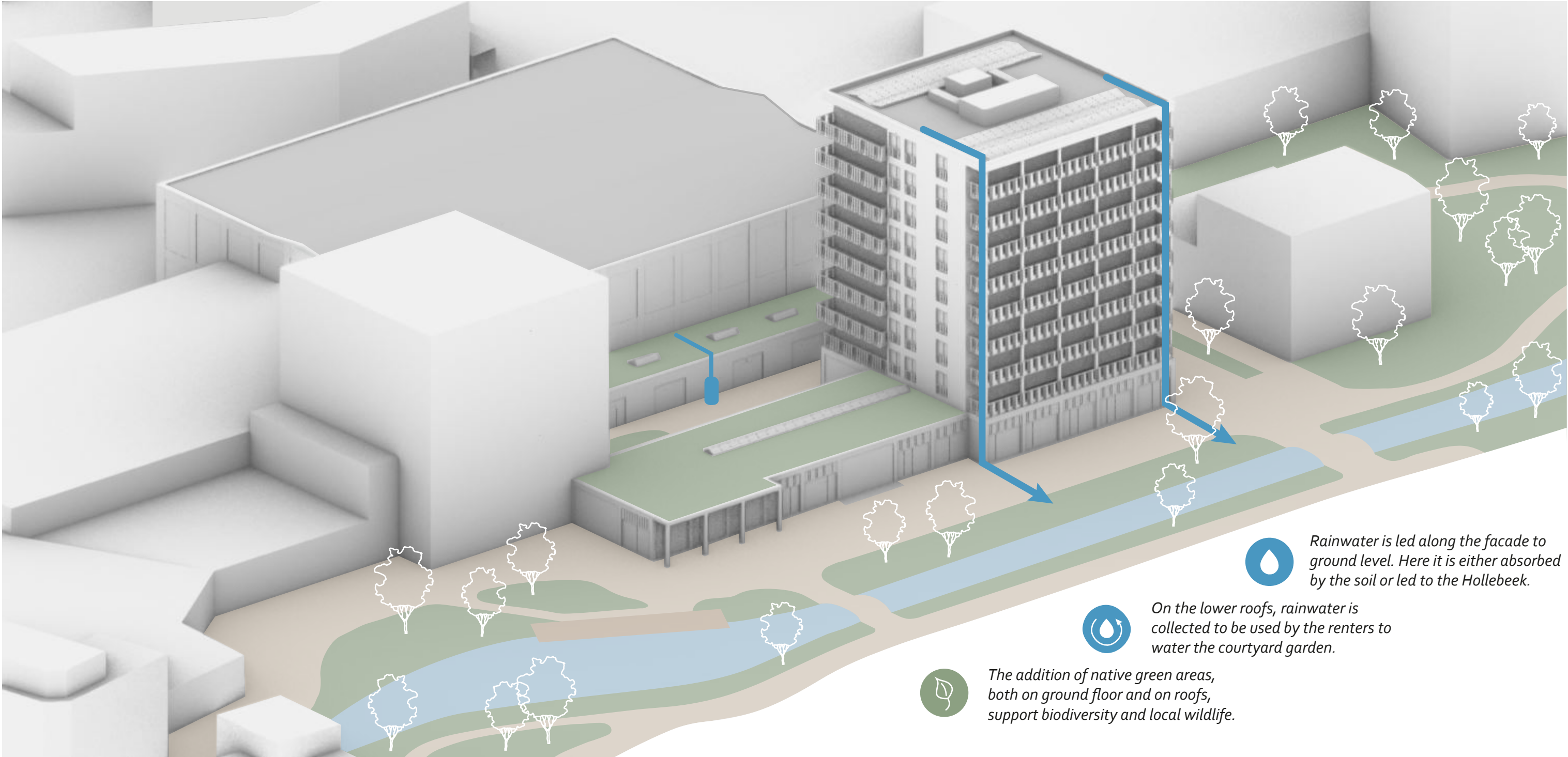


ground floor



upper floors





Rainwater is led along the facade to ground level. Here it is either absorbed by the soil or led to the Hollebeek.

On the lower roofs, rainwater is collected to be used by the renters to water the courtyard garden.

The addition of native green areas, both on ground floor and on roofs, support biodiversity and local wildlife.

