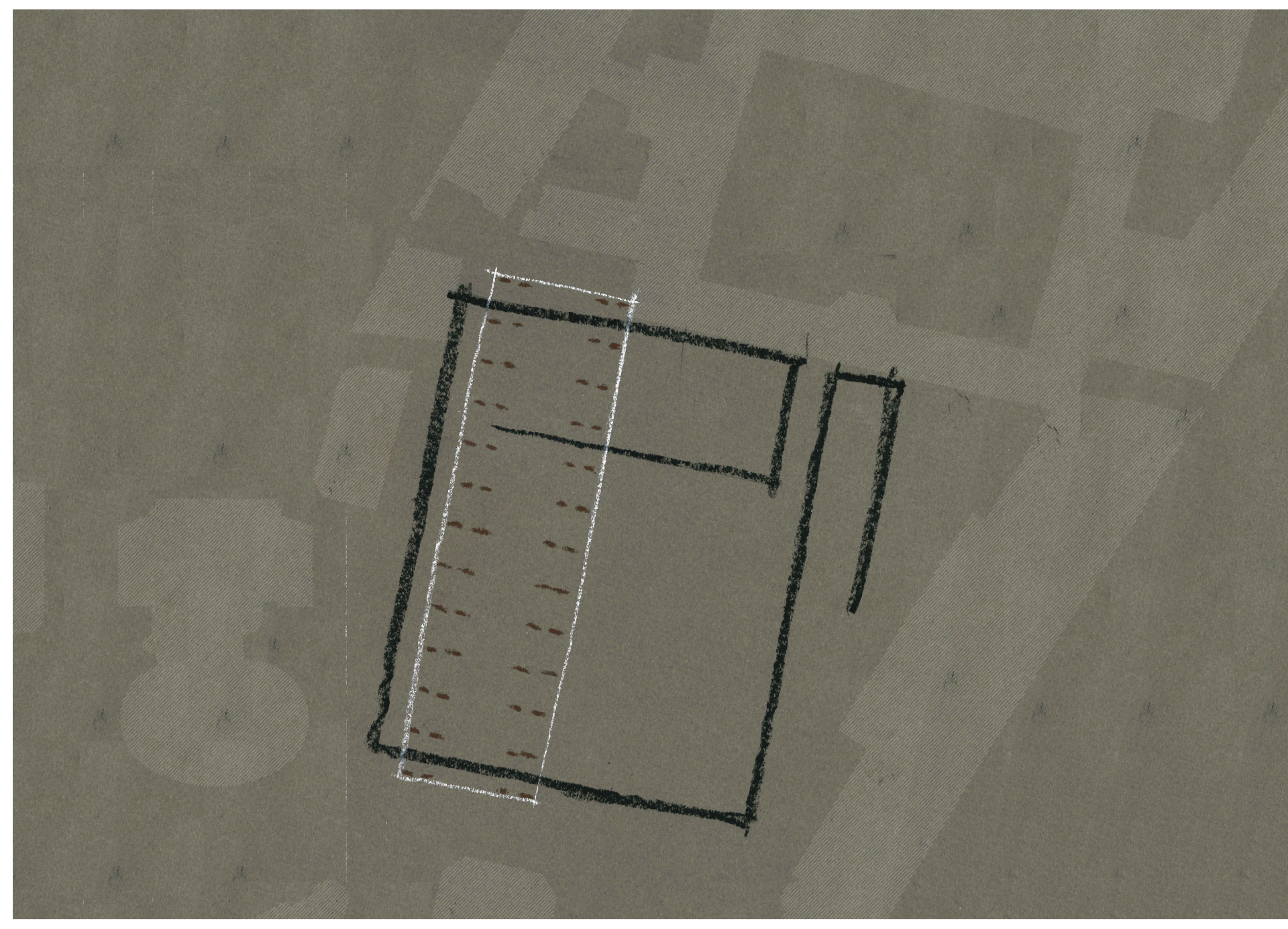


# student convent

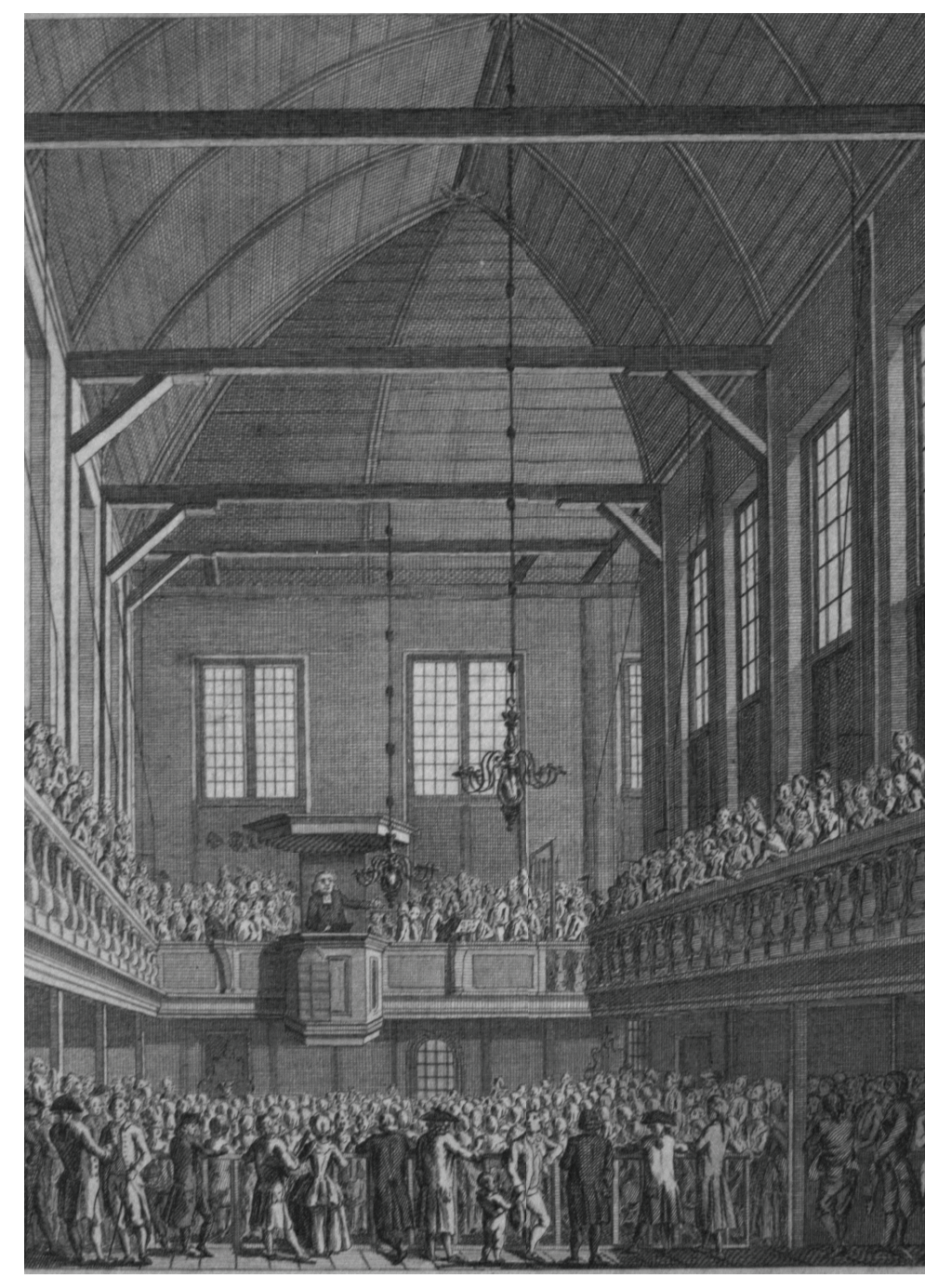
The design can be described as a 'student convent'. A meeting of different people and buildings. It is a statement for the presence of CREA the cultural student centre in the centre of Amsterdam.

The cultural centre as a place for students to experiment, express and interact with the city.

The design consist of a main hall build up out of a repetitive structure and an encircling wall. Rising up between the hall and the surrounding, both inside and outside spaces are being created through extensions and exclusions. At the centre of the scheme, the hall and the wall together form the public court. While the perimeter is formal in its arrangement, it connects and extends the existing routing of the Oudemanhuispoort and the surroundings. These transitional spaces become part of a



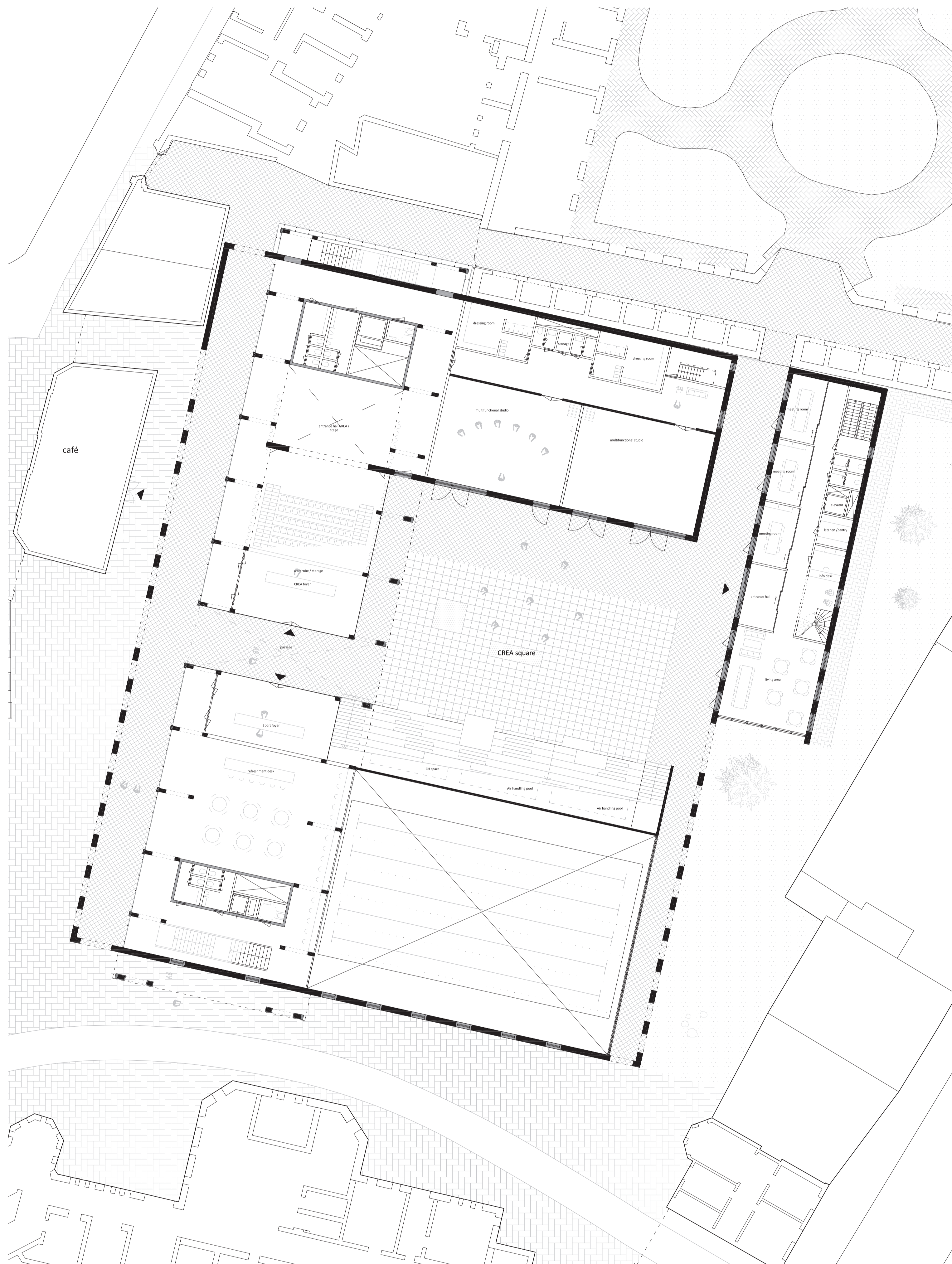
concept scheme



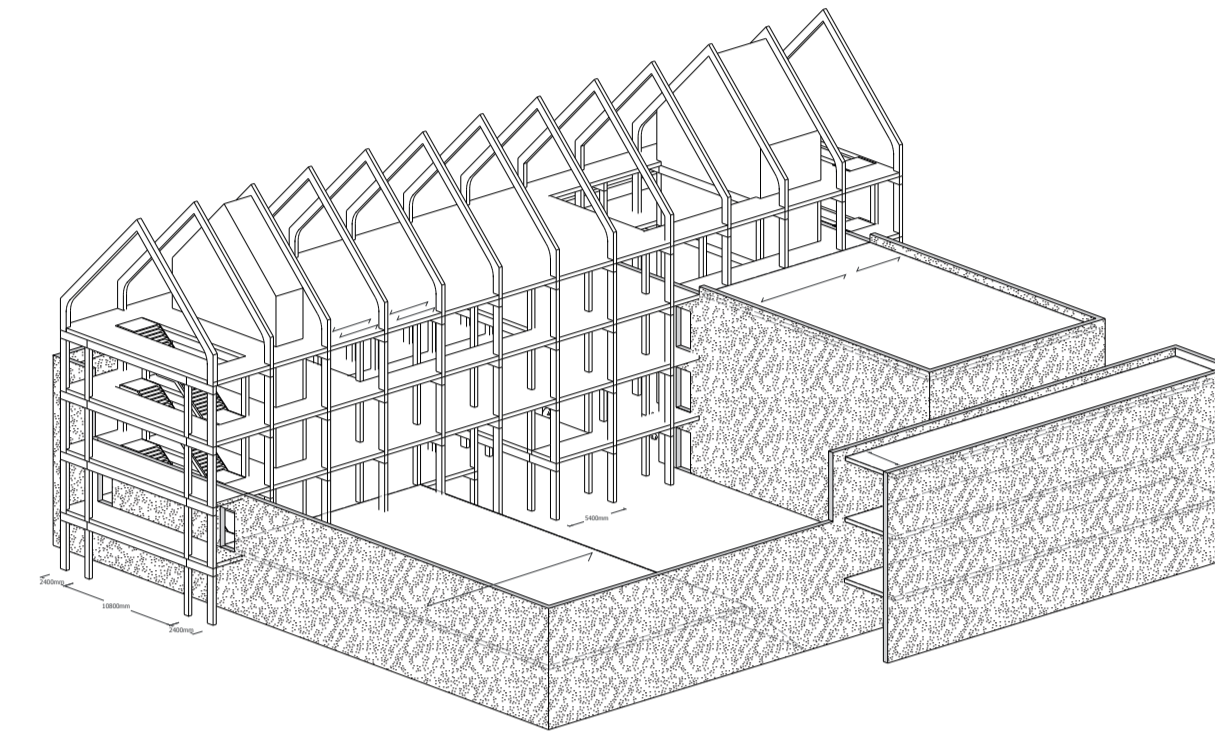
former chapel on the BG-terrein



Binnengasthuisterrein with intervention

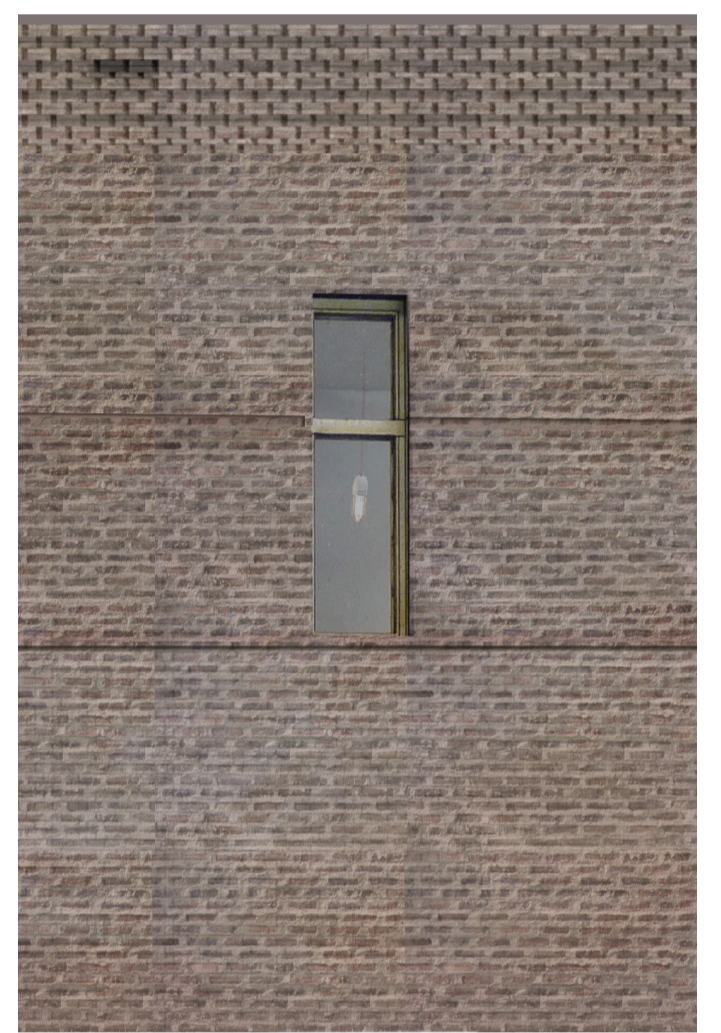


ground floor 1/200

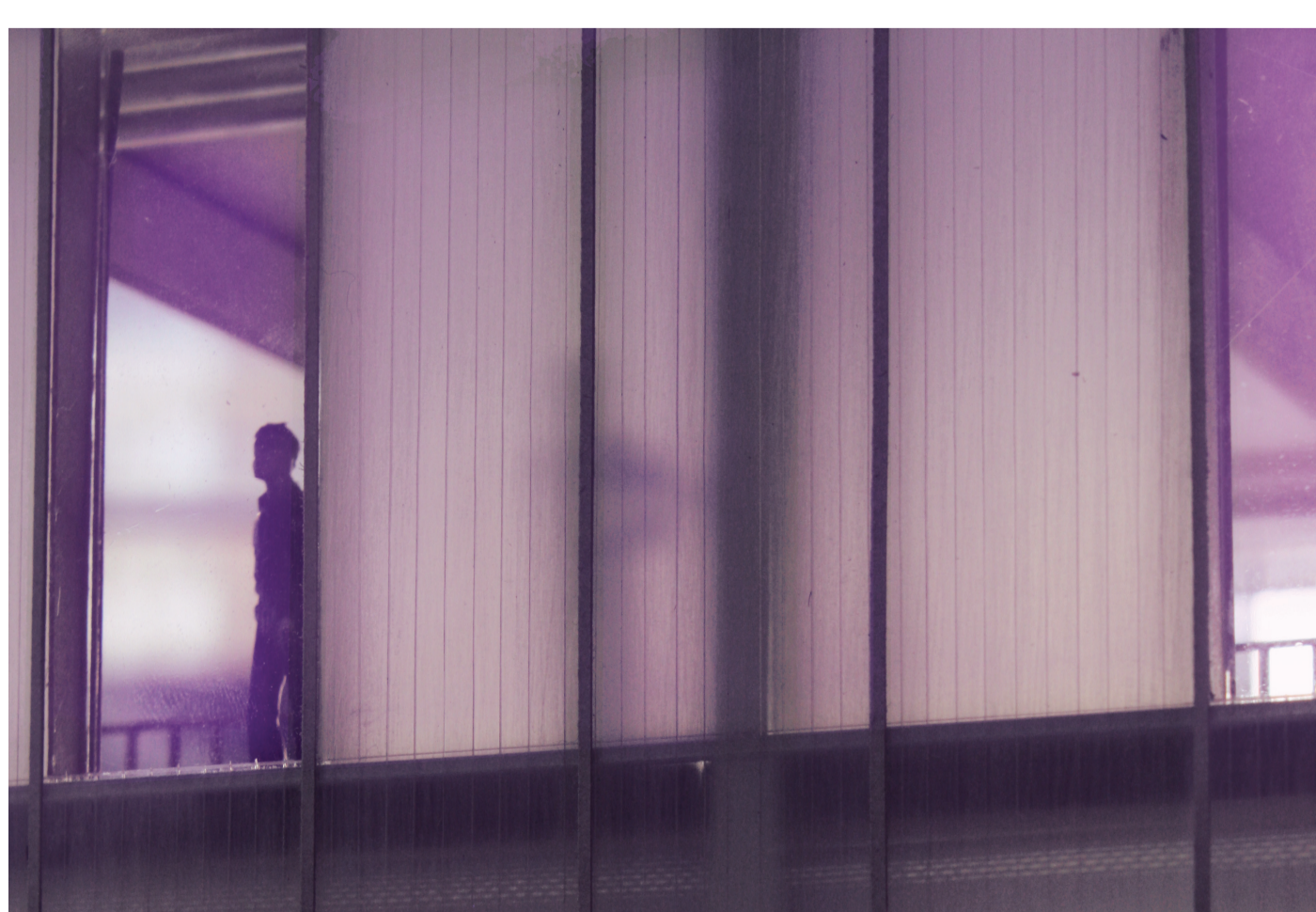


**Main hall**  
 continuing set of portals  
 no clear defined spaces  
 spaces as part of routing  
 place for performance

**Wall:**  
 encircling ground based wall  
 containing the structure of the hall  
 related to surrounding  
 permeable boundary  
 places for practice



Vendelstraat Binnengasthuisterrein



double skin polycarbonate facade day and night



Interior orchestra room



public bath

**Laurence van Benthem**

Amsterdam studio

Tutors: Jurjen Zeinstra, Engbert van der Zaag and Christoph Grafe