

APPENDIX to P4 reflection -  
P5

My statements expressed during P4 presentation remained the same. In the preparation for P5 presentation I focused mostly on emphasizing them and presenting in a clear, consisted way. Some changes were made in the structure system (different type of joints for timber beams beams), as a result of one extra consultation with structural design consultant Wim Kamerling. Timber details were developed further. I also thought of the alternative ways to install/remove/ change dwelling modules in the structure, which was one of the questions during my P4.

Main medium of presenting my design becomes a detailed 1:100 model of a vertical city. This model shows both: new dwelling typology and timber construction. Main structure of the building (“superstructure of vertical city) was build in the same manner as the real structure is intended. I didn't want to make only presentation-oriented model, but also to make sure that building it will be educational. That let me see the problems that could be faced during construction of the building.

Working in the workshop in Bouwkunde building of TU Delft generates a lot interactions with other working students and passing – by architecture studying colleagues from earlier years. I liked the comments from people, who didn't know anything about my project and it's final look. These comments were changing a lot during different stages of construction - dwellings were plugged-into the superstructure in the end of the process, so the type of the building was mostly unknown. I liked that people were calling my project a “vertical village”, instead of “the vertical city,” how I would call it. It's because of many open spaces, like yards and porches next to each dwelling, use of wood as construction material and greenhouses located next to each dwelling.

To present atmospheres in different parts of the building (public spaces in ground floor, dwellings, interiors) and way of living in the vertical city, I created the set of hand sketches.

