

EFFECTIVE INEFFICIENCIES THAT TURN SPACE INTO STORY

In a building never intended for living, leaking roofs, awkward staircases, and narrow hallways turned out to be **"effectively inefficient"**: imperfections that unintentionally triggered social interactions. It suggests that what architects are trained to "correct" or "resolve" can be the very thing that gives space its social intelligence.


Understanding space through social life expands the boundaries of what architectural education considers valuable and opens new ways of seeing, practicing, and representing architecture.

...the ...

[illegible]

Moist & Heat
Reaching in
Brass

Bluestone DooSTEP



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Sociology of the Imagination

The *Sociology of the Imagination* is a book by C. Wright Mills, published in 1959. It is a classic text in sociology, discussing the relationship between the individual and society, and the role of the sociological imagination in understanding social problems.

The Sociological Imagination

The *Sociological Imagination* is a concept developed by C. Wright Mills, which refers to the ability to see the relationship between the individual and society, and to understand social problems in their social context.

It was simple, unadornable, true, but that was just part of the appeal. Finally, he opened the fridge. The past light was shining through the window, and he realized, collecting a taste of nothing, in particular, a pinch of salt and a whisper of love. There was no one, not even passing by, no secret and no obvious price for absolute peace. History is the property of the many, but he **FOUND** what he **NEEDED**. Just even though it was cold and unadorned, it felt like a place he could make his own. The food, with its green vine, became a **RITUAL** in his memories, something less of home.



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