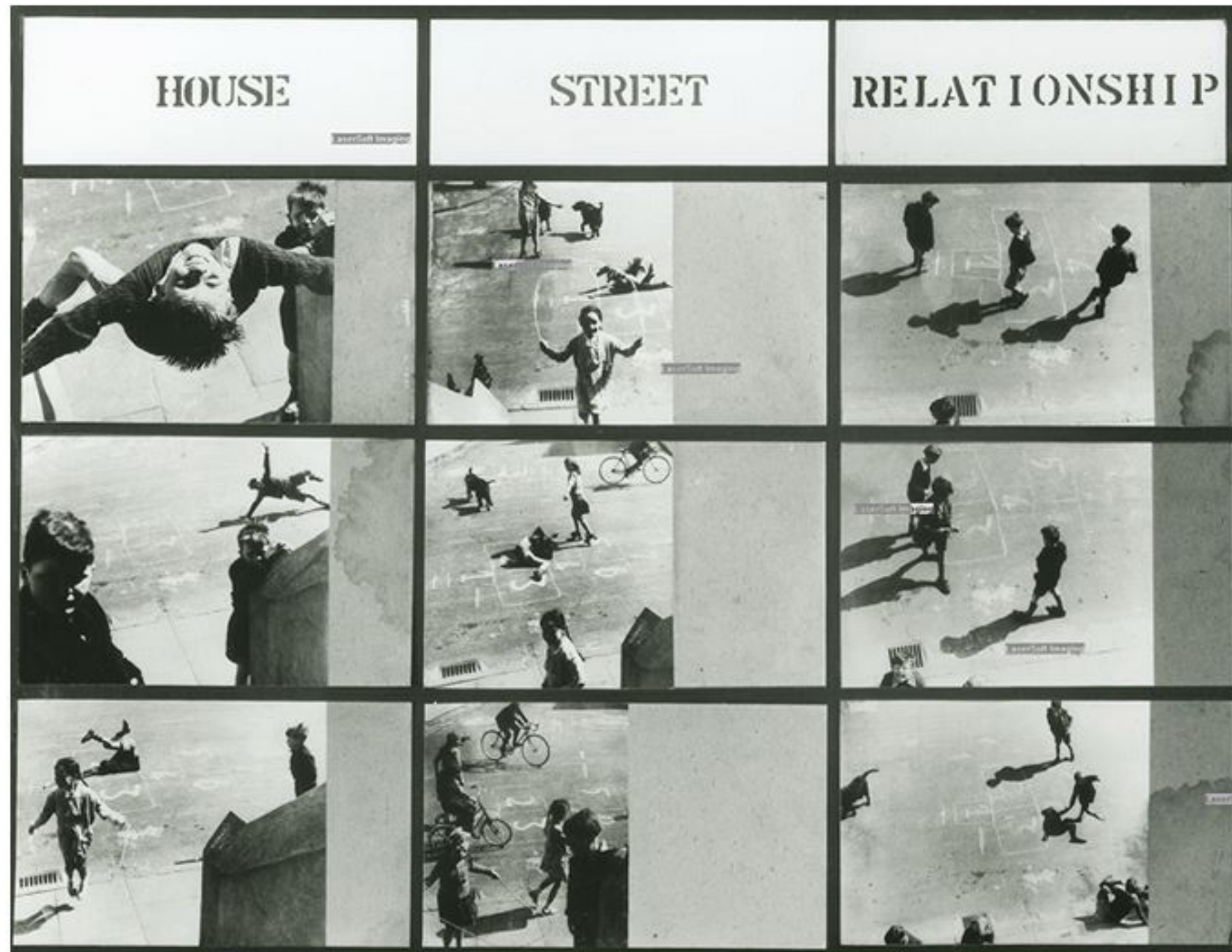
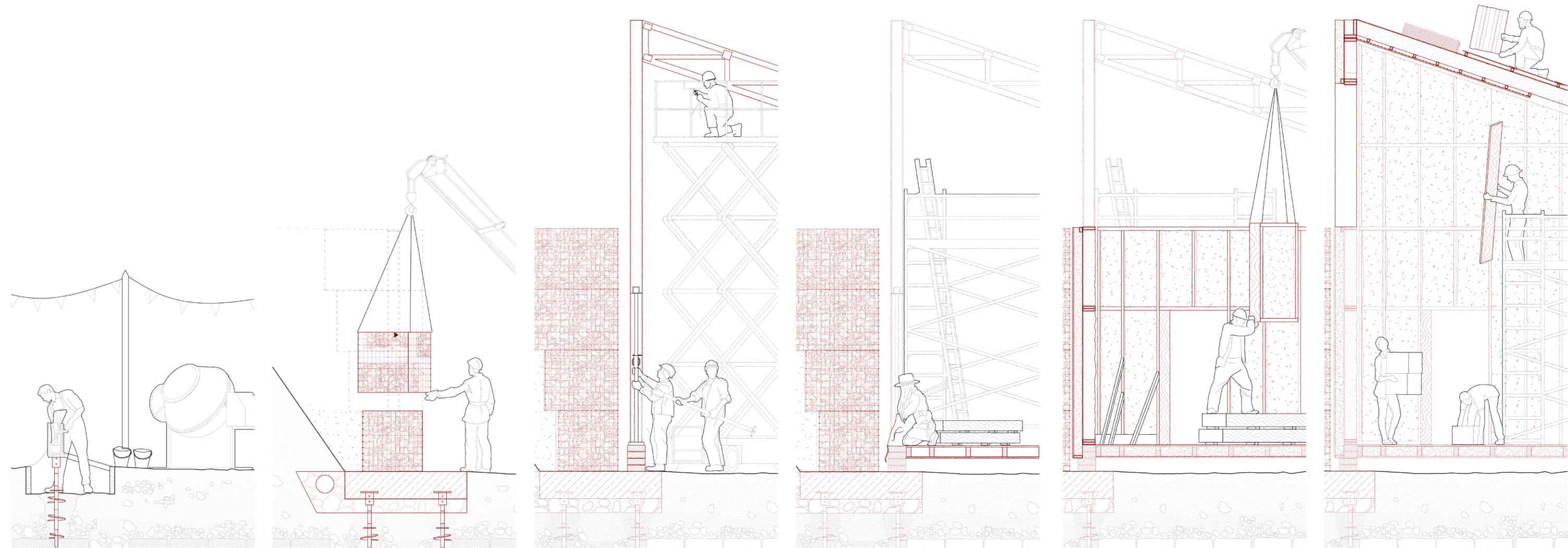


„To think of designing as problem-solving is to use a rather
dead metaphor for a lively process and to forget that design is not so
much a matter of adjusting to the status quo as of realizing new pos-
sibilities and discovering our reactions to them.”

- John Chris Jones





„With the advent of modernity, time has vanished
from social space.”

- Henri Lefebvre













open	play	ground
	play	
	play	ing
	play	ful
self	play	
	play	mate
	play	worker
non	play	
	play	er
	play	
	play	
	play	sphere
fixed	play	
	play	element
inter	play	
	play	
practice	play	
	play	
in	play	
	play	ability
	play	
free	play	
	play	
fair	play	
	play	thing
symbolic	play	
	play	association
	play	
dramatic	play	
	play	
deep	play	
	play	street
	play	
	play	zone
	play	space



THE PLACE

THE PLAY











Paths



Node



Landmark



Edge



District



Defining Play

Churchill Gardens (1962)



The Brutalist Playground, Assemble Studio (2015)



Play is:

1) Self-Chosen and Self-Directed

2) Intrinsically motivated

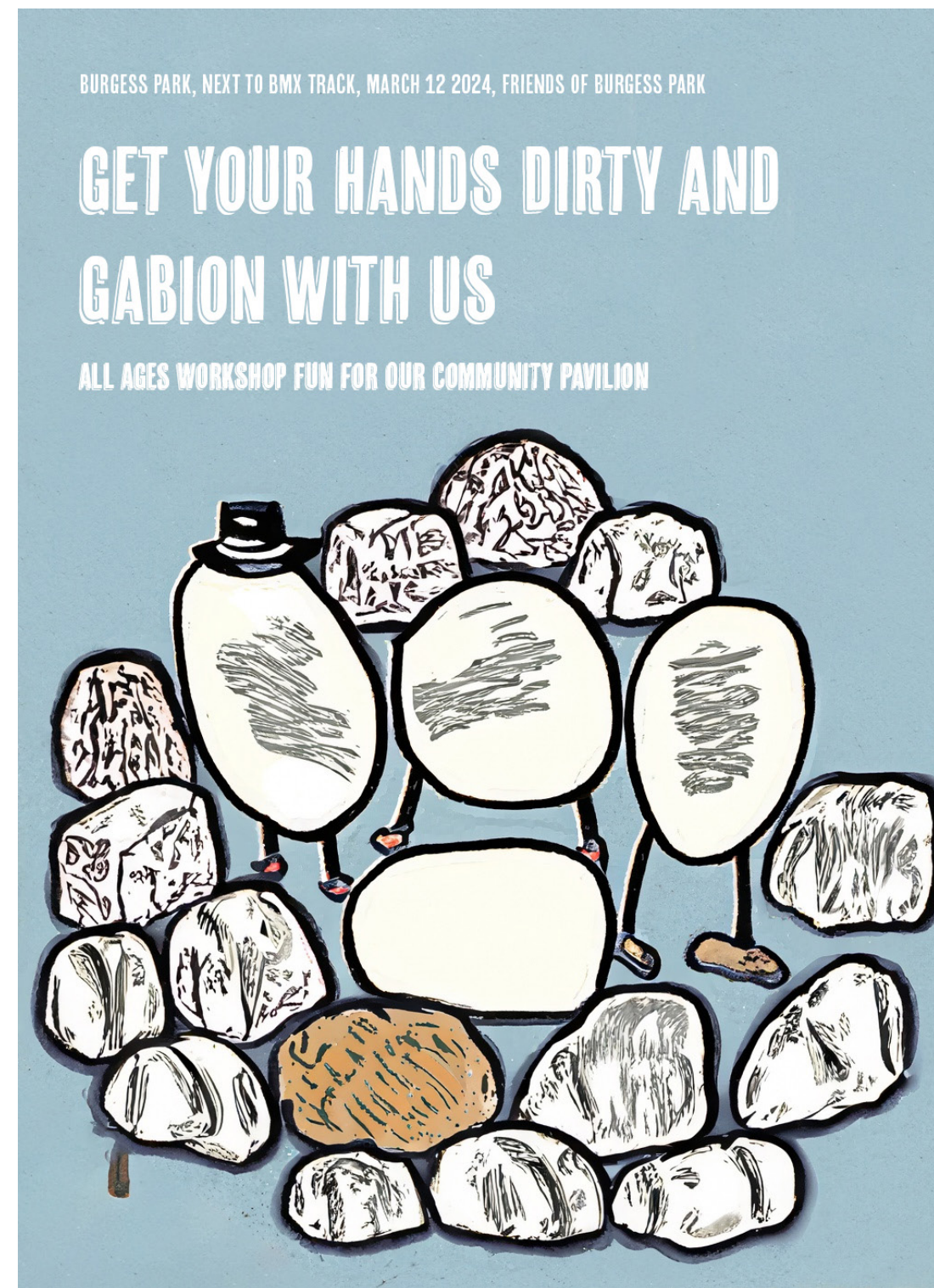
3) Guided by mental rules

4) Imaginative

5) Conducted in an alert, active, but relatively non-stressed frame of mind



Unexpected and spontaneous use of public space.
It encompasses imaginative, unscripted activities
that go beyond the prescribed functions of urban
environments.



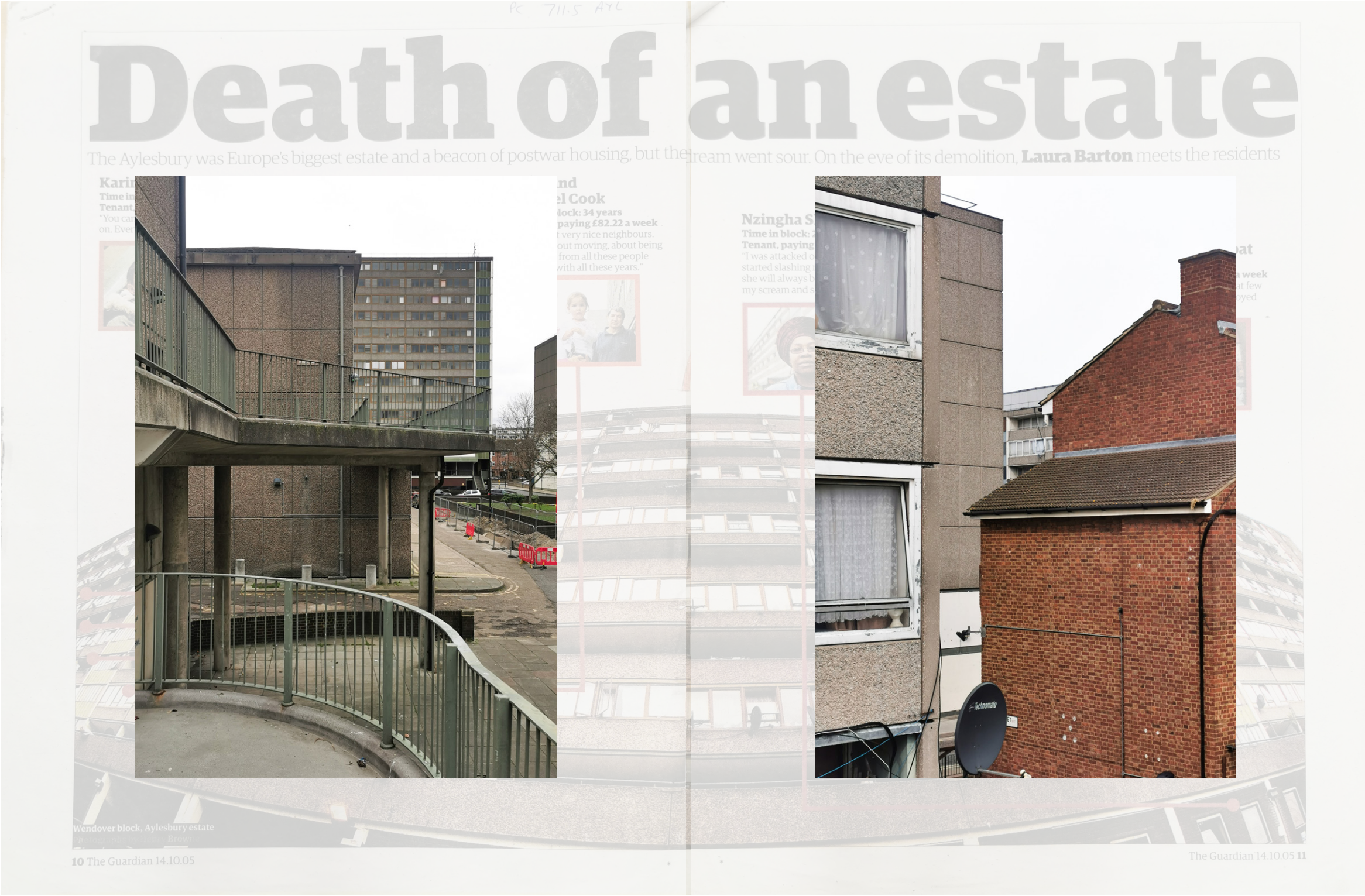
Leisure is an occupation to which the worker can devote himself of his own free will, outside of professional, familial and social needs and obligations, in order to relax, to be entertained or to become more cultivated.

- Henri Lefebvre







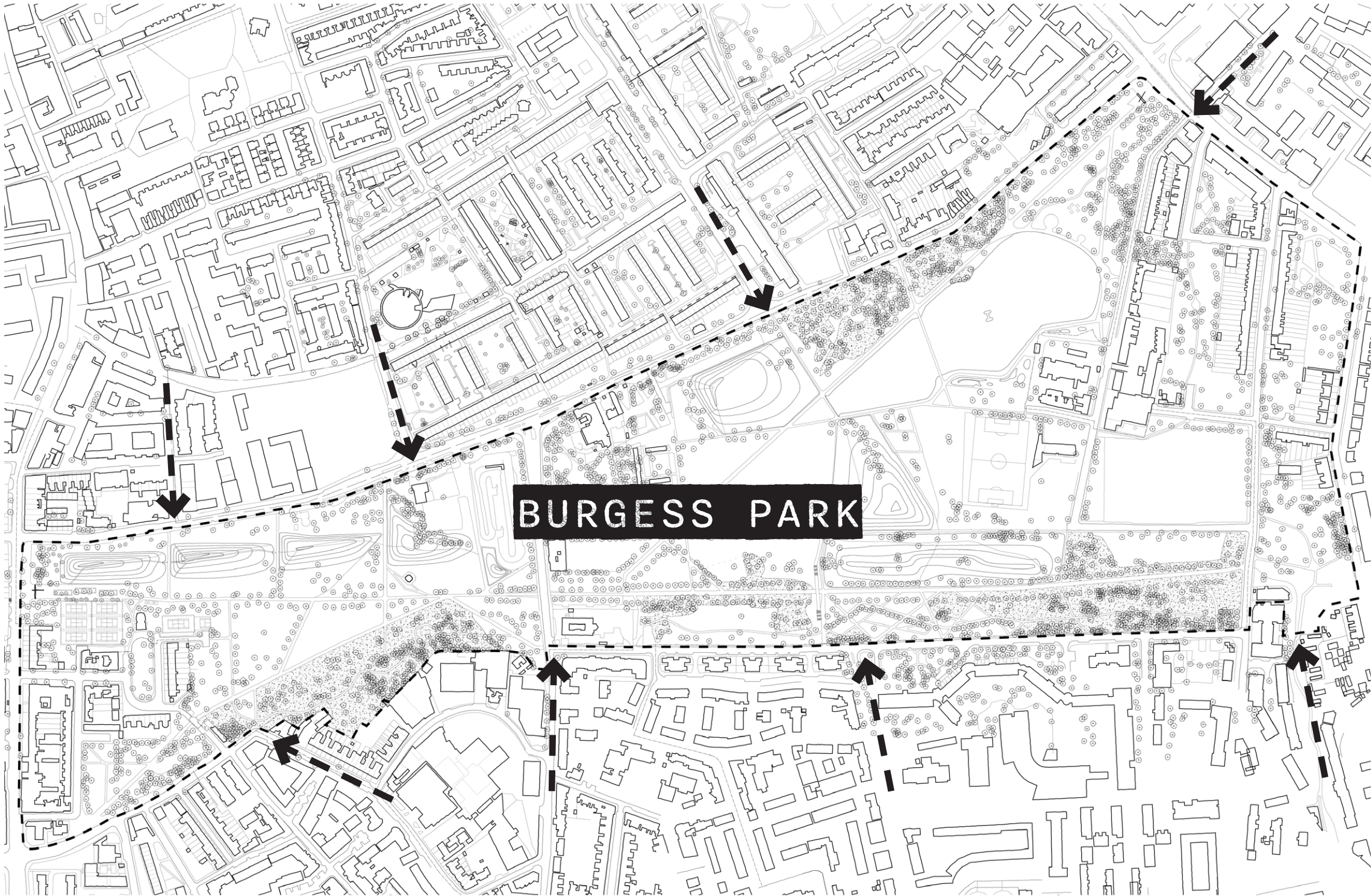


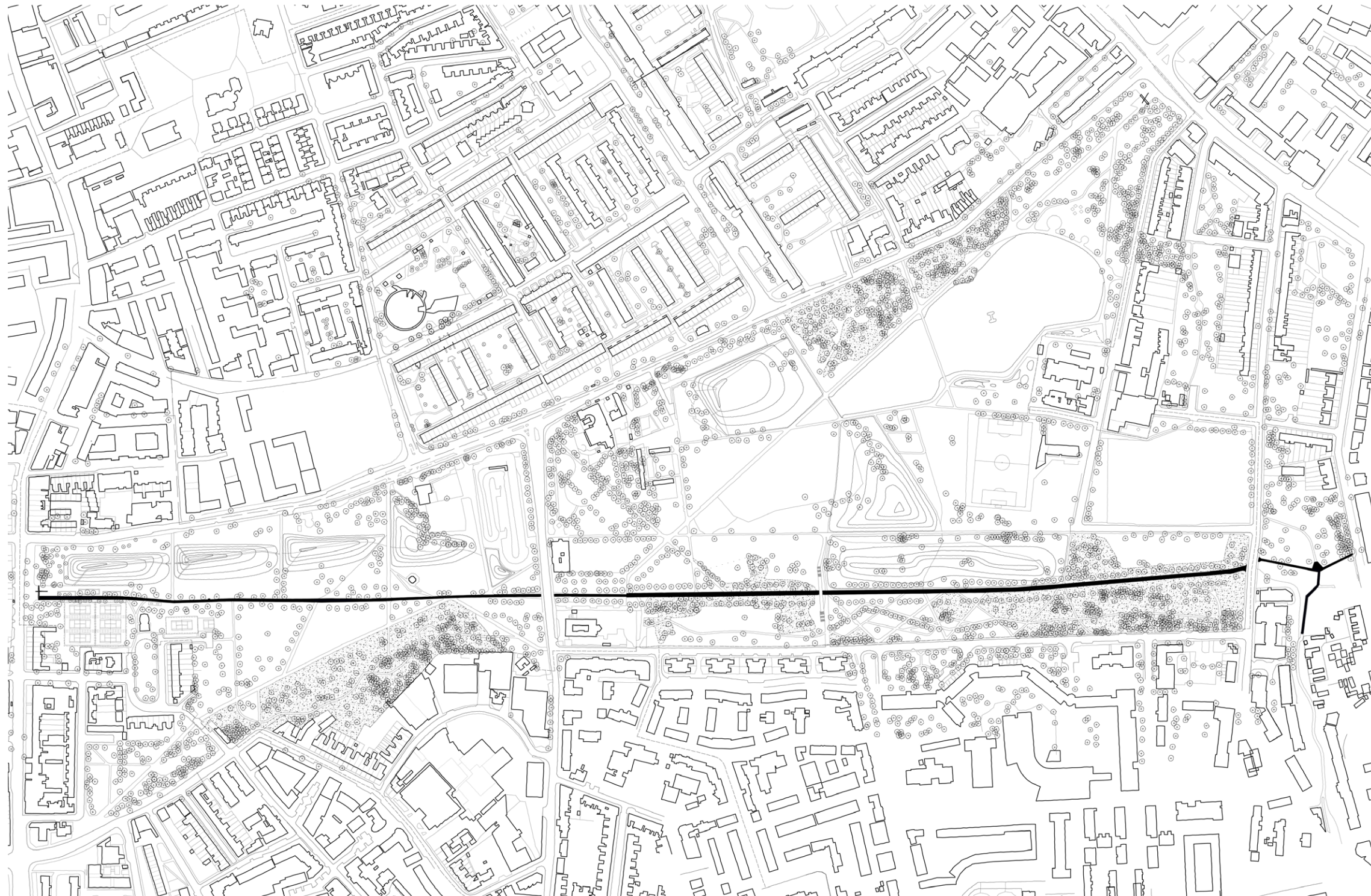


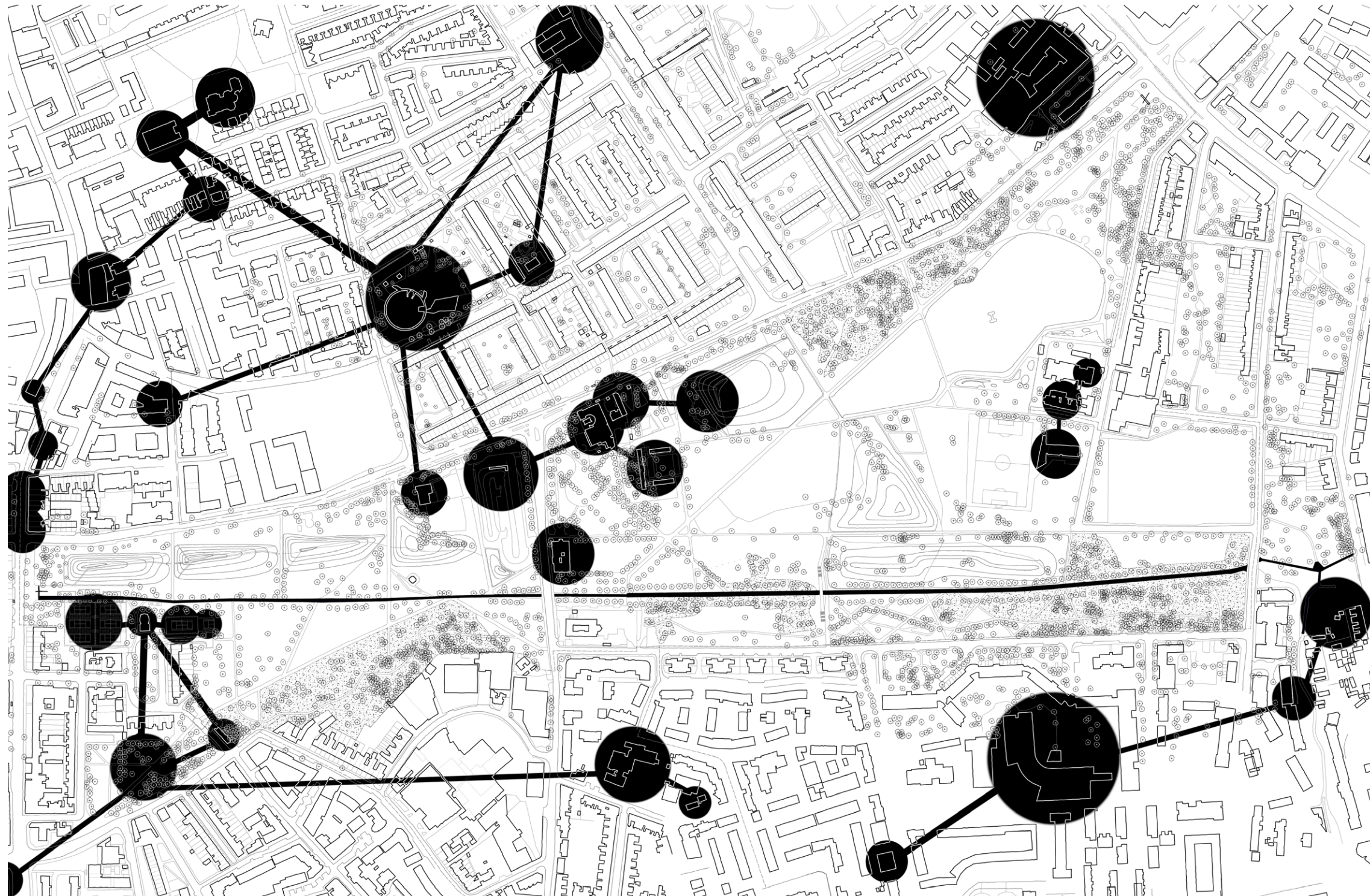
Defining Play

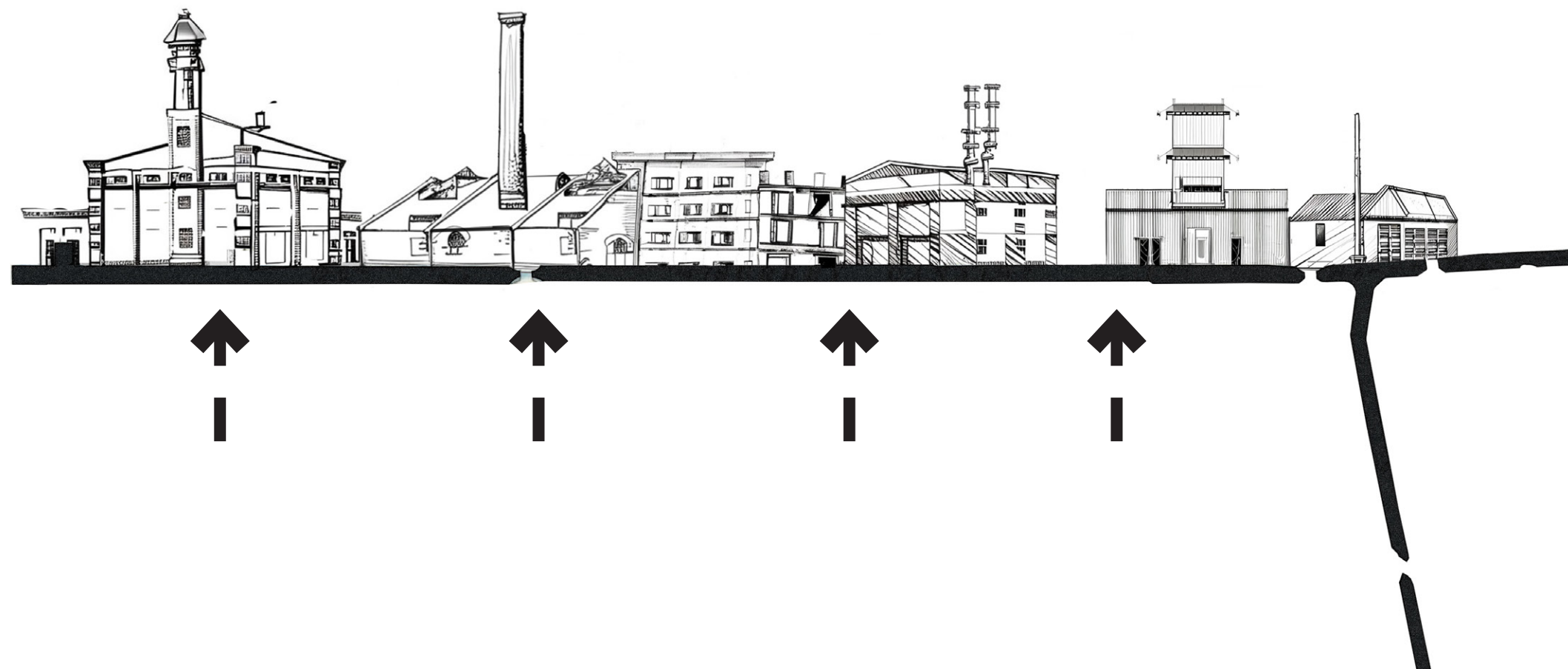


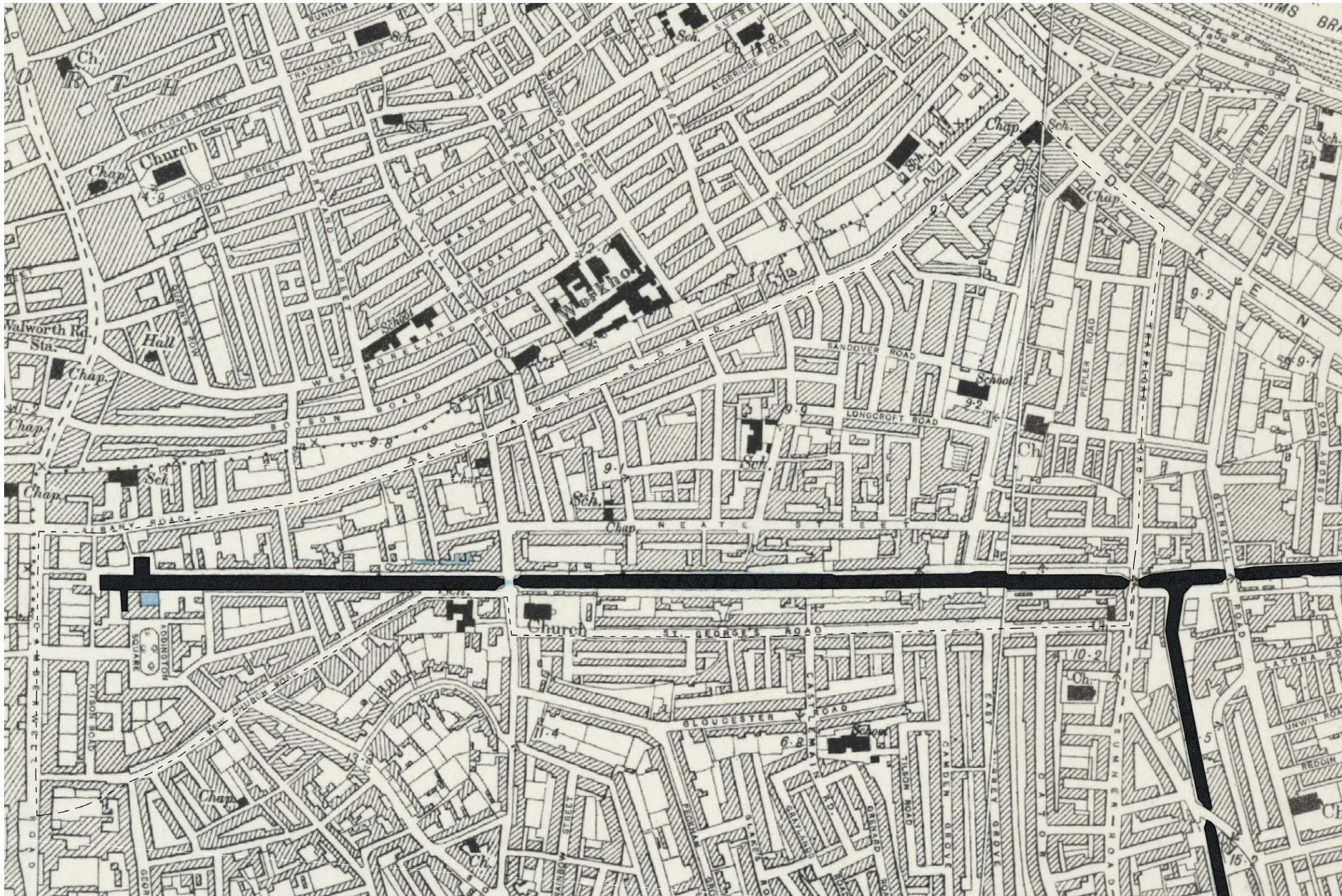
Burgess Park as the Escape

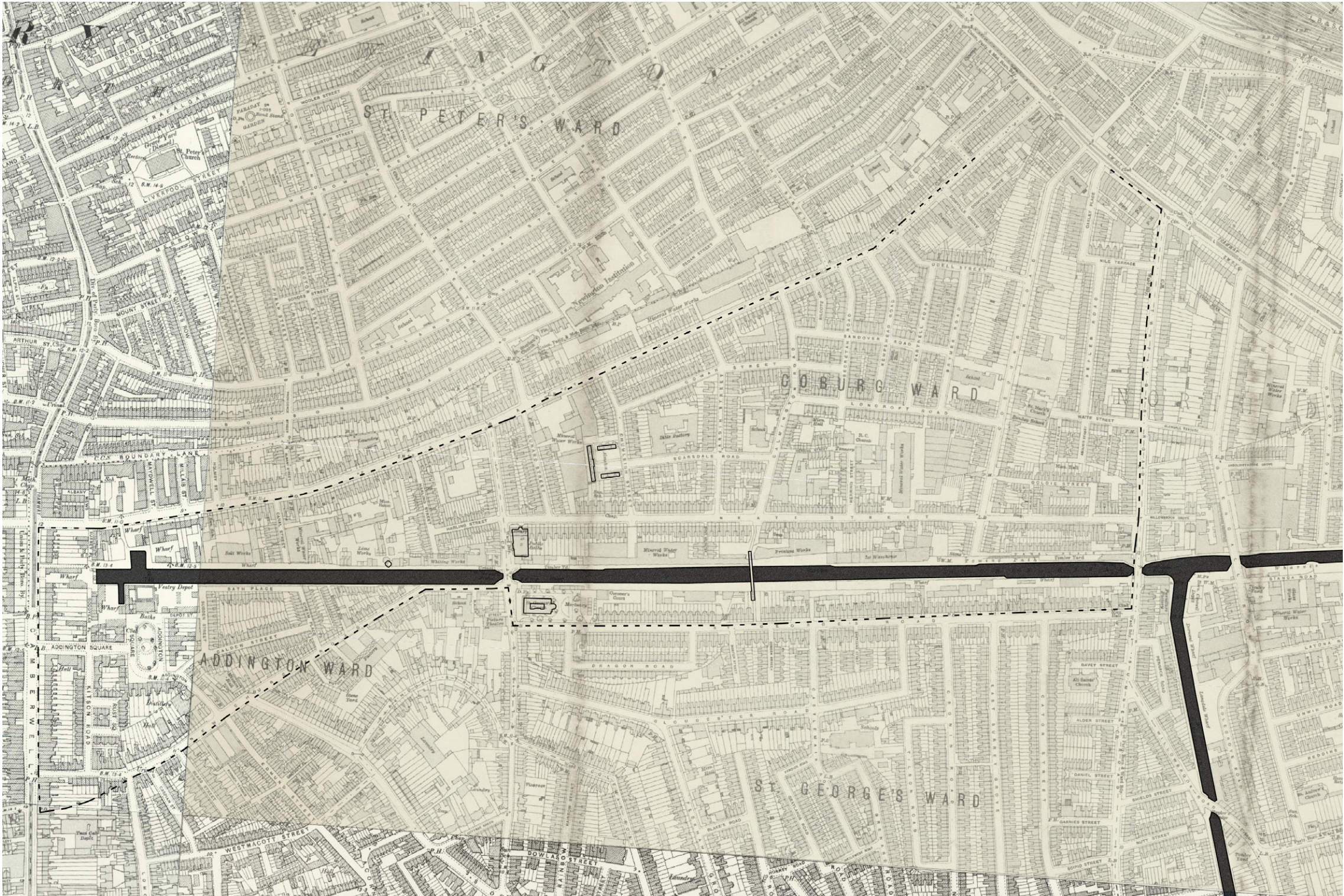




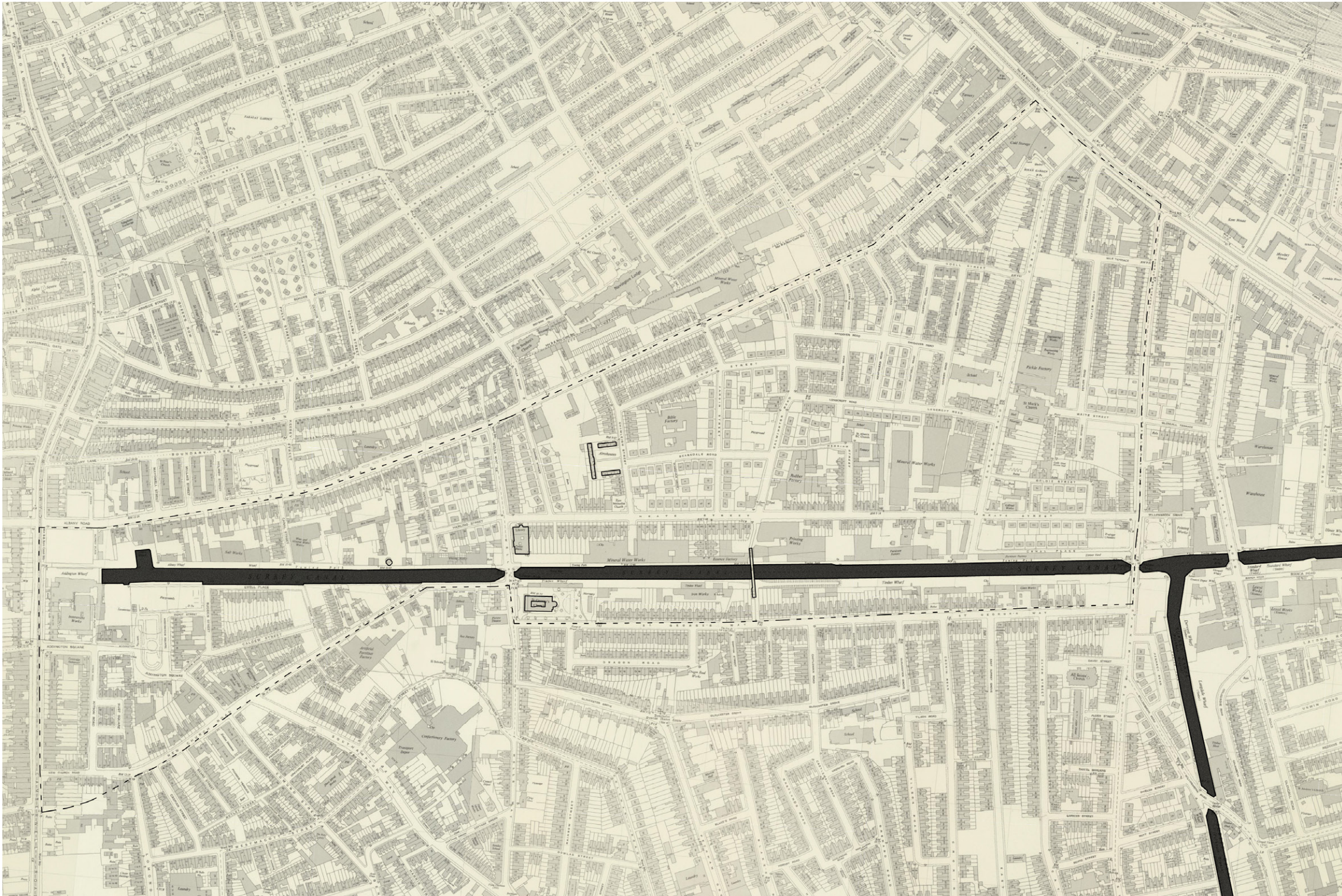




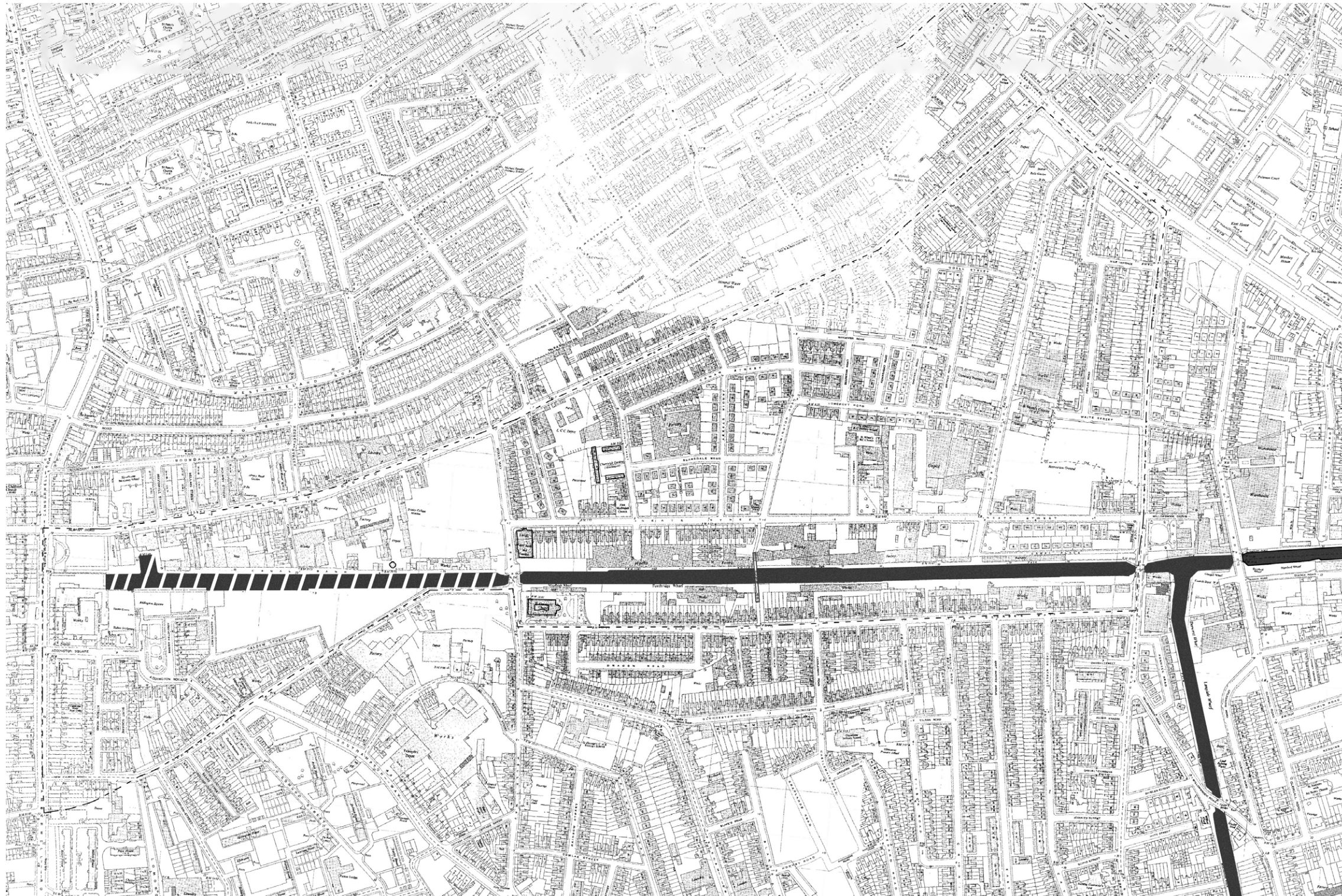




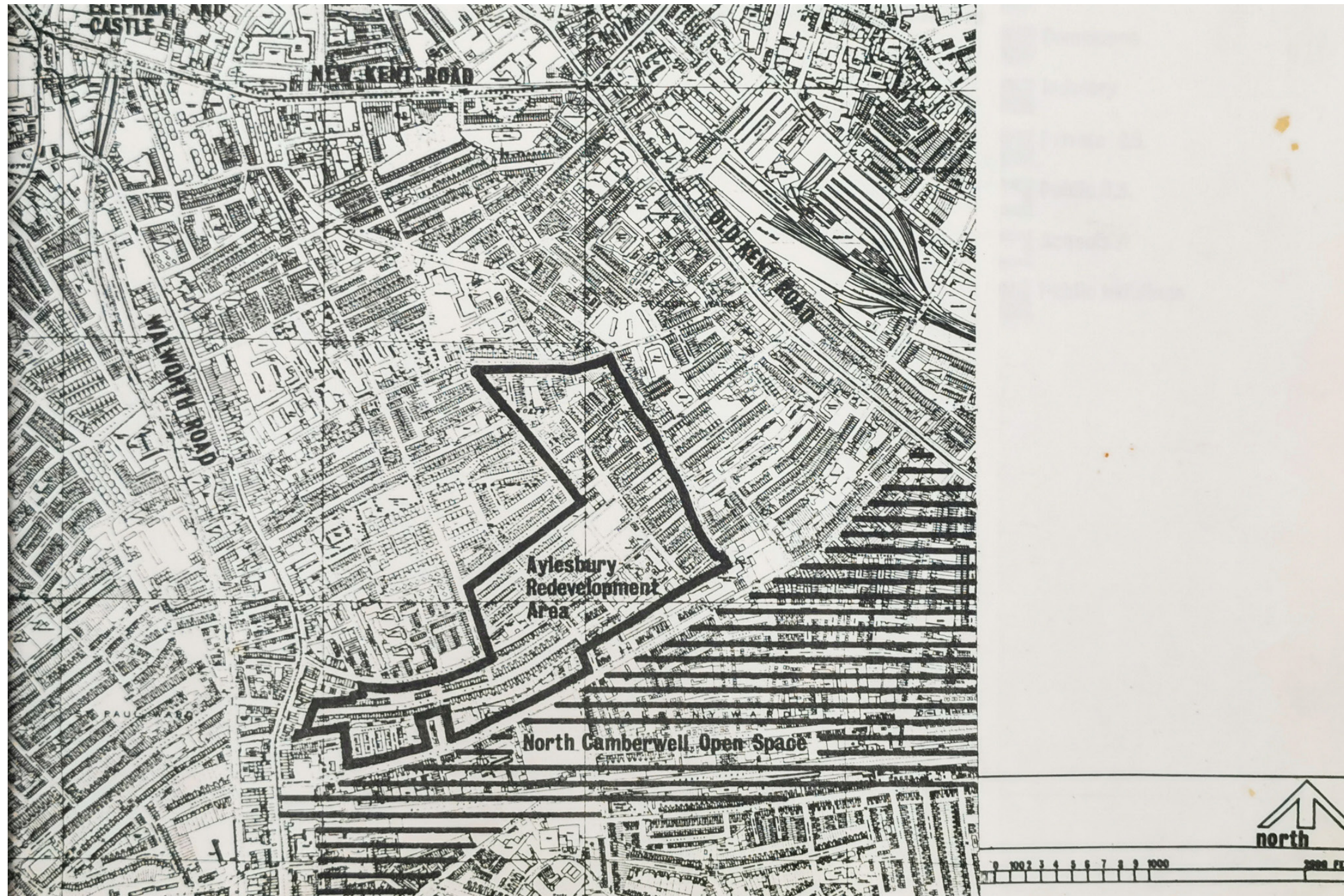






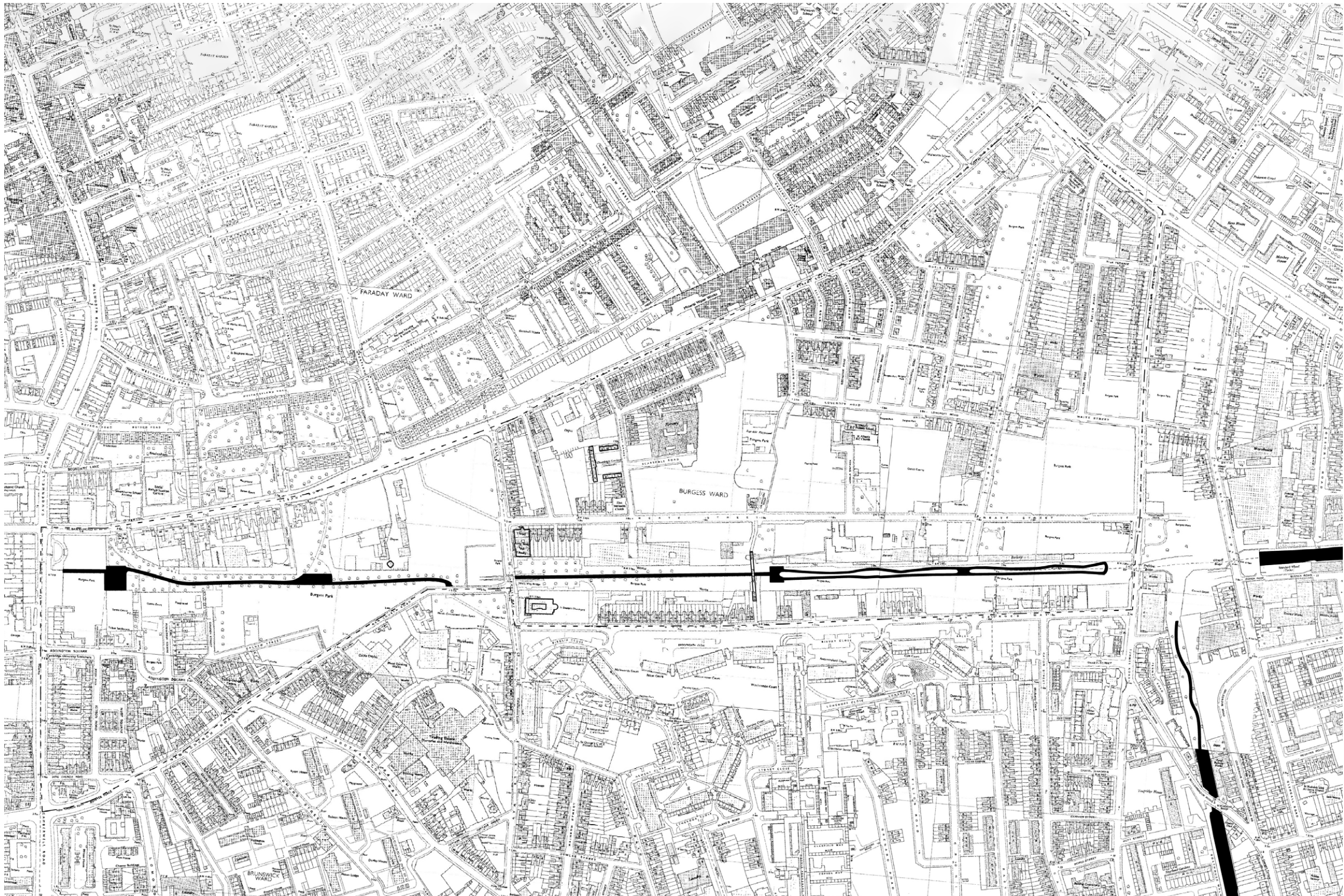




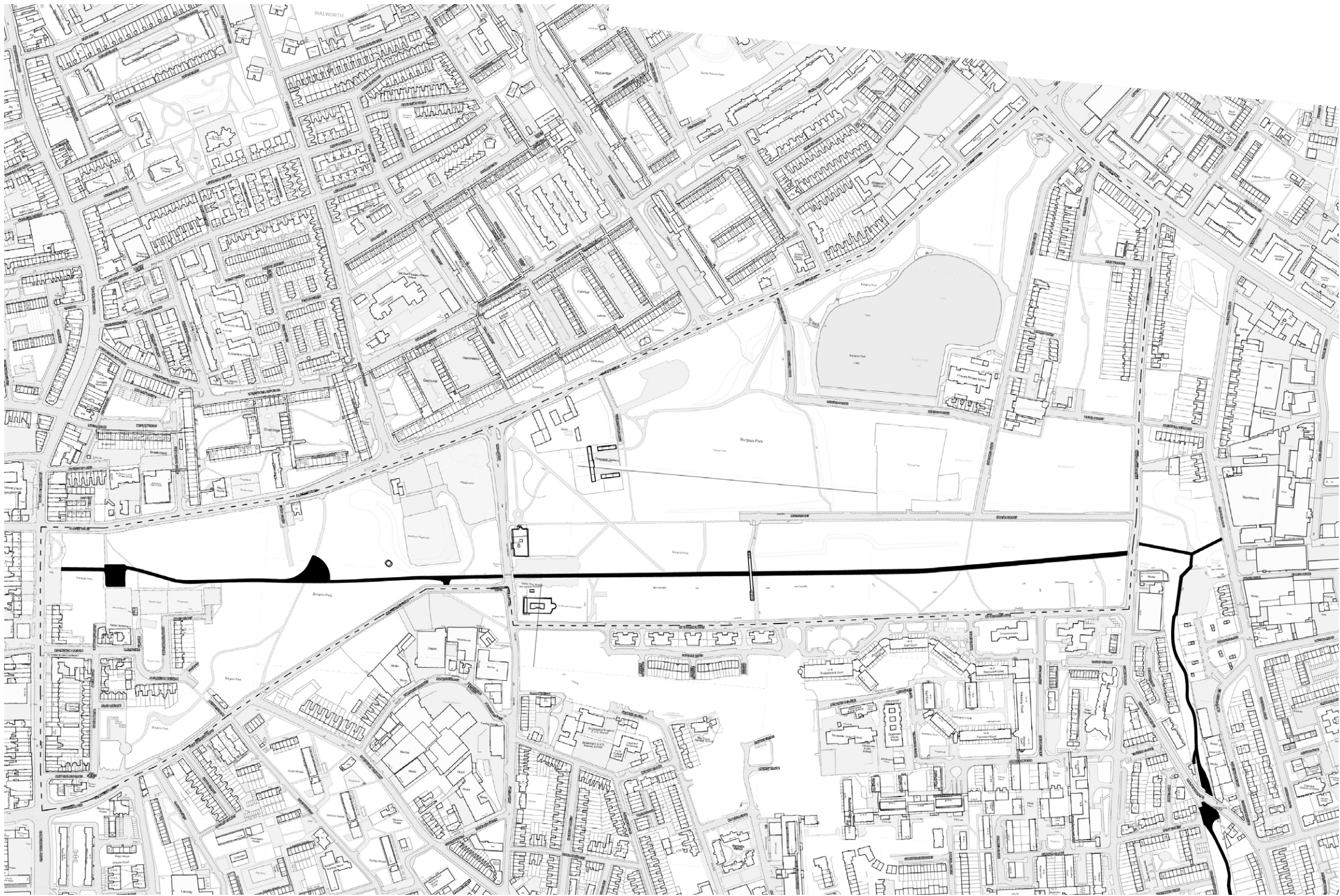






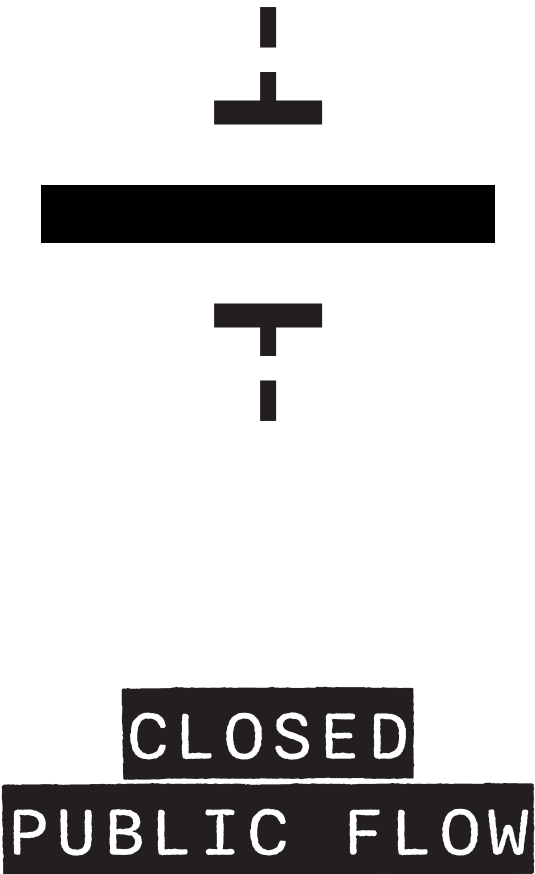
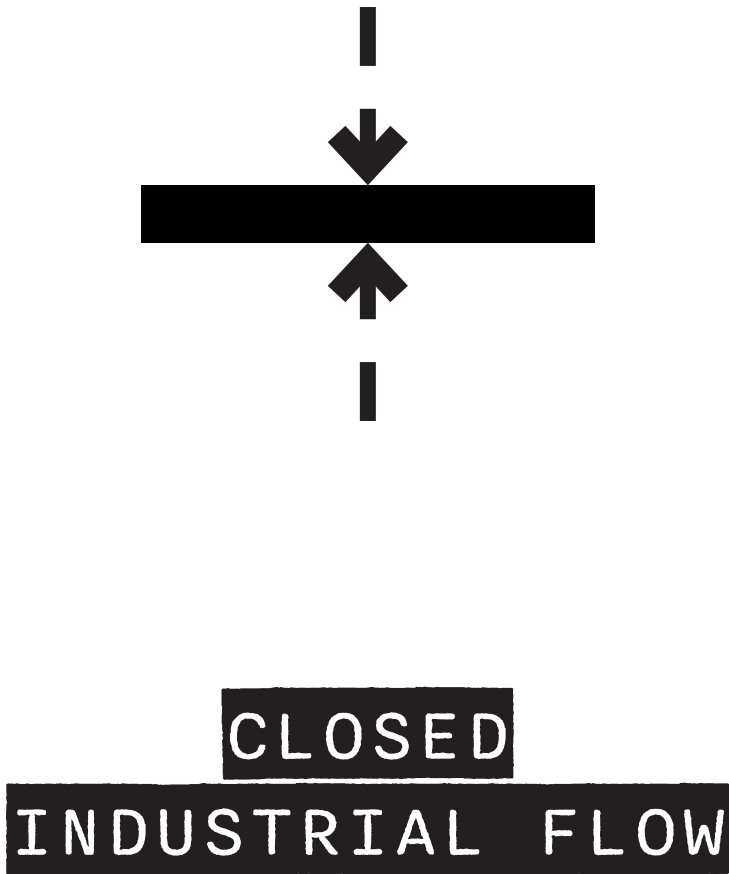






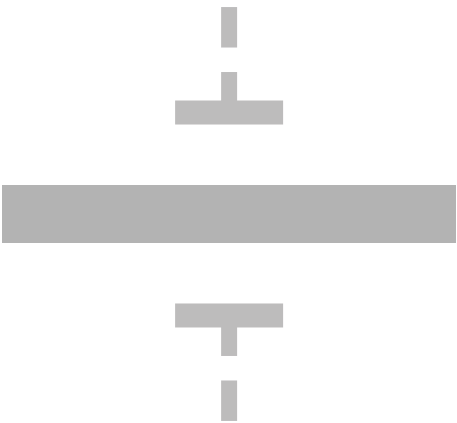
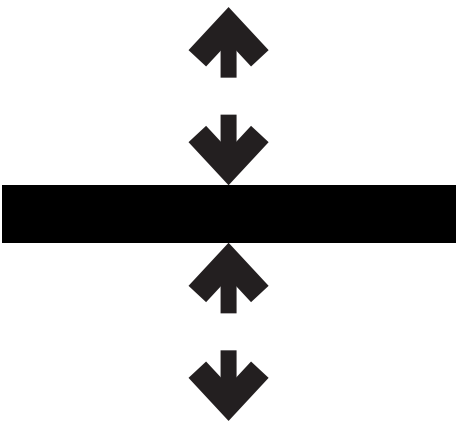
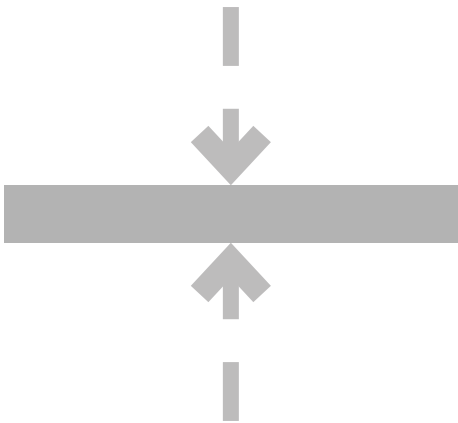












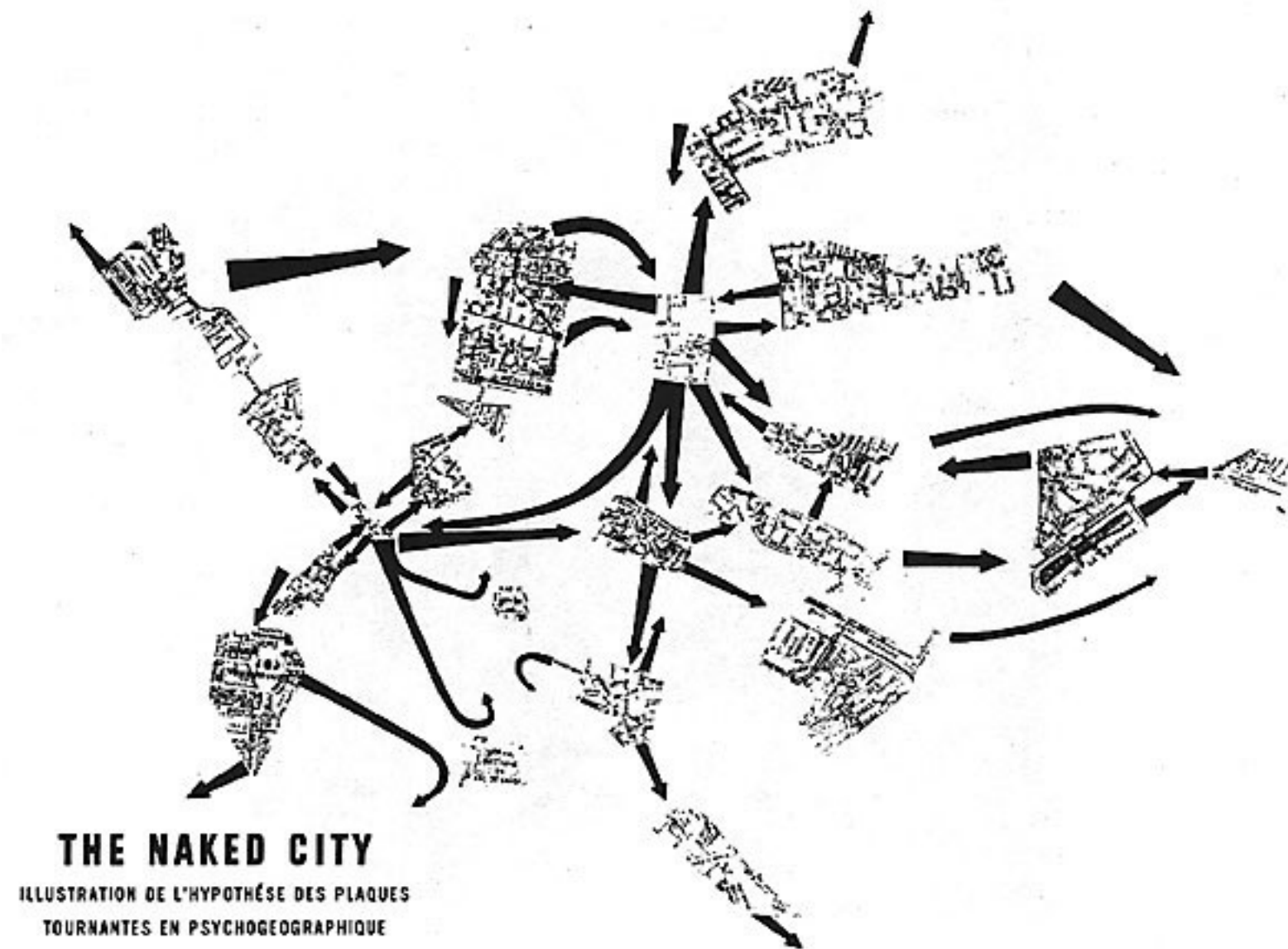
OPEN
PUBLIC FLOW

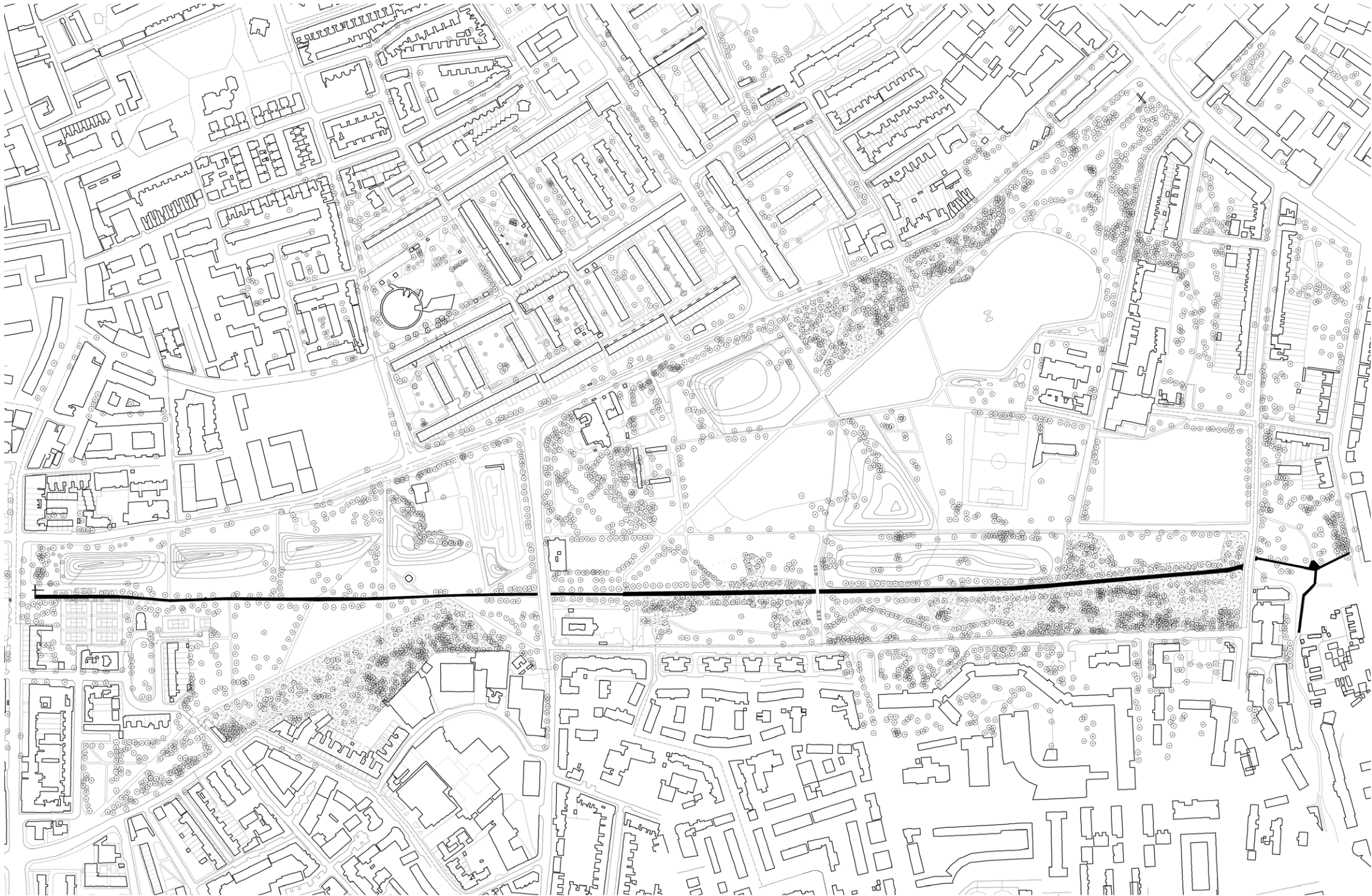
DERIVE

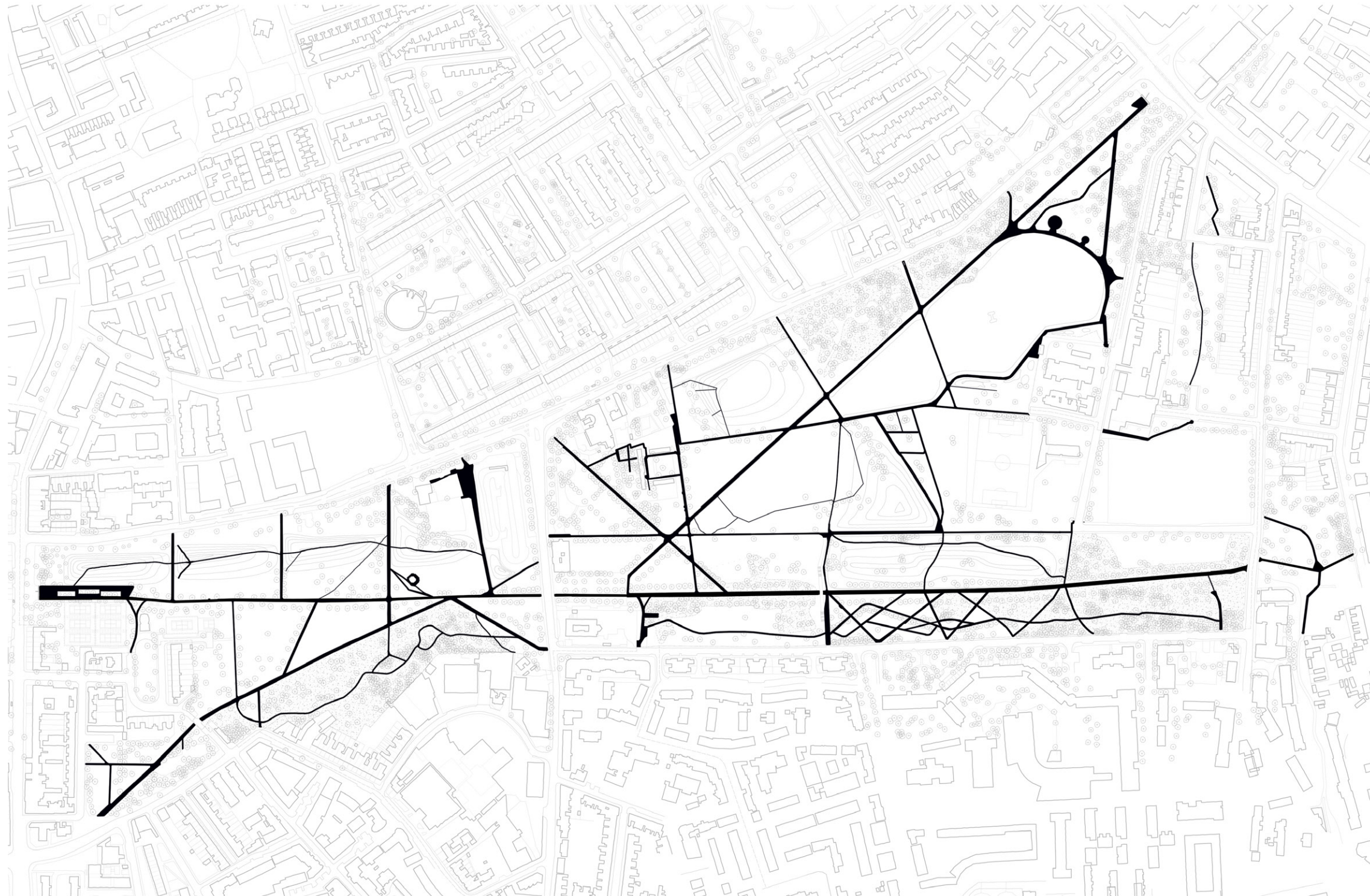
„a mode of experimental behaviour linked to the conditions of urban society: a technique of rapid passage through varied ambiances.”

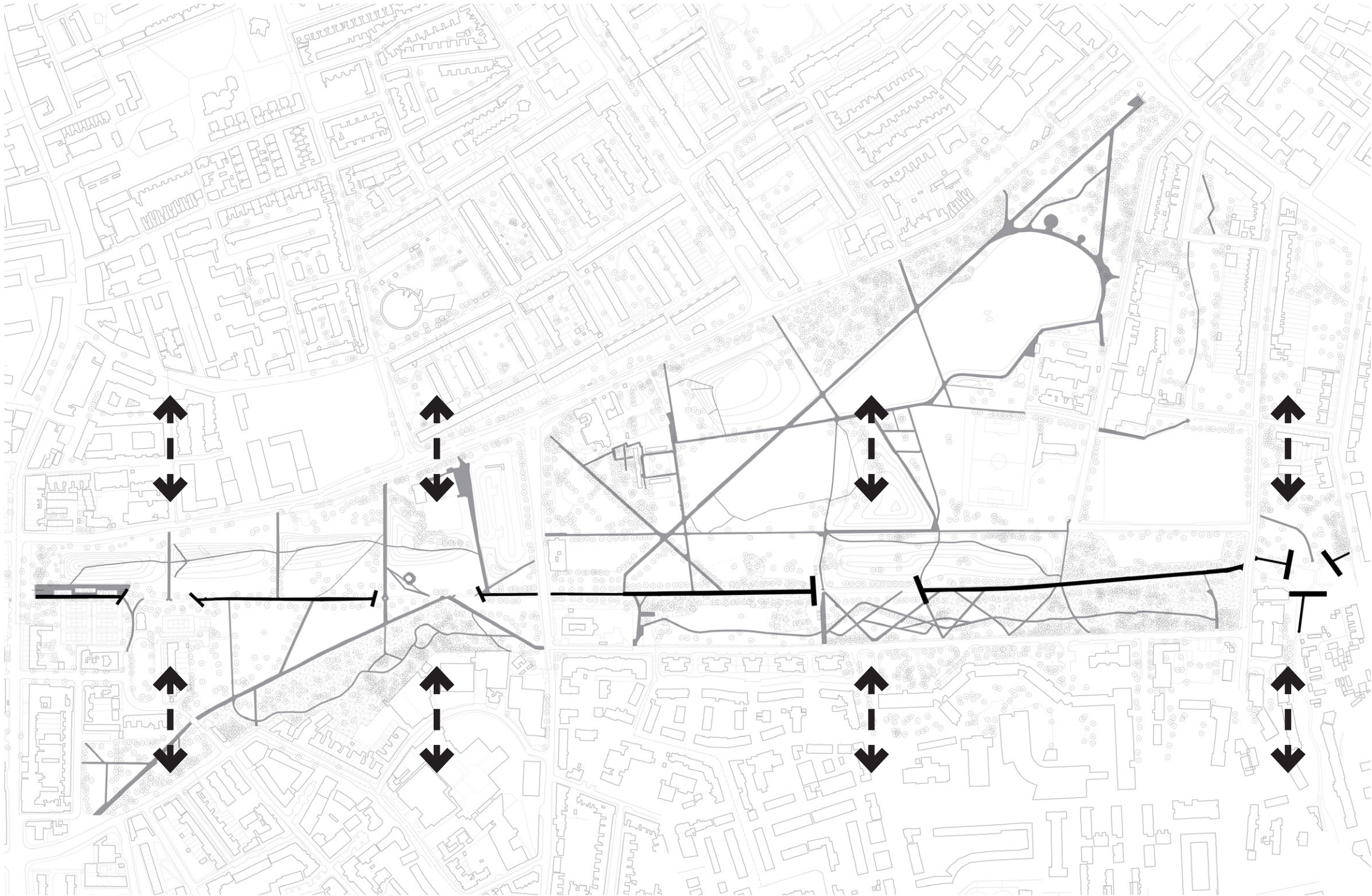
„to drop their usual motives for action and let themselves be drawn by the attractions of the terrain and the encounters they find there”

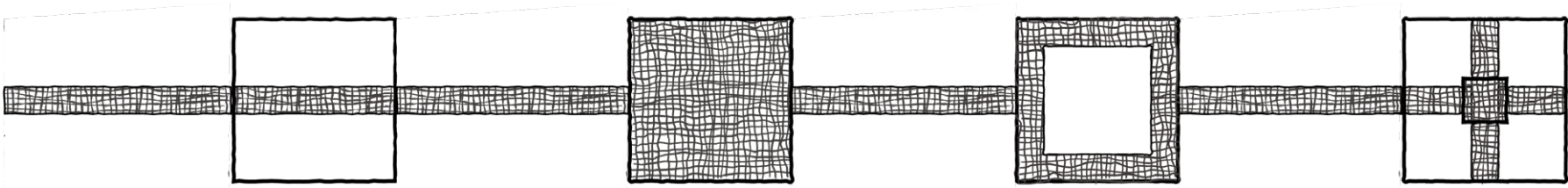
- Guy Debord









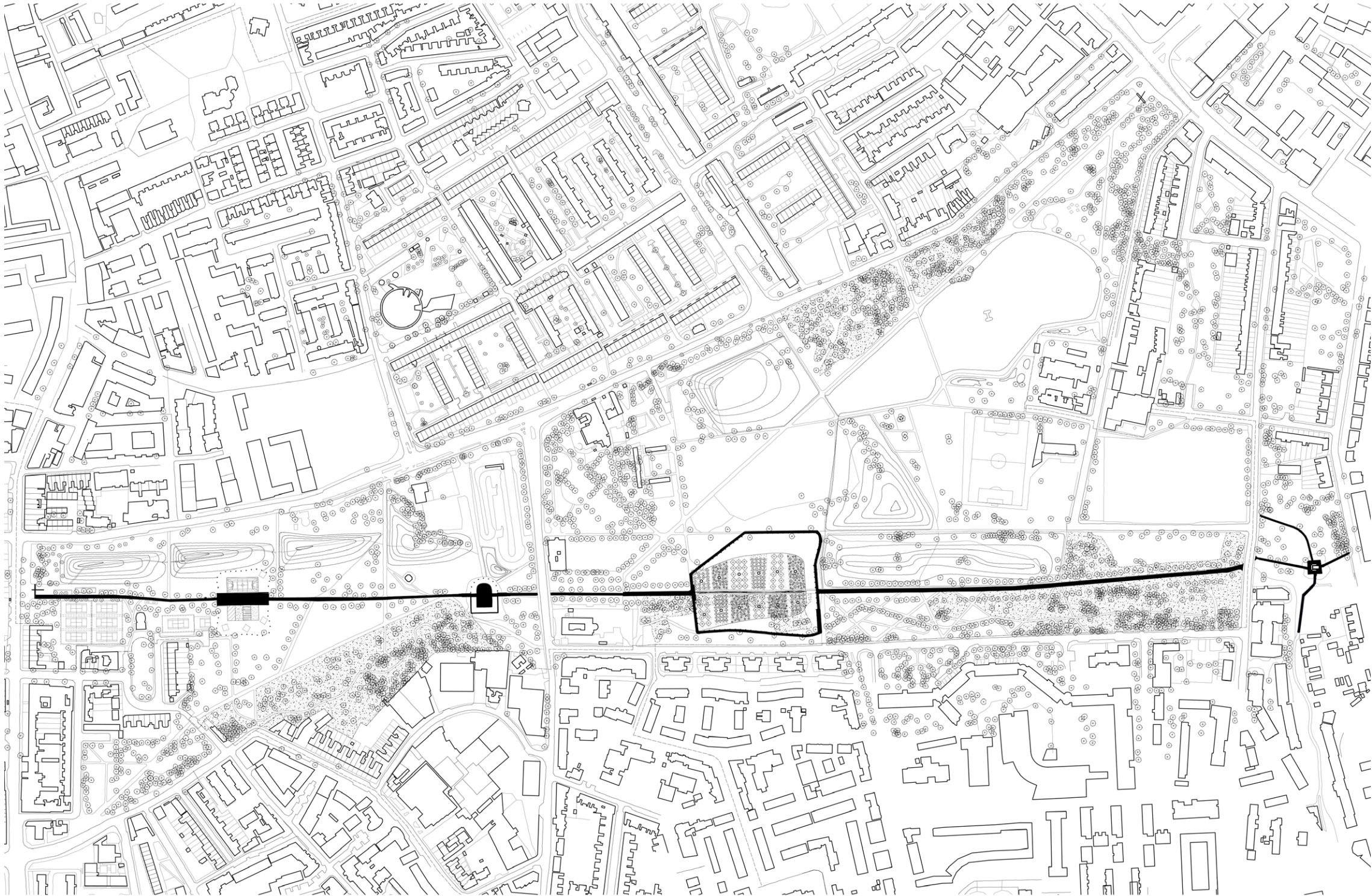


Path

Open

Ring

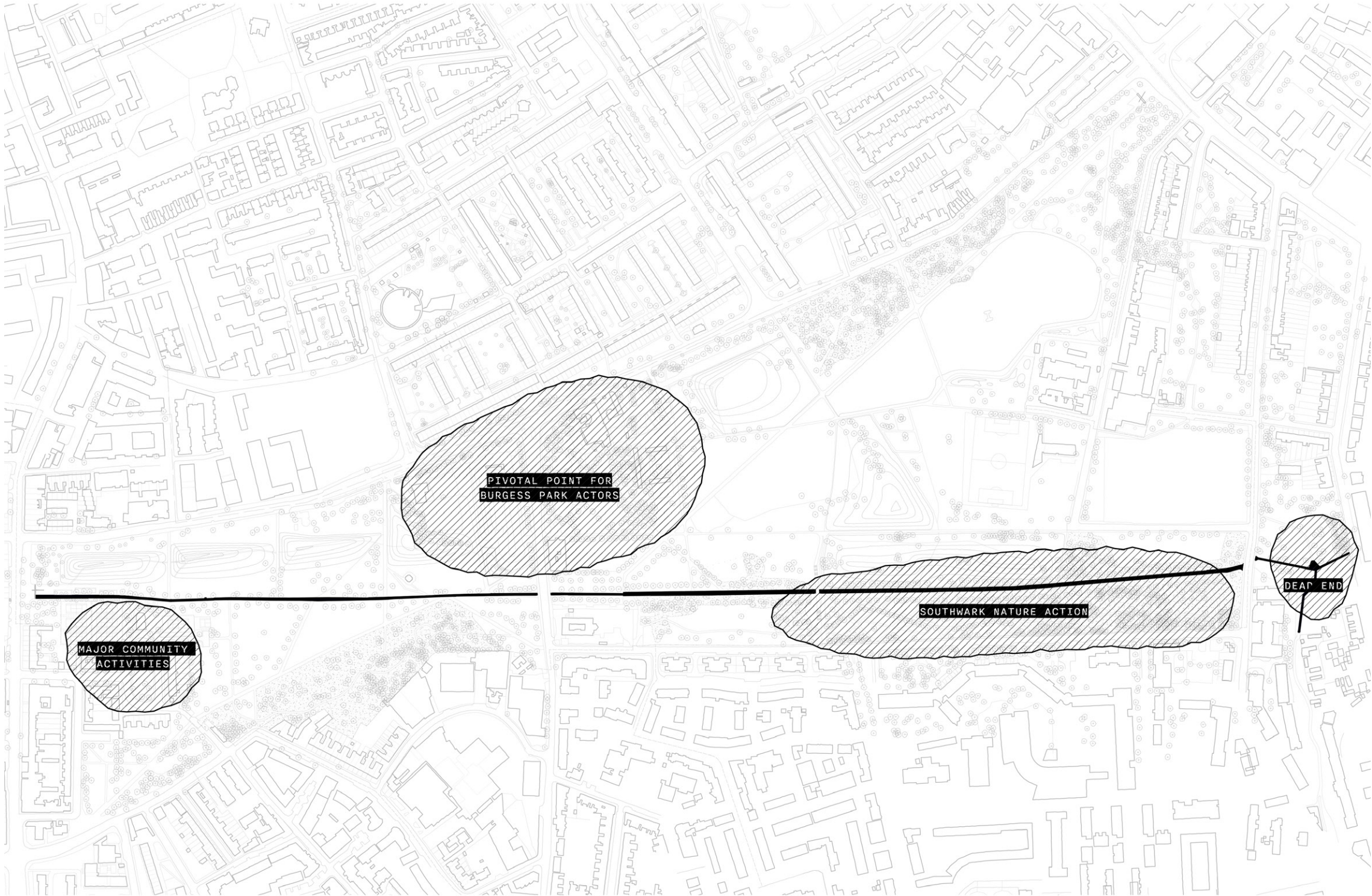
Node

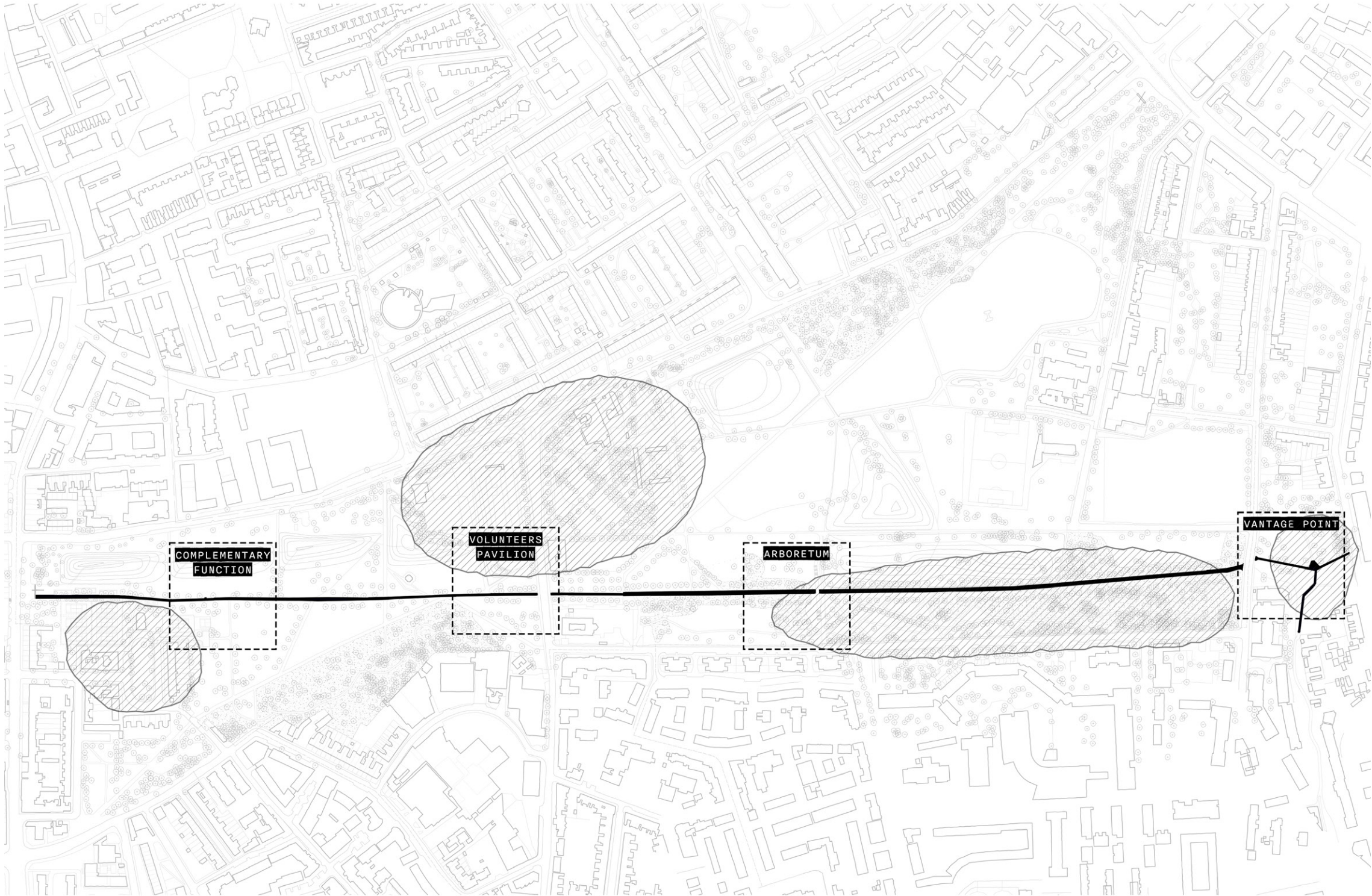


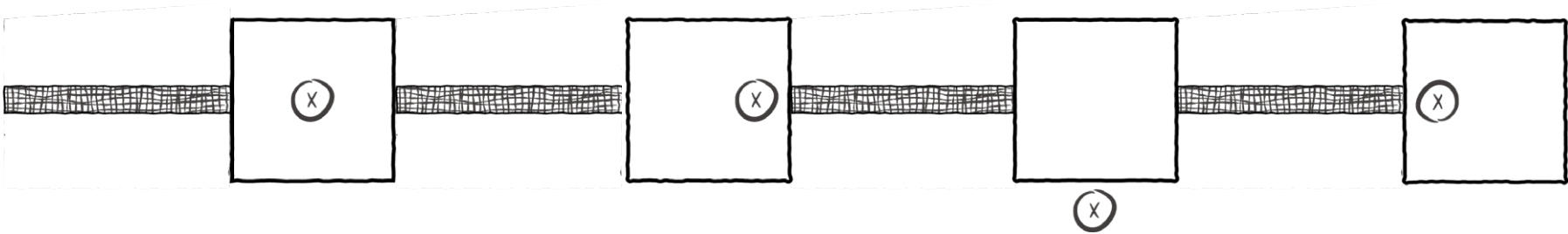
DESIGNING THE BRIEF

The opportunity to challenge the formalistic constraints that often limit creativity and playfulness in architecture. By prioritizing the experiential qualities of space

based on *Architecture Depends* by Jeremy Till





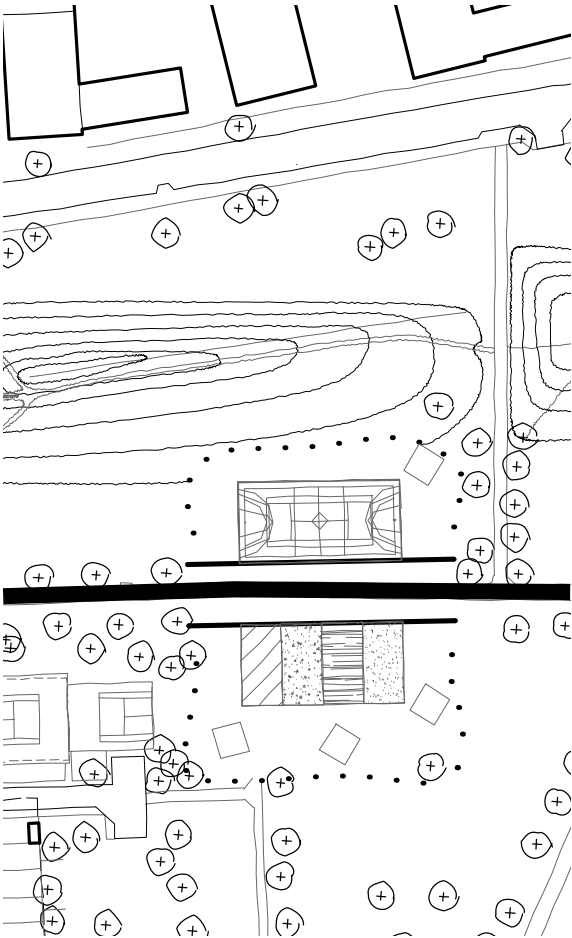


Central

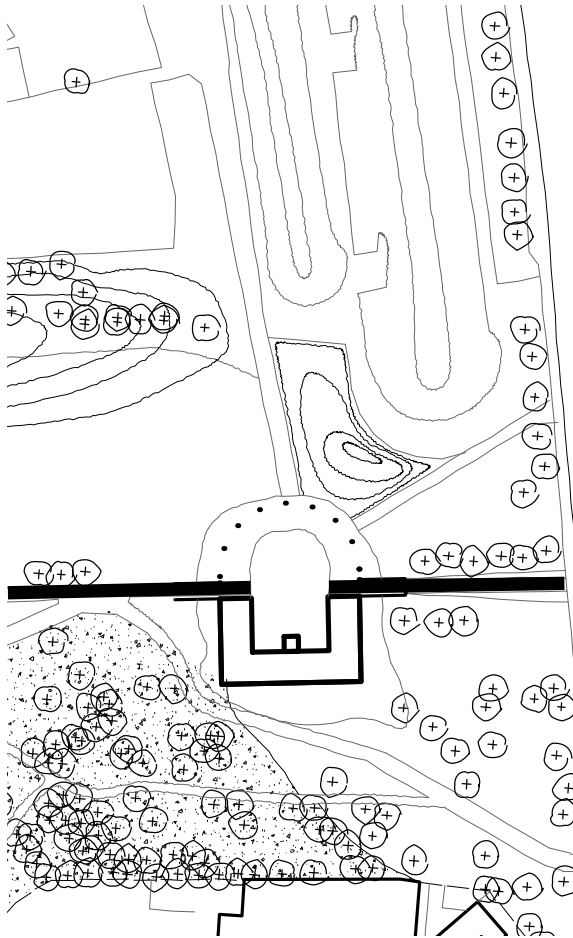
Edge

Outside

Edge



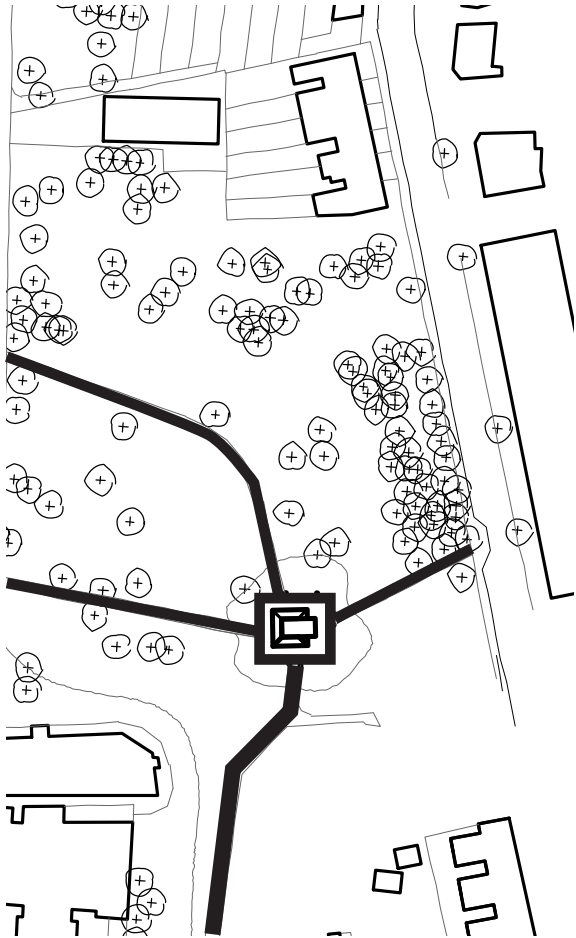
Pitch pavilion



Friends of Burgess Park Pavilion

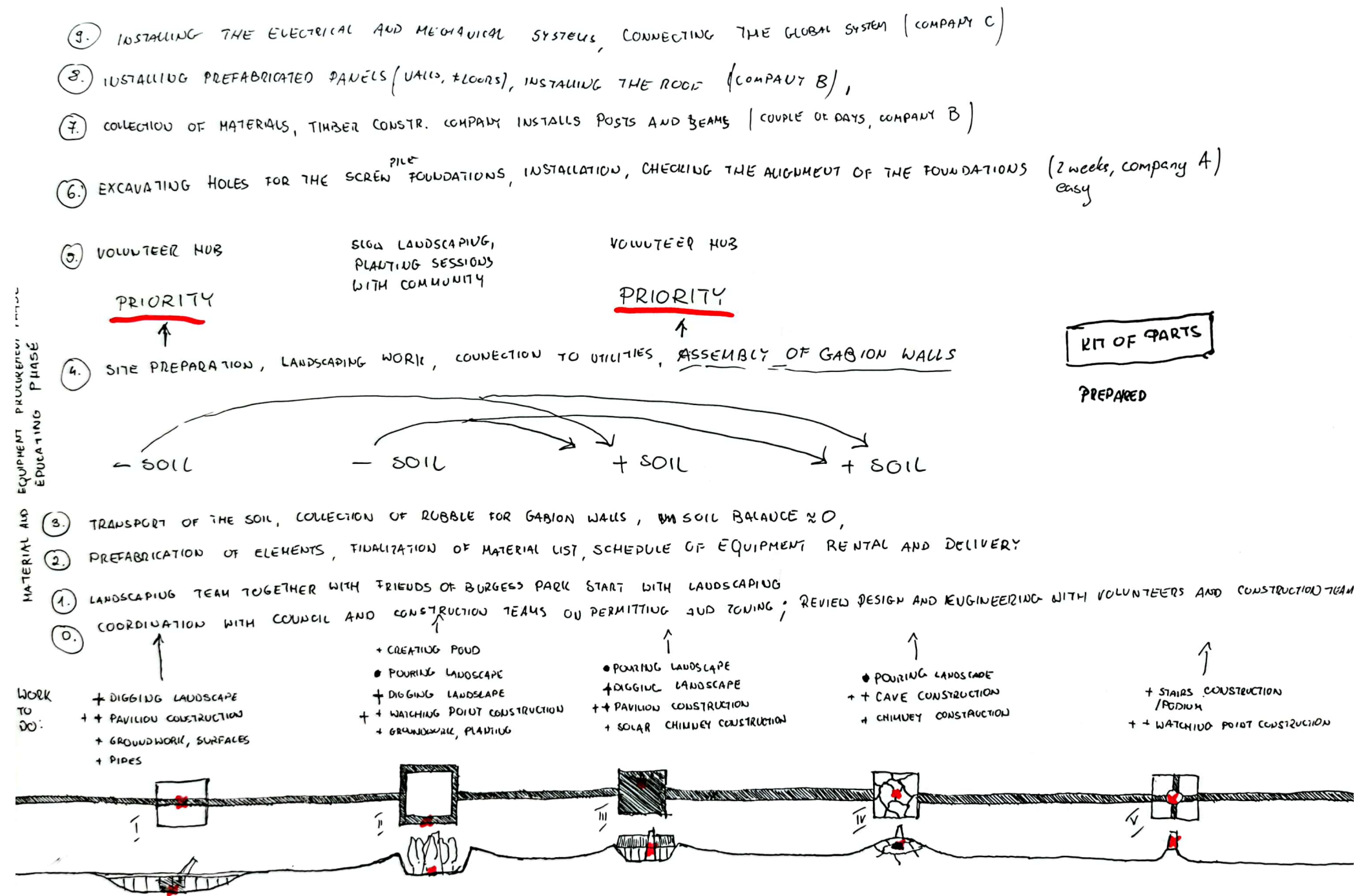


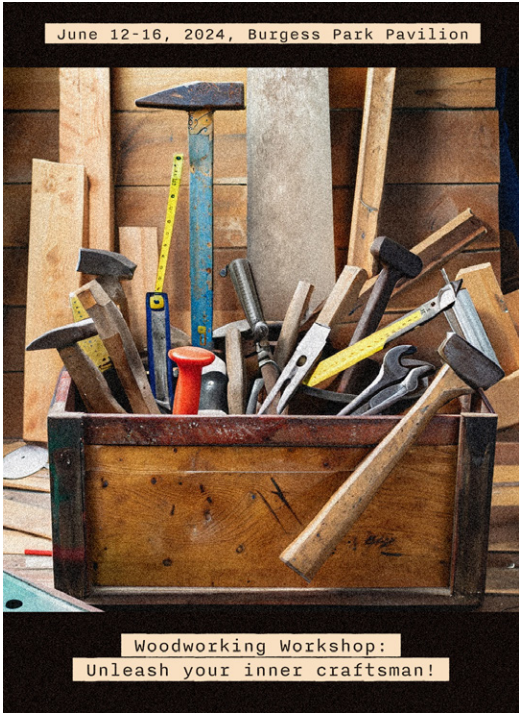
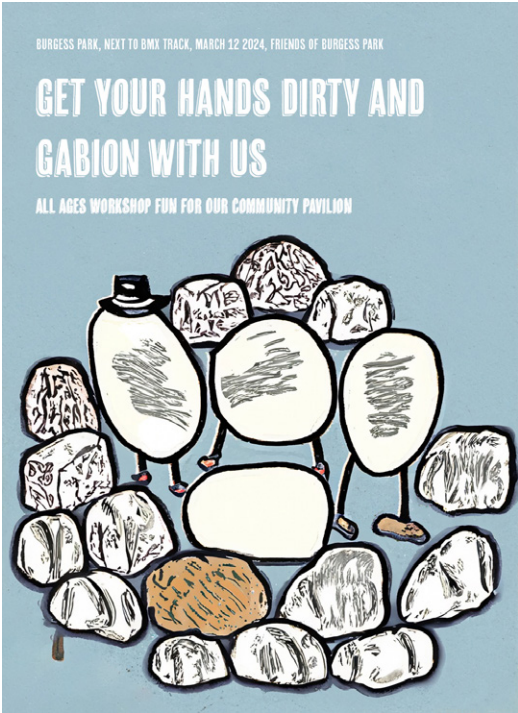
Arboretum

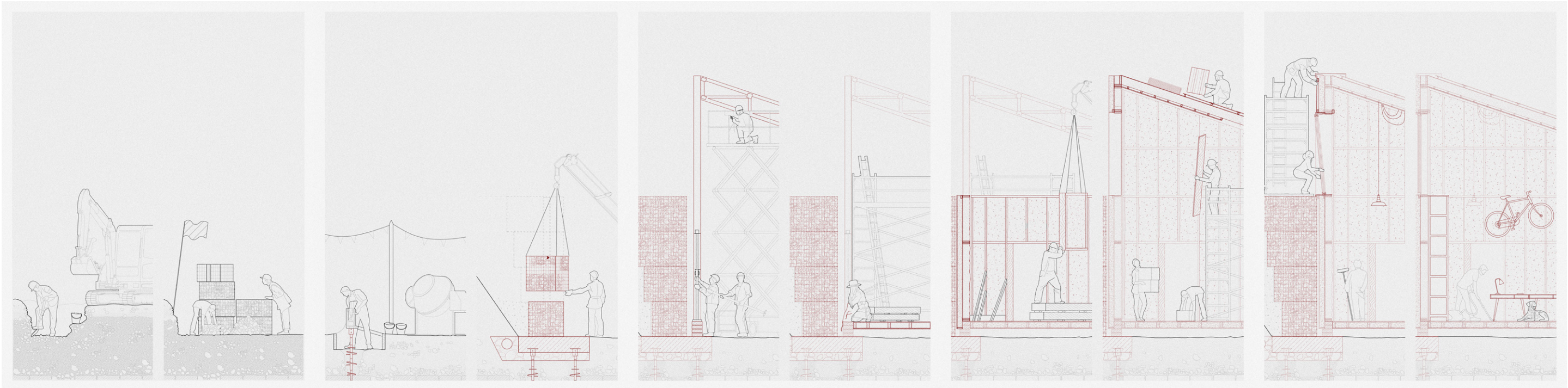


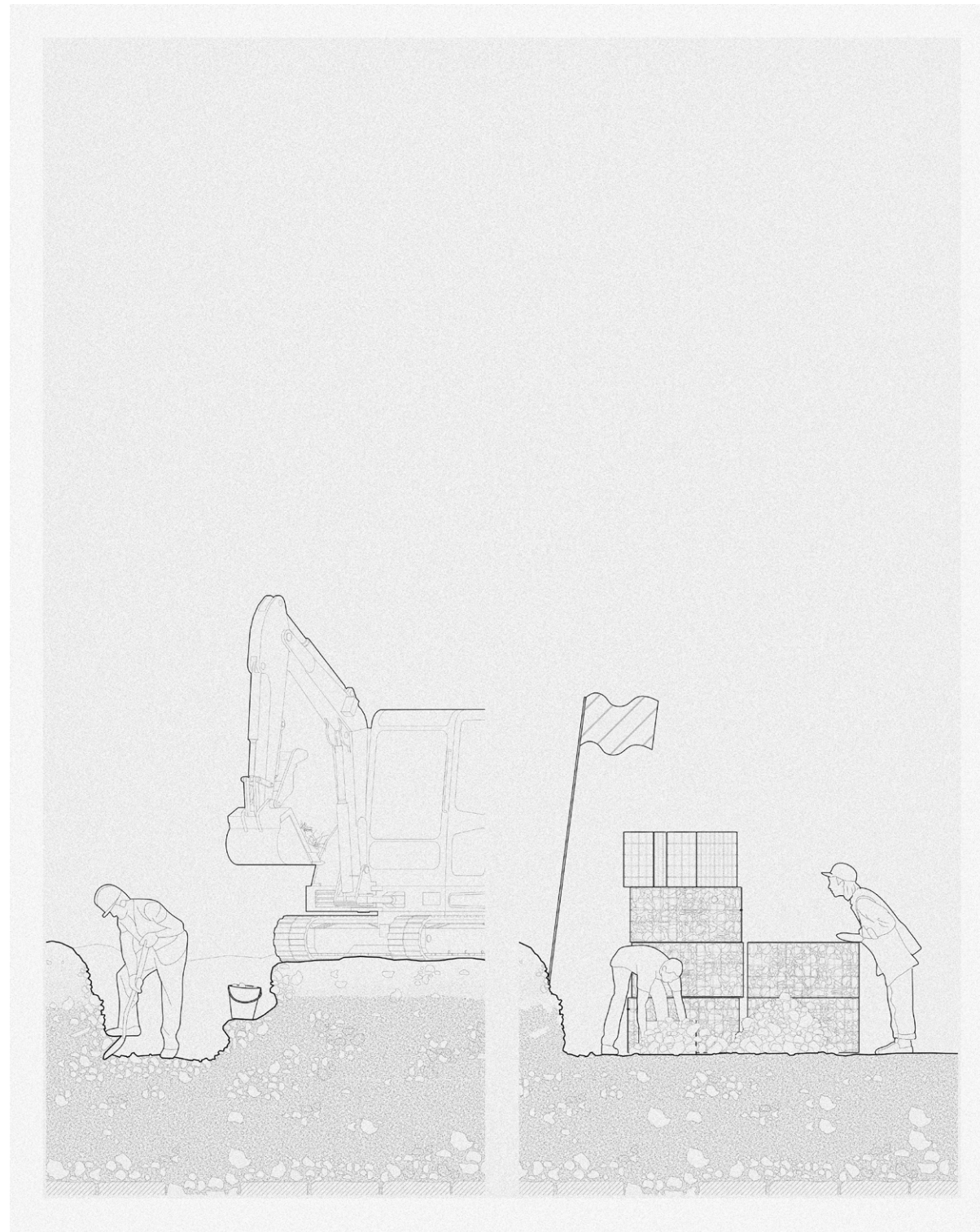
Watchtower

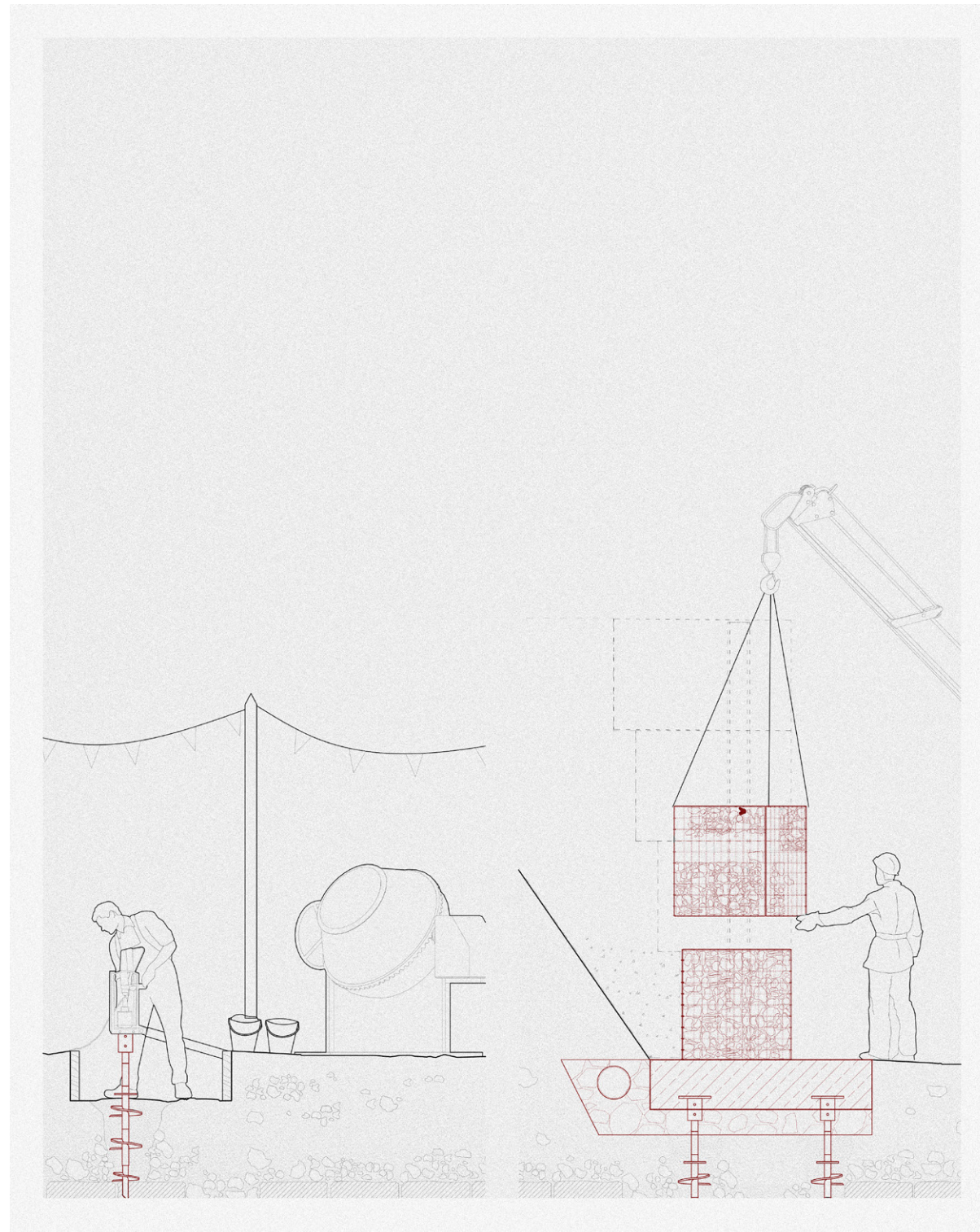


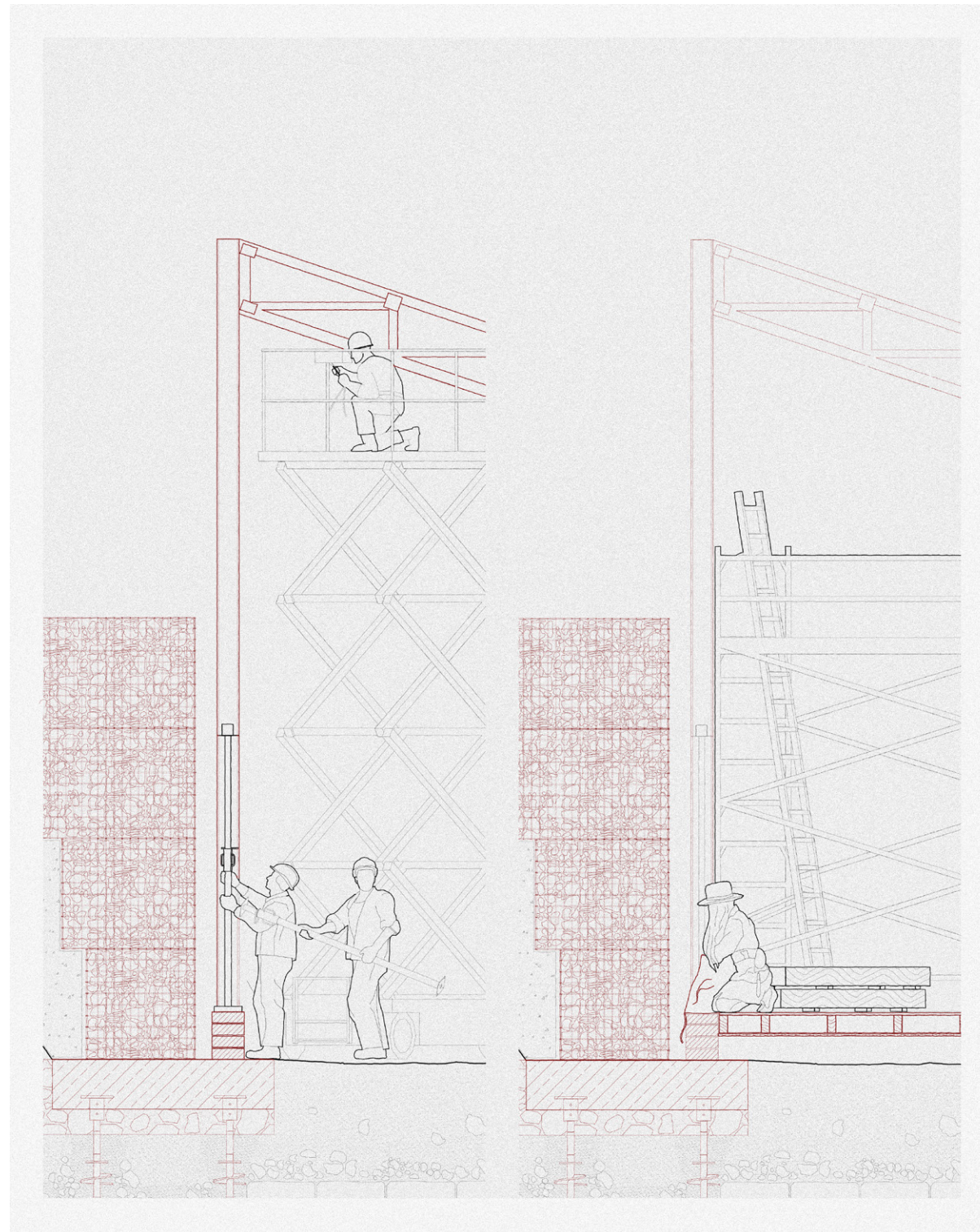


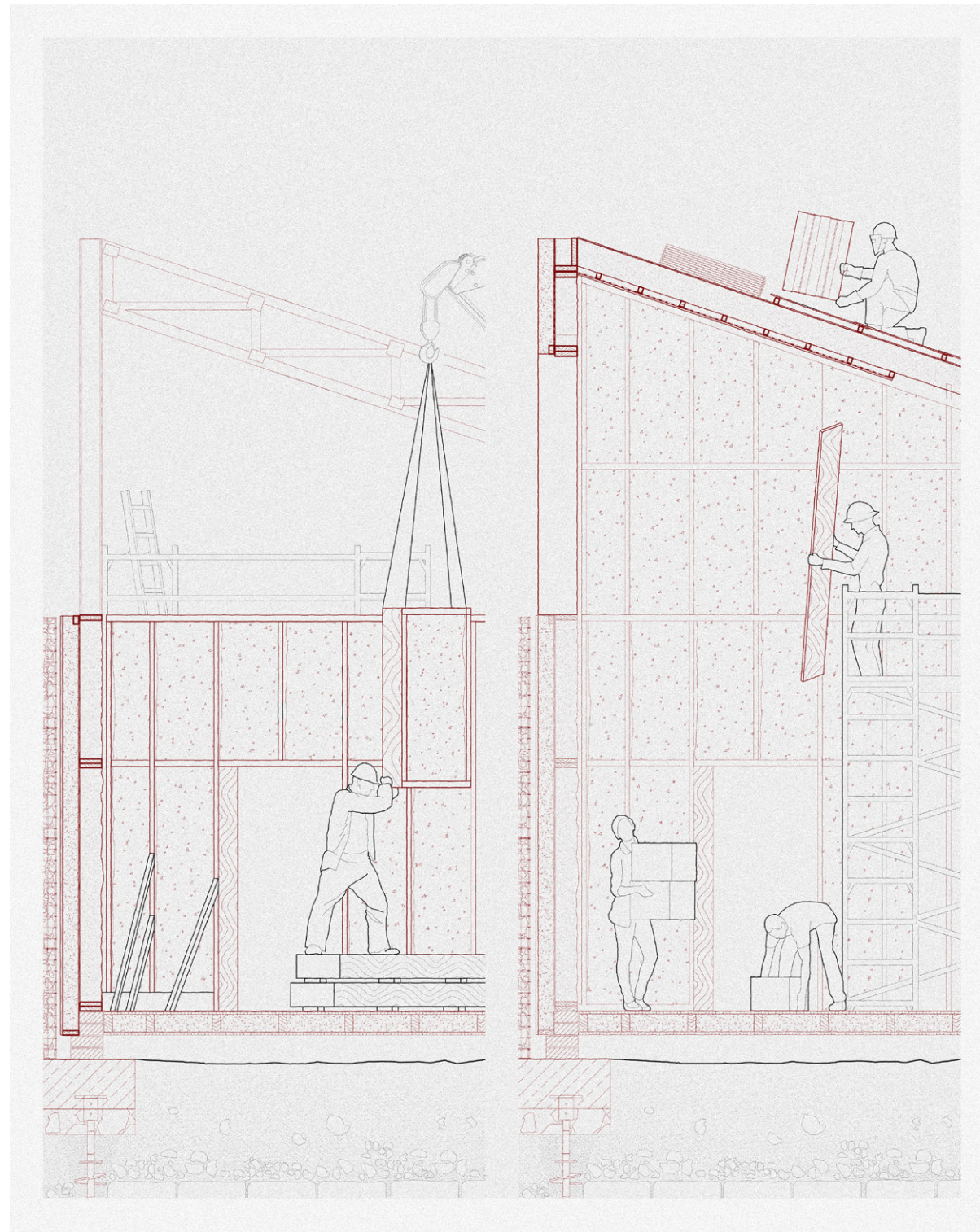


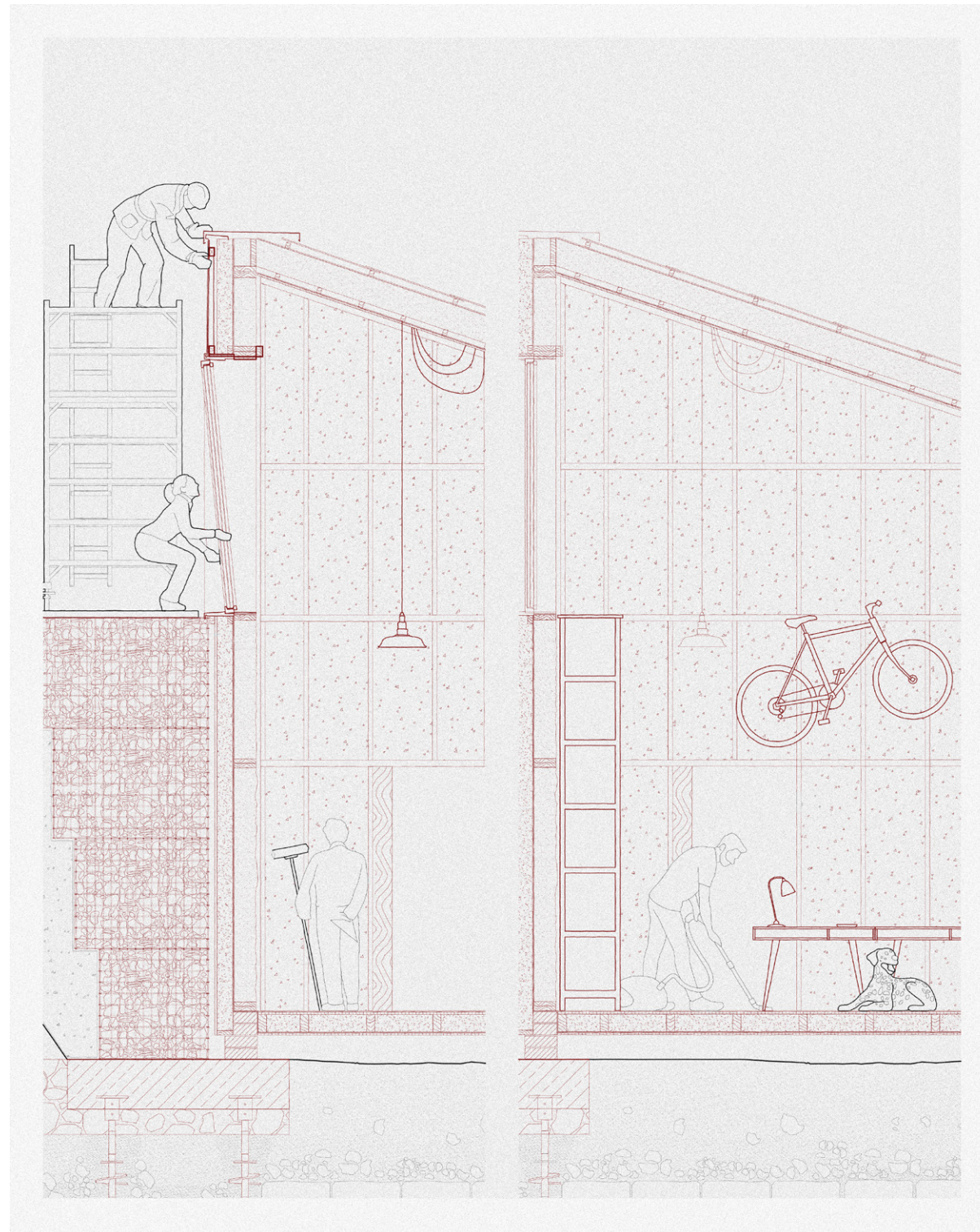


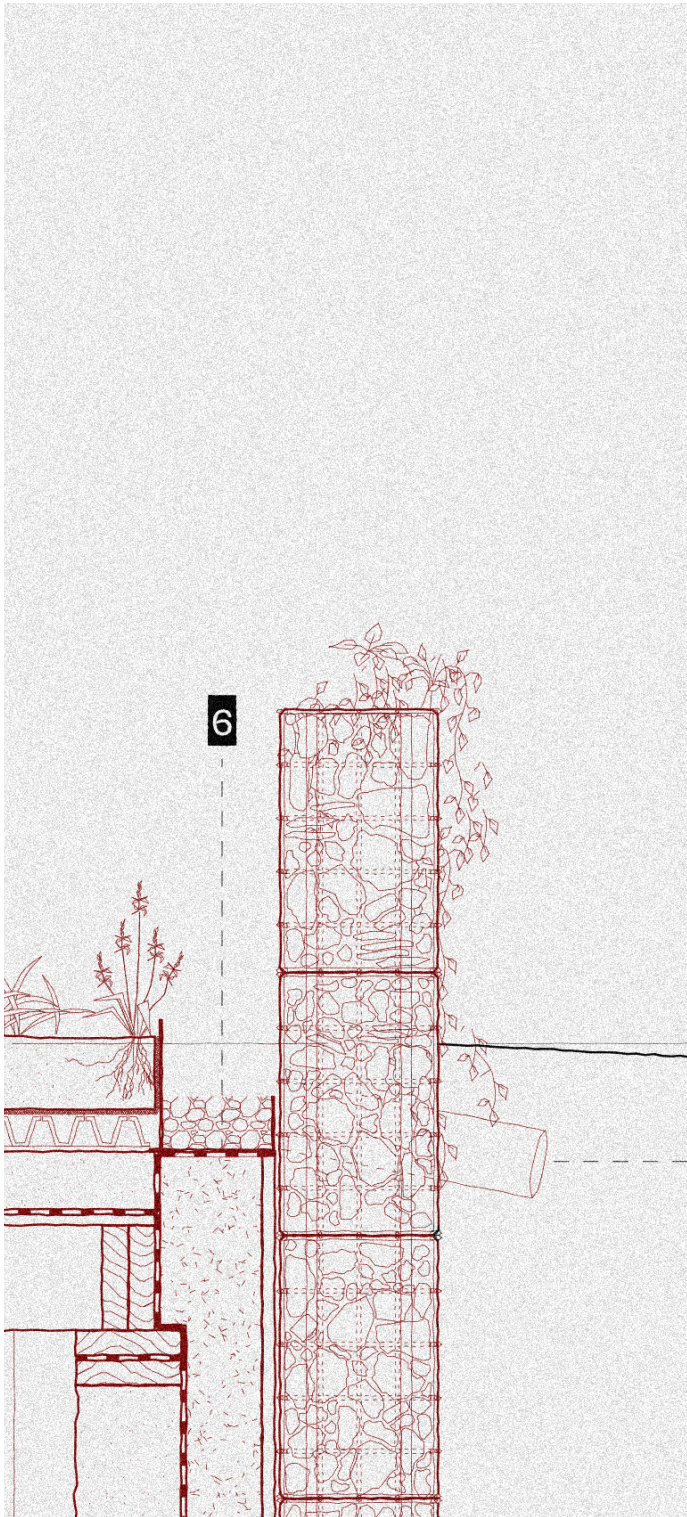
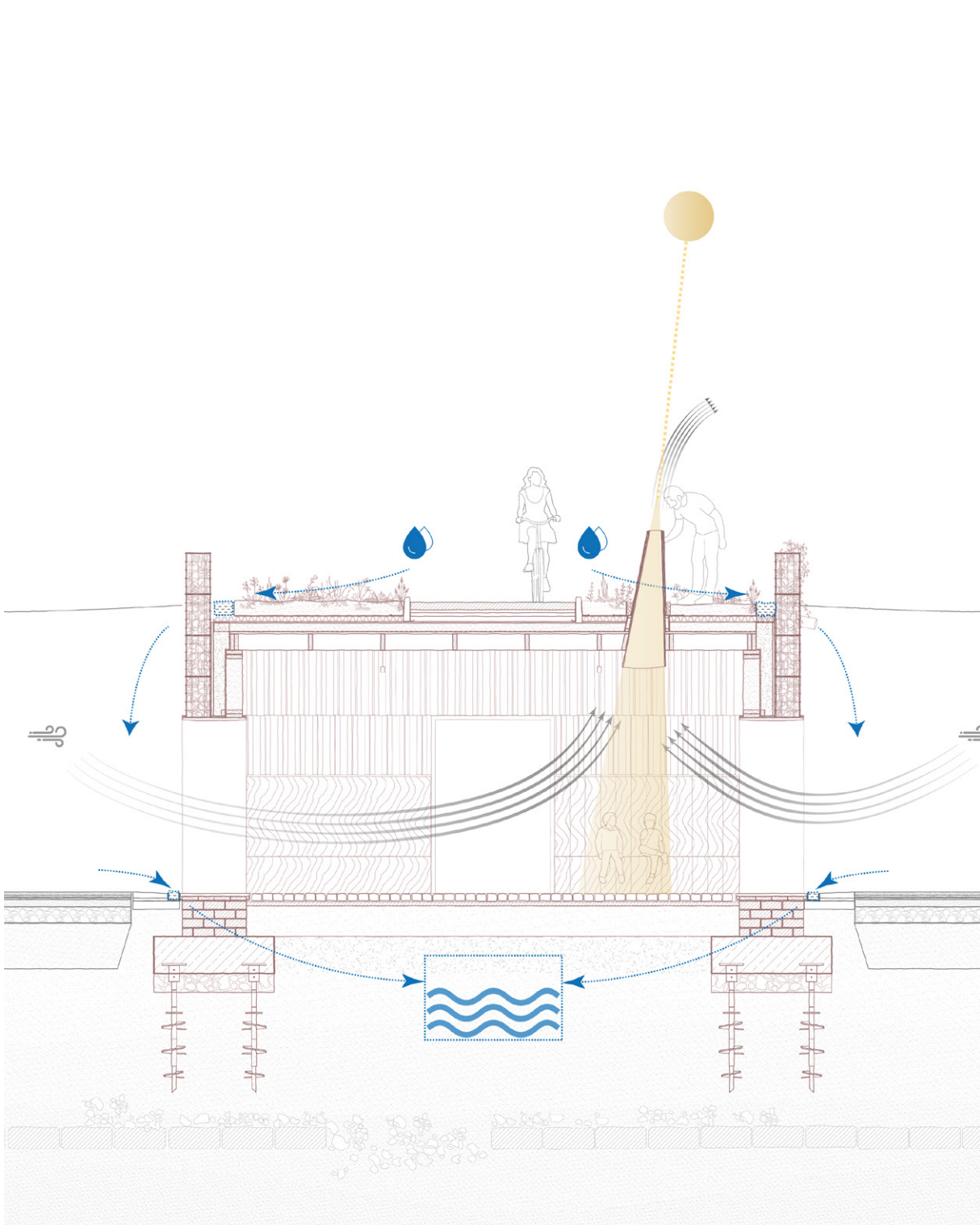


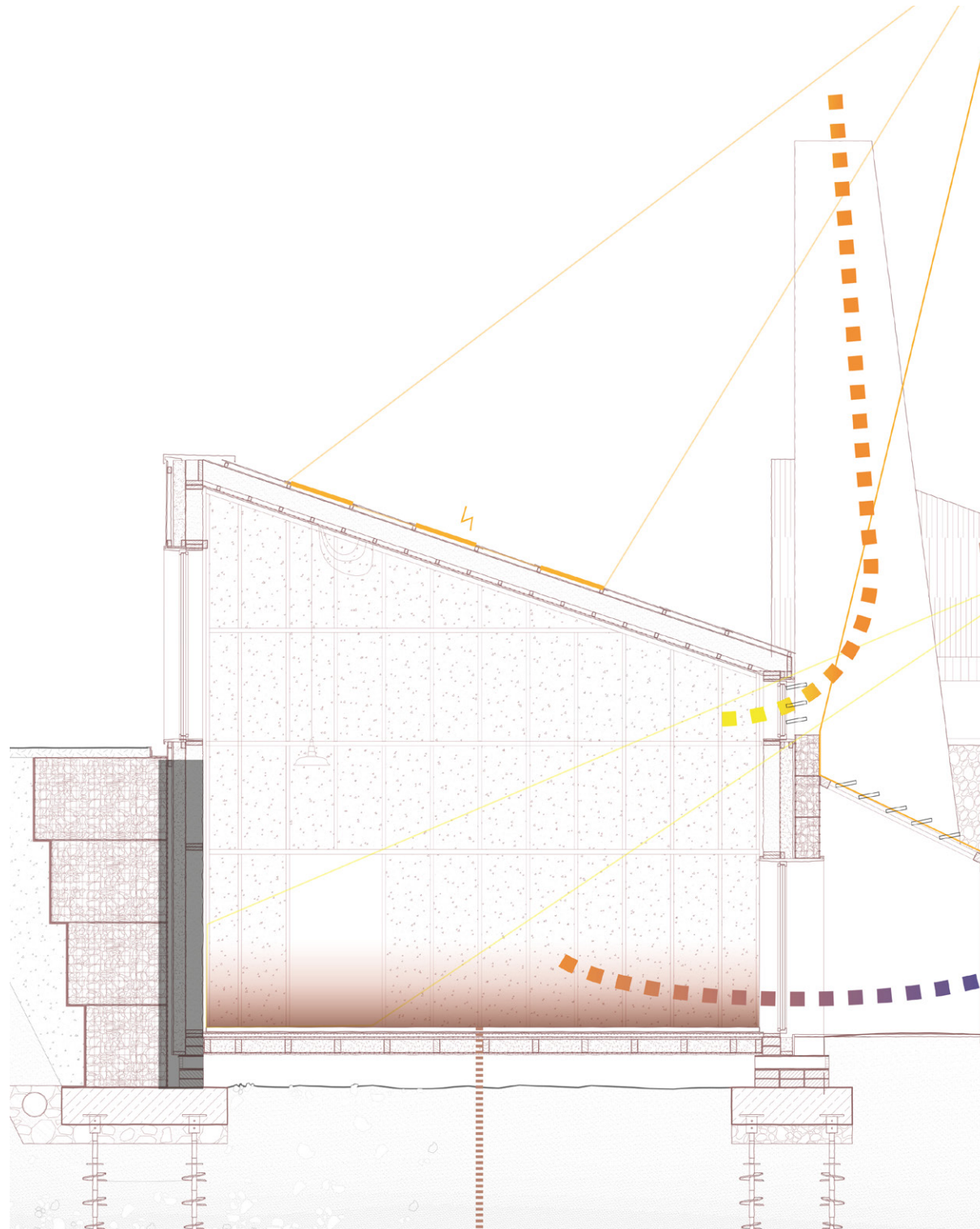


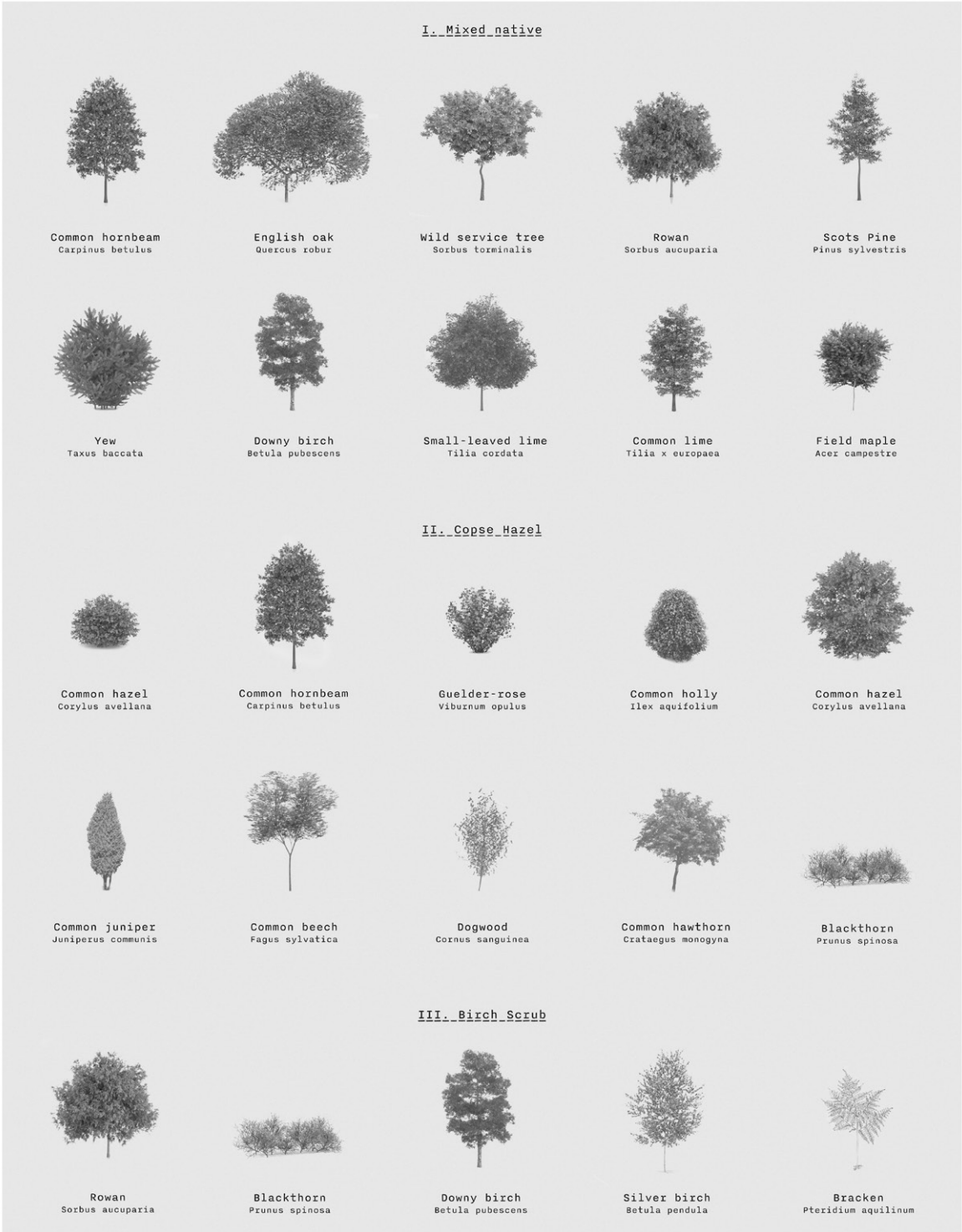














Burgess Park podal/a dalej Tweeta

Southwark News @Southwark_News · 2 mar

#Southwark Council has halted its plans to host more events on Burgess Park following a public outcry.

#Walworth #Camberwell #Peckham @BurgessPk

southwarknews.co.uk/news/community...



2

11

27

3 433



Burgess Park Woodland @BurgessWoodland · 1 gru 2022

Remember that again after @burgessparkrun this Saturday we have some fabulous woodland events for you! Including our led Autumn Tree Walk & Family Art Workshop! 🌿🌳 More info at: burgessparkwoodland.co.uk/festival/



1



THE FRIENDS OF BURGESS PARK

Burgess Park Woodland

SPRING IN THE WOODLANDS





3 Different Woodland Walks

2nd April **WOODLANDS IN SPRING WALK**

Supported by 8th April **WOODLAND BIRD WALK**

6th May **SPRING TREE WALK**



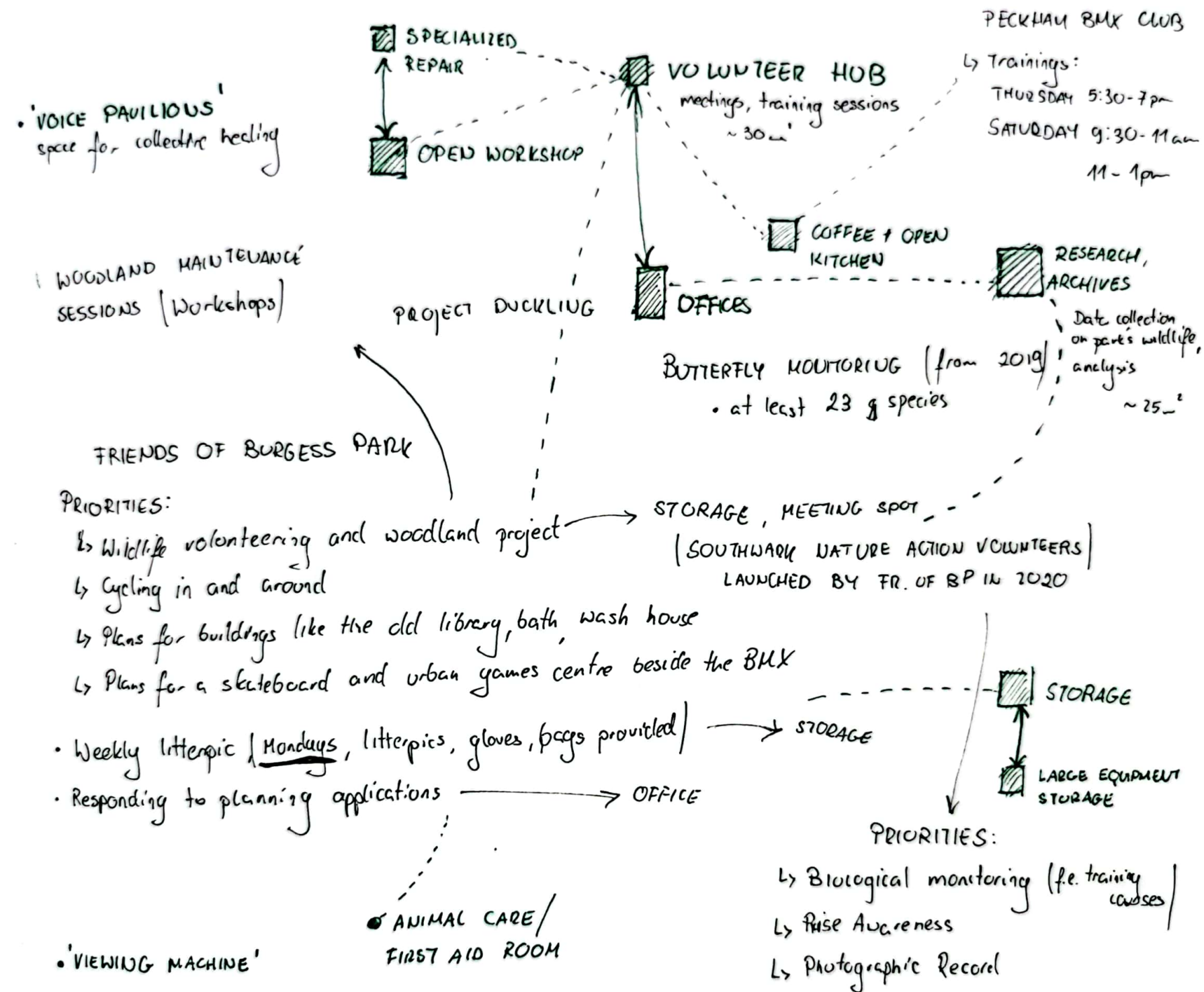
NATURAL ENGLAND

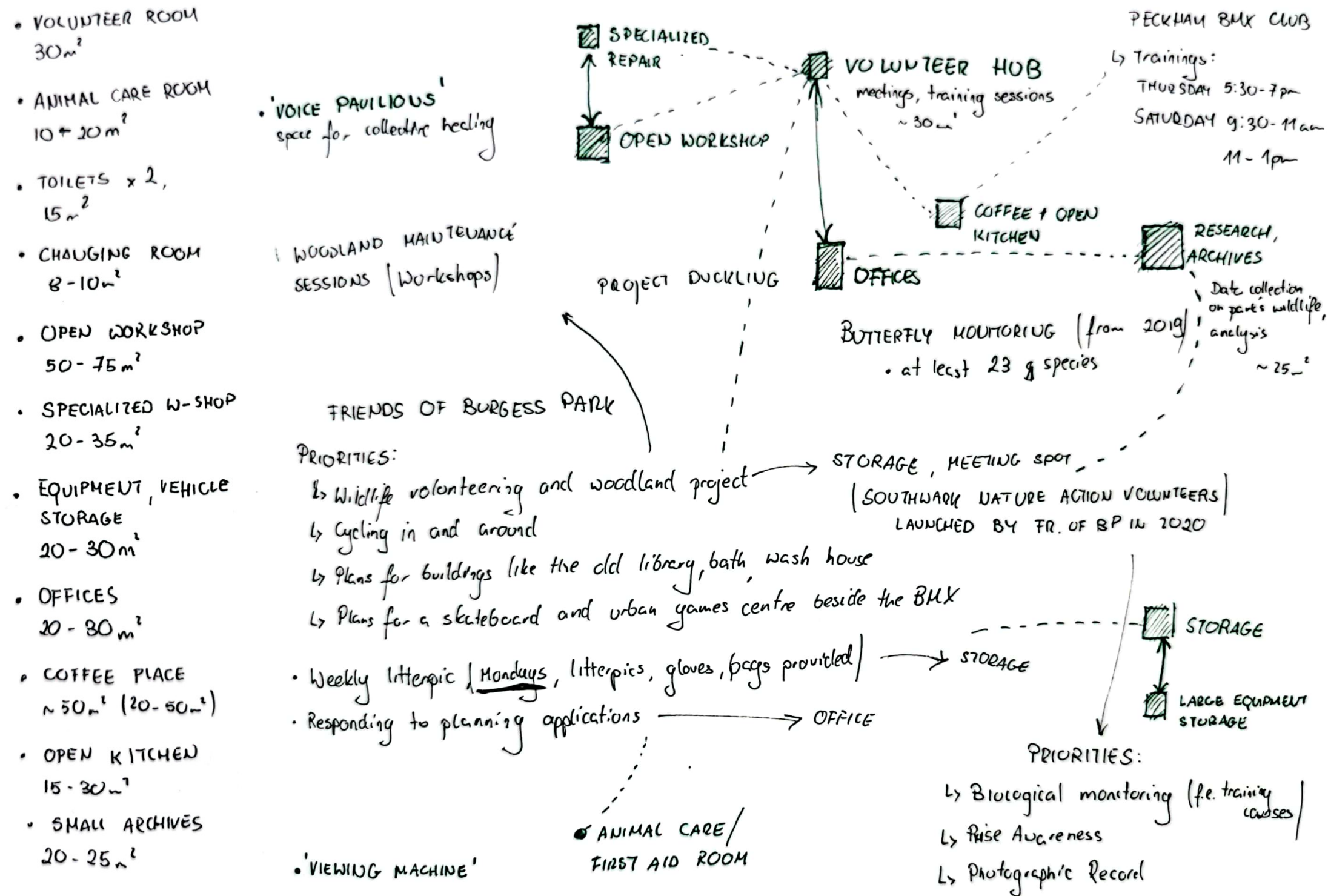


Southwark Council
southwark.gov.uk

Book a place online at:

WWW.BURGESSPARKWOODLAND.CO.UK /EVENTS





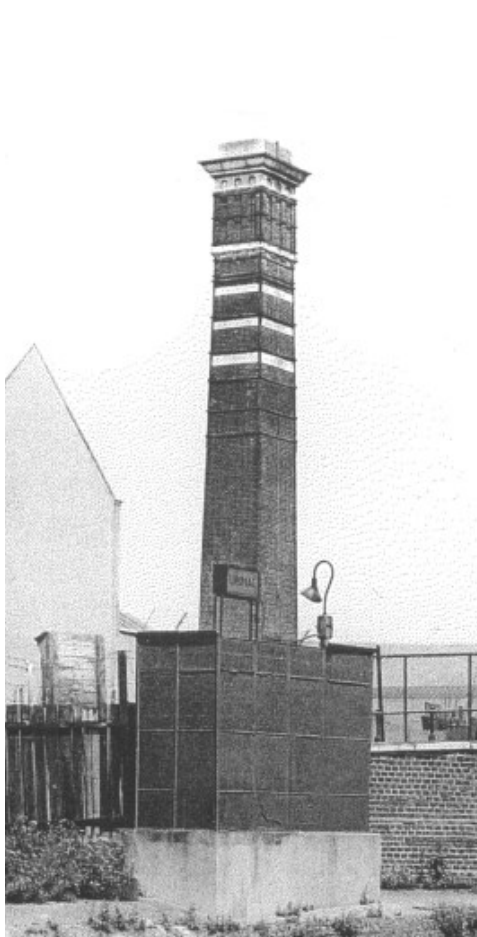
DETAIL AS MOTIF

„A fragment in which the whole building is represented.”

- Edward Ford



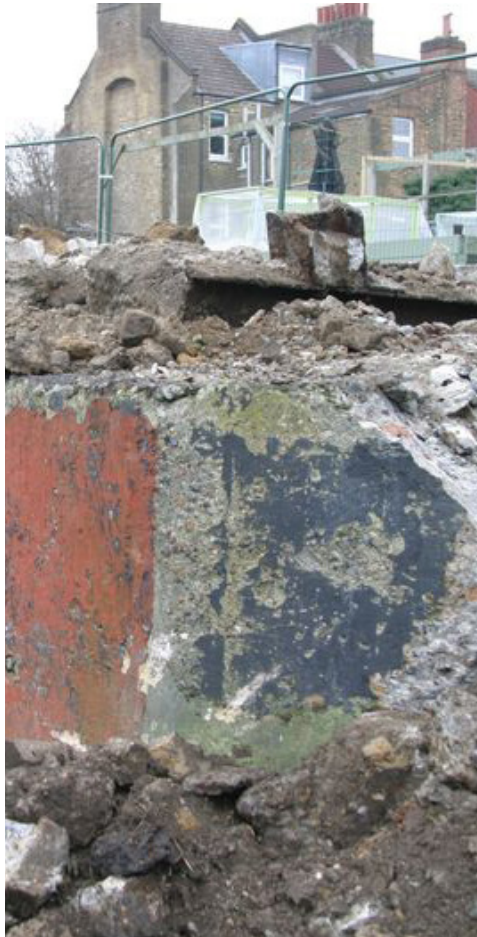
Lime kiln



Chimney



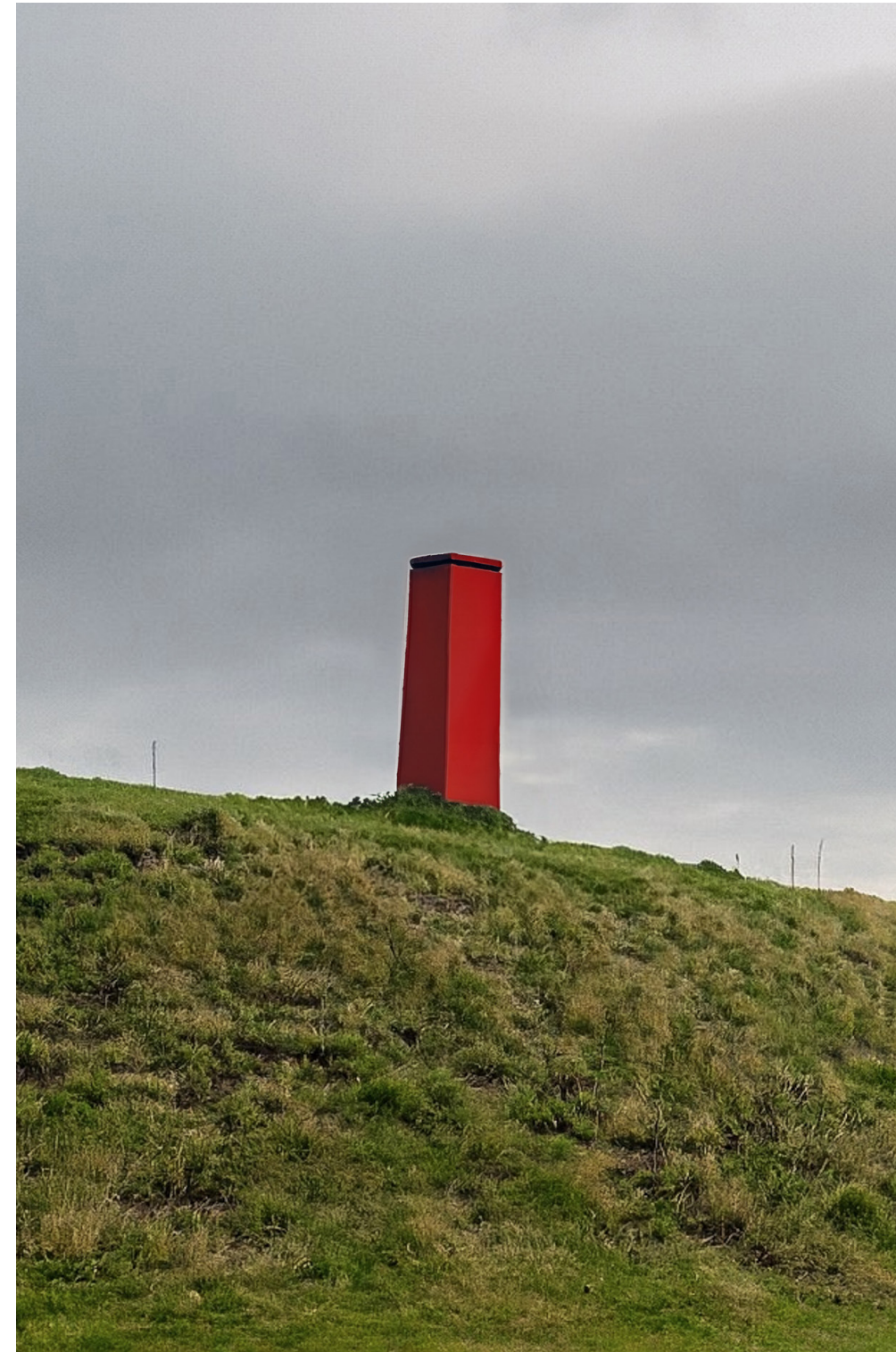
Bridge

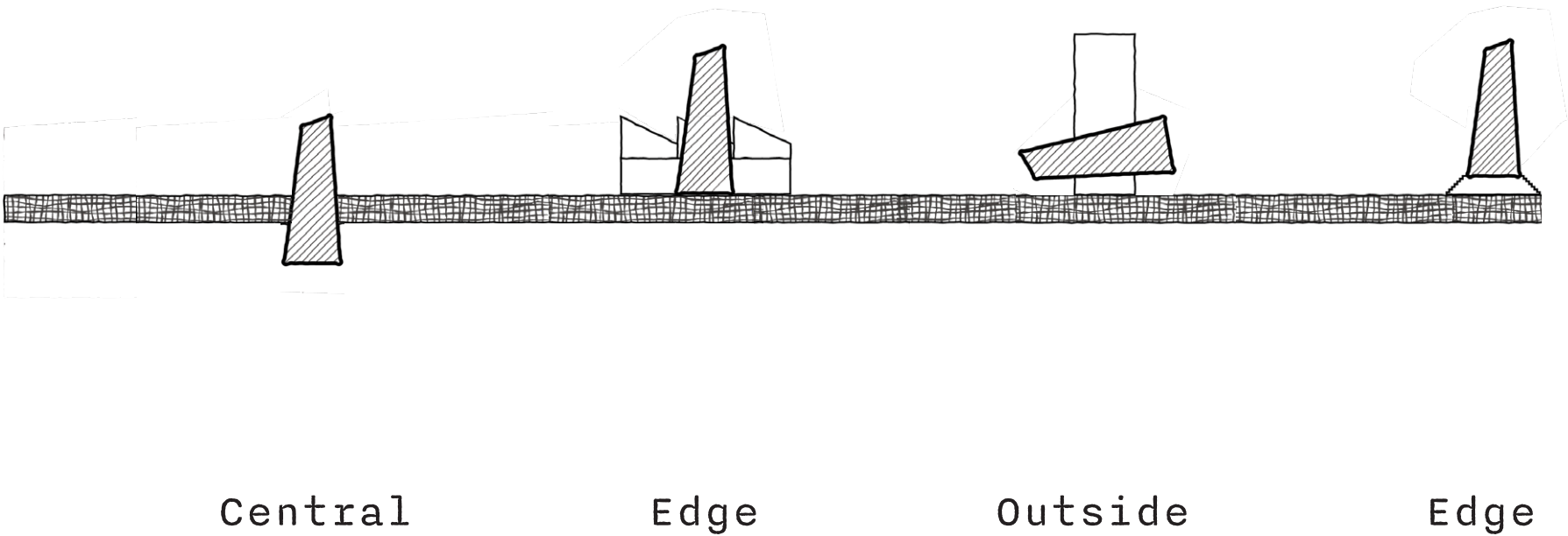


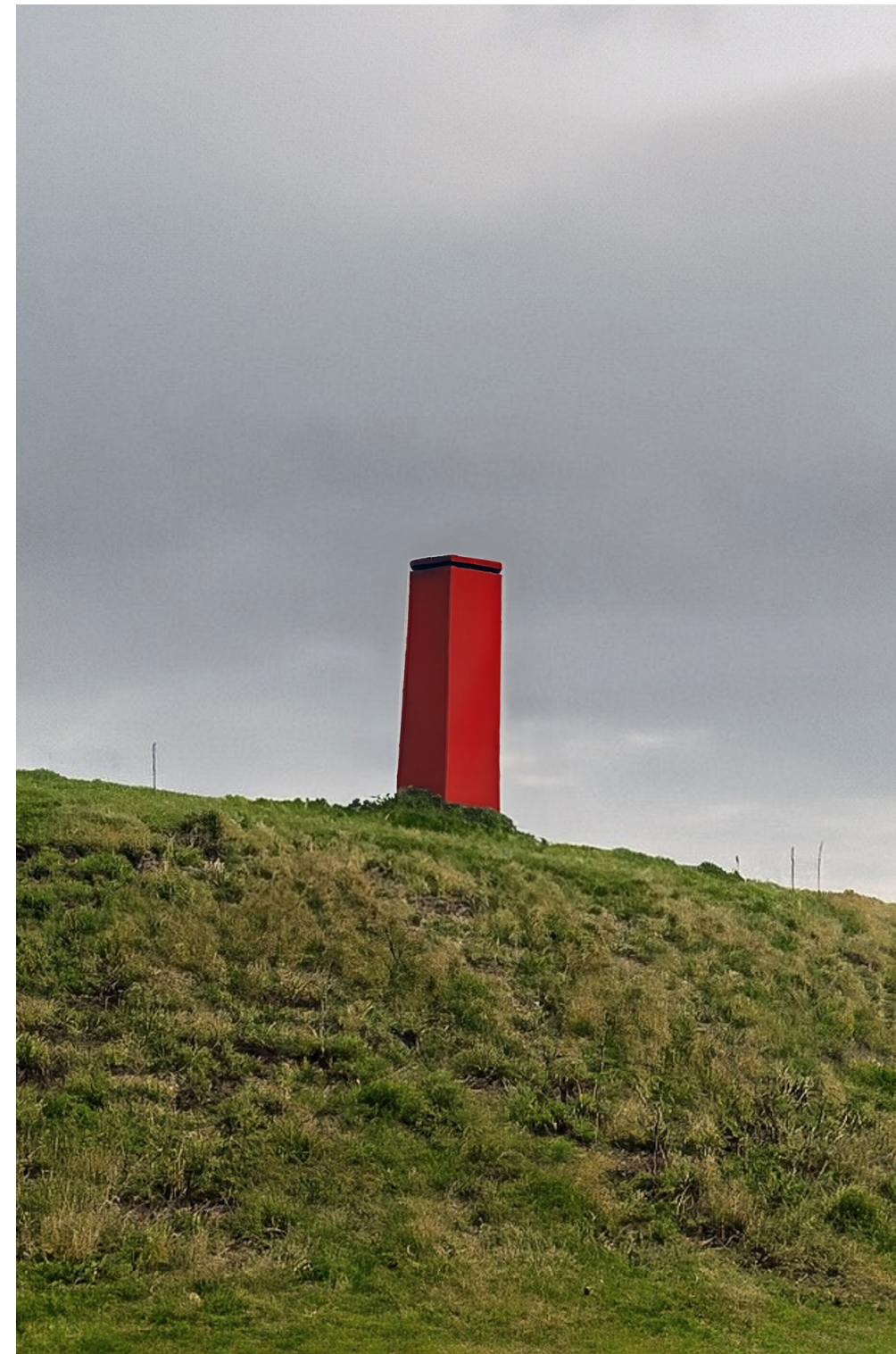
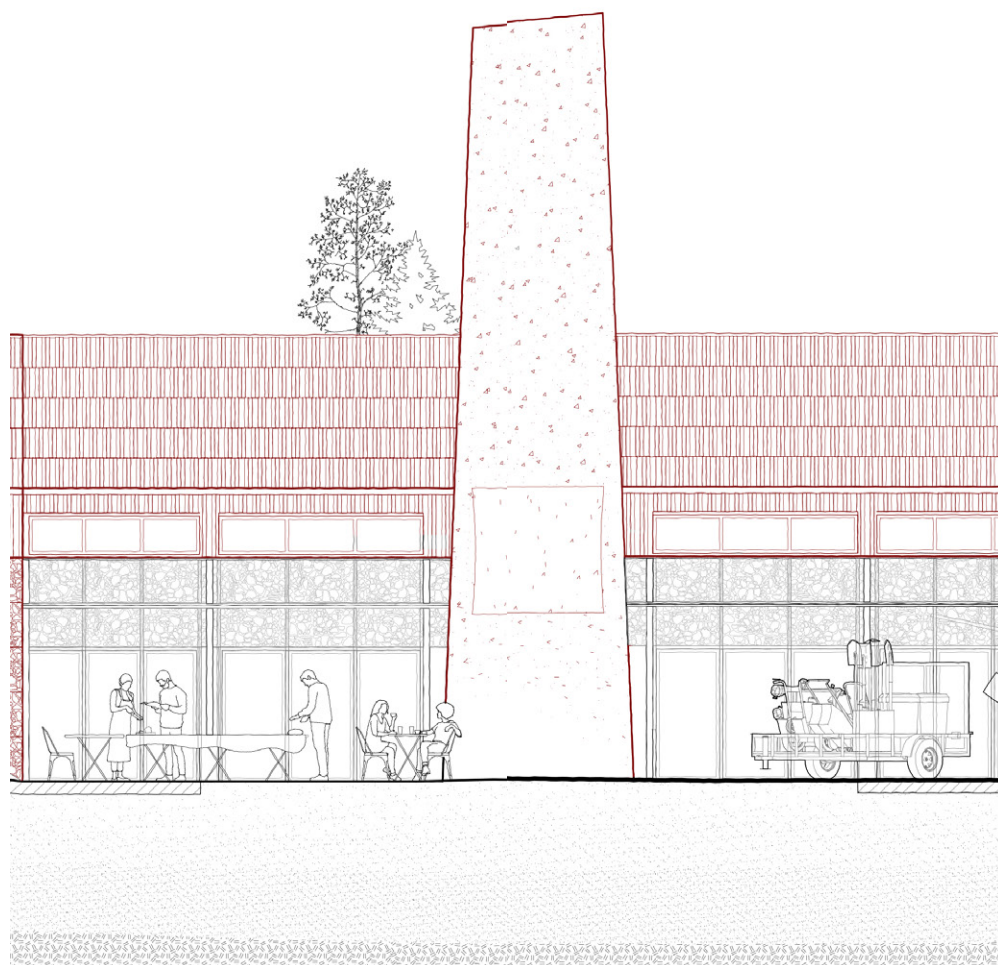
Retaining wall

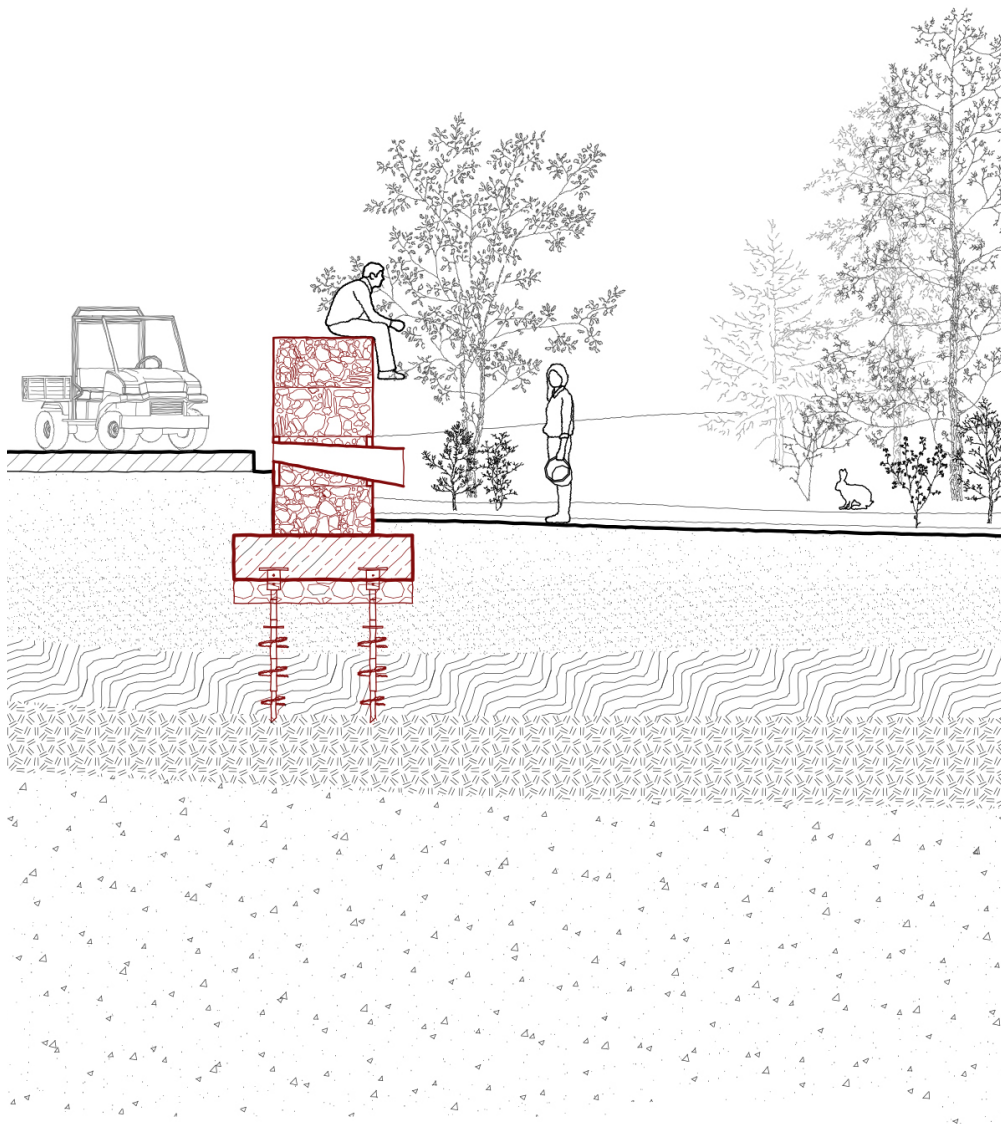


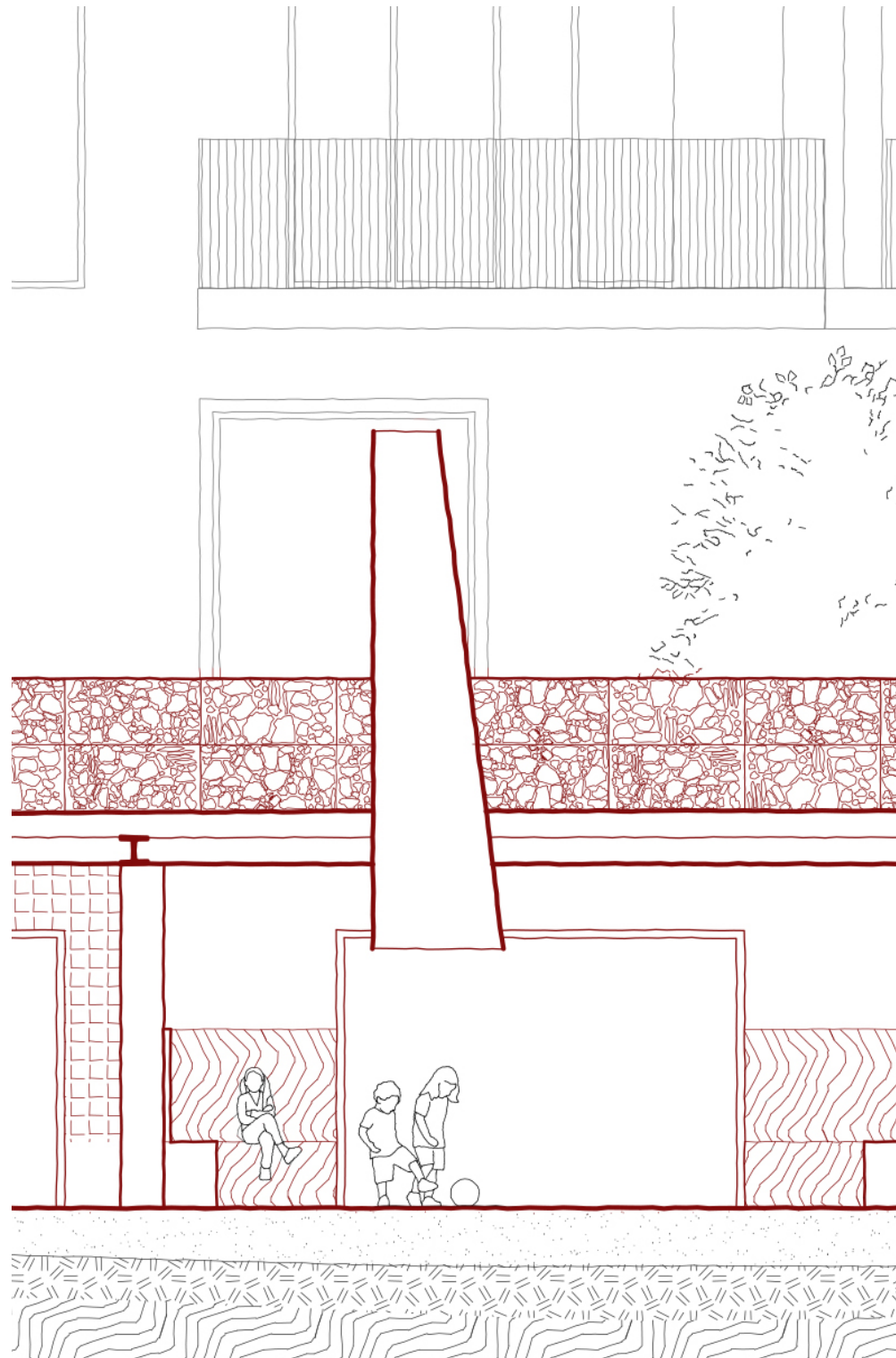
Man-made hill

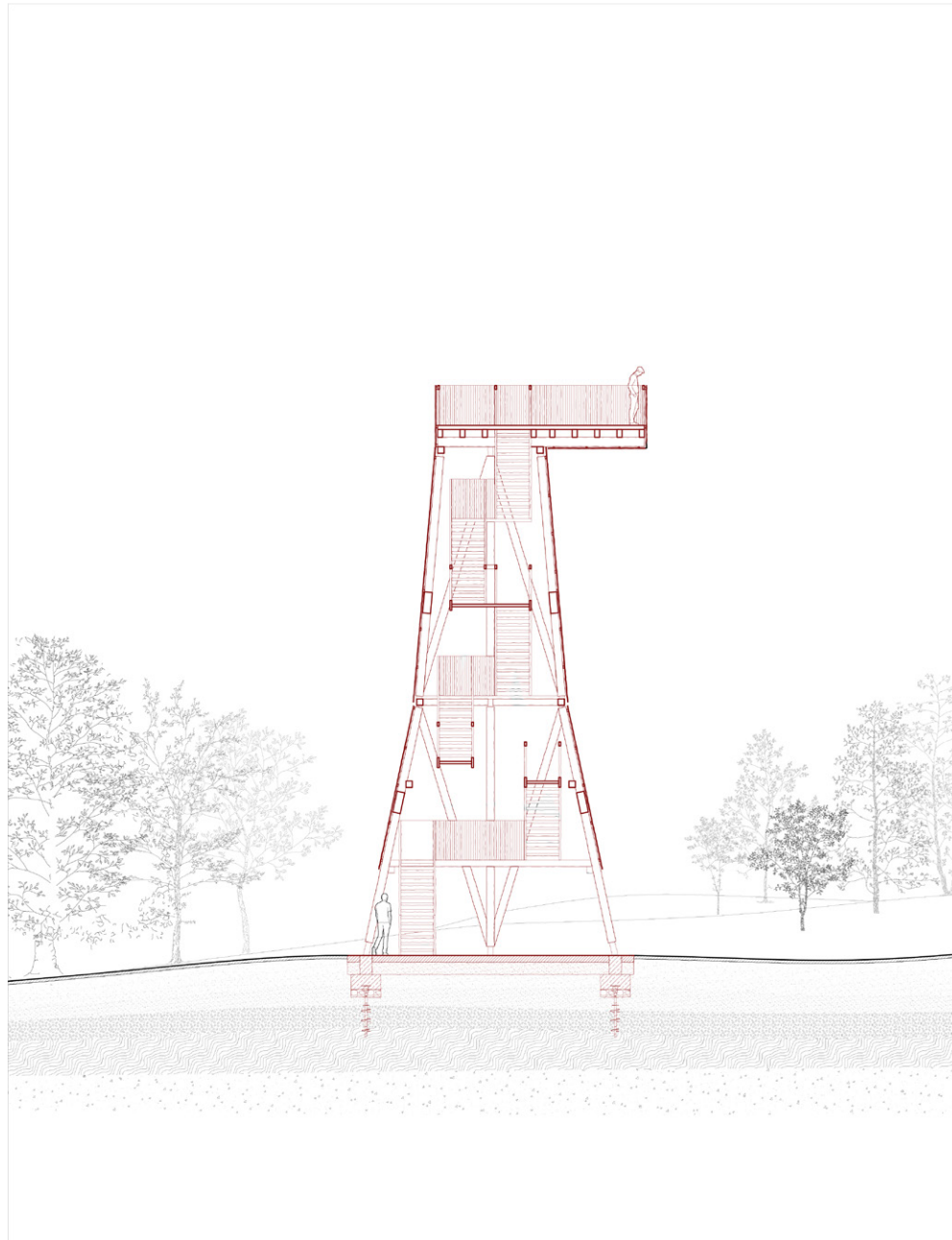








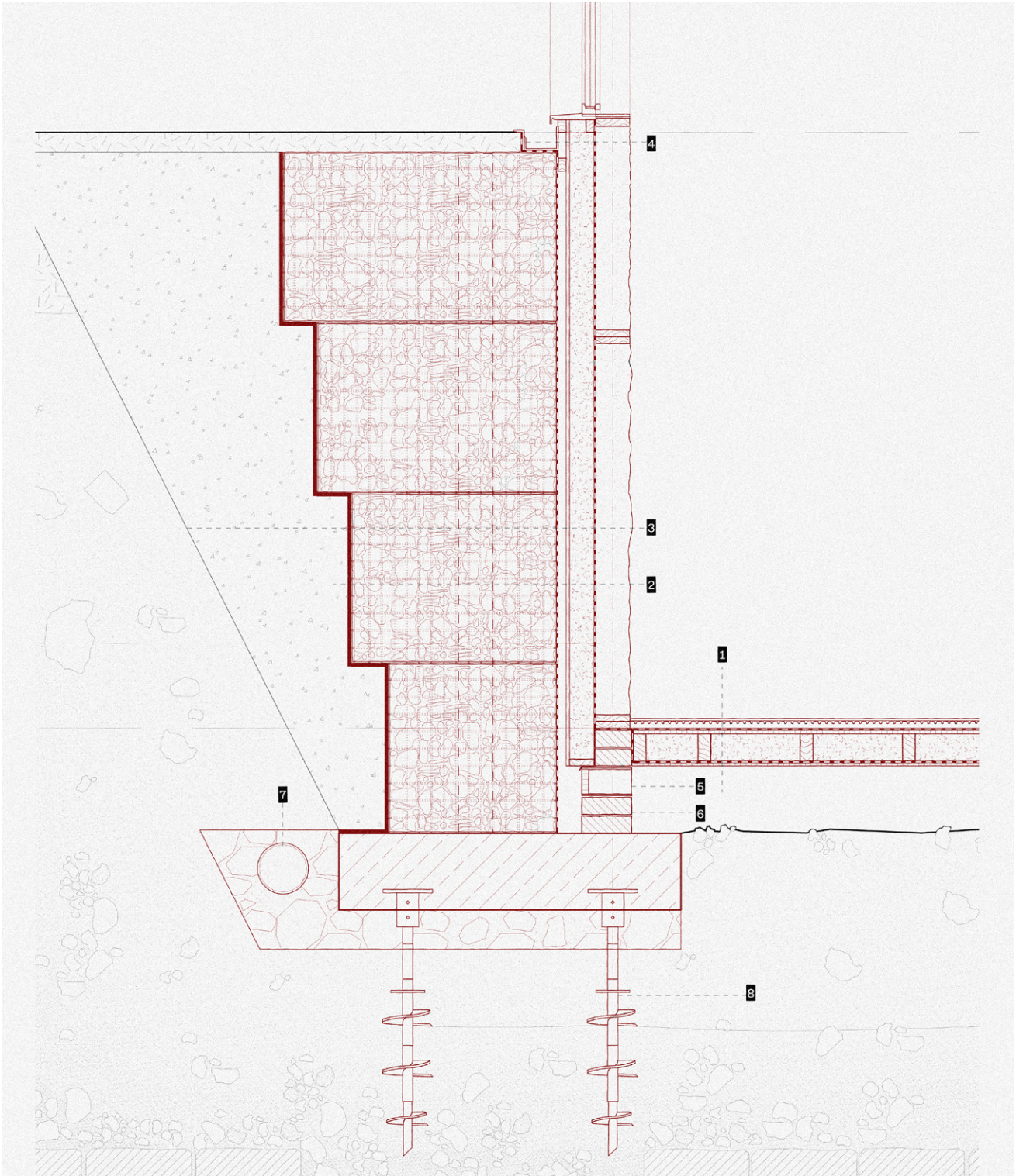


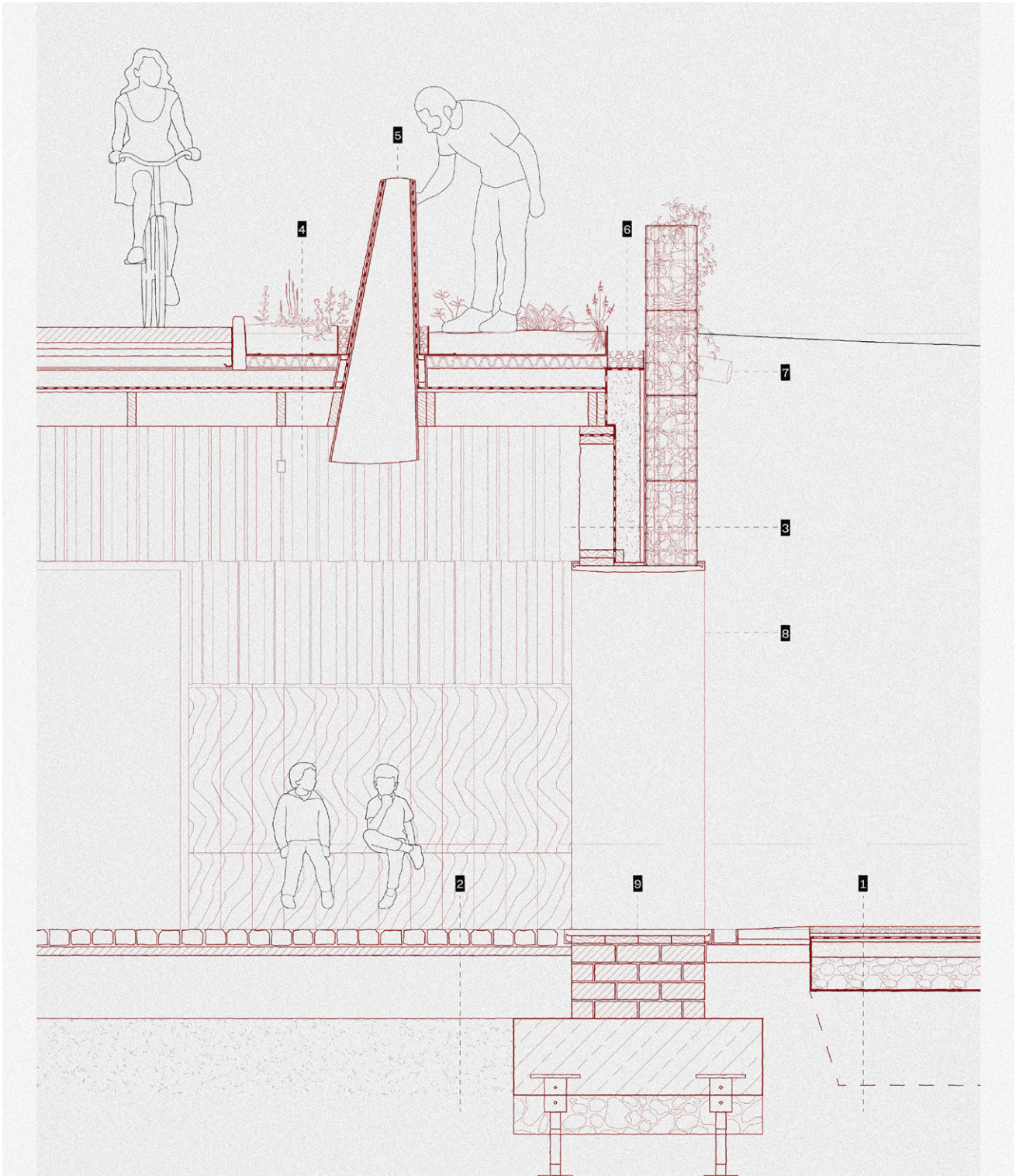


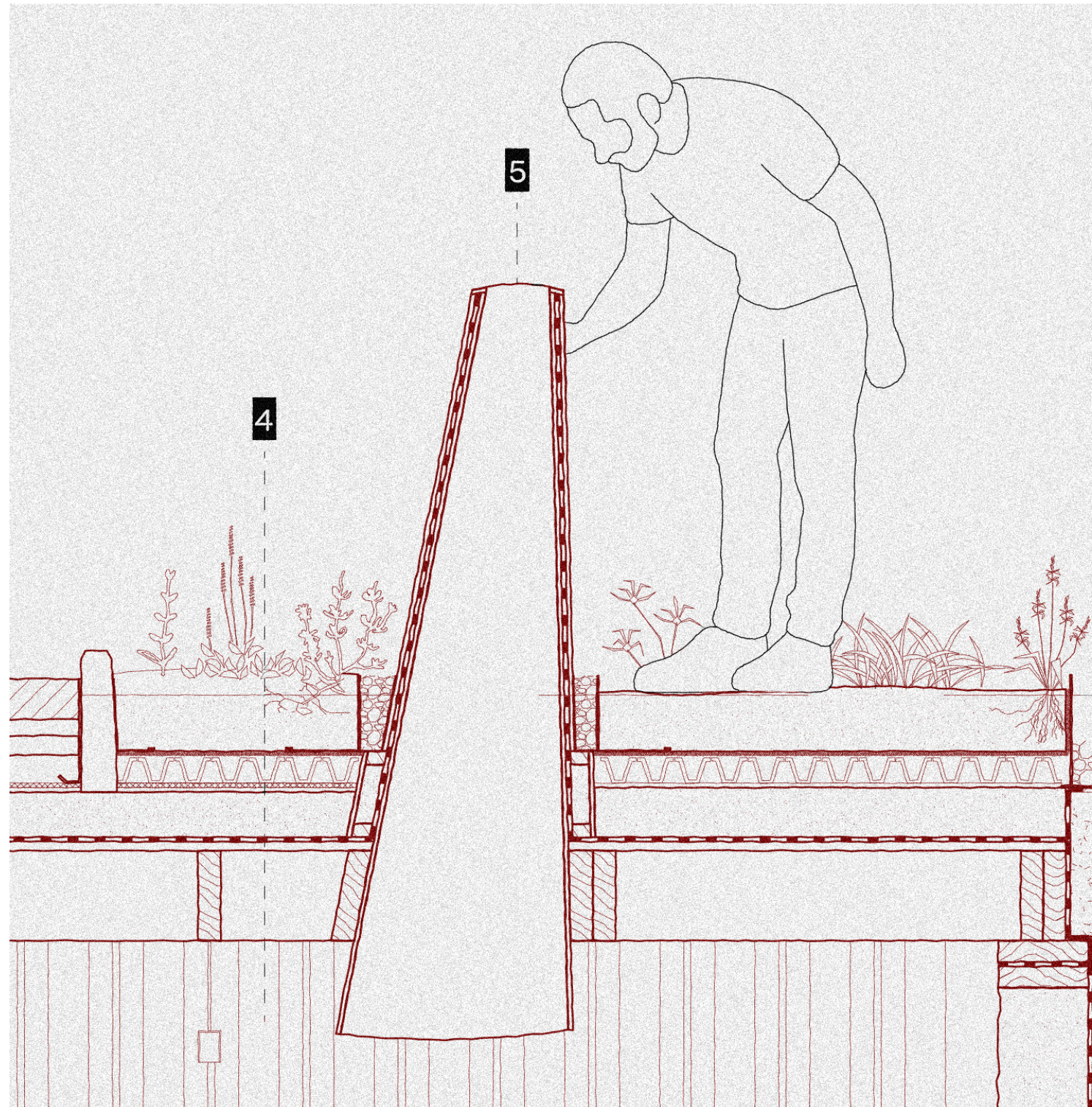
Defining Motif

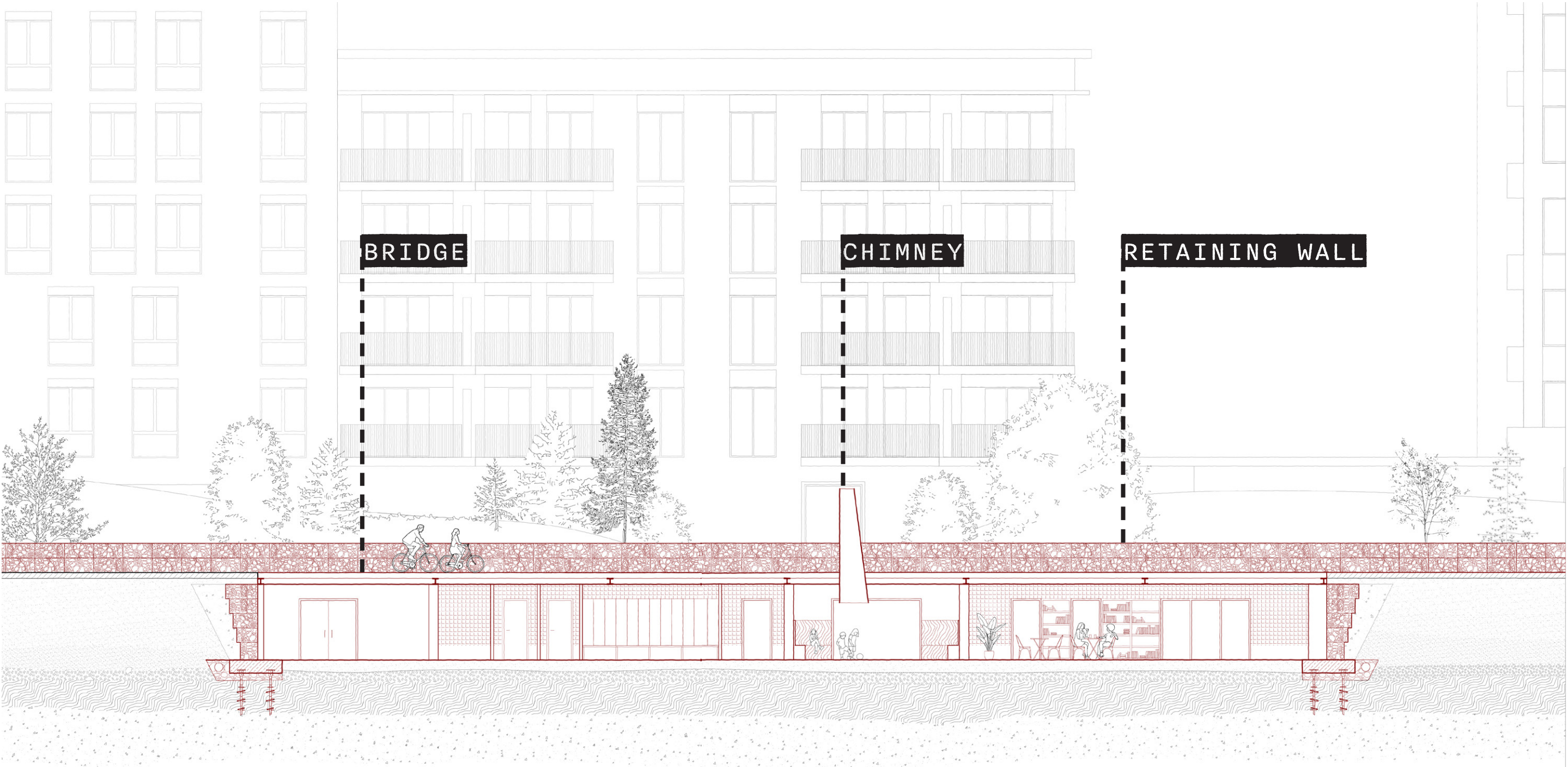


Watch Tower

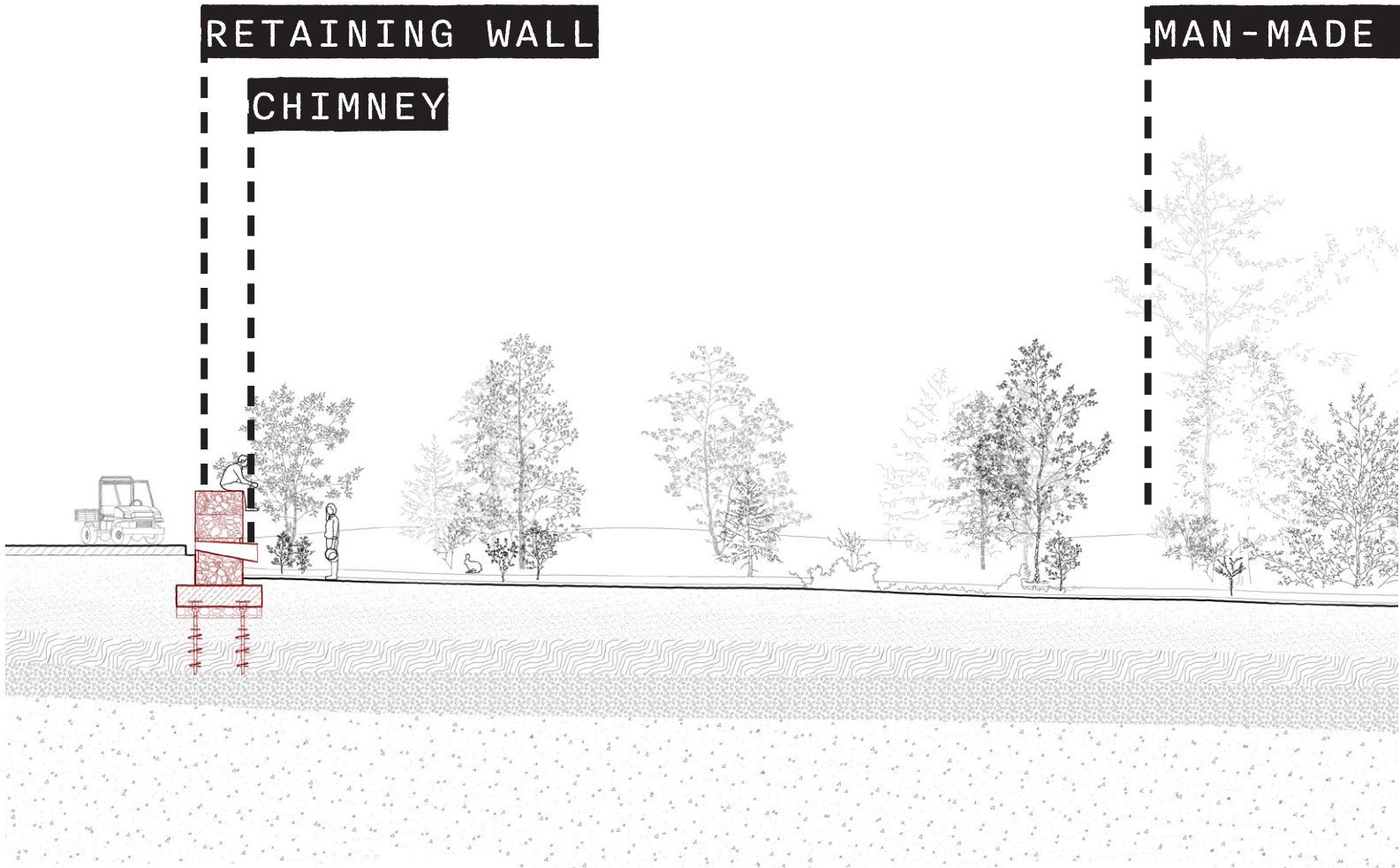


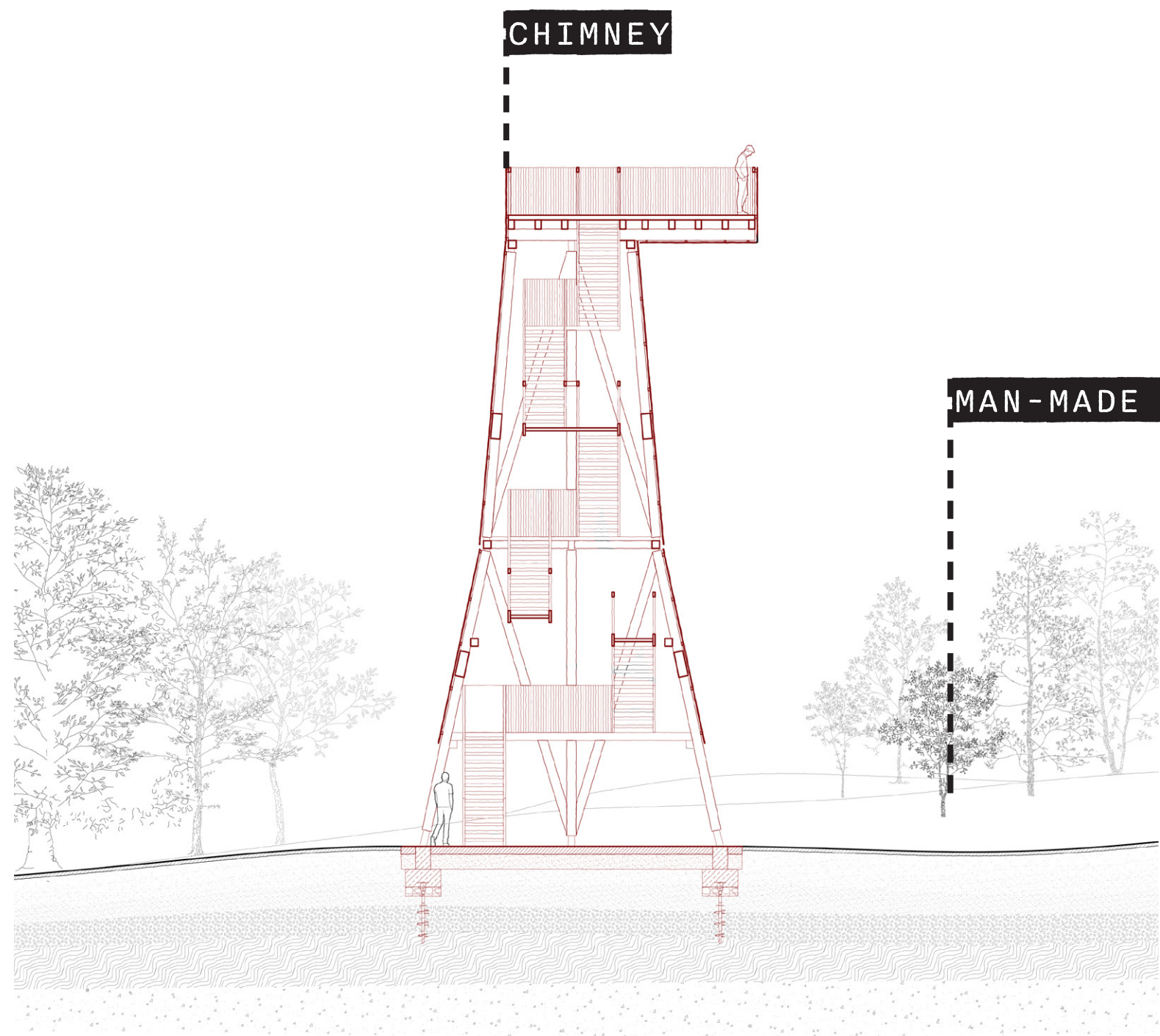










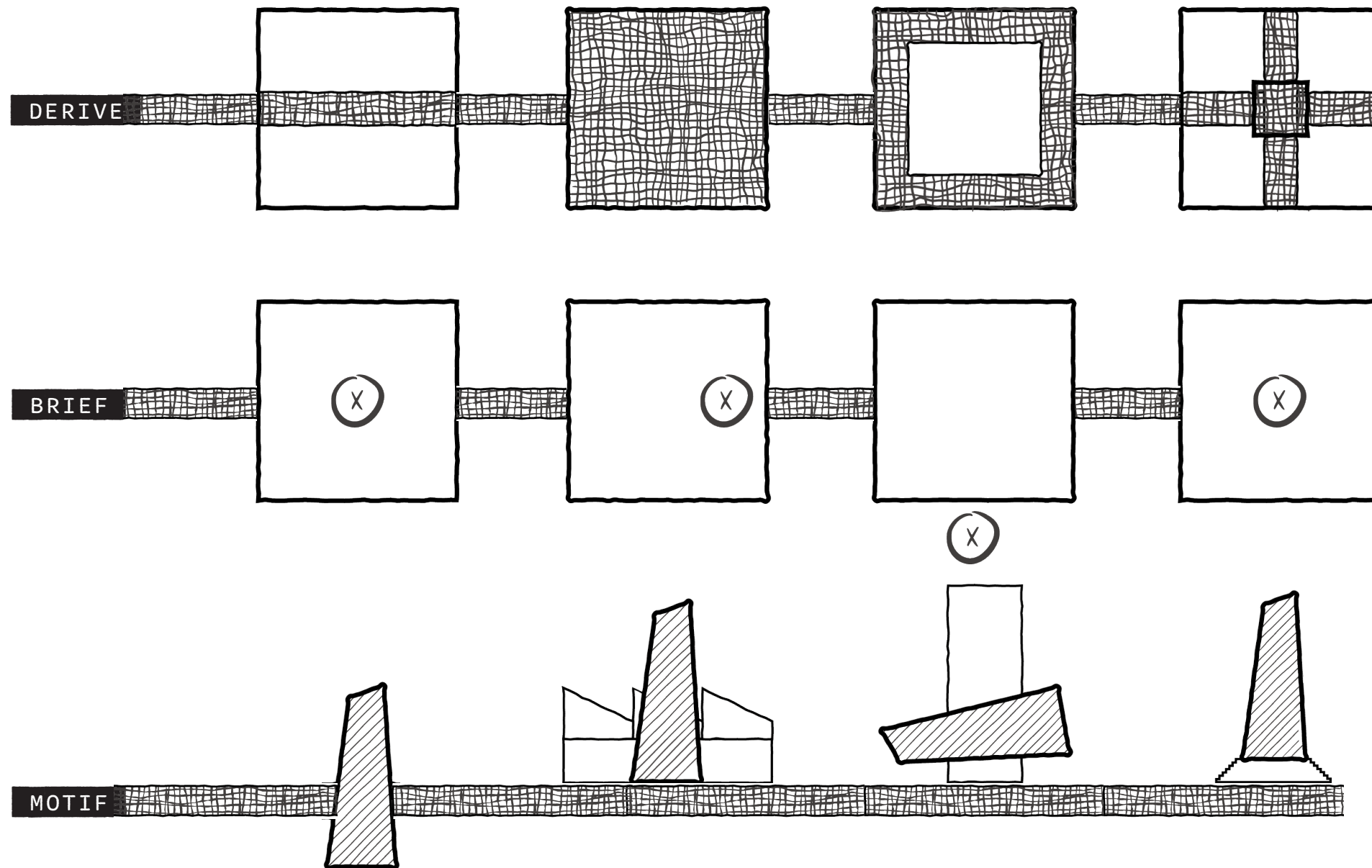












Pitch pavilion

Friends of Burgess Park Pavilion

Arboretum

Watchtower

INTERVENTION

