





























## PROBLEM-SOLVING

## SENSE-MAKING

Other ways of doing architecture



"To think of designing as problem-solving is to use a rather <u>dead metaphor for a lively process</u> and to forget that design is not so much a matter of adjusting to the status quo as of realizing new possibilities and discovering our reactions to them."

- John Chris Jones





"With the advent of modernity, time has vanished from social space."

- Henri Lefebvre

























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Paths

Node

Landmark

Edge

P4, June 01, 2023, Delft

## District











BURGESS PARK, NEXT TO BMX TRACK, MARCH 12 2024, FRIENDS OF BURGESS PARK

ALL AGES WORKSHOP FUN FOR OUR COMMUNITY PAVILION



Leisure is an occupation to which the worker can devote himself of his own free will, outside of professional, familial and social needs and obligations, in order to relax, to be entertained or to become more cultivated.

- Henri Lefebvre






















































58.























## PUBLIC FLOW

## DERIVE

"a mode of experimental behaviour linked to the conditions of urban society: a technique of rapid passage through varied ambiances."

"to <u>drop their usual motives for action</u> and let themselves be drawn by the attractions of the terrain and the encounters they find there"

- Guy Debord











Path	Open	Ring	Node
rach	opon	K ± H g	Nouo



## DESIGNING THE BRIEF

The opportunity to challenge the formalistic constraints that often limit creativity and playfulness in architecture. By prioritizing the experiential qualities of space

based on Architecture Depends by Jeremy Till






Central	Edge	Outside	Edge
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Pitch pavilion

Friends of Burgess Park Pavilion

Arboretum



Watchtower







































tl Burgess Park podał/a dalej Tweeta Southwark News @Southwark\_News · 2 mar

#Southwark Council has halted its plans to host more events on Burgess Park following a public outcry.

...

#Walworth #Camberwell #Peckham @BurgessPk

southwarknews.co.uk/news/community...





Burgess Park Woodland @BurgessWoodland · 1 gru 2022 ... Remember that again after @burgessparkrun this Saturday we have some fabulous woodland events for you! Including our led Autumn Tree Walk & Family Art Workshop! 🏟 🌲 More info at: burgessparkwoodland.co.uk/festival/



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۱ 3 Different Woodland Walks 2<sup>nd</sup> April WOODLANDS IN SPRING WAL 8th April WOODLAND BIRD WAL Supported by

Burgess Park Woodland

6<sup>th</sup> May SPRING TREE WALK

OF BURGESS





Book a place online at: WWW.BURGESSPARKWOODLAND.CO.UH





~ 25\_"



Architectural Design Crossovers Graduation Studio 2022/2023

## DETAIL AS MOTIF

"A fragment in which the whole building is represented."

- Edward Ford



Lime kiln

Chimney

Bridge

Retaining wall



Man-made hill





































Architectural Design Crossovers Graduation Studio 2022/2023



Architectural Design Crossovers Graduation Studio 2022/2023













EMPOWERING PLAY AS OTHER WAY OF DOING ARCHITECTURE





the delights of loving , or the scandal of historic stroyed, they have been look s heritage tomorrow . . . .



COUNCIL HOUSING for Islington in Marquess Road. Low-rise, high-density design by Darbourne and Darke.

## London today: bad?

"TERRIBLE the things the property speculators have done to London ..... Office blocks that just stand empty, hotels needing foreign waiters who add to the housing problem, historic buildings bought and deliberately left to rot....

" And the councils are just as bad. Horrible tower blocks and concrete slabs of

flats, lovely terraced homes torn down, houses left emptyfor years - no wonder the squatters move in. . . .

COLUMN STOCK FIRST

With such conversations defenders of the London environment have confirmed their resolve over the past few years.

Scapegoals are a great comfort in times of uncertain values." How easy to say that if it's done by a developer or planned by a council it must be bad. But are the judgments really

so simple? Take the Brunswick

Centre in Bloomsbury, for emuple, Archi P trick Hodgkinson tried to create a new slice of the city, homes for a wide range of people complete with shops, pub, cinema very different from the too-frequent tower block and podium.

Economic problems led to Camden Council taking over the housing and reducing the range -cutting the rents but changing the social mix. Money has not been found to paint the concrete white as Hodgkinson intended, and staining has set in.

Will future critics judge this a bold experiment, or costly excess ill-suited to the more

discreet scale of Bloomsbury ? It's easy to be rude about the Aylesbury estate in Walworth. a monument to the sixtles enthusiasm for system-building speedily to produce barracks for the workers: Even Southwark councillors now confess it fairly disastrous-although they blame cuts imposed by Ministry met for the lack of landscaping.

Costs?

Simple also to enthuse about the Marquess Road scheme designed by Darbourne and Darke for Islington Council, with plenty of trees, back gar-dens, brick and slate exteriors.

But behind the superfacial judgments lie dreper social an economic questions. Can we continue to build council home at costs now around £20.000 each while charging rents which

cover perhaps a quarter of this Yet if we reduce housing standards to fit the pockets of today, will these cut-price house be considered hopelessly in d quate long before the 60-loans which built them are off?

It is that type of profouawkward choice which des mines our public architecture



