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7 Court Users,
8 Plaintiff,
9 and
10 Government Authorities,
11 Defendant.

) Case No.: 2025-CT-000

) **TERRITORY ON TRIAL**
)
)
) REDESIGNING THE COURTHOUSE TO FOSTER
) SPATIAL FREEDOM, TRANSPARENCY AND
) EQUITABLE POWER DYNAMICS

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23 COMPLEX PROJECTS
24 Laura Simonsen
25
26



OPENING

PROCEDURAL RECAP

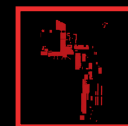
PRIMARY CASE

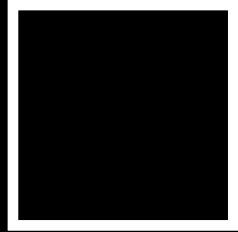
ARGUMENT

DELIBERATION

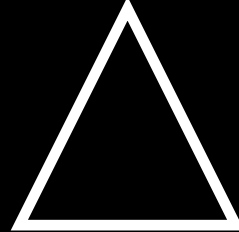
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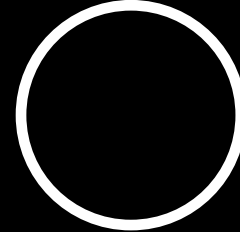




FLOWS



AREA



SPACE

TRAIN STATION



AIRPORT



HOSPITAL



COURTHOUSE



UNIVERSITY



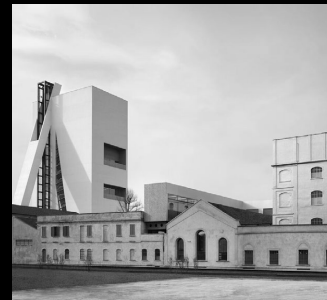
LIBRARY



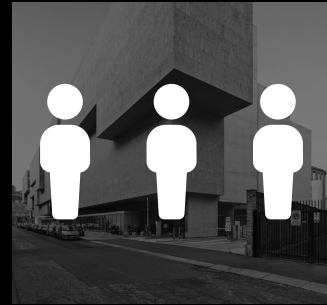
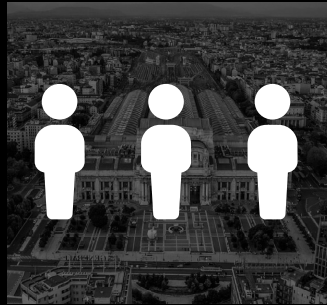
OPERA



MUSEUM



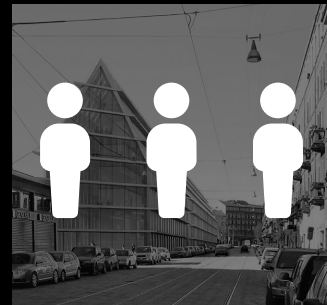
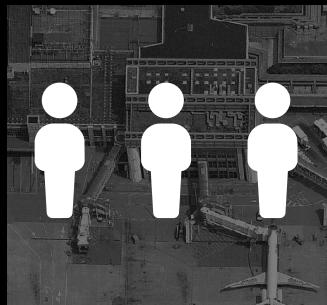
TRAIN STATION



UNIVERSITY



AIRPORT



LIBRARY



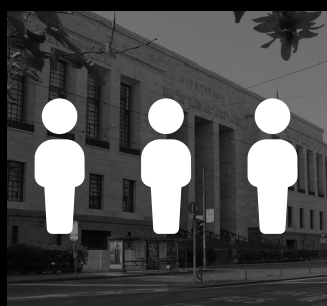
HOSPITAL



OPERA

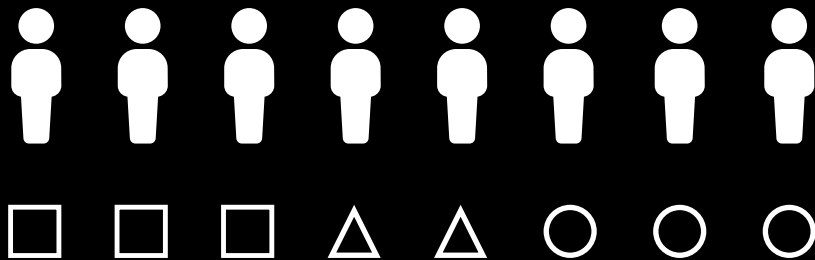
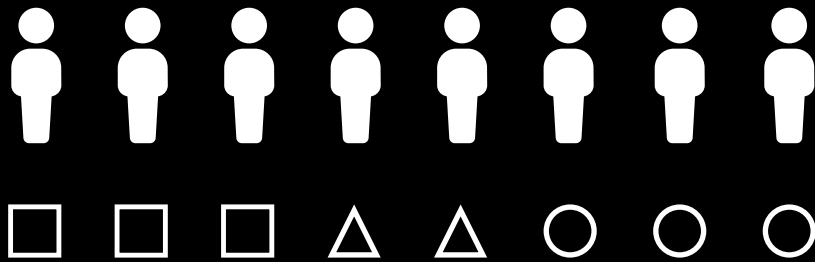
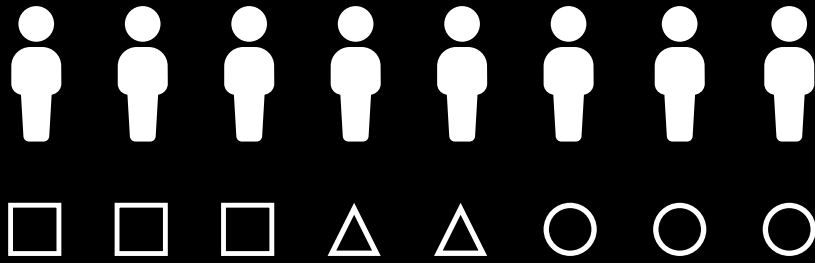


COURTHOUSE



MUSEUM





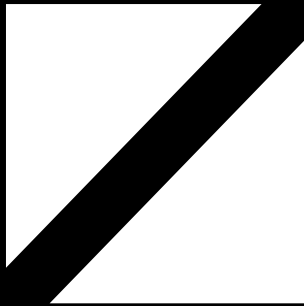
COURTHOUSE



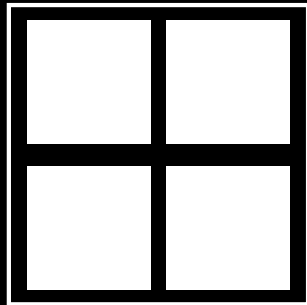
MATERIALITY

.....
HEALTH

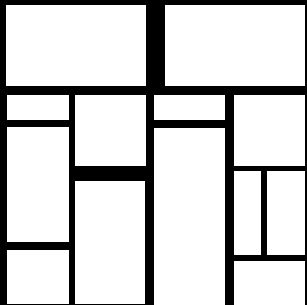
CULTURE



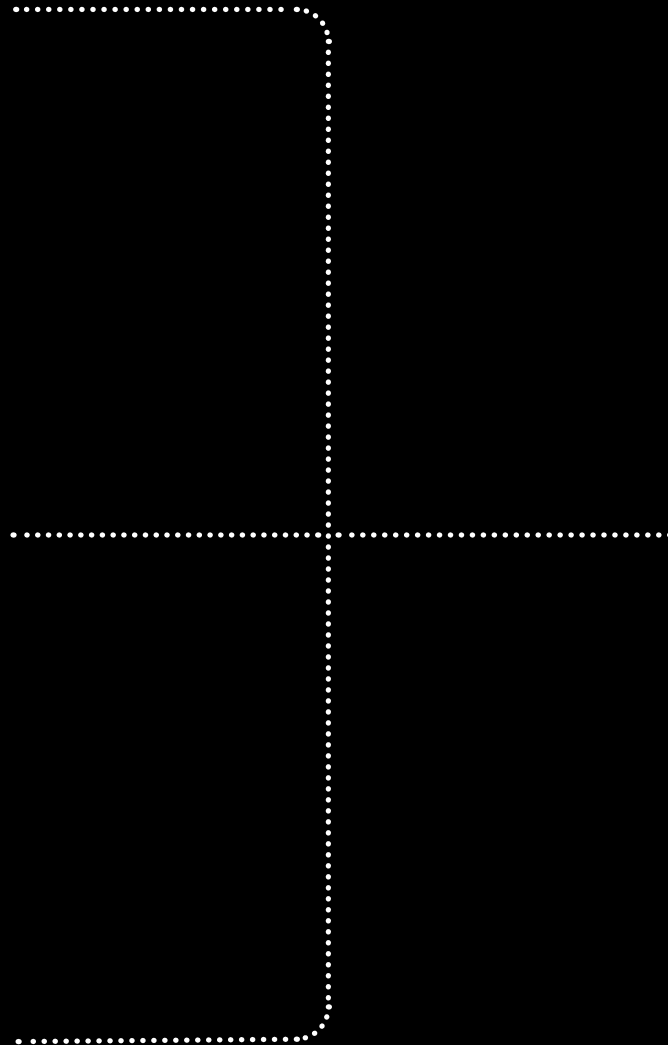
PASSAGE



PIAZZA



PATIOS



HEALTH

**HAVE YOU EVER WALKED INTO A
ROOM AND IMMEDIATELY FELT LIKE
YOU WERE EITHER IN CONTROL OR
POWERLESS?**

WHAT WAS IT ABOUT THE SPACE THAT MADE YOU FEEL THAT WAY?

Evidence Log

Date: _____ Submitted by: _____

Case #: 013751-02 Item #: clothing

Condition: _____ Sealed by: _____

Evidence Description: signifies authority and status, design, quality,
and fit communicate power and hierarchy reinforcing the wearer's
position e.g. robes, suits

Offense/Incident: serving as a visible marker of an individual's role,
shaping perceptions of their influence and commanding attention
within a given context.

Suspect(s): _____

Victim(s): _____

Witness(es): _____

Collected by: _____

Location: _____

Signed for: _____



communicate power and hierarchy

shaping perceptions

visible marker

Evidence Log

Date: _____ Submitted by: _____

Case #: 013751-04 Item #: Chair

Condition: _____ Sealed by: _____

Evidence Description: often larger and more elevated than others,
constructed from high-quality materials such as polished
wood or leather, signifying authority, arrangement of chairs
can create a visible hierarchy reflecting the power structure

Offense/Incident: positioning and design of the chair can
symbolise power, with elevated or isolated seating
reinforcing authority

Suspect(s): _____

Victim(s): _____

Witness(es): _____

Collected by: _____

Location: _____

Signed for: _____

can create a visible
hierarchy reflecting the
power structure.

signifying authority

symbolise power

reinforcing authority



Evidence Log

Date: _____
Case #: 013751-03
Condition: _____
Submitted by: _____
Item #: Whiteboard
Sealed by: _____

Evidence Description: commonly used in both educational and professional settings to display information, shape the direction of a conversation, influence the direction of the conversation, and reinforcing the authority of the presenter, and reinforcing the authority of the presenter, and reinforcing the authority of the presenter.

Offense/Incident: able to can reinforce authority, the power dynamics, and influence the direction of power dynamics, and influence the direction of power dynamics, and influence the direction of power dynamics.
Suspect(s): _____

Victim(s): _____

Witness(es): _____

Collected by: _____

Location: _____

Signed for: _____

Victim(s): _____

Witness(es): _____

Collected by: _____

Location: _____

Signed for: _____

Evidence Log

Date: _____
Case #: 013751-02
Condition: _____
Submitted by: _____
Item #: clothing
Sealed by: _____

Evidence Description: signifies authority and status, design, quality, and fit communicate power and hierarchy reinforcing the wearer's position e.g. robes, suits

Offense/Incident: serving as a visible marker of an individual's role, shaping perceptions of their influence and commanding attention within a given context

Evidence Log

Date: _____
Case #: 013751-02
Condition: _____
Submitted by: _____
Item #: Spotlight
Sealed by: _____

Evidence Description: focused light source, designed to illuminate a specific area or individual, drawing attention and reinforcing the perceived importance of the subject within the space.

Offense/Incident: directing attention to a specific individual or idea, reinforcing their authority and presence while shifting the focus and power dynamics within a space.

Suspect(s): _____

Victim(s): _____

Witness(es): _____

Collected by: _____

Location: _____

Signed for: _____



Evidence Log

Date: _____
Case #: _____
Condition: _____
Submitted by: _____
Item #: Chair
Sealed by: _____

Evidence Description: often larger and more elevated than others, high-quality materials such as polished wood, reinforcing authority

Evidence Log

Date: _____
Case #: 013751-01
Condition: _____
Submitted by: _____
Item #: Podium
Sealed by: _____

Evidence Description: often elevated and imposing, symbolizes authority and power, central position directs focus to the speaker, reinforcing their elevated status, the design and materials convey strength and control.

Offense/Incident: elevating the speaker, physically positioning them as the center of attention and reinforcing their authority, while also creating a clear boundary between them and the audience, solidifying power dynamics.

Suspect(s): _____

Victim(s): _____

Witness(es): _____

Collected by: _____

Location: _____

Signed for: _____





COURTHOUSE

THEATRE | TEMPLE | FORUM



**EXPECTATIONS ARE GIVEN, AND
ACCEPTED THROUGH SERIES,
MOVIES AND PRE GIVEN NORMS
AND CUSTOMS.**



SUITS | HOW TO GET AWAY WITH MURDER | THE ROOKIE

**COURTHOUSES ON THE INSIDE
HAVE NOT BEEN RE-THOUGHT
FOR HUNDREDS OF YEARS.**





WHY?

SECURITY CONCERNS

CHANGES IN LEGAL PRACTICE

SOCIETAL AND POLITICAL FACTORS

HISTORICAL PRECEDENTS AND SYMBOLISM

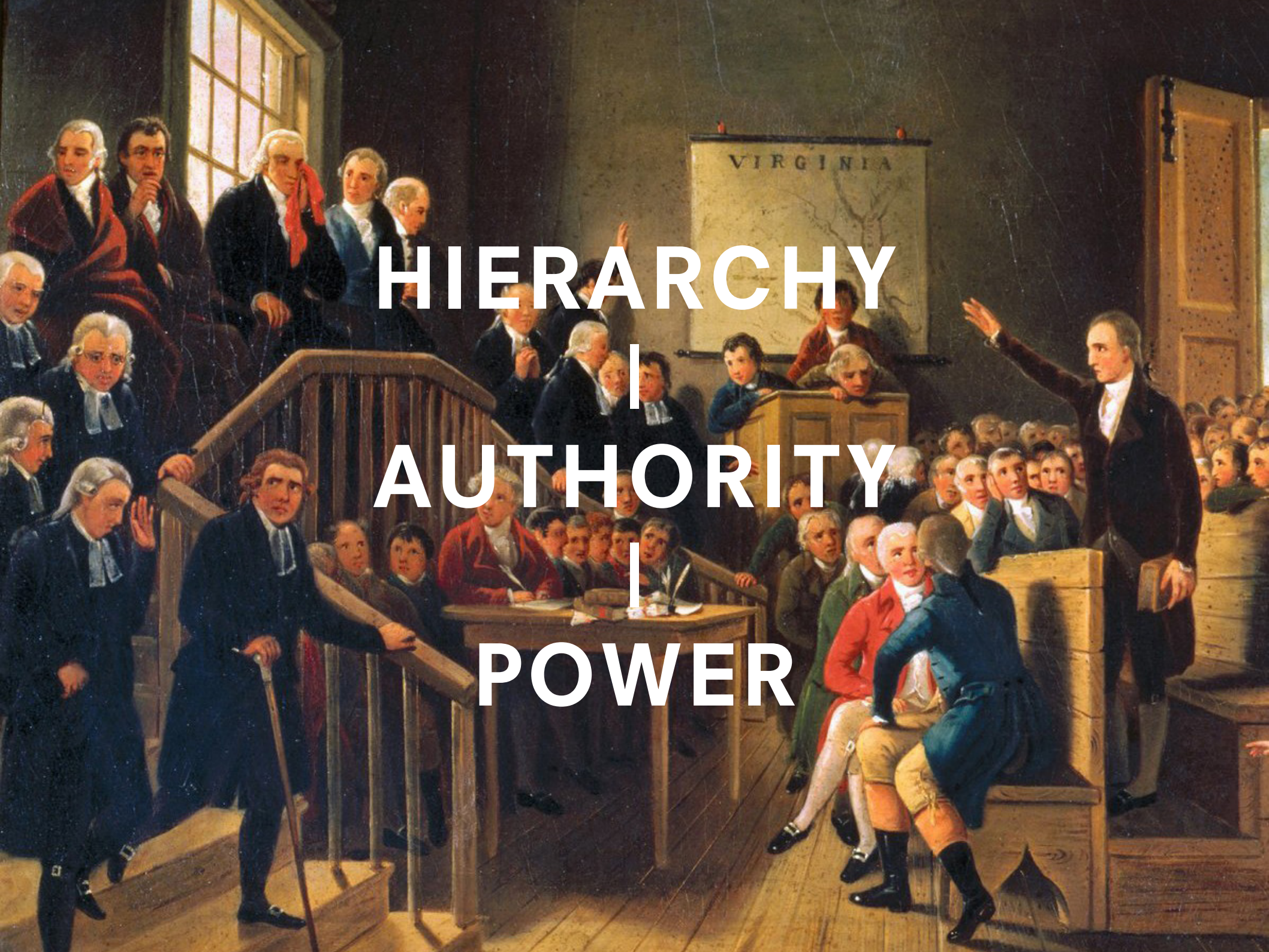
**ARCHITECTURAL AND TECHNOLOGICAL
EVOLUTION**

RESEARCH QUESTION

**HOW CAN COURTHOUSE DESIGN
ADDRESS TERRITORIAL DYNAMICS
AND HIERARCHICAL RELATIONS
AMONG KEY ACTORS?**

IS IT NECESSARY FOR THE JUDGE TO SIT ON
AN ELEVATED PODIUM?

PROCEDURAL RECAP



HIERARCHY
|
AUTHORITY
|
POWER



HIERARCHY

AUTHORITY IS DISTRIBUTED HIERARCHICALLY WITHIN AN ORGANIZATION, WHERE HIGHER POSITIONS HOLD MORE **AUTHORITY**.

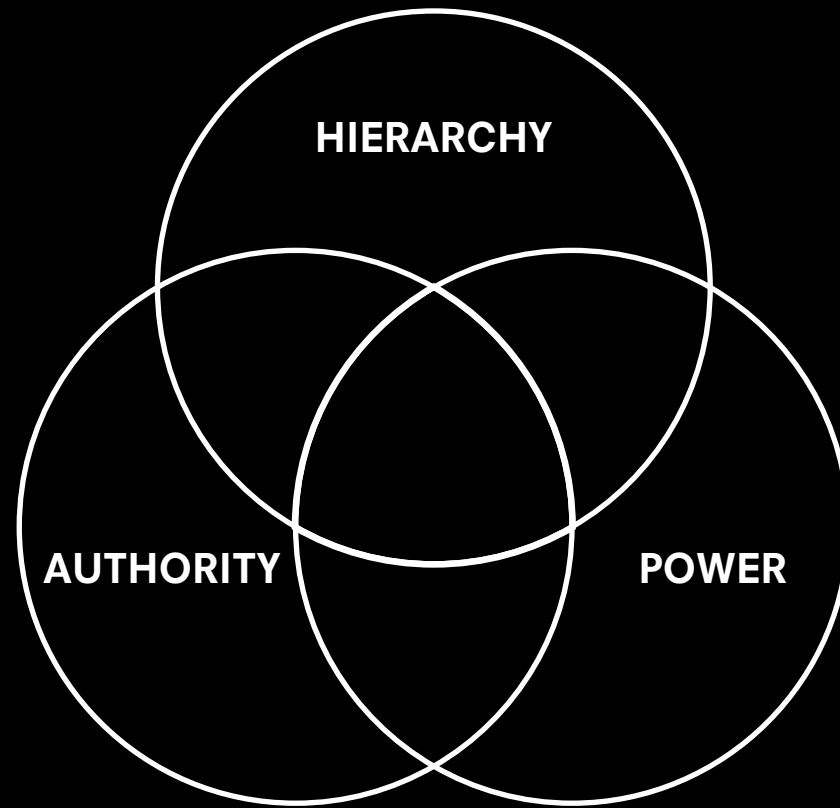
AUTHORITY

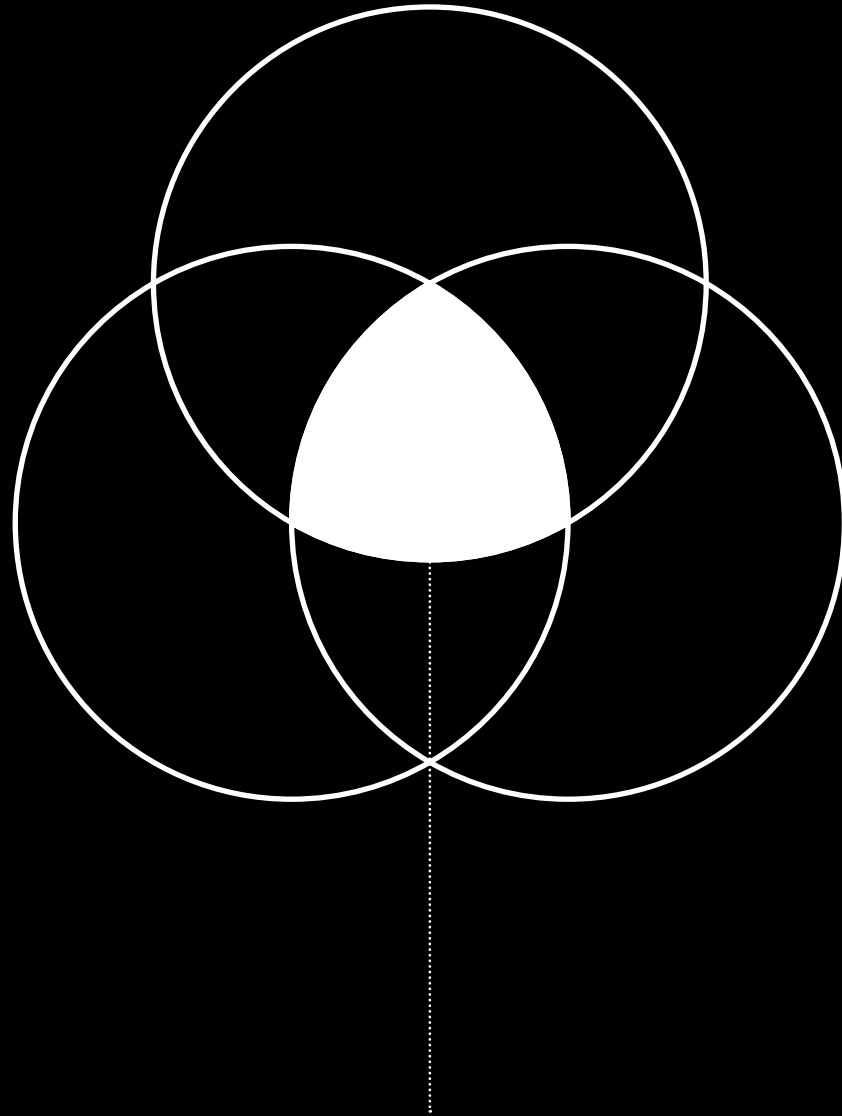
THIS STRUCTURE DEFINES WHO CAN **MAKE DECISIONS, GIVE ORDERS, OR ENFORCE RULES.**

AUTHORITY COMES WITH SPECIFIC ROLES.

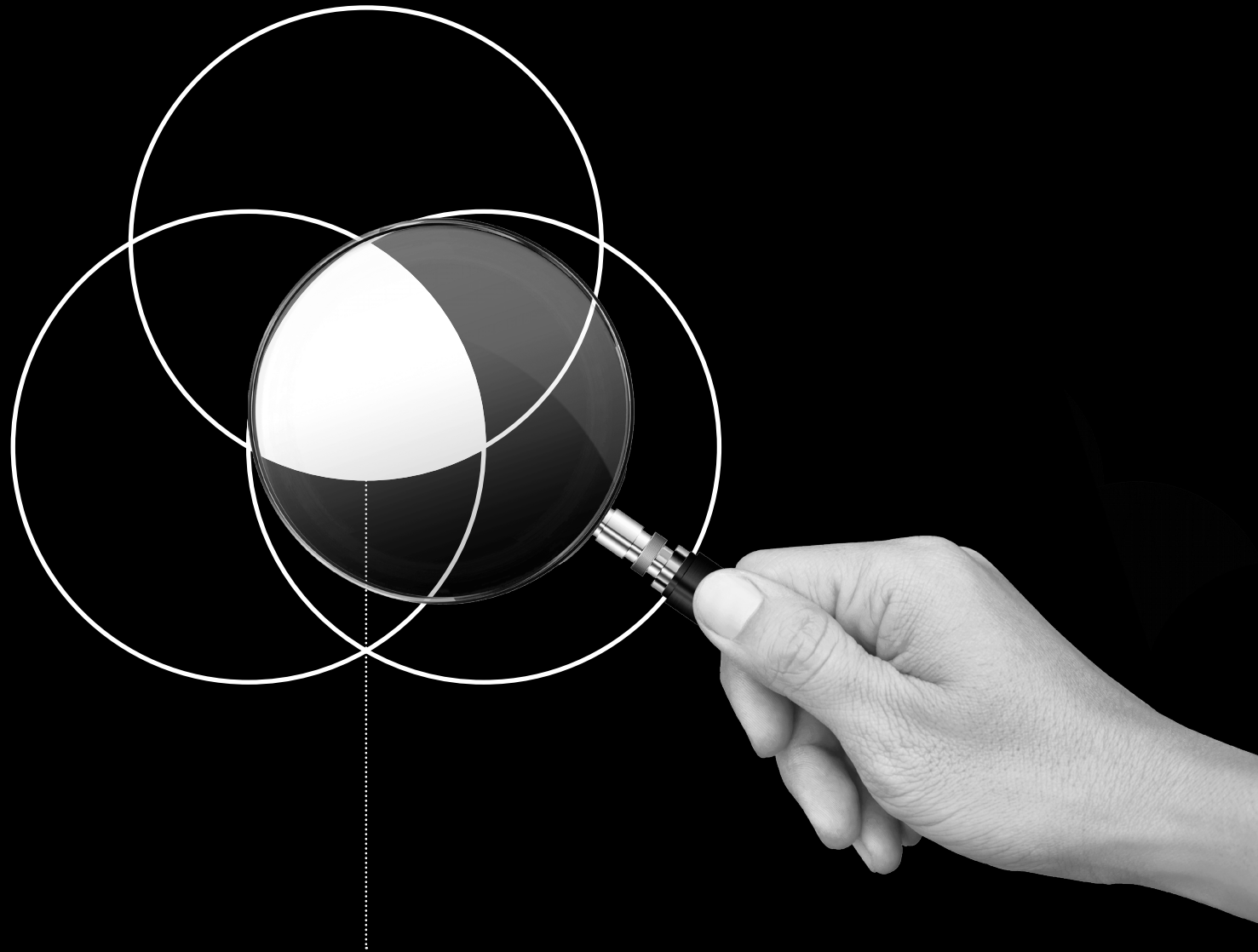
POWER

POWER IS THE ABILITY TO INFLUENCE OR CONTROL PEOPLE, EVENTS, OR OUTCOMES, WHETHER THROUGH **AUTHORITY**, PERSUASION, OR INFLUENCE.





THE MERGE POINT



THE MERGE POINT

ENCLOSURE

PROXIMITY

INDEPENDANCE

MATERIALITY

ARRANGEMENT

ACCESSIBILITY

PROGRESS

DESIGN

VISIBILITY

PROTECTION

STABILITY

HEIGHT

PROPORTIONS

OPENNESS

EQUALITY

SCALE

FLEXIBILITY

SECURITY

SEGREGATION

FLOW

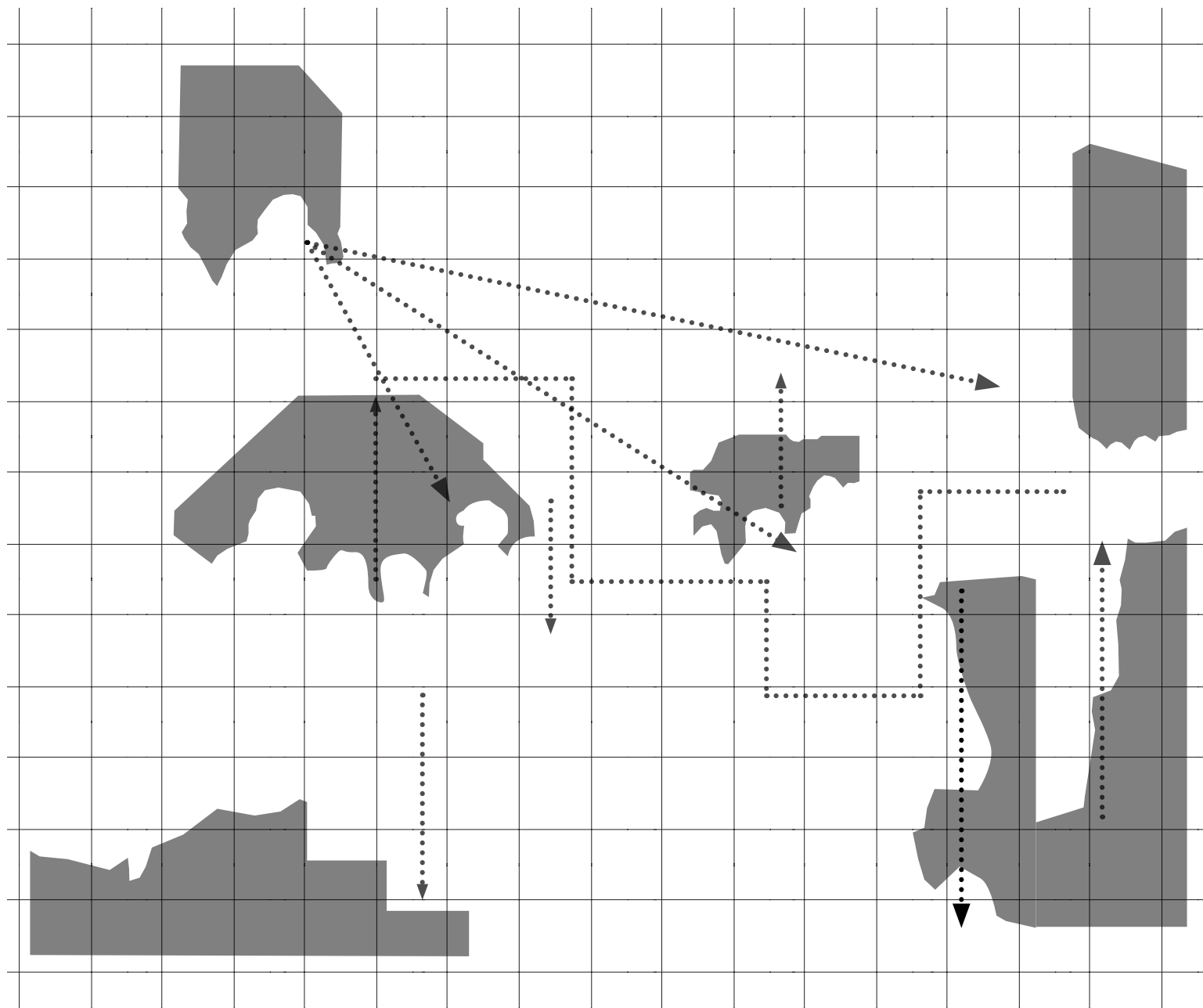
POSITIONING

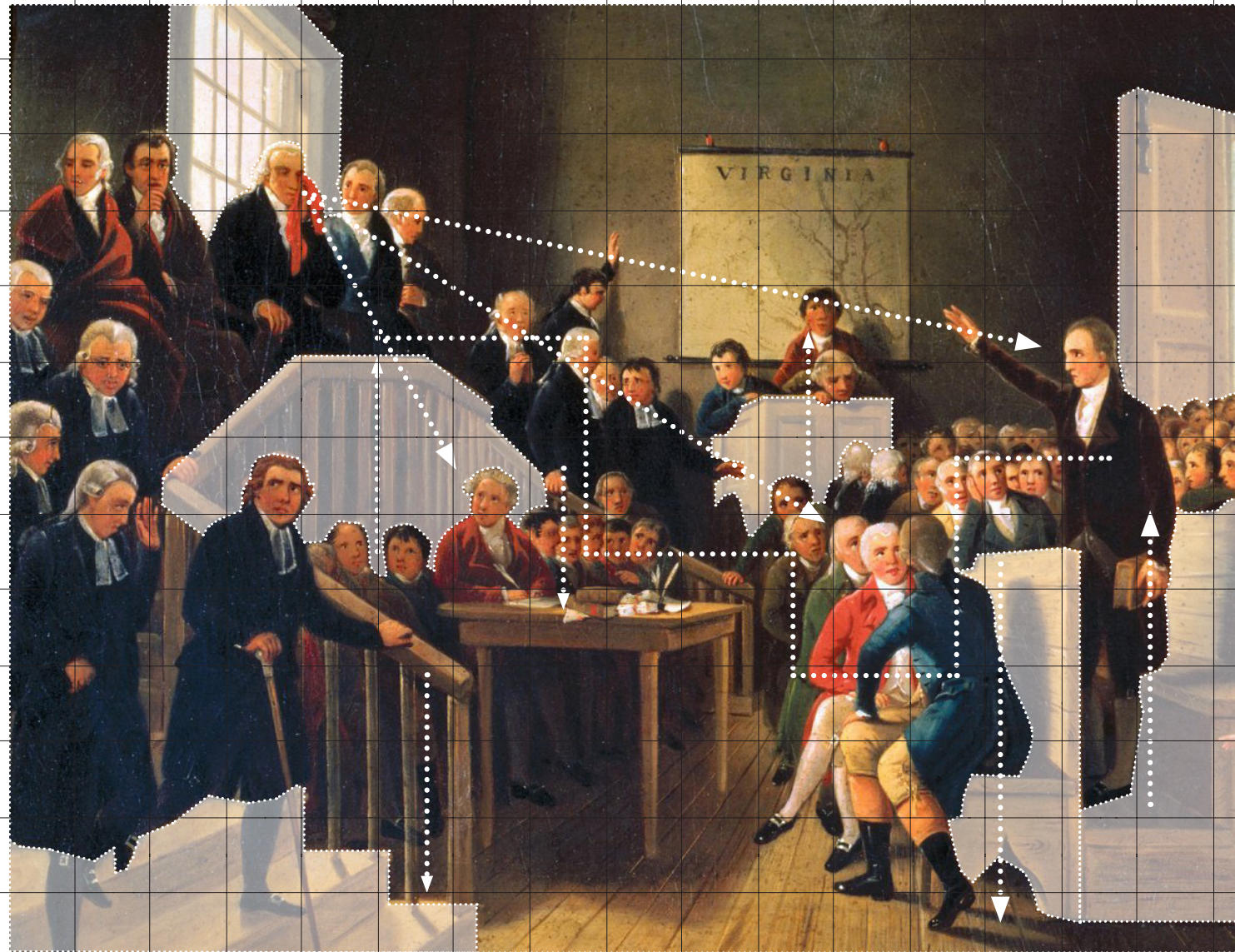
POWER

ACCOUSTICS

LEVELS







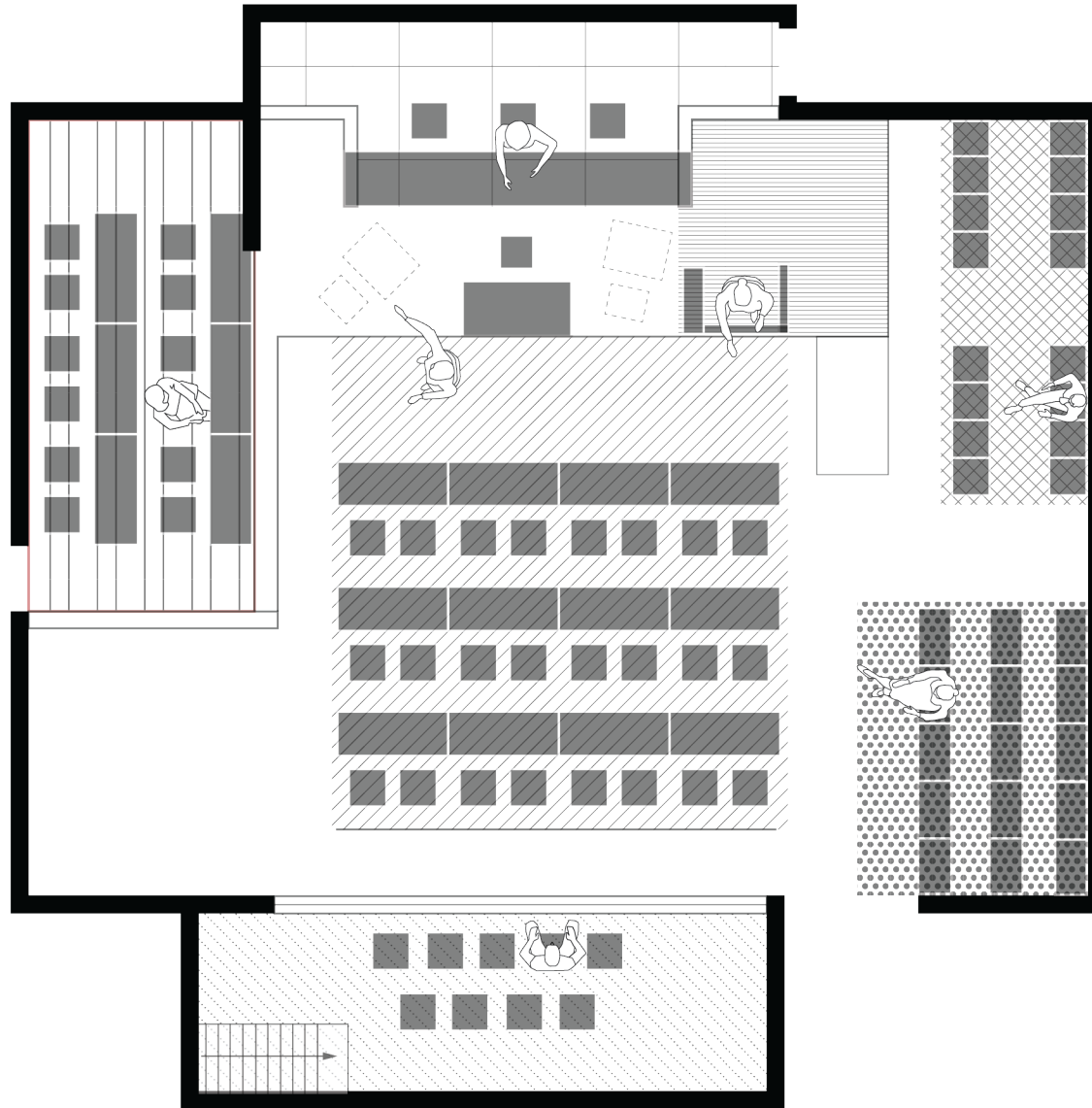
"Parson's Cause" | George Cooke's, 1834

SPATIAL MANIFESTATION WITHIN THE COURTROOM

Procedural Recap IN THE COURTROOM

The Actors

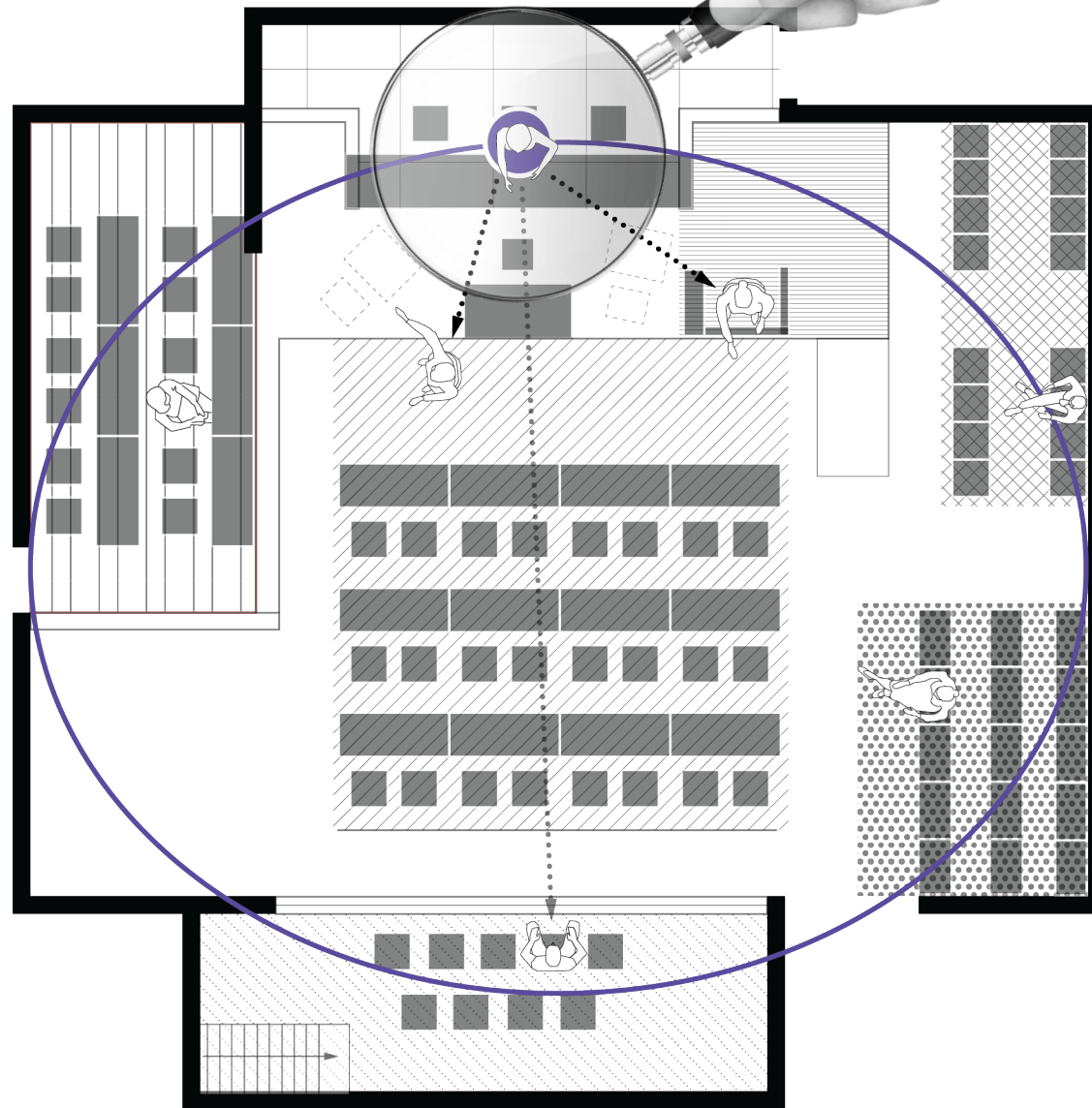
- ALL ACTORS HAVE **DESIGNATED SPACES**, THE MOST NOTABLE **SEPARATION** IS BETWEEN THOSE WHO **MAKE DECISIONS** AND THOSE WHO OBSERVE OR ARE JUDGED, REINFORCING THE COURTROOM'S **POWER STRUCTURE**.
- THE POSITIONS CAN CREATE **EMOTIONAL AND PSYCHOLOGICAL DISTANCES**, SHAPING HOW PARTICIPANTS IN THE TRIAL EXPERIENCE THE **PROCESS** AND THEIR **PLACE** WITHIN IT.



Procedural Recap IN THE COURTROOM

The Judge

- TYPICALLY ELEVATED ON A BENCH, SIGNIFYING **AUTHORITY**.
- POSITIONED **CENTRALLY** AT THE **FRONT** OF THE COURTROOM TO OVERSEE THE ENTIRE PROCESS.
- SURROUNDED BY THE BENCH, GAVEL, AND SOMETIMES A COURT SEAL, REINFORCING **POWER AND CONTROL**.



←..... Arrow of Influence

[transparency indicates the level thereof
high transparency - low level of influence]



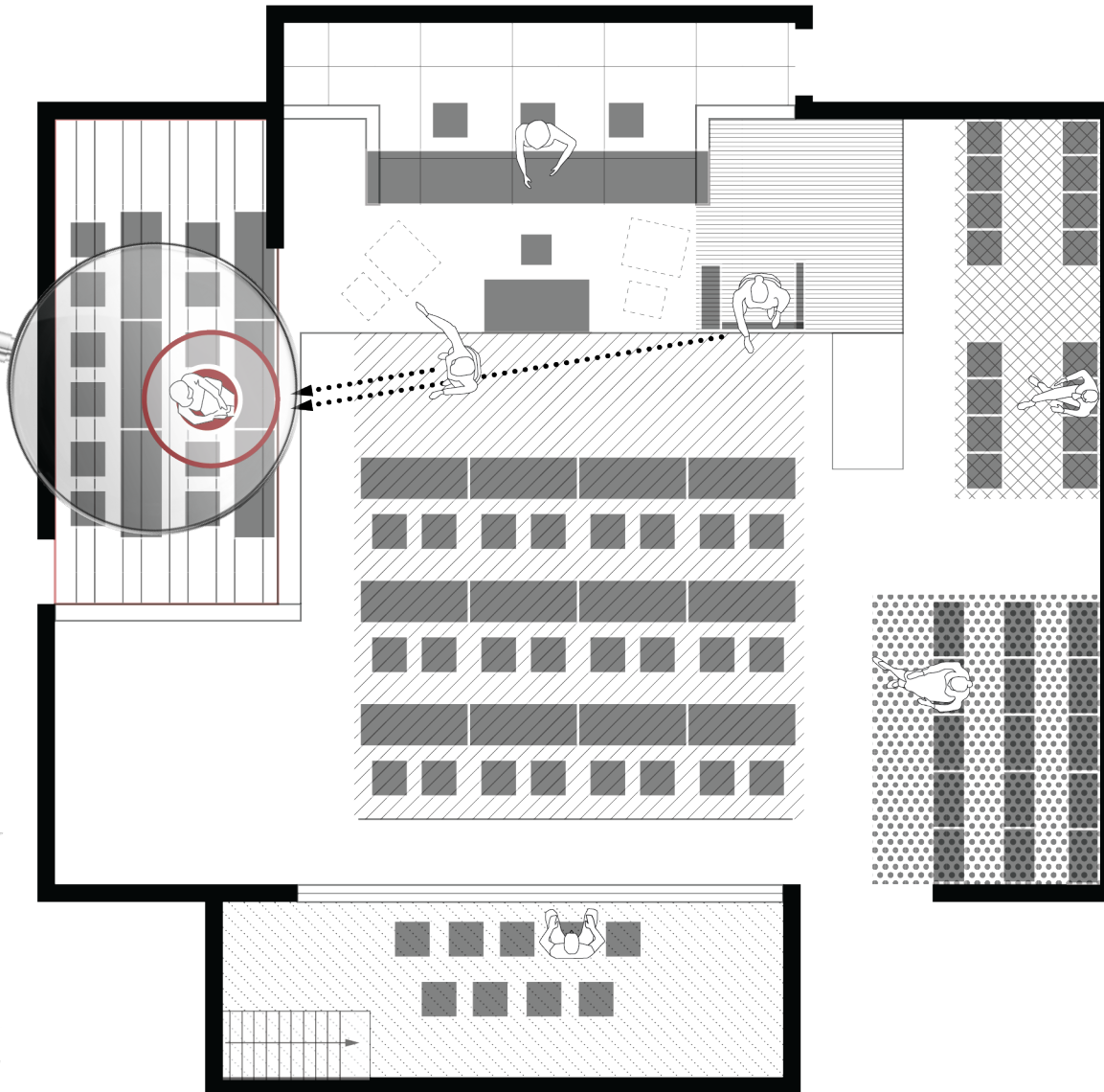
Circle of Control

[indicates the level of control, both internal
& external]

Procedural Recap IN THE COURTROOM

The Jury

- TYPICALLY SEATED IN A DISTINCT SECTION OF THE COURTROOM, OFTEN IN A BOX OR BEHIND A RAILING, CREATING A SENSE OF **SEPARATION AND NEUTRALITY**.
- THEIR SPACE IS **ISOLATED** FROM THE REST OF THE ACTORS, EMPHASIZING THEIR ROLE AS **IMPARTIAL DECISION-MAKERS** WHO MUST OBSERVE THE TRIAL WITHOUT BECOMING **INFLUENCED** BY THE **ACTIVE PARTICIPANTS**.



←..... Arrow of Influence

[transparency indicates the level thereof
high transparency - low level of influence]



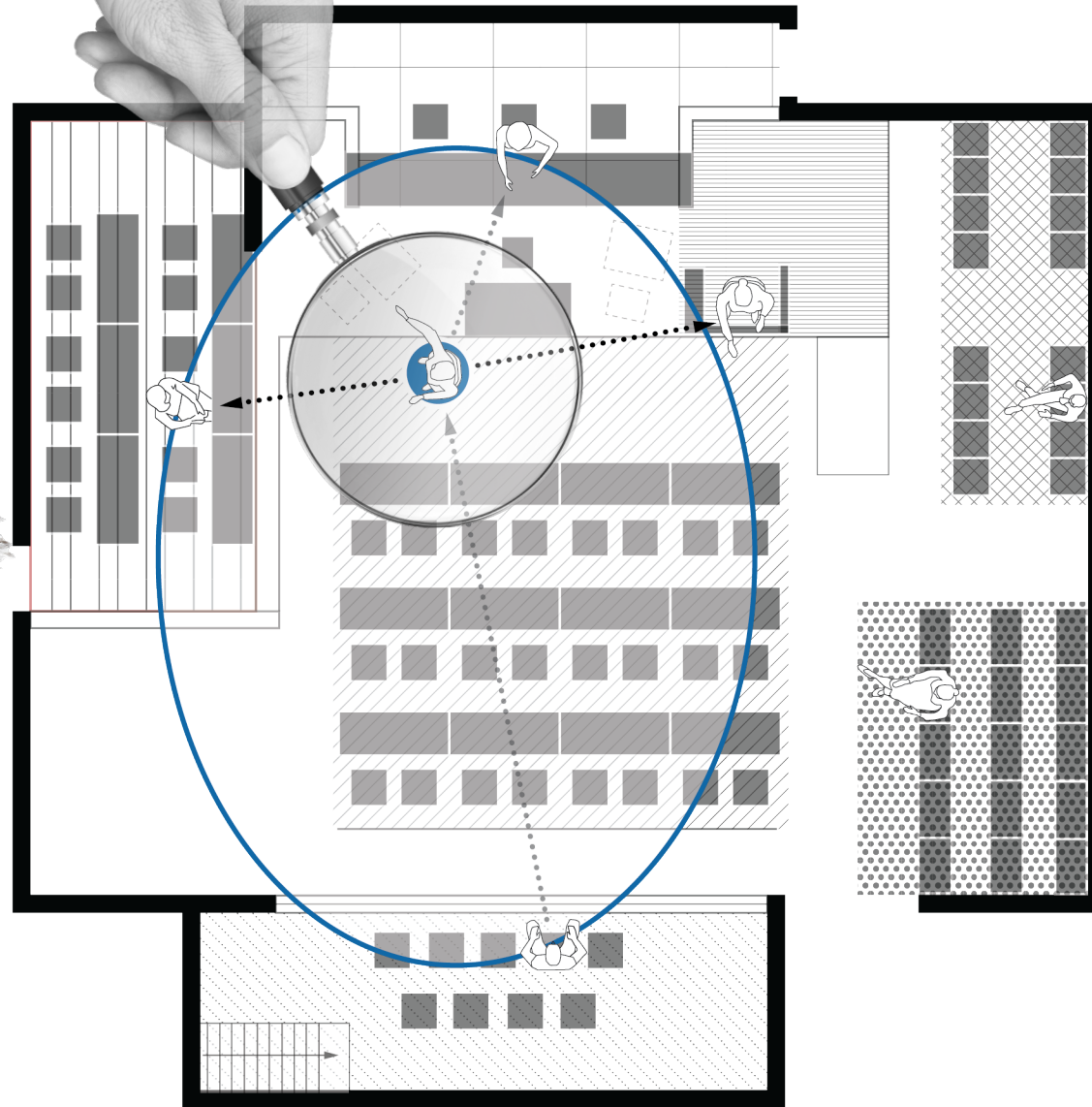
Circle of Control

[indicates the level of control, both internal
& external]

Procedural Recap IN THE COURTROOM

The Lawyer

- POSITIONED NEAR THE JUDGE BUT AT **LOWER LEVELS**, REFLECTING THEIR ROLE IN PRESENTING ARGUMENTS, **NOT MAKING FINAL DECISIONS**.
- SPACES ARE USUALLY ADJACENT TO ONE ANOTHER, BUT **PHYSICALLY SEPARATED**, SYMBOLIZING THEIR **OPPOSING ROLES** IN THE CASE.



←..... Arrow of Influence

[transparency indicates the level thereof
high transparency - low level of influence]



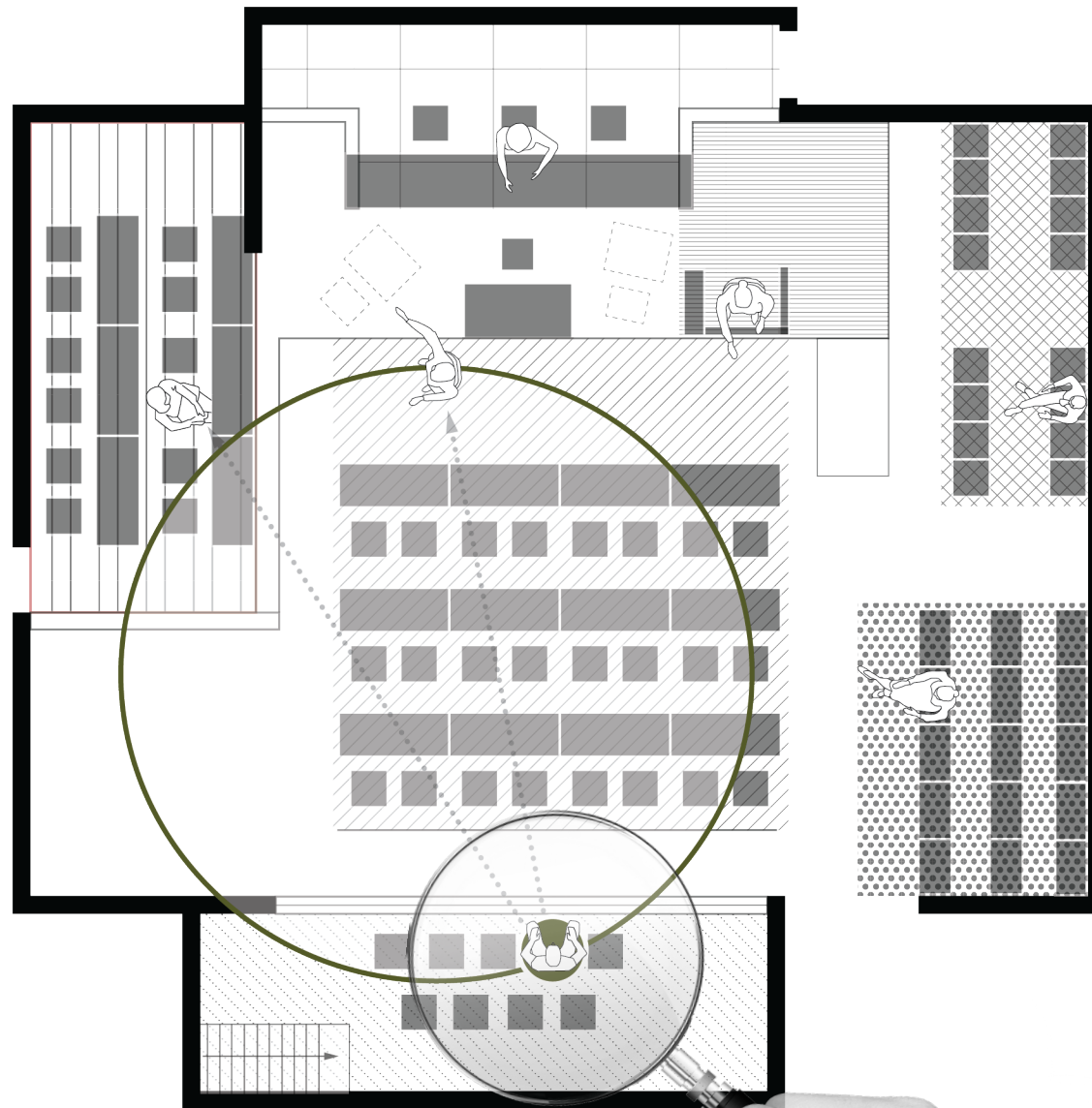
Circle of Control

[indicates the level of control, both internal
& external]

Procedural Recap IN THE COURTROOM

The Defendant

- TYPICALLY SEATED IN A DOCK OR **BEHIND A PHYSICAL BARRIER**, INDICATING THEIR STATUS AS SOMEONE **ON TRIAL**.
- MAY BE SEATED IN A CONFINED SPACE, OFTEN **VISUALLY SEPARATE** FROM THE OTHER PARTICIPANTS, EMPHASIZING THEIR **SUBORDINATE ROLE** IN THE COURTROOM.



←..... Arrow of Influence

[transparency indicates the level thereof
high transparency - low level of influence]



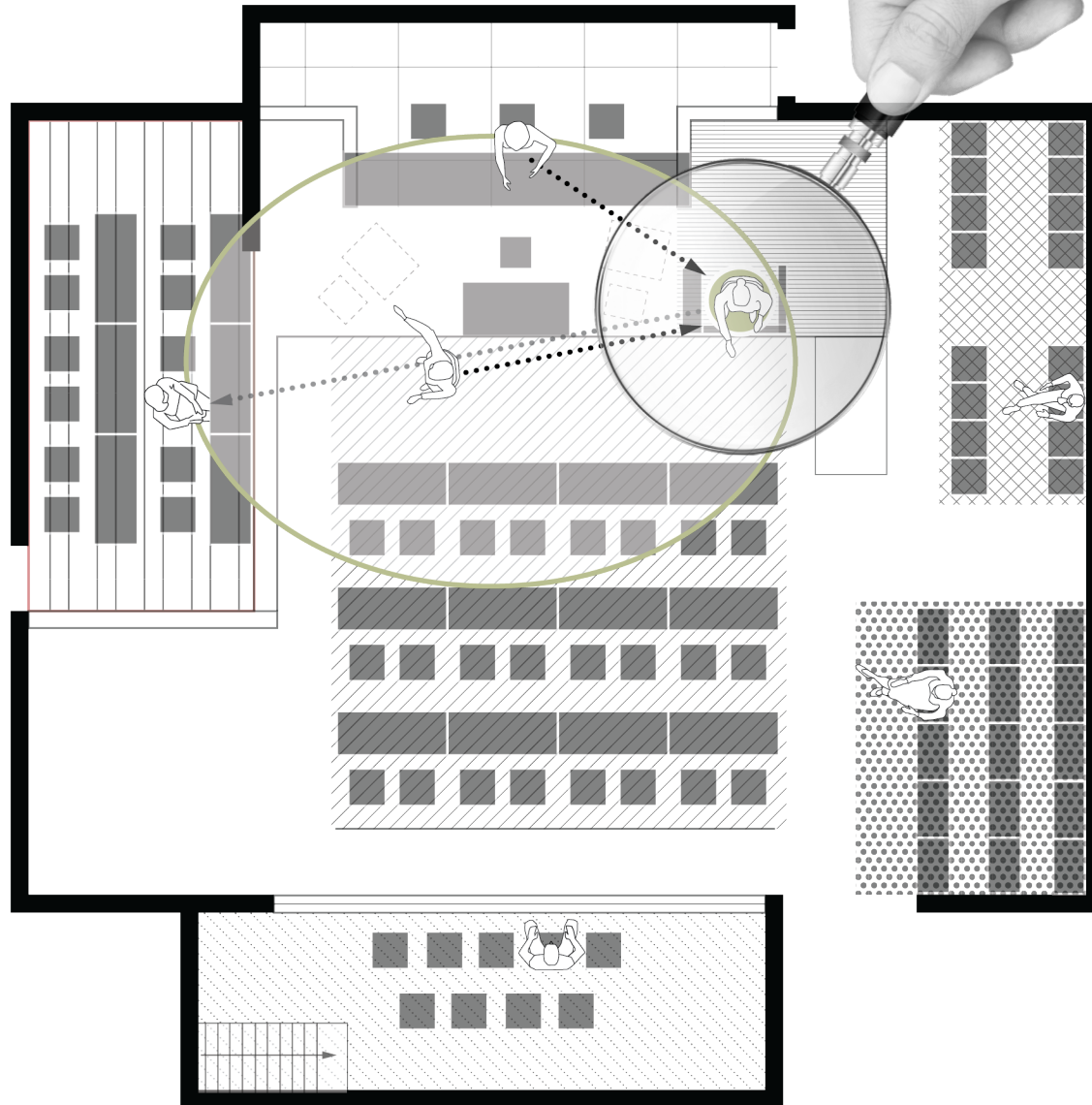
Circle of Control

[indicates the level of control, both internal
& external]

Procedural Recap IN THE COURTROOM

The Plaintiff

- POSITIONED ON A WITNESS STAND, WHICH IS USUALLY RAISED TO **SEPARATE** THEM FROM THE OTHER ACTORS.
- THEIR POSITION PLACES THEM IN A **PASSIVE ROLE**, RESPONDING TO QUESTIONS RATHER THAN **LEADING** OR **INITIATING** THE PROCEEDINGS.



←..... Arrow of Influence

[transparency indicates the level thereof
high transparency - low level of influence]



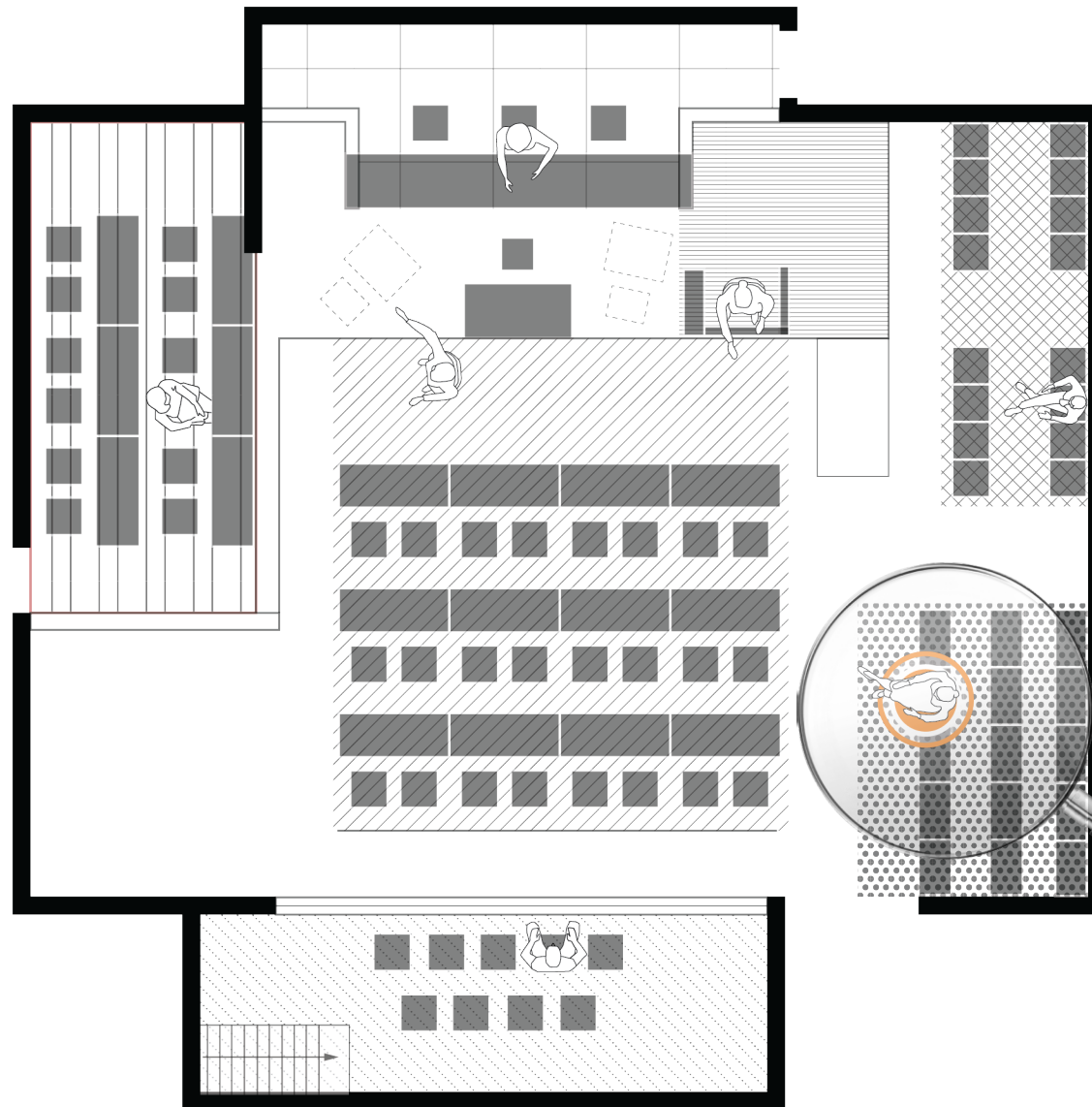
Circle of Control

[indicates the level of control, both internal
& external]

Procedural Recap IN THE COURTROOM

The Public

- SEPARATED FROM THE OTHER ACTORS BY A **PHYSICAL DISTANCE**, OFTEN CREATING A **VISIBLE DIVIDE** BETWEEN THE TRIAL PARTICIPANTS AND THE OBSERVERS.
- **PASSIVE OBSERVERS**, WHO HAVE A RIGHT TO WITNESS THE TRIAL, BUT THEY **DO NOT ACTIVELY PARTICIPATE** IN THE LEGAL PROCEEDINGS.



←..... Arrow of Influence

[transparency indicates the level thereof
high transparency - low level of influence]



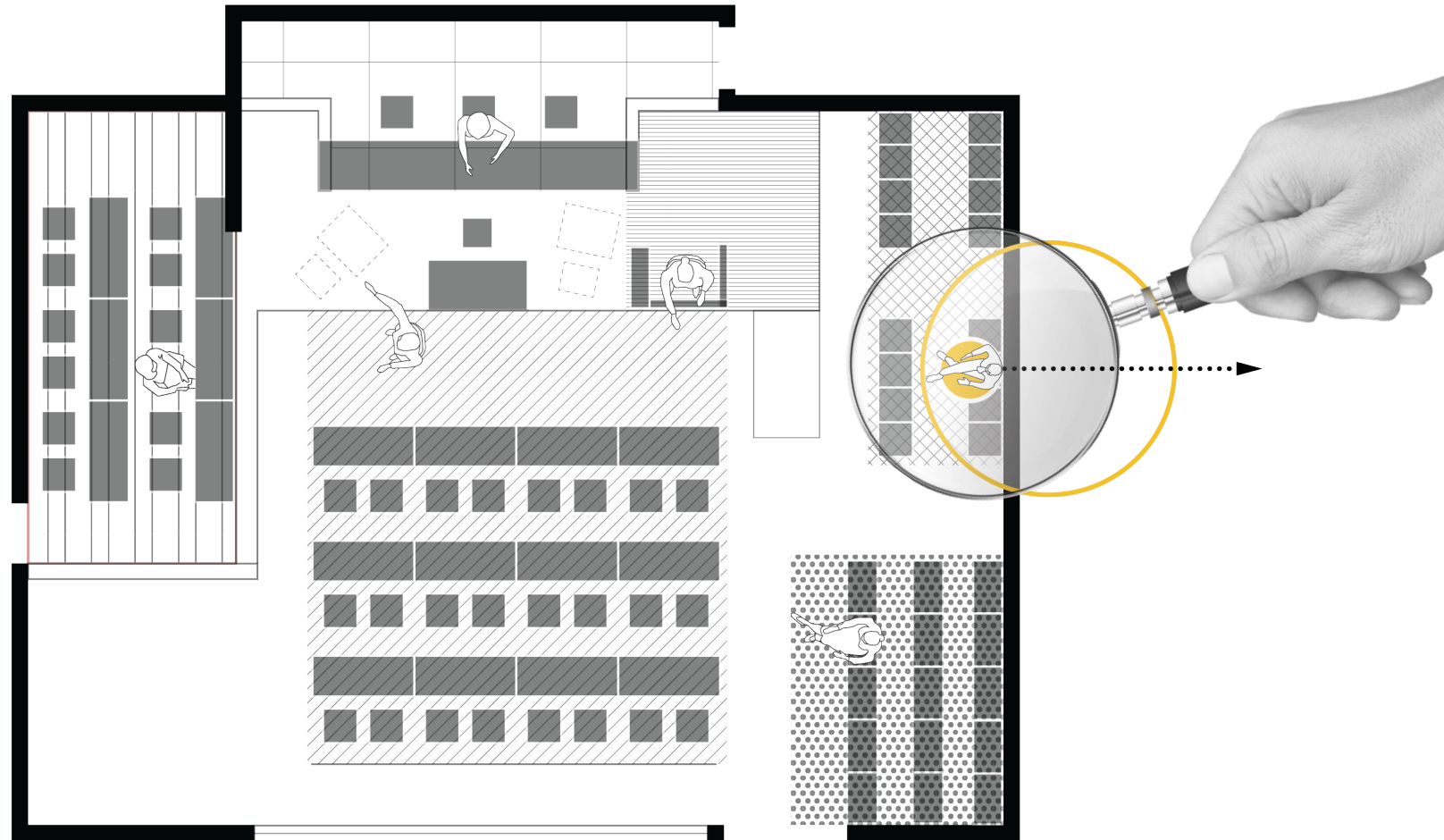
Circle of Control

[indicates the level of control, both internal
& external]

Procedural Recap IN THE COURTROOM

The Press

- **PHYSICALLY SEPARATED** FROM THE PARTICIPANTS TO MAINTAIN A **BOUNDARY** BETWEEN THE **ACTIVE** PROCEEDINGS AND THOSE DOCUMENTING IT.
- ACCESS TO **ADDITIONAL RESOURCES**, DISTINGUISHING THEM FROM THE GENERAL PUBLIC.
- **SENSE OF POWER**, AS THEIR REPORTS CAN **SHAPE** PUBLIC OPINION.



←..... **Arrow of Influence**

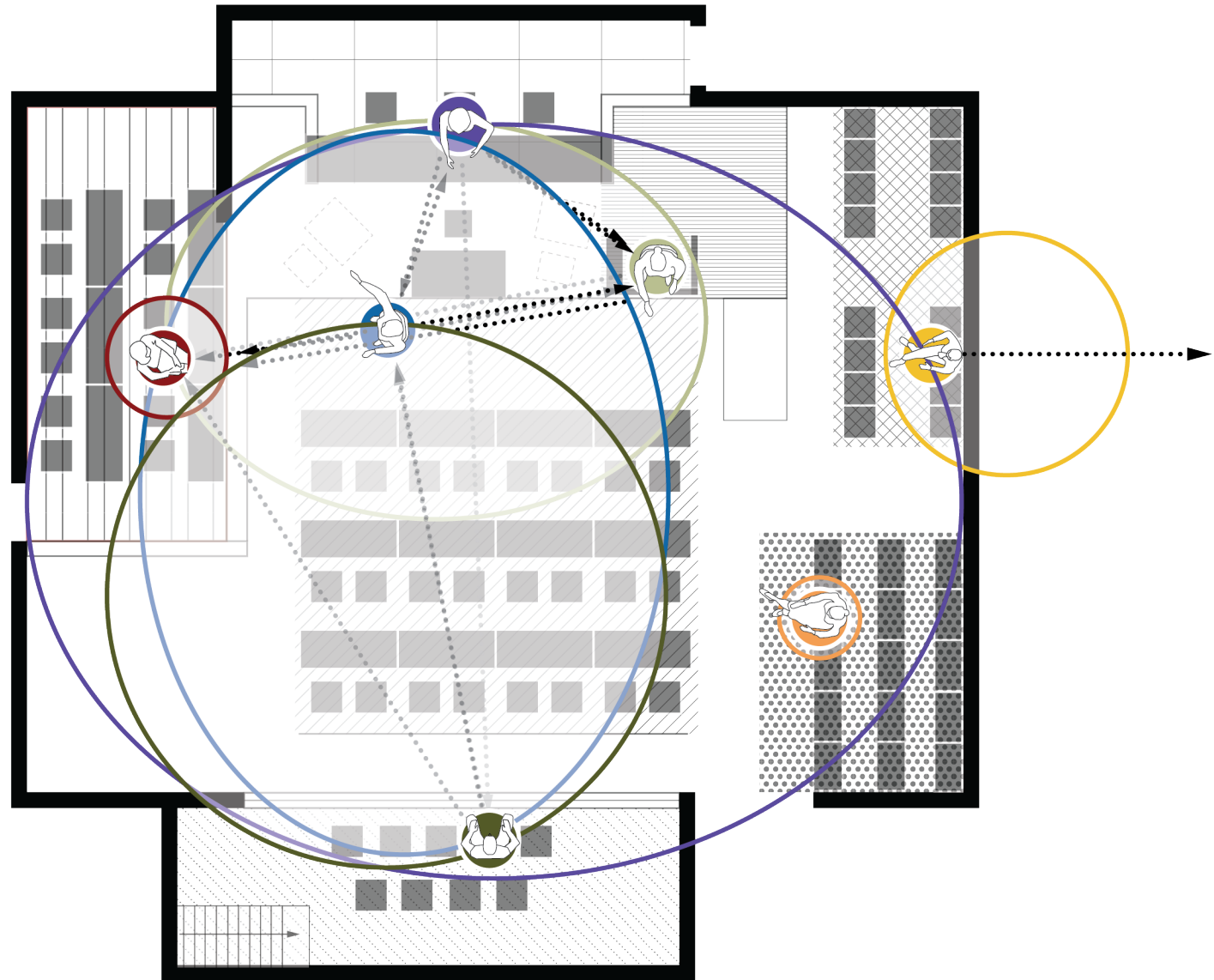
[transparency indicates the level thereof
high transparency - low level of influence]



Circle of Control

[indicates the level of control, both internal
& external]

RELATIONAL COURTROOM DYNAMIC



Procedural Recap

STARE DECISIS

Estelle v. Williams, 425 U.S. 501 (1976)

The actual impact of a particular practice on the judgment of jurors cannot always be fully determined. But this Court has left no doubt that the probability of deleterious effects on fundamental rights calls for close judicial scrutiny. *Estes v. Texas*, 381 U.S. 532 (1965); *In re Murchison*, 349 U.S. 133 (1955). Courts must do the best they can to evaluate the likely effects of a particular procedure, based on reason, principle, and common human experience.

The potential effects of presenting an accused before the jury in prison attire need not, however, be measured in the abstract. Courts have, with few exceptions, [Footnote 1] determined that a accused should not be compelled to go to trial in prison or jail clothing because of the possible impairment of the presumption so basic to the adversary system. *Gaito v. Brierley*, 485 F.2d 86 (CA3 1973); *Hernandez v. Beto*, supra; *Brooks v. Texas*, 381 F.2d 619 (CA5 1967); *Commonwealth v. Keeler*, 216 Pa.Super.193, 264 A.2d 407 (1970); *Miller v. State*, 249 Ark. 3, 457 S.W.2d 848 (1970); *People v. Show*, 381 Mich. 467, 164 N.W.2d 7 (1969); *People v. Zopata*, 220 Cal. App. 2d 903, 34 Cal. Rptr. 171 (1963), cert. denied, 377 U.S. 406 (1964); *Eddy v. People*, 115 Colo. 488, 174 P.2d 717 (1946). The American Bar Association's Standards for Criminal Justice also disapprove the practice. ABA Project on Standards for Criminal Justice, Trial by Jury § 4.1(b), p. 91 (App.Draft 1968). This is a recognition that the constant reminder of the accused's condition implicit in such distinctive, identifiable

Page 425 U.S. 505

attire may affect a juror's judgment. The defendant's clothing is so likely to be a continuing influence throughout the trial that, not unlike placing a jury in the custody of deputy sheriffs who were also witnesses for the prosecution, an unacceptable risk is presented of impermissible factors coming into play. *Turner v.*

PRISON CLOTHING
seen as a "brand of incarceration" and was able to undermine the presumption of innocence.

Illinois v. Allen, 397 U.S. 337 (1970)

Page 397 U.S. 341

on the part of his attorney, saying:

"There is going to be no proceeding. I'm going to start talking and I'm going to keep on talking all through the trial. There's not going to be no trial like this. I want my sister and my friends here in court to testify for me."

"The trial judge thereupon ordered the petitioner removed from the courtroom."

413 F.2d at 233-234. After this second removal, Allen remained out of the courtroom during the presentation of the State's case in chief, except that he was brought in on several occasions for purposes of identification. During one of these latter appearances, Allen responded to one of the judge's questions with vile and abusive language. After the prosecution's case had been presented, the trial judge reiterated his promise to Allen that he could return to the courtroom whenever he agreed to conduct himself properly. Allen gave some assurances of proper conduct, and was permitted to be present through the remainder of the trial, principally his defense, which was conducted by his appointed counsel.

The Court of Appeals went on to hold that the Supreme Court of Illinois was wrong in ruling that Allen had, by his conduct, relinquished his constitutional right to be present, declaring that:

"No conditions may be imposed on the absolute right of a criminal defendant to be present at all stages of the proceeding. The insistence of a defendant that he exercise this right under unreasonable conditions does not amount to a waiver. Such conditions, if insisted upon, should and must be dealt with in a manner that does not compel the relinquishment of his right."

RELINQUISHMENT OF RIGHTS

removal of the petitioner from the courtroom. The trial continued without the defendant.

From Casetext: Smarter Legal Research

Young v. Callahan

COFFIN, Chief Judge.

Appellant David Young appeals the dismissal by the district court of his petition for habeas corpus. Of three grounds urged below as warranting habeas relief, only one is pressed on appeal: appellant contends that his Fourteenth Amendment right to due process was violated when, over objection and without inquiry into security needs, he was confined at trial to the prisoner's dock.¹ In earlier cases we have either found resolution unnecessary or that ample justification was present. Here we must decide the question whether the dock without any particular justification can today pass constitutional muster. We conclude that it cannot.

¹ The Massachusetts prisoner's dock or box has been described thusly:

"The dock is a box approximately four feet square and four feet high. It is open at the top so that the defendant's head and shoulders can be seen when he or she is seated. The dock is placed typically at the center of the bar enclosure which separates the spectator's section from that portion of the courtroom reserved for trial principals. The dock is usually fifteen to twenty feet behind counsel table, and is sometimes on a raised platform." *Walker v. Butterworth*, 457 F. Supp. 1233 (D.Mass. 1978).

USAGE OF THE DOCK
has been questioned by the defendant due to infringement upon the fairness of the trial.

Commonwealth v. Moore

USAGE OF THE DOCK

was argued to create a suggestion of danger and guilt around the defendant.

Defendant was tried in the Court of Oyer and Terminer of Butler County on three bills of indictment #29 which charged (1) assault with intent to ravish; (2) indecent assault; and (3) contributing to the delinquency of a minor. He was acquitted on the first two charges, and found guilty of the third contributing to the delinquency of a minor. The court thereupon directed the defendant "to pay the costs of prosecution, and further sentence suspended." Defendant has appealed.

The appeal will be quashed. We have held that where a defendant is convicted of a criminal offense and sentence is suspended, there is no judgment to support an appeal. *Com. v. Mellon*, 81 Pa. Superior Ct. 20; *Com. v. Lipschutz*, 89 Pa. Superior Ct. 142; *Com. v. Torr*, 111 Pa. Superior Ct. 178, 169 A. 238. See Note, 126 A.L.R. 1210. While this rule is not an inflexible one and will yield in exceptional cases to prevent injustice to a defendant (*Com. v. Trunk*, 311 Pa. 555, 167 A. 333; *Com. v. Ragone*, 317 Pa. 113, 176 A. 454; *Com. v. Haines*, 130 Pa. Superior Ct. 196, 196 A. 621; *Com. v. Tluchak*, 166 Pa. Superior Ct. 16, 21, 70 A. 2d 657), the facts of this case do not fall within any of the recognized exceptions. See *Com. v. Sarricks*, 161 Pa. Superior Ct. 577, 56 A.2d 323.

Furthermore, the order of the court directing payment of costs does not save defendant's appeal. In *Com. v. Cuffiel*, 97 Pa. Superior Ct. 202, at page 205 (appeal refused 298 Pa. 319), under like circumstances, this Court said: "The orders of the court directing the defendant to pay the costs of prosecution and suspending sentence were not sentences within the meaning of the law. *Com. v. Hamel*, 44 Pa. Superior Ct. 464; *Com. v. Dunleavy*, 16 Pa. Superior Ct. 380. The liability of a defendant for costs is not a part of the penalty imposed by the statutes which provide for the payment of these offenses. Such liability is an incident of the judgment, arising out of our statutes providing for the payment of costs in criminal proceedings: *PORTER, J.*, in *Com. v. Hamel*, supra. Until there is a sentence, there is no liability for costs in criminal proceedings." *PORTER, J.*, in *Com. v. Hamel*, supra. Until there is a sentence, there is no liability for costs in criminal proceedings.

The appeal is quashed.



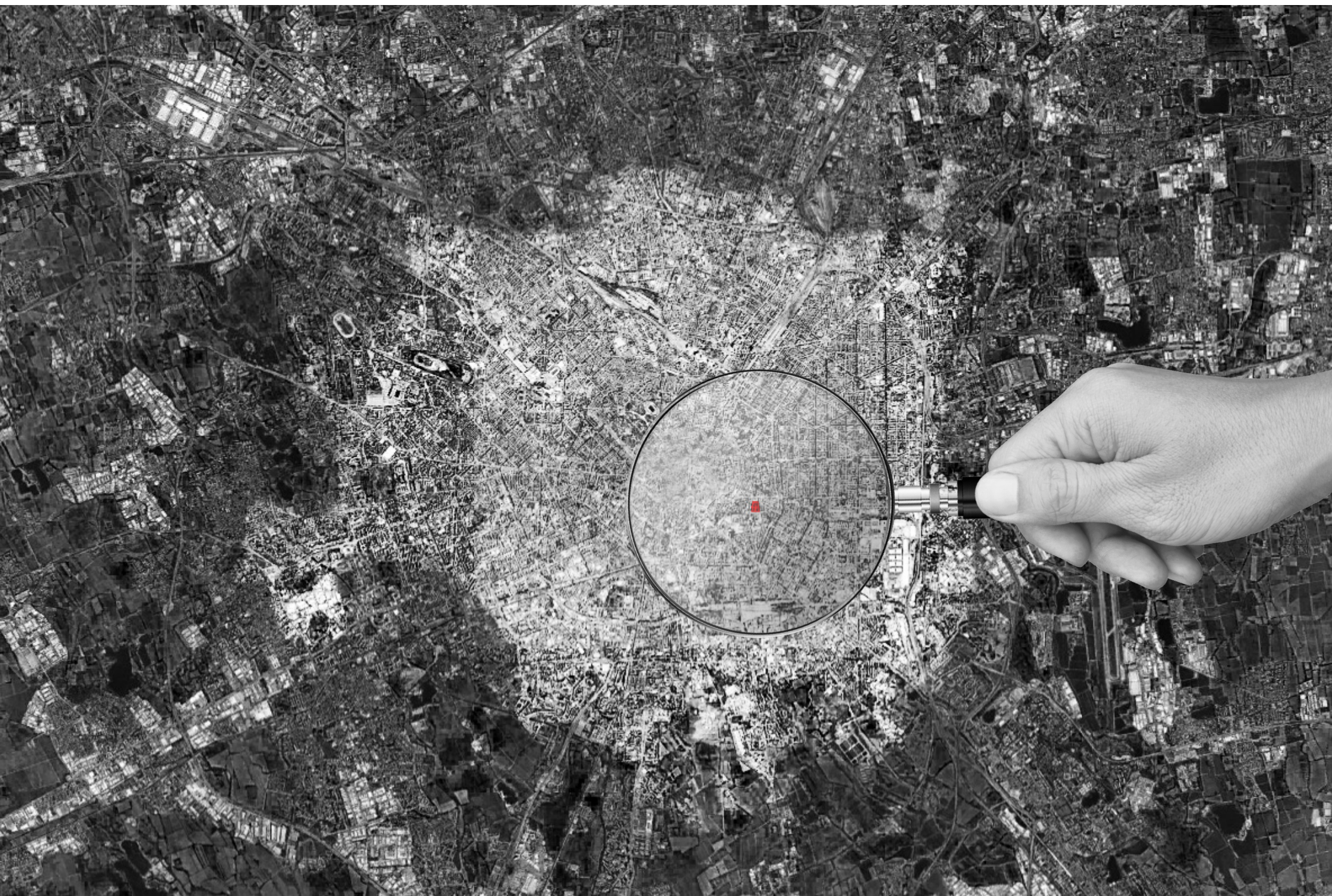
SOME OBJECTS, PRACTICES, AND
SPATIAL ARRANGEMENTS IN THIS
COURTROOM HAVE PERSISTED FOR
CENTURIES NOT OUT OF NECESSITY.

*BUT TRADITION AND RITUALS, RATHER
THAN MODERN NEEDS!*

PRIMARY CASE

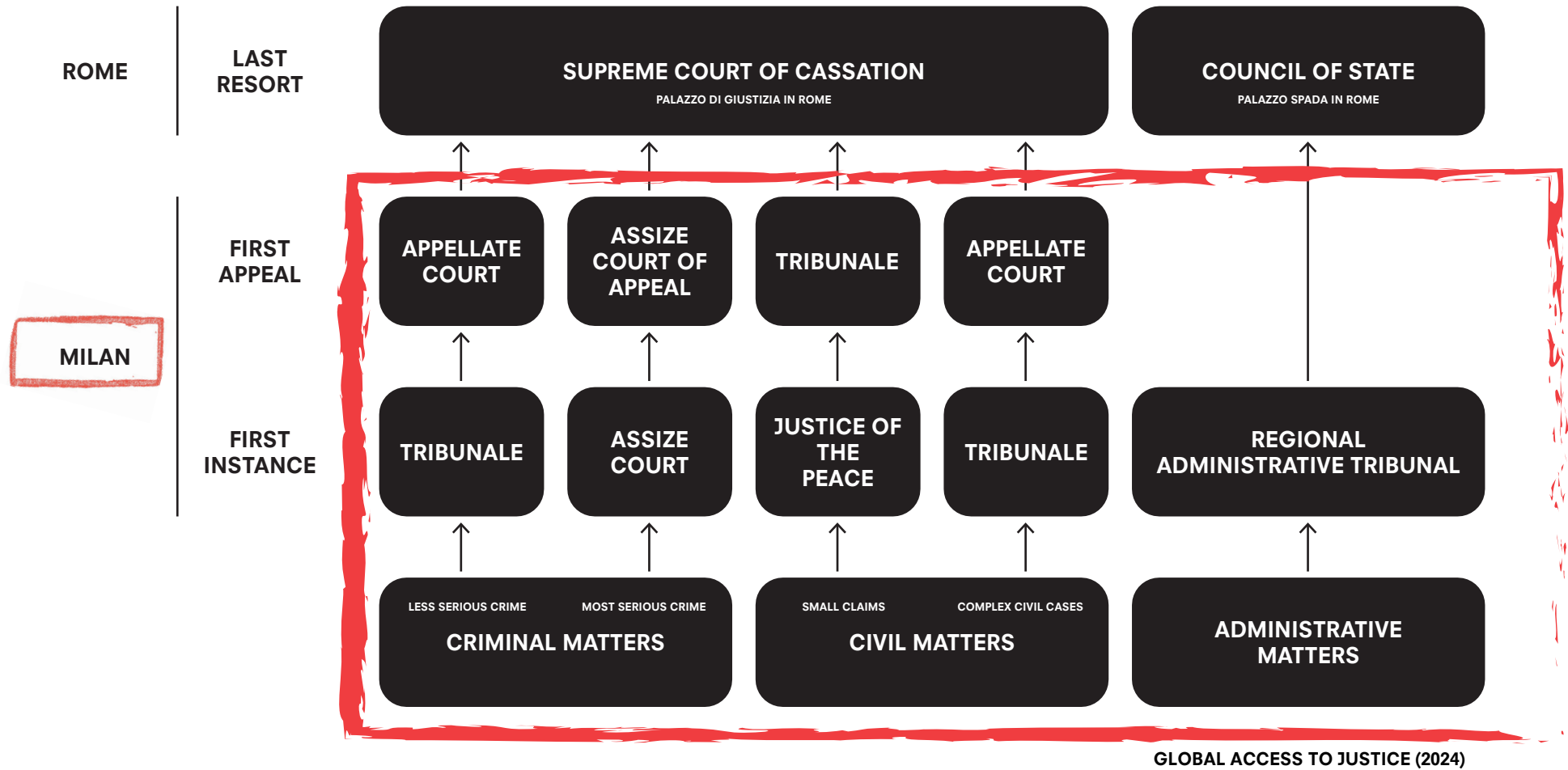
Primary Case

LOCATION | MILAN



Primary Case

LEGAL SYSTEM | ITALY



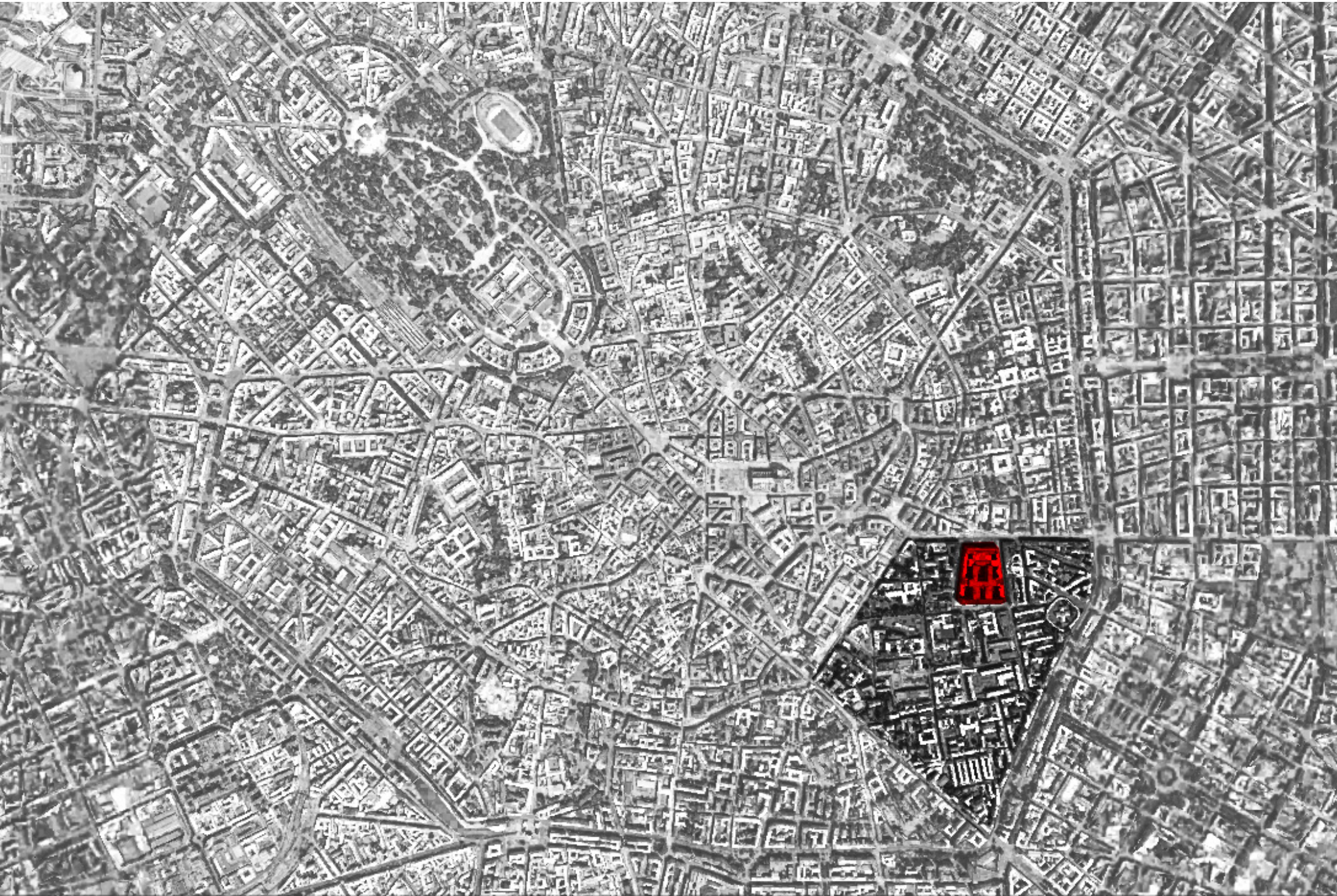
Primary Case

PALAZZO DI GIUSTIZIA



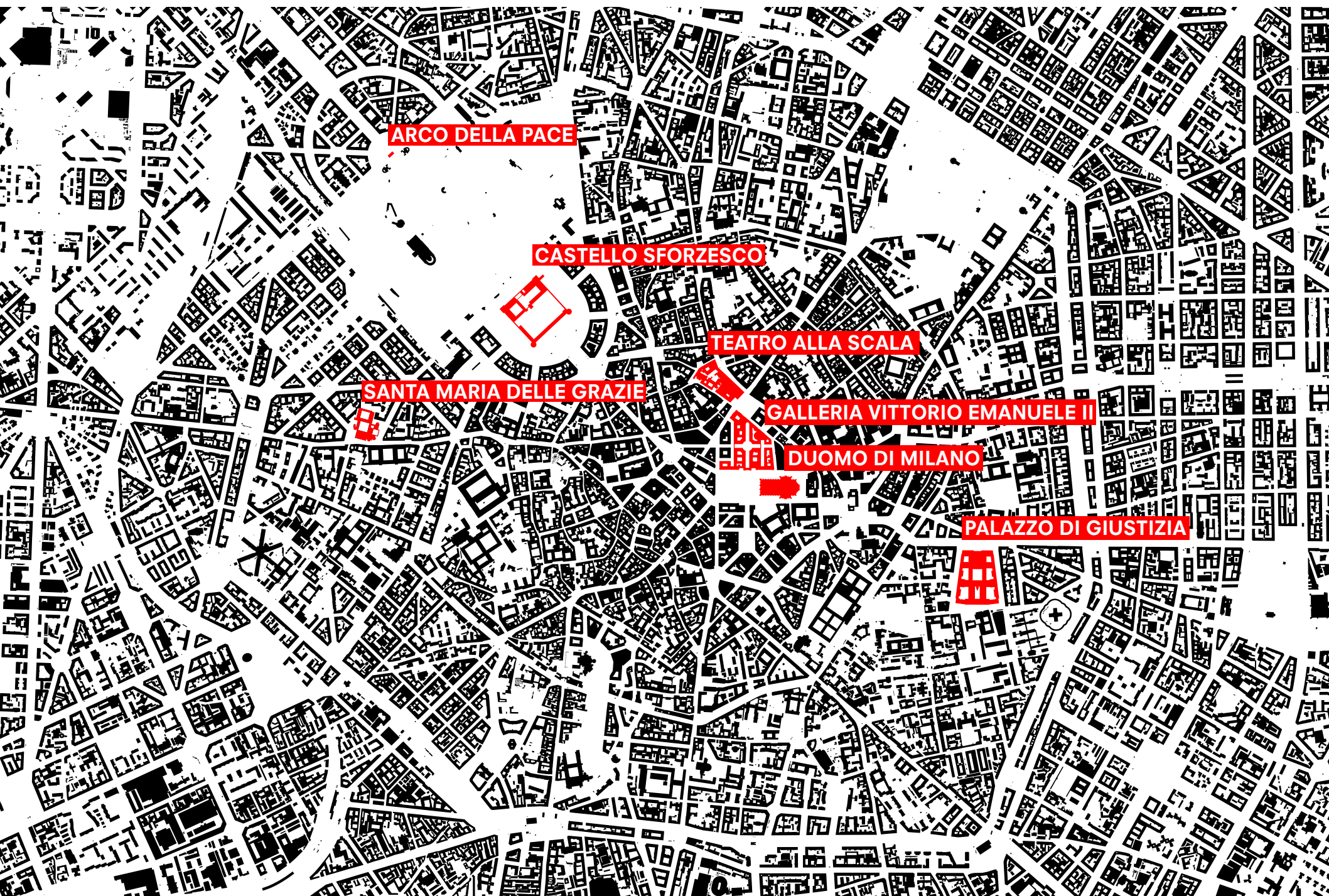
Primary Case

LOCATION | PORTA VITTORIA



Primary Case

PROXIMITY



ARCO DELLA PACE

CASTELLO SFORZESCO

TEATRO ALLA SCALA

SANTA MARIA DELLE GRAZIE

GALLERIA VITTORIO EMANUELE II

DUOMO DI MILANO

PALAZZO DI GIUSTIZIA

Primary Case

PALAZZO DI GIUSTIZIA



TORRE VELASCA

UNIVERSITY
OF MILAN

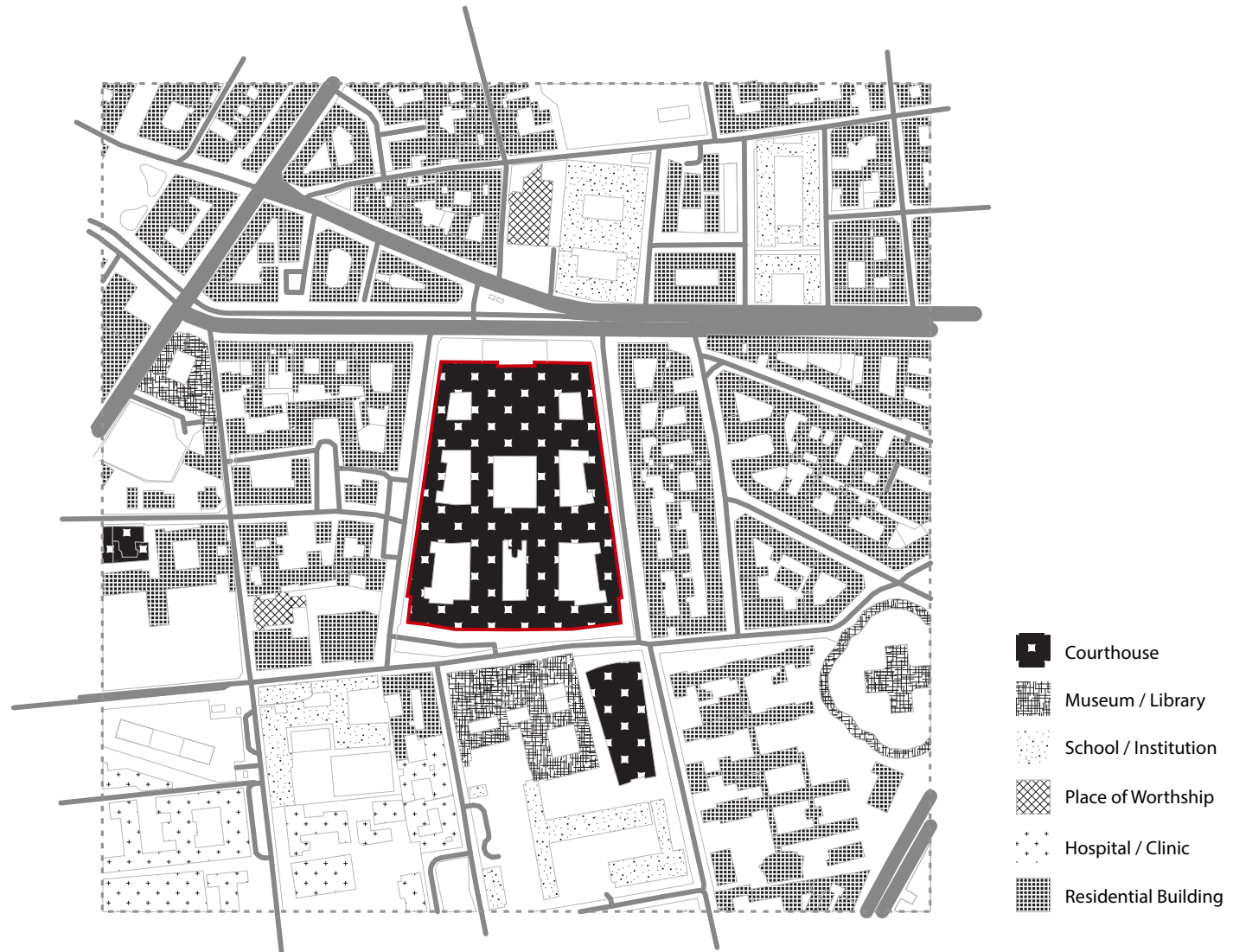
CITYLIFE DISTRICT

PALAZZO DI GIUSTIZIA

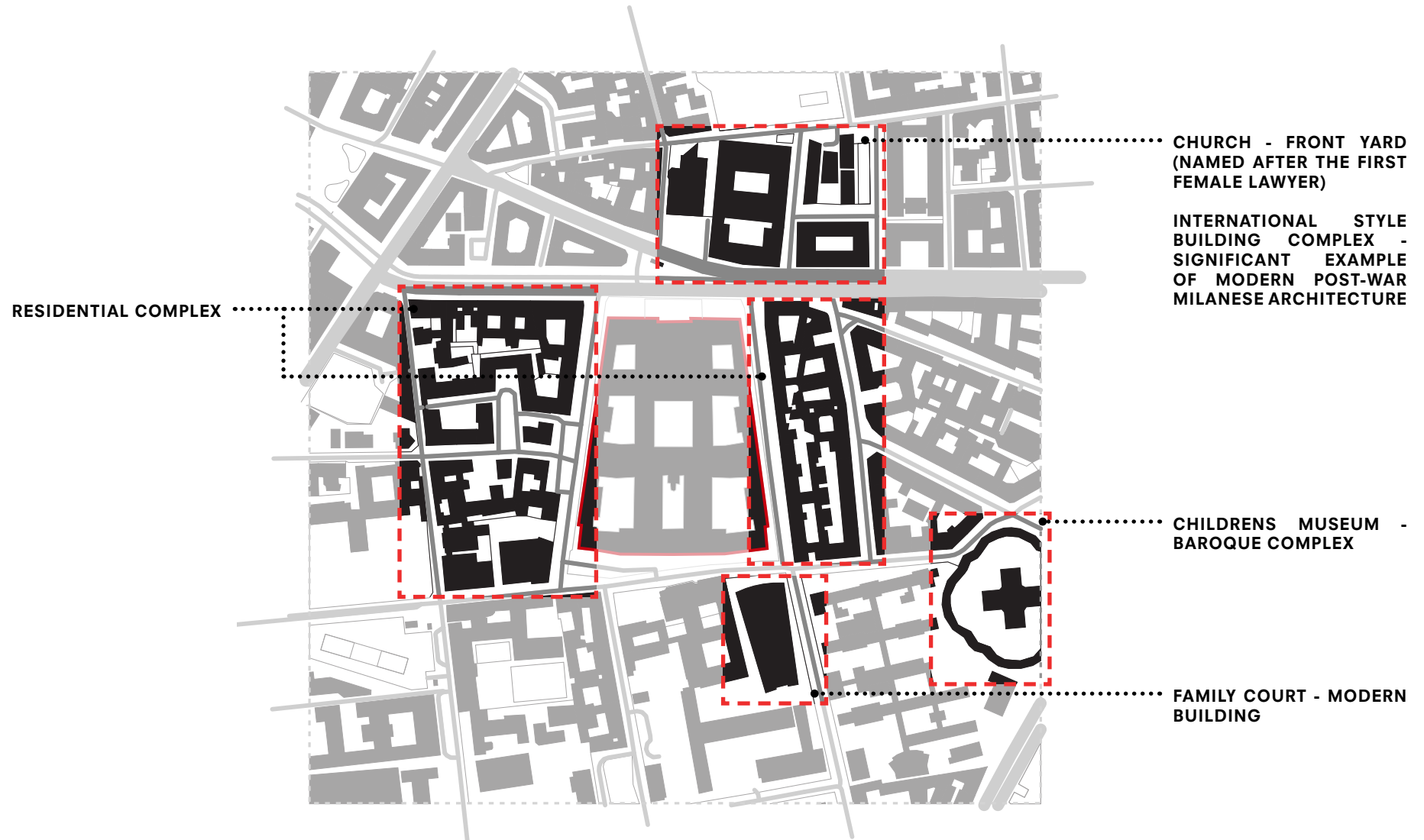
ROTONDA DELLA BESANA

Primary Case

SITE USE

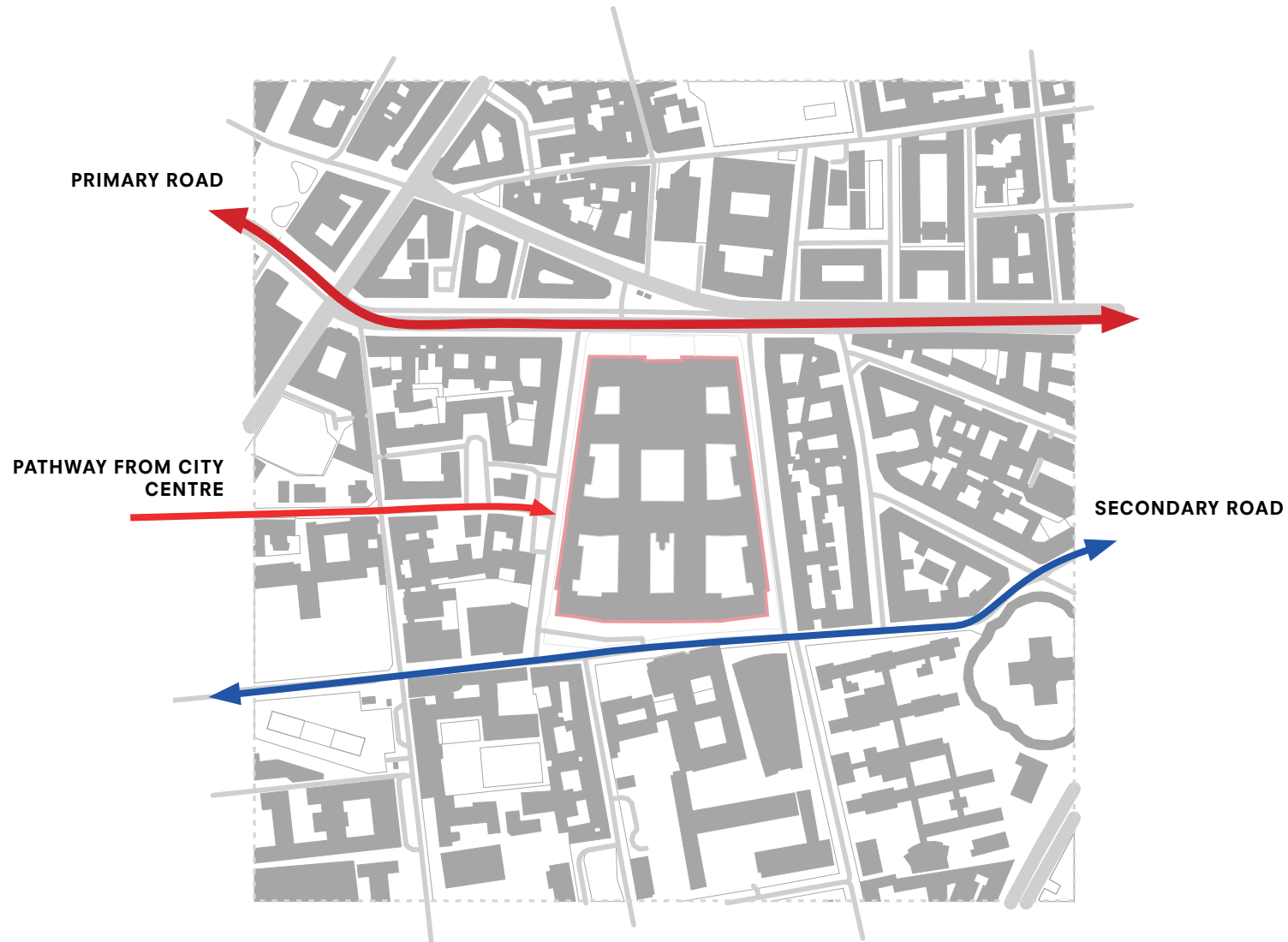


CONTEXT CONSIDERATIONS



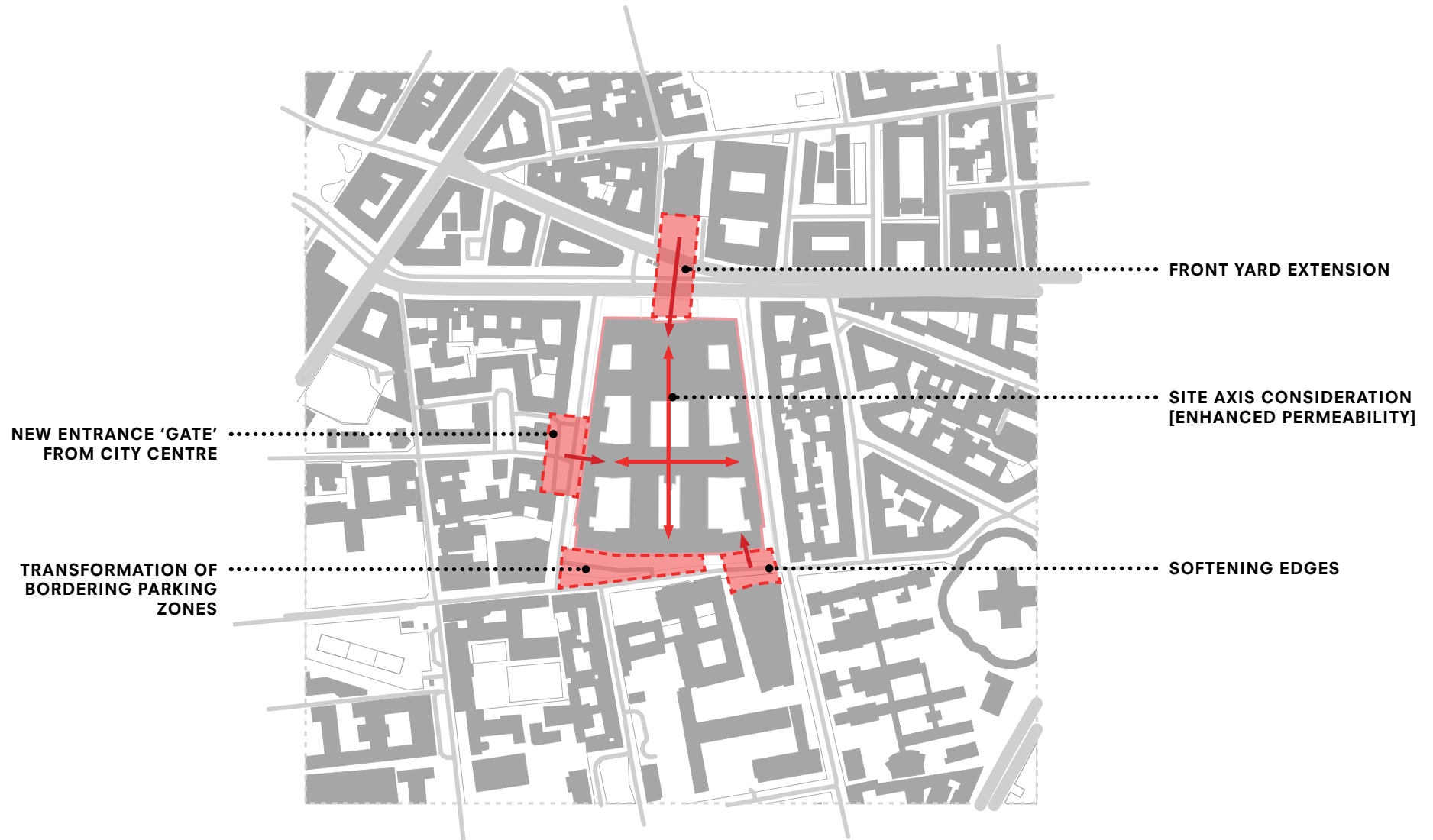
Primary Case

CONTEXT CONSIDERATIONS



Primary Case

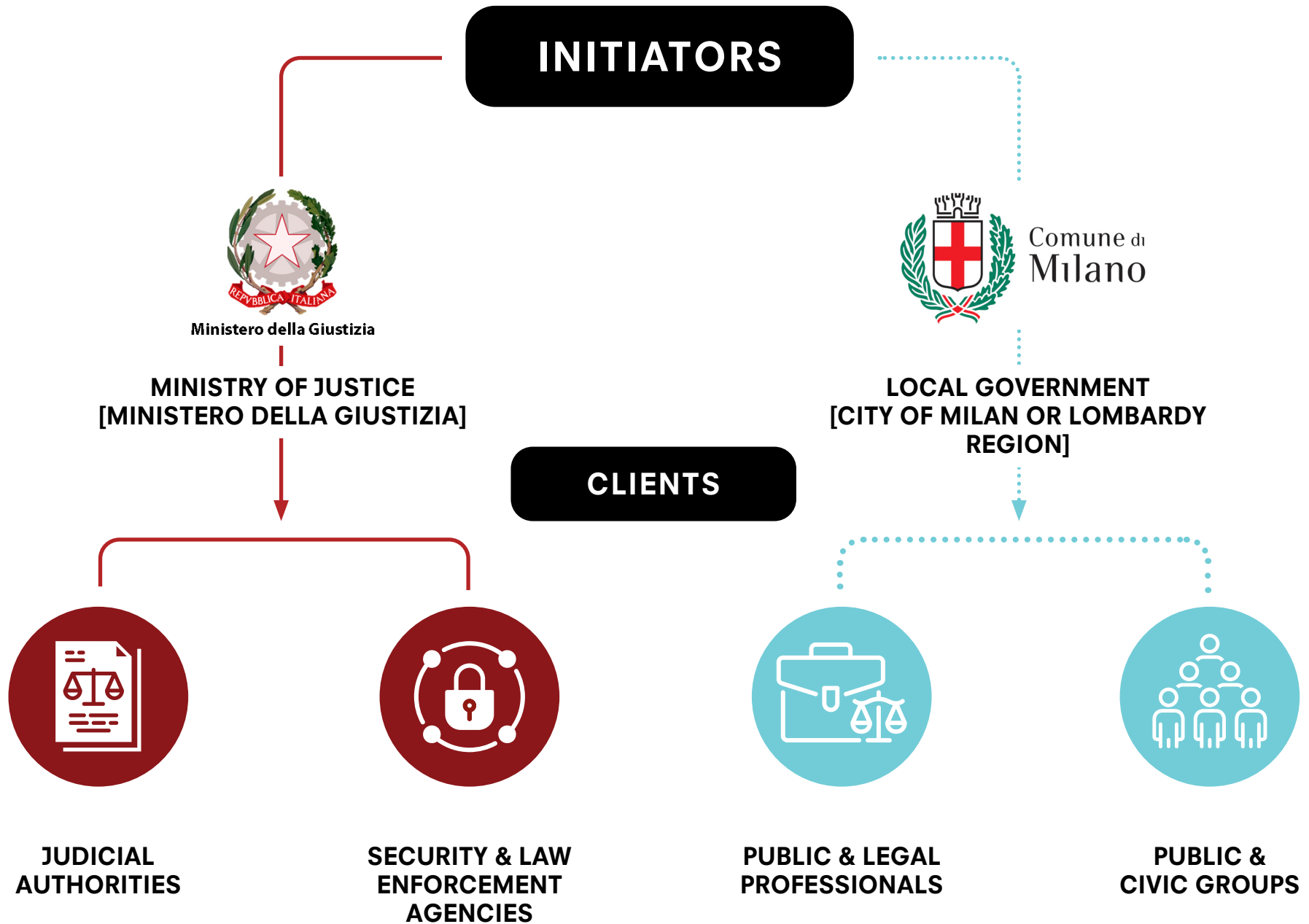
CONTEXT CONSIDERATIONS



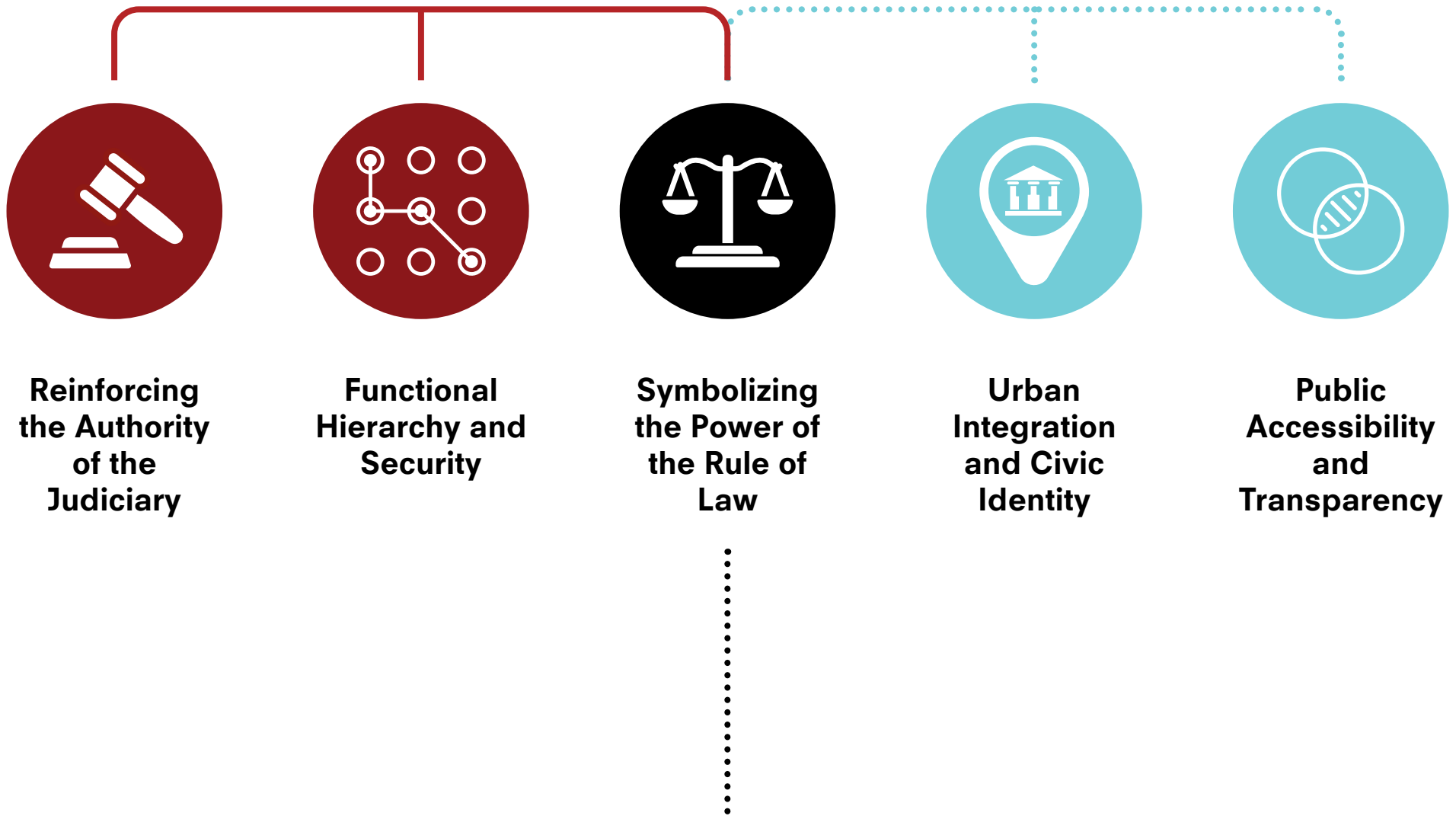
INITIATORS

Primary Case

INITIATORS



INITIATOR AMBITIONS



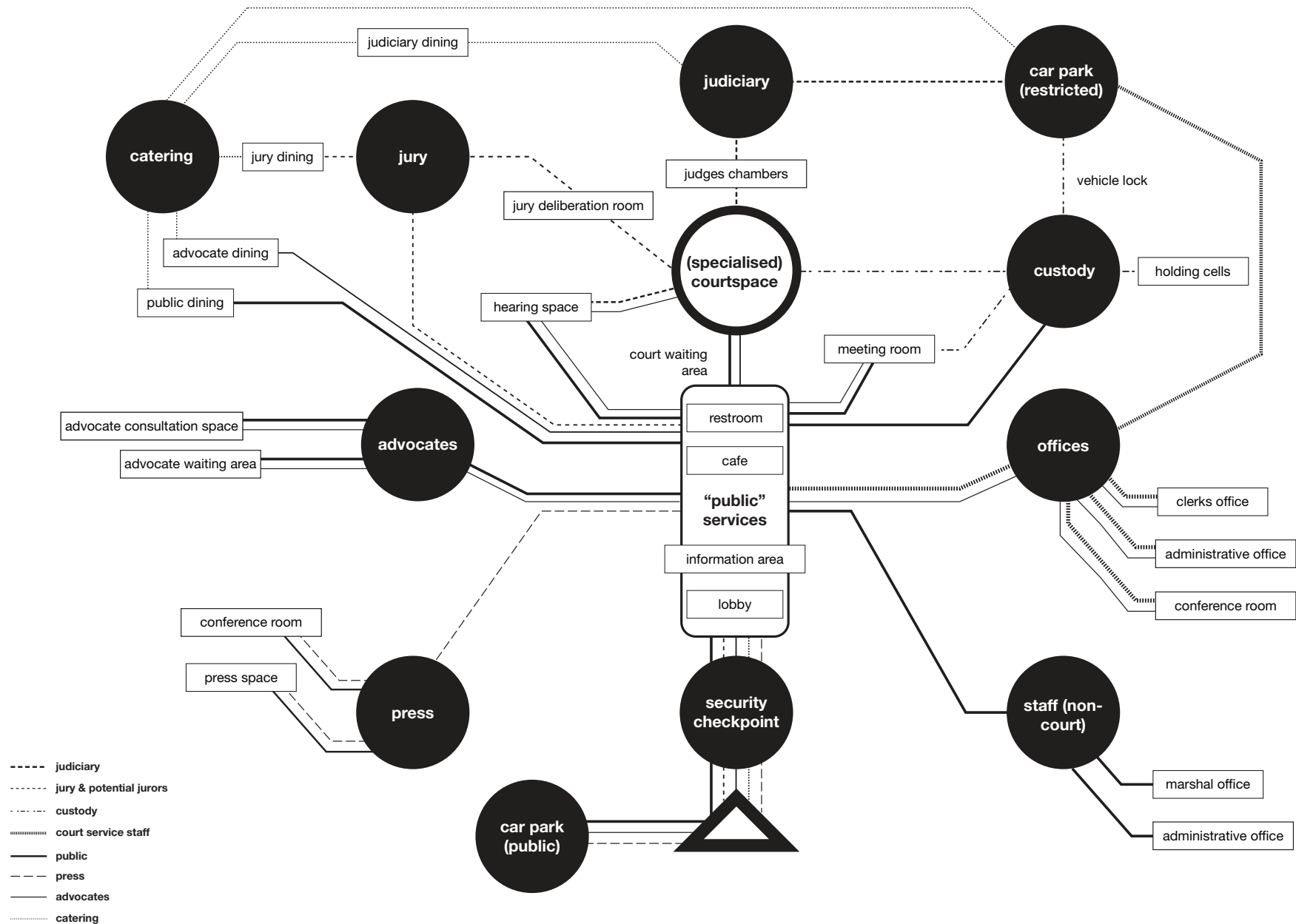
ARGUMENT

RESEARCH QUESTION

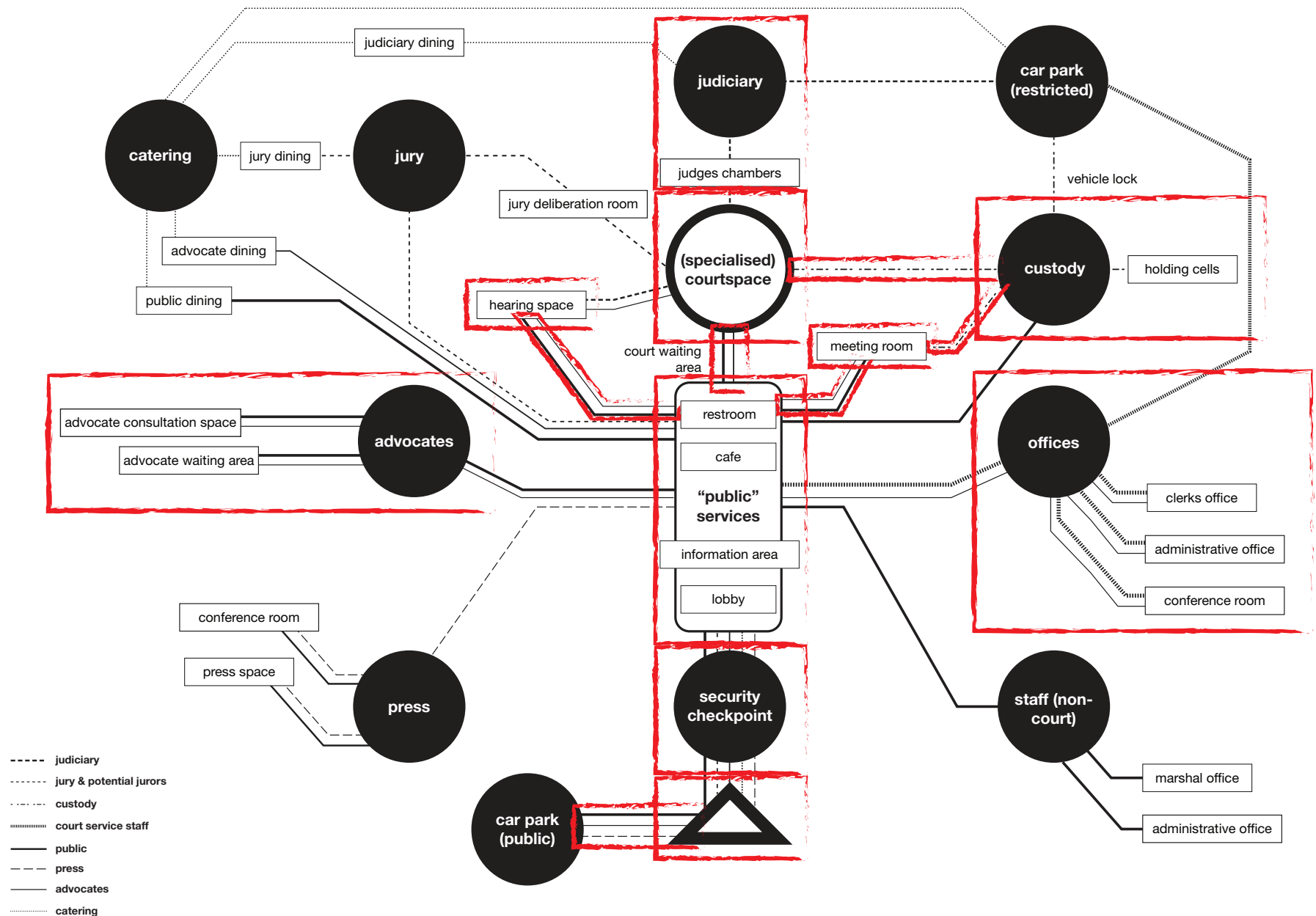
**HOW CAN COURTHOUSE DESIGN
ADDRESS TERRITORIAL DYNAMICS
AND HIERARCHICAL RELATIONS
AMONG KEY ACTORS?**

IS IT NECESSARY FOR THE JUDGE TO SIT ON
AN ELEVATED PODIUM?

RELATIONAL OVERVIEW | TRADITIONAL



RELATIONAL OVERVIEW | IMPROVEMENT



PROGRAMME | SPATIAL KEY POINTS



EMBEDDING OF RESTORATIVE
JUSTICE PRINCIPLES WITHIN
STRUCTURES

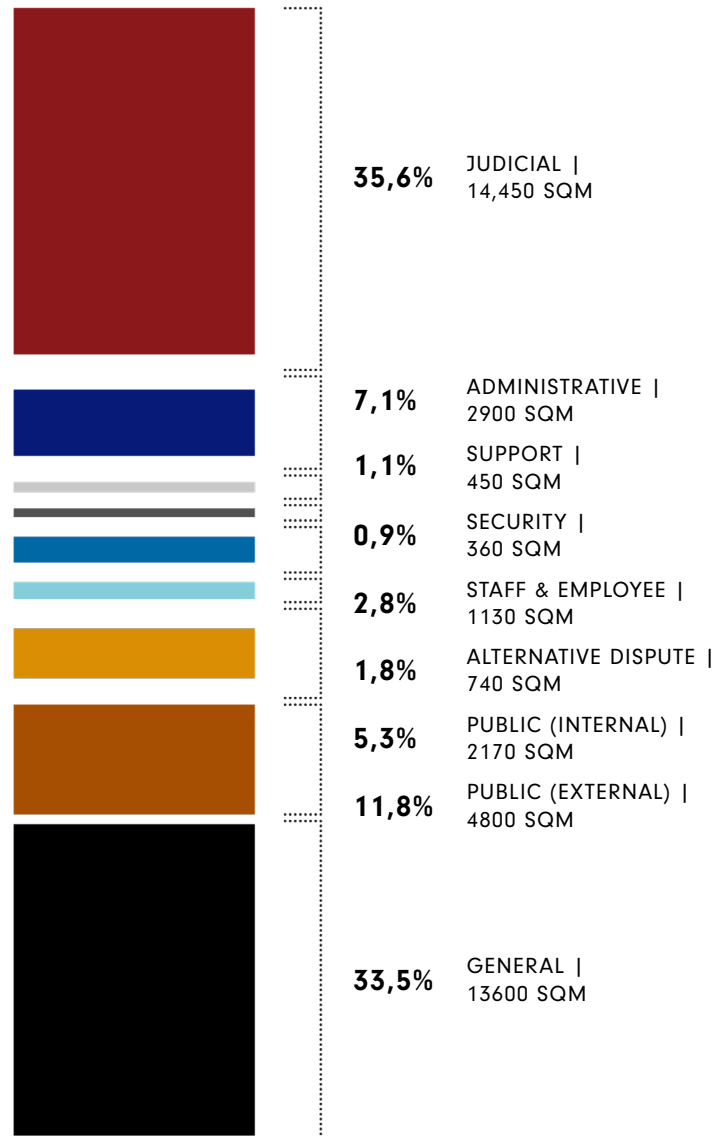
DEMOCRATISING SPACE
THROUGH PUBLIC ACCESS

IMPLEMENTING FLEXIBLE
SPACE STRATEGIES
TO ADDRESS POWER
IMBALANCES

INTRODUCING PUBLIC
SPACES AS DYNAMICS
MEDIATORS

REFRAMING AUTHORITY
THROUGH INTEGRATED
EDUCATIONAL SPACES

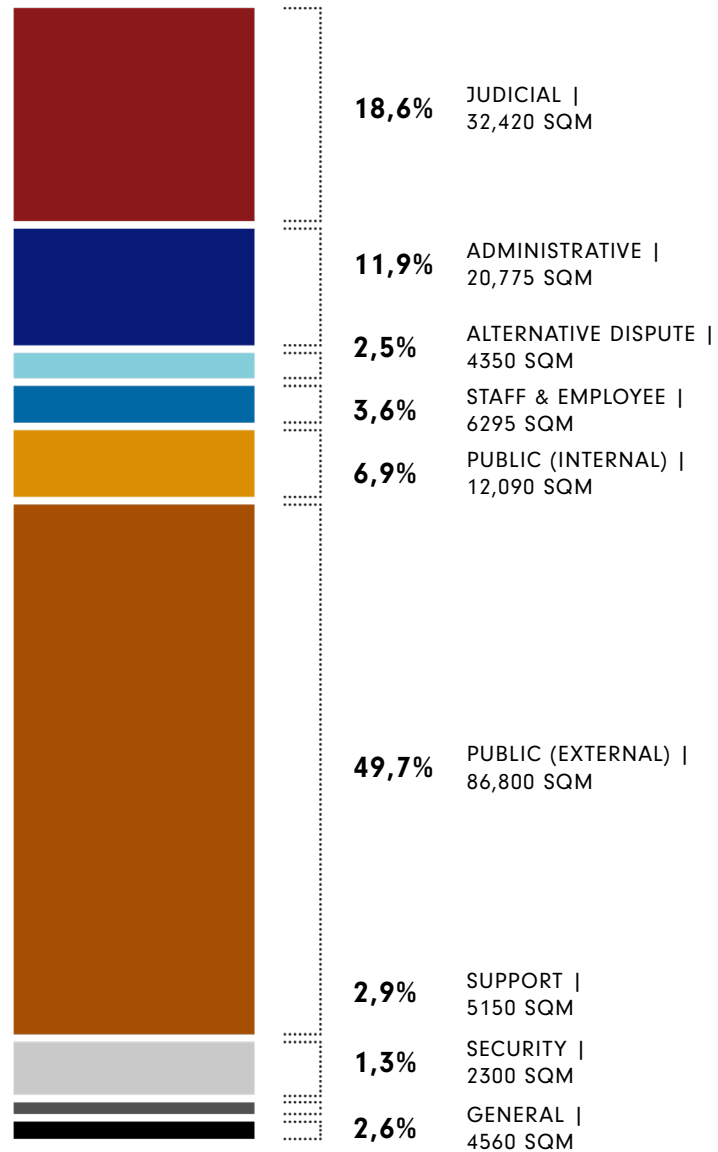
RELATIONAL OVERVIEW | TRADITIONAL



**PALAZZO DI
GIUSTIZIA | MILAN**
approx. 90.600 sqm

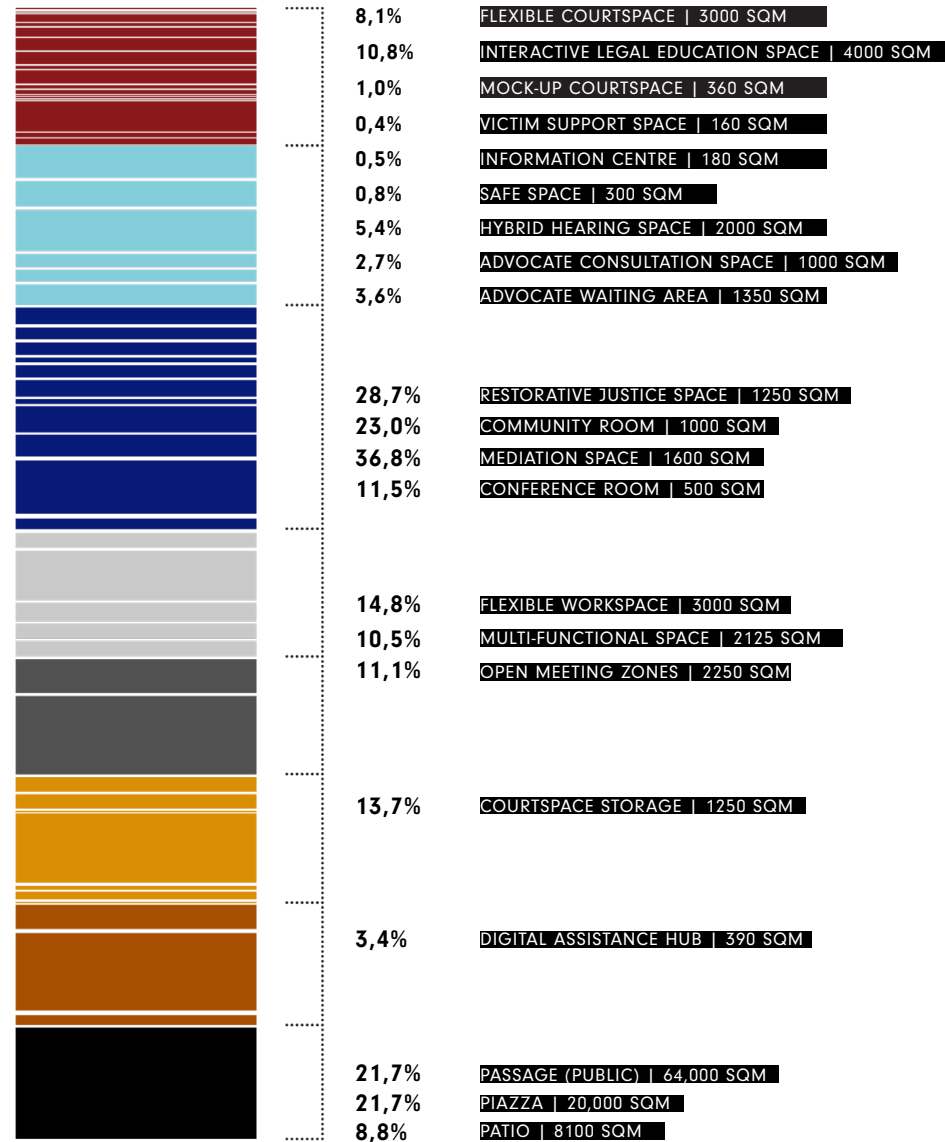
Argument

PROGRAMME I AMENDED



Argument

ADDITIONAL PROGRAMME



PROGRAMME | SUMMARY



Argument

CONCLUSION

CONSIDERATION OF THE SITE AXIS

⋮

MAXIMISING THE PUBLIC SPACE ON SITE

⋮

LOW-SCALE DESIGN

⋮

OPTIMISATION OF THE EXISTING SPACE

⋮

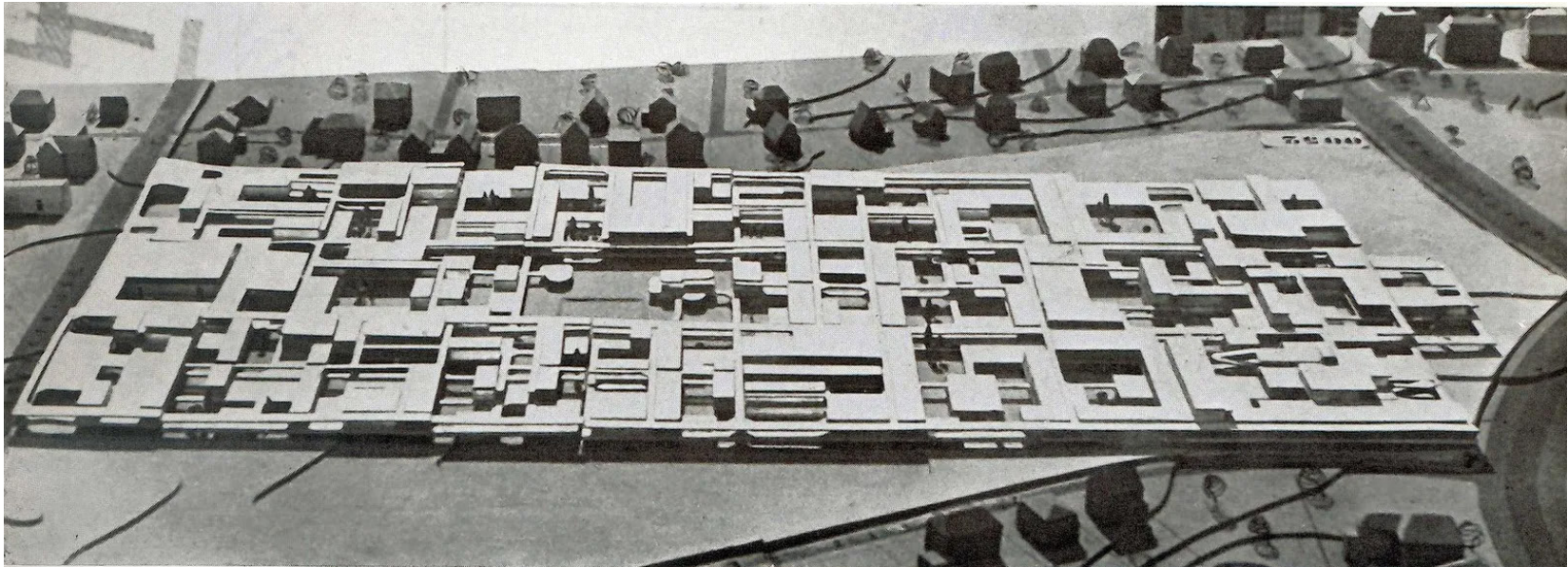
FUNCTION DIFFUSION

⋮

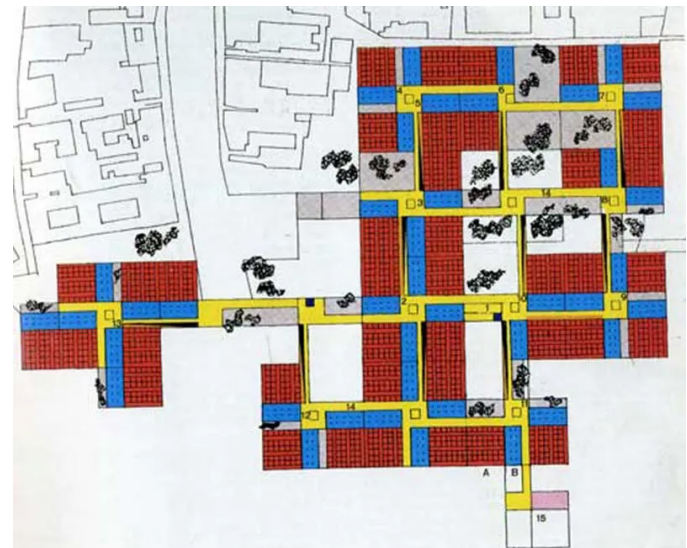
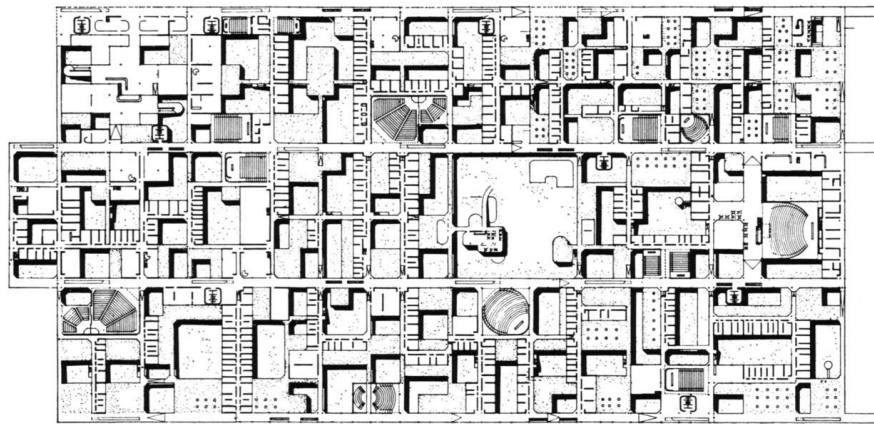


DELIBERATION

TPOLOGY | MAT BUILDINGS

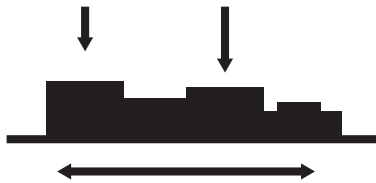


Free University of Berlin, Candilis, Josic, Woods and Schiedhelm, 1963

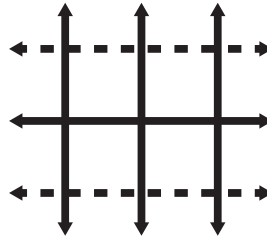


Venice Hospital Proposal | Le Corbusier, 1964

TPOLOGY | KEY CHARACTERISTICS



**HORIZONTAL EXPANSION
& LOW-RISE FORM**



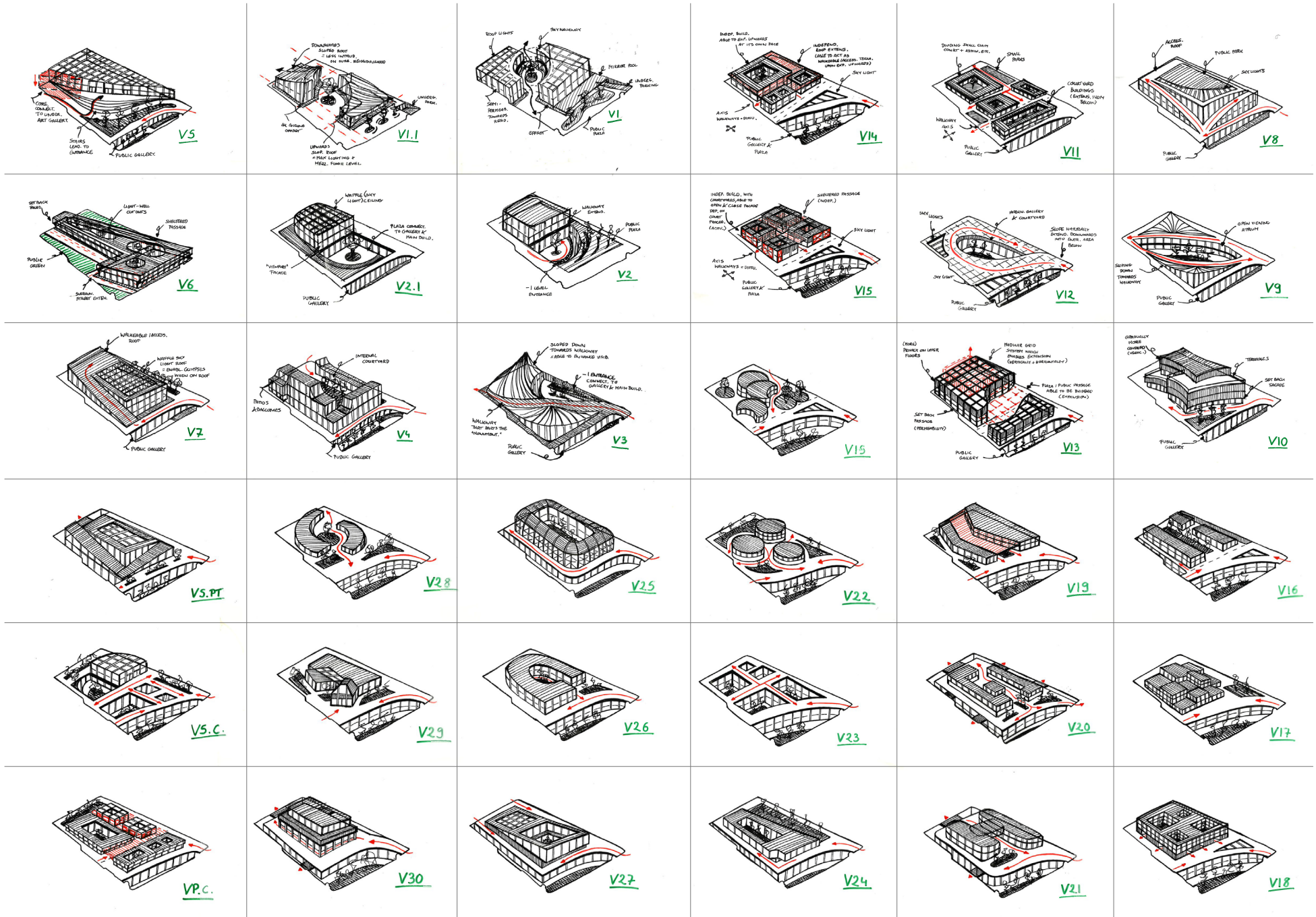
**FLEXIBLE, MODULAR
GRID SYSTEM**



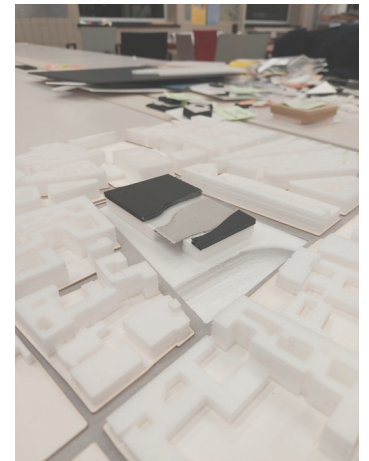
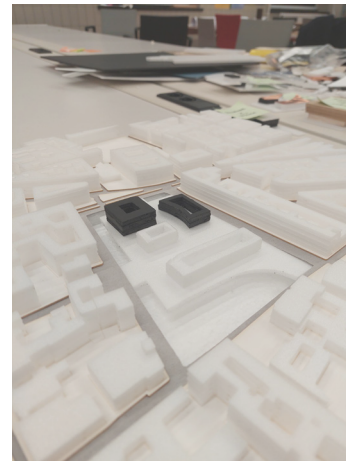
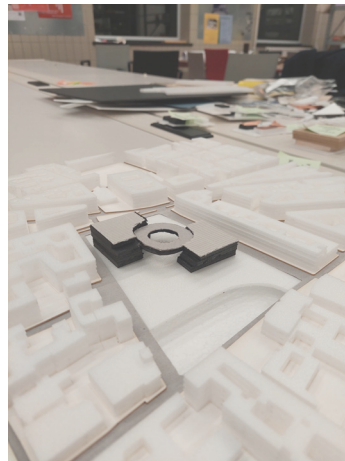
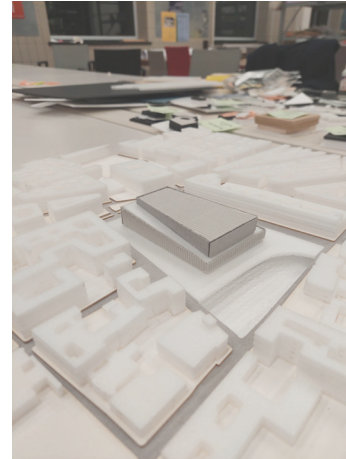
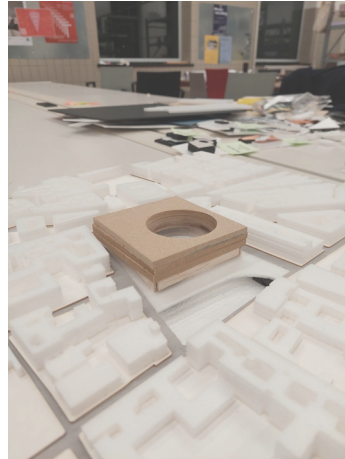
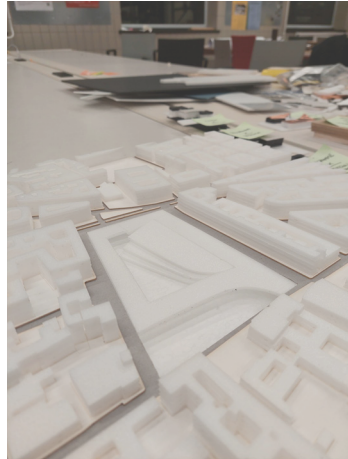
**INTEGRATION WITH
CONTEXT AND
COMMUNITY**

Deliberation

DESIGN PROCESS | SKETCHES

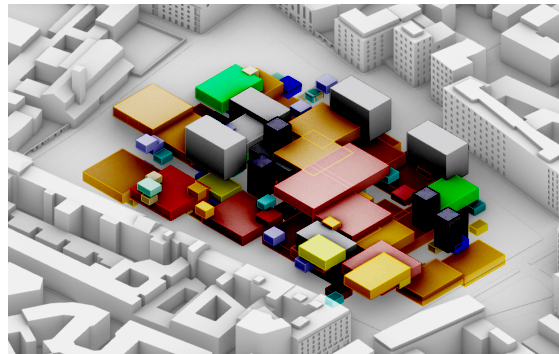
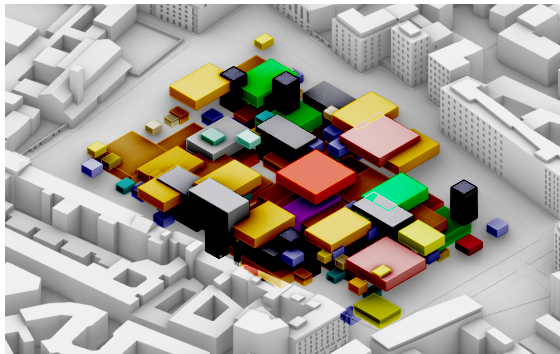


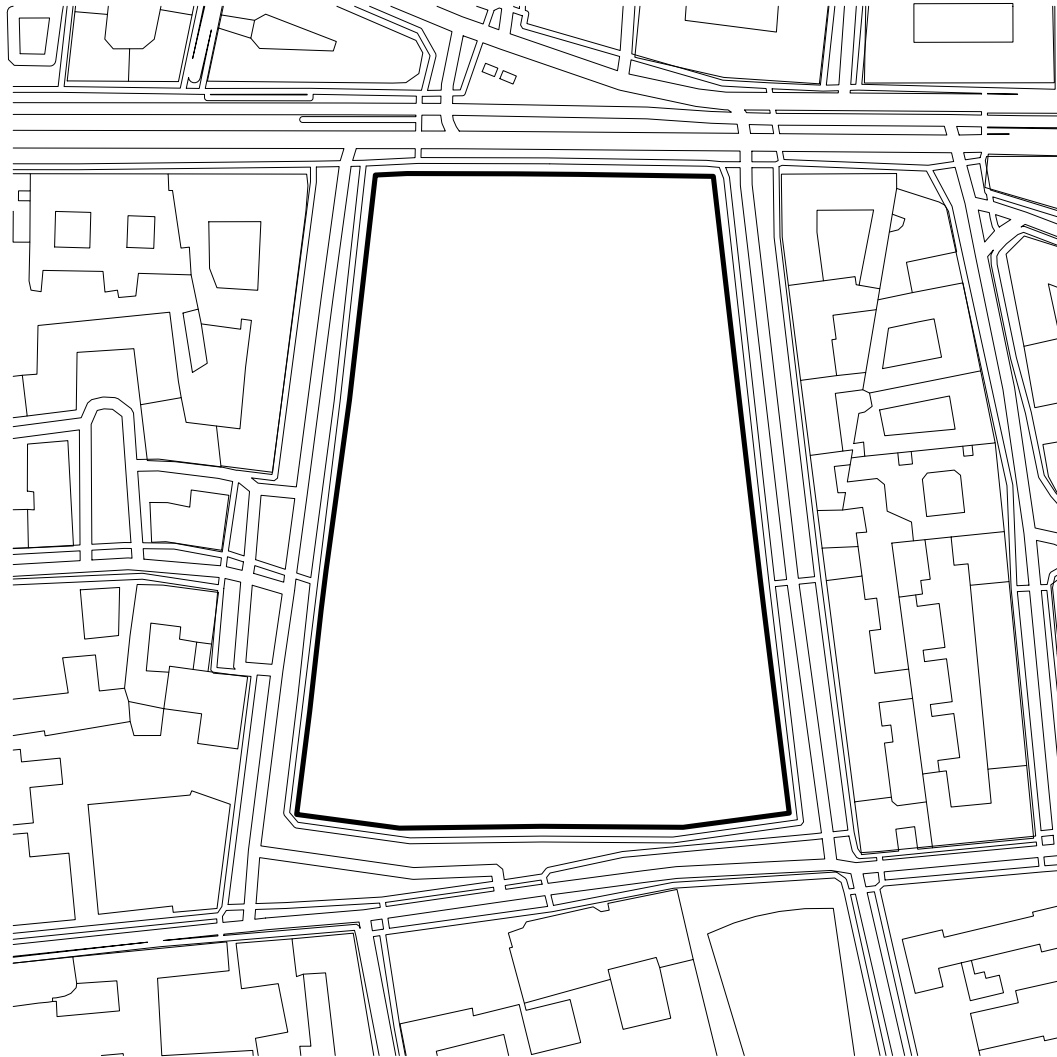
DESIGN PROCESS | PHYSICAL MASSING



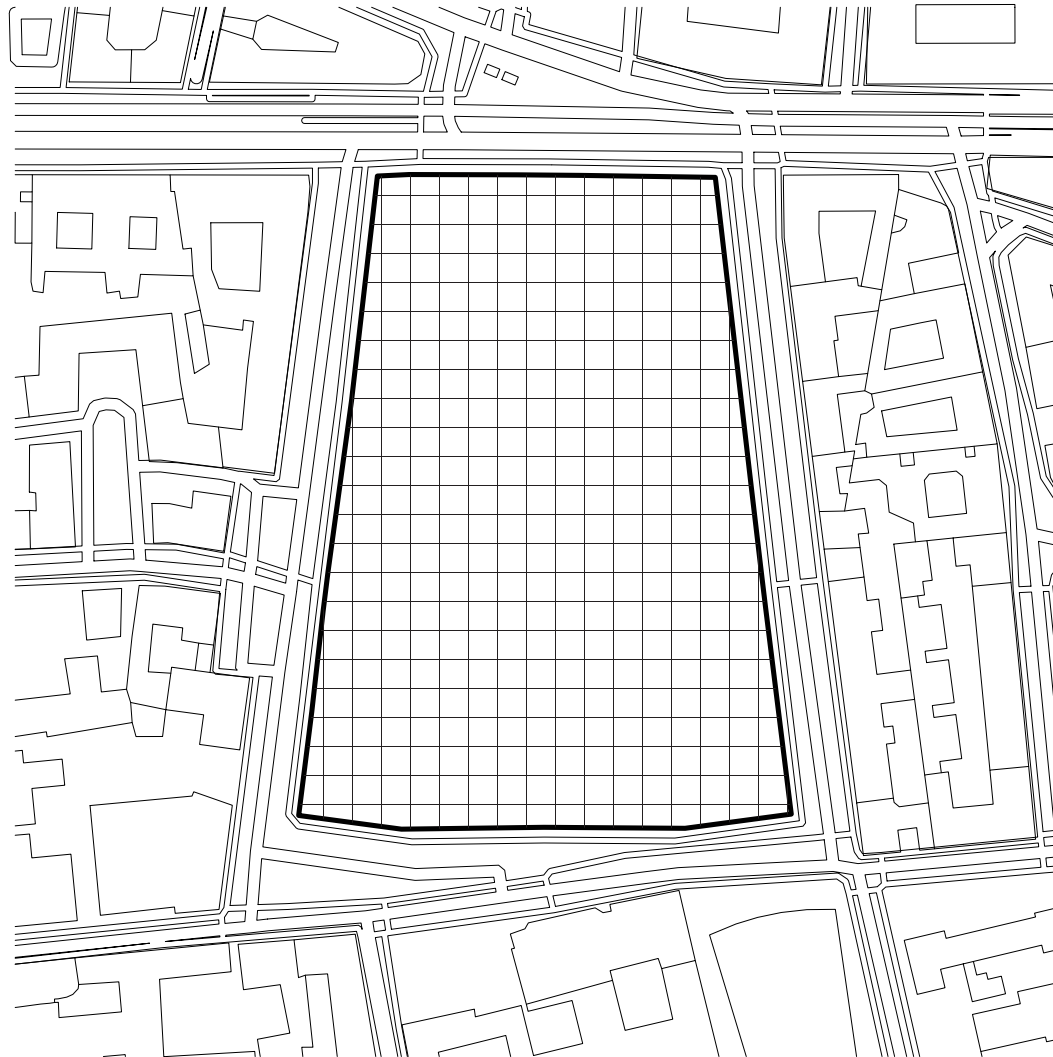
Deliberation

DIGITAL MASSING EXPLORATION

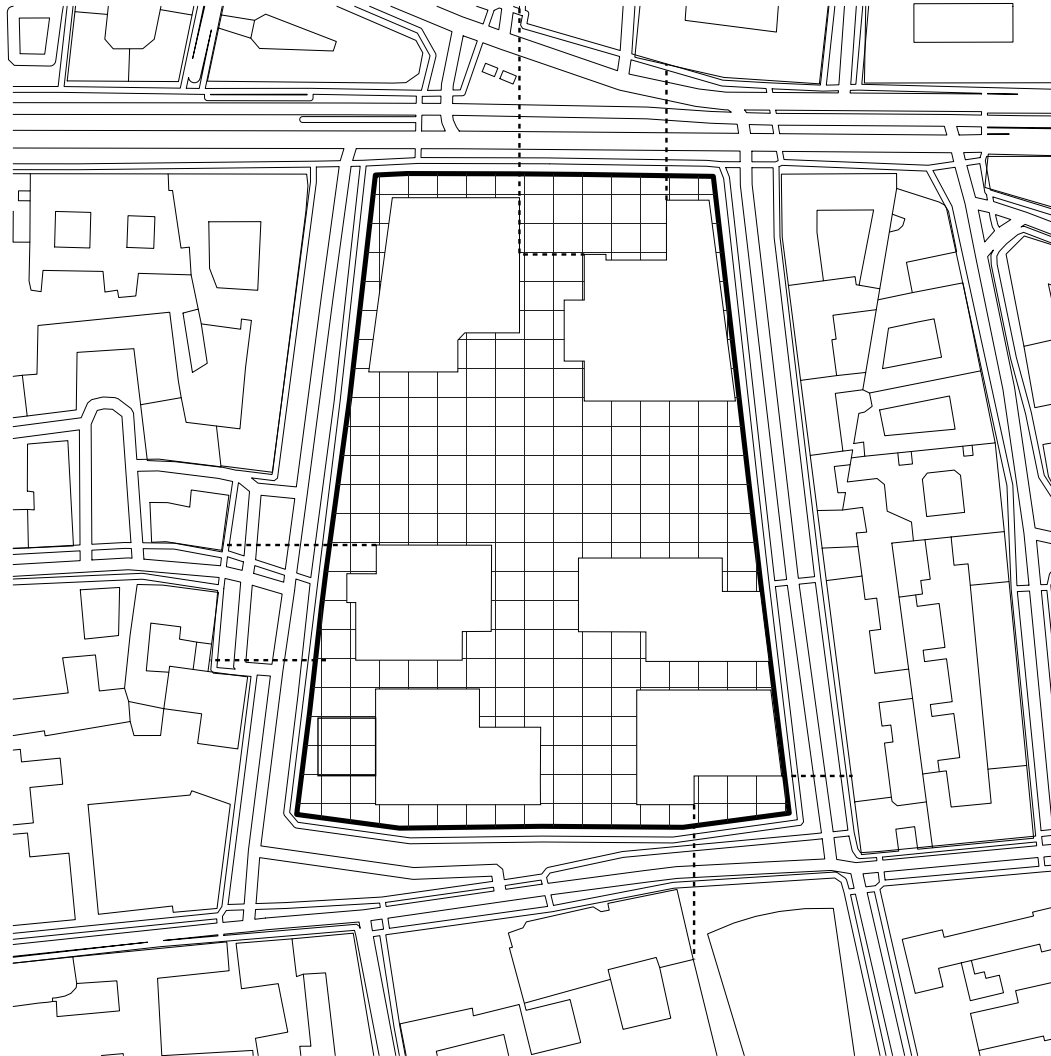




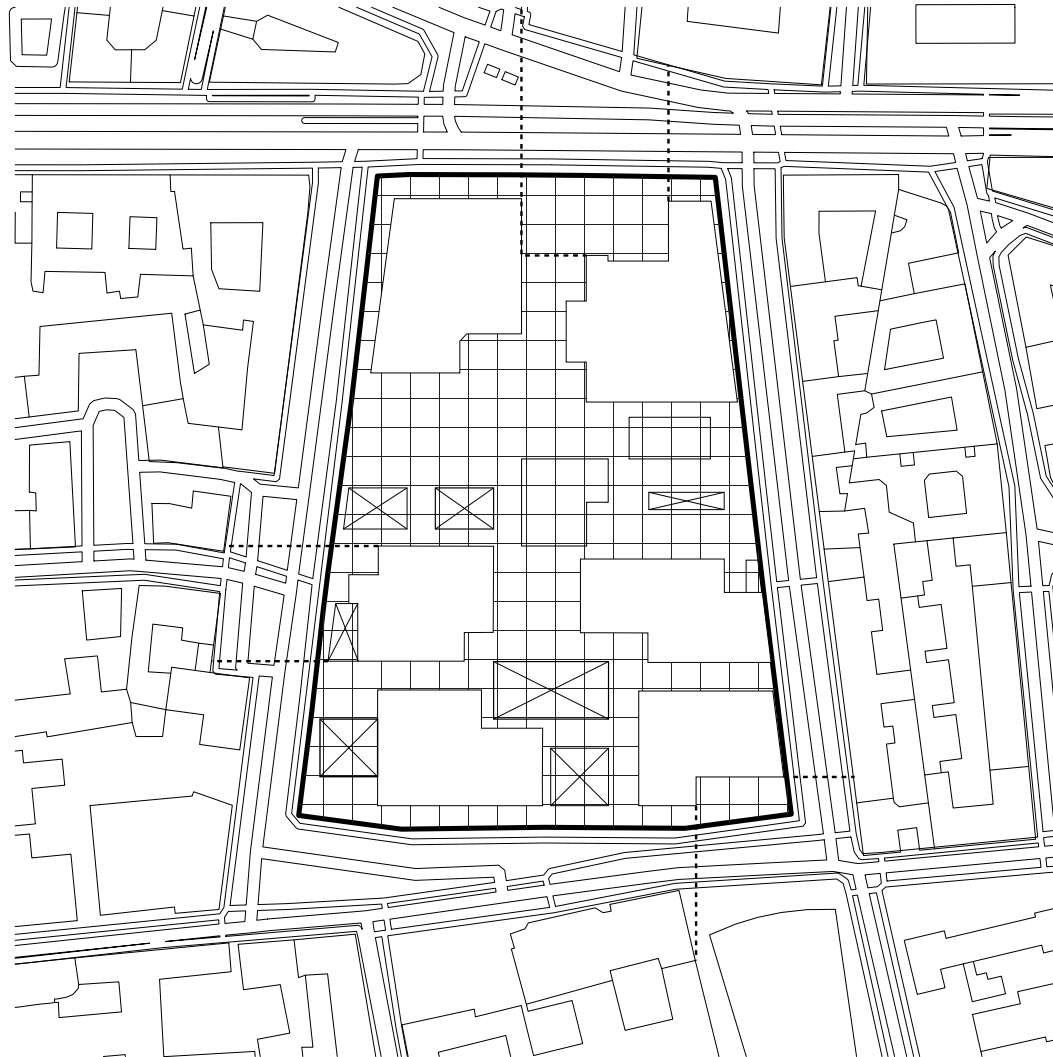
SITE



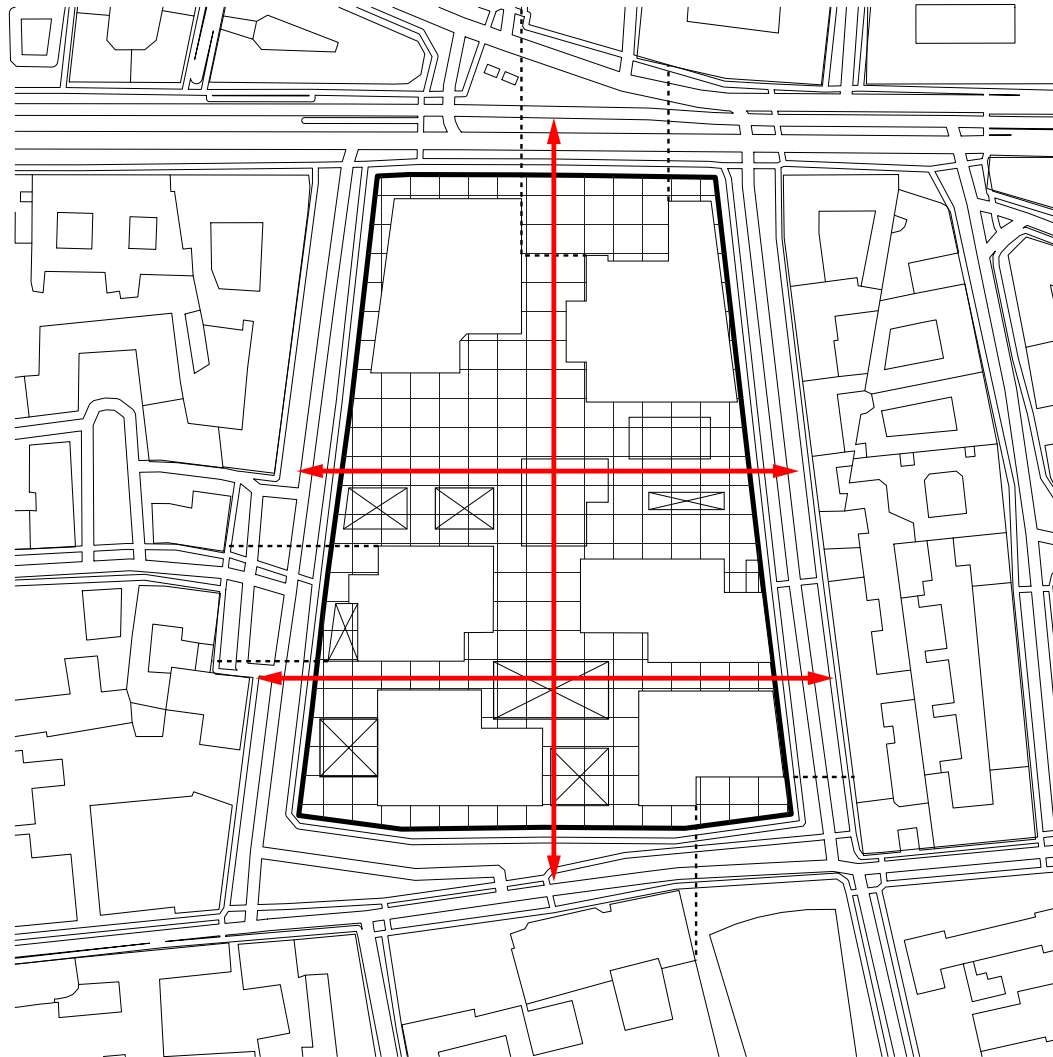
GRID | 7.5M



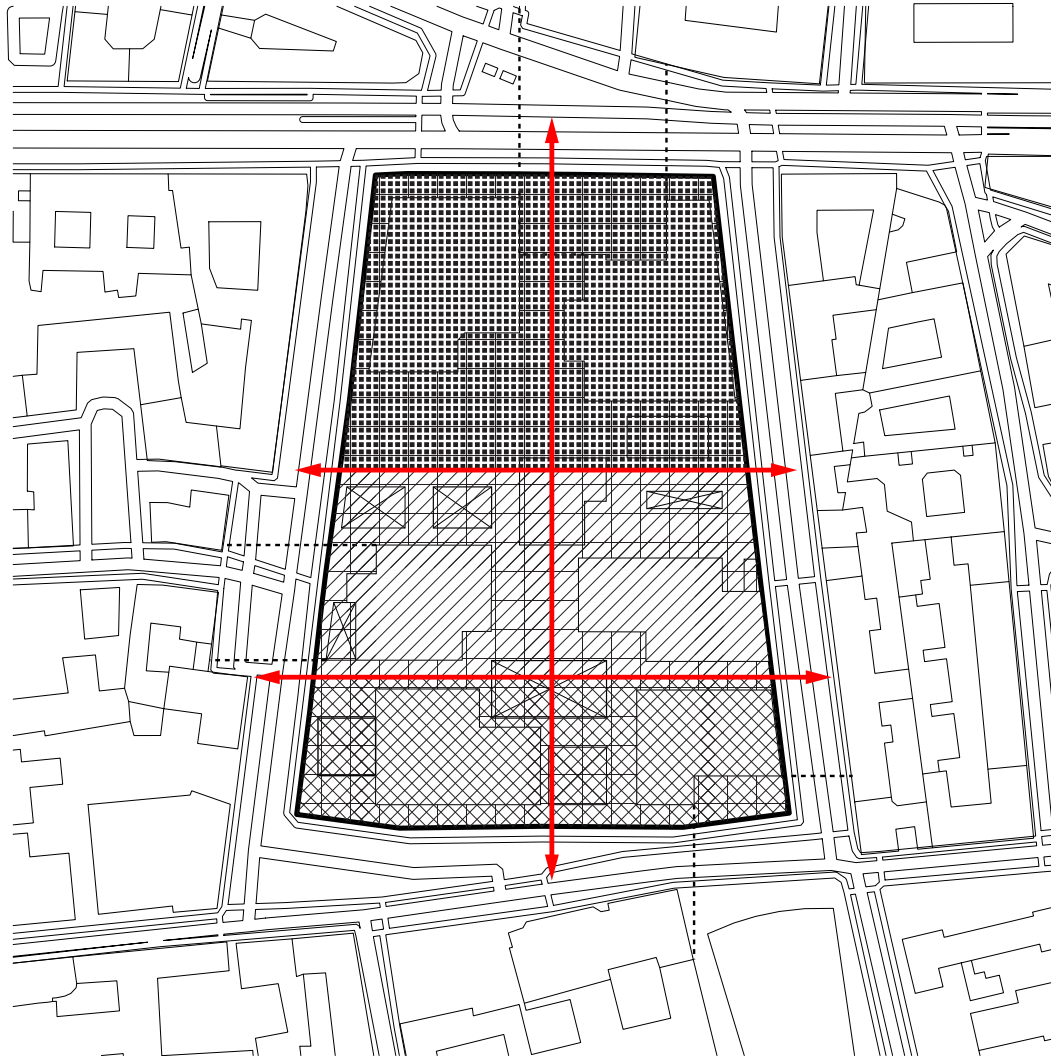
CONTEXT CONSIDERATION



VERTICAL CONNECTION



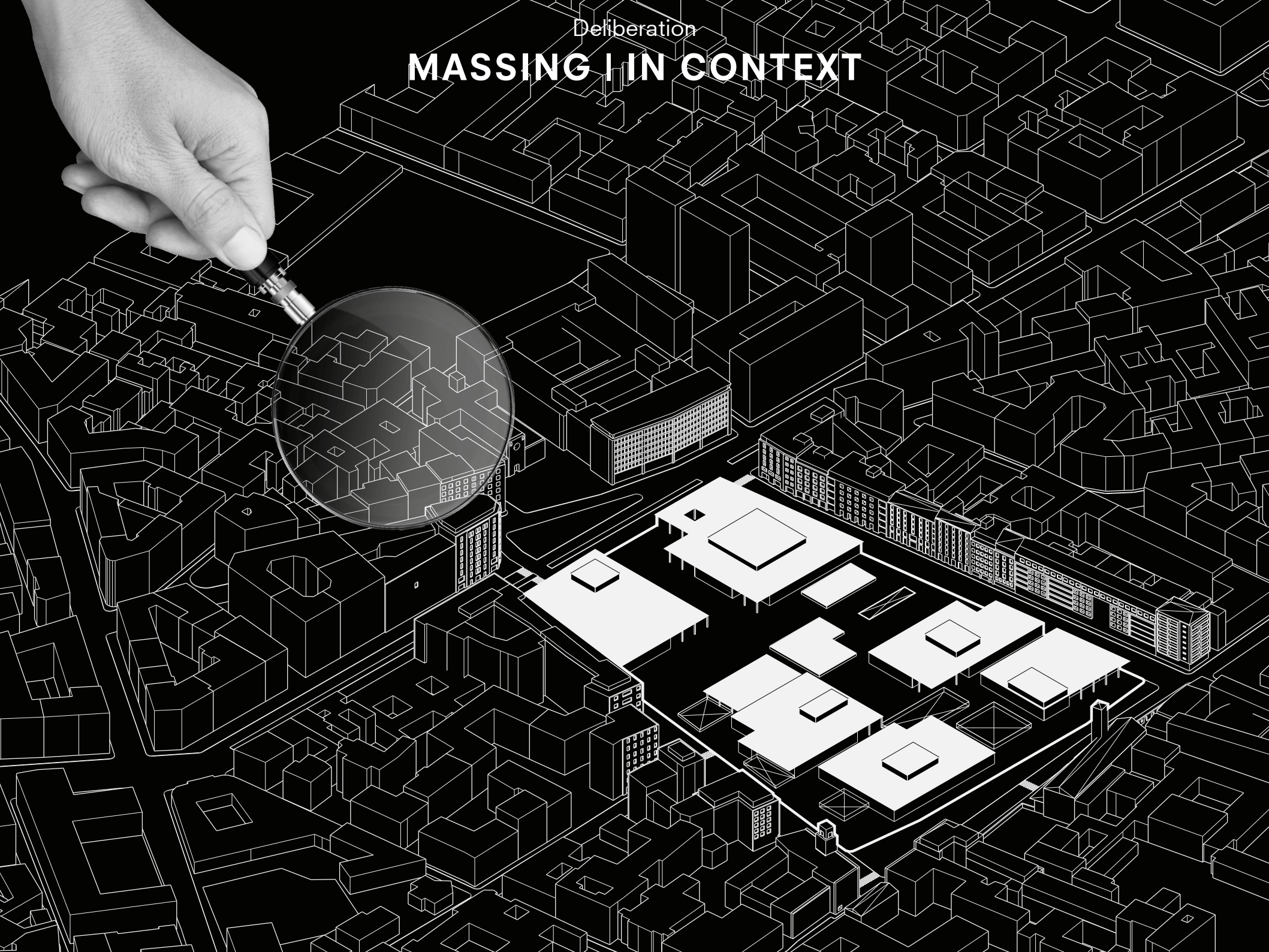
HORIZONTAL CONNECTION



ZONING

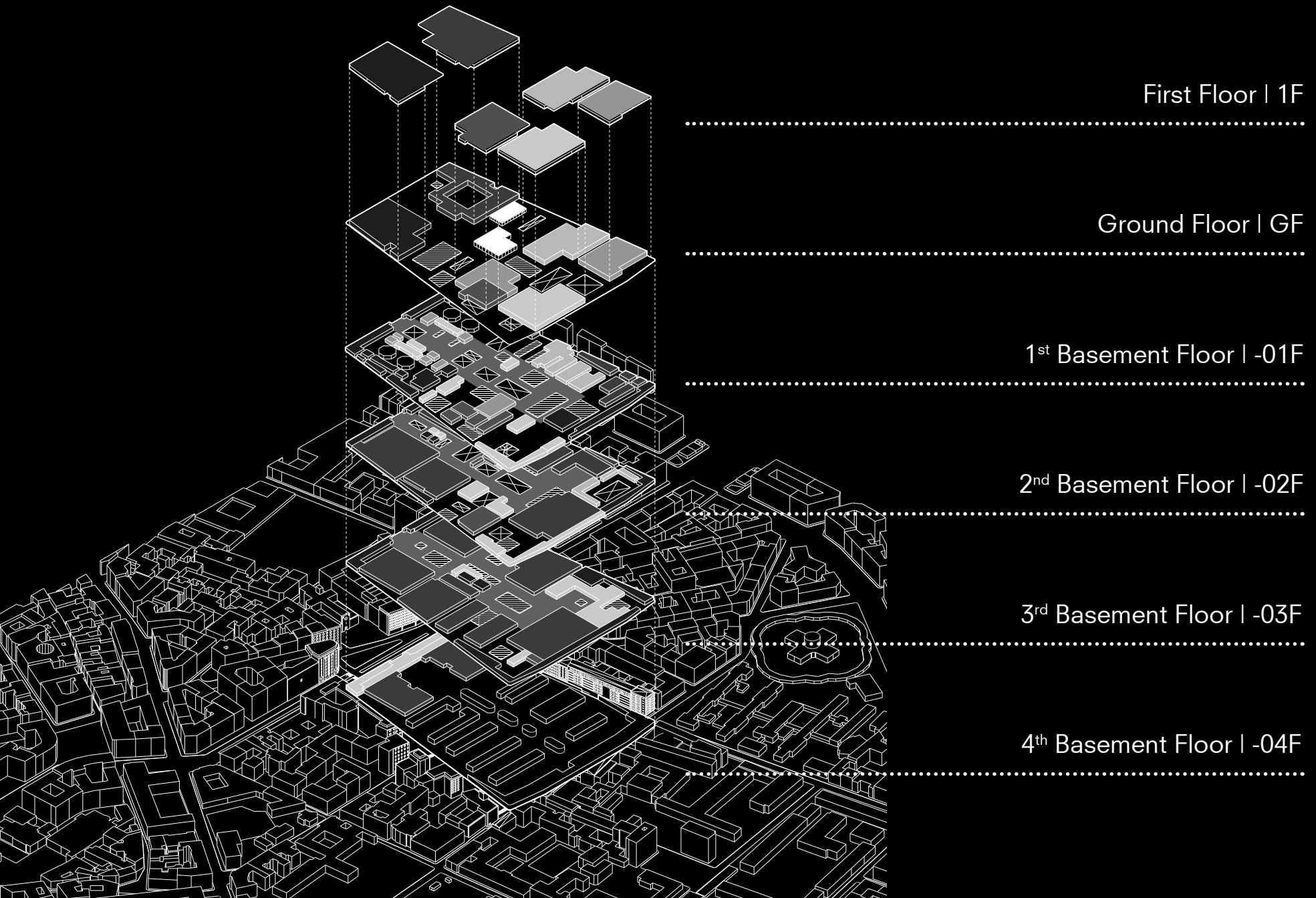
Deliberation

MASSING | IN CONTEXT



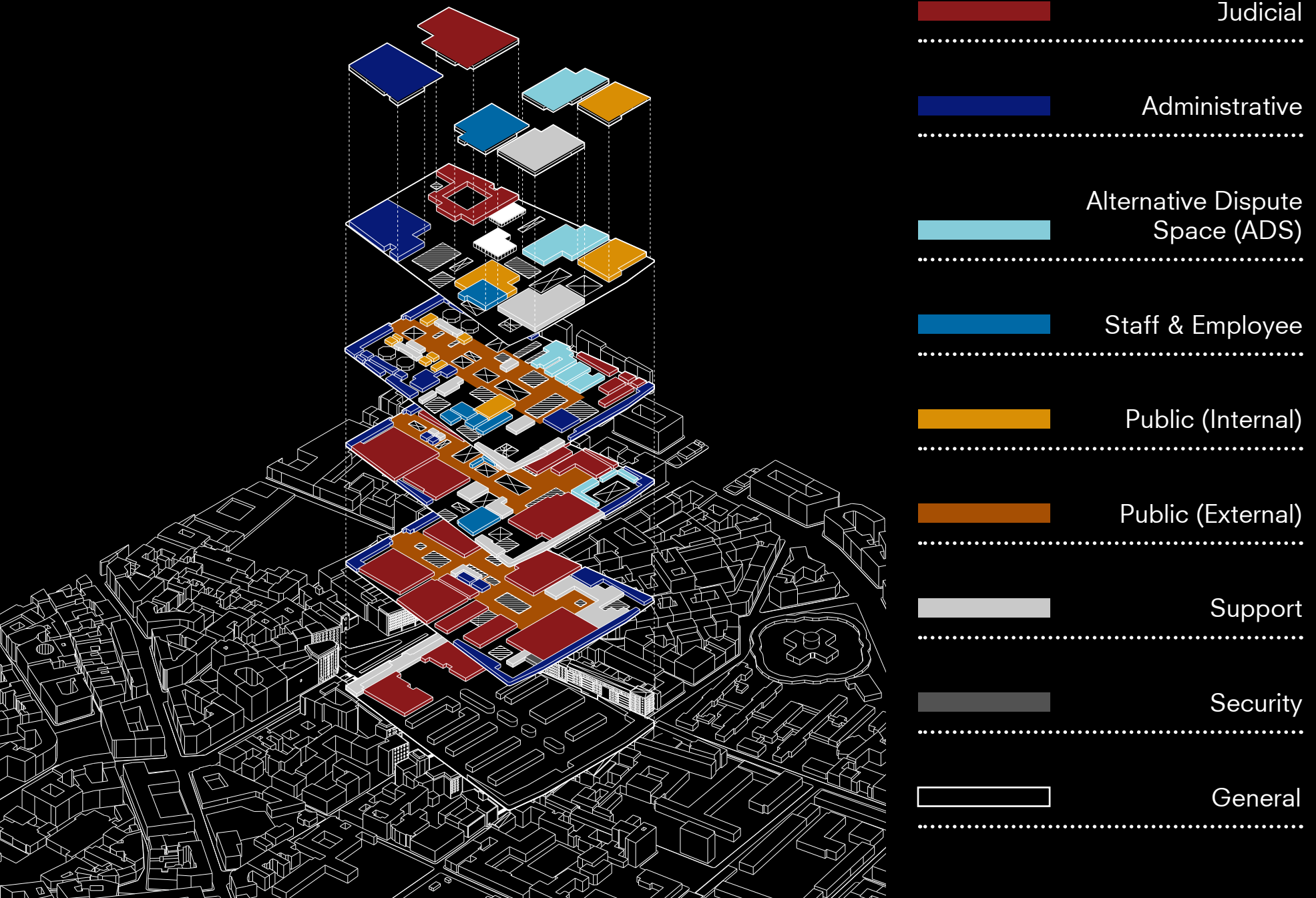
Deliberation

MASSING | LEVEL BREAKDOWN



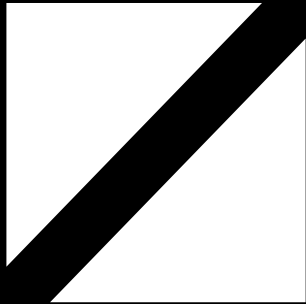
Deliberation

MASSING | PROGRAMME BREAKDOWN

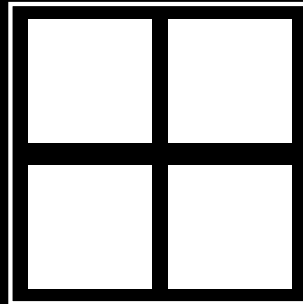


Deliberation

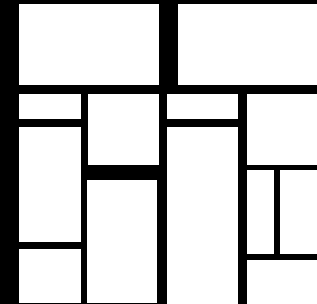
HEALTH LENSE



PASSAGE



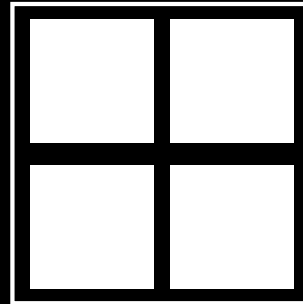
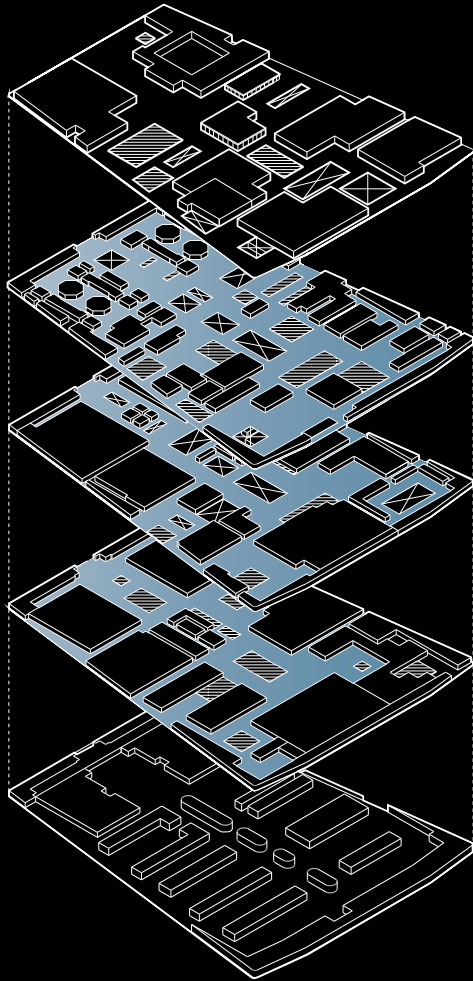
PIAZZA



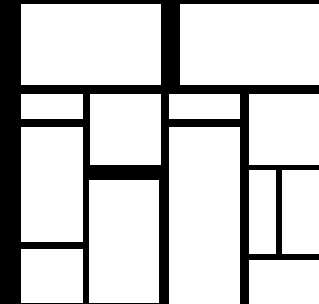
PATIOS

Deliberation

HEALTH LENSE



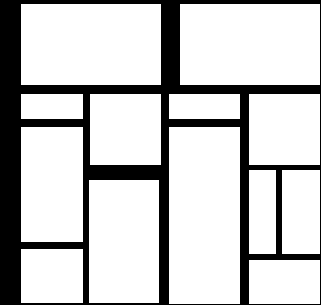
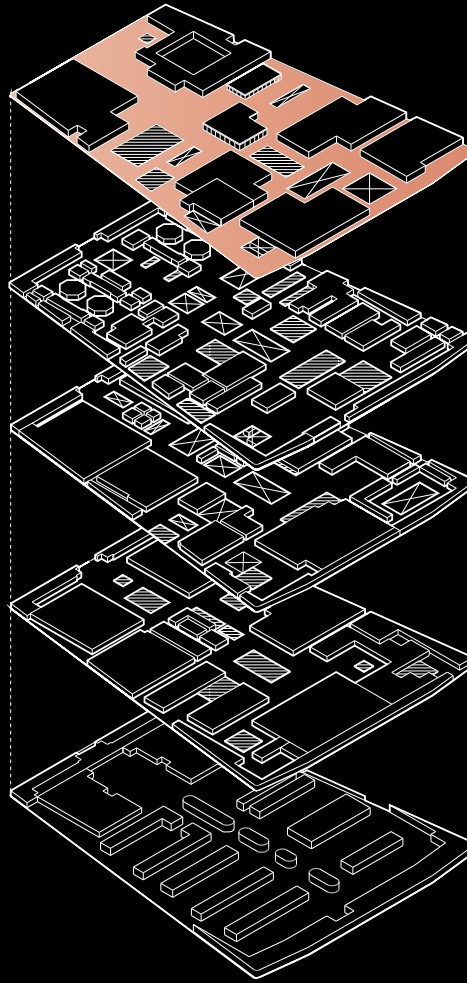
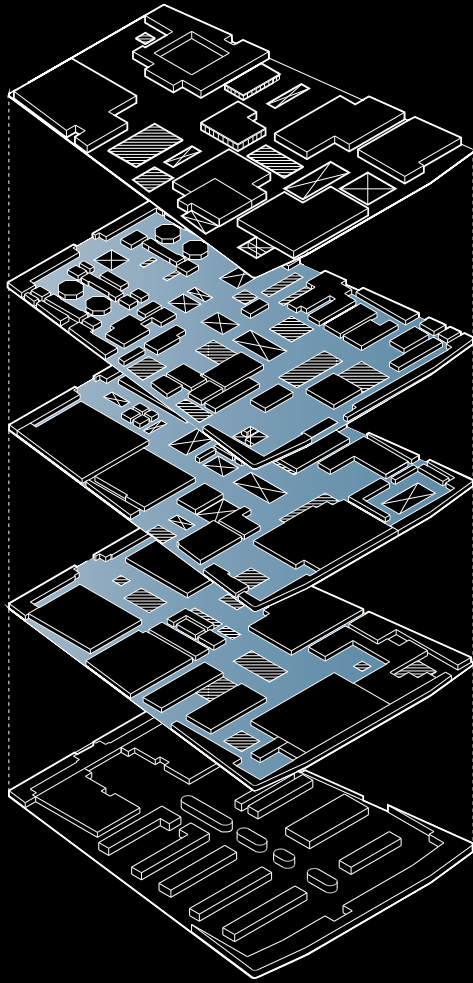
PIAZZA



PATIOS

Deliberation

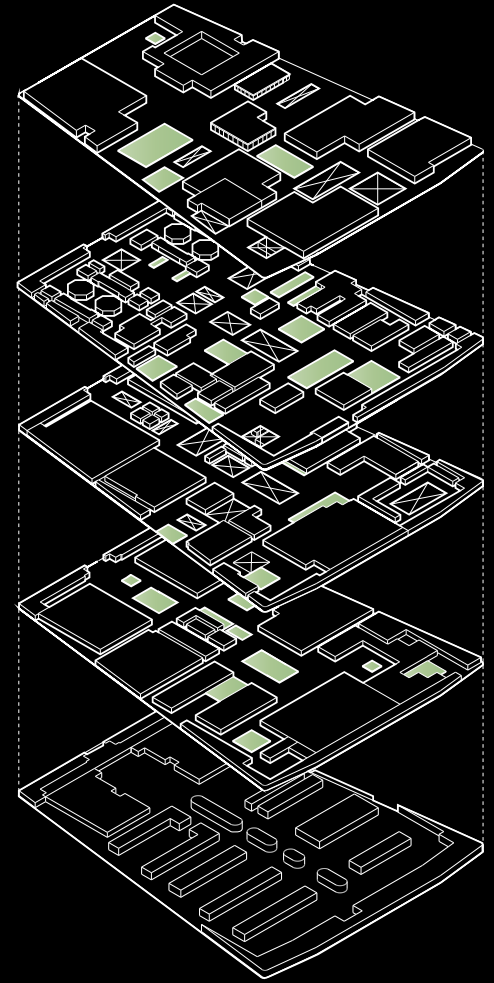
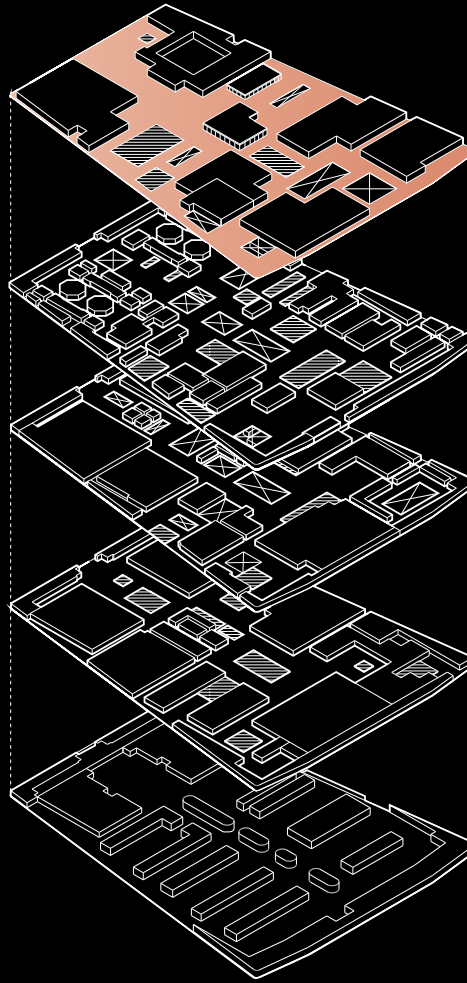
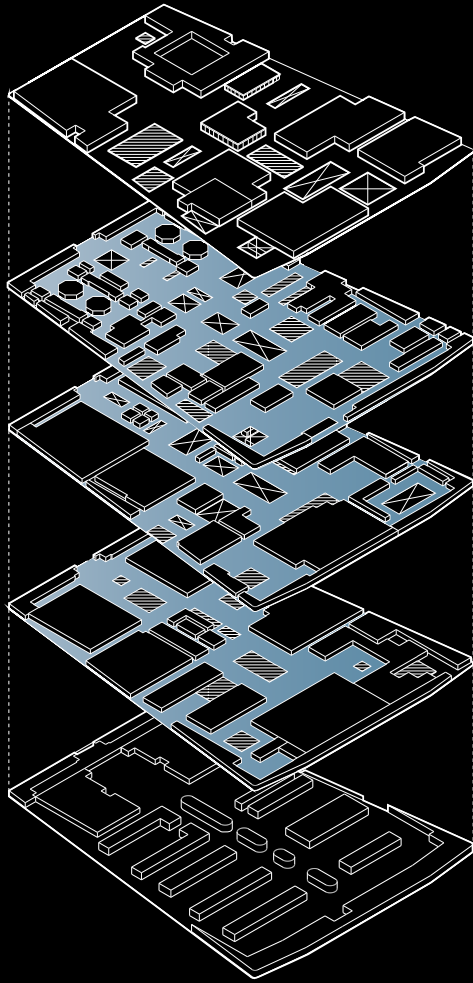
HEALTH LENSE



PATIOS

Deliberation

HEALTH LENSE

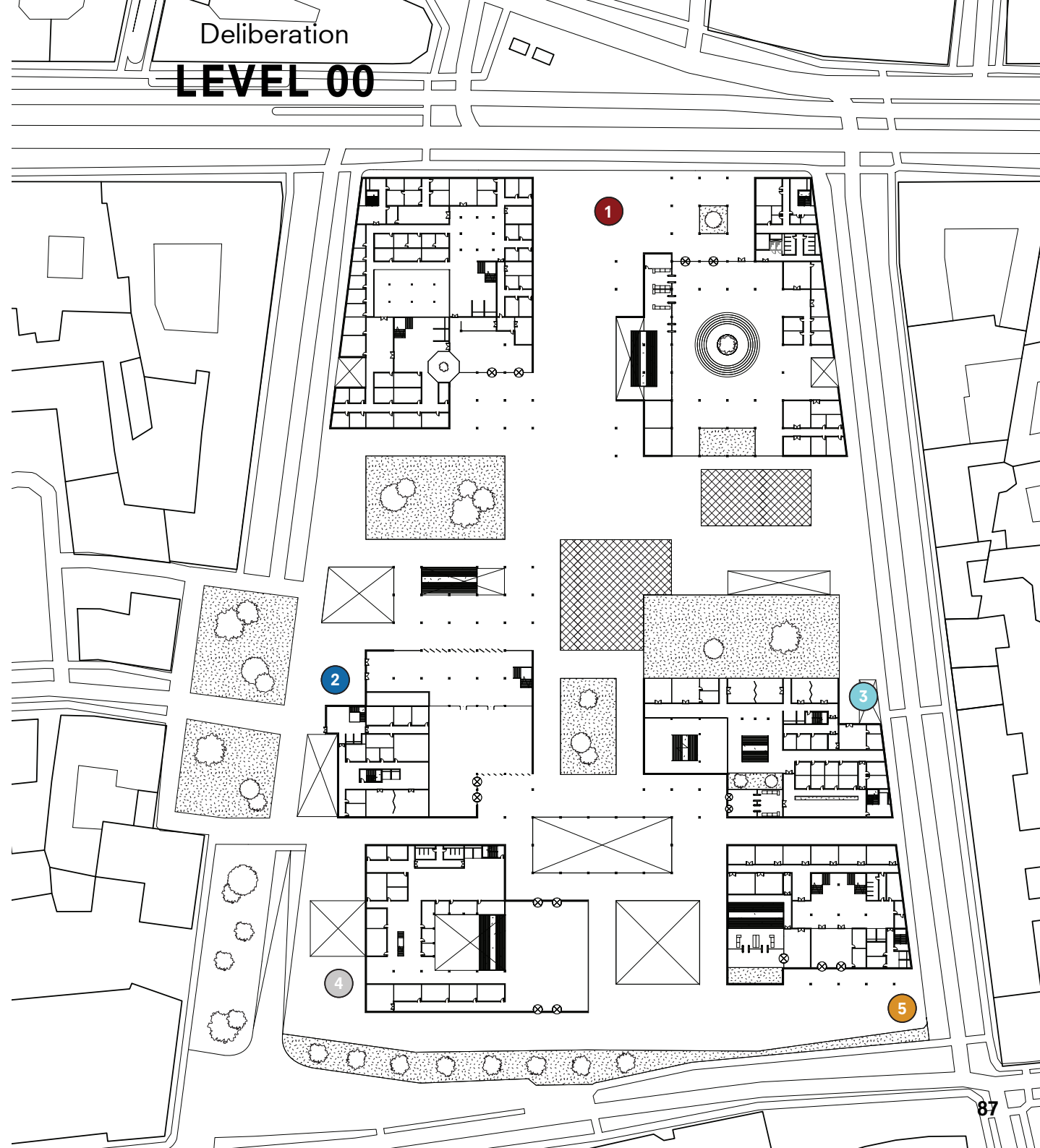


Deliberation

LEVEL 00

- Judicial
- Administration
- Alternative Dispute Space [ADS]
- Staff & Employee
- Public [Internal]
- Judicial [External]
- Support
- Security
- General

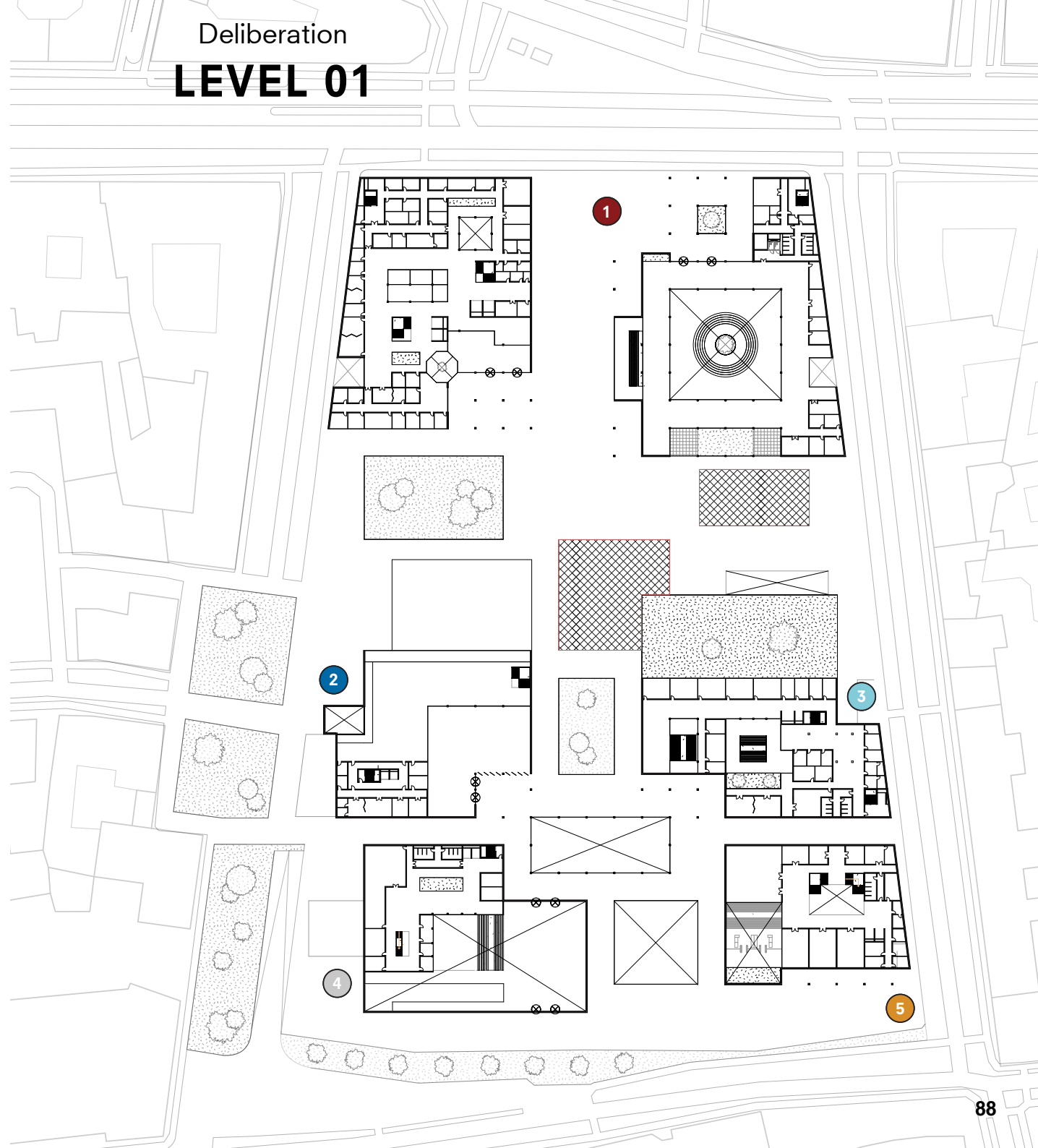
- 1 Administration & Trial Centre
- 2 Culture & Staff Centre
- 3 Safe Space & Alternative Dispute Centre
- 4 Education Centre
- 5 Community & Information Centre



Deliberation LEVEL 01

- Judicial
- Administration
- Alternative Dispute Space [ADS]
- Staff & Employee
- Public [Internal]
- Judicial [External]
- Support
- Security
- General

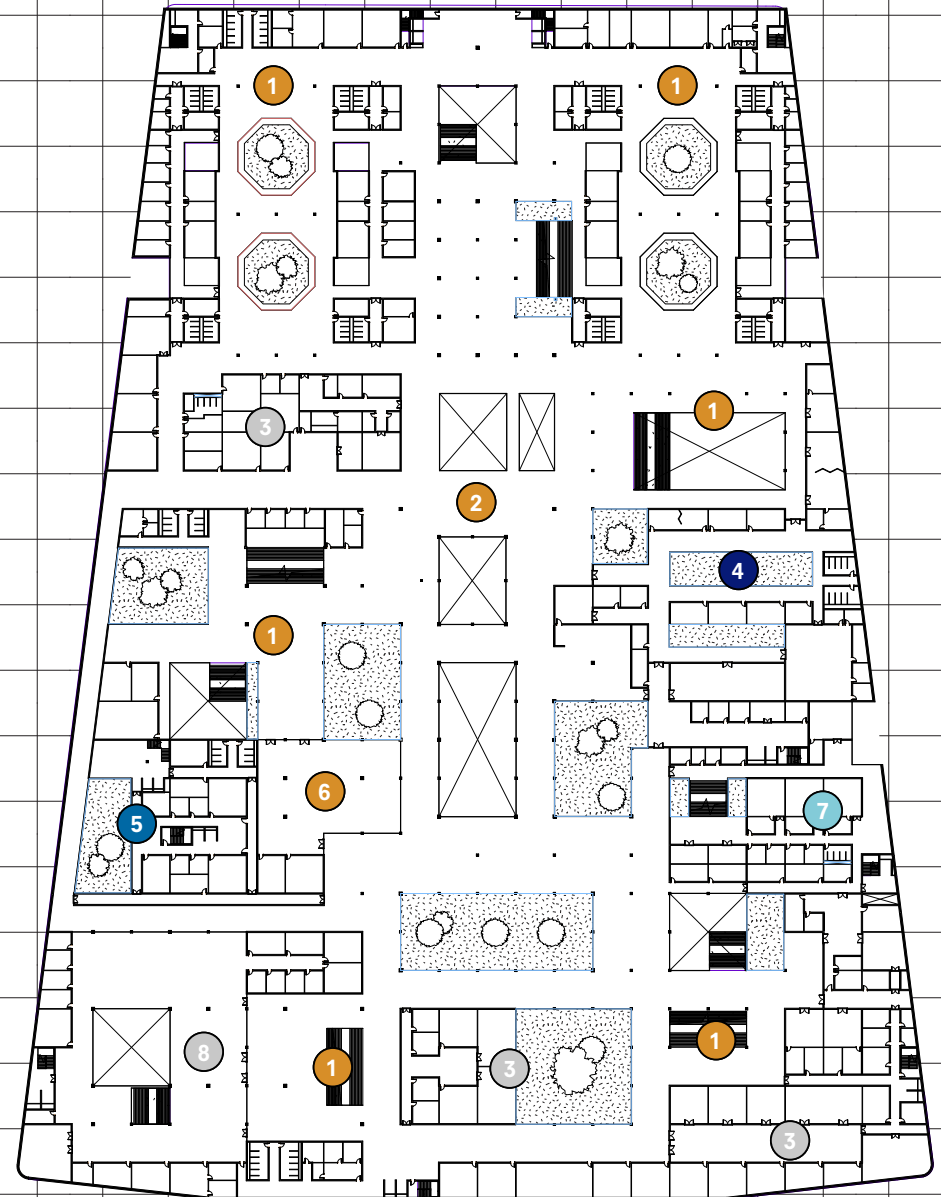
- 1 Offices & Gallery
- 2 Staff Offices & Cafe
- 3 Safe & Victim Support Spaces
- 4 Study Spaces & Meeting Rooms
- 5 Offices & Community Rooms



Deliberation LEVEL -01

- Judicial
- Administration
- Alternative Dispute Space [ADS]
- Staff & Employee
- Public [Internal]
- Judicial [External]
- Support
- Security
- General

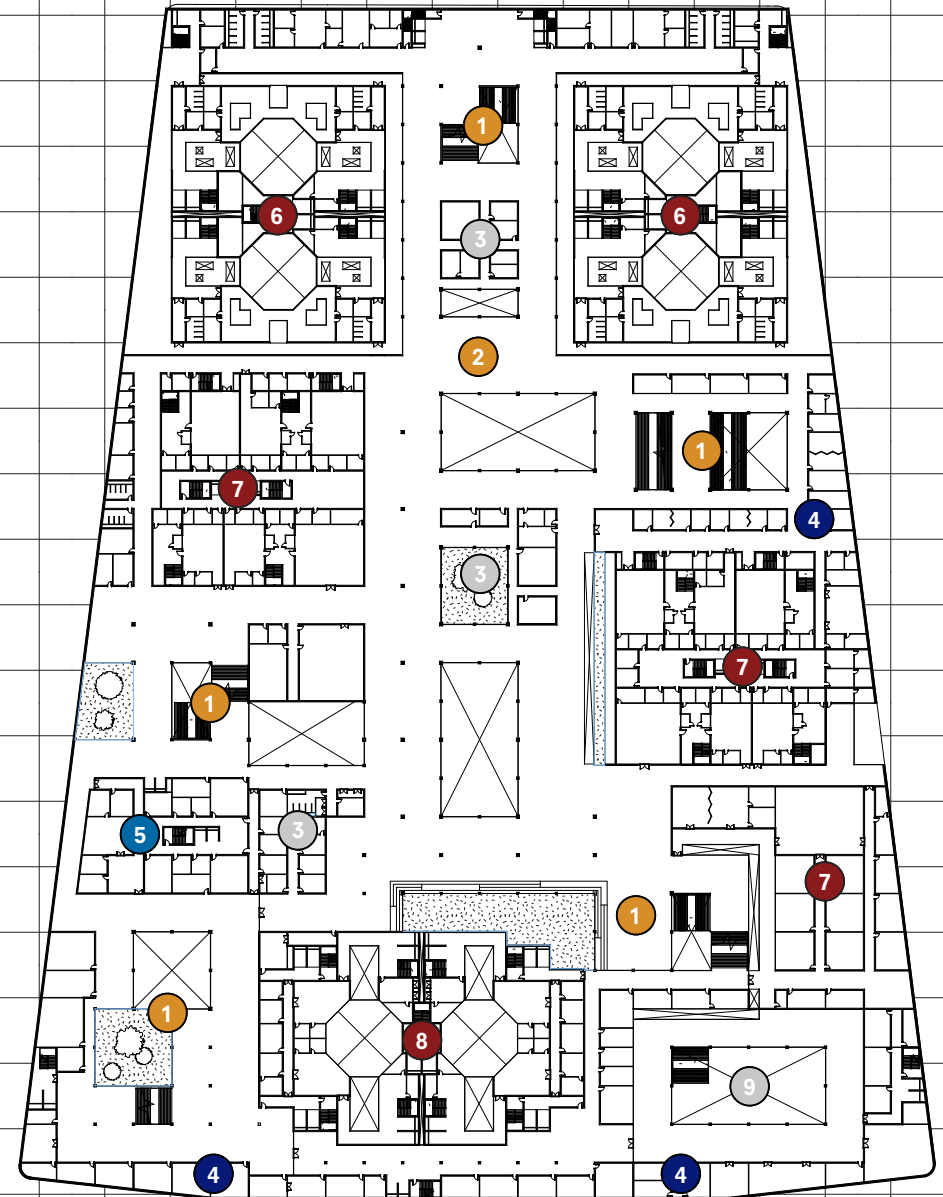
- 1 Main Atria
- 2 Main Transit Passage
- 3 Support Spaces [Administration]
- 4 Administration
- 5 Staff Spaces
- 6 Art Gallery
- 7 Alternative Dispute Spaces
- 8 Library & Meeting Rooms



Deliberation LEVEL -02

- Judicial
- Administration
- Alternative Dispute Space [ADS]
- Staff & Employee
- Public [Internal]
- Judicial [External]
- Support
- Security
- General

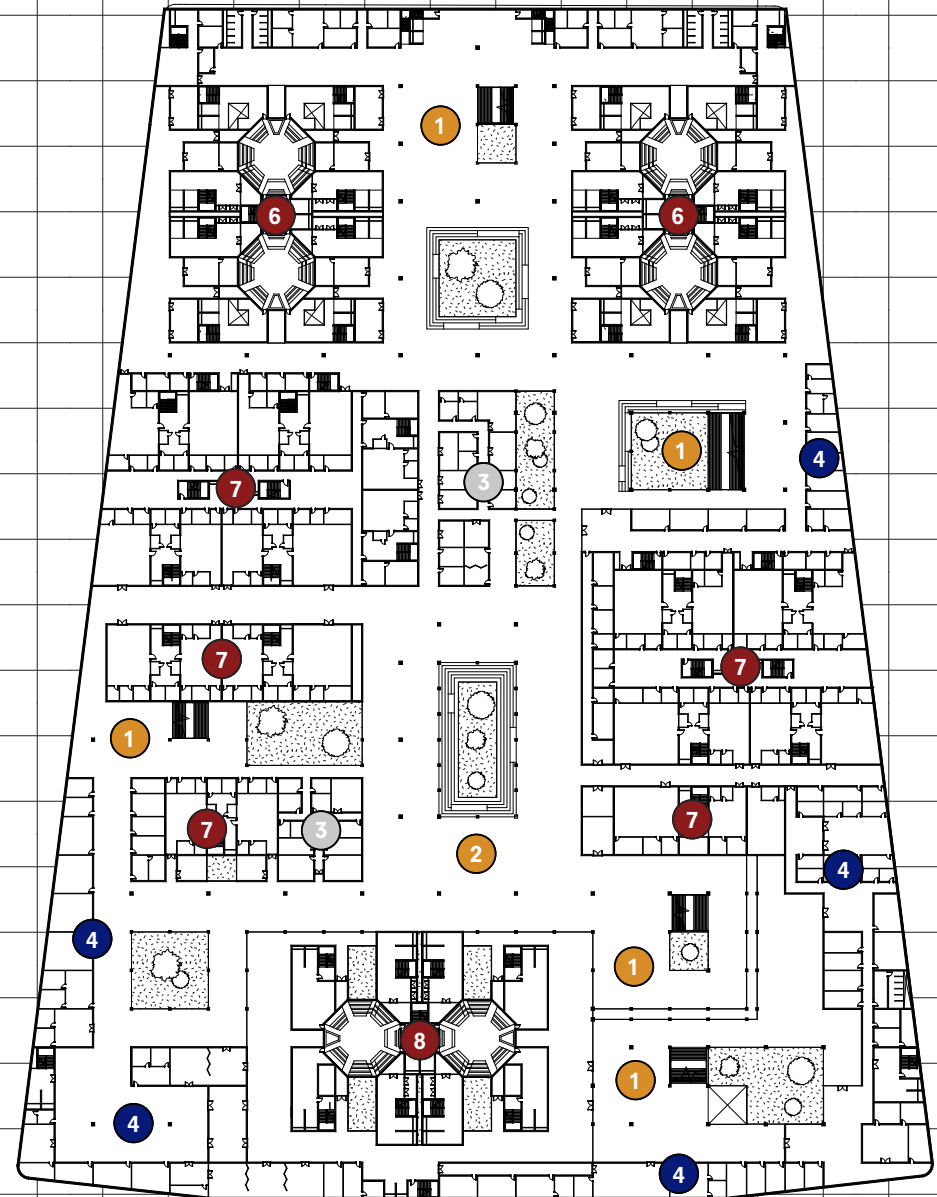
- 1 Main Atria
- 2 Main Transit Passage
- 3 Support Spaces [Administration]
- 4 Administration
- 5 Staff Spaces
- 6 Specialised Courtroom [Refer to Courtroom Cluster | -02]
- 7 Regular Courtroom
- 8 Mock Courtroom
- 9 Study Space



Deliberation LEVEL -03

- Judicial
- Administration
- Alternative Dispute Space [ADS]
- Staff & Employee
- Public [Internal]
- Judicial [External]
- Support
- Security
- General

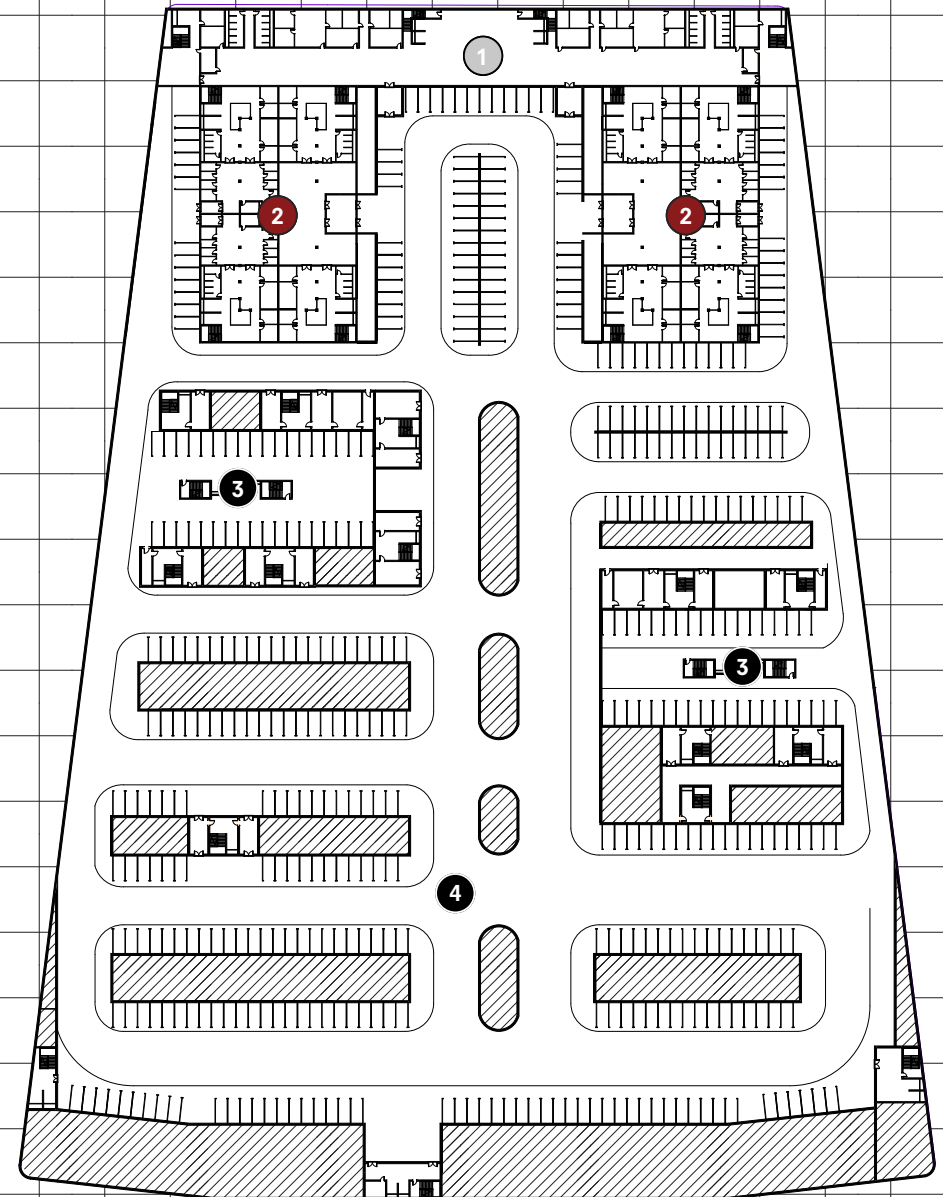
- 1 Main Atria
- 2 Main Transit Passage
- 3 Support Spaces [Administration]
- 4 Administration
- 5 Staff Spaces
- 6 Specialised Courtroom [Refer to Courtroom Cluster | -03]
- 7 Regular Courtroom
- 8 Mock Courtroom
- 9 Study Space



Deliberation

LEVEL -04

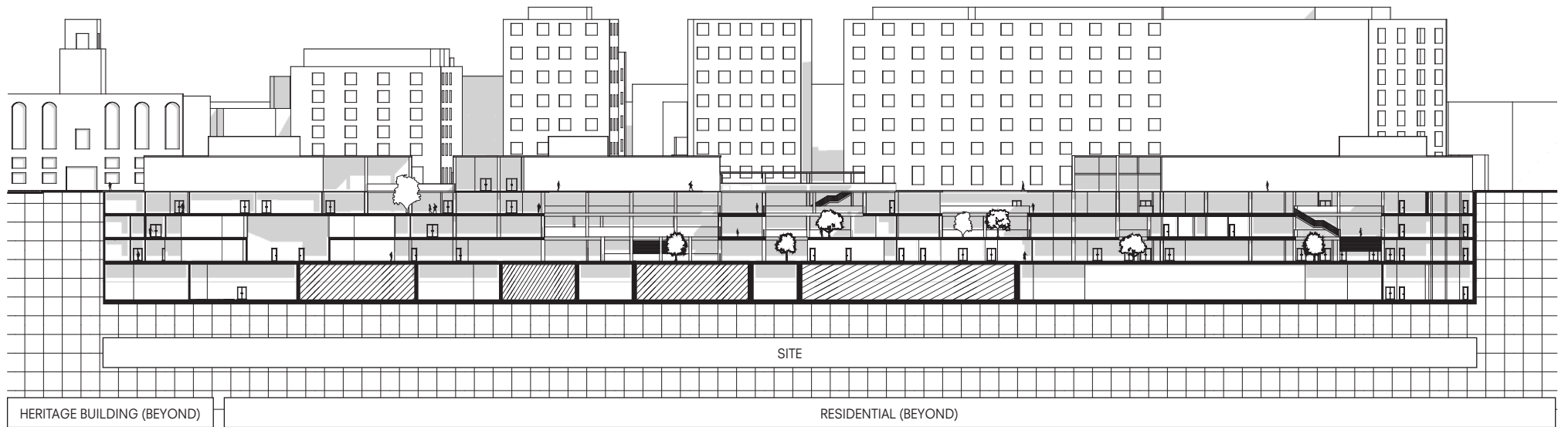
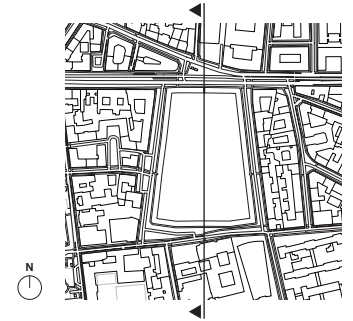
- Judicial
- Administration
- Alternative Dispute Space [ADS]
- Staff & Employee
- Public [Internal]
- Judicial [External]
- Support
- Security
- General



- 1 Administration & Storage
- 2 Specialised Courtrooms [Refer to Courtroom Cluster I -04]
- 3 Restricted Parking [Judges]
- 4 General Parking [Jury & Court Staff]

Deliberation

SITE SECTION















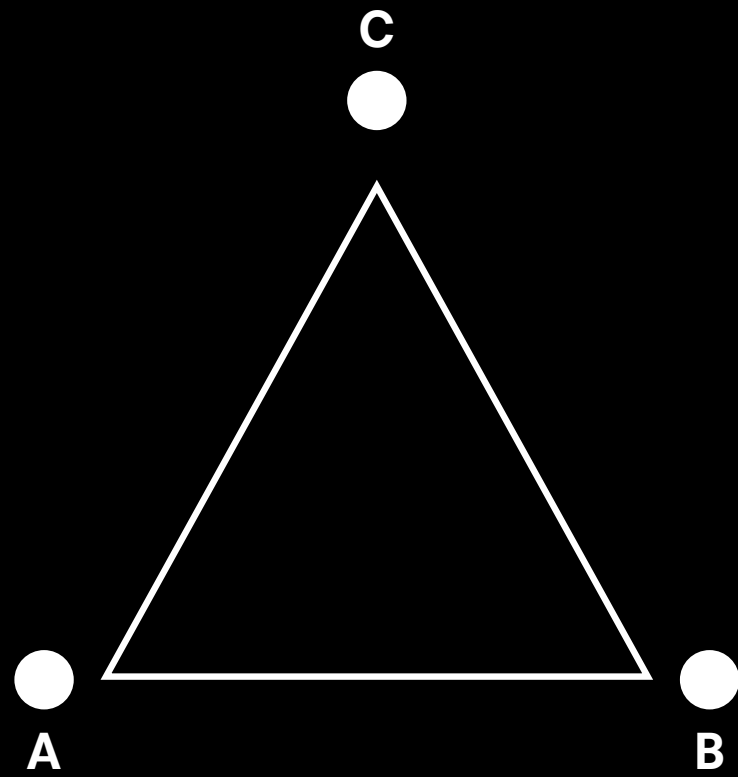
Main Atria

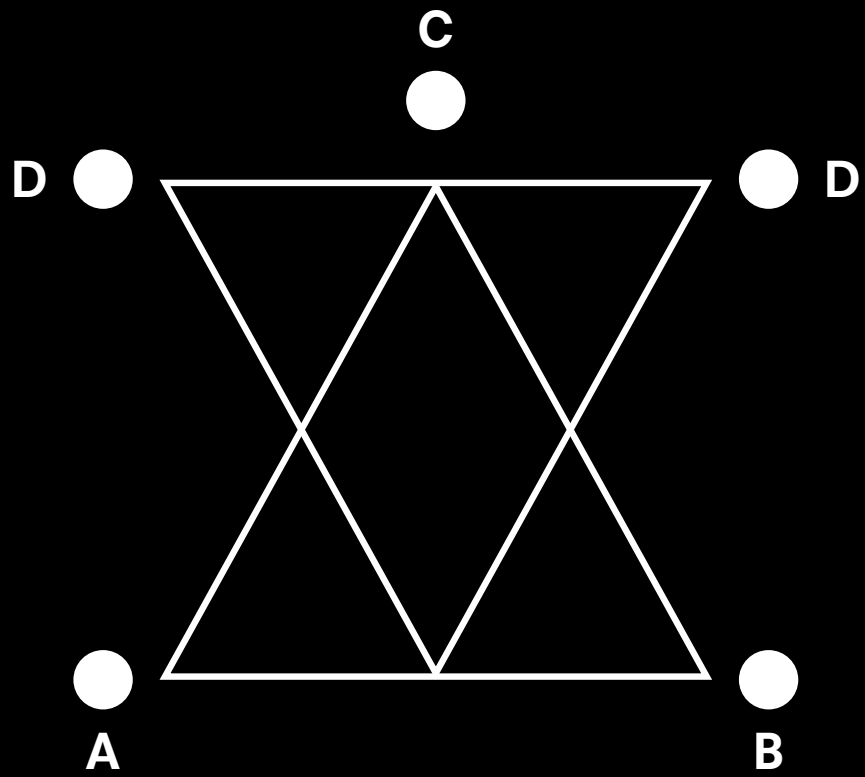
level 01

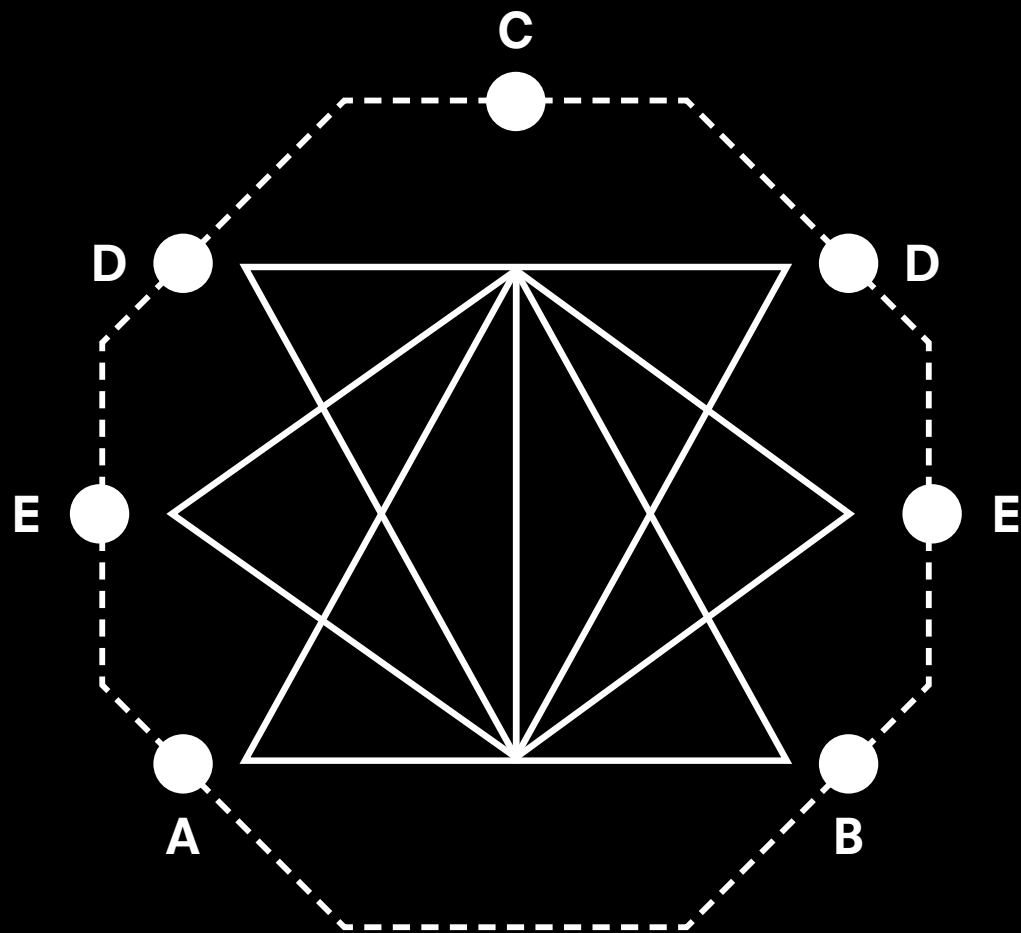
- ▶ Main Entry
- ◀ Information
- ◀ Exhibition
- ◀ Reception & Ticket Office
- ◀ Library & Reading Room

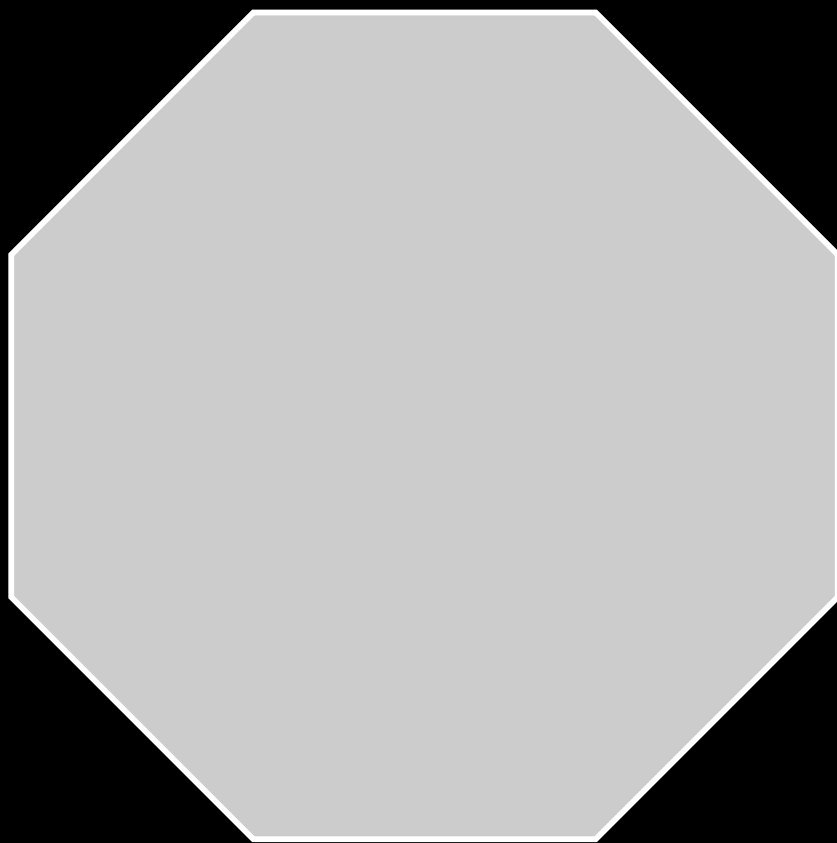
COURTROOM FRAGMENT

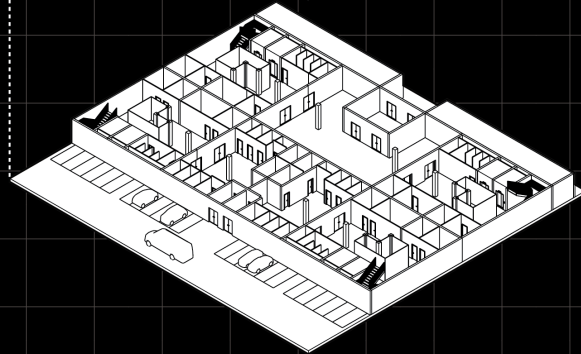
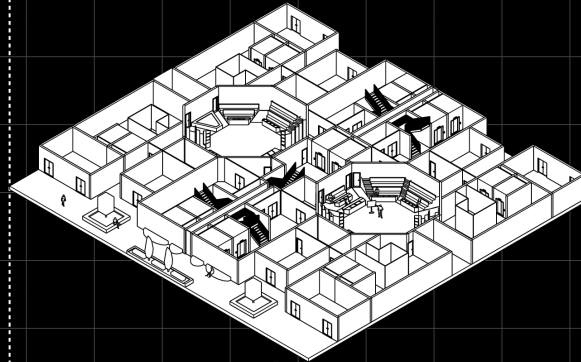
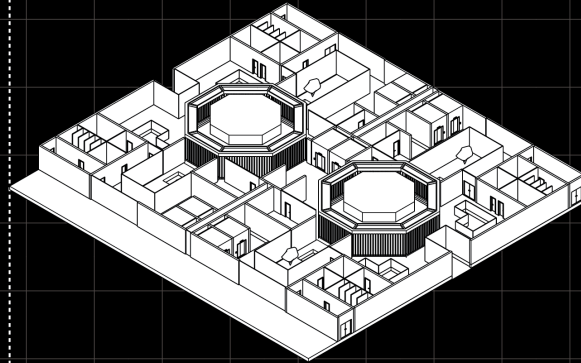
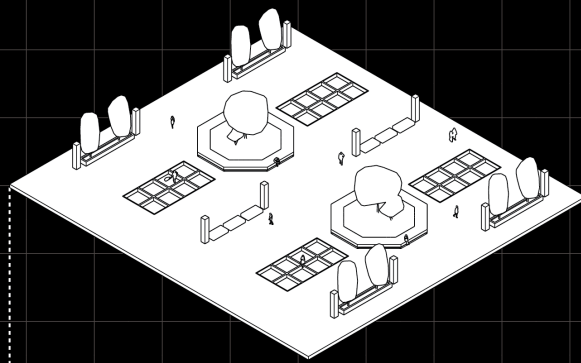










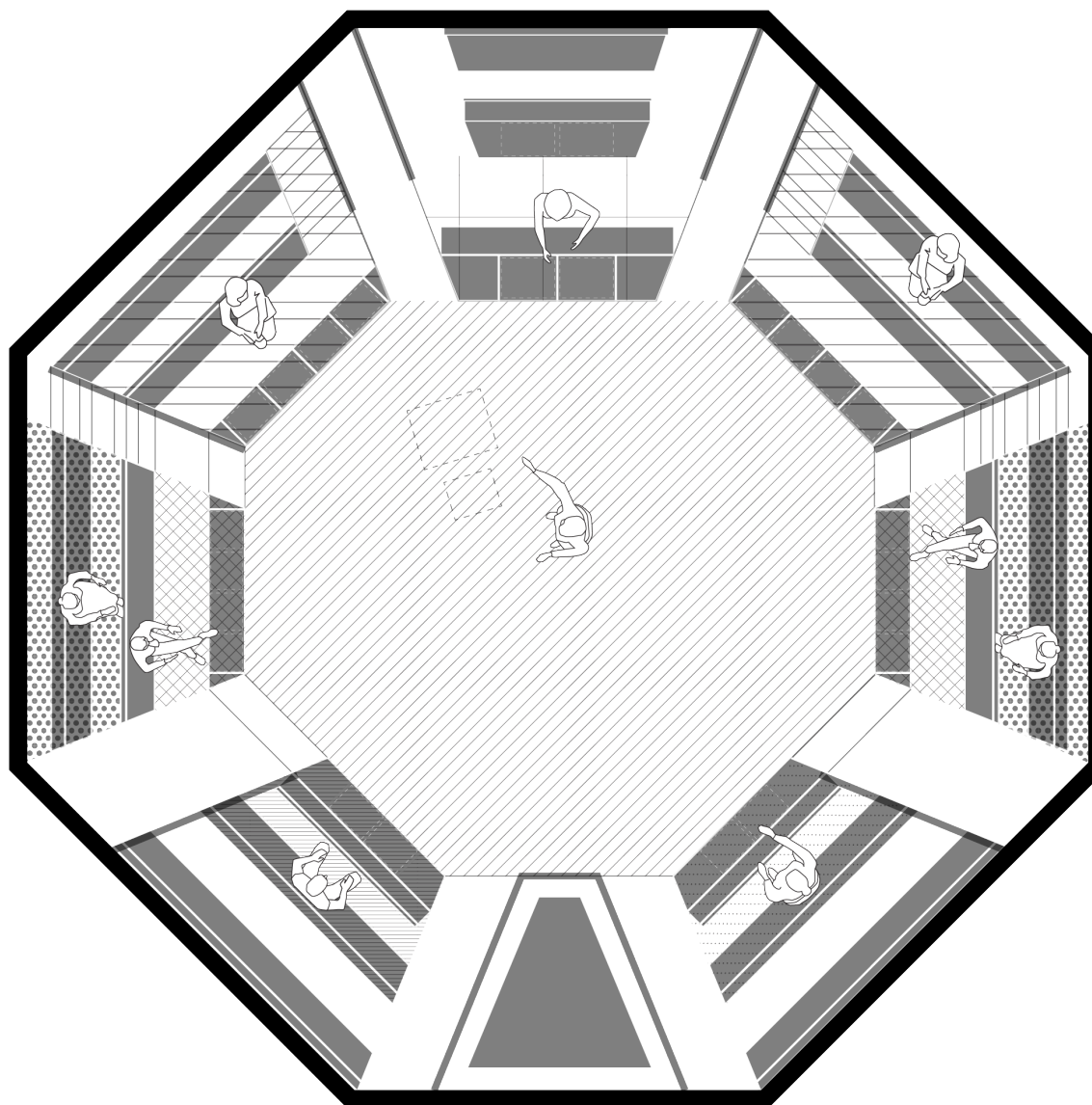


COURTROOM

Deliberation IN THE COURTROOM

The Actors

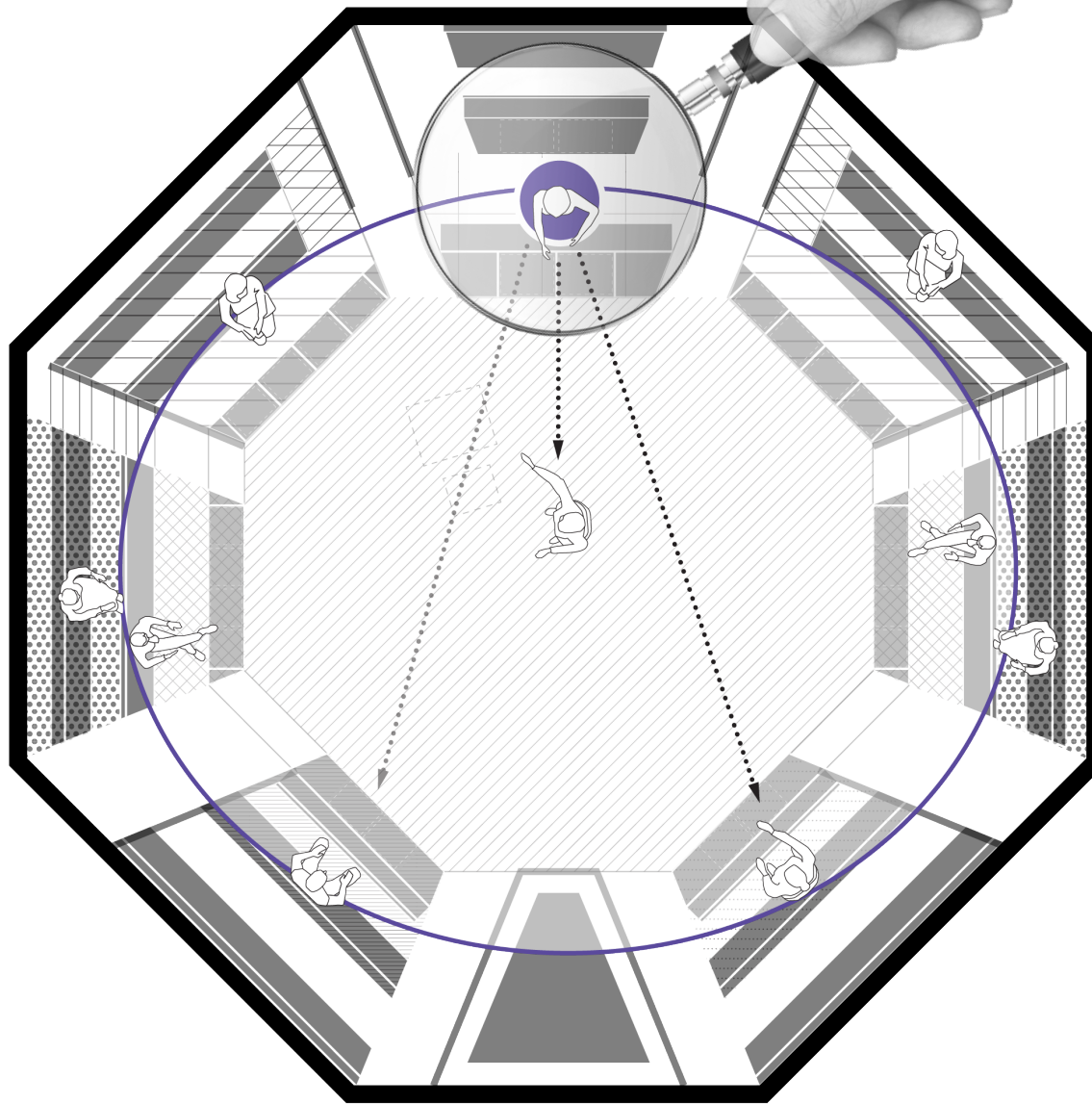
- ALL ACTORS HAVE **DESIGNATED SPACES**, YET THE BOUNDARIES BETWEEN HAVE BEEN SOFTENED.
- PROMOTES MORE **EQUAL INCLUSION** OF ALL PARTIES.
- THE AMENDED POSITIONS CAN CREATE **EMOTIONAL AND PSYCHOLOGICAL OPENNESS** WHERE **ACTIVE LISTENING** AND **PARTICIPATION** IS ENCOURAGED.



Deliberation IN THE COURTROOM

The Judge

- **EQUAL HEIGHT** IN RELATION TO THE OTHER ACTORS.
- STILL POSITIONED **CENTRALLY** WITHIN THE COURTROOM TO OVERSEE THE ENTIRE PROCESS.
- **SURROUNDED BY THE JURY** WHICH CAN BE SEEN AS AN EXTENSION OF THE PUBLIC.
- ACTING AS **PART OF THE WHOLE**, INSTEAD OF BEING ITS OWN INDIVIDUAL ENTITY.



←..... Arrow of Influence

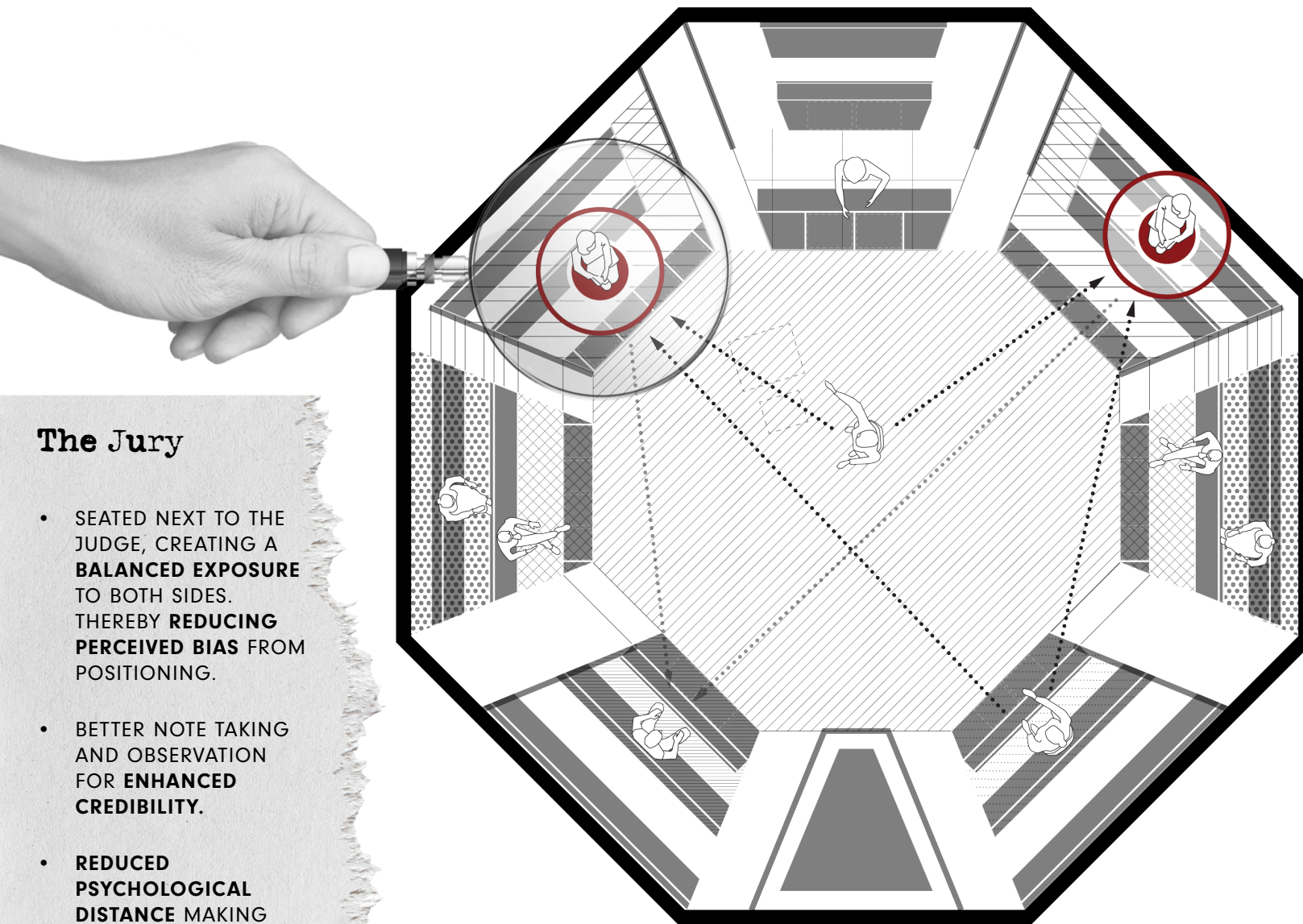
[transparency indicates the level thereof
high transparency - low level of influence]



Circle of Control

[indicates the level of control, both internal
& external]

Deliberation IN THE COURTROOM



The Jury

- SEATED NEXT TO THE JUDGE, CREATING A **BALANCED EXPOSURE** TO BOTH SIDES. THEREBY **REDUCING PERCEIVED BIAS** FROM POSITIONING.
- BETTER NOTE TAKING AND OBSERVATION FOR **ENHANCED CREDIBILITY**.
- **REDUCED PSYCHOLOGICAL DISTANCE** MAKING THE JURY FEEL MORE **CONNECTED** TO THE PROCESS AND LESS LIKE OUTSIDERS.

←..... Arrow of Influence

[transparency indicates the level thereof
high transparency - low level of influence]



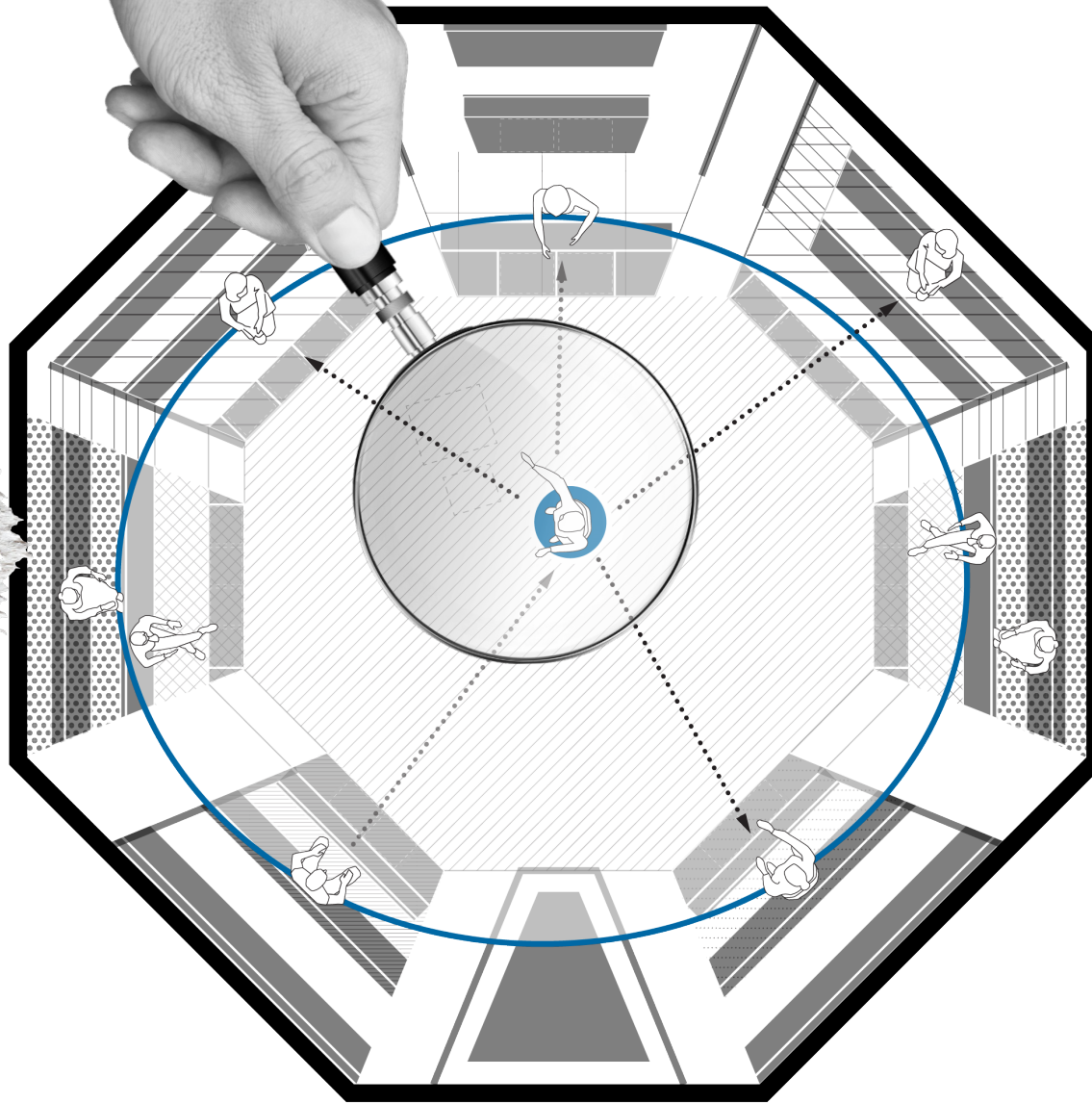
Circle of Control

[indicates the level of control, both internal
& external]

Deliberation IN THE COURTROOM

The Lawyer

- POSITIONED IN **BALANCED PROXIMITY** TO JUDGE & JURY AS WELL AS PLAINTIFF AND DEFENDANT.
- **VISIBILITY FOR ALL PARTIES**, GETTING A CLEAR VIEW OF EXHIBITS AND DEMONSTRATIVES.
- LAWYERS '**TAKE TO THE FLOOR**' AND ARE OTHERWISE SEATED NEXT TO OR BEHIND THEIR CLIENTS.



←..... Arrow of Influence

[transparency indicates the level thereof
high transparency - low level of influence]



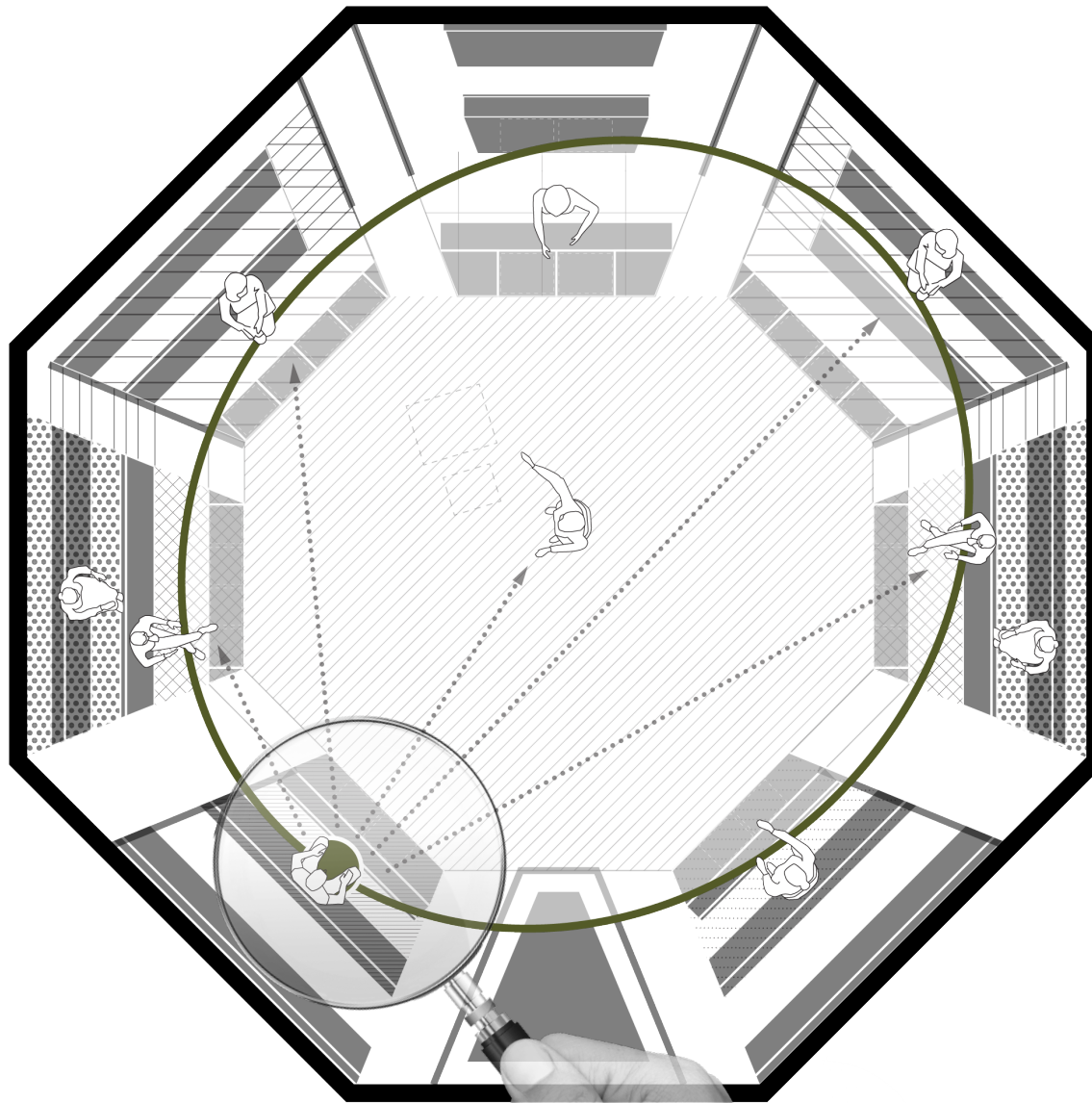
Circle of Control

[indicates the level of control, both internal
& external]

Deliberation IN THE COURTROOM

The Defendant

- **MORE INTEGRATED, LESS STIGMATIZING POSITIONING** WITHIN THE COURTROOM.
- **VISUAL EQUALITY UPHOLDING THE PRESUMPTION OF INNOCENCE.**
- **LESS INTIMIDATING ATMOSPHERE,** REDUCING STRESS AND INTIMIDATION.
- **NON-OBVIOUS SAFETY MEASURES** THAT PROTECT ALL WITHOUT PREJUDICING THE JURY.



←..... **Arrow of Influence**

[transparency indicates the level thereof
high transparency - low level of influence]



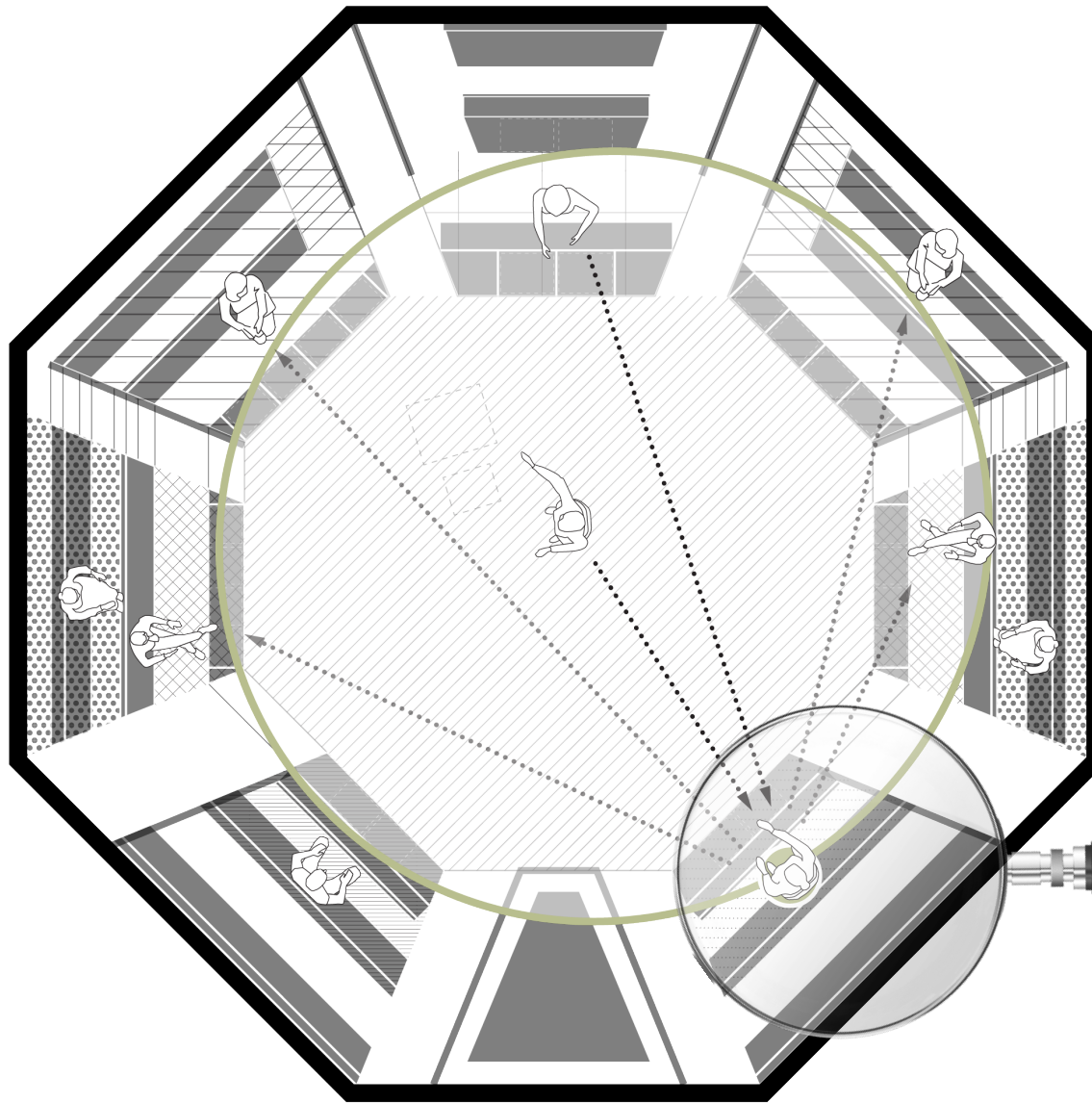
Circle of Control

[indicates the level of control, both internal
& external]

Deliberation IN THE COURTROOM

The Plaintiff

- ALLOWS FOR STRATEGIC PLACEMENT TO **LIMIT DIRECT EYE CONTACT WITH THE DEFENDANT TO AVOID INTIMIDATION.**
- PUBLIC VISIBILITY WITHOUT EXPOSURE WHERE THE PLAINTIFF CAN FEEL **SEEN AND ACKNOWLEDGED** WITHOUT BEING MADE A SPECTACLE.
- **ENHANCED CREDIBILITY** TOWARDS THE JURY AND JUDGE.



←..... **Arrow of Influence**

[transparency indicates the level thereof
high transparency - low level of influence]



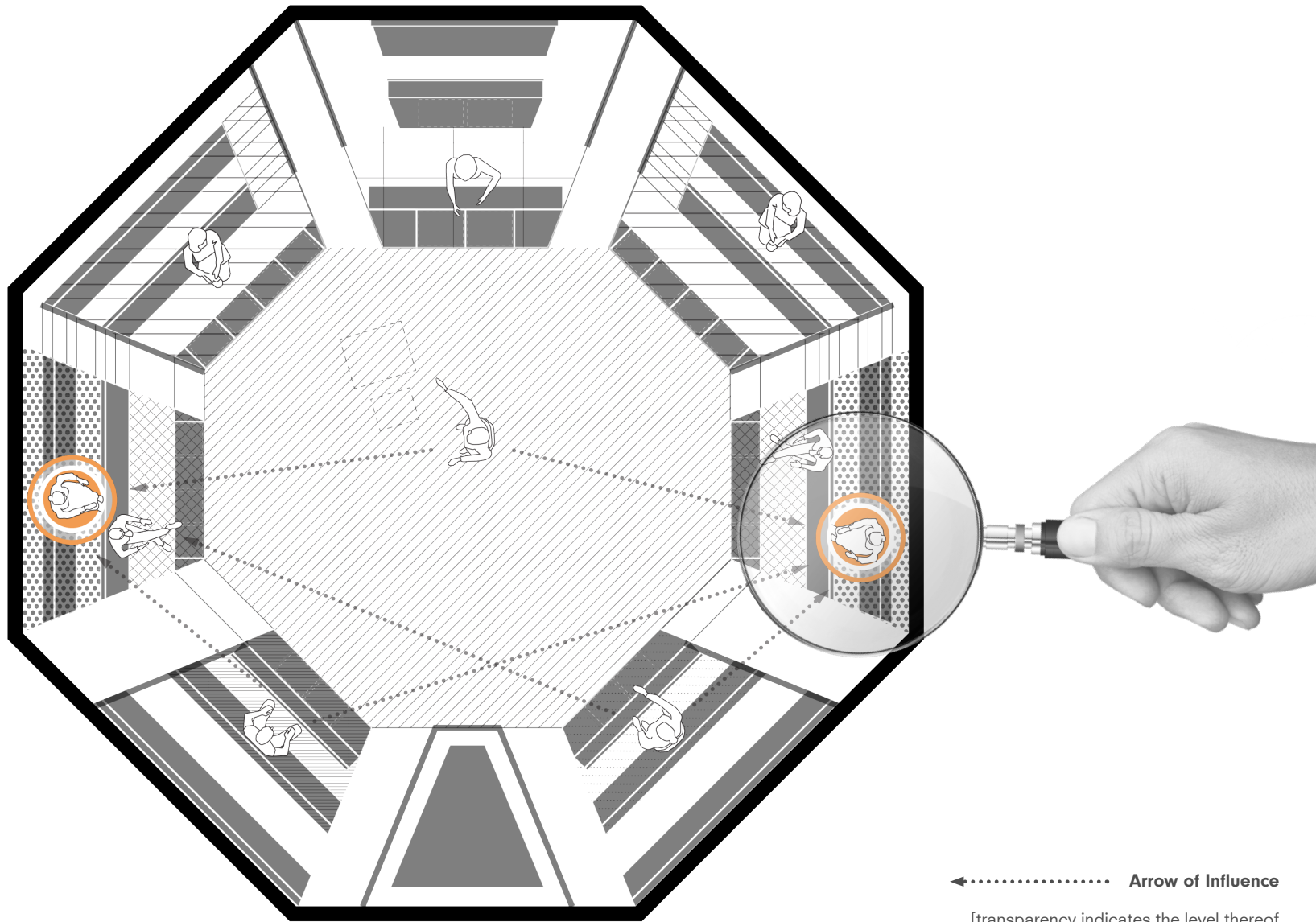
Circle of Control

[indicates the level of control, both internal
& external]

Deliberation IN THE COURTROOM

The Public

- MORE **INCLUSIVE VIEW** OF ALL INVOLVED ACTORS THEREBY ENABLING A MORE **ACCESSIBLE AND TRANSPARENT TRIAL** TO FOLLOW.
- REFLECTING DEMOCRATIC VALUES: **JUSTICE IS NOT HIDDEN, IT'S VISIBLE, BALANCED, AND OPEN TO ALL.**
- REFLECTS **FAIRNESS, SHARED AUTHORITY, AND COMMUNITY-ORIENTED VALUES.**



←..... Arrow of Influence

[transparency indicates the level thereof
high transparency - low level of influence]



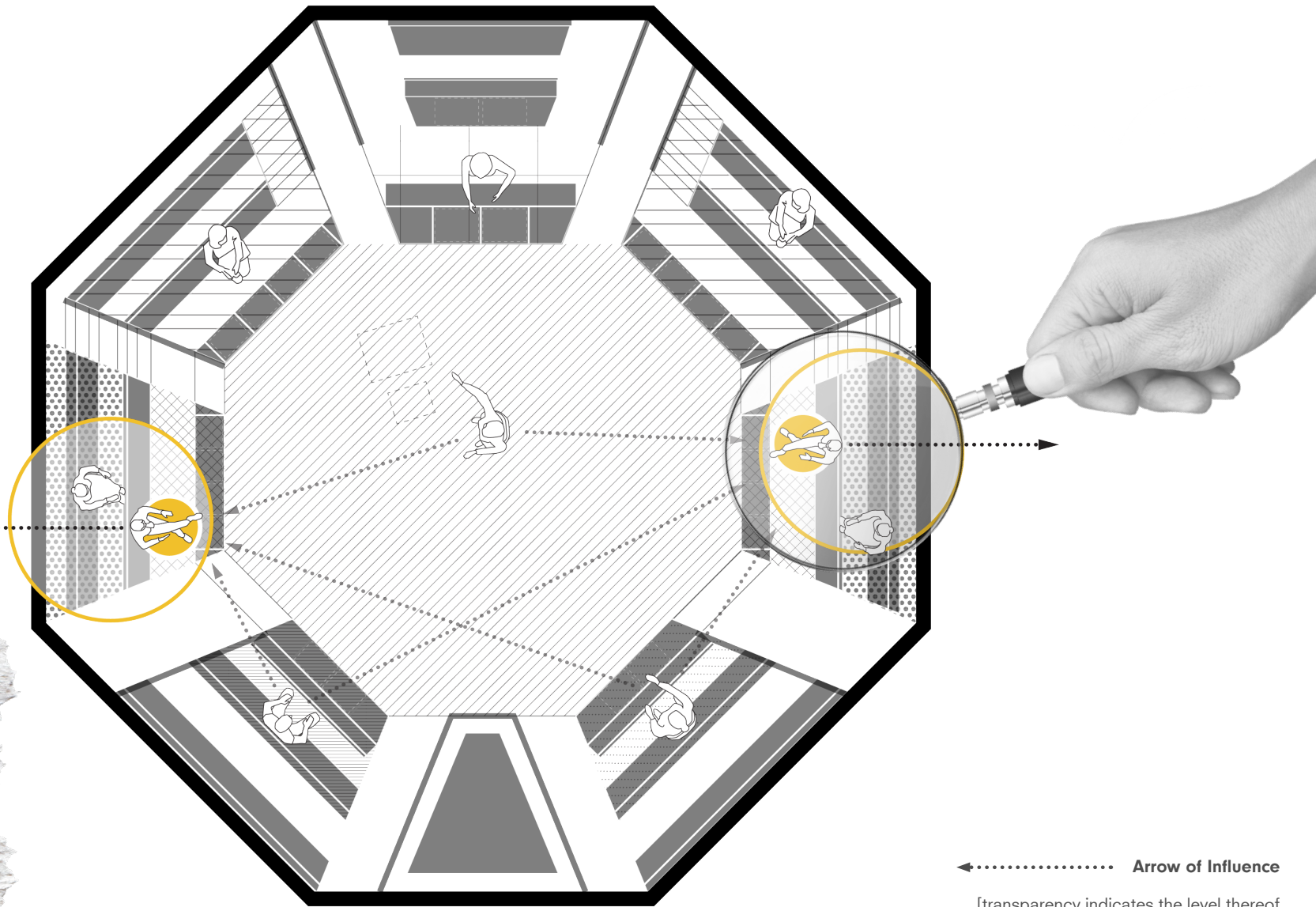
Circle of Control

[indicates the level of control, both internal
& external]

Deliberation IN THE COURTROOM

The Press

- **FEWER OBSTRUCTED VIEWS**, HELP ENSURE **JOURNALISTIC INTEGRITY** AND A MORE **BALANCED MEDIA COVERAGE**.
- **GREATER CONTEXTUAL AWARENESS** LEADING TO A MORE **COMPREHENSIVE REPORTING** TO THE OUTSIDE.
- REINFORCING THE IDEA THAT JUSTICE SHOULD BE **OPEN AND OBSERVABLE**.



←..... **Arrow of Influence**

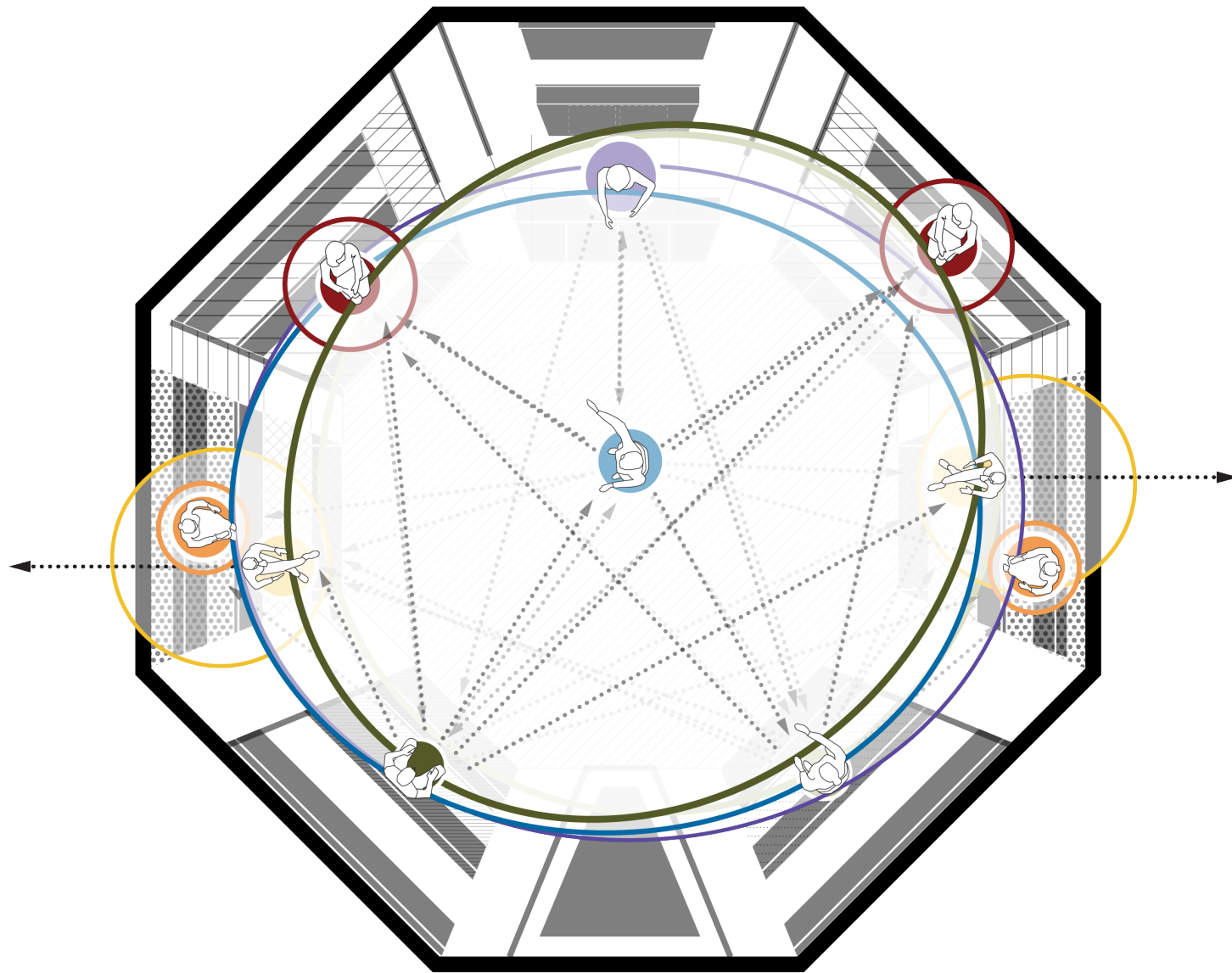
[transparency indicates the level thereof
high transparency - low level of influence]



Circle of Control

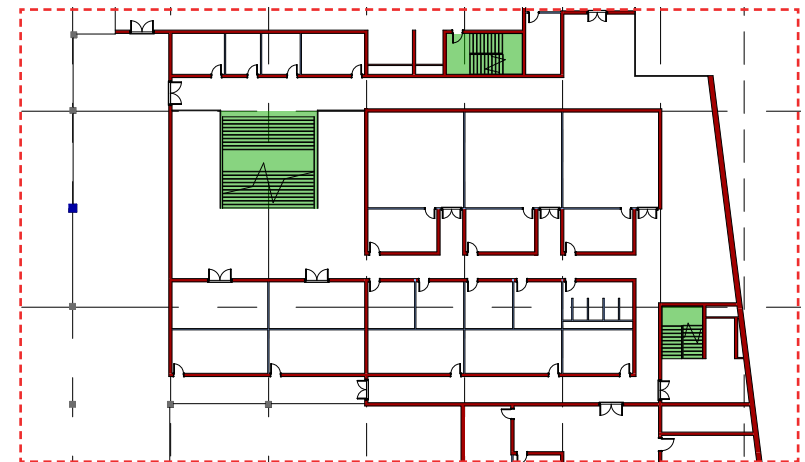
[indicates the level of control, both internal
& external]

RELATIONAL COURTROOM DYNAMIC



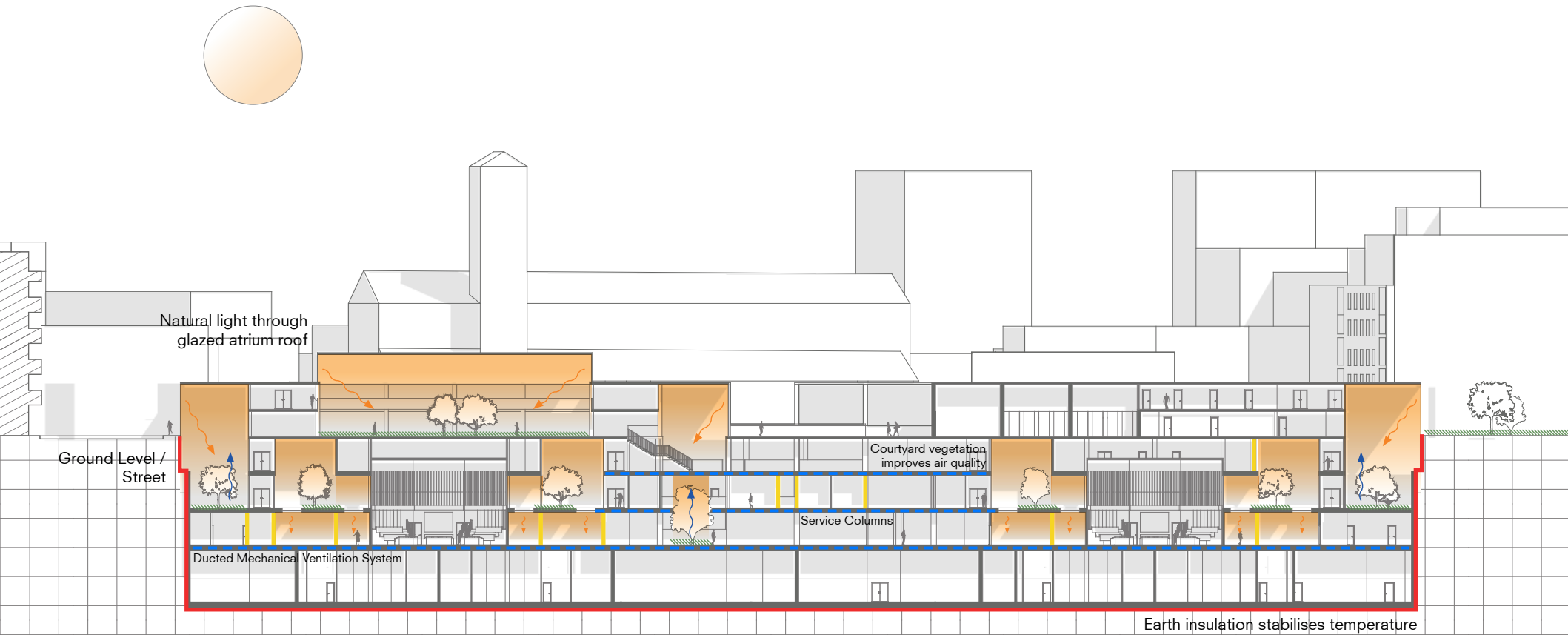


DETAILS

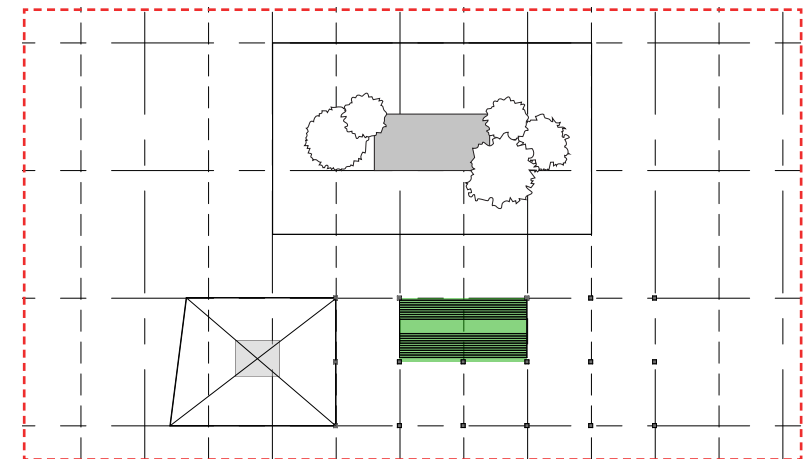
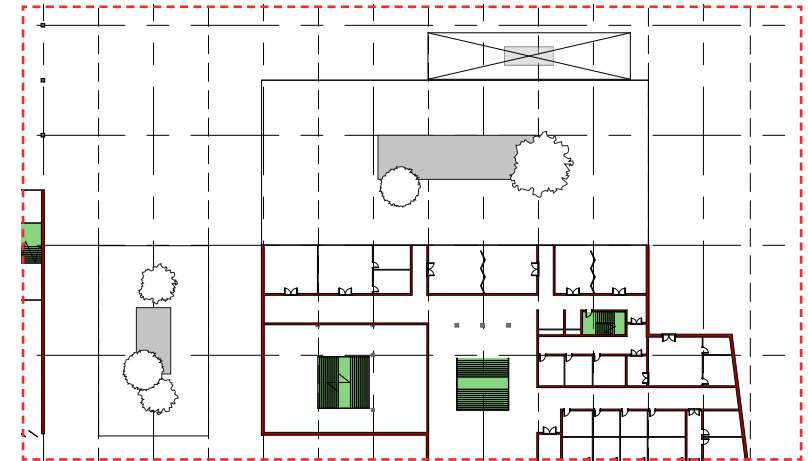
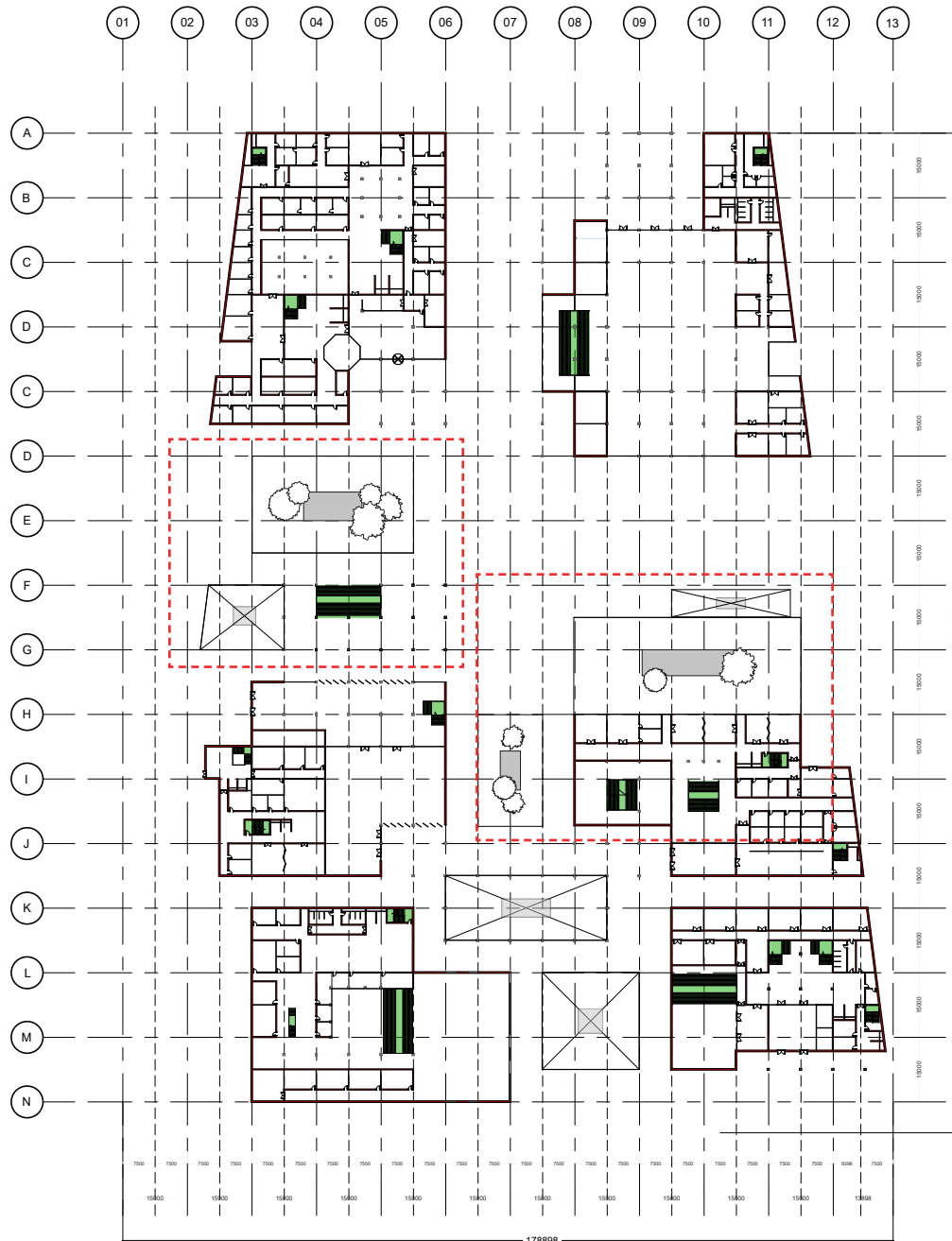


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ENVIRONMENTAL CONSIDERATION



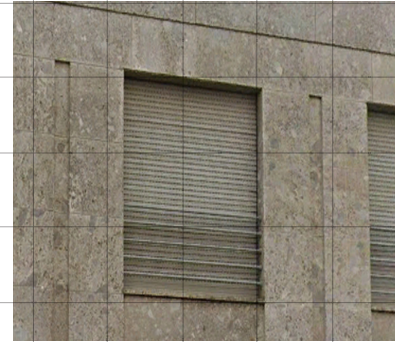
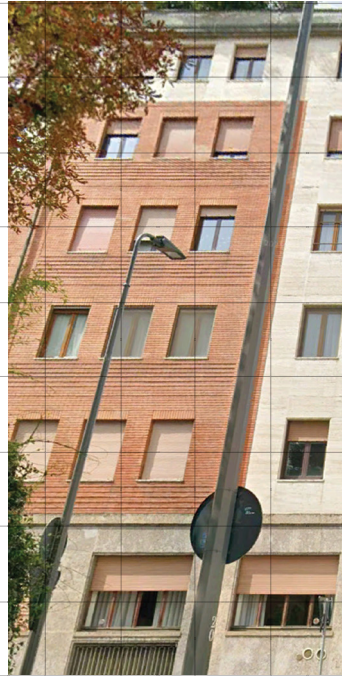
ENVIRONMENTAL CONSIDERATIONS



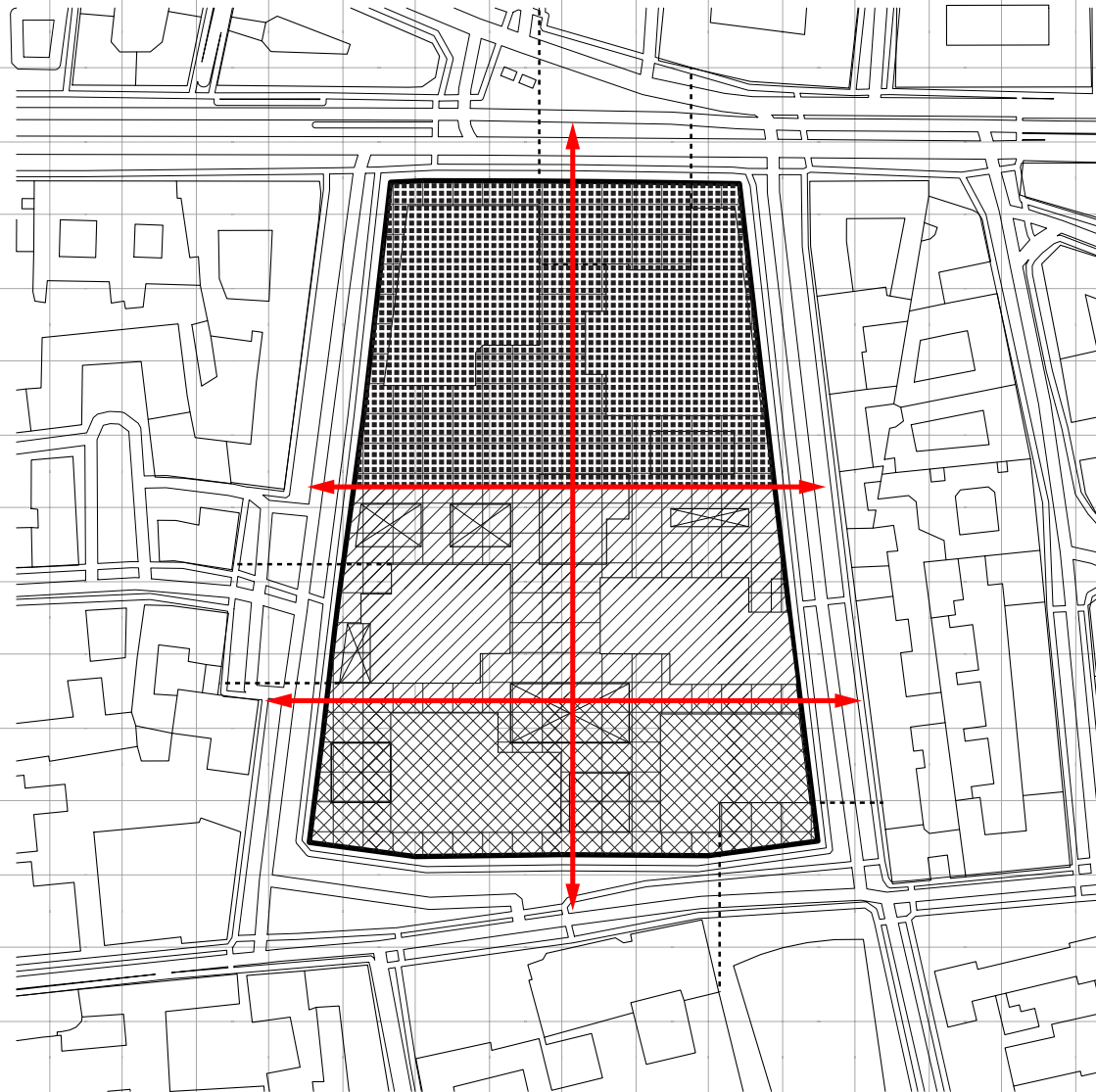
- Concrete Columns [450 x 450mm]
- Reinforced Concrete Columns [600 x 600mm]
- Primary Wall Structure
- Secondary Wall Structure [partitions etc.]
- Egress Routes [pressurised in case of fire]

Deliberation | Details

FACADE CONCEPT

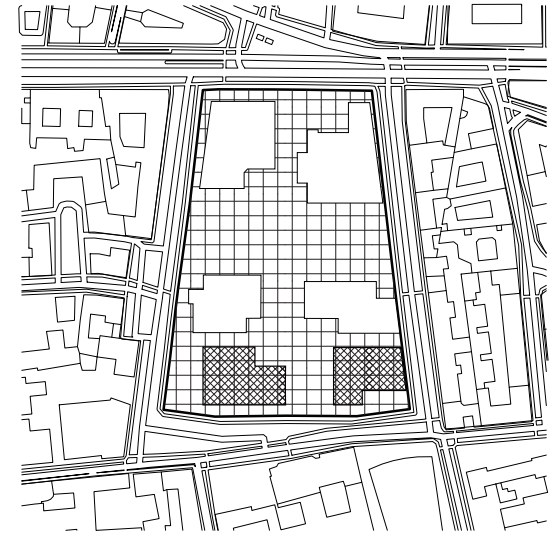
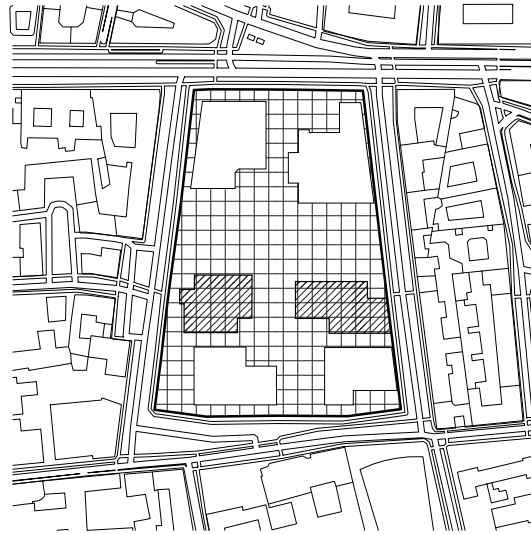
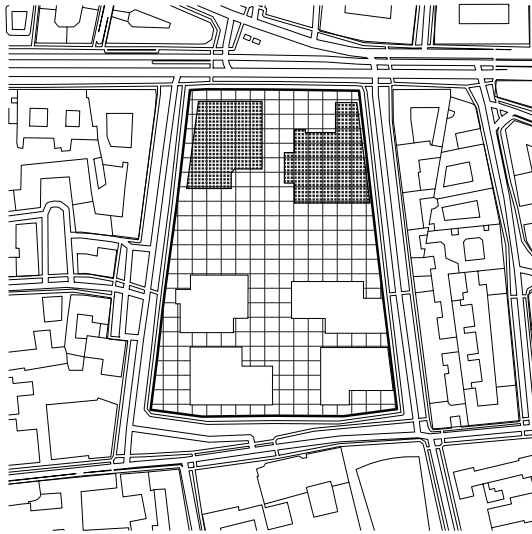


SPATIAL DIFFUSION



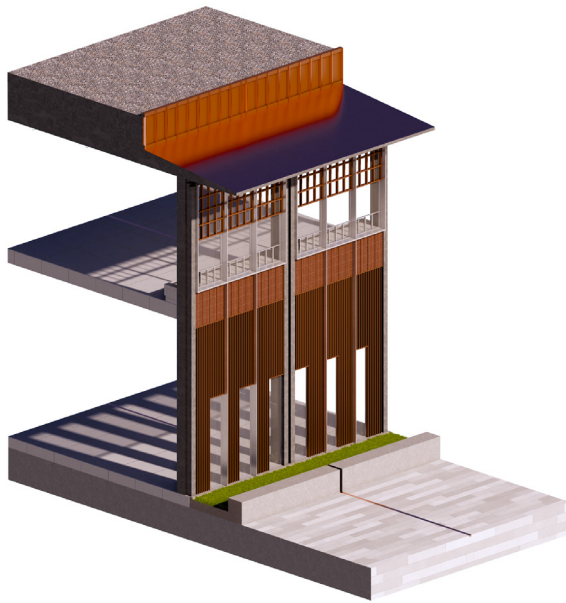
Deliberation | Details

FACADE CONCEPT

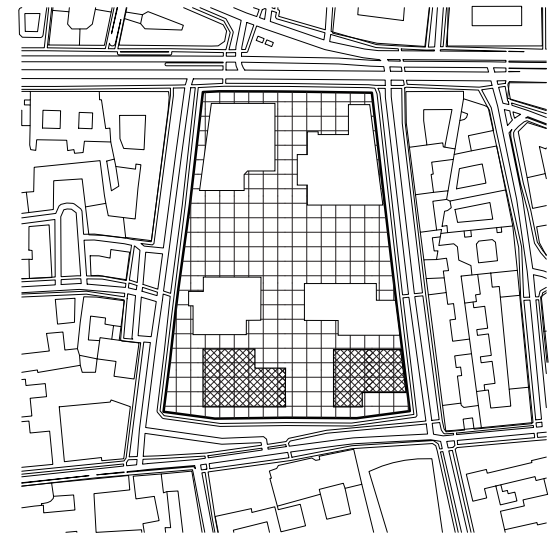
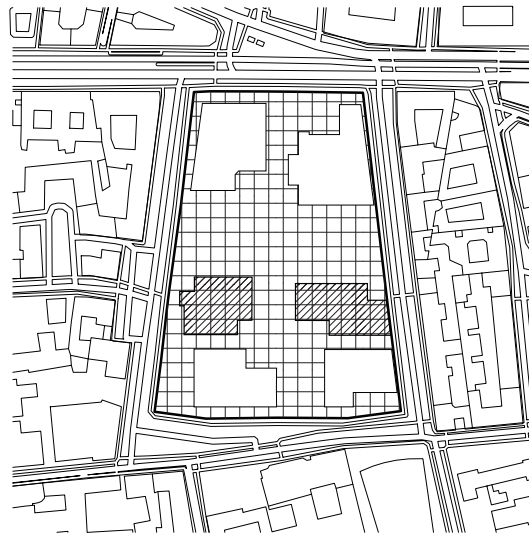


Deliberation | Details

FACADE CONCEPT

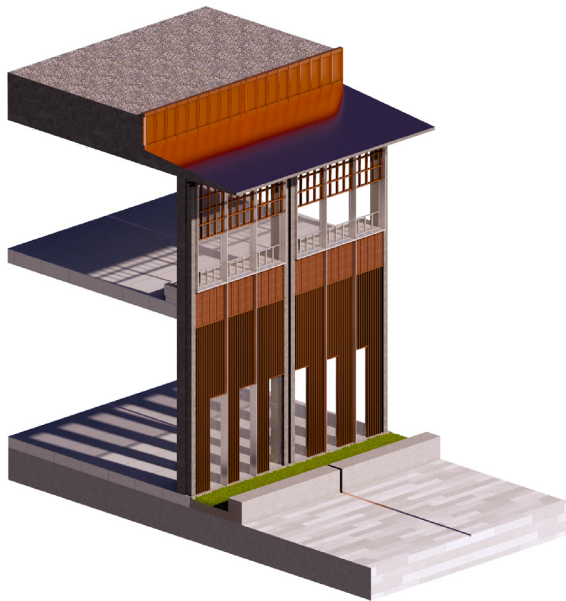


TRIAL SPACE
CONCRETE | METAL

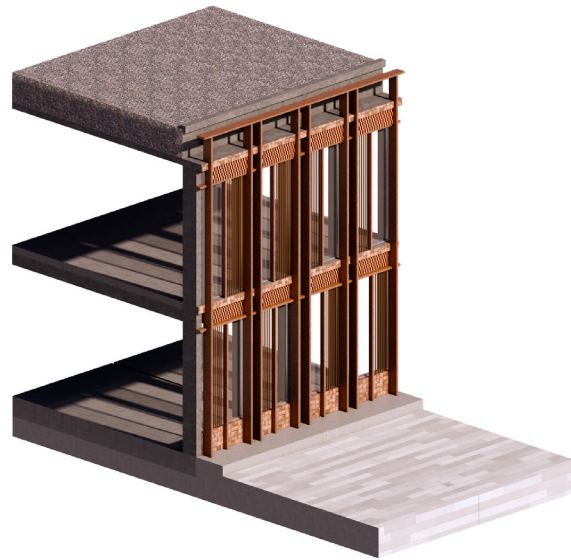


Deliberation | Details

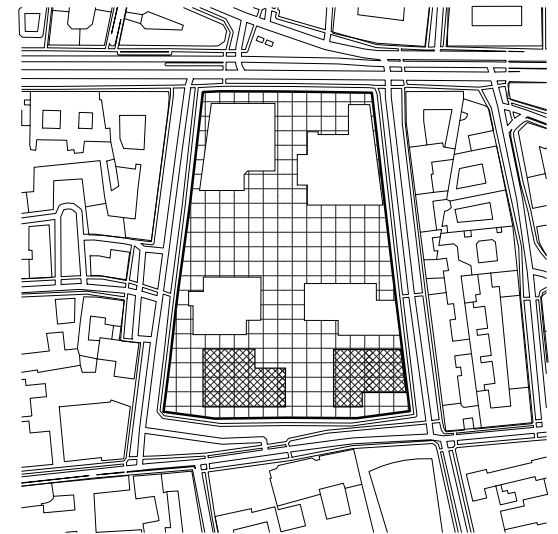
FACADE CONCEPT



TRIAL SPACE
CONCRETE | METAL

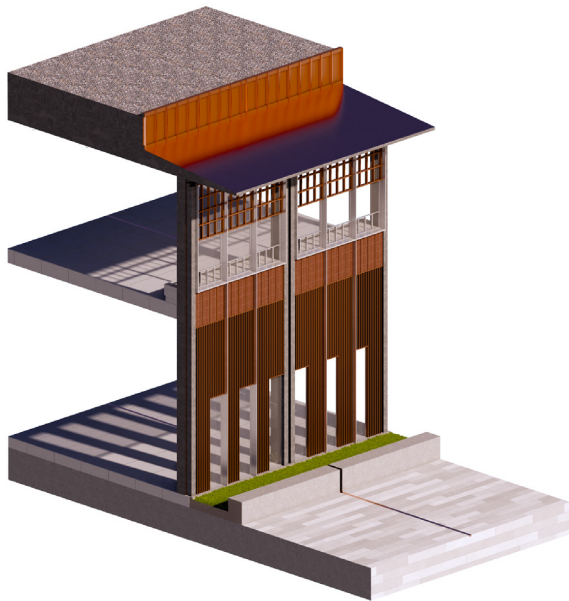


IN-BETWEEN SPACE
CONCRETE | BRICK

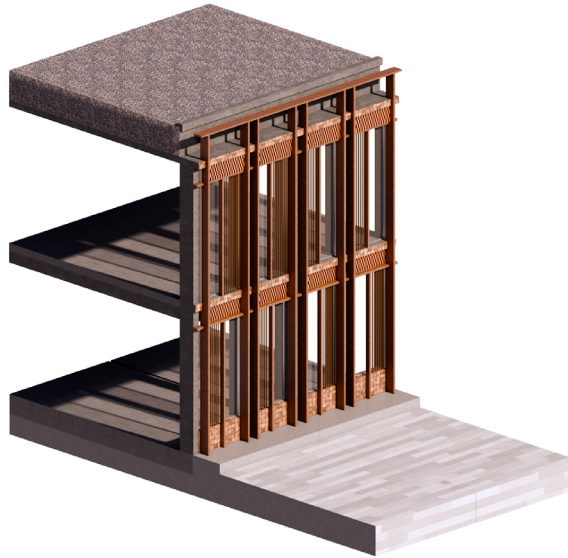


Deliberation | Details

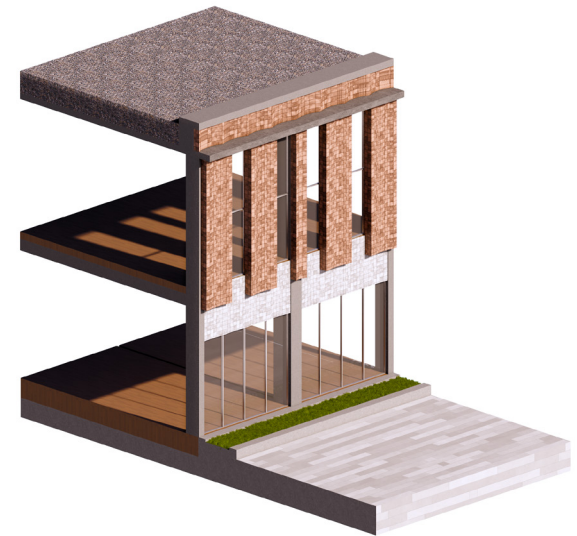
FACADE CONCEPT



TRIAL SPACE
CONCRETE | METAL

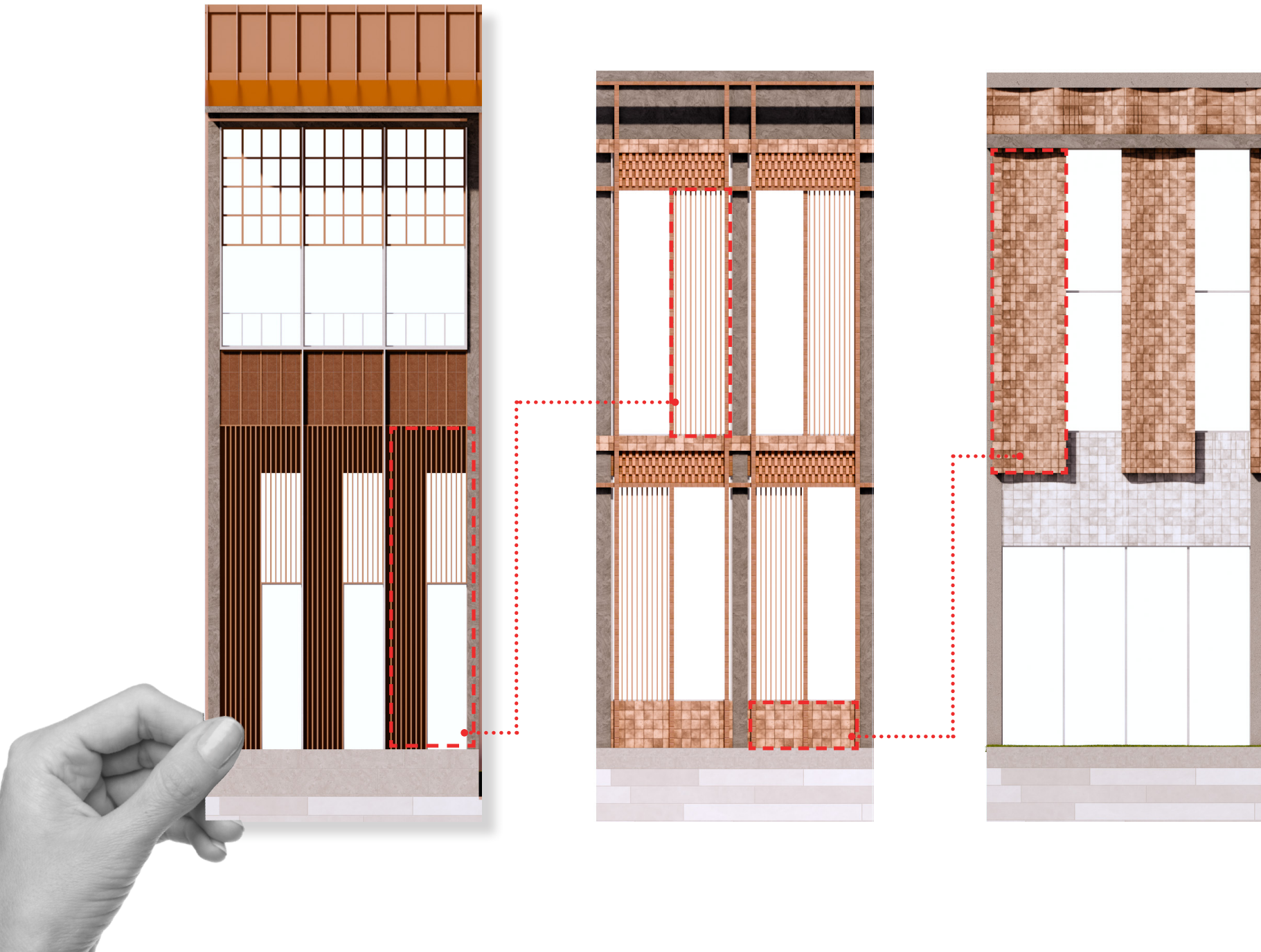


IN-BETWEEN SPACE
CONCRETE | BRICK

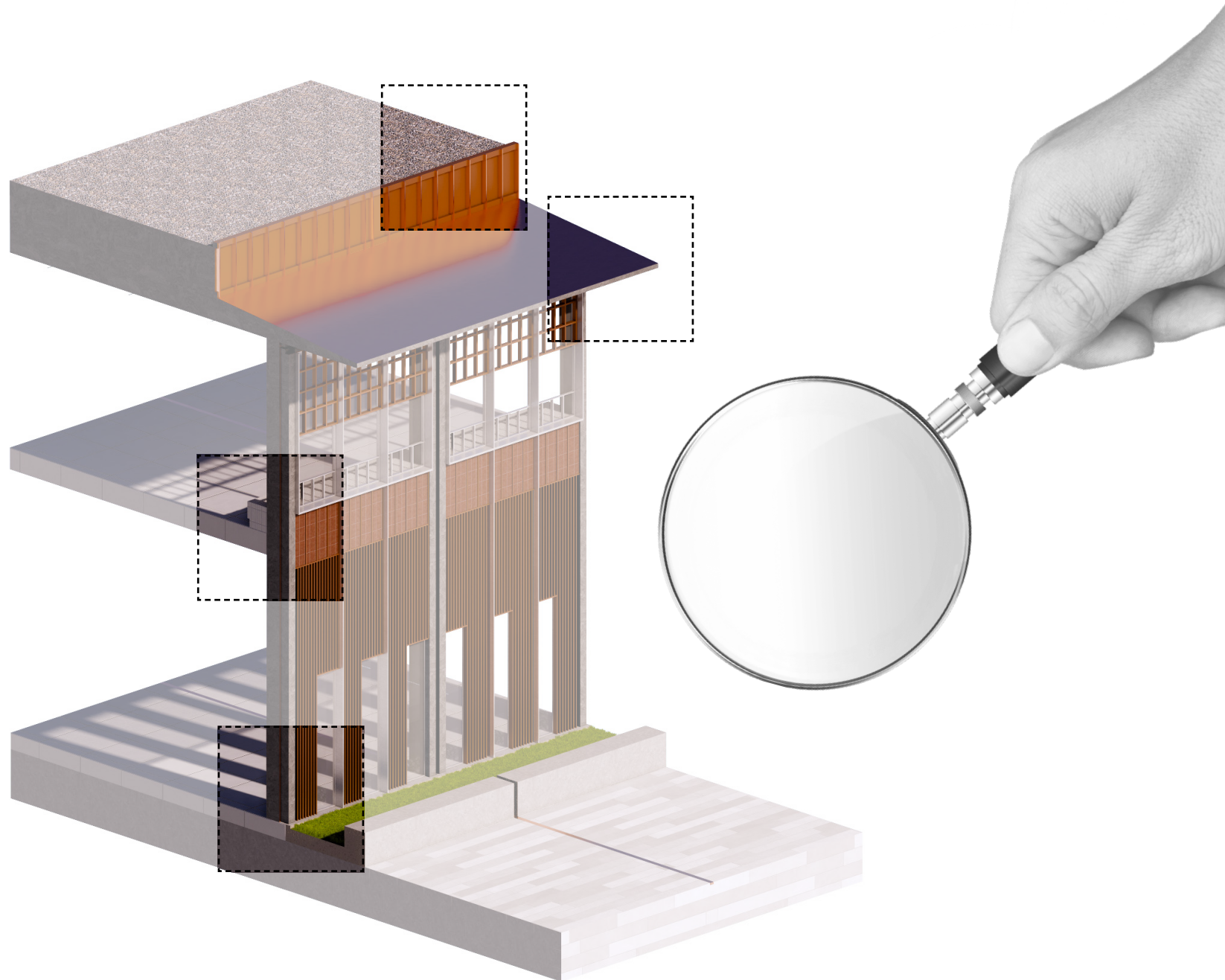


INFORMAL SPACE
CONCRETE | STONE

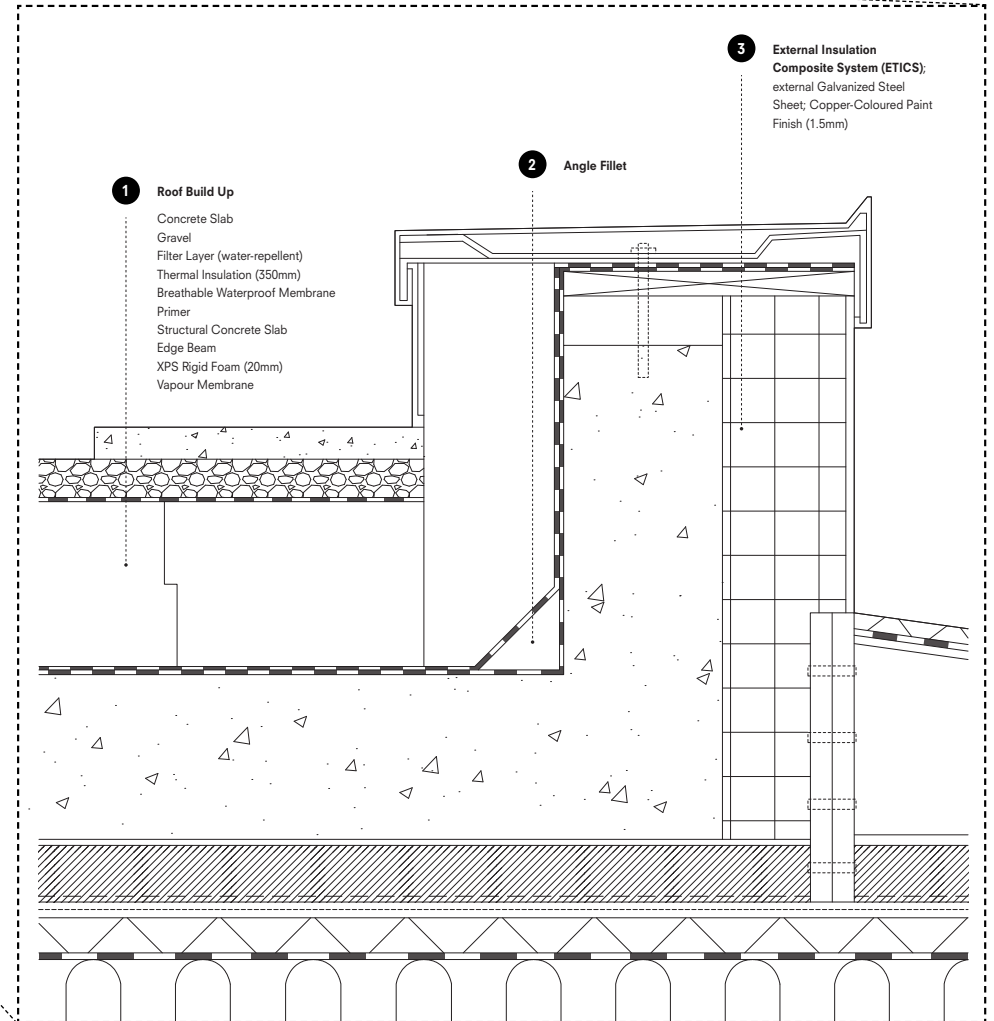
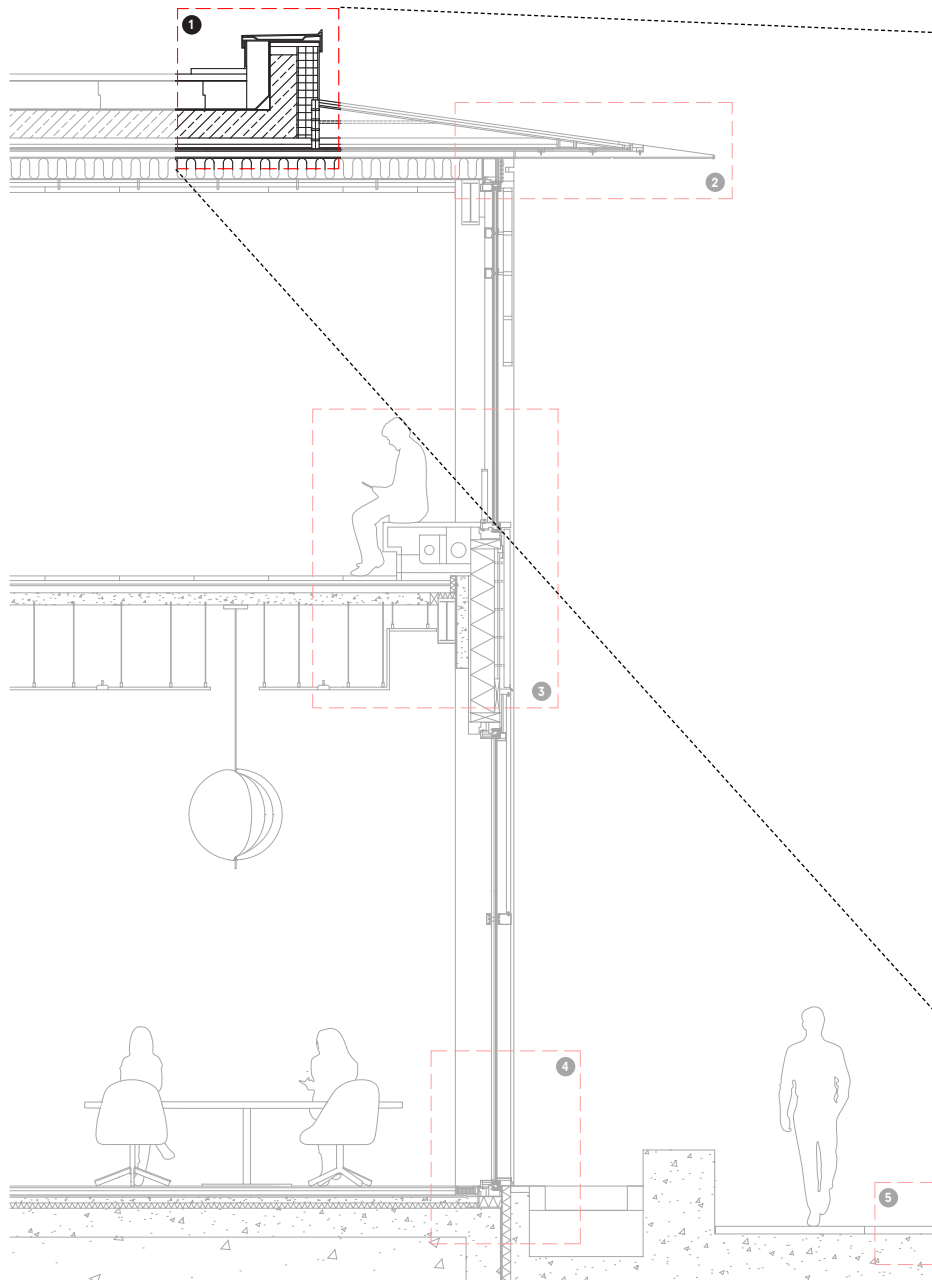
FACADE ELEVATIONS



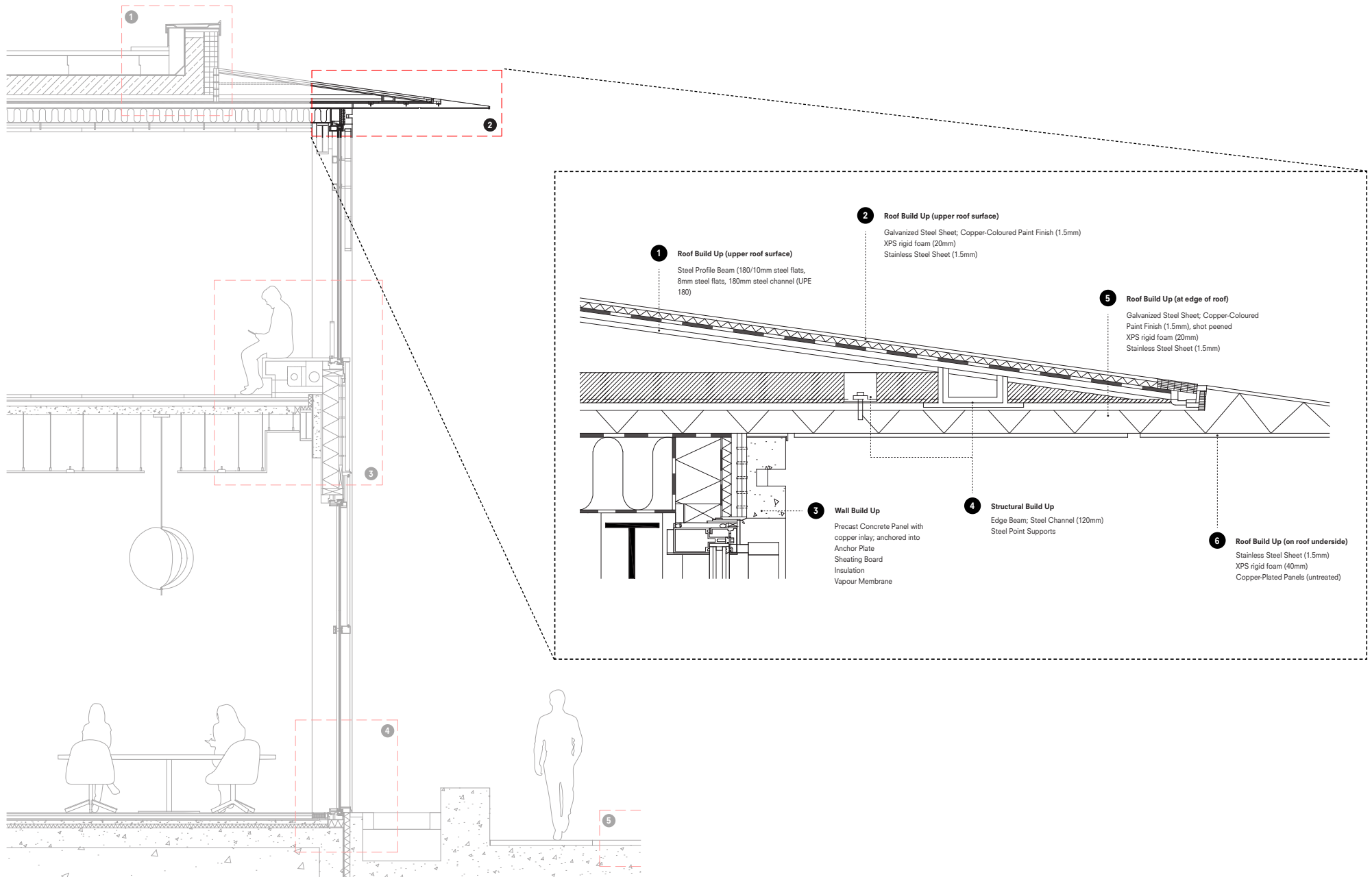
FACADE FRAGMENT | TRIAL SPACE



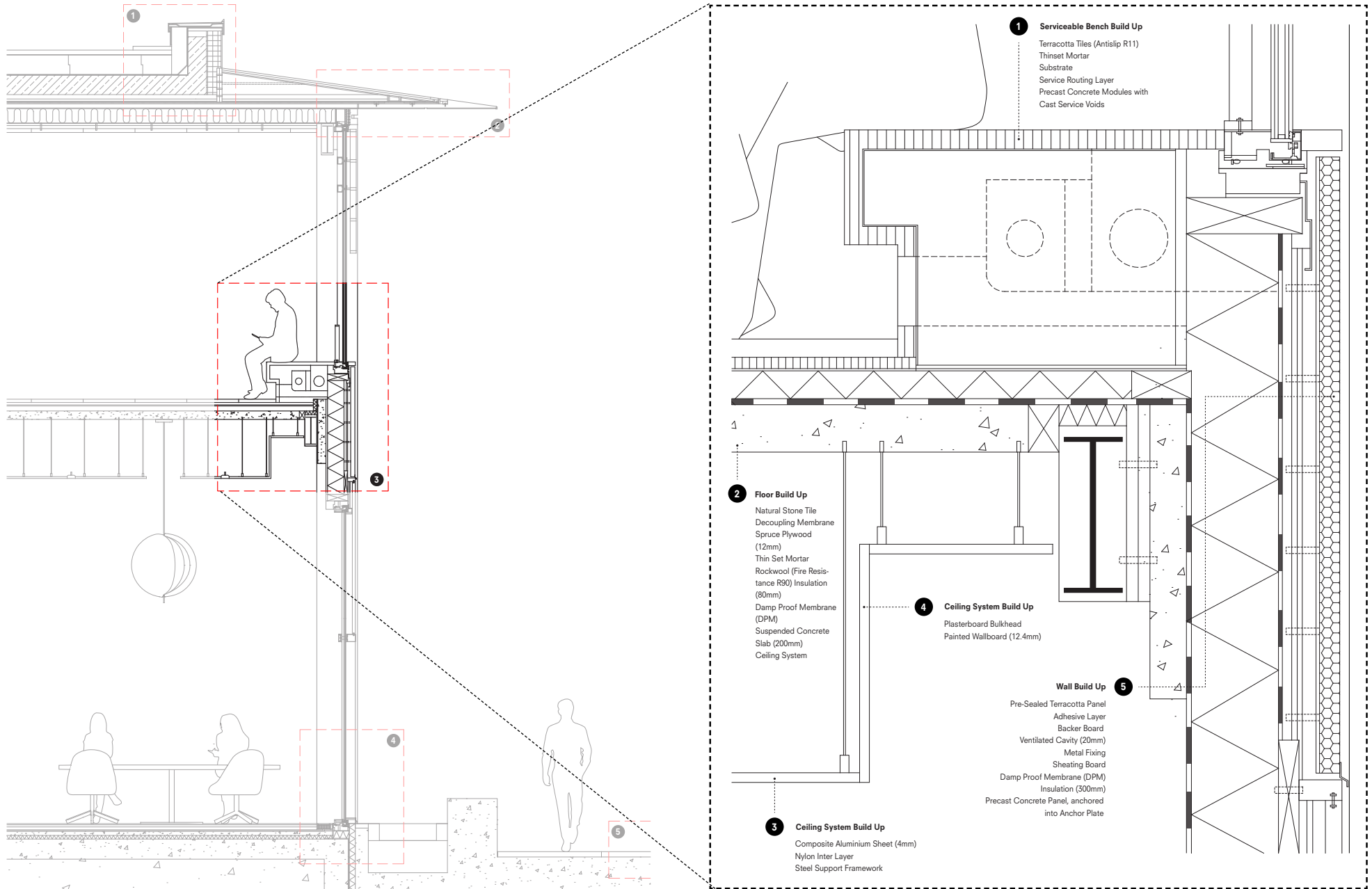
FACADE FRAGMENT | PARAPET DETAIL



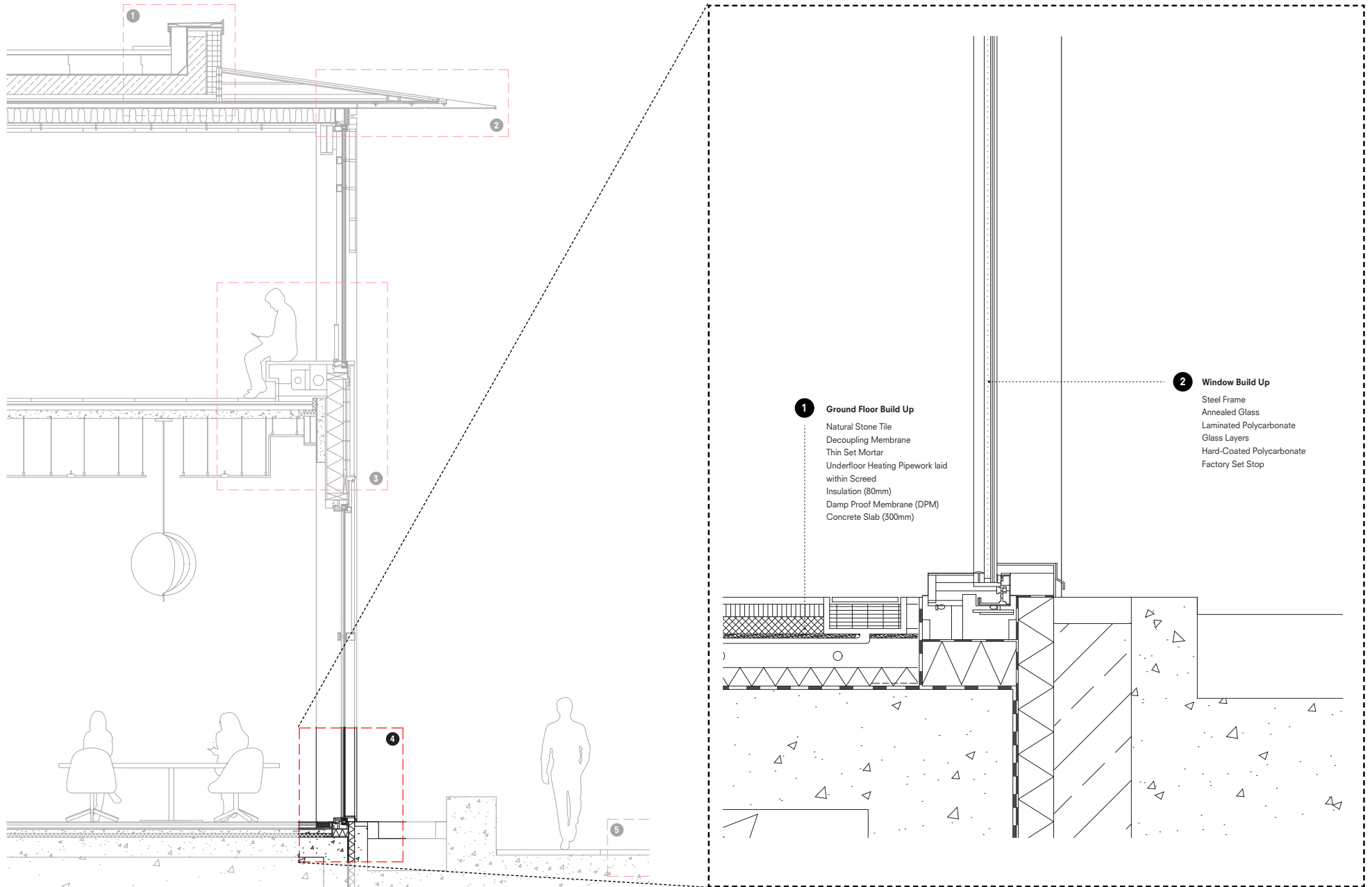
FACADE FRAGMENT | ROOF DETAIL



FACADE FRAGMENT | FIRST FLOOR DETAIL



FACADE FRAGMENT | WINDOW DETAIL





VERDICT

JUSTICE SHOULD NOT BE CONFINED
TO ISOLATED INSTITUTIONS, BUT RATHER
INTEGRATED INTO THE VERY FABRIC OF
THE CITY.

A CIVIC SPACE, WHERE ALL ACTORS
REGARDLESS OF THEIR DIRECT
INVOLVEMENT IN LEGAL PROCESSES
CAN INTERACT WITH THE SYSTEM IN
MEANINGFUL WAYS.



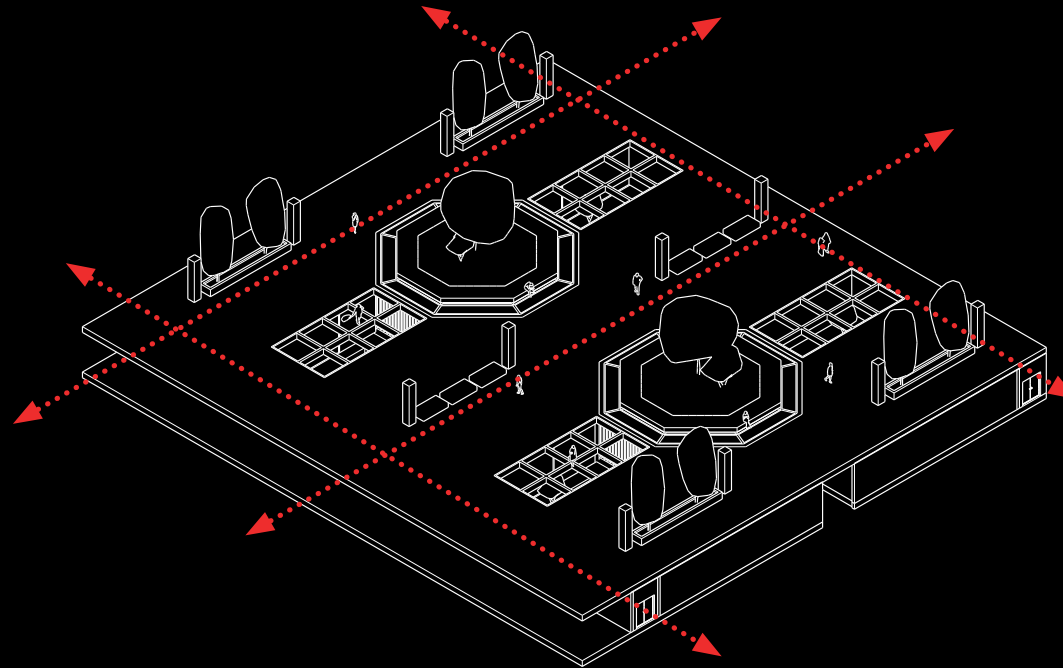
**THE WORD WILL BE GIVEN
TO THE JURY**

THANK YOU



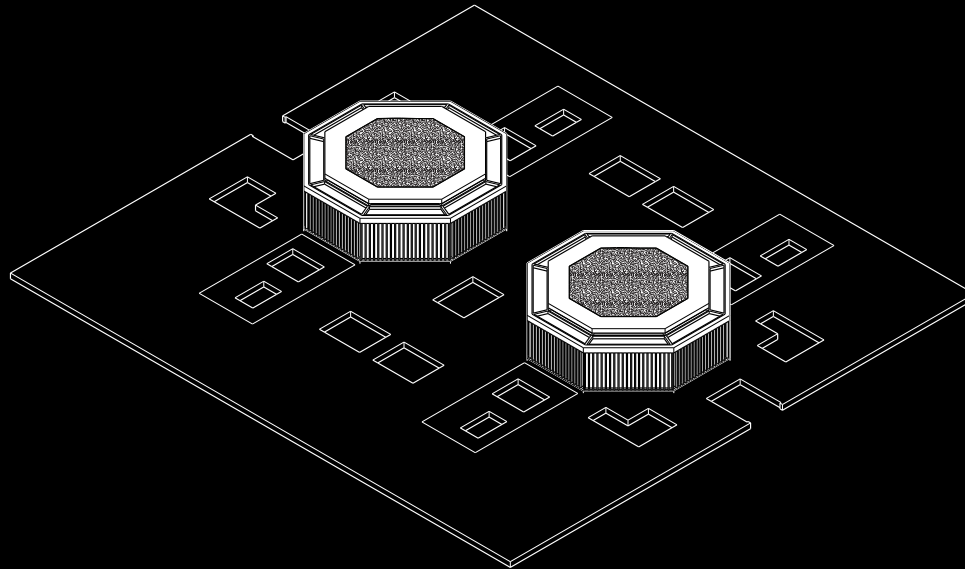


LEVEL -02



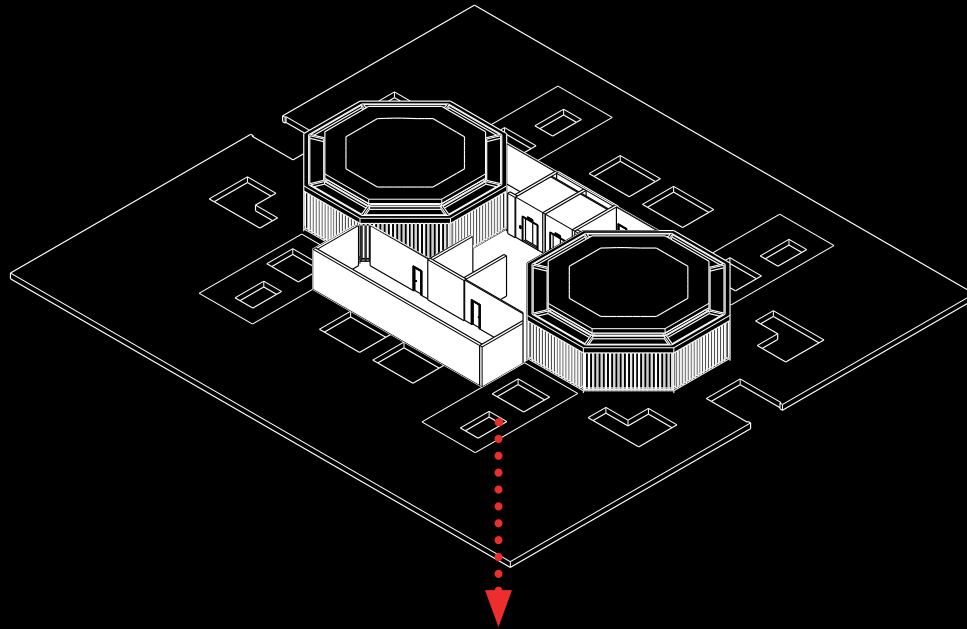
PUBLIC SQUARE

SITUATED ABOVE THE COURTROOM | DESIGNED TO BE AN OPEN AND WELCOMING AREA THAT FOSTERS
A CONNECTION BETWEEN THE PUBLIC AND THE JUDICIAL PROCESS | INTEGRATED SKYLIGHTS IN THE
FLOOR ALLOW NATURAL LIGHT TO FILTER DOWN INTO THE LOWER LEVELS



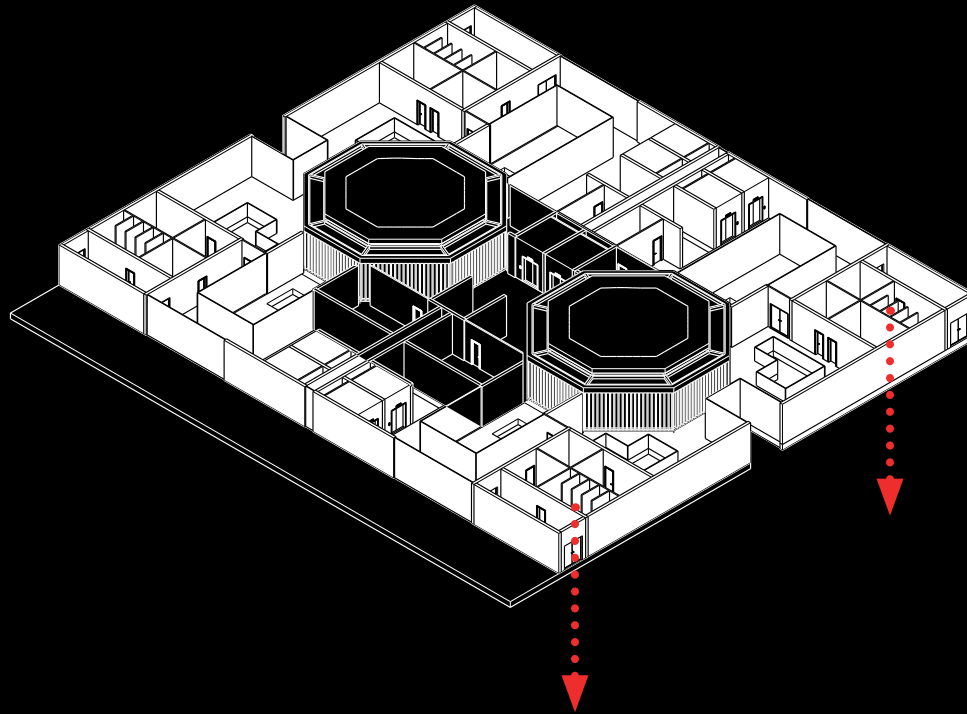
OBSERVATION SPACE

DISCREET, AREA THAT ALLOWS JURY MEMBERS TO OBSERVE PROCEEDINGS WITHOUT DISRUPTING COURT PROTOCOL | DESIGNED FOR BOTH VISIBILITY AND DISCRETION, WITH FROSTED GLASS PANELS PROVIDING VAGUE SIGHTLINES, ENSURING PRIVACY



JUDGES CHAMBERS

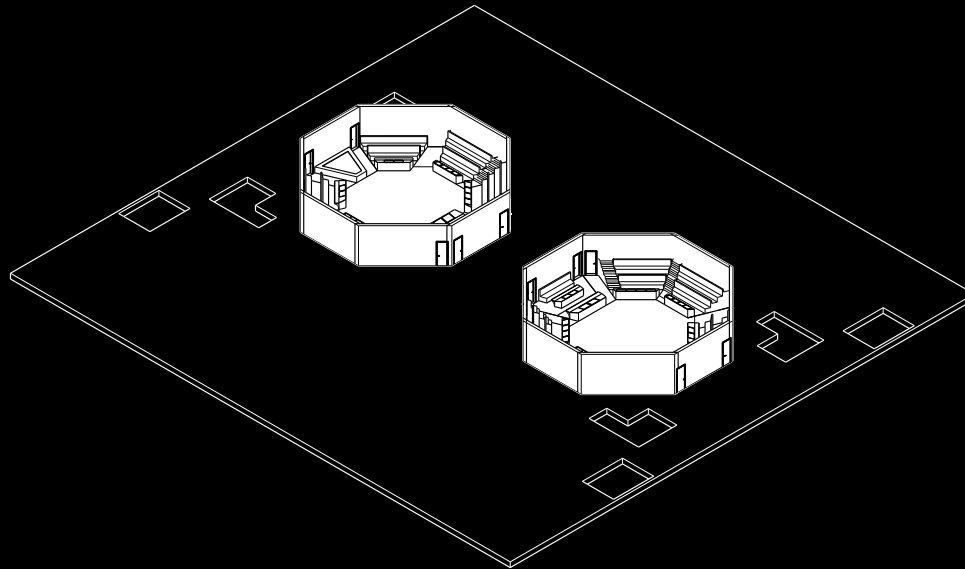
PRIVATE SANCTUARIES WITHIN THE COURTHOUSE, WHERE JUDGES REVIEW CASE MATERIALS, DELIBERATE,
AND PREPARE FOR HEARINGS | PROVIDING A SECURE AND CONFIDENTIAL ENVIRONMENT



JURY DELIBERATION SPACE

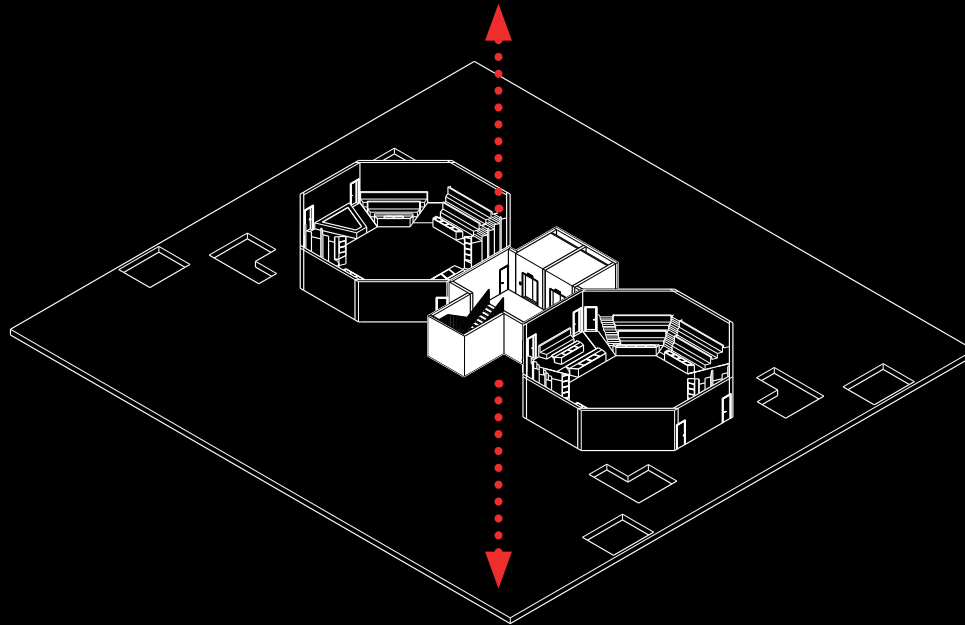
SECURE, NEUTRAL ENVIRONMENT WHERE JURORS GATHER TO DISCUSS EVIDENCE AND REACH A COLLECTIVE VERDICT | DESIGNED TO PROMOTE CLEAR COMMUNICATION, PRIVACY, AND COMFORT

LEVEL -03



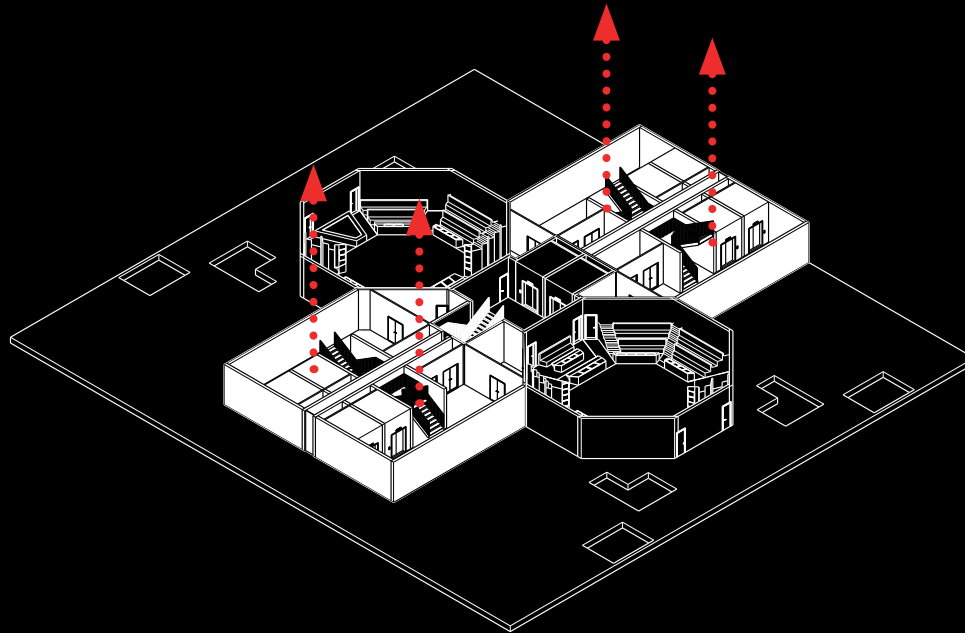
COURTROOMS

FORMAL SPACE WHERE JUSTICE IS ADMINISTERED THROUGH PUBLIC HEARINGS AND LEGAL PROCEEDINGS
| DESIGNED TO FACILITATE CLEAR COMMUNICATION BETWEEN KEY ACTORS WHILE ENSURING ORDER
AND FAIRNESS.



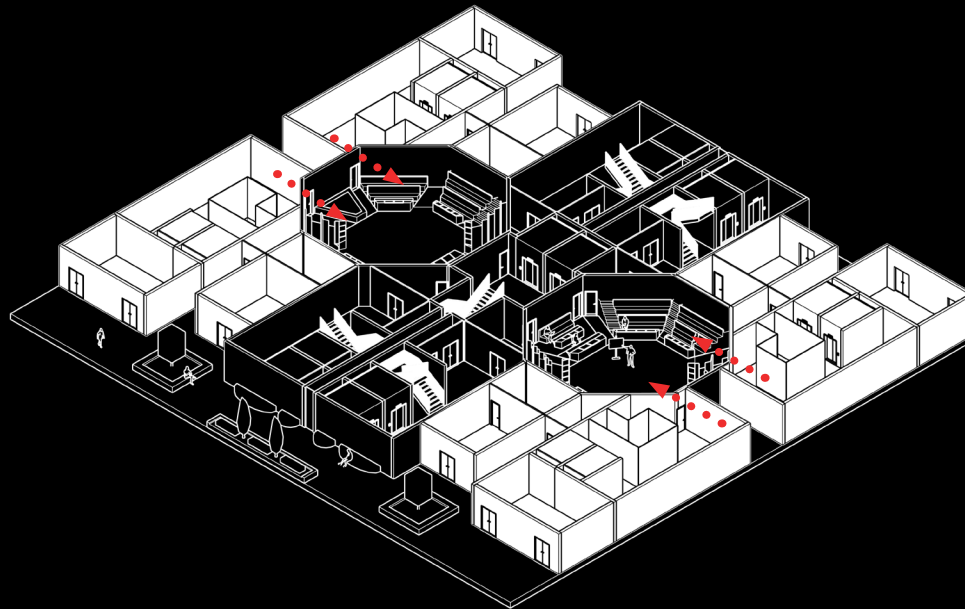
JUDGES CIRCULATION

DEDICATED PATHWAY AND ACCESS ROUTE, ALLOWING JUDGES TO MOVE SECURELY AND EFFICIENTLY BETWEEN COURTROOMS, CHAMBERS, AND OTHER FACILITIES | DESIGNED TO MAINTAIN PRIVACY AND SAFETY, MINIMIZING CONTACT WITH OTHER USERS



JURY CIRCULATION

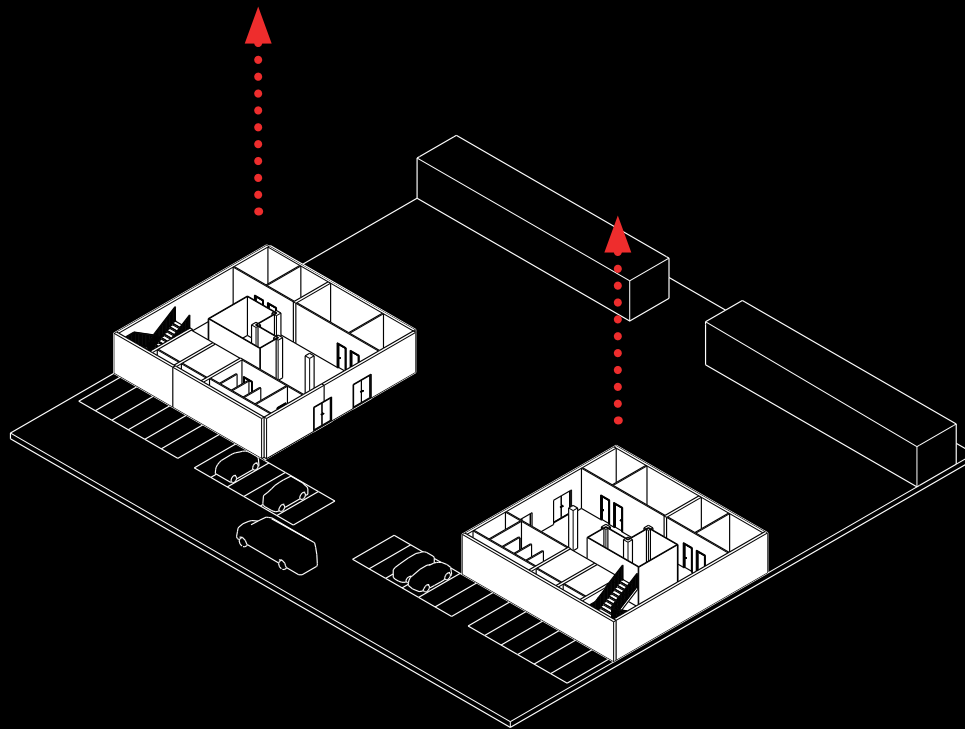
CONTROLLED AND SECURE ROUTES THAT GUIDE JURORS SAFELY AND DISCREETLY BETWEEN COURTROOMS, DELIBERATION ROOMS, AND WAITING AREAS | DESIGNED TO PROTECT JUROR PRIVACY AND ENSURE IMPARTIALITY BY MINIMIZING CONTACT WITH KEY ACTORS



PLAINTIFF & DEFENDANT SPACES

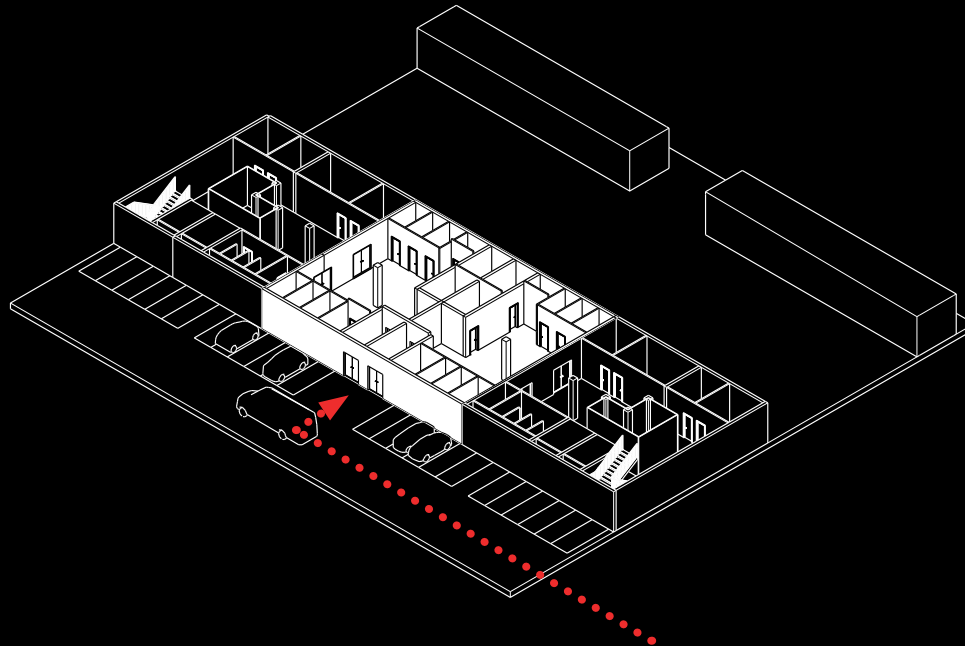
DEDICATED WAITING AND PREPARATION ZONES FOR PLAINTIFFS AND DEFENDANTS | DESIGNED TO ENSURE PRIVACY, COMFORT, AND SECURITY | ALLOW INDIVIDUALS INVOLVED IN LEGAL PROCEEDINGS TO GATHER, CONSULT WITH LEGAL COUNSEL, AND PREPARE BEFORE ENTERING THE COURTROOM

LEVEL -04



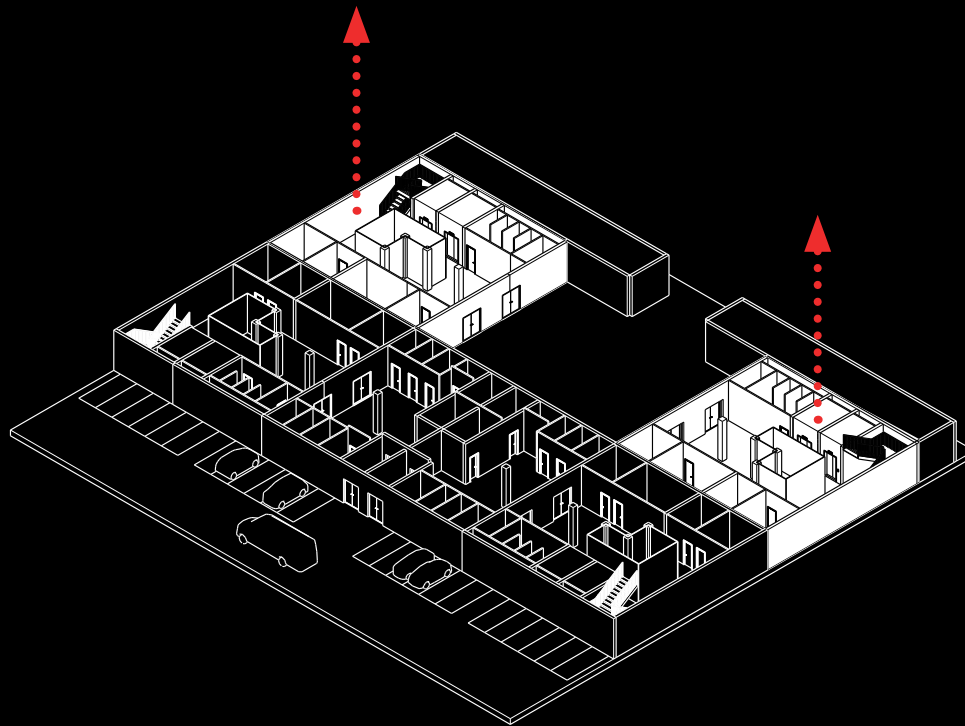
DEFENDANT SPACE

SECURE, CONTROLLED AREA WHERE DEFENDANTS WAIT BEFORE COURT APPEARANCES. DESIGNED TO ENSURE SAFETY AND PRIVACY | PROVIDING A CALM ENVIRONMENT THAT BALANCES SECURITY WITH DIGNITY ALLOWING FOR LEGAL CONSULTATION AND PREPARATION.



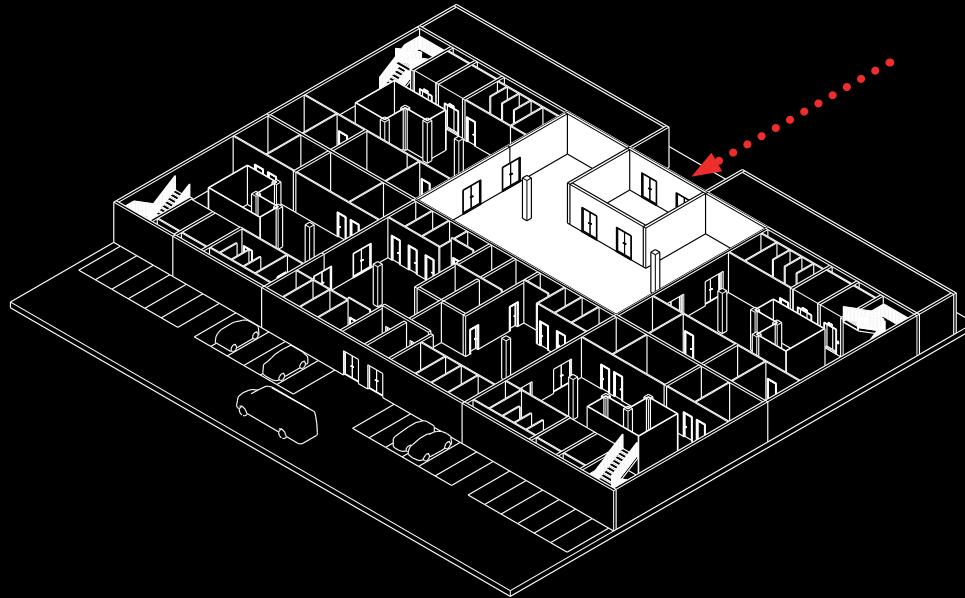
HOLDING CELLS

SECURE, TEMPORARY DETENTION SPACES WITHIN OR ADJACENT TO THE COURTHOUSE WHERE DEFENDANTS ARE HELD BEFORE AND AFTER COURT APPEARANCES | DESIGNED TO ENSURE SAFETY AND CONTROL AND PROVIDE BASIC ACCOMMODATION



PLAINTIFF SPACE

DESIGNATED AREAS WHERE PLAINTIFFS CAN WAIT, MEET WITH LEGAL COUNSEL, AND PREPARE FOR CASES
| PRIORITIZING PRIVACY AND COMFORT, PROVIDING A SUPPORTIVE ENVIRONMENT THAT RESPECTS THE
OFTEN STRESSFUL NATURE OF LEGAL PROCEEDINGS.



PLAINTIFF WAITING AREA

PRIVATE, SECURE SPACE DESIGNED TO OFFER COMFORT AND CALM BEFORE COURT PROCEEDINGS |
PROVIDING A PLACE FOR PLAINTIFFS TO CONSULT WITH THEIR LEGAL TEAM, GATHER THEIR THOUGHTS,
AND PREPARE FOR HEARINGS