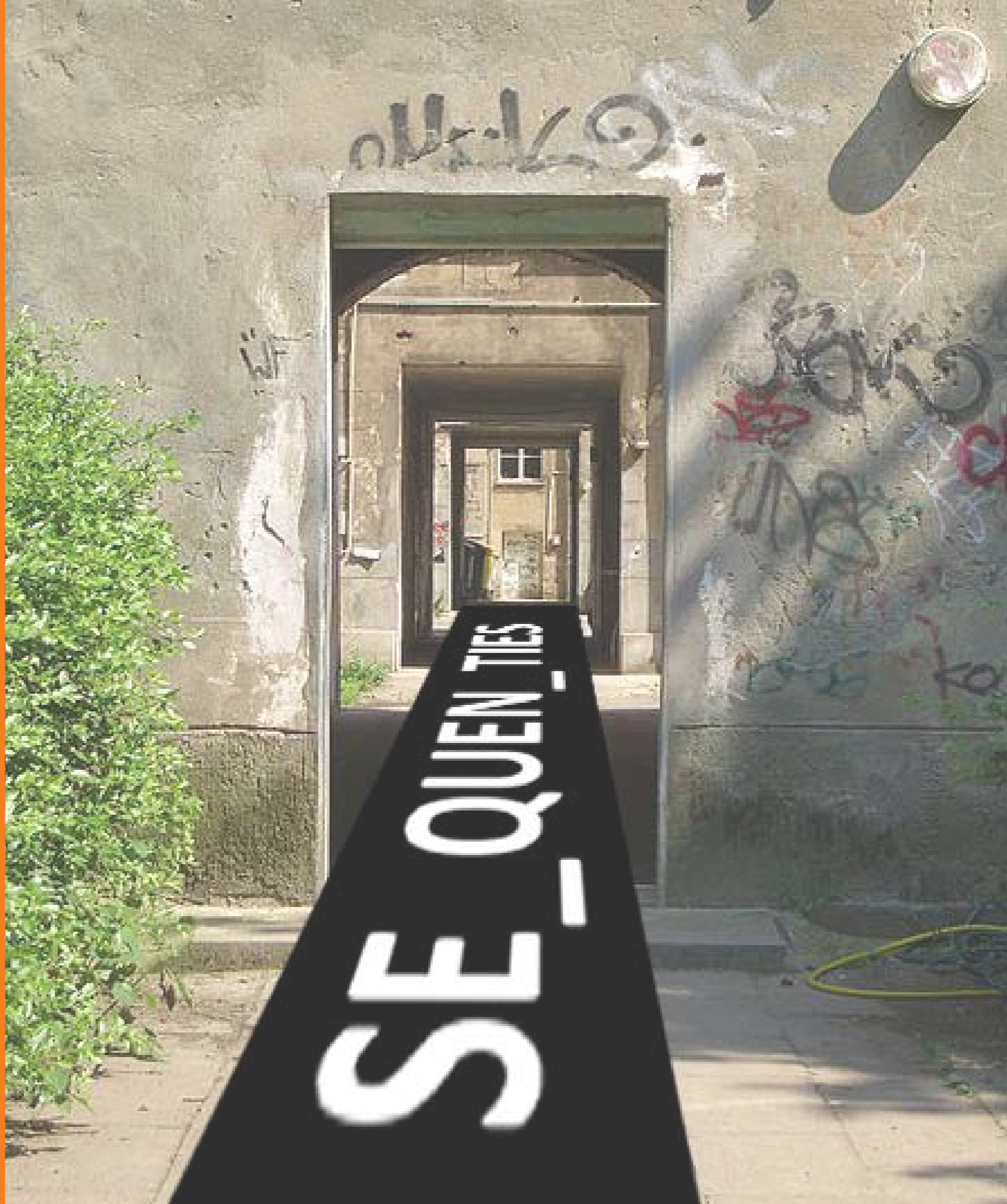


Afstudeerpresentatie

Jeroen van Rijsbergen
4 november 2010 zaal F



Ontwerplocatie



Tacheles

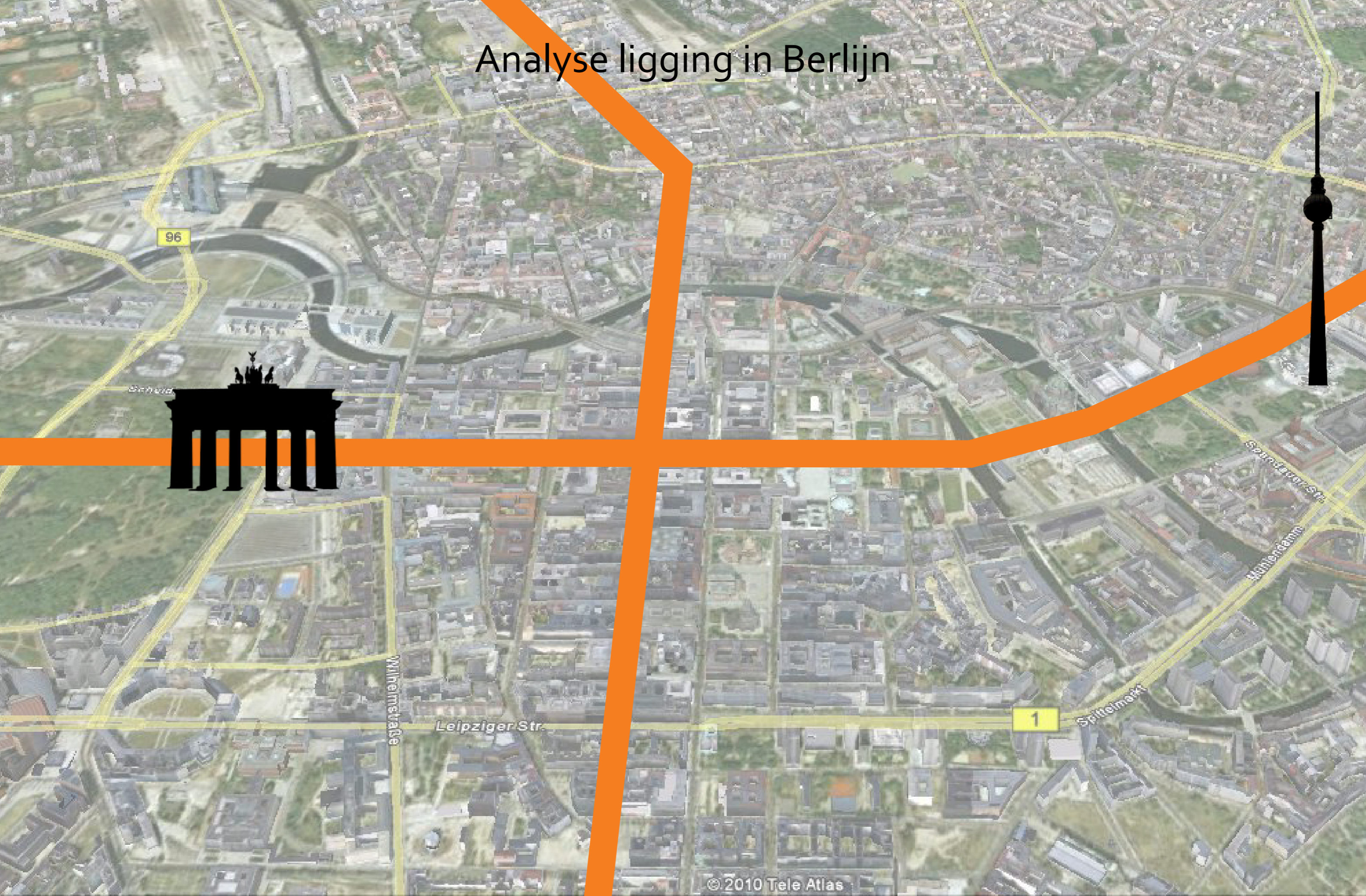


Tacheles

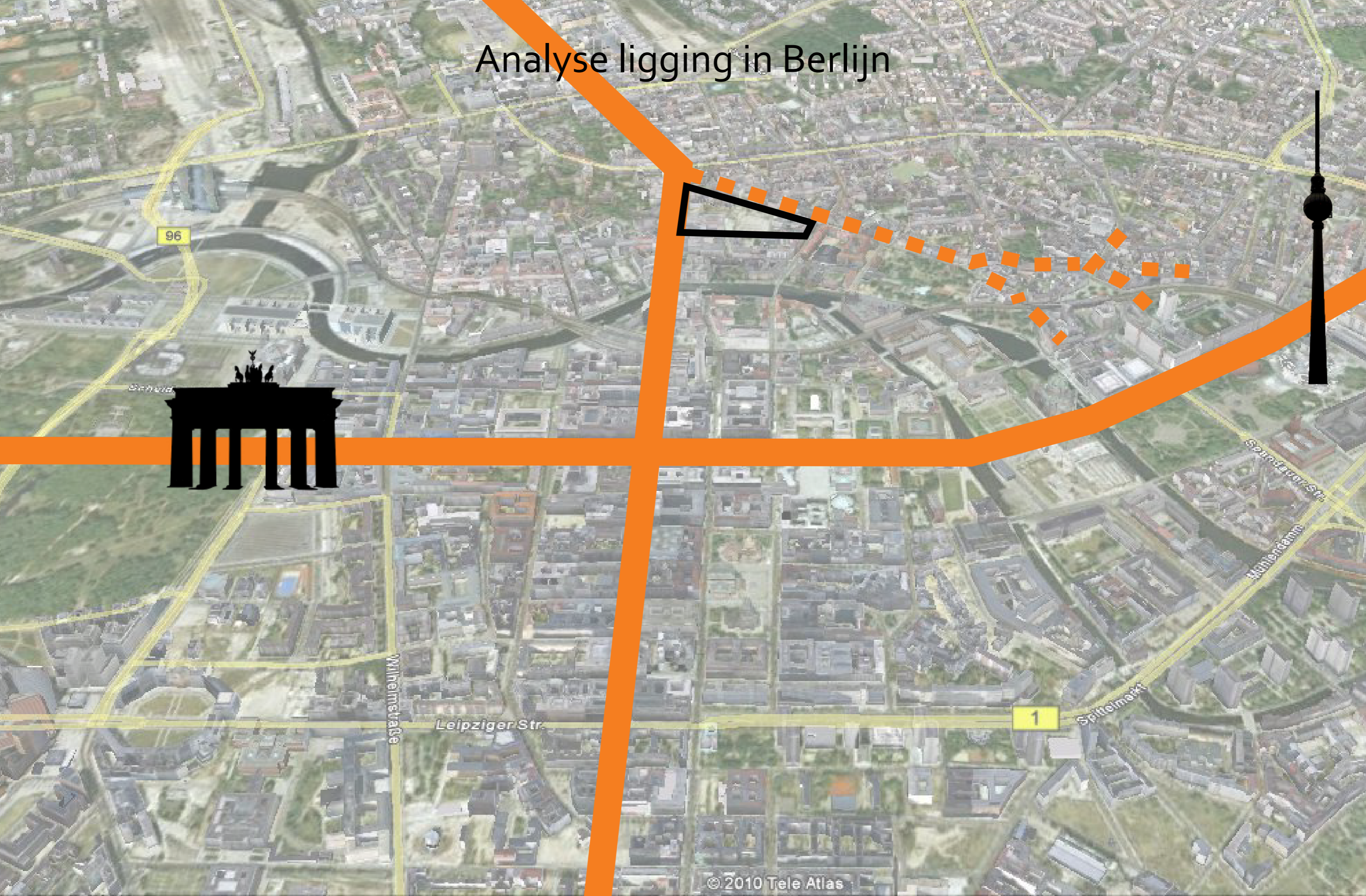


'Tacheles moet een vrijplaats blijven voor kunst en goede ideeën, voor tolerantie en democratie.'

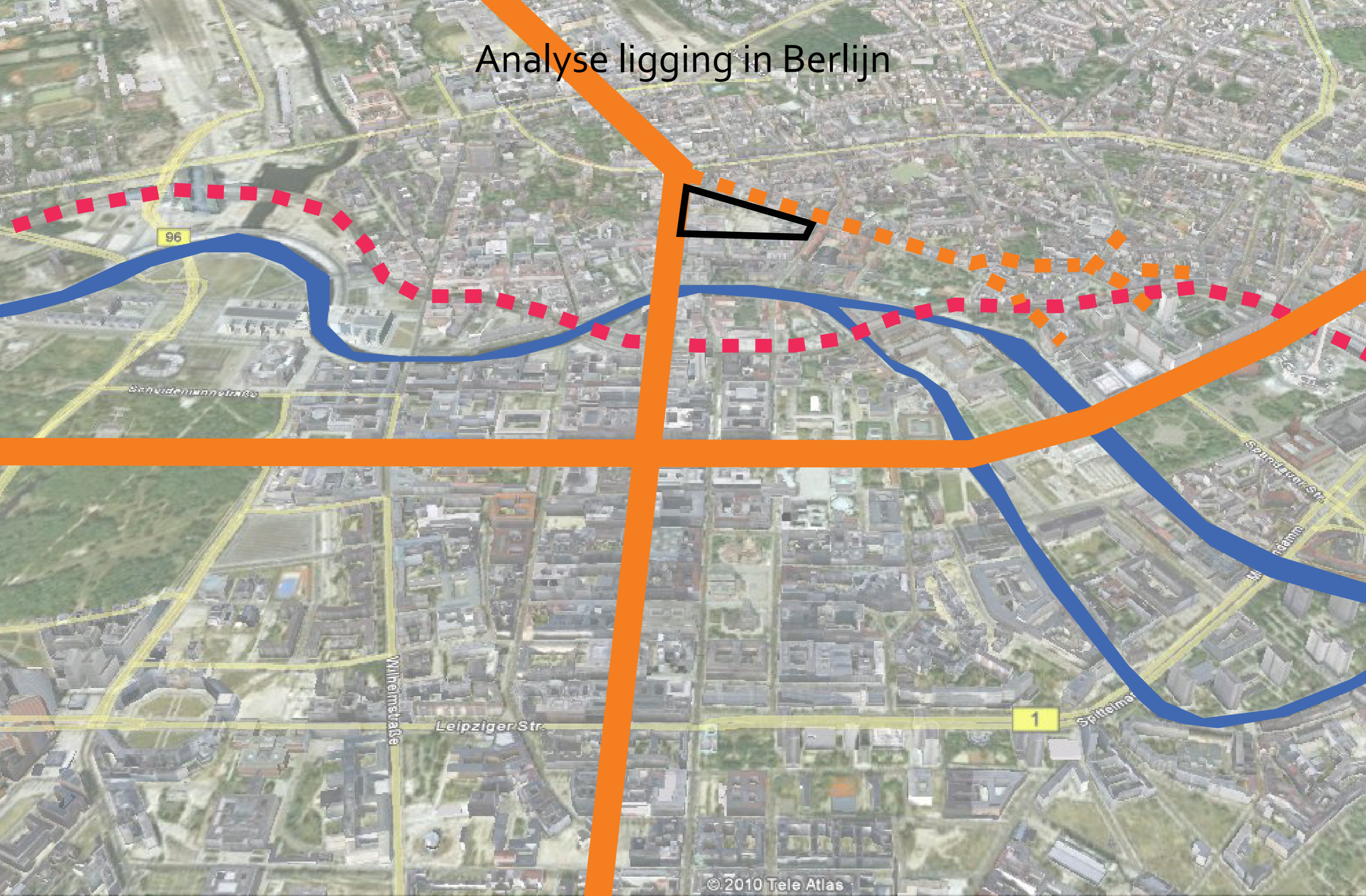
Analyse ligging in Berlijn



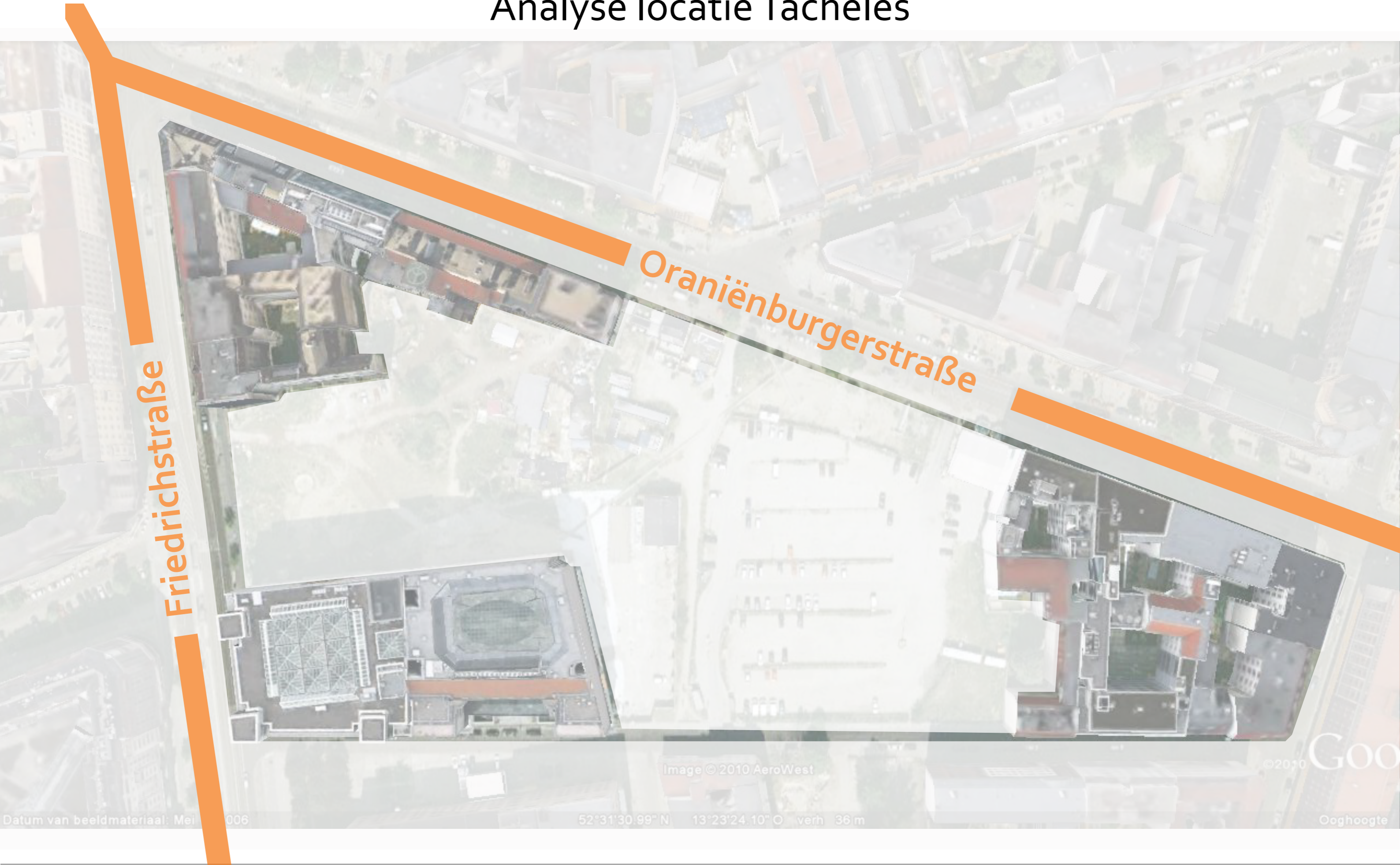
Analyse ligging in Berlijn



Analyse ligging in Berlijn



Analyse locatie Tacheles



Friedrichstraße

Oraniënburgerstraße

Image © 2010 AeroWest

©2010 Goo

Datum van beeldmateriaal: Mei 2006

52°31'30.99"N 13°23'24.10"O verh 36m

Ooghoogte

Analyse locatie Tacheles

CULTUUR INNOVATION

Friedrichstraße

Oraniënburgerstraße



Datum van beeldmateriaal: Mei 2006

52°31'30.99" N 13°23'24.10" O verh 36m

Ooghoogte

Analyse locatie Tacheles

commercial

Friedrichstraße

Oraniënburgerstraße



Image © 2010 AeroWest

©2010

GOO

Ooghoogte

52°31'30.99" N 13°23'24.10" O verh 36m

Analyse locatie Tacheles

commercieel

CULTUUR CULTUUR
CULTUUR INNOVATIE

Friedrichstraße

Oraniënburgerstraße

Datum van beeldmateriaal Mei 2006

52°31'30.99" N 13°23'24.10" O verh 36m

©2010 Goo Ooghoogte

Analyse locatie Tacheles



Johannisstraße

Johannisstraße

Datum van beeldmateriaal: Mei 5, 2006

Image © 2010 Ae 52°31'30.99" N 13°23'24.10" O verh 36 m

©2010 Goo Ooghoogte

Brandmuren



Brandmuren

Firewalls celebrate the city as an **open system**, a creation that will forever remain incomplete, since every building attached to it only results in a new firewall.

Theo Deutinger, Duits architect

Firewalls are the **temporary monuments** of the incomplete city

Richard Sennett

Uitkomsten analyses

commercieel/cultureel knooppunt

brandmuren als canvas
voor creatieve industrie

Ontwerpstrategie voor locatie

Behouden **brandmuren** en deze
benutten als **canvas** voor **filmprojecties**

collectief karakter

flexibel gebruik: vrije inloop

Berlijn is filmhoofdstad van Duitsland



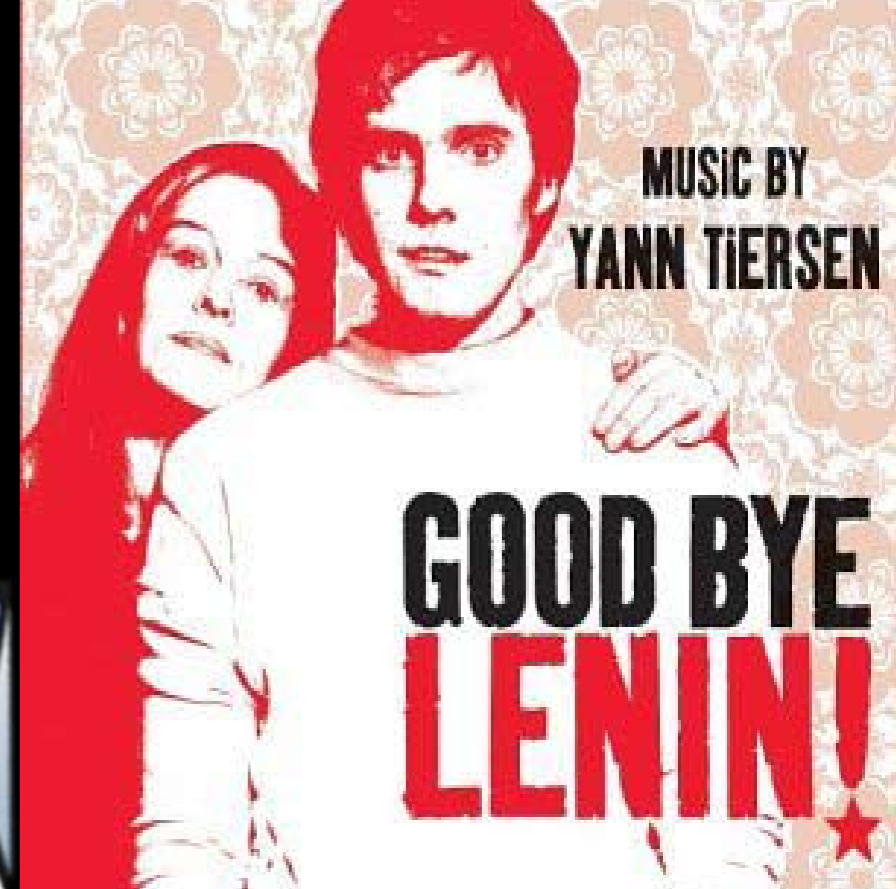
Berlijn & film

Berlinale: jaarlijks filmfestival

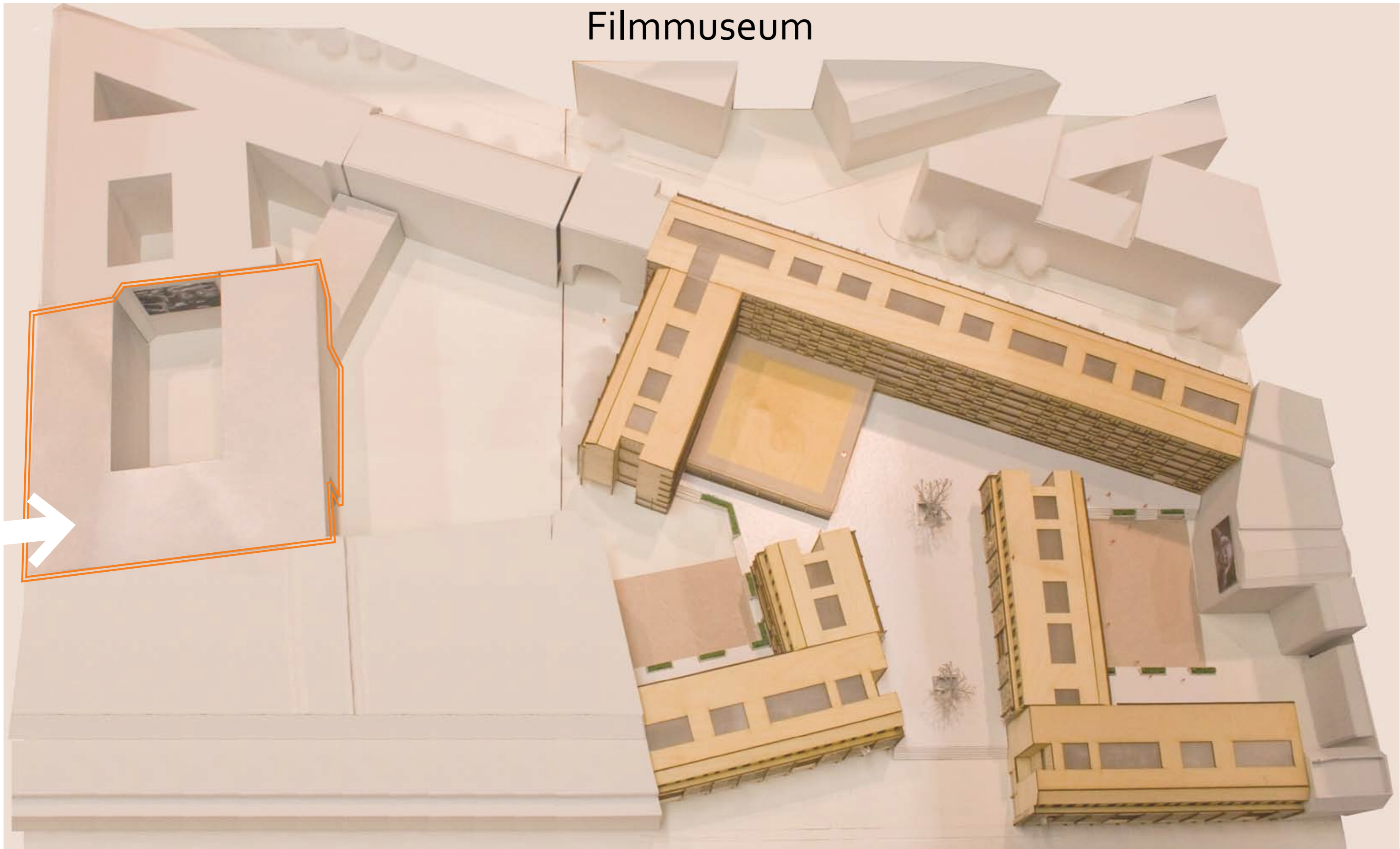
Babelberg Studios, Potsdam



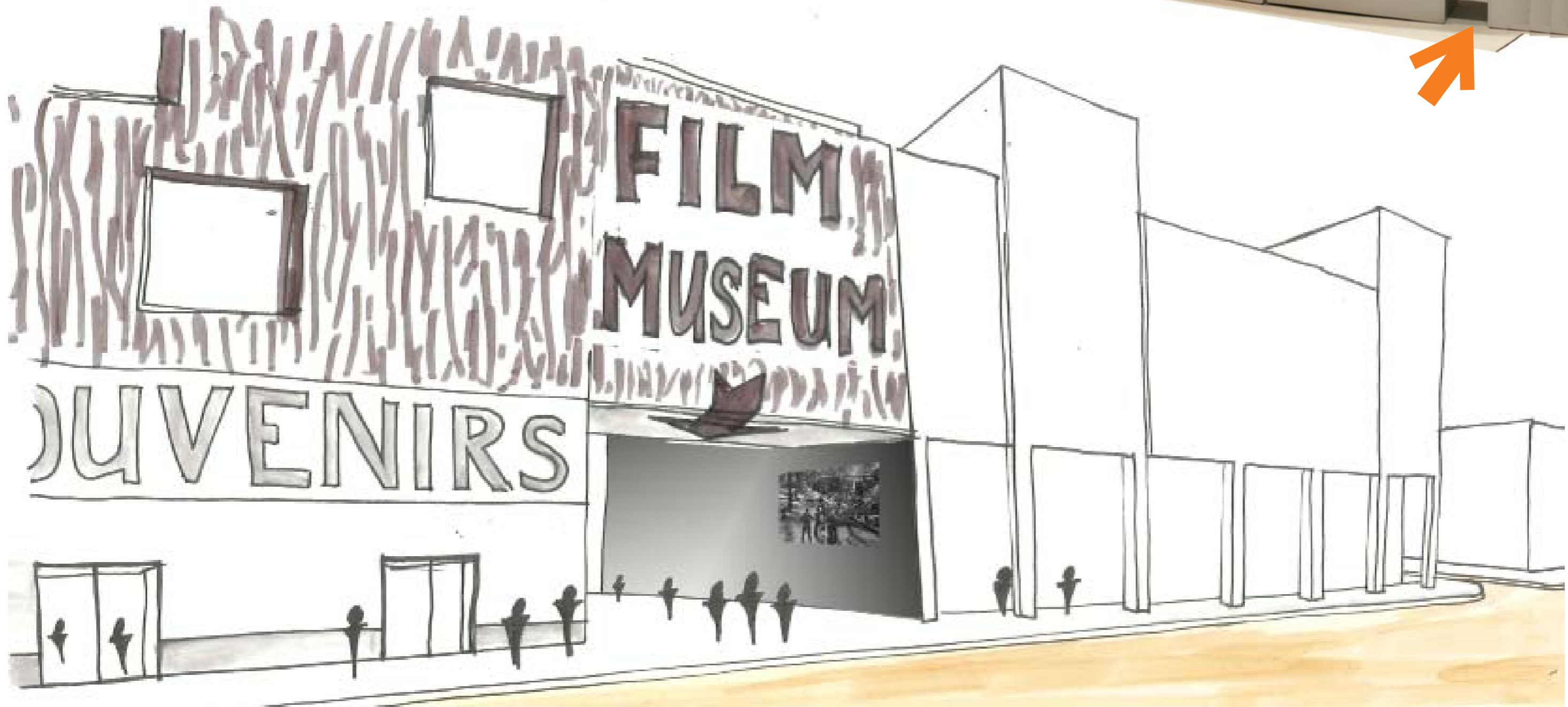
Das Leben der Anderen



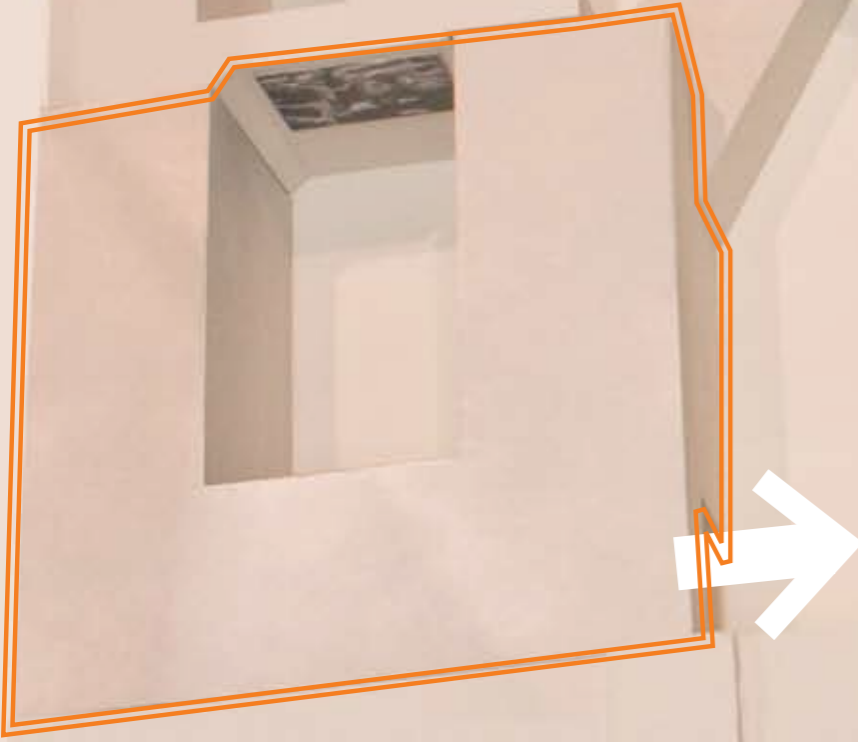
Filmmuseum



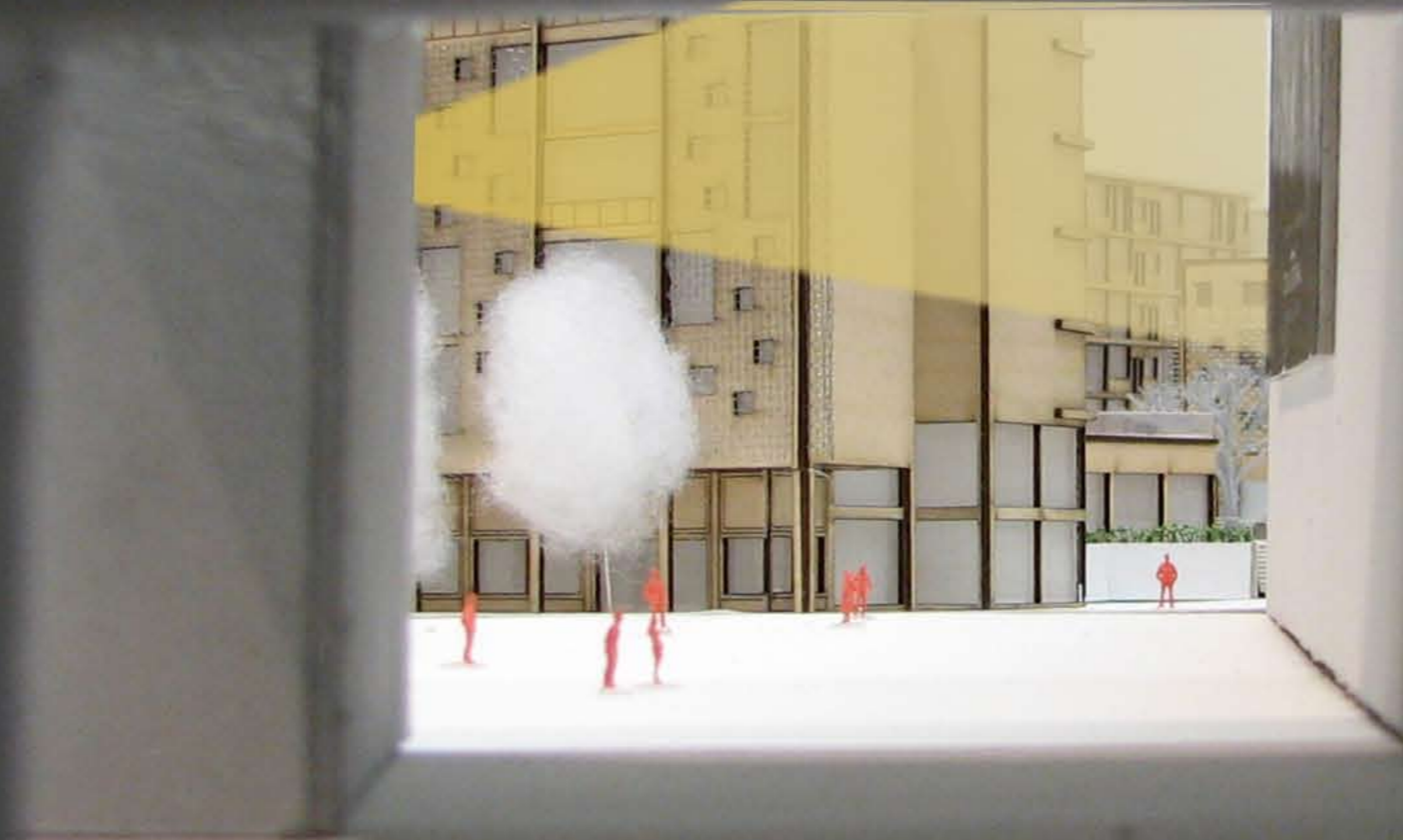
Filmmuseum



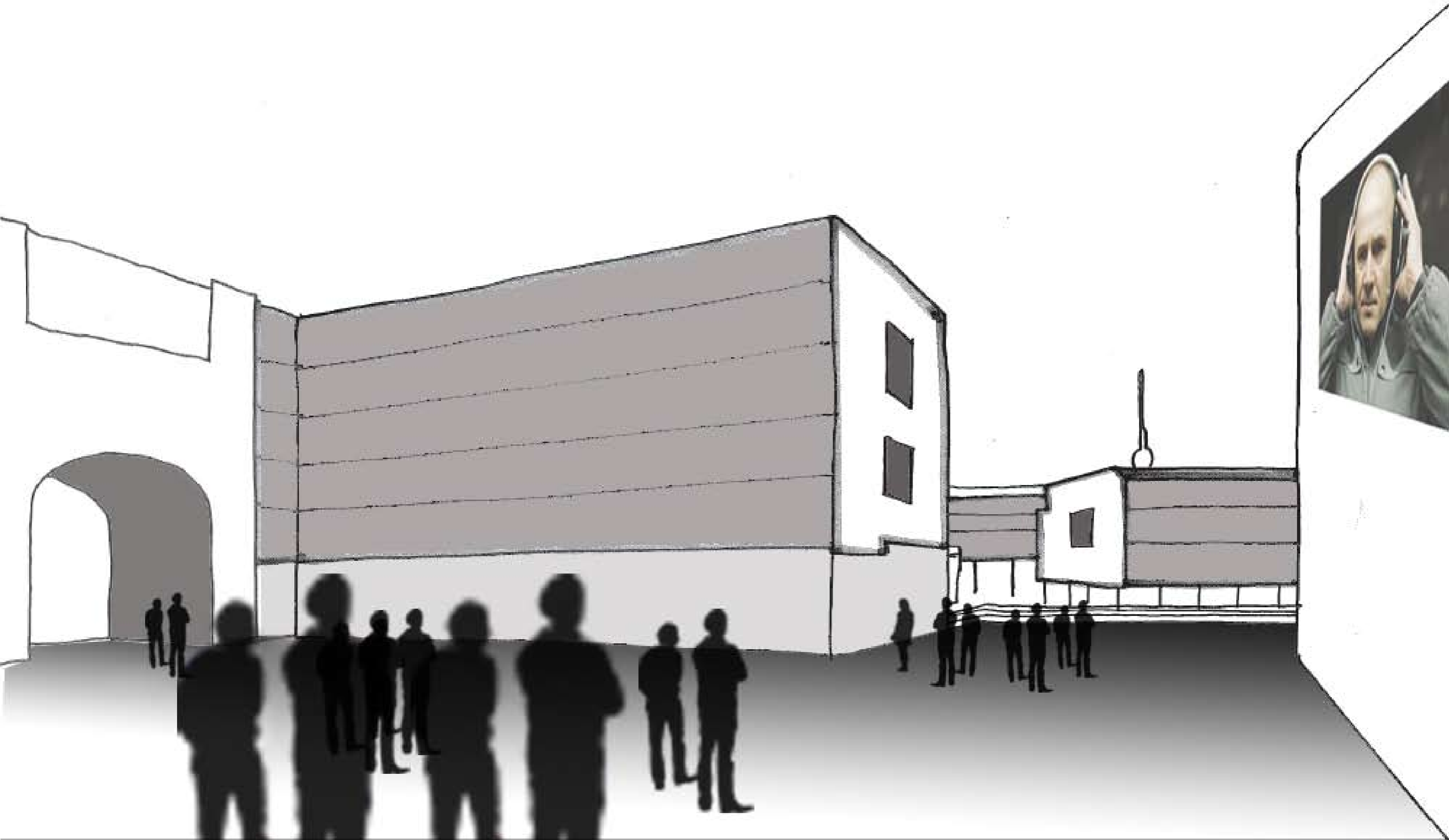
Filmmuseum Restaurant



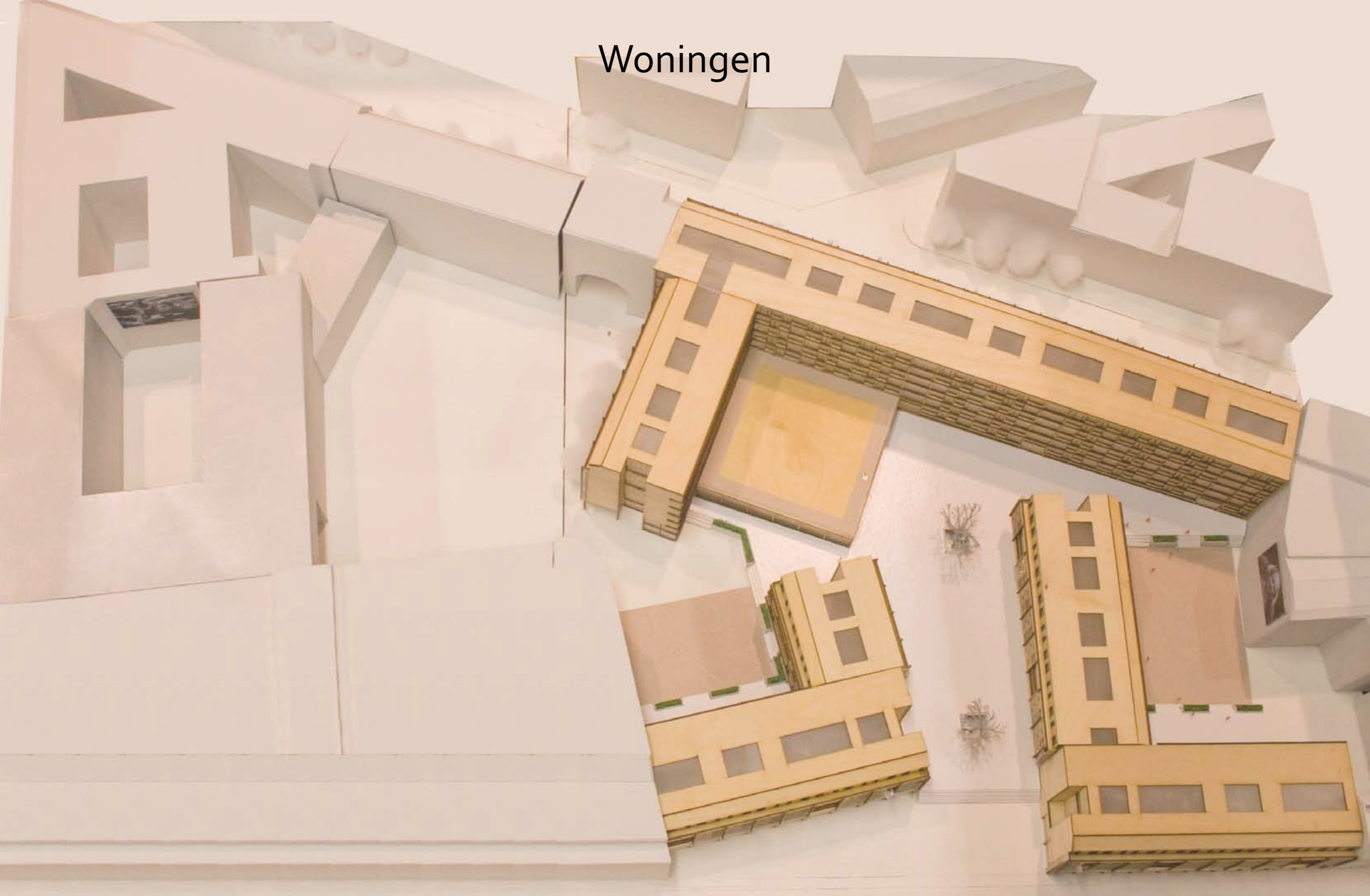
Entree filmmuseum



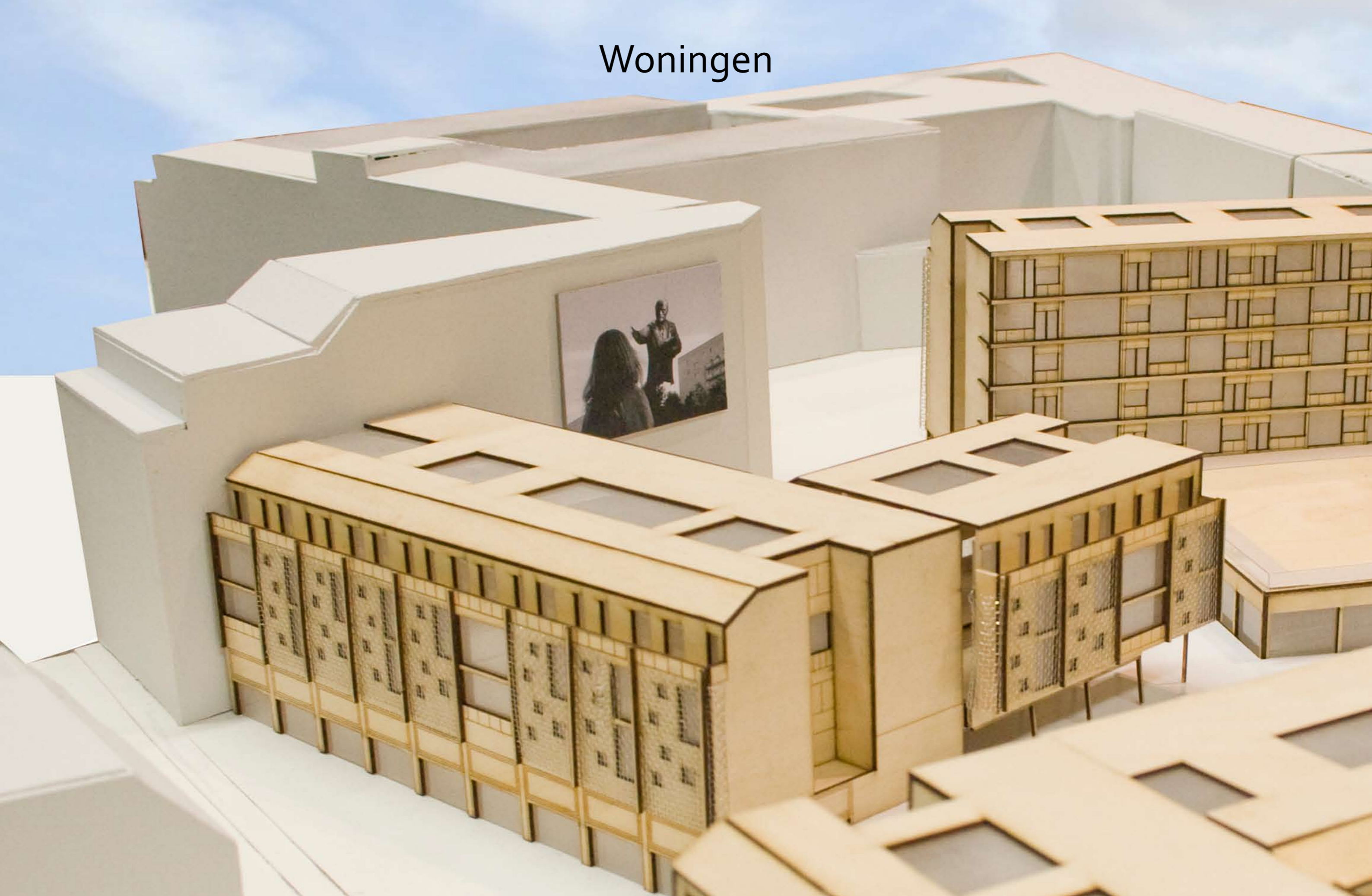
Toeristisch filmhof



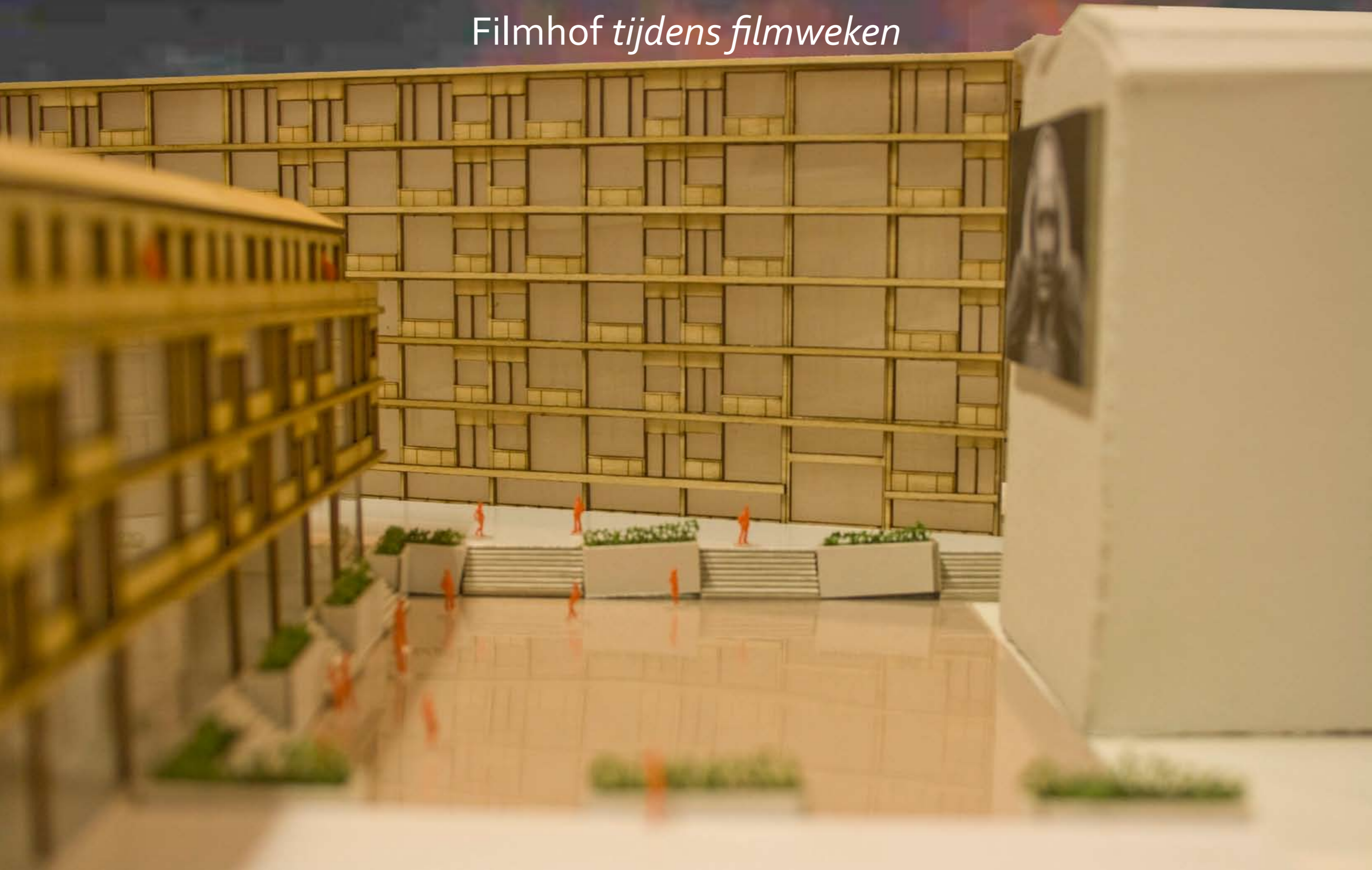
Woningen



Woningen



Filmhof tijdens filmweken

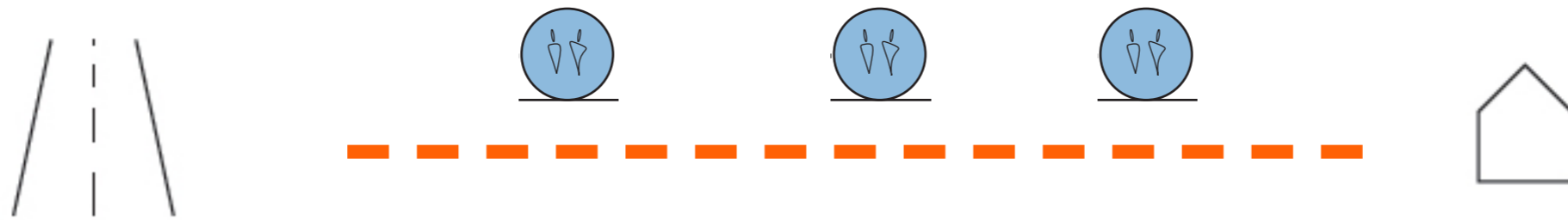


'Collectiviteit in transitie'

COLLECTIVITEIT IN TRANSITIE

Onderzoeksvraag

Welke **ruimtelijke condities** zorgen voor **collectieve ruimtes** op de route tussen de **straat** en de **woning**?

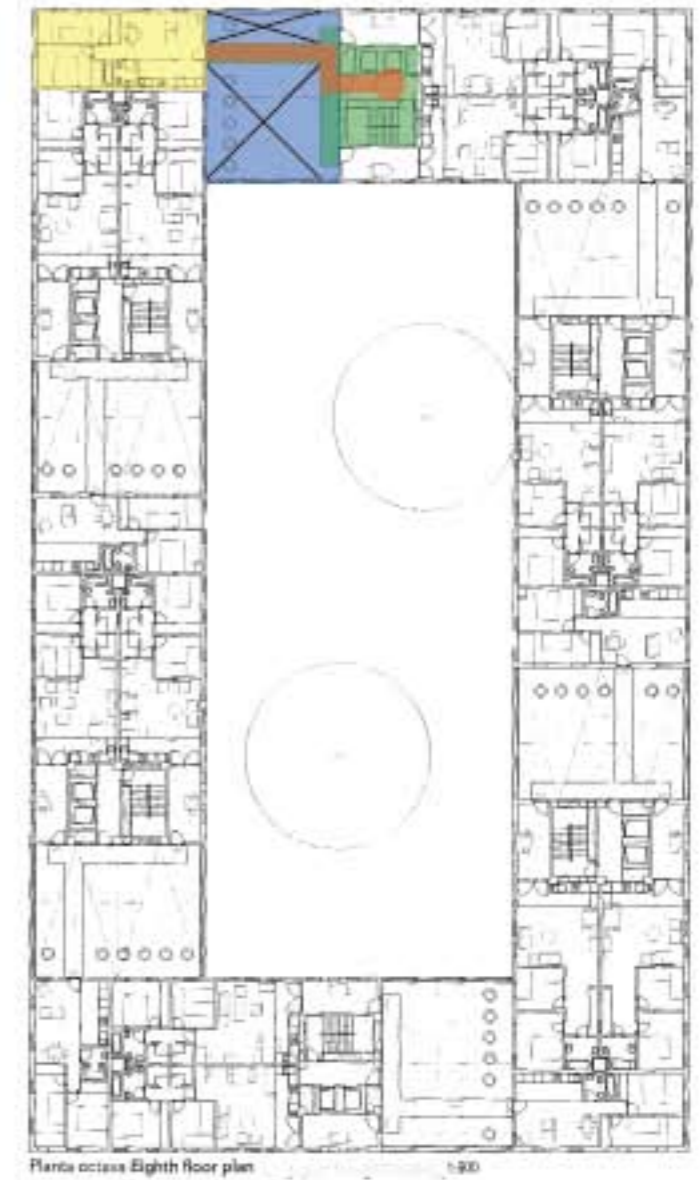


Referentieproject

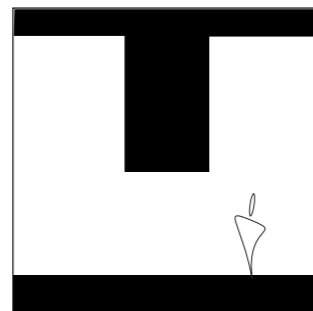


Celosia, MVRDV

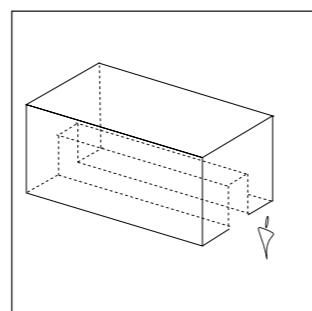
Referentieproject



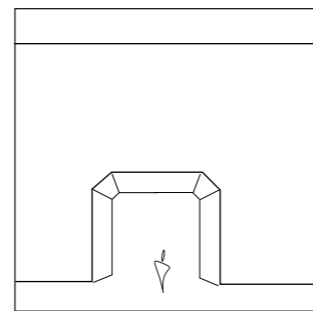
Typen entree elementen



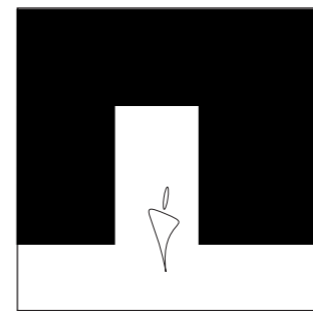
verlaging



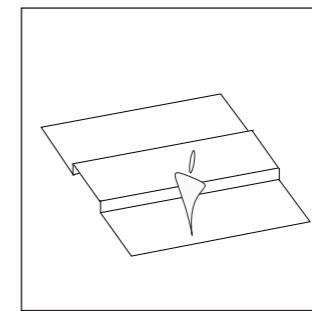
gang



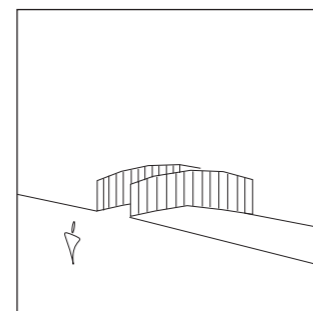
poort



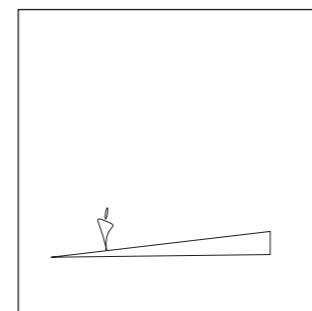
deuropening



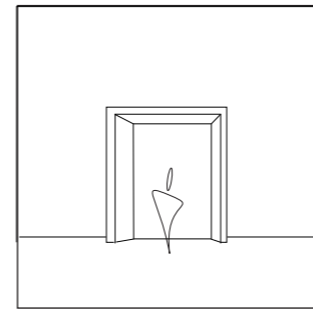
drempel



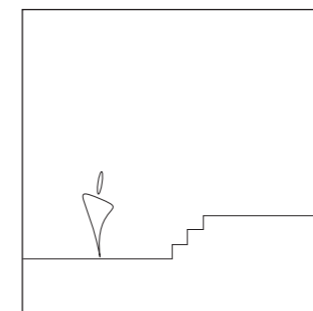
brug



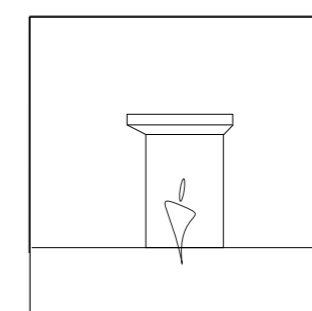
hellingbaan



portiek

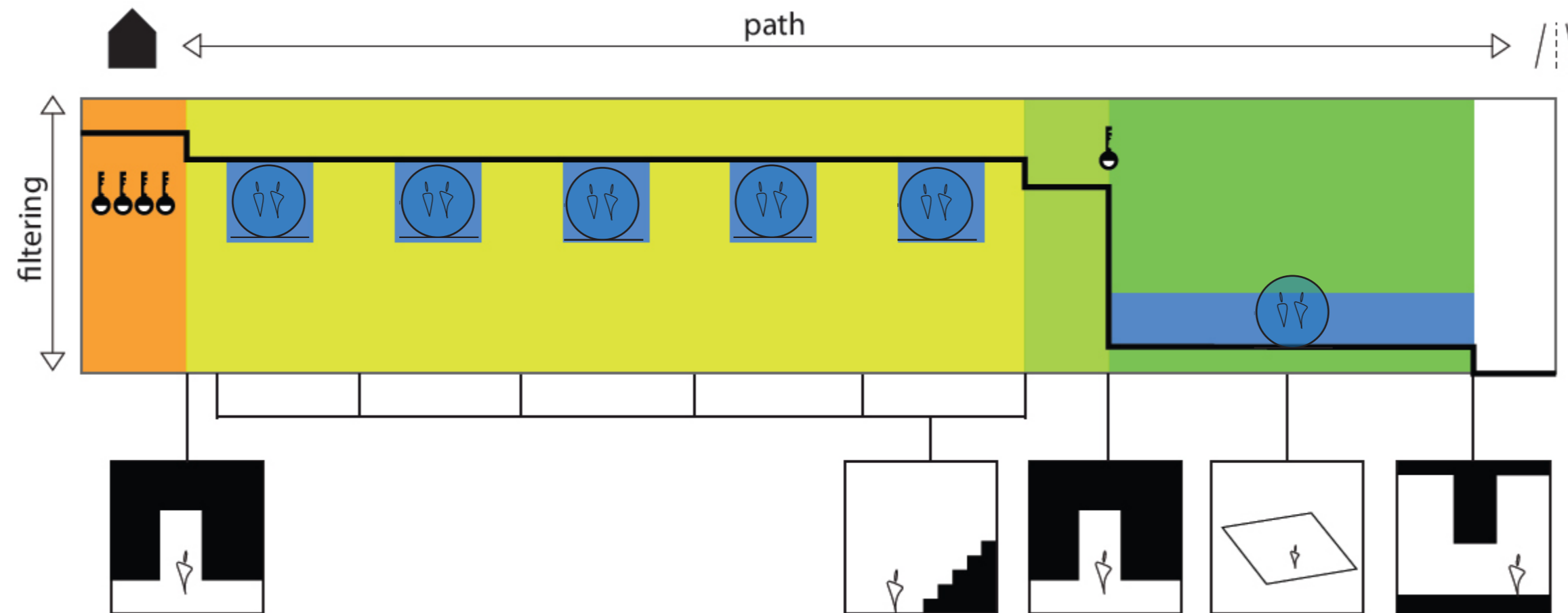


podium



afdak

Referentieproject



Conclusies

Toegankelijkheid

Dimensionering

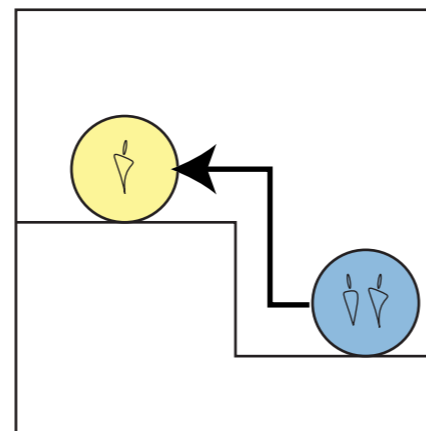
Zicht

Programma

Licht

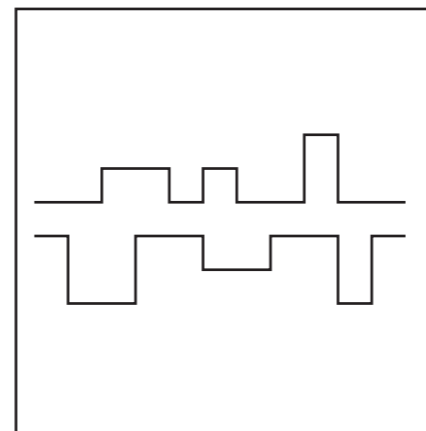
Conclusie Toegankelijkheid

Een **tweede maaiveld** zorgt ervoor dat minder *typen entree elementen* nodig zijn om de woning van de collectieve ruimte te scheiden.



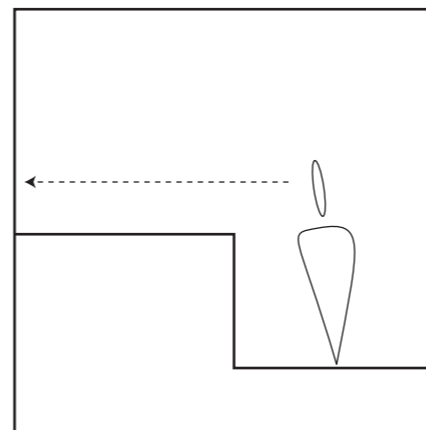
Conclusie Dimensionering

Vershil in dimensionering zorgt voor het ontstaan van collectieve ruimtes op verkeersroutes.



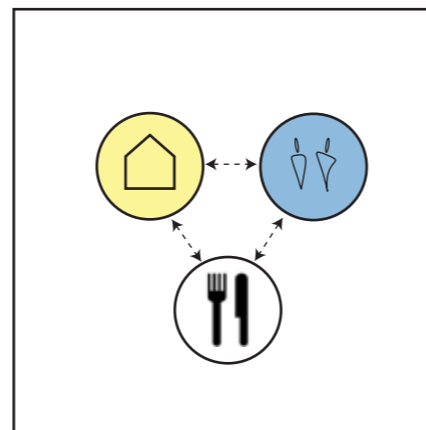
Conclusie Zicht

Typen entree elementen waarbij het **zicht wordt gewaarborgd**, hebben een minder grote filterende werking dan *typen entree elementen* die het zicht blokkeren.



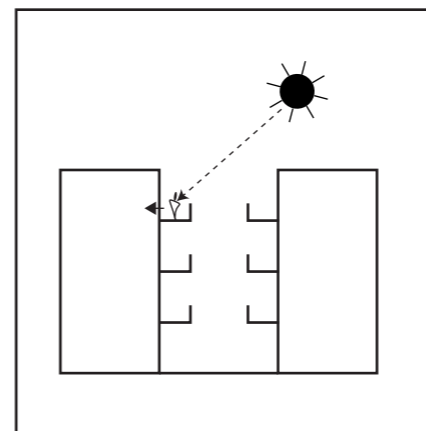
Conclusie Programma

Een **relatie met een ander programma** of **route** komt de toegankelijkheid van een collectieve ruimte ten goede.

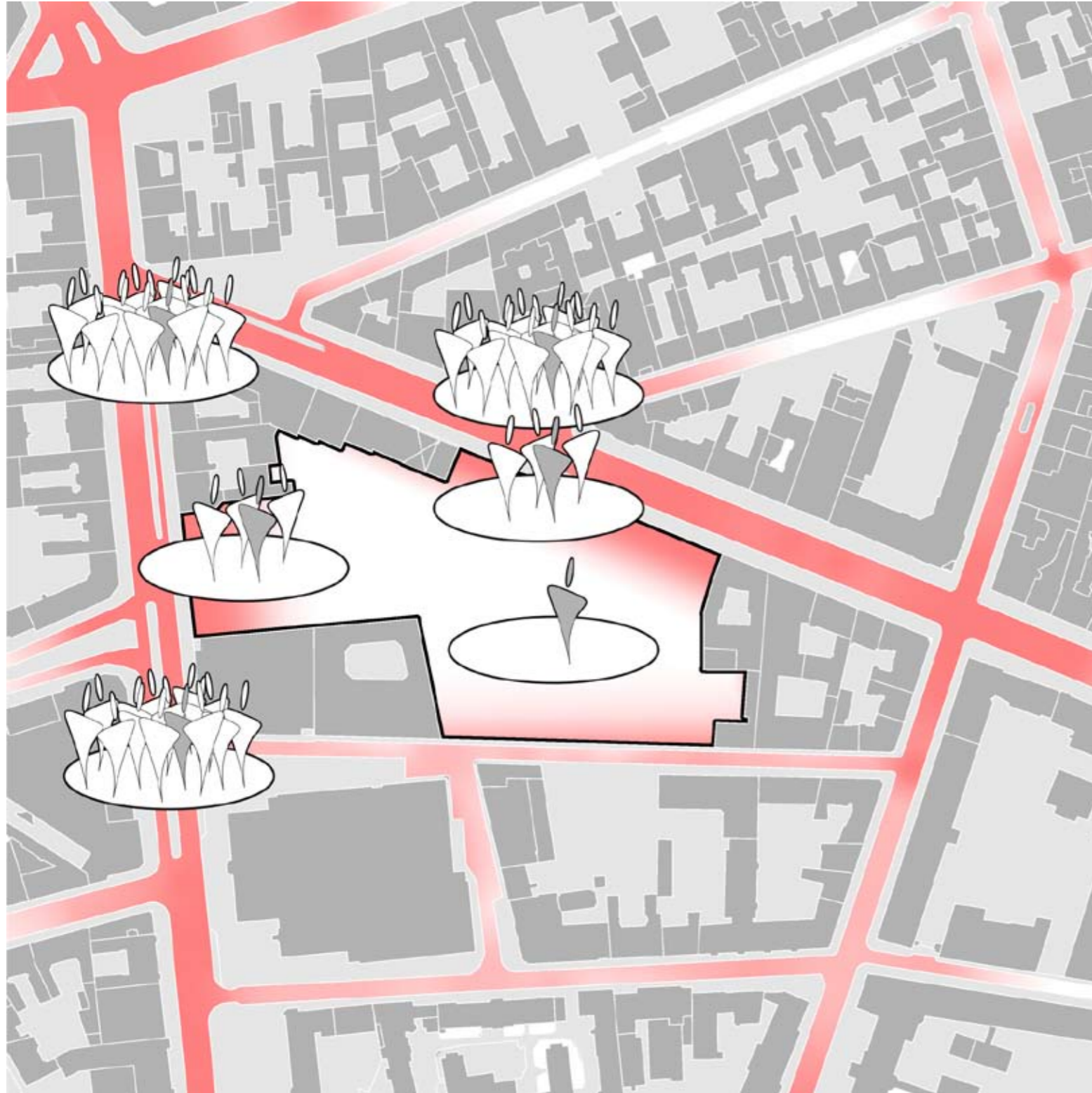


Conclusie Licht

Daglichttoetreding levert een positieve bijdrage aan het gebruik van collectieve ruimtes.



Hypothese locatie Tacheles



Collectiviteit draagt

bij aan een meer

geleidelijke transitie

tussen publiek en privé.

Ontwerpconcept

mise en scène

lange opnames en **frequente camerabewegingen**

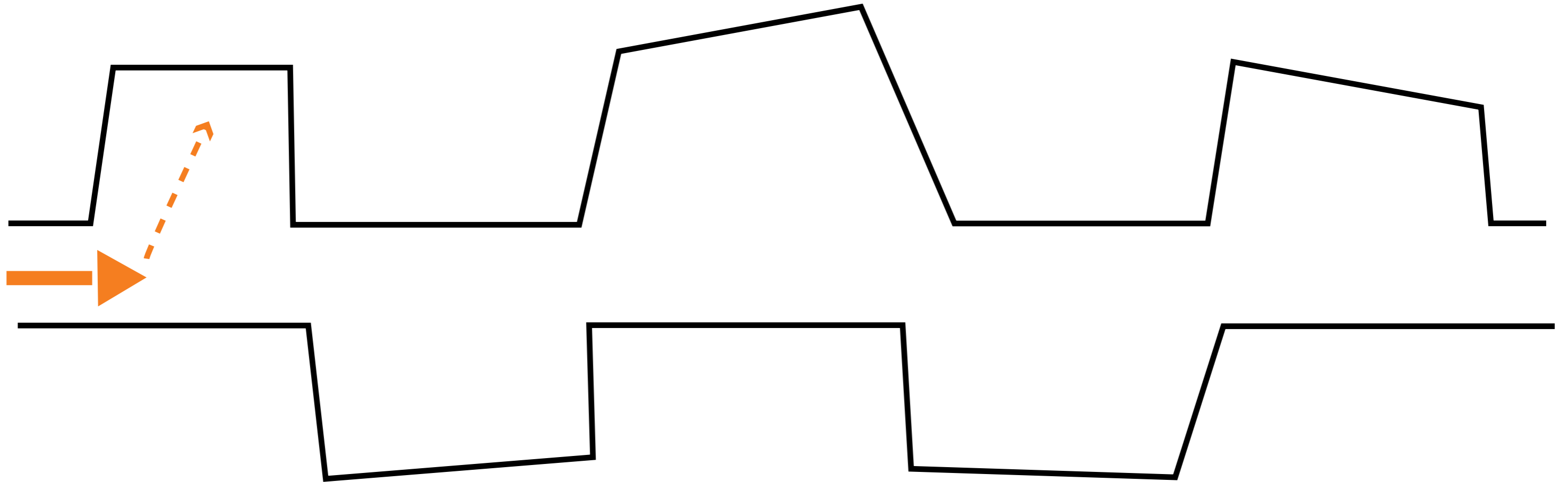
leveren een betere film op dan wanneer achteraf een scène uit verschillende stukken is gemonteerd

Ontwerpconcept mise en scene

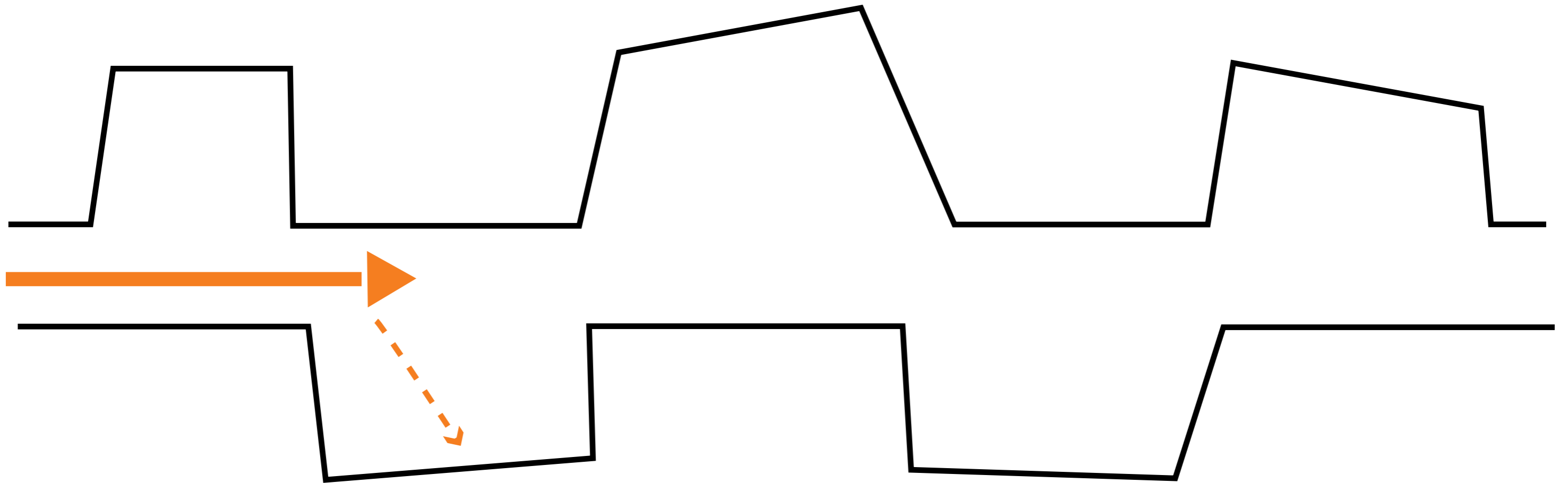
A true architectural promenade offers **constantly
changing views**, unexpected, at times **surprising**

Le Corbusier, Zwitsers architect

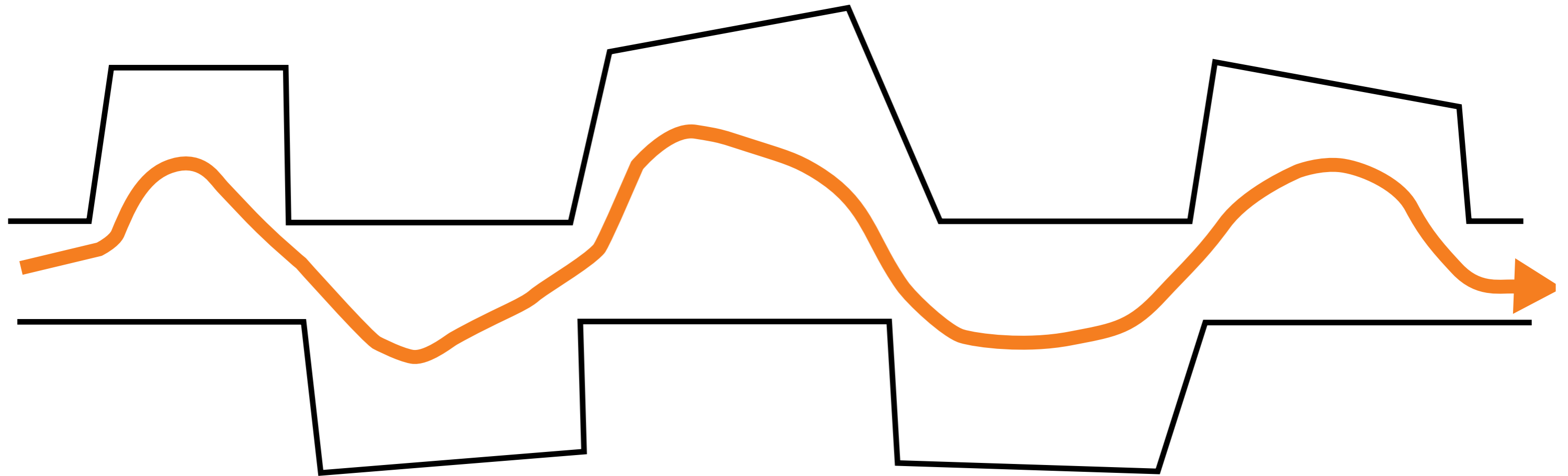
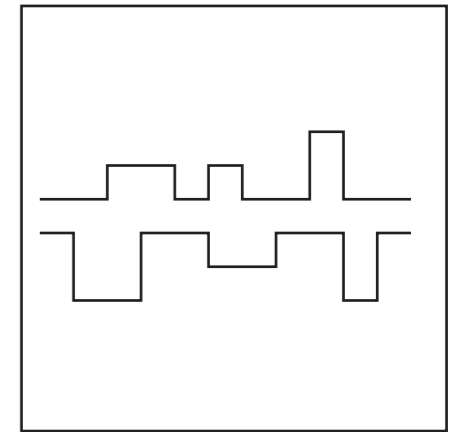
Ontwerpconcept mise en scene



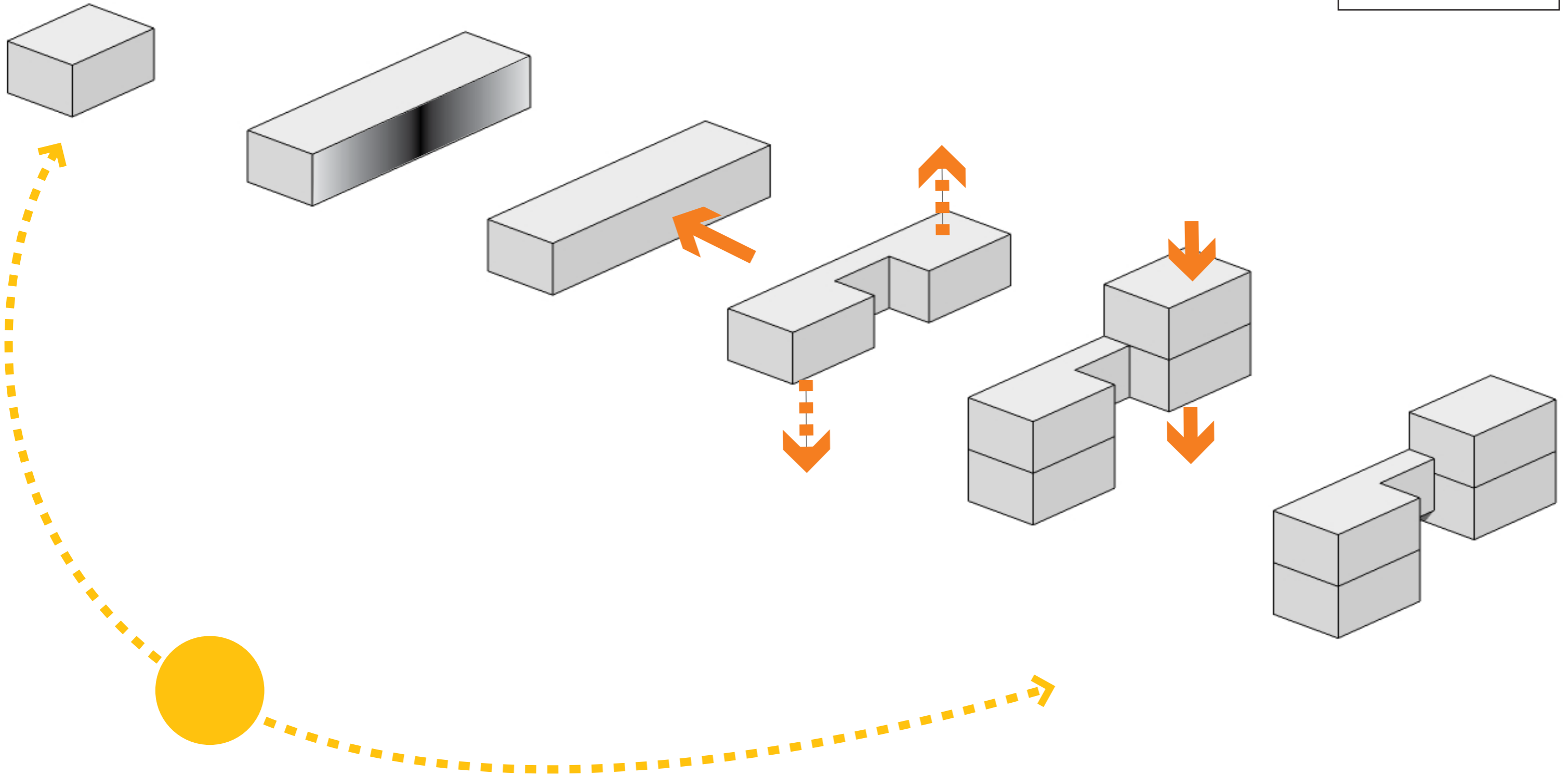
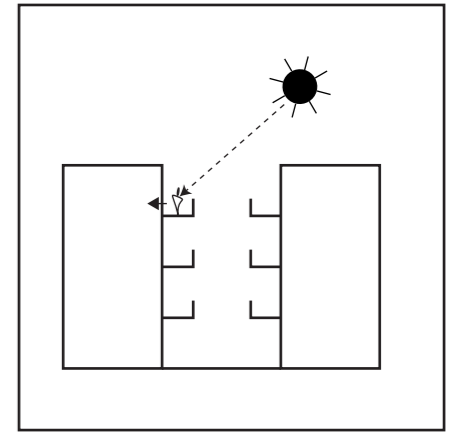
Ontwerpconcept mise en scene



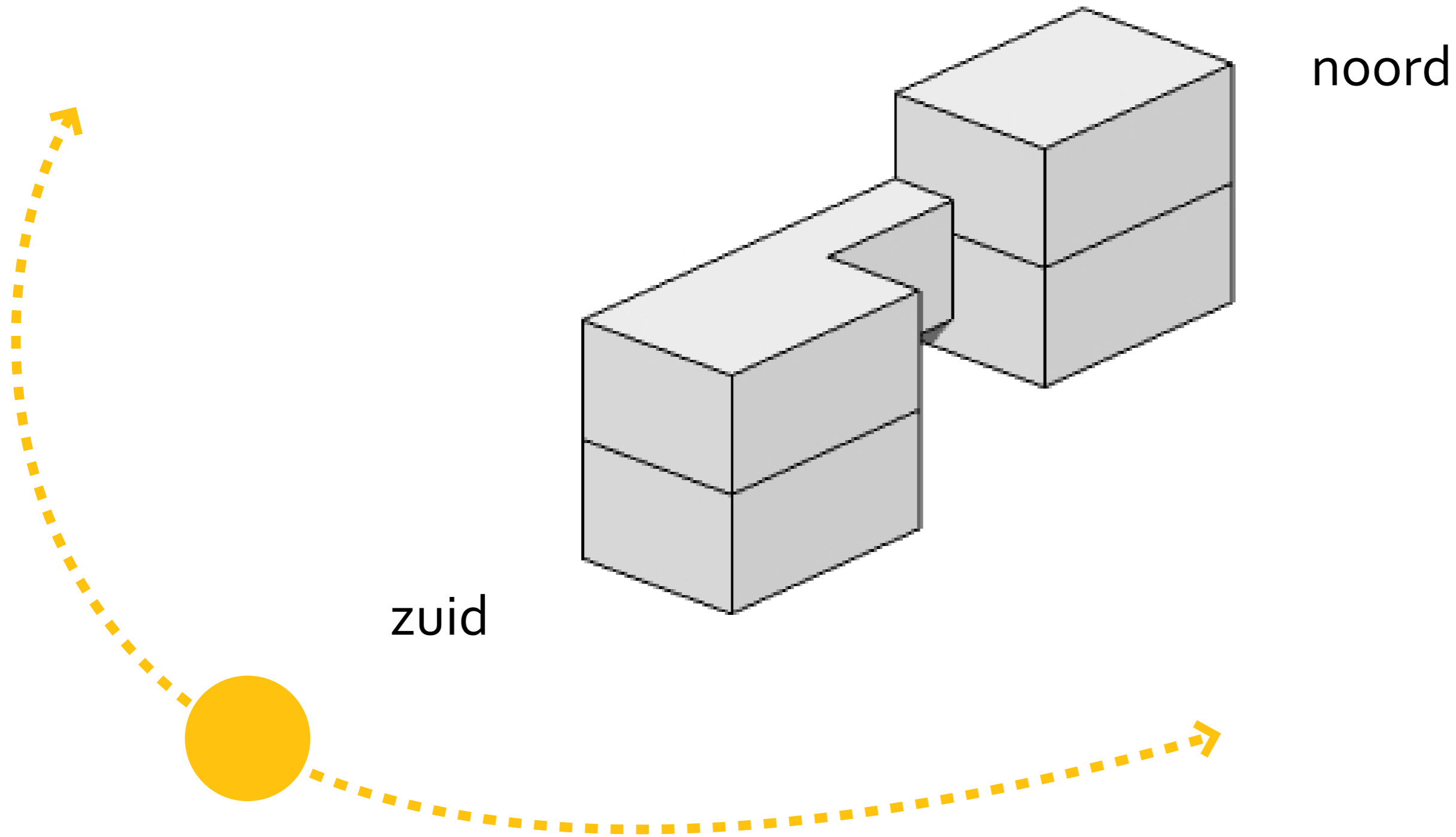
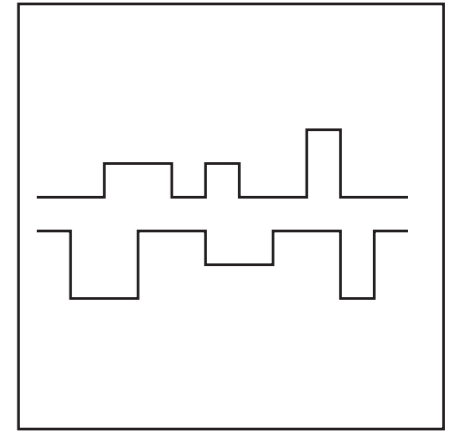
Ontwerpconcept *mise en scene*



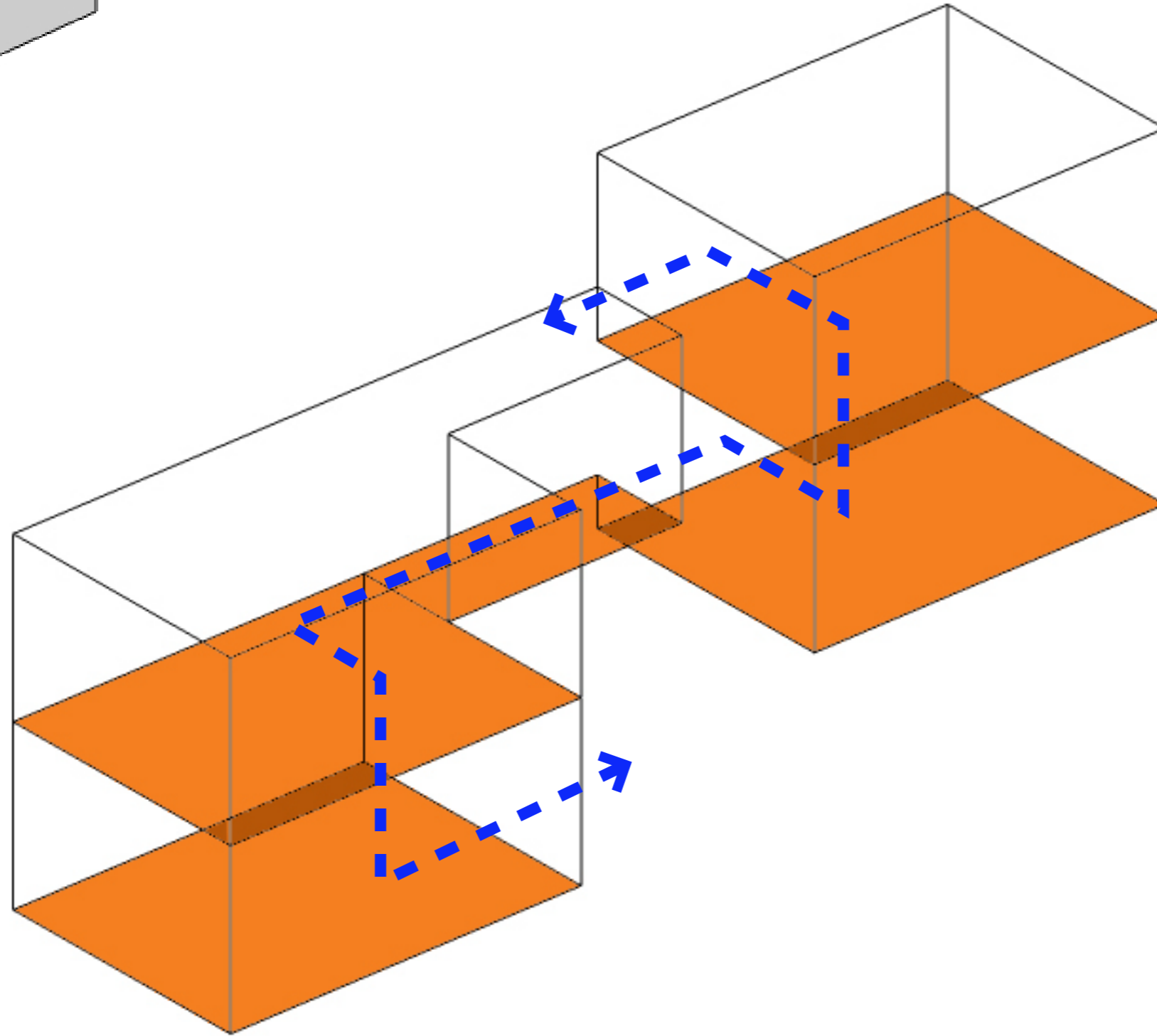
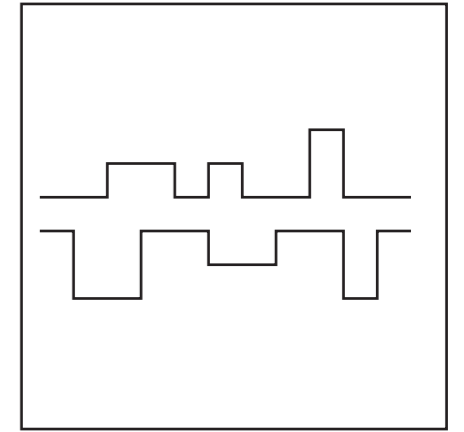
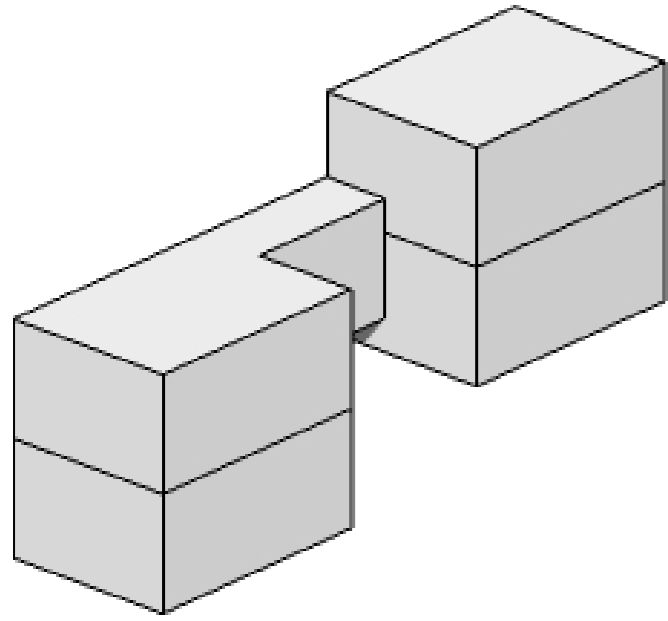
Opbouw woning



Opbouw woning



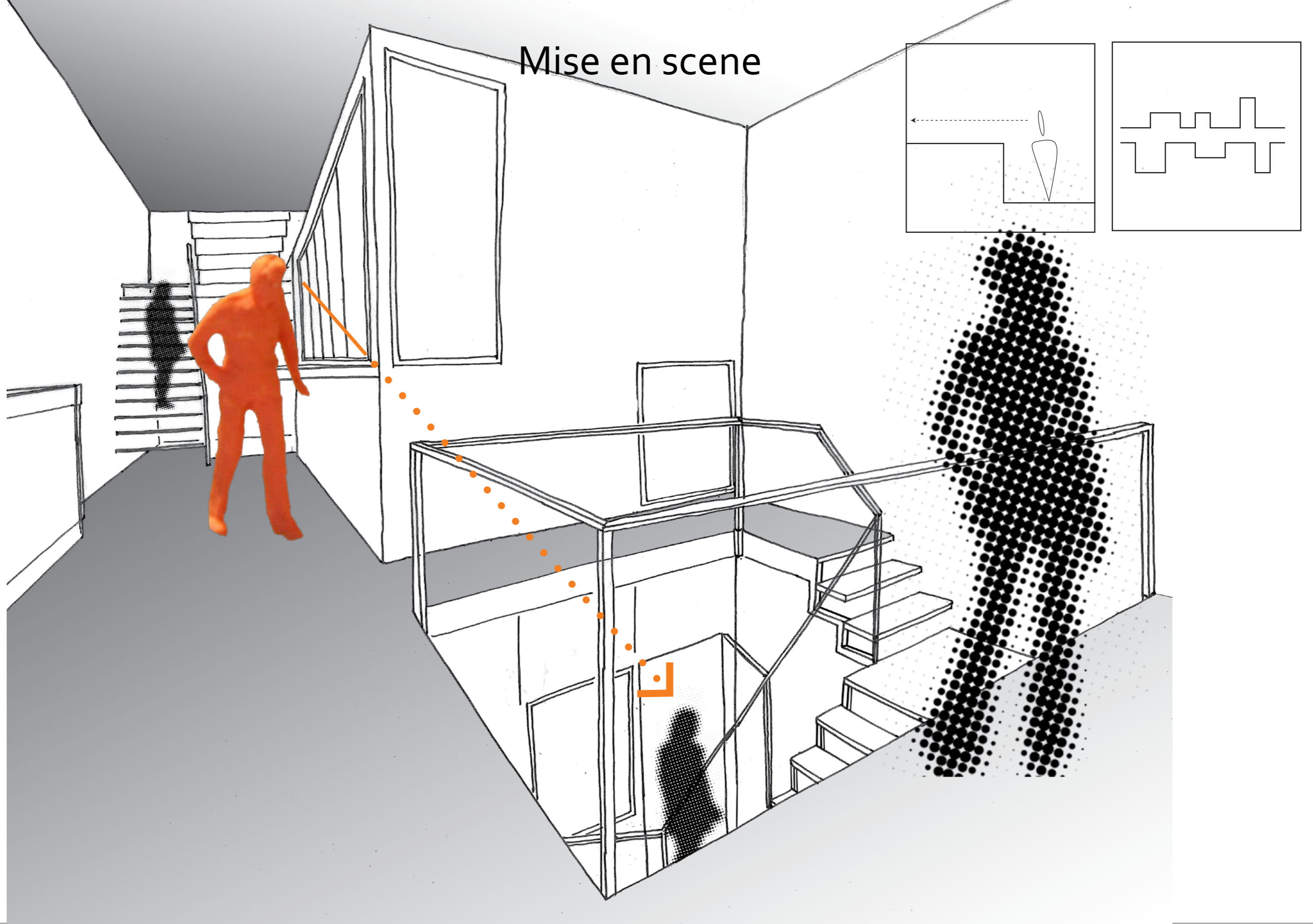
Mise en scene



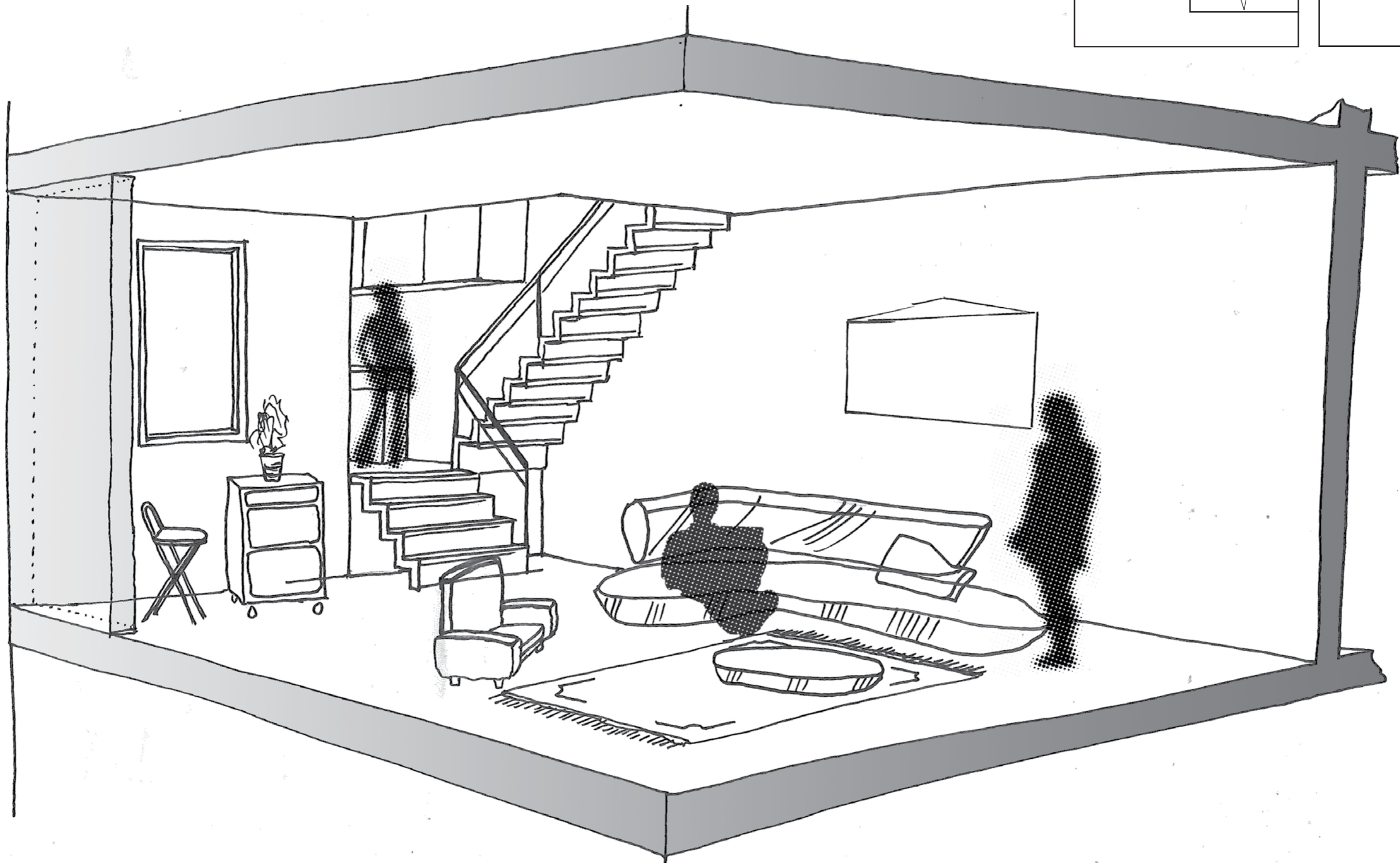
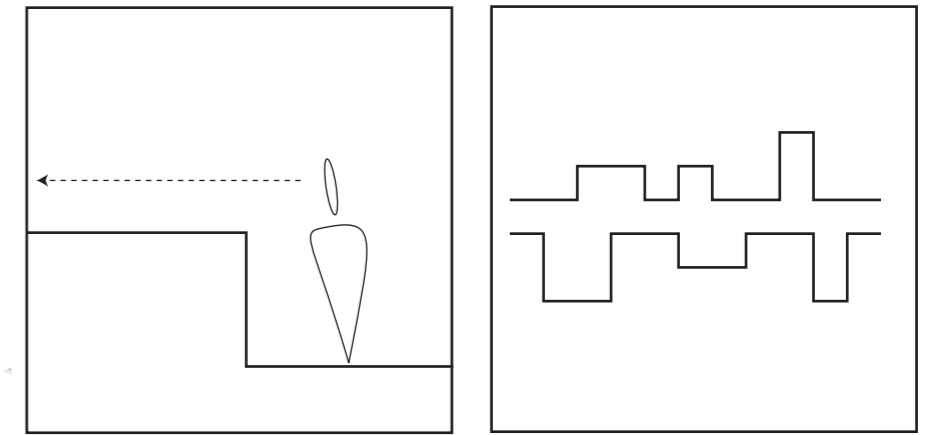
Mise en scene



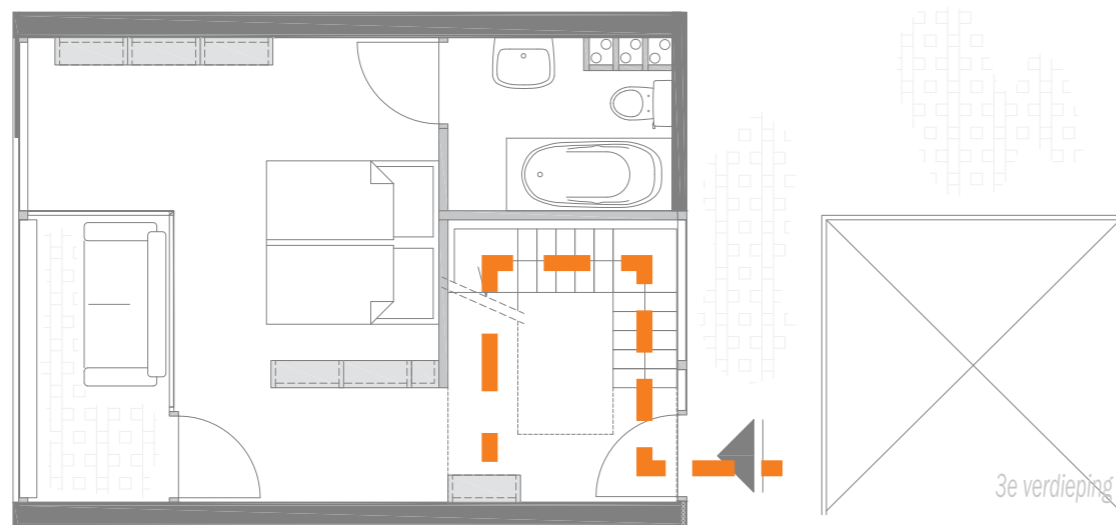
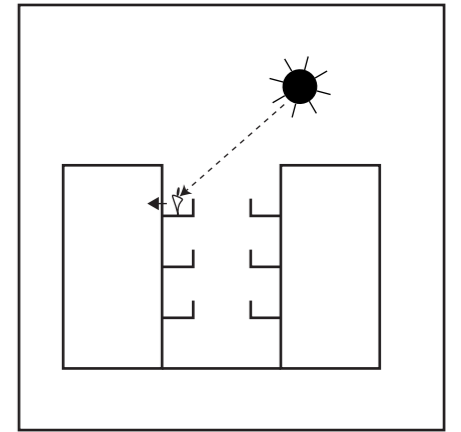
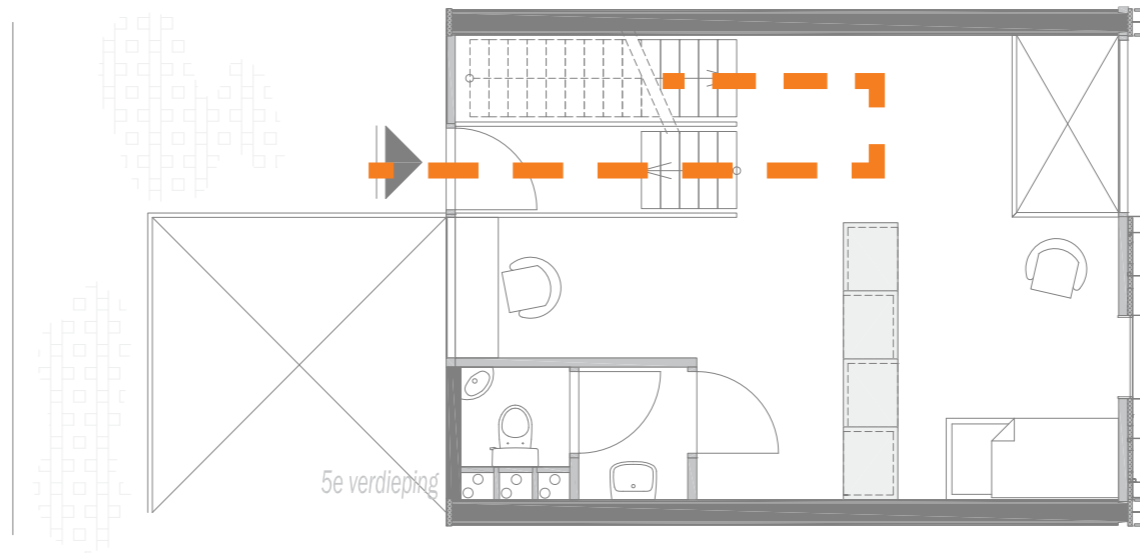
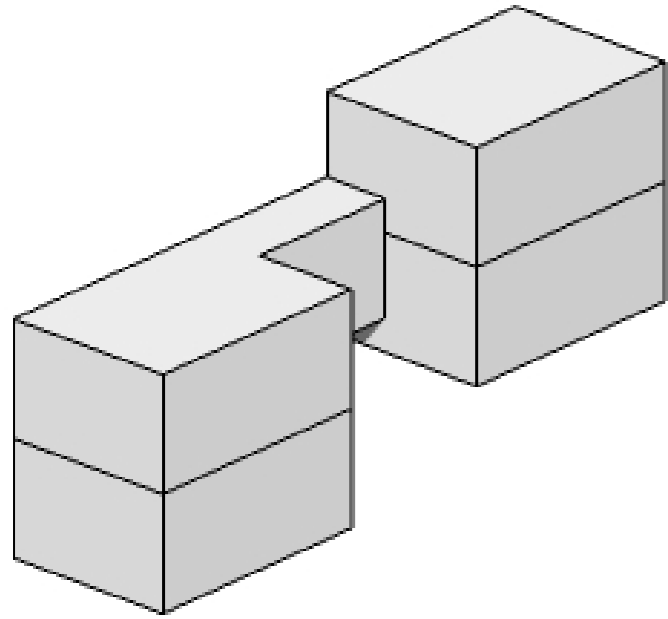
Mise en scene



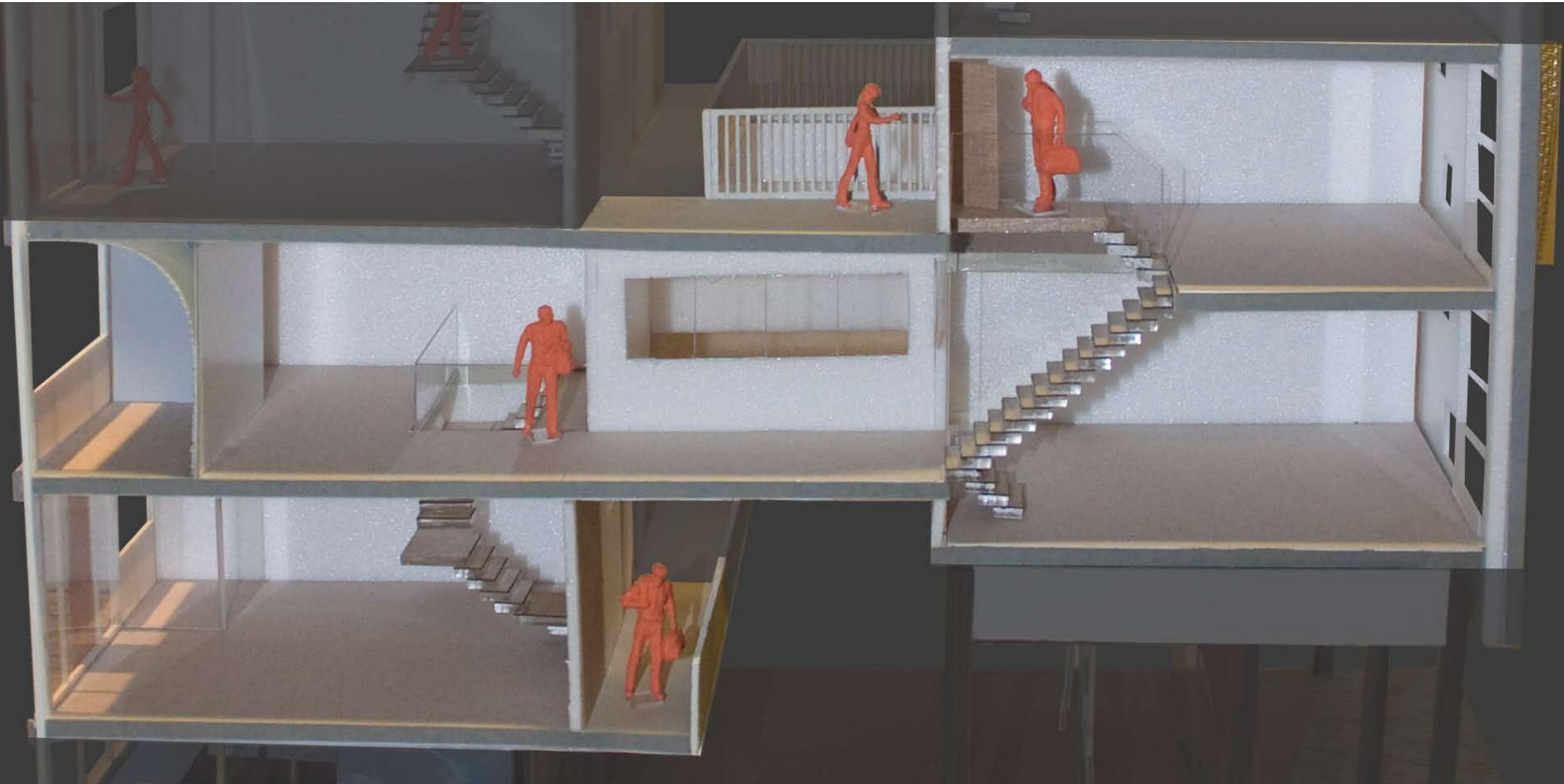
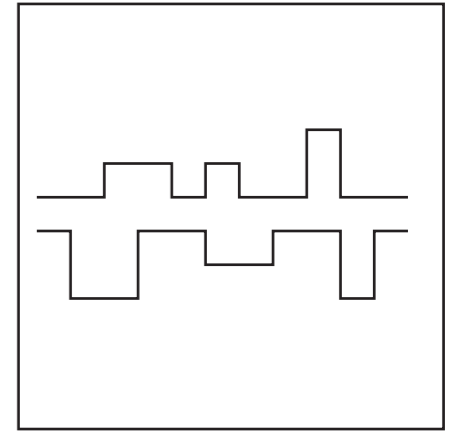
Mise en scene



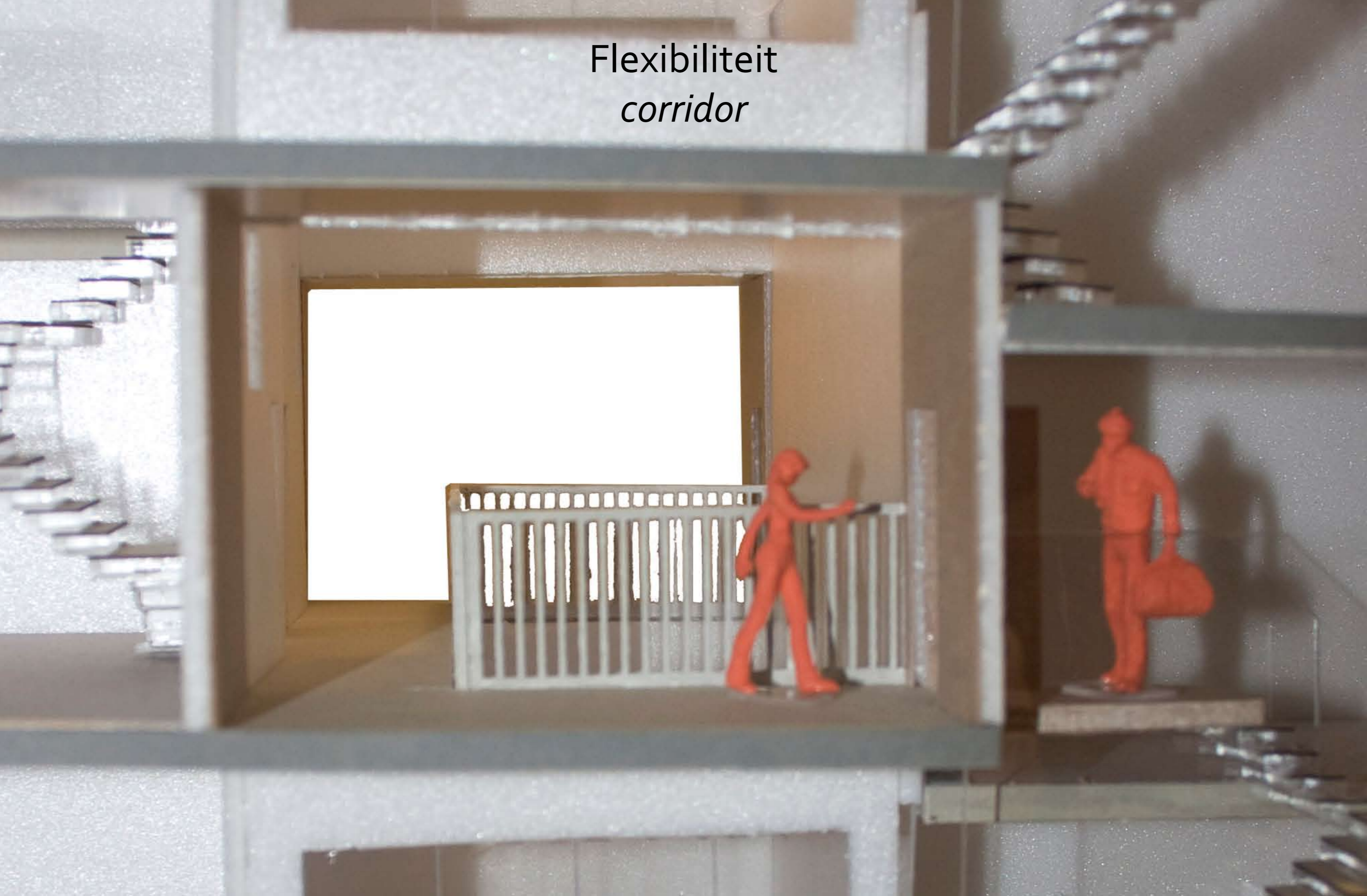
Mise en scene



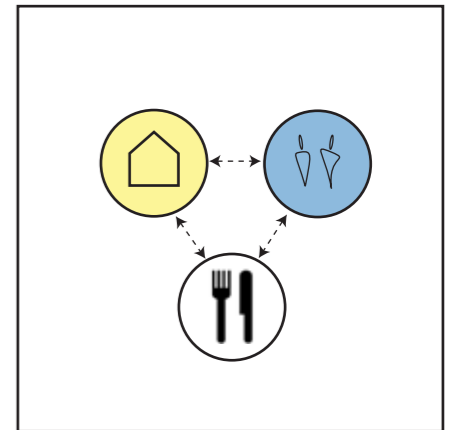
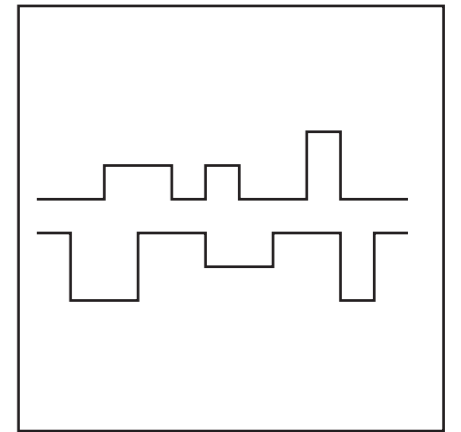
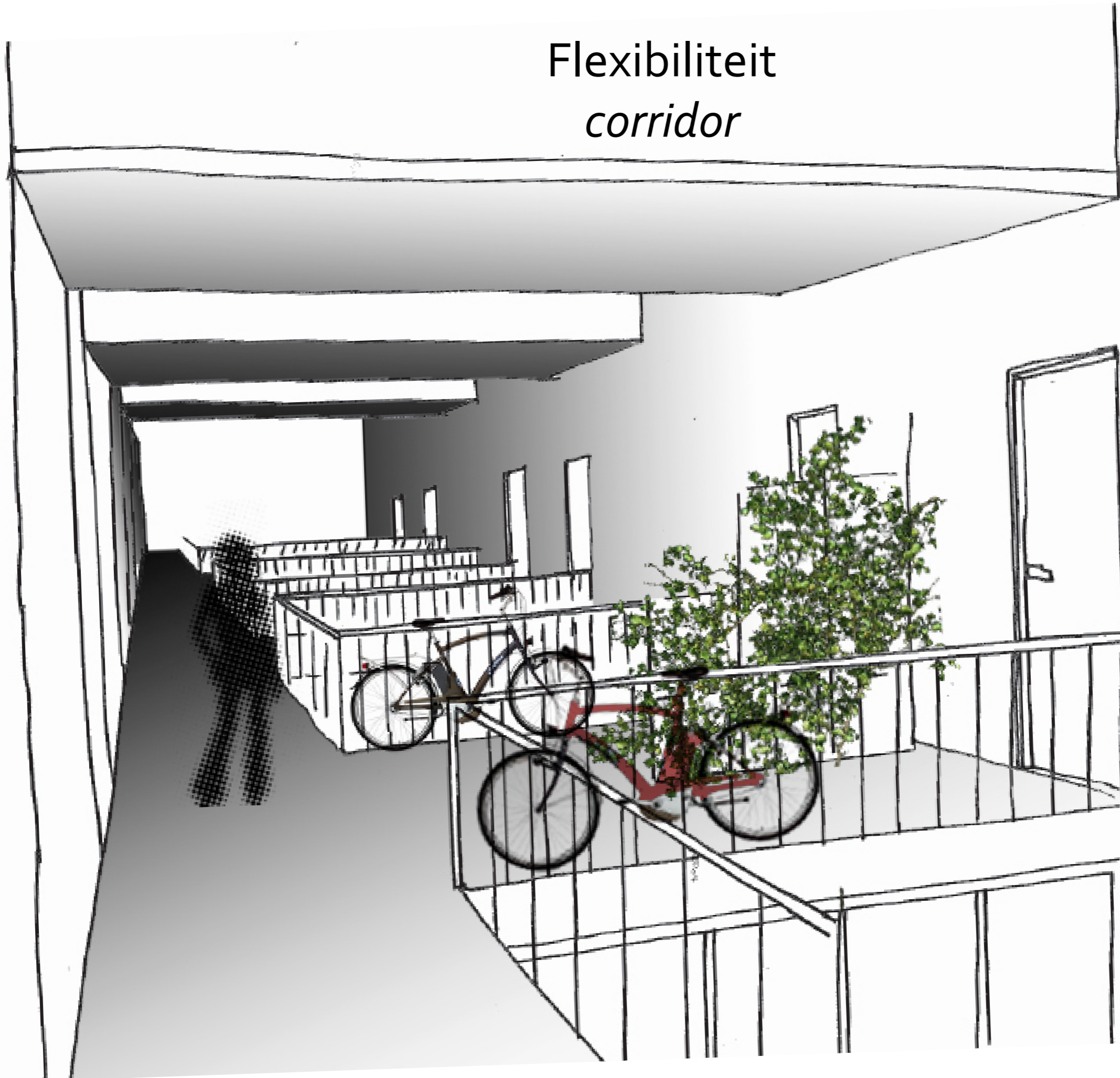
Dubbele entree



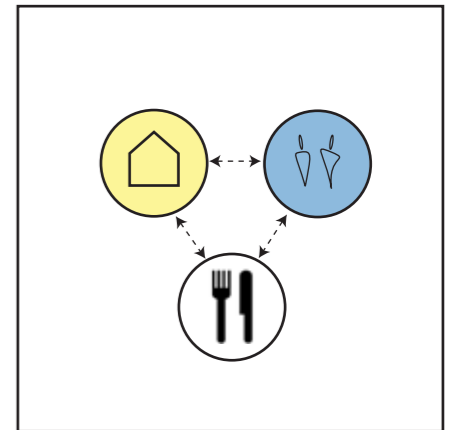
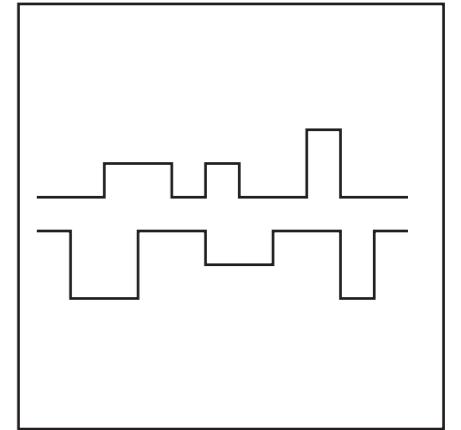
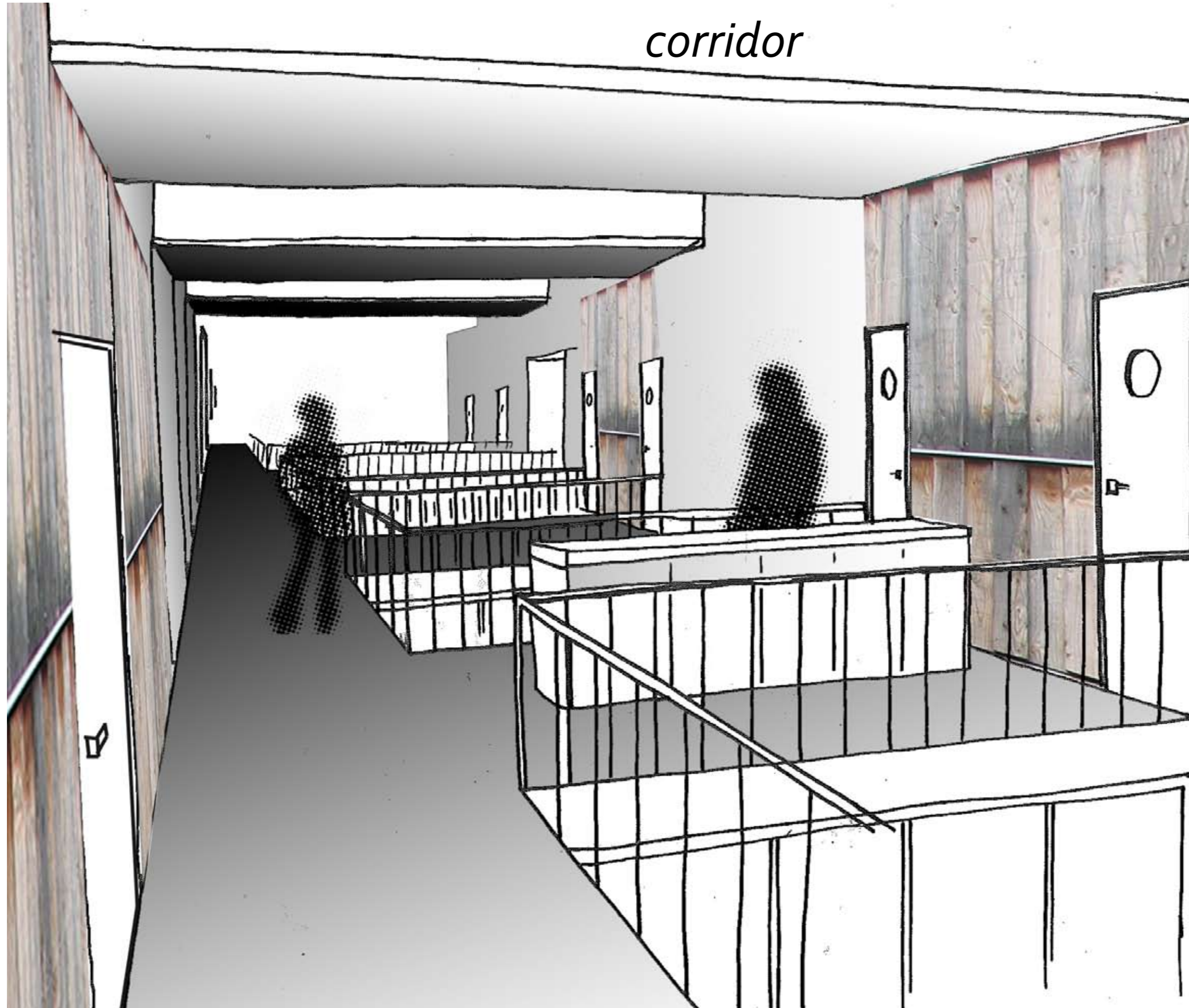
Flexibiliteit *corridor*



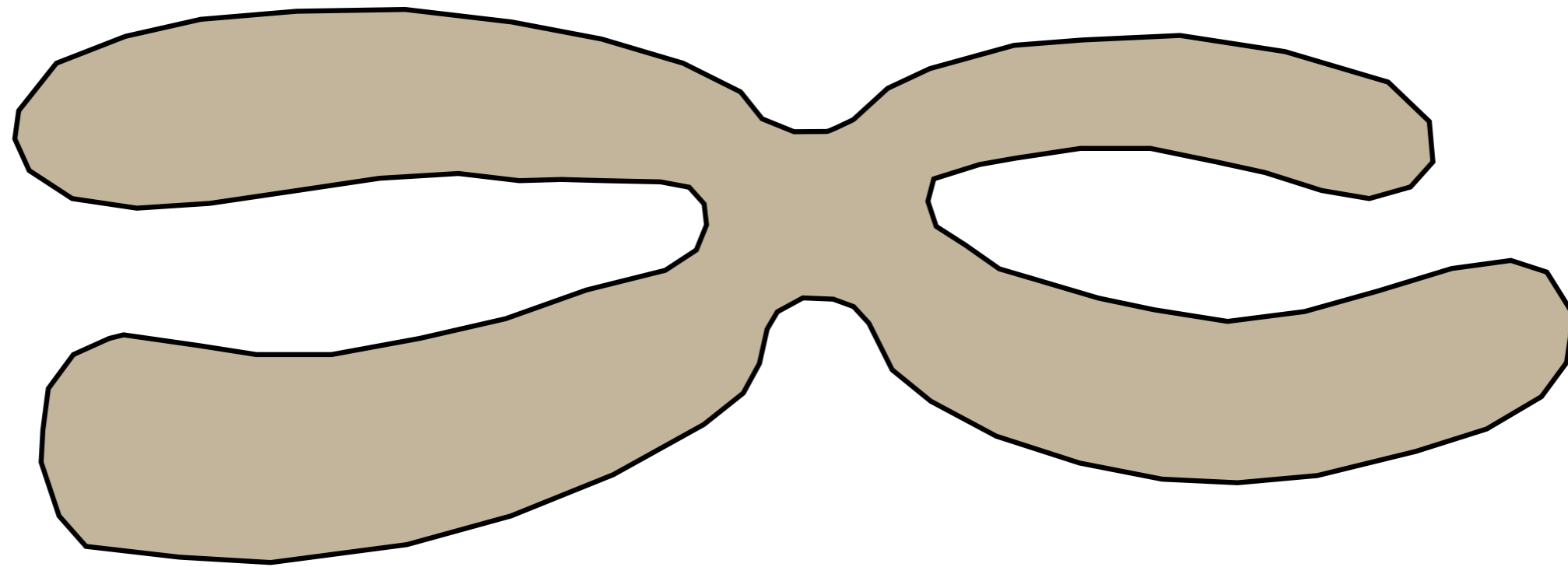
Flexibiliteit *corridor*



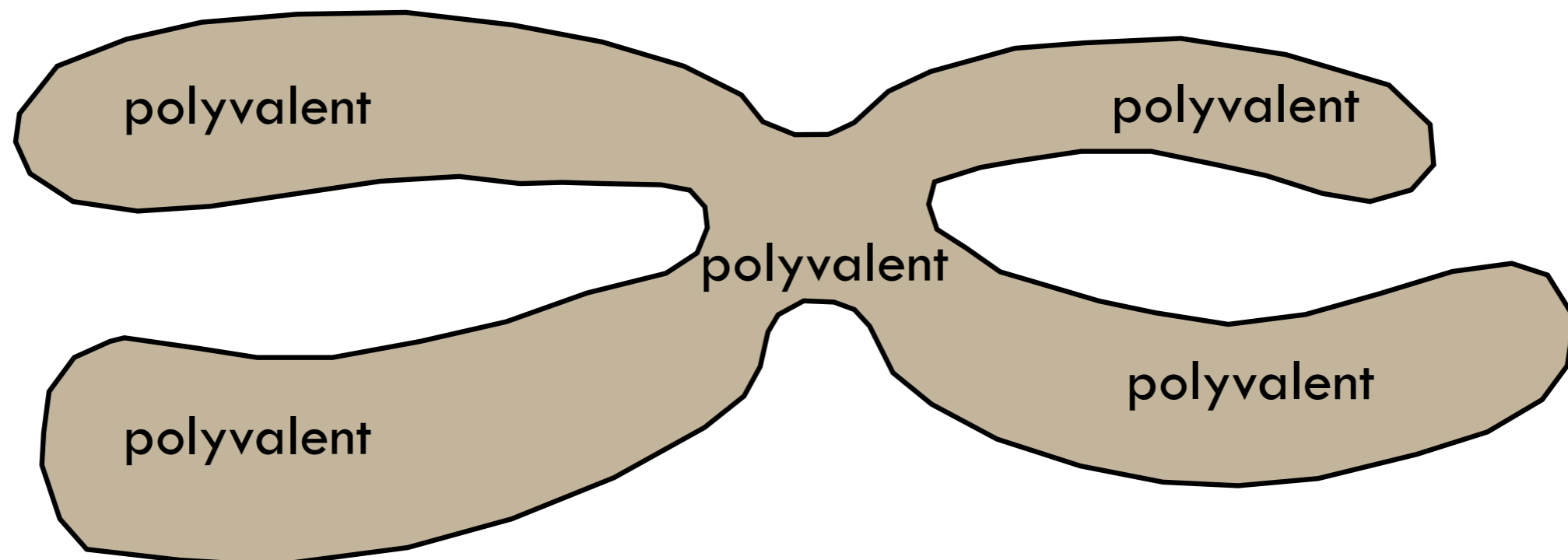
Flexibiliteit *corridor*



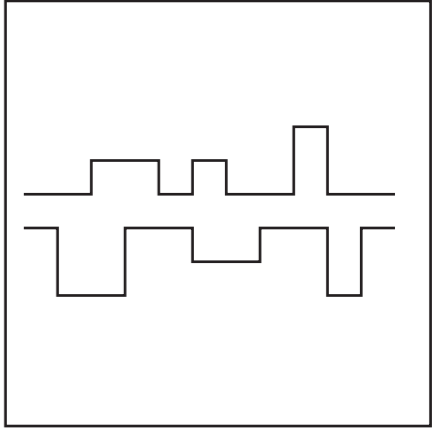
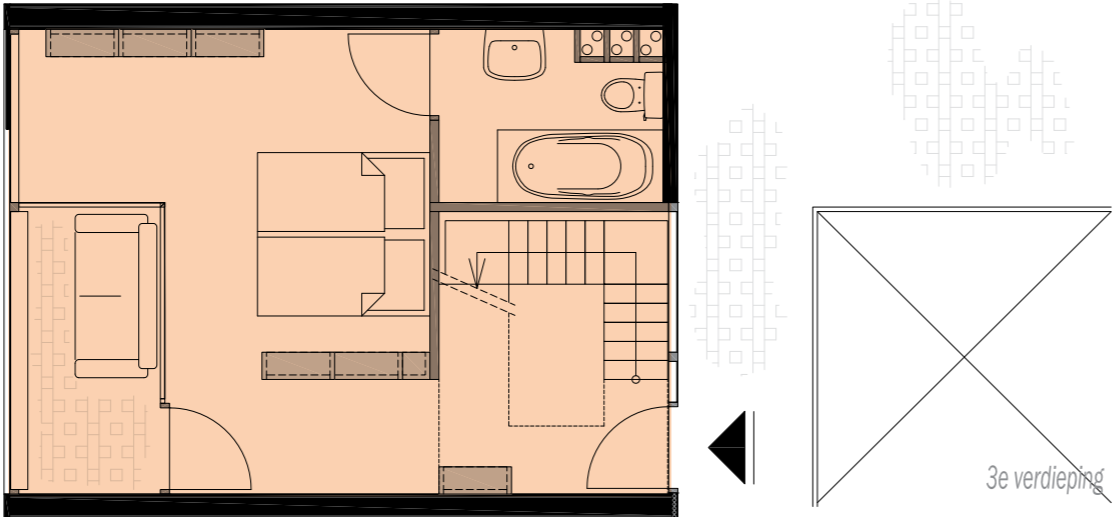
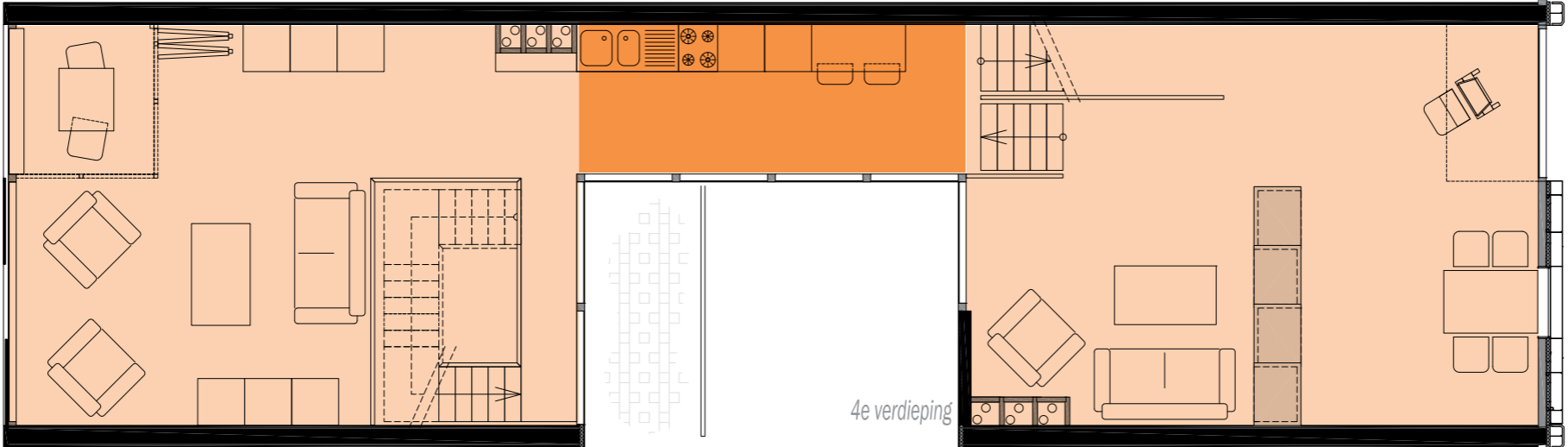
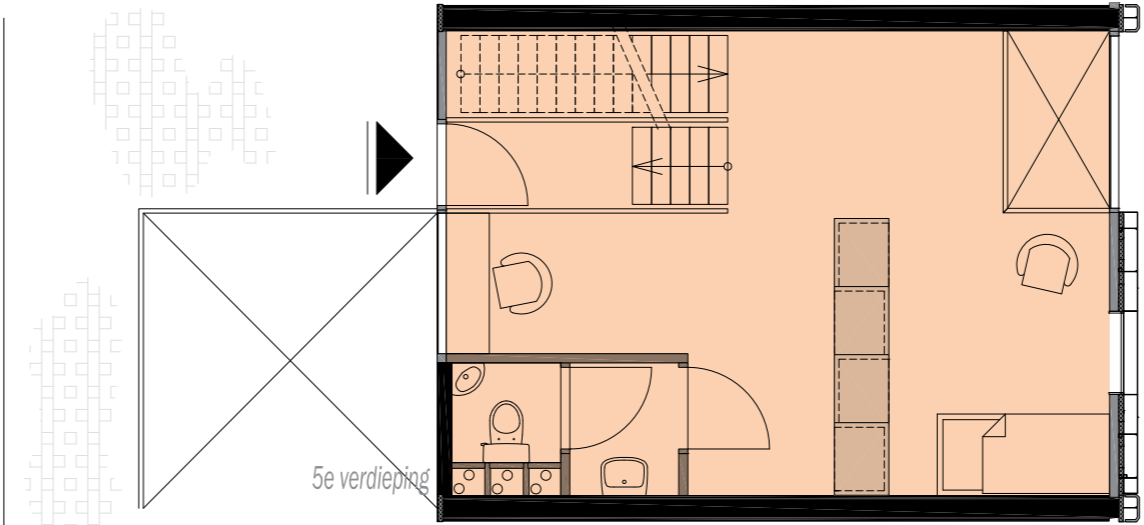
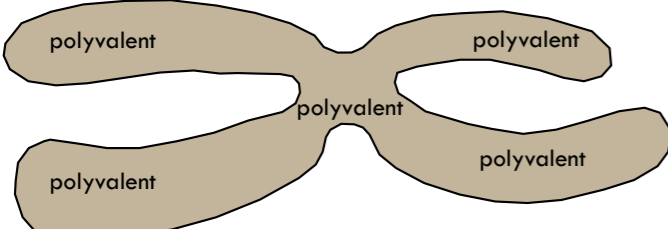
Woonconcept



Woonconcept

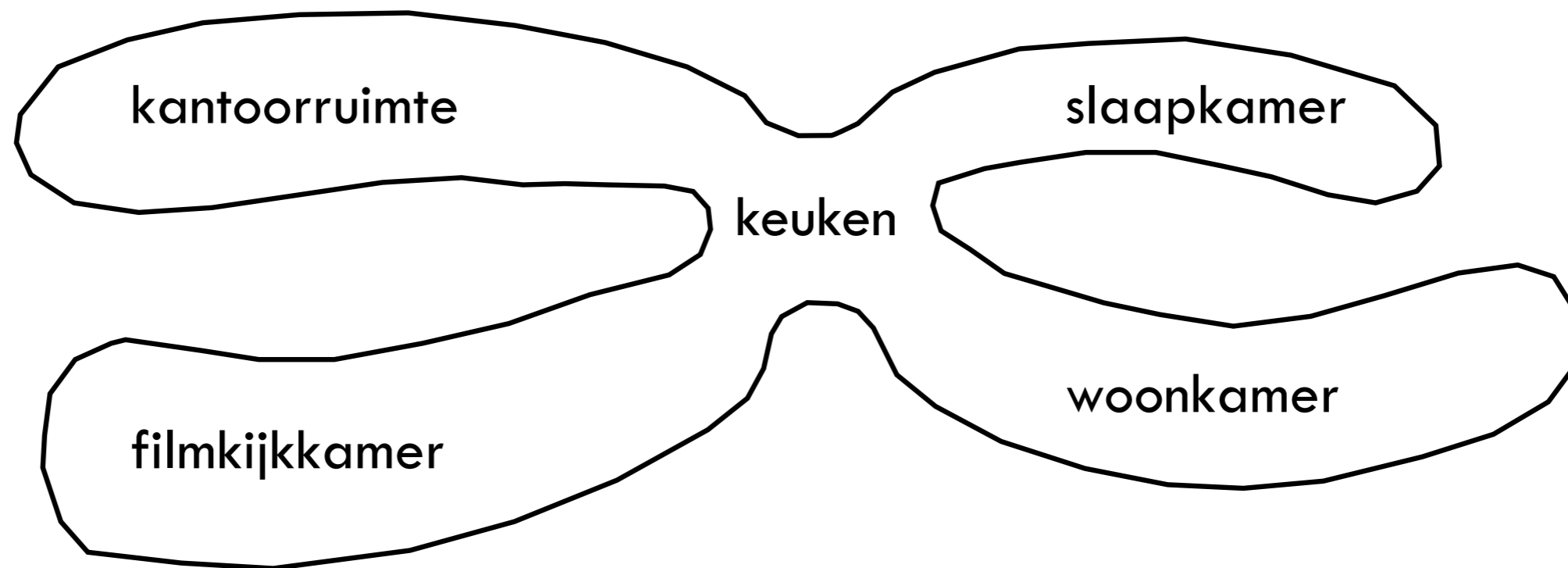


Polyvalente ruimten



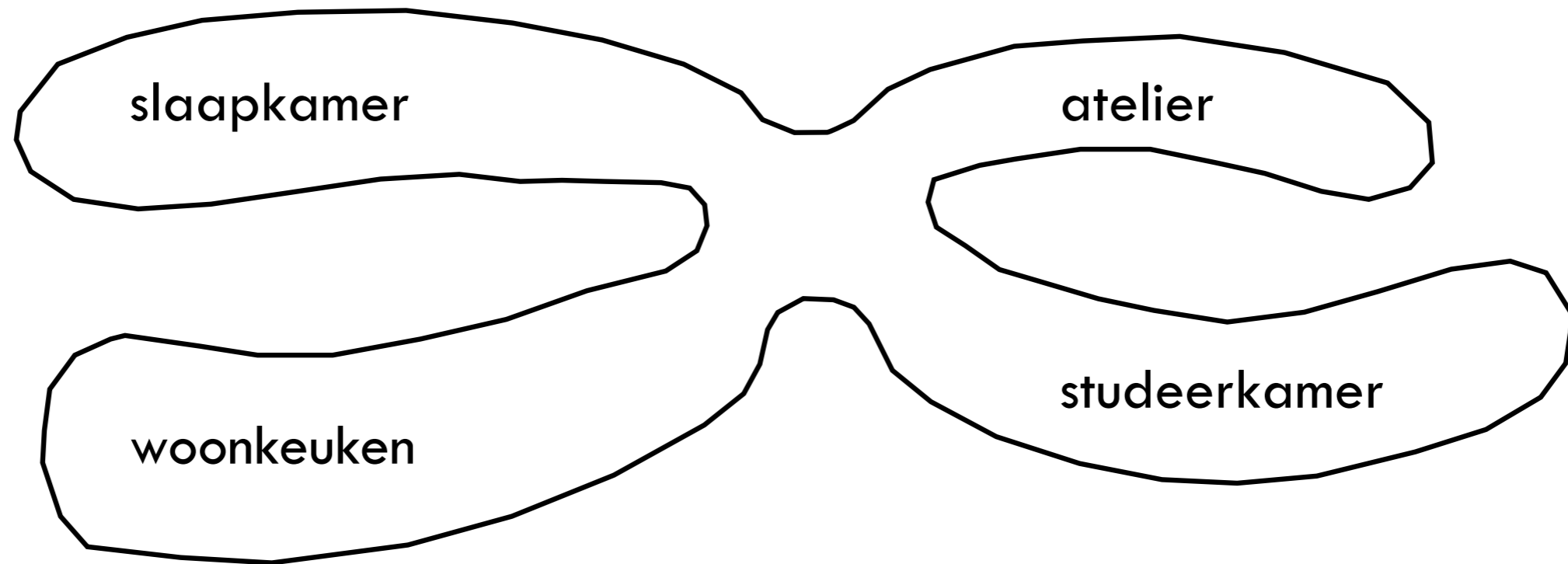
Polyvalente ruimten

variant 1



Polyvalente ruimten

variant 2



Flexibiliteit *schuifdeuren*



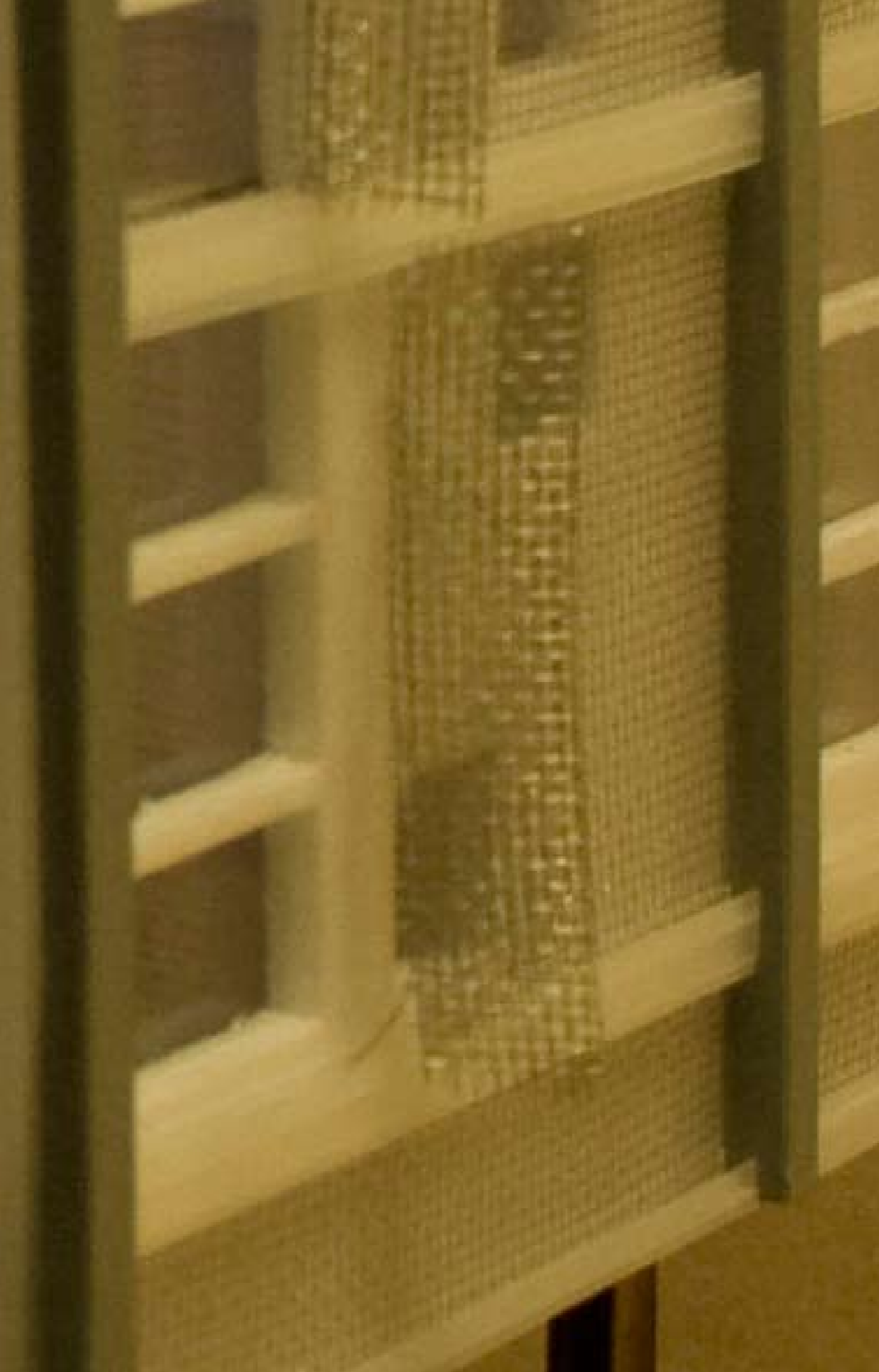
Flexibiliteit *schuifdeuren*

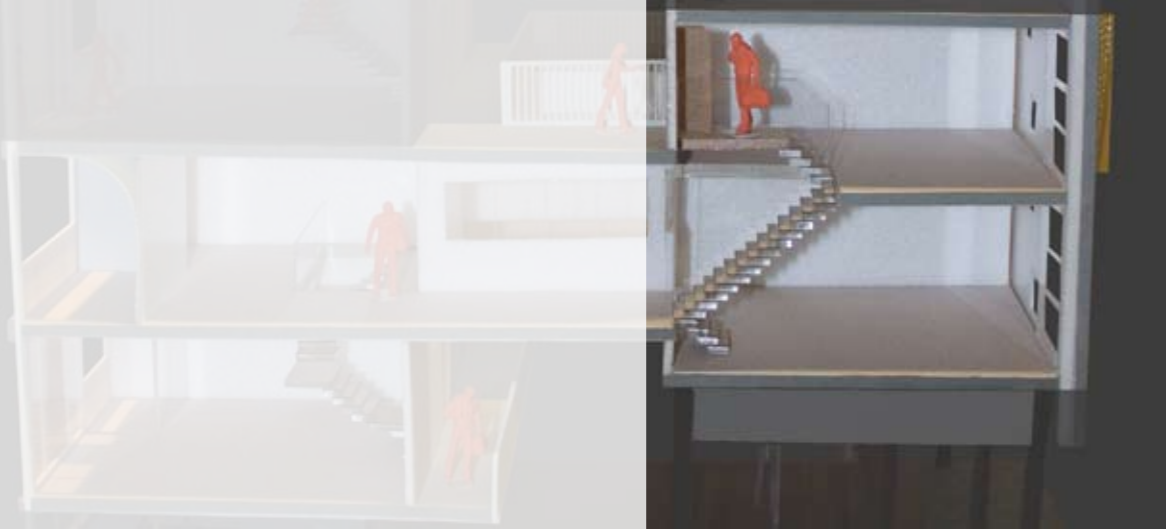


'Hoe rijker de **variëteit in ruimtes**,
hoe groter het vermogen zich te voegen
naar de **rijkst geschakeerde**
gedachtenwerelden van **bewoners**'

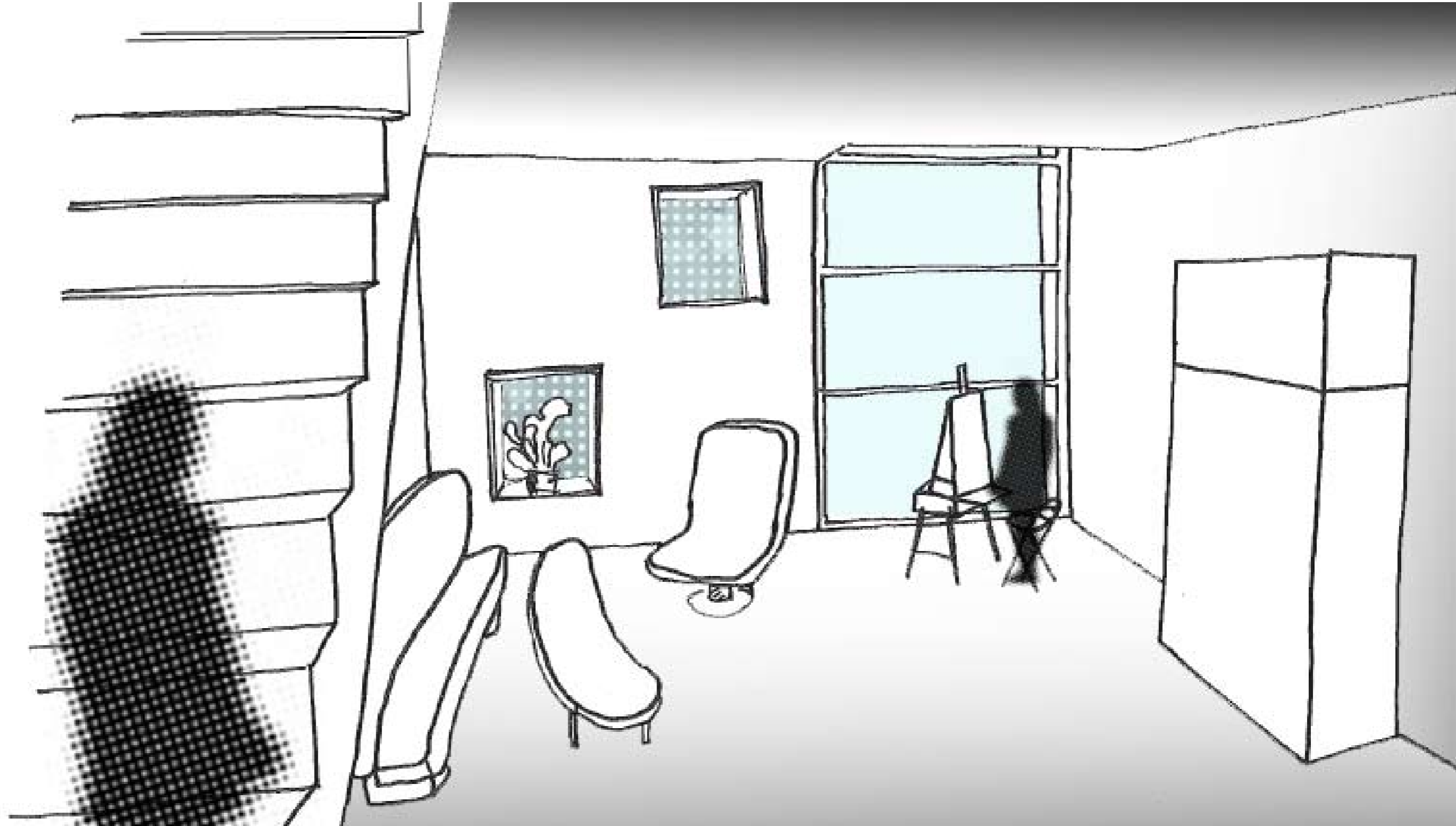
Herman Hertzberger in *'Ruimte maken, ruimte laten'*

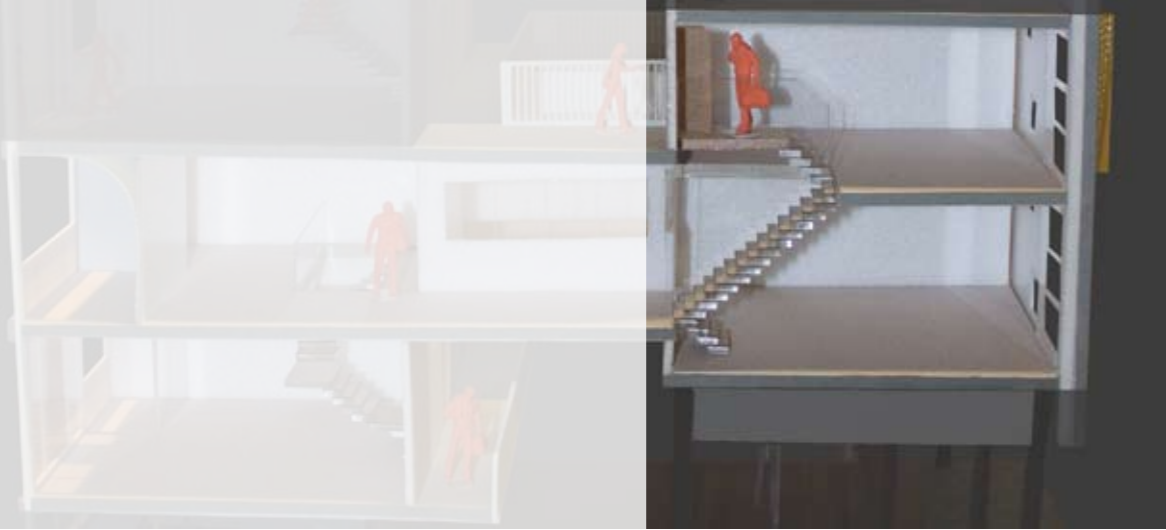
Noordgevel



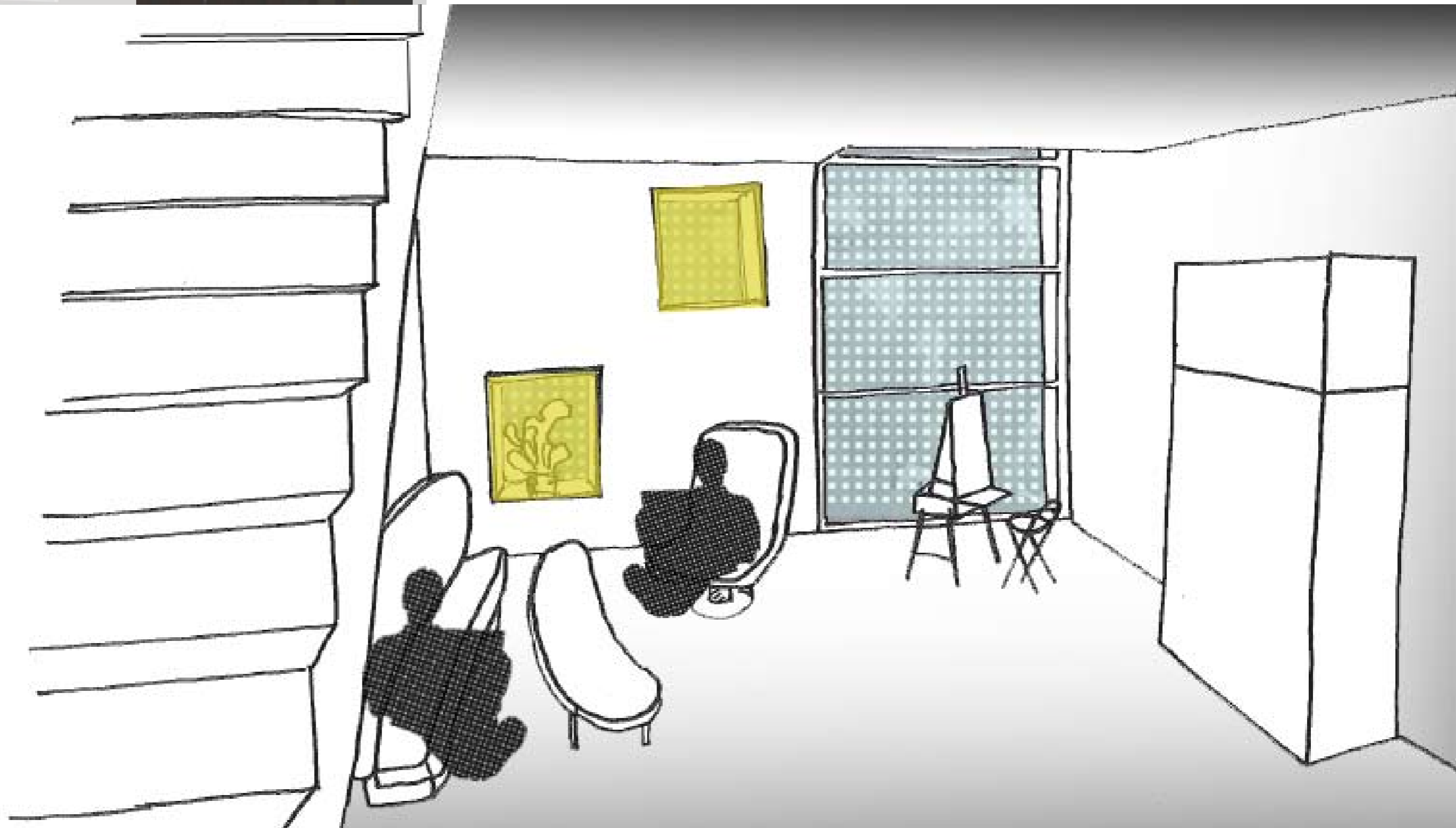


Dagsituatie *atelier*

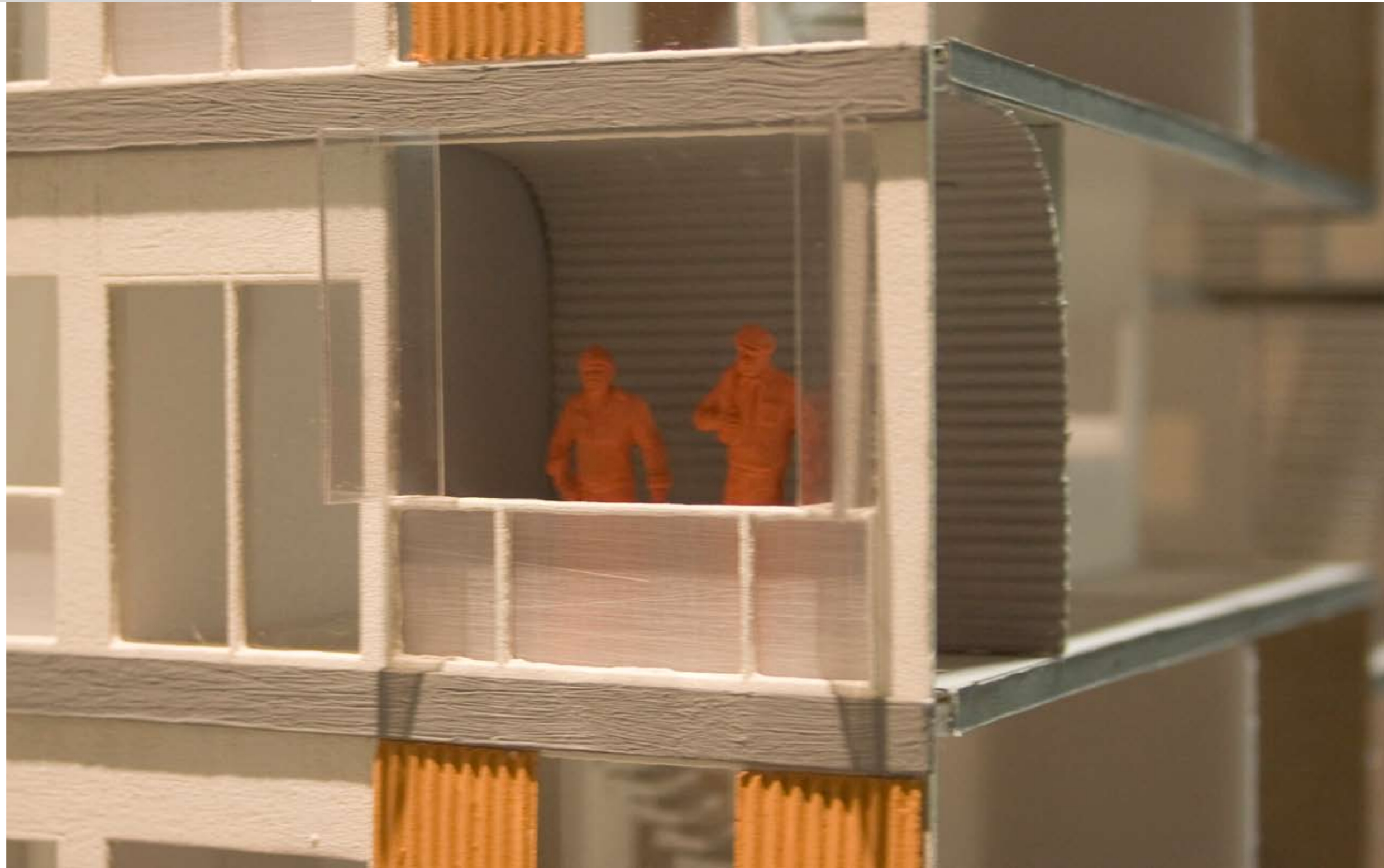
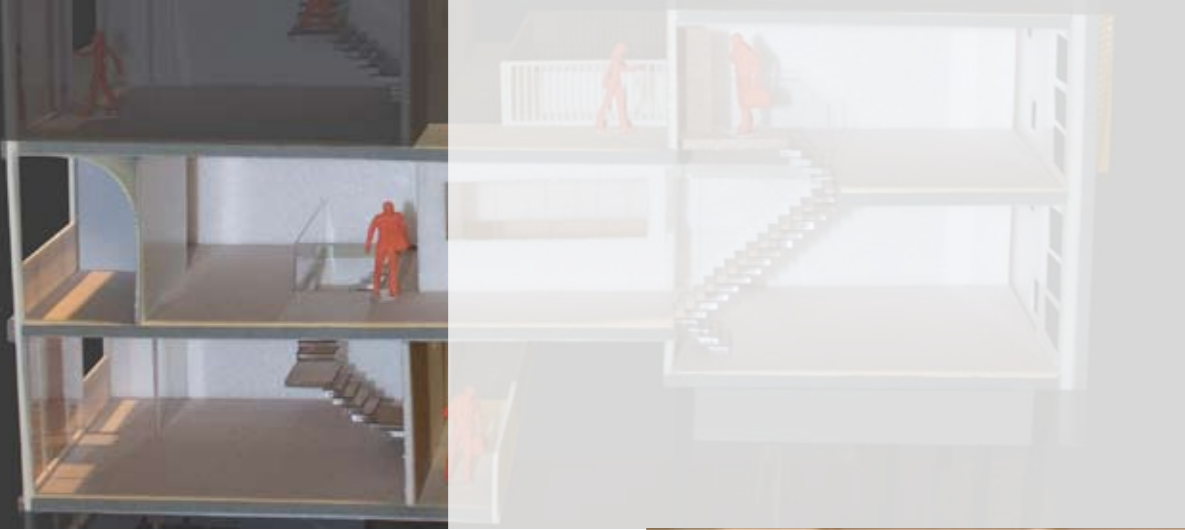




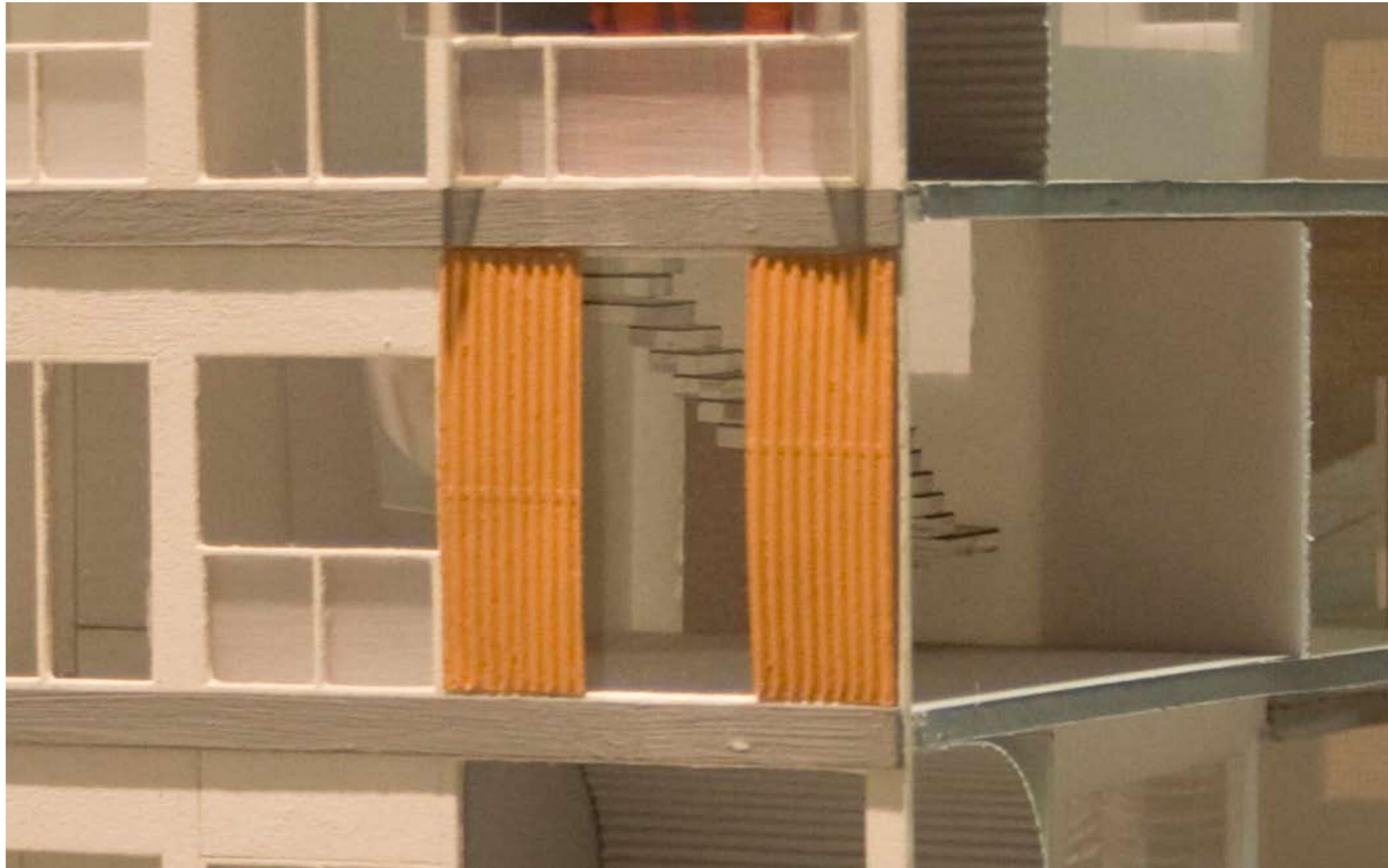
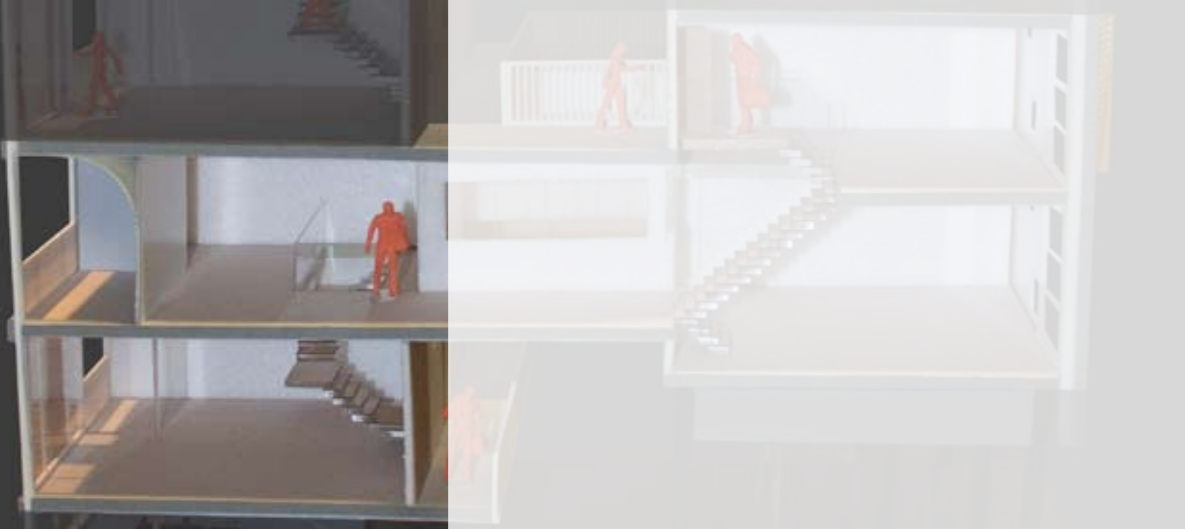
Avondsituatie *woonkamer*



Zuidgevel



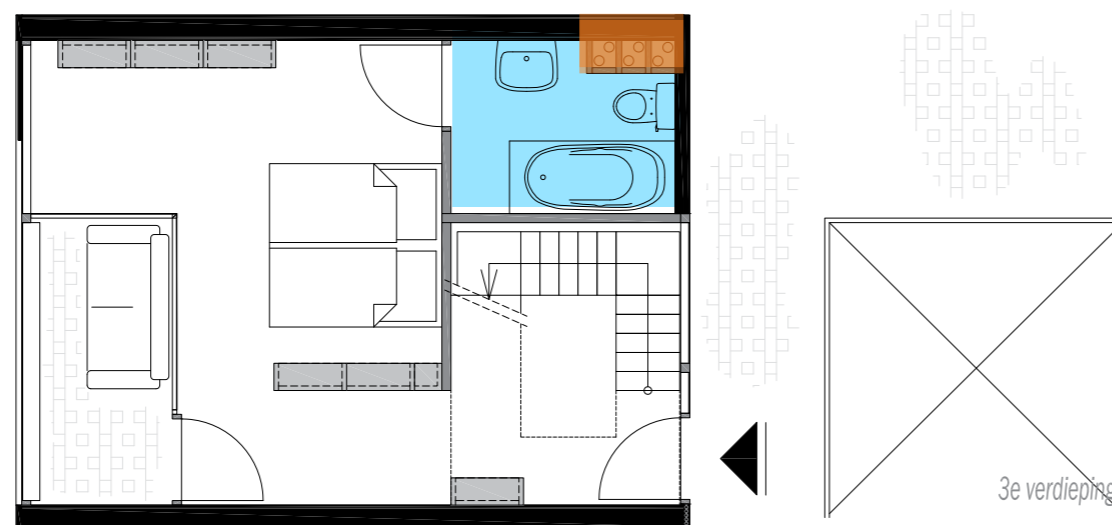
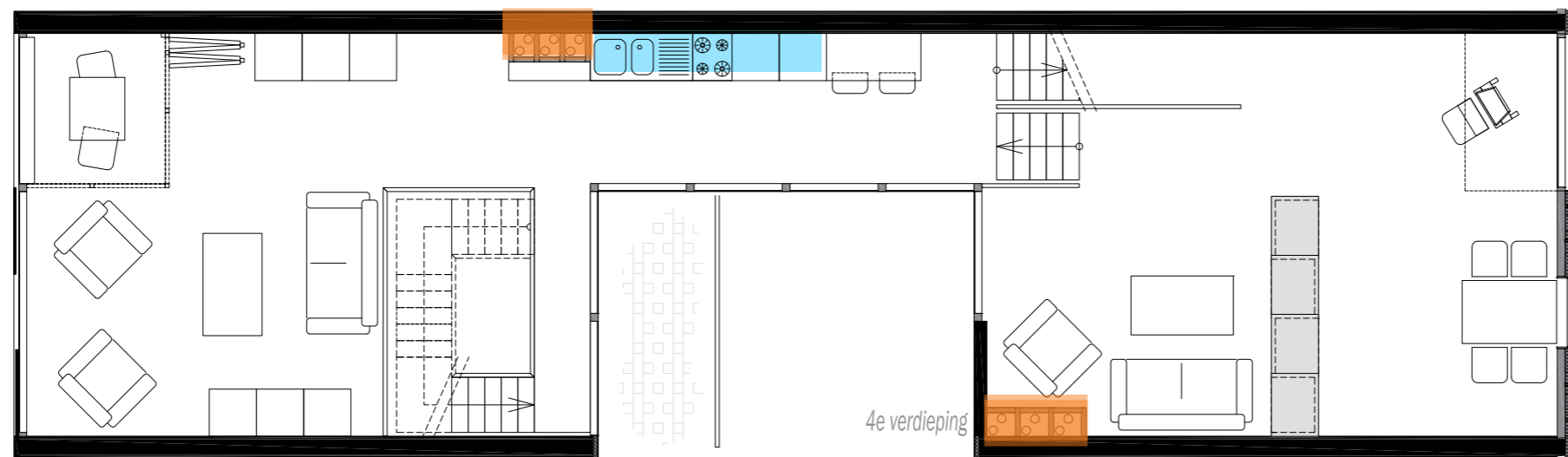
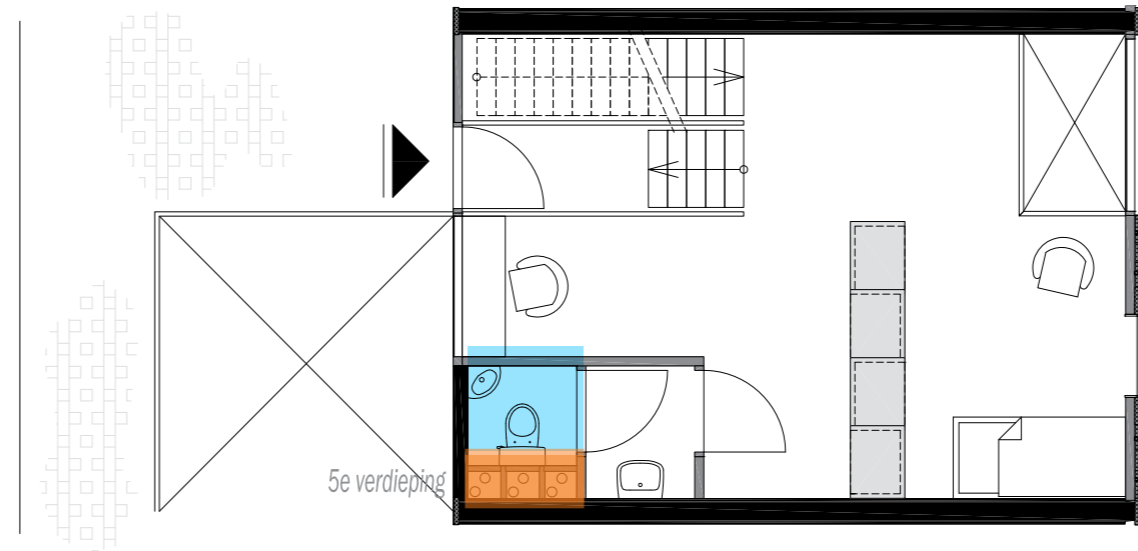
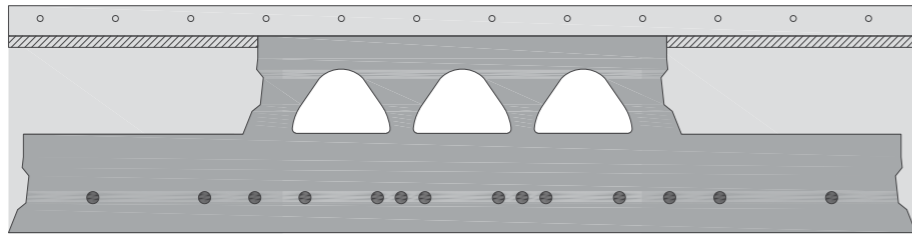
Zuidgevel



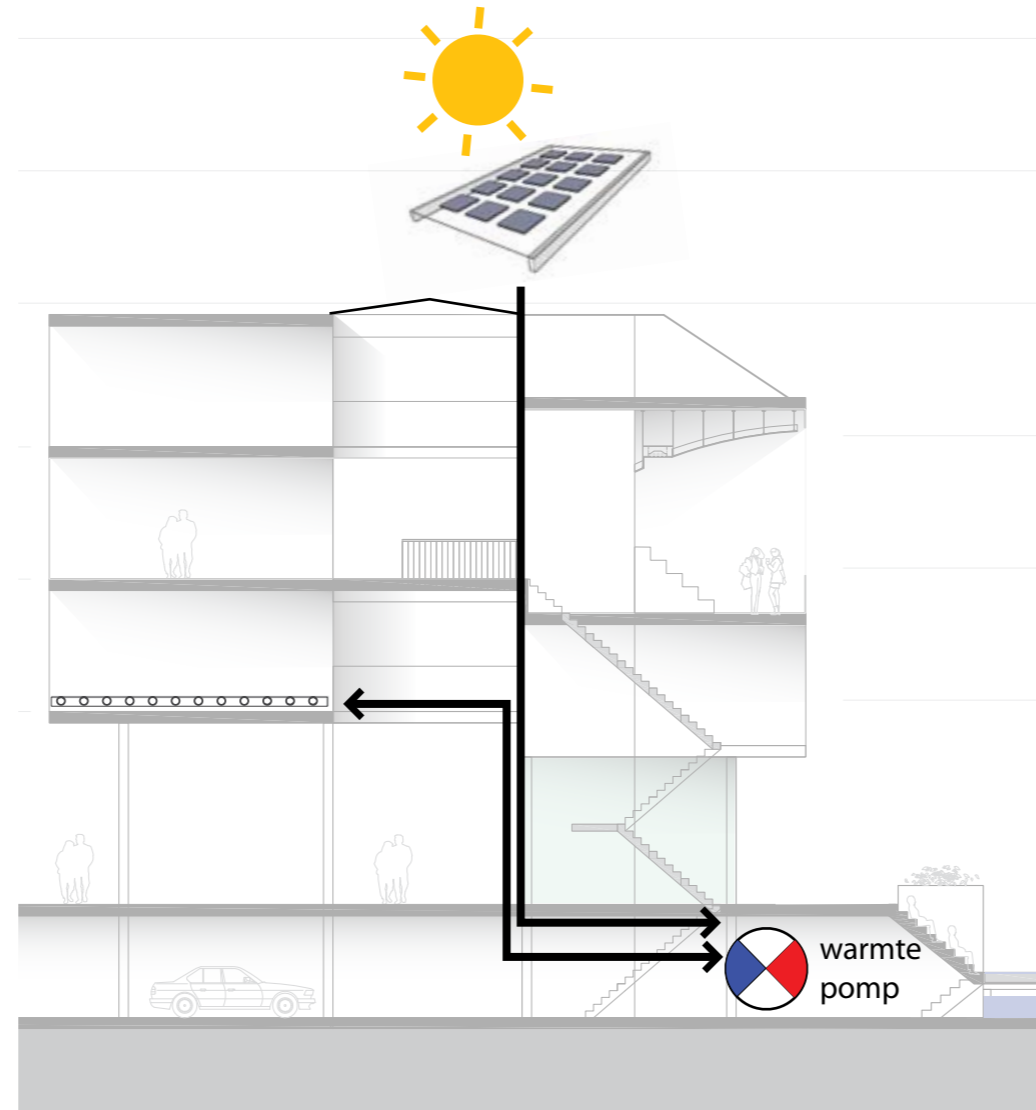
Flexibiliteit *installatieschachten*



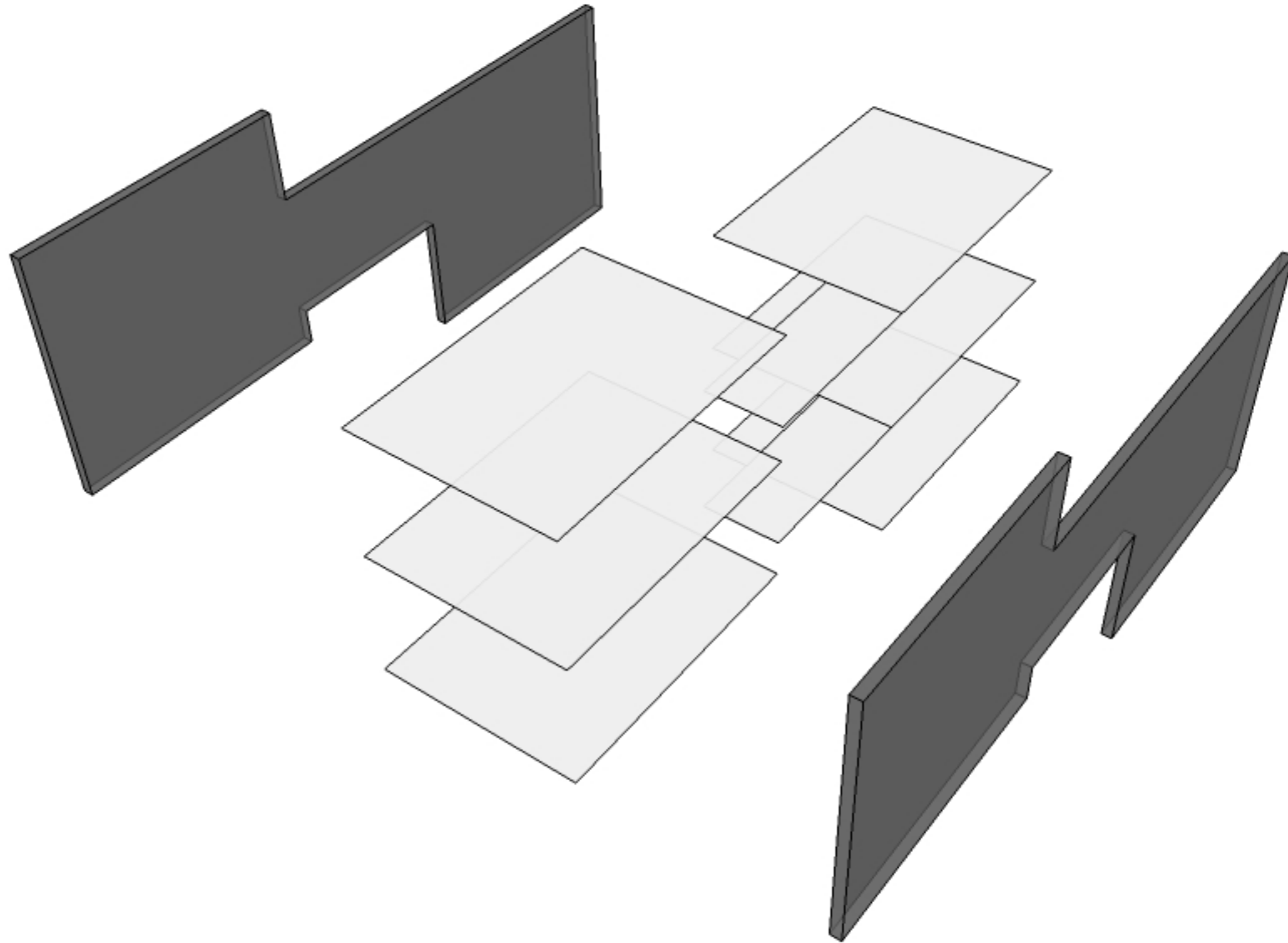
Flexibiliteit *installatievloer*



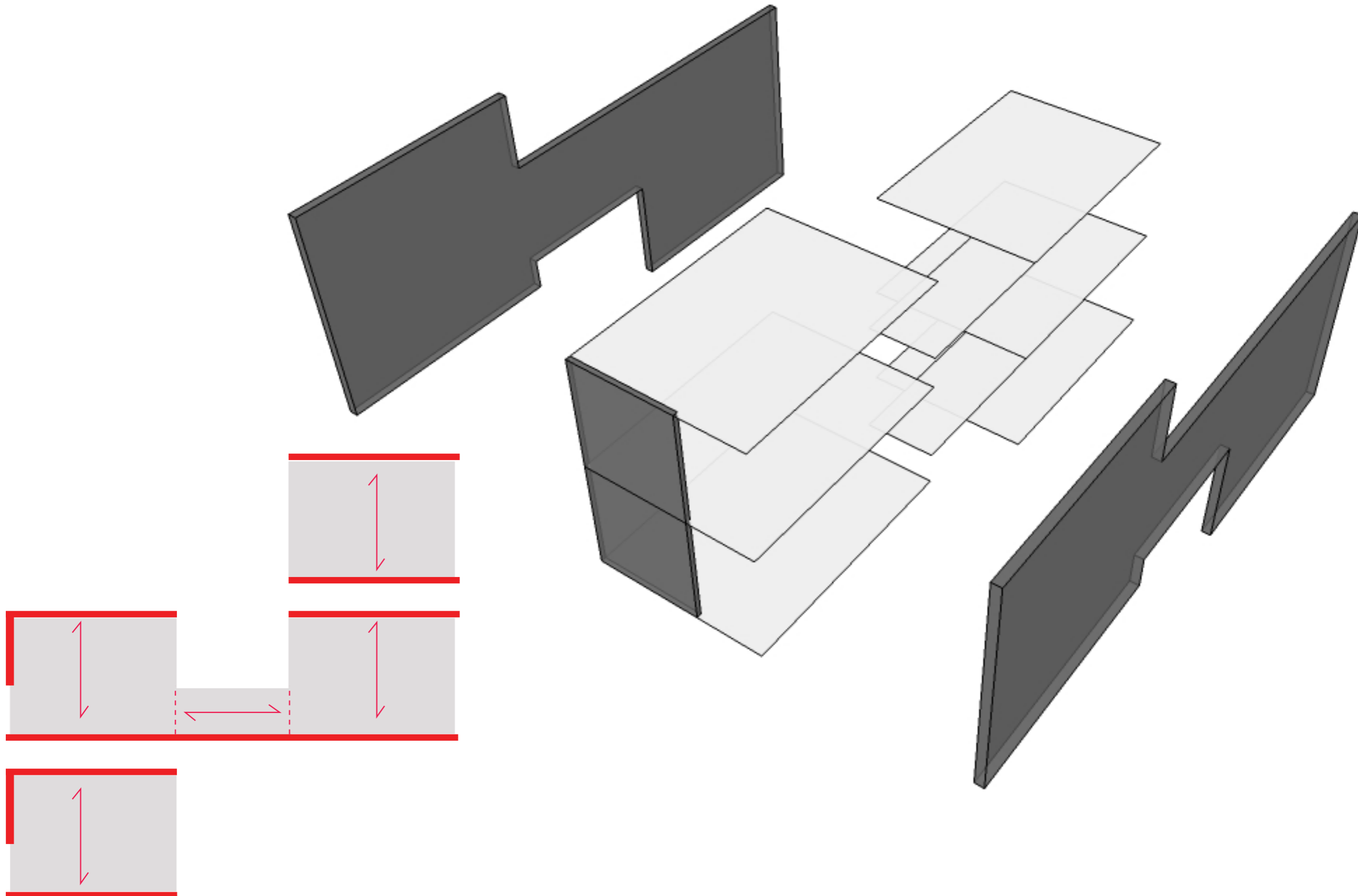
Duurzaamheid



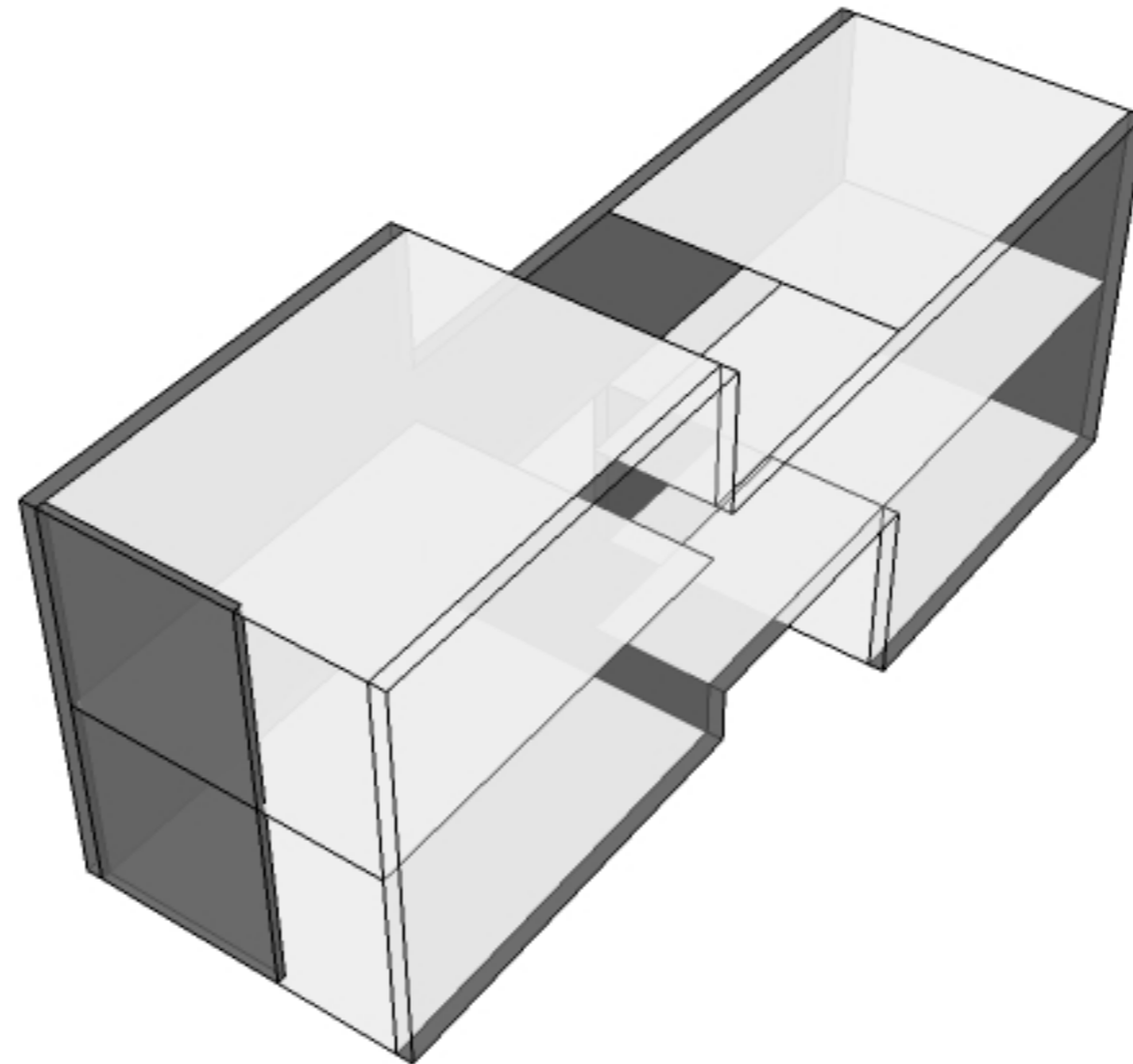
Draagconstructie



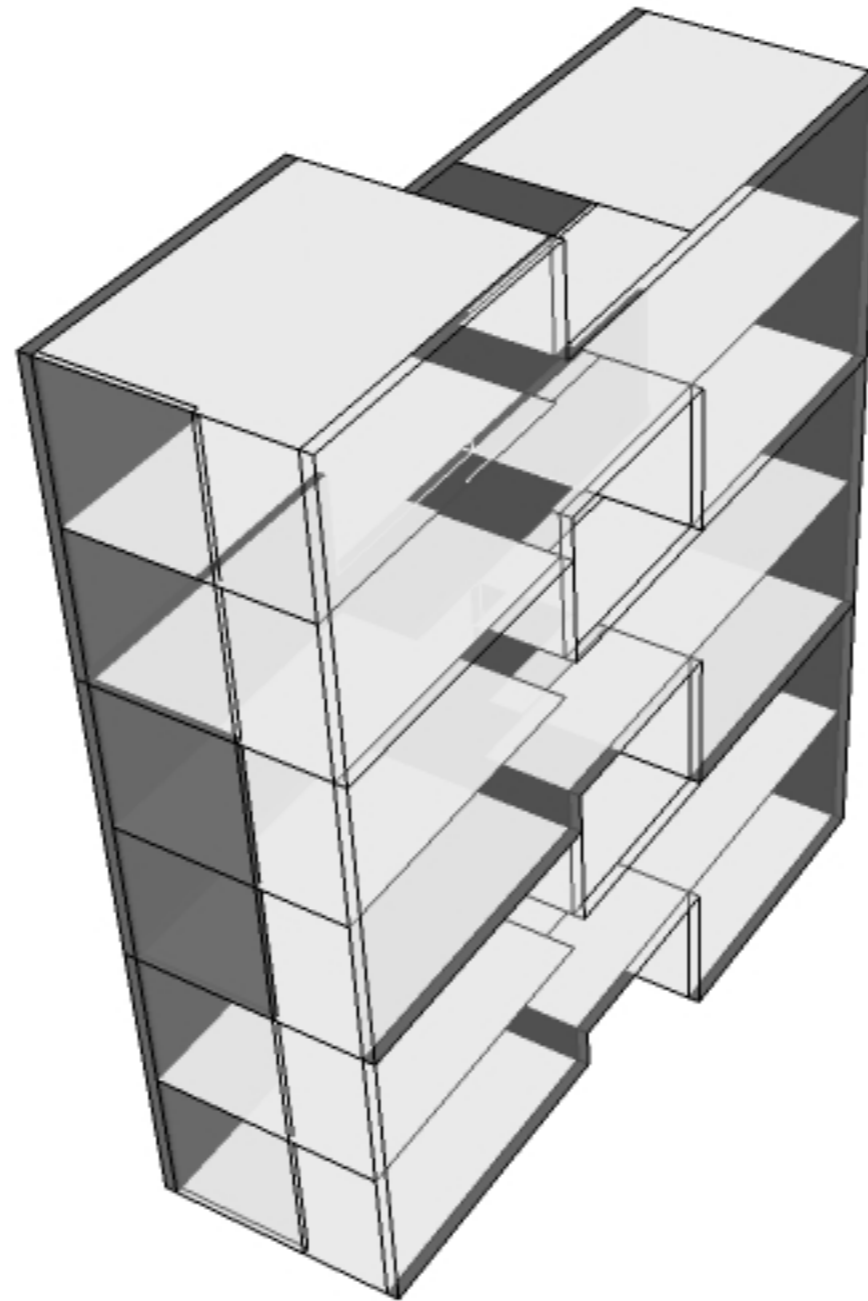
Stabiliteit in dwarsrichting



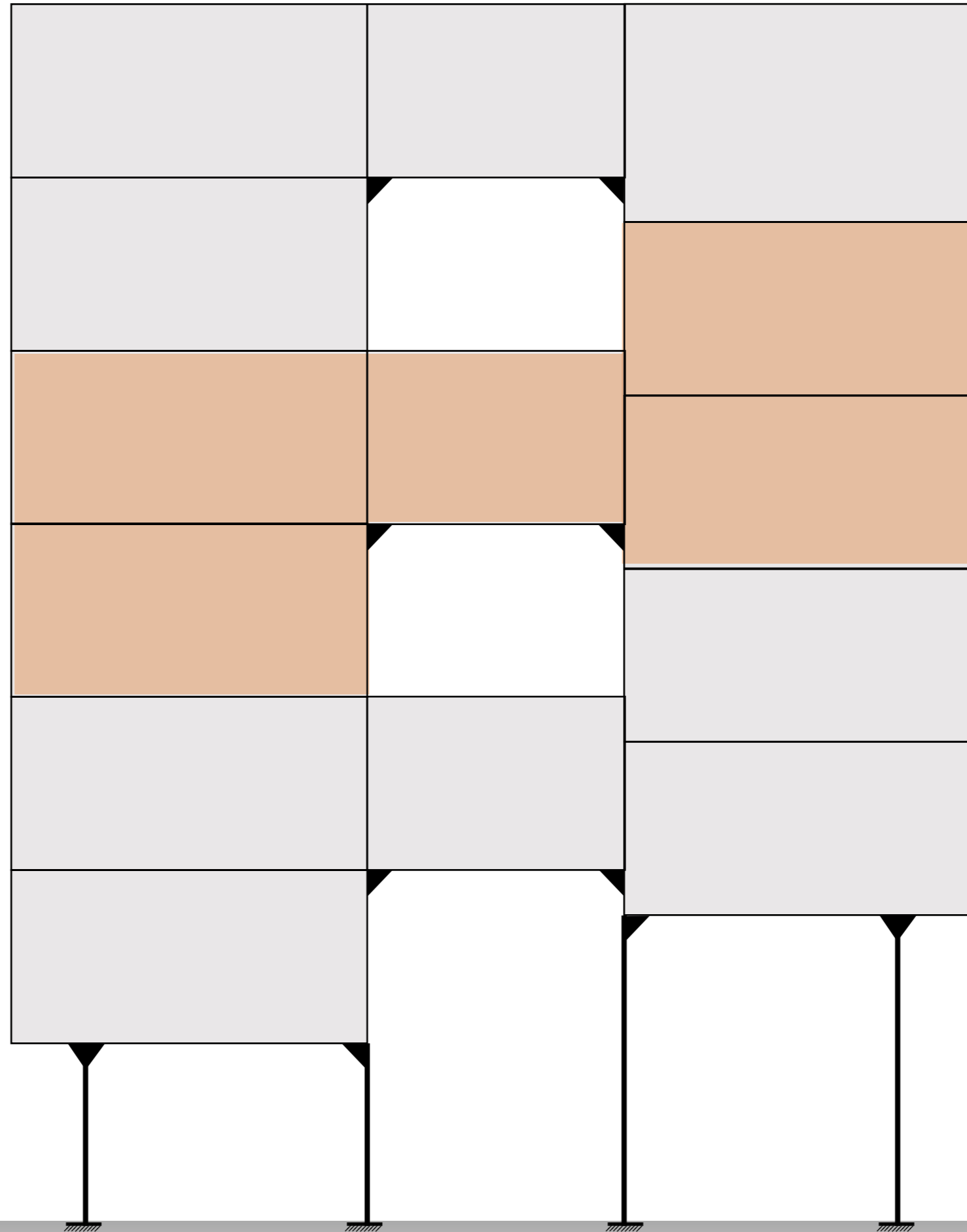
Stabiliteit per woning



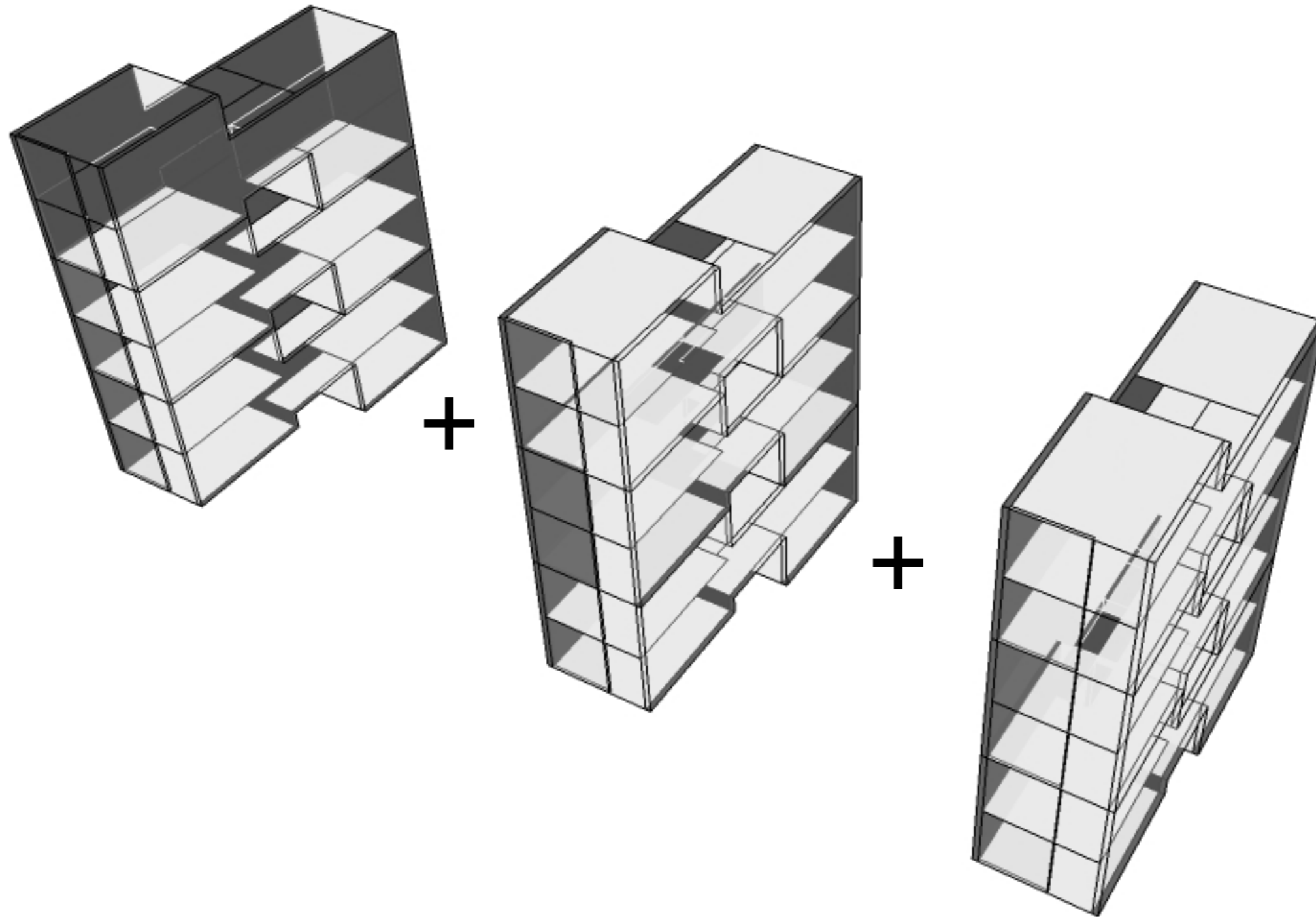
Stabiliteit per stramien



Constructie



Stabiliteit in lengterichting



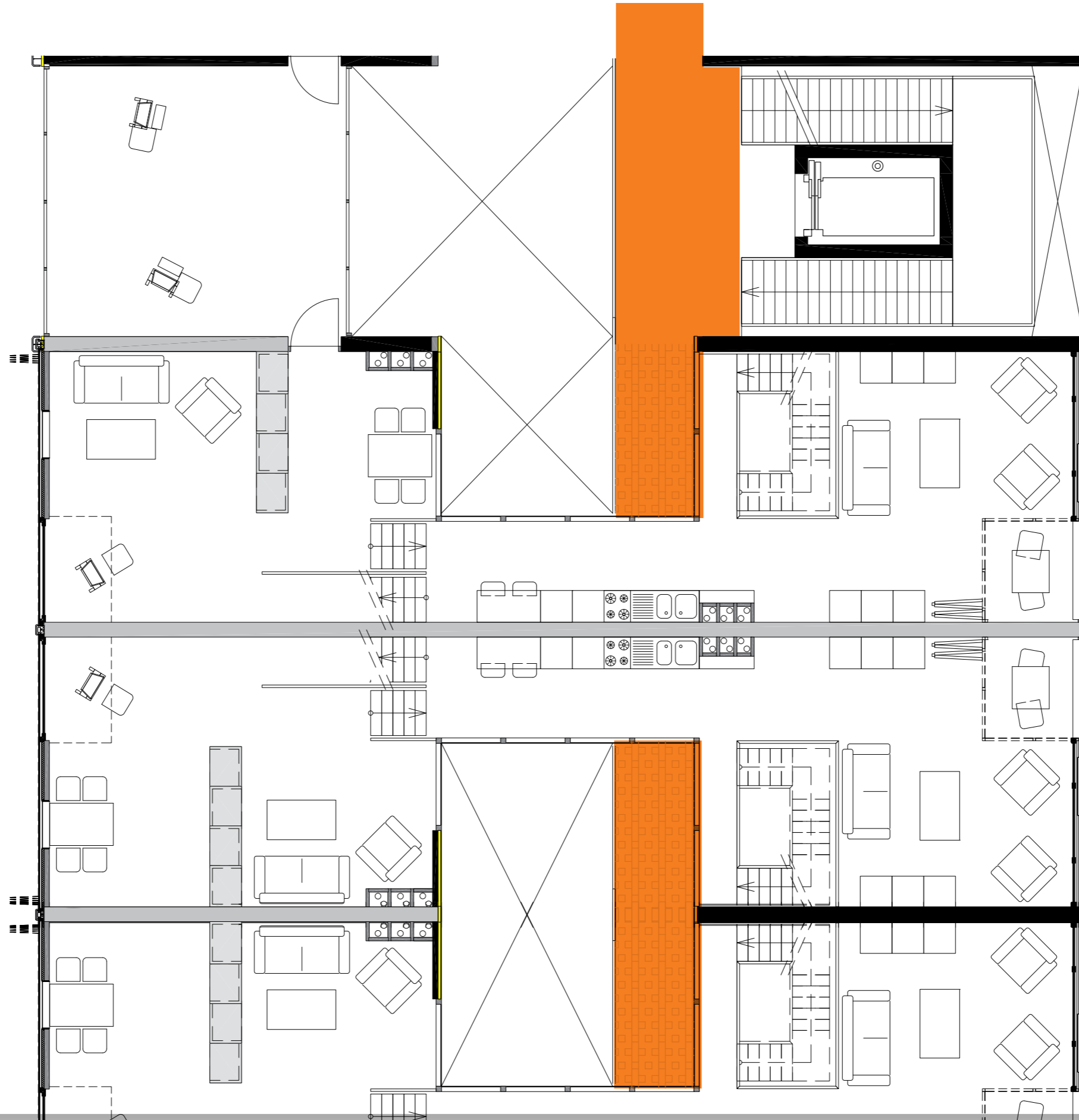
Doorsnede



Doorsnede



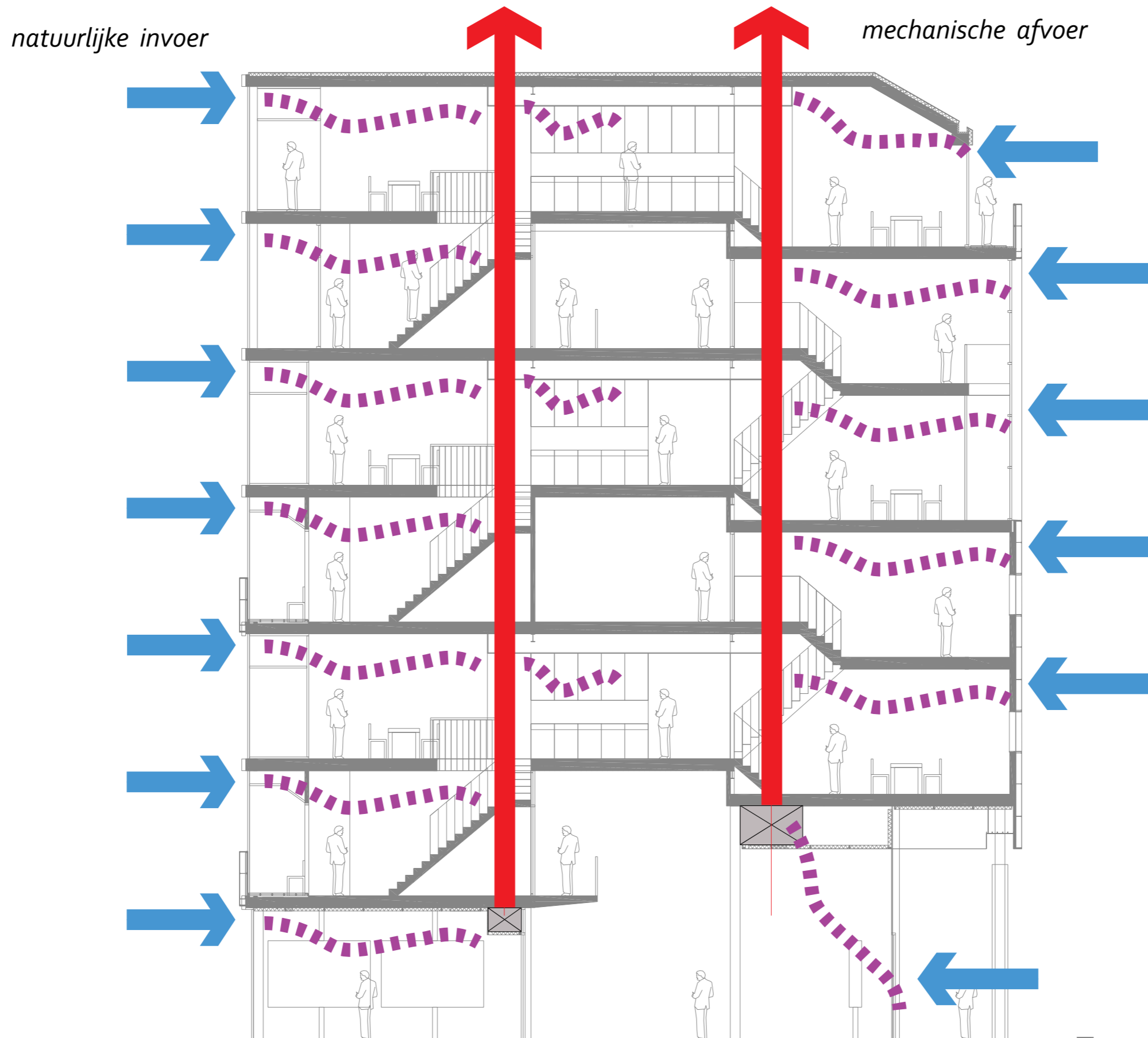
Ontsluiting woningen



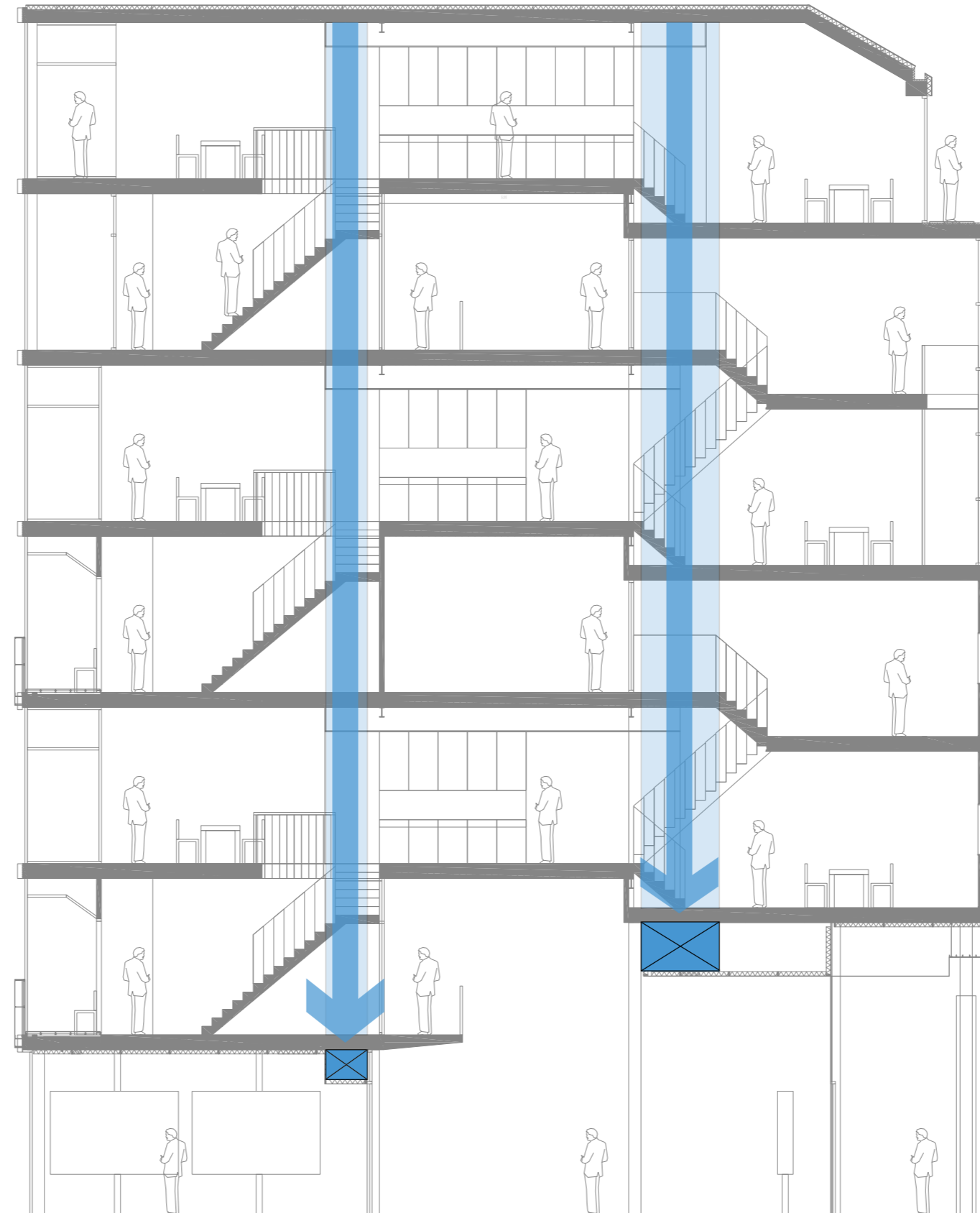
Ontsluiting woningen



Ventilatiesysteem



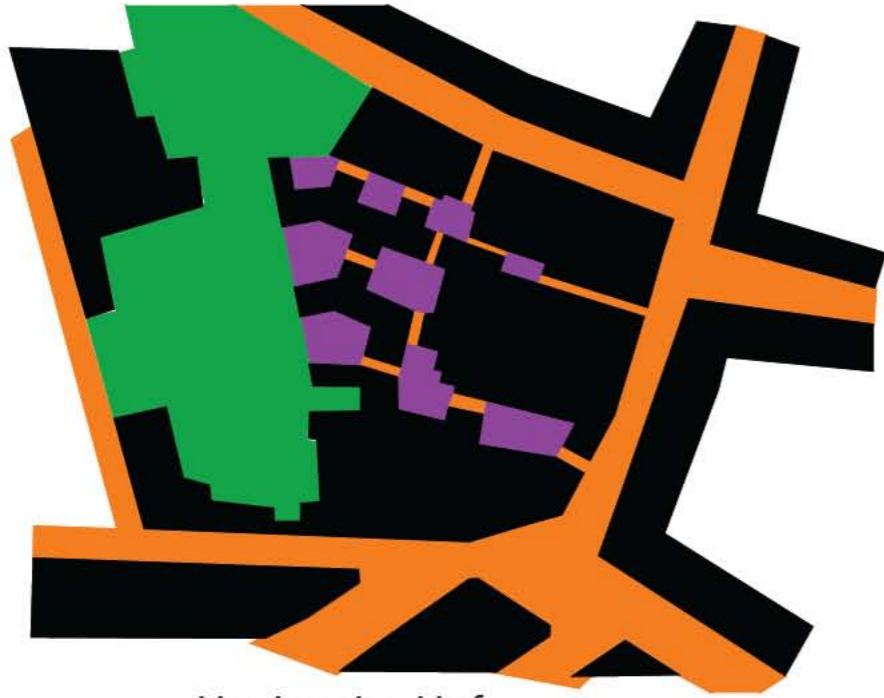
Installatieschachten



Berlijns hof



Berlijns hof



Hackesche Höfe



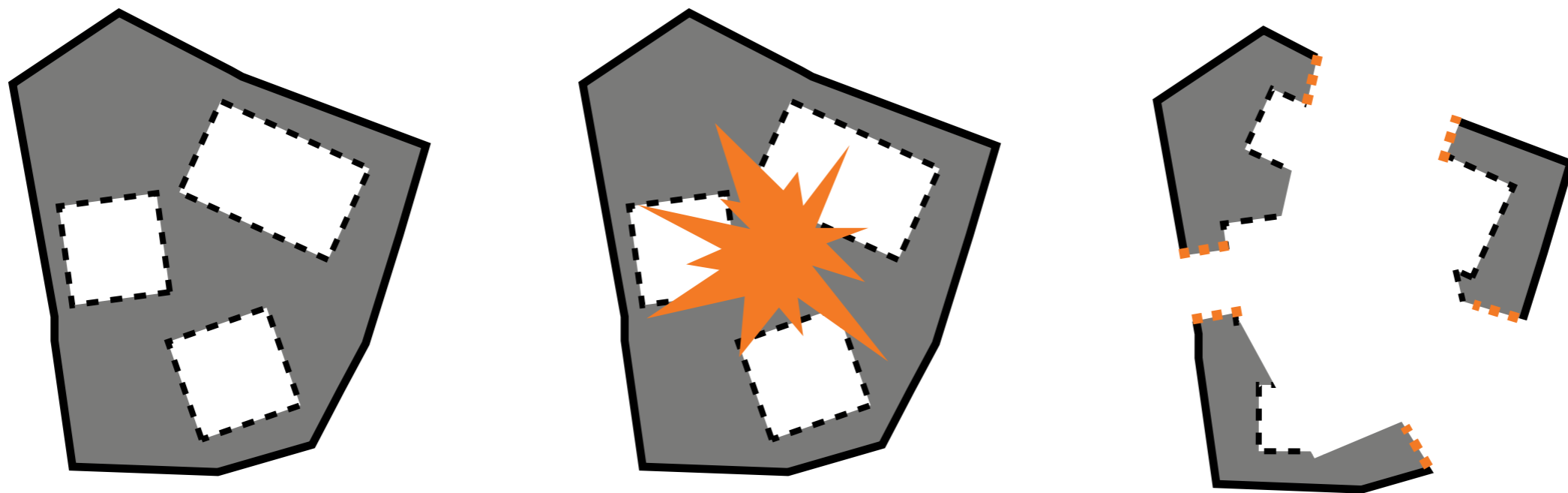
Sony Center



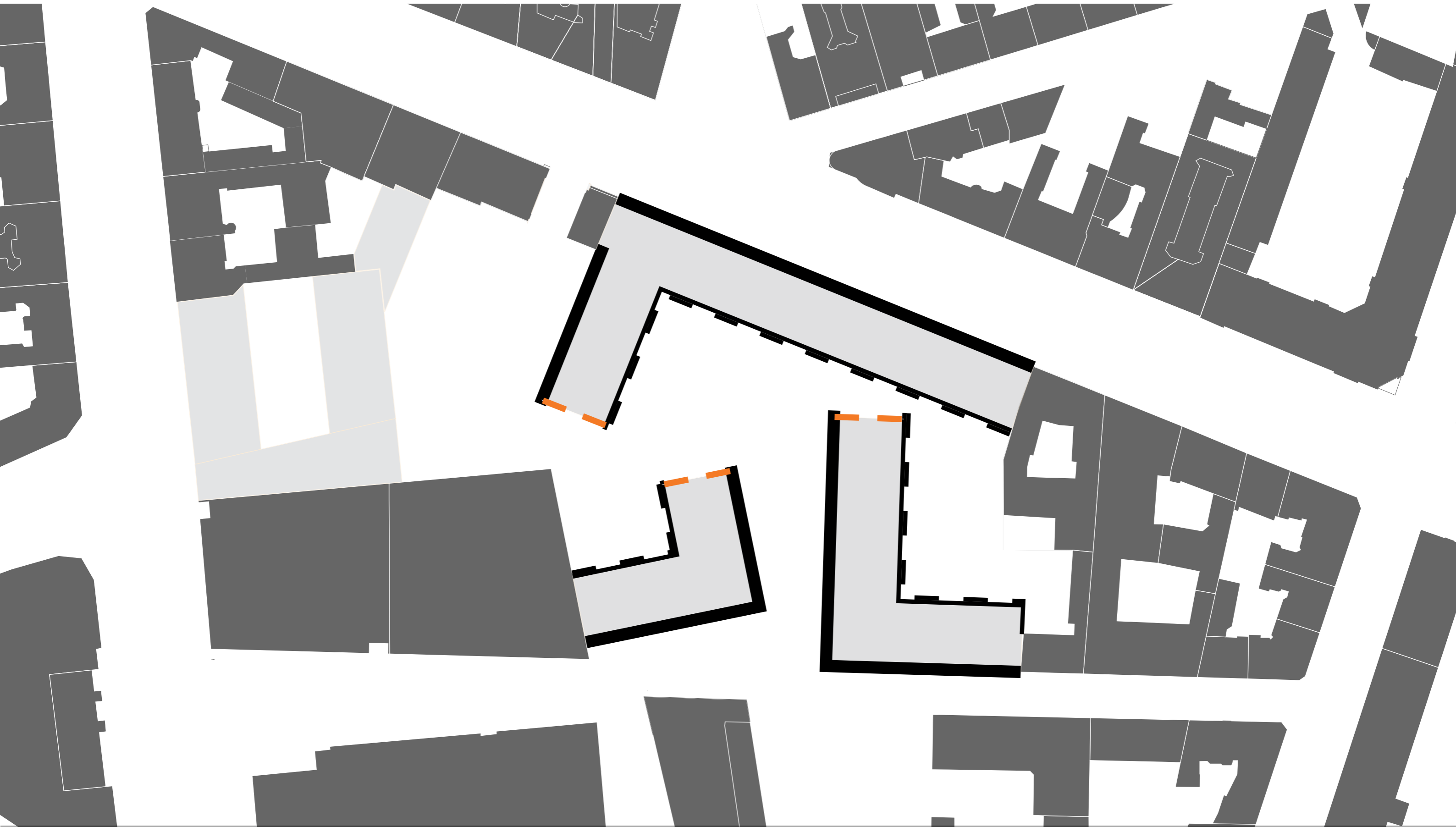
Alexanderplatz



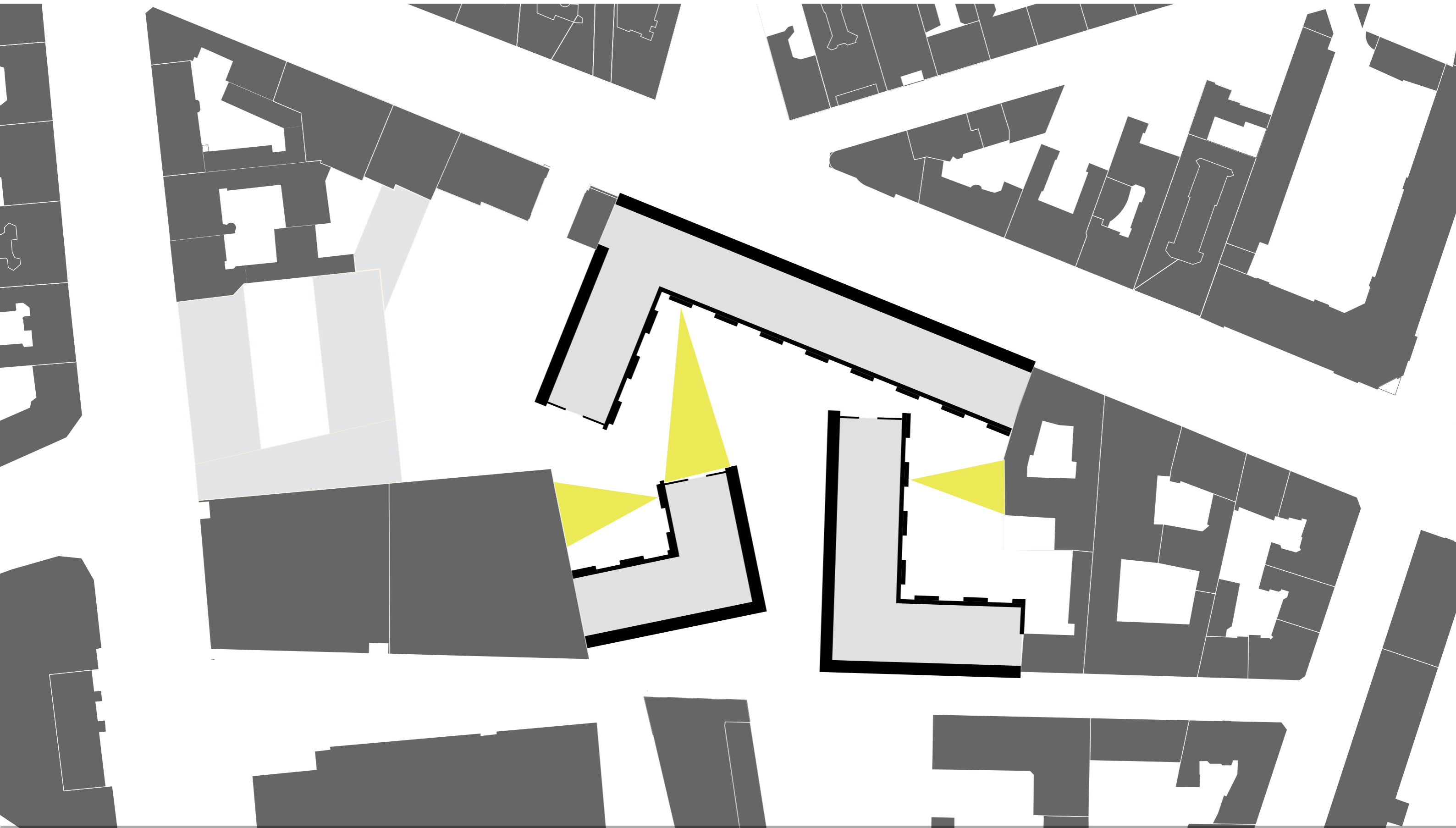
Transformatie Berlijns bouwblok



Inpassing in locatie



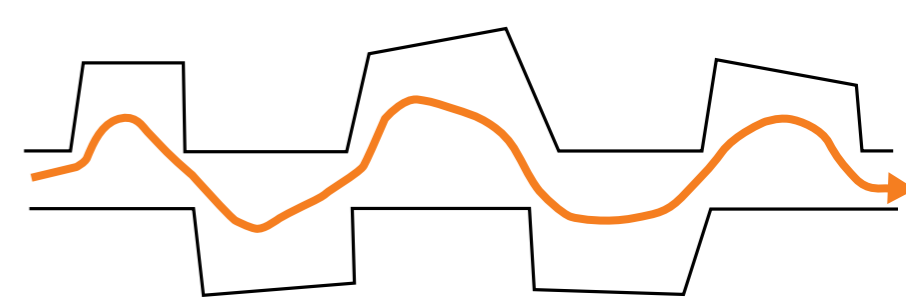
Inpassing in locatie



Mise en scene



tweede maaiveld

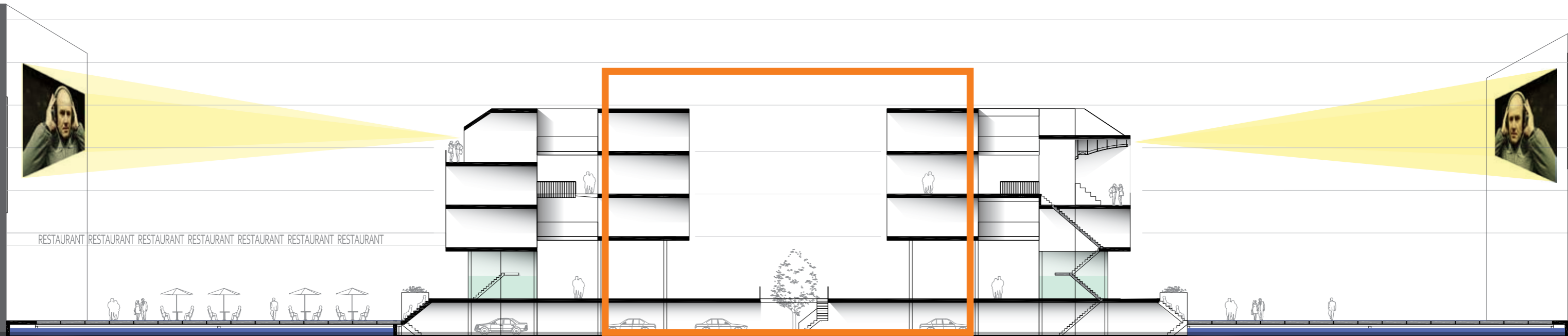
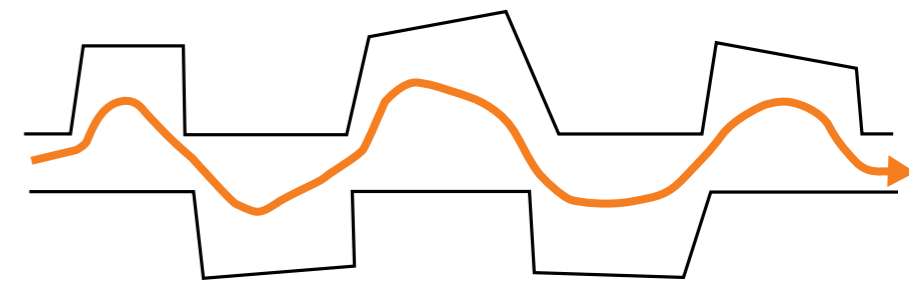


filmhof

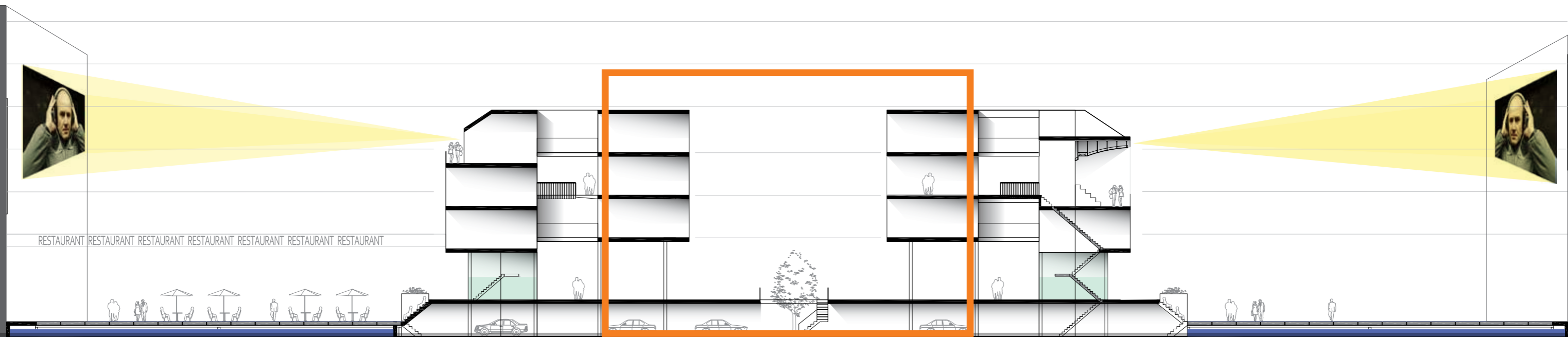
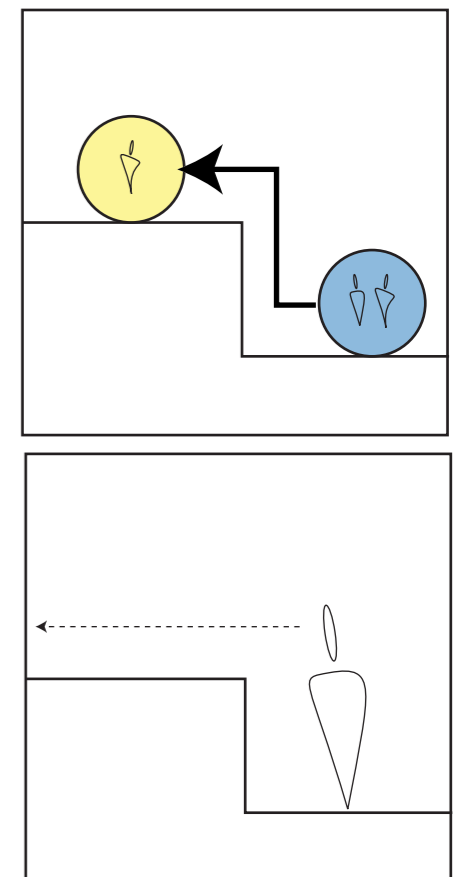
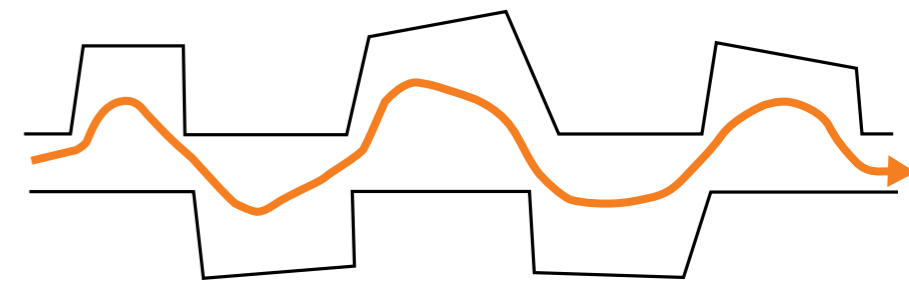
filmhof



Mise en scene parkeren



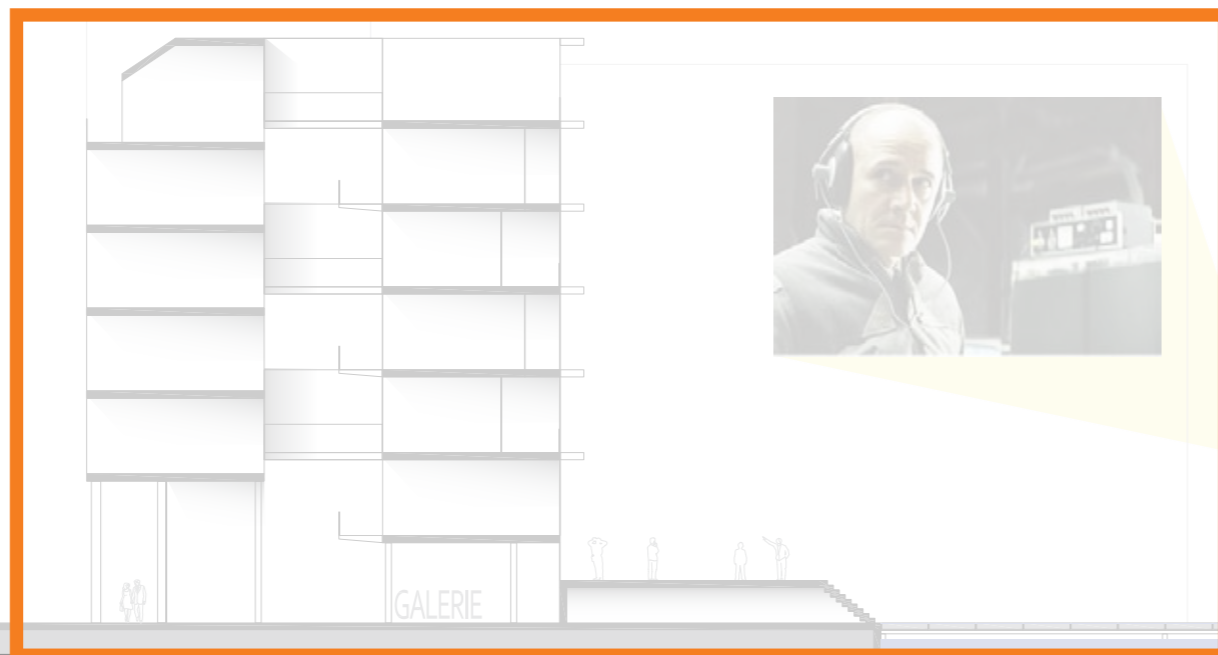
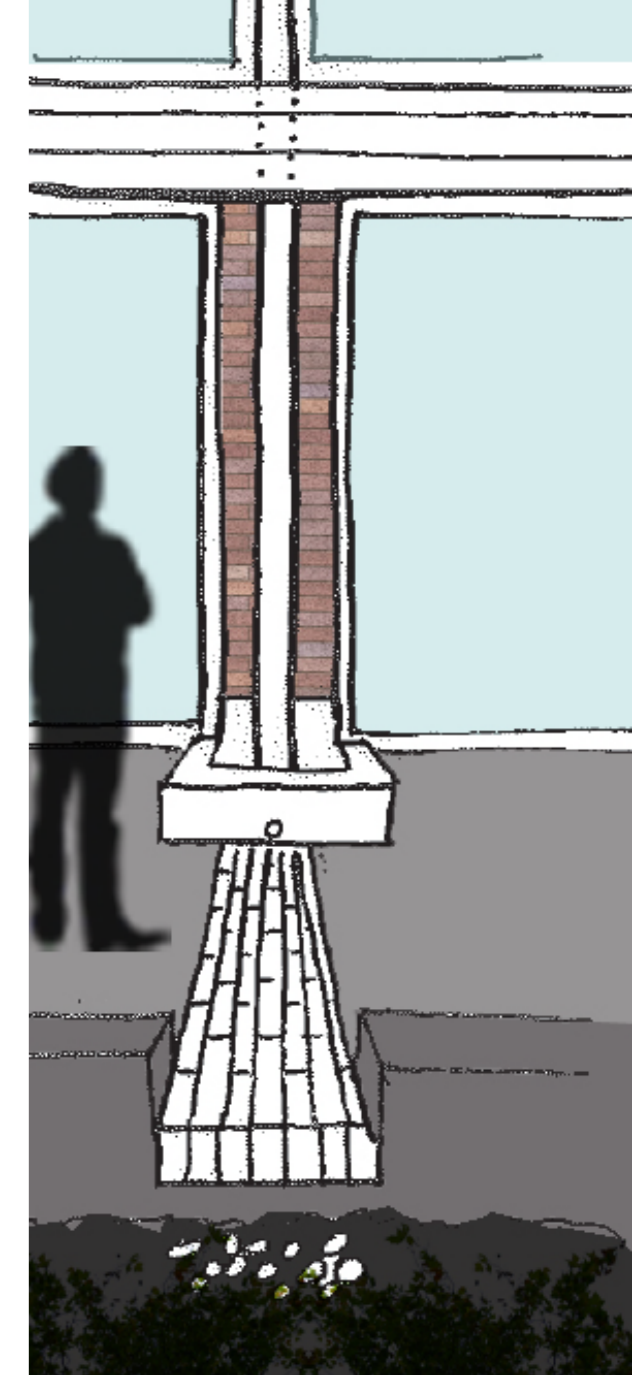
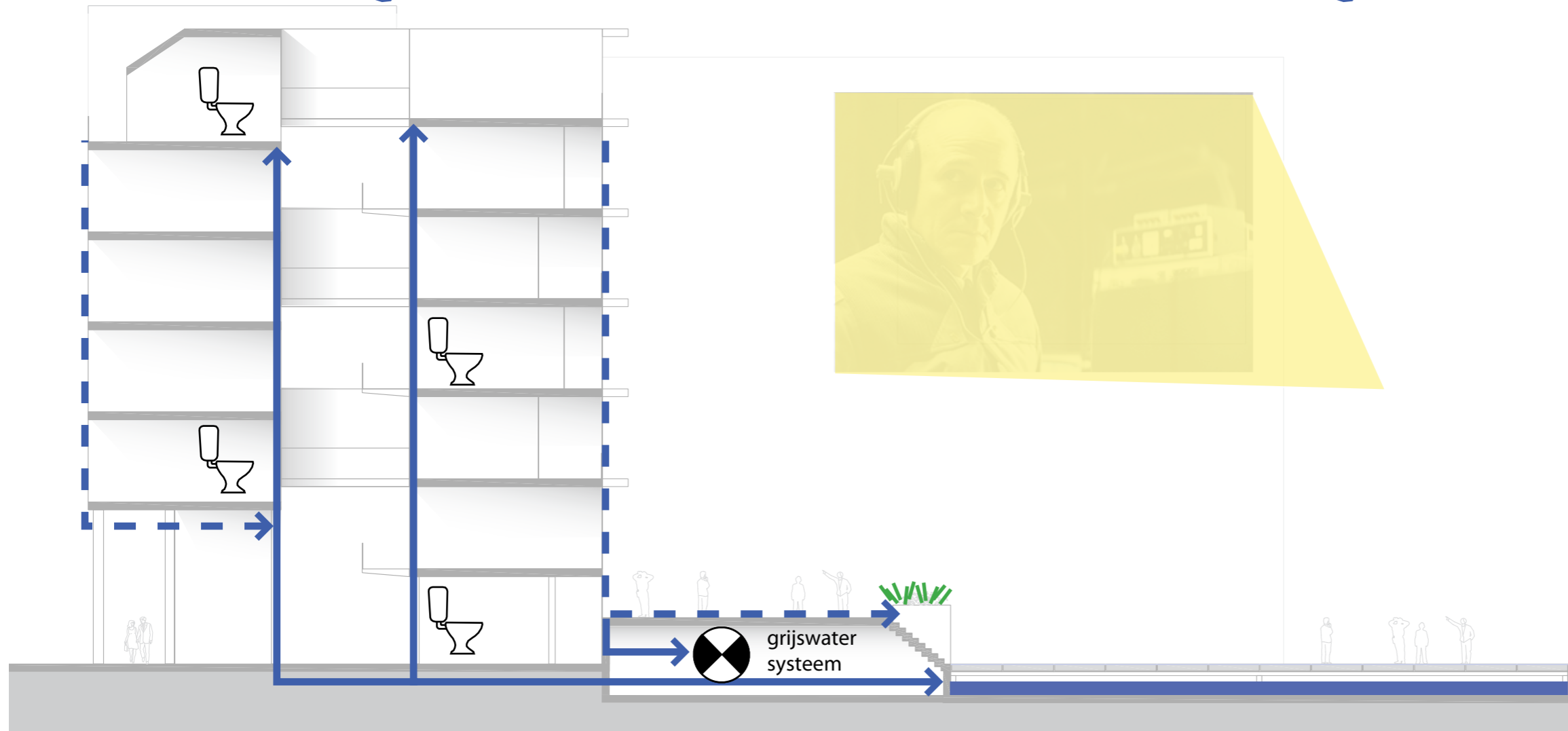
Mise en scene parkeren



Mise en scene parkeren



Duurzaamheid



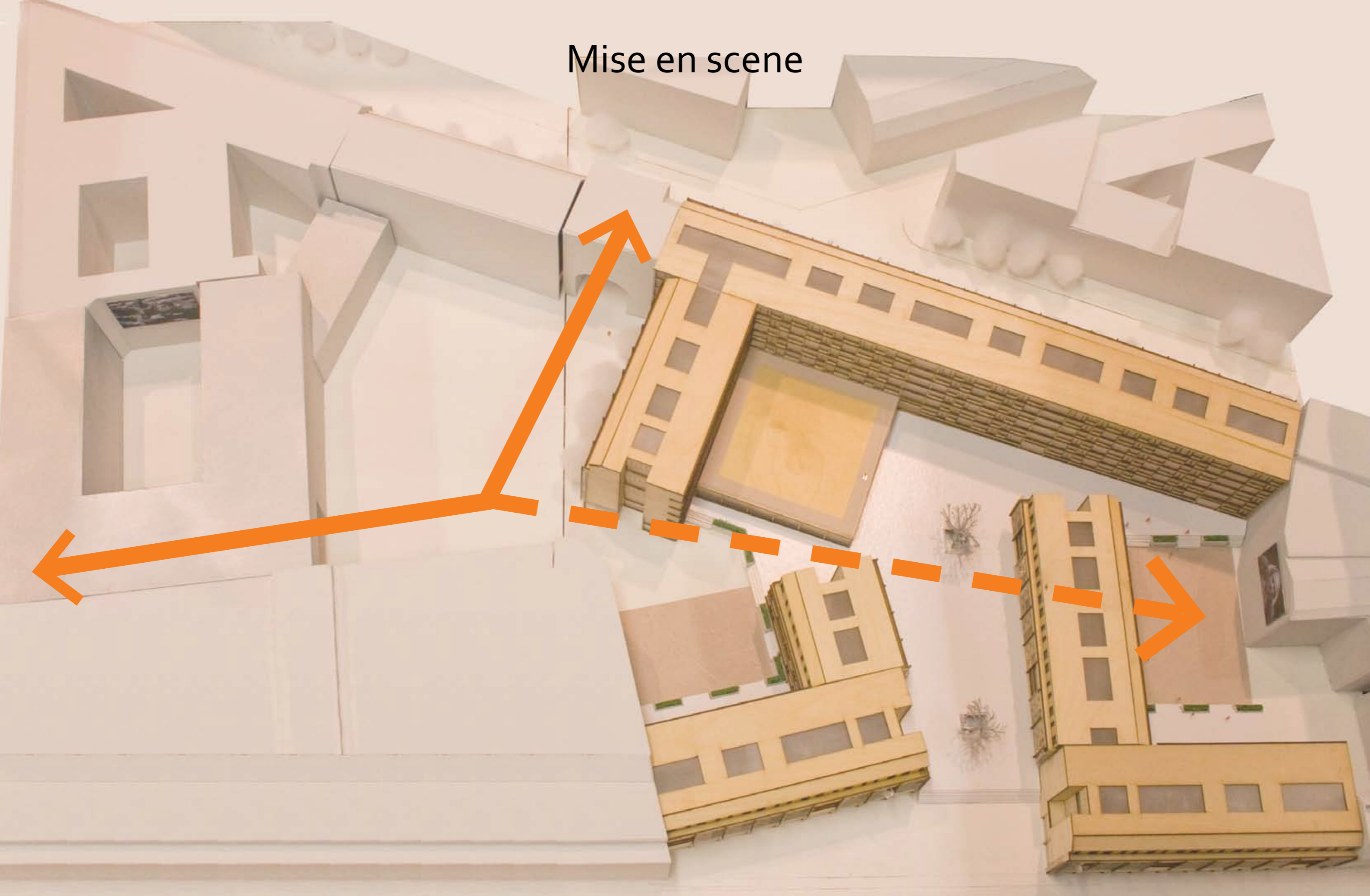
Buitenruimte



Buitenruimte



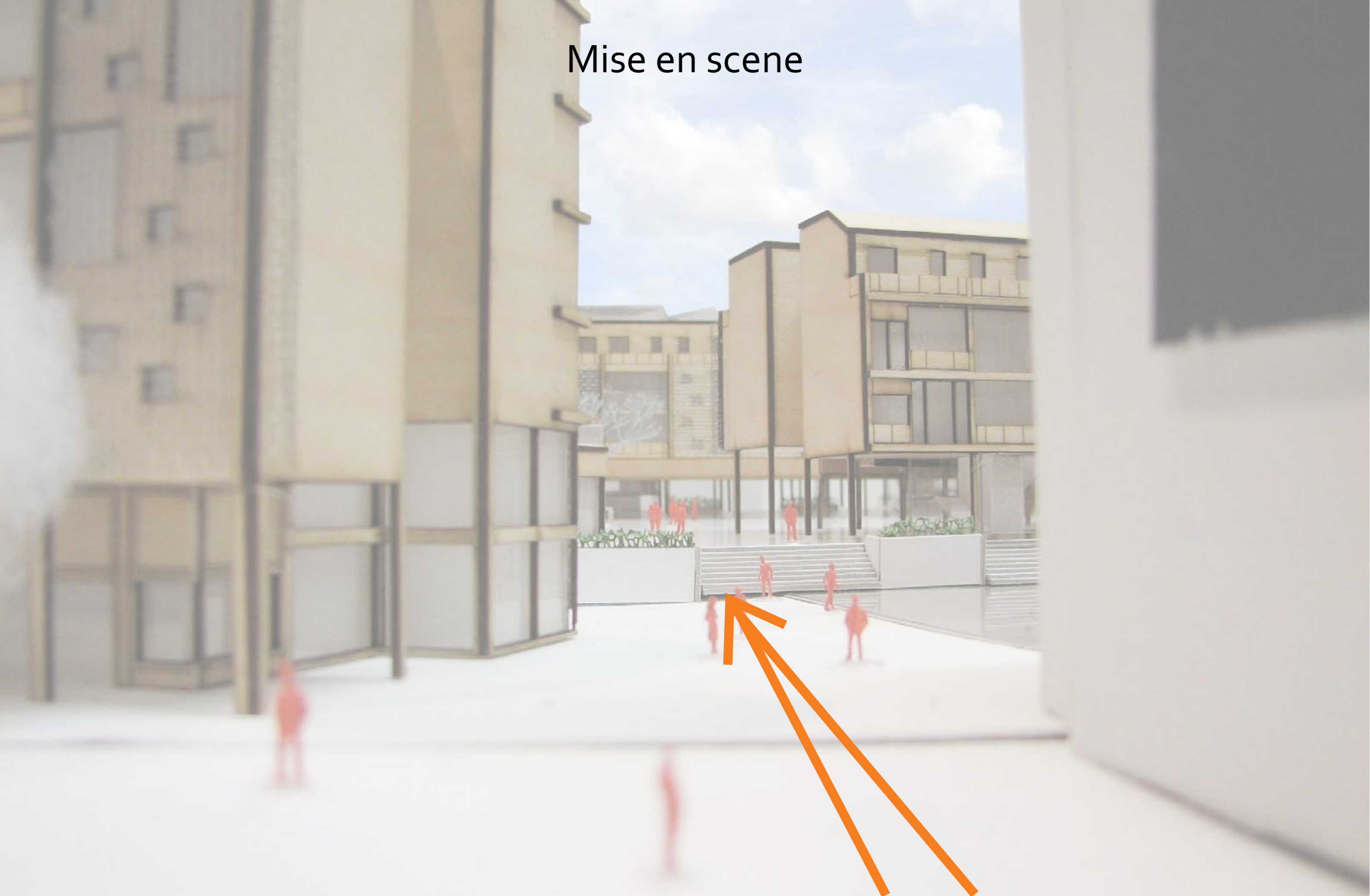
Mise en scene



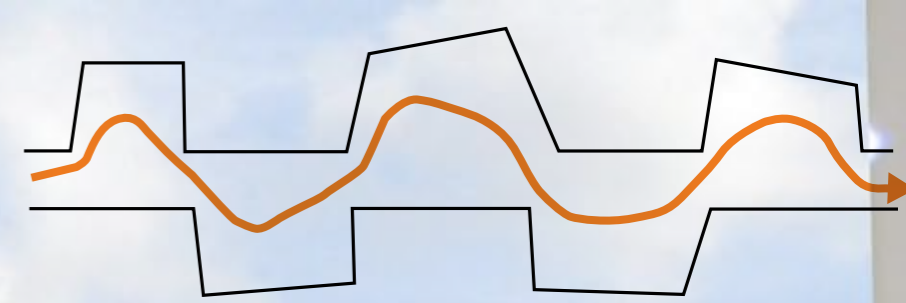
Mise en scene



Mise en scene

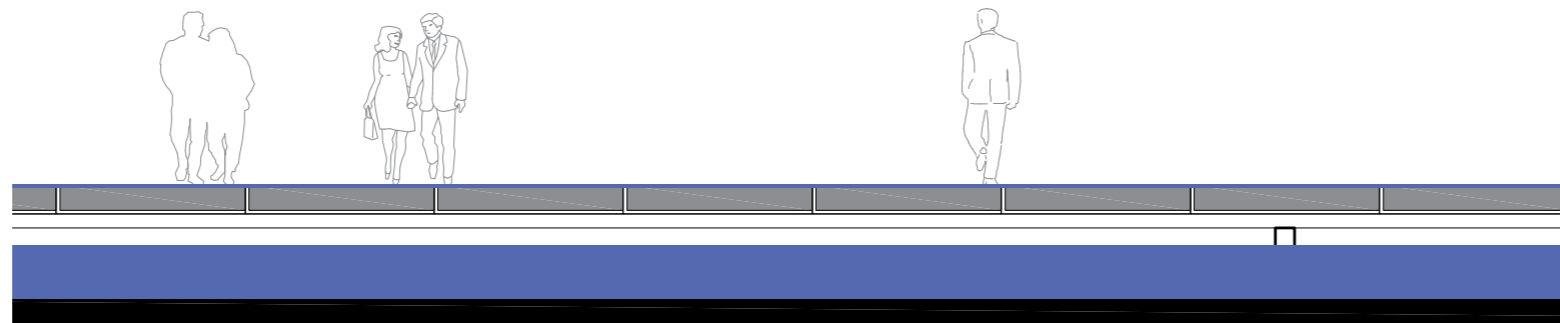


Mise en scene





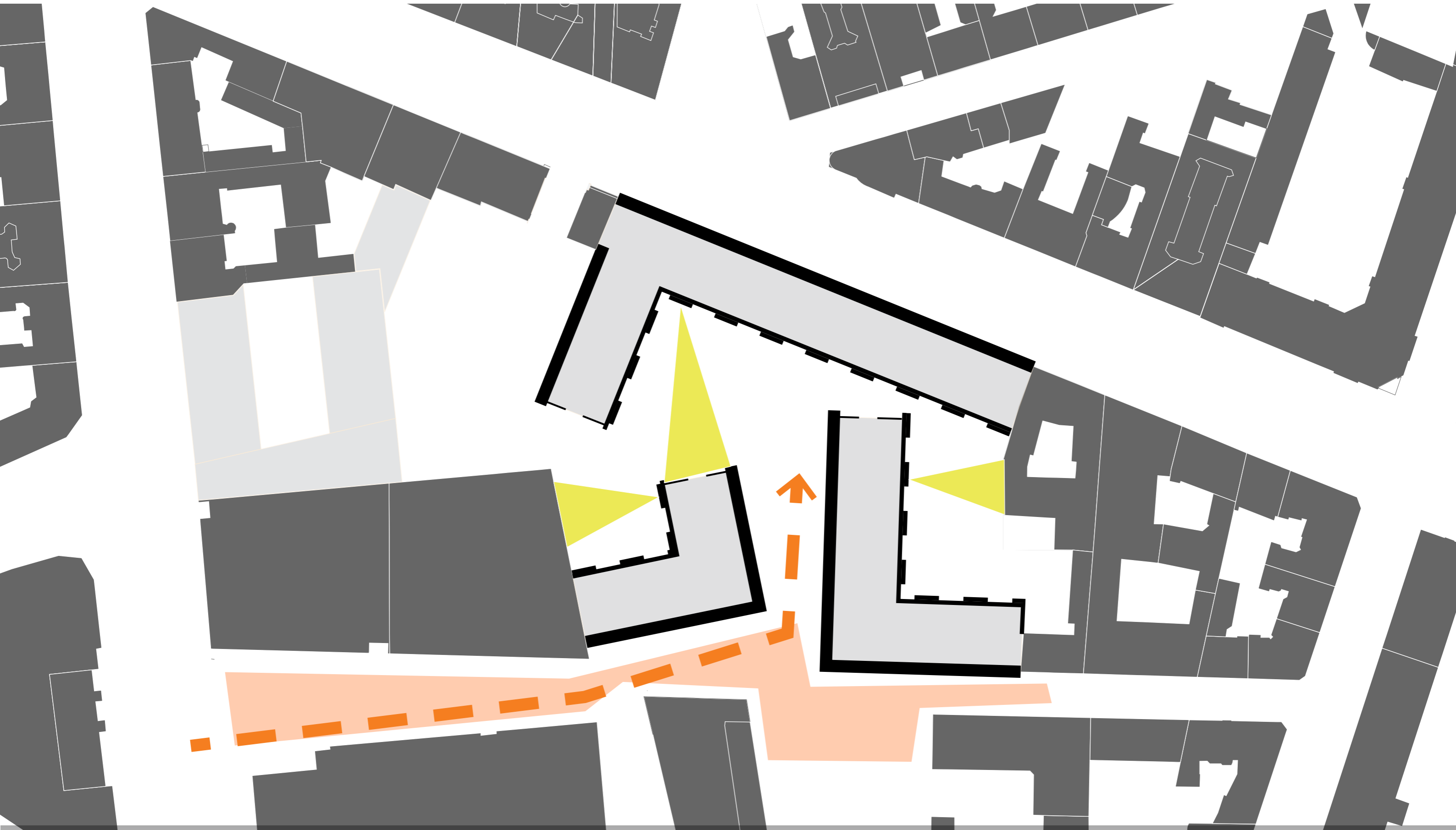
Waterpleinen



Filmhof



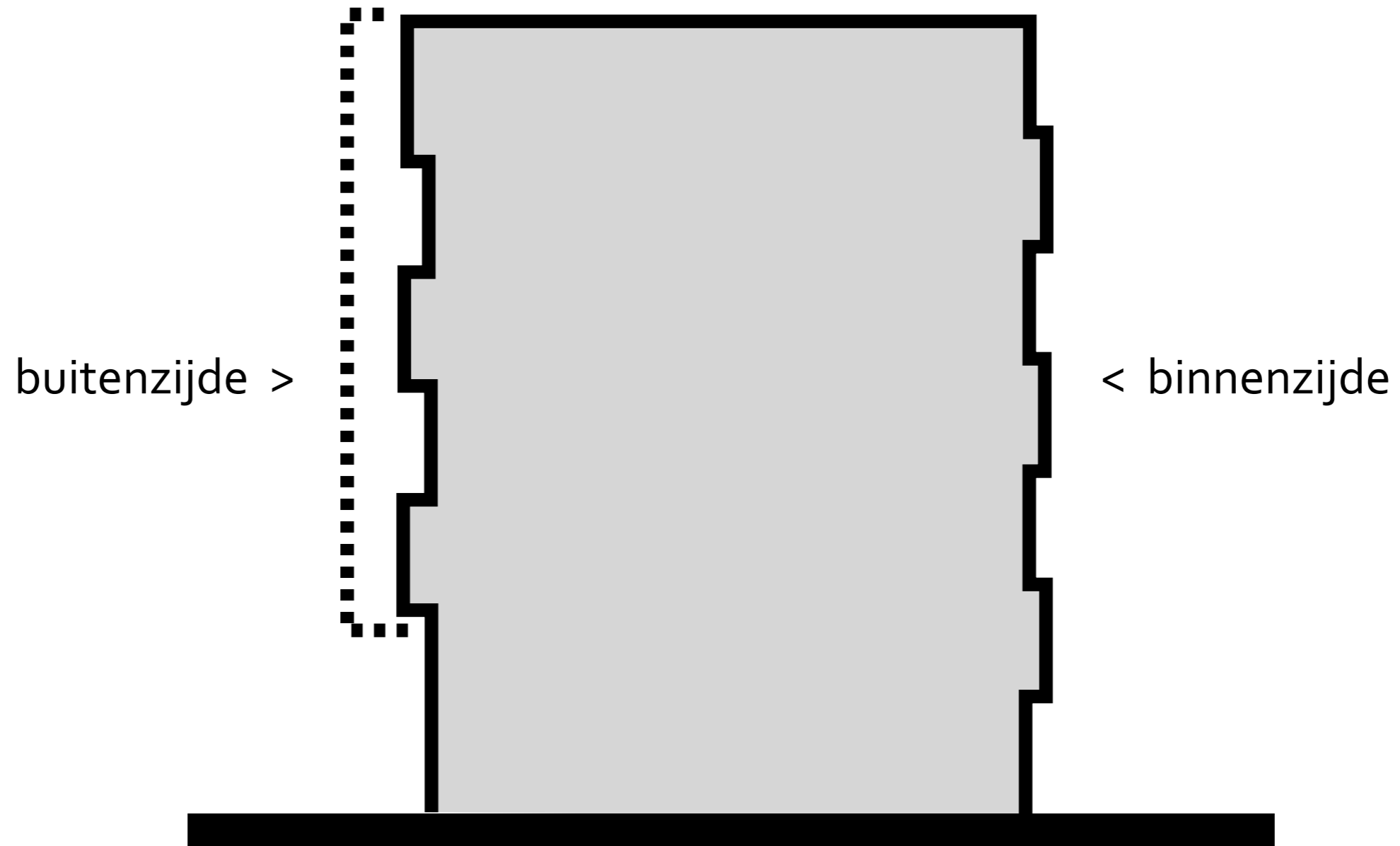
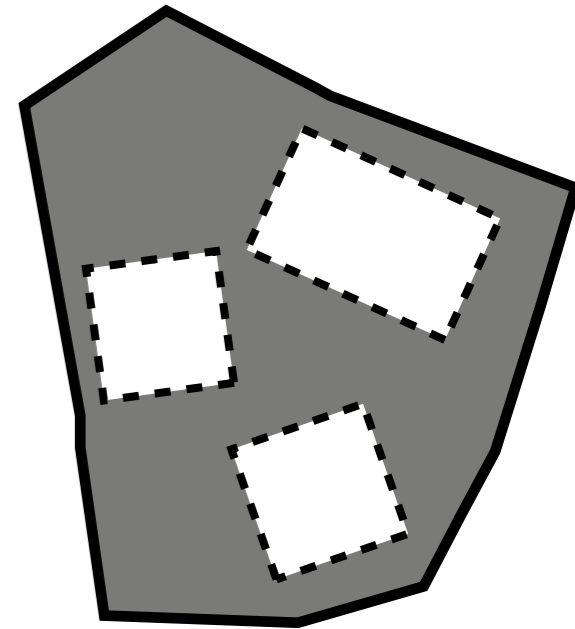
Aansluiting Johannesstraße



Perspectief Johannesstraße

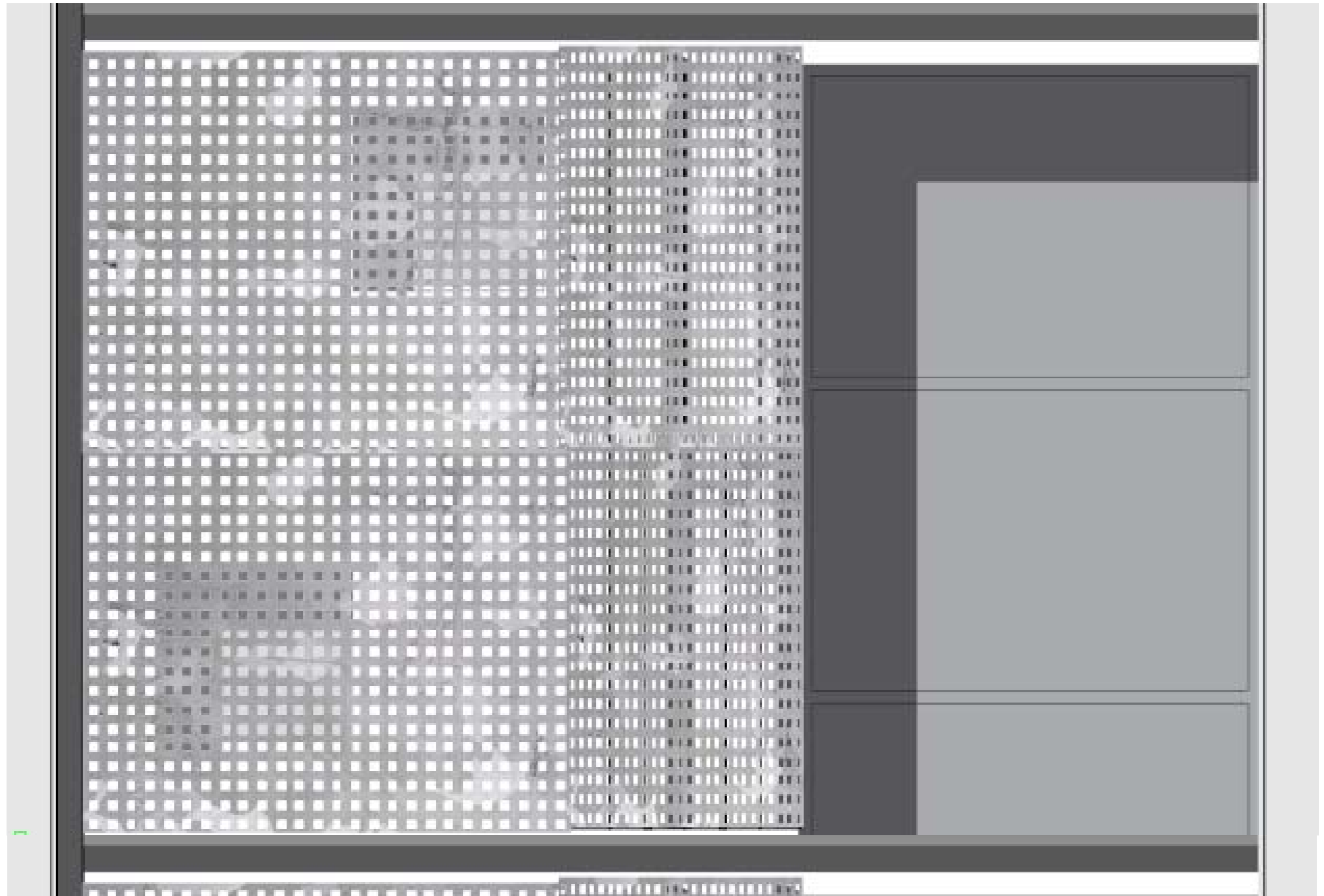
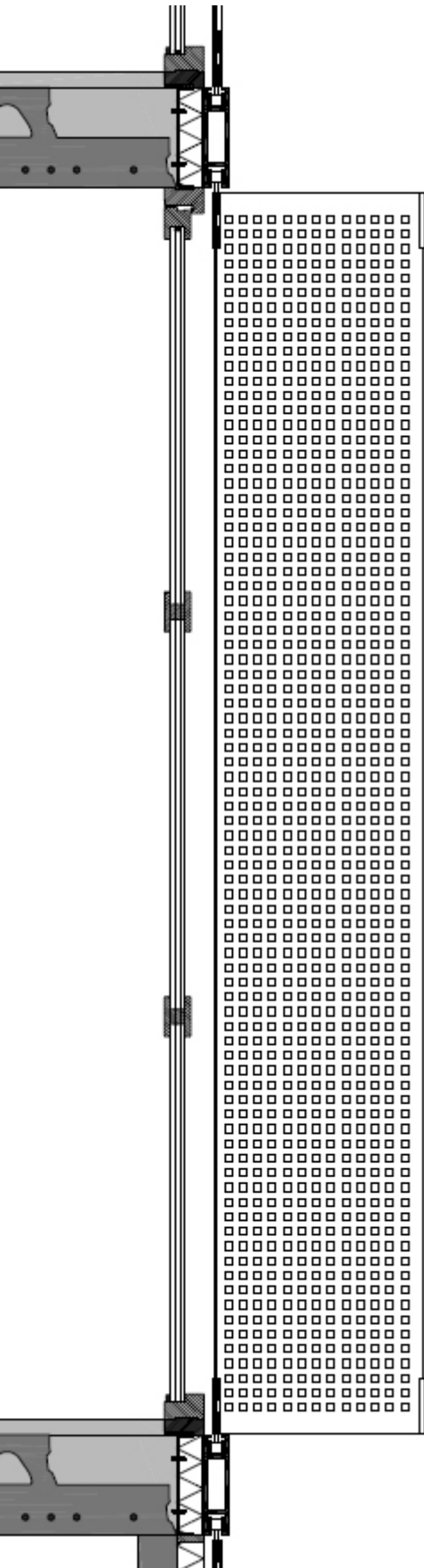


Gevelconcept



Buitengevel

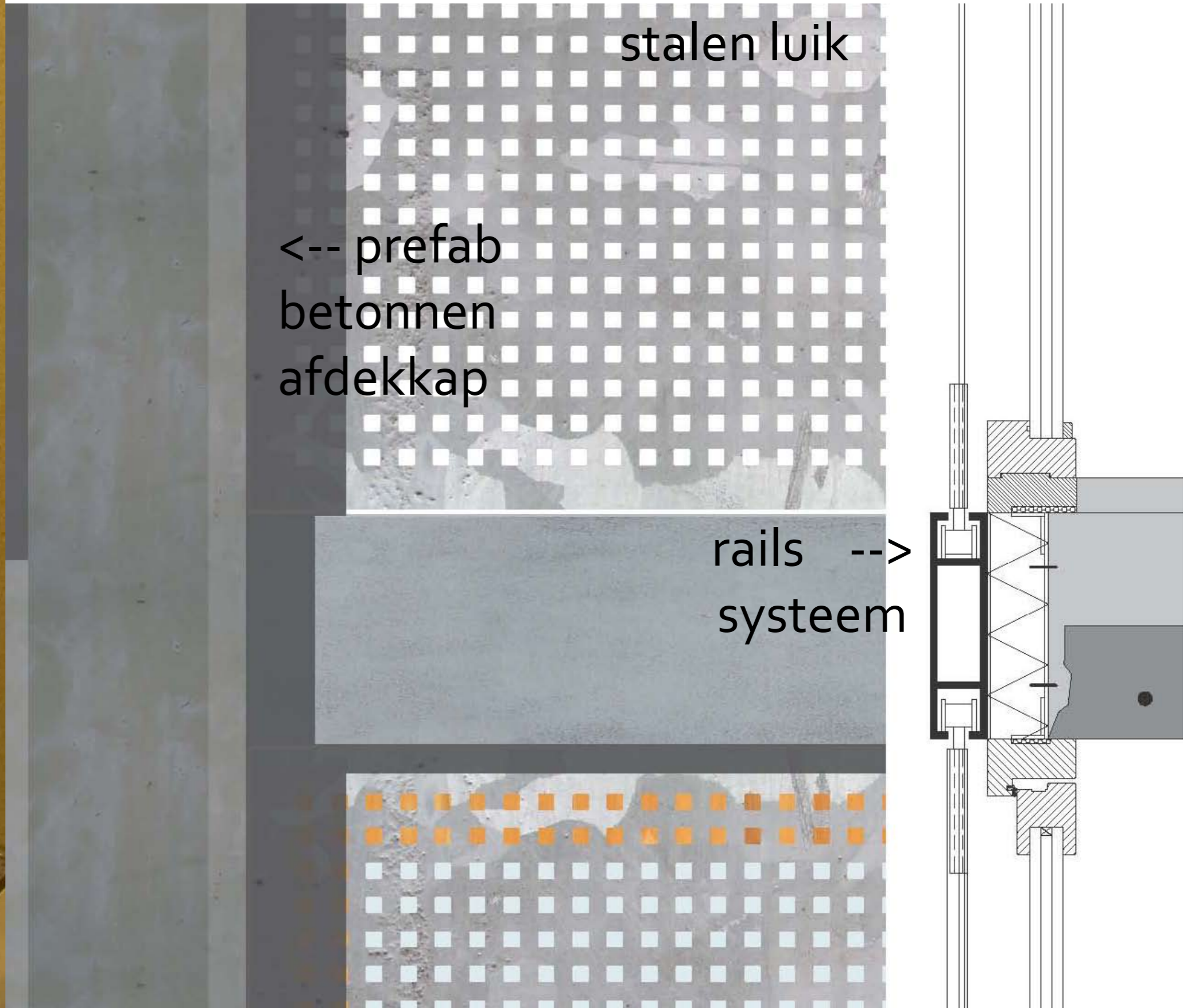
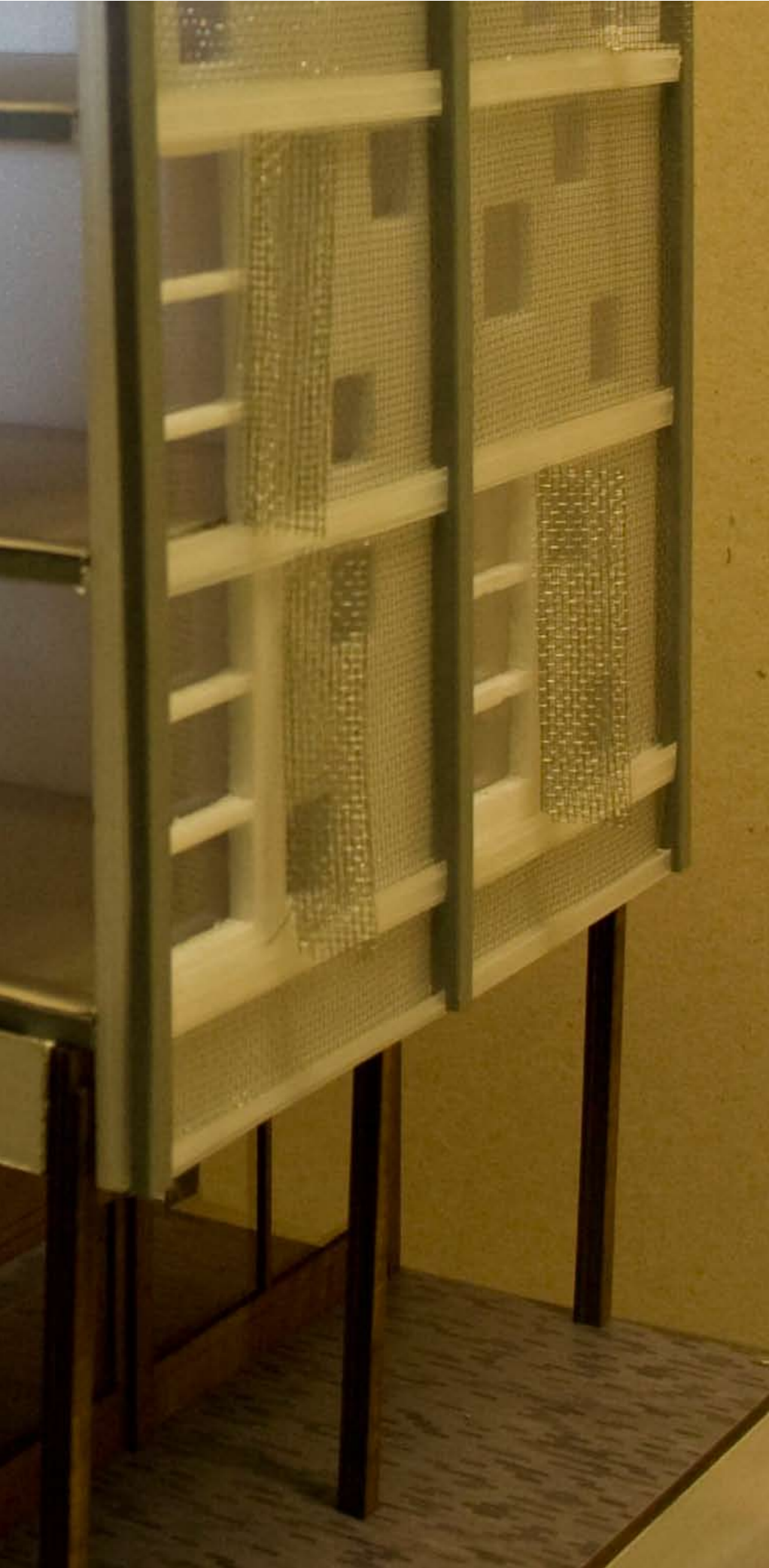
prefab betonnen binnenspouw + gegalvaniseerde stalen luiken



Buitengevel *detail*

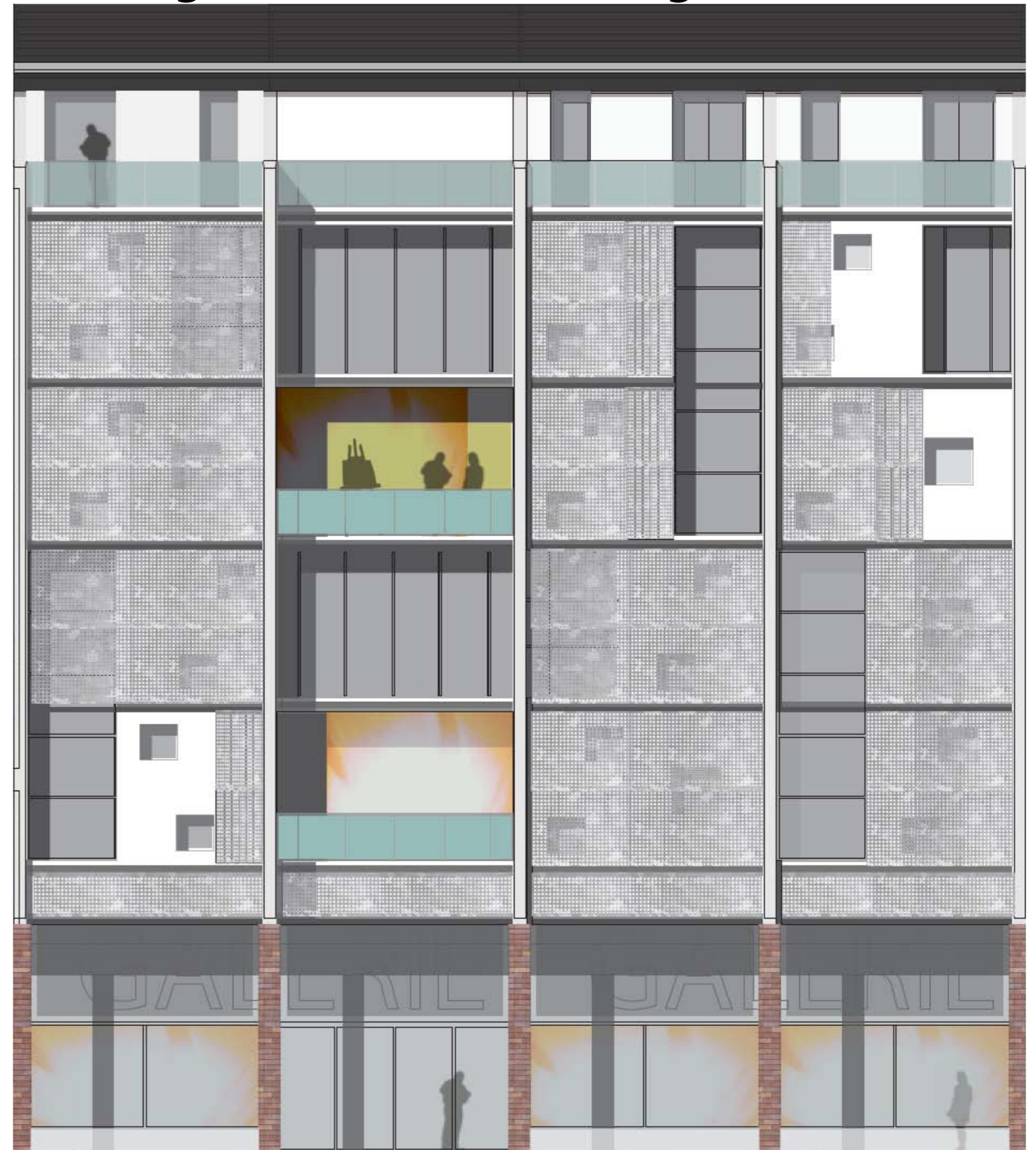


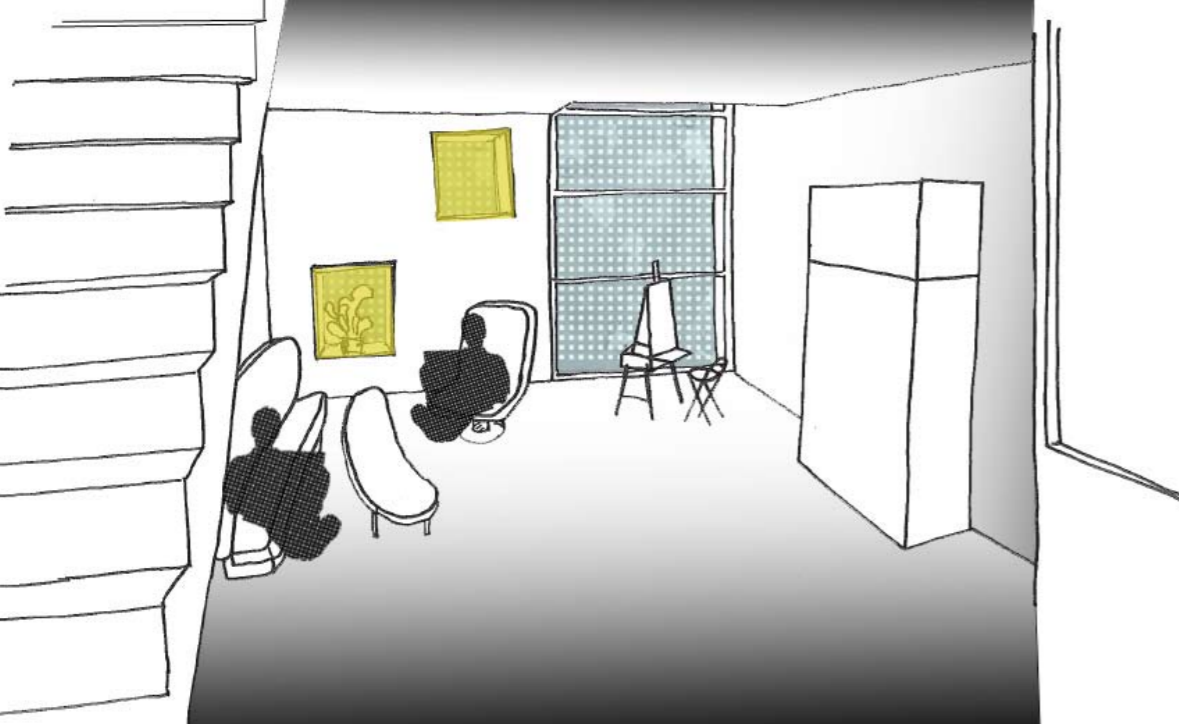
Buitengevel detail



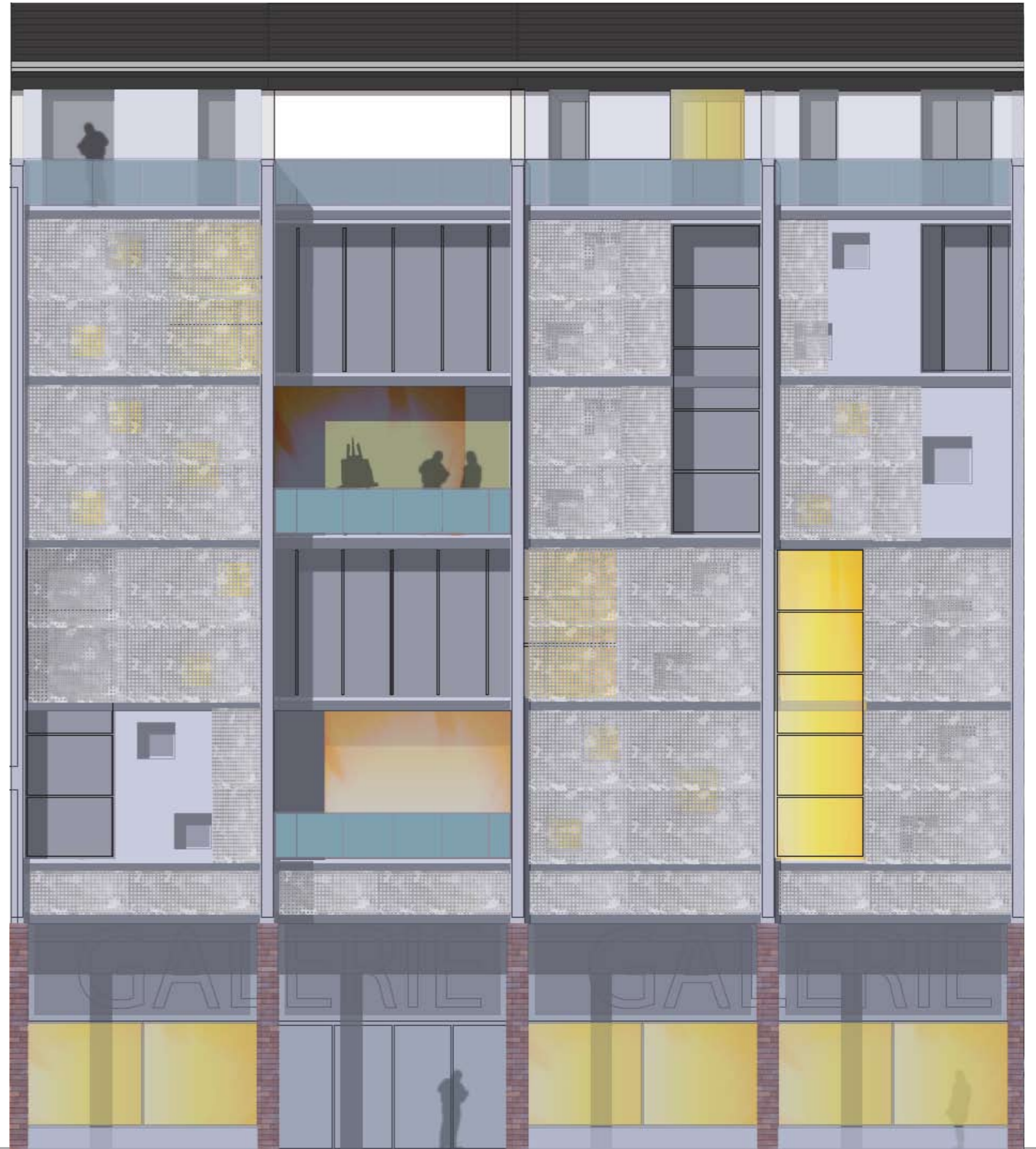


Buitengevel *situatie overdag*

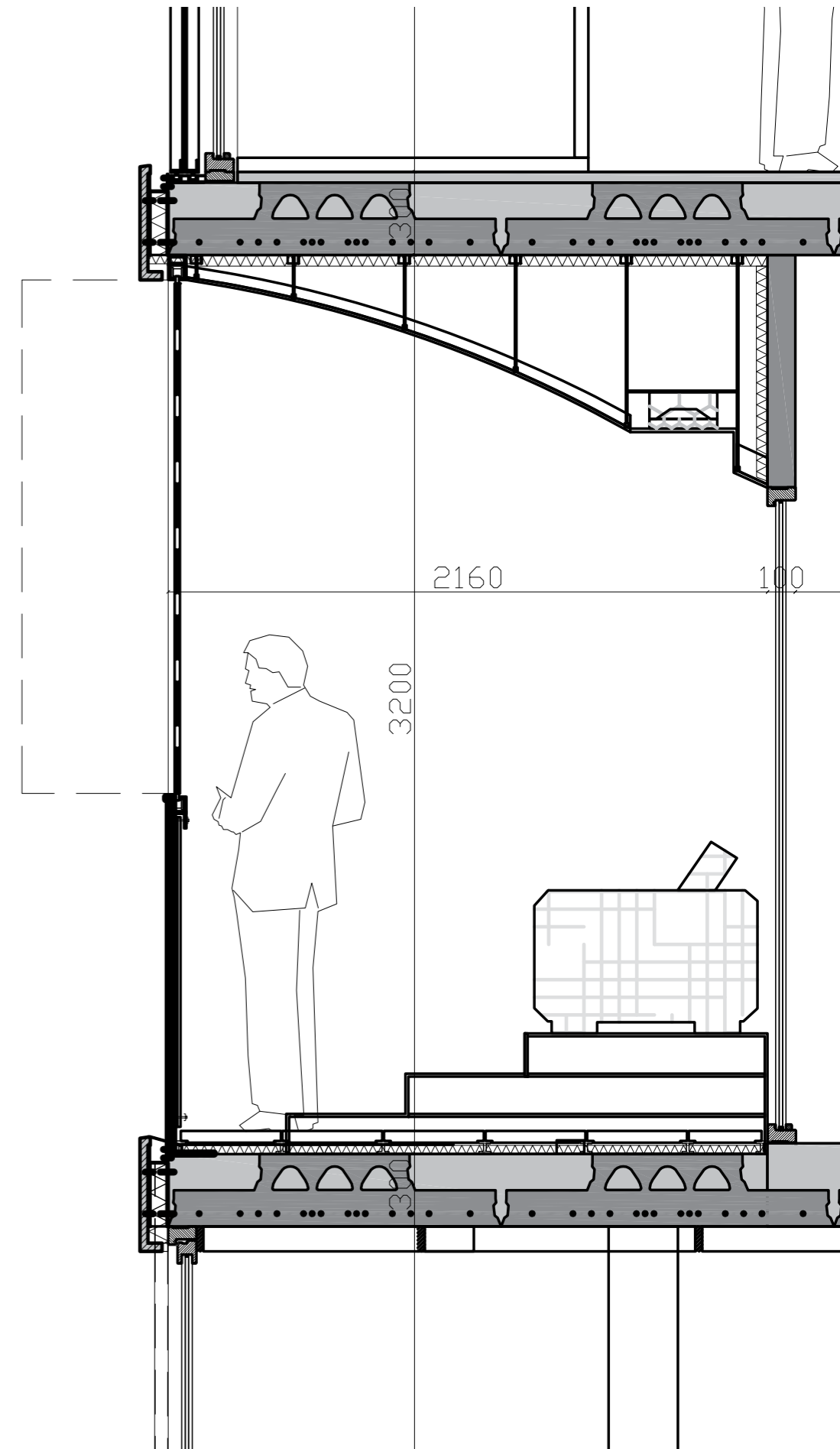




Buitengevel *avondsituatie*

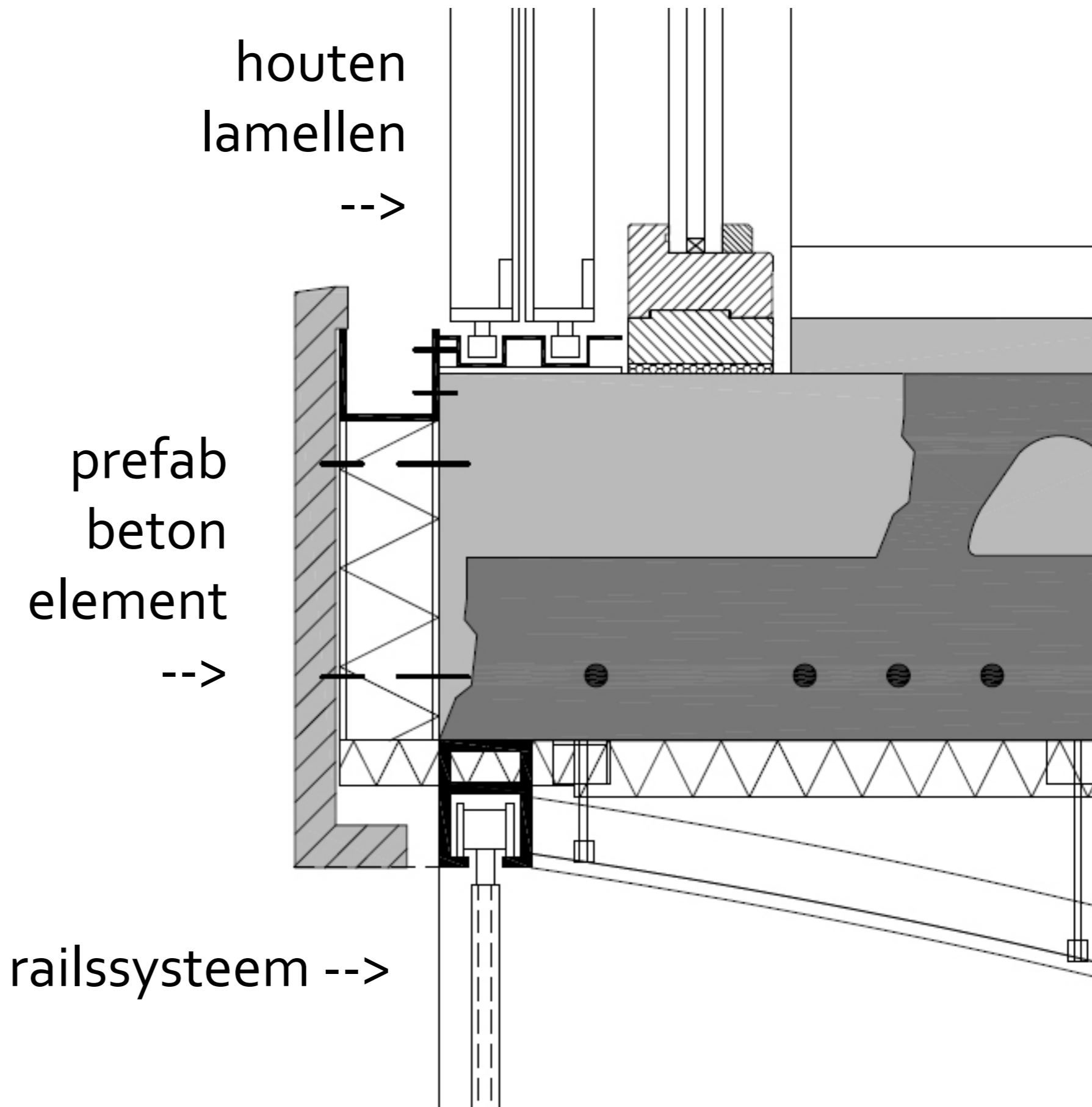


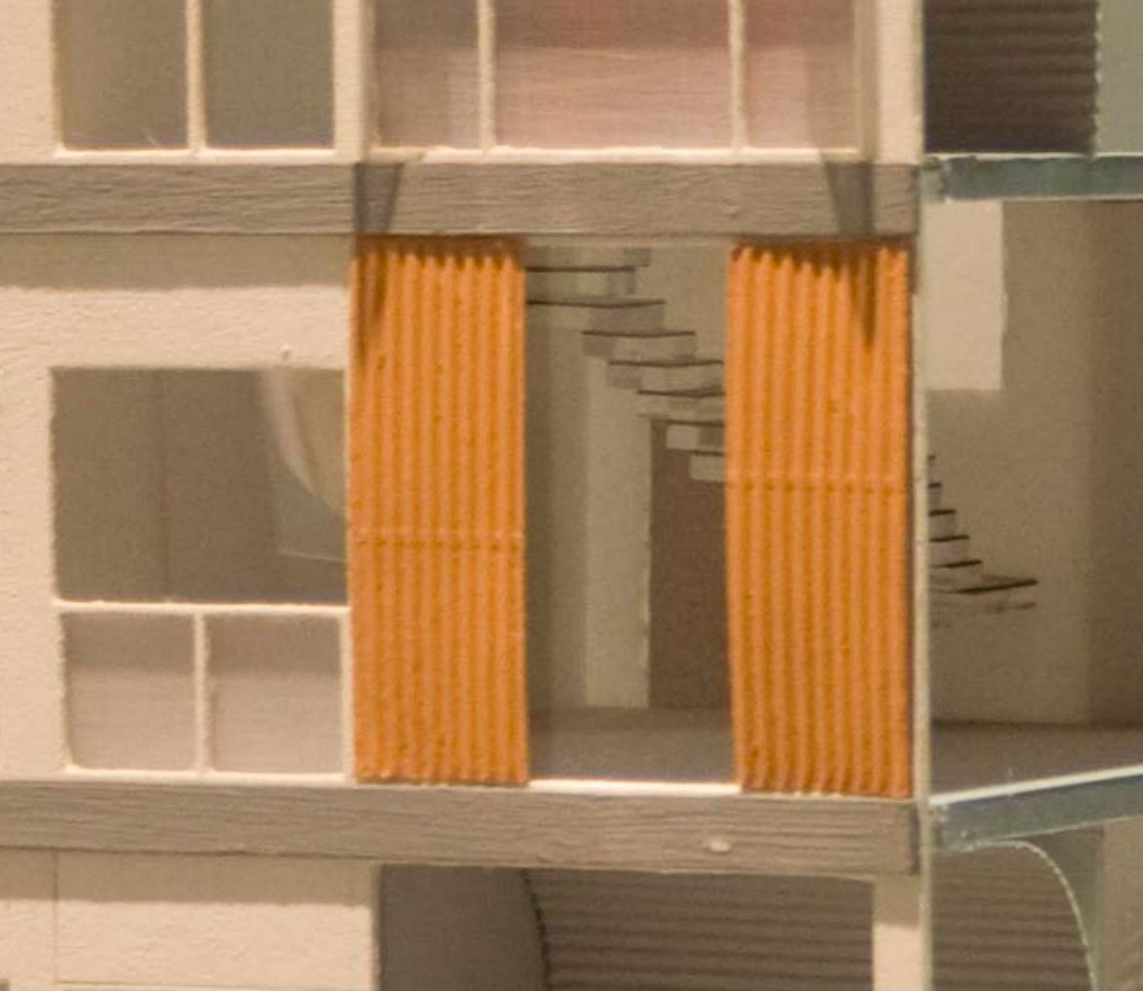
Binnengevel *filmbalkons*



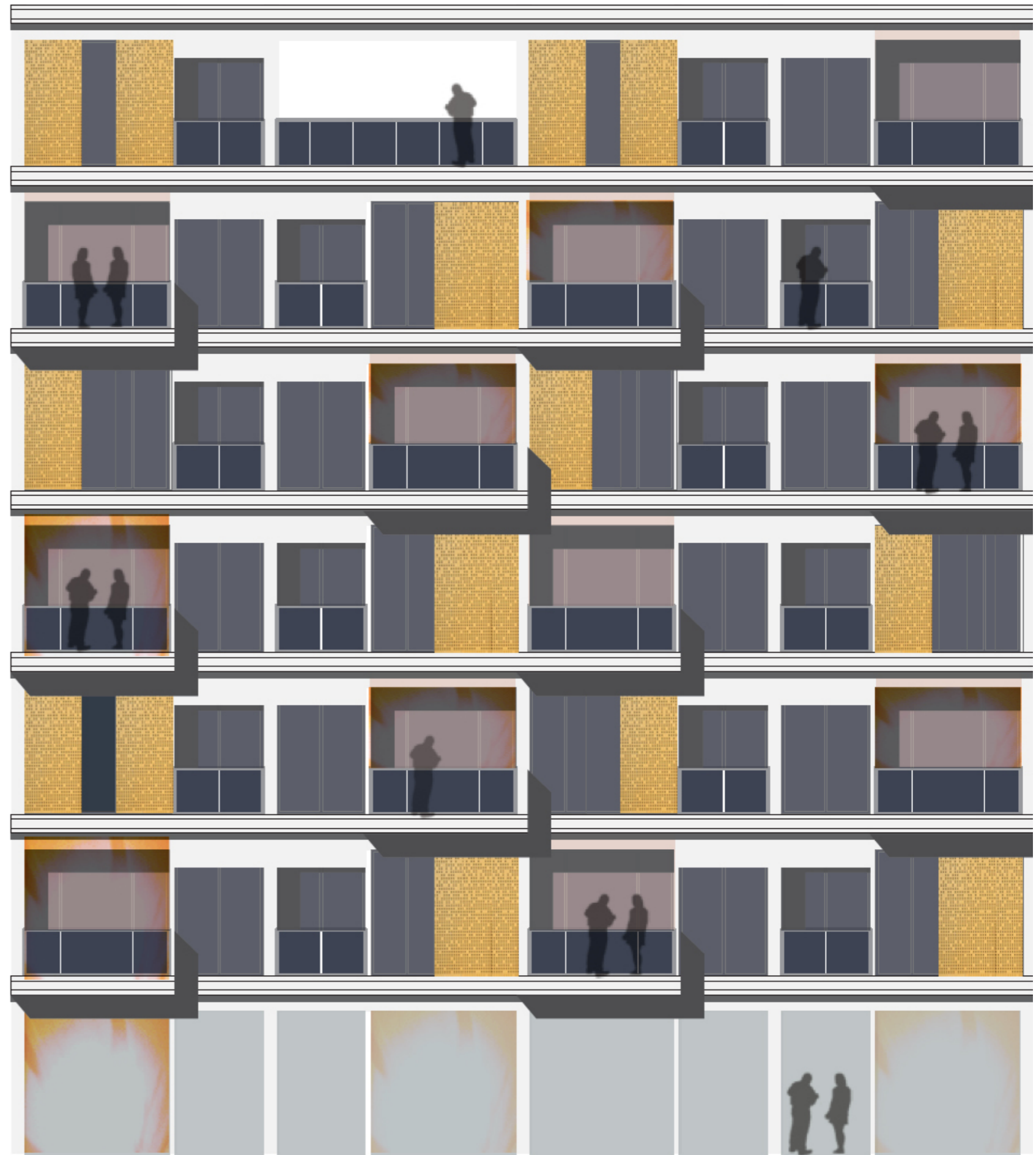


Binnengevel detail



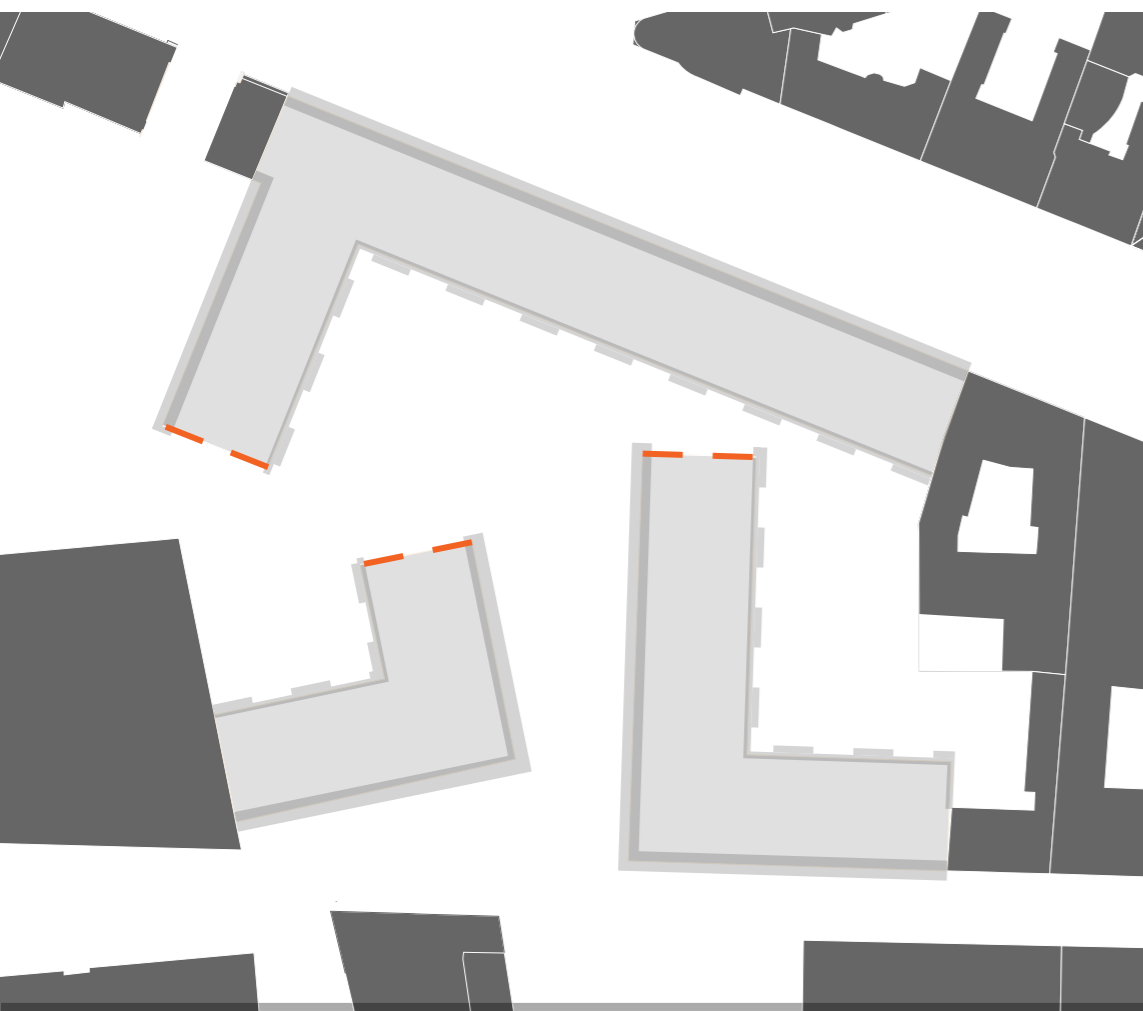
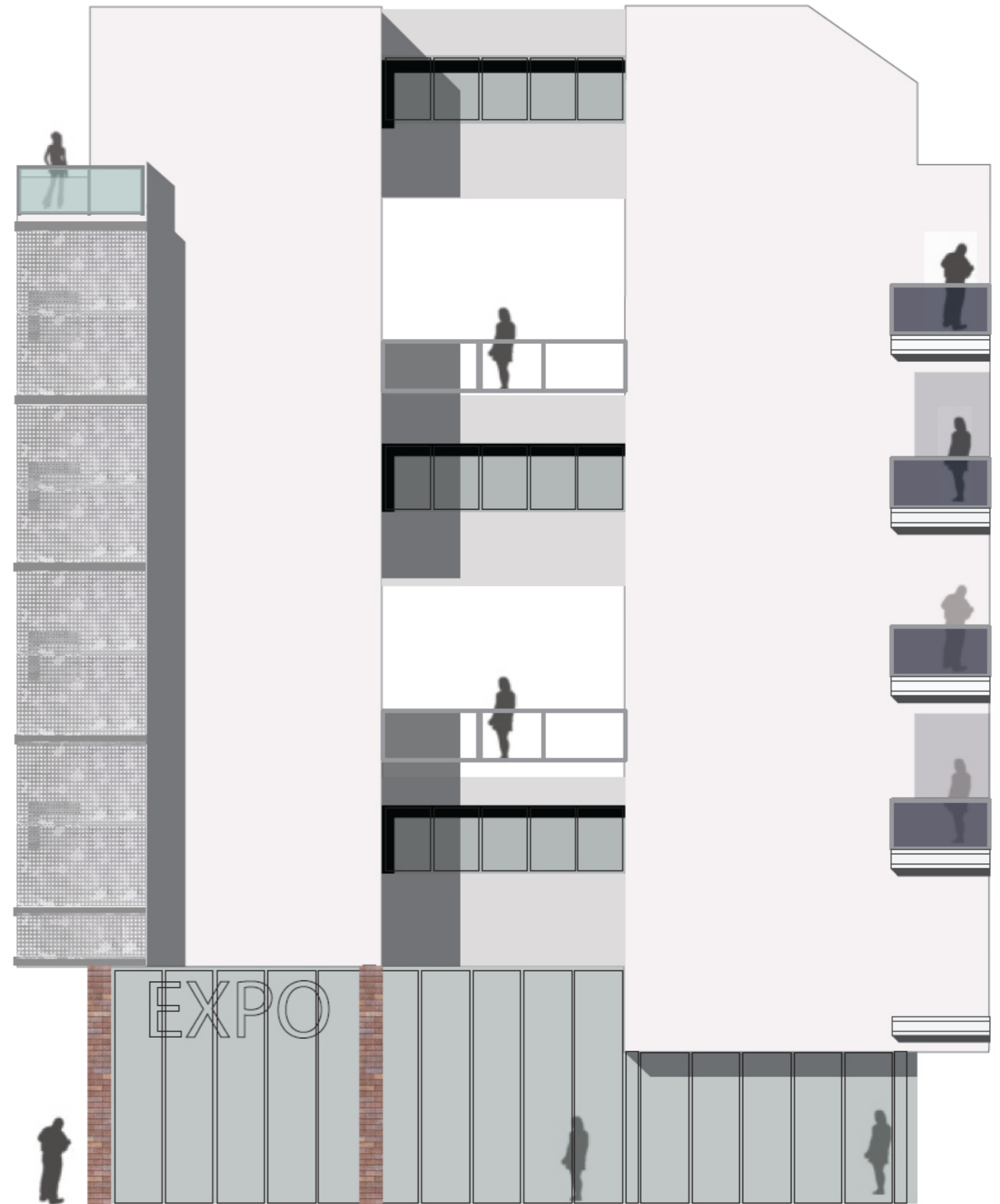


Binnengevel *lamellen*



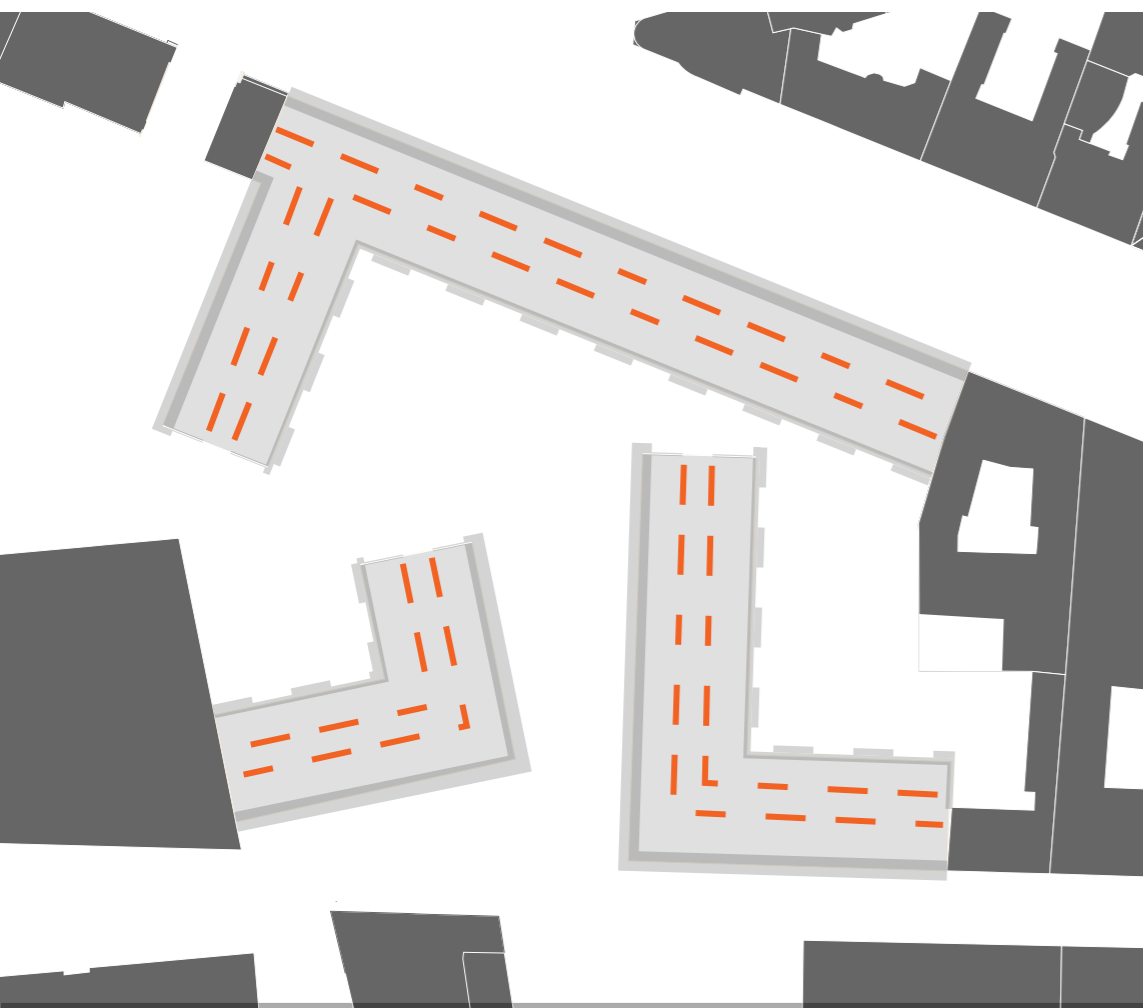
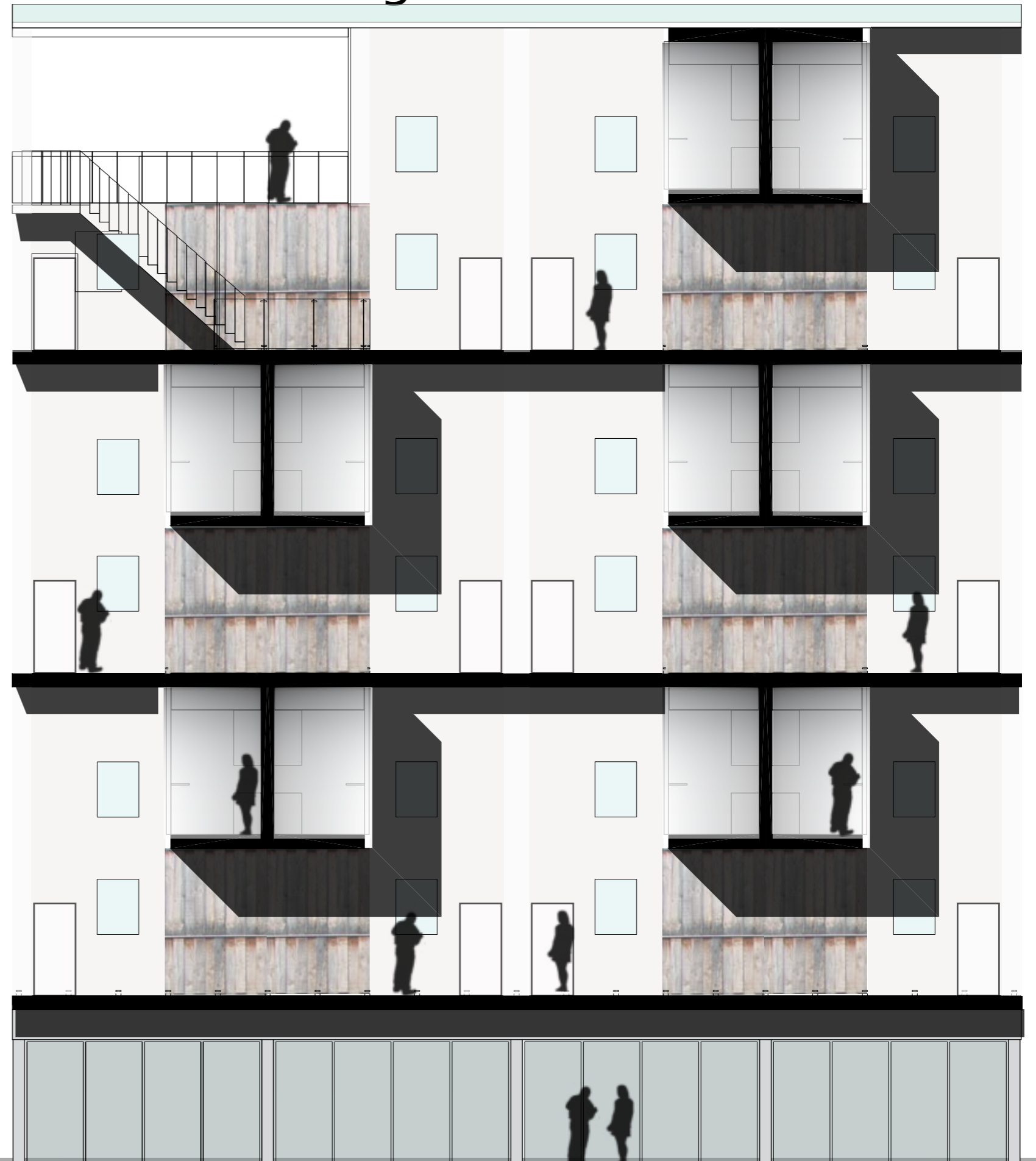


Kopgevel

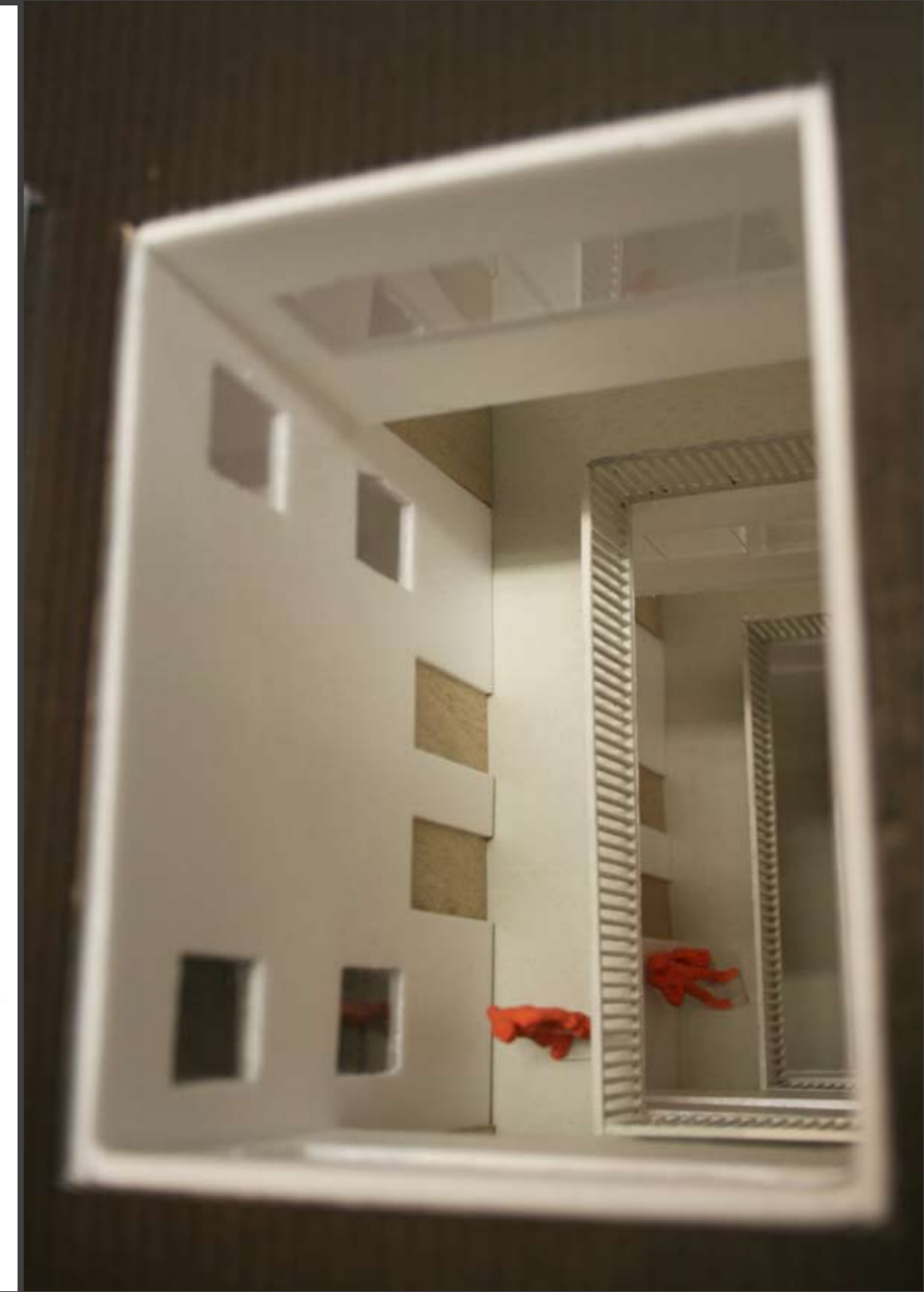




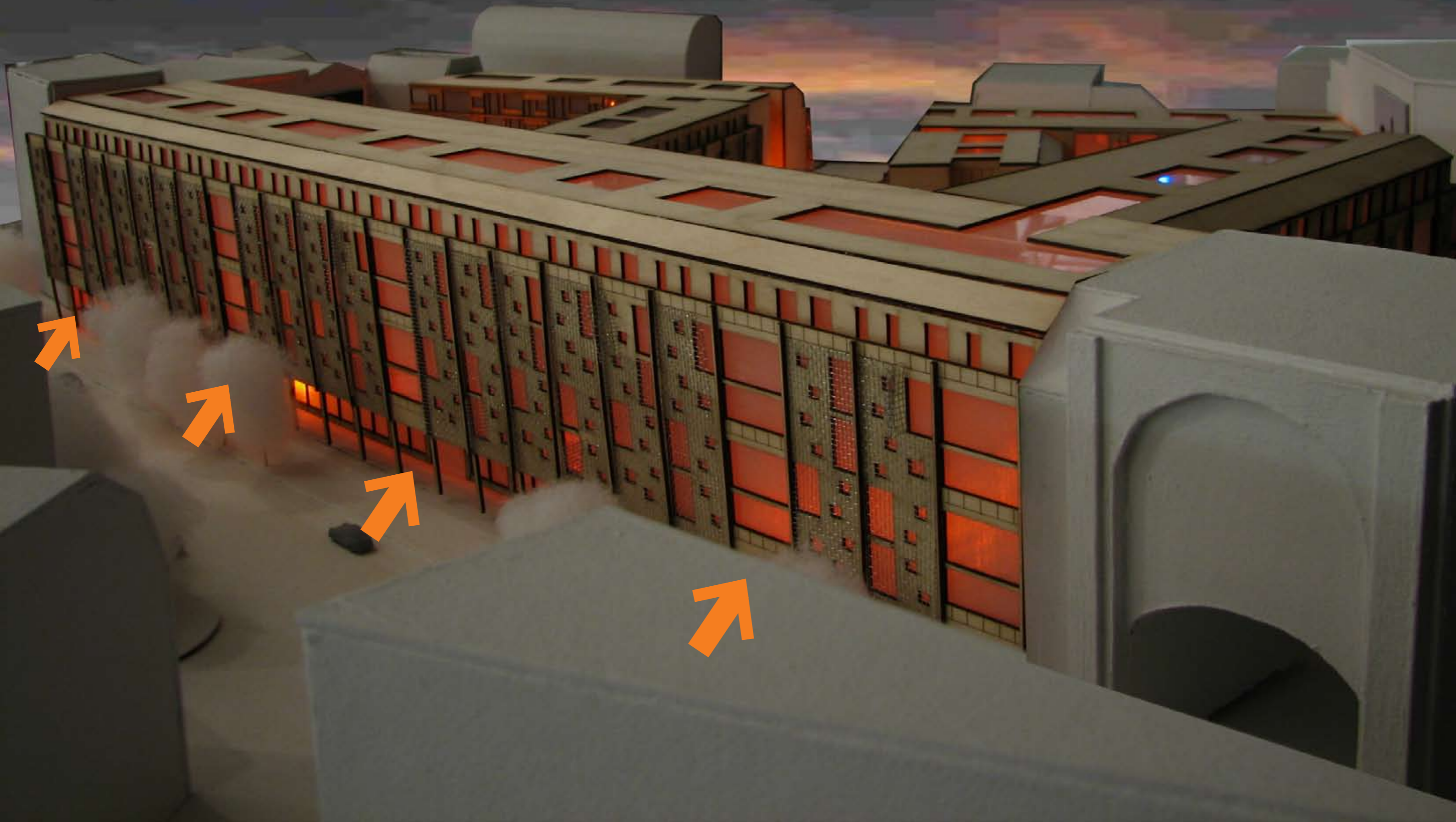
Corridor binnengevel



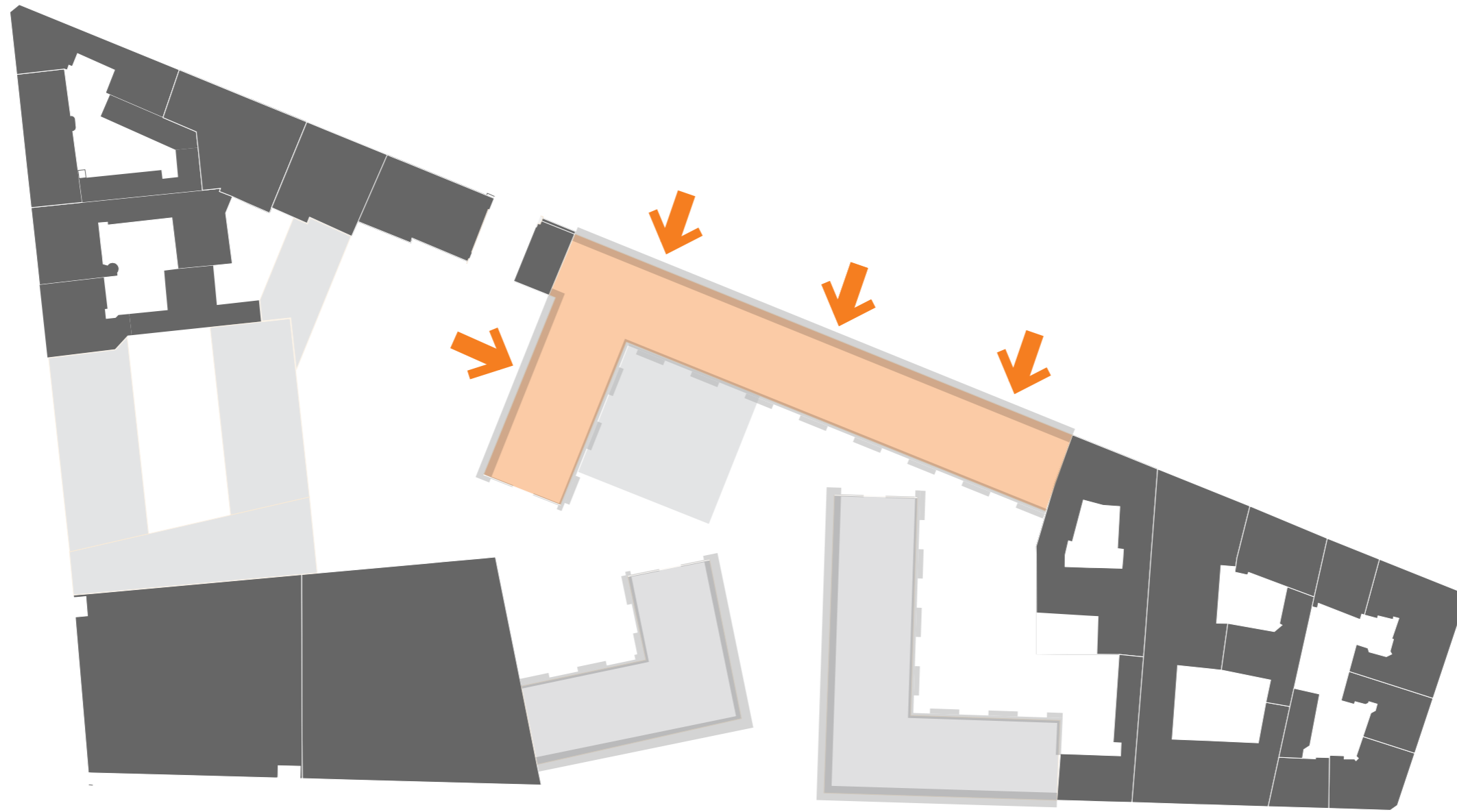
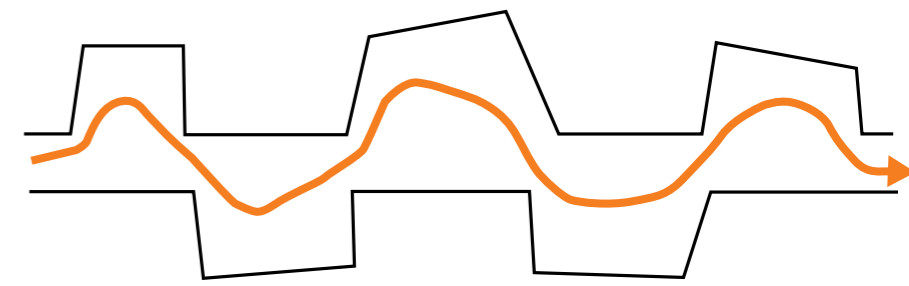
Materialisering

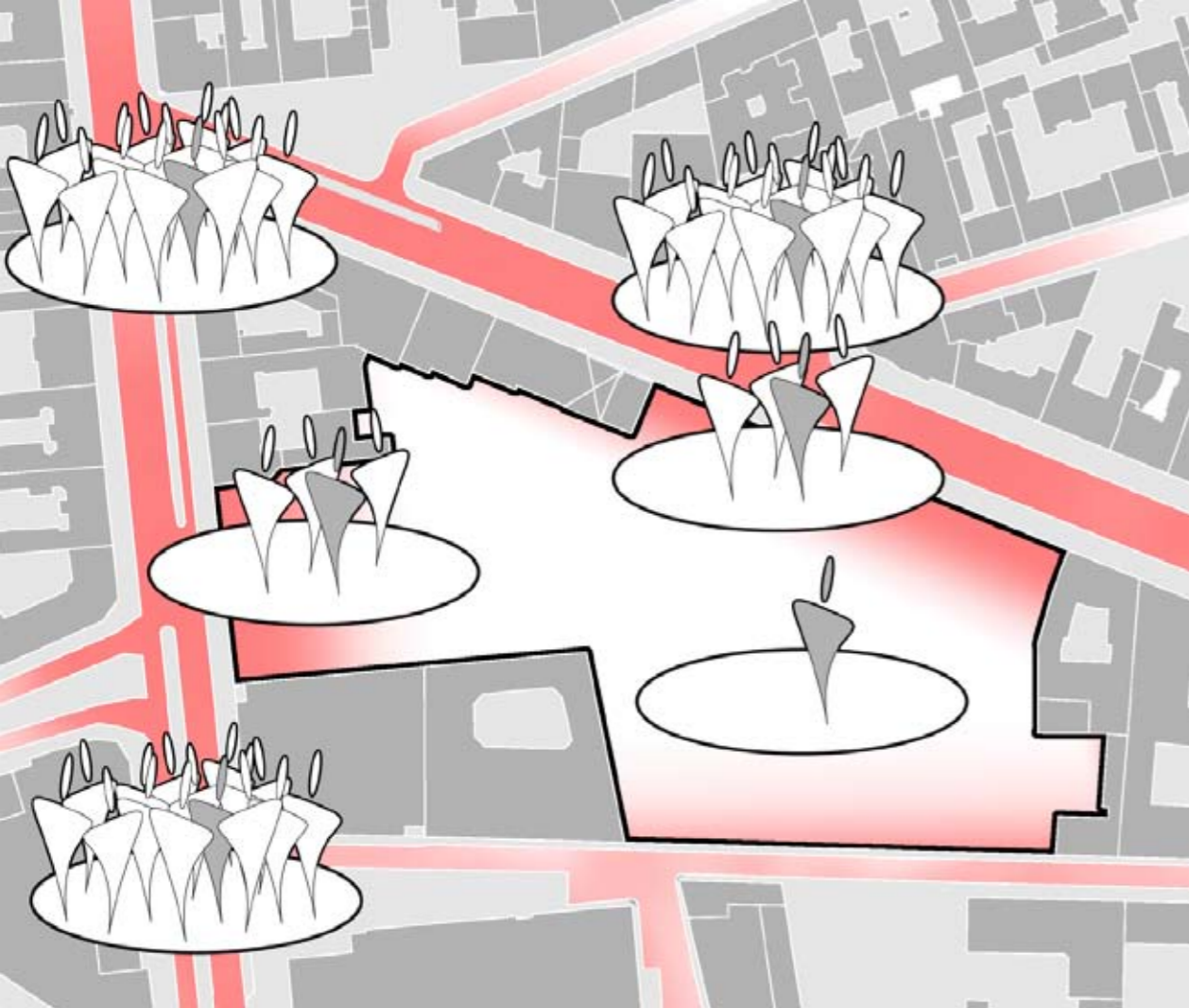


Ontsluiting

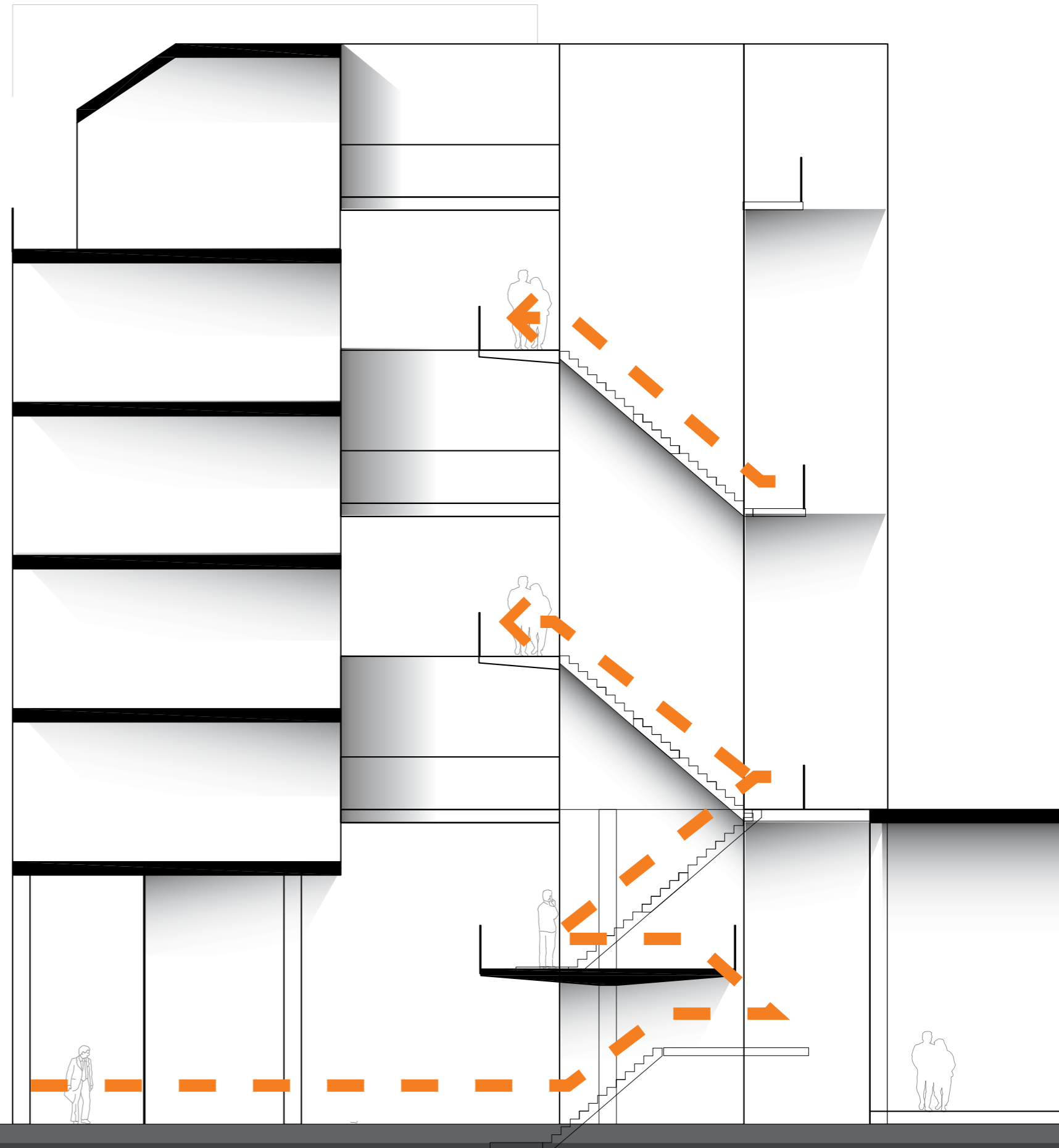


Ontsluiting *Mise en scene*





Mise en scene









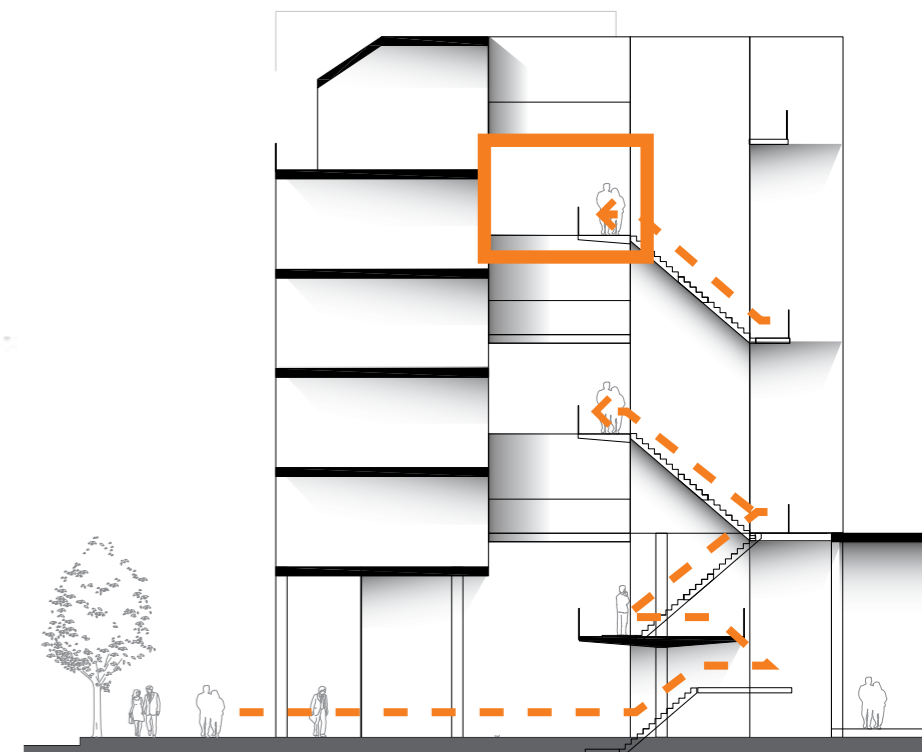
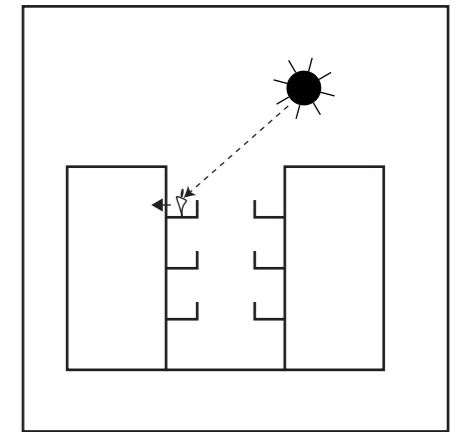
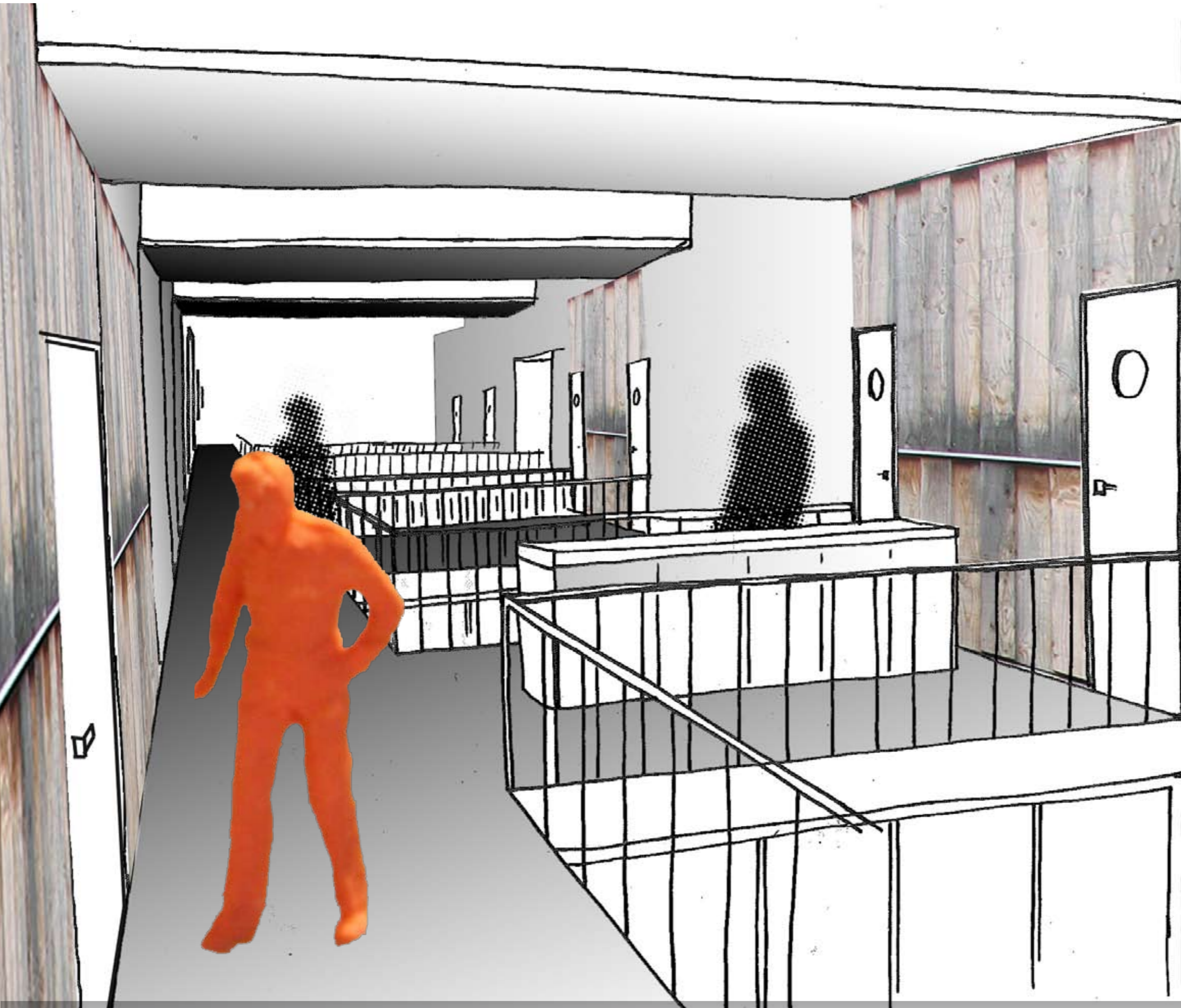




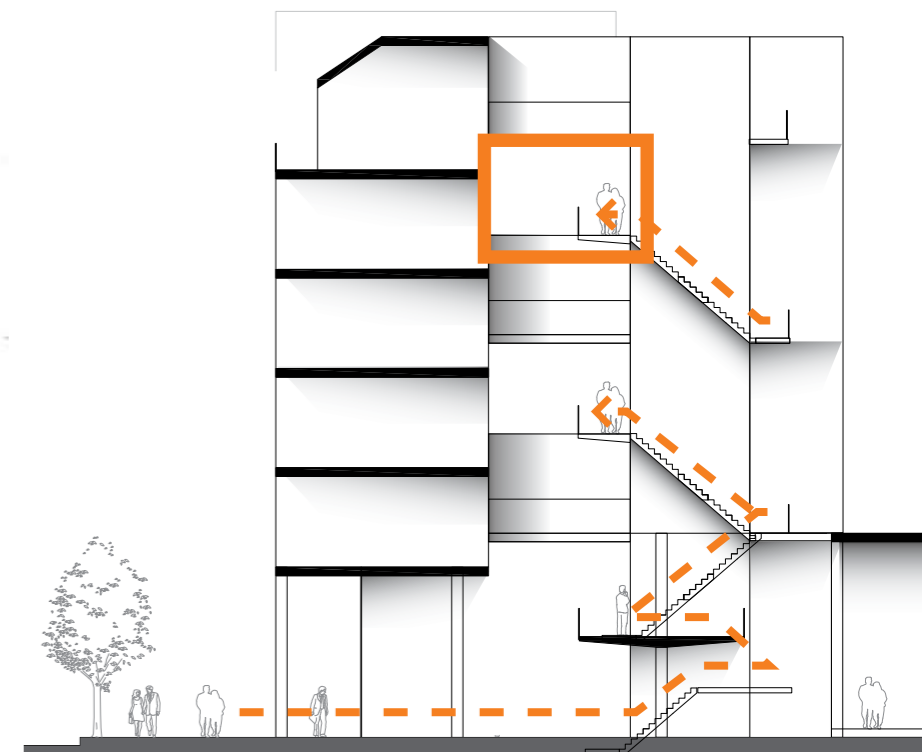
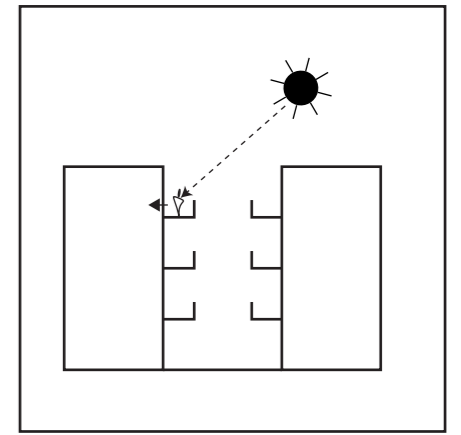




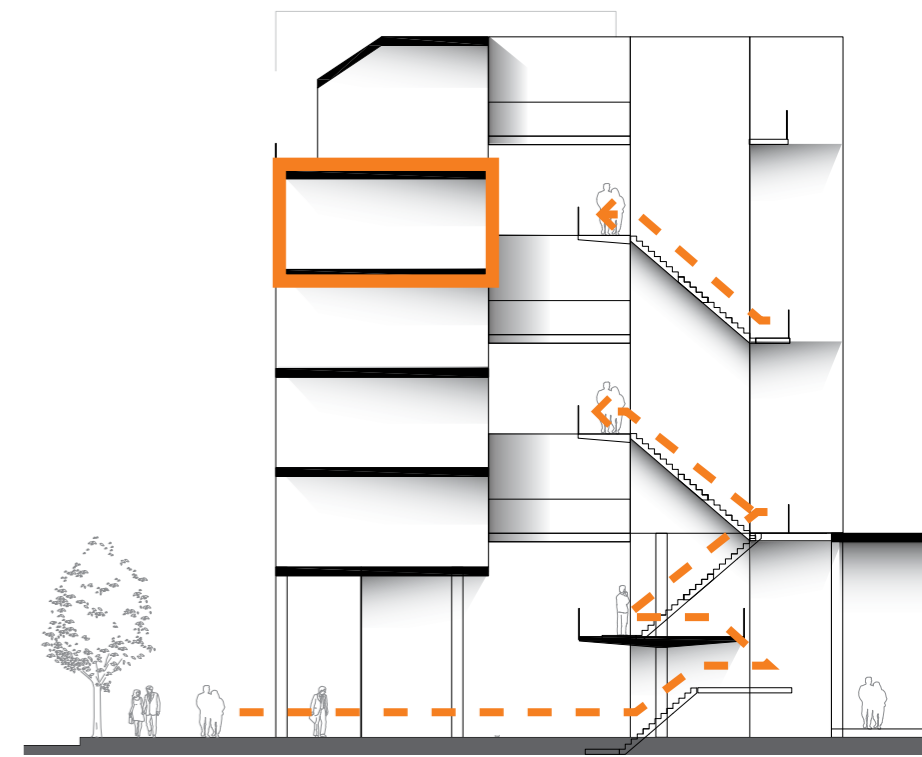
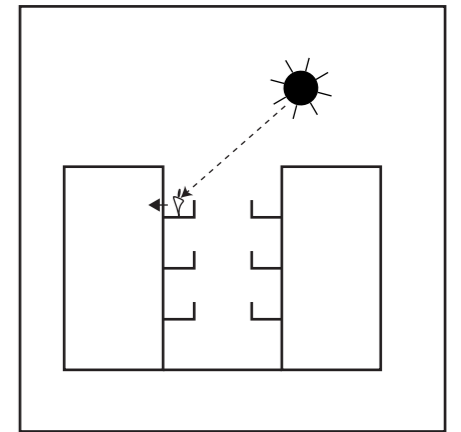
Publieke entree



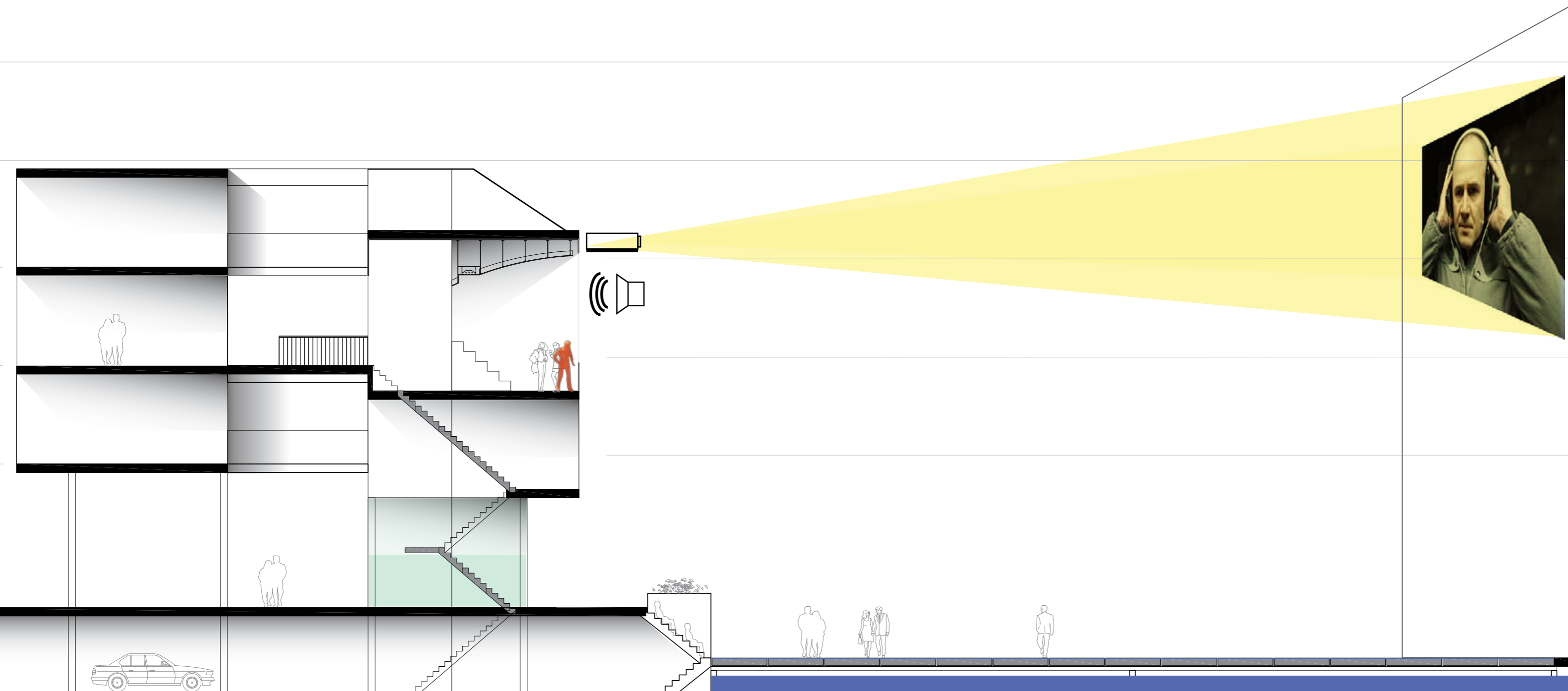
Private entree



Collectieve loggia



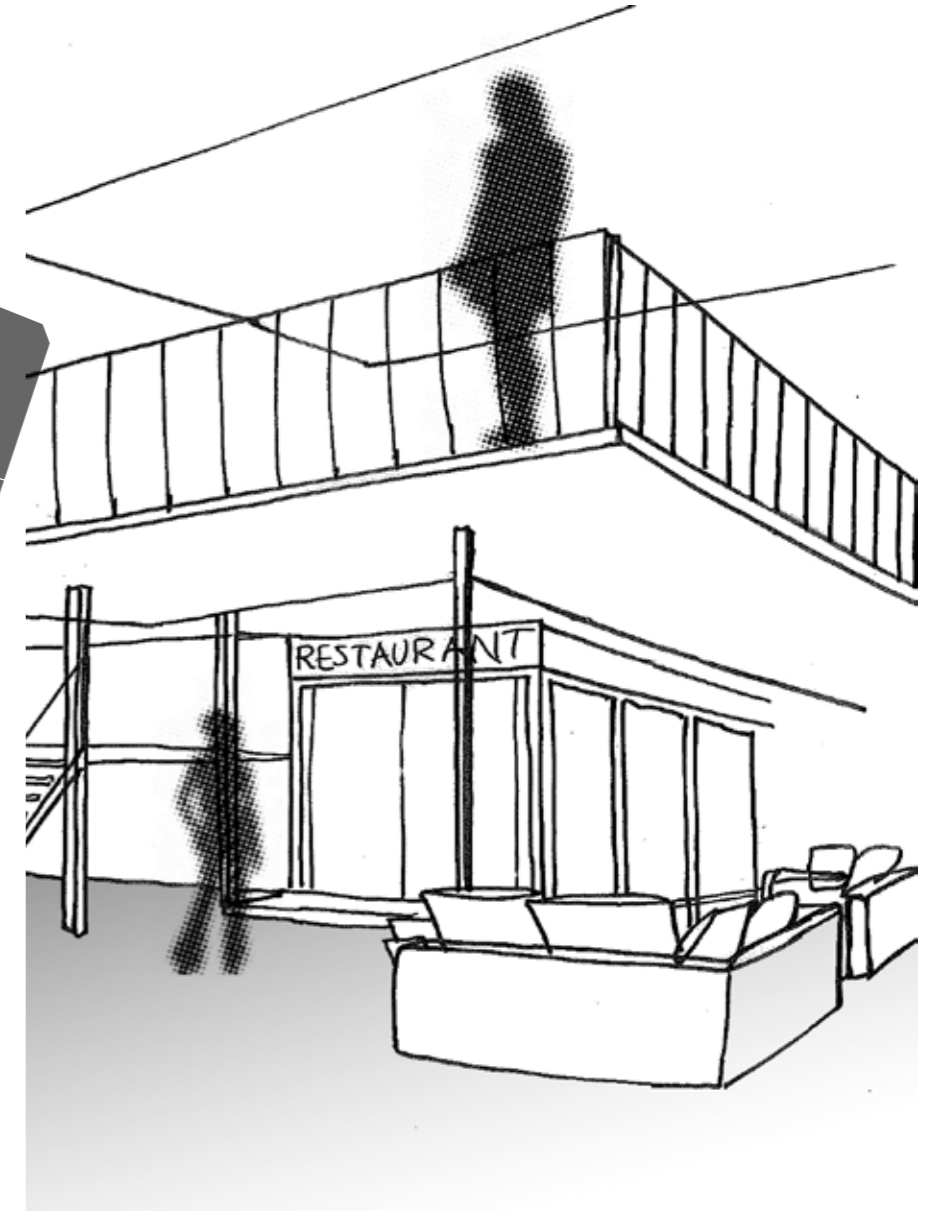
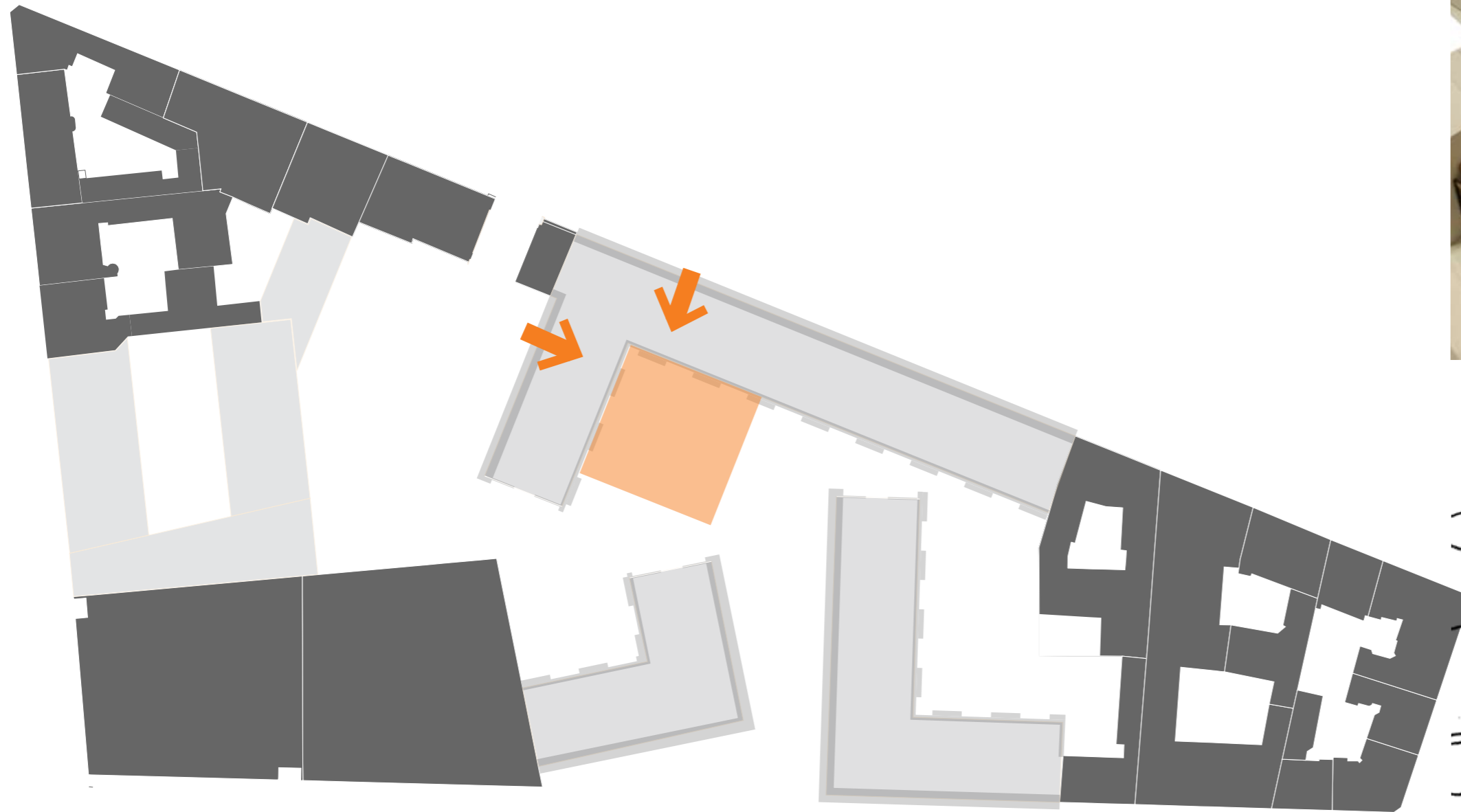
Collectief filmbalkon



Materialisering



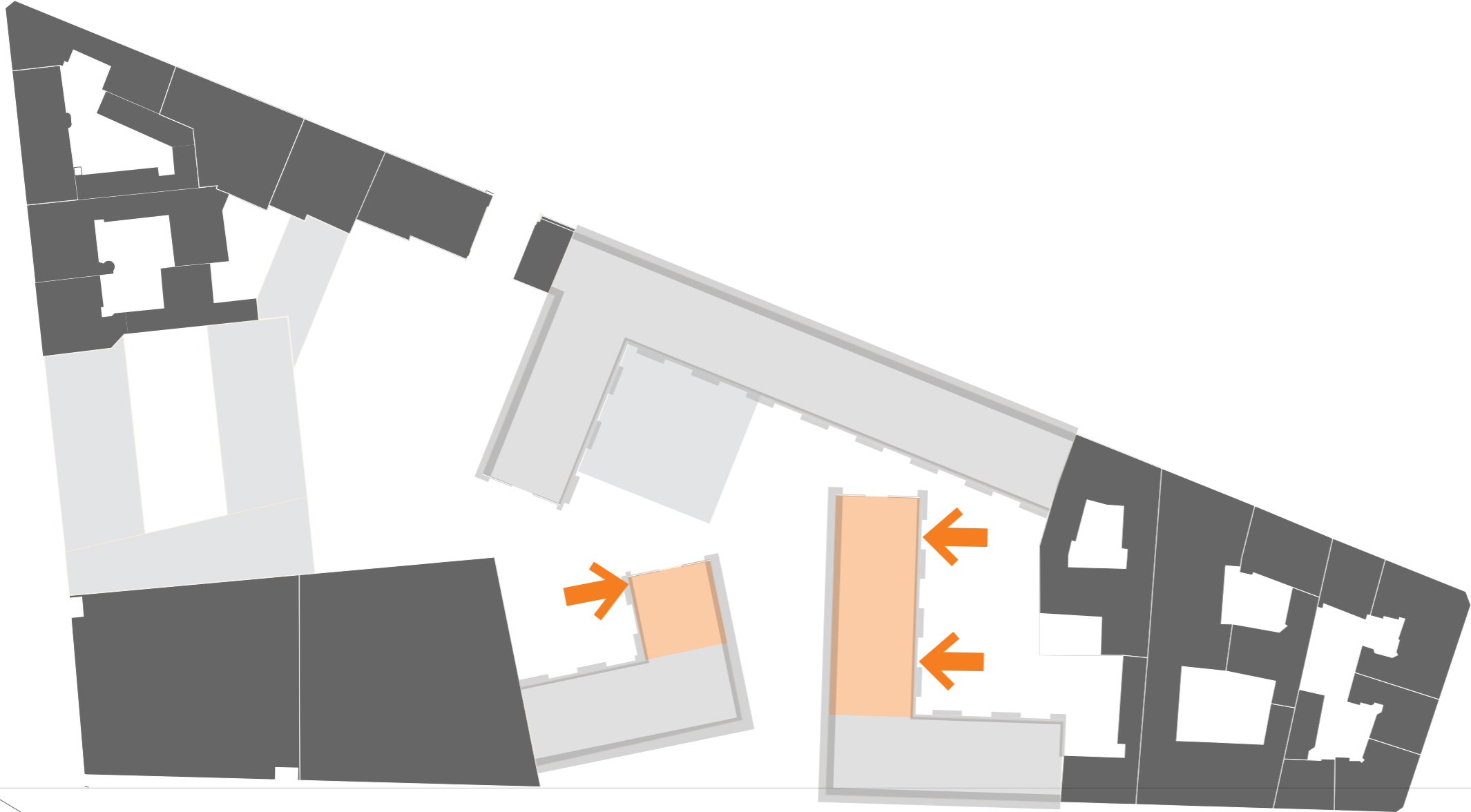
Restaurant



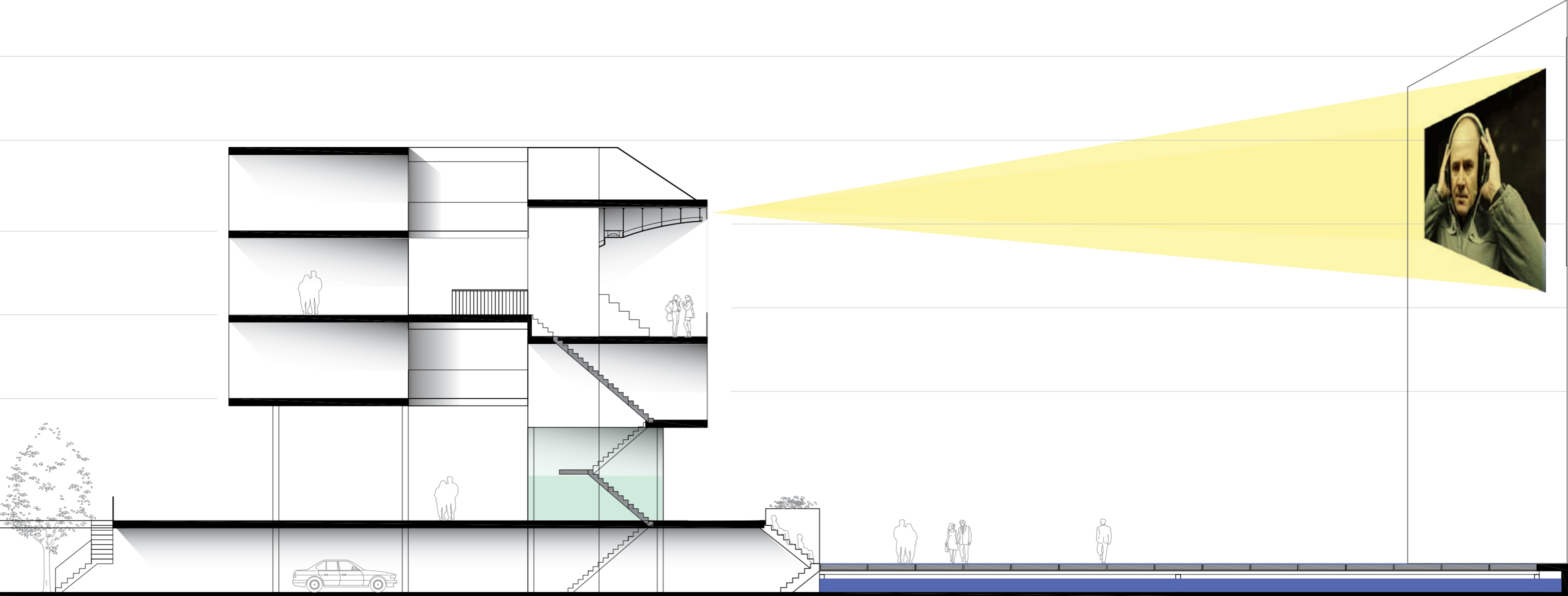
Restaurant



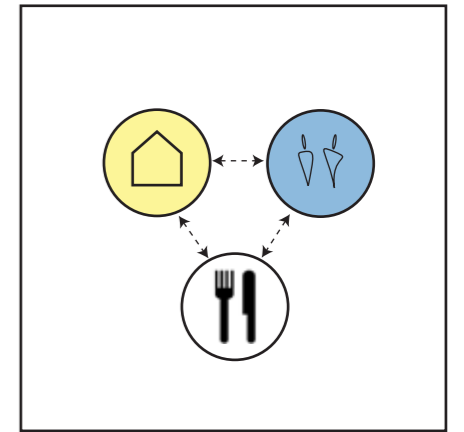
Woningen op pilotis (kolommen)



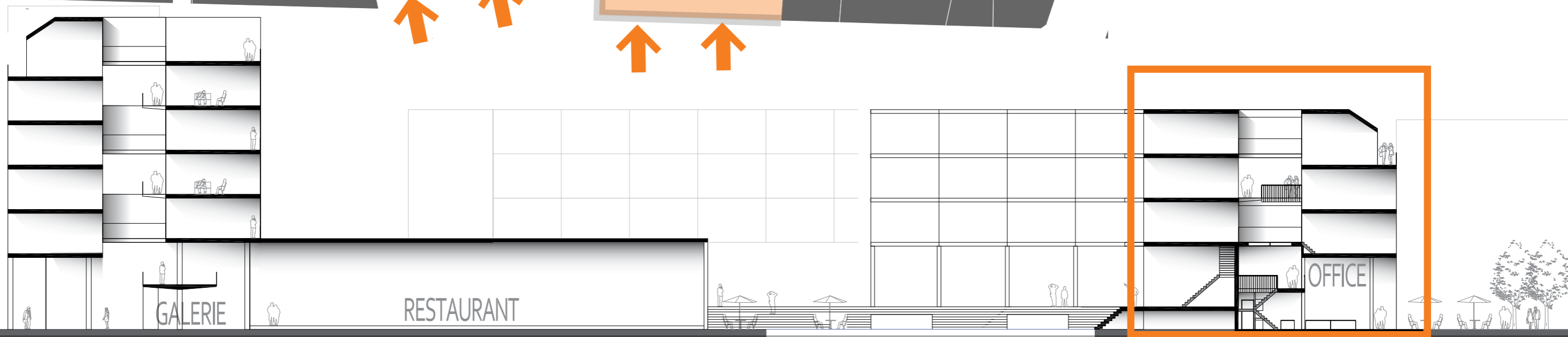
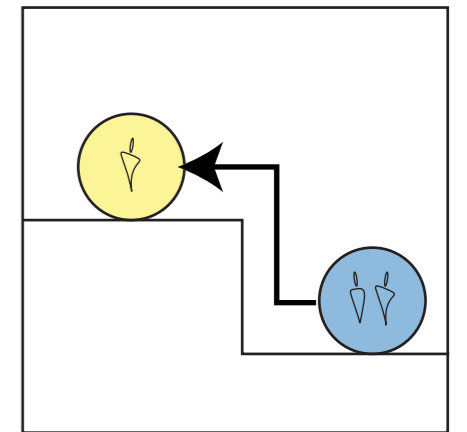
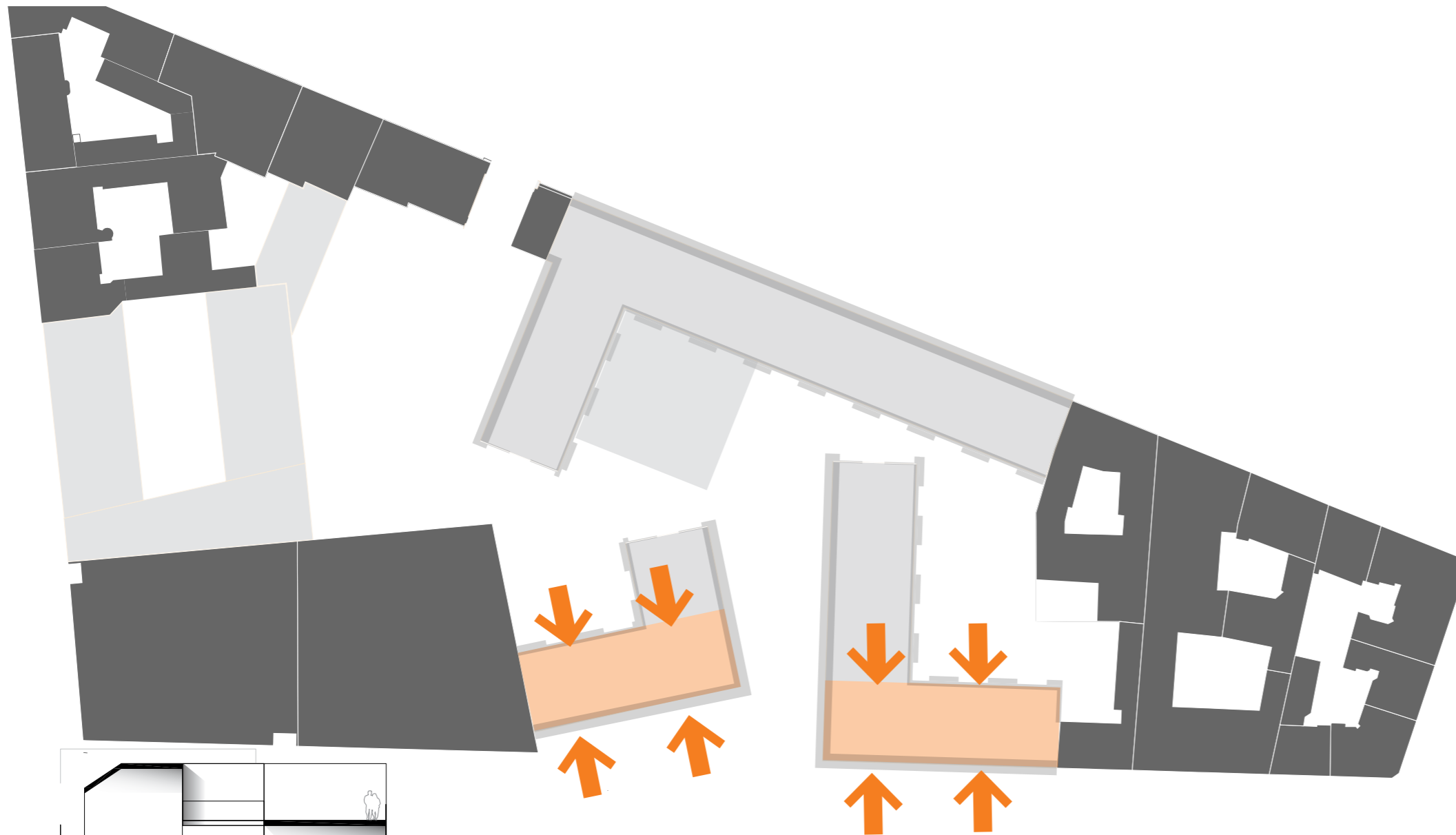
Woningen op pilotis



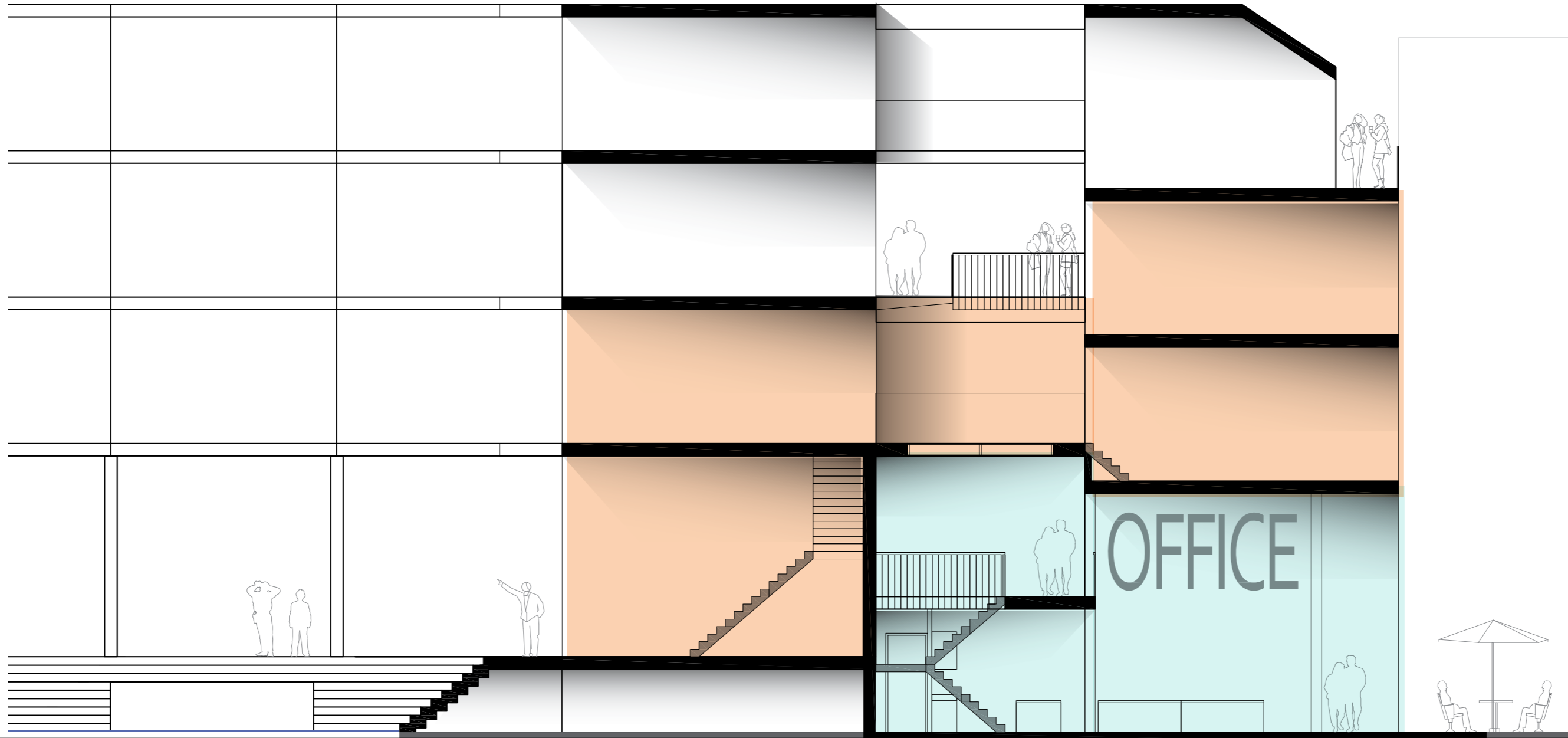
Woningen op pilotis



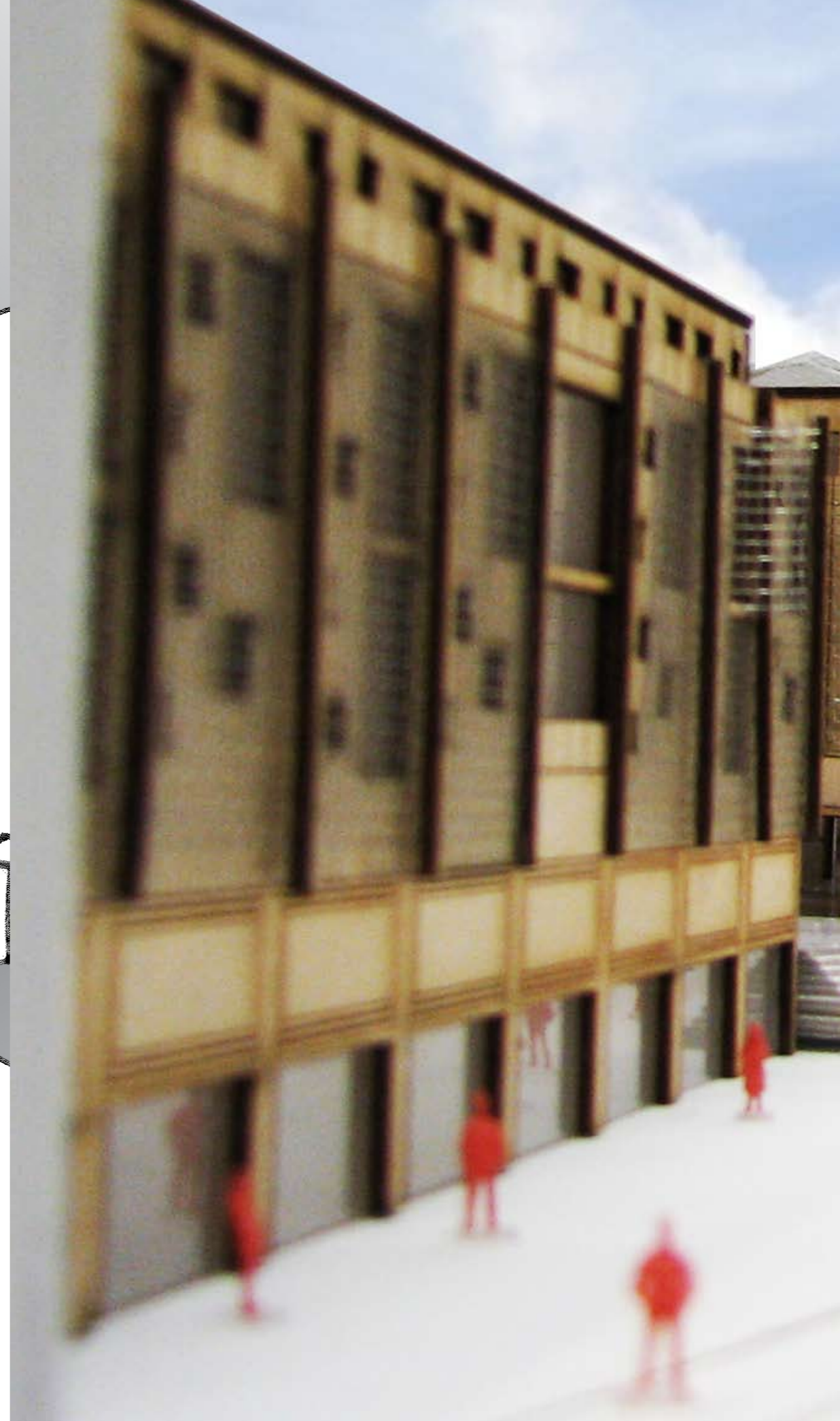
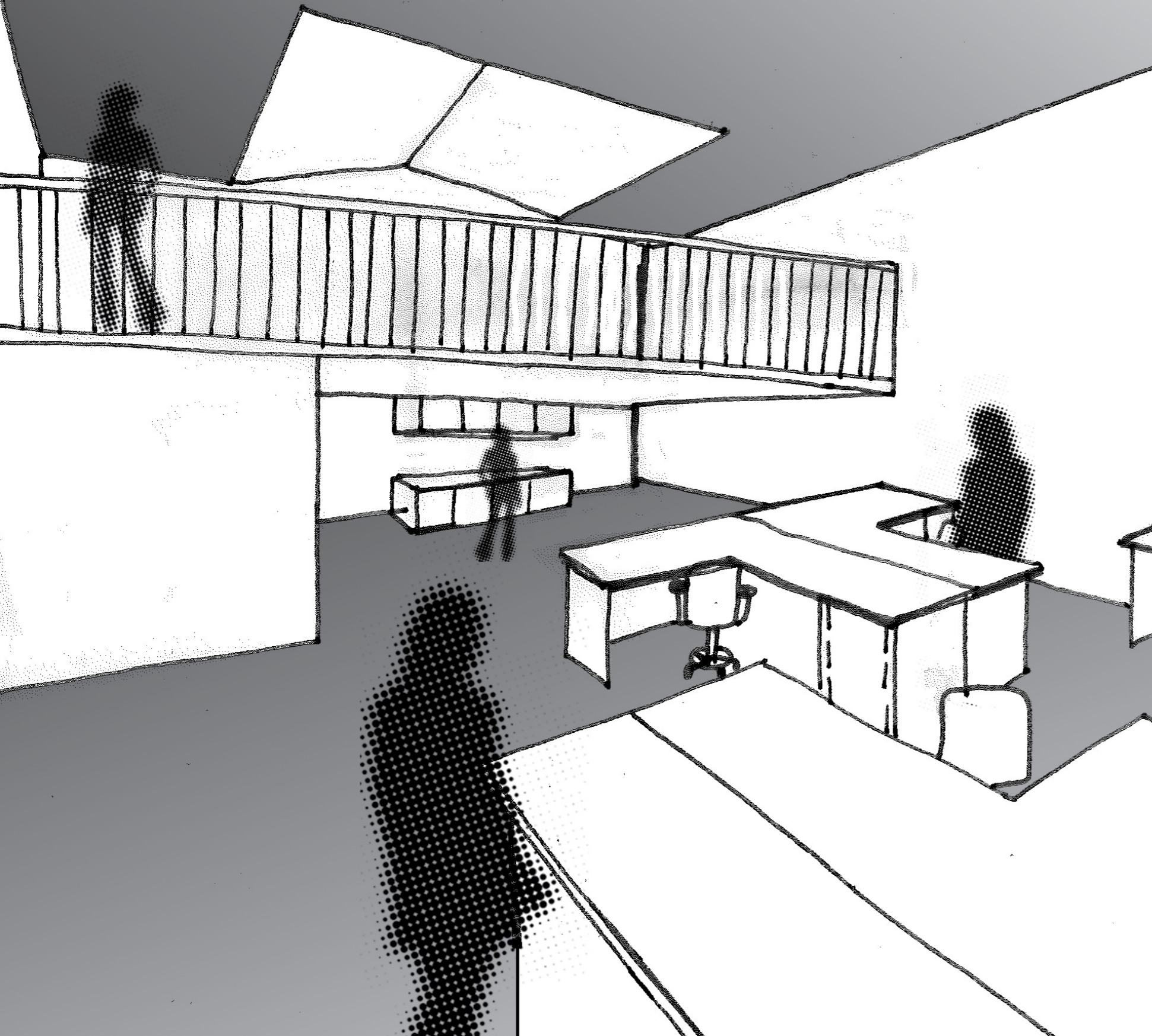
Officewoningen *grondgebonden*



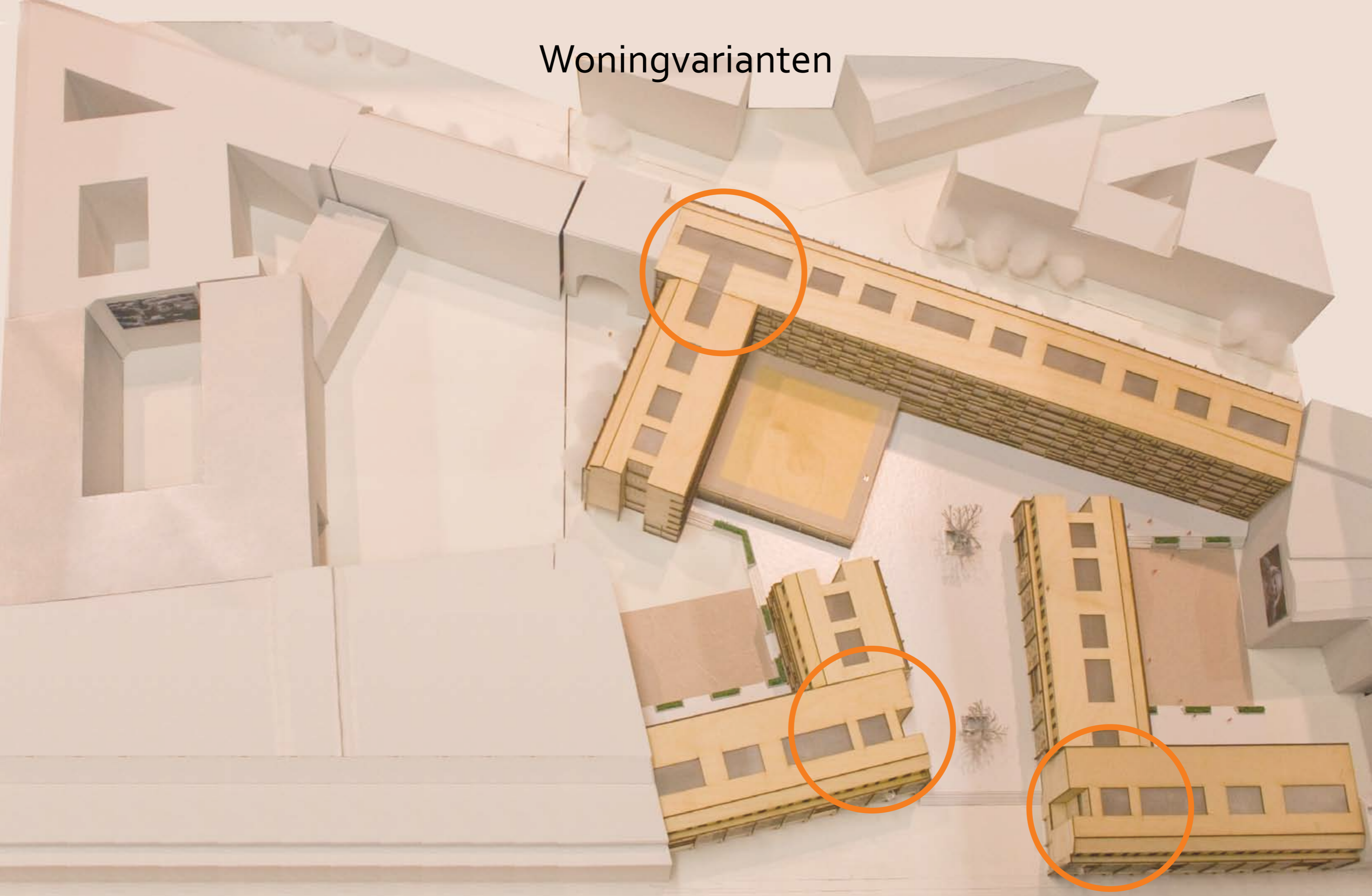
Officewoningen *grondgebonden*



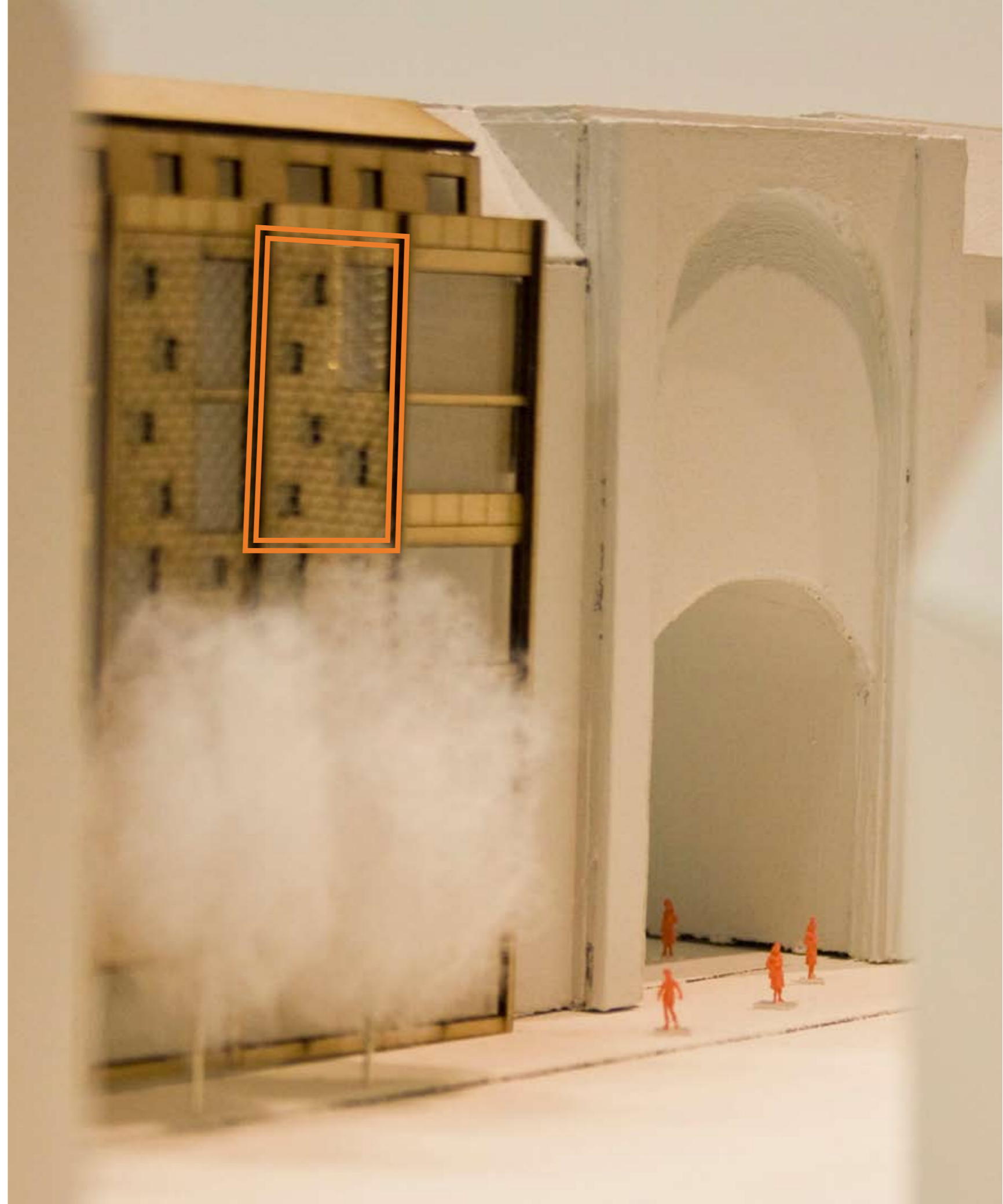
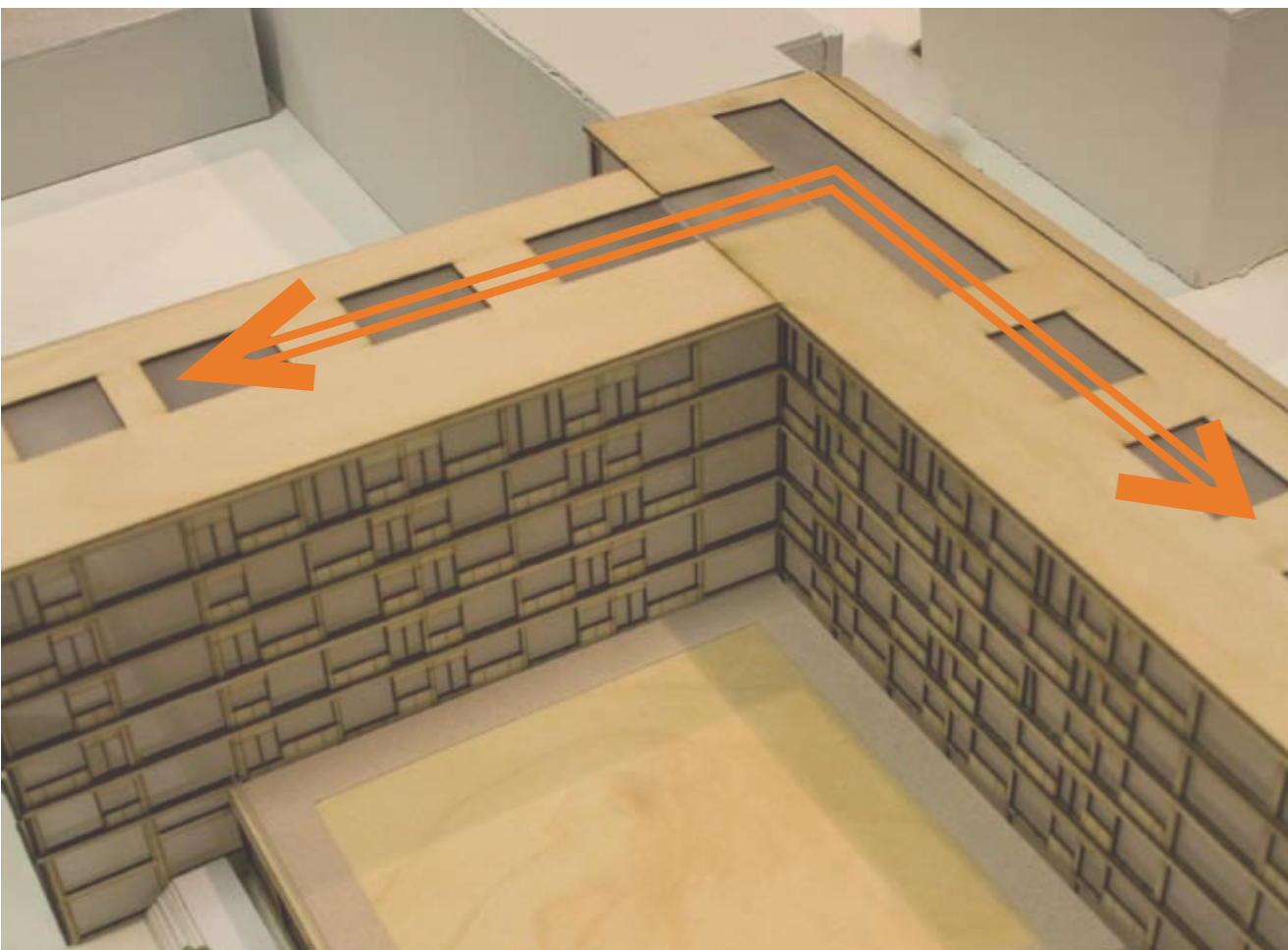
Officewoningen



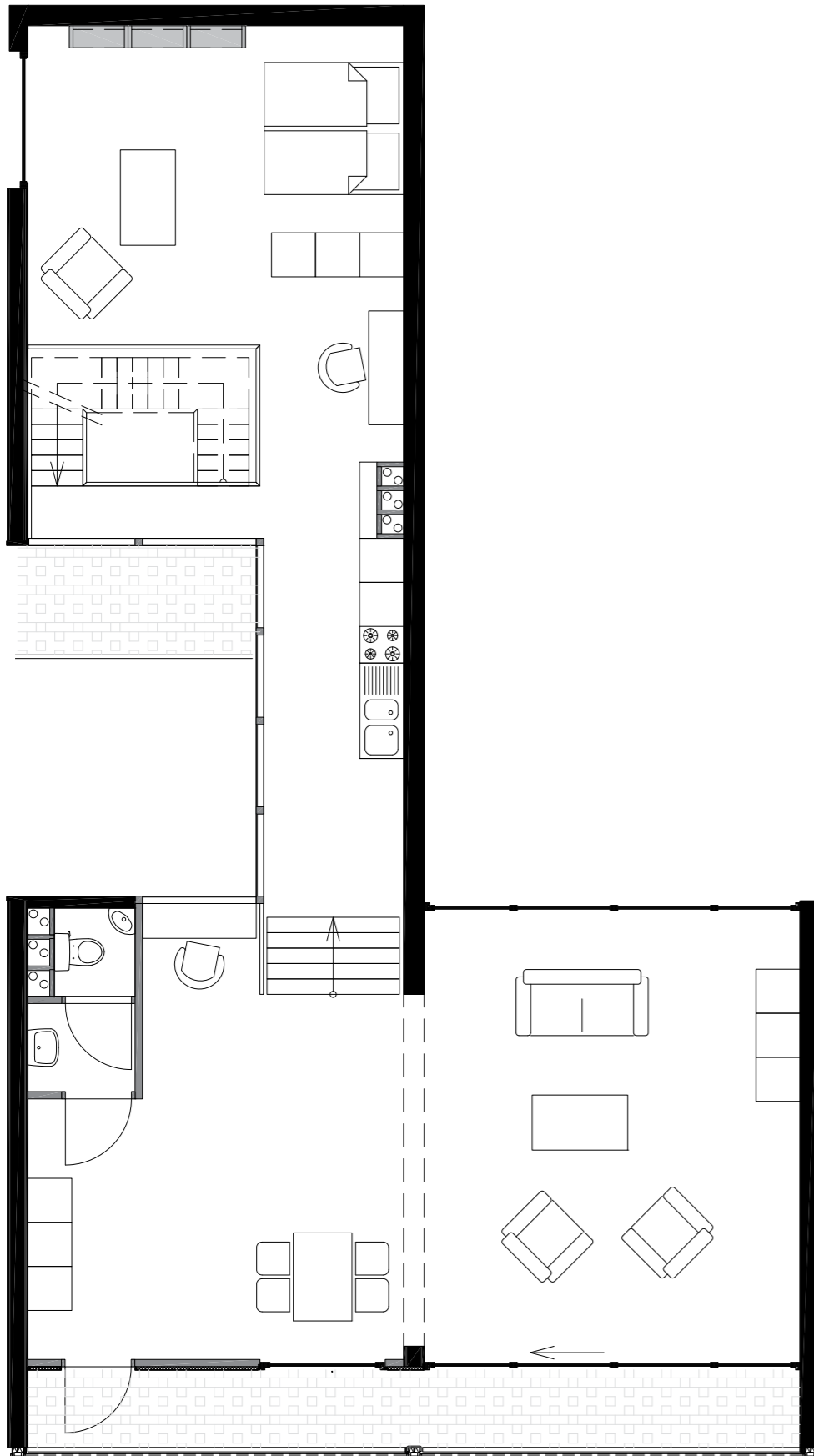
Woningvarianten



Variant 1

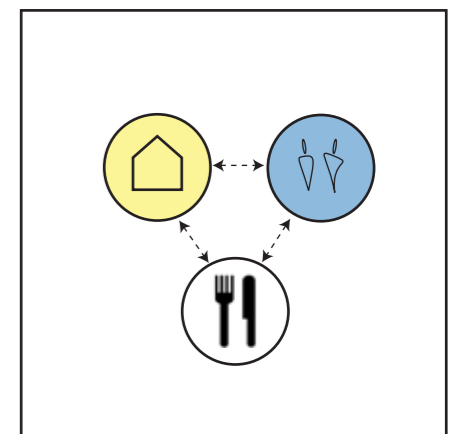
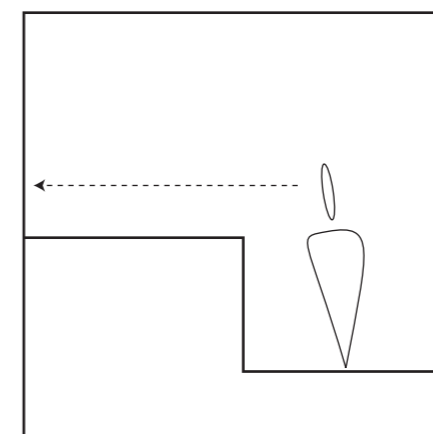
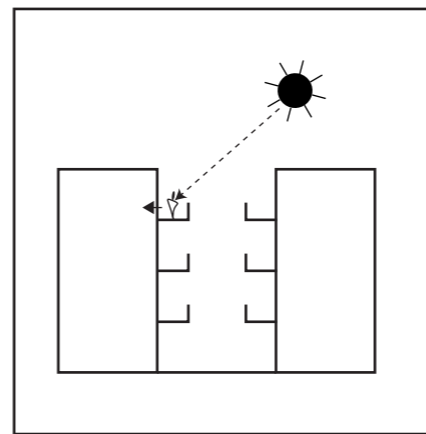
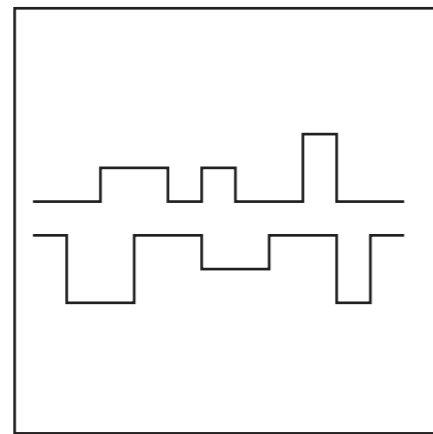
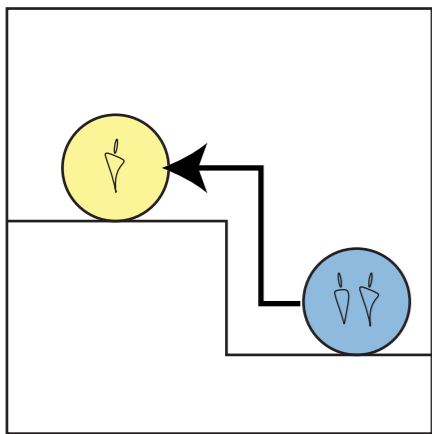


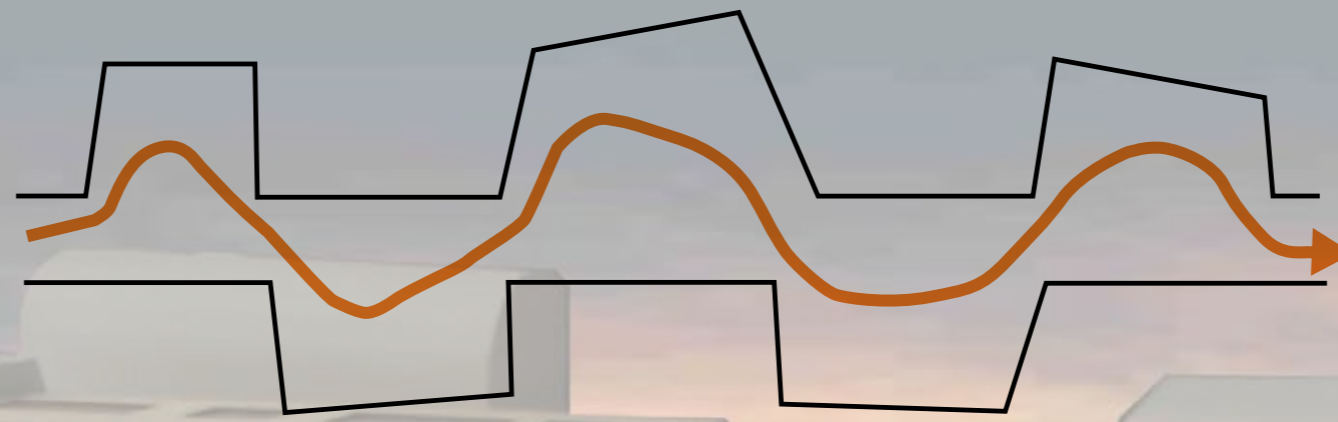
Variant 2



Samenvatting

Onderzoeksconclusies zijn ingezet om ontwerp tot stand te brengen





Mise en scene is op alle schaalniveaus ingezet om (collectieve) ruimtes met elkaar te verbinden

parkeren
stedenbouw
woongebouw
woning



Bedankt!

