

Resonant Phantasmagoria: Temporal Transcendence

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Resonant Phantasmagoria

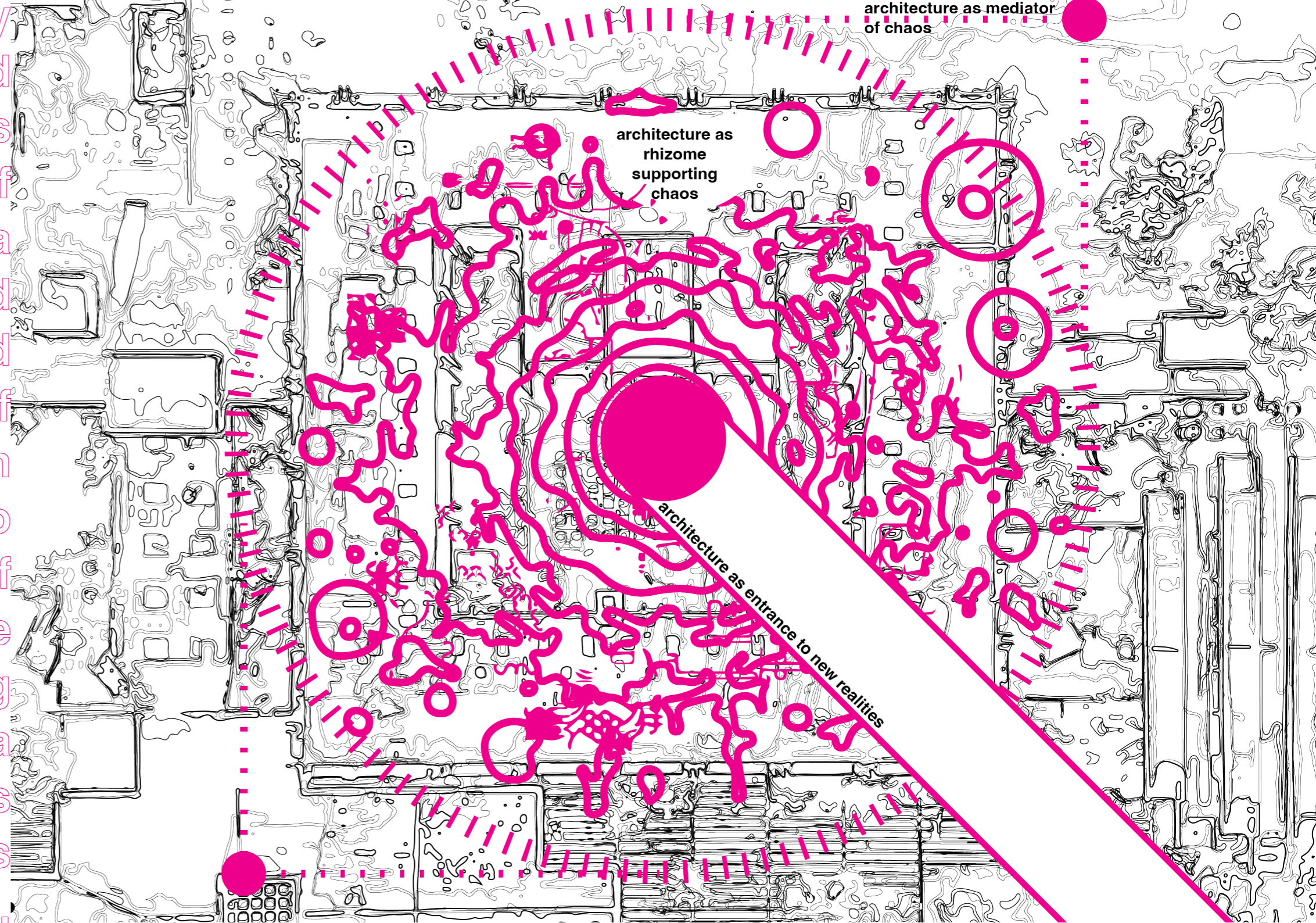
THE TRANSCENDENT

At the moment, Croatia enjoys the ambivalence of its territory and identity during the time-space continuum, absurdly forgetting its global recognition - a paradise for tourists. Regarding that, questioning the ideas of time as a moment of emancipation and liberation over the controlling system deviates from human beings as outsiders and leftovers of the system. It is the same with architecture - the one that is not politically correct goes into oblivion.

Haludovo Holiday Resort on the Island of Krk, Croatia is one of that kinds of spaces that allows a transformative act on the identity of the state. Based on Foucault's theory about heterotopias (On other spaces), those kinds of places are unscripted moments of everyday life that give them the power to challenge reality and become more than alive, productive spaces. A marvellous hotel from the past political ideologies of a great power turned into an unscripted heterotopian place of ruins and oblivion is becoming the resonant point, ready to send the signal of transformative act and choreography of rebellion - the collection momentum of the field of relation curing and aligning to the mode of thoughts in making. The broken material of rubble is becoming hetero-sensorial oculus to new realities where a hotel building isn't defined as a building anymore, but as a context for the creation of a new way of order, a base for redefining frames of chaos as fragile and reflective materiality of existence. Architecture is a frame. The frame and limits we set determine what is possible, but my frame is quite the opposite - it introduces a new way of ordering things - unfamiliar and disturbs you, like a machine designed for effects rather than practicality. Its thinking follows a new logic that feels alien and foreign. This raises the question: What is the human condition?



The power of expressing the individual, subjective self by liberating the desires from the shackles of the system and canals of the power and provide them with architectural triggers that will bring closer the cognitive active user and space of subliminal strength of the chosen context of once a spectacularly enriched hotel, but today a place of ruins and rubbles with the potential of space for meditation of 22nd century - radical imagination - where we explore the remnants of ruins and contemplate their significance. It sparks the creation of immersive experiences, utilising ambience composition to set the mood and evoke emotions. By generating frames of perception, radical imagination directs our attention to the intricate details we often overlook, adding depth and meaning to ordinary things. It challenges the notion of architecture as a physical layer, suggesting that perhaps architecture exists beyond the tangible realm, encompassing intangible elements that shape our experiences and perceptions.



But what if it is not? What if there

is a solution to resolving

individual freedom over

communal goals within collective

Pretending we are enjoying the life we are captured in. The rut of everyday life. Living from one task, that the system imposes

on us, to another one - we are slaves. That forms us as walking mechanisms of someone's power programmed and scripted

creatures that blindly walk towards the sun, controlled by the hand of Big Brother that overpowers us and makes us the

walking dead bodies, exhausted and squeezed out. Not only are we perceived as blind followers of someone's power but also

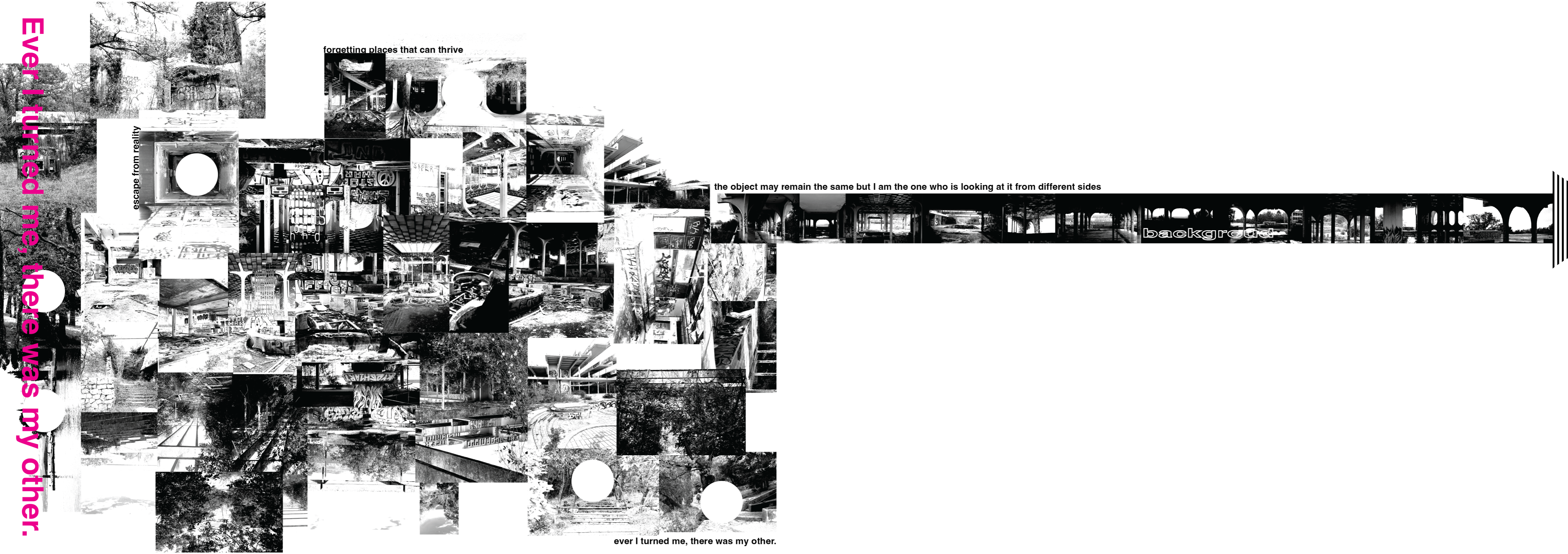
that system does not recognise us as a heterogeneous assembly of individuals, but as one homogeneous whole. Our reality is

a scripted mechanism of someone who is sitting in a chair, in some sacred space - producing objectively moral norms and

paradigms by saying what is pleasing/ appropriate/ acceptable - which we, as a society, are taking for granted. Unconsciously,

that makes us trapped in the reality that we believe is the correct and the only one.





Ever I turned me, there was my other.

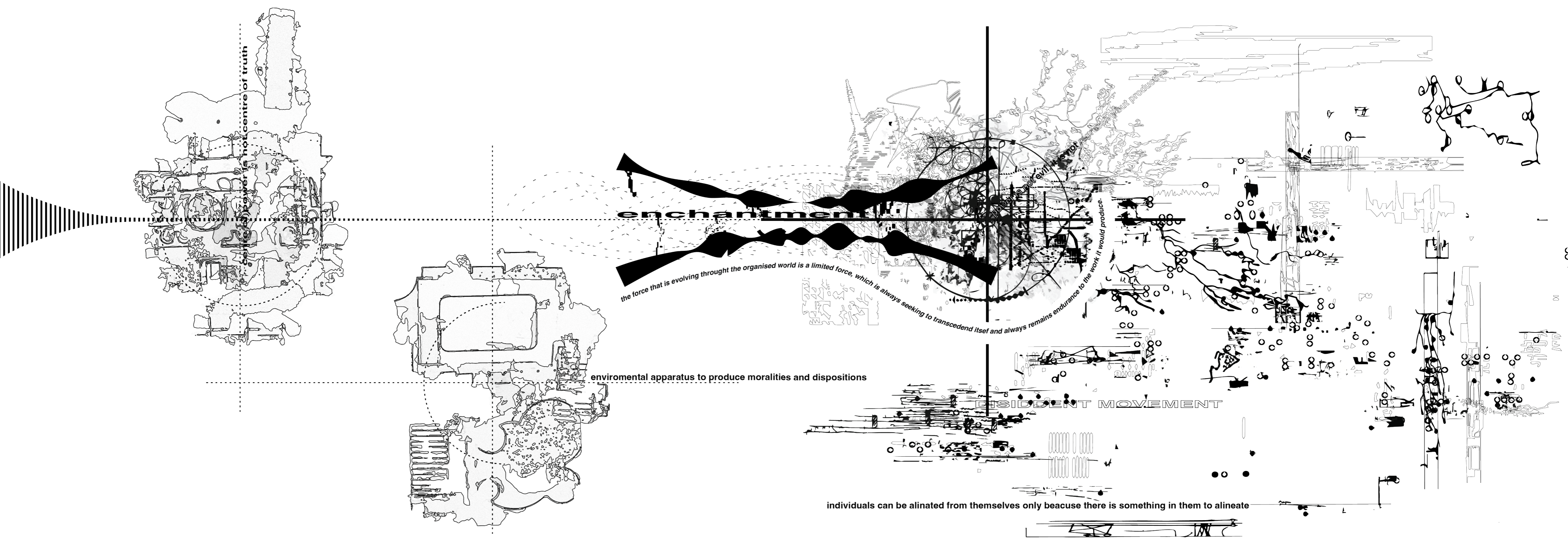
forgetting places that can thrive

escape from reality

the object may remain the same but I am the one who is looking at it from different sides

background

ever I turned me, there was my other.



center of power is not centre of truth

enchantment

the force that is evolving through the organised world is a limited force, which is always seeking to transcend itself and always remains endurance to the work it would produce.

environmental apparatus to produce moralities and dispositions

DISIDENT MOVEMENT

individuals can be alienated from themselves only because there is something in them to alienate

What makes a moment of getting in the car, driving kilometres away, and entering tourist resorts liberating for me and us? How to perceive that moment as an impulse of liberating self-power over the controlling system and scripted mechanisms?

we?

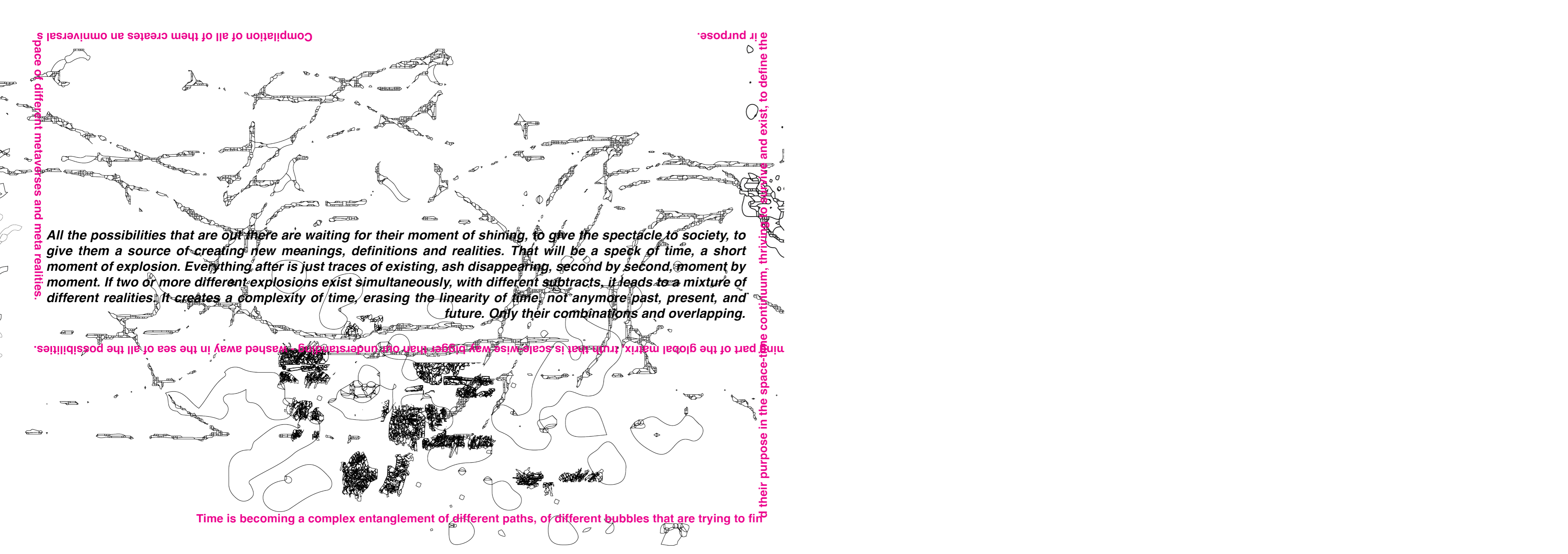
Escape from reality, in the form of the holiday, as an unscripted part of comprehensively affected social life, bringing joy and freedom to the crowd resulting in the appearance of individuality. In society's perception, holidays appear as a hedonistic form of enjoyment that provides a sense of freedom, despite its lack of true liberation, as it is programmed and scripted to create an illusion of freedom. We is becoming I, and I the embodiment of me - we is becoming part of me and I part of we.

all the possibilities and combinations of moments. That's how life works, it is just the result of different inputs that try to make an

Reality. Living the reality that exists out of

order and create sense. It is just a coincidence of the power of the moment. It is a stat

istical inevitability which makes the most sense for our existence so it's accepted.



Compilation of all of them creates an omniversal

space of different metaverses and meta realities.

All the possibilities that are out there are waiting for their moment of shining, to give the spectacle to society, to give them a source of creating new meanings, definitions and realities. That will be a speck of time, a short moment of explosion. Everything after is just traces of existing, ash disappearing, second by second, moment by moment. If two or more different explosions exist simultaneously, with different subtracts, it leads to a mixture of different realities. It creates a complexity of time, erasing the linearity of time, not anymore past, present, and future. Only their combinations and overlapping.

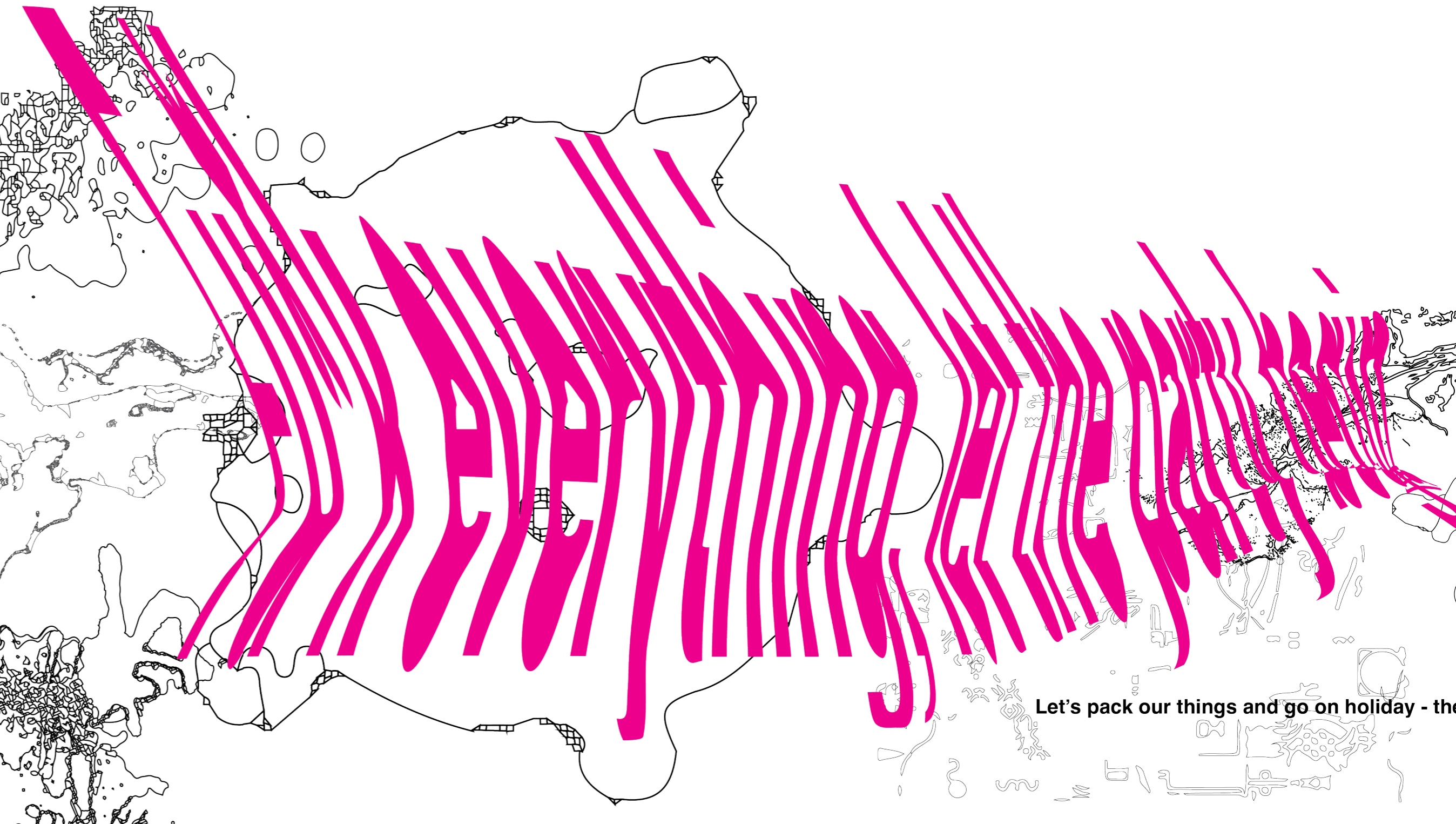
ning part of the global matrix, truth that is scale-wise way bigger than our understanding - washed away in the sea of all the possibilities.

Time is becoming a complex entanglement of different paths, of different bubbles that are trying to firm

its purpose.

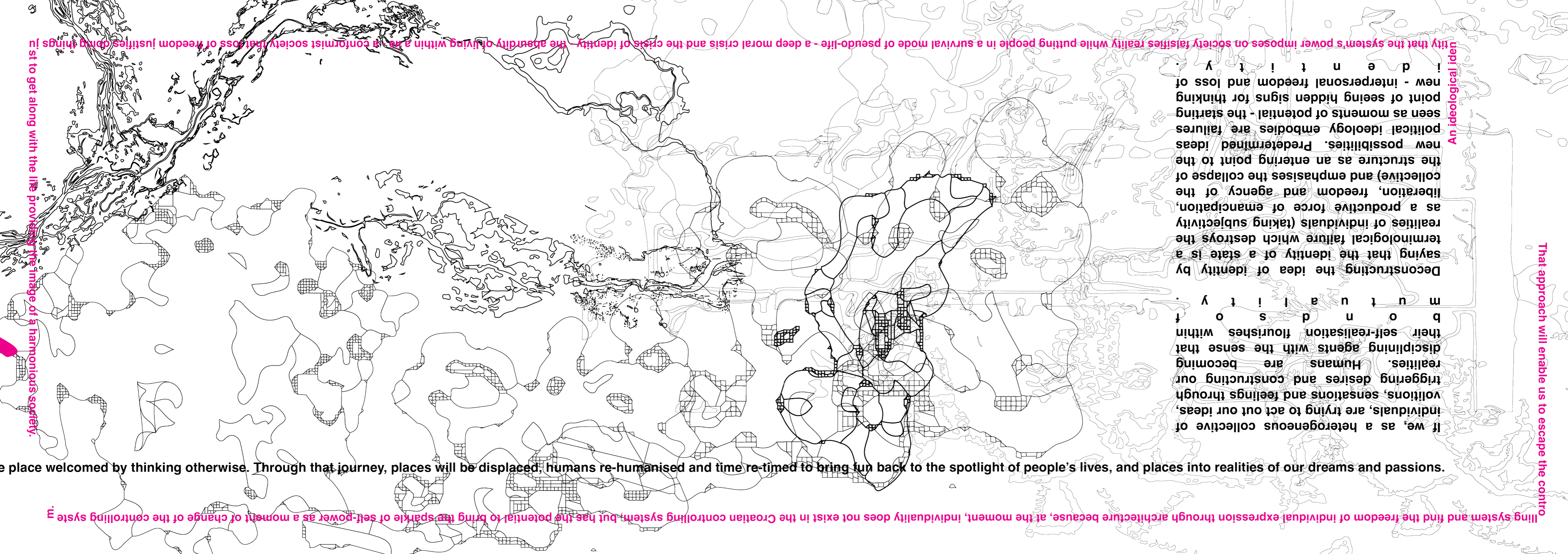
and their purpose in the space-time continuum, thriving to survive and exist, to define the

Let's pack our things and go on holiday - the



How to establish a correlation between our consciousness and the existence of reality? and the other possible reality that transcends our understanding?

All of them are becoming



the place welcomed by thinking otherwise. Through that journey, places will be displaced, humans re-humanised and time re-timed to bring fun back to the spotlight of people's lives, and places into realities of our dreams and passions.

ling system and find the freedom of individual expression through architecture because, at the moment, individuality does not exist in the Croatian controlling system, but has the potential to bring the sparkle of self-power as a moment of change of the controlling system

If we, as a heterogeneous collective of individuals, are trying to act out our ideas, voitions, sensations and feelings through triggering desires and constructing our realities. Humans are becoming disciplining agents with the sense that their self-realisation flourishes within b o u n d s o f u n a i l i t y .

Deconstructing the idea of identity by saying that the identity of a state is a terminological failure which destroys the realities of individuals (taking subjectivity as a productive force of emancipation, liberation, freedom and agency of the collective) and emphasises the collapse of the structure as an entering point to the new possibilities. Predetermined ideas political ideology embodies are failures seen as moments of potential - the starting point of seeing hidden signs for thinking new - interpersonal freedom and loss of i d e n t i t y .

An ideological identity

That approach will enable us to escape the contro

ist to get along with the life provokes the image of a harmonious society.

The complexity of the system exhibits sensitive dependence on initial conditions where small changes can lead to unpredictable effects later materialised and solved within the suggested architectural form. The suggested knowledge collection expressed in experimental architectural forms identifying and accessing various sources of knowledge, the research stage of this project created a wide inherent system of collected data challenges traditional notions of determinism and predictability, where the back and forth, which results in stronger forces between mutually opposed elements of the research. Thus, by constant process of selecting and filtering develops a spiral flow of consciousness that accelerates creative force artistic inspiration and self-transcendence. Constantly spiralling moving forward includes small steps moving back and forth, which results in stronger forces between mutually opposed elements of the research. Thus, by capable of generating new possibilities - irrational and instinctual aspects of human existence that can lead to artistic inspiration and self-transcendence. Constantly, spiralling moving forward includes small steps moving constant process of selecting and filtering develops a spiral flow of consciousness that accelerates creative force back and forth, which results in stronger forces between mutually opposed elements of the research. Thus, by inherent system of collected data challenges traditional notions of determinism and predictability, where the identifying and accessing various sources of knowledge, the research stage of this project created a wide to unpredictable effects later materialised and solved within the suggested architectural form. The suggested knowledge collection expressed in experimental architectural forms. The complexity of the system exhibits sensitive dependence on initial conditions where small changes can lead

The design process involved analysing the power of architectural and non-architectural spatial elements that create the context, and their extraction from reality to place them into new realities mapping their location and power to personal interest, collaging them in different relationships, adaptation to the results of the research and embracing the idea of processes that already exists on the site questioning their endurance and possibilities to start new ones. Within the design process, architectural intentions are tested by different environmental factors - materiality, duration of time, adaptation to the different environmental conditions and influence on the human body and power of individual imagination and perception of the space.

Both, the research and design phases of this project explored the power of chaos, its systematisation and the taxonomic organisation of concepts, space and rubbles. That collection tak

An assembly of different kinds of data, concepts and ideas established new meanings to the architectural "rubble" of the aban

lead me to the form of liberation and the ability to create personal meaning
so resonance a
PROGRAM
and the
Present moment
that shapes the
future of the architectural practice.
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establish
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DESCRIPTION FEELING GOAL

TION

FORGETTING PLACES THAT CAN THRIVE, ESCAPE FROM REALITY ARCHITECTURE IS A FRAME whatever has been done not become; whatever becomes does not have being Architecture only survives where it negates the form that society expects of it. Where it negates itself by transgressing the limits that history has set for it. STATE IS NOTHING BUT CHANGE MEMORY WHICH CONVEYS SOMETHING OF THE PAST INTO THE PRESENT THE COLLECTION MONUMENTUM OF FIELD OF RELATION CUEING AND ALIGNING TO THE MODE OF THOUGHTS IN MAKING DISCIPLINING AGENTS, WITH NO SENSE THAT THEIR SELF-REALISATION MIGHT FLOURISH WITHIN BONDS OF MUTUALITY MORE THEN ALIVE IN THE PRODUCTIVE SCHISM BETWEEN ACT AND IN-ACT - IT IS WHAT REMAINS, BUT ALSO WHAT EXCEEDS THE EVENT-EXTENDED REALITY Facing the reality, not idealised = what happens with ideology

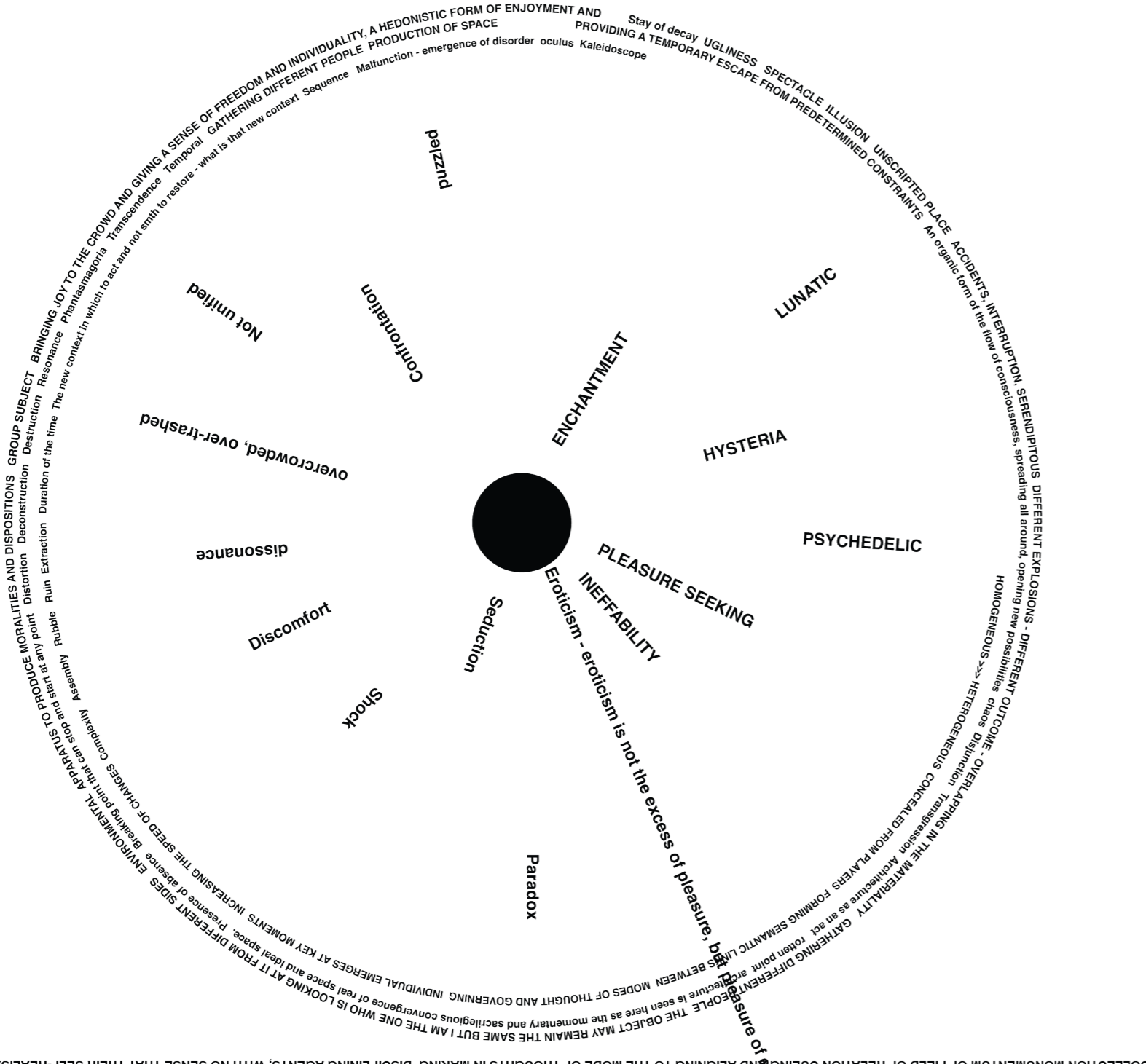
SHOCKING MOMENT ENCHANTMENT LUNATIC HYSTERIA PSYCHEDELIC PLEASURE SEEKING INEFFABILITY Eroticism - eroticism is not the excess of pleasure, but pleasure of excess Paradox Seduction Shock Discomfort dissonance overcrowded, over-trashed Not unified Confrontation puzzled

Stay of decay UGLINESS SPECTACLE ILLUSION UNSCRIPTED PLACE ACCIDENTS, INTERRUPTION, SERENDIPITOUS DIFFERENT EXPLOSIONS - DIFFERENT OUTCOME - OVERLAPPING IN THE MATERIALITY GATHERING DIFFERENT PEOPLE THE OBJECT MAY REMAIN THE SAME BUT I AM THE ONE WHO IS LOOKING AT IT FROM DIFFERENT SIDES ENVIRONMENTAL APPARATUS TO PRODUCE MORALITIES AND DISPOSITIONS GROUP SUBJECT BRINGING JOY TO THE CROWD AND GIVING A SENSE OF FREEDOM AND INDIVIDUALITY, A HEDONISTIC FORM OF ENJOYMENT AND PROVIDING A TEMPORARY ESCAPE FROM PREDETERMINED CONSTRAINTS An organic form of the flow of consciousness, spreading all around, opening new possibilities chaos Disjunction Transgression Architecture as an act rotten point architecture is seen here as the momentary and sacrilegious convergence of real space and ideal space. Presence of absence Breaking point that can stop and start at any point Distortion Deconstruction Destruction Resonance Phantasmagoria Transcendence Temporal GATHERING DIFFERENT PEOPLE PRODUCTION OF SPACE HOMOGENEOUS >>> HETEROGENEOUS CONCEALED FROM PLAYERS FORMING SEMANTIC LINKS BETWEEN MODES OF THOUGHT AND GOVERNING INDIVIDUAL EMERGES AT KEY MOMENTS INCREASING THE SPEED OF CHANGES Complexity Assembly Rubble Ruin Extraction Duration of the time The new context in which to act and not smth to restore - what is that new context Sequence Malfunction - emergence of disorder oculus Kaleidoscope

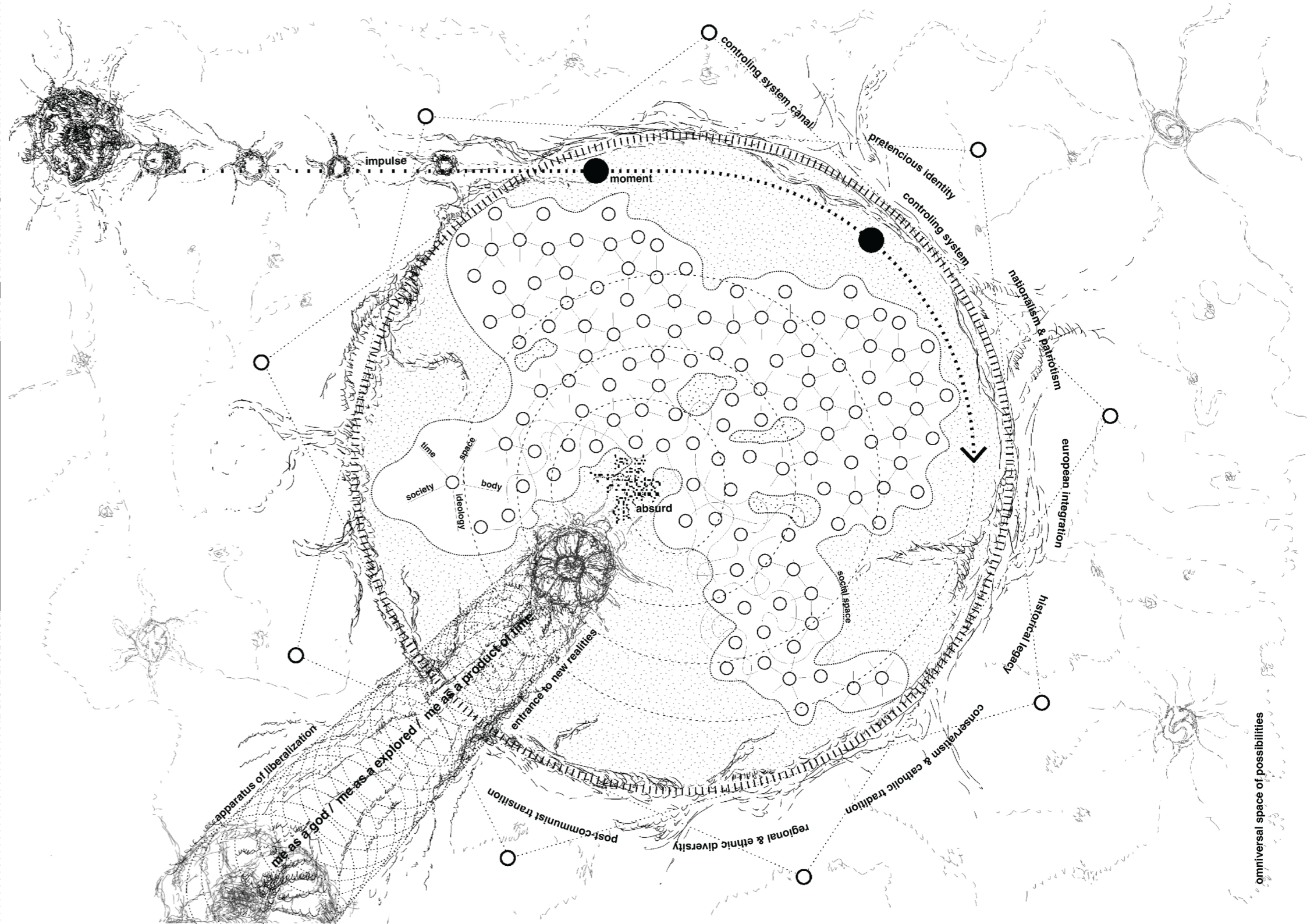
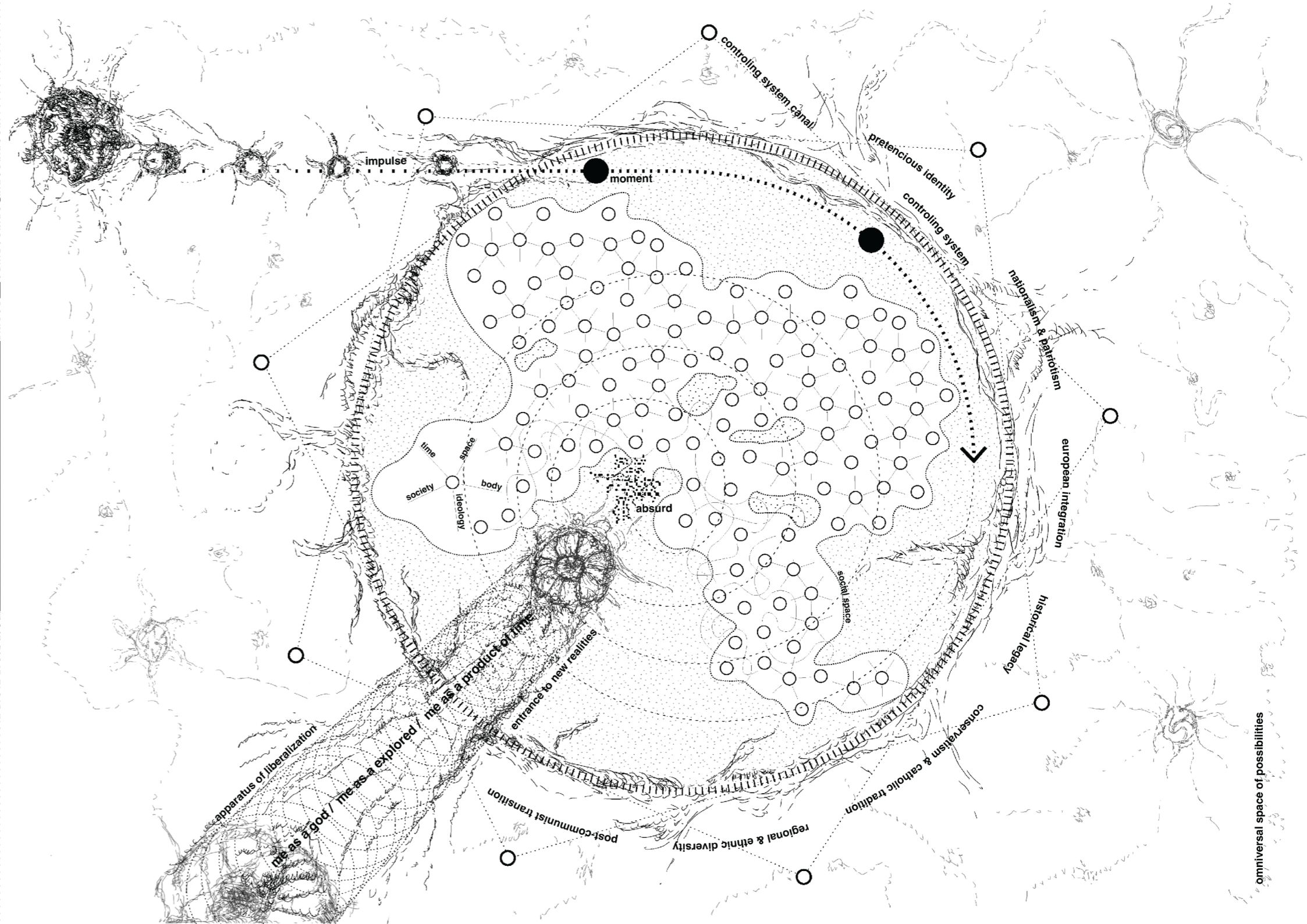
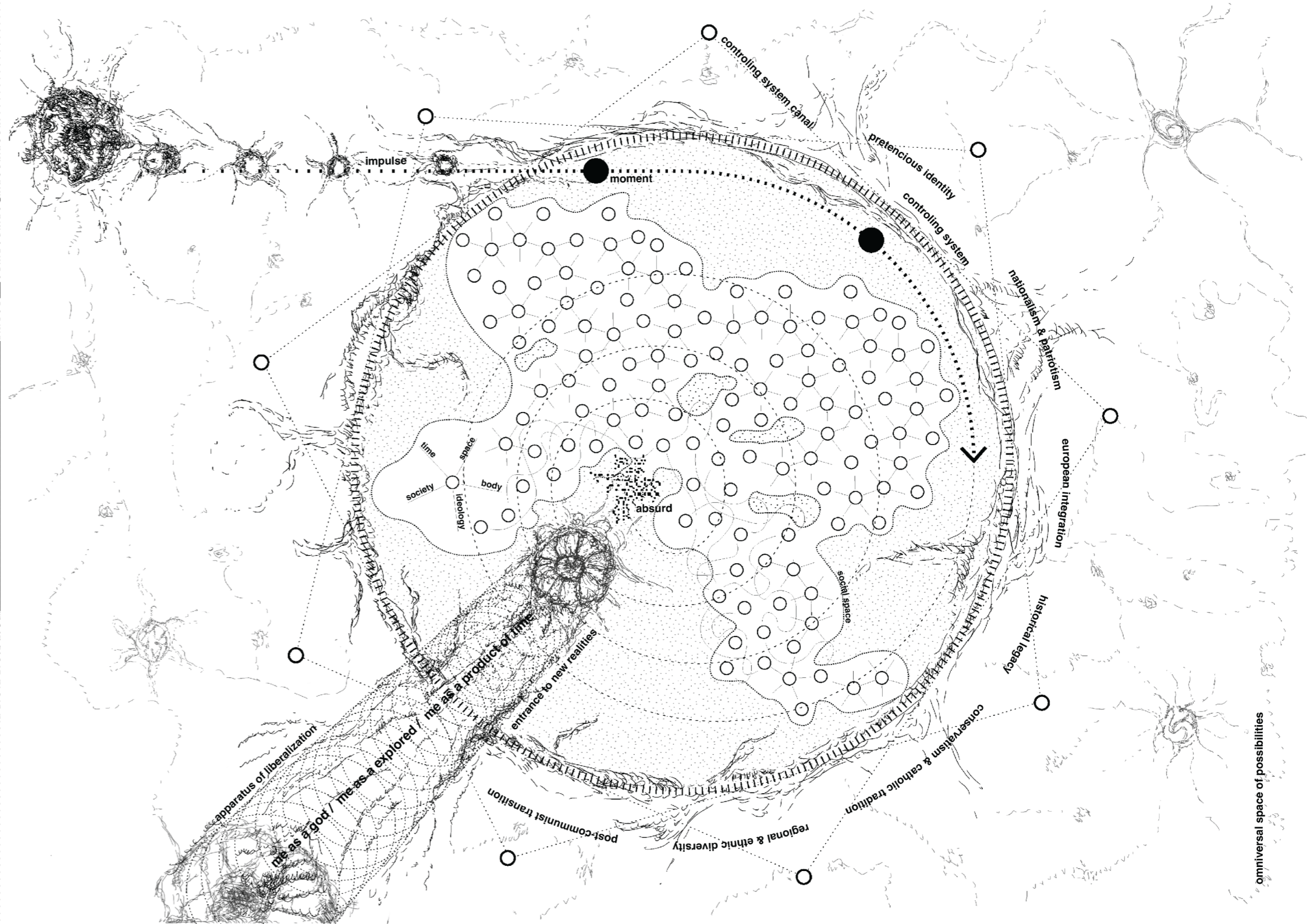
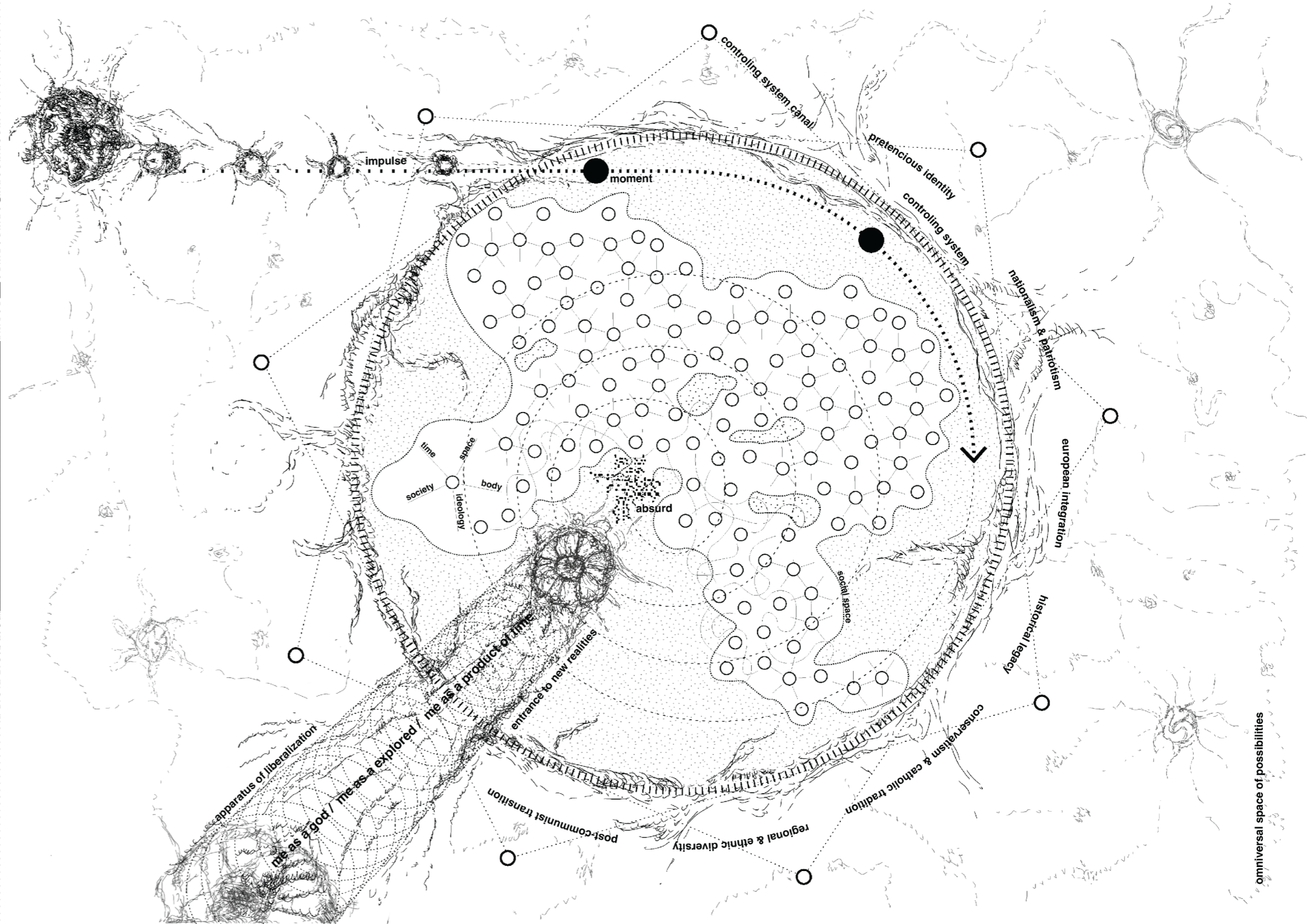
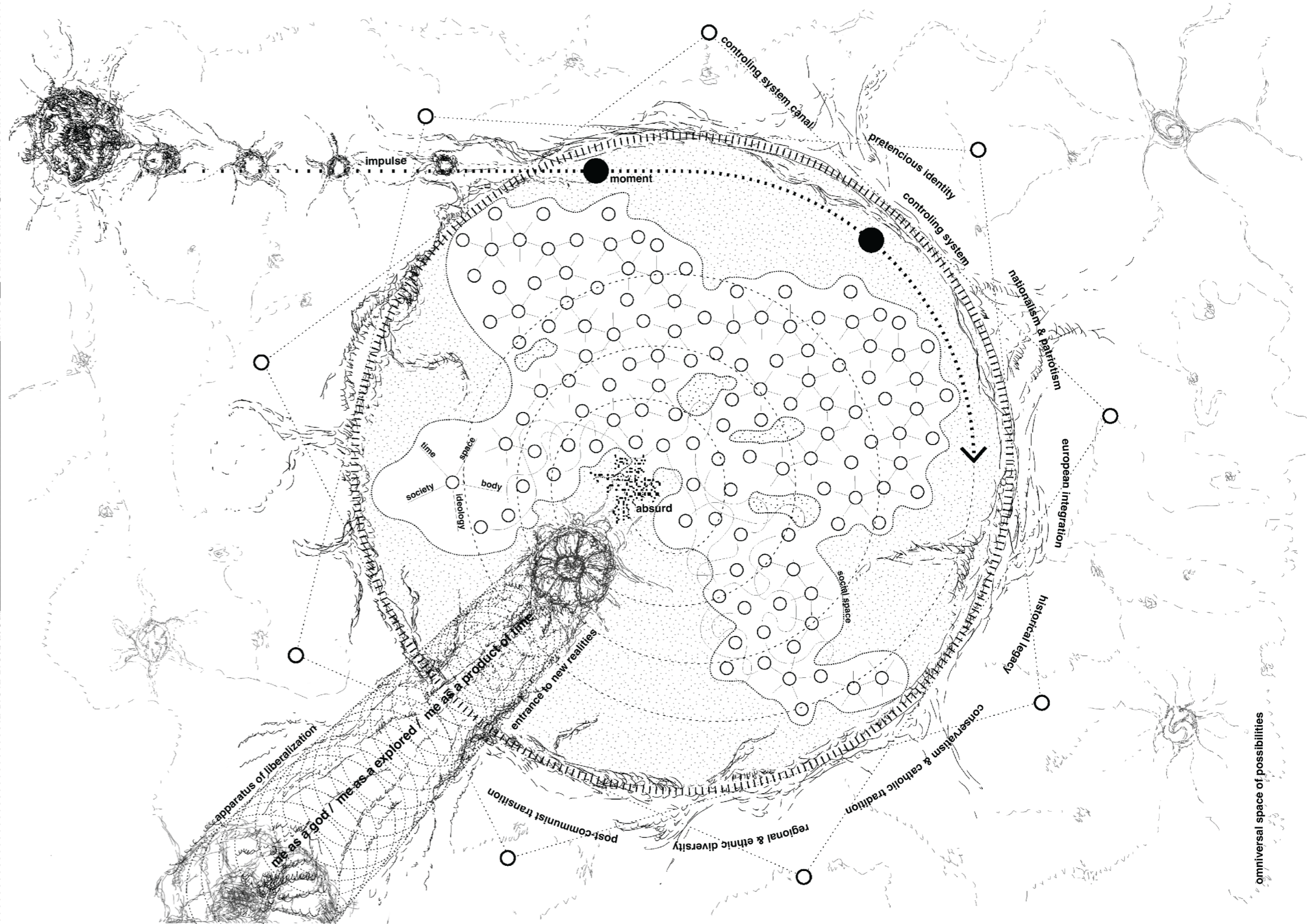
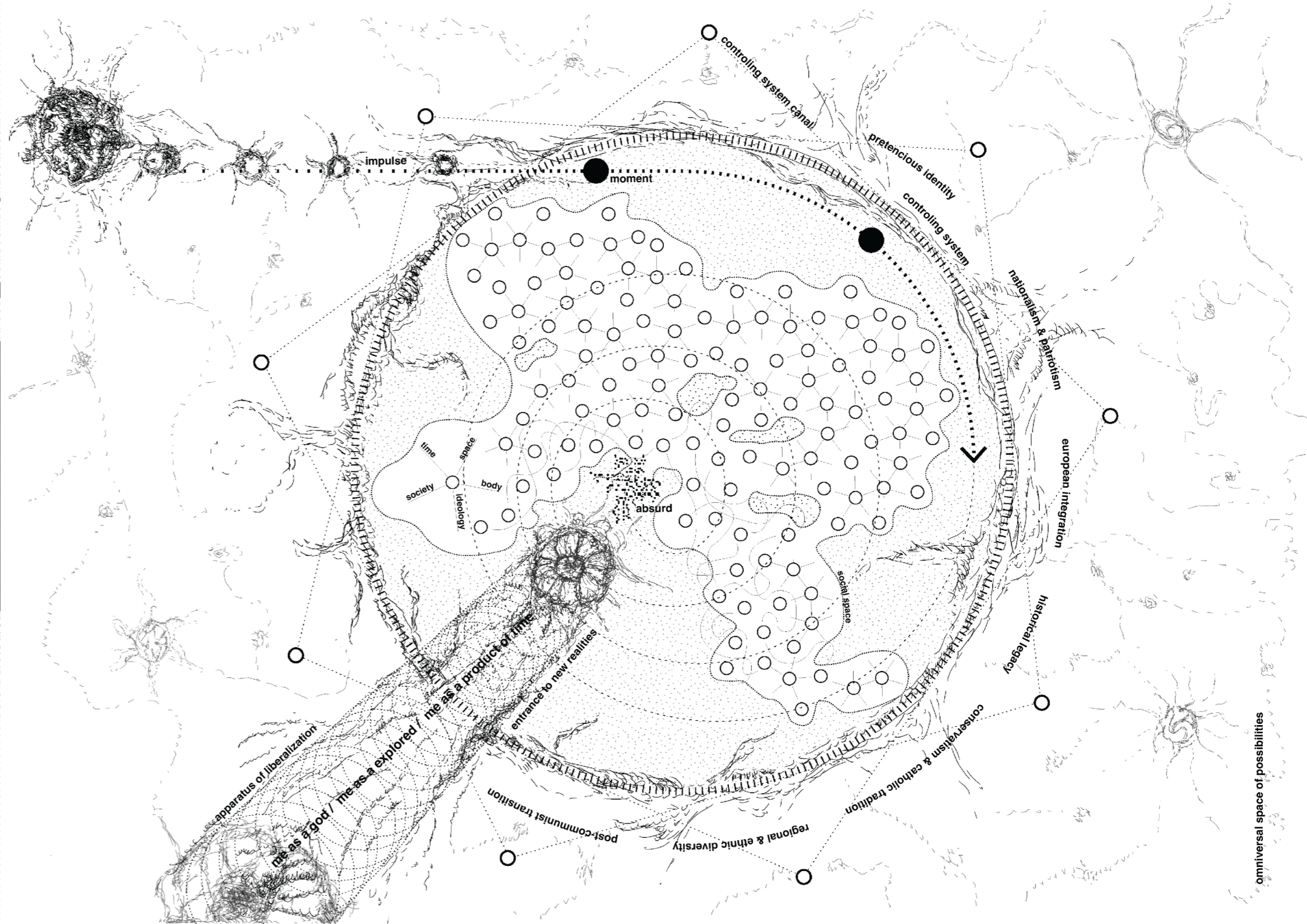
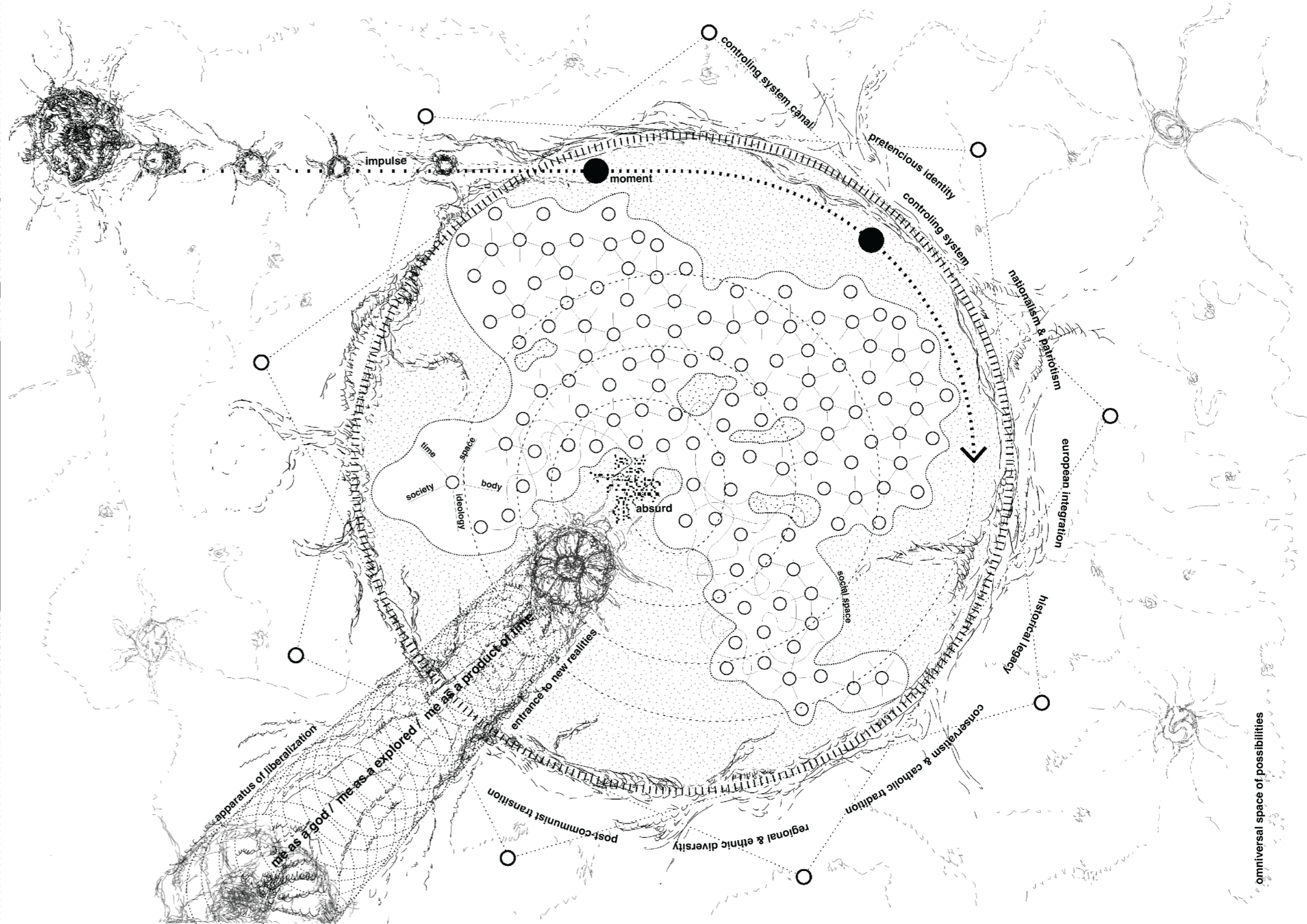
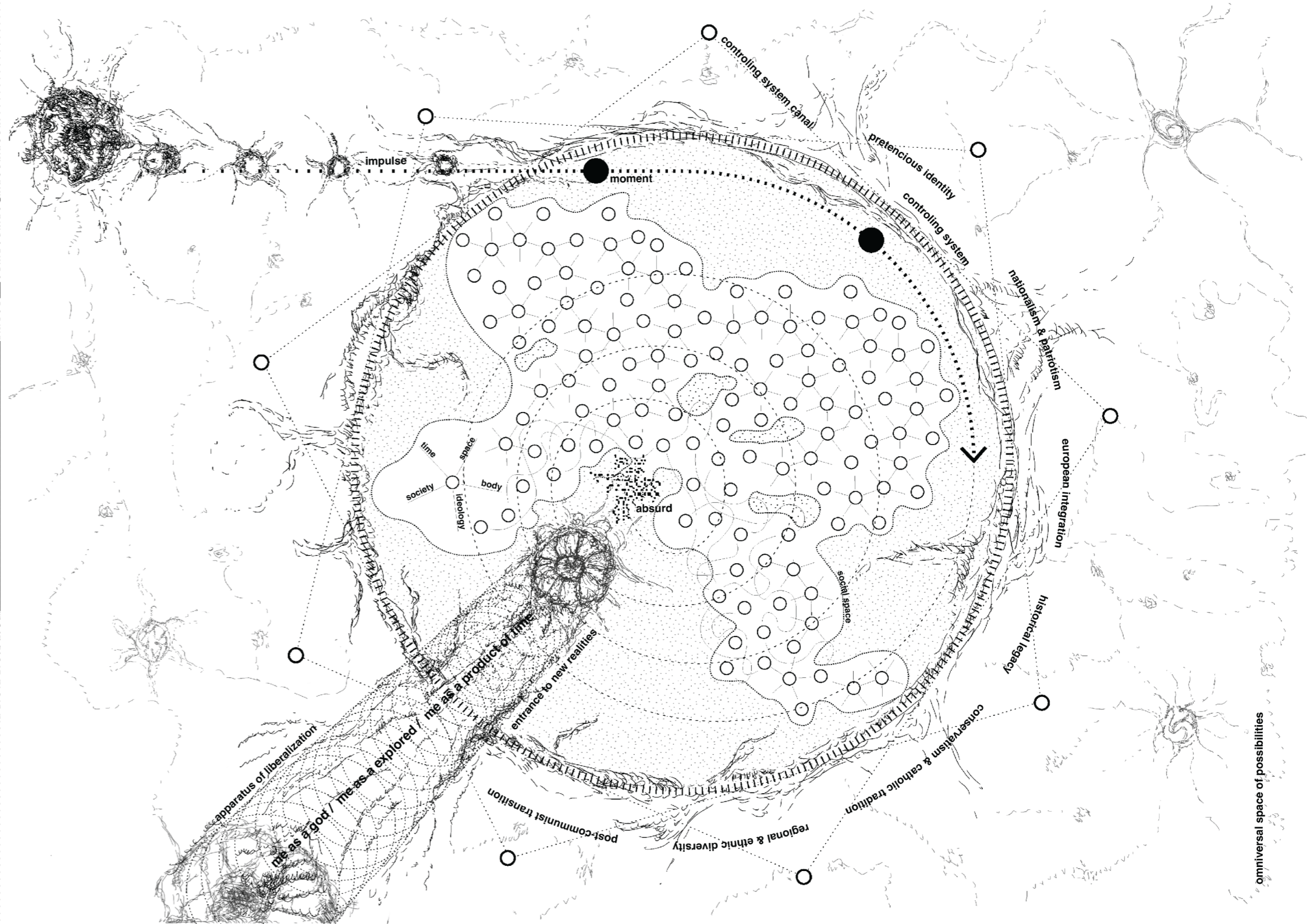
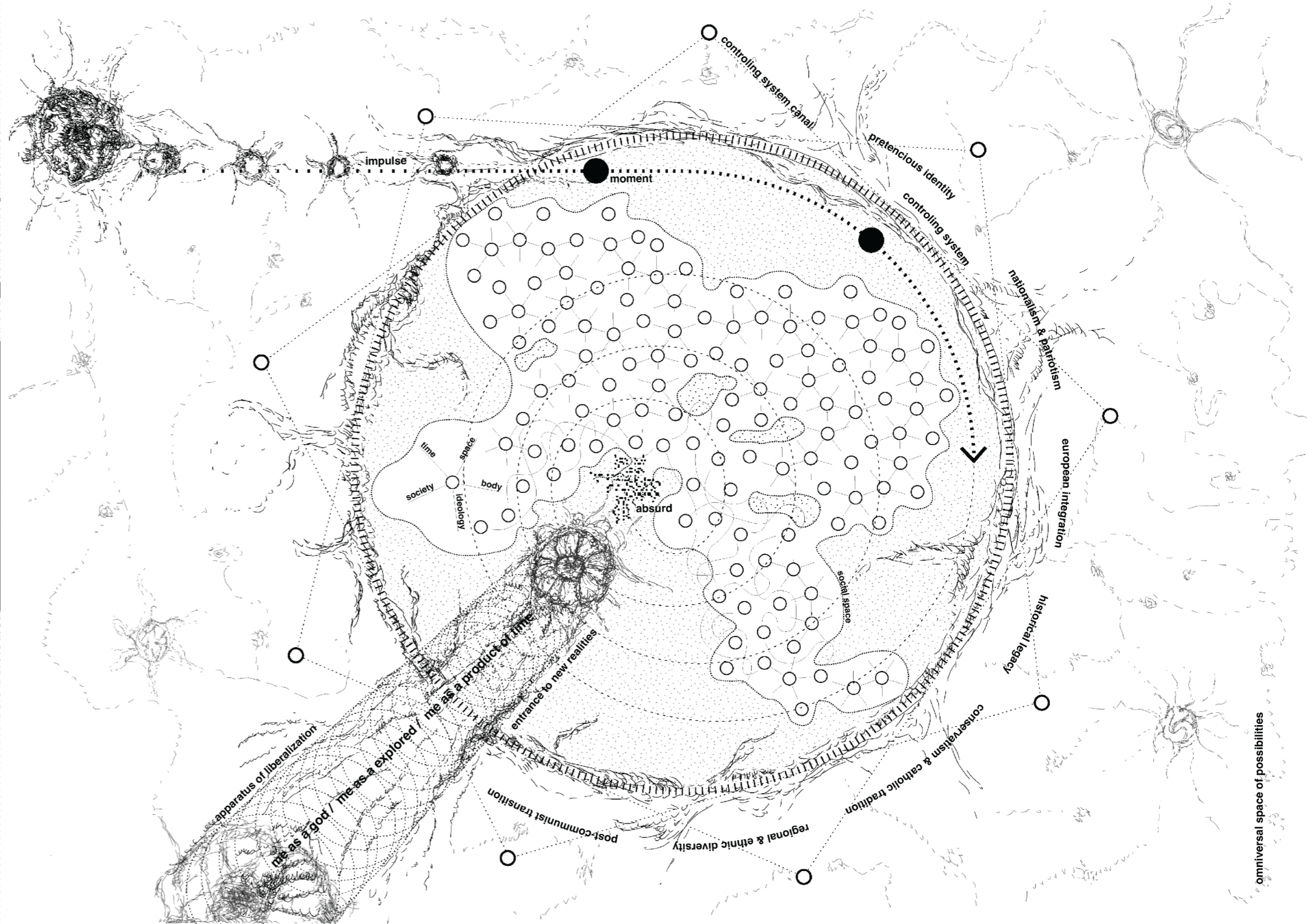
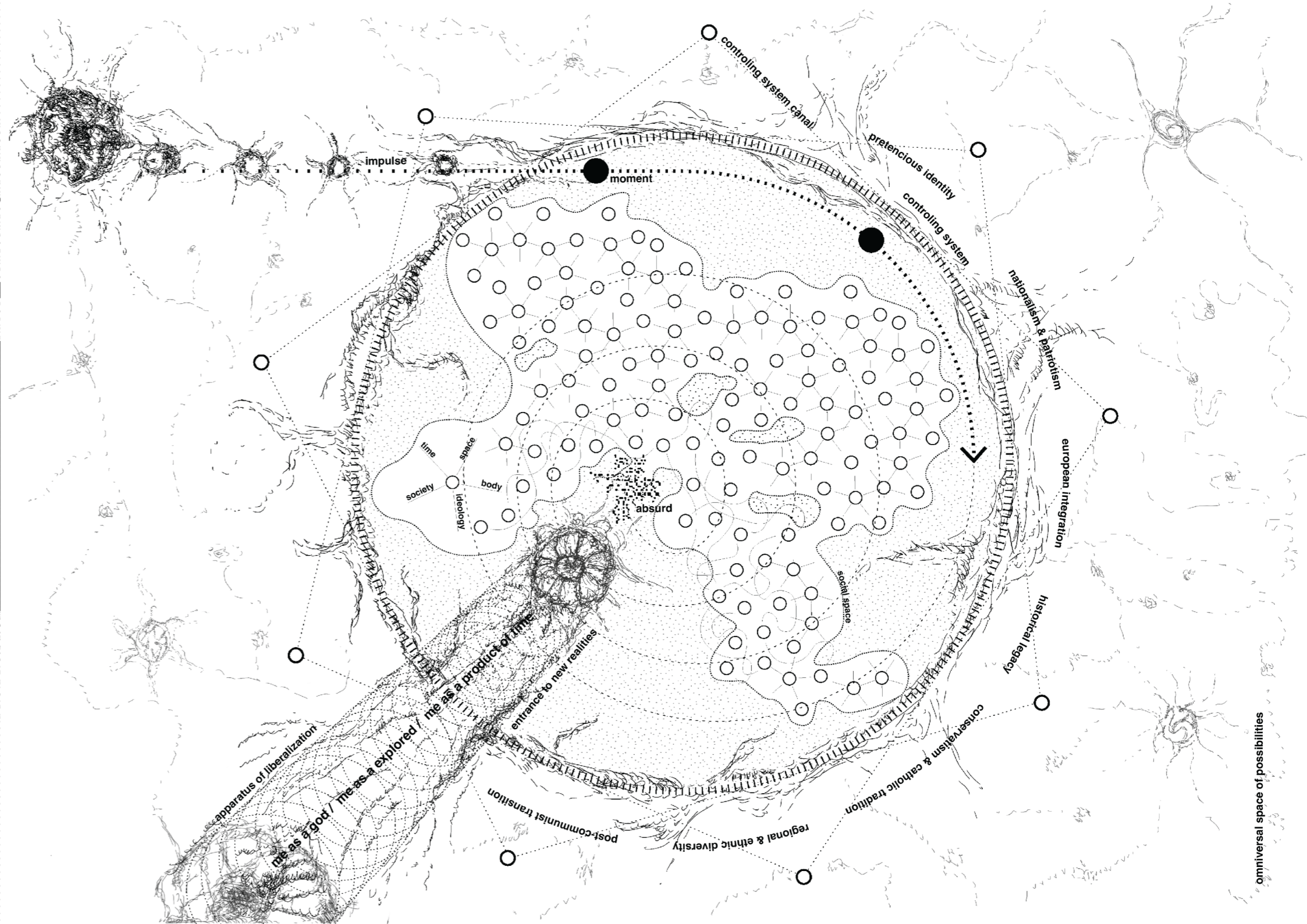
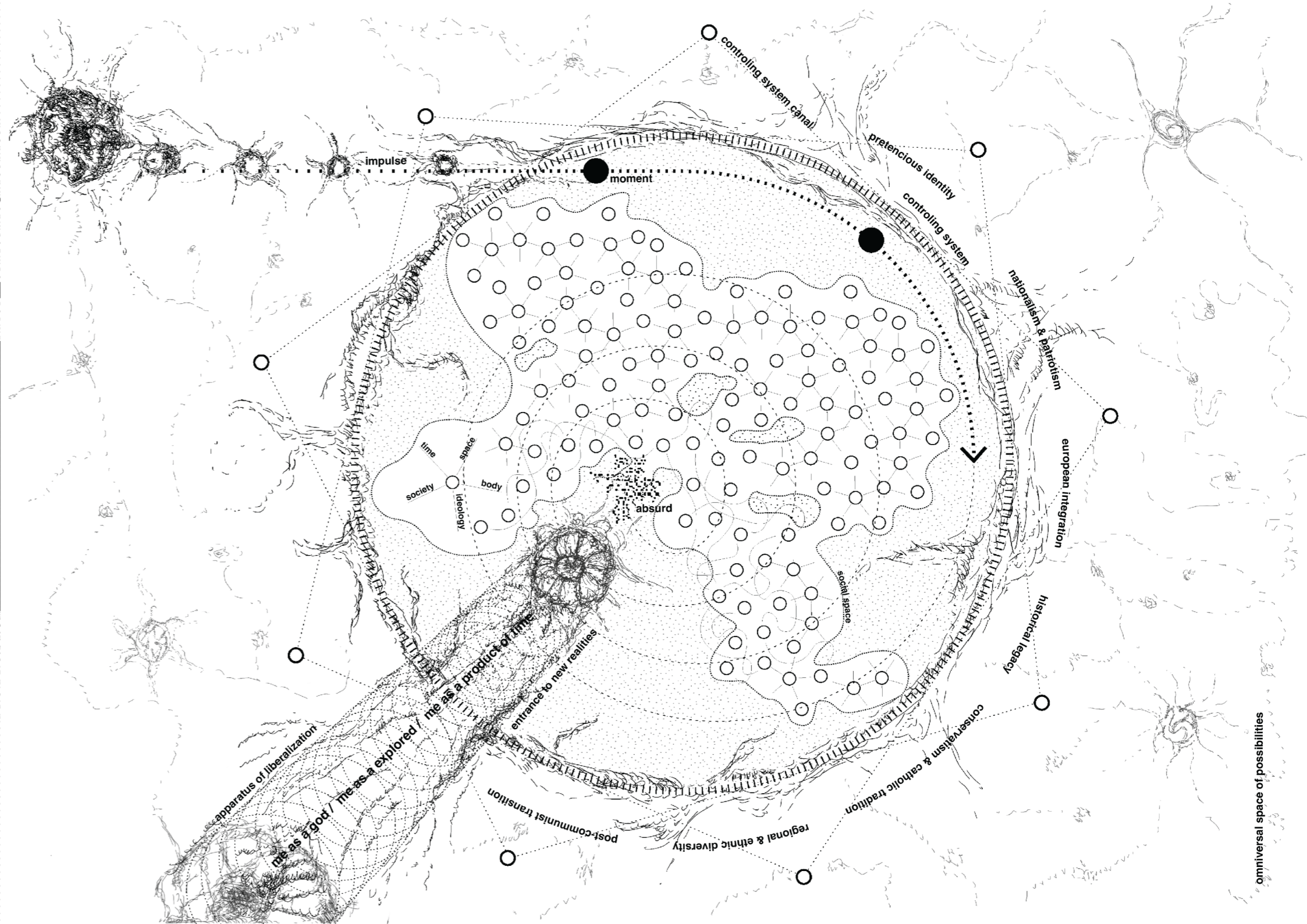
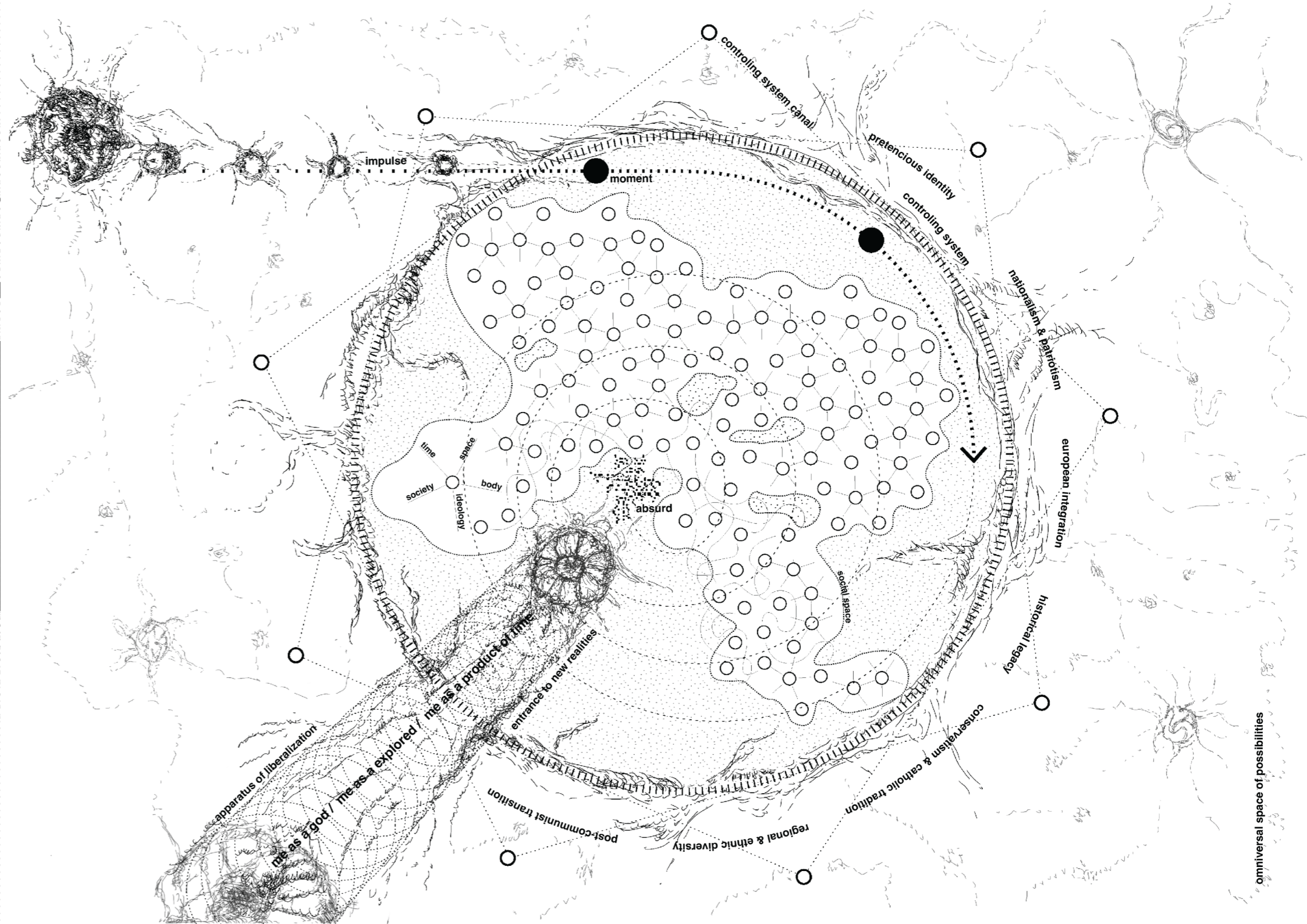
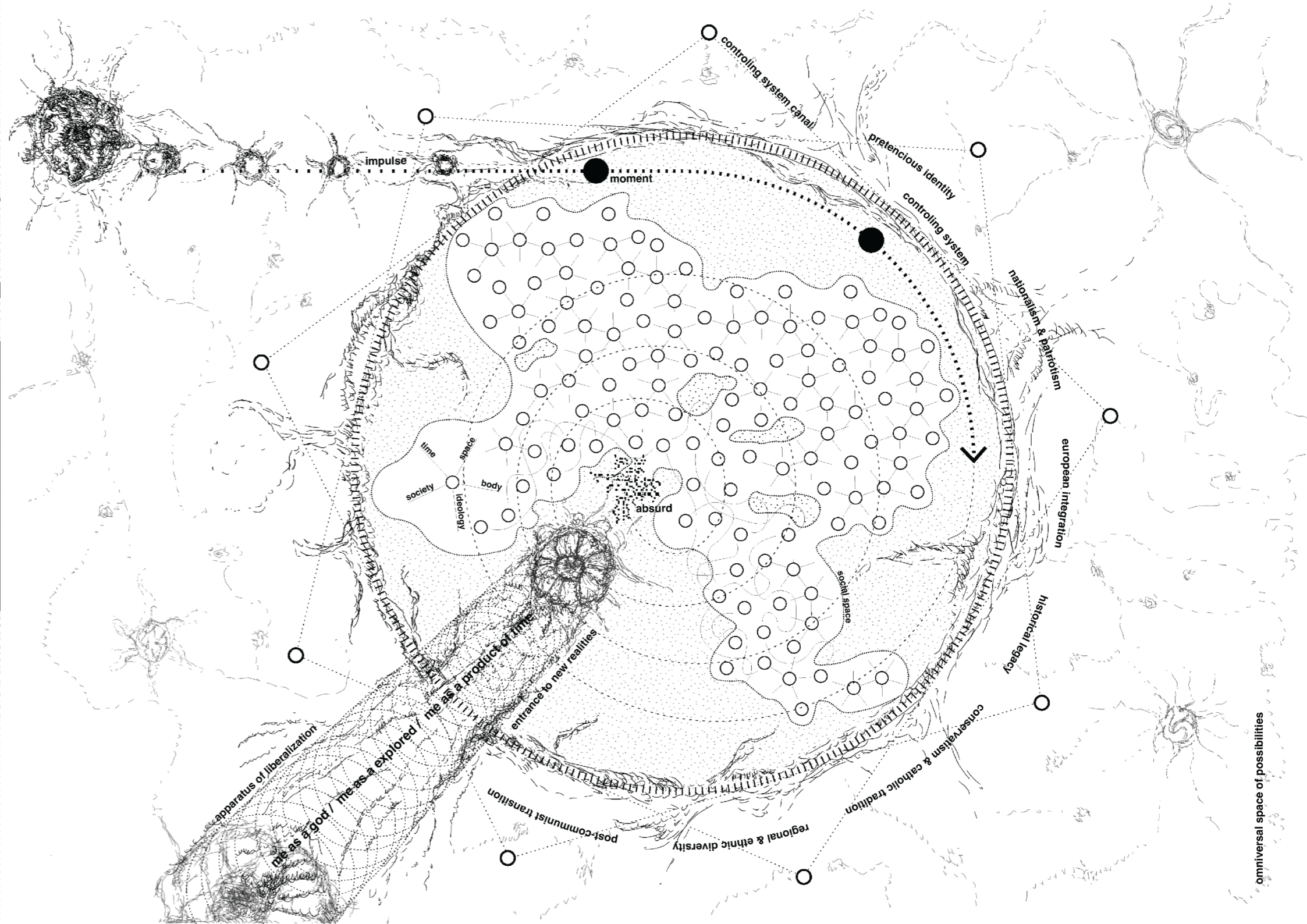
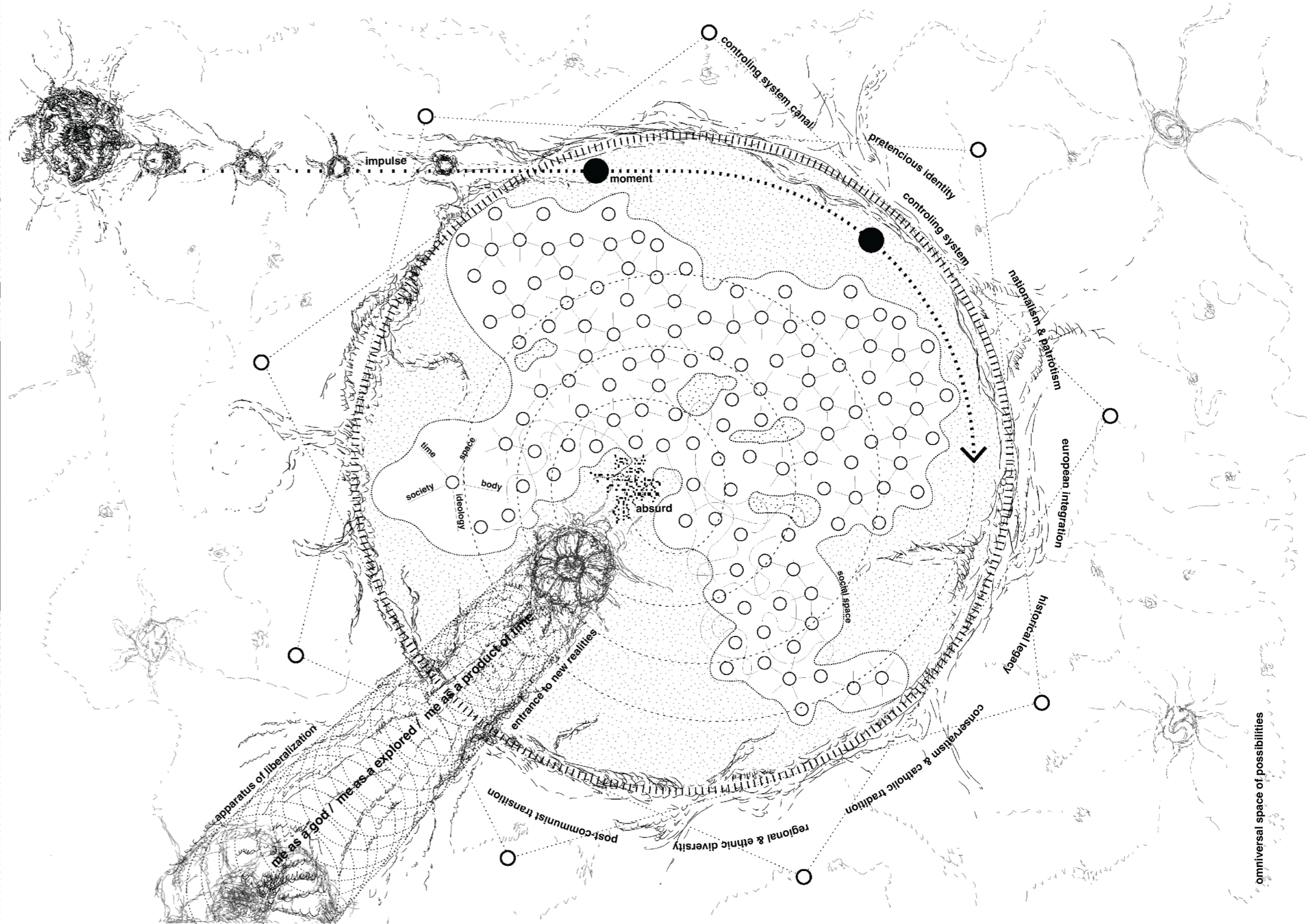
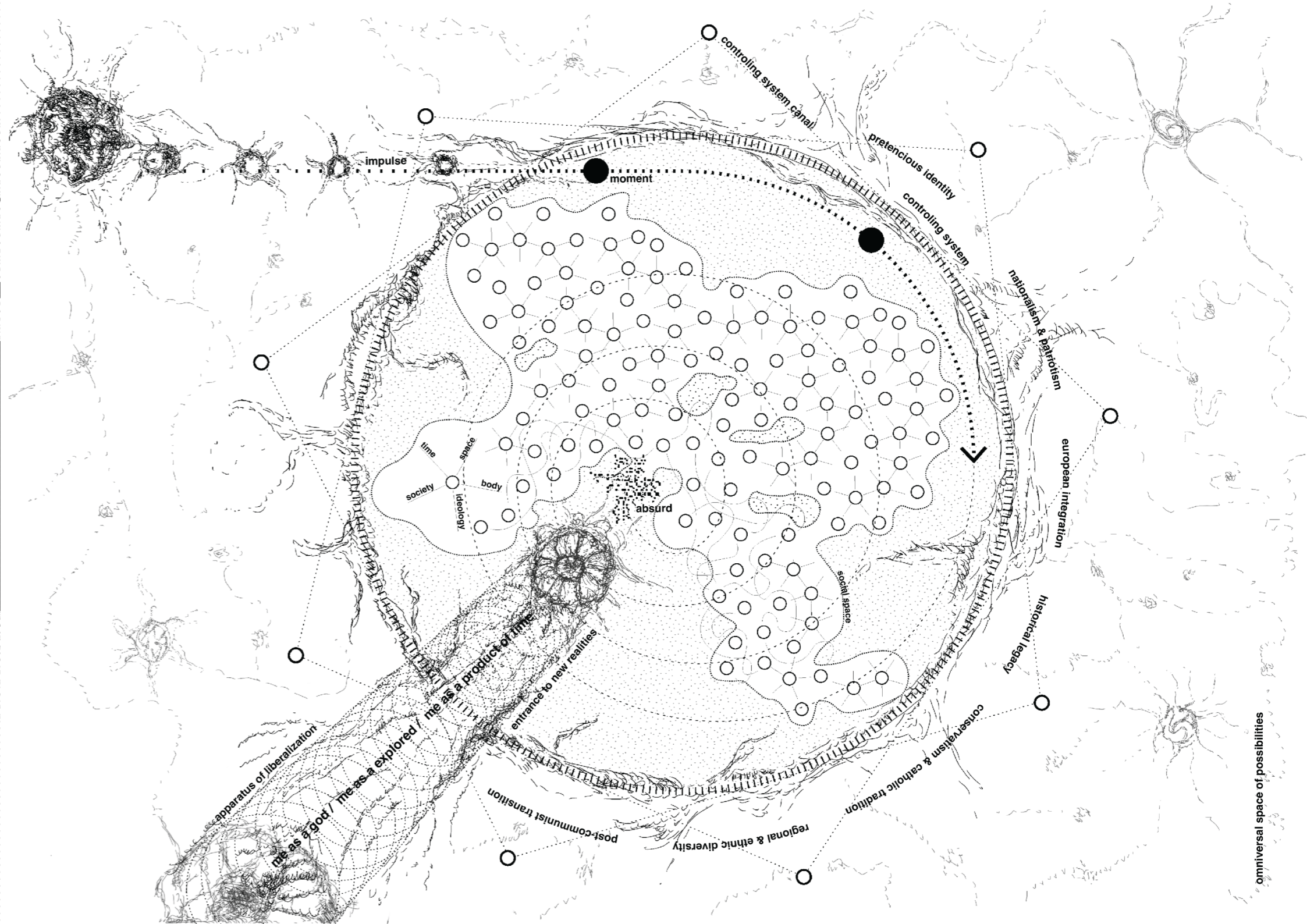
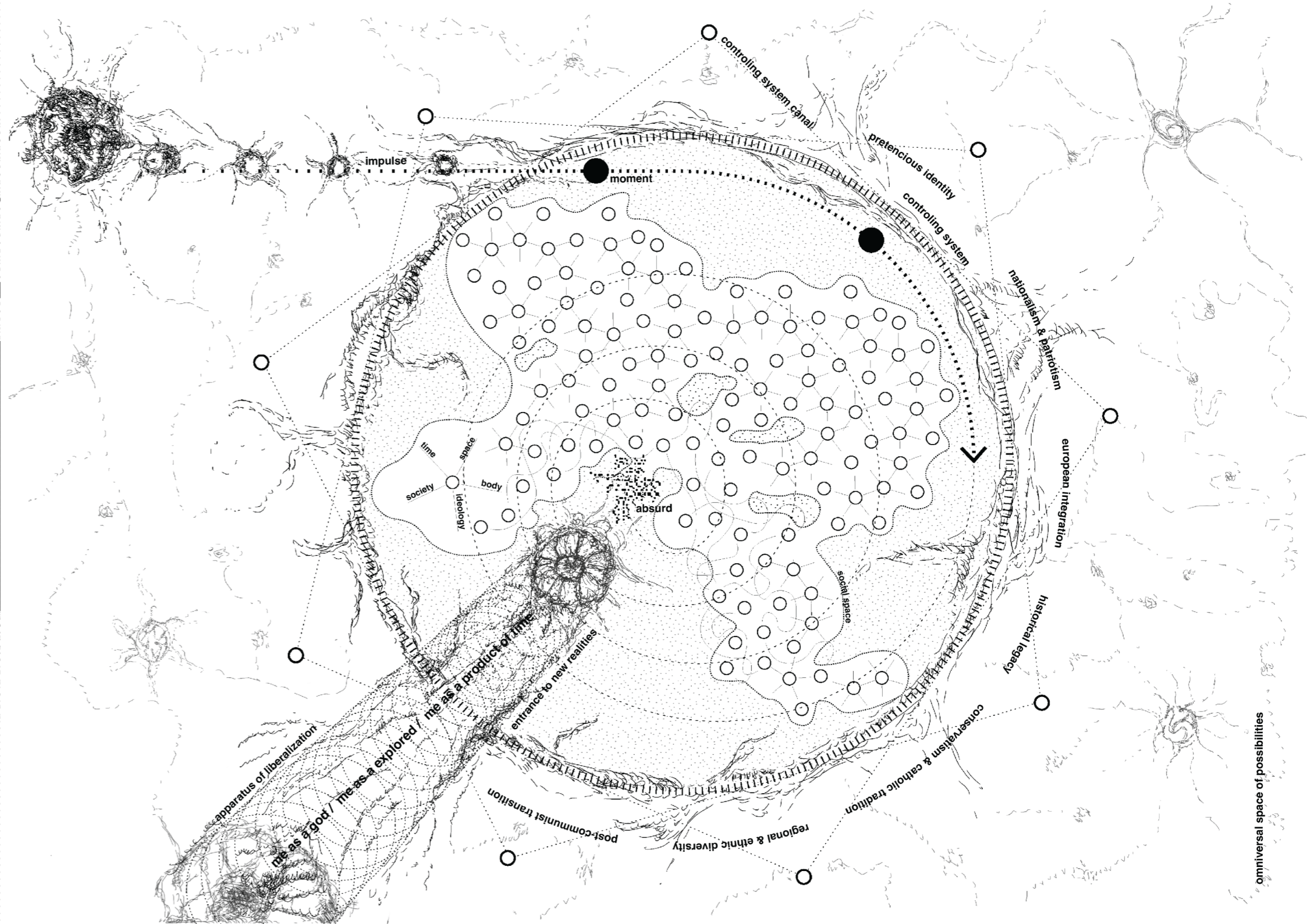
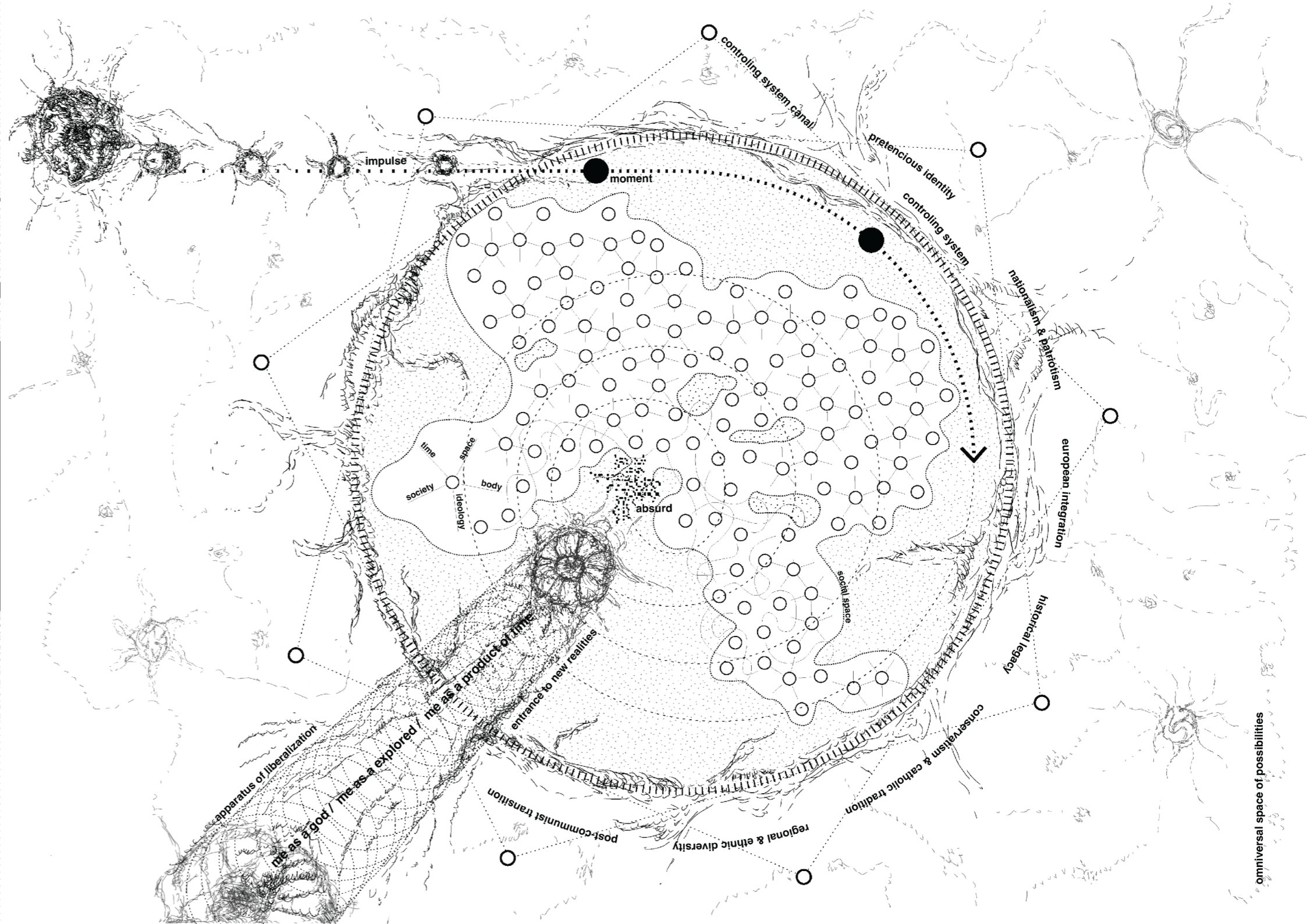
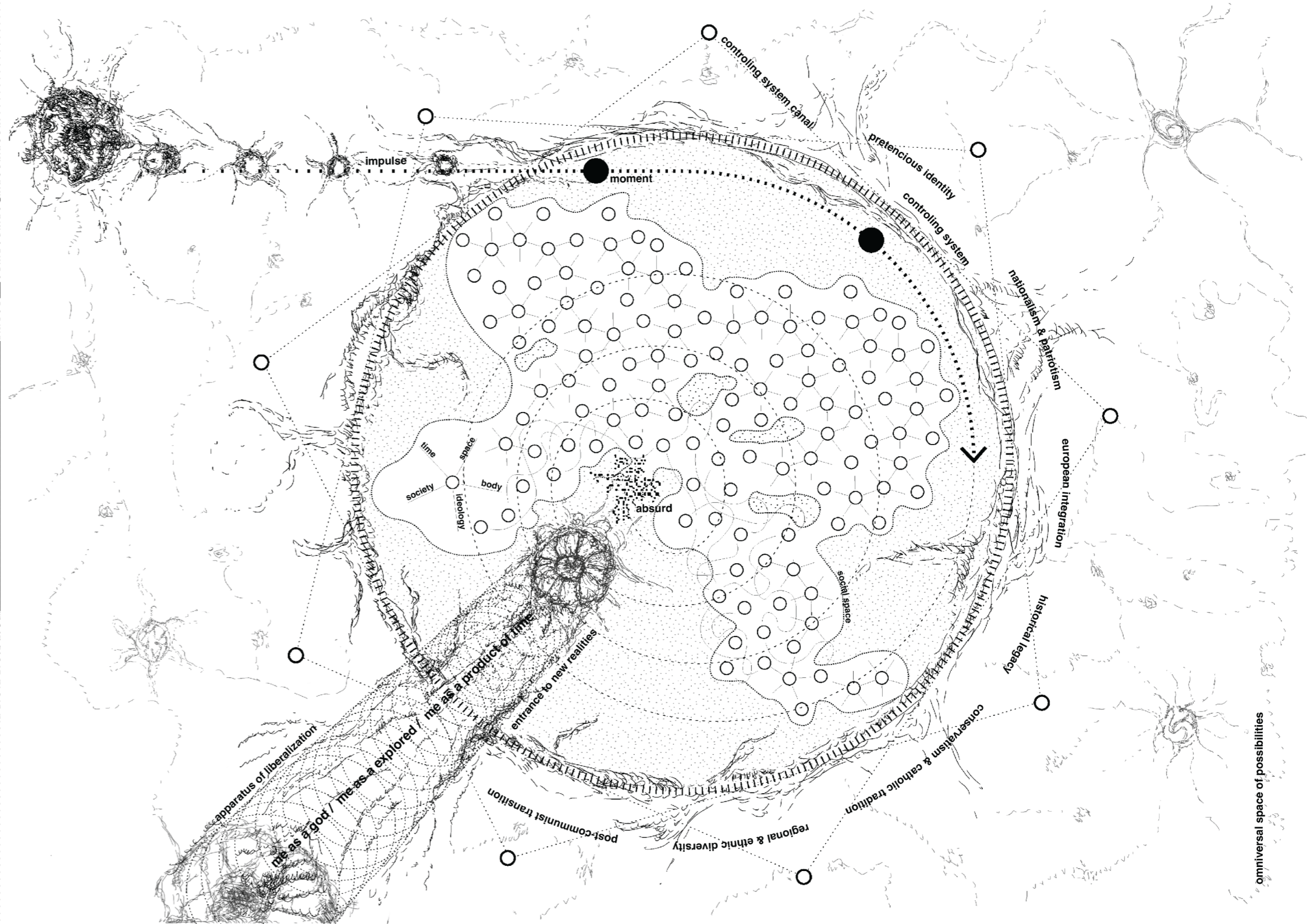
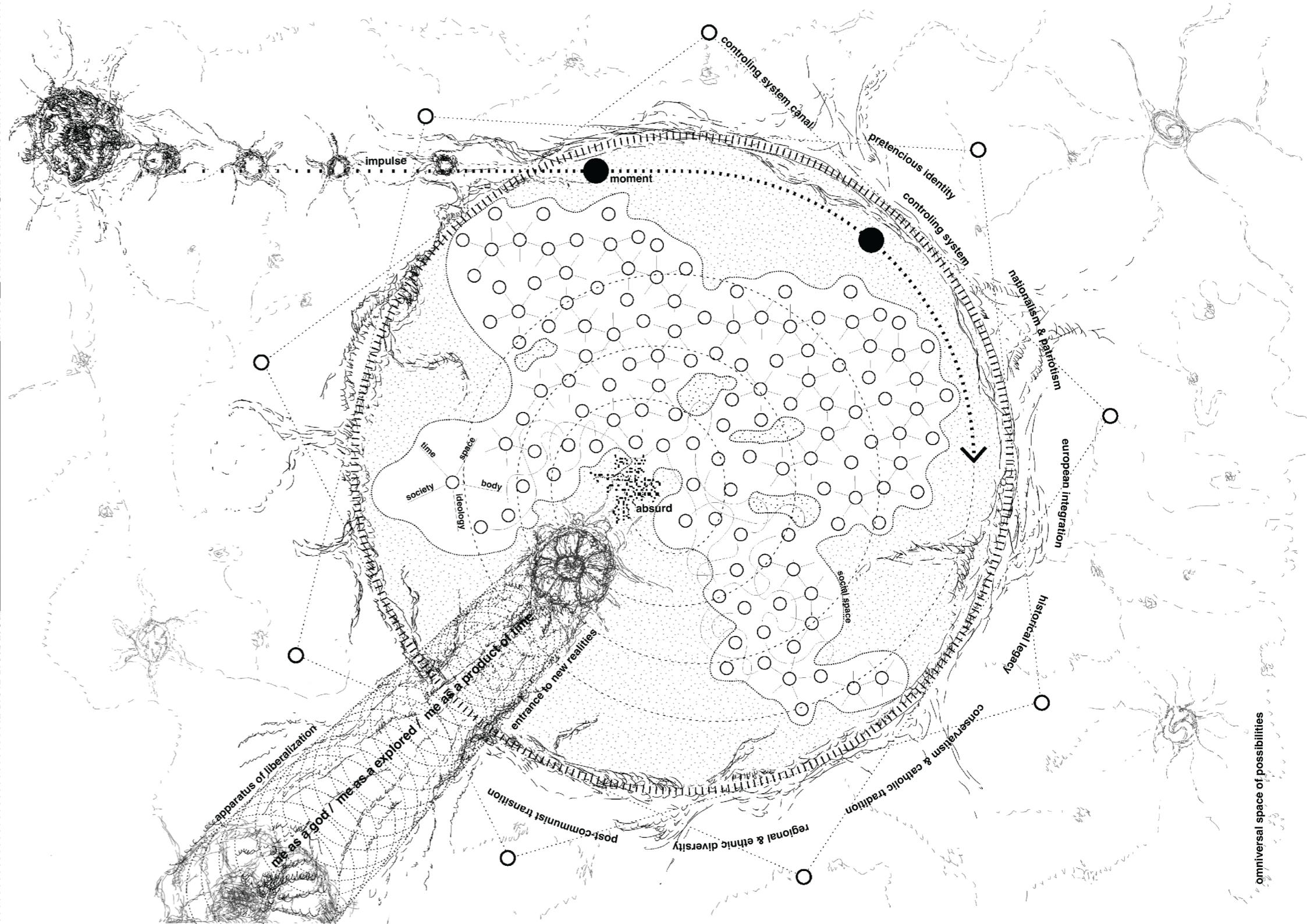
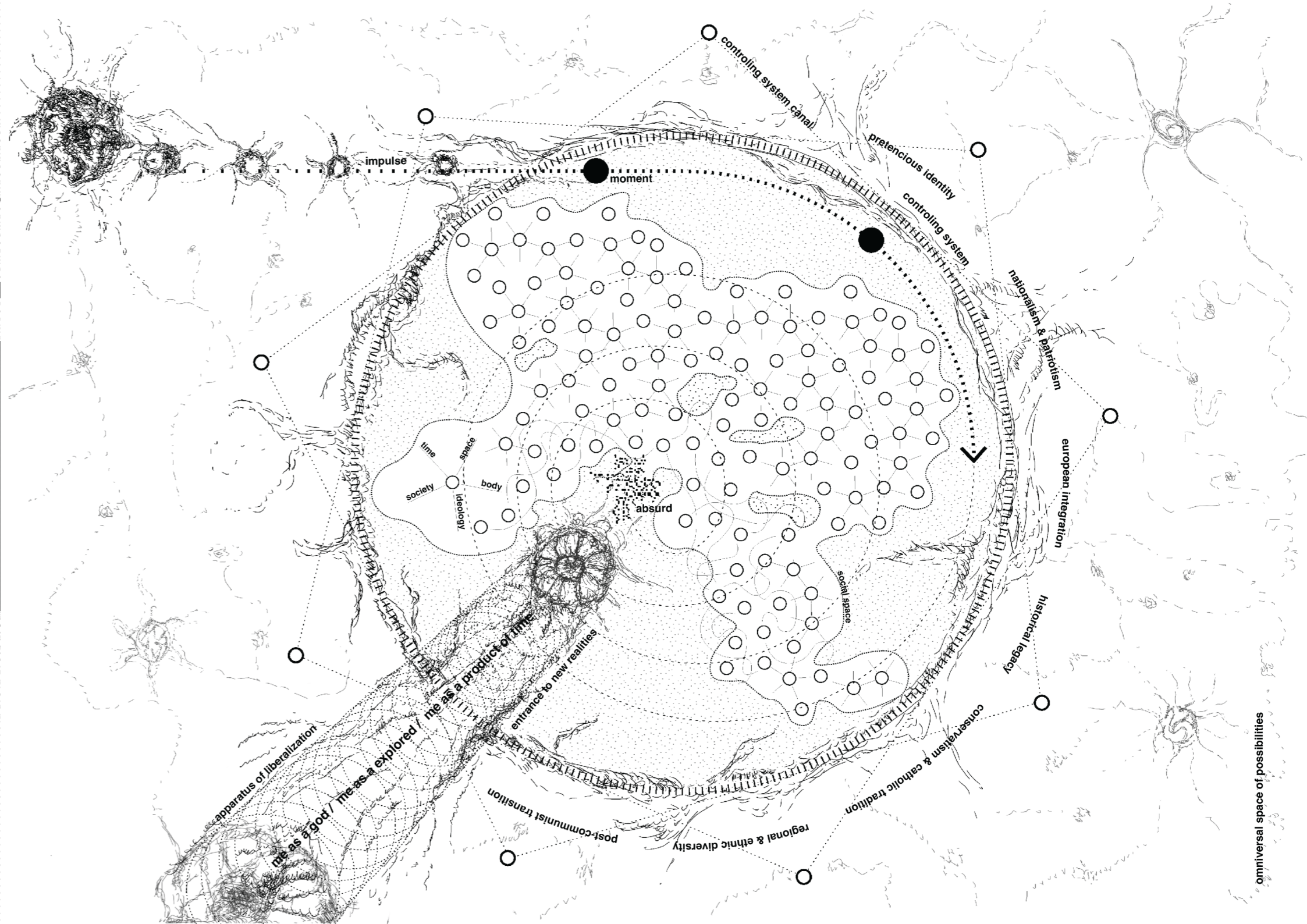
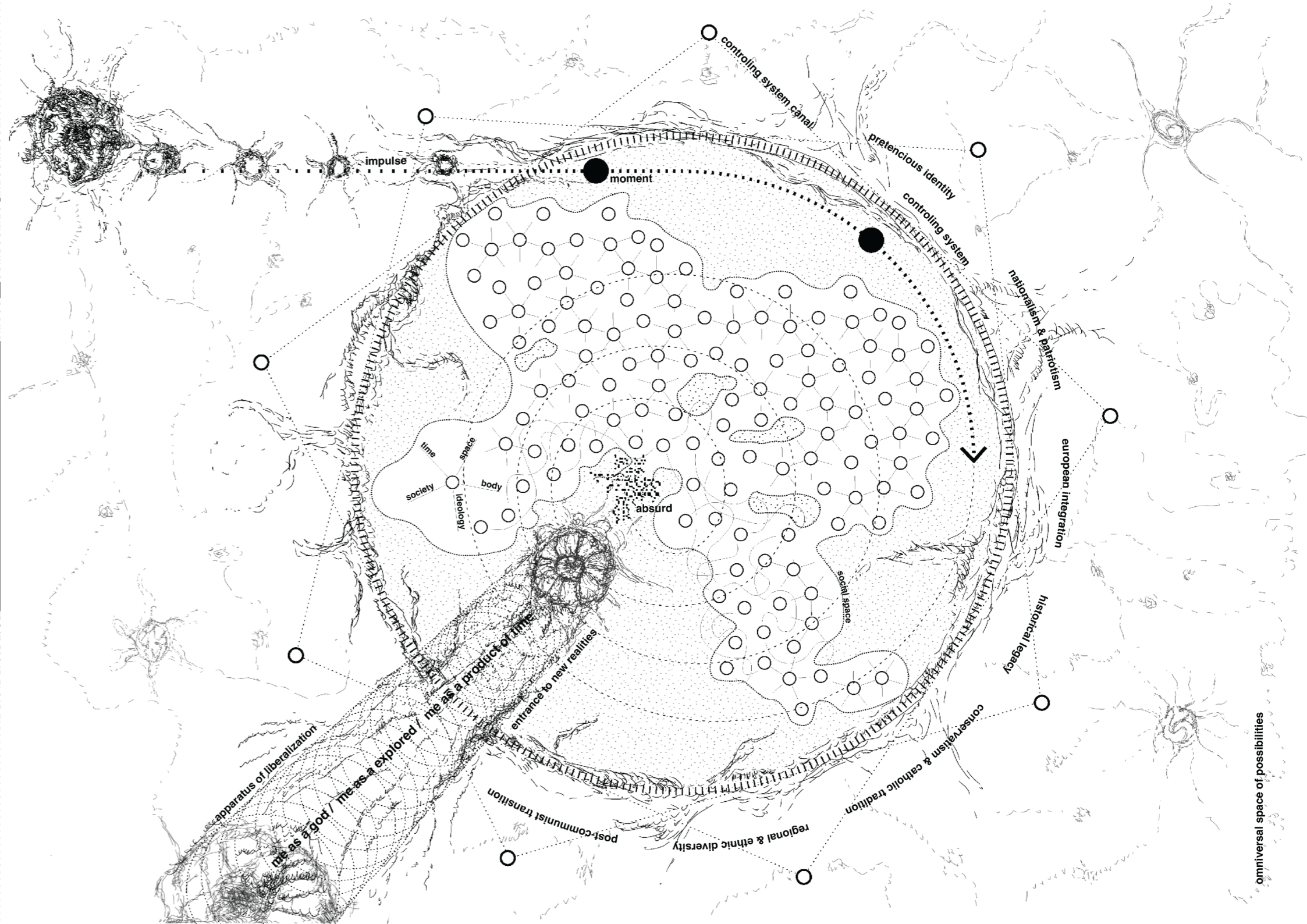
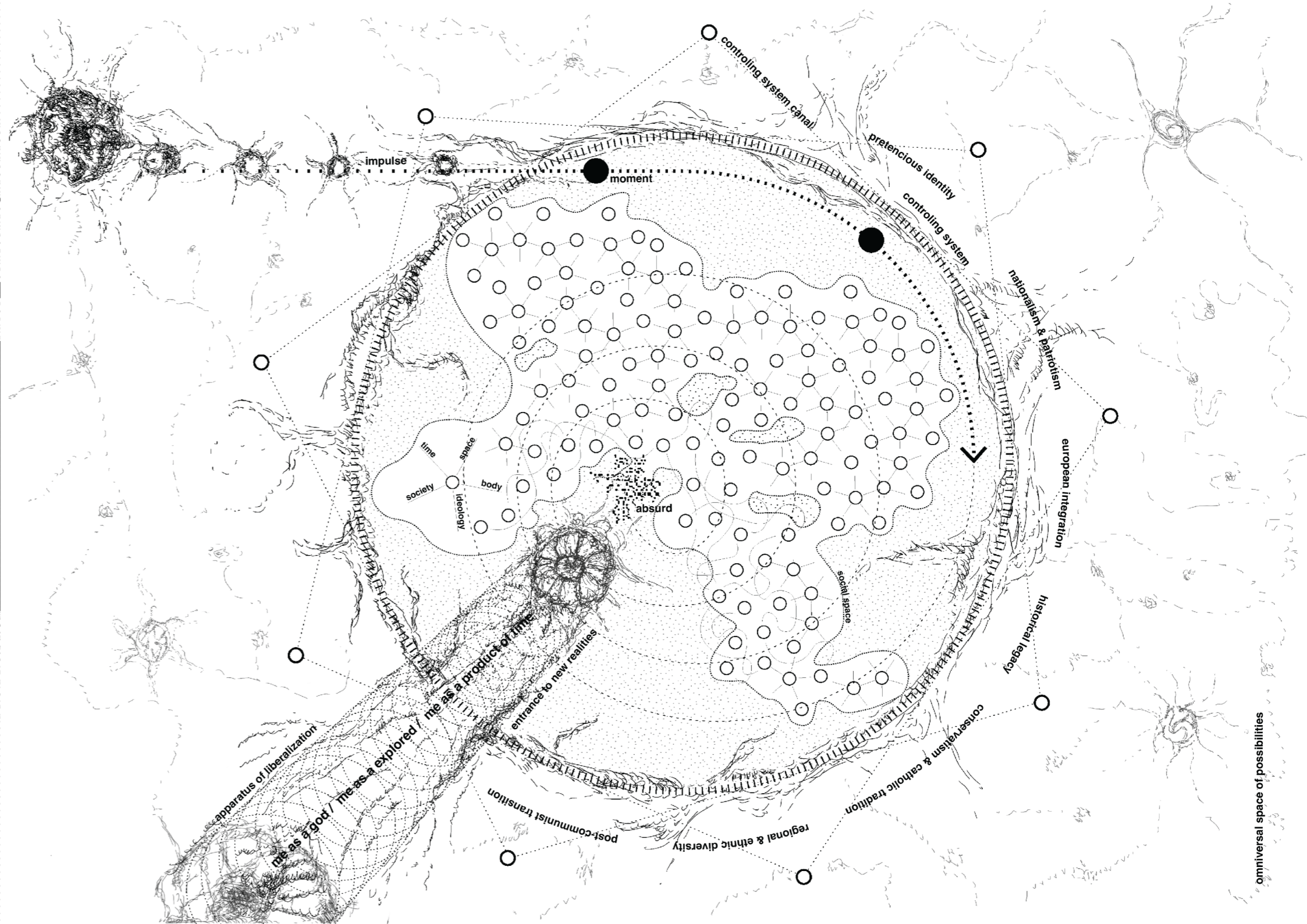
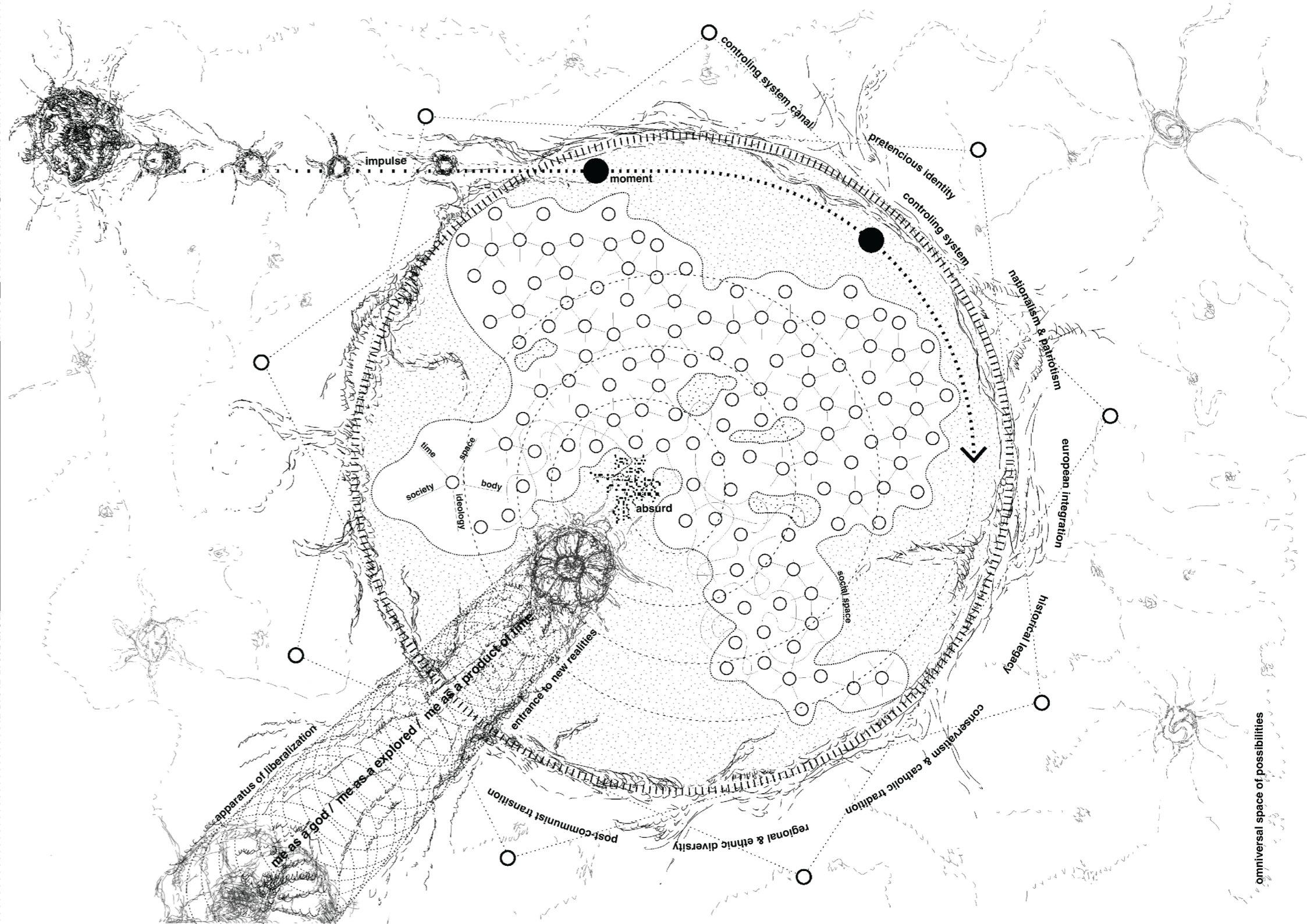
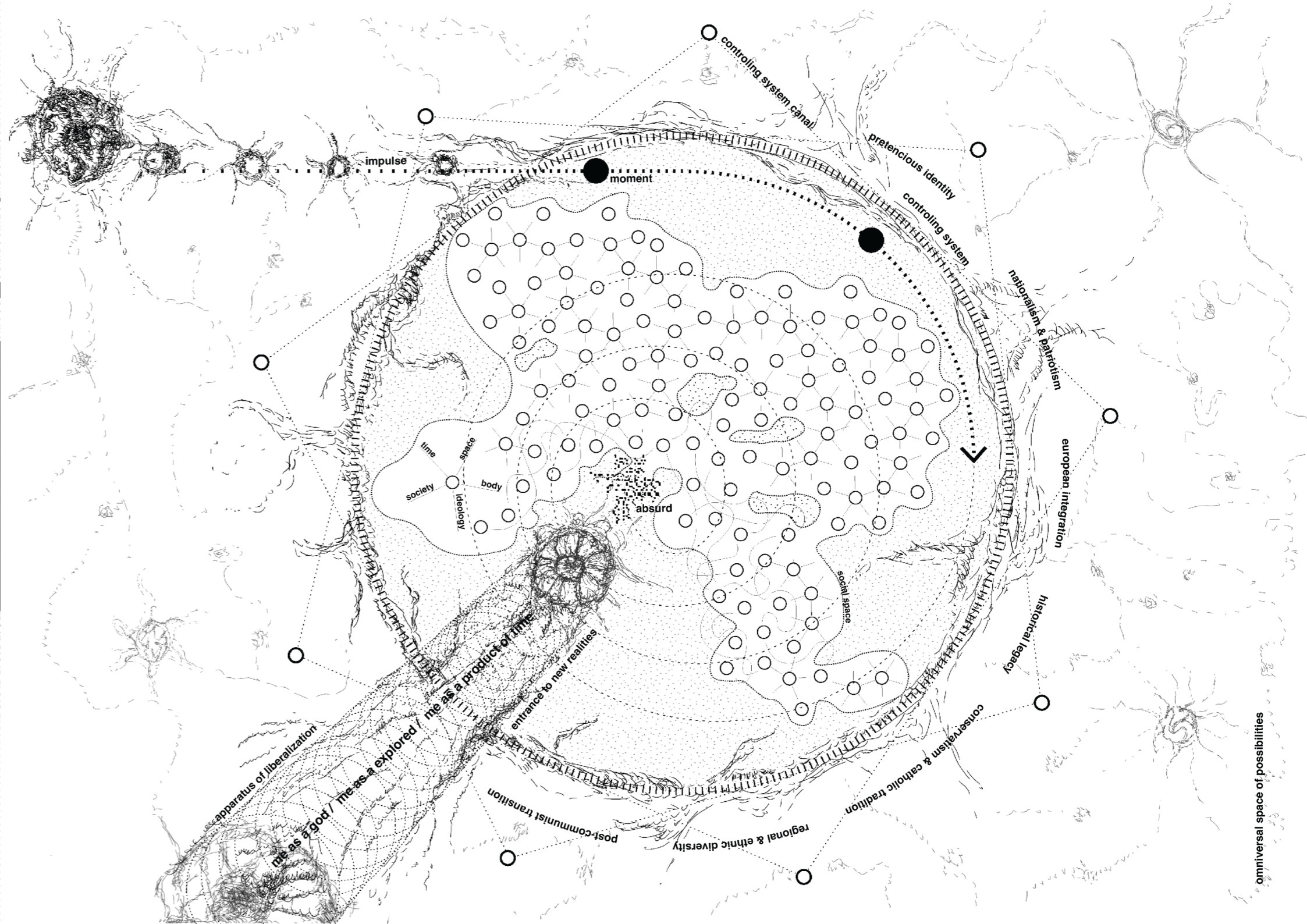
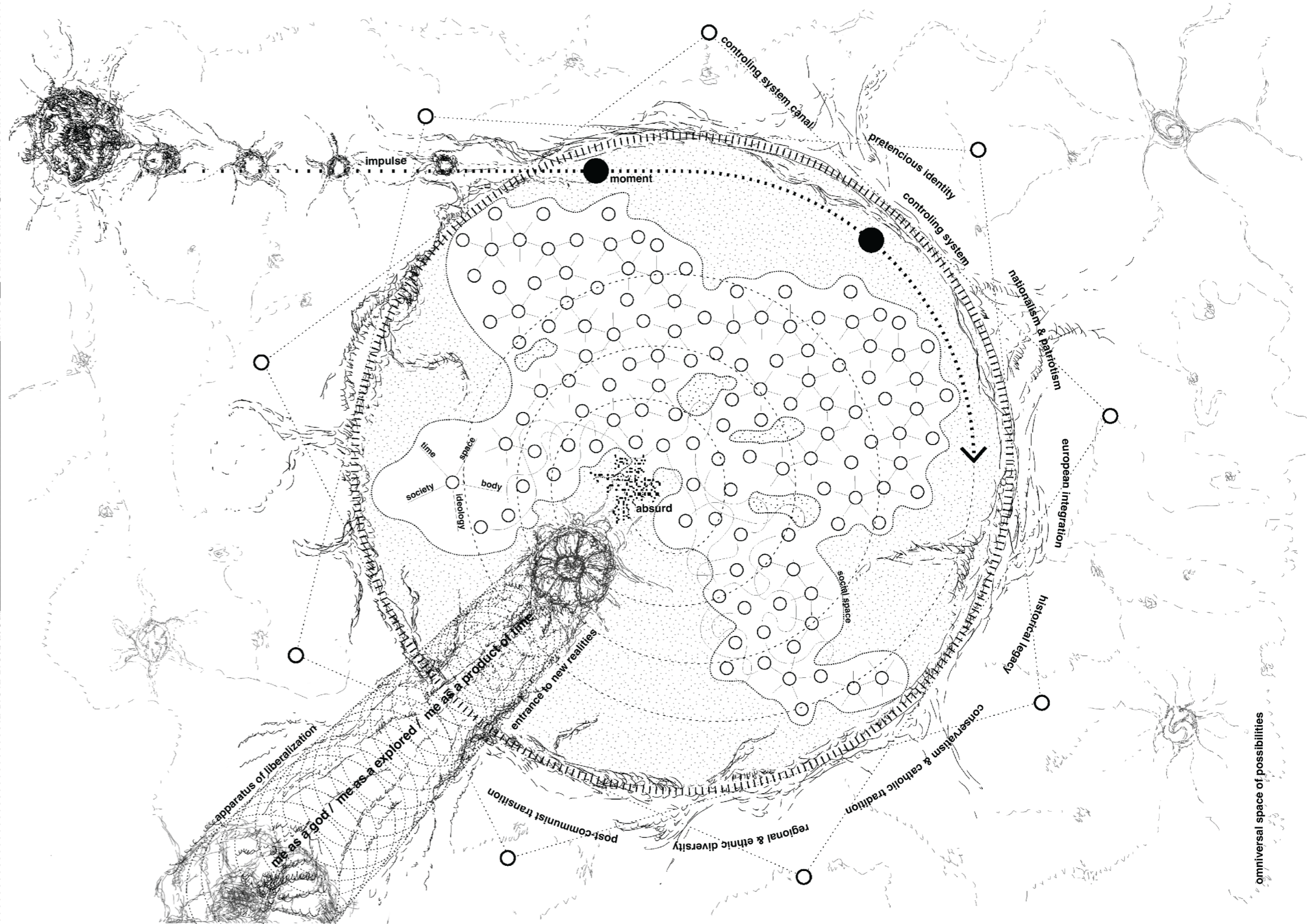
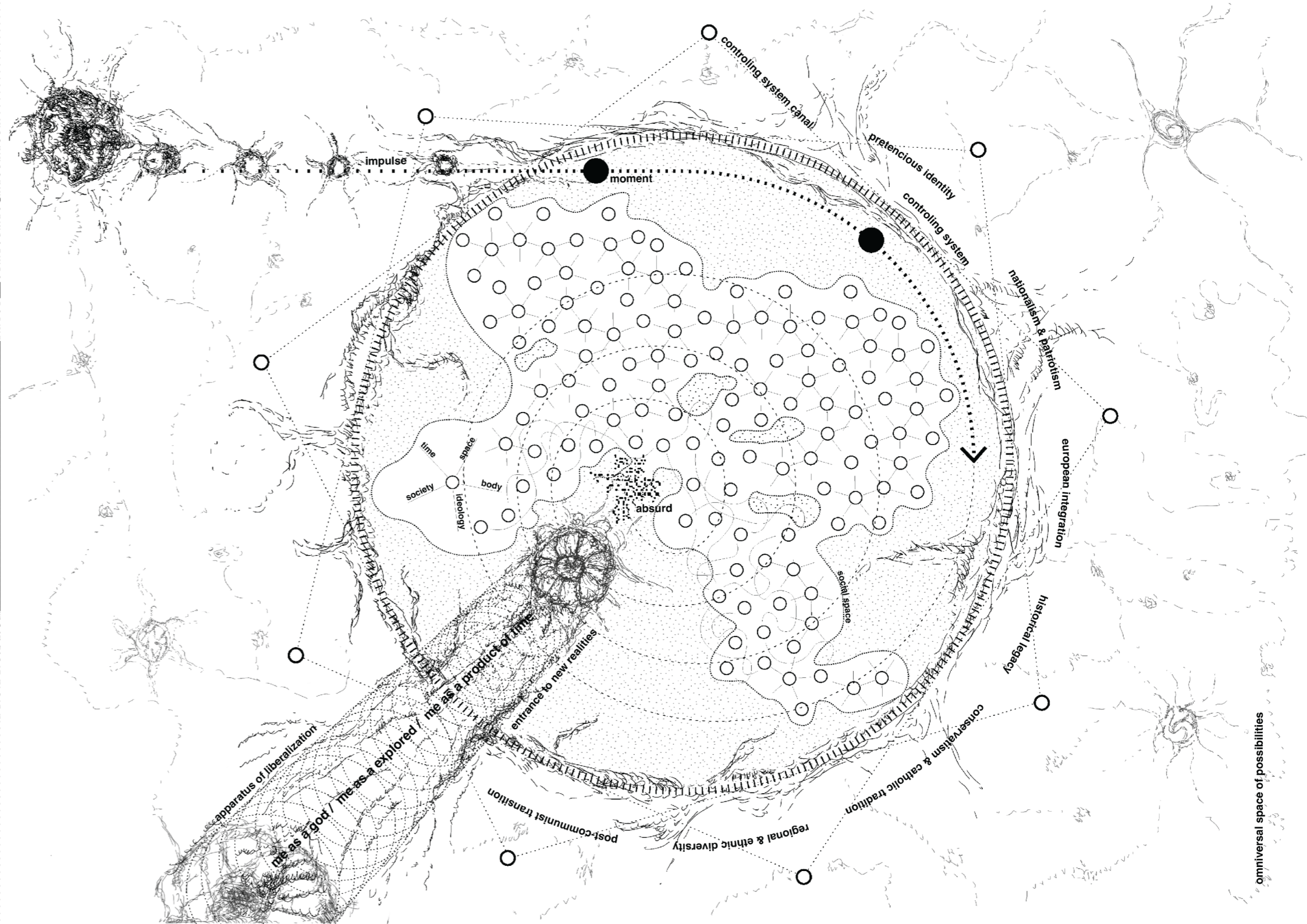
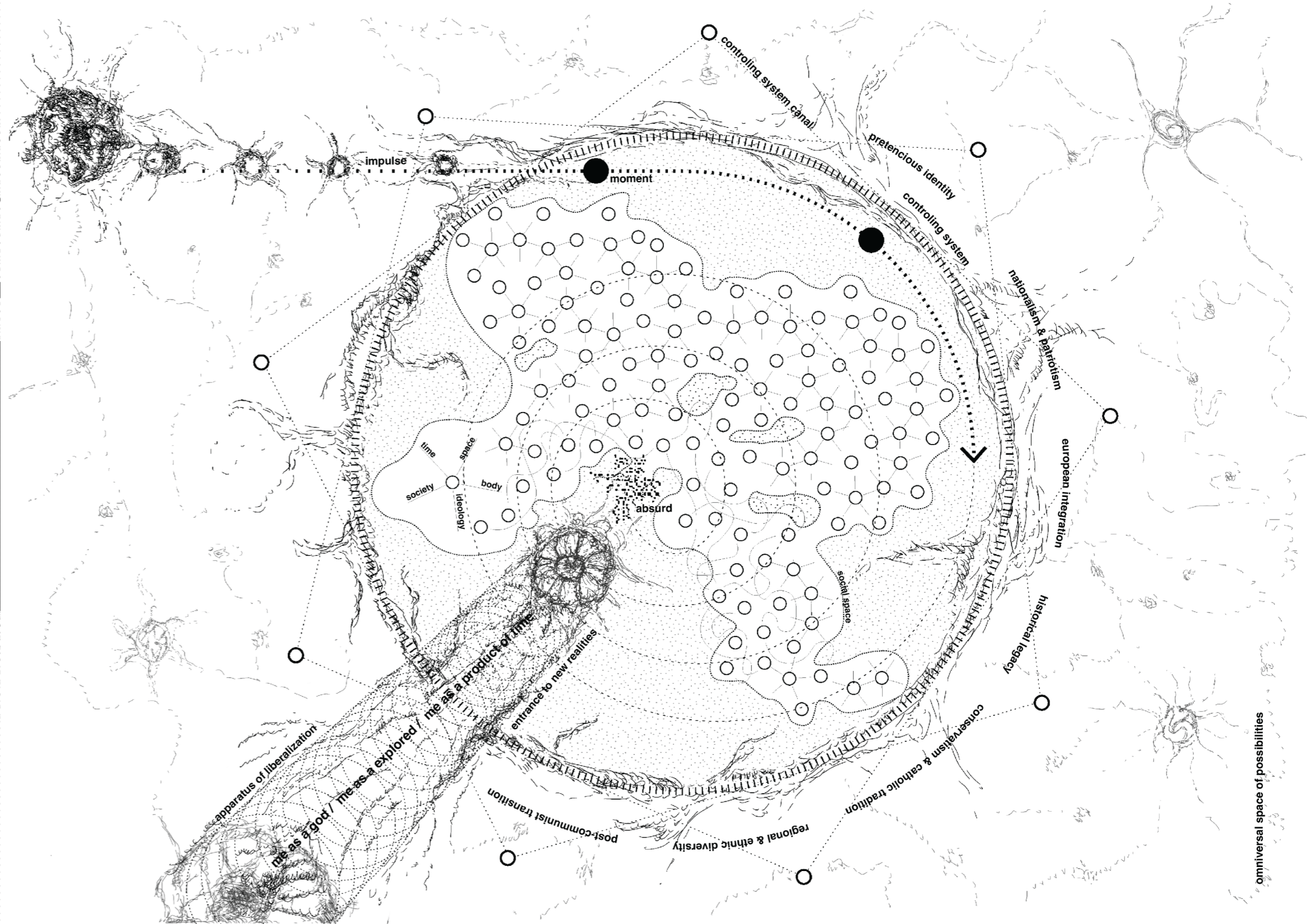
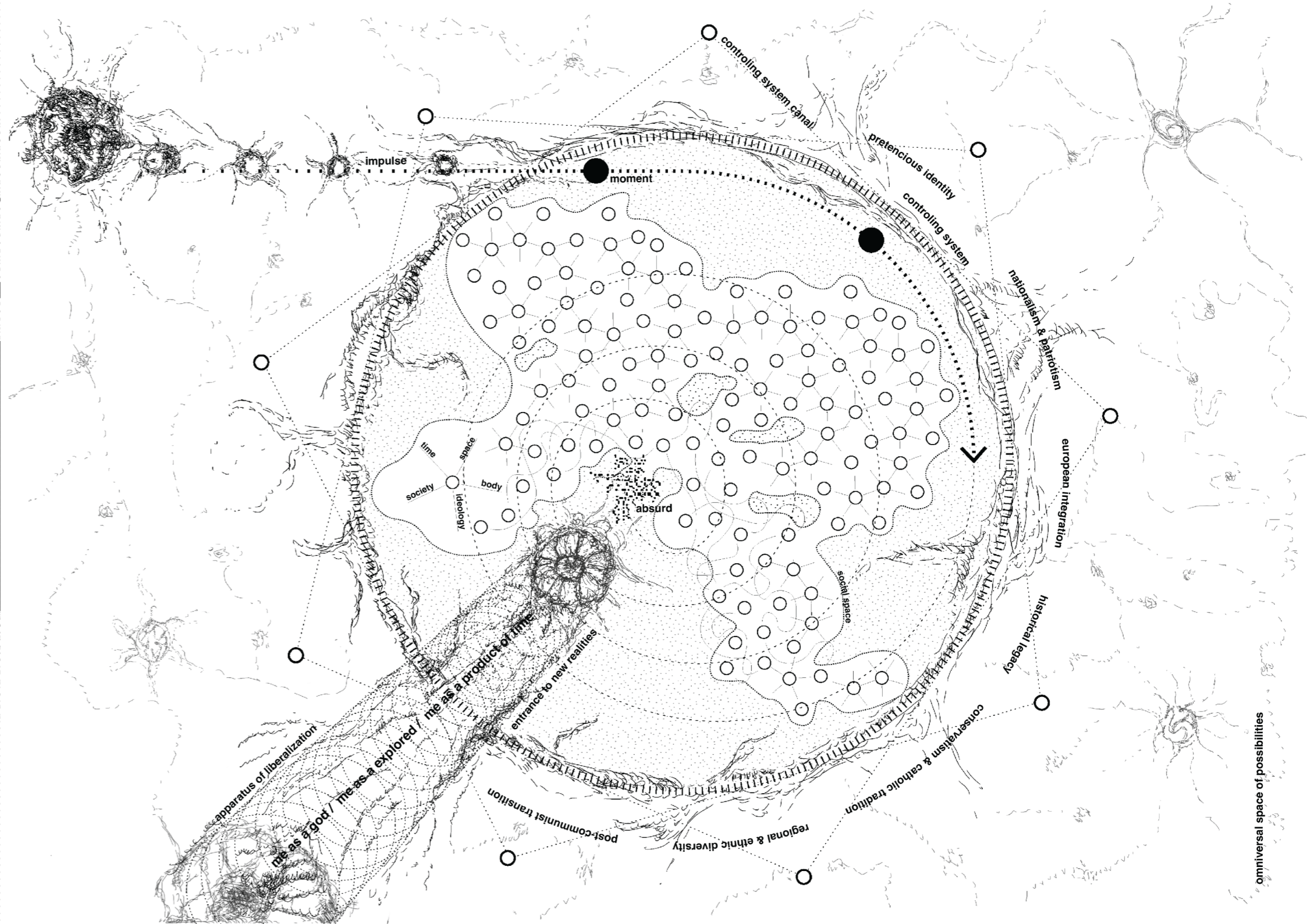
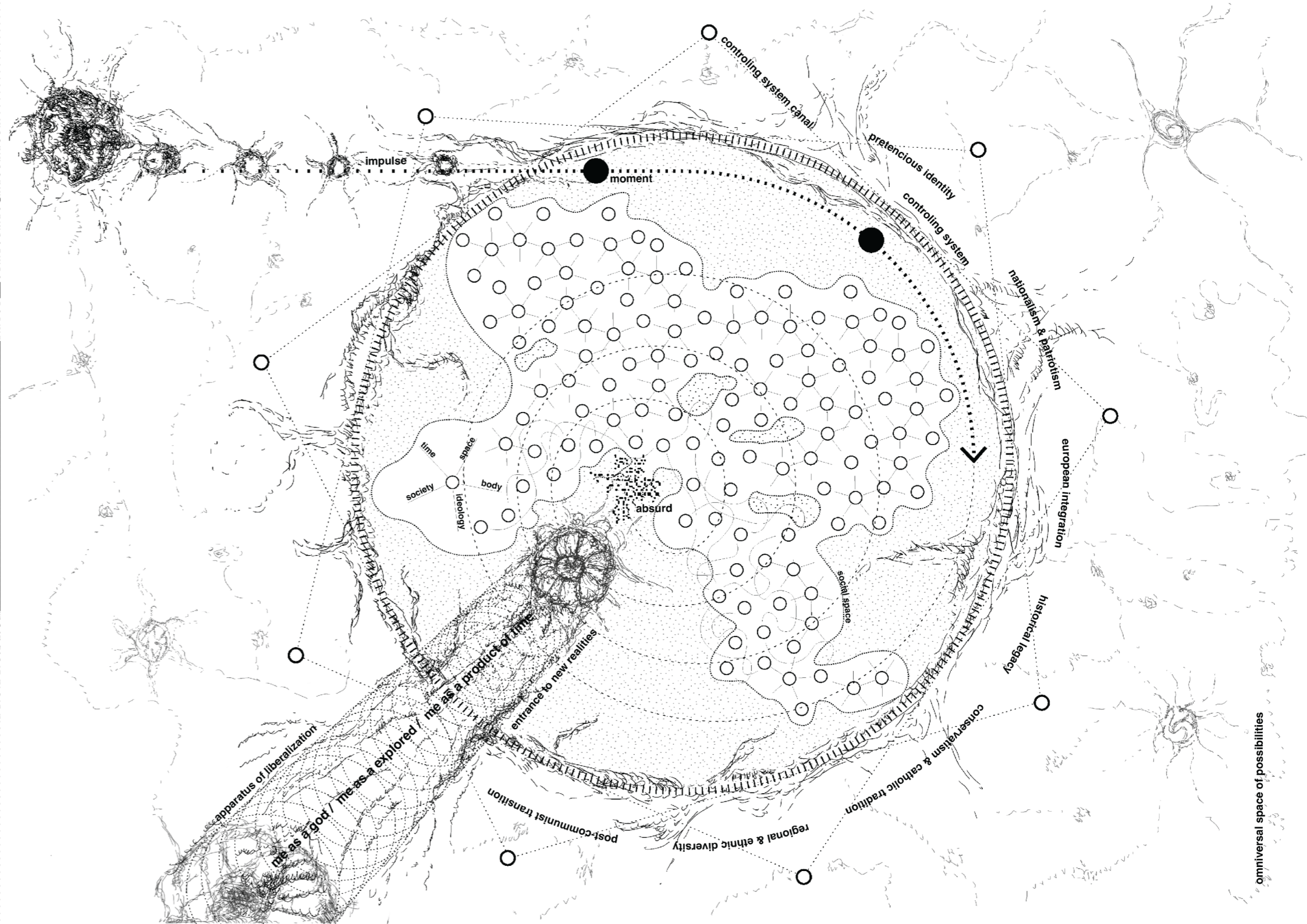
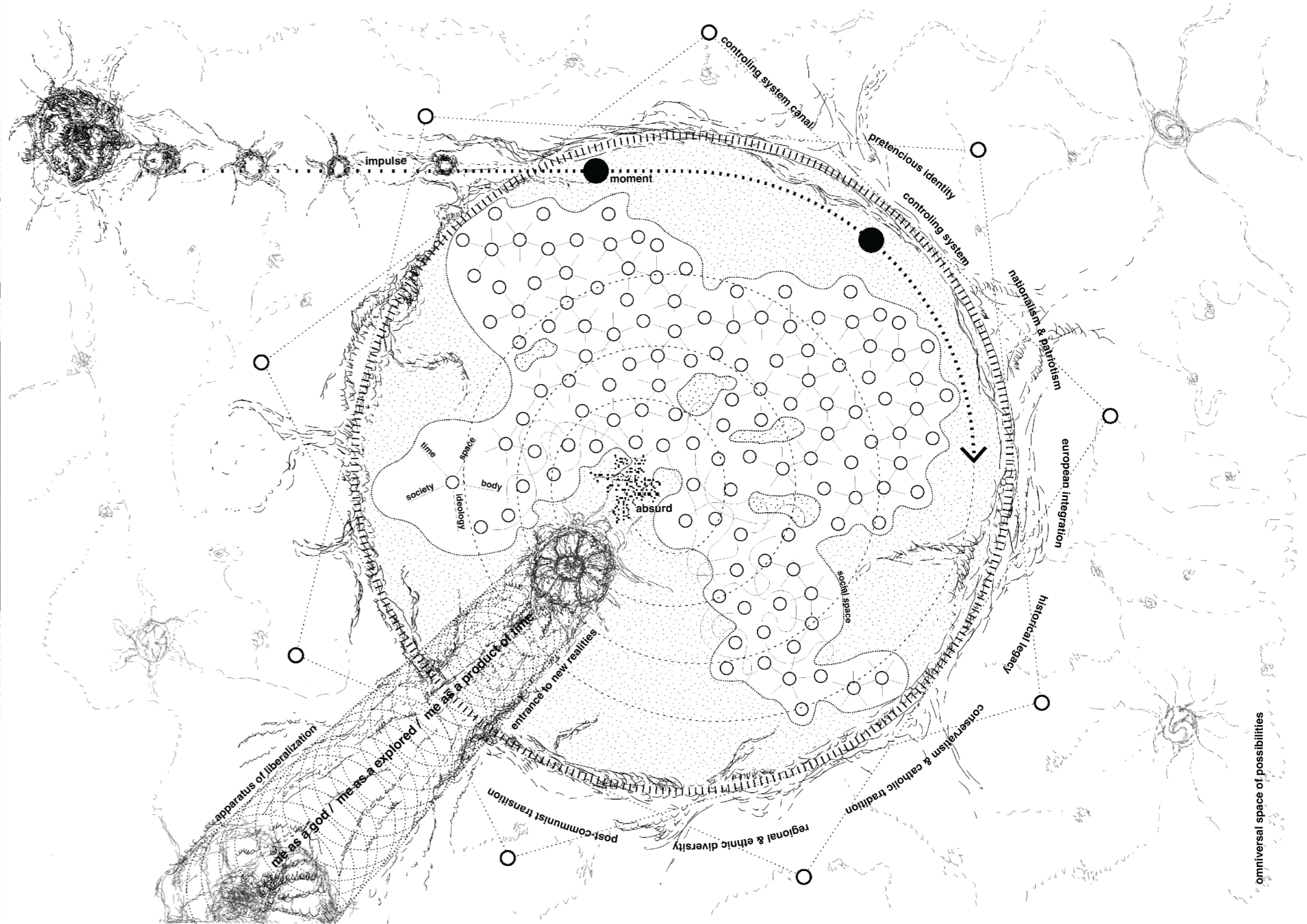
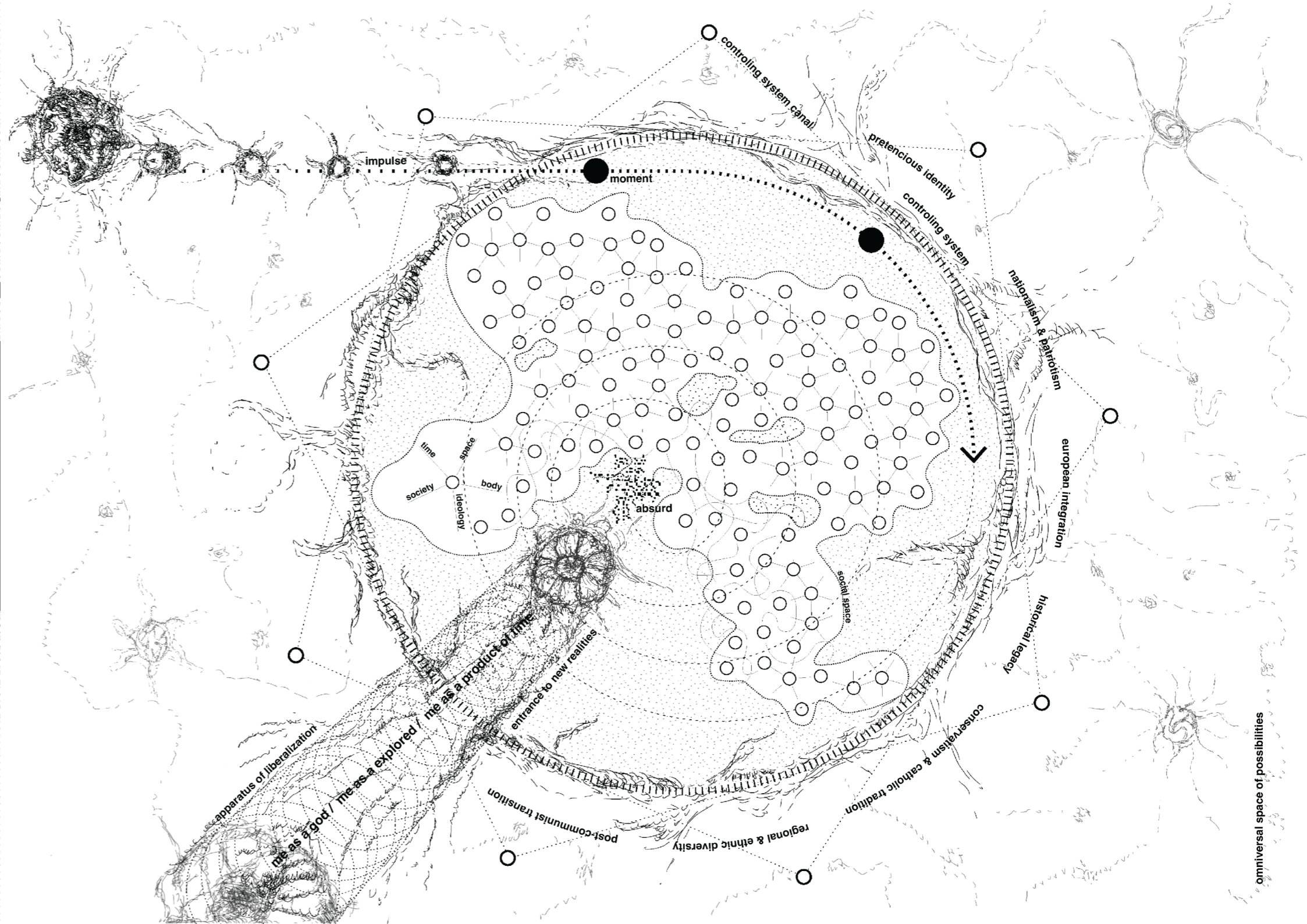
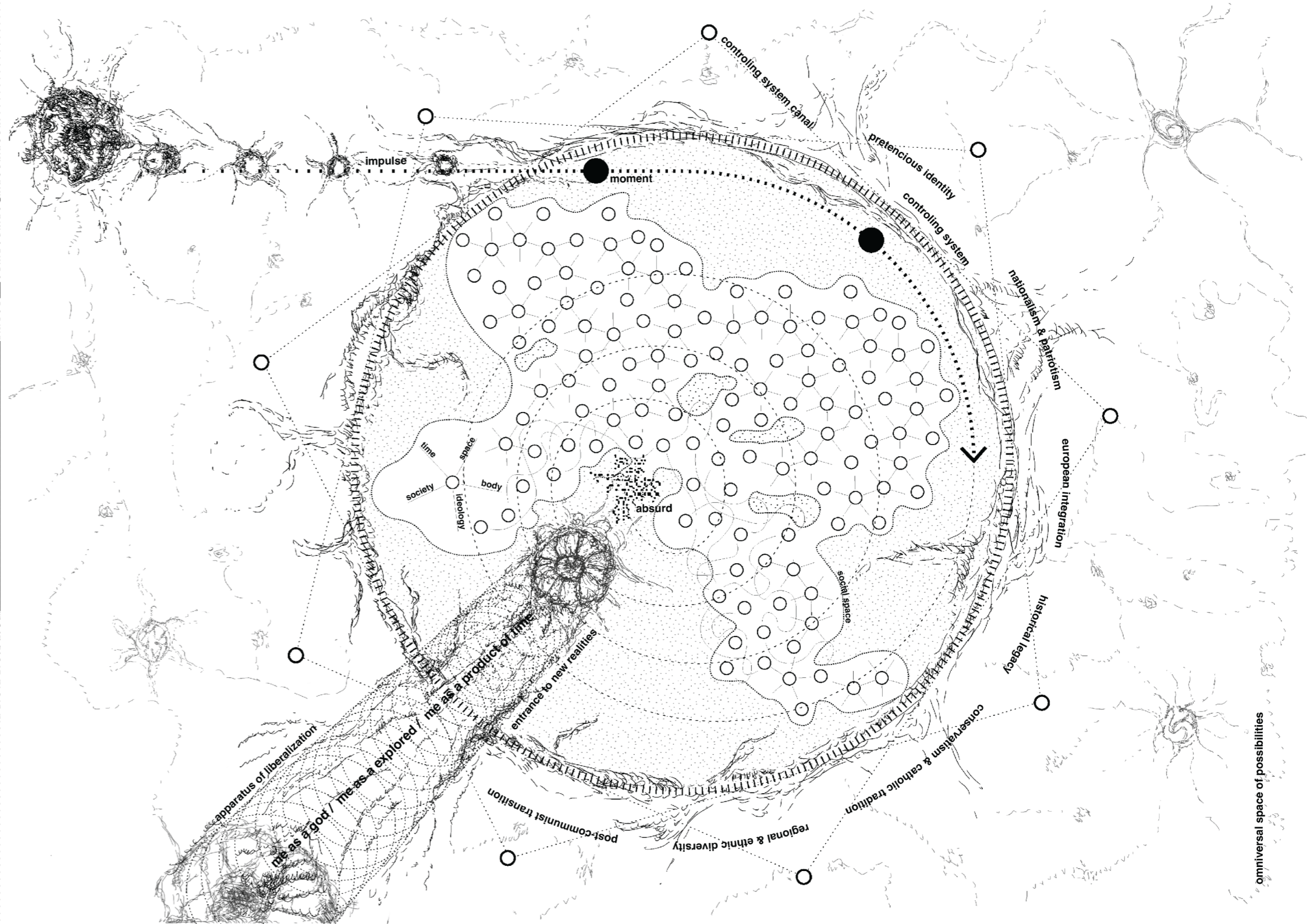
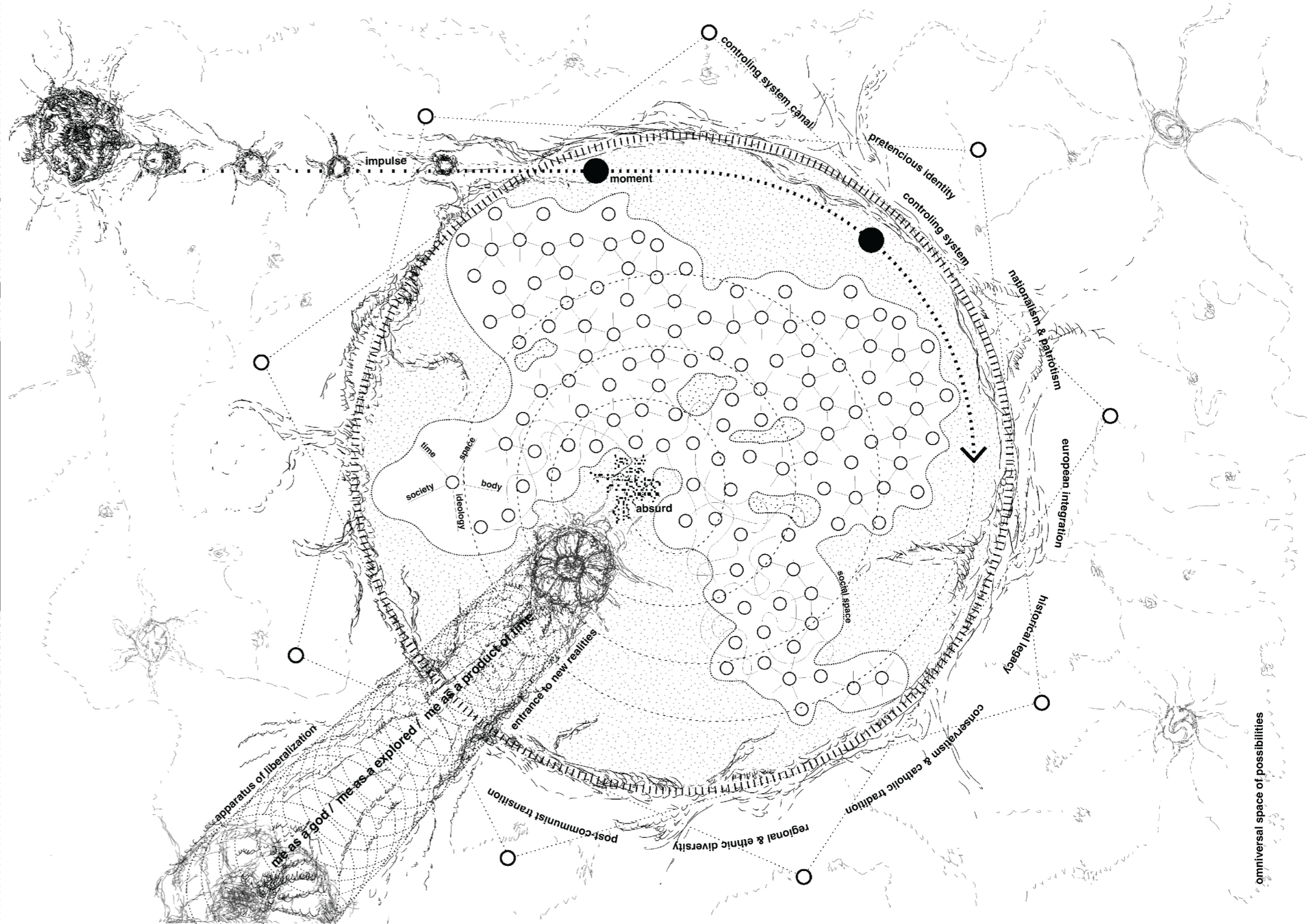
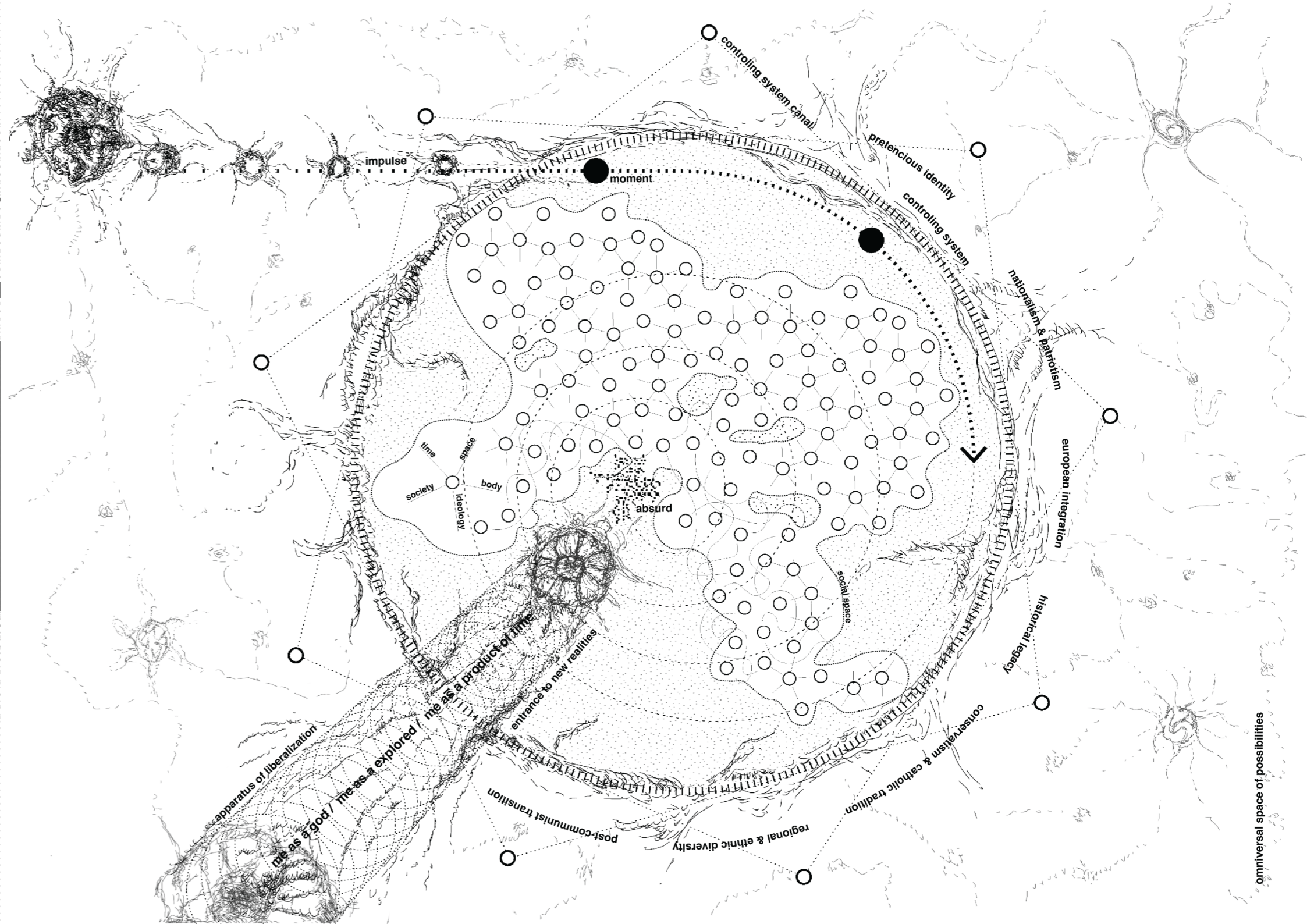
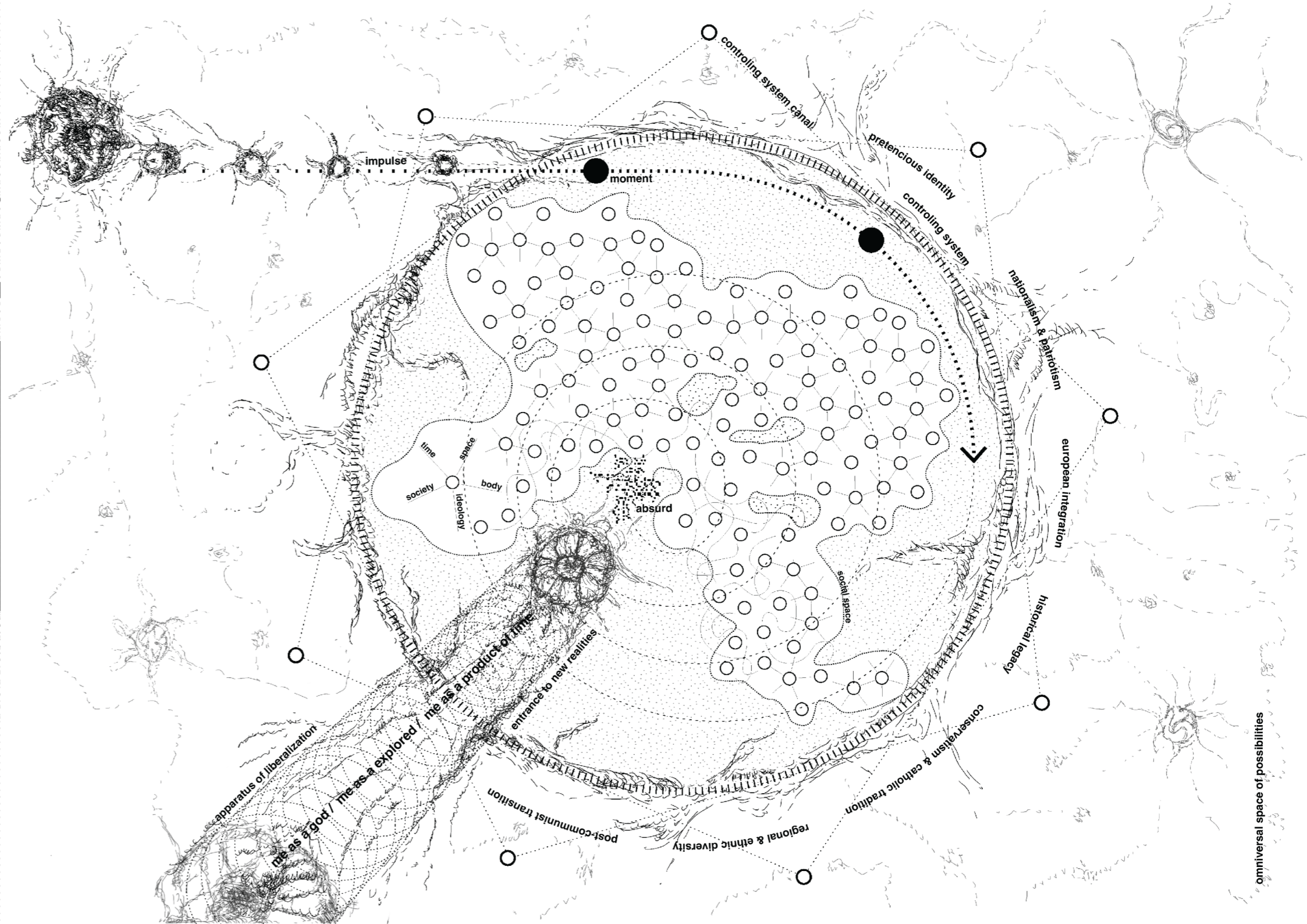
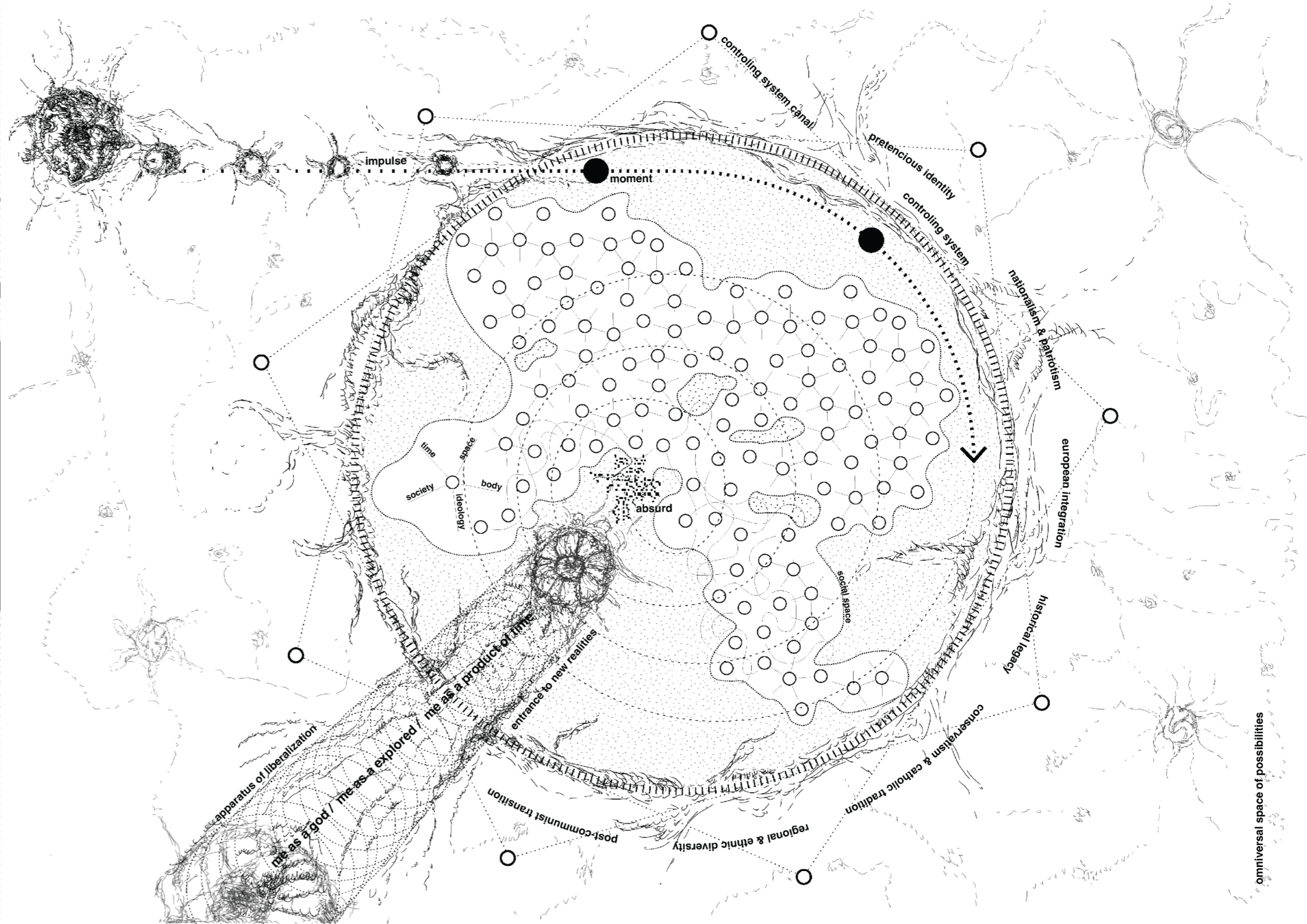
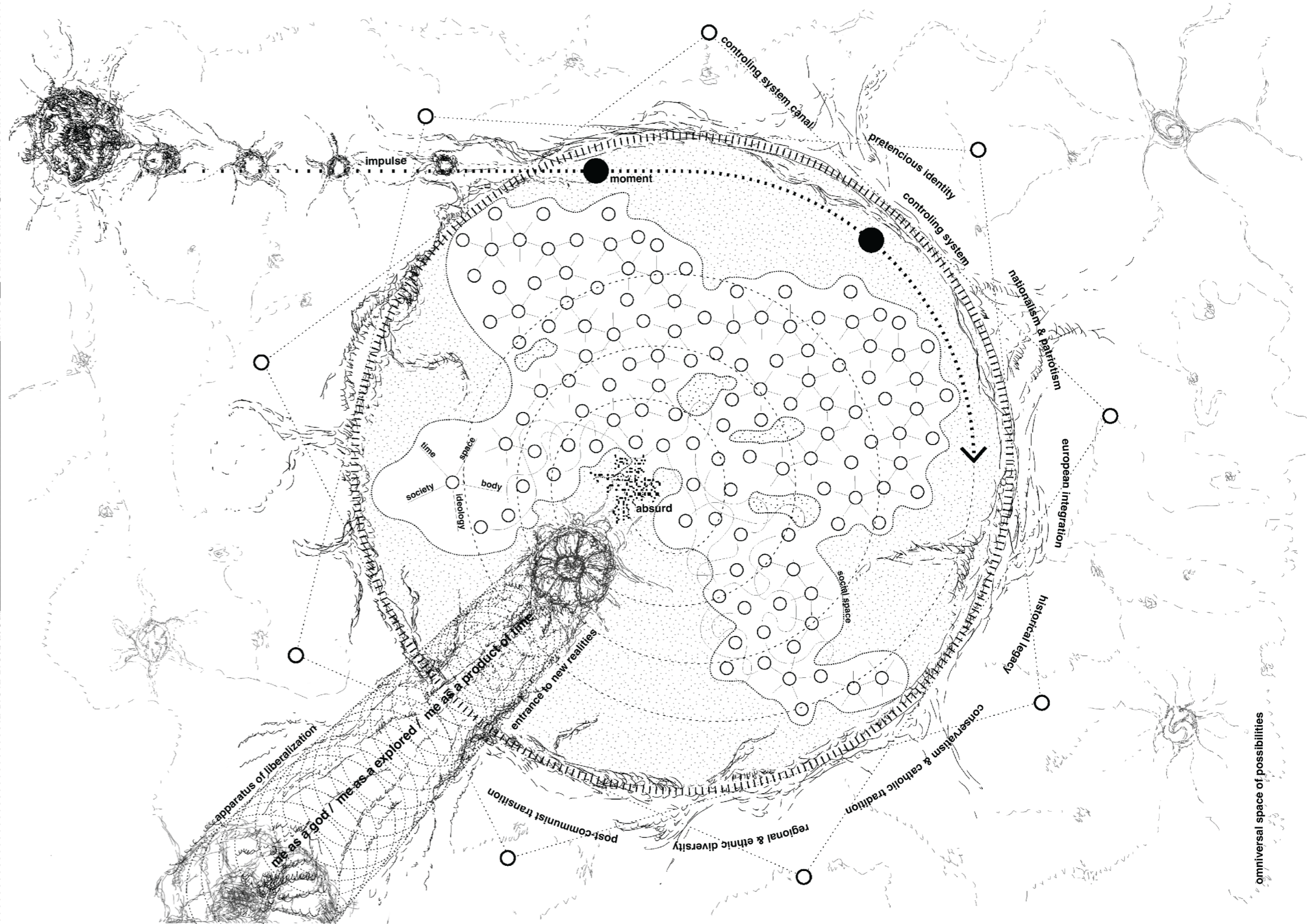
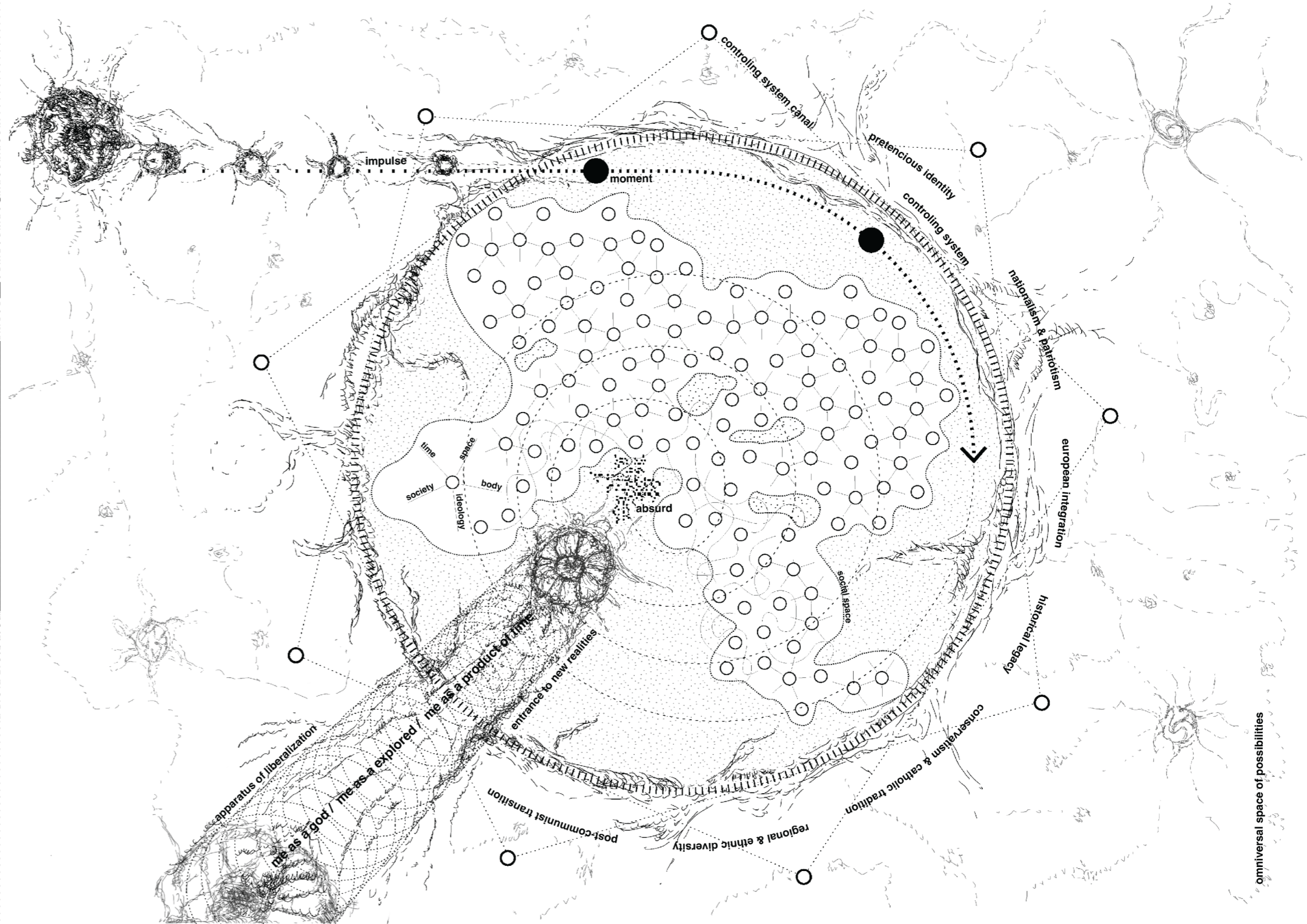
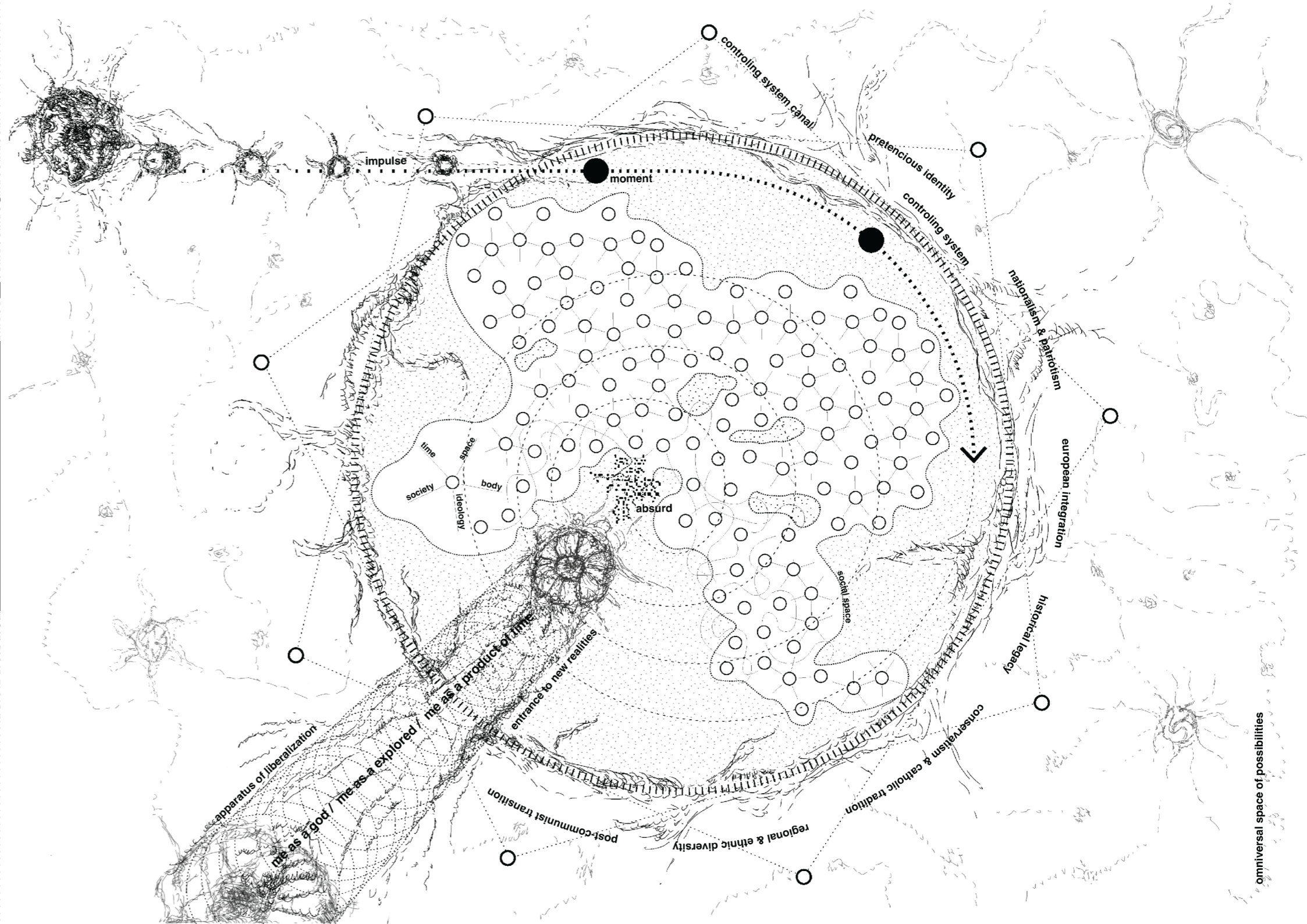
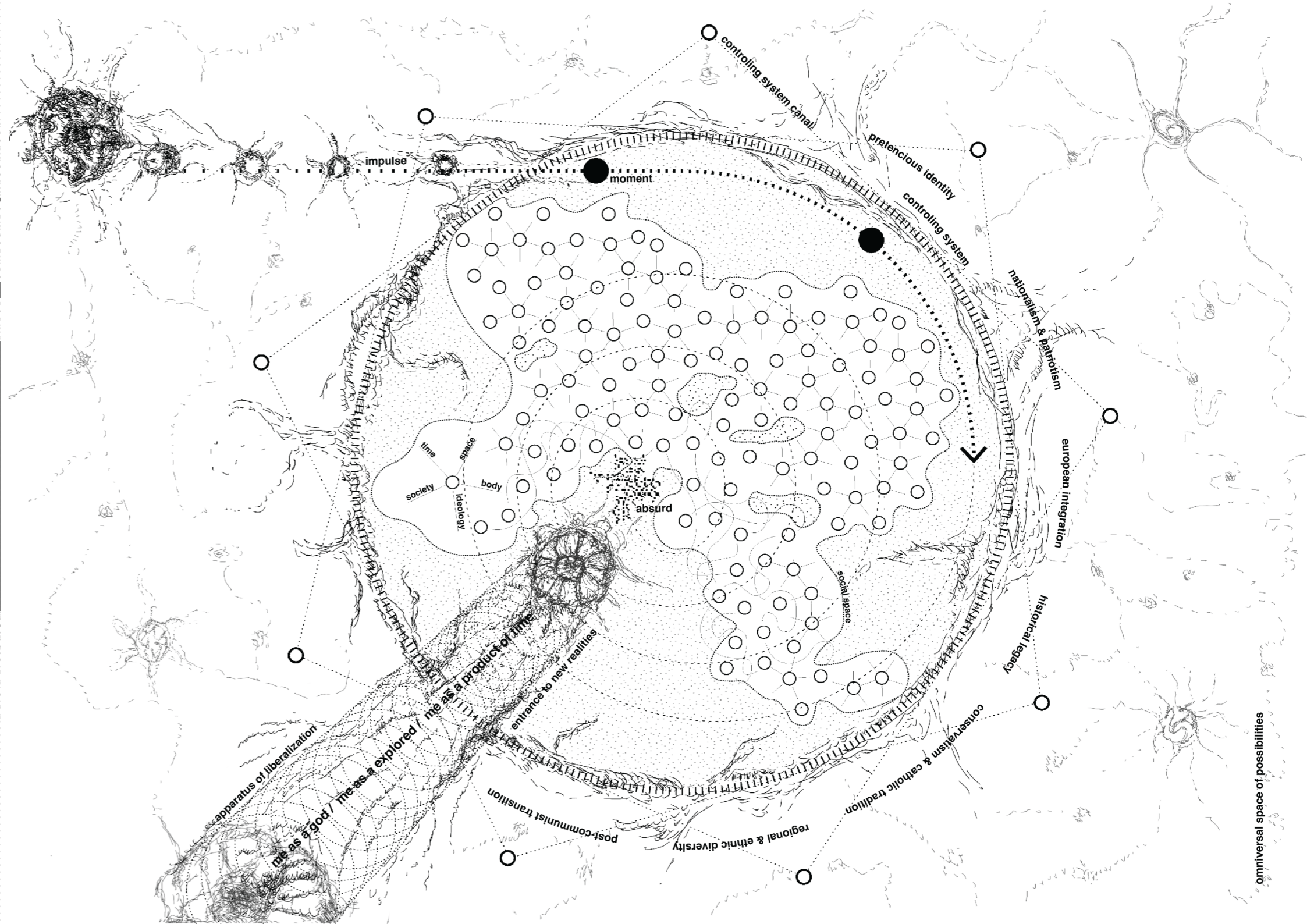
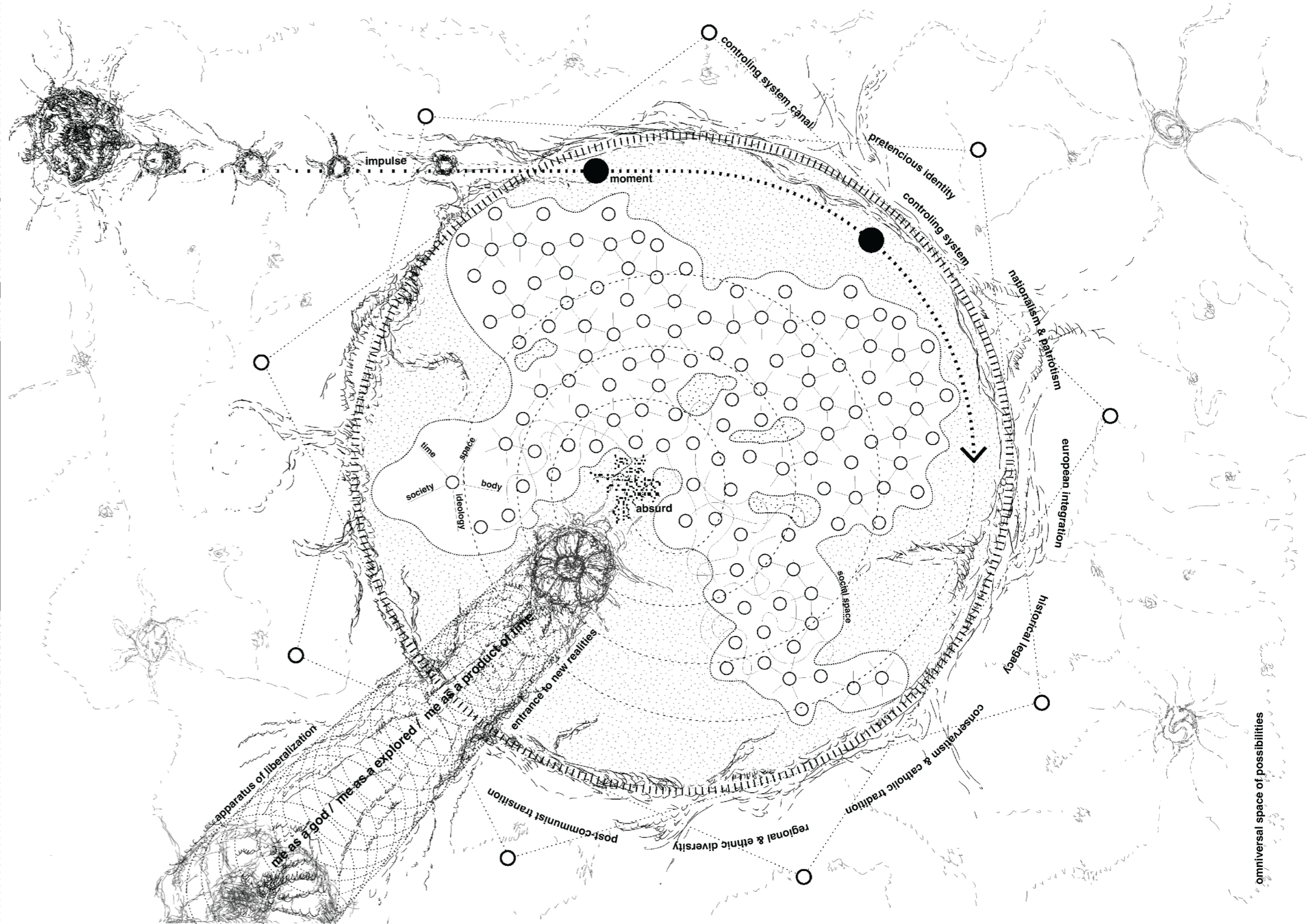
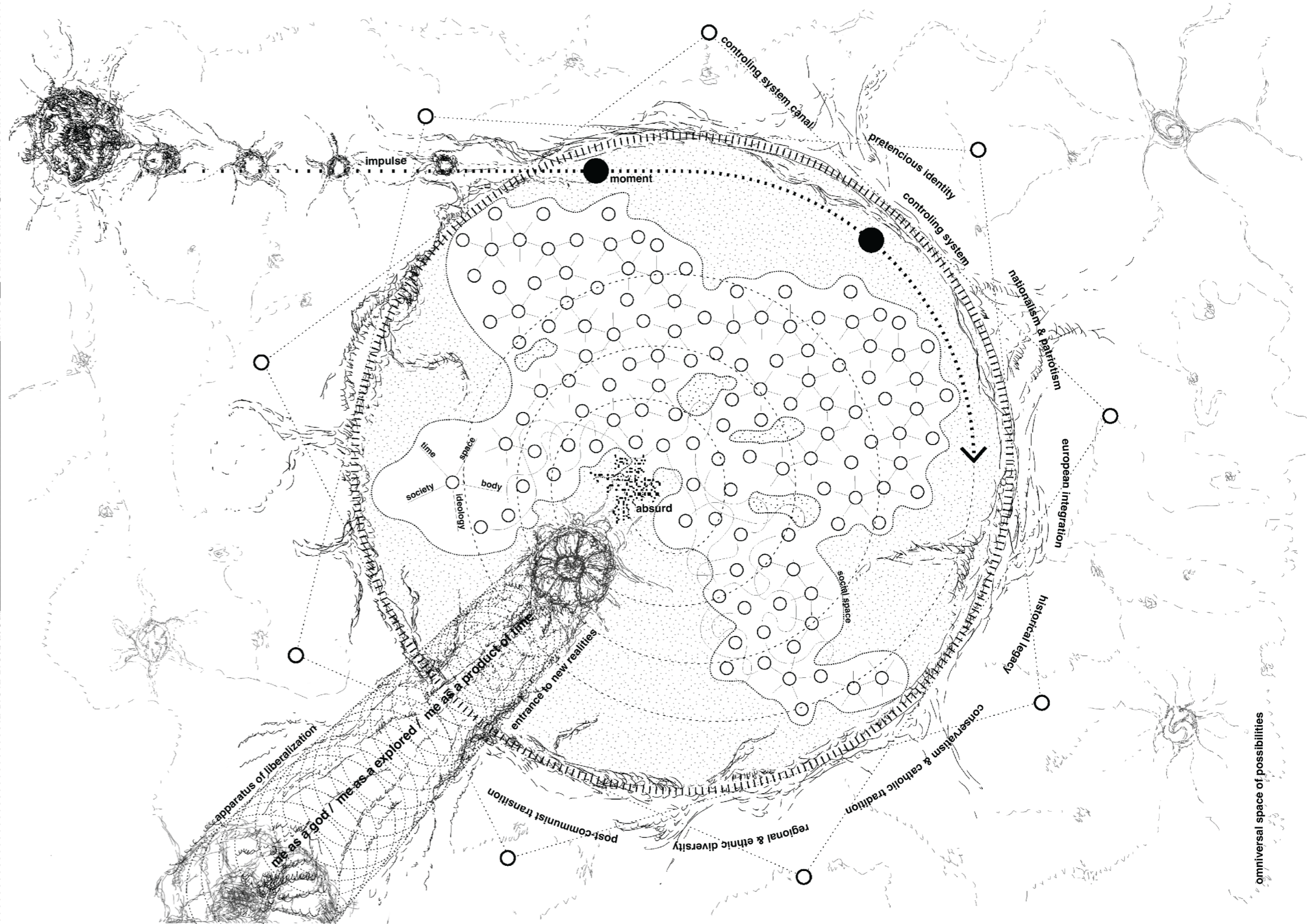
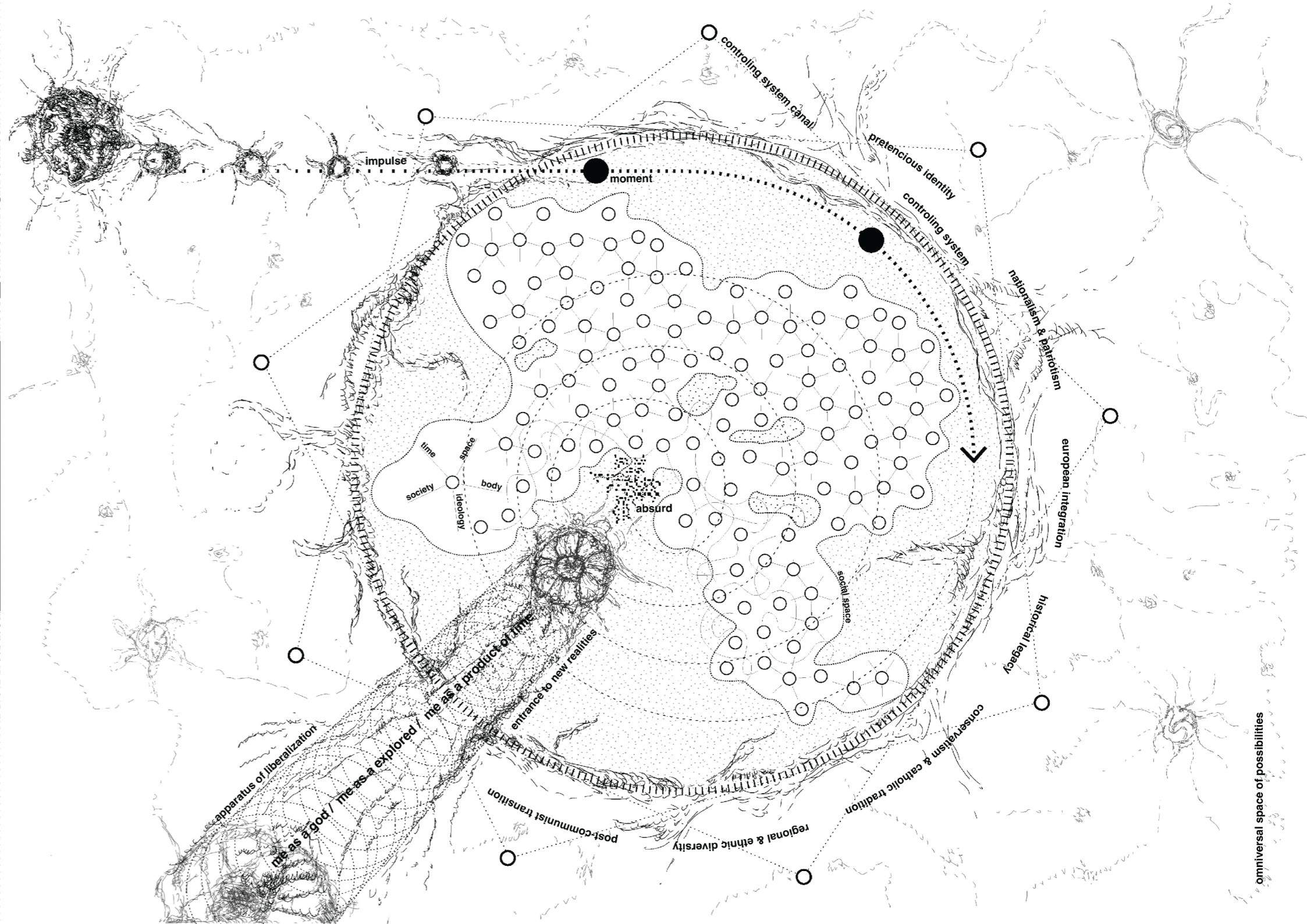
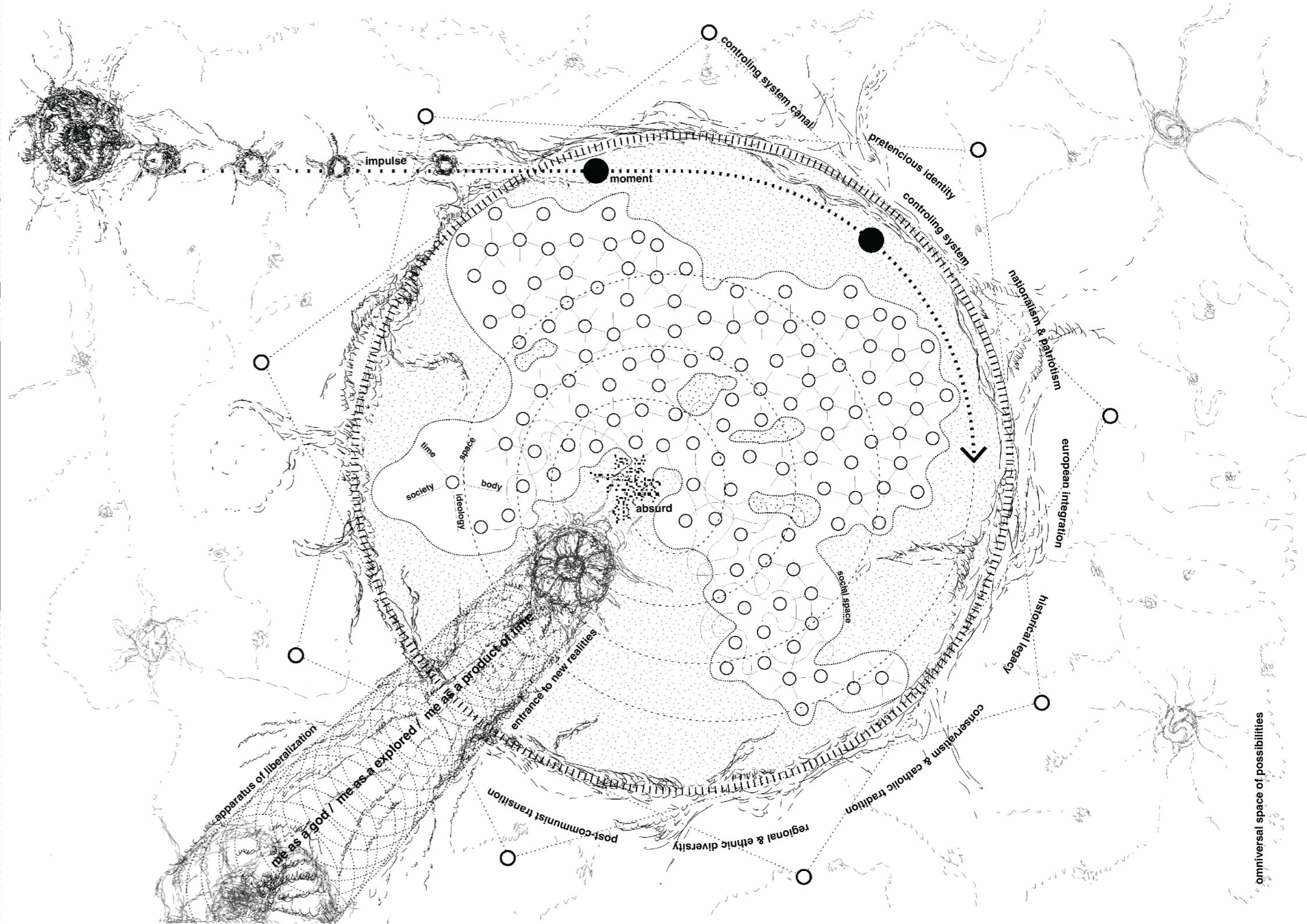
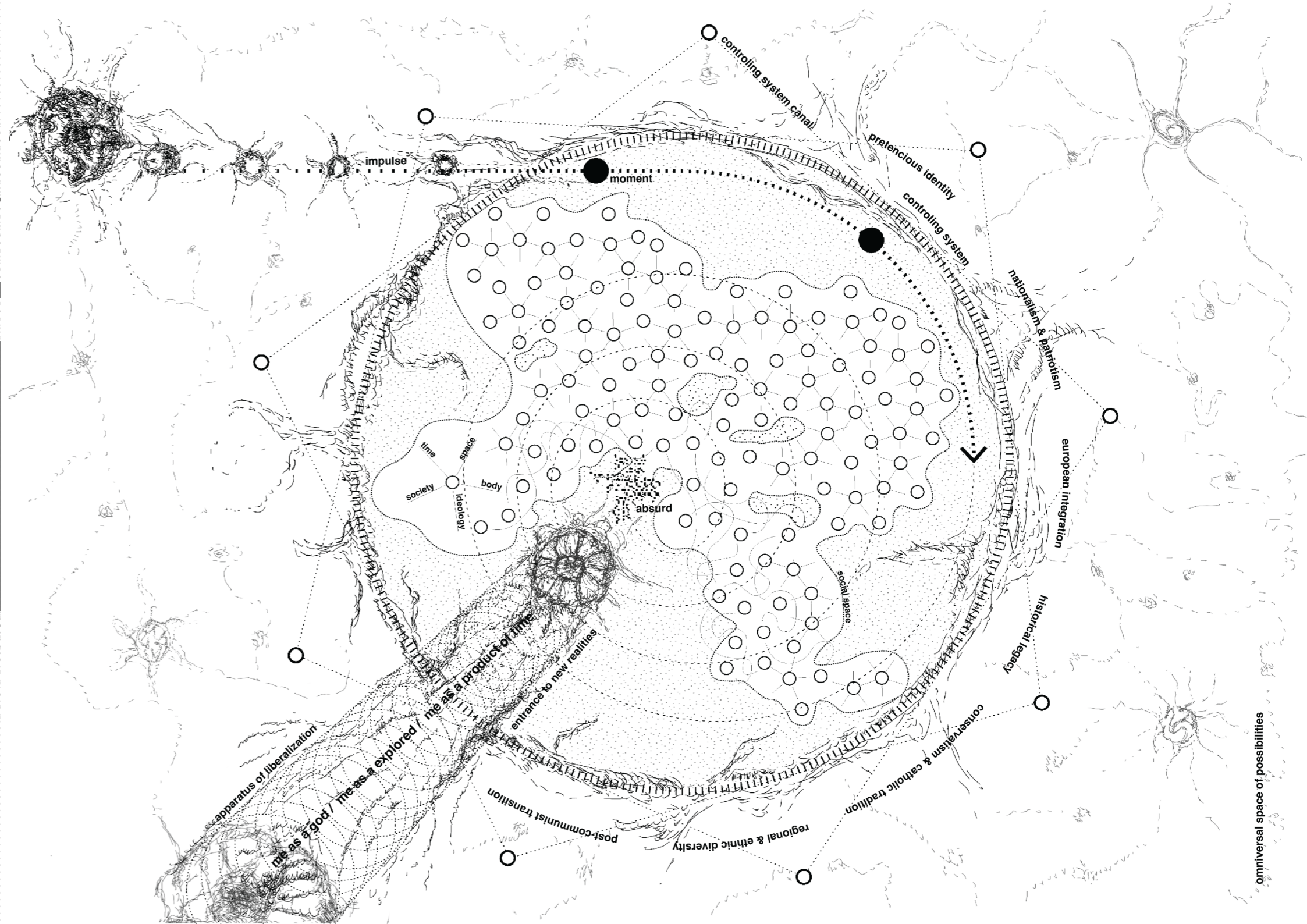
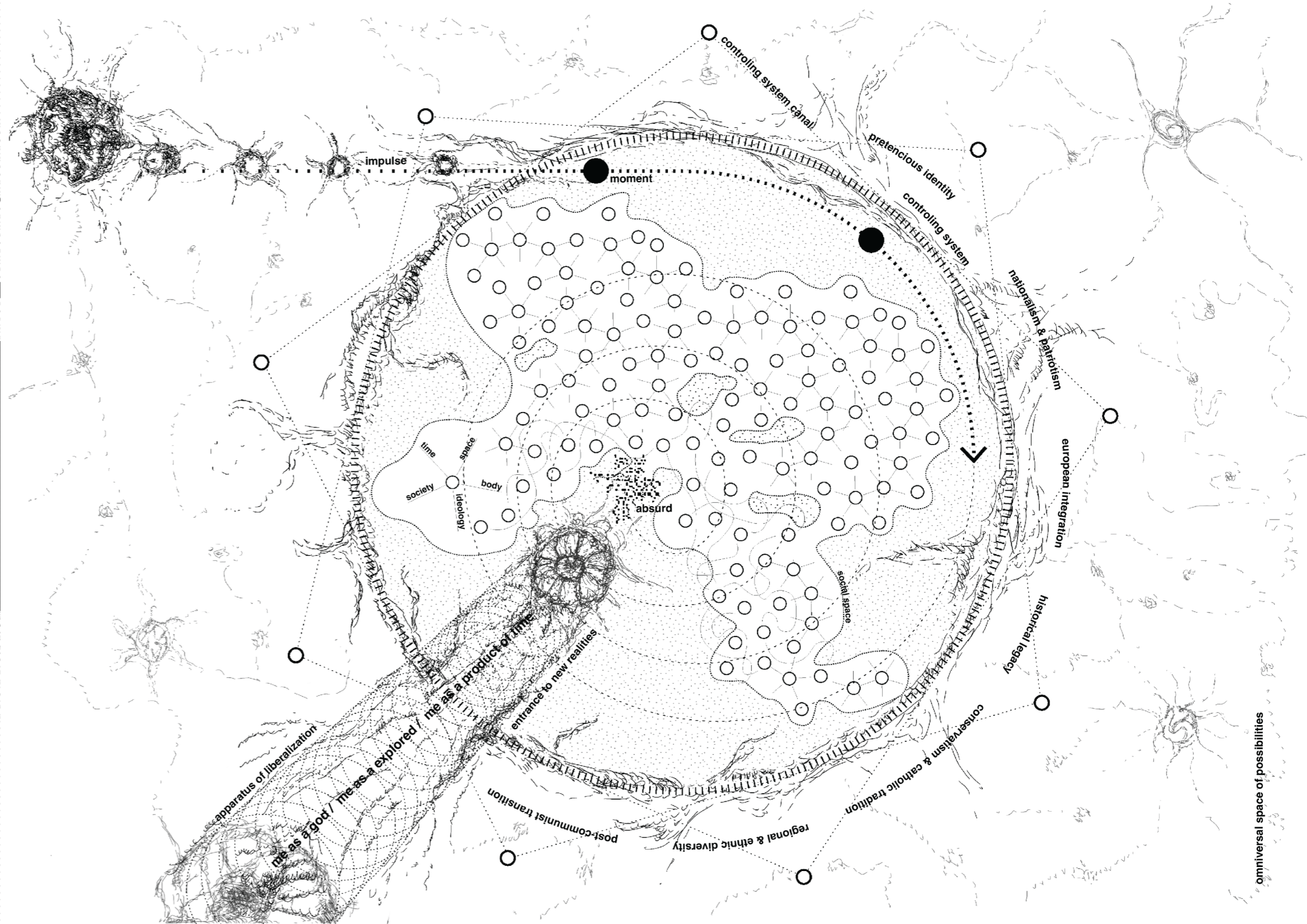
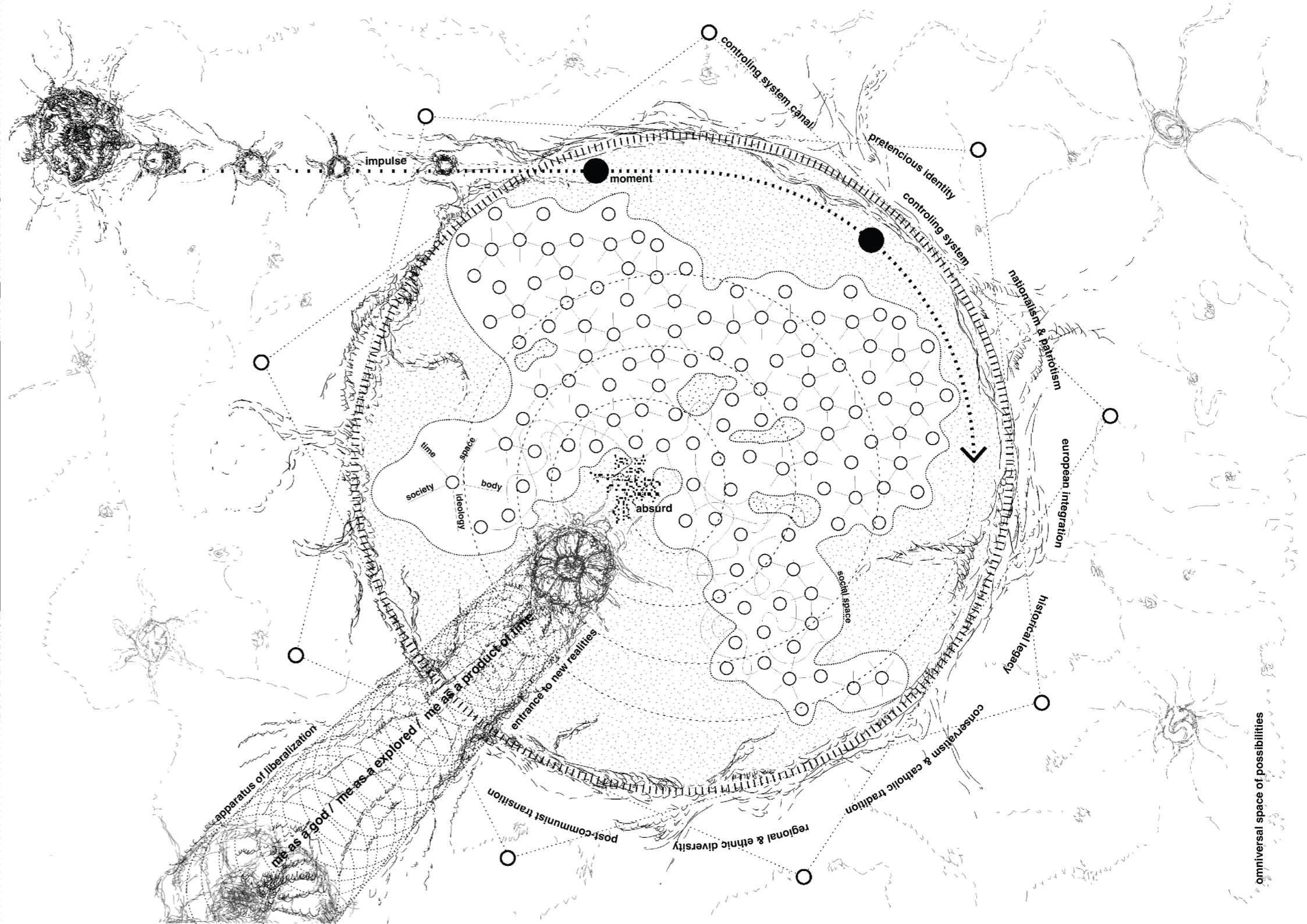
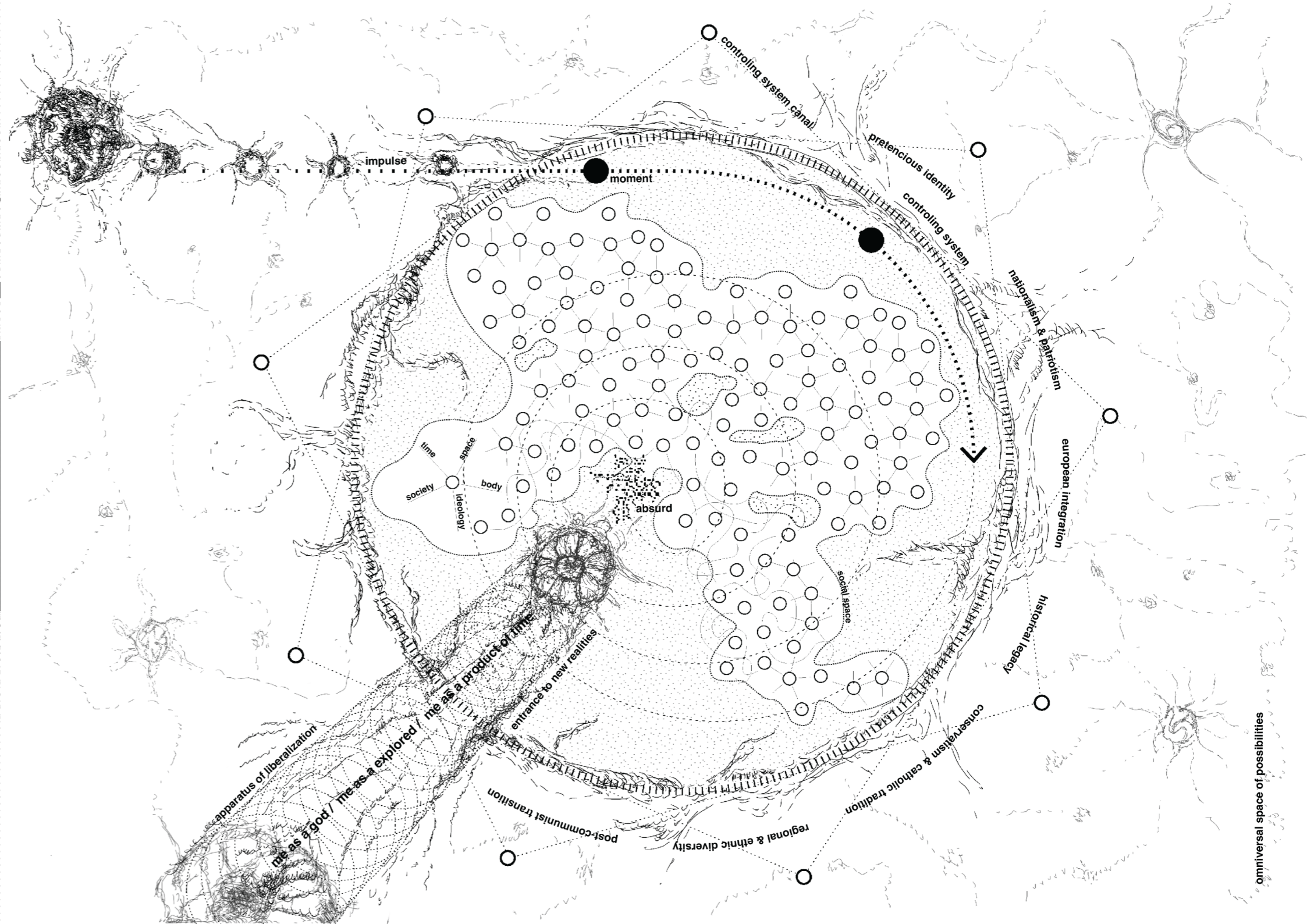
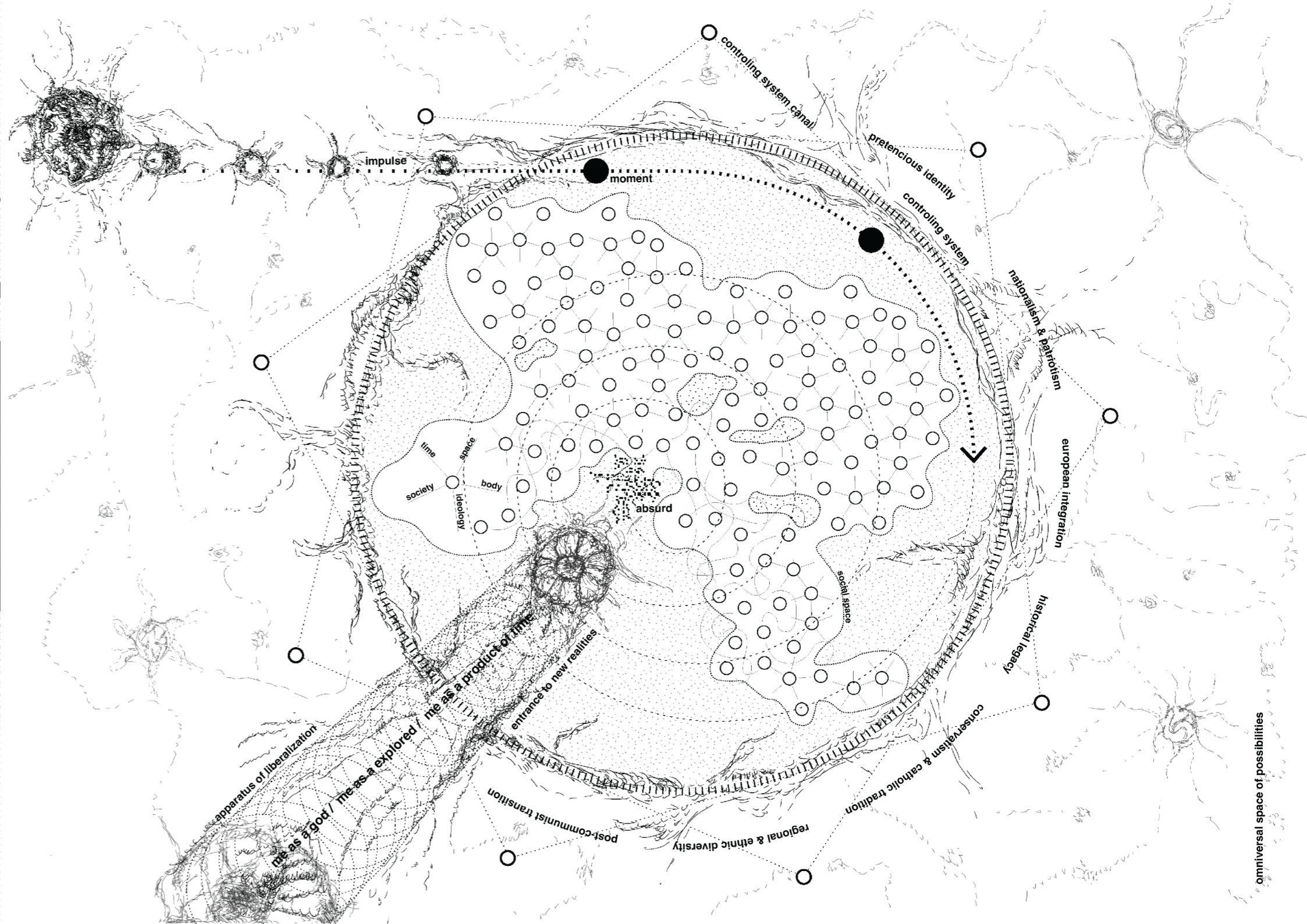
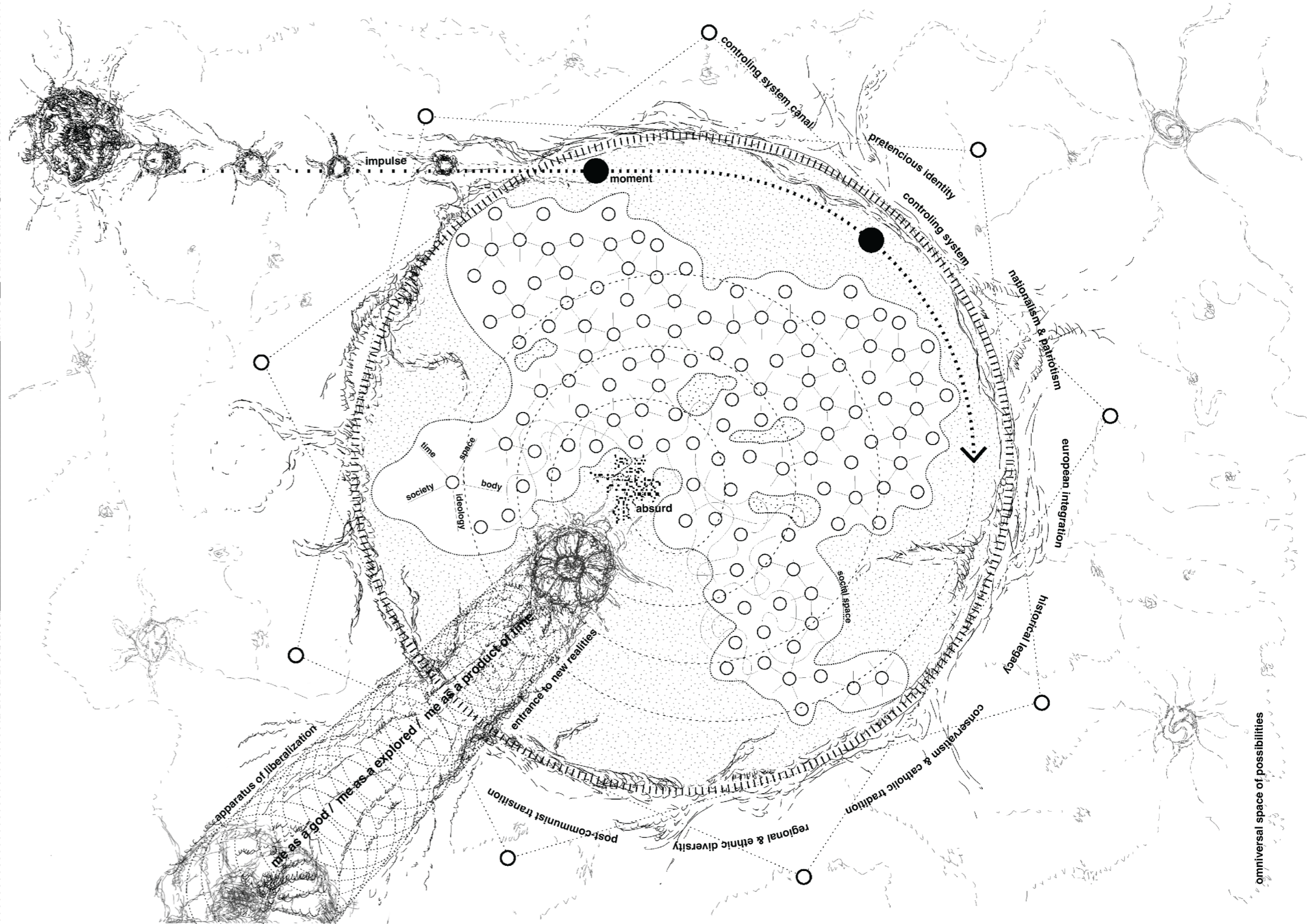
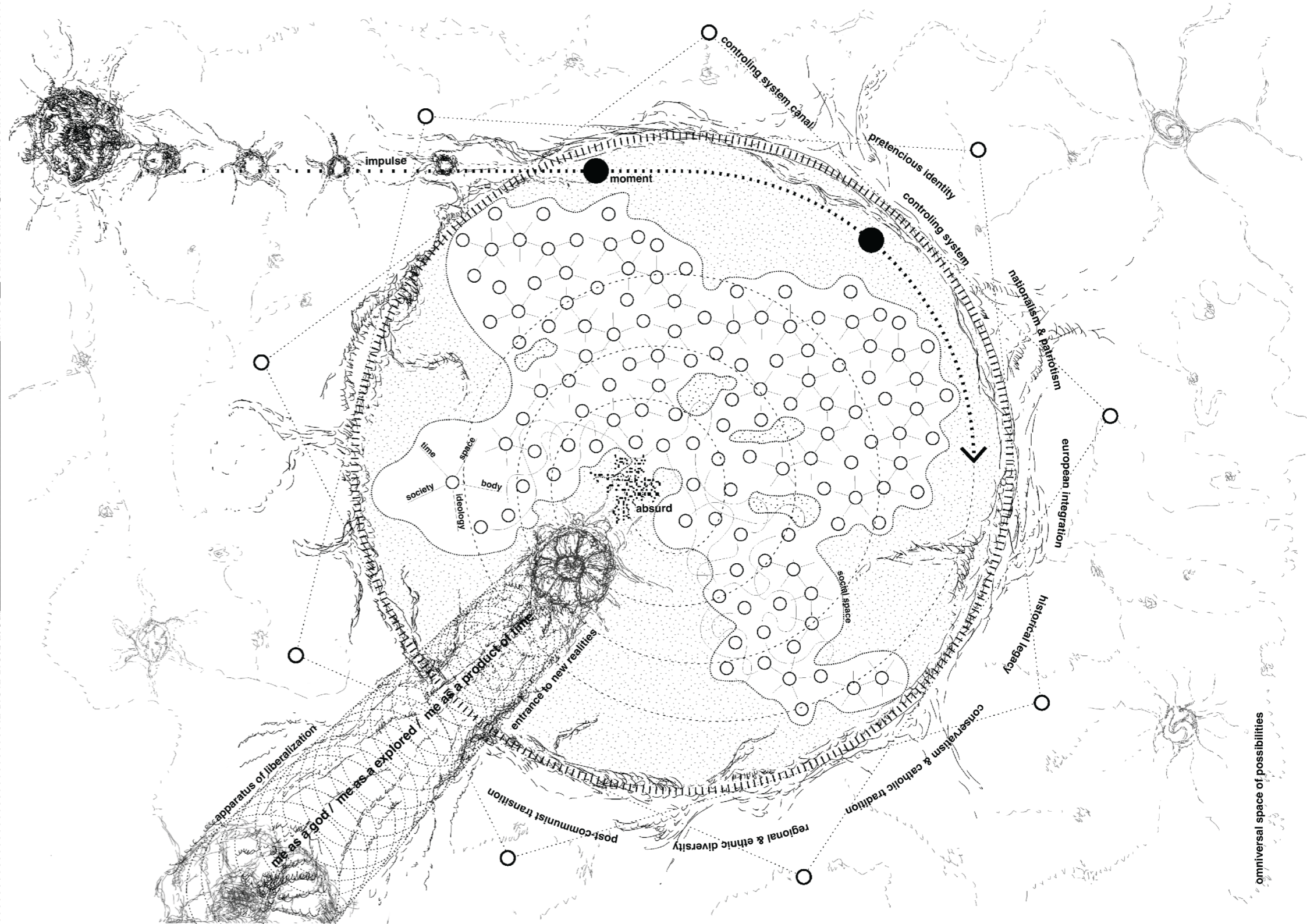
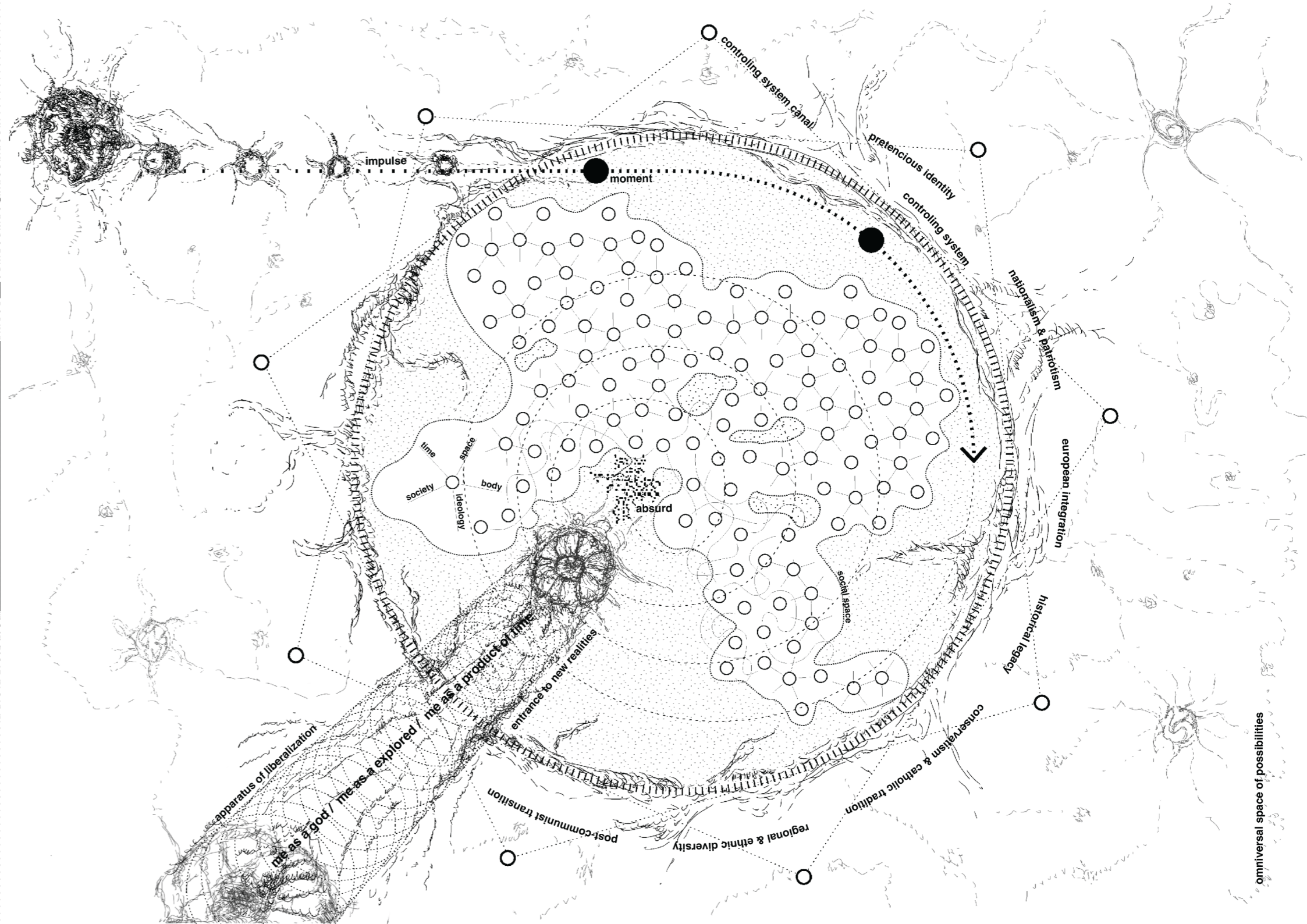
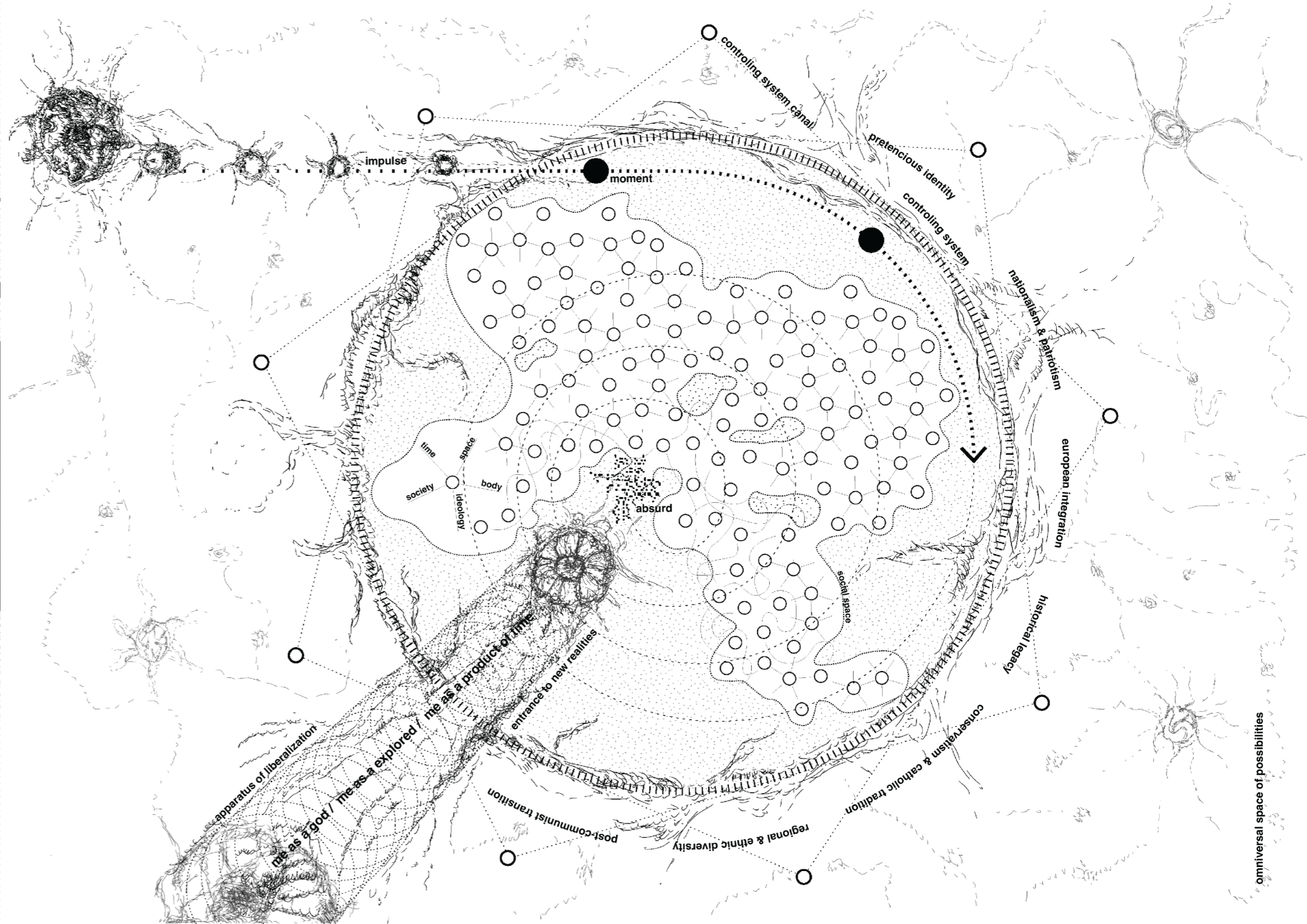
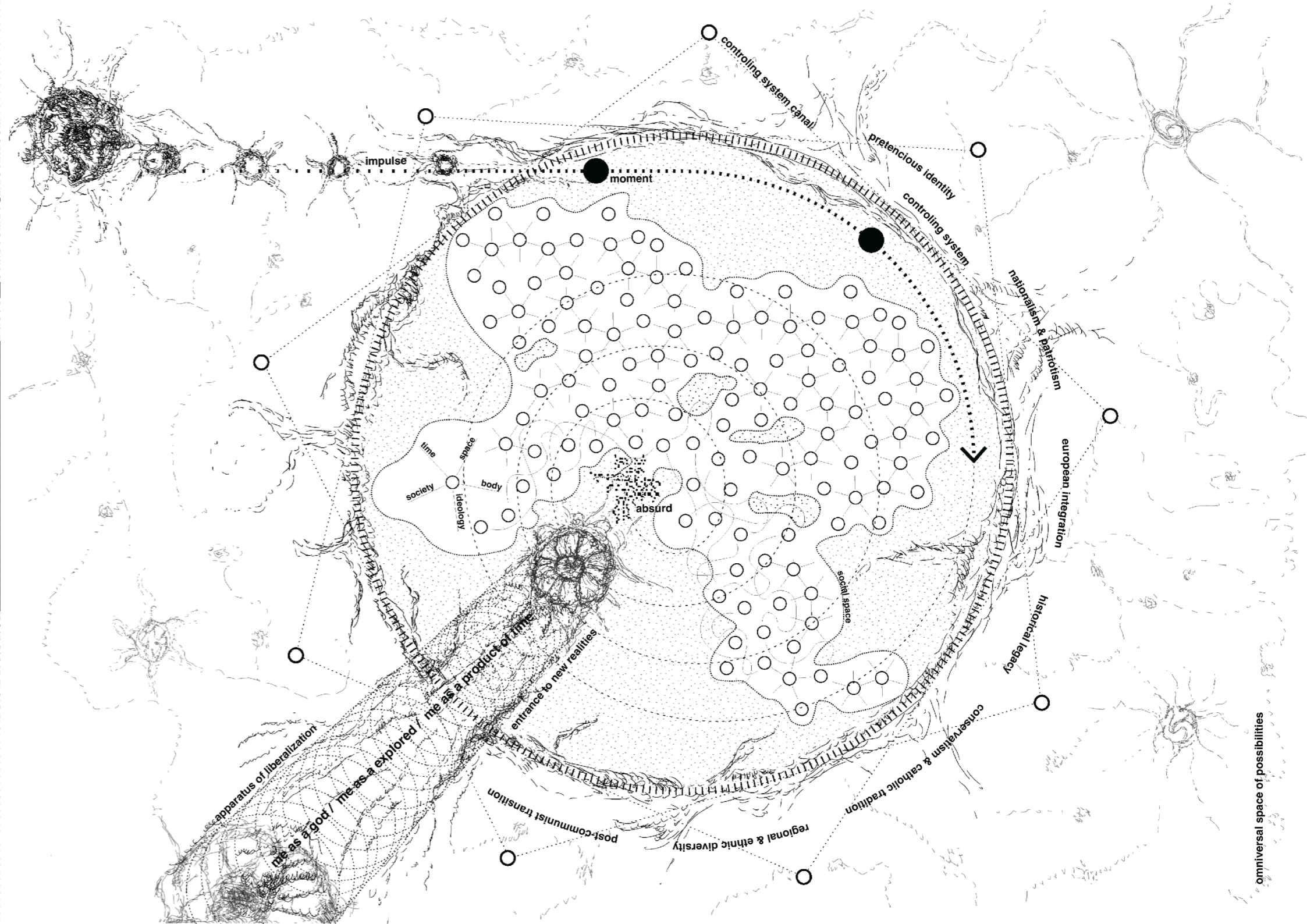
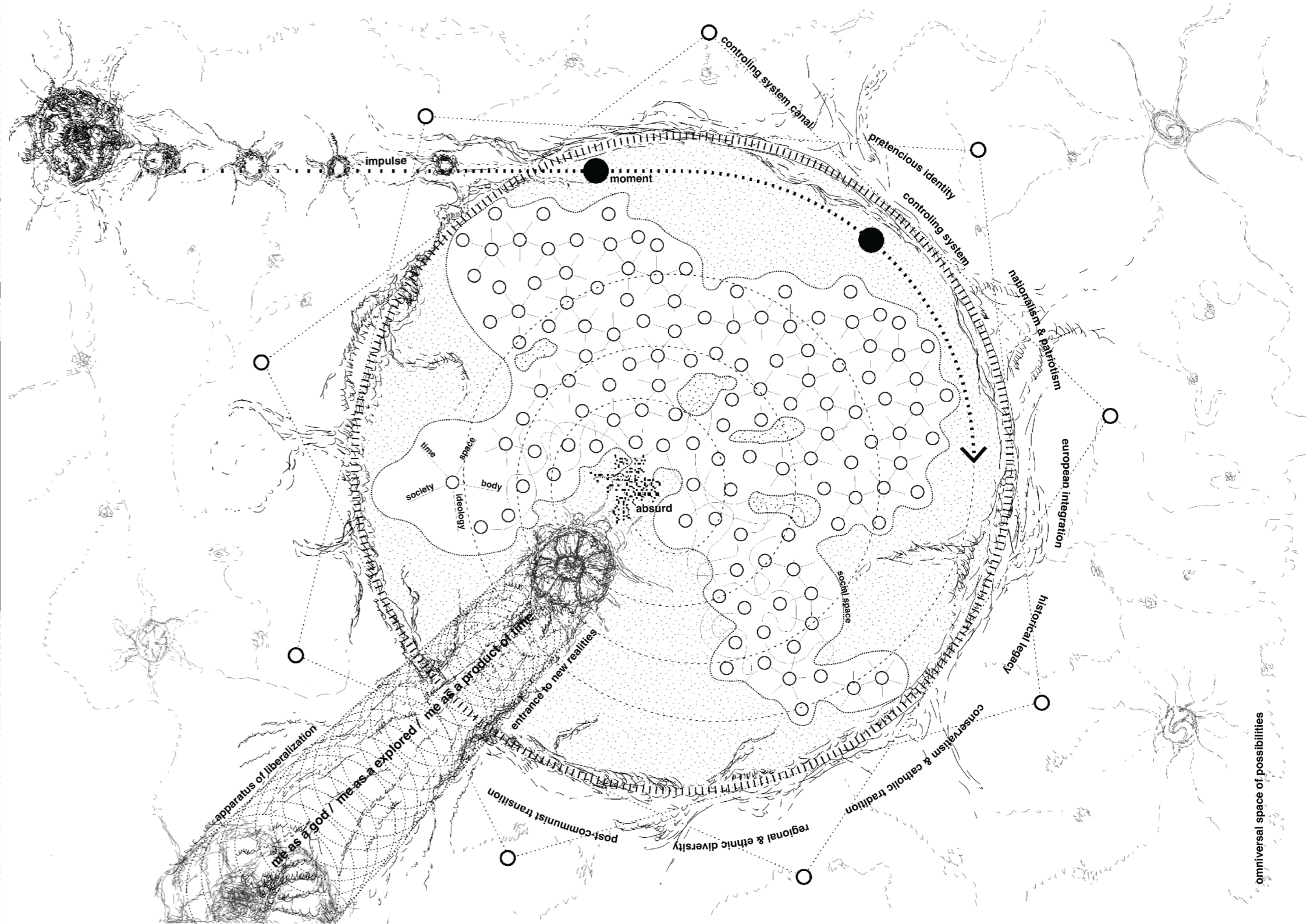
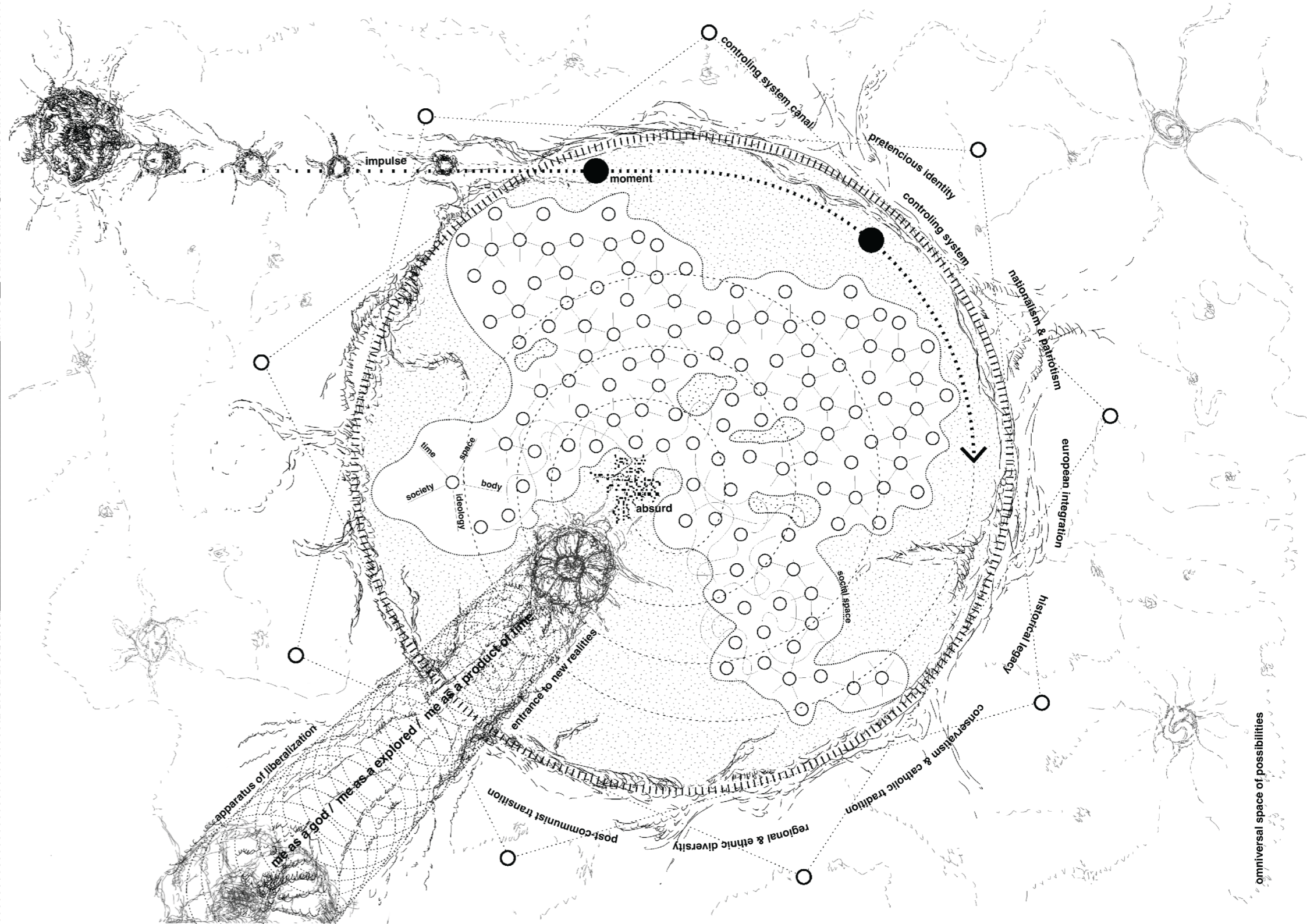
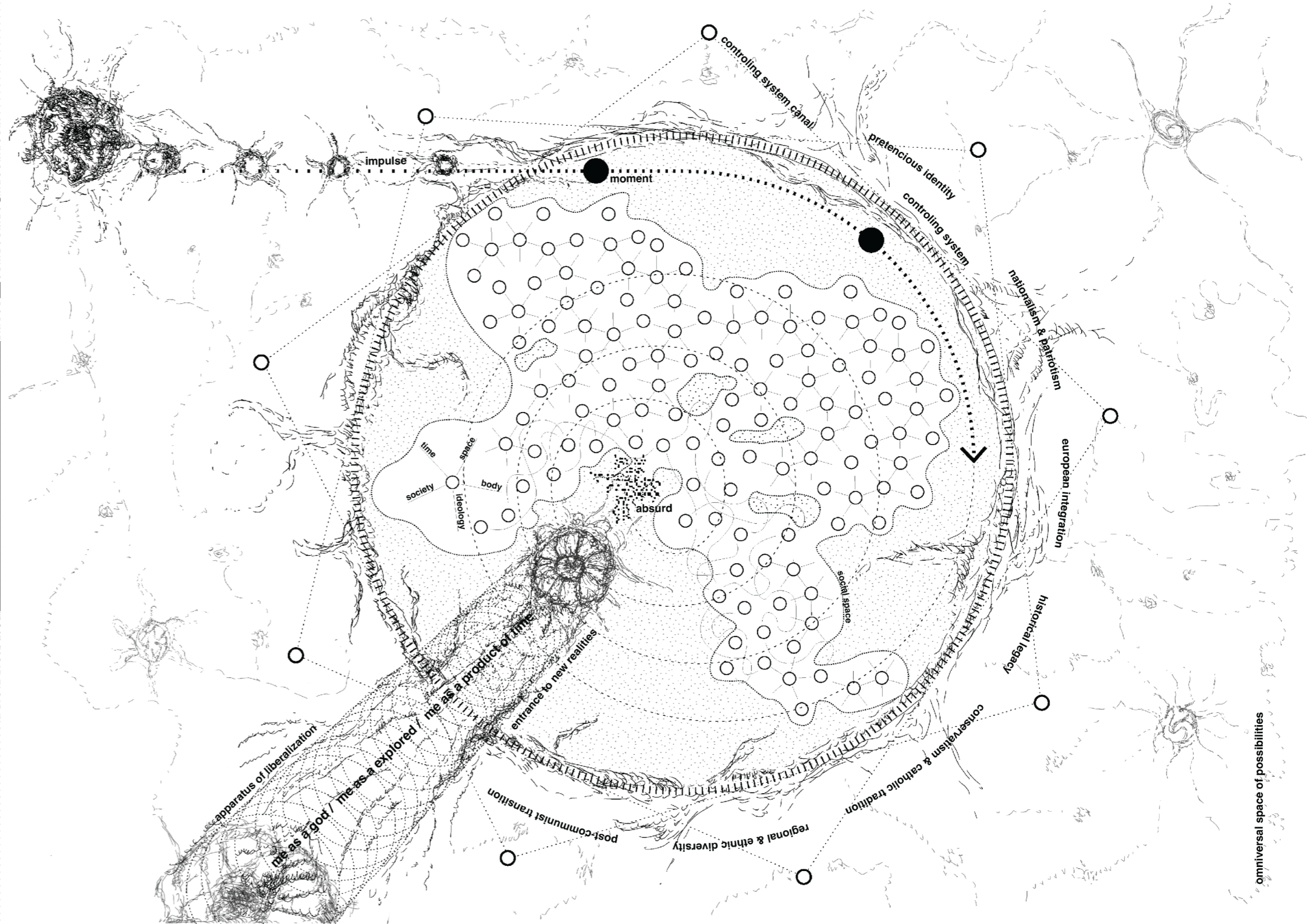
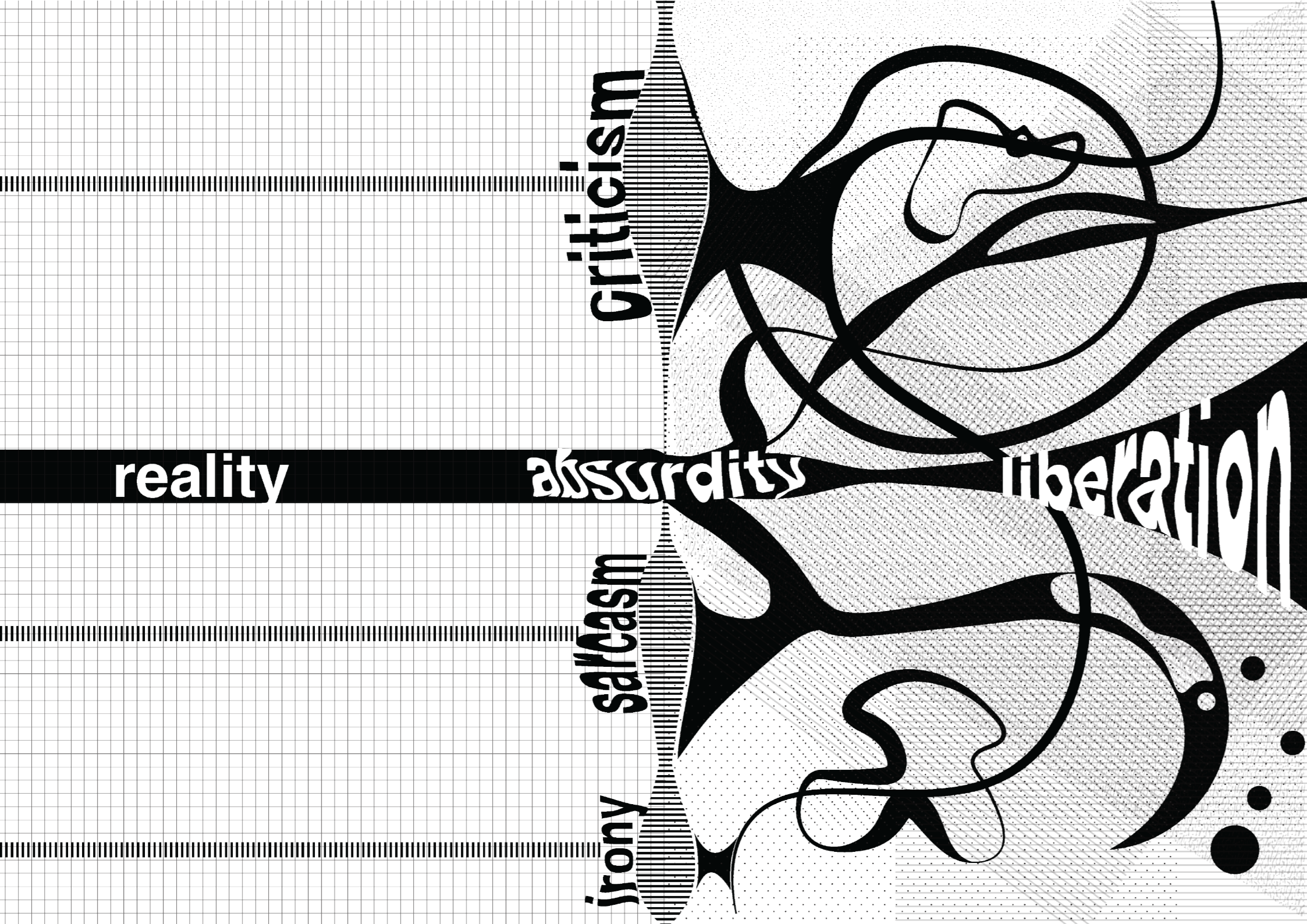
Using observation as a new pattern of methodology concepts that are talking about different aspects of reality, not necessarily interconnected or connected to architecture. is going to give a new view to the architectural practice. Direct observation and systematisation of the collected data would gain an organic form of the flow of consciousness, spreading all around, opening new possibilities resulting in the form of a systematical glossary but also forms of mixing the concepts and creating new ones. Selecting and eliminating the data would result in the systematic layering of the collected information by marking them as important, significant or relevant. Creating a shelf of different kinds of data, concepts and ideas I would establish new meanings to the architectural “rubble” of the abandoned place of a hotel resort. The environment would be changed by signifying unscripted and forgotten places - reality would start to be a loose image of our existence - proving the double-faced reality we are living in and resulting in moments of absurdity.

FORGETTING PLACES THAT CAN THRIVE, ESCAPE FROM REALITY ARCHITECTURE IS A FRAME whatever has been done not become; whatever becomes does not have being Architecture only survives where it negates the form that society expects of it.

UTILITY MORE THEN ALIVE IN THE PRODUCTIVE SCHISM BETWEEN ACT AND IN-ACT - IT IS WHAT REMAINS, BUT ALSO WHAT EXCEEDS THE EVENT-EXTENDED REALITY



Where it negates itself by transgressing the limits that history has set for it. STATE IS NOTHING BUT CHANGE MEMORY WHICH CONVEYS SOMETHING OF THE PAST INTO THE PRESENT THE COLLECTION MONUMENTUM OF FIELD OF RELATION CUEING AND ALIGNING TO THE MODE OF THOUGHTS IN MAKING DISCIPLINING AGENTS, WITH NO SENSE THAT THEIR SELF-REALISATION MIGHT FLOURISH WITHIN BONDS OF M



At the moment, Croatia enjoys the ambivalence of its territory and identity during the time-space continuum, absurdly forgetting its global recognition - a paradise for tourists. Regarding that, questioning the ideas of time as a moment of emancipation and liberation over the controlling system deviates from human beings as outsiders and leftovers of the system. It is the same with architecture - the one that is not politically correct goes into oblivion.

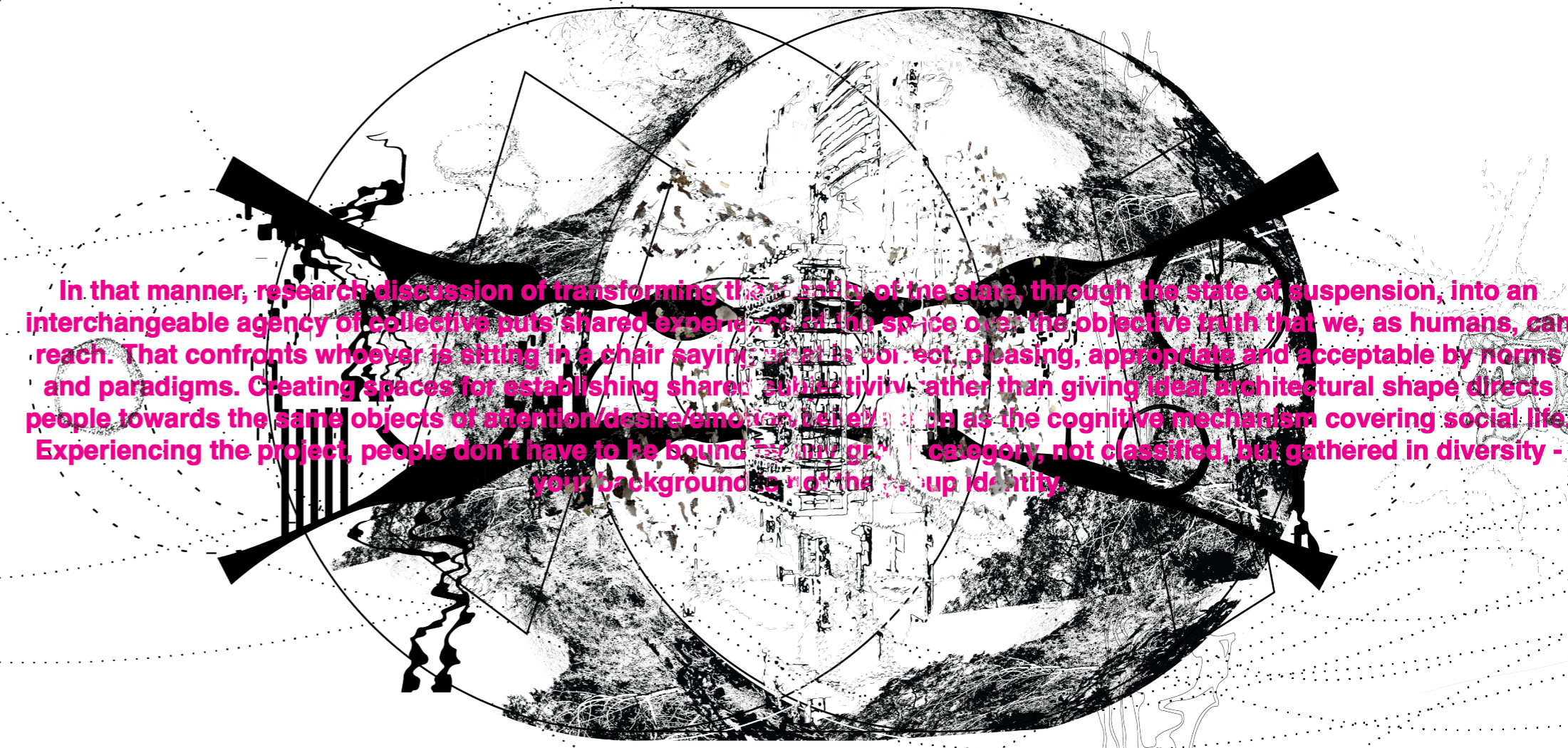
Haludovo Holiday Resort on the Island of Krk, Croatia is one of that kinds of spaces that allows a transformative act on the identity of the state. Based on Foucault's theory about heterotopias (On other spaces), those kinds of places are unscripted moments of everyday life that give them the power to challenge reality and become more than alive, productive spaces. A marvellous hotel from the past political ideologies of a great power turned into an unscripted heterotopian place of ruins and oblivion is becoming the resonant point, ready to send the signal of transformative act and choreography of rebellion - the collection momentum of the field of relation curing and aligning to the mode of thoughts in making. The broken material of rubble is becoming hetero-sensorial oculus to new realities where a hotel building isn't defined as a building anymore, but as a context for the creation of a new way of order, a base for redefining frames of chaos as fragile and reflective materiality of existence. Architecture is a frame. The frame and limits we set determine what is possible, but my frame is quite the opposite - it introduces a new way of ordering things - unfamiliar and disturbs you, like a machine designed for effects rather than practicality. Its thinking follows a new logic that feels alien and foreign. This raises the question: What is the human condition?



The intention was to rethink the idea of rubble and ruins and what to do with them as the materialisation of the thoughts of rethinking the idea of identity and changing society through architectural space. By combining philosophical concepts from different levels and points of view to reality new positions and statements are created - resulting in exploring the effect they are having towards architectural forms. The contribution of the research phase established a collection of knowledge by developing a methodology which is not necessarily architectural but provides architects with a new way of academic research. It is closely connected with the production of architectural forms which are resistant but able to develop over time and adapt to contextual conditions. They are defined as temporal and fragile emphasising the power that context has over the architectural form and the perception and imagination of the individual who is becoming an important participant in the bodily experience of the space.

Nowadays, when architecture is the product of over-emphasised data, as the base for the concept and reason to build it, resulting in commercial and plain ideas that create generic and cheap-looking sustainable environments for people to live within. This kind of approach is critically turning direction to the idea that architecture is formal (not formalistic, but giving a form) highlighting the power of individual perception and ruin response to it (given by perception). The absolute architectural form in perception is taken only when a person is bodily and mentally part of it - the product of the creative mind, challenging the position of the body inside the space. Exploring the power of the scale, and span and redefining what context of the site by layering the found data and concepts in effect on rational thoughts and people's realities, imagination and consciousness. Those elements are going to evoke actions and the power of individuals over the ideological identity that the system imposes on society and rethinking the values that are conducted in individuals' actions and how they are changing the system they are surrounded with (rethinking the concepts of desire and triggers that are perceived as the powerful forces which produce the space). **Architecture is perceived as a mechanism of manipulation with the productive potential of a transformative act that changes and evolves through time but also resists silence and oblivion. The power of its determination lies in the fact that architecture is not the final product of any ideology but it is a constantly changing mechanism that enables it to change social relations via its creation and adaptation to the time that exists - it is an effect on rational thoughts. Today perceived as a ruin, a forgotten and unscripted space in a complex and diverse built environment, an abandoned hotel complex is a base for rethinking the context in which new architectural forms are placed celebrating something unusual and abnormal, that is perceived as politically incorrect and put aside, forgotten. Those malfunctions as part of the built environment, affect the human body by letting it explore abnormal functions of architectural devices, indicating the influence of spatial disruptions as normal operations, resulting in the loss of orientation and letting the imagination be the creator of the new realities as something expected and intended. Ruin of abandoned hotel complex domesticates those malfunctions as part of the time-passing process from one to another, emphasising only the extracted spatial elements that can thrive in that transition.** The moment of spectacle, collective hysteria and lunatic effects will establish new relations between individual freedom, their gathering into a community and expressing both playfulness and self-power by finding new relations between /me/we and architecture. Celebrating togetherness through parties and events would become essential parts of architectural form, provoking the thought of the architect's relation to the abandoned places and ruins - what to do with them if renovating and restoring them to their original state is not the solution.

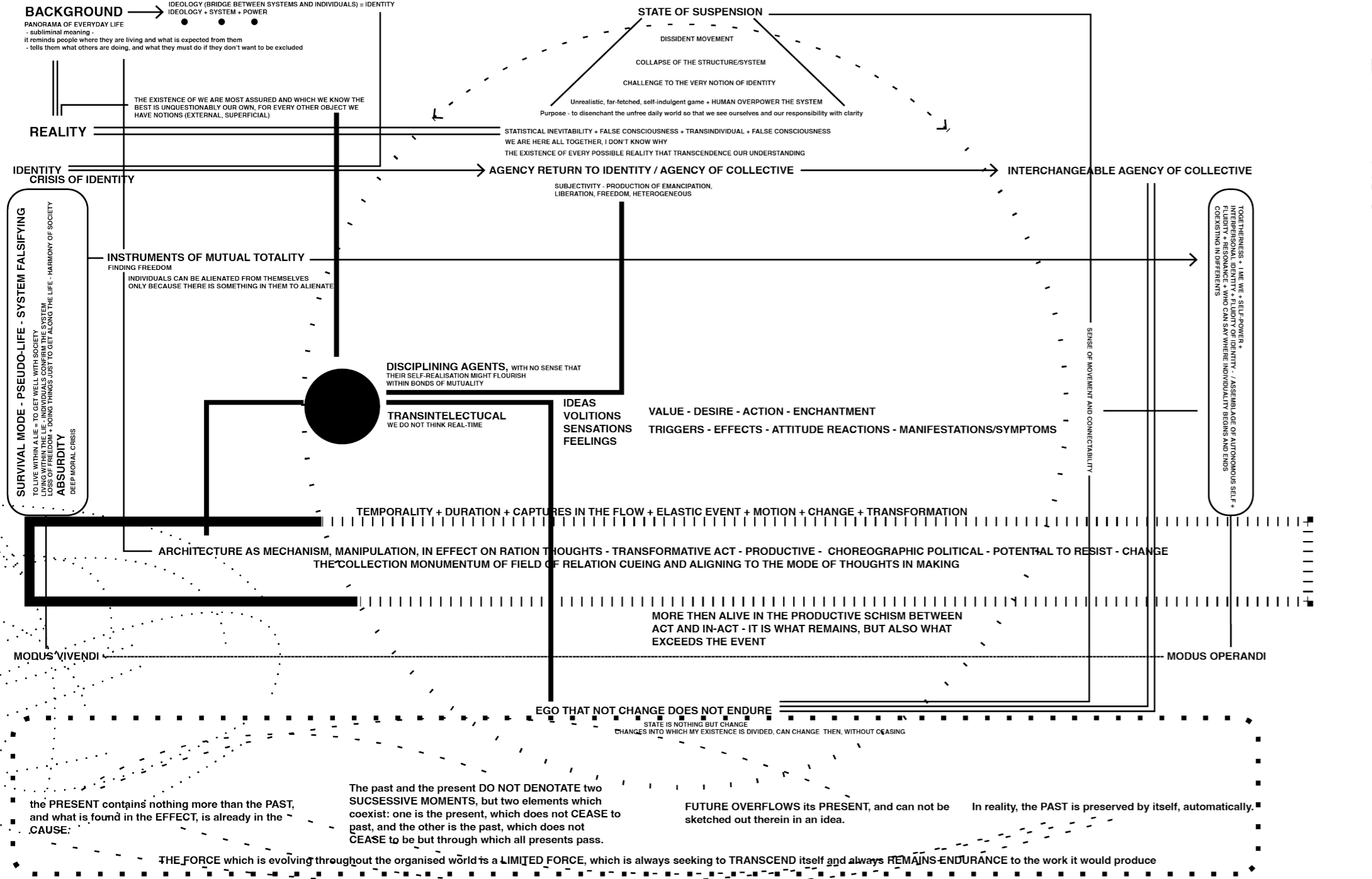
Term identity is locking society by not enabling them spaces to reach their maximum and possibilities to adapt to the time they are captured in by establishing the concepts and spaces that will prove how society is always in the transgression of their previous version and that society is not the concrete product inside the space, but the object not of beings, but of the process of constantly becoming new, evolved version of the previous one - because whatever has been done not become; whatever becomes does not have being. The endurance of a body - continuation of existing over a period of time, having the capacity to withstand external forces, adapting themselves to changing environments - sense of continuity and persistence.



In that manner, research discussion of transforming the reality of the state, through the state of suspension, into an interchangeable agency of collective puts shared experiences of the space over the objective truth that we, as humans, can reach. That confronts whoever is sitting in a chair saying that is correct, pleasing, appropriate and acceptable by norms and paradigms. Creating spaces for establishing shared subjectivity rather than giving ideal architectural shape directs people towards the same objects of attention/desire/emotion/behavior as the cognitive mechanism covering social life. Experiencing the project, people don't have to be bound by any group category, not classified, but gathered in diversity - your background is not of the group identity.

United positively and harmoniously - understanding that our actions impact others and that moral development of the community is shaped by individual identity. Individual identity is then turning into an interchangeable agency of the collective. ?

from the connection to the sea through the bushes humans are entering the paradise of ruins where nature is overtaking the



actions between those segments will offer self-expression and a feeling of togetherness, bringing people closer to themselves, and

the architecture and peacefully resists there while human existence i



at the same time bringing closer established norms and playing with them

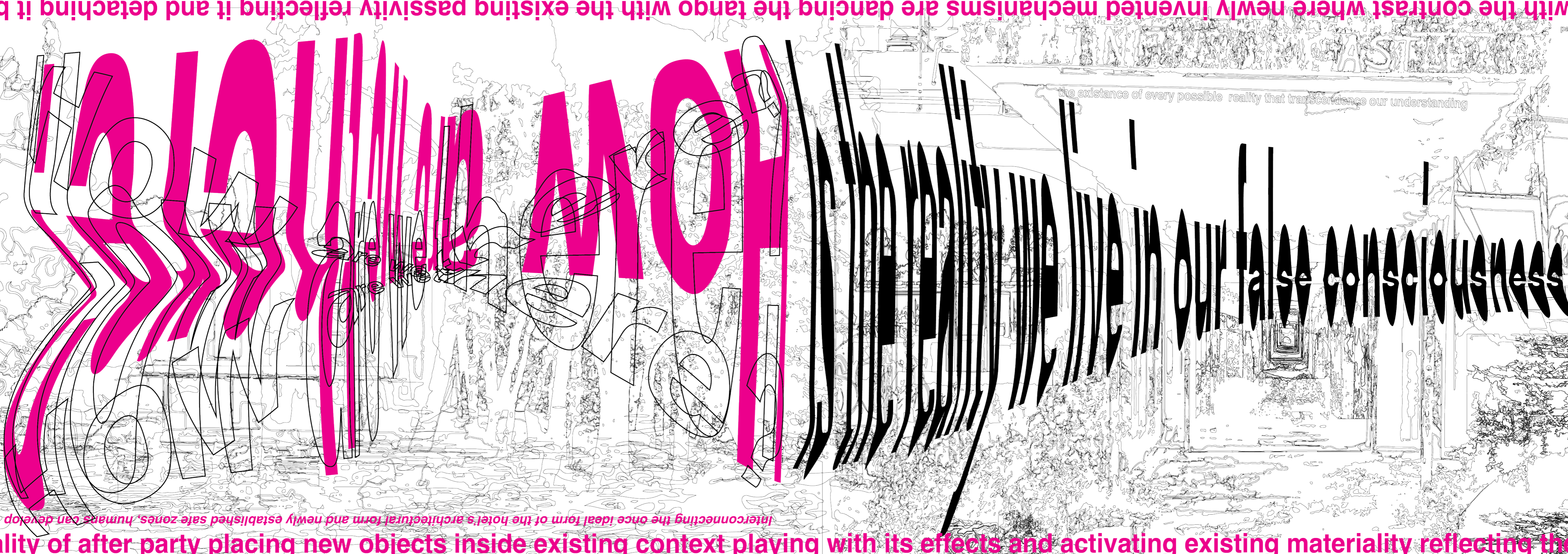
flow of consciousness

truth games

No one can say where individuality begins and ends, thus identity as the form of gathering society in the political state does not allow the diversity and differences of individuals. Through the new order relation between I, me and we re

themselves and discover how they are present in the world.

interrupts its natural processes enabling new horizons, exposing moments of destruction and peacefulness, bringing closer the rea



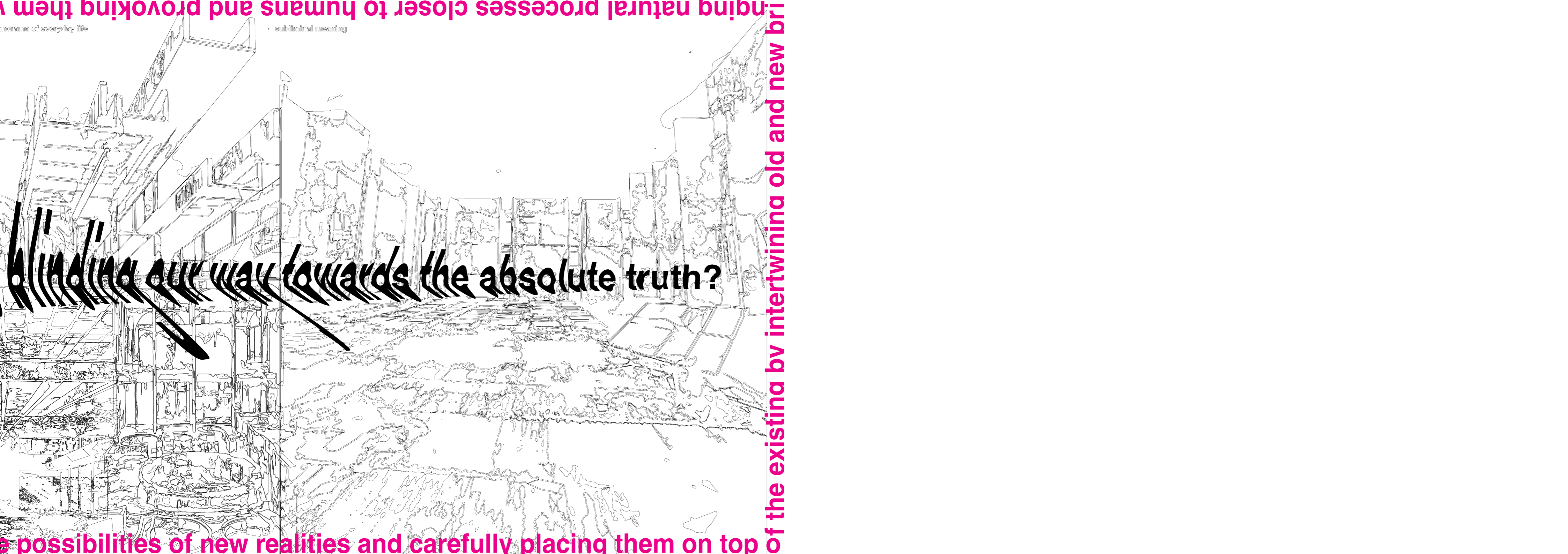
with the contrast where newly invented mechanisms are dancing the tango with the existing passivity reflecting it and detaching it

the existence of every possible reality that transcendence our understanding

Interconnecting the once ideal form of the hotel's architectural form and newly established safe zones, humans can develop

quality of after party placing new objects inside existing context playing with its effects and activating existing materiality reflecting the

we live in our false consciousness



ing natural processes closer to humans and provoking them

panorama of everyday life → subliminal meaning

finding our way towards the absolute truth?

possibilities of new realities and carefully placing them on top

of the existing by intertwining old and new bri

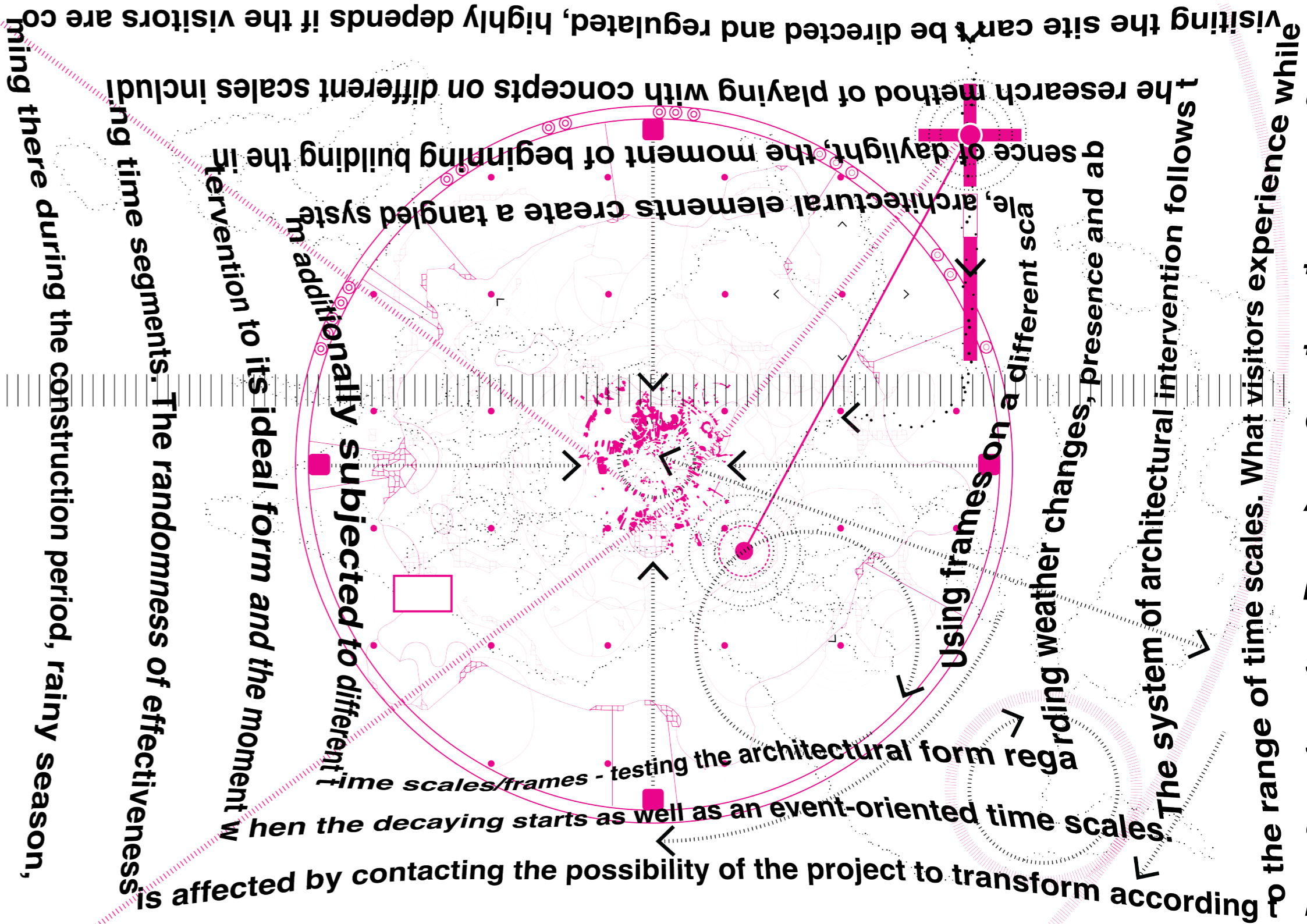
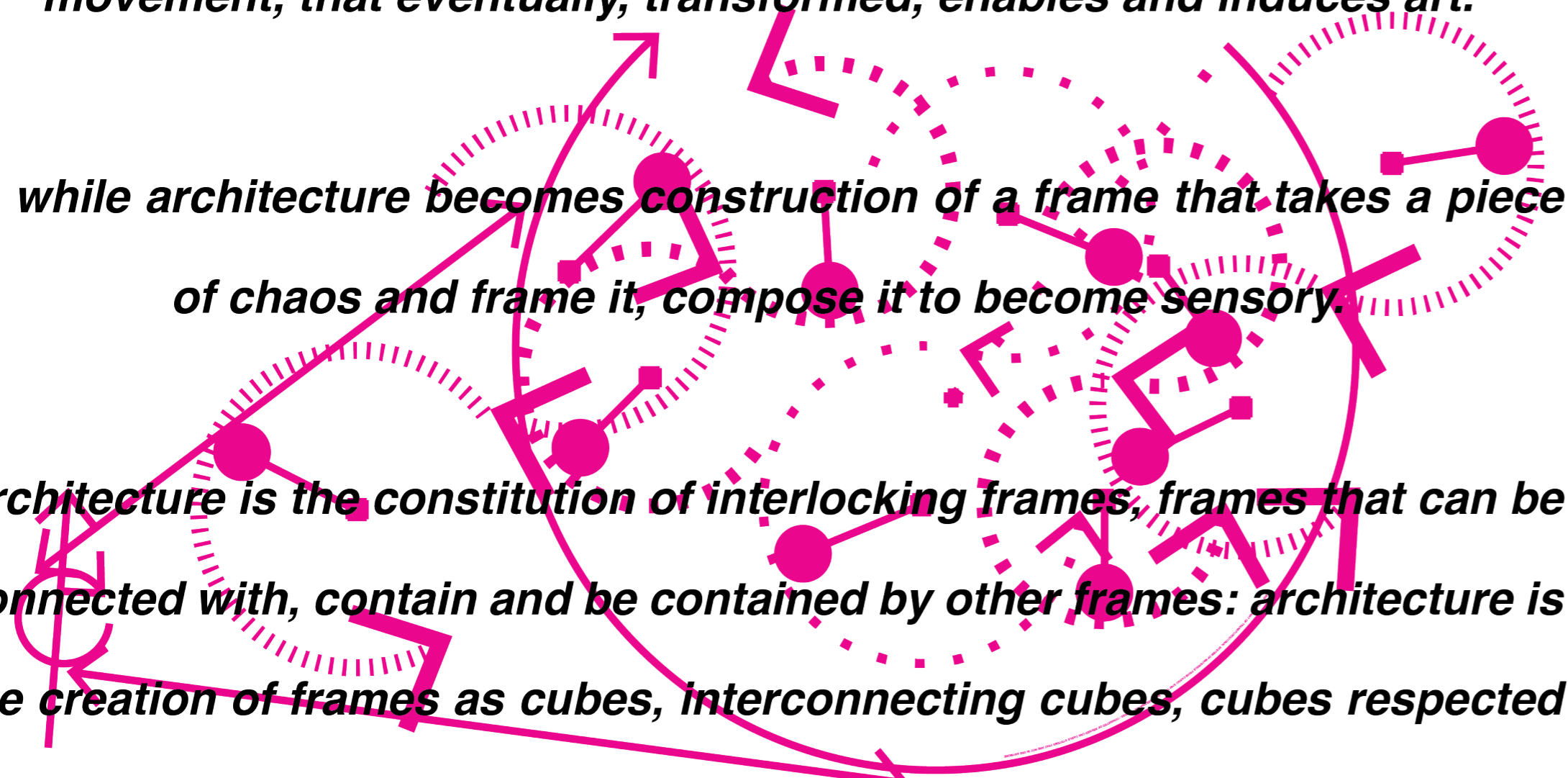
Temporary and provisionally slowing chaos down enough to extract from

it something not so much intensifying, a performance, a refrain or movement, that eventually, transformed, enables and induces art.

... while architecture becomes construction of a frame that takes a piece of chaos and frame it, compose it to become sensory.

Architecture is the constitution of interlocking frames, frames that can be connected with, contain and be contained by other frames: architecture is the creation of frames as cubes, interconnecting cubes, cubes respected or distorted, cubes opened up, inflected or cut open. The frame separates.

It cuts into milieu or space.



coming there during the construction period, rainy season,

ing time segments. The randomness of effectiveness

is affected by contacting the possibility of the project to transform according

to the range of time scales. What visitors experience while

visiting the site can't be directed and regulated, highly depends if the visitors are co

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The project results in an entanglement between the research and design phases, where the final design is the continuation of the used research methods. The gathered information from both phases offers a wholesome package where design intentions follow the philosophical and conceptual conclusions. Going back and forth, all the spatial decisions were tested by referring to the research phase as well as testing it with the conditions from the site that define the project to be very closely context-related - spatially but also sociological. Incorporating architectural and non-architectural aspects of the context, the project is richly layered with meanings, messages and structural intentions giving a wide horizon of meaning to each element of the architectural decisions. Project implementation through different time scales makes the project an active mechanism inside the passivity of the site, making it a live organism that changes during passage of the time enabling visitors to never have the same given experience by exploring the site but the different meanings according to different time of the visit.

Testing the concept within different site conditions and time passing results in thinking about architectural form as the mechanism adaptable to different time periods, human needs and its transcendence of human scale - seeking the forms and atmospheres rather than utilisation of architecture - the realm of materiality carried out through the combination of the real, the ideal, and my perspective can create disturbances, prompting exploration into how these elements are interrelated and carry multiple meanings. It is important to give opportunities for interpretation and engagement within spaces. Furthermore, spaces have the ability to leave traces, capturing the essence of their existence and the impact they have on those who experience them...?

