Discover Budapest with your creativity Gu

Guidelines of creative tourism



Folk Dance workshop

Participants: Local communities, students, tourists and creative workers



Exhibition hall

Participants: Local communities, students and tourists



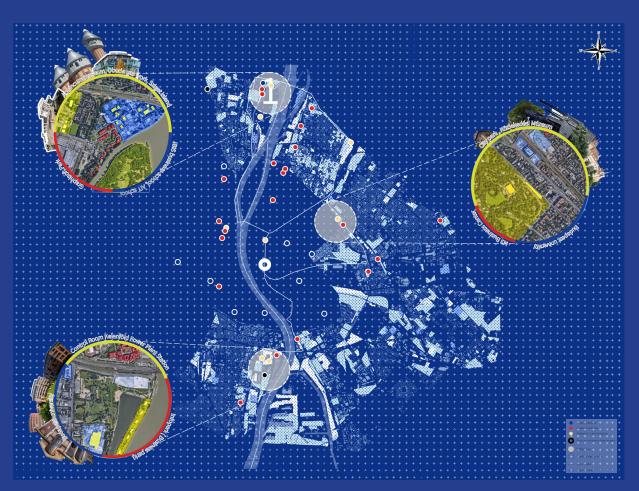
VR & 3D modeling workshop

Organizer: Creative workers and students Participants: Local communities, students and tourists



Outdoor events

Organizer: Local communities and students
ants: Local communities students creative workers and tourists





Roman remains route



European route of industrial heritage

towards participation and acquisition of authentic experience, gaining certain knowledge in the field of arts, heritage and particular kind of locations where immediate communication with the local community is possible. Which would allow creating a 'live' culture' (UNESCO, 2006). The primary concepts include the tourist's participation in activities of authentic experience. It also emphasized that the participation of the tourists is equally important as the participation of











