

**THE PARK** unfolds as a calm, thoughtfully designed public space, where natural elements and architecture are carefully balanced. Trees cast gentle shadows across the paved surface, offering moments of shade and stillness. A few people occupy the space quietly some seated alone in reflection, others accompanied, absorbed in their own rhythm suggesting a place that invites pause rather than urgency. The surrounding buildings, with their clean lines and muted tones, sit confidently in the background, grounding the scene without overwhelming it. The Art Gallery entrance hints at cultural activity within, while the open layout and visible pathways encourage movement and exploration.





**THE PIAZZA** presents as a structured yet open, central, breathing space within the larger complex, framed by a rhythm of colonnades and softened by the presence of trees emerging from below. The space feels calm and ordered, defined by clean architectural lines and a sense of quiet symmetry. A few figures move through the space some briskly, others at ease hinting at a gentle interplay between daily routines and slower moments of pause. The clear daylight enhances material contrasts cool concrete, warm brick, soft foliage while long shadows suggest either the start or winding down of a day.







**THE COURTYARDS** framed by a sequence of robust columns and overhangs, define the architectural rhythm of the space. The setting feels open yet structured, where generous walkways and soft shadows invite movement and informal gathering. A few people linger or pass through, suggesting a balance between social interaction and transitory activity. The architecture is understated but confident, composed of clean lines and restrained materiality. The light interacts subtly with the surfaces, while the trees below introduce texture and depth.



**THE FORMAL SPACE** ahead does not tower, commands attention, its long, low canopy slicing into the open air like a gesture of calm authority. Columns rise in clean, measured intervals, casting soft, deliberate shadows across the stone ground. Above, the copper canopy catches the late sun. It's warm, coppery surface glows just enough to draw the eye. The lines are sharp and intentional, there's a sense of respect in their precision toward the space, the sky, and those who pass beneath. This is not merely a formal building. It marks a threshold ceremonial, yet not grandiose; public, yet deeply personal. In its presence, visitors feel small in the best way grounded, welcomed, and aware that they have arrived somewhere that matters.





**THE ENTRANCE** canopy extends overhead like a welcoming gesture, casting long, soft shadows along the columns that frame the entryway. There is a clear sense of balance here: clean geometry, open air, and greenery rooted at the heart of the structure. The trees behind the glass seem to breathe with the stillness, their presence subtle yet grounding not mere decoration but essential. Someone sits cross-legged by the edge of a planter, speaking quietly with a friend, as if the space itself encourages calm conversation. A cyclist passes by with fluid, unhurried movement, while pigeons gather peacefully, unbothered by the human pace around them. Light filters down through the space between the structure and the sky, illuminating the space under the canopy. The entrance becomes more than a threshold it is a moment of pause, a space between what is brought in and what might be carried out.





**THE ATRIUM** opens up as a layered public space defined by clarity and openness. The interplay of concrete structures, glass railings, and natural vegetation below creates a calm yet engaging environment. Scattered figures animate the space without overwhelming it. Integral to this openness is the carefully designed security zone. Security checkpoints and screening areas are strategically positioned to minimise any sense of intrusion. Frosted glass partitions and restrained metalwork reinforce a feeling of transparency and accessibility rather than confinement. Staff areas and control points are discreetly integrated into the architectural flow, ensuring safety while preserving the atrium's welcoming atmosphere. Above, the skyline framed by soft clouds and sunlit façades adds a sense of lightness and dimension, enriching the spatial experience.





## THE PASSAGE

unfolds as a deliberate architectural moment, polished concrete columns rise in quiet rhythm, slender and steady like the trunks of a silent forest, grounding the space with their presence. Above, the ceiling is a tessellated mosaic of warm, reflective tiles, catching and fracturing the filtered light into slow-moving fragments that dance softly across the volume. Light seeps down from geometric openings far above, spilling in angled pools of copper and gold. This natural illumination is neither harsh nor artificial; it settles gently onto the stone floor, warming the cool surface and animating the shadows that trace their quiet choreography. The floor itself, smooth and deliberate, anchors the space while reflecting the delicate interplay of sun and structure. Wayfinding here is less a matter of signs and more a whispered suggestion woven into the architecture's flow. The open expanse and steady rhythm of columns guide visitors naturally toward spaces for reading, listening, and gathering.







**THE COURTROOM** defies traditional hierarchies, circular in plan, intimate in scale, and spatially democratic. There are no elevated benches or platforms of authority. Instead, judges, lawyers, jurors, plaintiffs, defendants, and observers all sat at the same level eye to eye, equally exposed. The space was designed not to dominate but to reveal, evoking less a tribunal and more a collective reckoning. The circular form demanded attention, proximity, and accountability. Every seat faced another. Justice, here, was not imposed from above but negotiated between individuals, unfolding in plain sight. Atmospheric light filtered softly from above, diffused through frosted glass panels. Overhead, the reflective ceiling shimmered with subtle motion, a surface that abstracted and absorbed tracing gestures, glances, and shifts of emotion.