PROJECTING URBAN REVOLUTION
CIVIL RESISTANCE & SPACE

STUDIO BORDER CONDITIONS
MSC 4 GAN REN YU
4183002
JUNE 2013

"I joined the Communist Party in 1944 when it offered two clear ideals - independence and social justice. Like many others I was not happy with the way things developed after the Liberation, and especially after the death of Stalin...I was among many members who asked for our own history to be re-examined at this time. Because of this 'error of judgement', I have always been a second-rank member of the Party. **You have to understand that many scholars and intellectuals were against the excesses of the system but were afraid to speak. Today it is different"**

"In the perception of most Western observers of international affairs, **Albania remained a curiosity during most of the communist period**, a little known and isolated state, cut off from the outside world by political choice and geography."

Shkodra

"POLITICAL PLURALISM!" "REMOVE ALL COMMUNIST EMBLEMS!"

TIRANA

Kavaje
uprising

"What matters was that the final symbolic confrontation with Hoxha and his legacy had taken place, and the coercive power of the one-party state had been shown to be only a facade. **The streets belonged to the people and, by implication to the new government that they would elect."**

"On 20 March in Skenderbeg Square the Democratic Party held a huge rally as the climax of its election campaign. Berisha and other DP leaders spoke to a crowd estimated at 100,000, urging them to unite for real democracy."

Gjirokastër

"The state has been stealing from us for 45 years. Now it's our turn to steal it all back from the state."

1991 FALL OF COMMUNISM

"International community neglected the objective difficulties facing the country in transition & put forward a perspective for *Berisha* of *capitalist voluntarism*, **where a market economy & institutions could be built by neglect of real problems**."
James Pettifer & Miranda Vickers, in 'the albanian question', 2007

"In the perceptions of foreigners, all this was subsumed under the banner of 'anarchy', whereas in fact that was being what was being worked out was an advanced stage in the conflict between 2 traditions formed under communism: the 'Enverist', with its emphasis on revolution & popular empowerment; & the 'economist & technocratic', represented by *President Berisha* & his government."
James Pettifer & Miranda Vickers, in 'the albanian question', 2007

"Few foreigners realised, either, the degree of remnants of an extreme egalitarian ideology from the rigid communist system still affect national consciousness, & it took little for the result against the excesses & corruption of pyramid bank operators to become a result of **poverty-stricken rebels against the practice of** *capitalism*."
James Pettifer & Miranda Vickers, in 'the albanian question', 2007

"**The main issue of opposition activists & protest leaders was if they would remain free at all;** not if they would get a free lunch from *capitalism*."
James Pettifer & Miranda Vickers, in 'the albanian question', 2007

"**Albanians need not be instructed on popular community defence**; it has been rammed into them during *Hoxha* period (civilian military education)."
James Pettifer & Miranda Vickers, in 'the albanian question', 2007
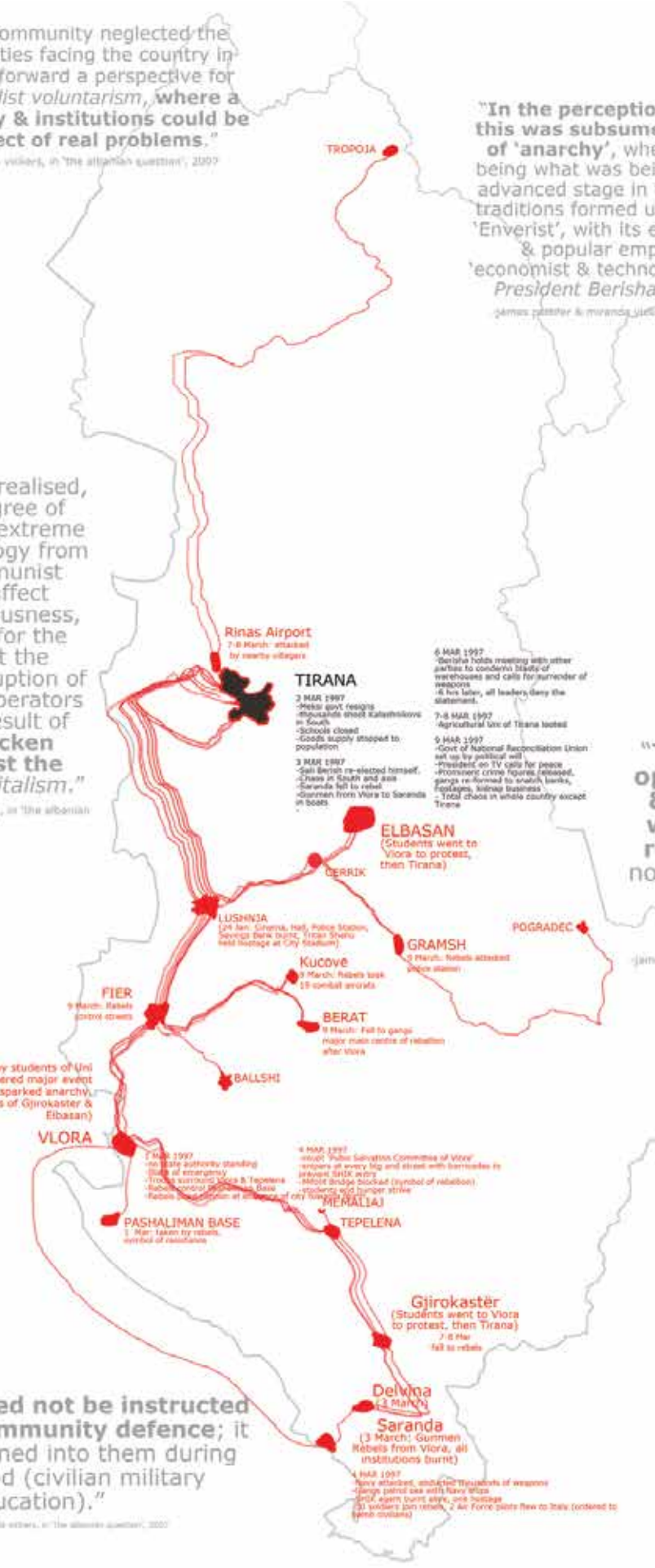
1997 ALBANIAN REVOLUTION

1991 FALL OF COMMUNISM

1997 REVOLUTION - FALL OF SALI BERISHA - ALBANIA

2011 PROTEST- AGAINST ALLEGED ELECTORAL FRAUD
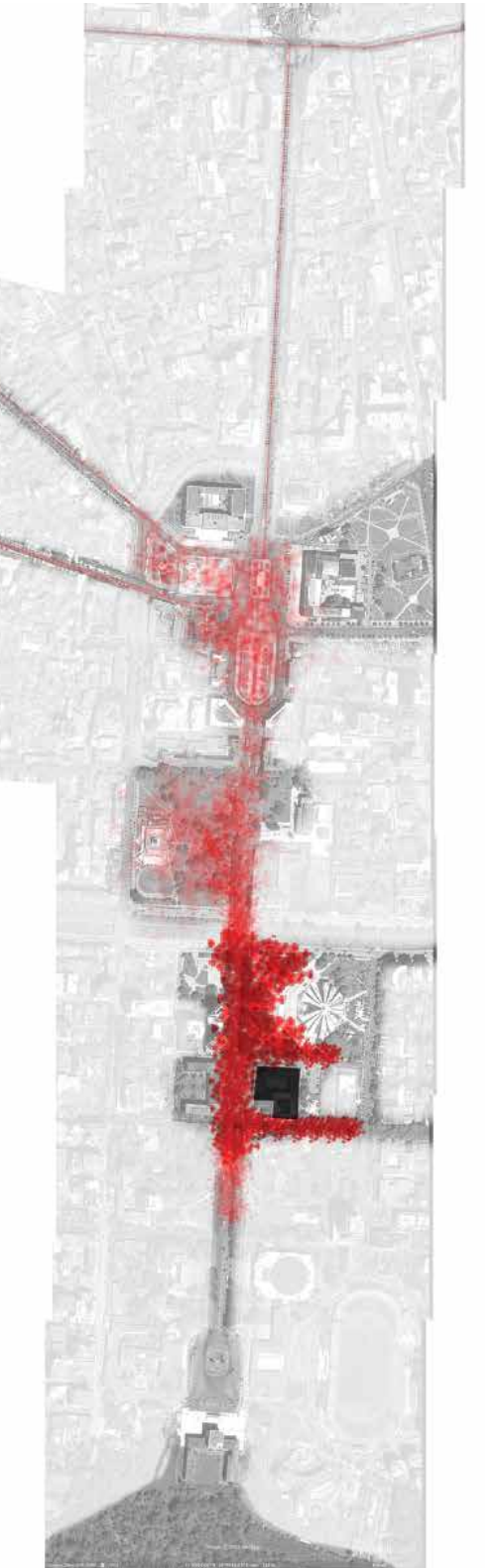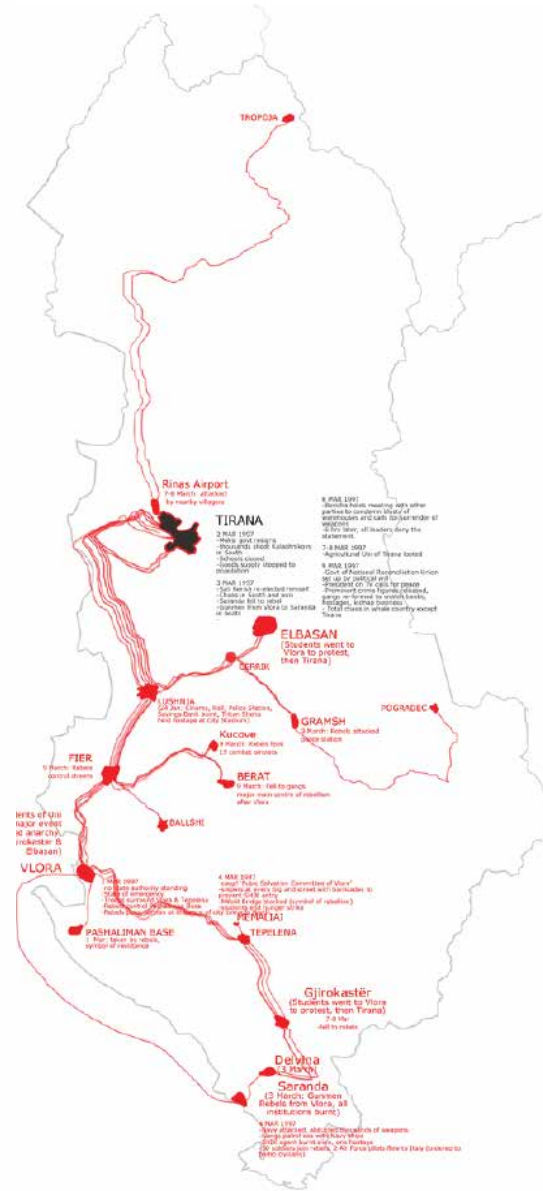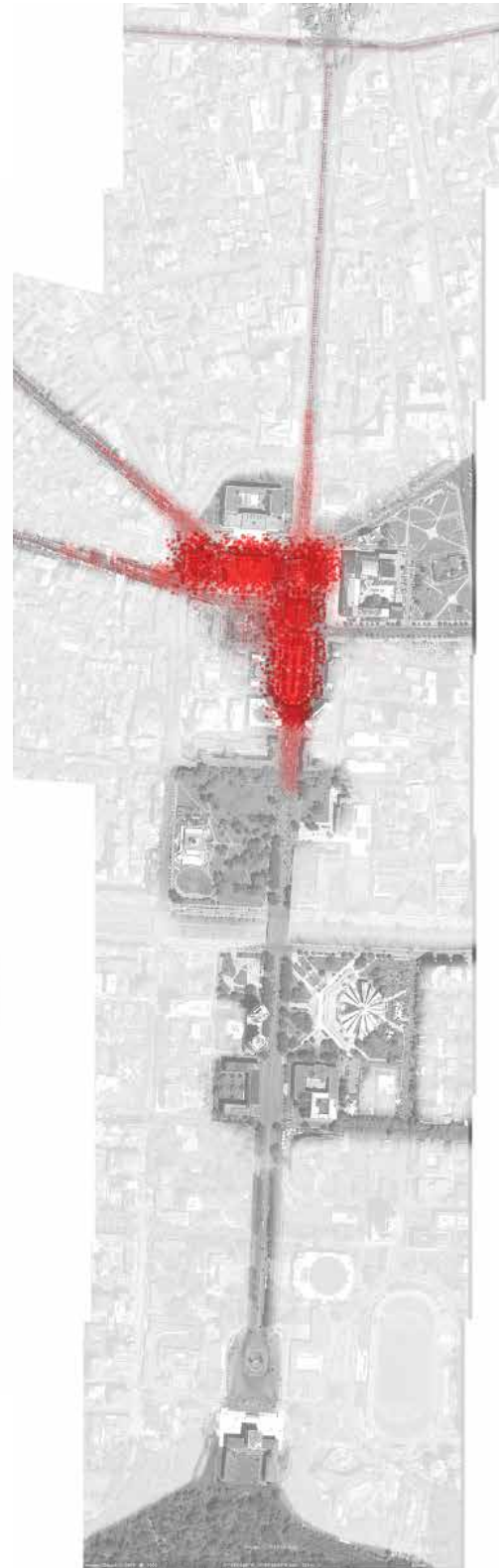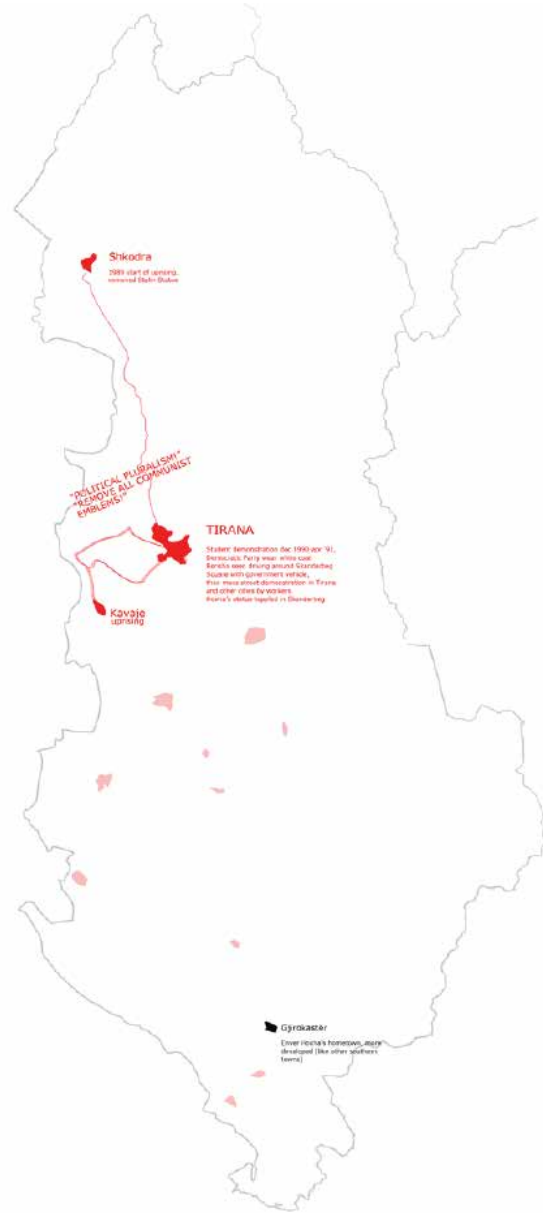
AXIAL 'PERIPHERY'
1.5 KM

1 KM

ZOGU I BOULEVARD
2.1 KM

EXTENT OF
EXPLORATION
ON THE AXIS
OF TIRANA,
ALBANIA

AXIS OF TIRANA: ON-SITE INVESTIGATION
[METHODOLOGY]

[QUESTIONS ON-SITE]
1.
What are the civil resistances observed on-site?
2.
What are the power structures that causes these resis-
tances?
3.
How do these resistances impact the urban space?
4.
Which method of navigation, inventory and mapping fits
this topic?

[NAVIGATION & INVENTORY]
route A: take video
by car
along boulevard (power)

route B : take stills
walk
off the boulevard (resistance)

[Mode of Mapping]
Video
Why?
If mapping is to be an integral part of the design later,
then the mode of mapping plays an important role as
well.
The time-based medium is apt in showing a time-based
interpretation :
conditions from passive to active everyday resistance.
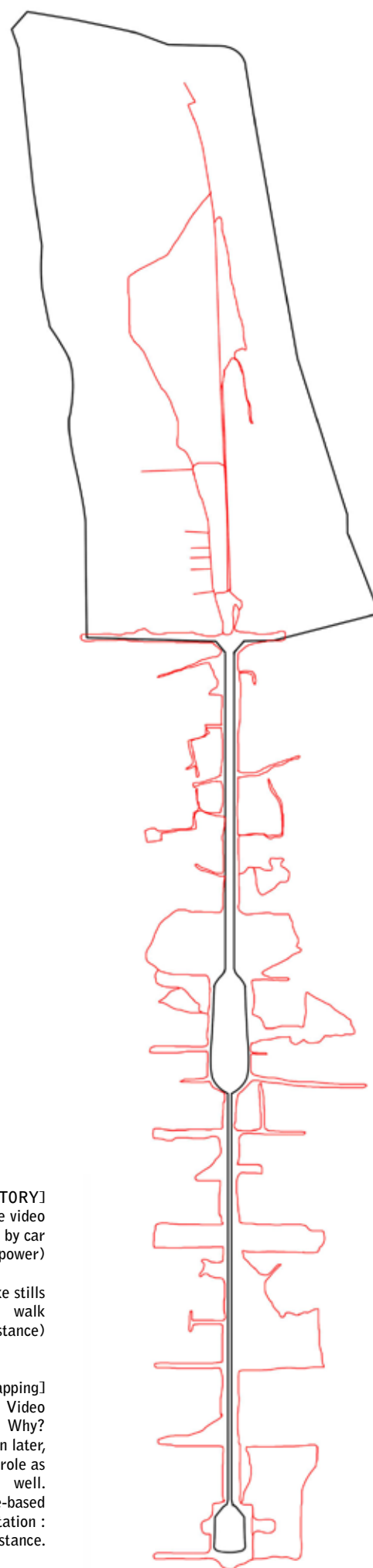
[MODEL, AXIS OF TIRANA]

traces of civil resistances as defined

traces of old power (communist regime)

traces of new power (current political and
neo-liberal products)
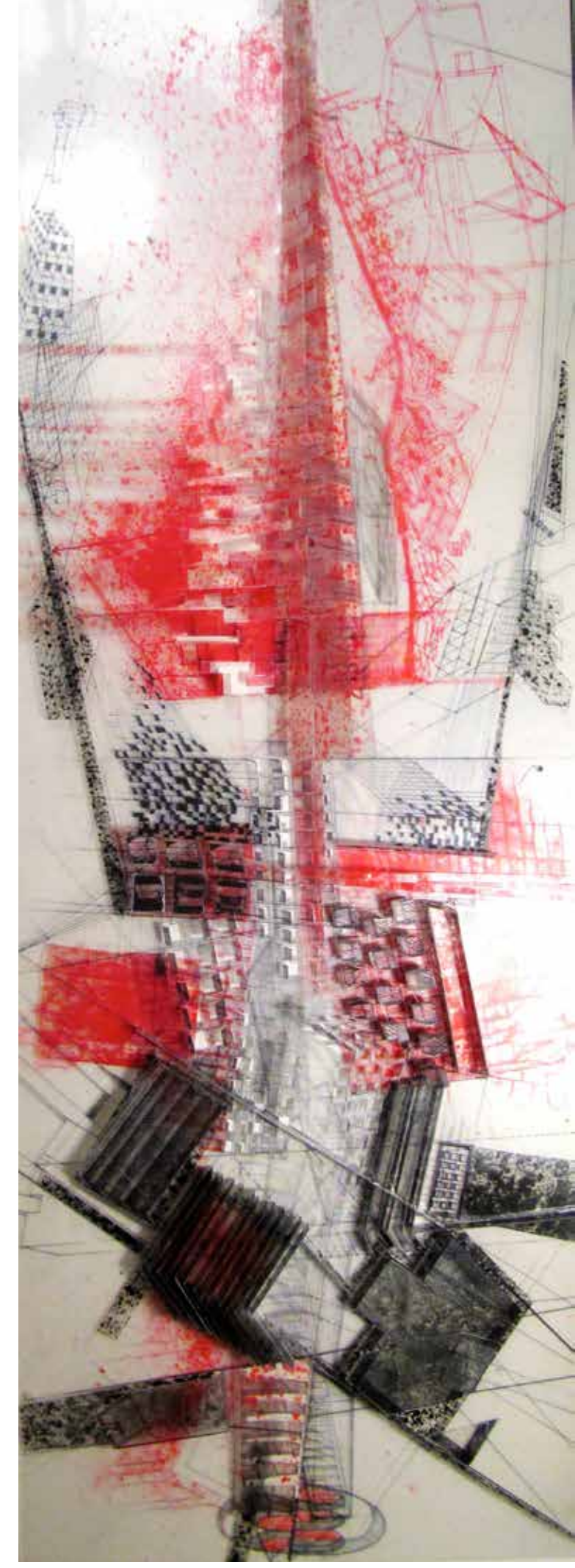
active_ _   _old   power   active_ _   _old   power   active_ _   _old   power

#01_self−expression_Tirana_41°19'52"N,19°49'04"E   **#02_appropiation**___Tirana_41°19'52"N,19°49'04"E   **#03_occupation**___Tirana_41°20'12"N,19°48'57"E

active_ _   _old & new power   active_ _   _old & new power   active_ _   _old & new power
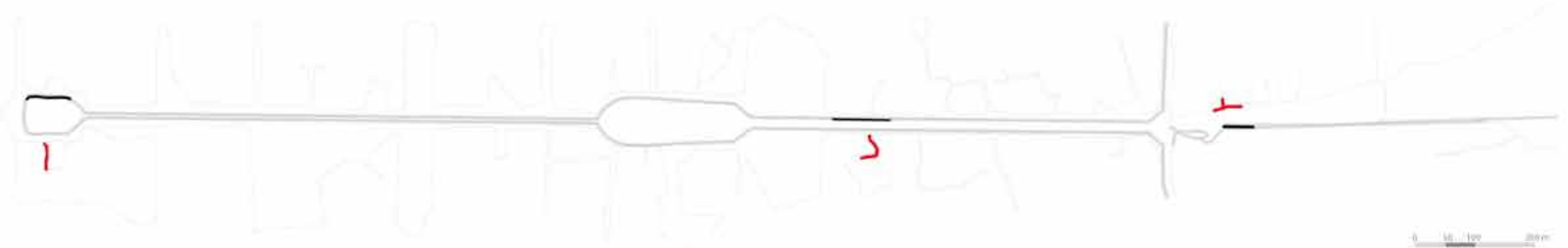
#01_self-expression_Tirana_41°19'52"N,19°49'04"E   **#02_appropiation**___Tirana_41°19'52"N,19°49'04"E   **#03_occupation**___Tirana_41°20'12"N,19°48'57"E

passive_ _   _resistance___[graffiti]
active_ _   _old & new power

passive_ _   _resistance___[extensions]
active_ _   _old & new power

passive_ _   _resistance___[bazaar]
active_ _   _old & new power

passive_ _ _resistance___[*graffiti*]
active_ _   _old & new power

passive_ _ _resistance___[*extensions*]
active_ _   _old & new power

passive_ _ _resistance___[*bazaar*]
active_ _   _old & new power
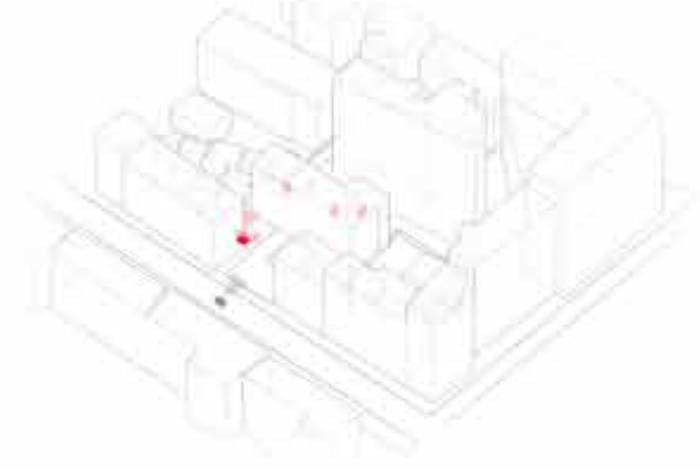
#01_self-expression_Tirana_41°19′52″N,19°49′04″E   **#02_appropiation**___Tirana_41°19′52″N,19°49′04″E   **#03_occupation**___Tirana_41°20′12″N,19°48′57″E

_ _active_resistance___[graffiti]   _ _active_resistance___[extensions]   _ _active_resistance___[bazaar]

abstracted mapping C:
passive to active
resistances in
the axis of TIRANA
#01+#02+#03
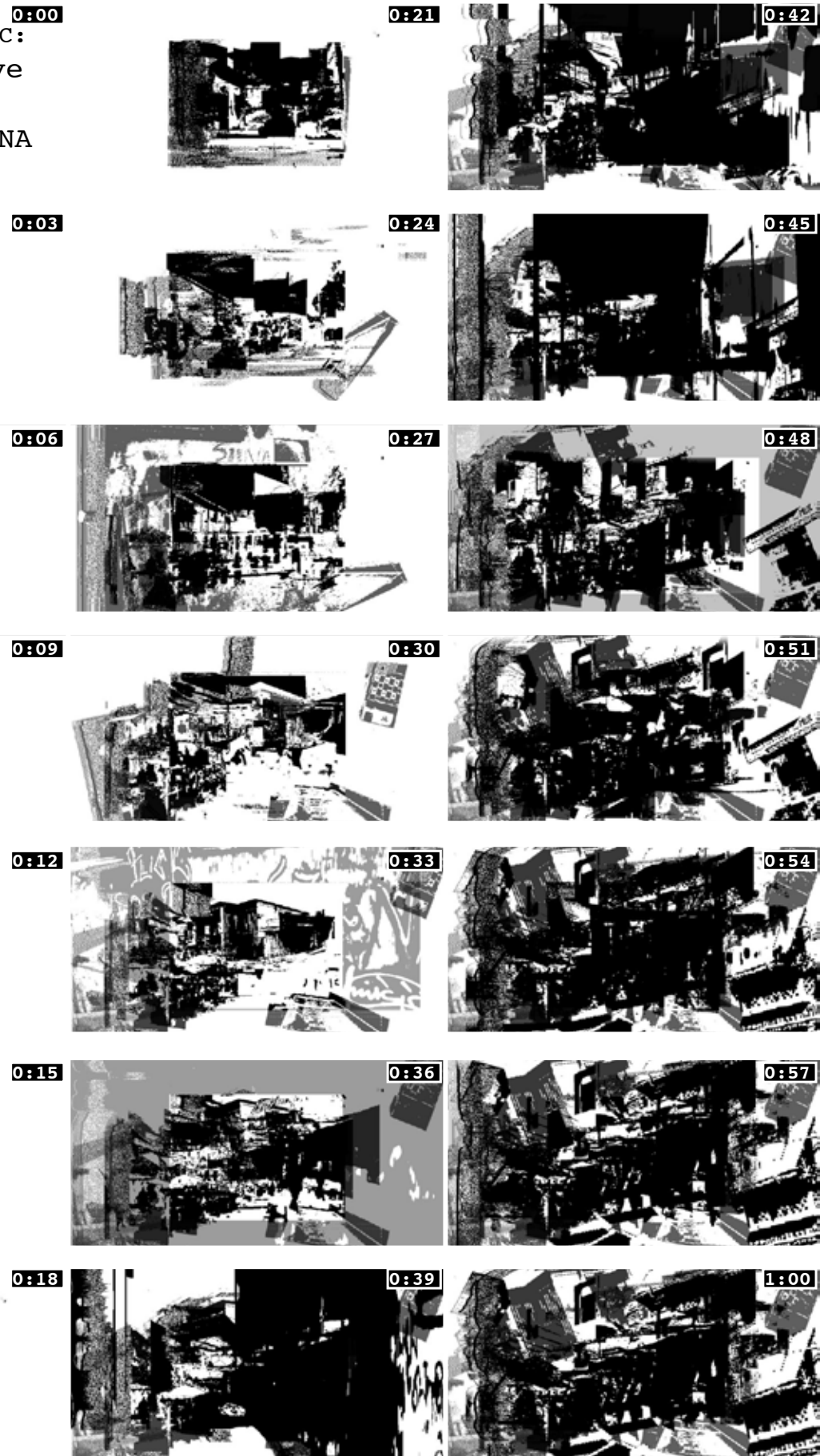
part of
abstracted mapping C:
passive to active
resistances in
the axis of TIRANA
#01+#02+#03
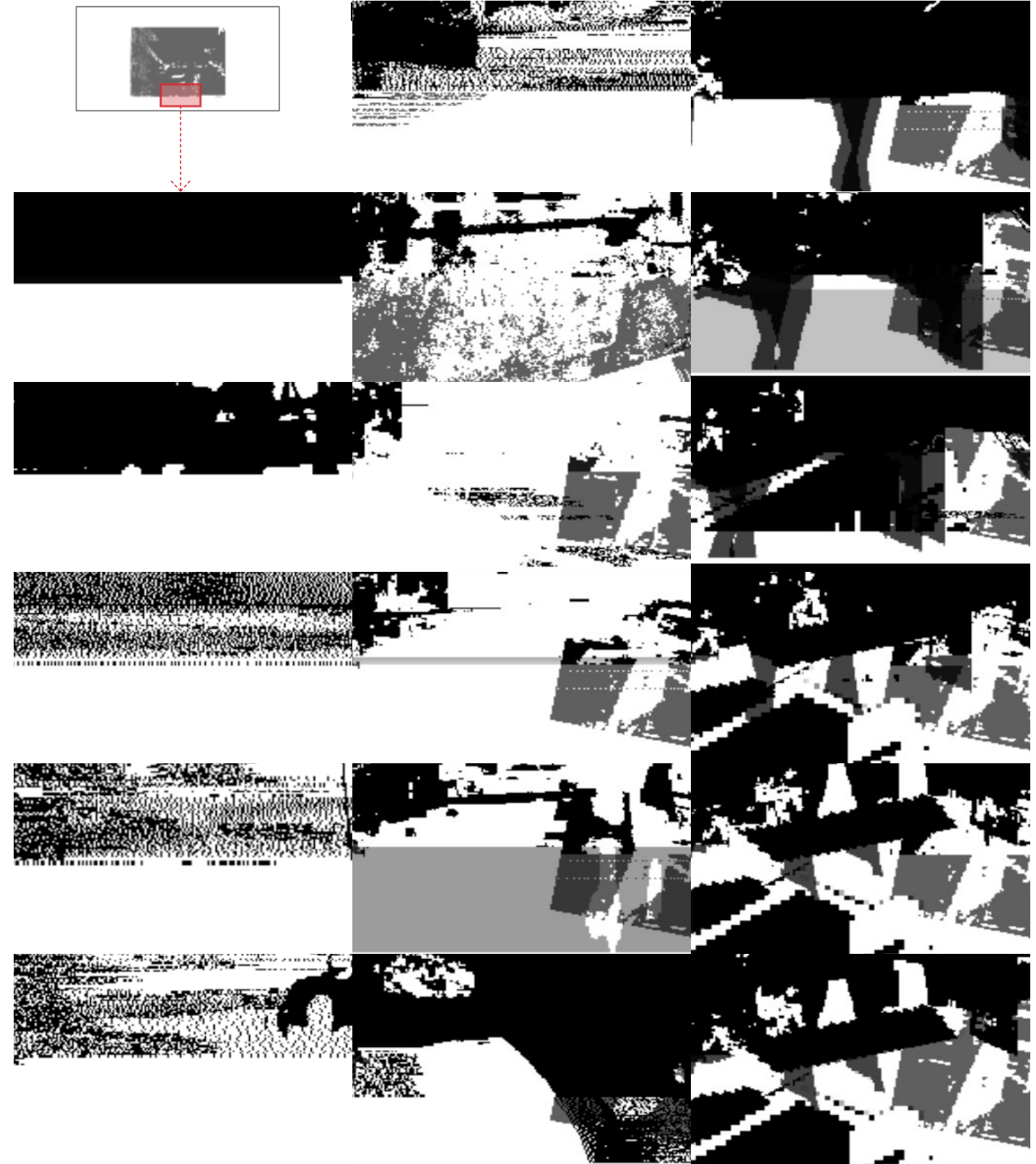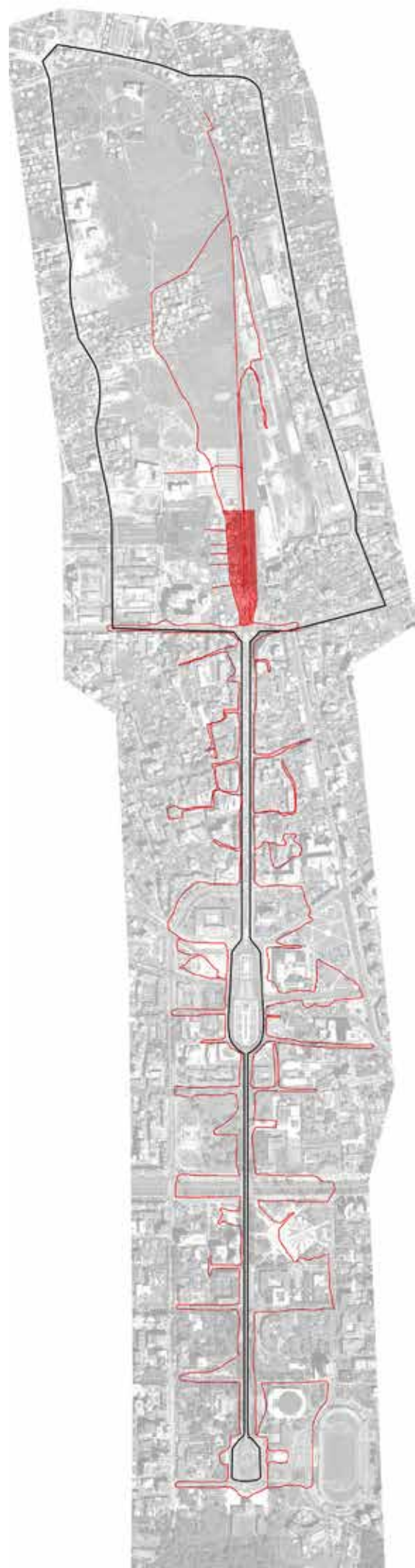
[DESIGN INTENT]

THE URBAN REVOLUTION IS VITAL TO THE CONTINUITY
OF URBANITY. RESISTANCES ACTS AND REACTS UPON
POWER RELATIONS AND CIRCUMSTANCES IDEOLOGI-
CALLY, SPATIALLY, IN REALITY AND VIRTUAL-REALITY.
THE ARCHITECT IS ONE OF THE MANY PEOPLE TO BE
INVOLVED IN THE PROCESS OF REVOLUTION.

TO CREATE A TERRITORY THAT CULMINATES AND
ACCUMULATES CIVIL RESISTANCES IN TIRANA, AS
COUNTER-BALANCE TO THE 'POWER BOULEVARD'.

[SITE]

REVIVE THE OLD GATE OF ENTRY INTO TIRANA -
THE TRAIN STATION,
LOCATED AT THE END OF THE BOULEVARD, BUT THE
CENTRAL TO THE AXIS WHICH CONTAINS BOTH THE
CENTRE AND THE PERIPHERY.

0   50M

SELF-EXPRESSION	APPROPRIATION	OCCUPATION
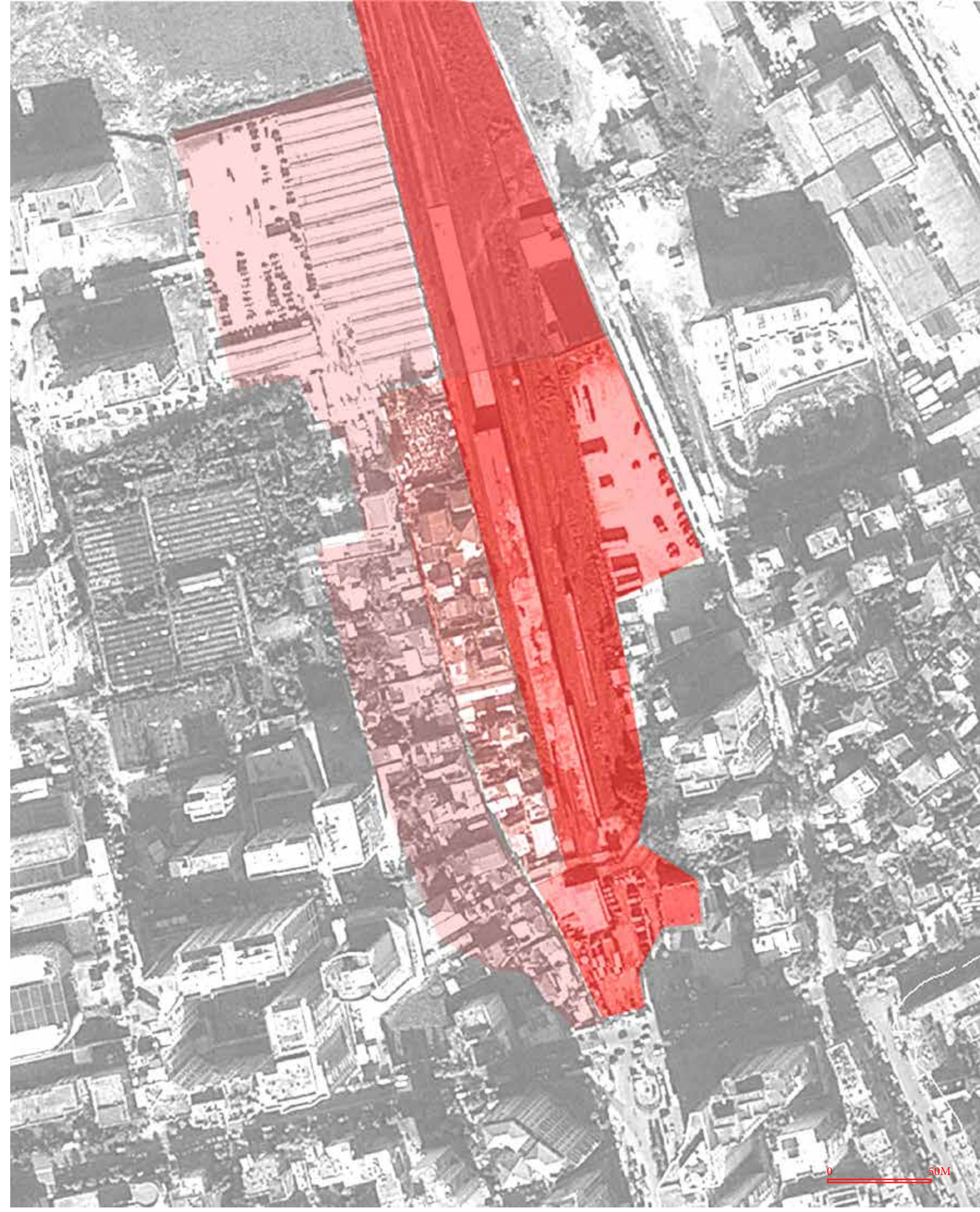
SELF-EXPRESSION

virtual moral consensus on issues gathered

Censorship Circumvention

opposition leaders discuss strategies & tactics

post subversive message or image or video

gathering intelligence by spying

influence through conversations in everyday settings

view,share a subversive tweet or post or link

personal ideological convictions to reject the system

discussing politics in school

set up social news websi[te]

react or act in real space upon viewing tweet or post or link

physical clashes

live protest broadcasting on social websites

social media to organise protests

petition

looting

burning

set up online shop

broadcasting reports

print media reports

open letter of opposition

APPROPRIATION

private planting to beautify surroundings

grafitti

post-revolution peace bell

painting bright colours on communist-era buildings

black and white TID tower

painting bright colours on private homes

trespassing fences & boundaries

tourist visits non-touristic locations

guerilla theatre, art & music

honouring the dead / mock funeral

climbing up Skanderberg statue

prisoners freed

cycling without cycling tracks

hunger strike

public speech

sit-in, pray-in

march-in protest

non-violent blockade

picketing

flying Albanian flag at top of pyramid

push-cart businesses along boulevard

OCCUPATION

appropriating urban furniture to sell fruits, umbrellas, toys, magazines.

self-organised, informal settlement

homeless sleeping in the parks

appropriating empty fields for farming and grazing

make physical extensions to shop or home

self-made kiosks on public land

enjoying subversive public spaces

protest camp

elephant paths

operating at communist-era pyramid

selling corn, umbrella, phone cards & jewellery by roadside

constructing without license on public land

Real & Virtual Space in Social Media

(1) Effect of multiplicity.

(2) Knowledge & action are different.

(3) mesh of text, photo, video, art, commercial.

(4) Dessemination vs reaction. } e need for reaction !!! in space.

(5) There are always real + virtual spaces in each situation.

ability to modify infomall

ability to modify infomall

a blurring, morphing, unrelatedness.
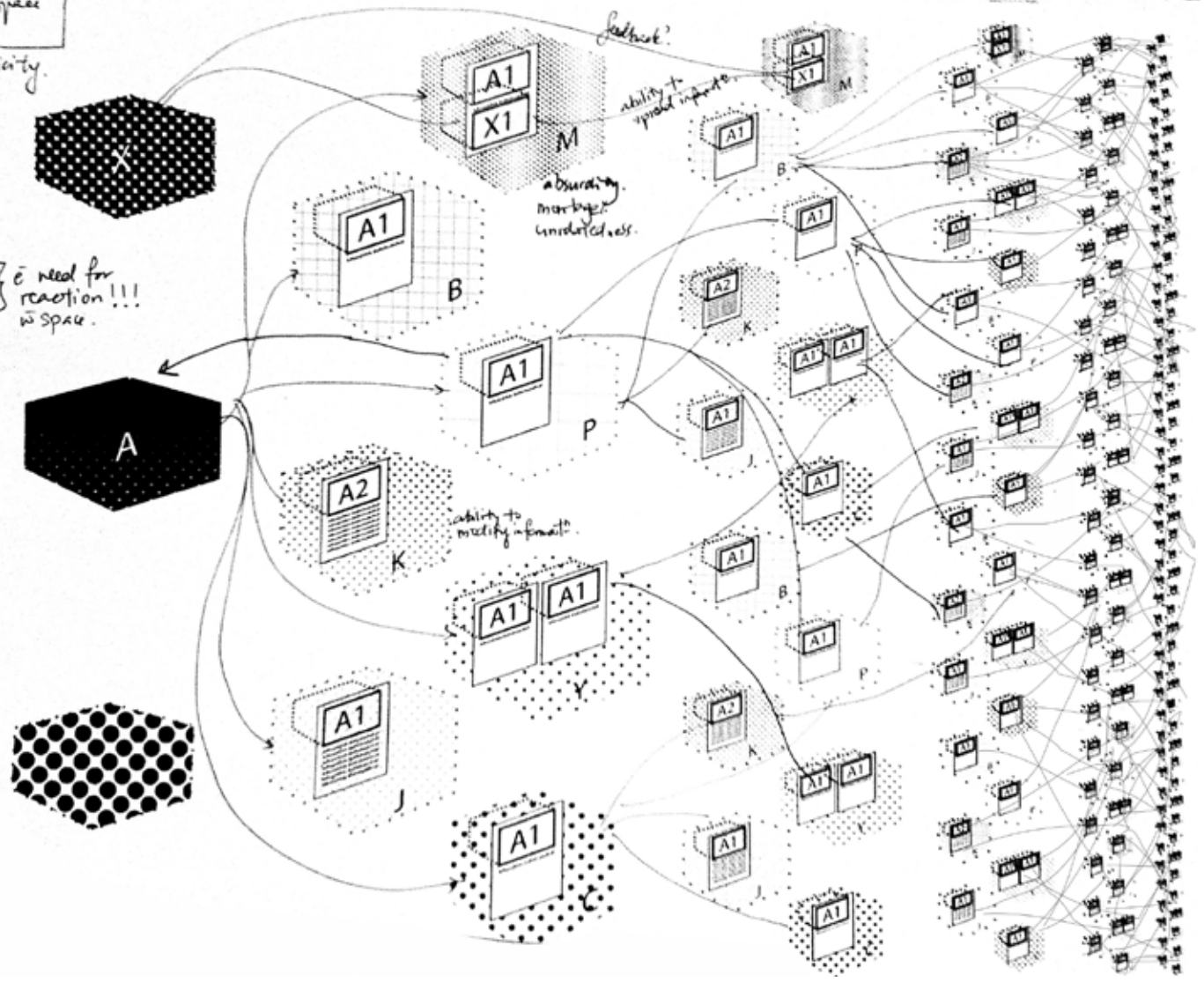
[PROJECTING URBAN REVOLUTION] The Accumulation of Resistances @ Tirana V.4

Programs	Power (Act)	Resistance (React)	Social (Media) Tools	Architectural Tools
Train station (existing, everyday, momentous) 1. 6x250m platforms 2. Ticket machines 3. Baggage lockers 4. Virtual 'information counters'	Efficiency Linearity City Image	Slowing down Multiplicity Peoples' Image	Personalisation Mash up [1] (Arbitrarily structured hybrid content according to personalized experience or desire)	Arbitrary circulation 1. Multiple choices of routes to take for users 2. Breaking linearity of axis 3. Breaking single viewpoint of axis 4. Spatial tactics against anti-resistances 5. App-oriented spaces 6. Surface-oriented spaces 7. Break away from single axial and scalar orientation
Track / Platform	Mono-functional	Multi-functional		
LRT station (new, everyday, momentous) 1. 2x50m platforms 2. Ticket machines 3. Virtual 'information counters'	Train + shops = train station Unoccupied during off-peak or midnight: dangerous spaces to be closed off Systems necessary for flow of capital	Add housing (24hr program) Add night life (theatre performances, restaurants, bars) Physical Inflow of civilians to participate in resistance	Physical participation Physical participation	*Choice of program* *Choice of program*
Informal activities (existing, everyday) 1. market 2. housing	Corporate Businesses	Micro Businesses	Archive Permalink [2] (What is archived is never lost – a permanent link made to the previous version) Interface Application Programming Interface (API)[3] (links are made possible due to generic programming, e.g. C++, Javascript)	Spatial Connection to Bazaar Retain existing train station as spatial connection of past power Extend spaces for informal activities as interface between existing and new.

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[1] Mashup - A content mashup contains multiple types of media drawn from pre-existing sources to create a new work. Digital mashups allow individuals or businesses to create new pieces of content by combining multiple online content sources. The main characteristics of a mashup are combination, visualization, and aggregation. It is important to make existing data more useful, for personal and professional use.
[2] Permalink - A permalink is an address or URL of a particular post within a blog or website.

Art Spaces (new, everyday, momentous) 1. Workstations for all types of artists: painting, sculpture, installation, new media, etc. 2. Gallery by the train platforms 3. Gallery with mobile walls 4. Gallery with walls, natural lighting, sheltered 5. Gallery Black Box without seats 6. Gallery Black Box with seats	Censorship of self-expression Rental, production costs and livelihood issues for artists	Artists' Co-operative: Live & work in territory Lower costs: Merge circulation with exhibition: Go digital / mobile / display at facades / entry fees for some performances	Physical & Virtual participation EventBrite[4] Vimeo	*Choice of program* Gallery spaces integrated with circulation for travellers and residents.
Housing (existing, new, everyday) 1. Self-built housing 2. Subsidised housing 3. Middle-range housing 4. Housing for officials? 5. Housing for tourists?	Classification of identities of people with scale of spaces they live in, wealth, class, etc.	Classification of identities	Hashtag[5] (standardisation of code for different systems as equalisation of identities)	Codification of Spaces through surfaces Tools like scale, order, colour, structural expression, texture, sound, are not in servitude to the variety of historical or representative meanings. (e.g. big scale is not equal to power anymore) Wall / Surface as key description of territory
New Media Programs: Social News Website Company (new, everyday) 1. Workstations 2. Virtual 'reporting interfaces'	Traditional broadcasting stations	News incorporating viewers' reactions Virtual world evaluation of online news done by various sources of news stations	Virtualisation of Moral Sphere Digg[6]	*Choice of program*
New Media Programs: Online Shops (new, everyday) 1. Interfaces 2. Workstations 3. Storage	Cooperation businesses Start-up include rental space costs	Start-up and expand business online	Zoho[7] Craigslist[8] Disqus[9] AddThis	*Choice of program* Scale or of shop is not equivalent to type or quantity of objects sold. Flattening of shop front with QR

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[3] Application Programing Interface (API) - An API is a documented interface that allows one software application to interact with another application. An example of this is the Twitter API.

[4] Eventbrite - Eventbrite is a provider of online event management and ticketing services. Eventbrite is free if your event is free. If you sell tickets to your event, Eventbrite collects a fee per ticket.

[5] Hashtag - A hashtag is a tag used on the social network Twitter as a way to annotate a message. A hashtag is a word or phrase preceded by a "#." Example: #yourhashtag. Hashtags are commonly used to show that a tweet, a Twitter message, is related to an event or conference, online or offline.

[6] Digg - Digg is a social news website that allows members to submit and vote for articles. Articles with the most votes appear on the homepage of the site and subsequently are seen by the largest portion of the site's membership, as well as other visitors.

			QR Code	code sufficient.
New Media Programs: Cyberactivism (new, everyday, momentous, virtual) 1. Interfaces 2. Free wifi shops	Marginalisation of non-capitalists	Cyber-activism Generate virtual consensus	Avatar[10] Comment Share Friends[11] Connections[12] Chats / Forums[13]	Anonymity of form to program Freedom of expression in space by users – spaces broken down for small-scale appropriation away from everyday policing
New Media Programs: Internet Censorship Circumvention 1. Workstations 2. Surveillance System	Government Internet Censorship / Firewall Arrestment of hackers	Internet Censorship Circumvention	Collective Intelligence[14]	Multiple points of control of territory's security / thresholds
Plaza 1. Start off for march-in to axis	Anti-riot policing tactics	Protective spaces / mechanisms for protestors	Avatar Qik[15]	The hidden identity: Restriction of viewpoints that give totality to entire territory.

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[7] Zoho – ZOHO: is a suite of online web applications geared toward business productivity and collaboration.
[8] Craigslist - Craigslist is a popular online commerce site in which users sell a variety of goods and services to other users. The service has been credited for causing the reduction of classified advertising in newspapers across the United States.
[9] Disqus - Disqus is a comment system and moderation tool for your site. This service lets you add next-gen community management and social web integration to any site on any platform
[10] Avatar - An avatar is an image or username that represents a person online within forums and social networks.
[11] Friends - No, not your pals you play poker with on the weekends. We're talking Facebook friends. These are individuals you consider to be friendly enough with you to see your Facebook profile and engage with you.
[12] Connections - The LinkedIn equivalent of a Facebook 'friend' is a 'connection.' Because LinkedIn is a social networking site, the people you are *connecting* with are not necessarily people you are friends with, but rather you met in brief, heard speak, or know through another connection.
[13] Forums - Also known as a message board, a forum is an online discussion site. It originated as the modern equivalent of a traditional bulletin board, and a technological evolution of the dialup bulletin board system.
[14] Collective Intelligence - Collective intelligence is a shared or group intelligence that emerges from the collaboration and competition of many individuals and appears in consensus decision-making in social networks.
[15] Qik - Qik is an online video streaming service that lets users stream video live from their mobile phones to the web.
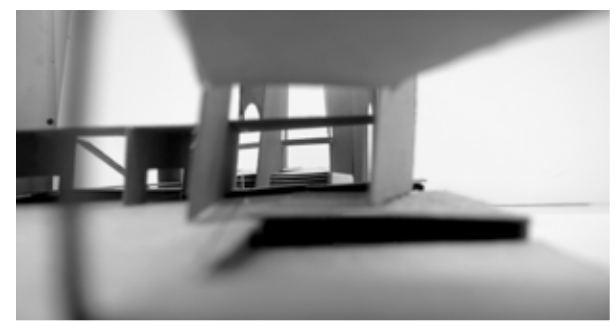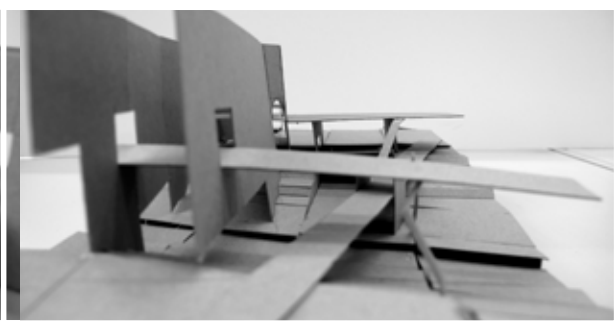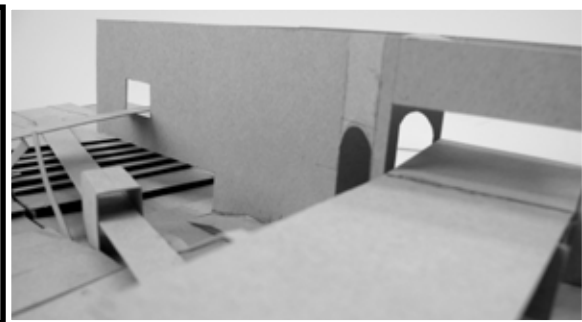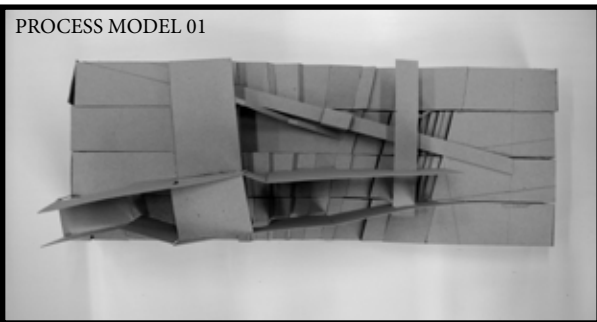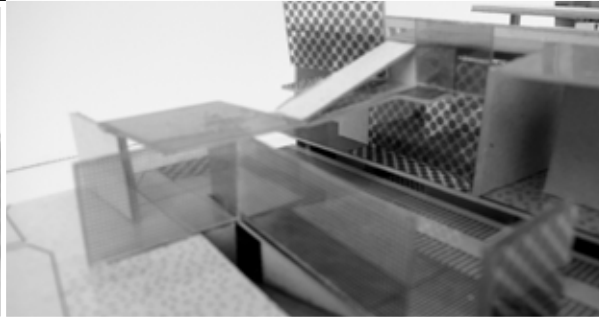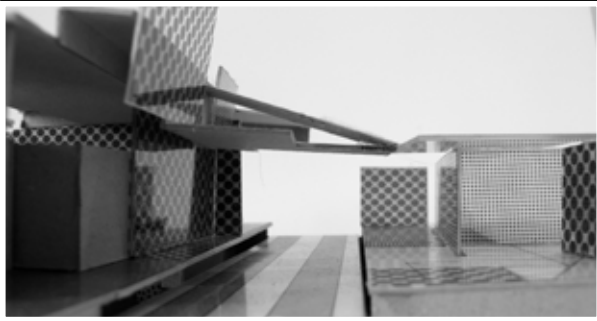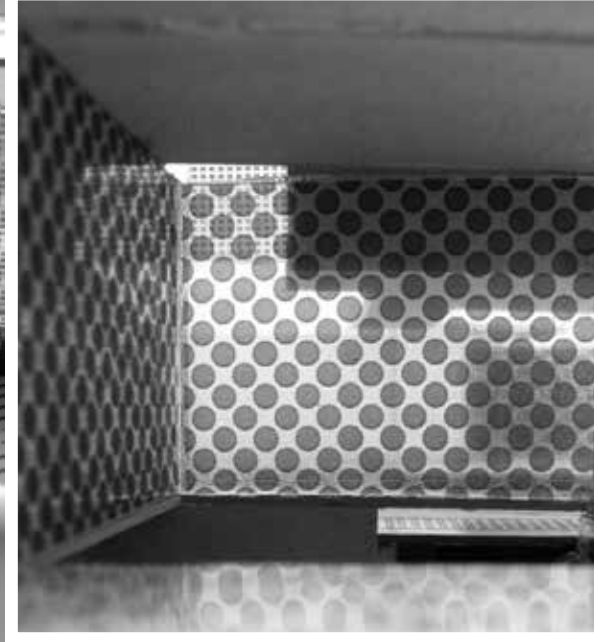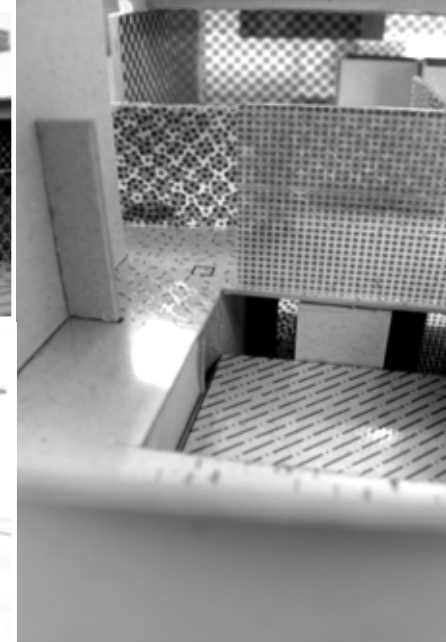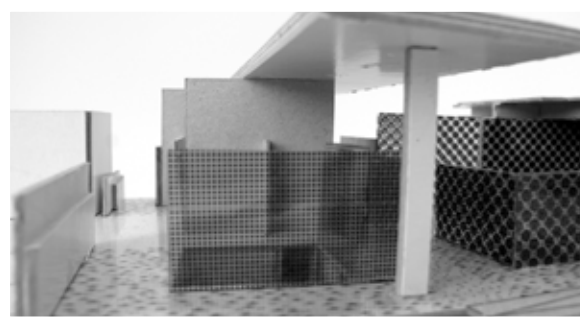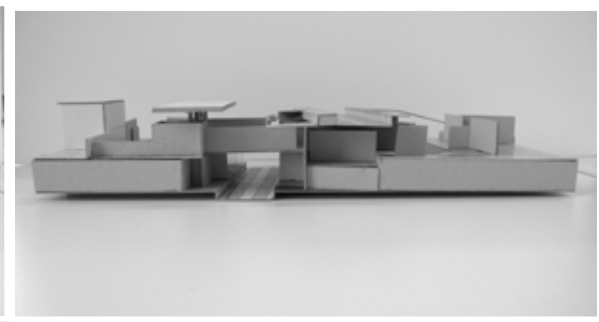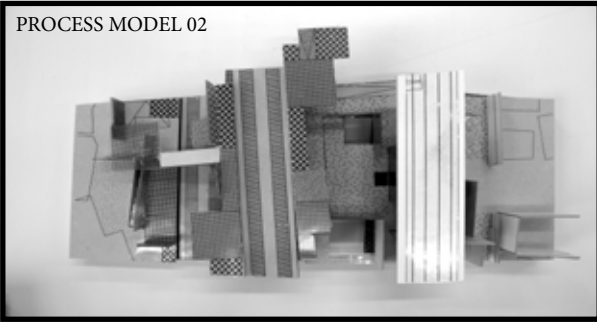
PROCESS MODEL 01

process mo

PROCESS MODEL 03

process model 3

cartesian grid → desired mesh → too entangled

TRACK

IN-BETWEEN

[PROCESS 1]
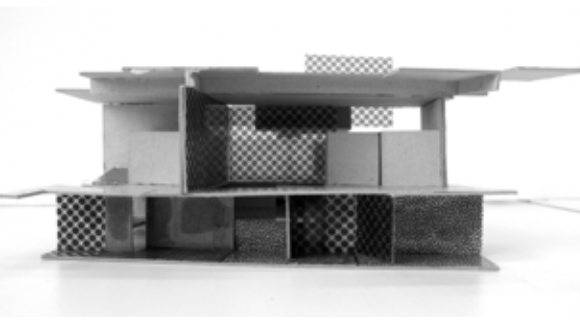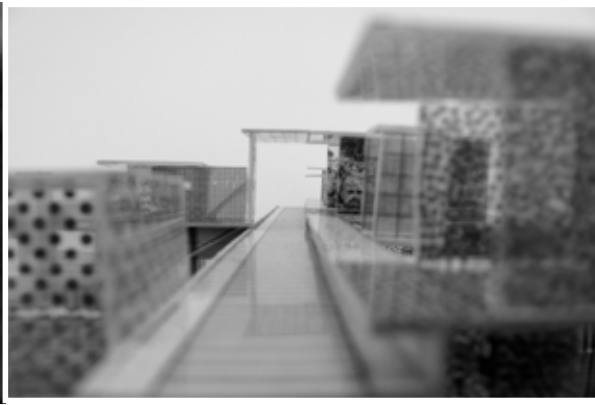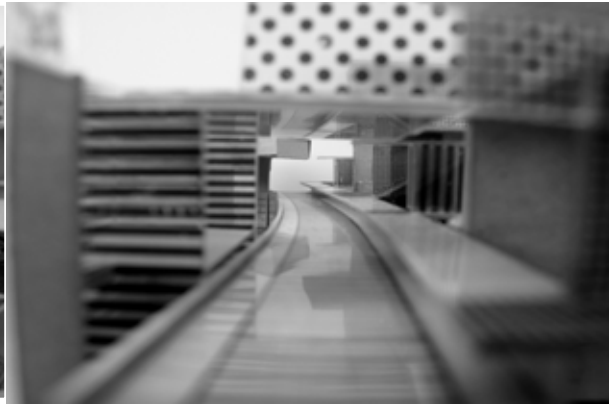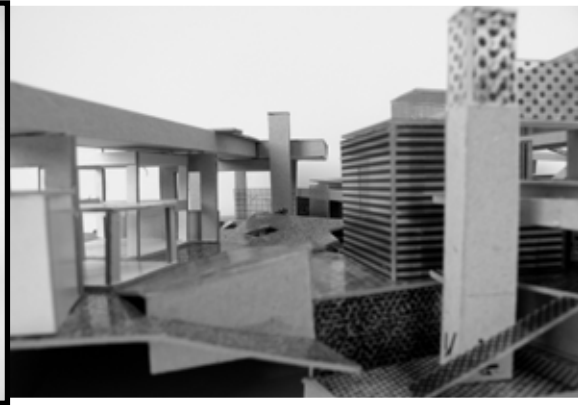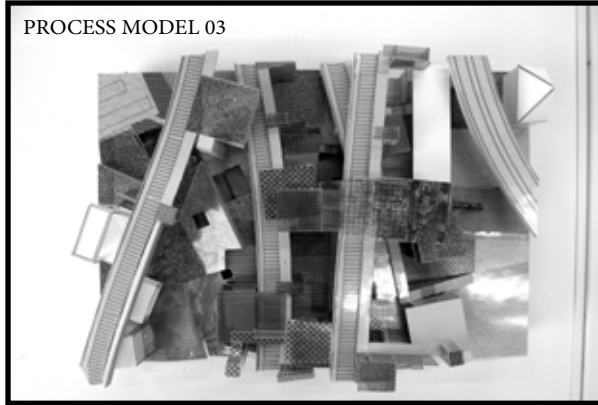
[PROCESS 3]

[PROCESS 2]

[PROCESS 4]
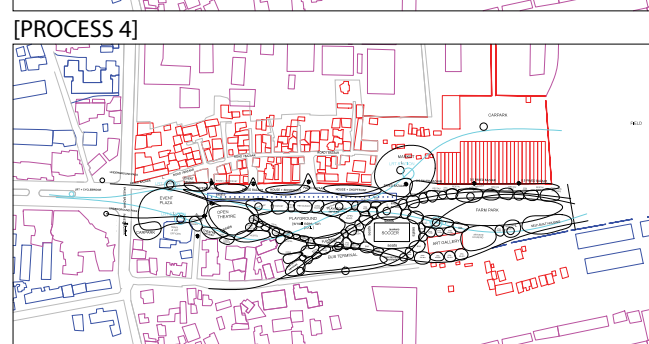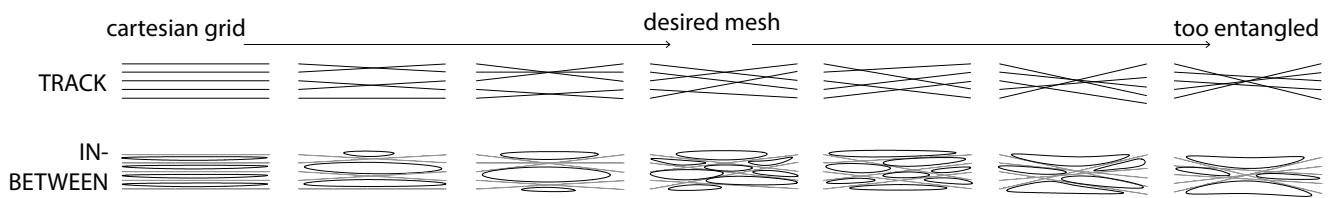
NEW POWER   OLD POWER   EXISTING RESISTANCE   INTERVENTION
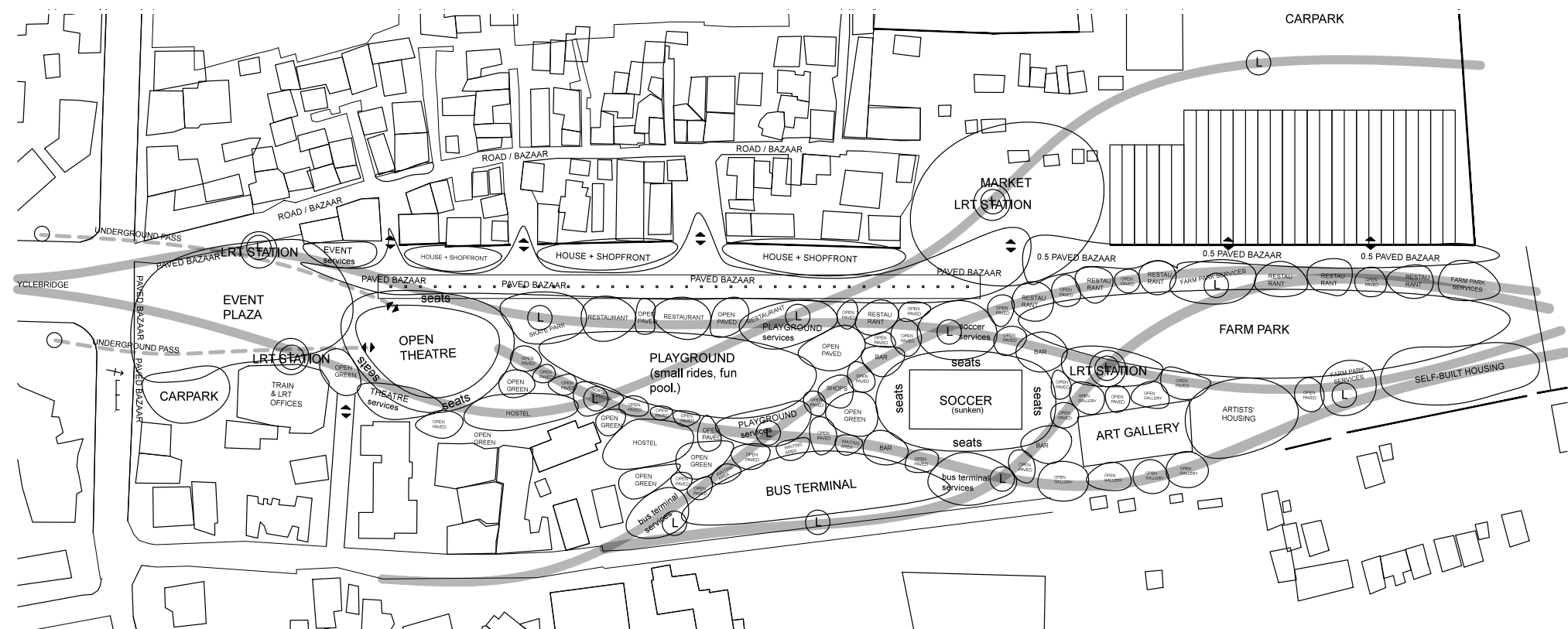
CARPARK

MARKET
LRT STATION

ROAD / BAZAAR
ROAD / BAZAAR
ROAD / BAZAAR

HOUSE + SHOPFRONT   HOUSE + SHOPFRONT   HOUSE + SHOPFRONT

UNDERGROUND PASS

PAVED BAZAAR   LRT STATION   EVENT services
PAVED BAZAAR
PAVED BAZAAR
0.5 PAVED BAZAAR   0.5 PAVED BAZAAR   0.5 PAVED BAZAAR

FARM PARK

EVENT
PLAZA

seats

CYCLEBRIDGE

PAVED BAZAAR

UNDERGROUND PASS   LRT STATION

OPEN
THEATRE

RESTAURANT   RESTAURANT   OPEN
RESTAU-
RANT

PLAYGROUND
(small rides, fun
pool.)

RESTAU-
RANT

SELF-BUILT HOUSING

CARPARK

TRAIN
& LRT
OFFICES

THEATRE
services

seats

HOSTEL

OPEN
GREEN

PLAYGROUND
services

SOCCER
(sunken)

seats

seats

LRT STATION

ART GALLERY

ARTISTS'
HOUSING

HOSTEL

OPEN
GREEN

BUS TERMINAL

bus terminal
services

seats

L
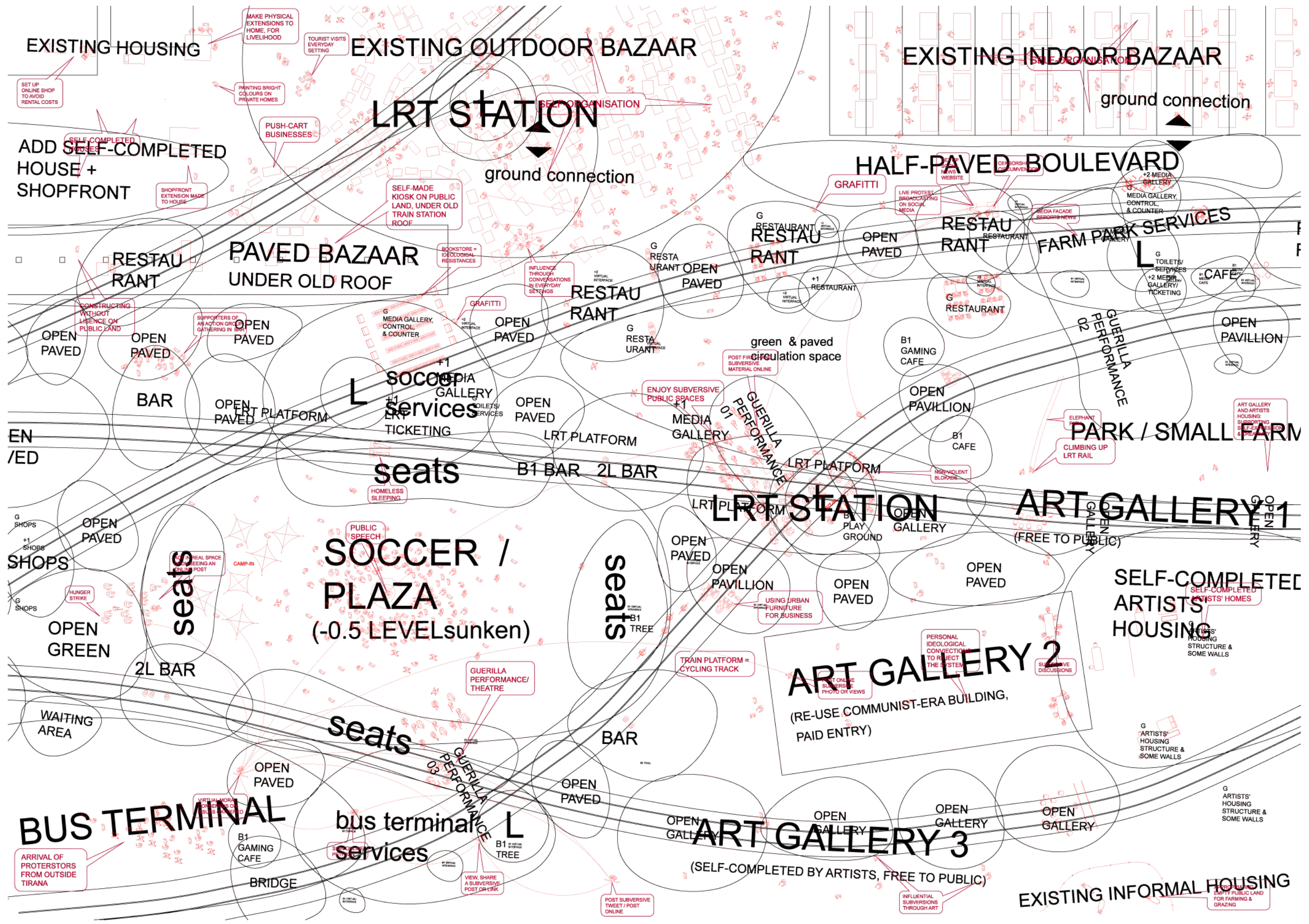
EXISTING HOUSING

EXISTING OUTDOOR BAZAAR

EXISTING INDOOR BAZAAR

ground connection

LRT STATION

ground connection

ADD SELF-COMPLETED HOUSE + SHOPFRONT

HALF-PAVED BOULEVARD

GRAFITTI

MEDIA GALLERY, CONTROL, & COUNTER

RESTAU RANT

OPEN PAVED

RESTAU RANT

FARM PARK SERVICES

L TOILETS/ SERVICES

MEDIA GALLERY, CONTROL, & COUNTER

+2 MEDIA GALLERY/ TICKETING

CAFE

PAVED BAZAAR

UNDER OLD ROOF

RESTAU RANT

RESTAU RANT

G RESTA URANT

OPEN PAVED

G RESTAURANT

RESTAU RANT

OPEN PAVED

G RESTAURANT

GUERILLA PERFORMANCE 02

OPEN PAVILLION

OPEN PAVED

OPEN PAVED

GRAFITTI

MEDIA GALLERY, CONTROL & COUNTER

G RESTA URANT

green & paved circulation space

B1 GAMING CAFE

OPEN PAVILLION

PARK / SMALL FARM

BAR

OPEN PAVED

+1 MEDIA GALLERY

SOCCER services

LRT PLATFORM

TOILETS/ SERVICES

OPEN PAVED

LRT PLATFORM

MEDIA GALLERY

GUERILLA PERFORMANCE 01

LRT PLATFORM

B1 CAFE

ELEPHANT

CLIMBING UP LRT RAIL

TICKETING

seats

B1 BAR 2L BAR

LRT PLATFORM

LRT STATION

PLAY GROUND

OPEN GALLERY

ART GALLERY 1

(FREE TO PUBLIC)

G SHOPS

+1 SHOPS

OPEN PAVED

SHOPS

seats

SOCCER / PLAZA

(-0.5 LEVEL sunken)

seats

OPEN PAVED

OPEN PAVILLION

OPEN PAVED

OPEN PAVED

USING URBAN FURNITURE FOR BUSINESS

SELF-COMPLETED ARTISTS HOUSING

ARTISTS' HOUSING STRUCTURE & SOME WALLS

OPEN GREEN

2L BAR

WAITING AREA

GUERILLA PERFORMANCE/ THEATRE

TRAIN PLATFORM = CYCLING TRACK

ART GALLERY 2

(RE-USE COMMUNIST-ERA BUILDING, PAID ENTRY)

ARTISTS' HOUSING STRUCTURE & SOME WALLS

seats

GUERILLA PERFORMANCE 03

BAR

OPEN PAVED

BUS TERMINAL

bus terminal services

L

B1 TREE

OPEN GALLERY

OPEN GALLERY

ART GALLERY 3

(SELF-COMPLETED BY ARTISTS, FREE TO PUBLIC)

OPEN GALLERY

OPEN GALLERY

B1 GAMING CAFE

BRIDGE

EXISTING INFORMAL HOUSING

SET UP ONLINE SHOP TO AVOID RENTAL COSTS

MAKE PHYSICAL EXTENSIONS TO HOME, FOR LIVELIHOOD

TOURIST VISITS EVERYDAY SETTING

PAINTING BRIGHT COLOURS ON PRIVATE HOMES

PUSH-CART BUSINESSES

SELF ORGANISATION

SHOPFRONT EXTENSION MADE TO HOUSE

SELF-MADE KIOSK ON PUBLIC LAND, UNDER OLD TRAIN STATION ROOF

BOOKSTORE = IDEOLOGICAL RESISTANCES

INFLUENCE THROUGH CONVERSATIONS IN EVERYDAY SETTINGS

CONSTRUCTING WITHOUT LICENCE ON PUBLIC LAND

SUPPORTERS OF AN ACTION GROUP GATHERING IN BAR

ENJOY SUBVERSIVE PUBLIC SPACES

POST FIRST SUBVERSIVE MATERIAL ONLINE

NON VIOLENT BLOKADE

HOMELESS SLEEPING

PUBLIC SPEECH

CAMP-IN

REAL SPACE BEING AN ONLINE POST

HUNGER STRIKE

PERSONAL IDEOLOGICAL CONVICTION TO REJECT THE SYSTEM

ENCOURAGE SUBVERSIVE DISCUSSIONS

POST ONLINE PHOTO OR VIEWS

ARRIVAL OF PROTESTORS FROM OUTSIDE TIRANA

VIEW, SHARE A SUBVERSIVE POST OR LINK

POST SUBVERSIVE TWEET / POST ONLINE

INFLUENTIAL SUBVERSIONS THROUGH ART

LIVE PROTEST BROADCASTING ON SOCIAL MEDIA

CENSORSHIP DOCUMENTED ON WEBSITE

MEDIA FACADE REPORTS NEWS

ART GALLERY AND ARTISTS HOUSING

SELF-COMPLETED ARTISTS' HOMES

SELF-ORGANISATION

SELF-ORGANISATION

MAKE PHYSICAL EXTENSIONS TO HOME, FOR LIVELIHOOD

TOURIST VISITS EVERYDAY SETTING

SET UP ONLINE SHOP TO AVOID RENTAL COSTS

PAINTING BRIGHT COLOURS ON PRIVATE HOMES

PUSH-CART BUSINESSES

SELF-COMPLETED HOUSES

SHOPFRONT EXTENSION MADE TO HOUSE

SELF-MADE KIOSK ON PUBLIC LAND, UNDER OLD TRAIN STATION ROOF

GRAFITTI

SET UP SOCIAL NEWS WEBSITE

CENSORSHIP CIRCUMVENTION

LIVE PROTEST BROADCASTING ON SOCIAL MEDIA

MEDIA FACADE REPORTS NEWS

BOOKSTOPS = IDEOLOGICAL RESISTANCES

INFLUENCE THROUGH CONVERSATIONS IN EVERYDAY SETTINGS

GRAFITTI

POST FIRST-HAND SUBVERSIVE MATERIAL ONLINE

CONSTRUCTING WITHOUT LISENCE ON PUBLIC LAND

SUPPORTERS OF AN ACTION GROUP GATHERING IN BAR

ENJOY SUBVERSIVE PUBLIC SPACES

ART GALLERY AND ARTISTS HOUSING: SUPPORTING SELF EXPRESSION & CREATIVITY

ELEPHANT PATH

CLIMBING UP LRT RAIL

NON-VIOLENT BLOKADE

HOMELESS SLEEPING

PUBLIC SPEECH

HUNGER STRIKE

ACT IN REAL SPACE UPON SEEING AN ONLINE POST

USING URBAN FURNITURE FOR BUSINESS

SELF-COMPLETED ARTISTS' HOMES

PERSONAL IDEOLOGICAL CONVICTIONS TO REJECT THE SYSTEM

SUBVERSIVE DISCUSSIONS

GUERILLA PERFORMANCE/ THEATRE

PLATFORM = ... TRACK

POST ONLINE SUBVERSIVE PHOTO OR VIEWS

VIRTUAL MORAL CONSENSUS ON ISSUES GATHERED

SIGN ONLINE PETITION

POST SUBVERSIVE TWEET / POST ONLINE

ARRIVAL OF PROTERSTORS FROM OUTSIDE TIRANA

POST SUBVERSIVE TWEET / POST ONLINE

INFLUENTIAL SUBVERSIONS THROUGH ART

APPROPRIATING EMPTY PUBLIC LAND FOR FARMING & GRAZING

gan ren yu
GROUND PLAN 1:200
N

MAKE PHYSICAL EXTENSIONS TO HOME, FOR LIVELIHOOD

TOURIST VISITS, EVERYDAY SETTING

SET UP ONLINE SHOP TO AVOID RENTAL COSTS

EXISTING AND NEW SELF-COMPLETED HOUSING

PAINTING BRIGHT COLOURS ON PRIVATE HOMES

SELF-COMPLETED HOUSES

PUSH-CART BUSINESSES

SHOPFRONT EXTENSION MADE TO HOUSE

INDOOR MARKET (EXISTING BUILDING)
SELF-ORGANISATION

OUTDOOR MARKET (EXISTING)
SELF-ORGANISATION

SELF-MADE KIOSK ON PUBLIC LAND, UNDER OLD TRAIN STATION ROOF

GRAFITTI

SET UP SOCIAL NEWS WEBSITE

CENSORSHIP CIRCUMVENTION

LIVE-PROTEST BROADCASTING ON SOCIAL MEDIA

MEDIA FACADE REPORTS NEWS

RESTAURANT

TRAIN TRACK ABOVE (+12M)

MARKET STREET (OLD TRAIL DISPUTE NOT ADDED)

BOOKSTORE FOR IDEOLOGICAL RESISTANCES

GRAFITTI

INFLUENCE THROUGH CONVERSATIONS IN EVERYDAY SETTINGS

RESTAURANT

CAFE

GUERILLA PERFORMANCE SPACE

RESTAURANT

SERVICES OFFICE

CONSTRUCTING WITHOUT LISENCE ON PUBLIC LAND

SUPPORTERS OF AN ACTION GROUP GATHERING IN BAR

BOOKSTORE

CAFE

POST FIRST-HAND SUBVERSIVE MATERIAL ONLINE

PAVILLION (+9M)

ART GALLERY AND ARTISTS HOUSING SUPPORTING SELF-EXPRESSION & CREATIVITY

BAR

SERVICES OFFICE

ENJOY SUBVERSIVE PUBLIC SPACES

PAVILLION (+6M)

ELEPHANT PATH

PARK (+3M)

LRT STATION ABOVE (+9M)

BAR

GUERILLA PERFORMANCE SPACE

NON-VIOLENT BLOCKADE

CLIMBING UP LRT RAIL

SHOP

HOMELESS SLEEPING

PUBLIC SPEECH

LRT TRACK ABOVE (+6M)

ART GALLERY 2 (FREE ACCESS)

ACT IN REAL SPACE UPON SEEING AN ONLINE POST

HUNGER STRIKE

SHOP

SOCCER COURT (-2M)

SELF-COMPLETED ARTISTS' HOMES

BAR

GUERILLA PERFORMANCE/ THEATRE

USING URBAN FURNITURE FOR BUSINESS

PERSONAL IDEOLOGICAL CONVICTIONS TO REJECT THE SYSTEM

SUBVERSIVE DISCUSSIONS

WAITING AREA

TRAIN PLATFORM = FLYING TRACK

BAR

POST ONLINE SUBVERSIVE PHOTO OR VIEWS

ART GALLERY 1 (+0M, ENTRY FEE, EXISTING BUILDING)

ARTISTS' SELF-COMPLETED HOUSING

BUS TERMINAL (+0M)

ARRIVAL OF PROTESTORS FROM OUTSIDE TIRANA

VIRTUAL MORAL CONSENSUS ON ISSUES GATHERED

SIGN ONLINE PETITION

BRIDGE (+6M, BUS ACCESS)

SELF-COMPLETED ART GALLERY 3 (+0M, FREE ACCESS)

TRAIN TRACK ABOVE (+6M)

APPROPRIATING EMPTY PUBLIC LAND FOR FARMING & GRAZING

PAVILLION (+0M)

POST SUBVERSIVE TWEET/POST ONLINE

INFLUENTIAL SUBVERSIONS THROUGH ART

BACKPACKER

grafitti artist

gallery visitor

...has been eyeing the many blank walls at the train platforms. He preferred places where his work can be seen, especially from the cctv.

gan ren yu
GROUND PLAN 1:200
N

...walked down the bazaar and found the open market and some restaurants, had lunch and moved towards the art gallery which has free access, then through the indoor market to do some photo-taking, before walking back the old bazaar

...who lives in the periphery took the LRT to the bazaar, did some shopping at the street market before strolling towards the park. She saw a performance at the event space and stayed for a while. Then heads towards the free public galleries below the LRT track before going to the bigger gallery. Went to a nice restaurant nearby to meet a friend for dinner, then took...

INDOOR MARKET (EXISTING BUILDING)

SELF-ORGANISATION

EXISTING AND NEW SELF-COMPLETED HOUSING

SET UP ONLINE SHOP TO AVOID RENTAL COSTS

SELF-COMPLETED HOUSES

OUTDOOR MARKET

SELF-ORGANISATION

...who lives in the city centre also cycles to work at the media control station everyday. His job is to monitor parts of the security in the train platforms via CCTV. For announcements, advertise messages on the media through sometimes, he also allows people to use the media façade for events, especially when there are trains rushing by with...

house-owner

...decides to make some extra cash by setting up stalls on Sundays just outside her house. She also likes to walk to the bar and soccer court because it is less noisy and she can pass time chatting to the shop-owner nearby.

PAINTING BRIGHT COLOURS ON PRIVATE HOMES

SHOPFRONT EXTENSION MADE TO HOUSE

MAKE PHYSICAL EXTENSIONS TO HOME FOR LIVELIHOOD

TOURIST VISITS EVERYDAY SETTING

PUSH-CART BUSINESSES

SELF-MADE KIOSK ON PUBLIC LAND, UNDER OLD TRAIN STATION ROOF

GRAFITTI

SET UP SOCIAL NEWS WEBSITE

LIVE PROTEST BROADCASTING ON SOCIAL MEDIA

MEDIA FAÇADE

RESTAURANT

TS STAFF

TRAIN TRACK ABOVE (12M)

MARKET STREET

SELLER

...now that there is a new composition, he would sell merchandise at the sheltered basement near the old terminal.

CAFE
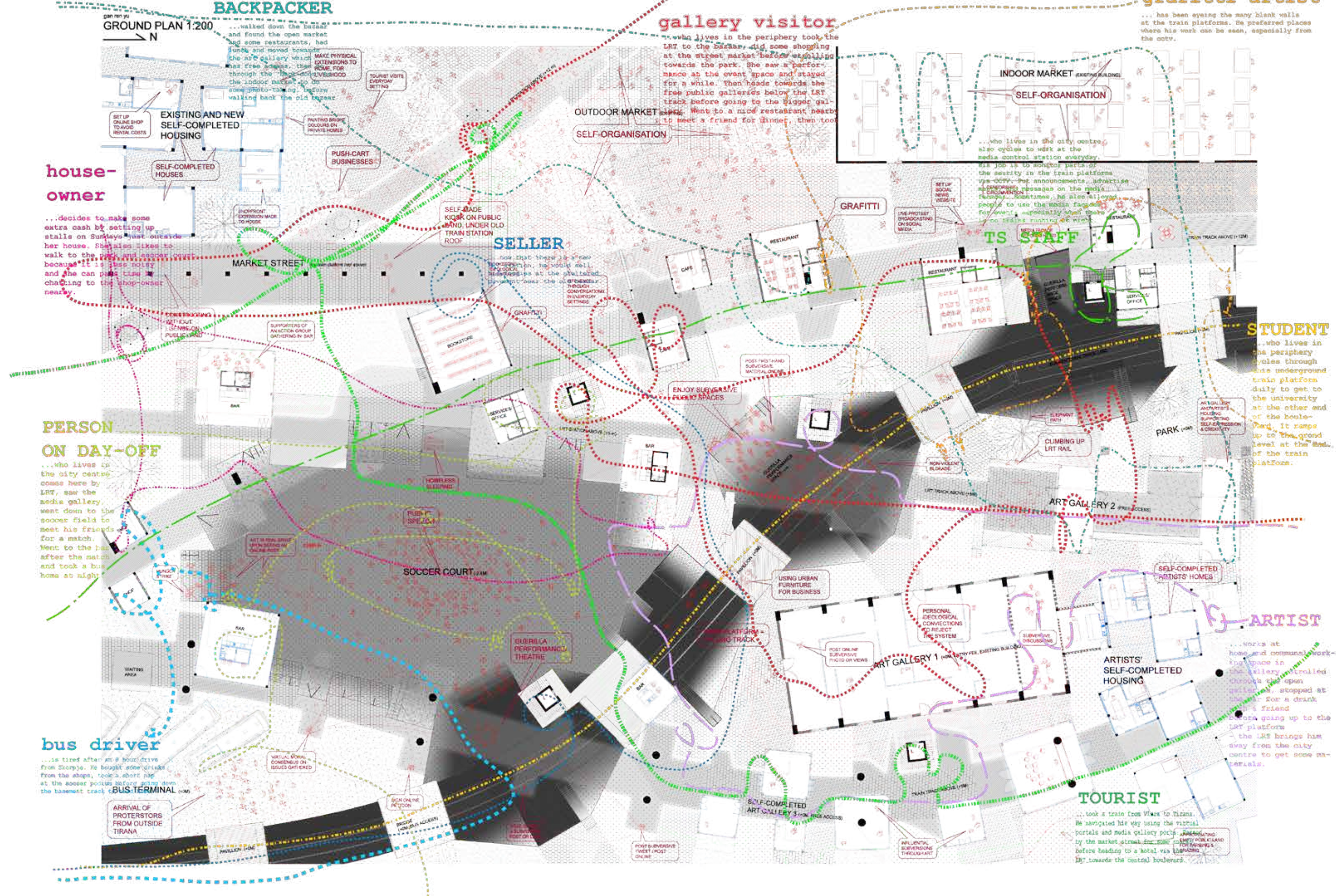
BOOKSTORE

GRAFITTI

RESTAURANT

SERVICES OFFICE

STUDENT

...who lives in the periphery cycles through the underground train platform daily to get to the university at the other end of the boulevard. It ramps up to the ground level at the end of the train platform.
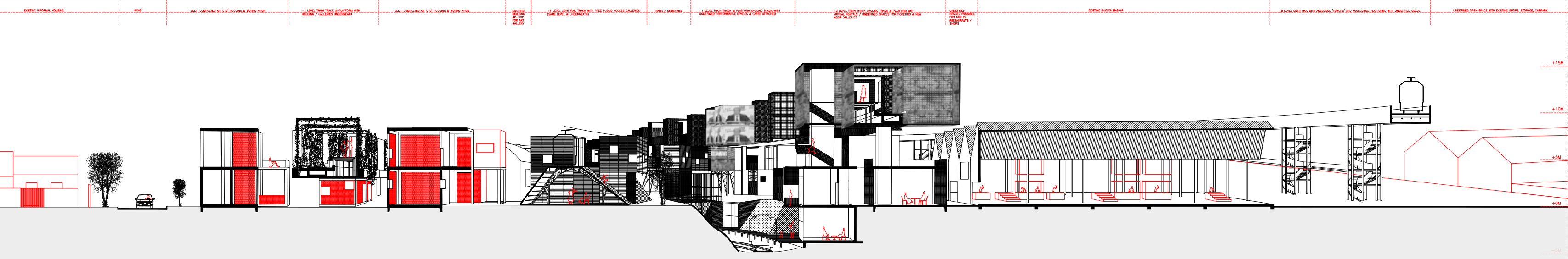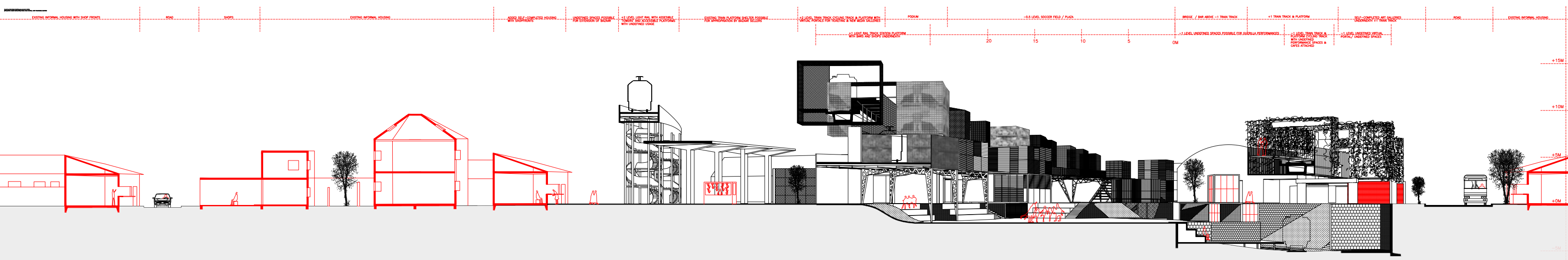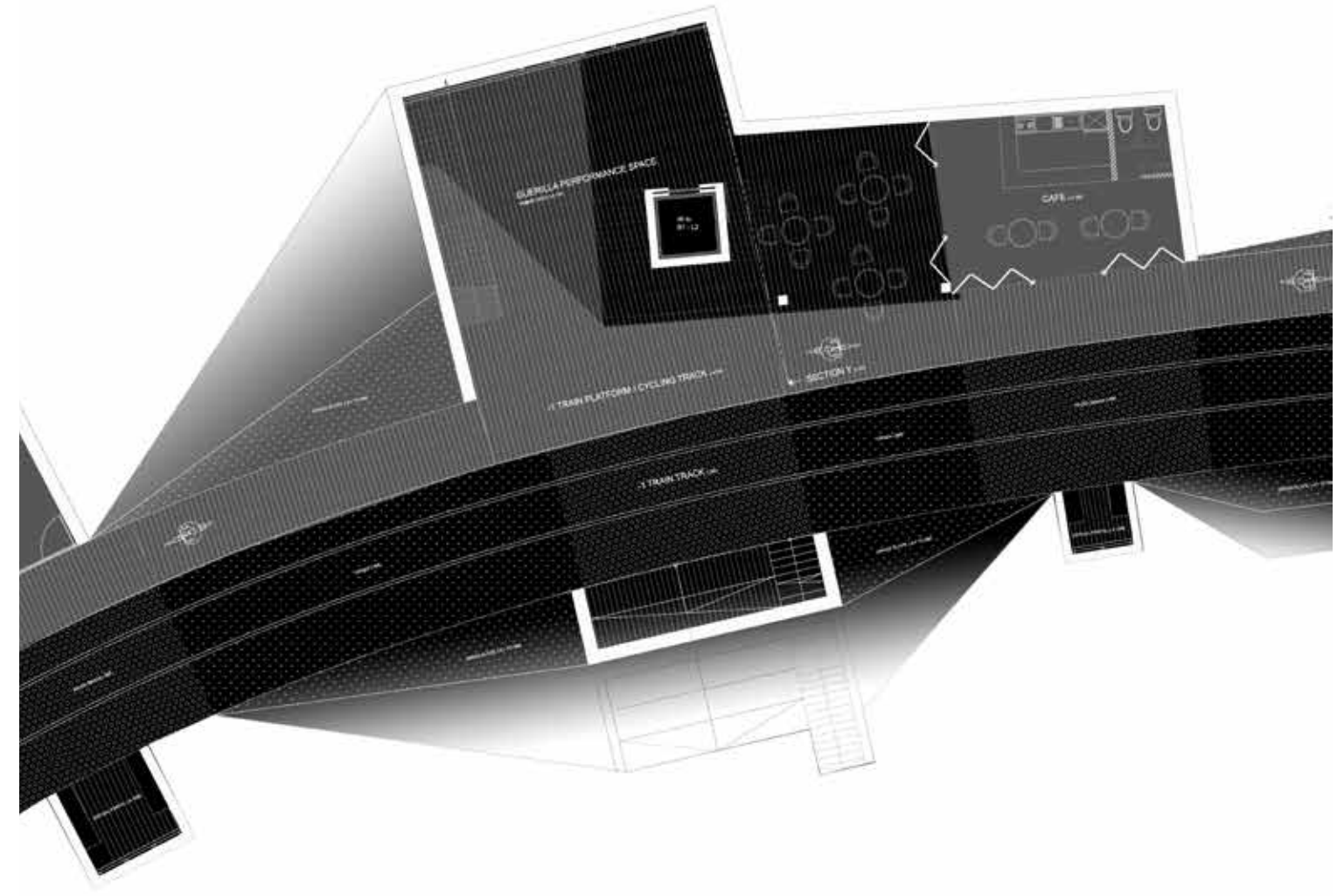
SUPPORTERS OF AN ACTION GROUP GATHERING IN BAR

ENGAGE THROUGH CONVERSATIONS IN EVERYDAY SETTINGS

BAR

POST FIRST-HAND SUBVERSIVE MATERIAL ONLINE

ENJOY SUBVERSIVE PUBLIC SPACES

GUERILLA PERFORMANCE

PAVILION (14M)

ELEPHANT PATH

ART GALLERY/ARTISTS HOUSING SUPPORTING SELF-EXPRESSION & CREATIVITY

CLIMBING UP LRT RAIL

PARK (0M)

PERSON ON DAY-OFF

...who lives in the city centre comes here by LRT, saw the media gallery, went down to the soccer field to meet his friends for a match. Went to the bar after the match and took a bus home at night.

NON-VIOLENT BLOCKADE

LIFT TRACK ABOVE (12M)

BAR

HOMELESS SLEEPING

GUERILLA PERFORMANCE

ART GALLERY 2 (FREE ACCESS)

ART IN REAL SPACE UPON SEEING AN ONLINE POST

PUBLIC SPEECH

SOCCER COURT (-12M)

USING URBAN FURNITURE FOR BUSINESS

SELF-COMPLETED ARTISTS HOMES

POST ONLINE SUBVERSIVE PHOTO OR VIEWS

PERSONAL IDEOLOGICAL CONVICTIONS TO REJECT THE SYSTEM

SUBVERSIVE DISCUSSIONS

ARTIST

...works at home and communal working space in the gallery, strolled through the open galleries, stopped at a bar for a drink with a friend before going up to the LRT platform – the LRT brings him away from the city centre to get some materials.
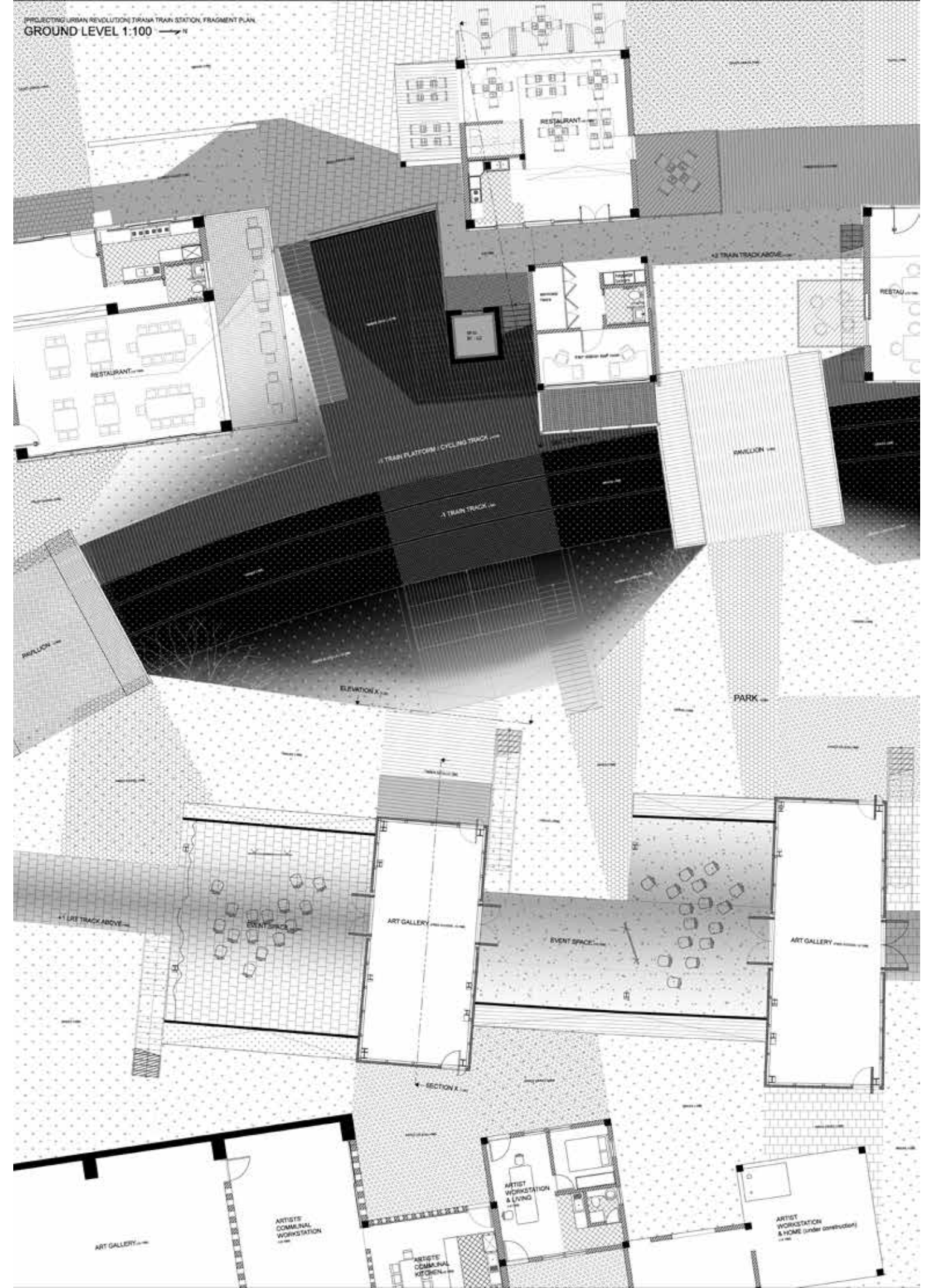
ARTISTS' SELF-COMPLETED HOUSING

bus driver

...is tired after an 8 hour drive from Skopje. He bought some drinks from the shops, took a short nap at the soccer podium before going down the basement track.

BAR

WAITING AREA

GUERILLA PERFORMANCE THEATRE

ART GALLERY 1 (10% ENTRY FEE, EXISTING BUILDING)

BAR

MANGER THEATRE

BUS TERMINAL (0M)

ARRIVAL OF PROTESTORS FROM OUTSIDE TIRANA

VIRTUAL MORAL CONSENSUS ON ISSUES GATHERED

POST SUBVERSIVE TWEET / POST ONLINE

BRIDGE (HOMELESS ACCESS)

PAVILION (0M)

SIGN ONLINE PETITION

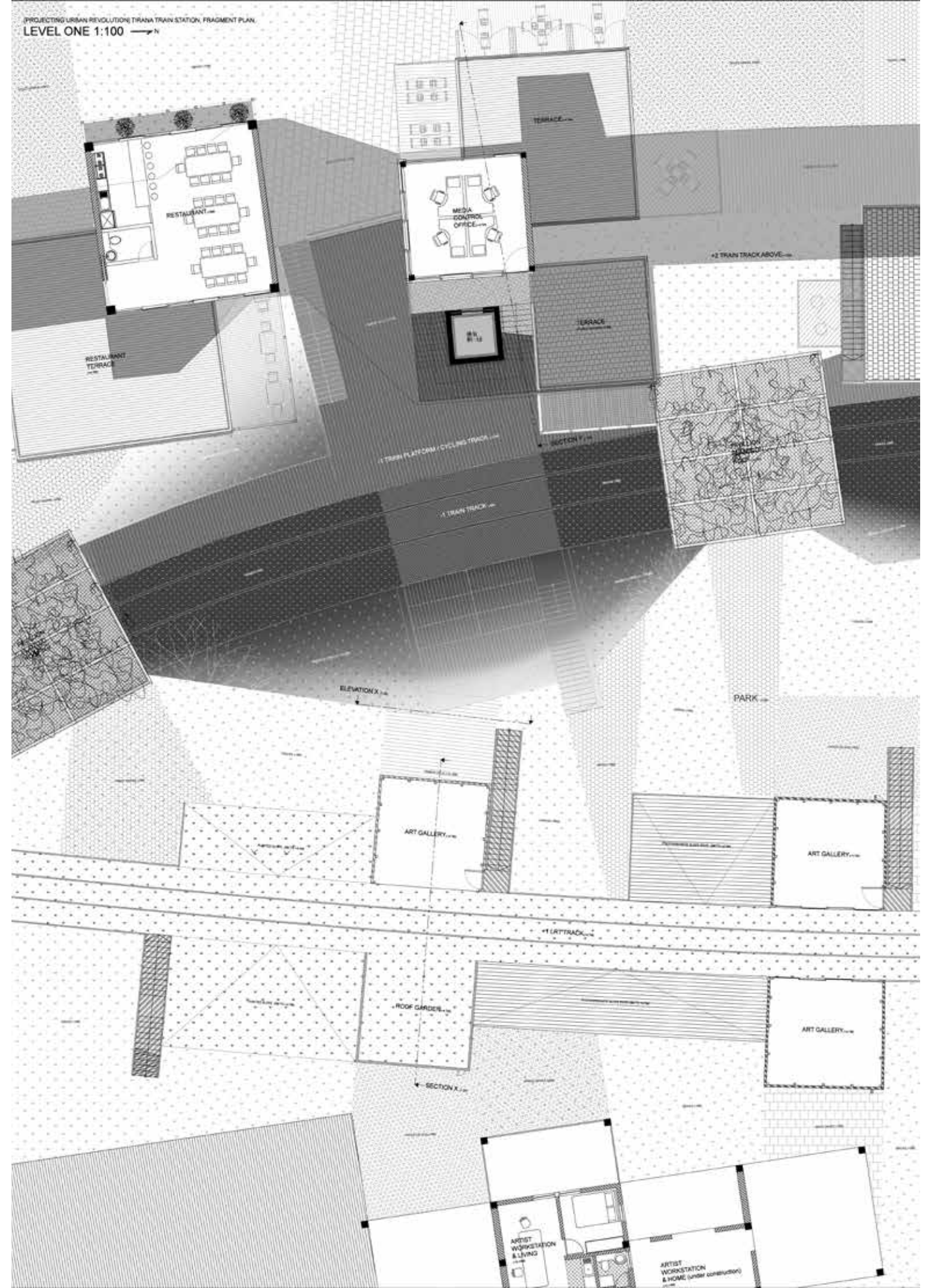SELF-COMPLETED ART GALLERY 3 (HOMELESS ACCESS)

TRAIN TRACK ABOVE (12M)

TOURIST

...took a train from Vlora to Tirana. He navigated his way using the virtual portals and media gallery posts. Wandering by the market street for some before heading to a hotel via the LRT towards the central boulevard.

INFLUENTIAL SUBVERSIONS THROUGH ART

RESTAURANT

RESTAURANT

RESTAU

RESTAURANT

PAVILLION

+2 TRAIN TRACK ABOVE

+1 TRAIN PLATFORM / CYCLING TRACK

-1 TRAIN TRACK

PAVILLION

PAVILLION

ELEVATION X

PARK

+1 LRT TRACK ABOVE

EVENT SPACE

ART GALLERY

EVENT SPACE

ART GALLERY

SECTION X

ARTIST
WORKSTATION
& LIVING

ARTIST
WORKSTATION
& HOME (under construction)

ART GALLERY

ARTISTS
COMMUNAL
WORKSTATION

ARTISTS
COMMUNAL
KITCHEN

TERRACE →

+2 TRAIN TRACK ABOVE →

RESTAURANT →

MEDIA
CONTROL
OFFICE →

RESTAURANT
TERRACE →

TERRACE →

+1 TRAIN PLATFORM / CYCLING TRACK →

SECTION Y →

±0 TRAIN TRACK →

ELEVATION X →

PARK →

ART GALLERY →

ART GALLERY →

+1 LIFT TRACK →

ROOF GARDEN →

ART GALLERY →

SECTION X →

ARTIST
WORKSTATION
& LIVING →

ARTIST
WORKSTATION
& HOME (under construction) →

50 model image

+16.6M : ROOF LEVEL

1 TRAIN & CYCLING TRACK
(from top)
–asphalt paving for cycling 30mm
–prefabricated concrete longitudinal
–concrete rail sleeper with tracks
bolted on 30–50mm
–cast in–situ concrete sloped to fall
10mm
–waterproofing
–prefabricated concrete box girder
5000x4100x1100mm
2 steel rectangular hollow section
bolted to concrete box girder
150x150mm
3 steel rectangular hollow section
150x150mm
4 TRAIN TRACK FACADE
(from left)
–steel rectangular hollow section size
150x150mm powder–coated,
–perforated copper sheet panel
size1000x2500x4mm, fixed with
stainless steel screw to
powder–coated RHS
5 STAIRCASE
staircase with perforated copper
sheet, width 1200mm, bent to to form
staircase supported by steel T–plate,
bolted onto reinforced concrete lift
core.
6 MEDIA WALL FACADE
(from left)
–steel rectangular hollow sections
50x50mm powder–coated supporting
–LED media facade wall, made of
metal mesh framework holding LED
lights easily maintained from
staircase access.
reference: "twentinox LED Media
facade"

+13.3M : LEVEL 2 TRAIN PLATFORM

7 L1 + L2 FACADE
(from left)
–perforated copper sheet panel size
1000x2500x4mm, fixed with stainless
steel screw to powder–coated RHS
section 100x100mm.
–3–panel clear glass sliding panel
with aluminium frame

+11.6M : LEVEL 2 TRAIN TRACK

8 MEDIA CONTROL CENTRE – ROOF
(from top)
–concrete flags 50mm
–chippings (drainage layer) 60mm
–waterproofing
–thermal insulation 100mm
–vapour barrier
–calendered polymeric roofing laid in
hot bitumen
–reinforced concrete slab laid to fall
150mm
9 MEDIA CONTROL CENTRE – FLOOR
(from top)
–parquet floor 25mm
–screed laid to fall with floor heating
80mm
–thermal insulation 120mm
–reinforced concrete slab 150mm

+9.0M : MAXIMUM LEVEL ONE ROOFLINE

10 MEDIA CONTROL CENTRE – TERRACE
(from top)
–timber strips 25mm thick
–screed laid to fall with drainage
50mm
–protection mat with calendered
polymeric roofing 35mm
–thermal insulation 80mm
–reinforced concrete slab 150mm
11 RESTAURANT – FLOOR
(from top)
–parquet floor 25mm
–screed laid to fall with floor heating
80mm
–thermal insulation 120mm
–reinforced concrete slab 200mm
–lean concrete 50mm
12 EXTERNAL – PAVING
(from top)
–stone paving 40mm
–fine sand
–fine gravel
–coarse gravel
–perforated drain

+4.7M : LEVEL ONE MEDIA CONTROL POINT

+2 TRAIN PLATFORM

+2 TRAIN TRACK / CYCLING TRACK

SERVICE SPACE

MEDIA CONTROL OFFICE

TERRACE

SERVICE SPACE

KITCHEN

RESTAURANT

PASSENGER LIFT: LEVEL -1 TO LEVEL 2 ACCESS

GUERILLA PERFORMANCE SPACE

13 BASEMENT OPEN SPACE – MEDIA WALL
(from left)
–LED media facade wall, made of
metal mesh framework holding LED
lights easily maintained from
staircase access.
reference: "twentinox LED Media
facade"
–supported by rectangular hollow
section 100x100mm
–reinforced in–situ concrete
retaining wall 400mm
–bitumen paint
–porous boards
BASEMENT OPEN SPACE – FLOOR
(from top)
–timber strips 25mm thick
–timber battens 50x50mm

-1 TRAIN PLATFORM

-4.1M : BASEMENT LEVEL GUERILLA
PERFORMANCE SPACE & TRAIN PLATFORM

-5.05M : -1LEVEL TRAIN TRACK

±0M

±0M

line to size of excavation

50 model image

1:20 ELEVATION

1:20 SECTION
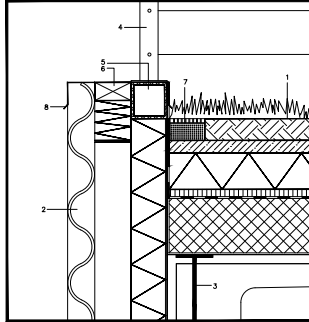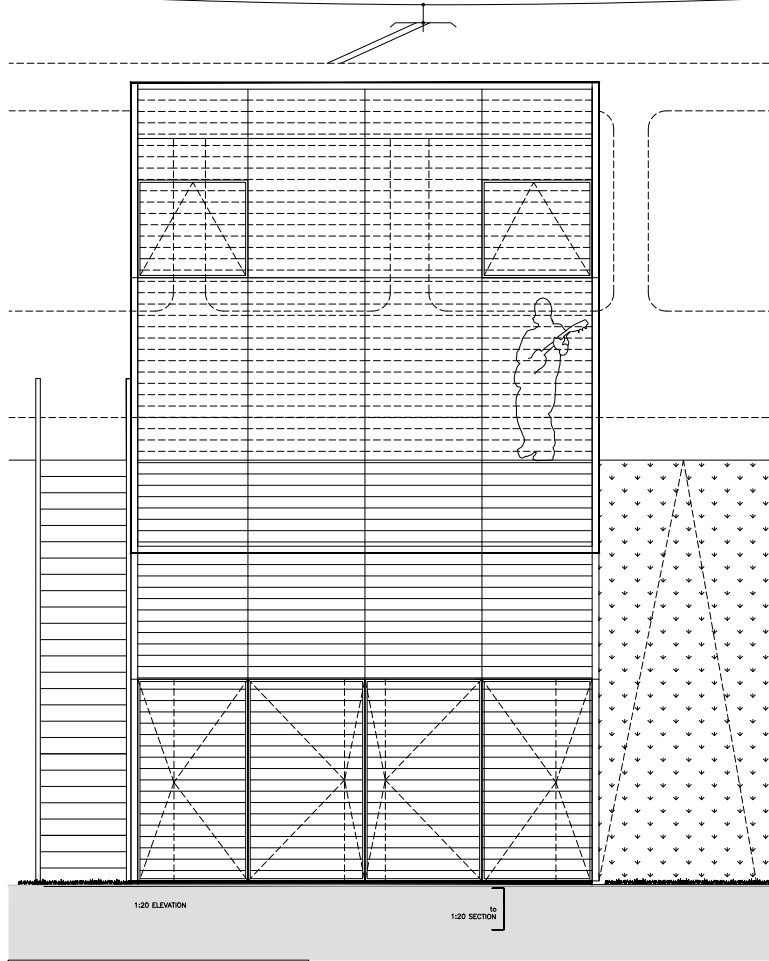
**1:5 DETAIL A : PLANTED TERRACE**
1. ROOF CONSTRUCTION (from top)
–topsoil 60mm
–drainage/protection mat,35mm calendered roofing
–thermal insulation 100mm
–impact sound insulation 20mm
–vapour barrier
–reinforced concrete topping 150mm
–profiled metal sheeting 5mm
2. FACADE CONSTRUCTION
–translucent polycarbonate corrugated sheets lth UV-resilant coating, fixed with screws
–100mm thermal insulation, rigid extruded polystyrene foam waterproofing
–12mm plasterboard
3. steel I-section beam 300x150mm
4. steel balustrade
5. steel rectangular hollow section, 100x100mm
6. timber packing, 50x100mm
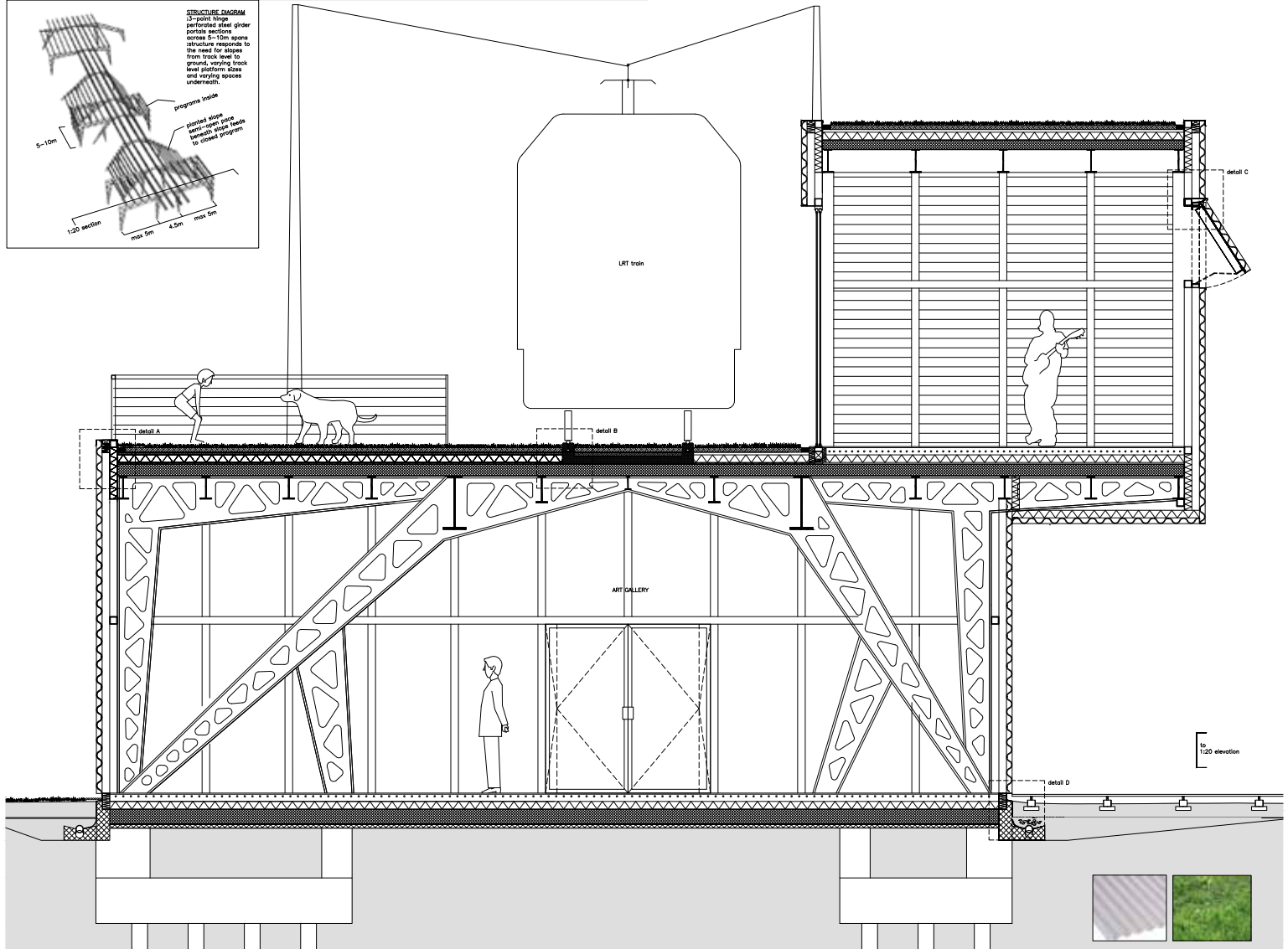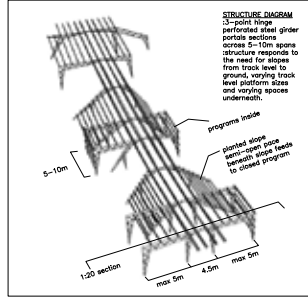7. perforated gully
8. steel sheet flashing, galvanised
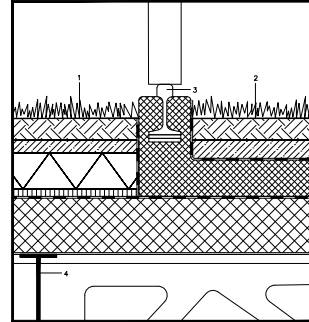
1:5 DETAIL C: ROOF WITH LRT track
1. ROOF CONSTRUCTION without LRT track (from top)
–topsoil 60mm
–drainage/protection mat,35mm calendered roofing
–thermal insulation 100mm
–impact sound insulation 20mm
–vapour barrier
–reinforced concrete topping 150mm
–profiled metal sheeting 5mm
2. ROOF CONSTRUCTION with LRT track (from top)
–topsoil 60mm
–drainage/protection mat,50 calendered roofing
–pre-fabricated concrete rail sleepers longitudinal
–vapour barrier
–reinforced concrete topping 150mm
–profiled metal sheeting 5mm
3. embedded LRT track to industrial detail
4. steel I-section beam 300x150mm
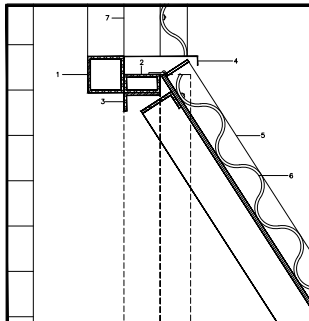
1:5 DETAIL C : WINDOW
1. rectangular hollow section 100x100mm
2. rectangular hollow section 100x50mm
3. angle sheet plate
4. steel sheet flashing, galvanised
5. steel angle frame 50x50mm
6. transparent polycarbonate with UV-resilant coating
7. rectangular hollow section behind 100x100mm
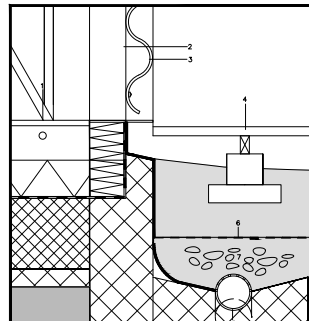
1:5 DETAIL D: PLINTH
1. GROUND FLOOR CONSTRUCTION
–floor covering 15mm
–screed with underfloor heating 80mm
–thermal insulation 100mm
–waterproof layer
–reinforced concrete cast in-situ 200mm
–mesh concrete 50mm
2. rectangular hollow section 100x100mm
3. translucent polycarbonate corrugated sheets lth UV-resilant coating, fixed with screws
4. timber decking 25mm on concrete footing 200x200mm
5. perforated drainage
6. geotextile mat, fleece
7. coarse gravel

STRUCTURE DIAGRAM
:3-point hinge perforated steel girder portals sections across 5–10m span structure responds to the need for slopes from track level to ground, varying track level platform sizes and varying spaces underneath.

programme inside

planted slope

5–10m
1:20 section
max 5m   4.5m   max 5m

detail C

LRT train

detail A

detail B

ART GALLERY

detail D

1:20 elevation

50 model image

50 model image