BEYOND TERRITORY

Transforming the frontlines, defensive structures and battlefields of the Russo-Ukrainian War into a landscape of peace

P5 Presentation 25th June Chichng Chang First mentor: Eric Luiten Second mentor: Marc Schoonderbeek Examiner: Y.J. Cuperus



A masive open wound The Scarred Land

The frontlines defensive structure



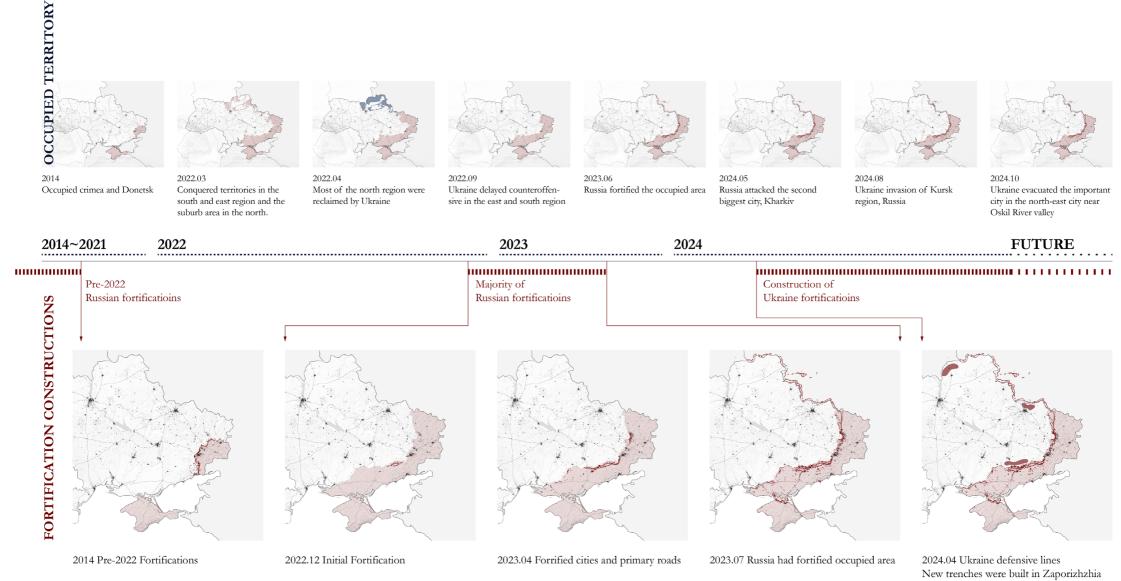
Figure: A trench in position near Bakhmut, Donetsk region Source: en.lb.ua, 2024

MOTIVATION

As a Taiwanese person situated on the fringes of political sensitivity and questions of identity and land, I find myself deeply concerned about the ongoing Russo-Ukrainian War.

However, the shared love for the natural and cultural environments of Ukraine among diverse groups emerges as a common language. A suitable landscape environment can stabilize hearts and possesses the power to heal, providing individuals with the courage to face an uncertain future.

Thus, this topic represents not only a landscape experiment but also a journey of personal spiritual growth for me. It invites me to reimagine post-war territories, borderlands, and landscapes, confront the realities of traumatic landscapes, and engage in the processes of restoration and healing. Through this exploration, I reaffirm my connection to the land of my birth and believe that landscape architects can contribute to global peace.

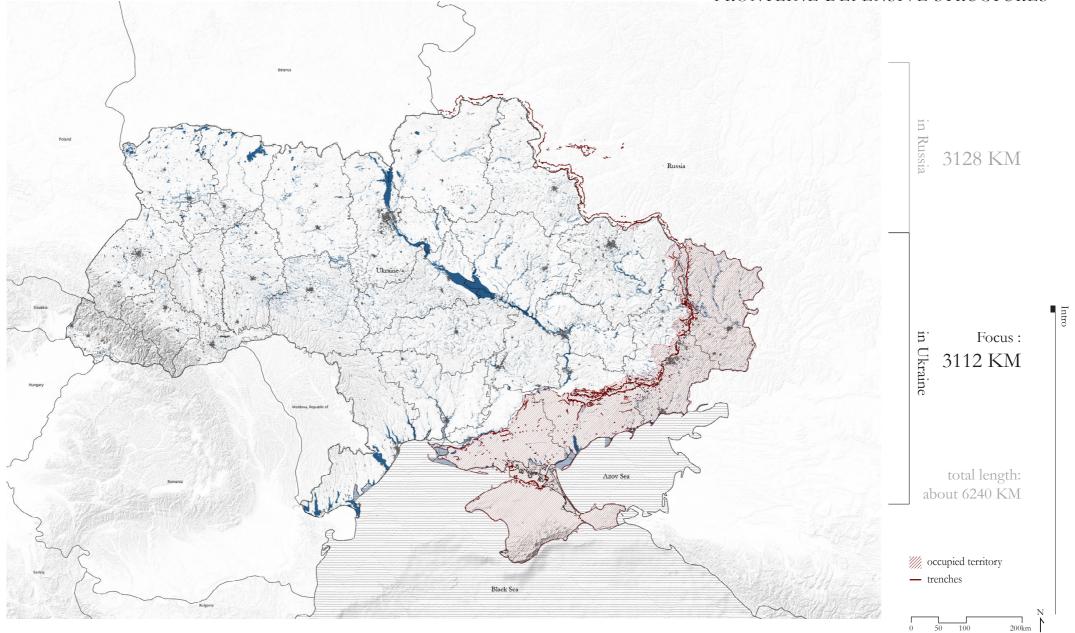


region, Chernihiv region and Kharkiv

region.

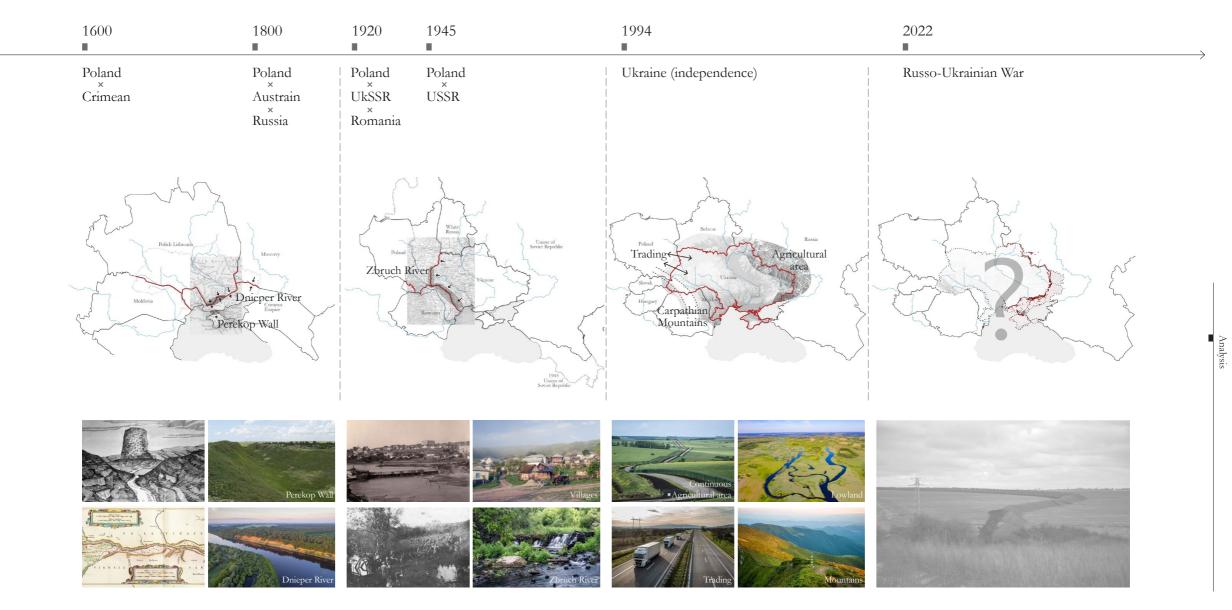
Intro

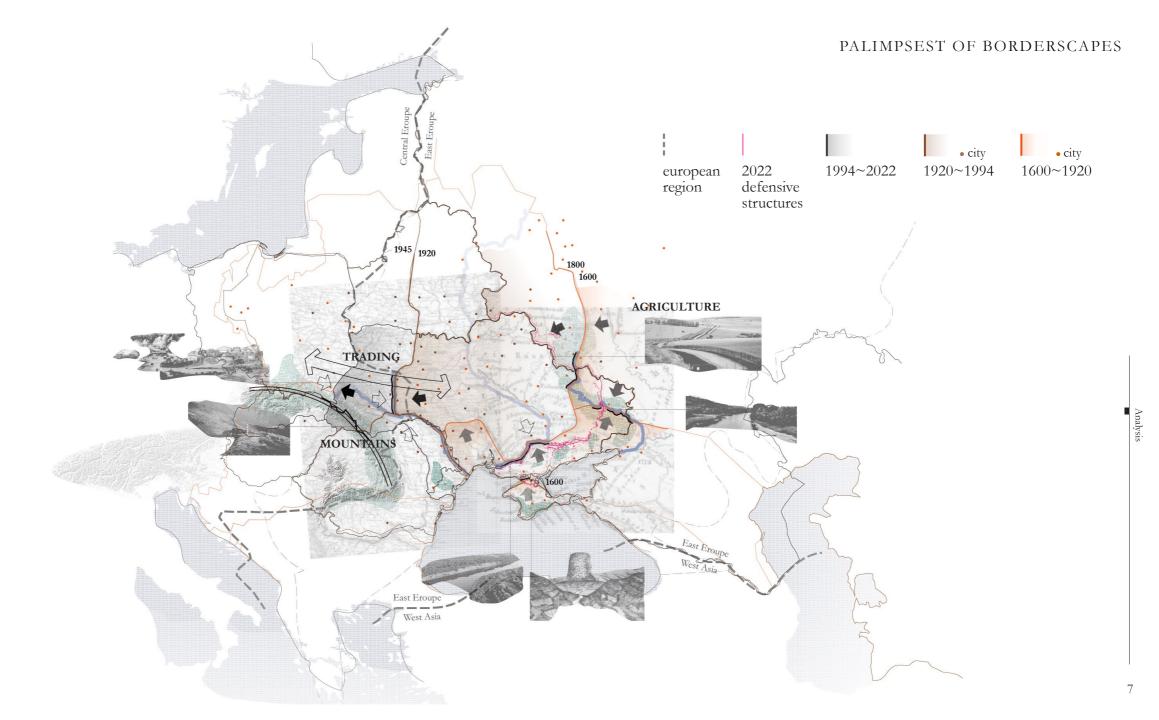
FRONTLINE DEFENSIVE STRUCTURES





BORDERSCAPES THROUGH TIME



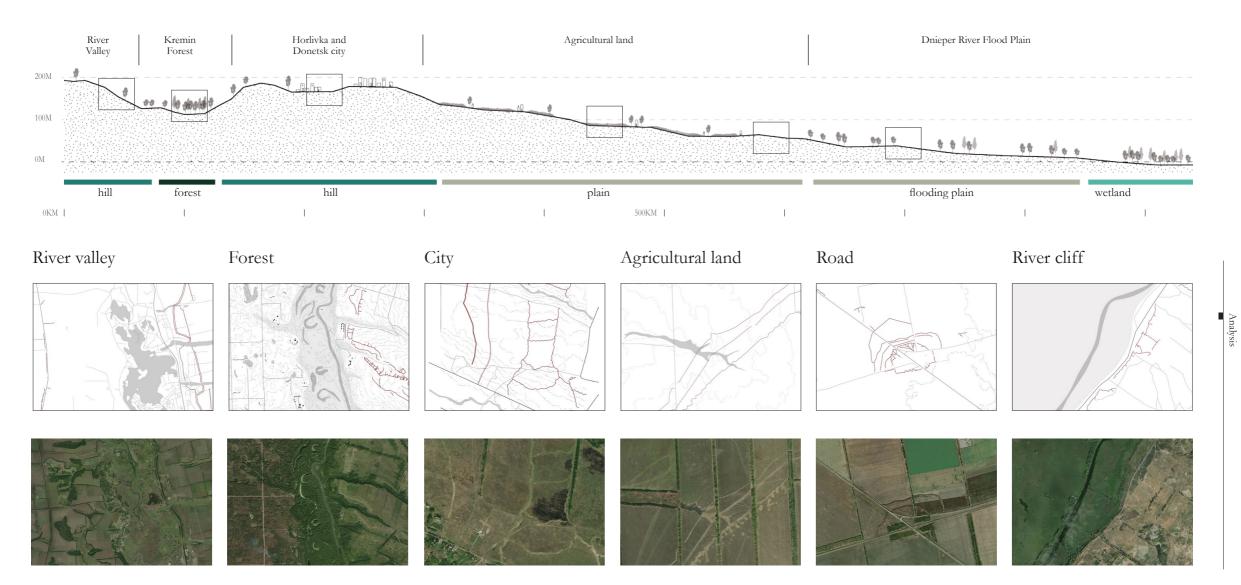


TRAUMA ON LANDSCAPE AND PEOPLE





DEFENSIVE STRUCTURE SYSTEM Arrangements of deffensive structures



DEFENSIVE STRUCTURE SYSTEM Frontline deffensive section

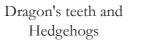
CONTROLLED TERRITORY

RUSSIAN

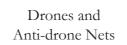
UKRAINIAN CONTROLLED TERRITORY

minefield anti-vehicle trench and trenches and tree lines and trenches 300~500 m 300~500 m dragon teeth bunkers camouflaged area second layer surveillance drone drone brigades mine-clearing vehicles hedgehogs bunker tree line 4 5 ~/**__**

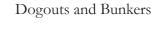
Anti-tank ditches



Minefield



Trenches system















" Very, Very bored "

" 90% of the war is standing around waiting "

Roma, Ukrainian soldier



Collective experience - Time stands still here.

Analysis



" How can the frontline areas, including defensive structures and battlefields of the Russo-Ukraine War, transform from scarred land into territories that reflect the palimpsest of the borderscape and convey a message of peace? "



Continuous landscape Corridor

A NEUTRAL LANDSCAPE

serve as a **buffer**, a **reminder** offer a sense of **healing and peace** carry the **historical significance of the borderscape**

PRECEDENT STUDY

NO MAN'S LAND/ LIBERLAND?

Fenced and no man's land to A self-proclaimed libertarian



CHARACTERISTICS INTEGRATION

maintain nature for agricultural practice on both sides, for providing buffer and for controling accessibility





ECOLOGICAL CORRIDOR

The border of East Germany and West Germany fortified with fences, guard towers, land mines Rewilding



the German Green Belt

Germany

between the states of Bavaria and Thuringia,

CULTURAL ROUTE OF THE COUNCIL OF EUROPE

48 routes were certified path, accomodation spiritual retreat



The Control of Europe Is the contenent's backing human rights organization. It comprises 46 members sizes, including all members of the European Contention on Human Bights, a hady disigned to protect human bights, democusly and the rate of tax. The European Court of Human Bights service the incidention of the Courterion is the members taxe.



PRECEDENT STUDY Landscape Transformation of WW1 Frontlines







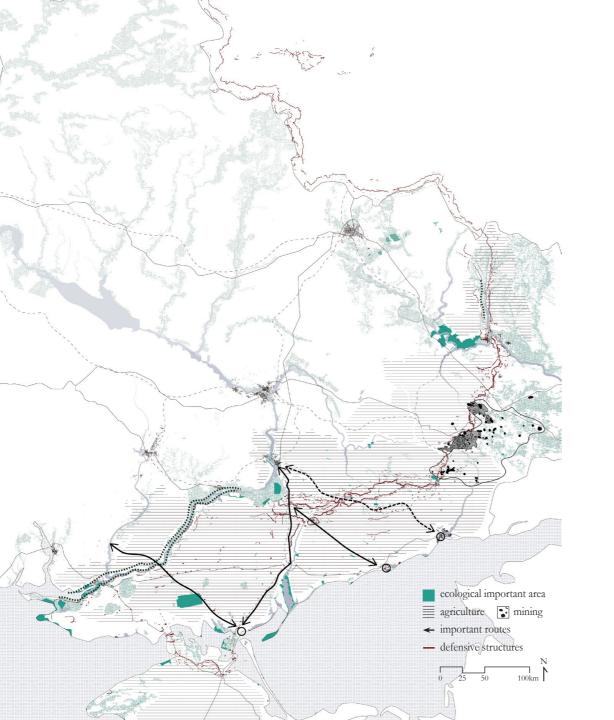
Historical borders of different empires and countries

Landscape characteristics of the borderscape

Military artifacts of the Russo-Ukrainian War

A NEUTRAL ZONE

An everybody's land with size, length, width, surface and potential

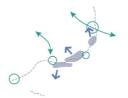


LANDSCAPE CHARACTERISTICS OF BORDERSCAPE



Ecology and Hydrology System

> pollution destruction



Reconnect and recover nautral system



Industrial Activity System

contamination suspension

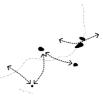


Restore and continue agricultural land

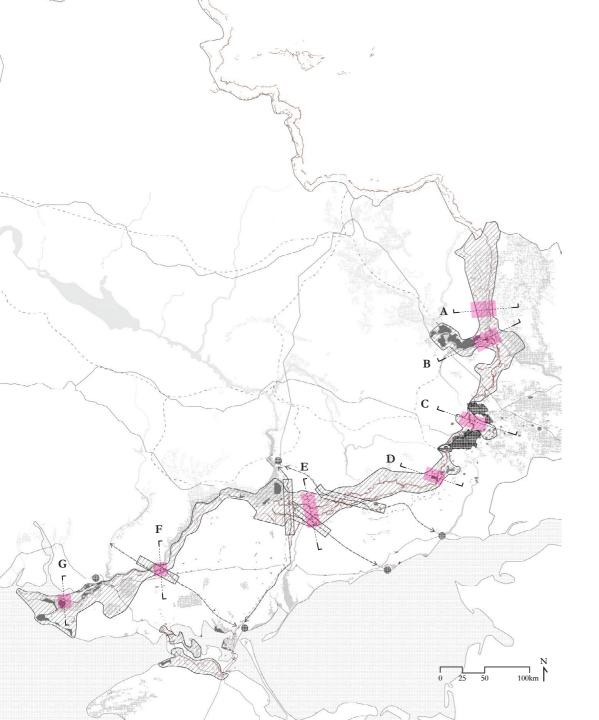


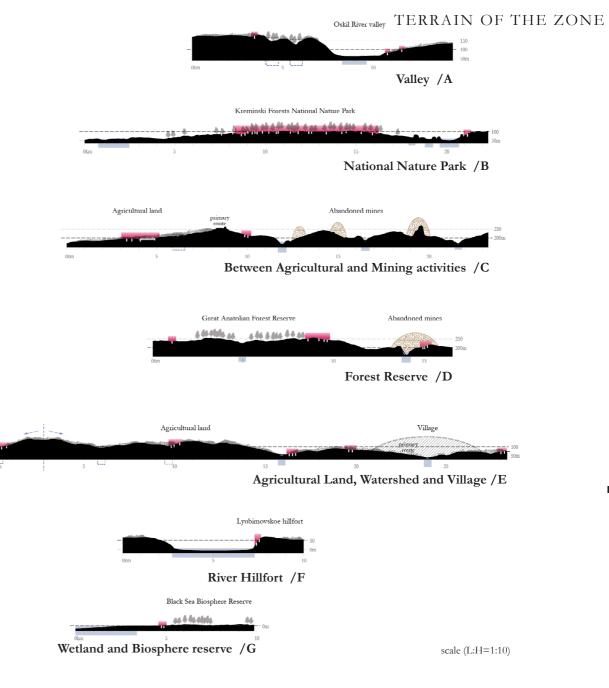
Urban context and Infrustructure

> damaged disconnect



Identify and reconnect essential routes



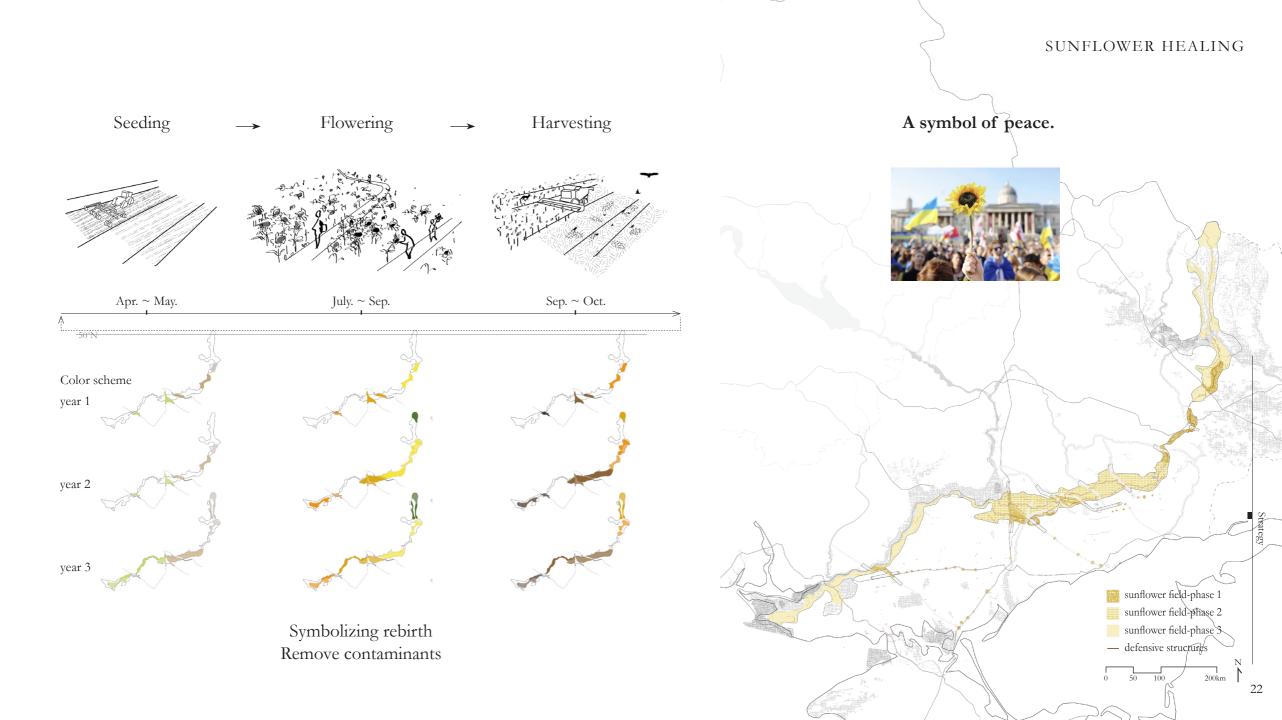


Strategy

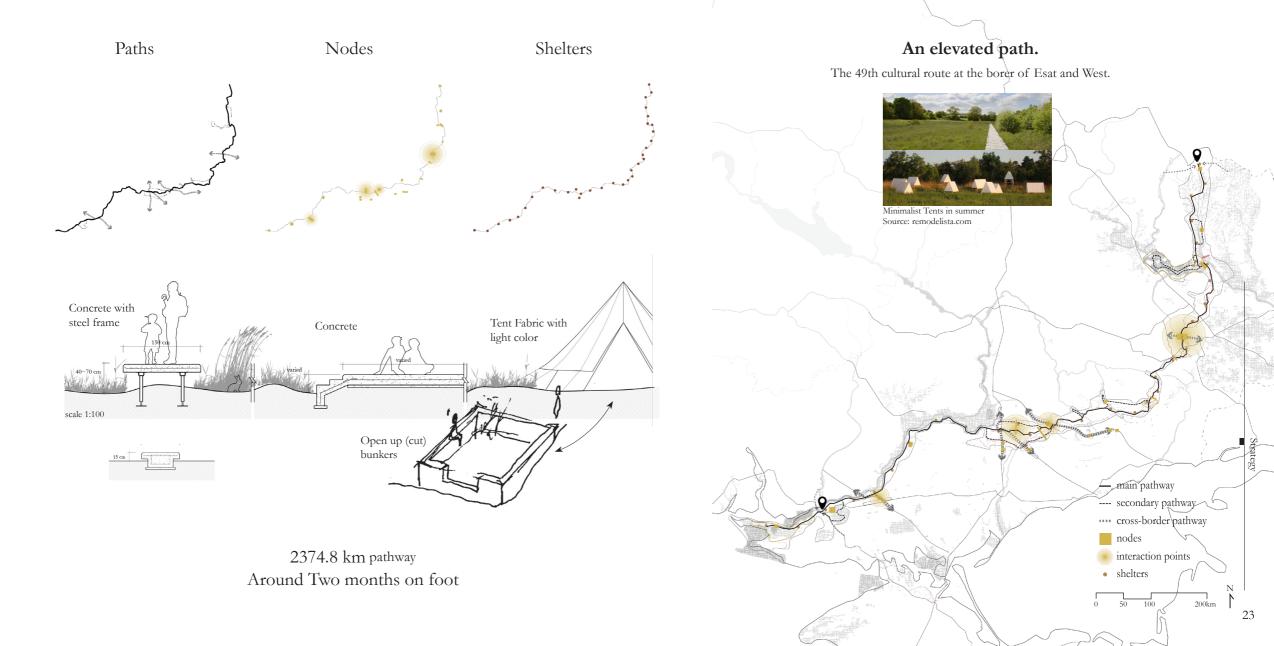


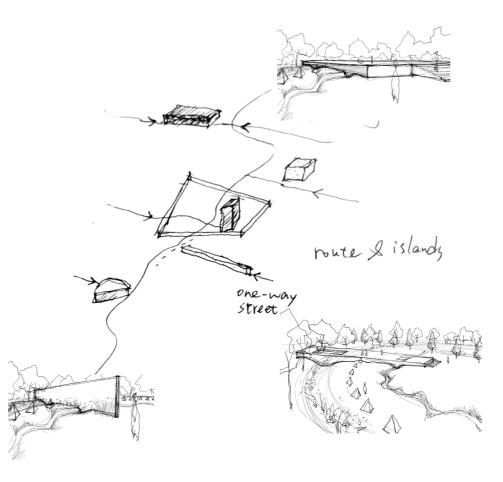
Strategy





CULTURAL ROUTING





" Distant but Deeply Perceiving "

The backbone of peace along the Eurasian border.

Concept



ROUTE AND "NODES"

- "Nodes"- subtle landscape elements
- The cultural route

In each sector, "Nodes" are landscape objects that are subtly introduced into the environment, inviting individuals to enter, observe, and experience from a suitable distance.

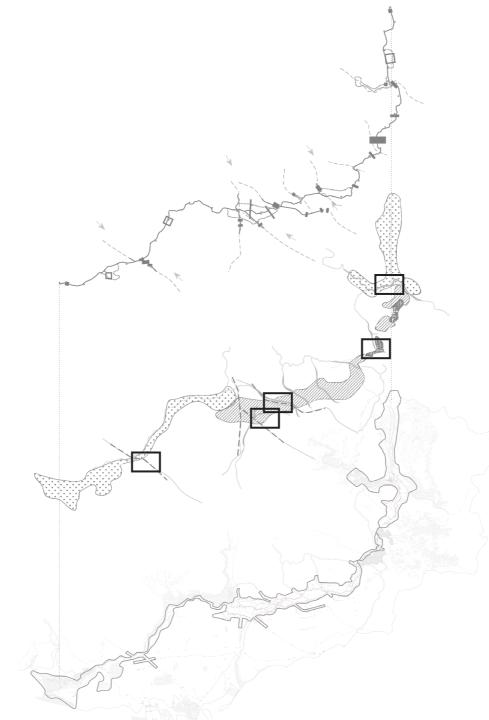
FIVE "SECTORS"

- Monumental sector
- Magricultural sector
- ::: Natural sector
- River crossing sector
- -- Road crossing sector

Every sector requires specialized restoration treatments that reflect its unique landscape characteristics, offering experiences and reflections for individuals.

NEUTRAL ZONE

SITE SELECTION



ROUTE AND "NODES"

■ "Nodes"- subtle landscape elements

– The cultural route

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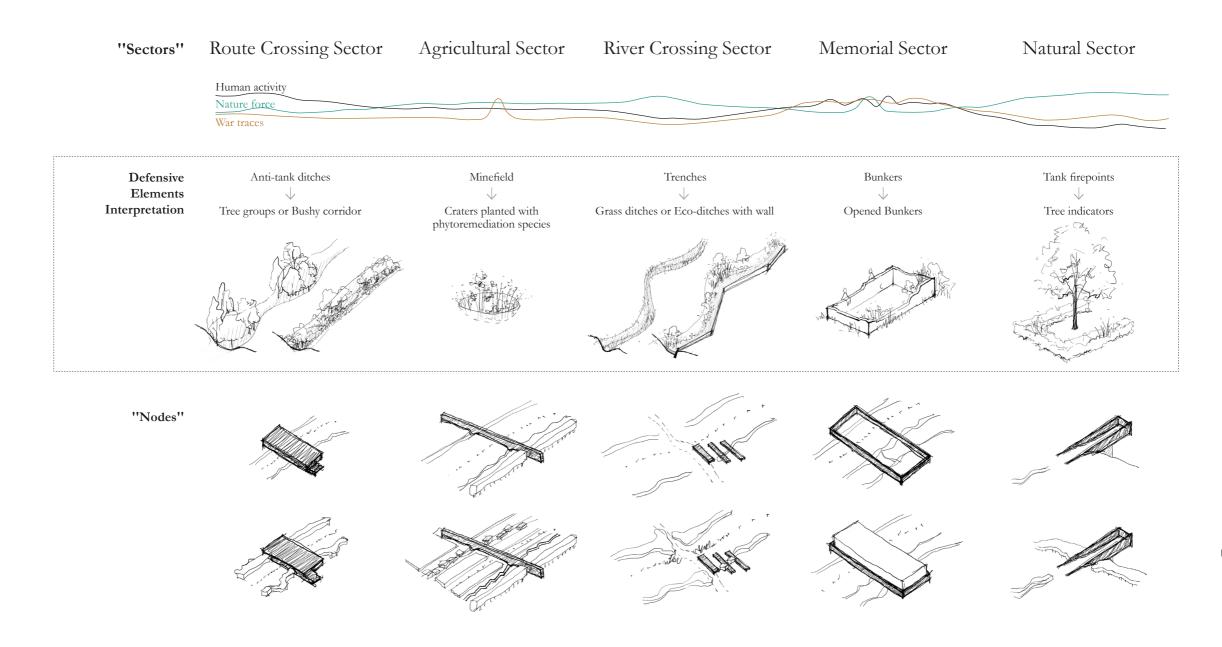
FIVE "SECTORS"

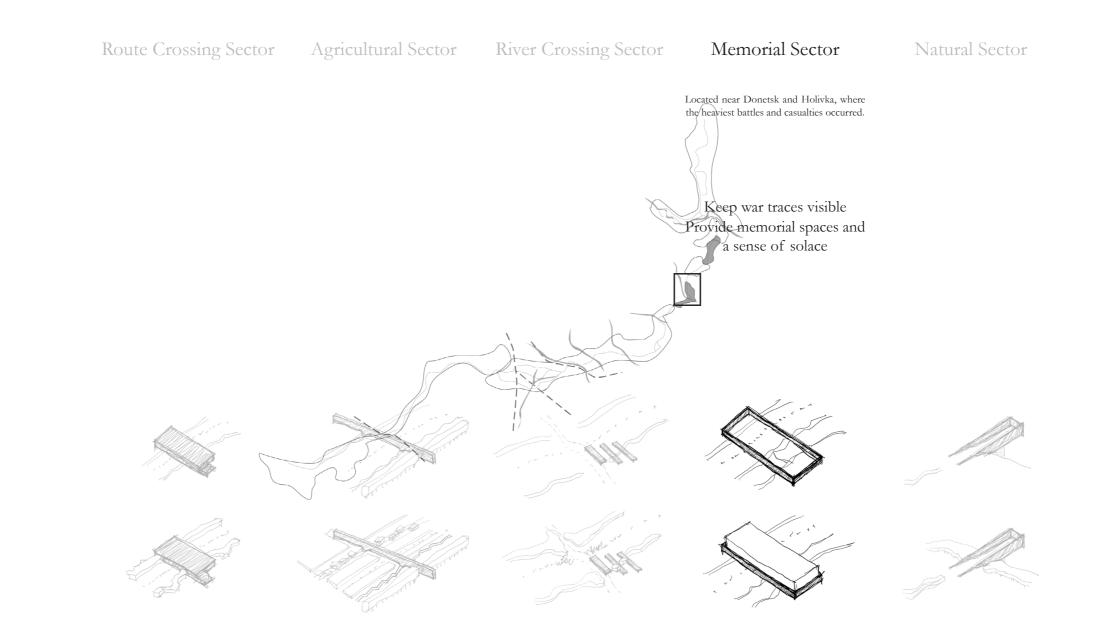
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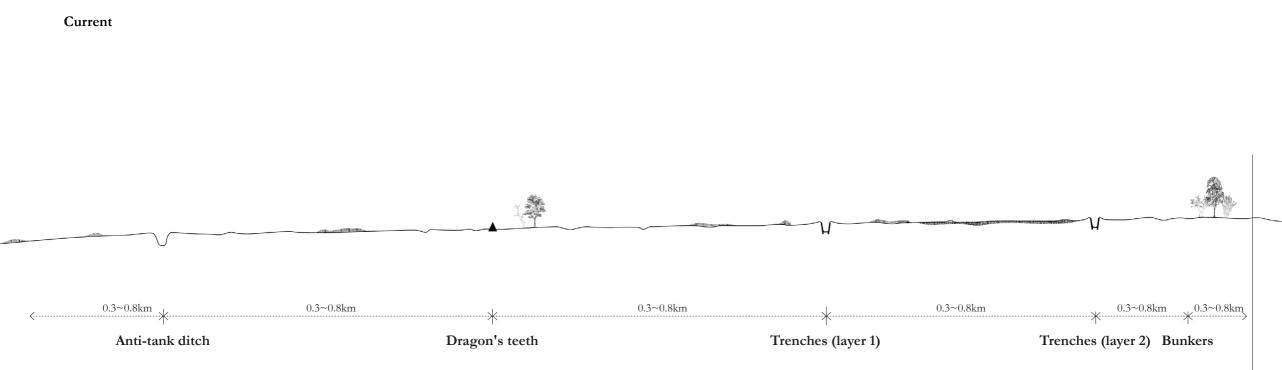
NEUTRAL ZONE

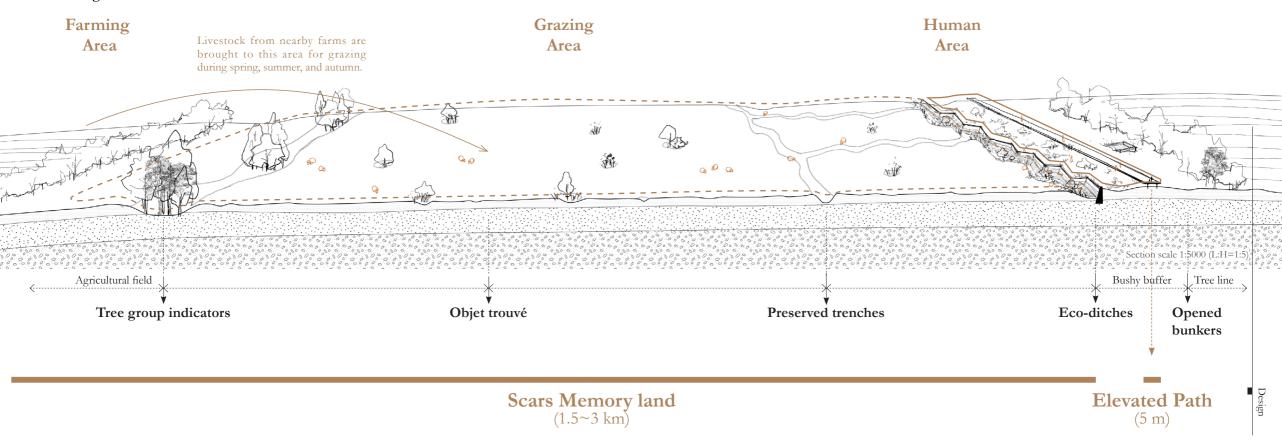
OVERVIEW OF "SECTORS" AND "NODES"



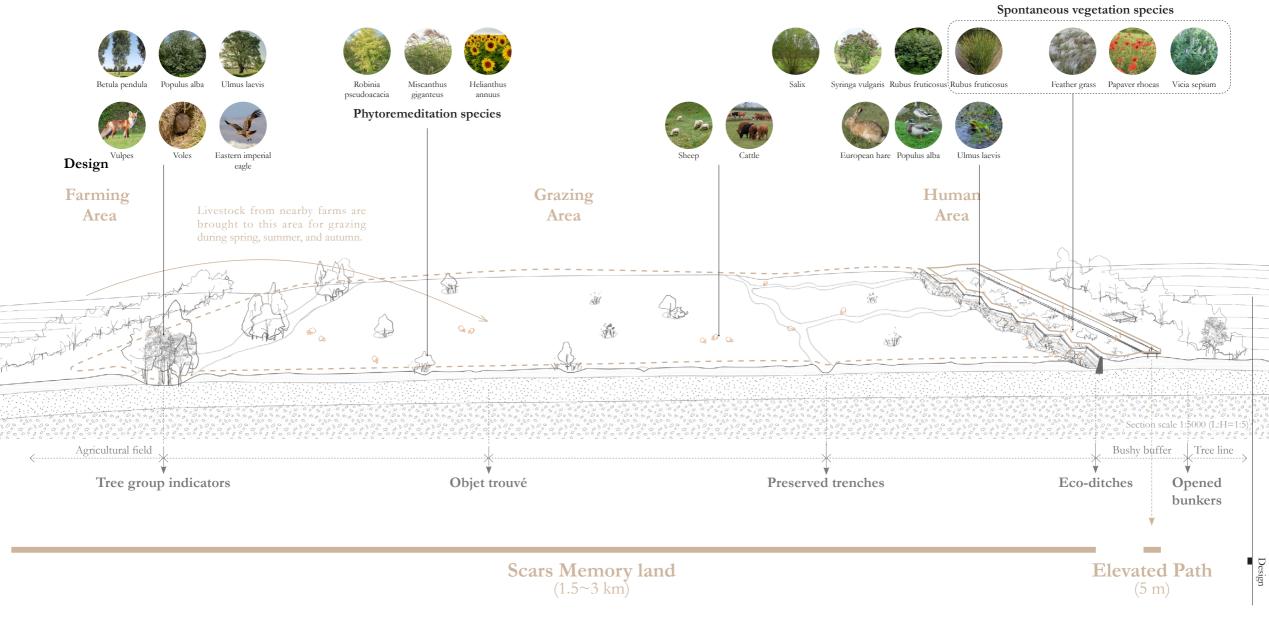


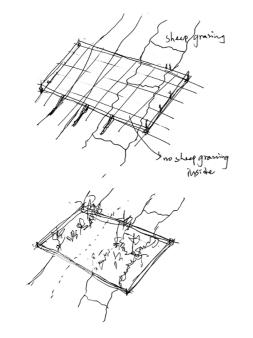
Before war



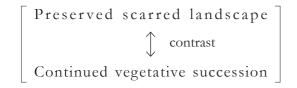


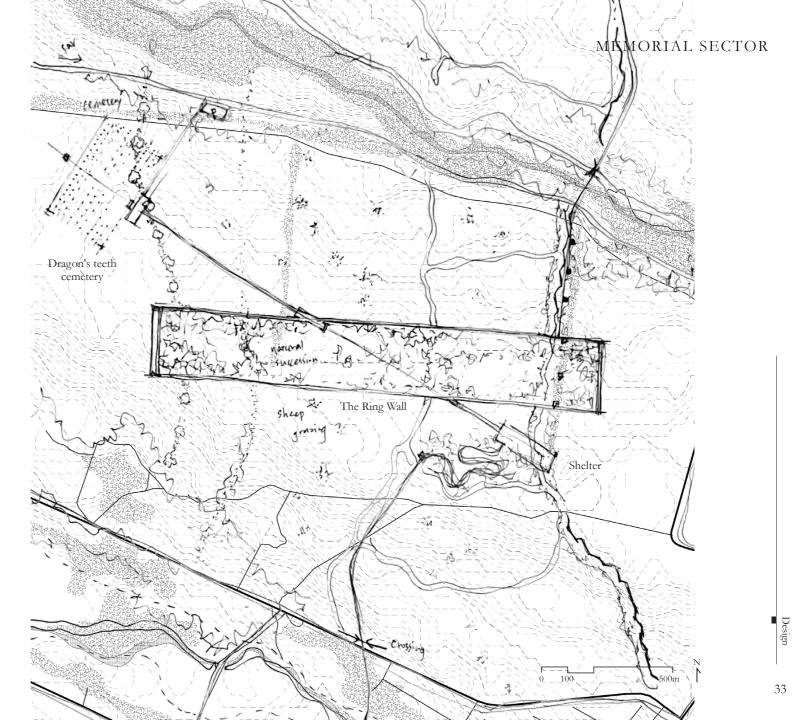
MEMORIAL SECTOR





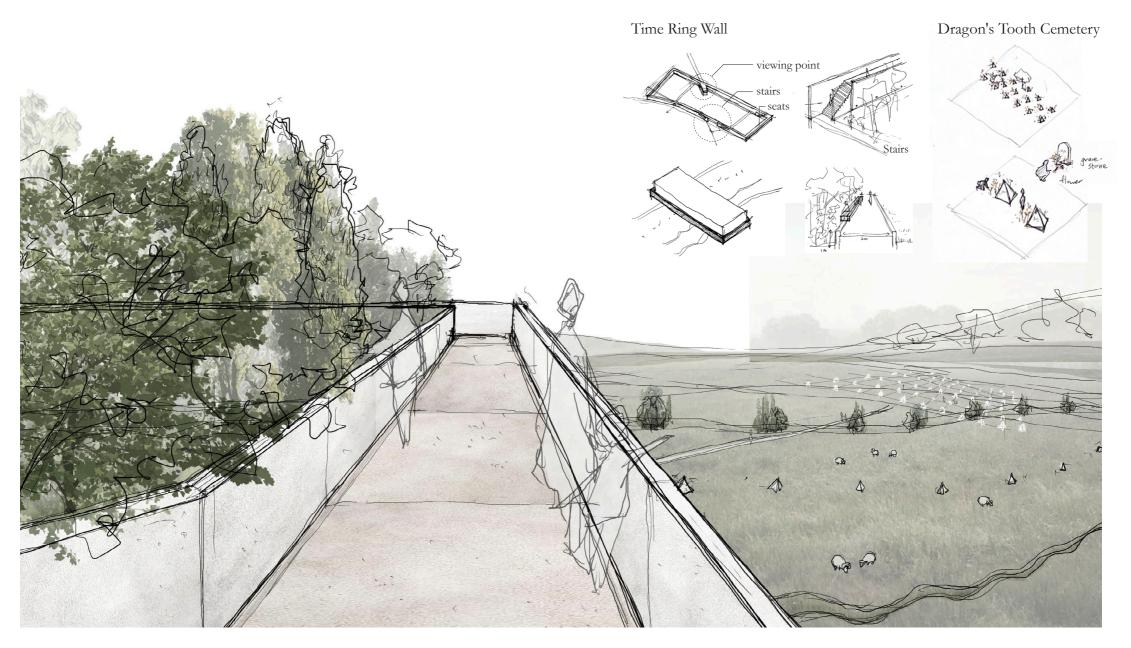
Witnessing the Passage of Time

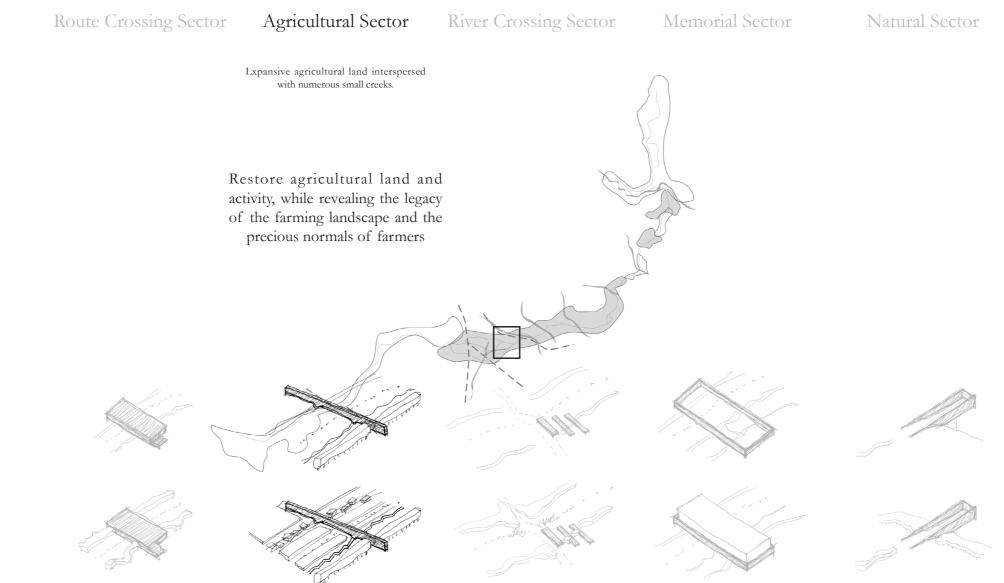




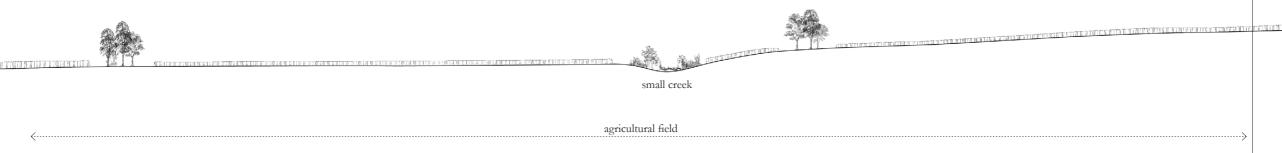


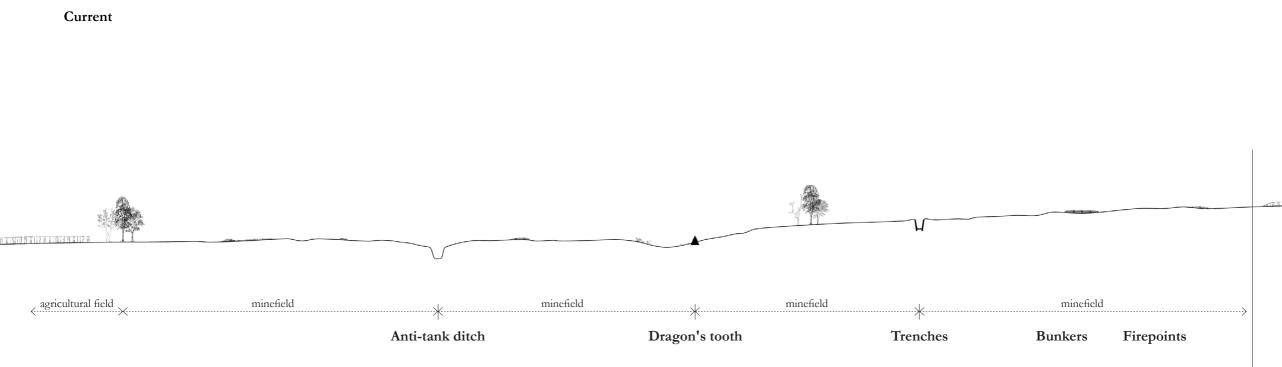
MEMORIAL SECTOR



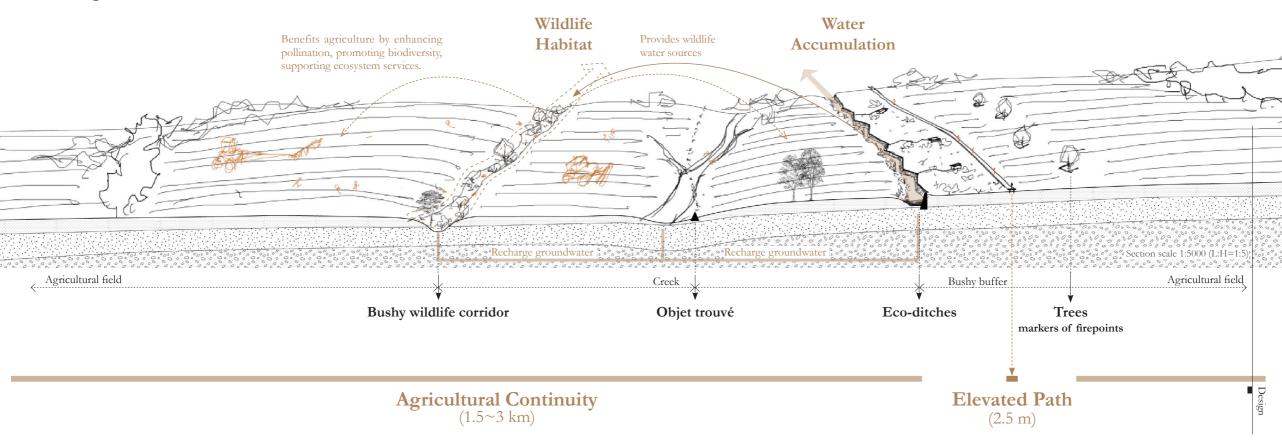


Before war

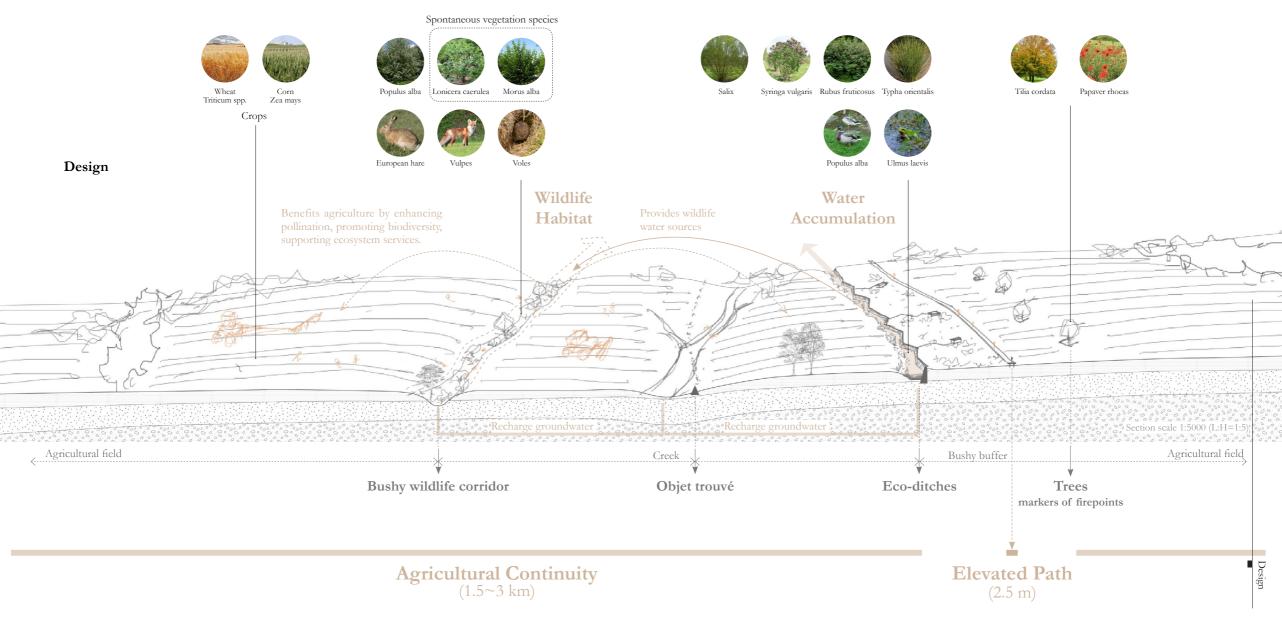


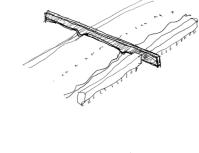


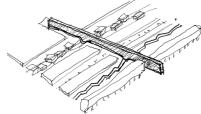
38



THE AGRICULTURAL SECTOR







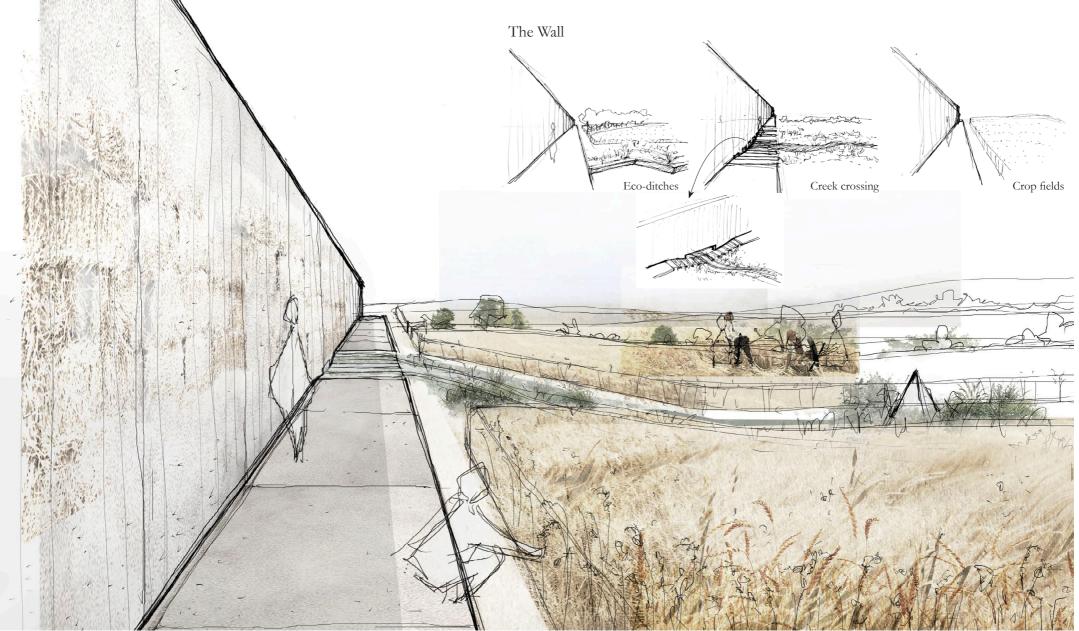
Revealing the Legacy of War Remnants and Agriculture

| Fixed and stable structure |
|----------------------------|
| reveal |
| Diverse landscape features |

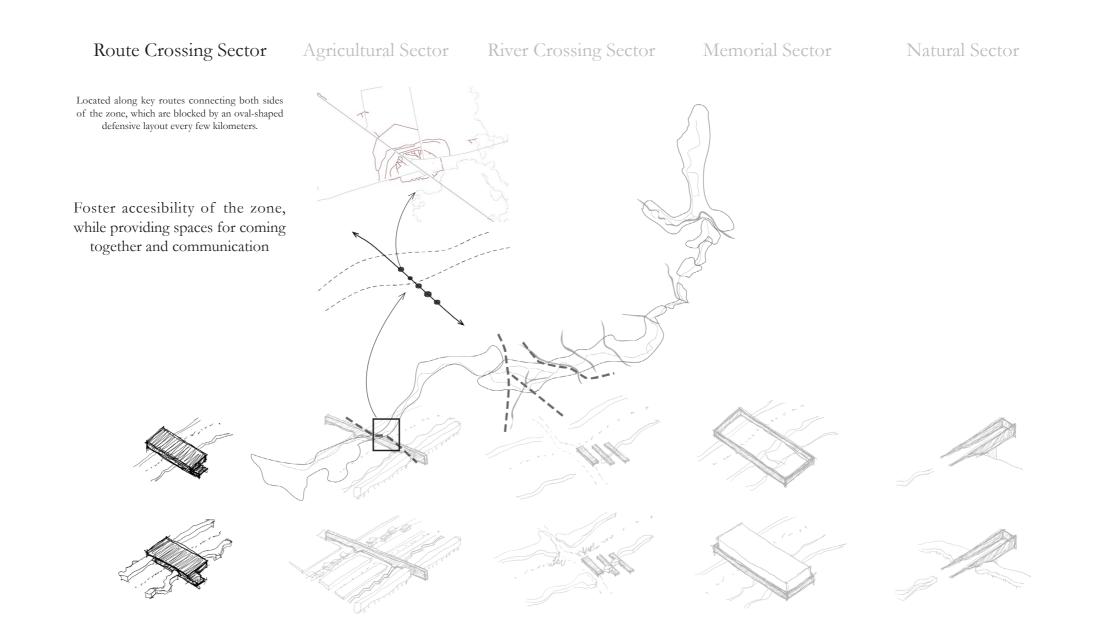


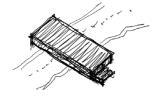


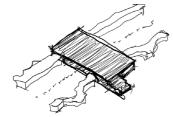












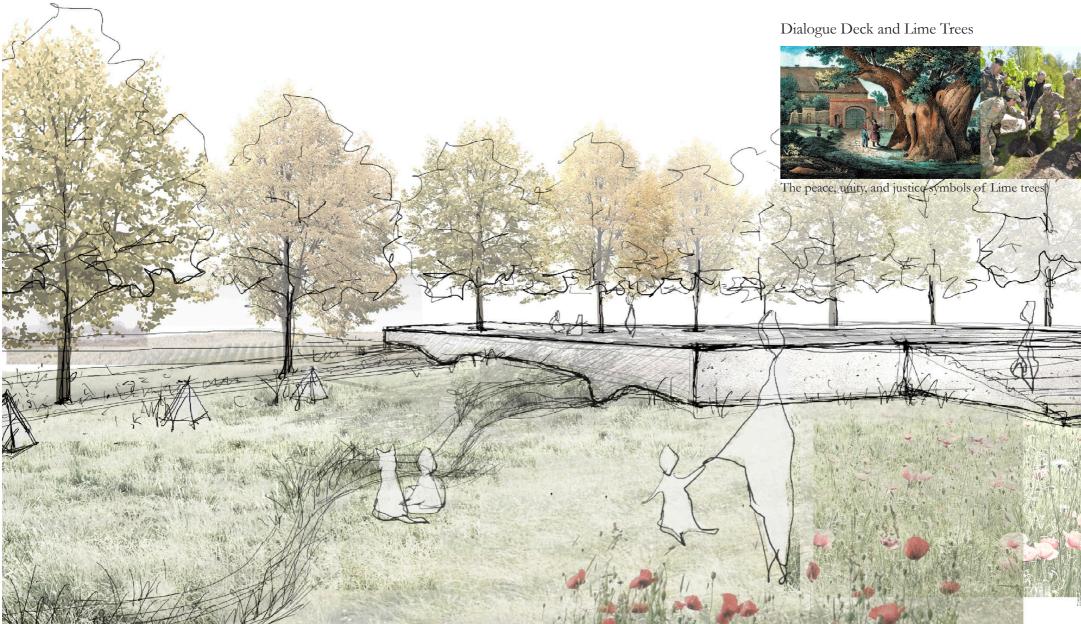
Fostering Interaction and Communication

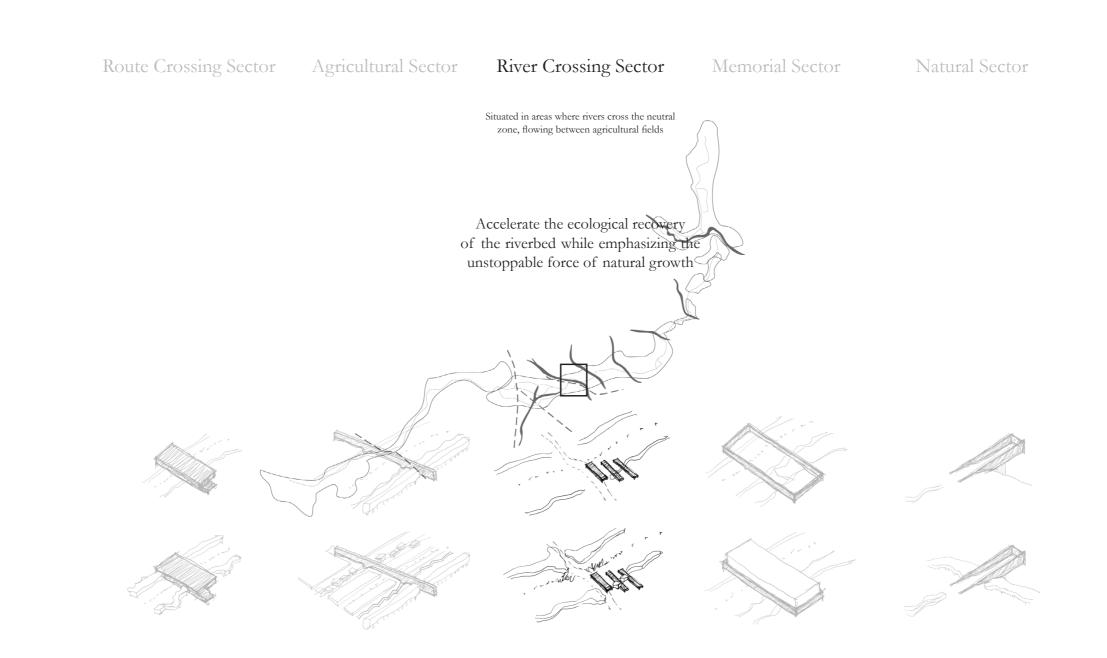
Stable resting points contrast Busy and dynamic traffic





THE ROUTE CROSSING SECTOR

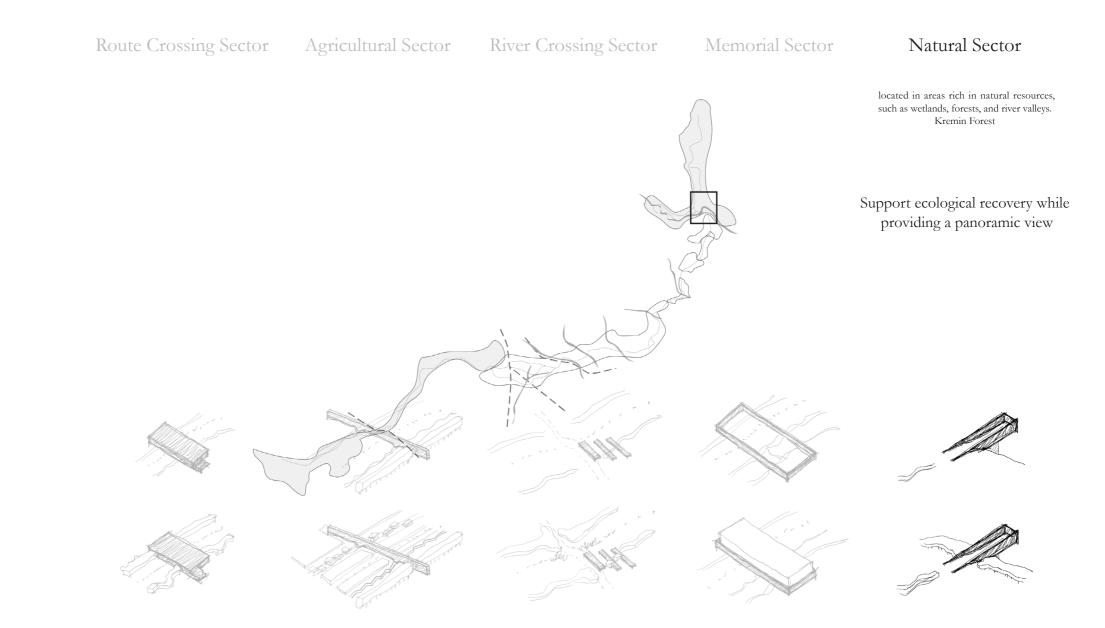




THE RIVER CROSSING SECTOR

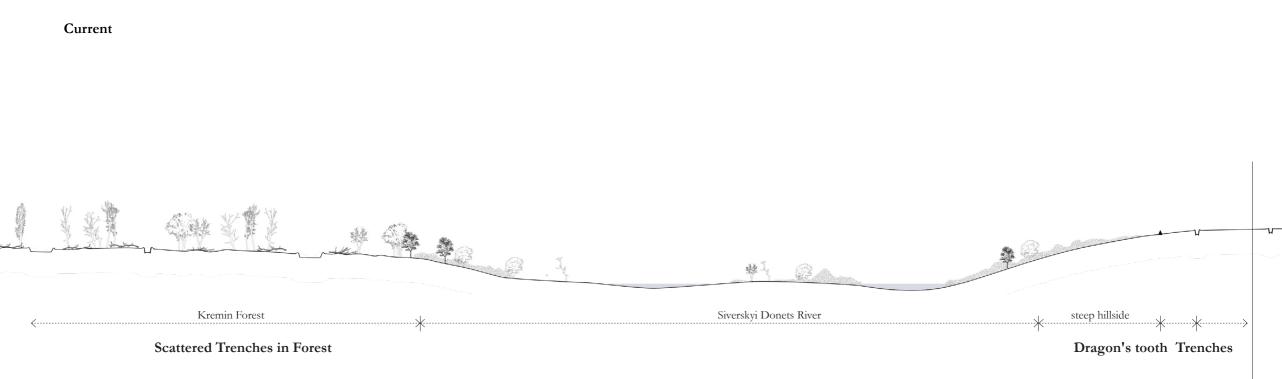


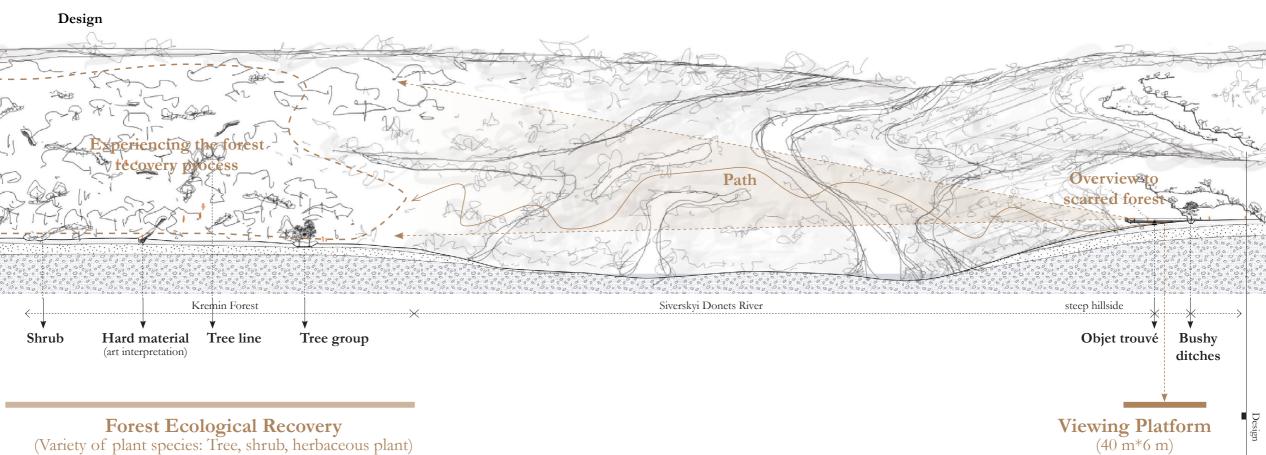




Before war







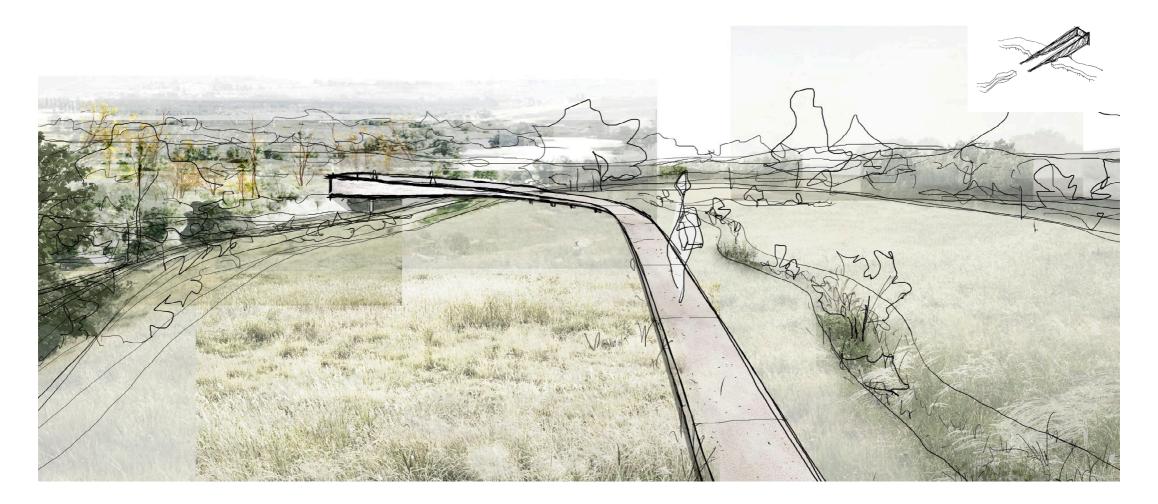
Forest Ecological Recovery (Variety of plant species: Tree, shrub, herbaceous plant)

THE NATURAL SECTOR



THE NATURAL SECTOR

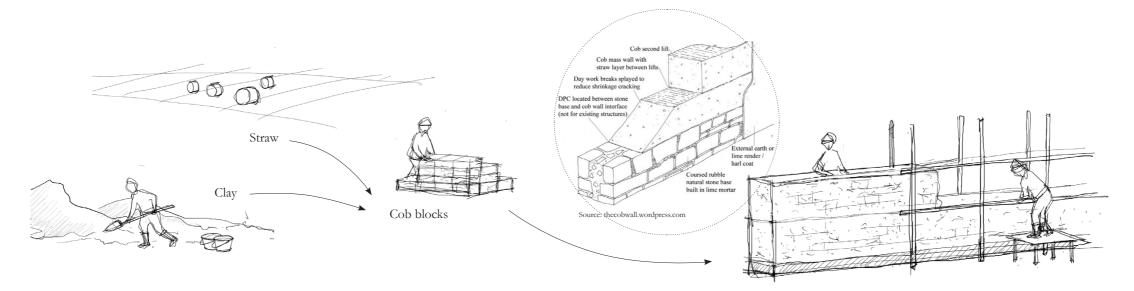
Viewing platform



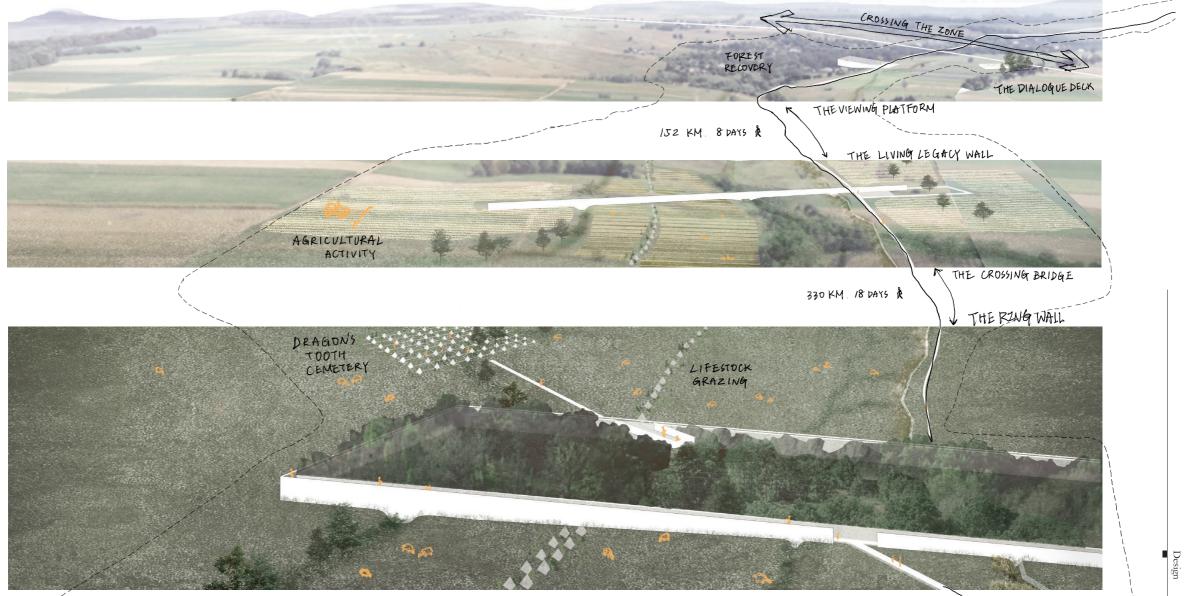


Made in Earth

Cob material







FUTURE PHASES





0~5 Year

5~10 Year



0~5 Year

This project seeks to explore the reimagination of war-torn territories and the concept of a neutral landscape, interpreting battlefields to create a meaningful and reflective space for remembrance and peace. Through subtle interventions, the landscape is allowed to tell its own story, inviting people to explore and understand it at their own pace.



5~10 Year





THANKS FOR YOUR LISTENING

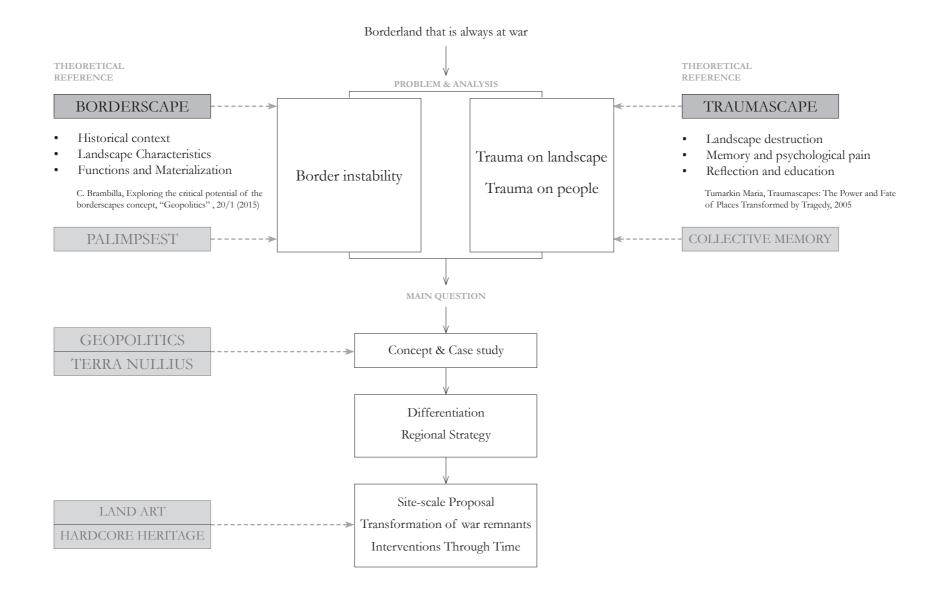
Aiming to achieve more than just restoration

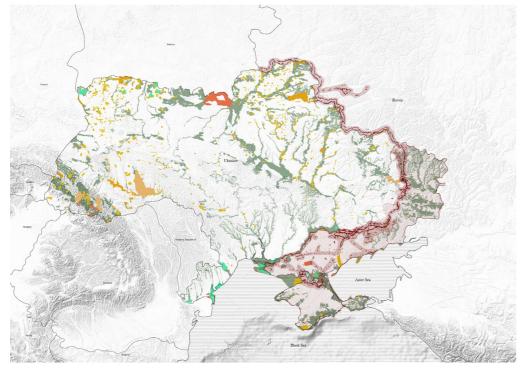
The intervention of landscape architects is beyond mere restoring damaged land: **Fostering of reflection and hope.** "Read" borderland through the lens of Palimpsest

The so-called "scars" from the war should be **considered within the context of the border's characteristics that already exist**, rather than simply focusing on preservation or removal.

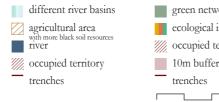
"Stories of this border area"

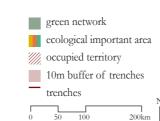
complemented by a stable and peaceful atmosphere

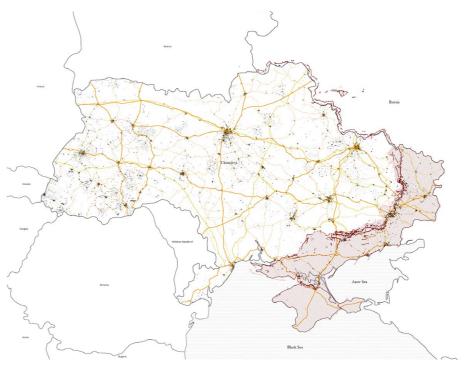




Ecological and hydrologicaldnetwork







Urban context and Infrustructural network

