

SINO-AFRICAN COUNTERPOINTS

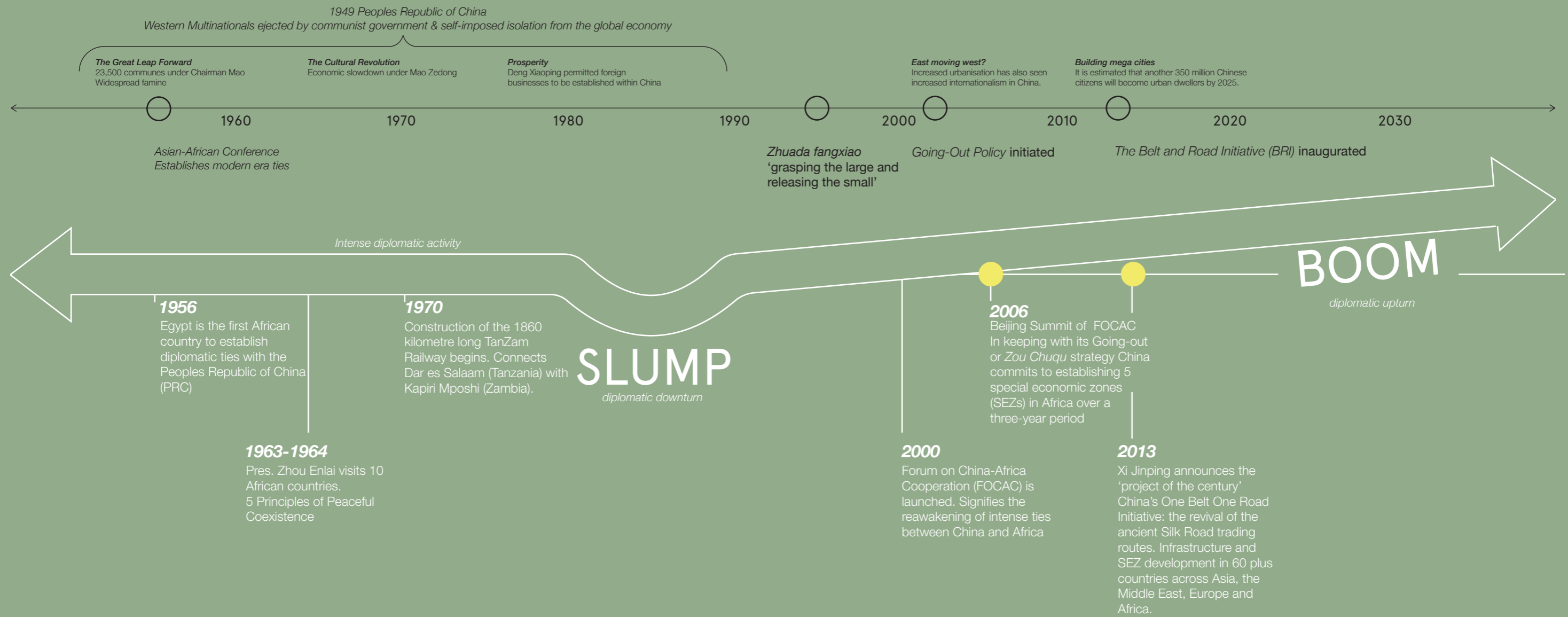
2018
TU DELFT
P5 PRESENTATION



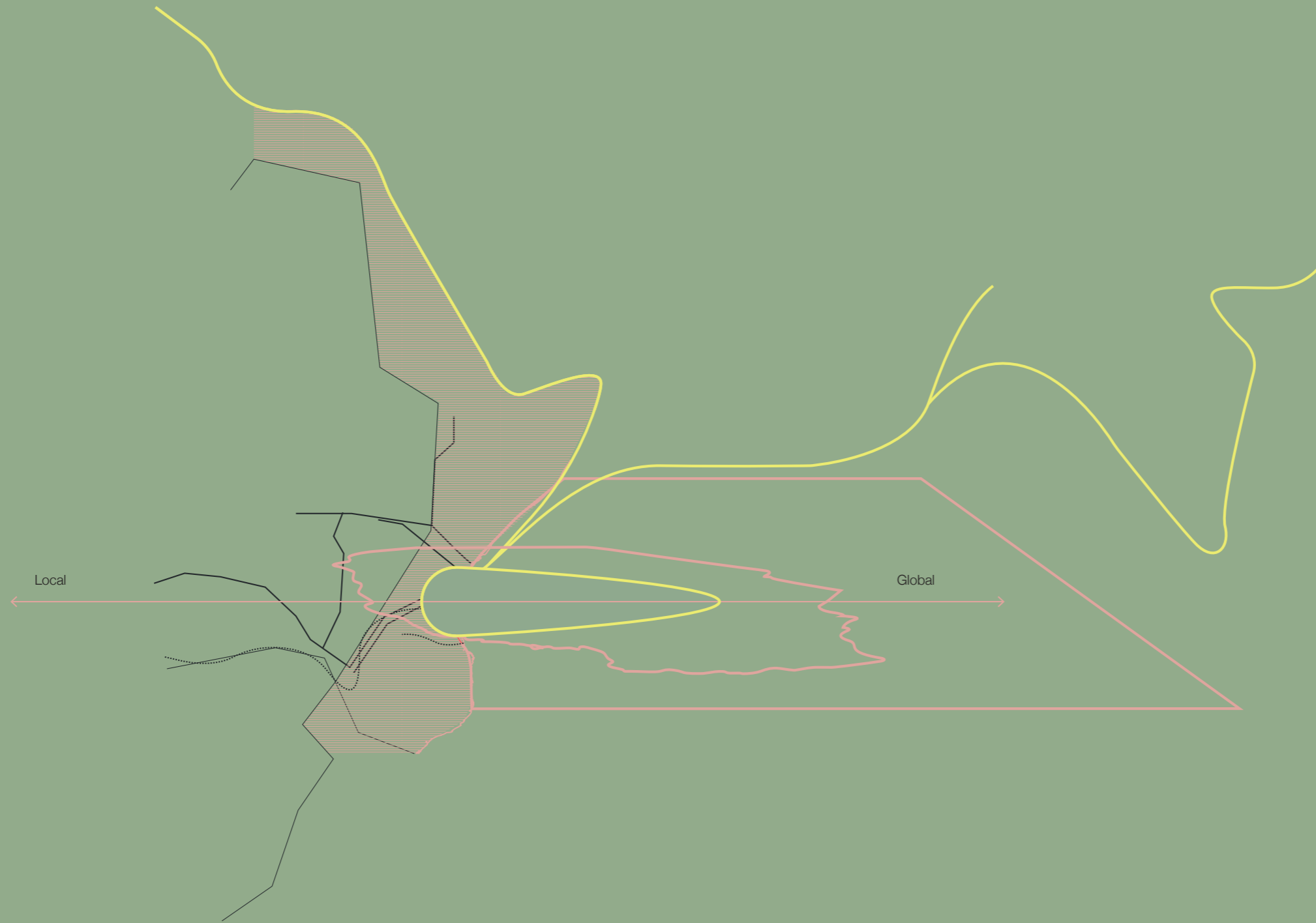


Figure 1. 'The African Manhattan', Modderfontein New City, Johannesburg, South Africa, by Geographical Magazine, 2015, <http://geographical.co.uk/places/cities/item/1049-the-african-manhattan>

TIMELINE
SINO-AFRICAN RELATIONS

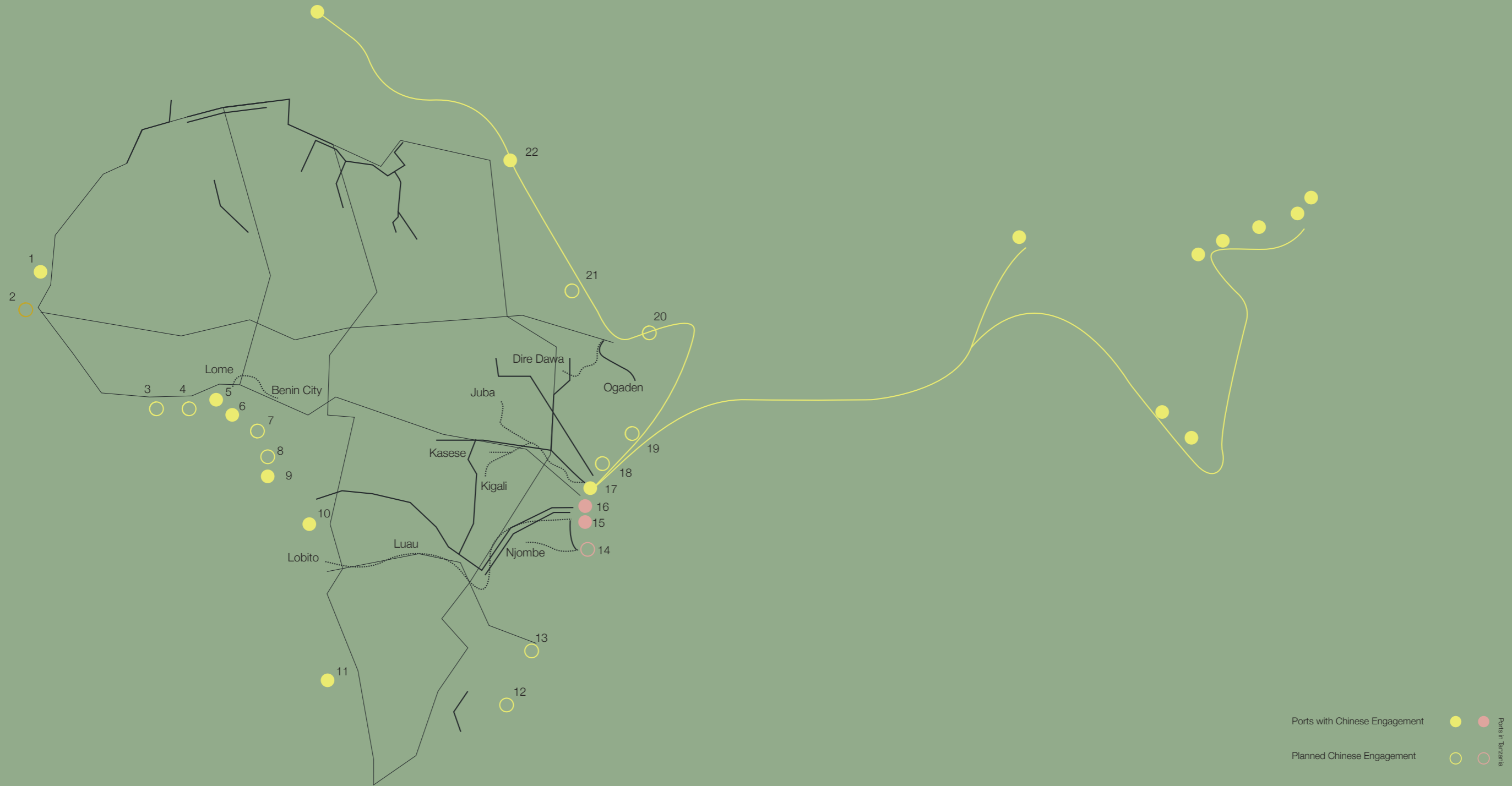


THE SPECIAL ECONOMIC ZONE



The Special Economic Zone (SEZ) is best understood as a morphological type crafted by legislation yet characterised by the distinct absence thereof.

CHINA'S ONE BELT ONE ROAD INITIATIVE



Ports with Chinese Engagement



Ports in Tanzania

Planned Chinese Engagement

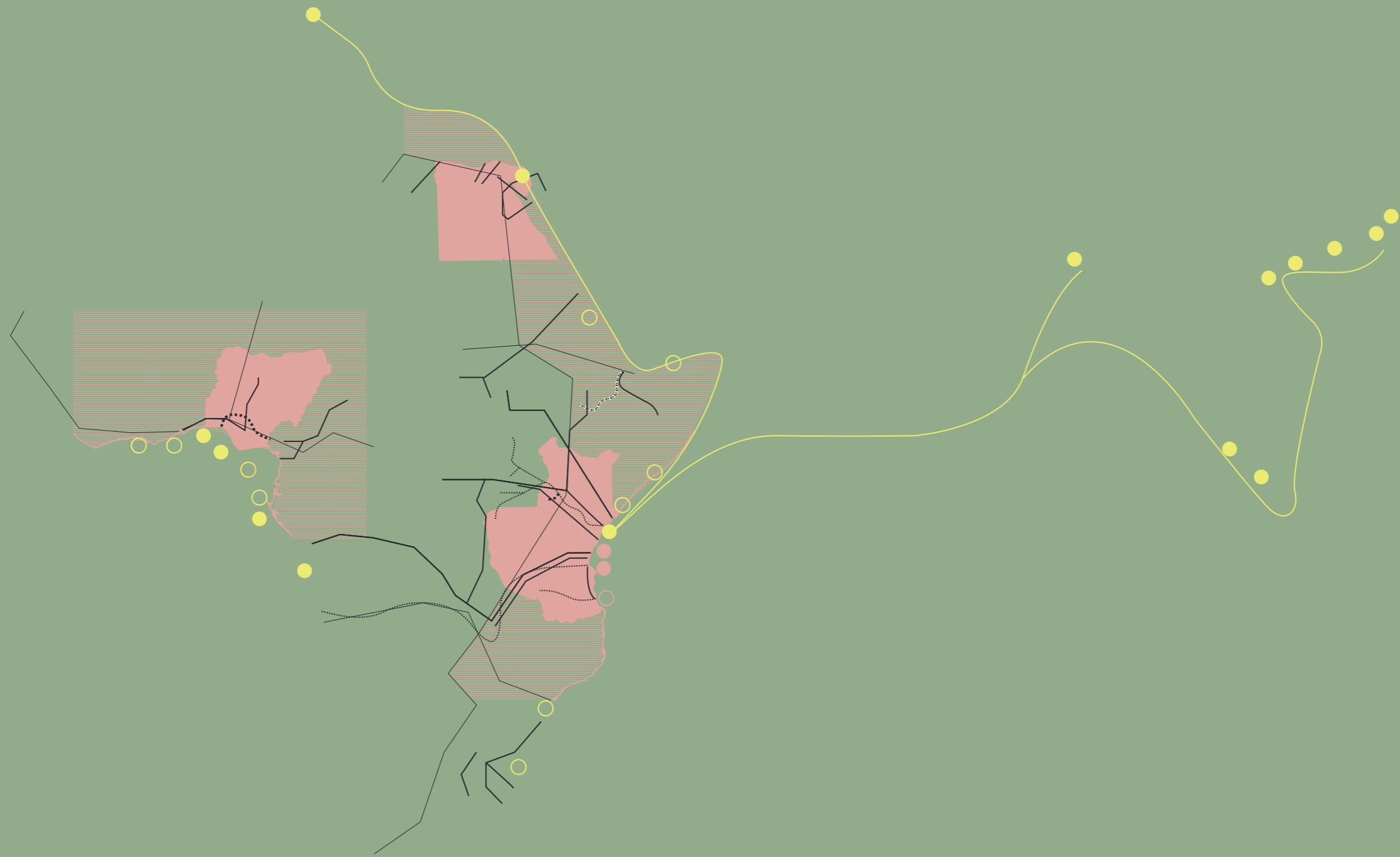


African Ports of the One Belt One Road Initiative

- | | |
|------------------------|-------------------|
| 1. Nouakchott | 12. Maputo |
| 2. Dakar | 13. Beira |
| 3. Abidjan | 14. Mtwara |
| 4. Tema | 15. Dar es Salaam |
| 5. Lome | 16. Bagamoyo |
| 6. Lagos | 17. Mombasa |
| 7. Kribi | 18. Lamu |
| 8. Libreville | 19. Mogadishu |
| 9. Sao Tome & Principe | 20. Djibouti |
| 10. Luanda | 21. Massawa |
| 11. Walvis bay | 22. Suez |

Source
 'One Belt One Road Initiative: With the Silk Road Initiative China Aims to Build a Global Infrastructure Network', Mercator China Studies Institute, 2015

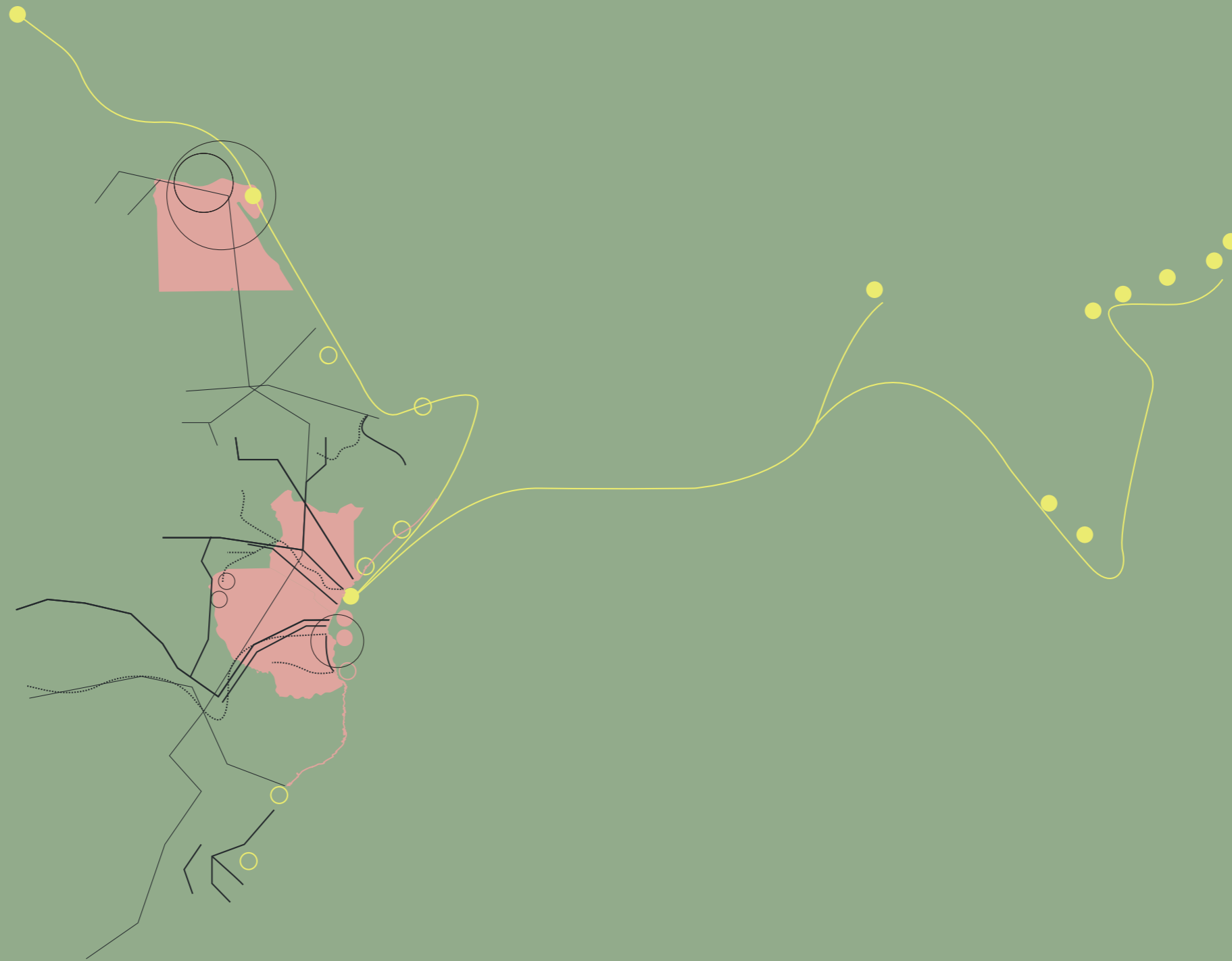
RETERRITORIALISATION OF EAST AND WEST COAST



Reterritorialisation of the East & West Coast

Chinese FDI in Ports and Infrastructure investment writes into the African landscape new relationships of power, capital and labour.

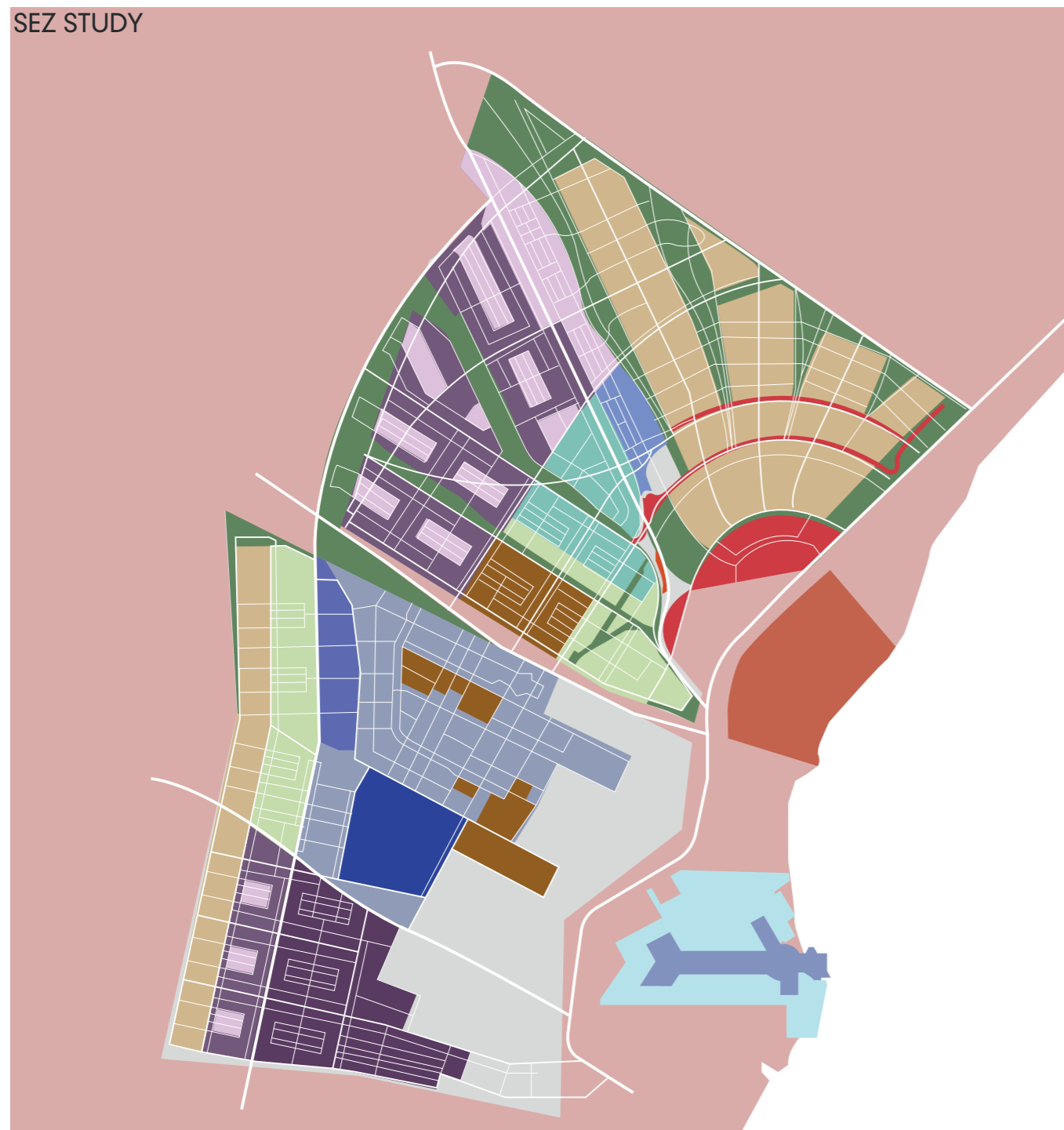
DOMINANCE OF EAST COAST



Dominance of the East Coast

Chinese FDI in Ports and Infrastructure investment is significant on the East Coast of Africa. Examination of SEZs in this region follows.

SEZ STUDY



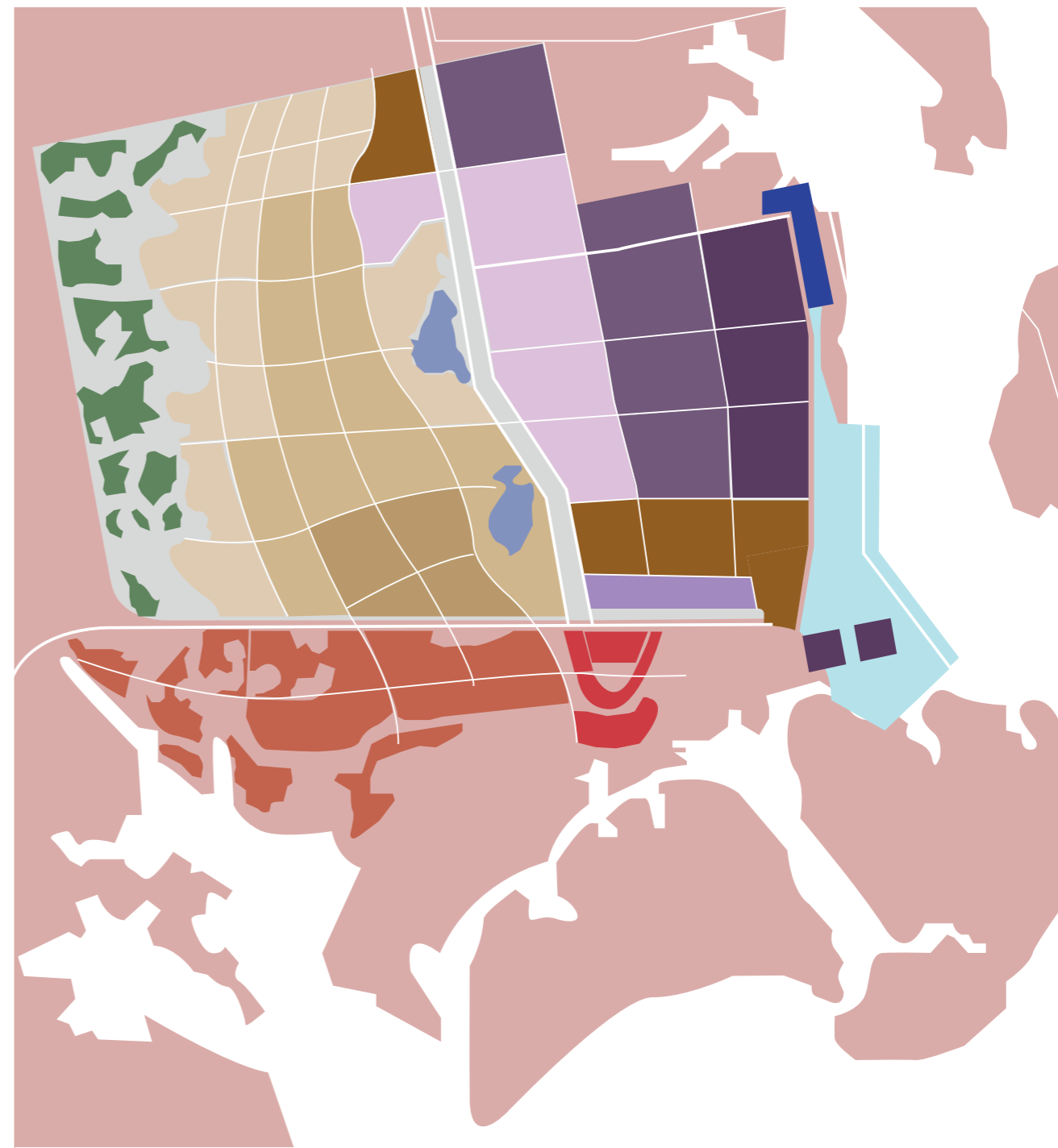
Suez Canal Economic Zone (SCZone)
Ain Sokhna Special Economic Zone (SEZ)

Actor(s)
COSCO Pacific China's largest State Owned Enterprise (SOE)
China Harbor Engineering Company (CHEC)
TEDA Group China's oldest Industrial Developer

Scale
An Industrial Zone of 460m² comprising two integrated areas, two development areas and four ports.

Translation
The idea of this behemoth Economic Zone emerged in 1998 following a fortuitous amendment to foreign investment and land usufruct laws¹.

¹.See Egyptian Law for Economic Zones of a Special Nature - Law No. 83 for 2002 and its amendment of 2015.



Lamu Port (LAPSSET)

Actor(s)
China Communication Construction Company (CCCC)
Power Construction Corporation of China (PCCC)
Industrial Commercial Bank of China

Scale
CCCC is expected to complete the construction of three berths at Lamu Port by 2020. The PCCC is set to begin construction on the 981.5 megawatt Amu Coal Power Plant pending an environmental impact assessment.

Translation
The plans for Lamu Port were based on a 1977 feasibility study. A second feasibility study, financed by China was conducted in 2010. In response to outrage at the absence of an EIA the state responded by employing the National Environment Management Authority (NEMA) to conduct the EIA study on their behalf. Unsurprisingly the EIA was approved and a planning license readily awarded.



SEZ STUDY



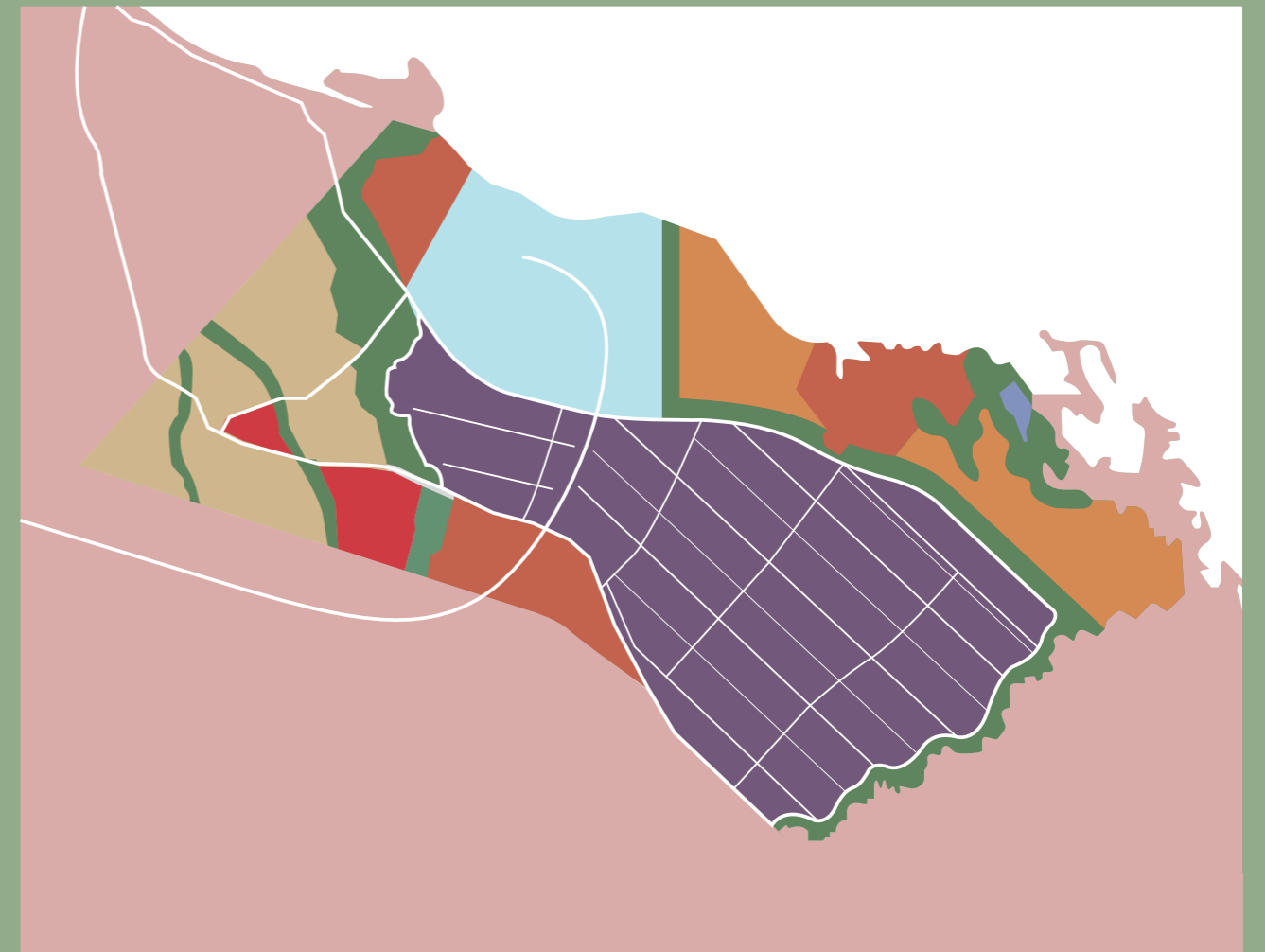
Port of Djibouti

Actor(s)
 China Merchants Holdings International (subsidiary of China Merchants Group)

Scale
 In addition to the Port upgrades China Merchant Holdings has invested in the development of a 48 km² Free Trade Zone (FTZ) comprising a trade logistics park and an Export Processing Zone (EPZ)

Translation
 Sold to eager tenants as the 'Shekou of East Africa' the Port of Djibouti and associated FTZ will be developed along the 'Port-Park-City' or 'PPC' template first pioneered in the development of it's twin city. This model sees the development of an industrial and logistics hub followed by a city to 'supplement the development of a port'¹.

1. <?> http://www.chinadaily.com.cn/business/2017-03/07/content_28455386.htm



Bagamoyo Mega Project

Actor(s)
 China Merchants Holdings International (subsidiary of China Merchants Group)
 The Sultanate of Oman, represented by the State General Reserve Fund (GSRF)

Scale
 CMHI is set to build and manage the Bagamoyo Port upon completion. The port, expected to become the biggest port in Africa, will suture together the central corridor railway and TAZARA railway by means of an extended link.

Translation
 The Bagamoyo Mega Project has from the outset been mired in controversy. Deemed a white elephant by sceptics the Port is the poster-child of ex-president Jakaya Kikwete – a native of Bagamoyo. The state, having failed to raise the funds necessary for land compensation claims, has lost its stake in the port. Bagamoyo Port is an enclave in the truest sense.

5000m 1000m

- Heavy Industry
- Intermediate Industry
- Light Industry
- Logistics & maintenance
- Residential (High, Med., Low Density)
- Resort City & Tourism Zone
- Port
- Urban Centre
- (Petro) Chemical Processing
- Oil Refinery
- Manufacturing

BAGAMOYO SEZ MASTER PLAN

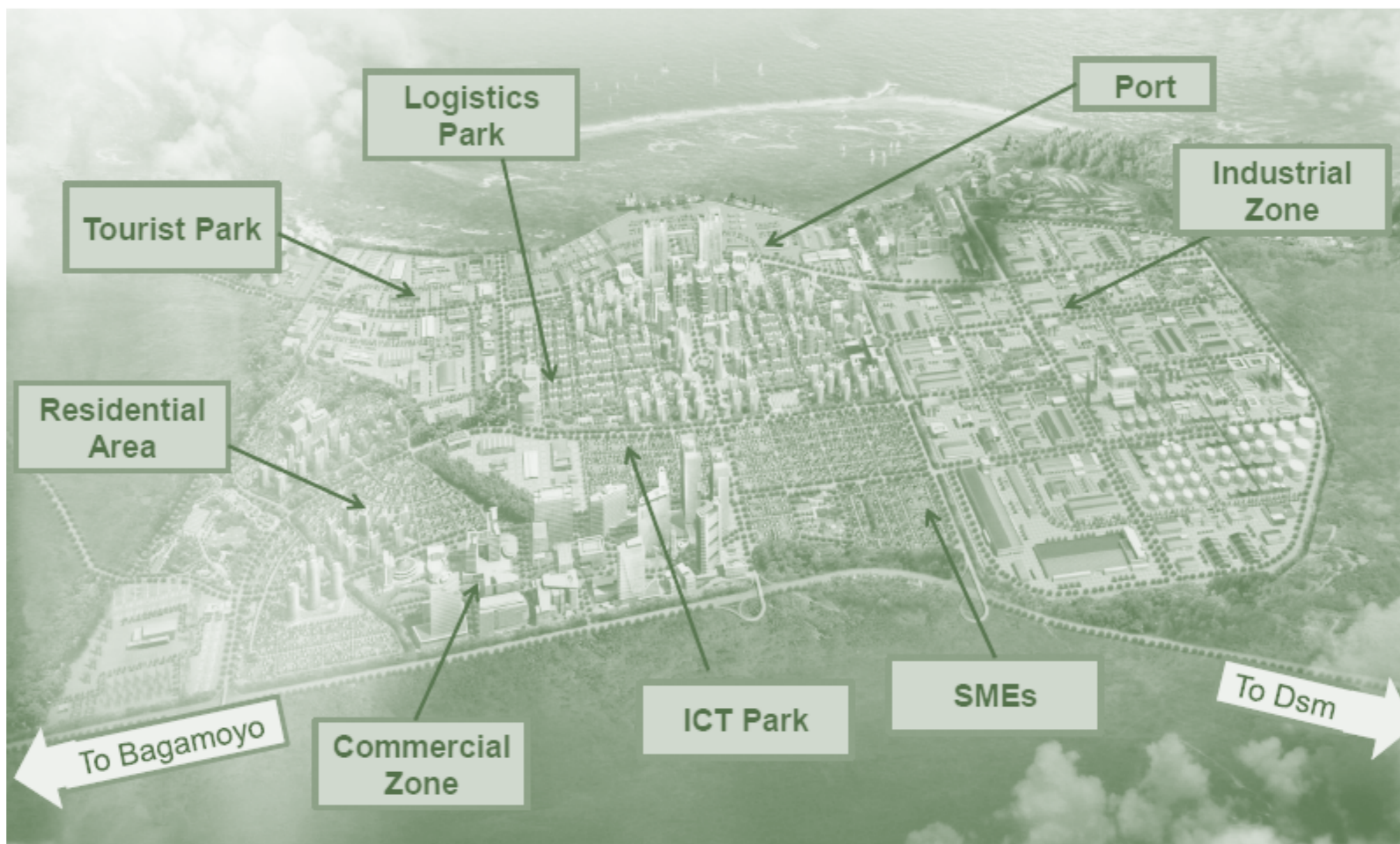


Figure 1. 'East Africa's Shekou', Bagamoyo Mega Project, Tanzania, by Geographical Magazine, 2015, <http://geographical.co.uk/places/cities/item/1049-easy-africa>

THE BAGAMOYO MEGA PROJECT



MARCH 2013, TANZANIA SIGNS BAGAMOYO PORT DEAL WITH CMHI

The Port of Bagamoyo: A Test for China's New Maritime Silk Road in ...
<https://thediplomat.com/.../the-port-of-bagamoyo-a-test-for-chinas-new-maritime-silk-...> ▼
 Dec 1, 2015 - The project will link **Bagamoyo port** to the central corridor railway and ... of essence as port construction is supposed to be completed by 2017.

Construction of \$10b Bagamoyo port in Tanzania to ... - Construct Africa
www.constructafrica.com/.../construction-10b-bagamoyo-port-tanzania-start-july-year ▼
 Construction of the **Bagamoyo port** in Tanzania will start in July this year (2016), ... The \$10 billion (Sh22 trillion) **Bagamoyo port** project will occupy 800 hectares, with another ... South African construction prices forecast to rise by 7.4% in 2017.

The race to become East Africa's biggest port - BBC News - BBC.com
www.bbc.com/news/world-africa-36458946 ▼
 Jun 7, 2016 - Kenya's planned **Lamu port** is expected to be just as big. ... **Lamu** and **Bagamoyo** have been little used as ports for about a century but at one ...

Tanzania suspends construction of \$10bn Bagamoyo port - The East ...
www.theeastafican.co.ke > News ▼
 Jan 8, 2016 - The construction of the \$10 billion **Bagamoyo port**, which would be the ... Prof Makame Mbarawa, said the **government** will upgrade berths 1 to ...

China's Bagamoyo port developer: 'We're still waiting for govt decision'
www.azaniapost.com/.../chinas-bagamoyo-port-developer-we-re-still-waiting-for-govt... ▼
 Aug 19, 2017 - 'We are waiting for Tanzanian Government say on this project but it has not canceled' **China Merchants Holding International** official told ...

Dar surrenders Bagamoyo port project to Chinese - The East African
www.theeastafican.co.ke > Business ▼
 6 days ago - The **Bagamoyo port** and its affiliate industrial zone is meant to address ... With investors anxious of **losing** the business opportunities envisaged from ... In turn, the **government** will forego an equity stake in the project and only ...





Figure 2. Abandoned resettlement site, Bagamoyo SEZ, Tanzania, Author, 2017



Figure 3. Simu's house marked for evaluation, Bagamoyo SEZ, Tanzania, Author, 2017



Figure 4. A local 'Spaza' store marked for evaluation and approval, Bagamoyo SEZ, Tanzania, Author, 2017

PROPOSED PROJECT SITE



LAND ACQUISITION
BAGAMOYO MEGA PROJECT

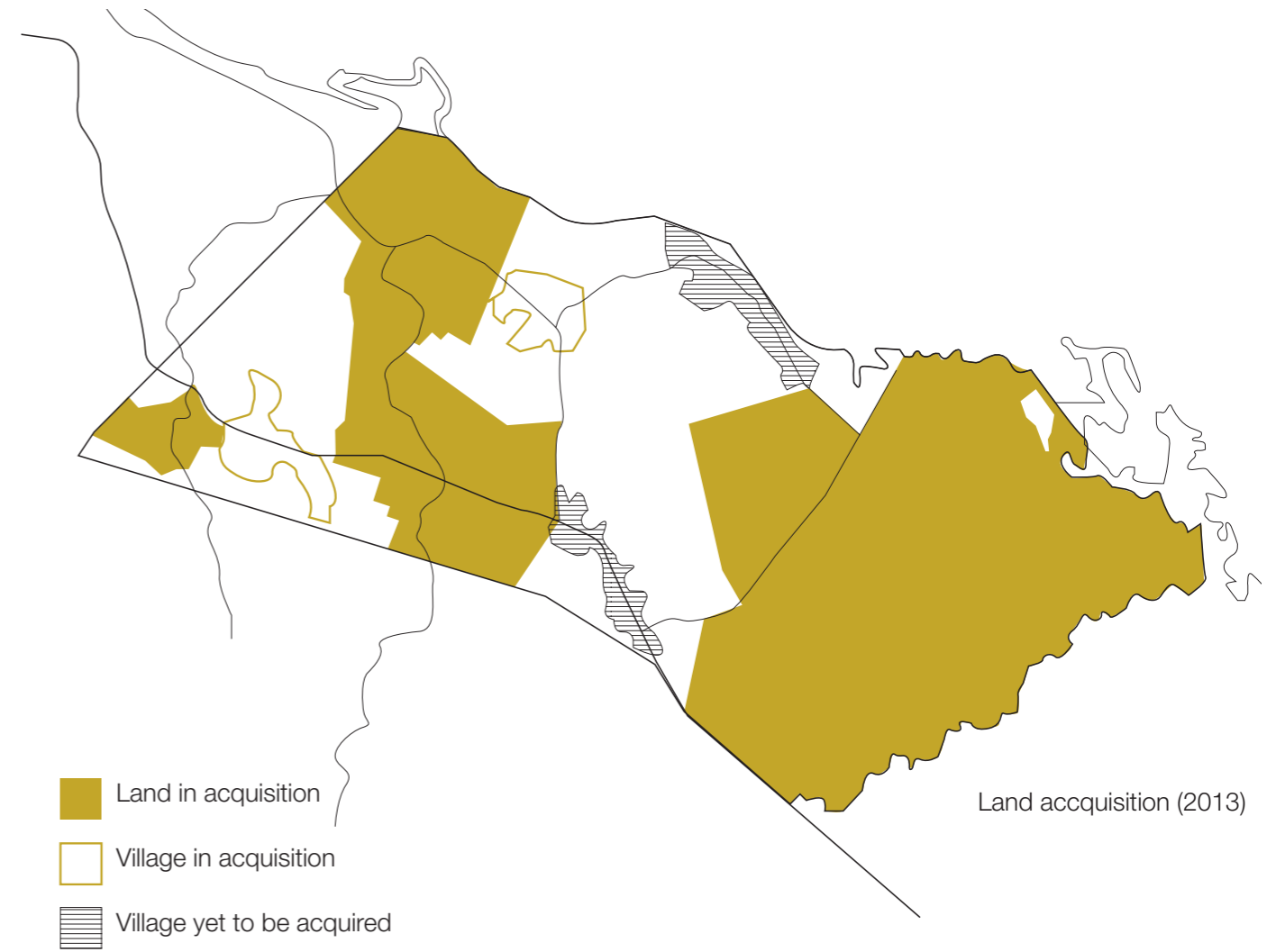
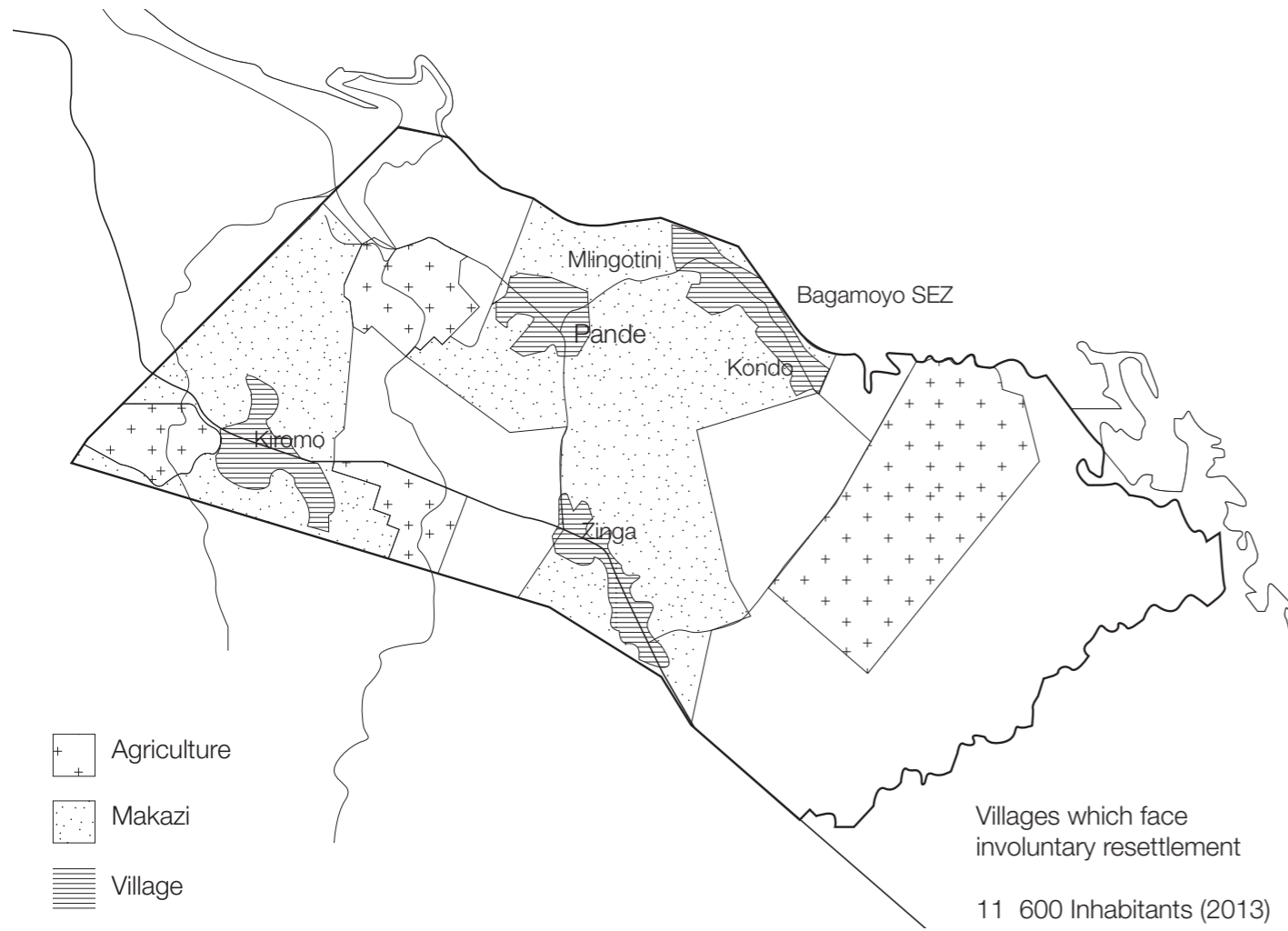


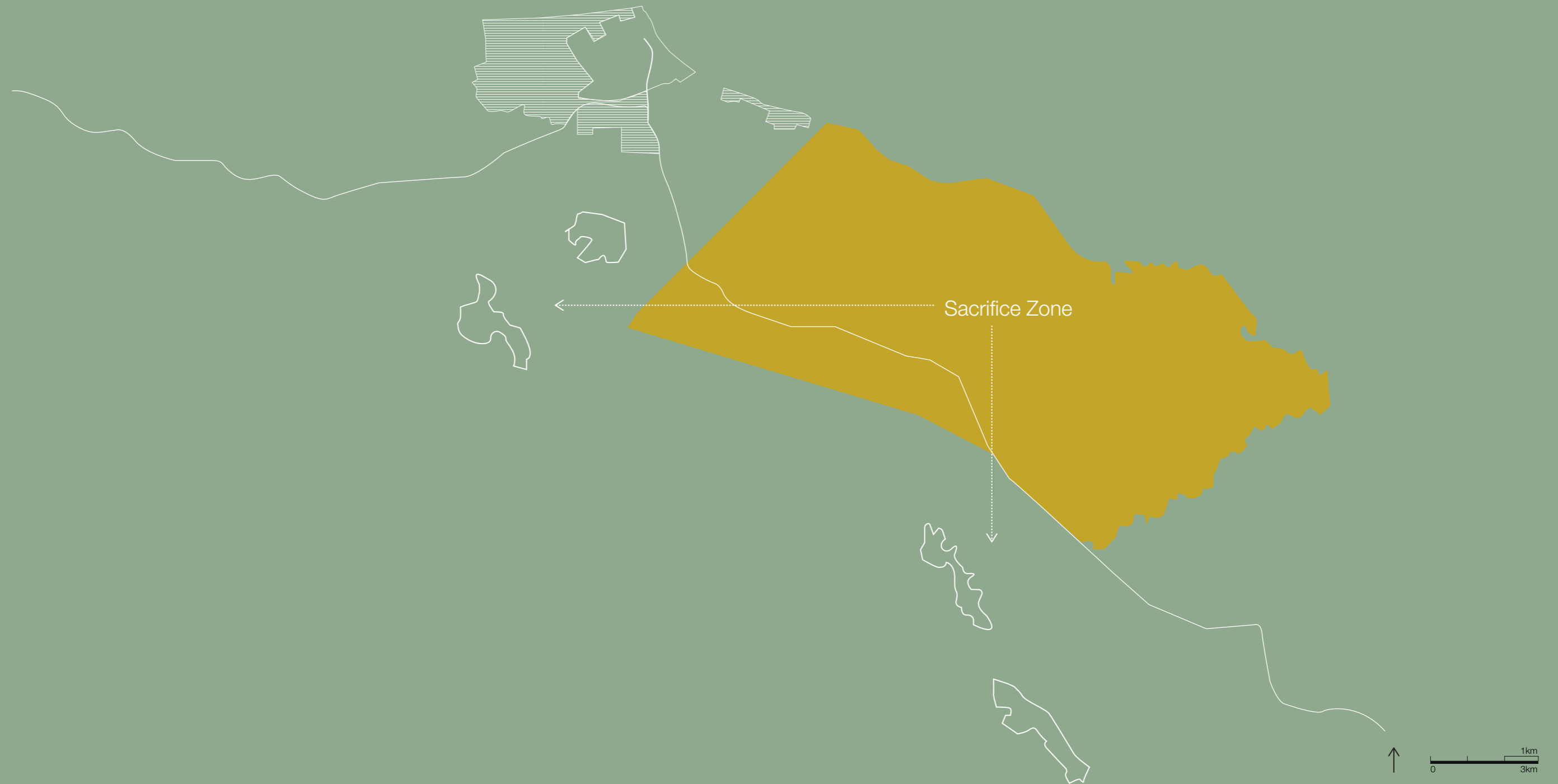


Figure 5. Land owner from Magwiza village during the evaluation process, from Ally Bedford, IDC, 2017

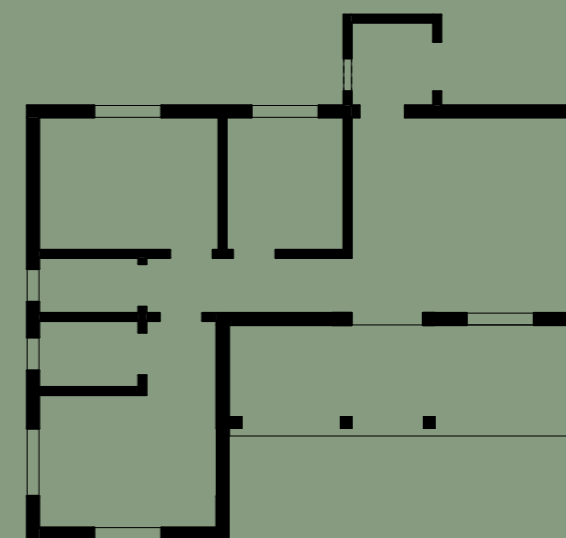
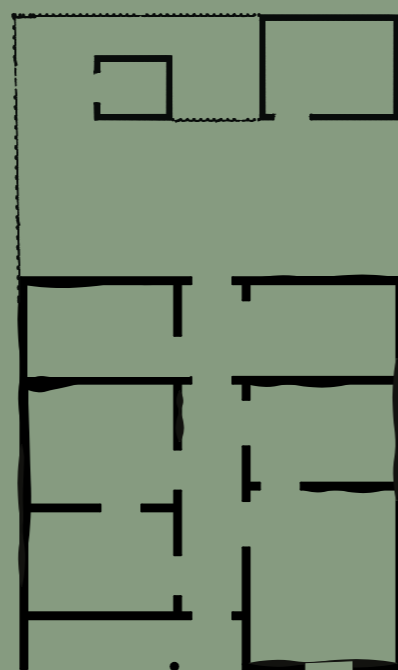
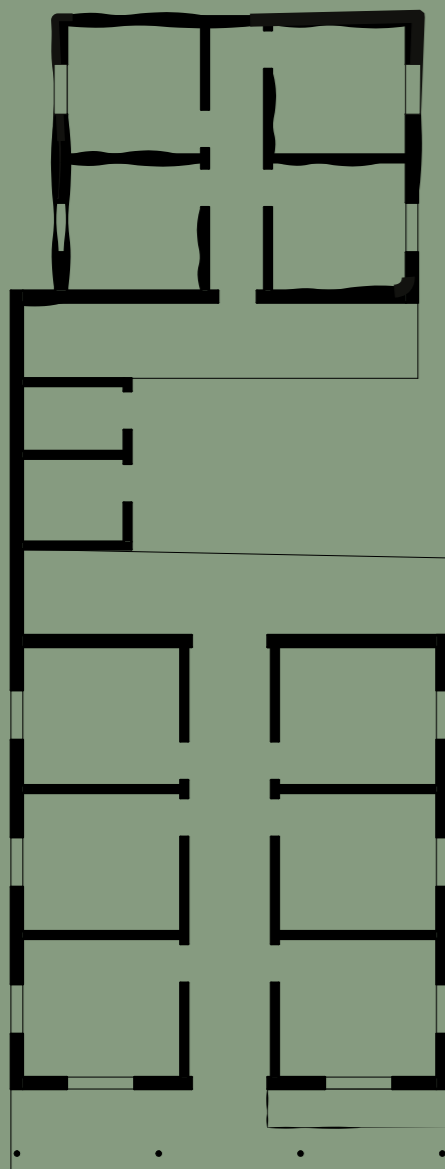


Figure 6. Land owners from Magwiza village during the evaluation process, from Ally Bedford, IDC, 2017

THE SPECIAL SACRIFICE ZONE



THE HOME AS SITE OF CONFRONTATION



CHUKI JUMA MWINYI GOA, BAGAMOYO TOWN

I met Chuki through Doto, a Bagamoyo tour guide who, as time progressed, would become a friend. Chuki was 75 years old. He had spent most of his life in Mlingotini as a farmer and fishermen. In 2014 representatives of the District Council approached him and notified him of the plans to develop the Bagamoyo Mega Project and the resettlement process that would ensue. Chuki was fortunate – he had bought land in Bagamoyo Town long before speculation had driven up land costs. He received compensation from both the Export Processing Zone Authority (EPZA) and the Tanzania Port Authority (TPA). He first inhabited a four-roomed mud and daub Swahili house at the rear of his property. Having saved up sufficient funds he proceeded to build a six-roomed concrete block Swahili house facing the busy main road. Chuki became a landlord. As we sat in the cool, wide corridor students and small children passed by slipping behind colourful curtains into the rooms they occupied. Washing was hung out to dry in the courtyard and someone was cooking. As we left we greeted an elderly woman passing time by on the front veranda.

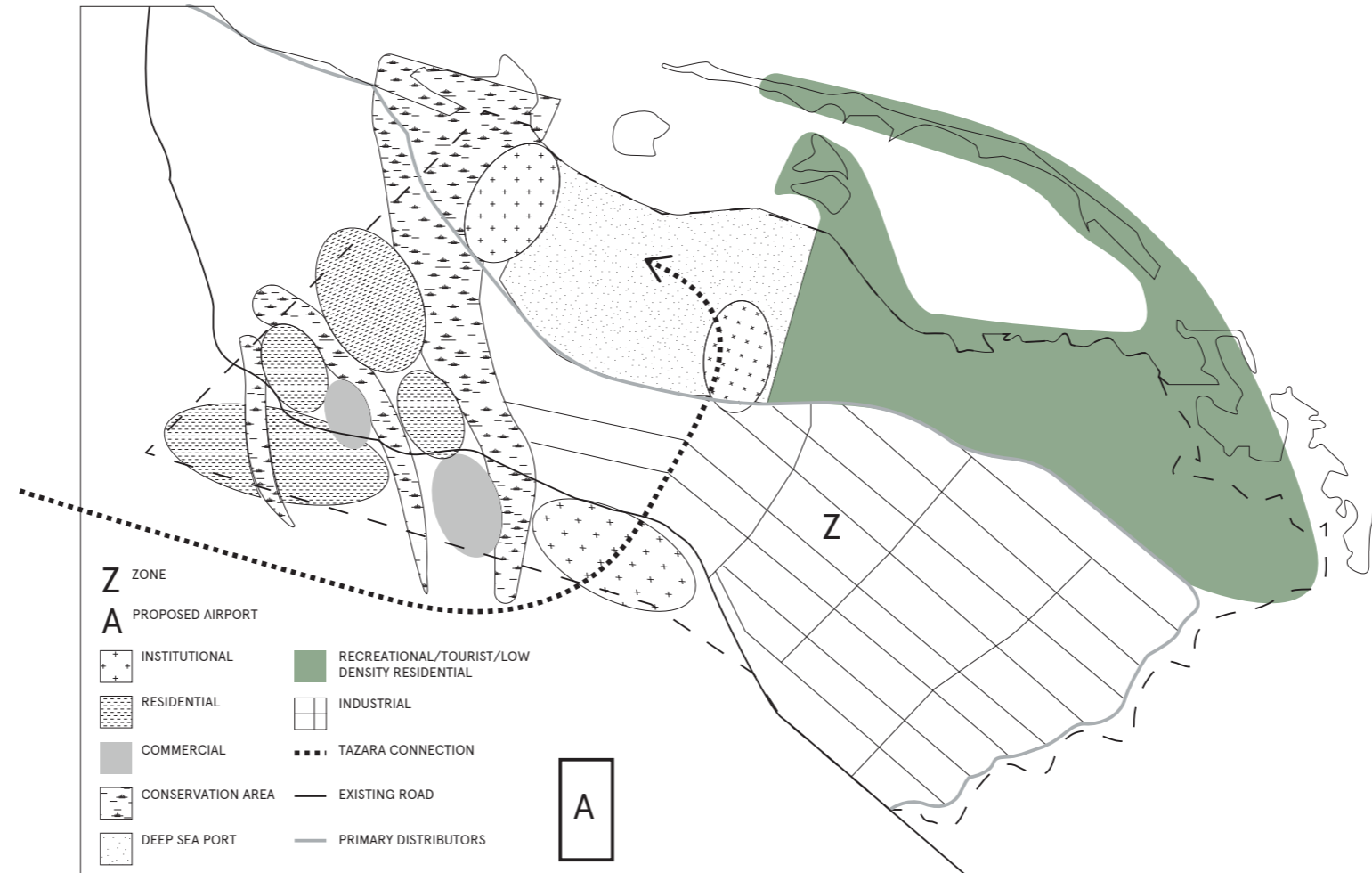
SIMU YA MDOMO , MLINGOTINI

Doto and I came across Simu after a flat tyre had compelled us to walk to the nearby Mbegani Fisheries Institute. The clumsy '456' on the front door signified that his house had been evaluated. Inside his mother sat weaving coconut leaves into roof mats that would be used to counter, what she claimed, were the many holes in the aging roof. We sat down on an old car seat repurposed as a bench and Simu proceeded to recount the resettlement process he had endured. In 2009 the evaluation of his four-acre plot had been completed. He believed the compensation to be inadequate and so appealed evaluation. Simu was advised to cease any farming until his appeal had been processed – diligently he did so. It had been four years since his appeal and Simu had not heard from the District Council until a week prior to our conversation: he had been handed an eviction notice. As we left, Simu spoke of how his land had been passed down from one generation to the next and of how it saddened him to think that his son would be severed from this legacy.

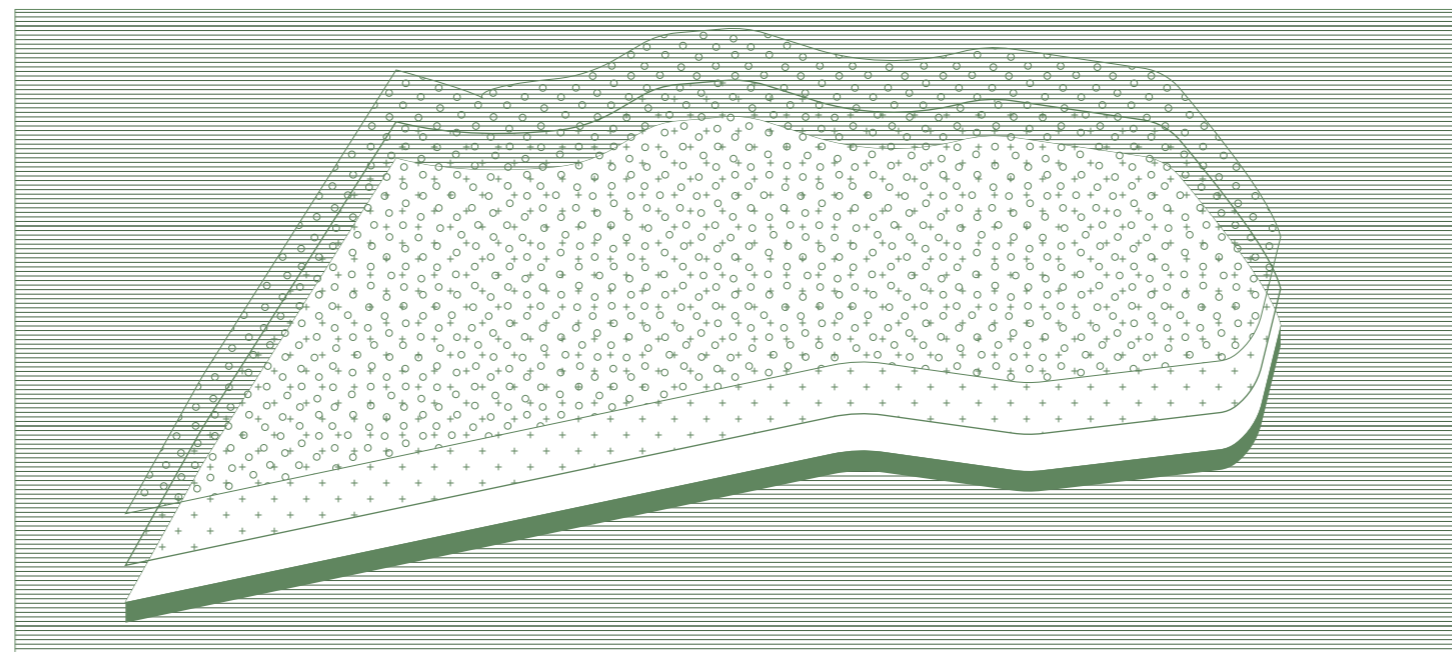
ADAM, DAR ES SALAAM

I spent five days with Adam during my time in Dar es Salaam. On the final day Adam invited me to his home to meet his wife and young baby. The day before during a visit to Kariokoo market Adam had told me of his intention to purchase a mzungu (white person) toilet for his master bathroom. We proceeded to inspect the toilets on offer in the many Indian and Chinese-owned construction stores of the Kariokoo district. Adam said he'd wait until he got 'the right price'. He described his home as modern. It had an interior kitchen and television. Adam was most proud of his living room and the lounge suite he had recently acquired. He had plans to build a small shop at the front of his property from which his wife could sell chapati and chicken.

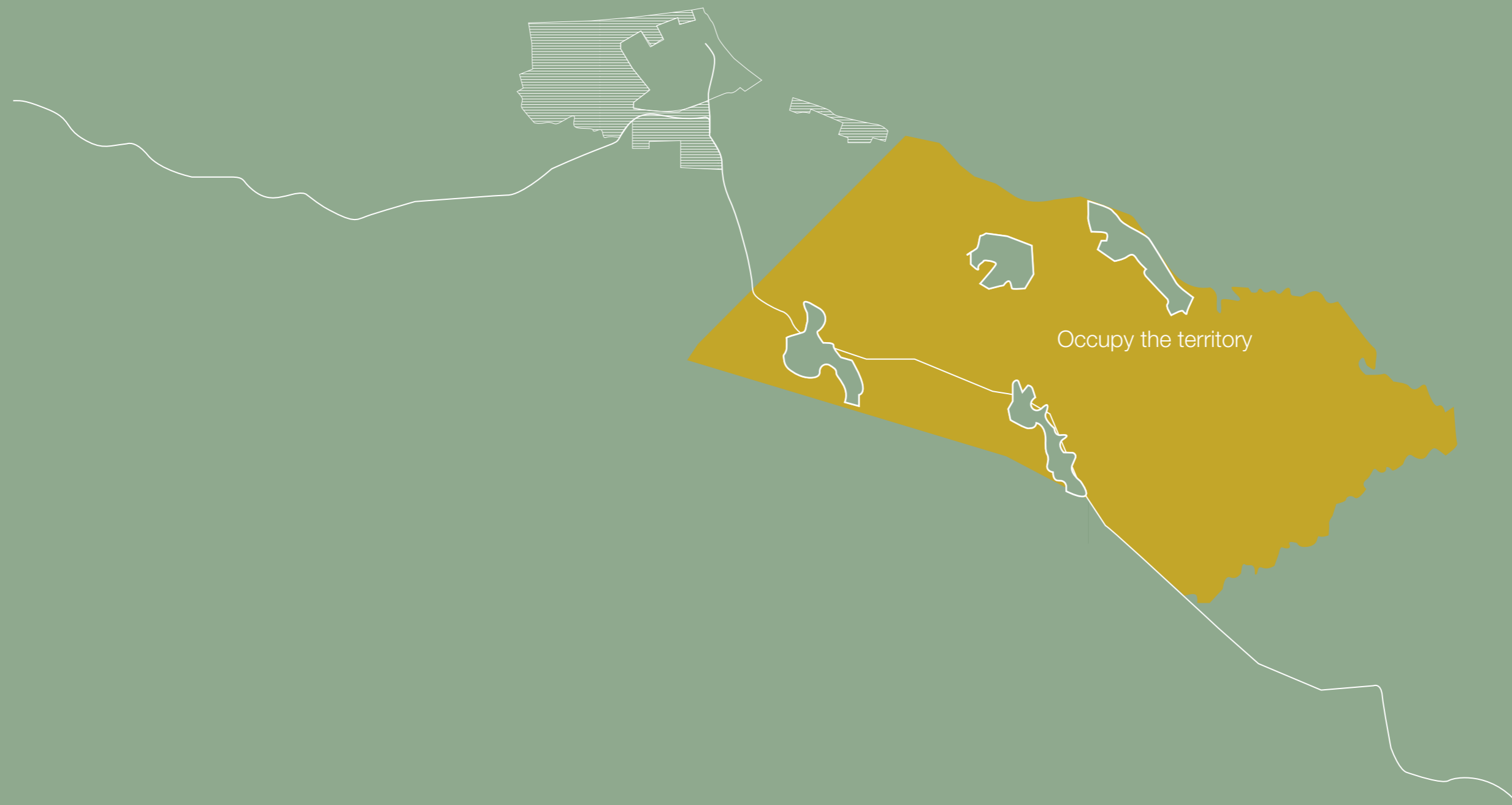
APPROACH



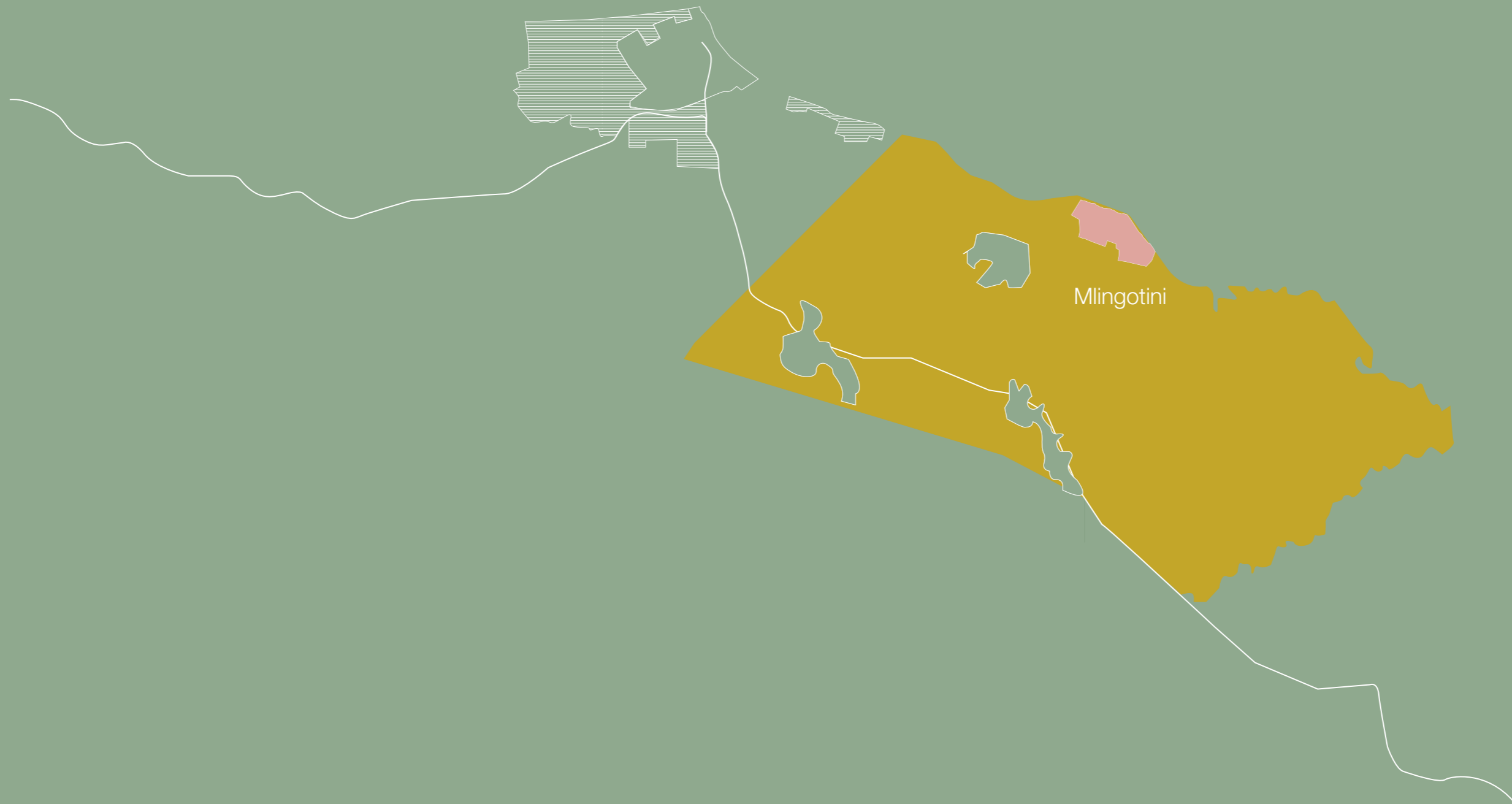
Shift from consideration of the master plan and proposed project to a consideration of the Special Sacrifice Zone



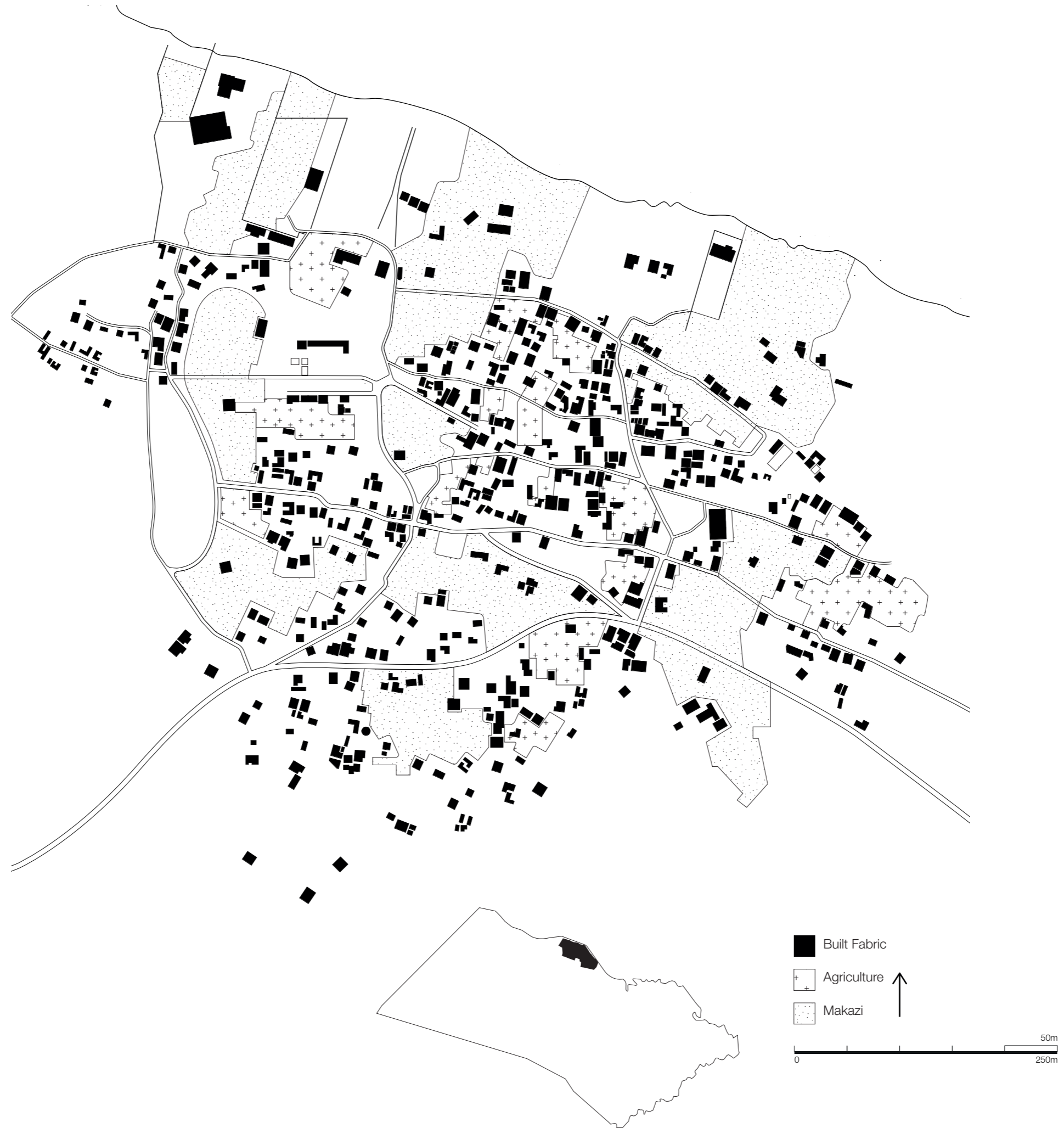
OCCUPATION OF THE
TERRITORY



OCCUPATION OF THE
TERRITORY



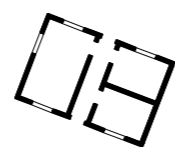
MORPHOLOGICAL ANALYSIS



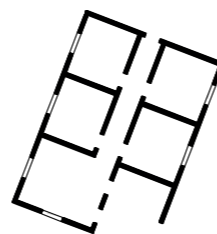
VARIATIONS IN TYPE



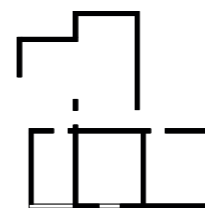
Variations in type



Wattle & Daub

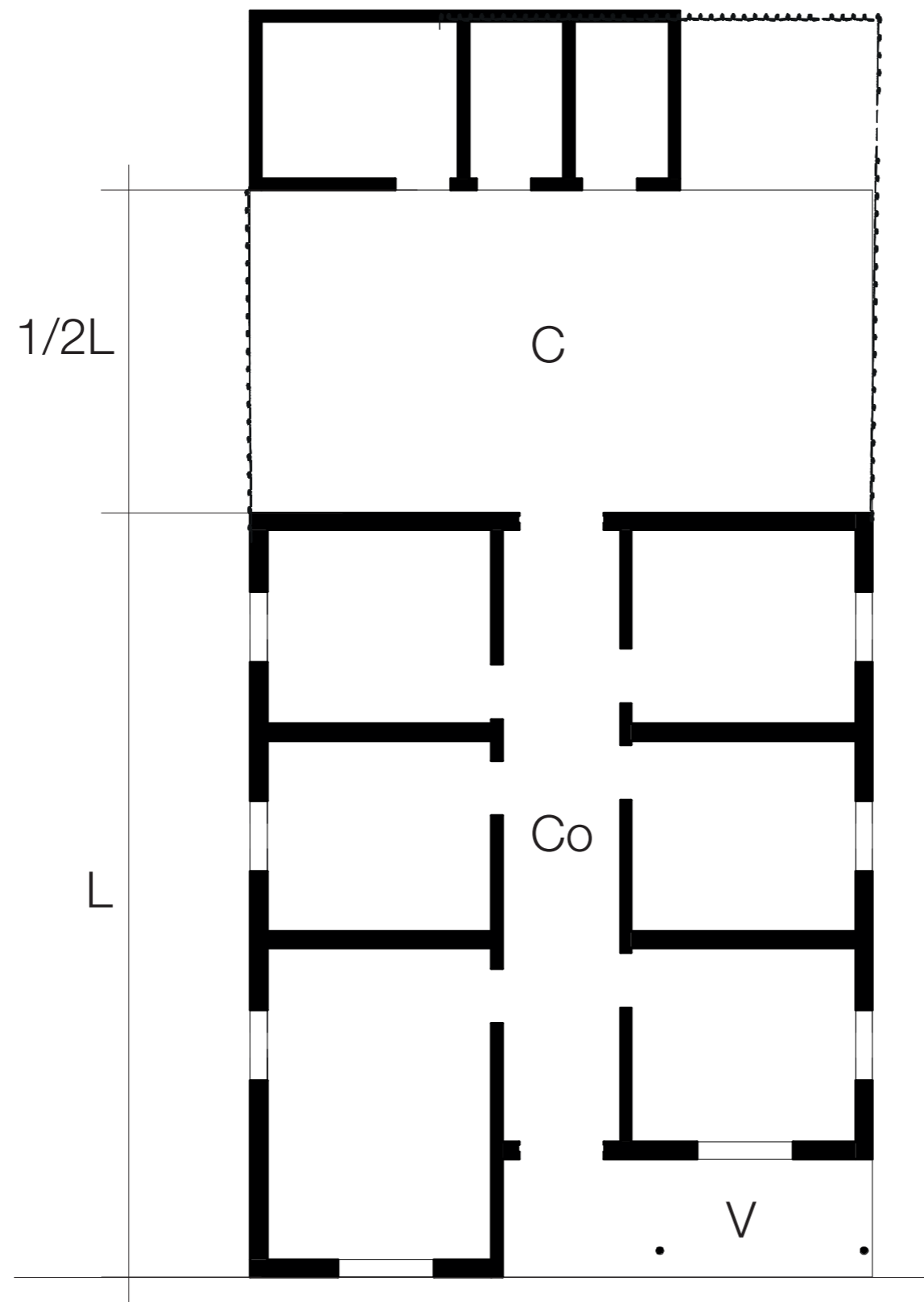


Concrete Block



Partially Built

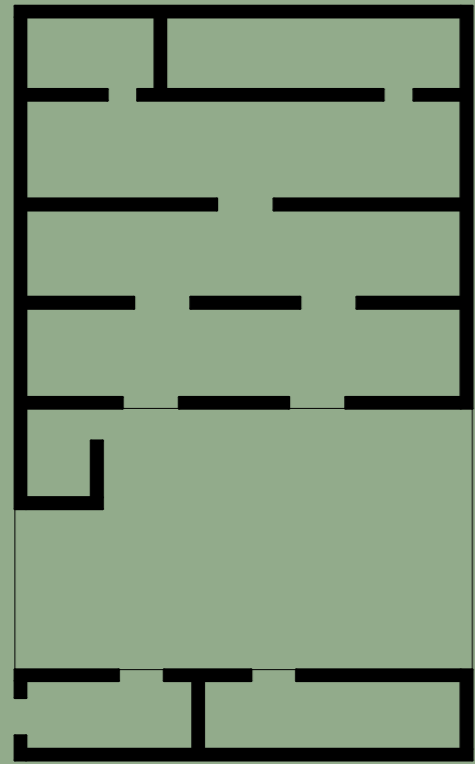
THE SWAHILI HOUSE TYPE



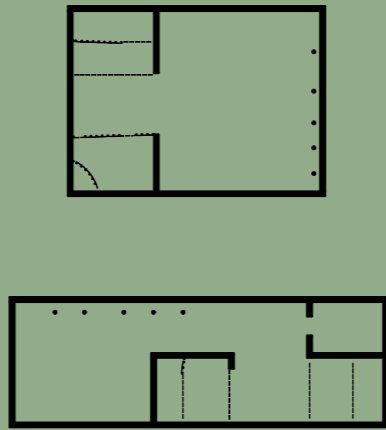
- ☉ The Swahili type of house is built very much to a single design. There is the main house itself, divided by a central corridor off which are three rooms each side. There is a single front door, opened and shut first and last thing by the landlord or owner. Once inside one looks straight through to a courtyard, half as big as the house, where all laundering, dishwashing and general chores go on. At the back of the courtyard are usually three rooms, which are latrine, kitchen and store¹.

¹ Horton, M., 'Swahili Architecture, Space and Social Structure' in Pearson, M.P. & Richards, C. (eds), *Architecture and Order: Approaches to Social Space*, London, Routledge, 1994.

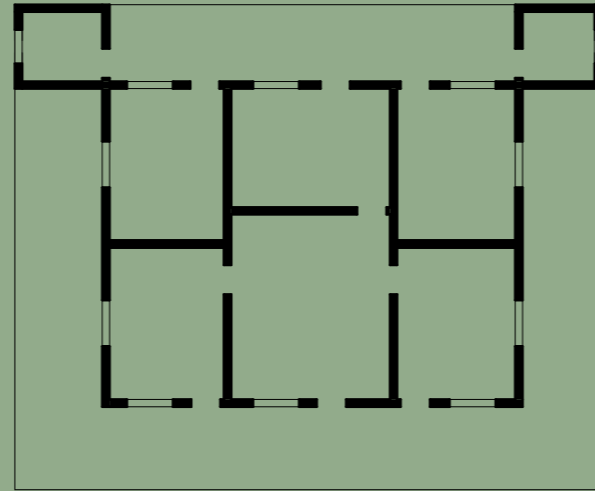
TYOLOGICAL TRANSFORMATIONS IN TIME



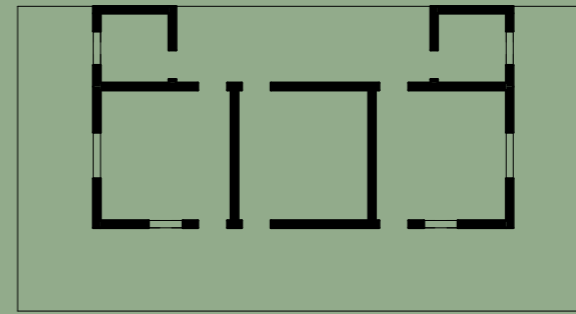
Fifteenth Century Swahili Stone House



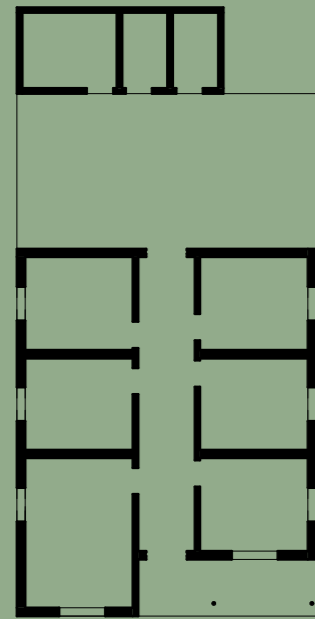
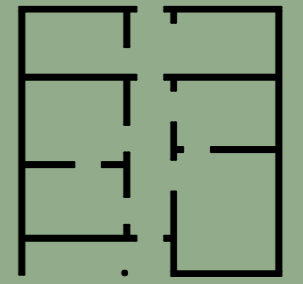
Tembe of the Baraguyu tribe



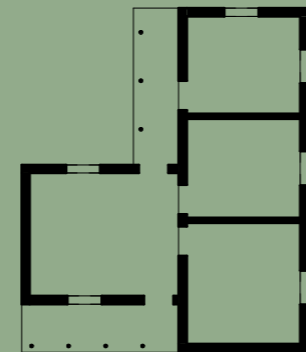
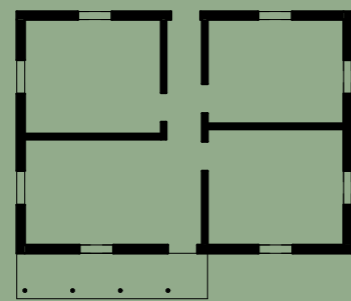
The Bungalow



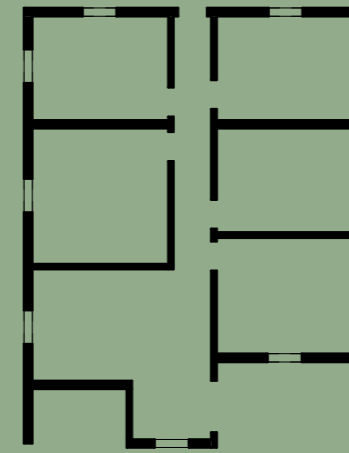
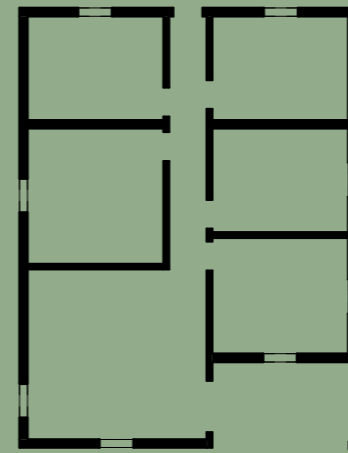
Rural Swahili House



Swahili House



Ujamaa Swahili House

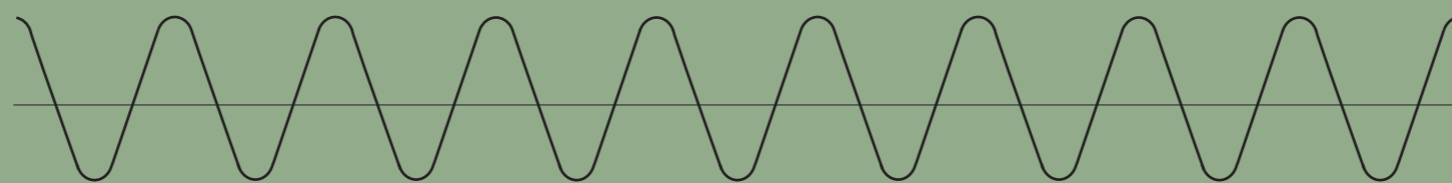


Post-Liberalisation Swahili House

TYPOLOGICAL
TRANSFORMATIONS IN TIME



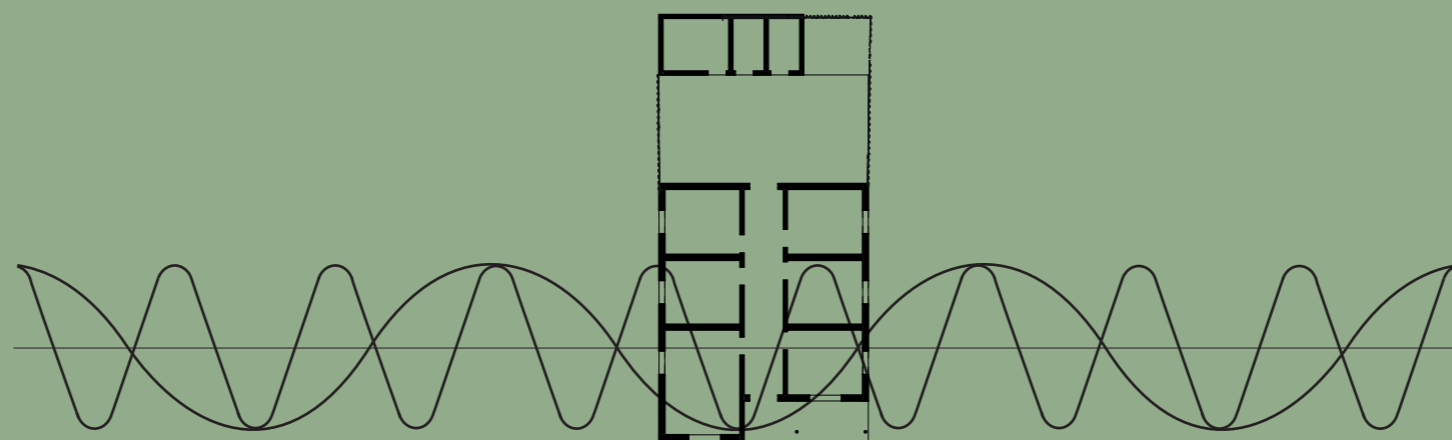
Tanzania



Colonialism
German period from 1884 -1917
British period from 1917-1961

Ujamaa
1967 -1985

Liberalisation
late 1990's -



China?
late 1967 -

IDEOLOGY

POLICY

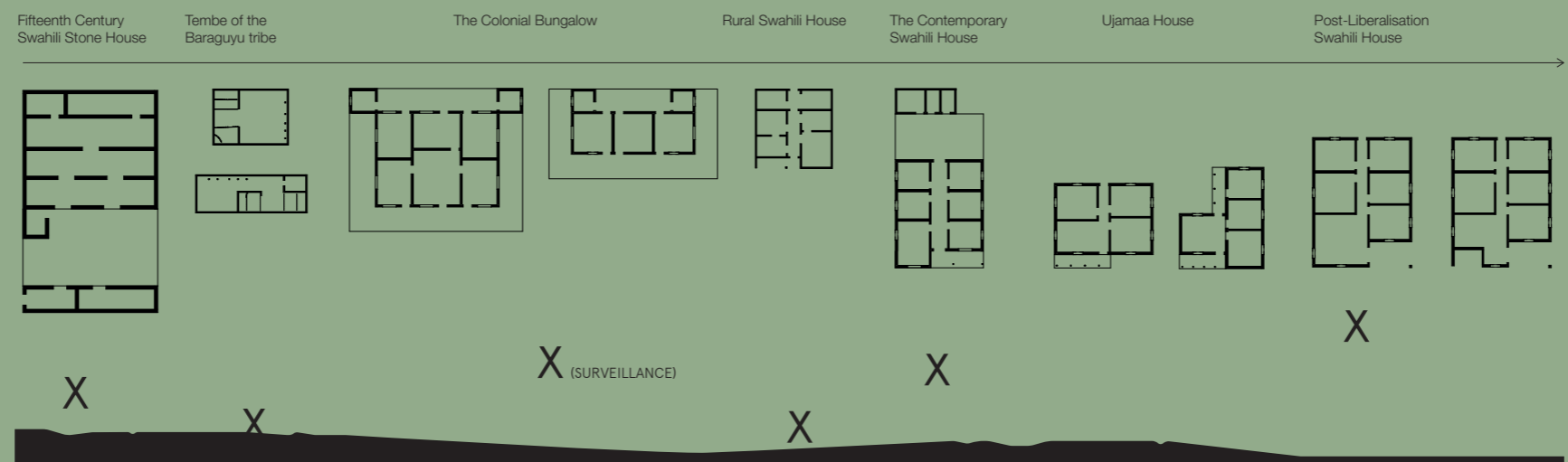
ACTION

implantation, configuration, form

ATOMISATION



MLINGOTINI



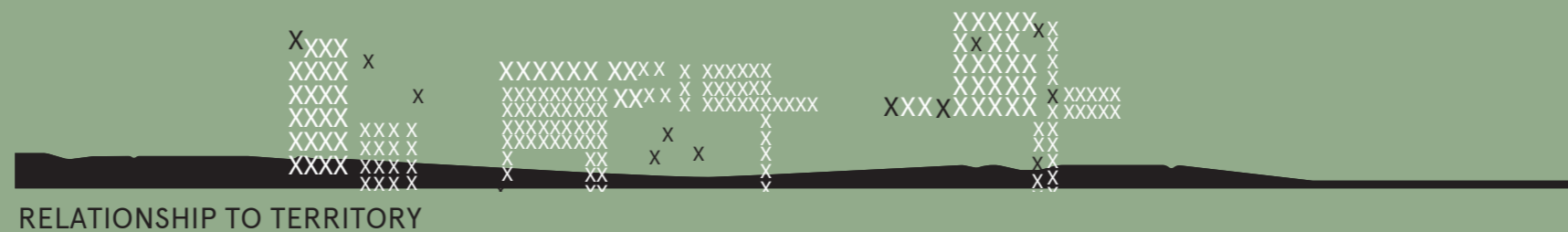
RELATIONSHIP TO TERRITORY

PROPOSAL

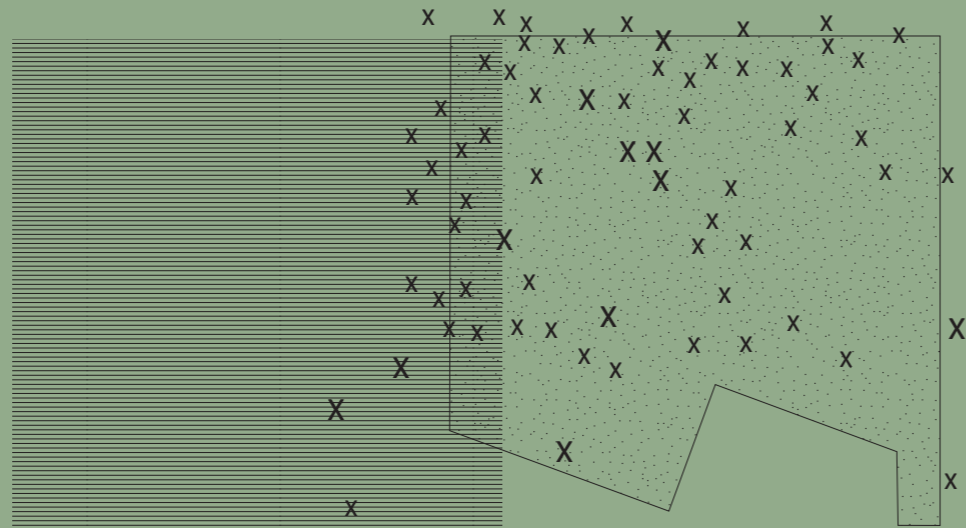
The project speculates on the development of a scaffold/infrastructure for territorial negotiation.

If the process of violent resettlement reveals the vulnerability of the individual and his/her tenuous relationship to the territory the project proposes the strengthening and care of existing modes/practices of occupation through collective inhabitation.

It seeks to afford individuals agency to negotiate through collective action. Proposing a conditioning, rather than the condition of the SEZ master plan.

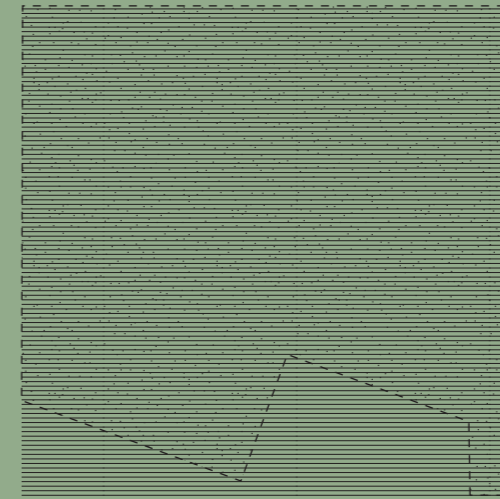


PROPOSAL

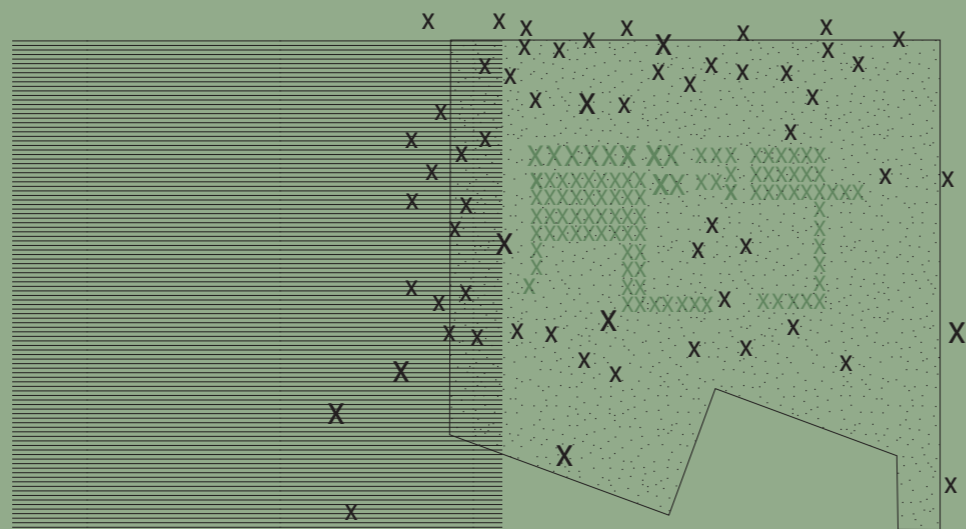


SEZ

MLINGOTINI

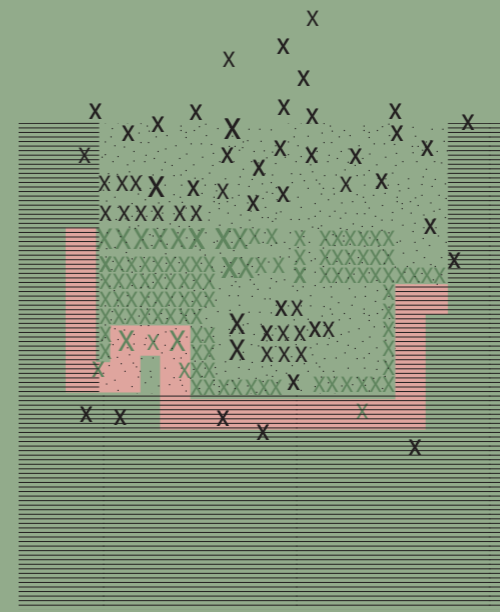


SEZ



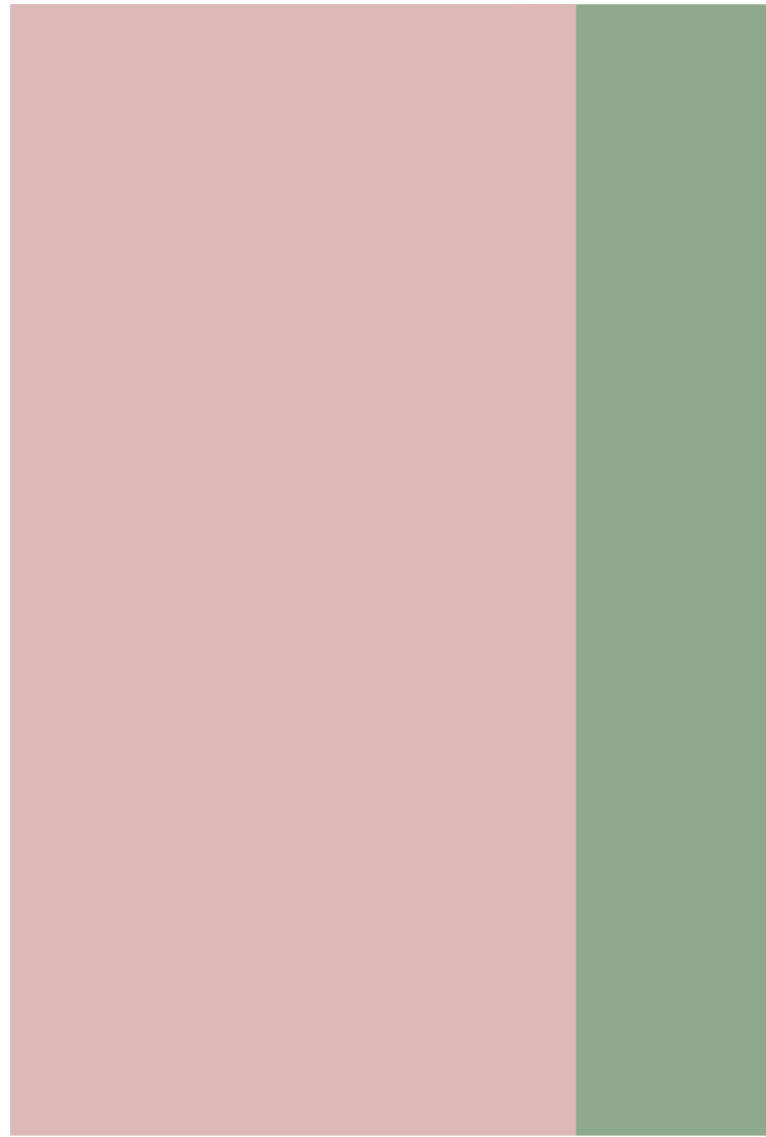
SEZ

INTERVENTION



SCAFFOLD

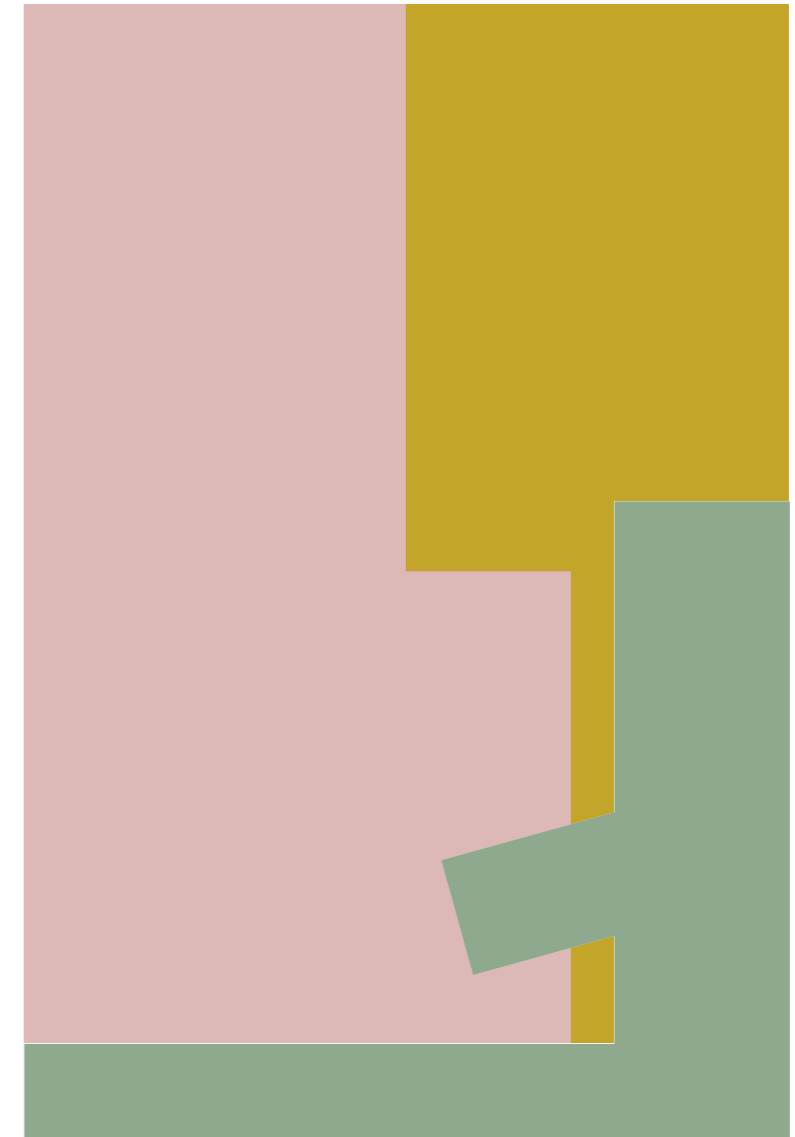
KEY CONCEPTS



COLLABORATION



CONFRONTATION



NEGOTIATION

Collaboration requires of us to take a position that has consequences. A position may contrast or align with that of others – it leads to confrontation. It is this moment of confrontation that must again and again be negotiated. Thus the concepts collaboration, confrontation and negotiation cannot be neatly separated or pinned down – they inform and catalyse one another in a reciprocal manner.

Collaboration-Confrontation-Negotiation

A SCALED RESPONSE



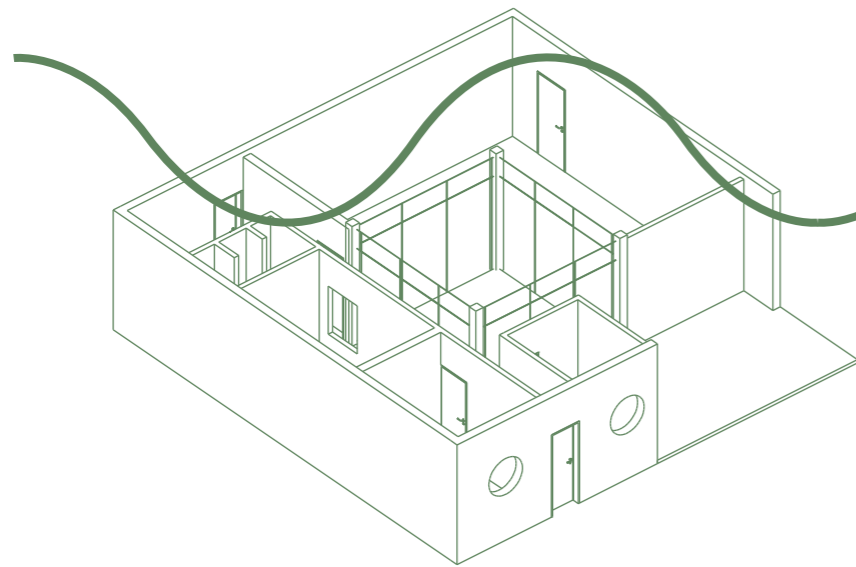
'the architect as single author'



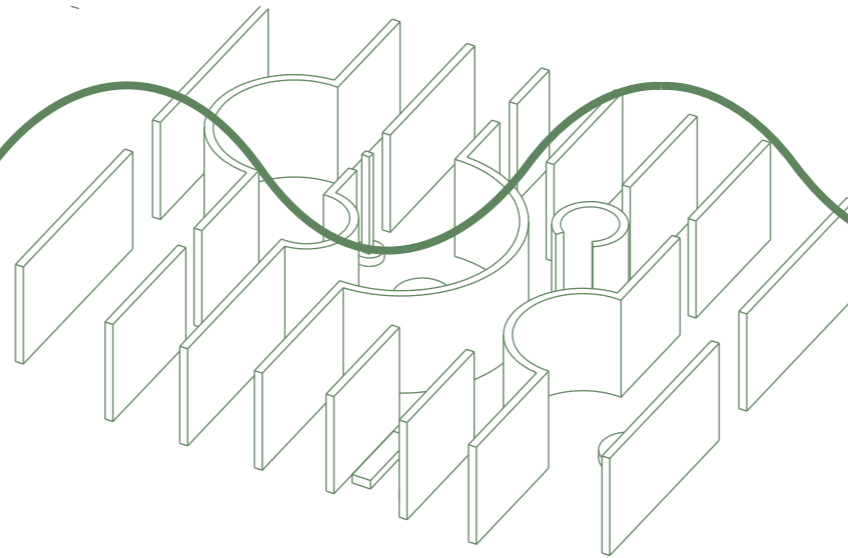
VS

DECENTERED METHODOLOGY

Collaborator,explorer - questions and solutions



-another architectural concept
James Stirling's proposal for the experimental
housing project PREVI (1968)



-another architecture
Aldo Van Eyck's Sonsbeek Pavilion (1966)



-another architect
work of colleague Floortje van Sandick

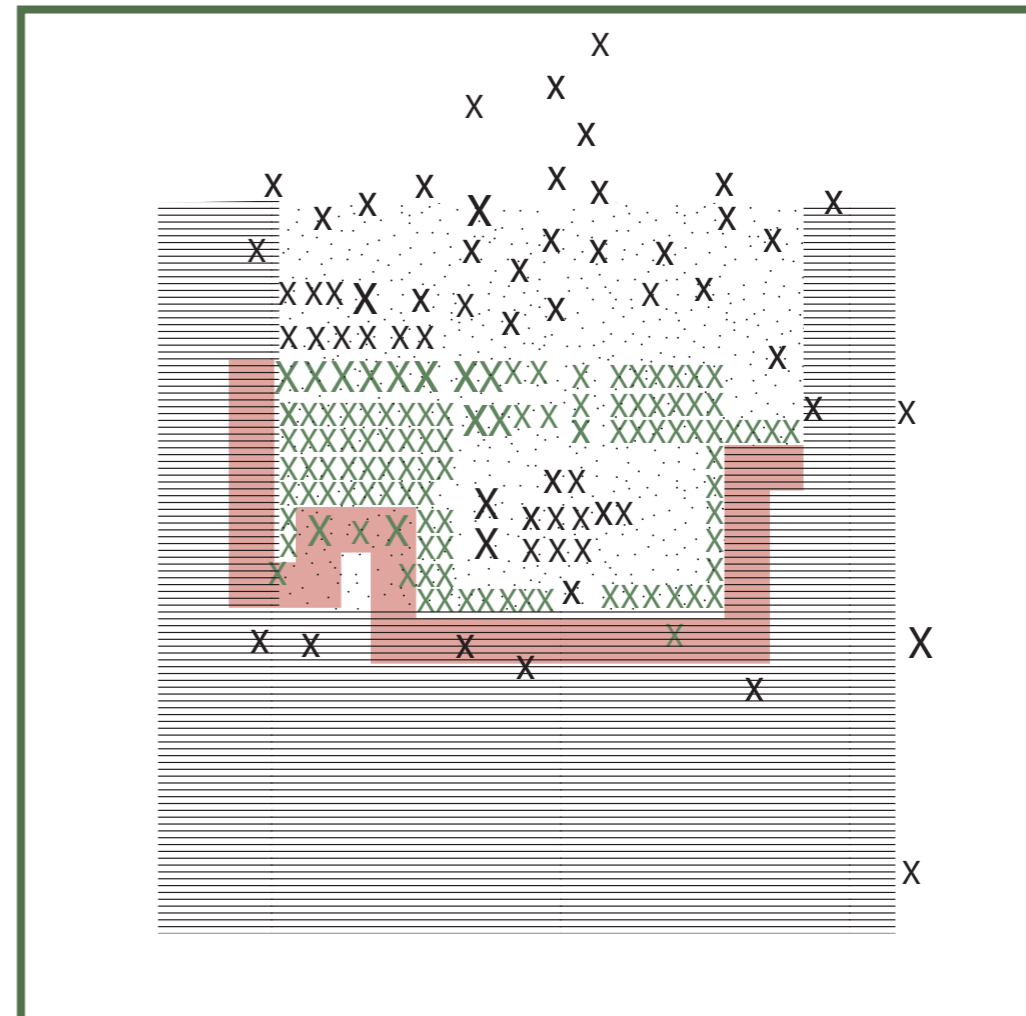
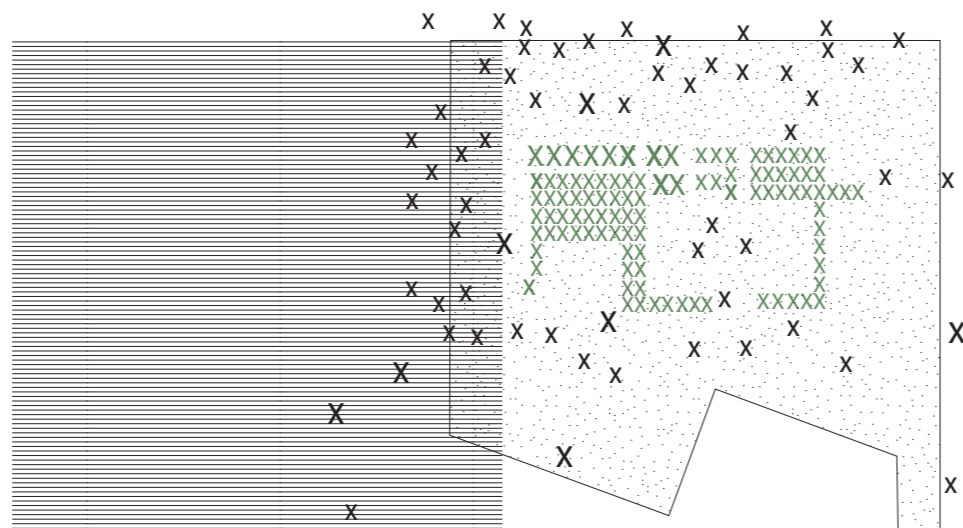
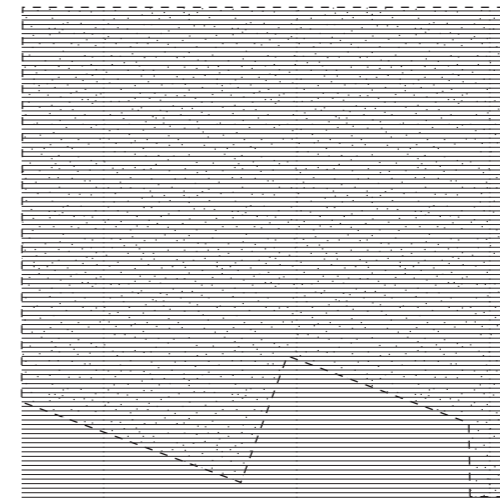
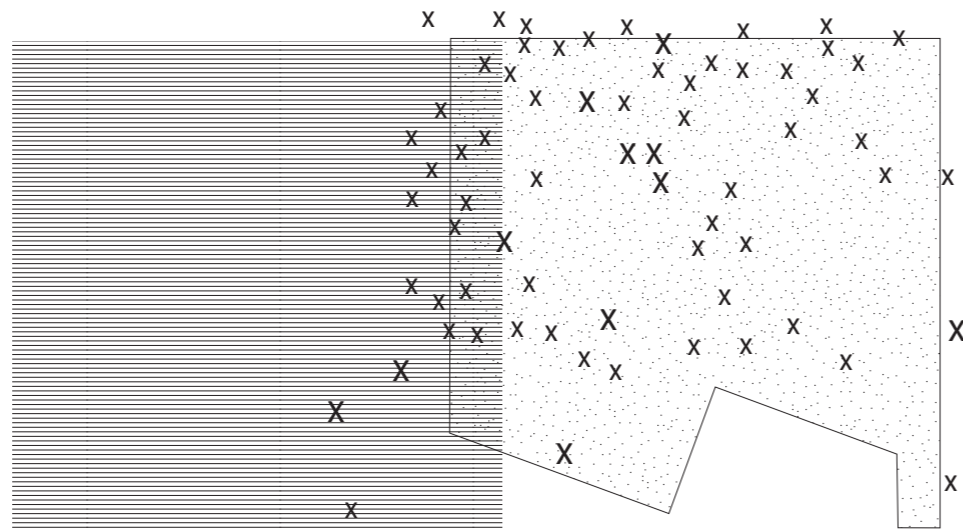
TERRITORIAL RESPONSE

Identification of existing practices of occupation

Taking care of what's there - implantation of footholds

The Nomos redrawn

OVERVIEW

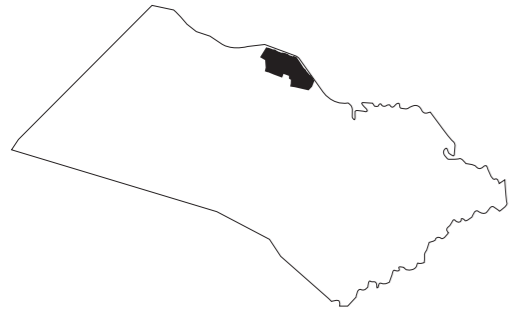


IMPLANTATION

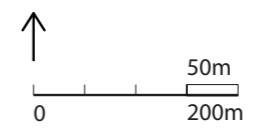
-The implantation of 'footholds' for collective occupation articulates and grounds the confrontation (and negotiation) between the village of Mlingotini and the proposed Special Economic Zone (SEZ).

TERRITORY

Notional boundary of Mlingotini village, Bagamoyo Tanzania

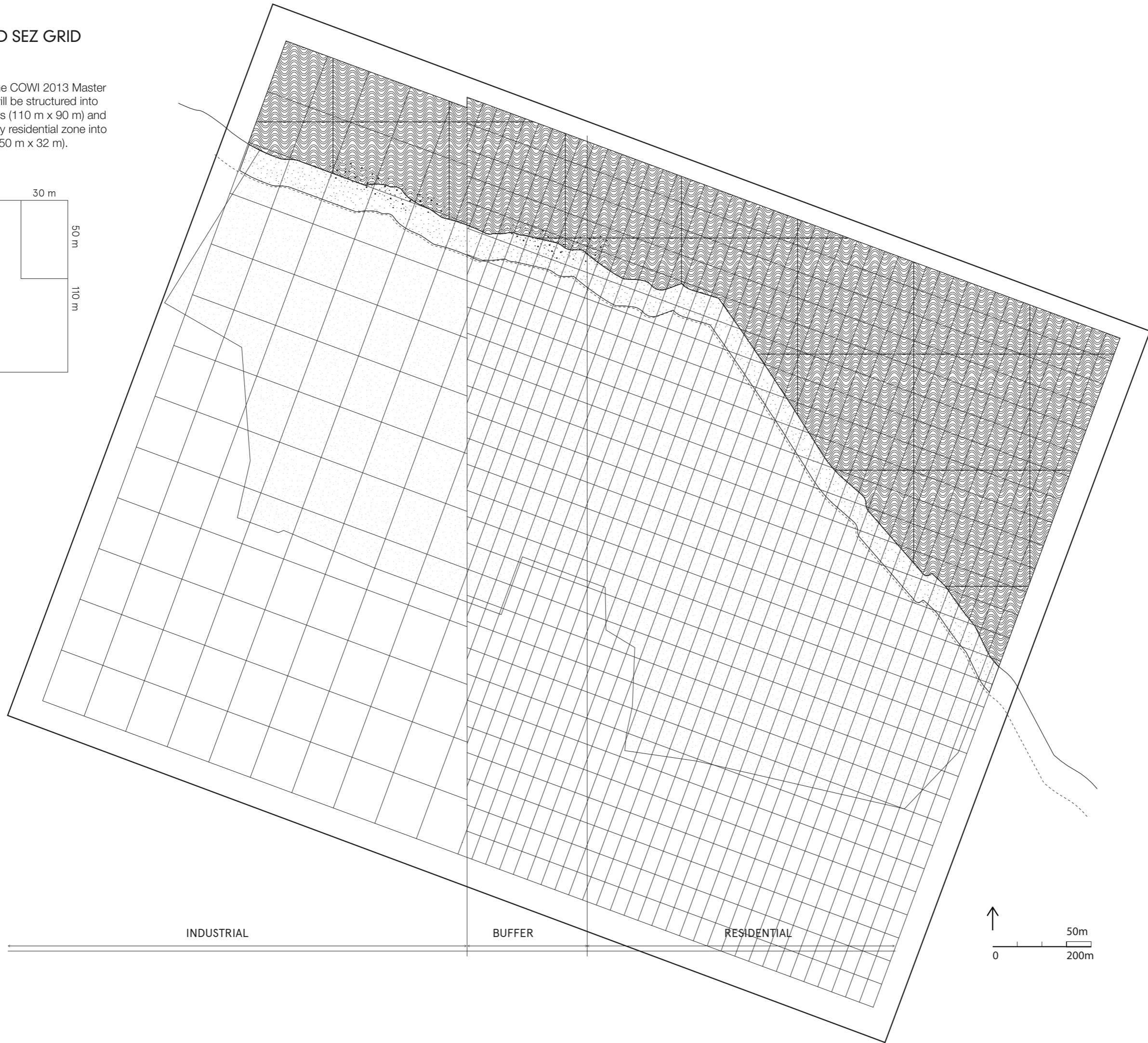
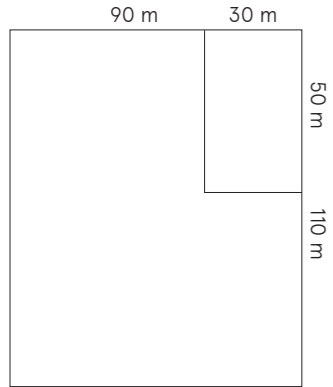


MLINGOTINI



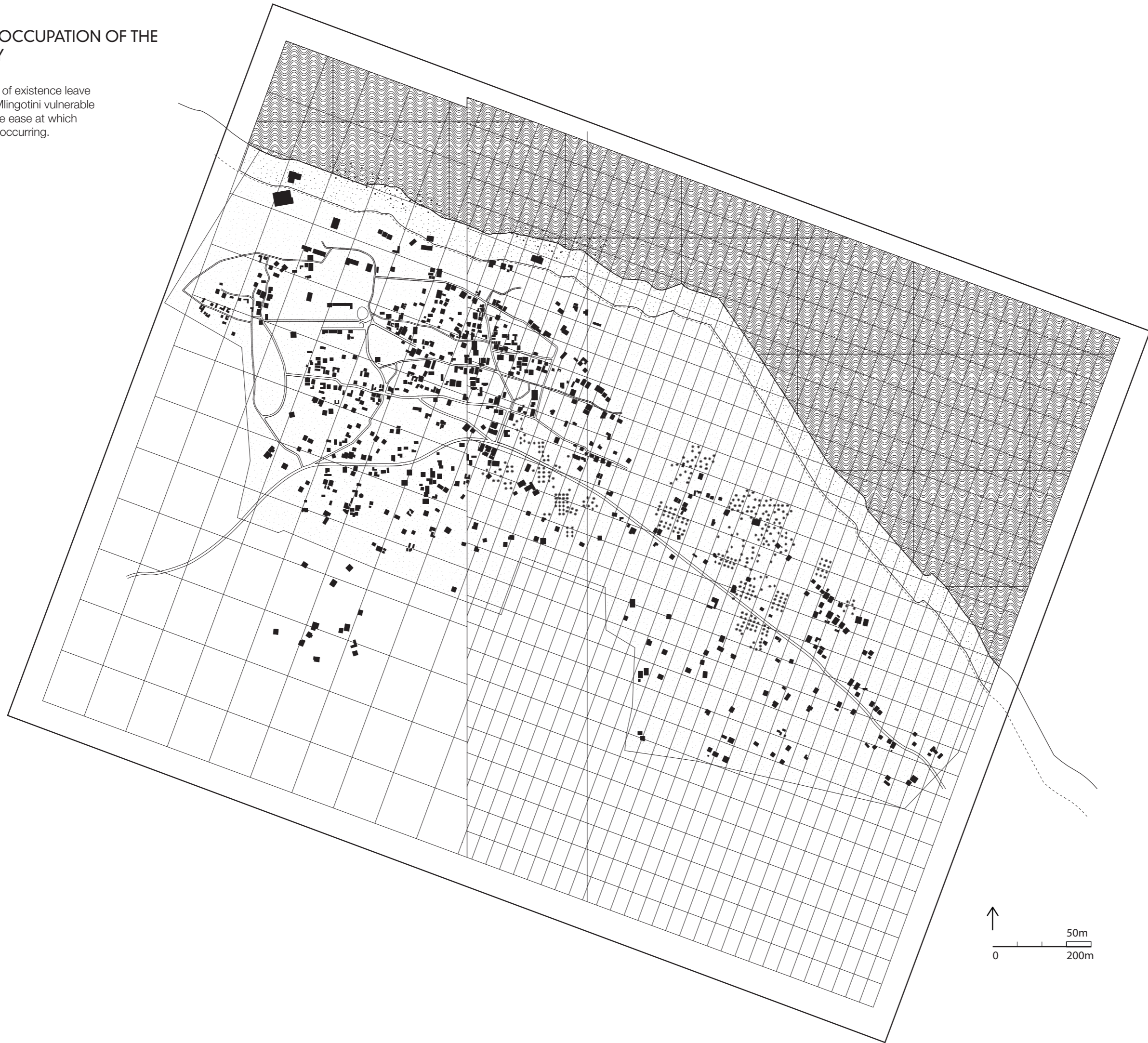
PROPOSED SEZ GRID

According to the COWI 2013 Master Plan the Port will be structured into 10 000 m² plots (110 m x 90 m) and the Low-Density residential zone into 1600 m² plots (50 m x 32 m).



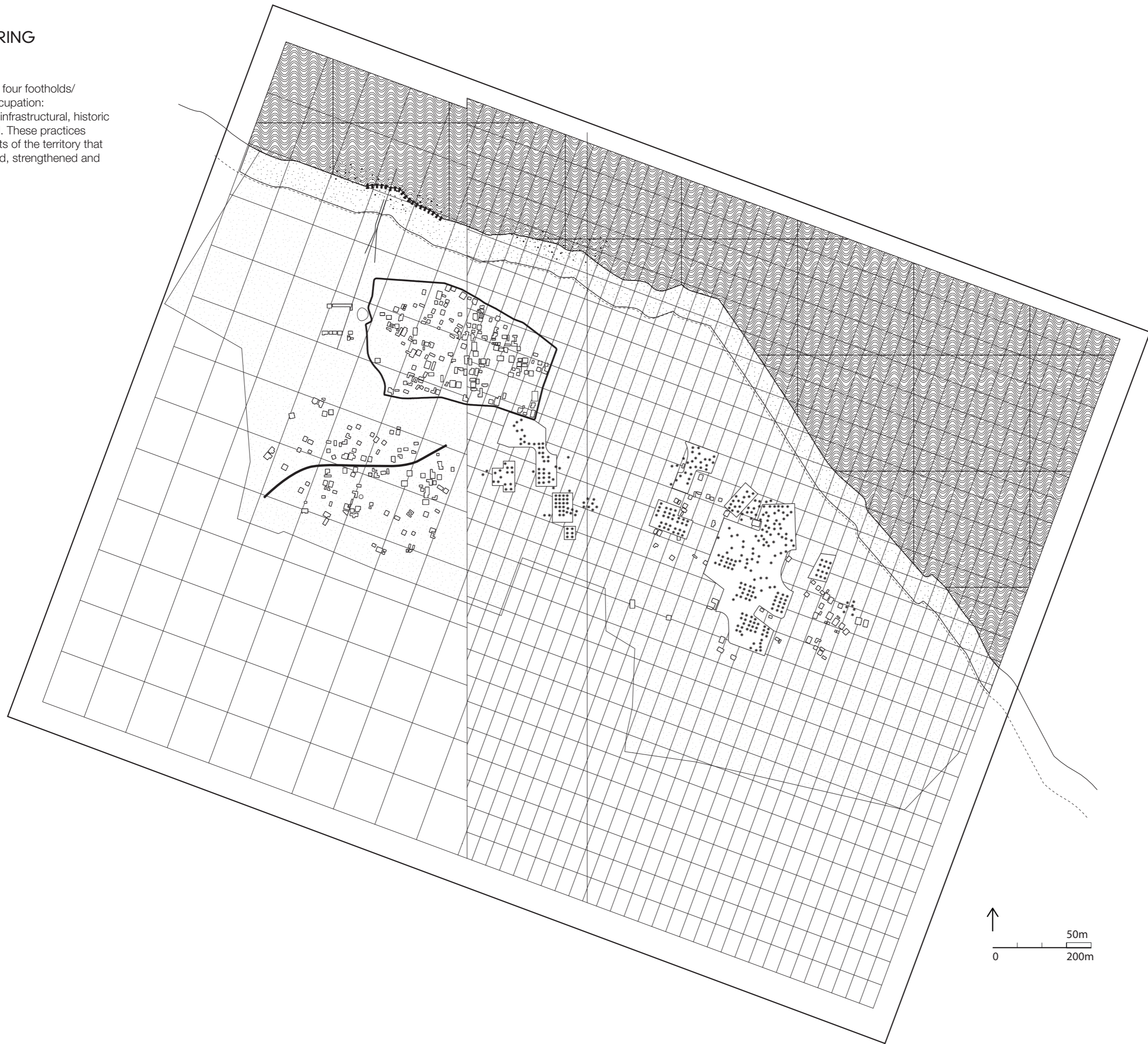
CURRENT OCCUPATION OF THE TERRITORY

Current modes of existence leave inhabitants of Mlingotini vulnerable as evident in the ease at which resettlement is occurring.

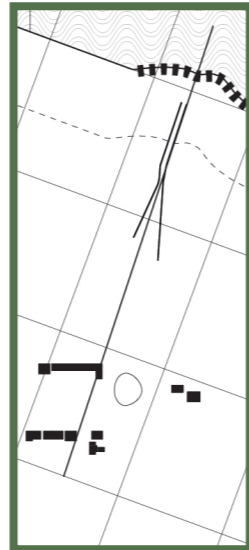


ENGENDERING LEGIBILITY

Identification of four footholds/
practices of occupation:
programmatic, infrastructural, historic
and agricultural. These practices
highlight aspects of the territory that
should be reified, strengthened and
taken care of.



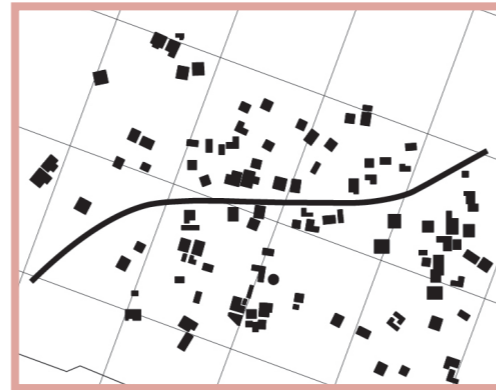
PRACTICES OF OCCUPATION



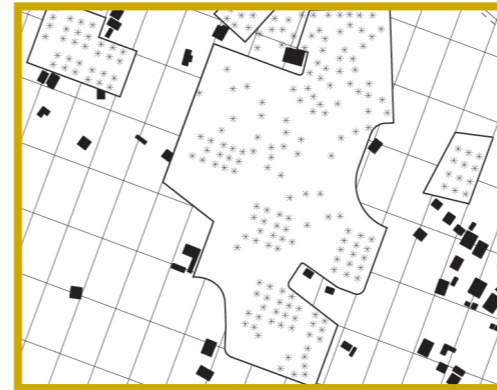
PROGRAMMATIC OCCUPATION



HISTORIC OCCUPATION



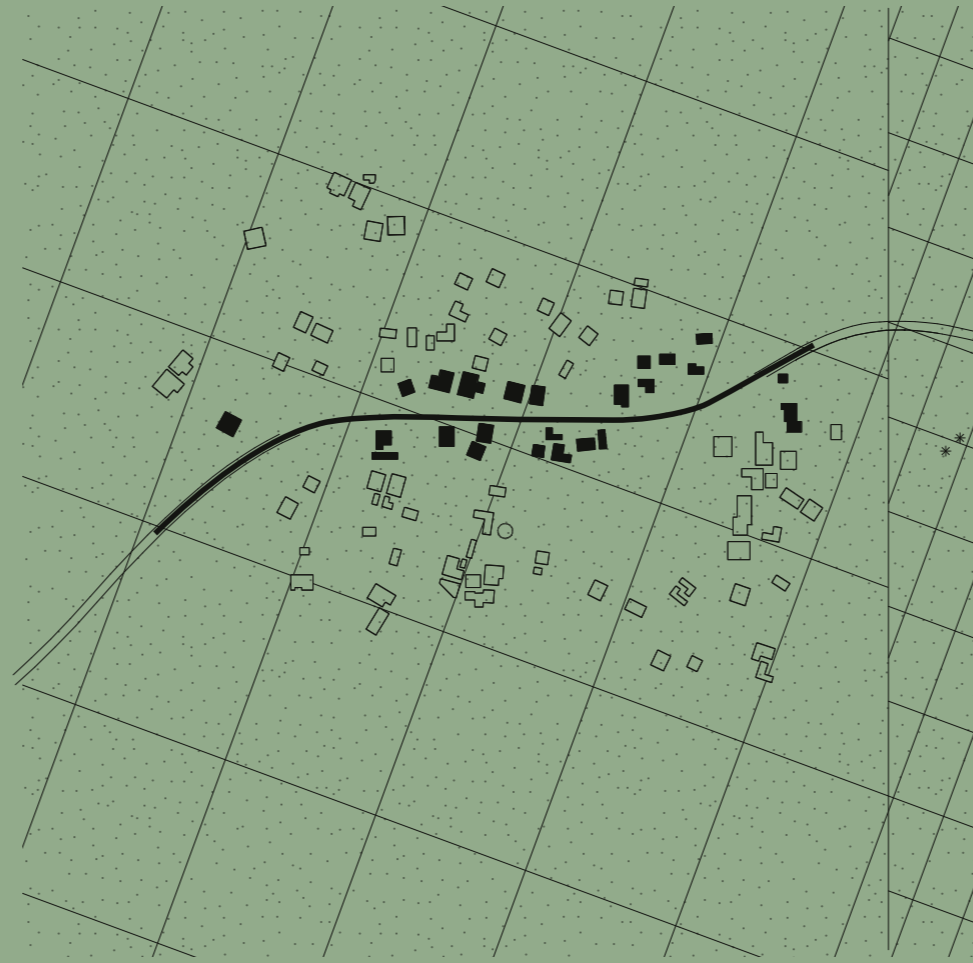
INFRASTRUCTURAL OCCUPATION



AGRICULTURAL OCCUPATION



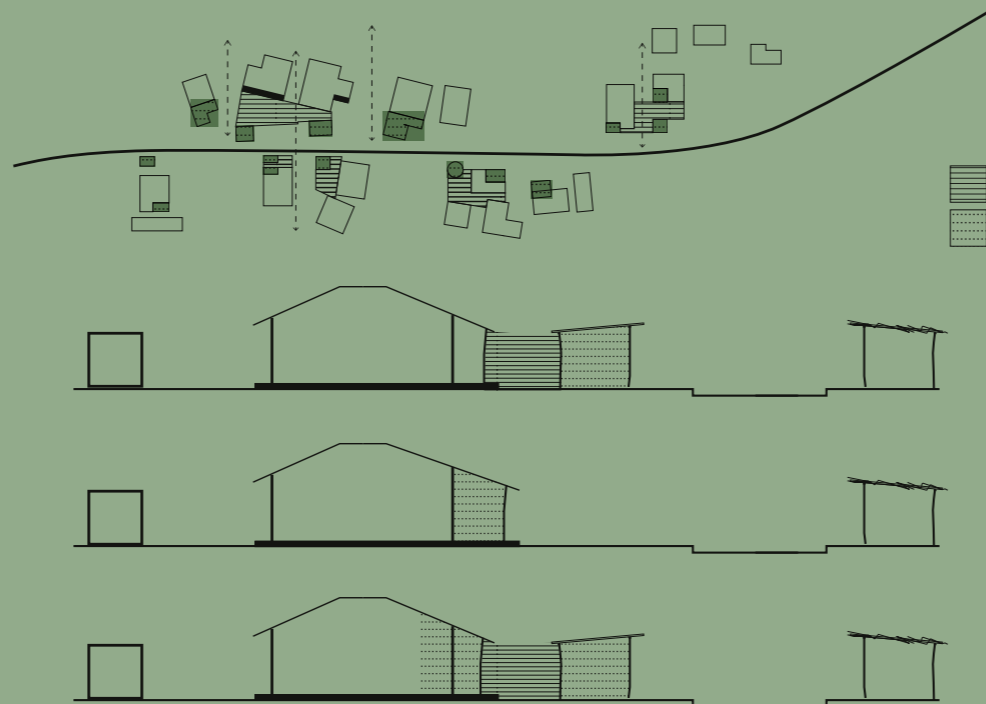
INFRASTRUCTURAL OCCUPATION



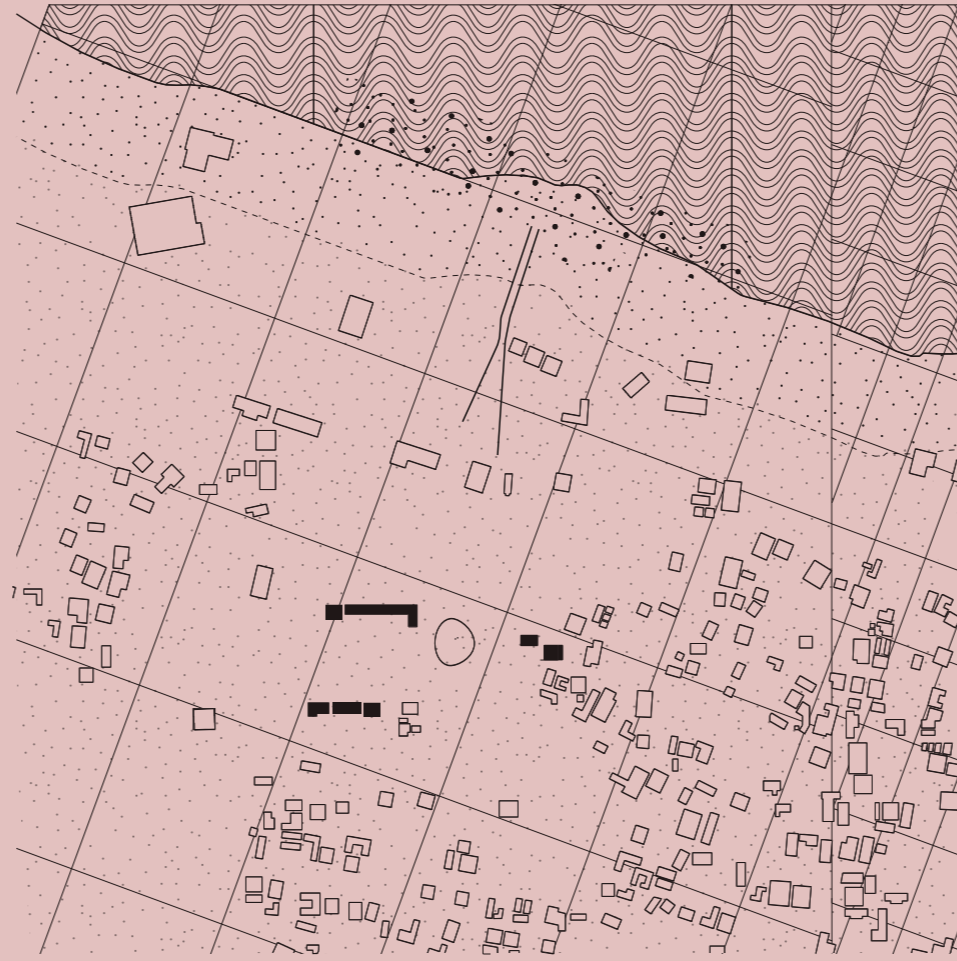
INFRASTRUCTURAL OCCUPATION



The trunk road that runs from Dar es Salaam to Bagamoyo is populated with small spaza shops, restaurants and vendors selling building materials etc. Almost every shop/stall is matched by a home just behind -in many instances dwelling and shop are one.

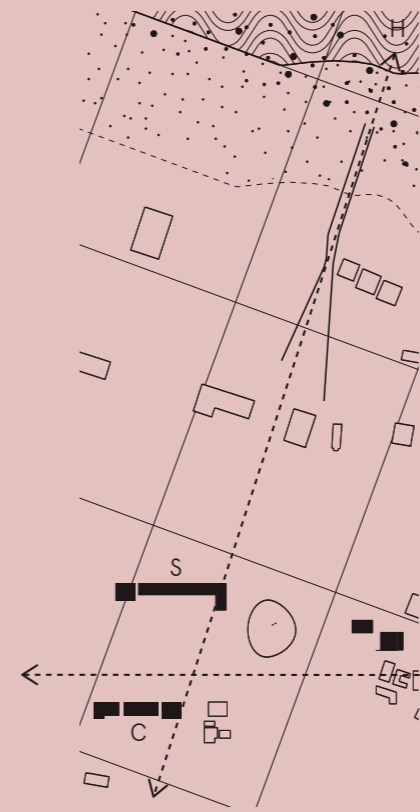


PROGRAMMATIC OCCUPATION



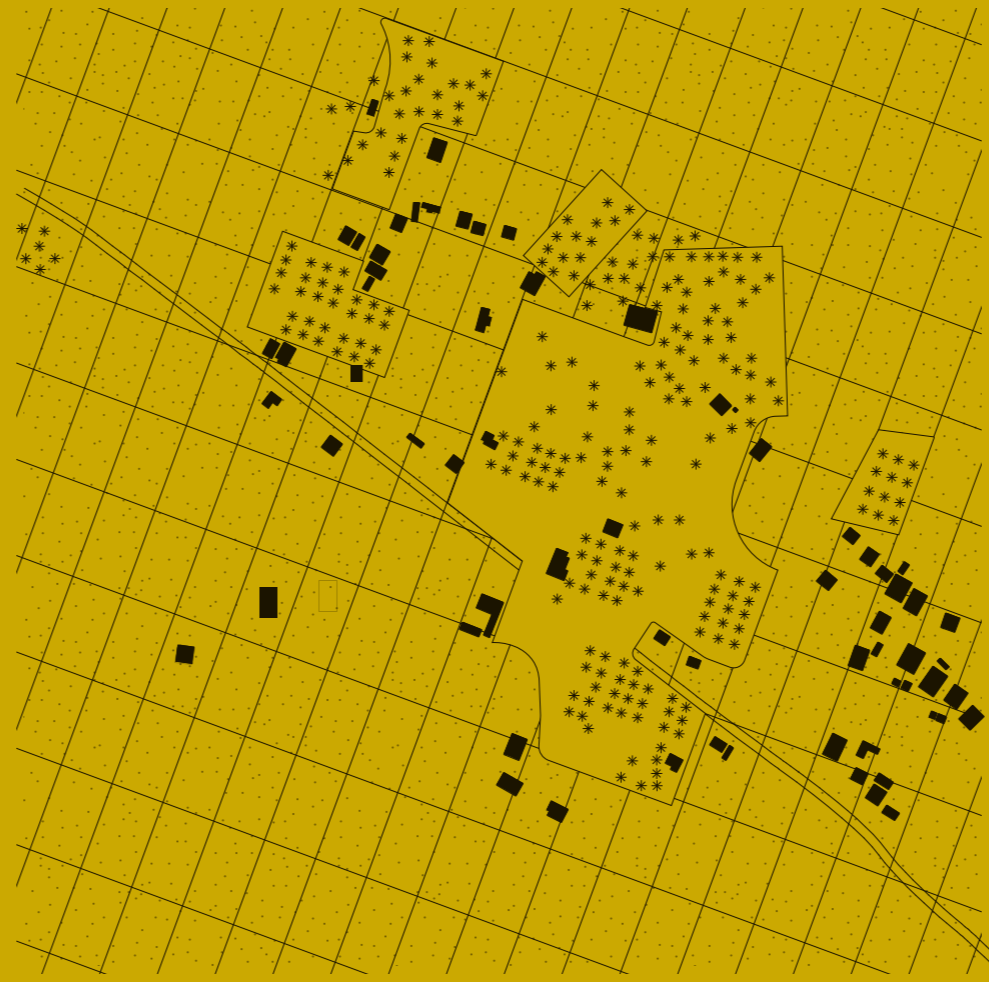
PROGRAMMATIC OCCUPATION

An occupation in response to programmatic drivers. An axis running north to south which links the small harbour to the baobab tree and an east-west axis which intersects the school, clinic and mosque.



- M mosque
- S school
- C clinic
- H hospital
- B baobab tree

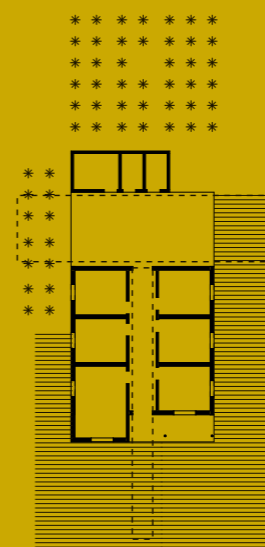
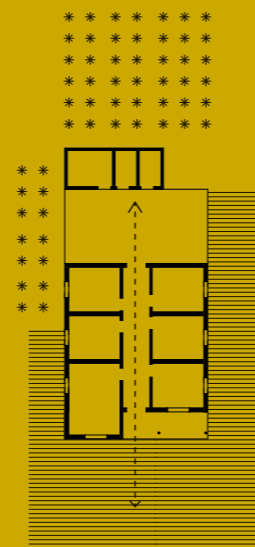
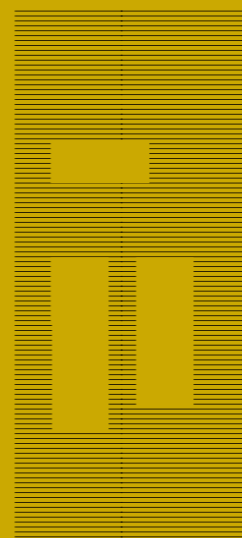
AGRICULTURAL OCCUPATION



AGRICULTURAL OCCUPATION

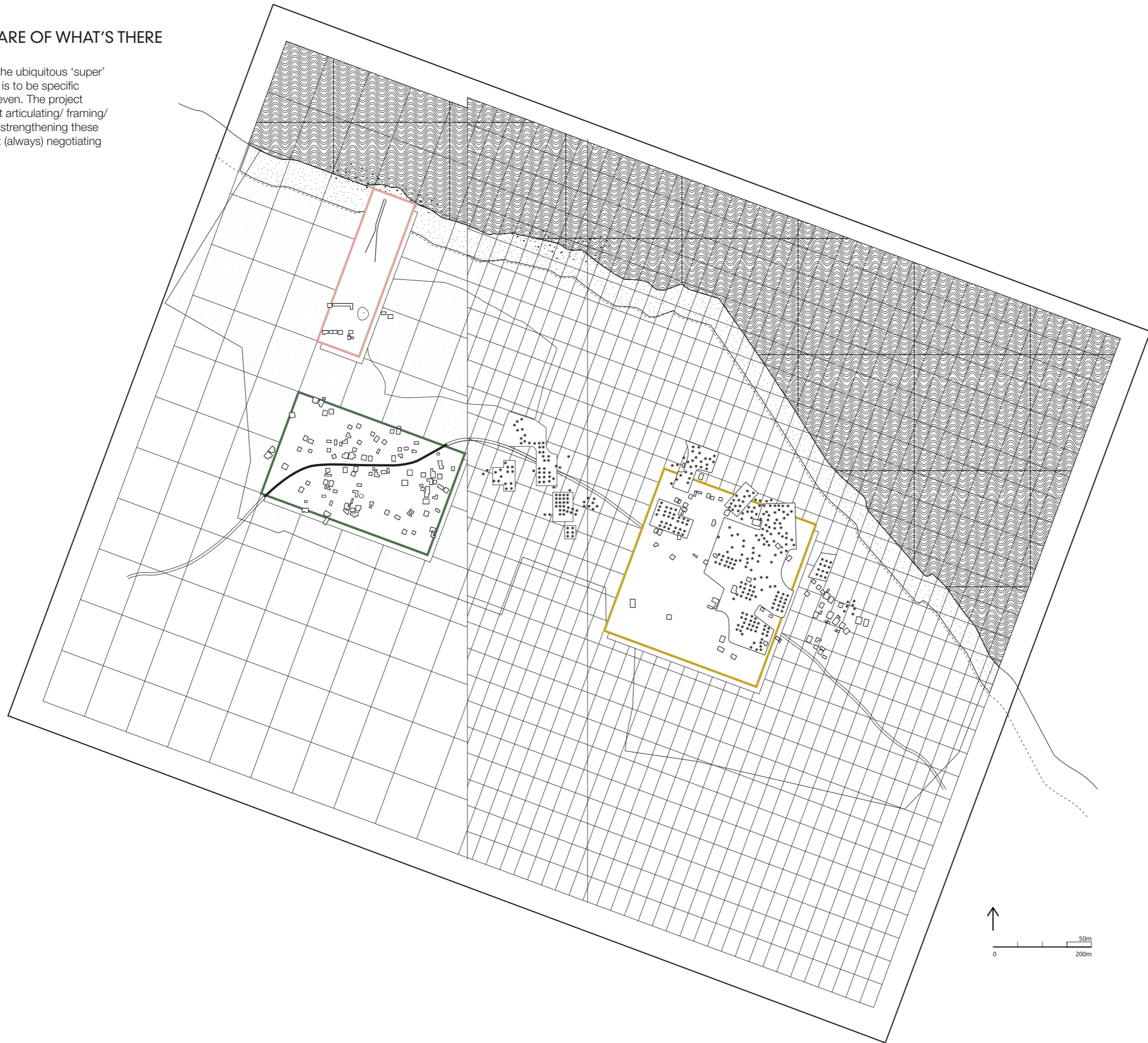


Whilst many of Mlingotini's inhabitants practice subsistence farming or animal husbandry, the area to the south eastern section of the territory is marked by isolated dwellings framed by framland.

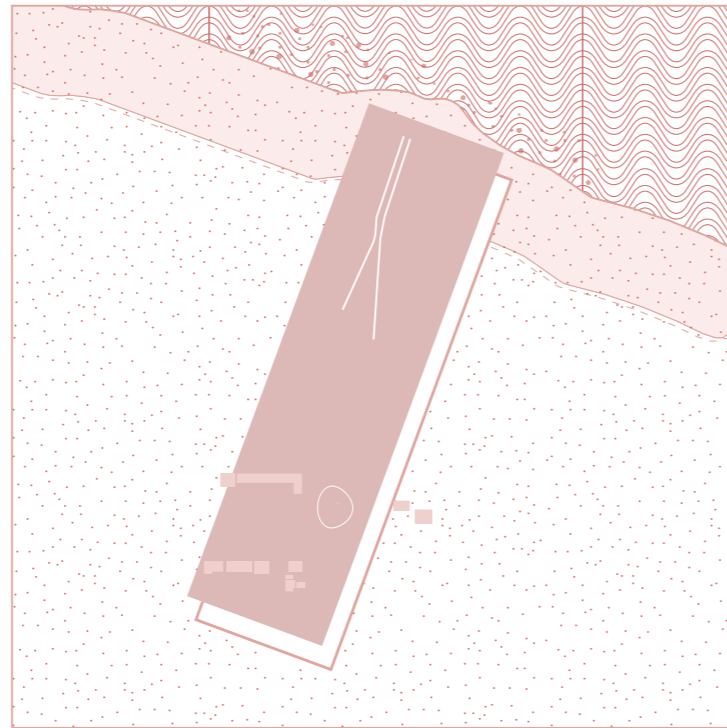


TAKING CARE OF WHAT'S THERE

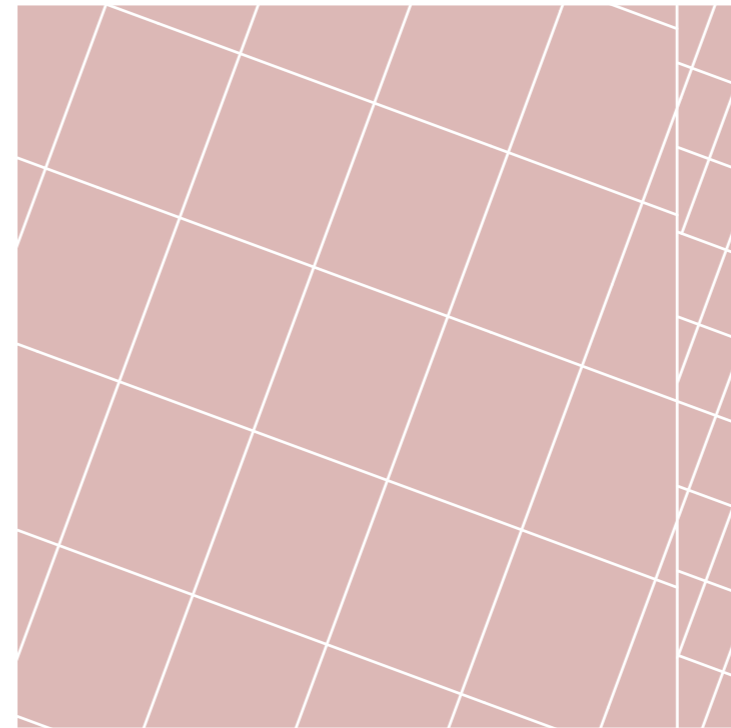
A response to the ubiquitous 'super' grid of the SEZ is to be specific - idiosyncratic even. The project becomes about articulating/ framing/ re-framing and strengthening these practices whilst (always) negotiating with the SEZ.



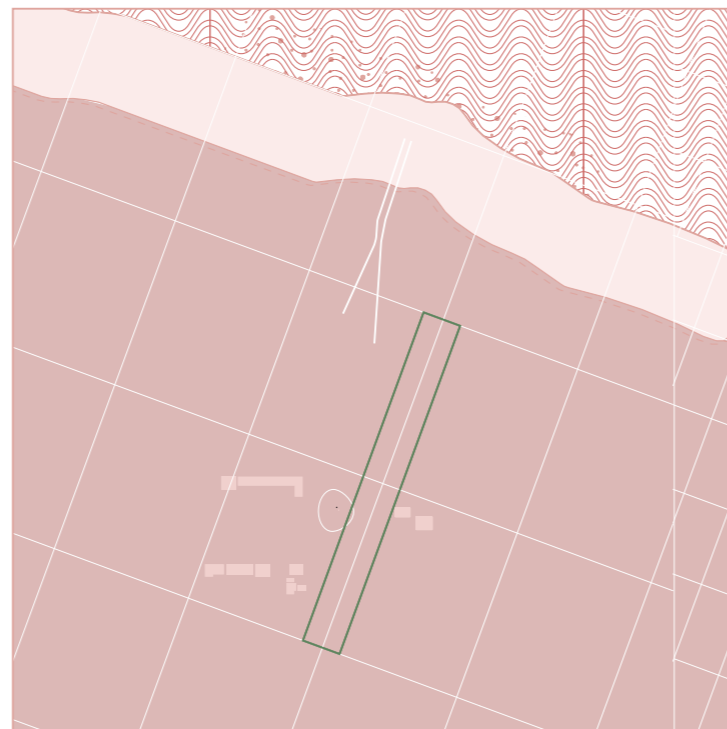
STRENGTHENING PROGRAMMATIC
OCCUPATION



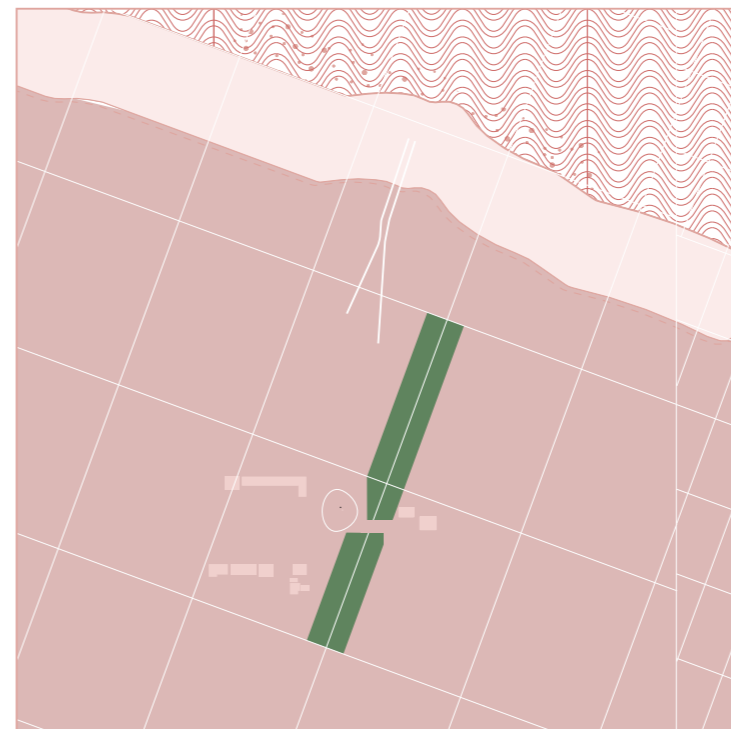
PROGRAMMATIC OCCUPATION



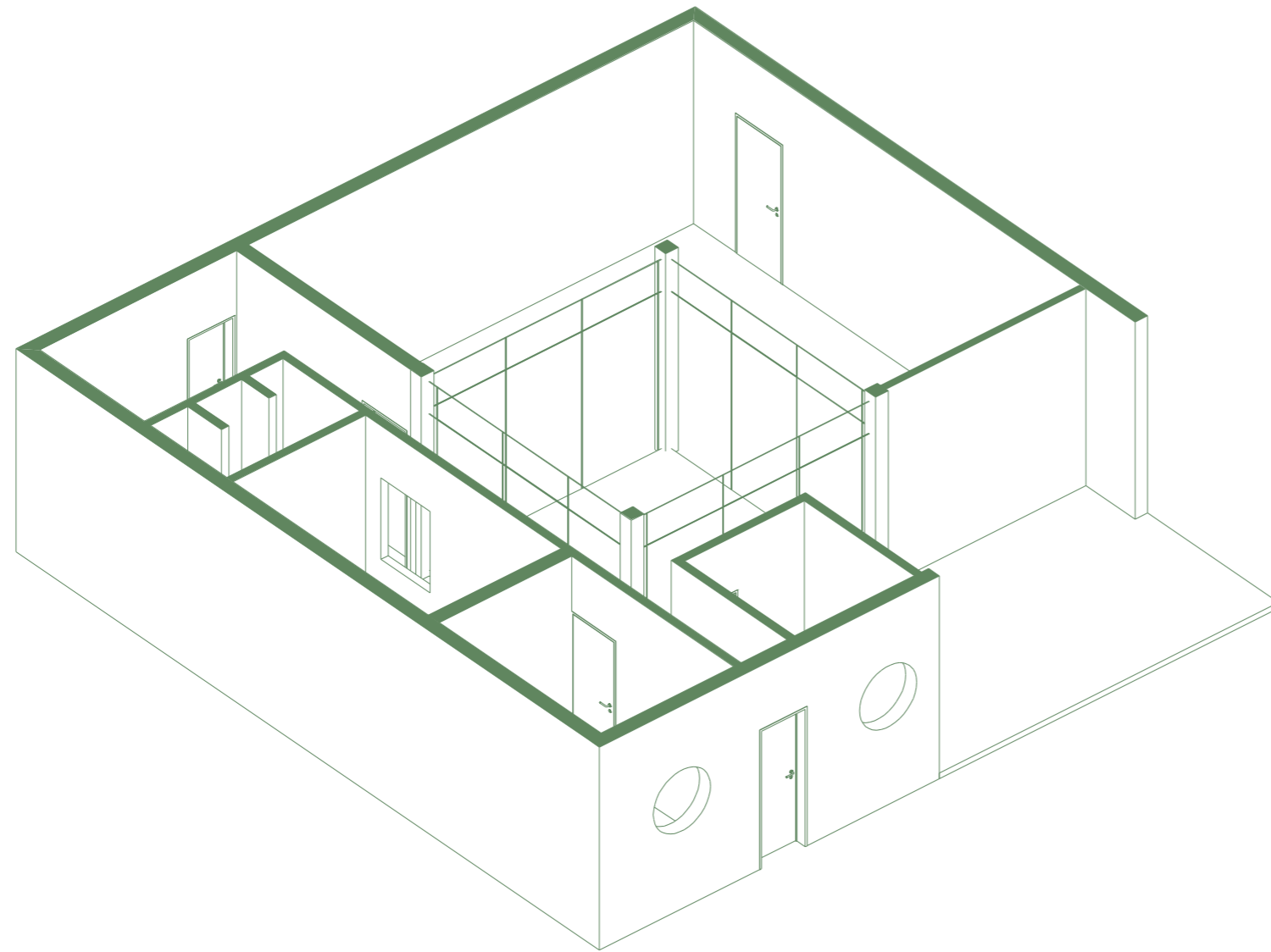
CORRESPONDING GRID



OCCUPYING THE GRID



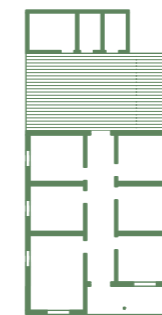
RESPONDING TO MLINGOTINI



ANOTHER ARCHITECTURAL CONCEPT

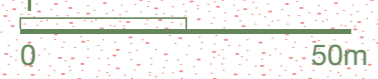
JAMES STRILING'S PROPOSAL FOR PREVI LIMA -1978

Jame's Stirling's proposal for Previ Lima completed in 1978 is considered an exercise in the courtyard or patio. The proposal which saw four dwelling units grouped around service patios which in turn formed a larger cluster structured around an entrance patio revealed the organisational power of the courtyard on both the scale of the dwelling and that of the community. The programmatic foothold is conceived of as series of such clusters orientated around larger collective courtyards relating to the axial distribution of programmes observed.

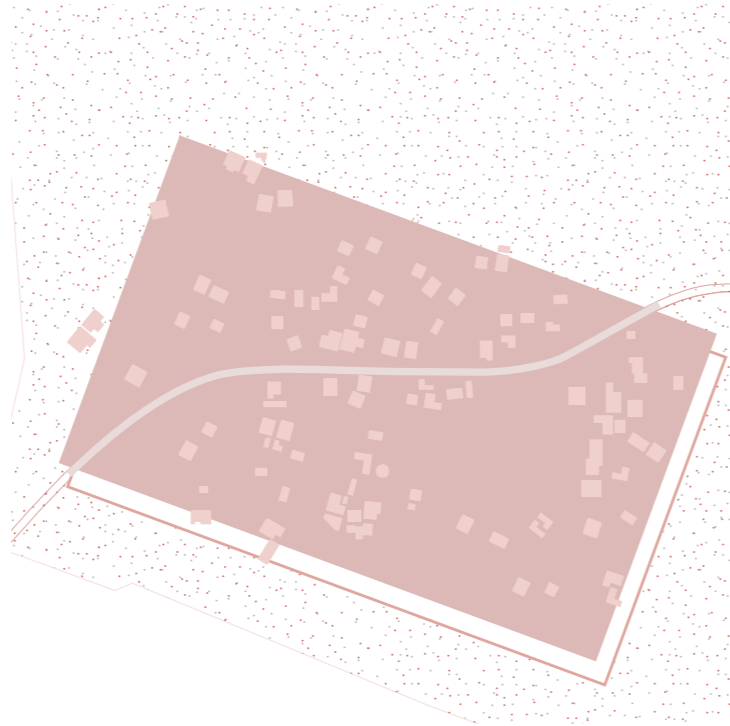




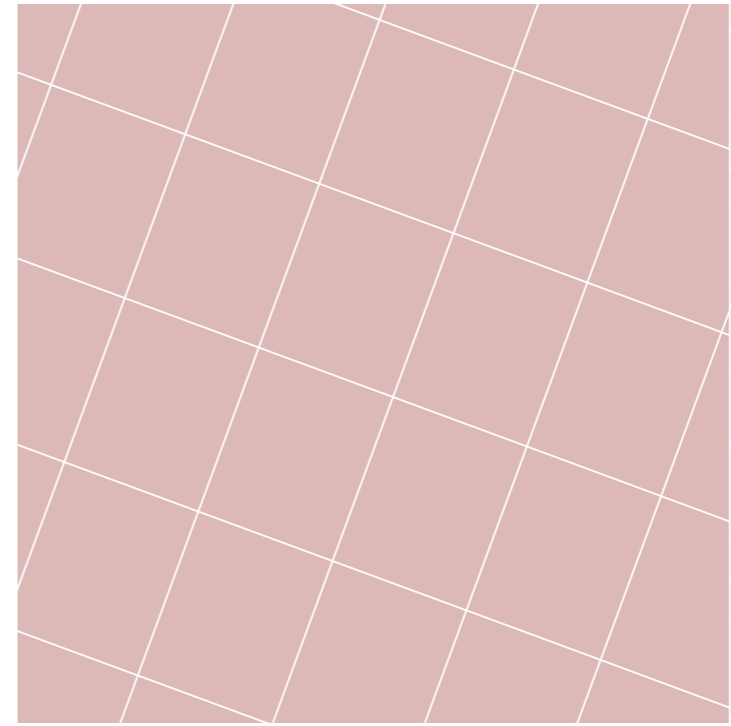
Programmatic Foothold



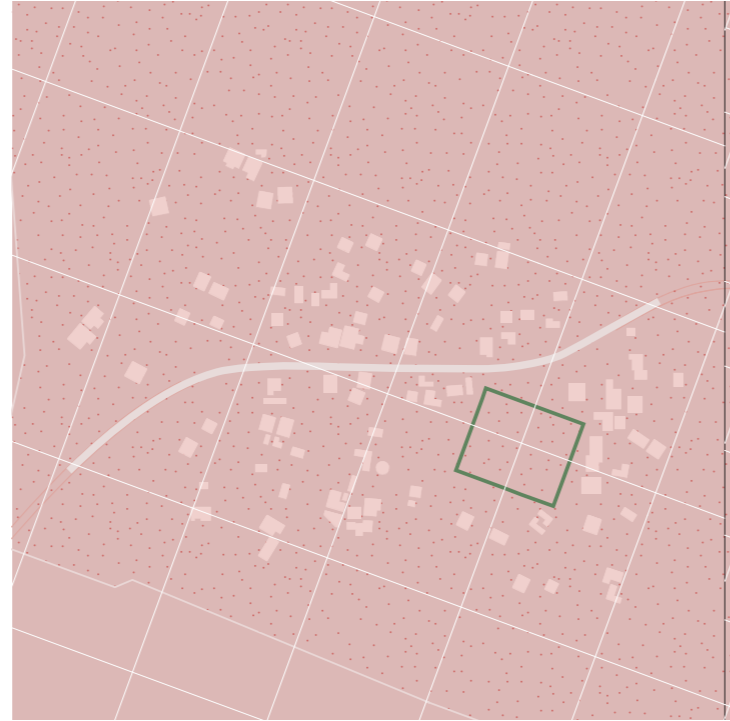
STRENGTHENING INFRASTRUCTURAL
OCCUPATION



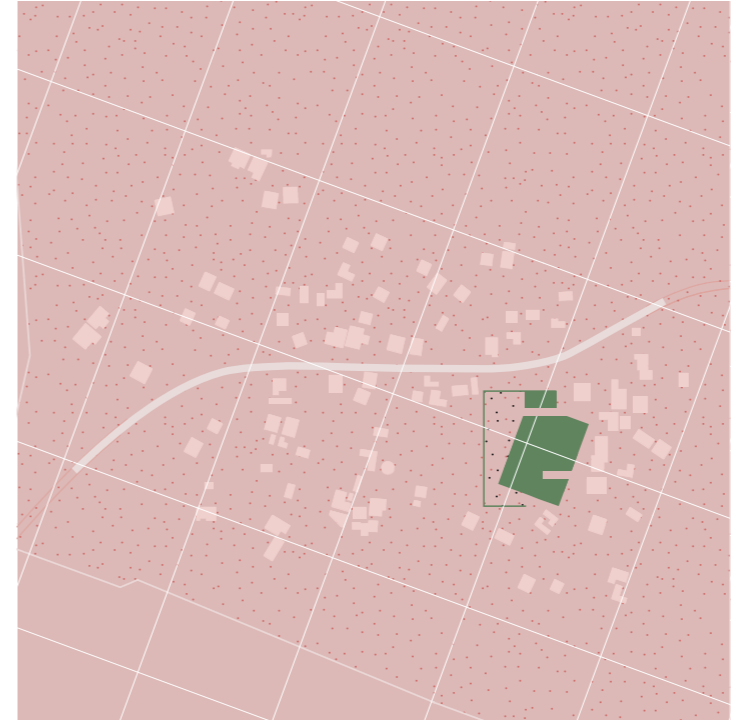
INFRASTRUCTURAL OCCUPATION



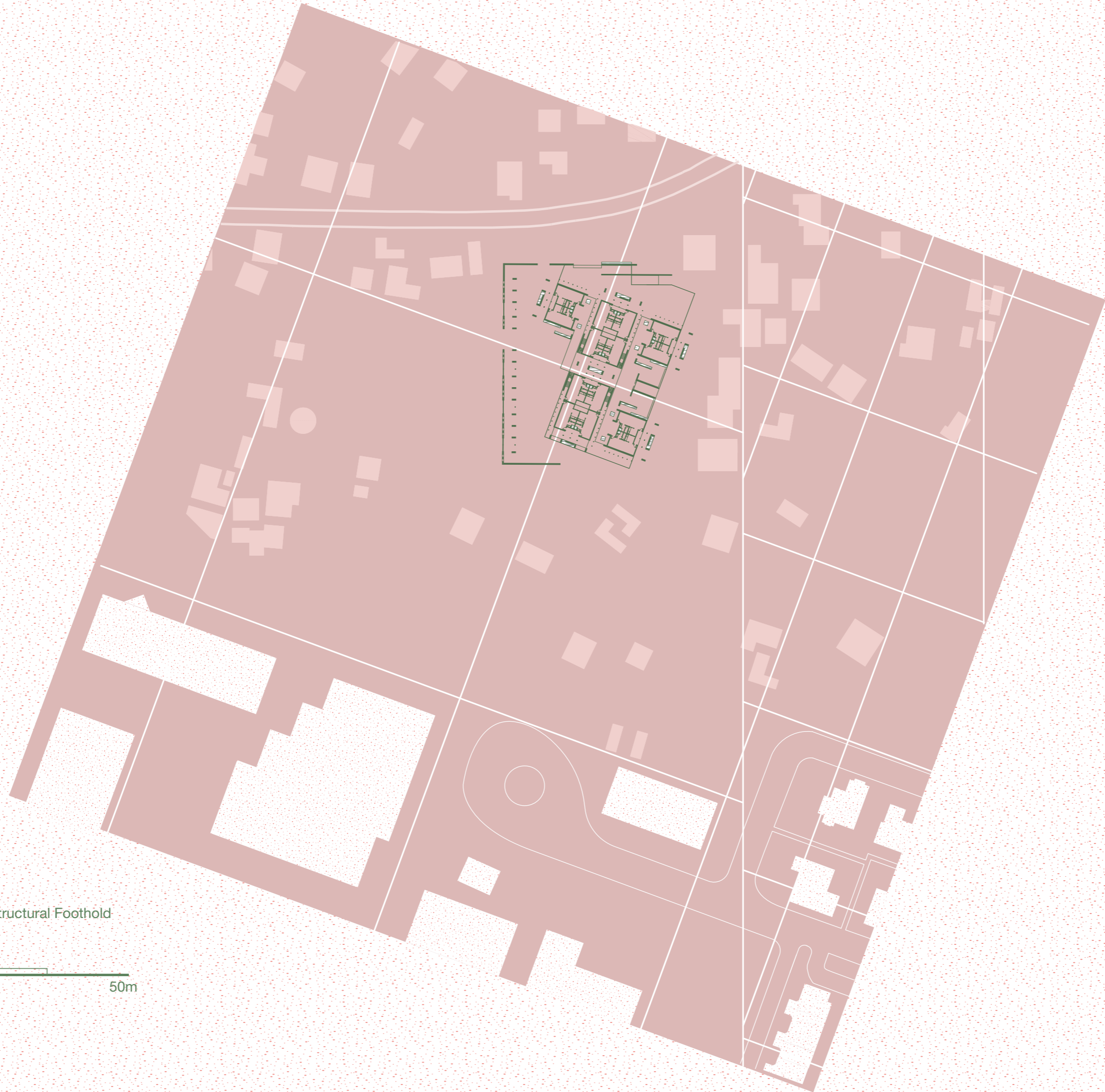
CORRESPONDING GRID



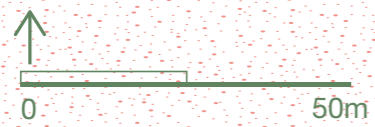
OCCUPYING THE GRID

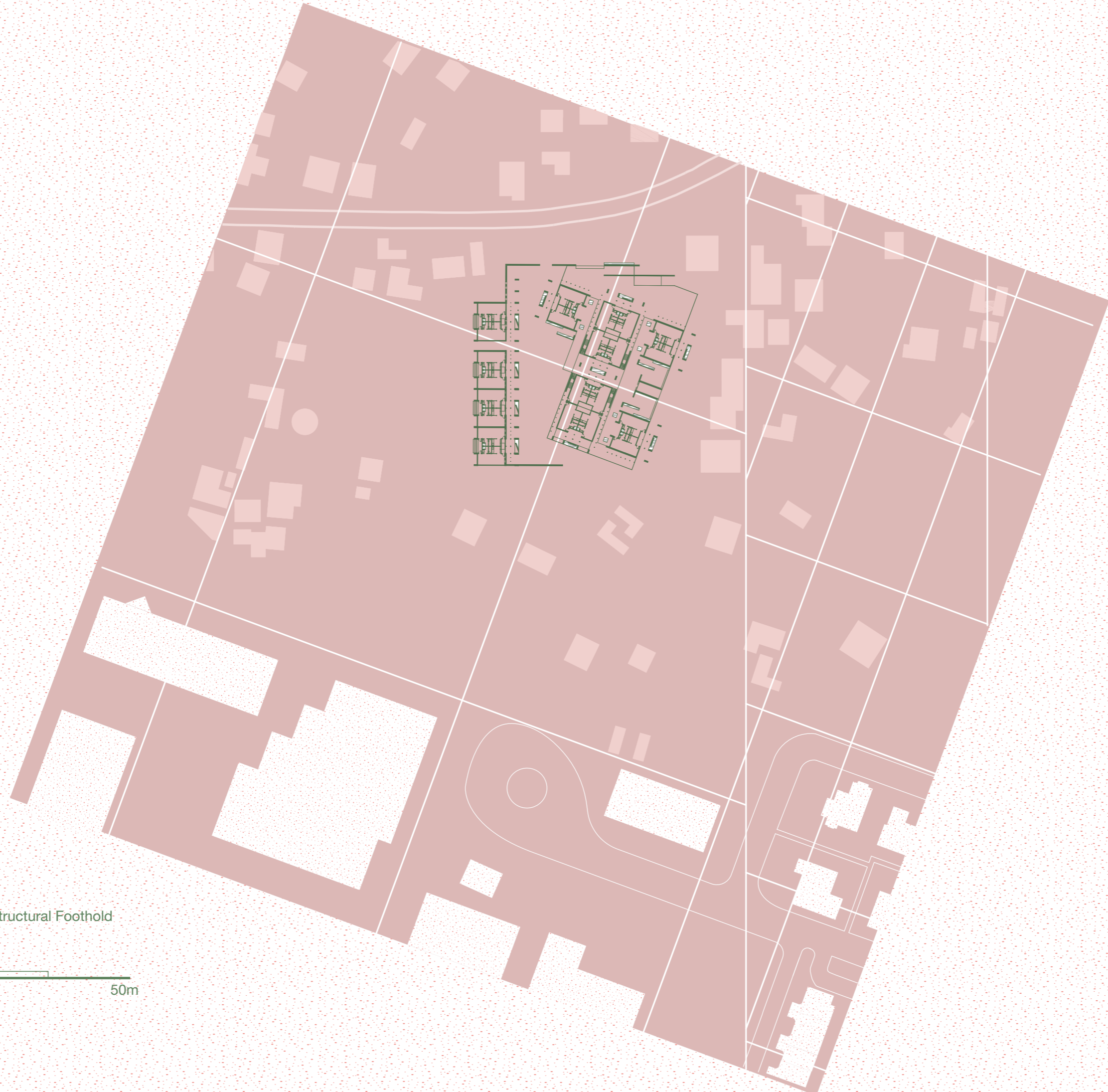


RESPONDING TO MLINGOTINI

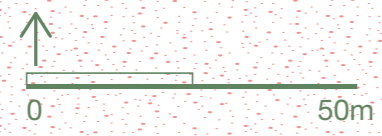


Infrastructural Foothold

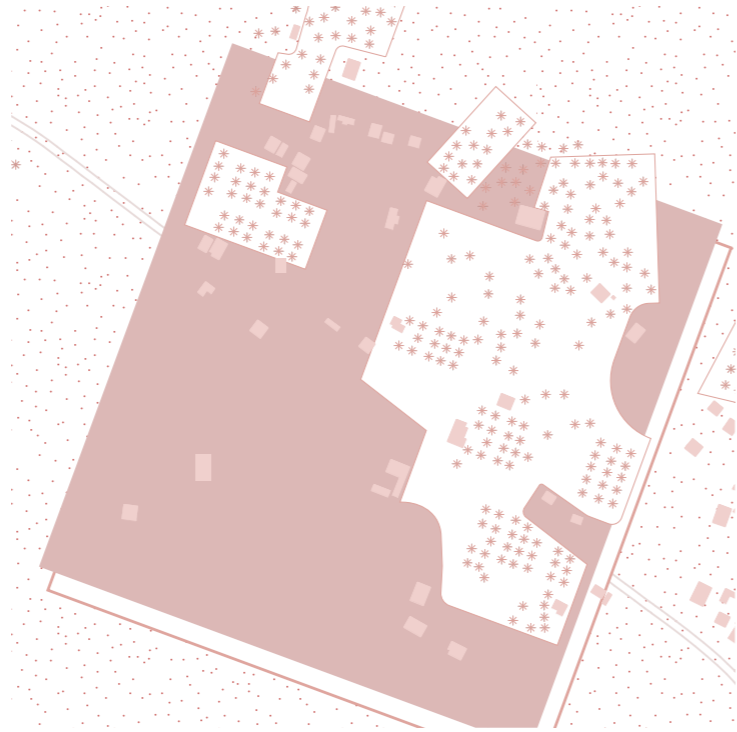




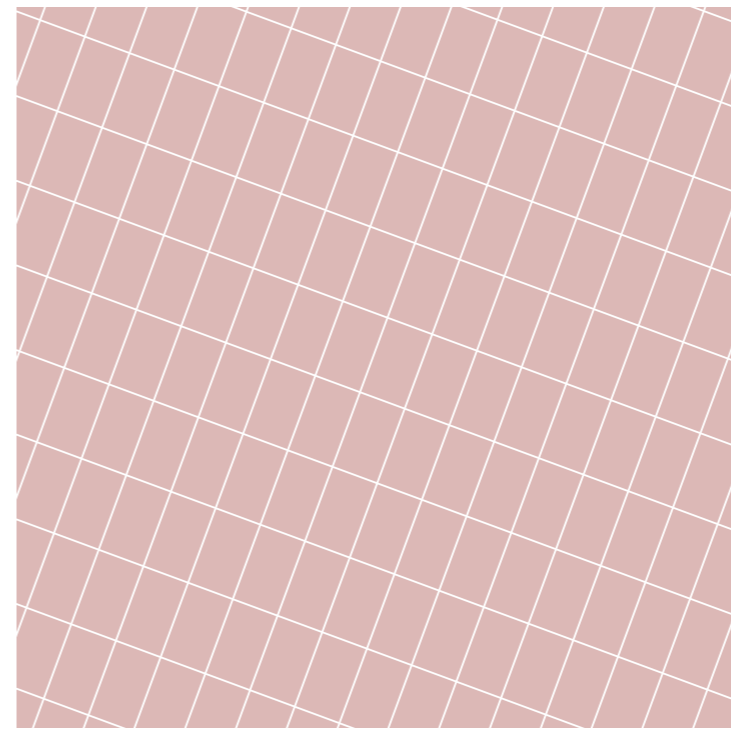
Infrastructural Foothold



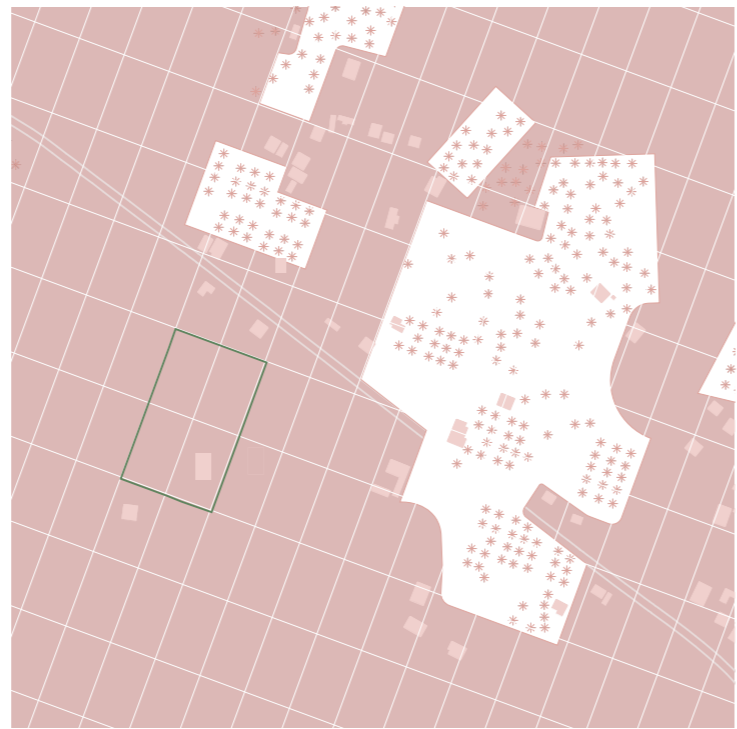
STRENGTHENING AGRICULTURAL
OCCUPATION



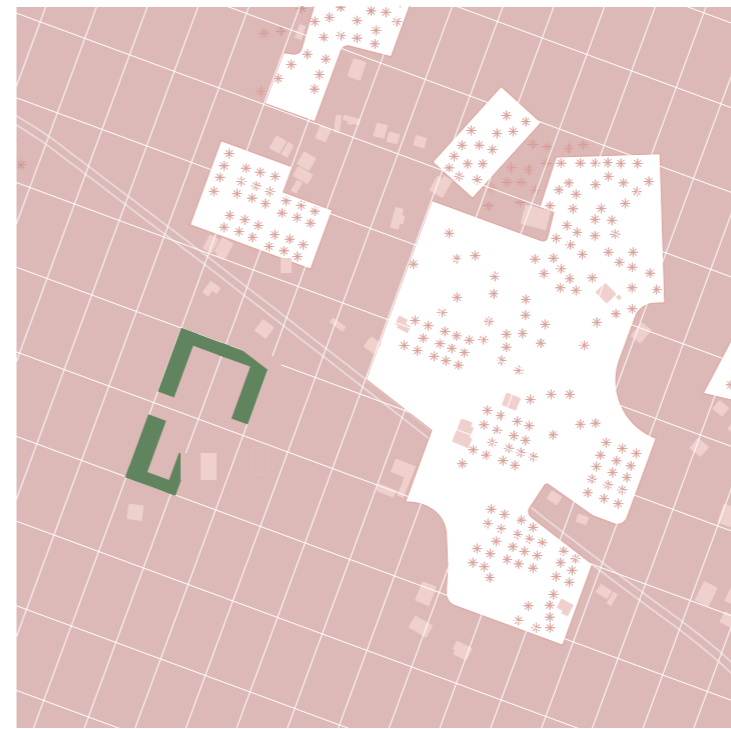
AGRICULTURAL OCCUPATION



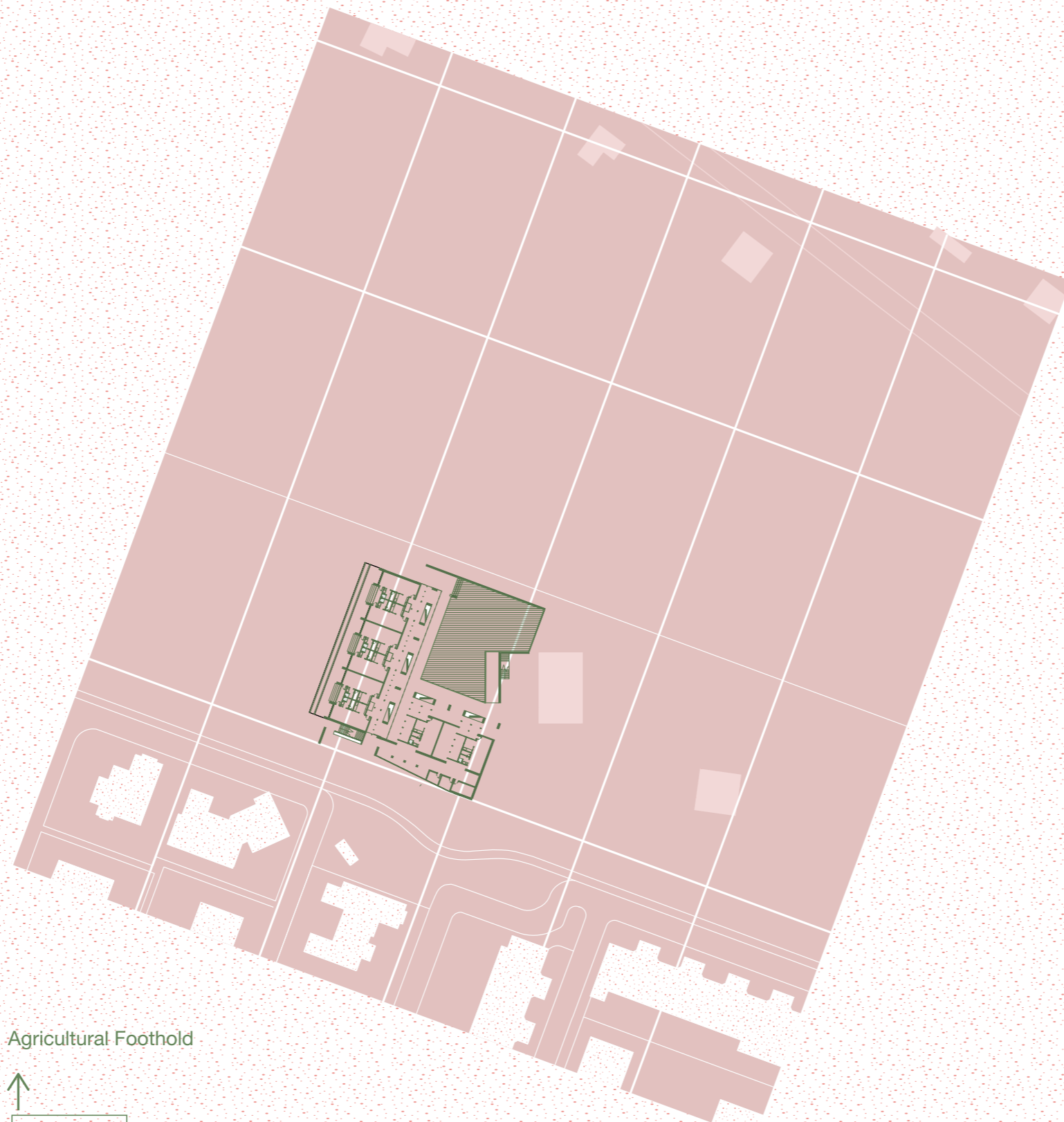
CORRESPONDING GRID



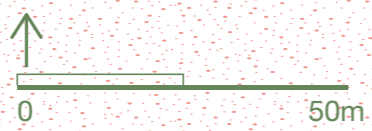
OCCUPYING THE GRID



RESPONDING TO MLINGOTINI

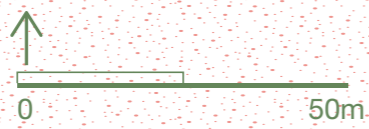


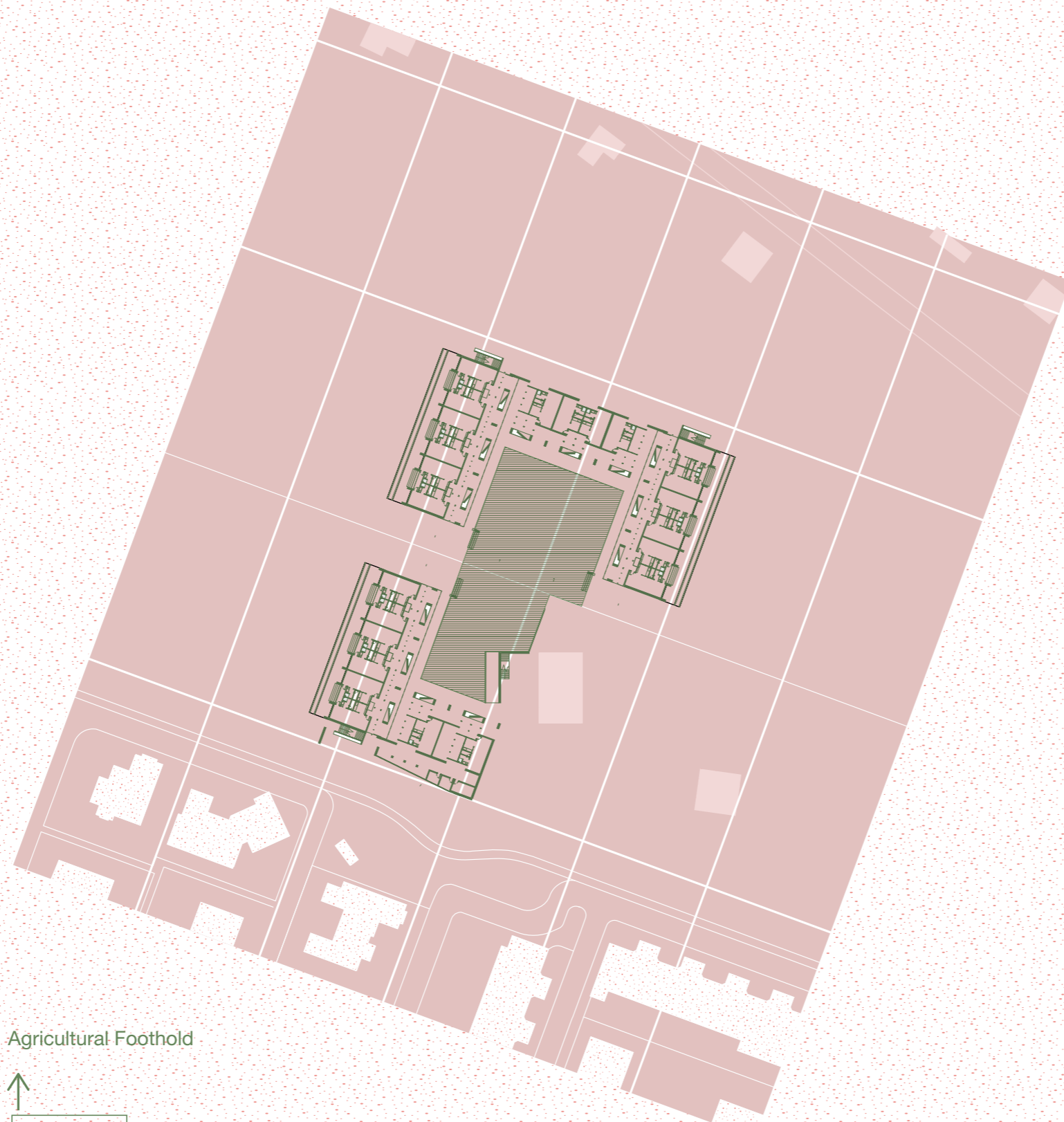
Agricultural Foothold



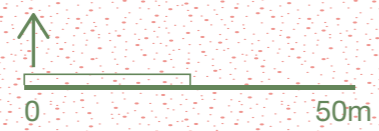


Agricultural Foothold





Agricultural Foothold



THE NOMOS REDRAWN

PROGRAMMATIC FOOHOLD

AGRICULTURAL FOOHOLD

INFRASTRUCTURAL FOOHOLD

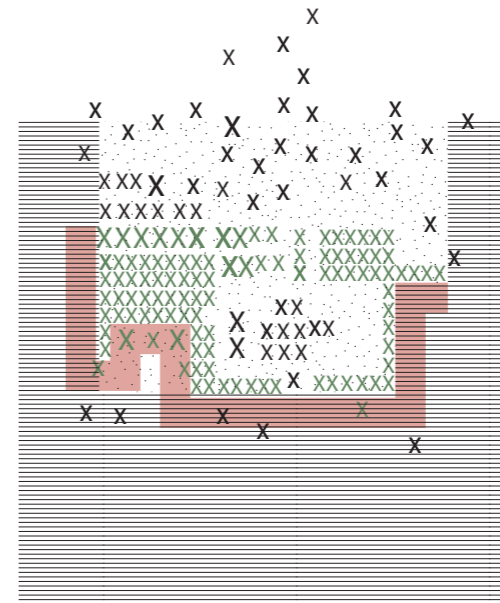
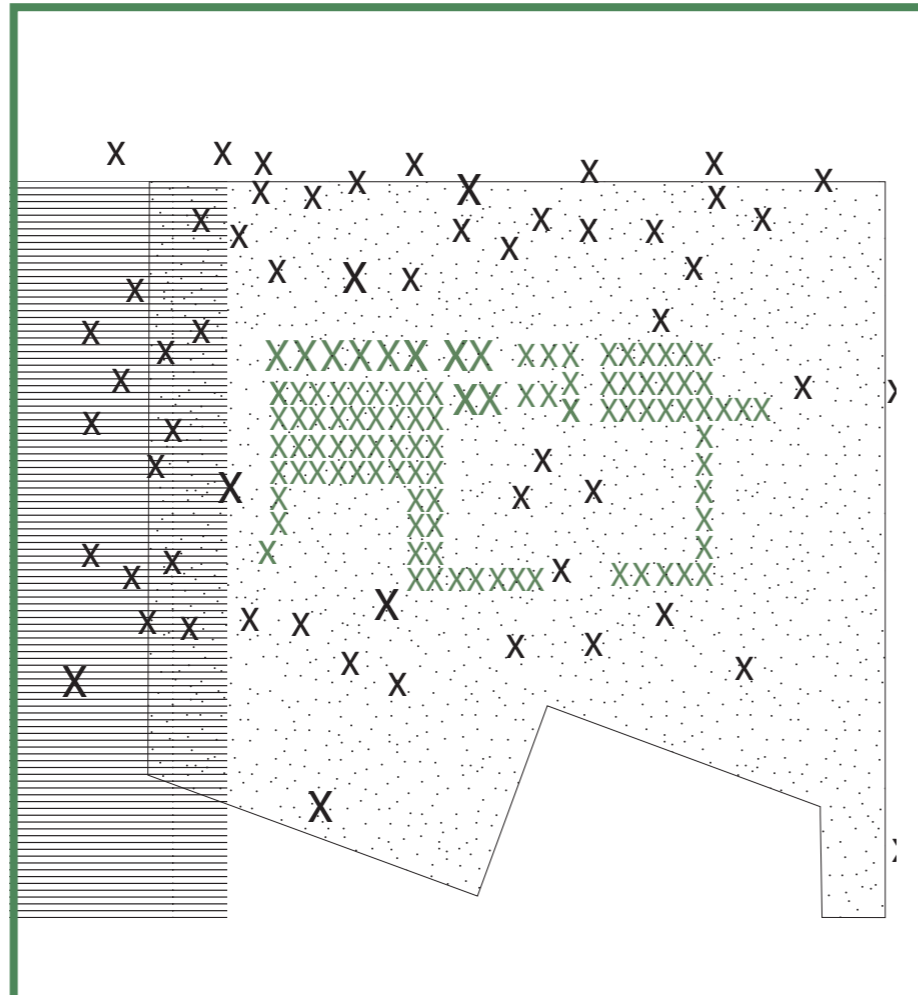
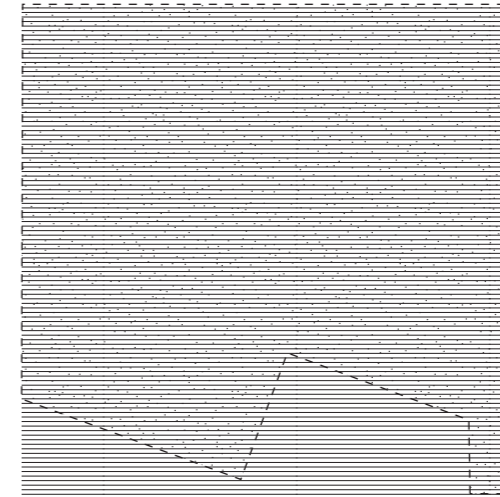
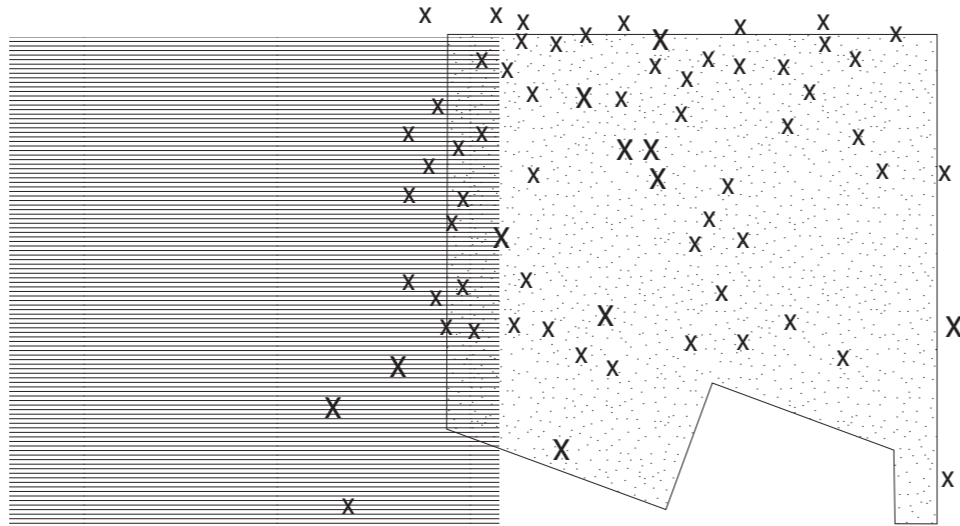


FOOTHOLDS

Foothold configuration: towards collective practices of occupation

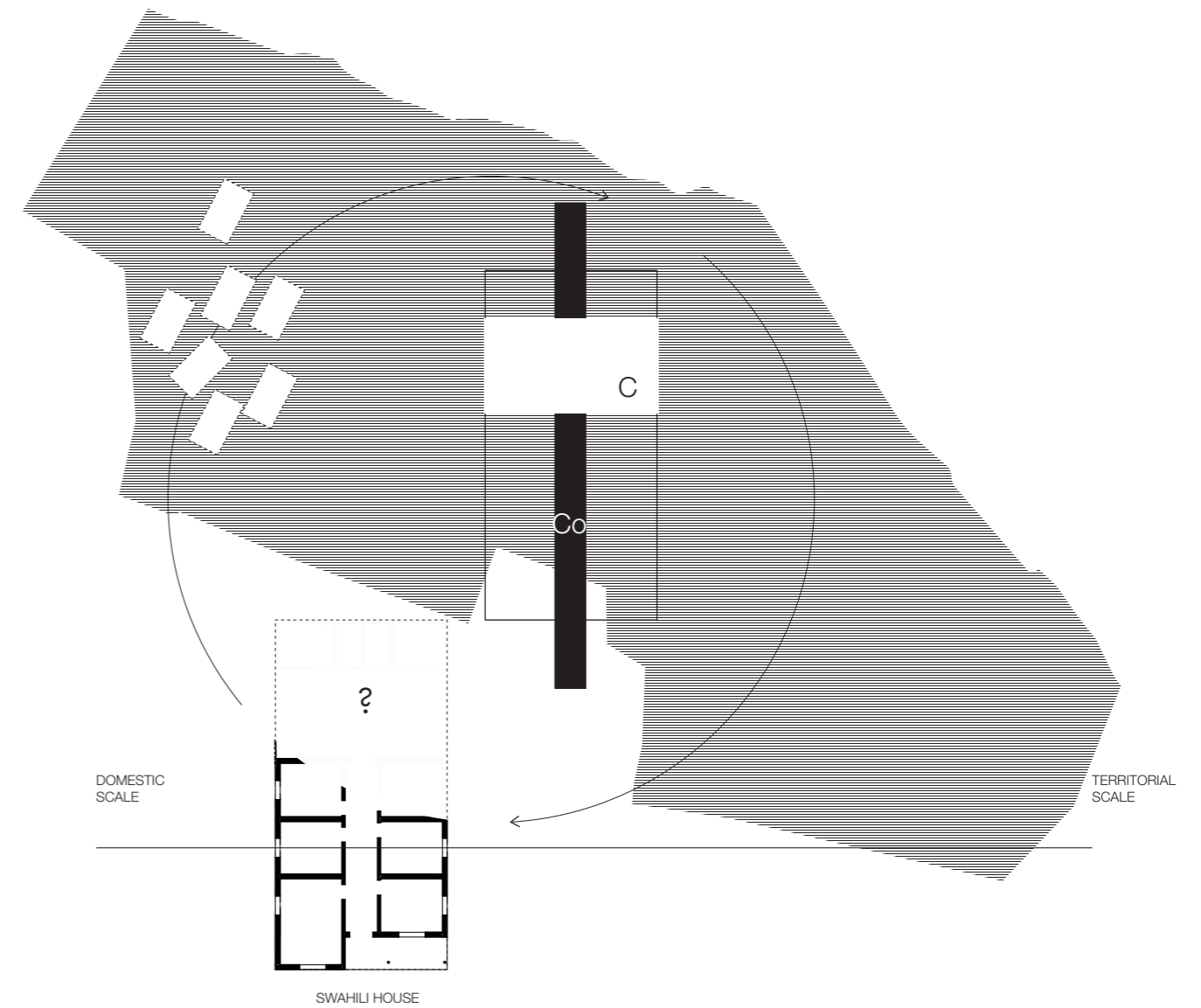
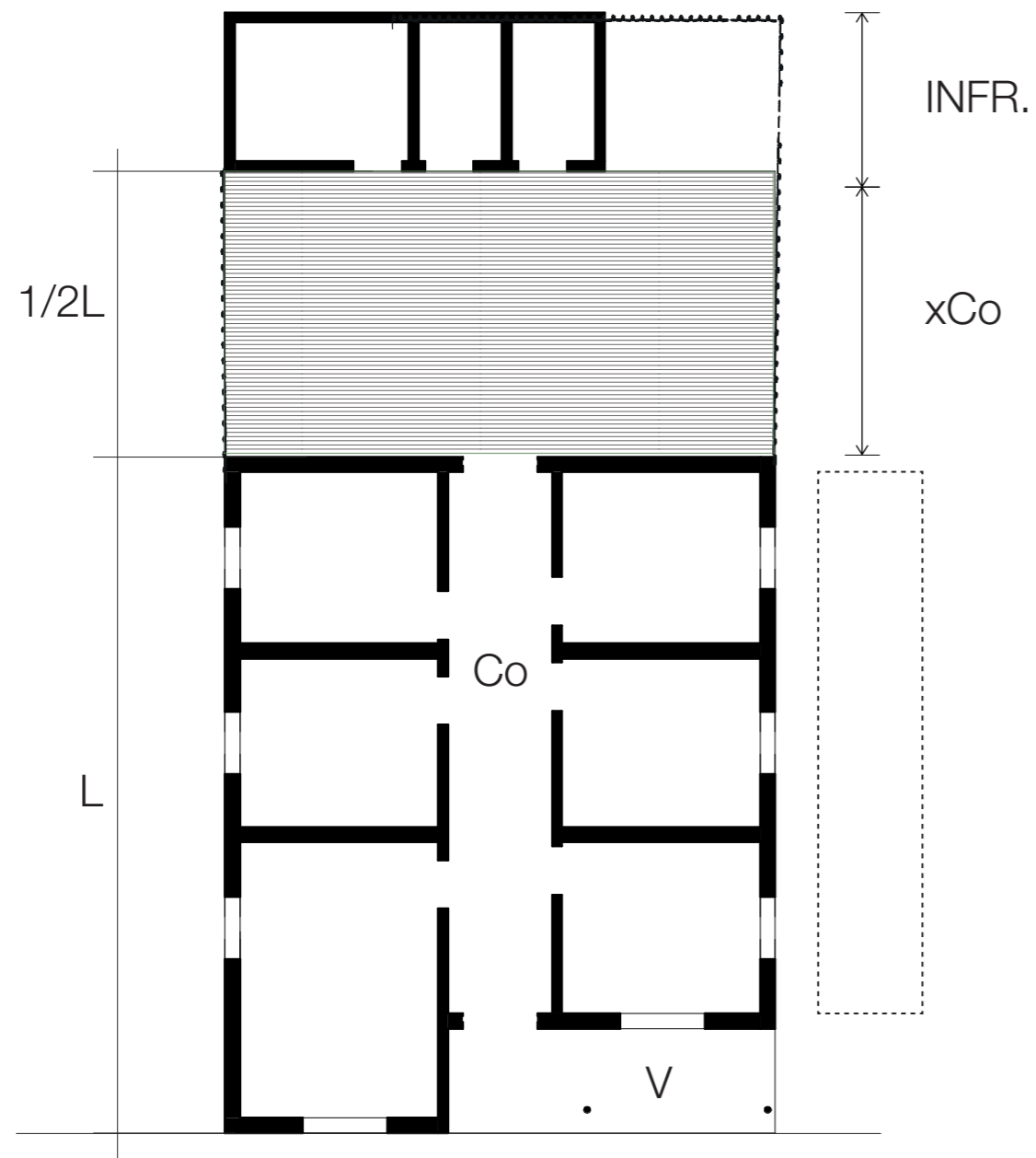
Exercises in control and collaboration

OVERVIEW



CONFIGURATION

-The configuration of each foothold explores the potential of collective occupation. Each foothold observes the confrontation (and negotiation) of an atomised Swahili existence with that of communal practices and spaces.



CONCLUSIONS FROM TYPOLOGICAL ANALYSIS

1. The corridor (Co) structures the relationship between interior and exterior. Swahili life has made of it a space/room.

2. The courtyard (C) exists as an interiorisation of the territory - it is demarcated and defined by the home

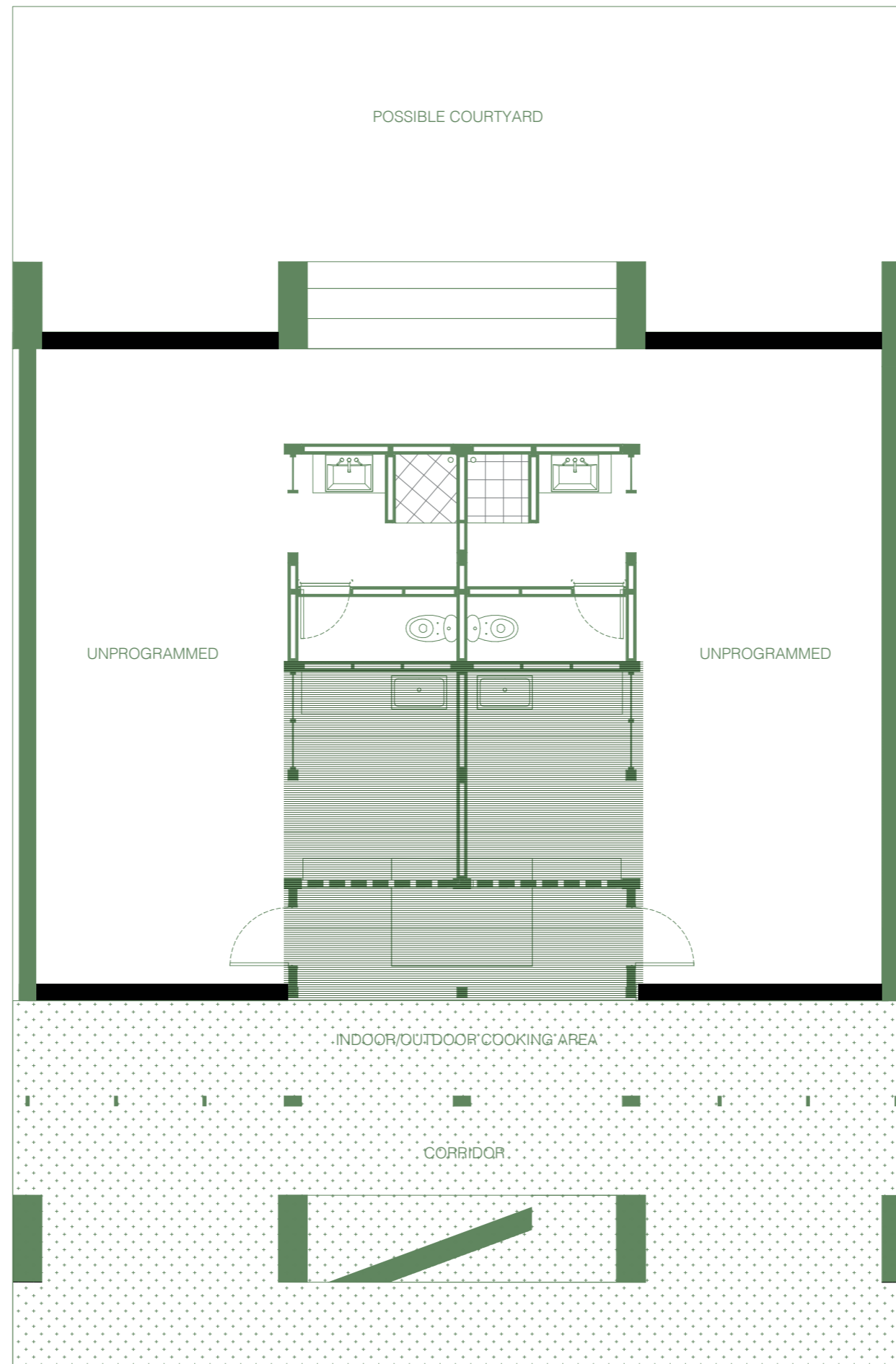
TYPOLOGICAL TRANSFORMATIONS

CORRIDOR
 Exacted on the territorial scale. Structures and catalyses relationship between collective and the territory. A space for production, socialisation.

TYPOLOGICAL TRANSFORMATIONS

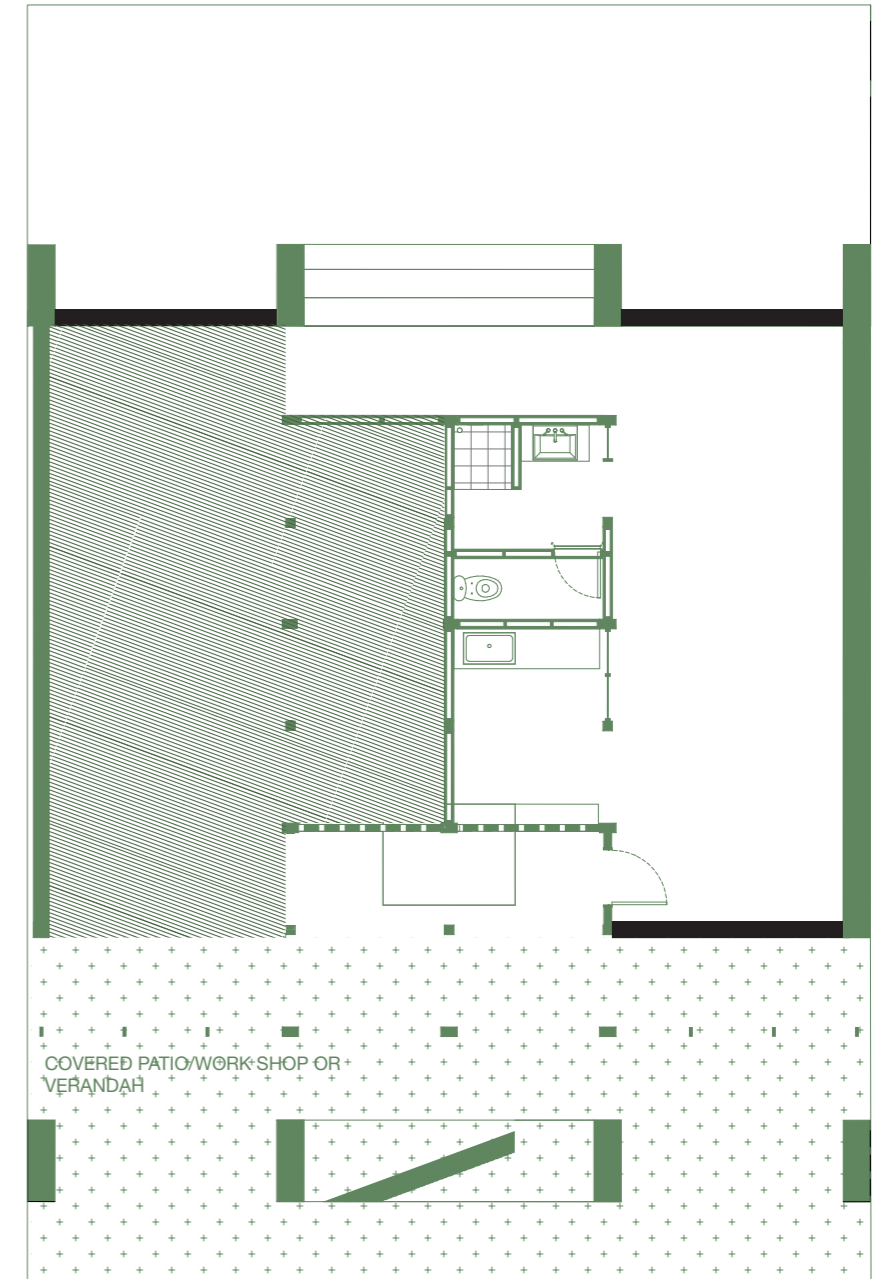
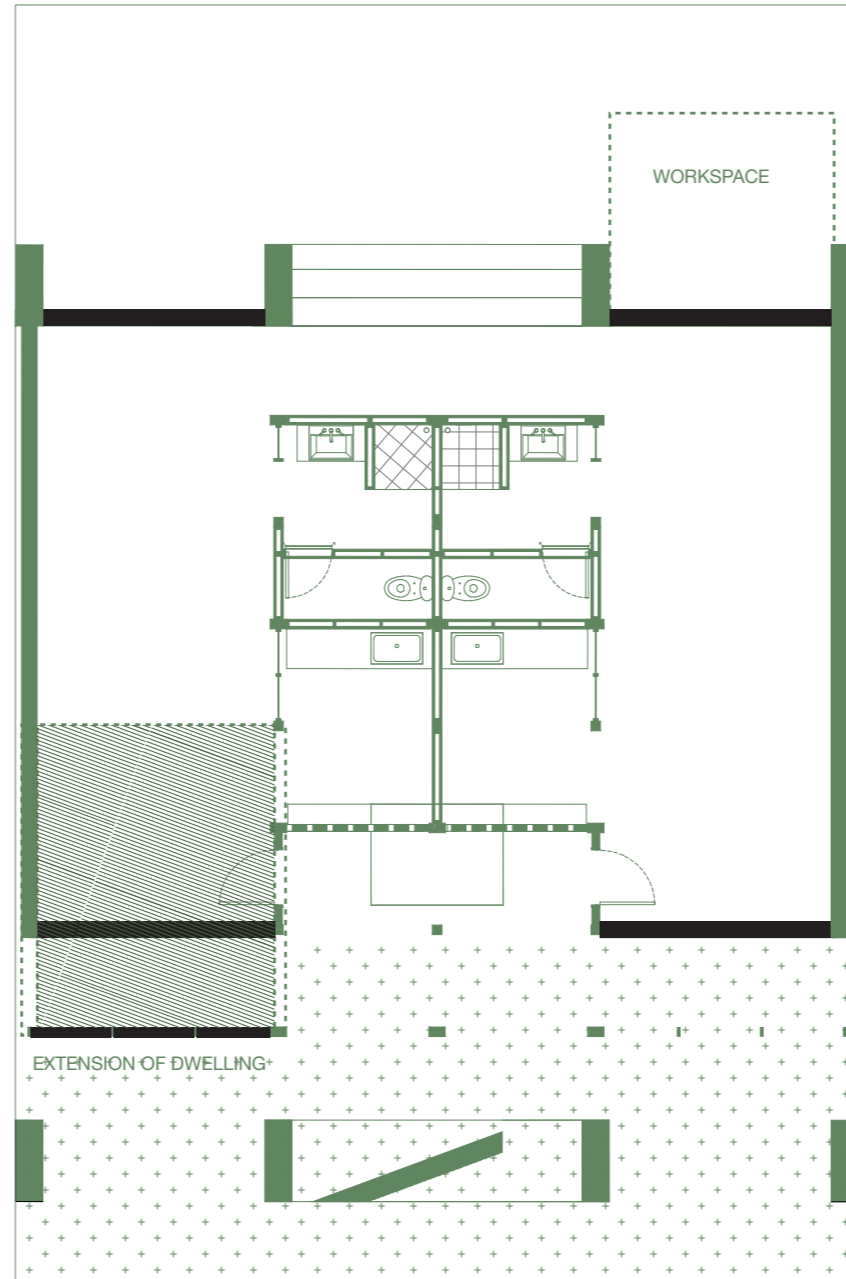
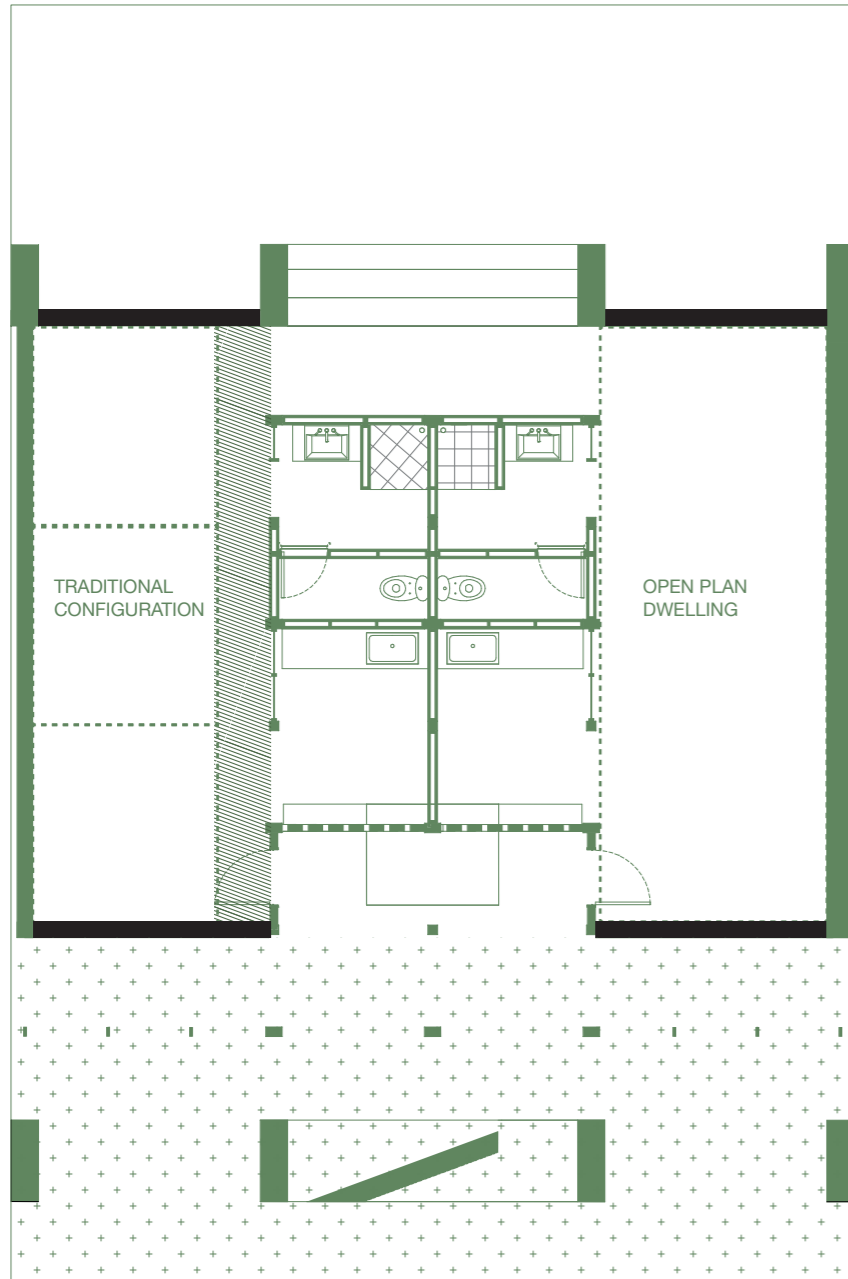
COURTYARD
 Exacted on the territorial scale. An articulated space of occupation.

INTRODUCTION OF
MLINGOTINI HOUSE TYPE



TWO MLINGOTINI HOUSES
NTS.

NEGOTIATIONS IN FAMILY,
COLLECTIVE

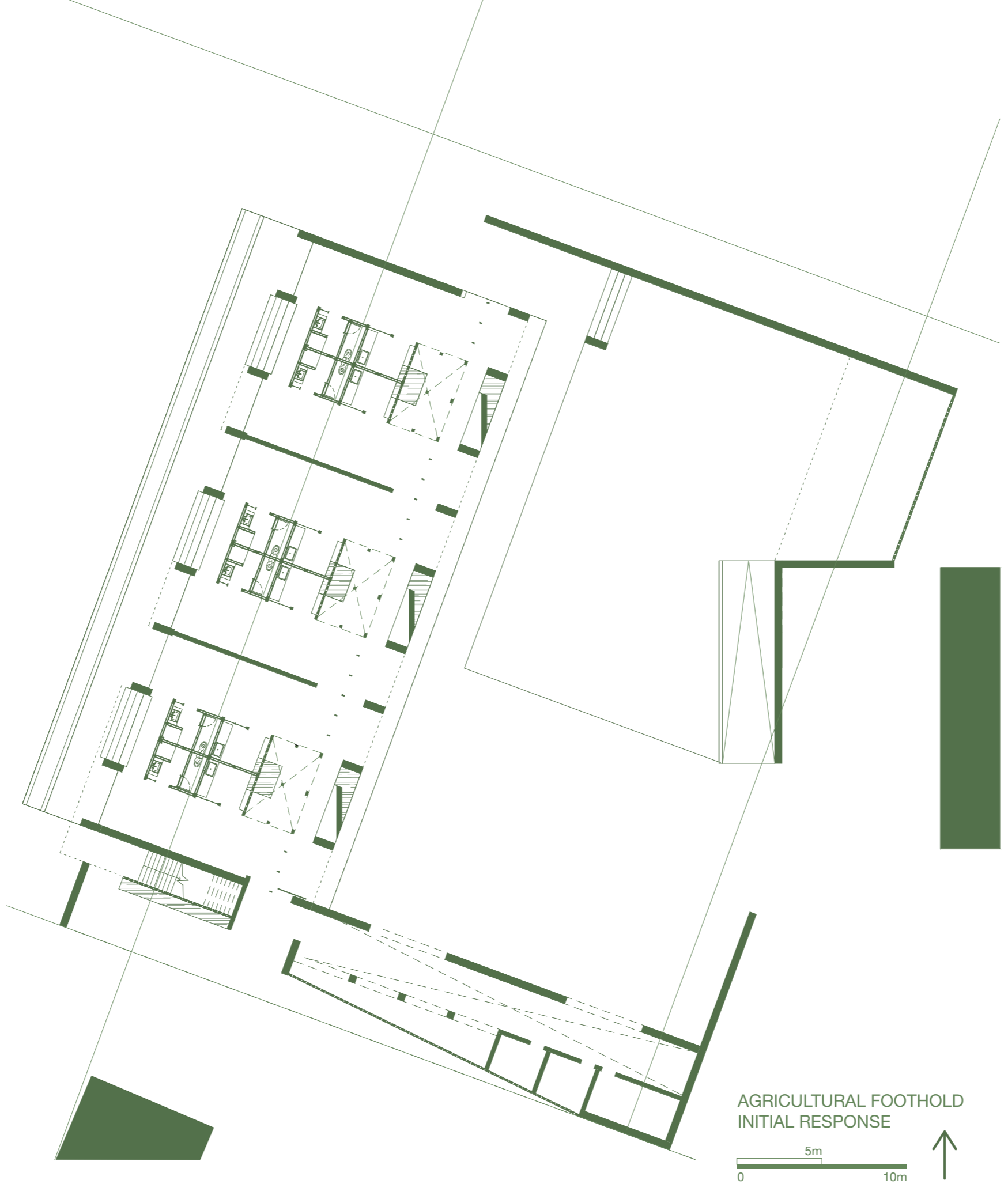


PROVISION OF A FLEXIBLE
FRAMEWORK



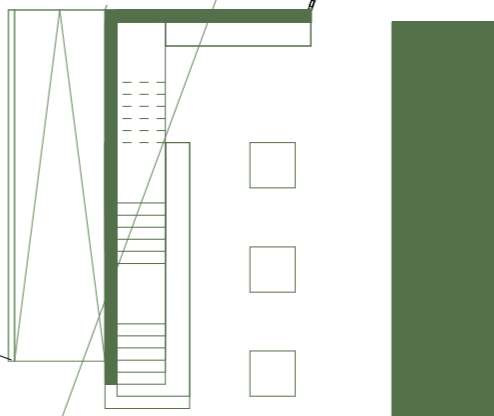
AGRICULTURAL Foothold

Explores the possibility of collective agricultural production



AGRICULTURAL FOOTHOLD
INITIAL RESPONSE



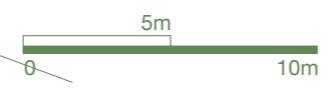


AGRICULTURAL FOOTHOLD
GROUND FLOOR





AGRICULTURAL Foothold
FIRST FLOOR



CORRIDORS, COURTYARDS
AND COLLABORATIONS



AGRICULTURAL FOOTHOLD
GROUND FLOOR

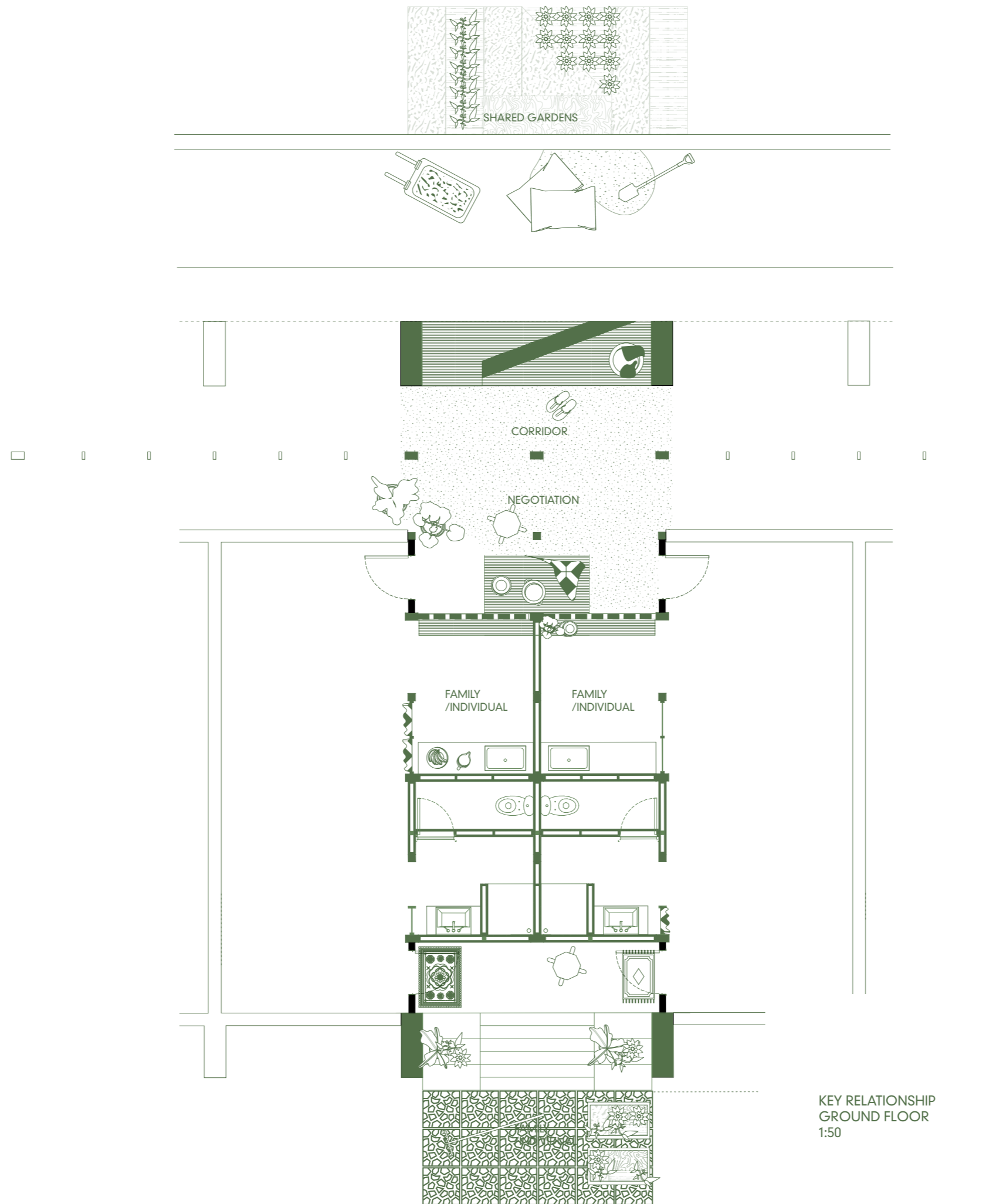


COLLABORATION

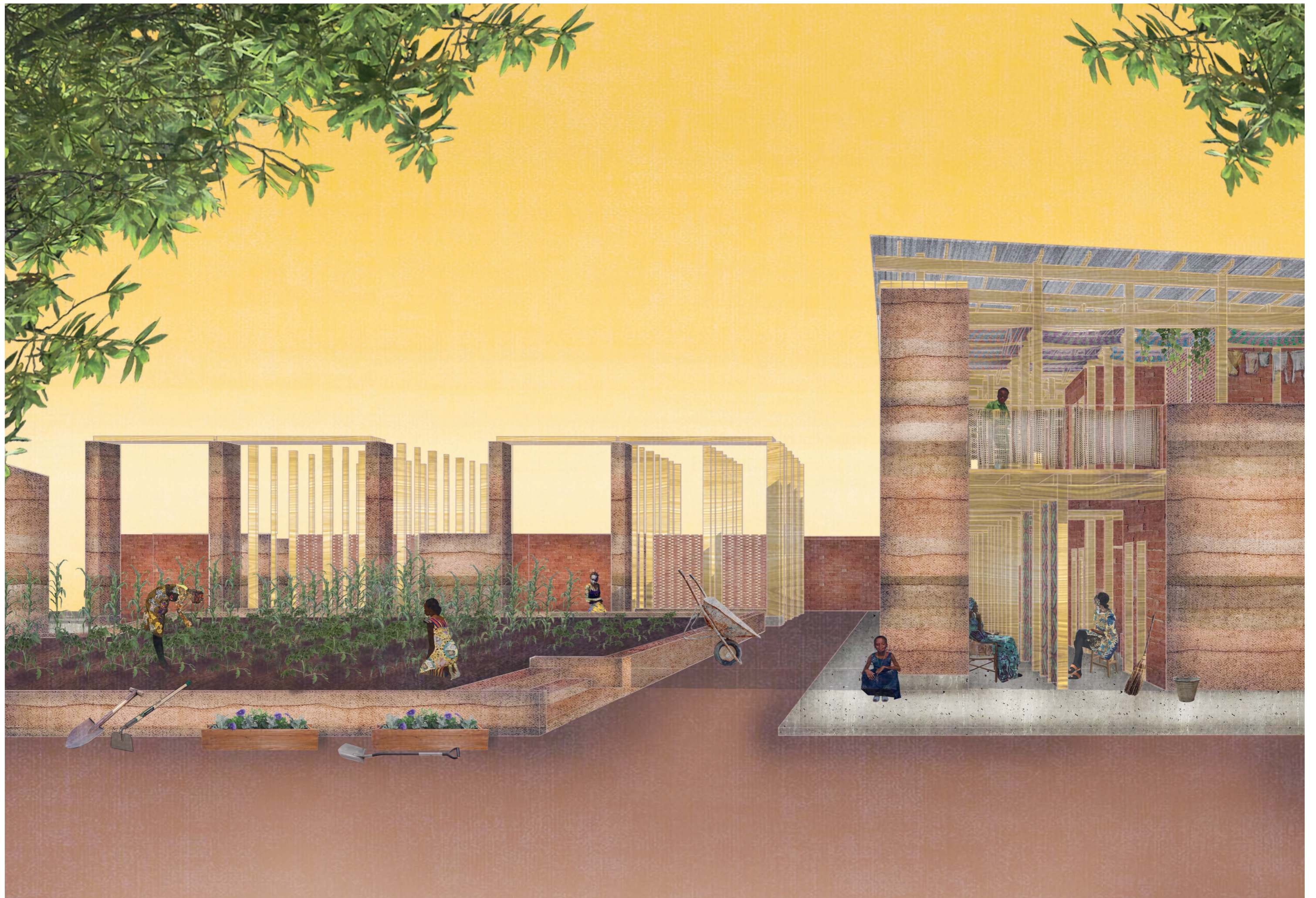
SIGNIFICANT RELATIONSHIP COURTYARD CORRIDOR

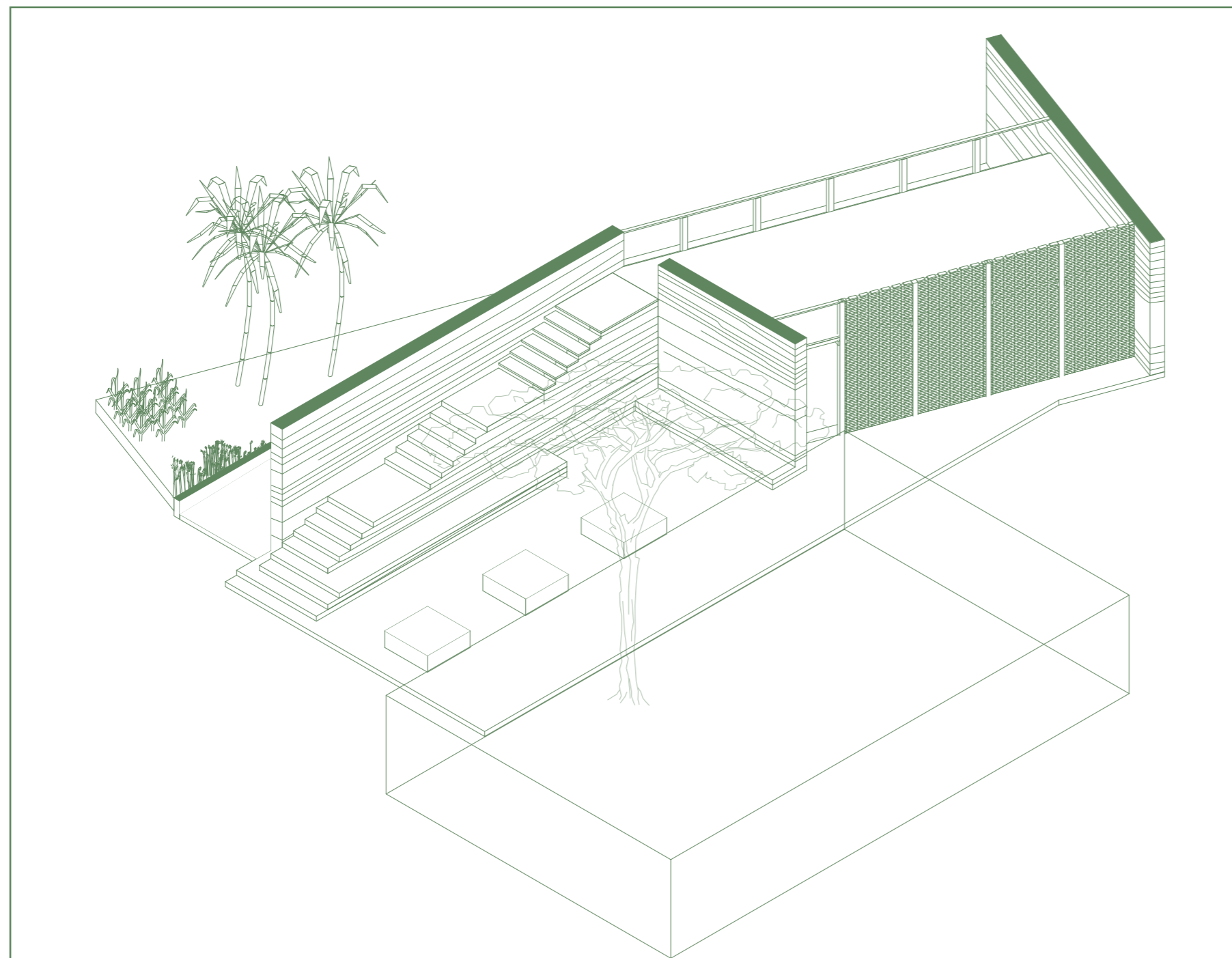


SIGNIFICANT RELATIONSHIP_
DWELLING TO SHARED AND
PRIVATE COURTYARD



KEY RELATIONSHIP
GROUND FLOOR
1:50

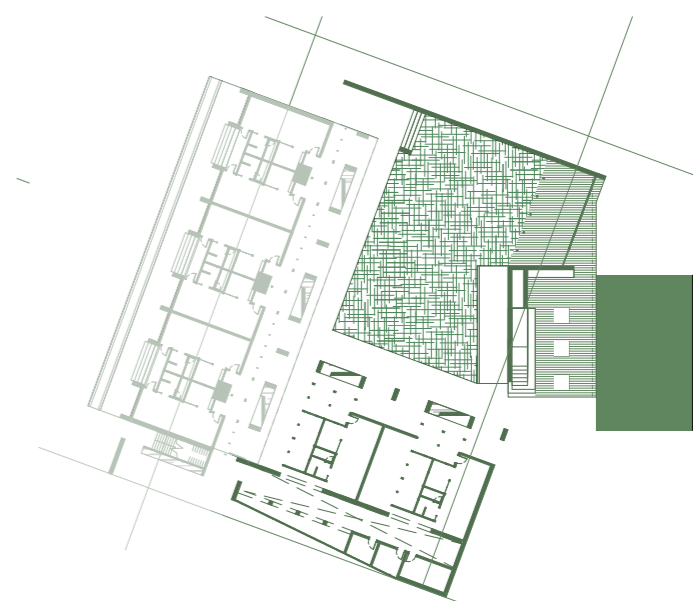
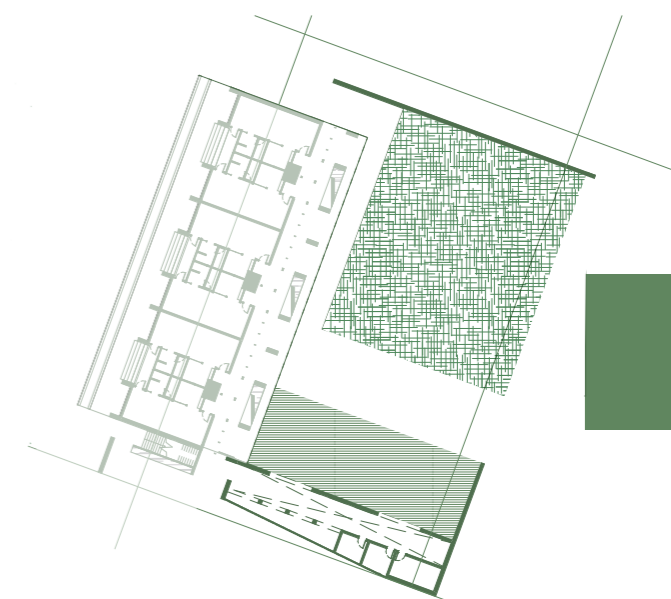
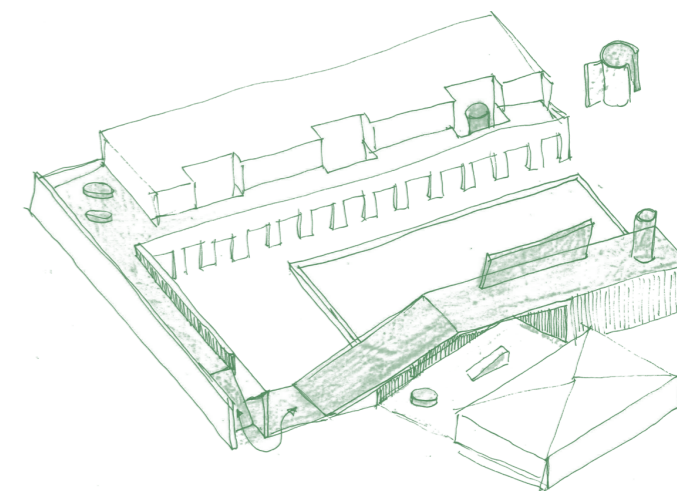




ANOTHER ARCHITECT

FLOORTJE VAN SANDICK - 2018

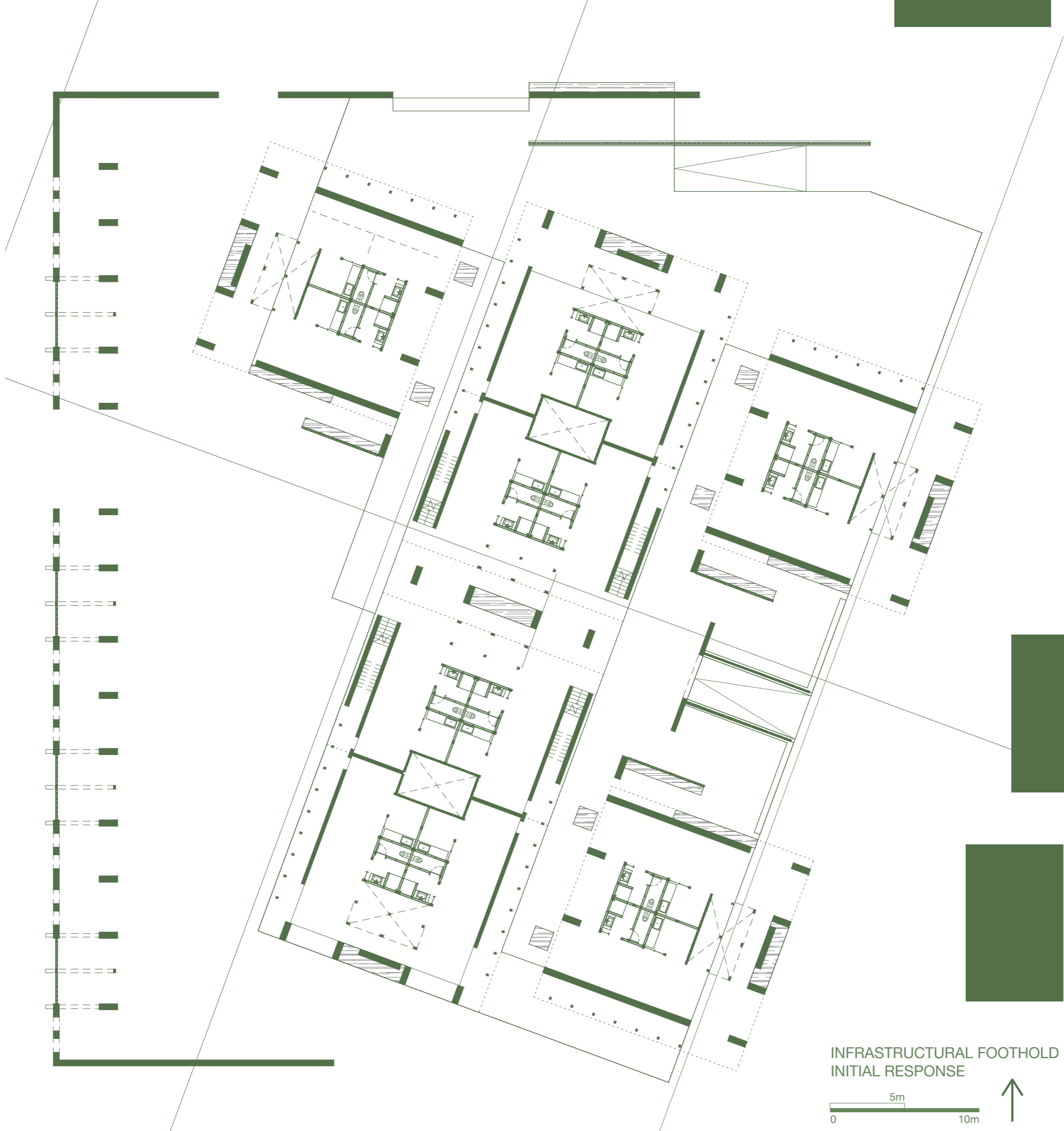
Floortje van Sandick, a fellow student was invited to collaborate on the development of the agricultural foothold. Floortje identified the opportunity to respond to an adjacent structure and the potential of this space in the formation of a market place. The identification of this potential opened up the possibility for additional Mlingotini houses and a more dynamic response to the existing context.





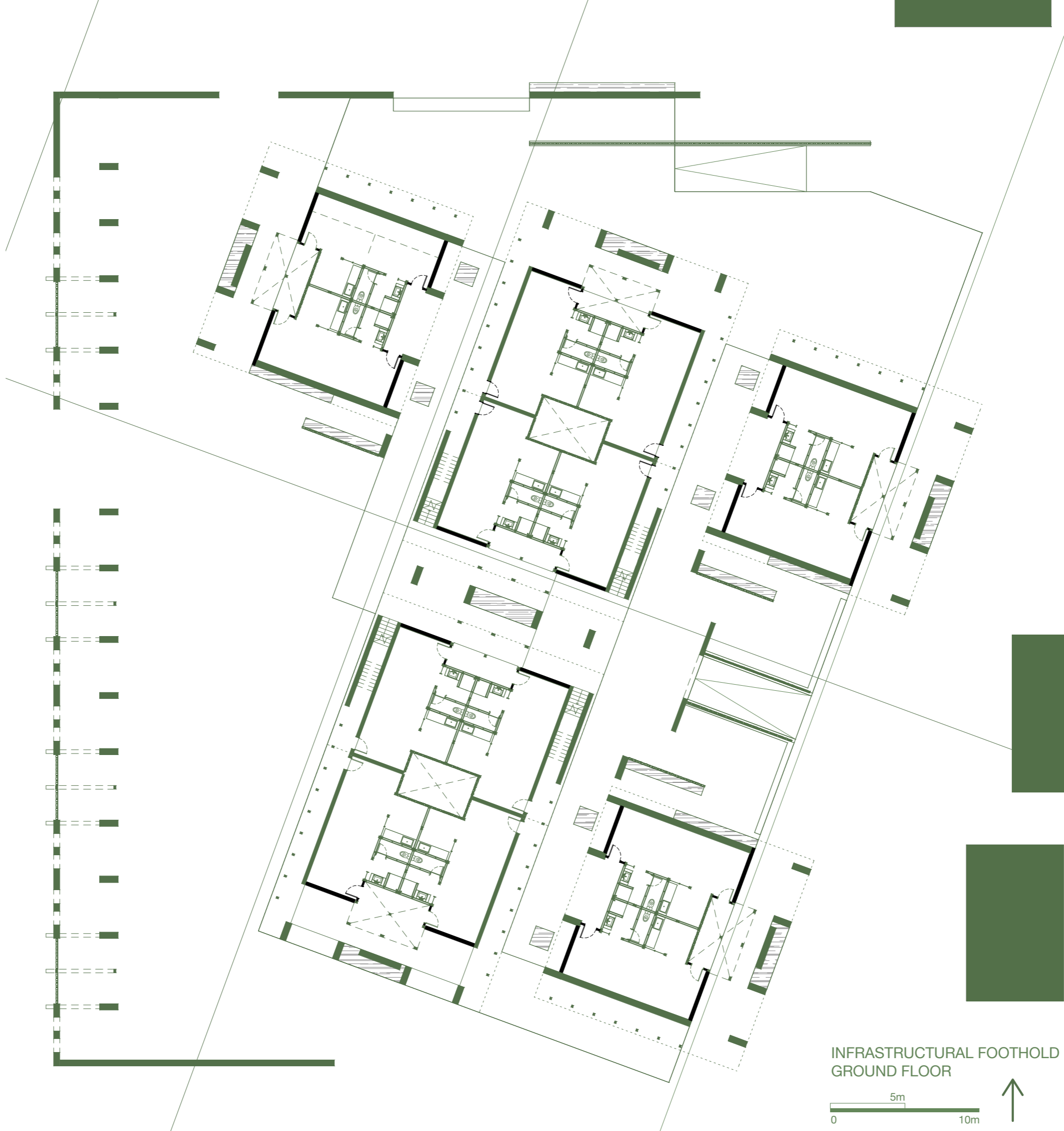
INFRASTRUCTURAL Foothold

Explores the possibility of shared spaces for production



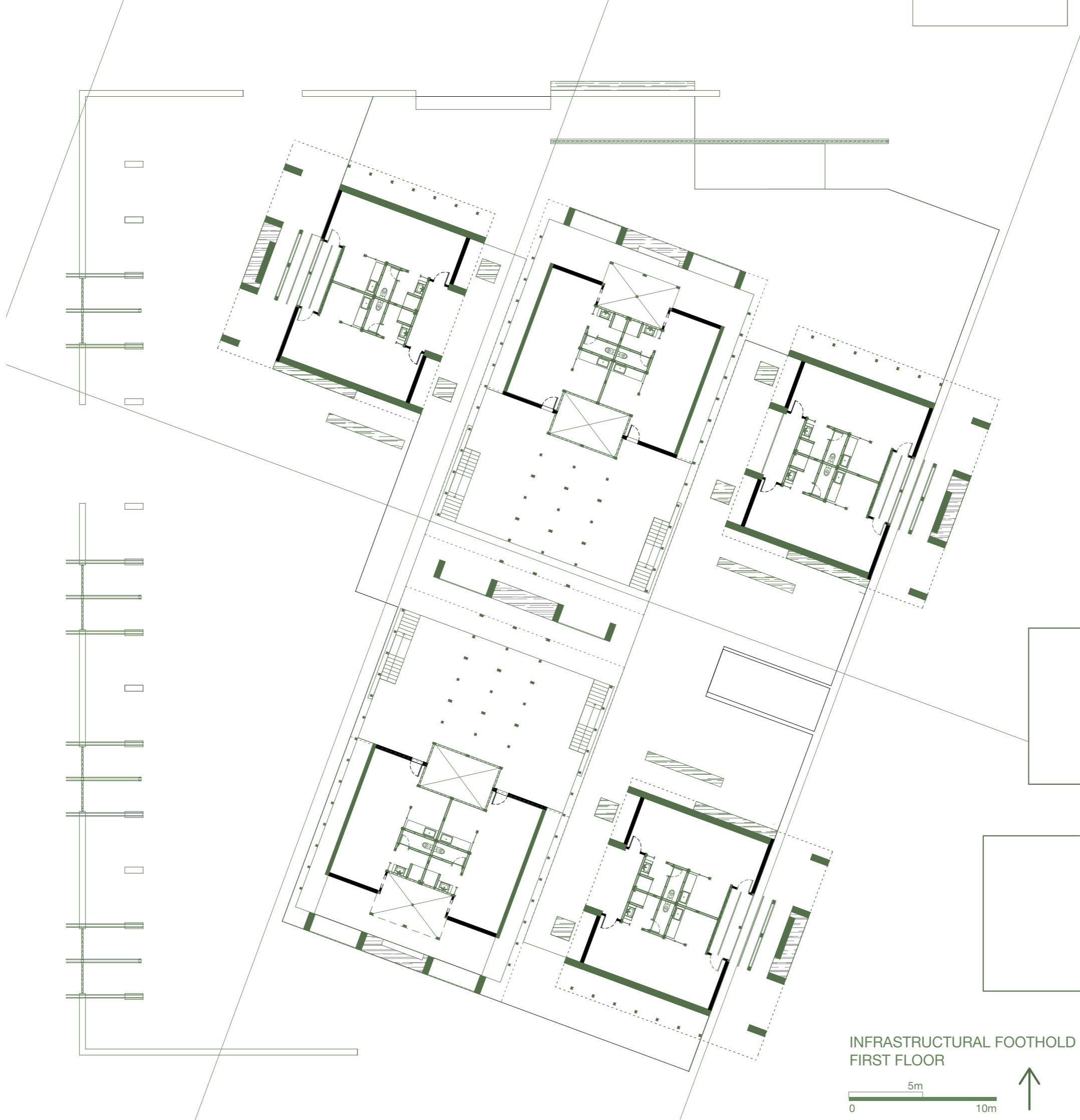
INFRASTRUCTURAL FOOHOLD
INITIAL RESPONSE





INFRASTRUCTURAL FOOTHOLD
GROUND FLOOR

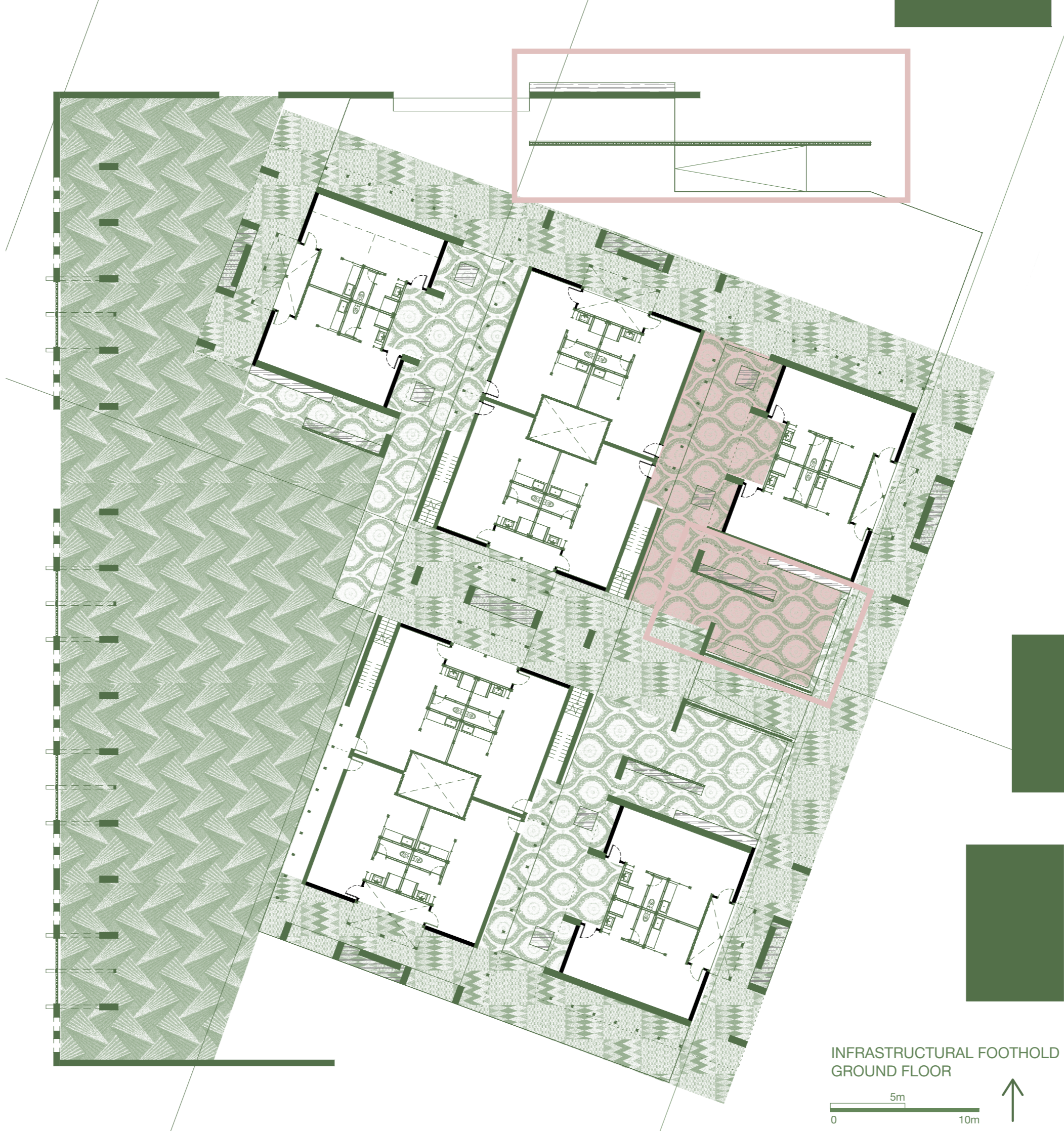




INFRASTRUCTURAL FOOHOLD
FIRST FLOOR



CORRIDORS, COURTYARDS
AND COLLABORATIONS



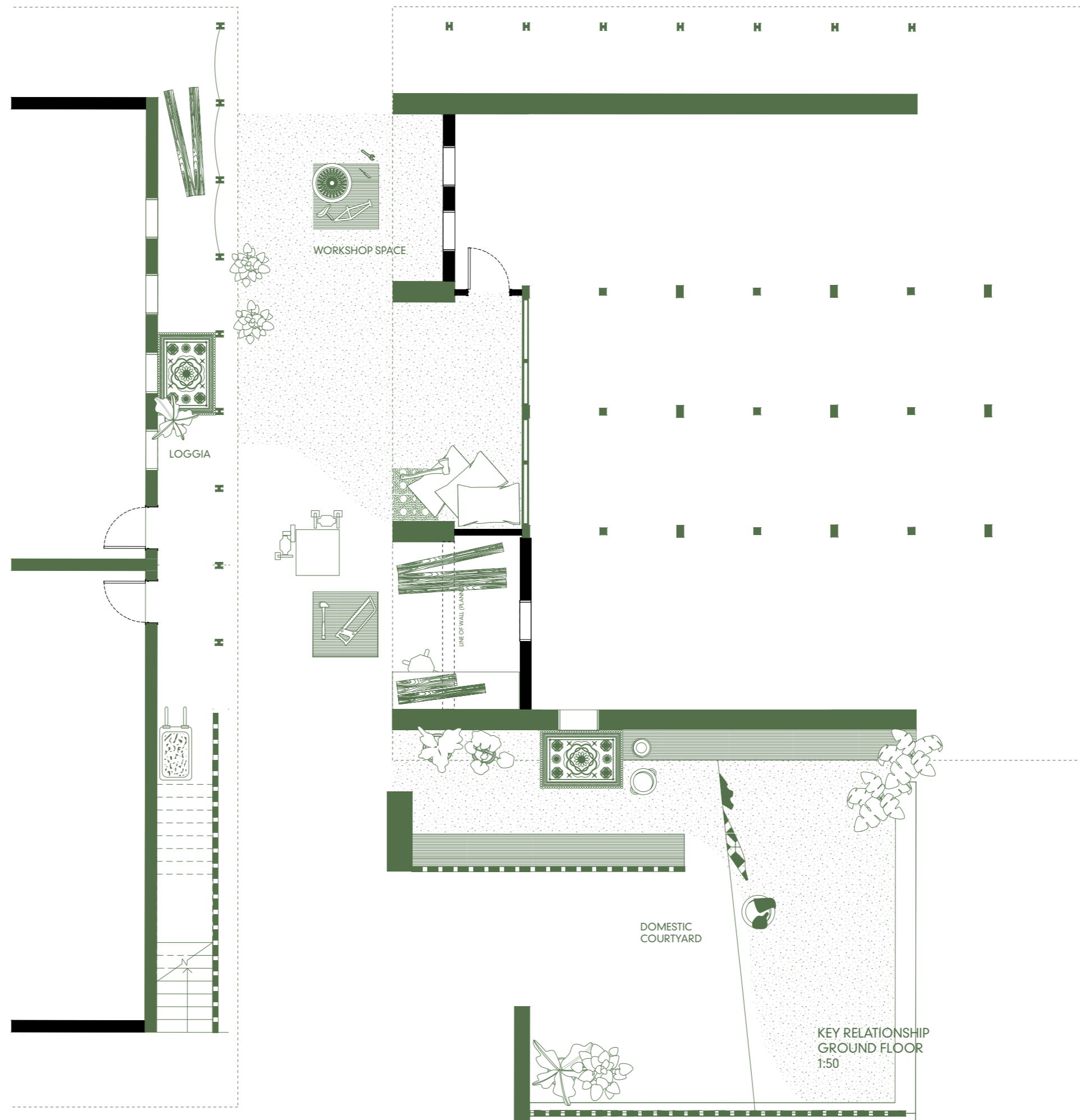
COLLABORATION

SIGNIFICANT
RELATIONSHIP COURTYARD CORRIDOR

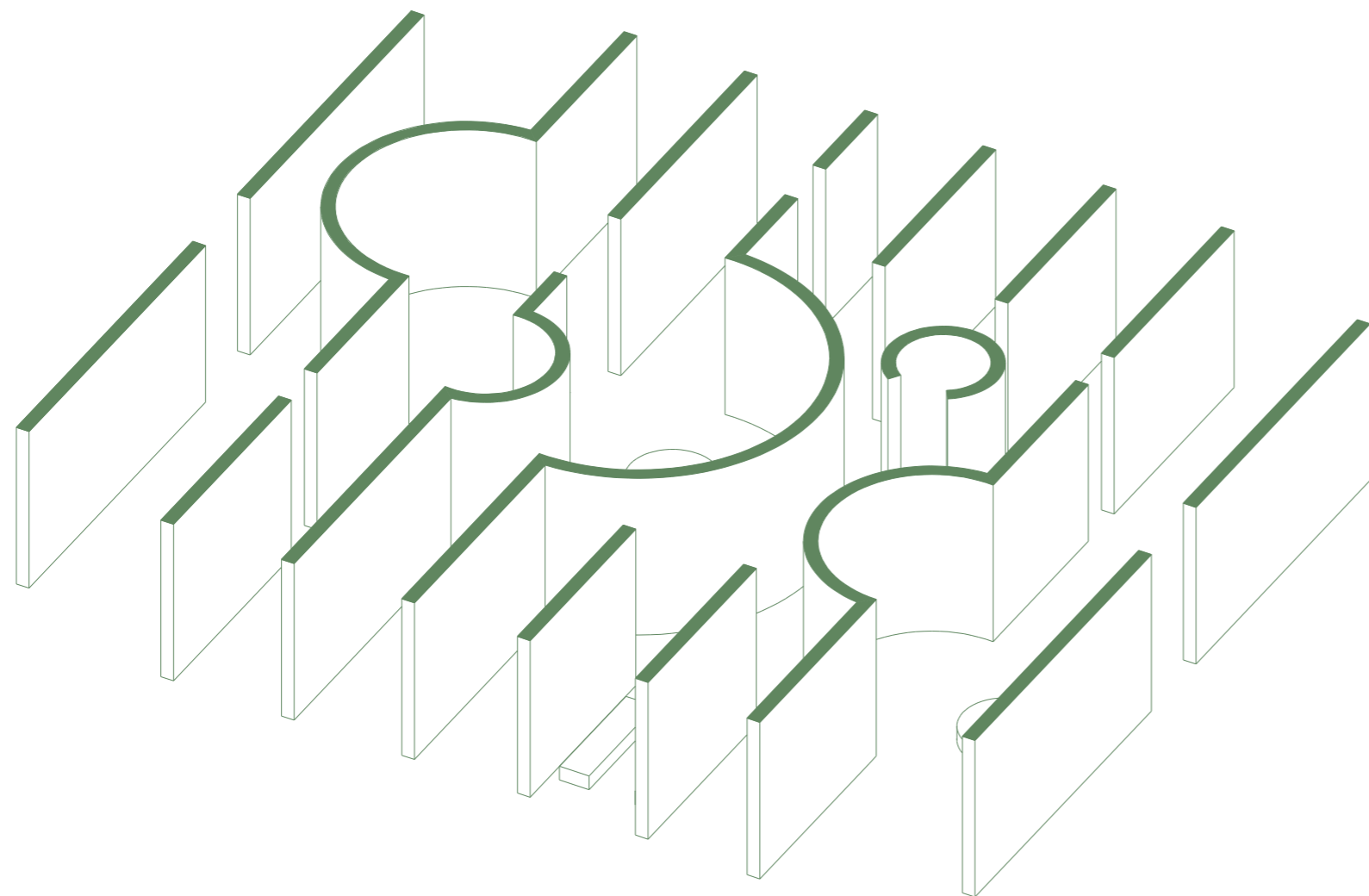
INFRASTRUCTURAL FOOHOLD
GROUND FLOOR



SIGNIFICANT RELATIONSHIP_
PRODUCTIVE CORRIDOR



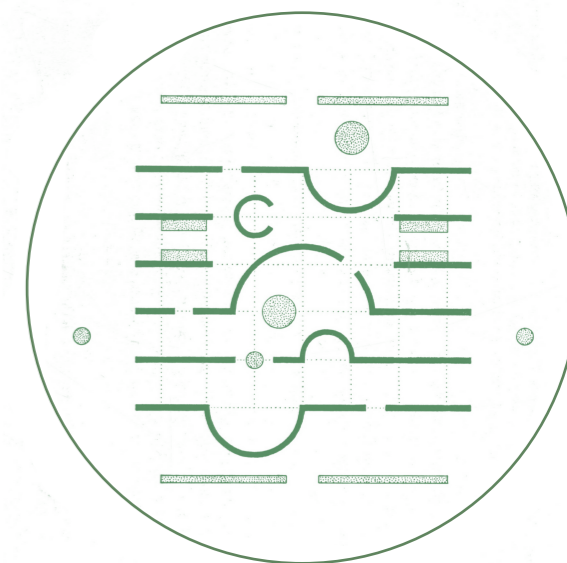
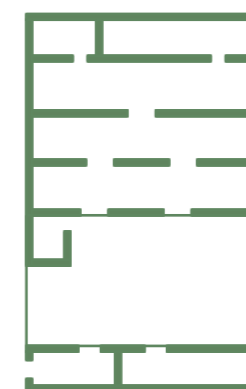




ANOTHER ARCHITECTURE

ALDO VAN EYCK'S SONSBEEK PAVILION - 1963

The Sonsbeek pavilion consists of six parallel walls almost 4m high placed at a distance of 2.5m from each other. The generous curves of the walls and sudden cuts transform what appears to be a simple exercise in plan into a complex spatial device. The plan of the Sonsbeek pavilion draws parallels to that of the 15 CE. Swahili Stone House which structured the use of domestic space through a series of parallel walls and the processional experience or movement through space. It is this layering of space that was written into the configuration of the infrastructural foothold with parallel walls delineating liminal spaces for domestic and productive functions.

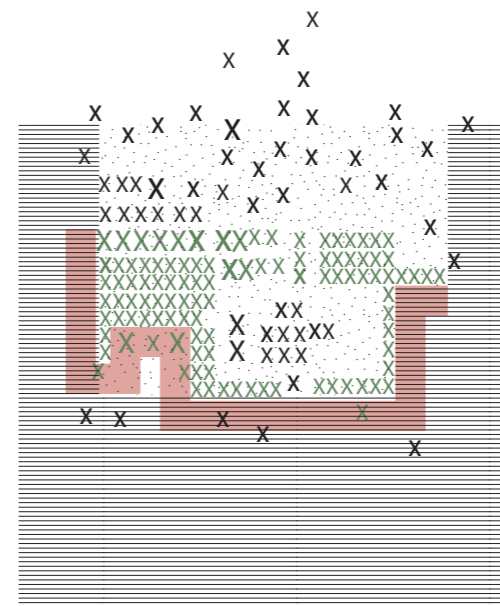
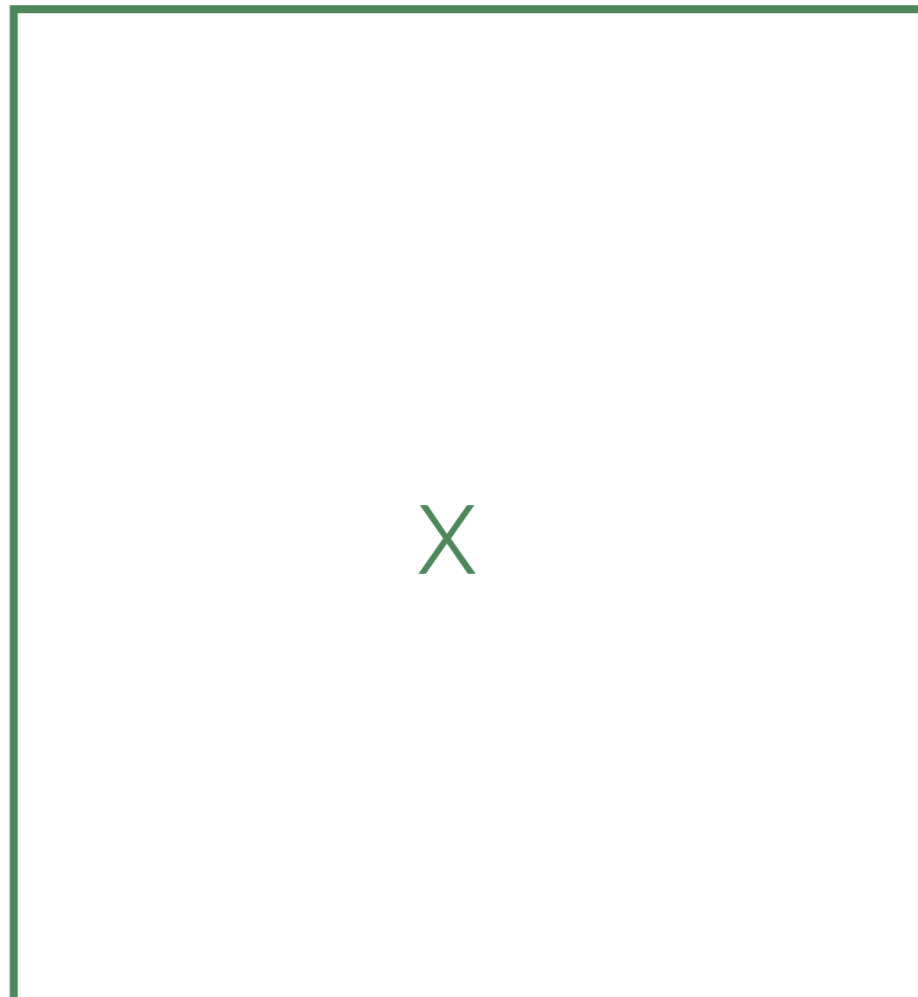
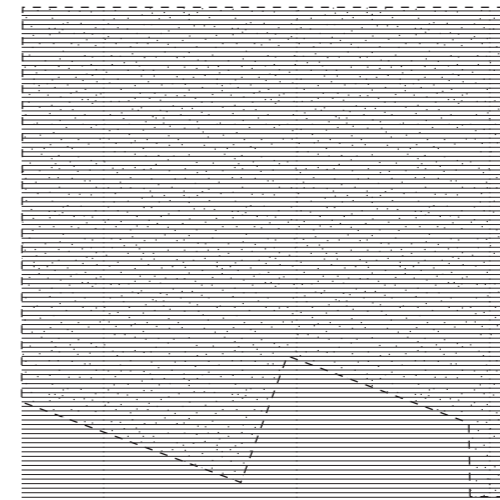
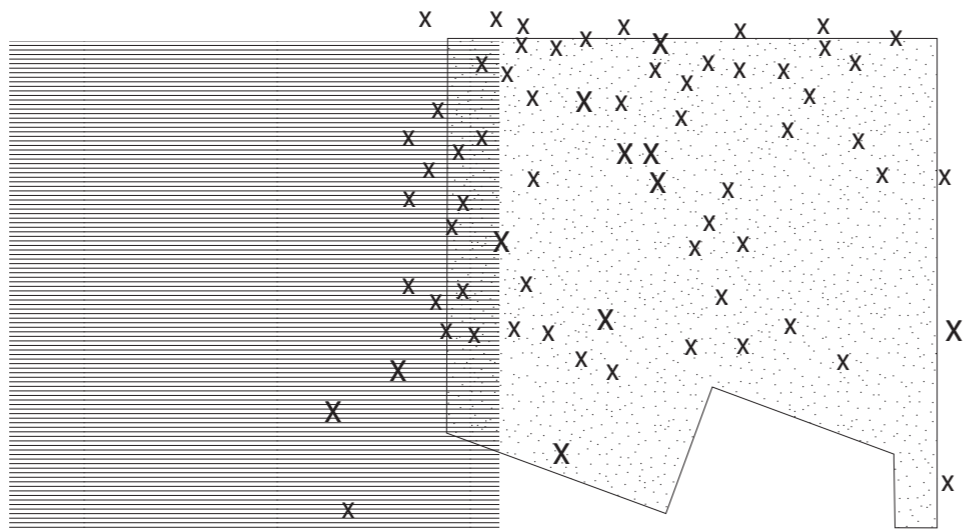




A MLINGOTINI HOUSE

Building a Mlingotini House

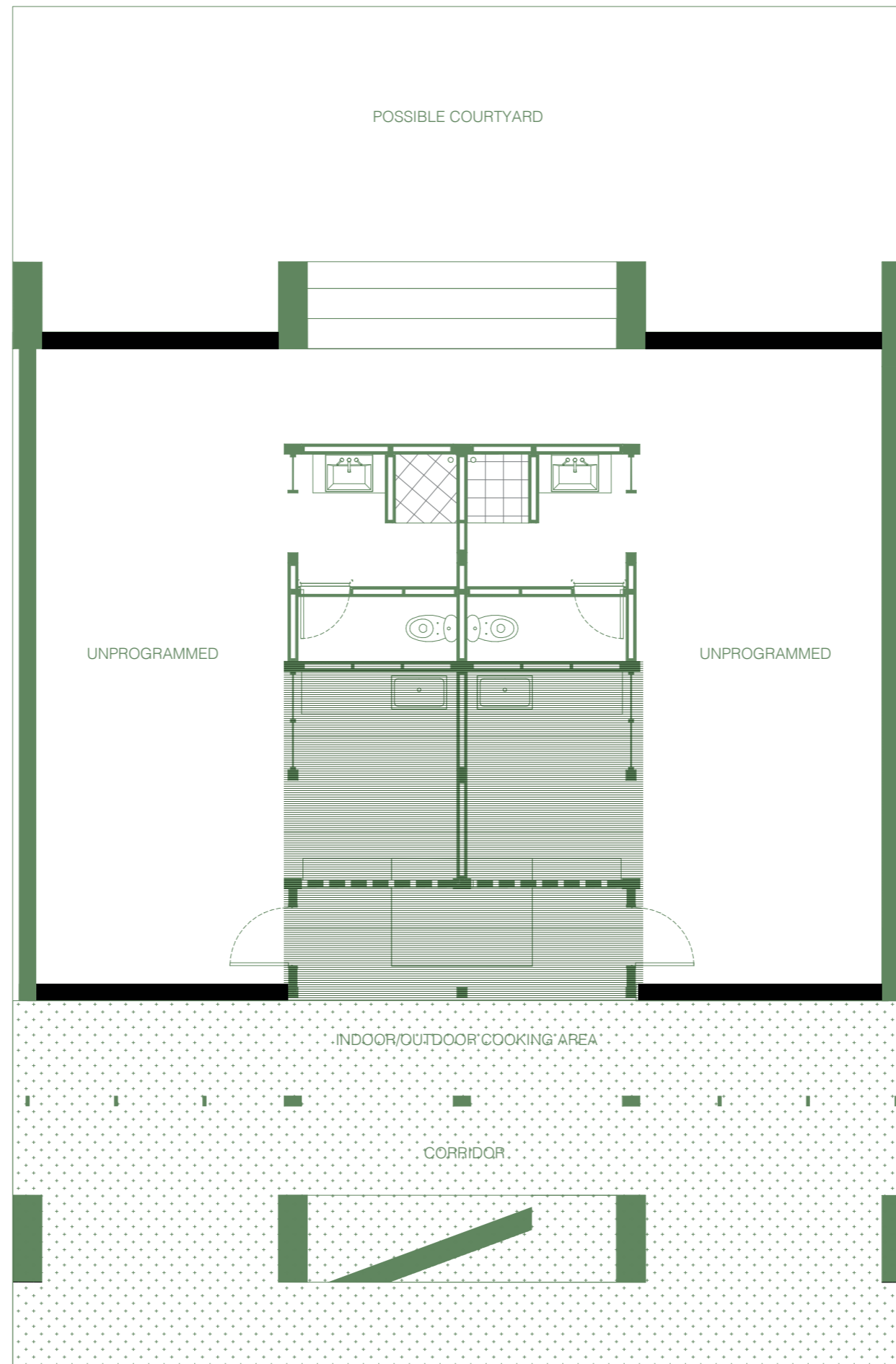
OVERVIEW



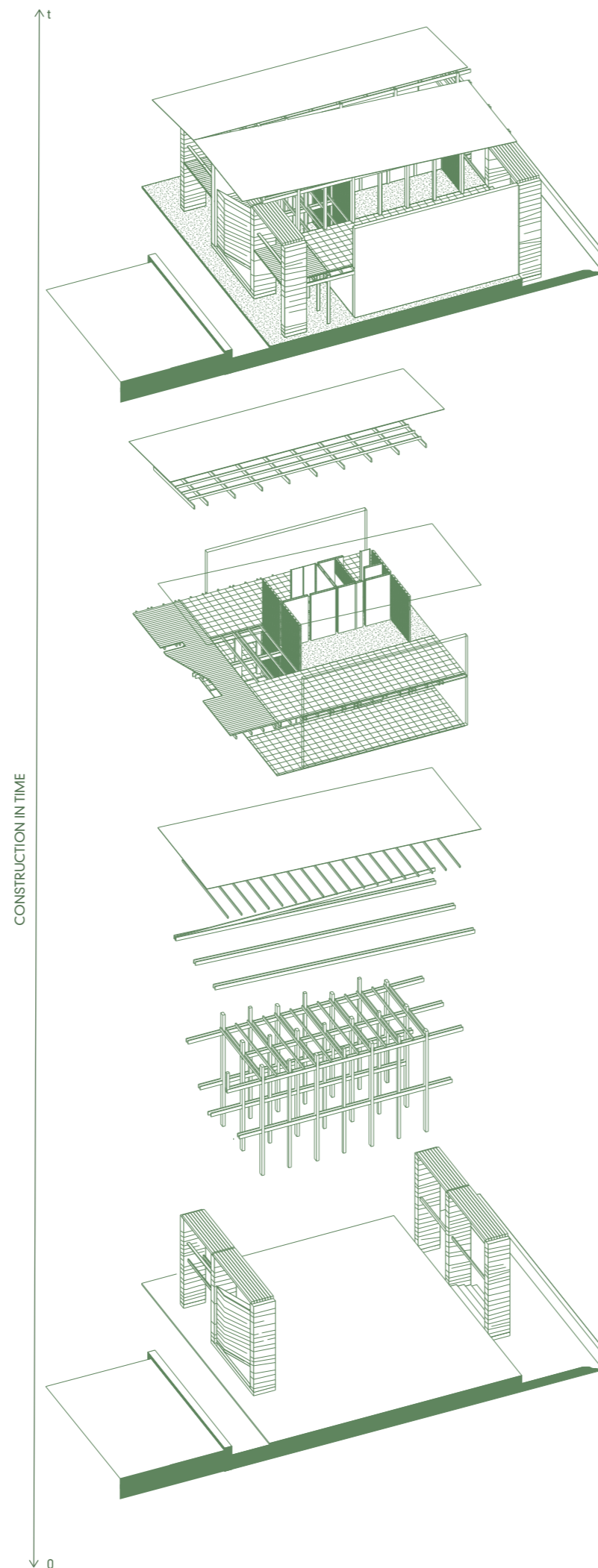
FORM & MATERIALITY

The form and materiality of the Mlingotini house type structures the negotiation between the individual/family and the collective. In its construction and materiality it embraces existing material practices, appropriating them and writing them back in to the territory.

TWO MLINGOTINI HOUSES



CONSTRUCTION IN TIME



Building a Mlingotini House

A Collective Action

Six 400 mm x 1200 mm rammed earth piers are erected delineating the extent of the corridor (collective) and the dwelling

A Timber frame

A structural timber frame consisting of 200 x 50 mm beams bolted to 240 x 140 mm & 140 mm x 140 mm columns is erected. The frame is tied into the rammed earth piers. the frame acts as structural and organisational core.

Raising the Roof

The timber frame allows for the first pitched roof to be erected. The raising of the roof is an act of generosity. it articulates the transition from collective to individual/ family zones whilst providing respite from sun and rain - welcoming activity.

Infill

With the main structure established occupants configure the interior (individual/ family zone). Three wall types are introduced: (A) a mud plaster wall referencing traditional wattle and daub construction, (B) perforated/'soft' skins of woven coconut mats, cypress screens and curtains and (C) solid or perforated Compressed earth block (CEB) walls

Floors

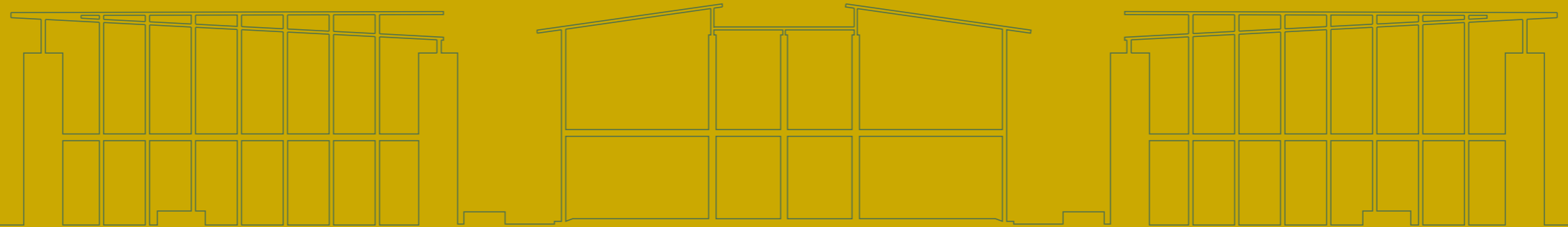
Three floor types are introduced: one comprised of compacted mud & cow Dung, a second of 300 x 300 baked clay tiles and a third of reclaimed timber



THE ROOF



SCHEMATIC SECTION A-A
INFRASTRUCTURAL FOOTHOLD



SCHEMATIC SECTION B-B
INFRASTRUCTURAL FOOTHOLD



UNDER ONE ROOF



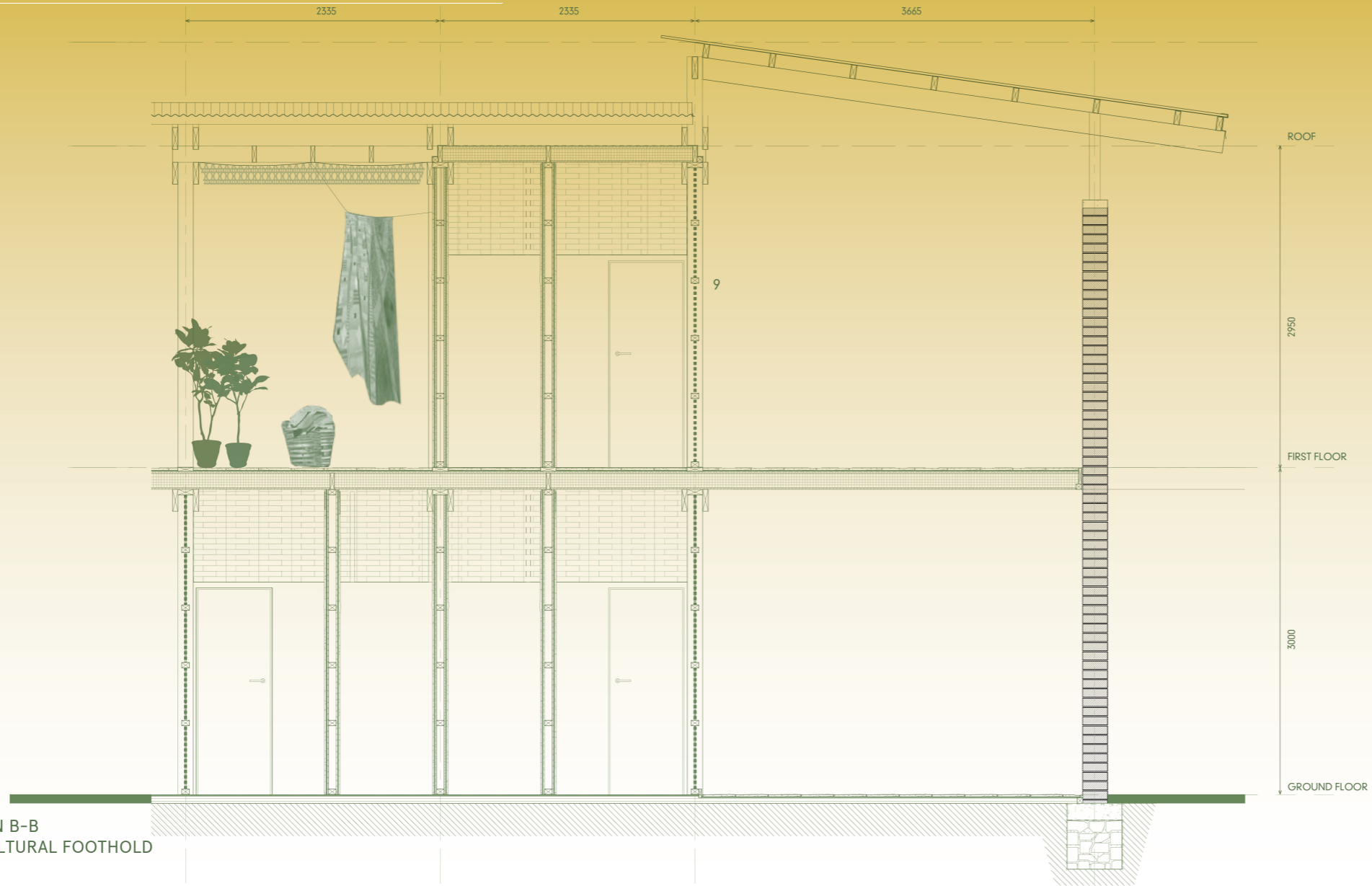
SECTION A-A
AGRICULTURAL FOOTHOLD

ROOF, STRUCTURE, FLOORS

1. Waterproof membrane laid on 18 mm Plywood Sheet with coir (coconut husk) insulation on 12 mm plywood sheet with vapour control barrier
2. 300 x 300 mm baked clay tiles laid onto substrate of mud + cow dung plaster on 15 mm plywood or similar subfloor. Coconut husk (coir) insulation to sit on 12 mm plywood ceiling board.
3. 1200 x 400 mm rammed earth pier

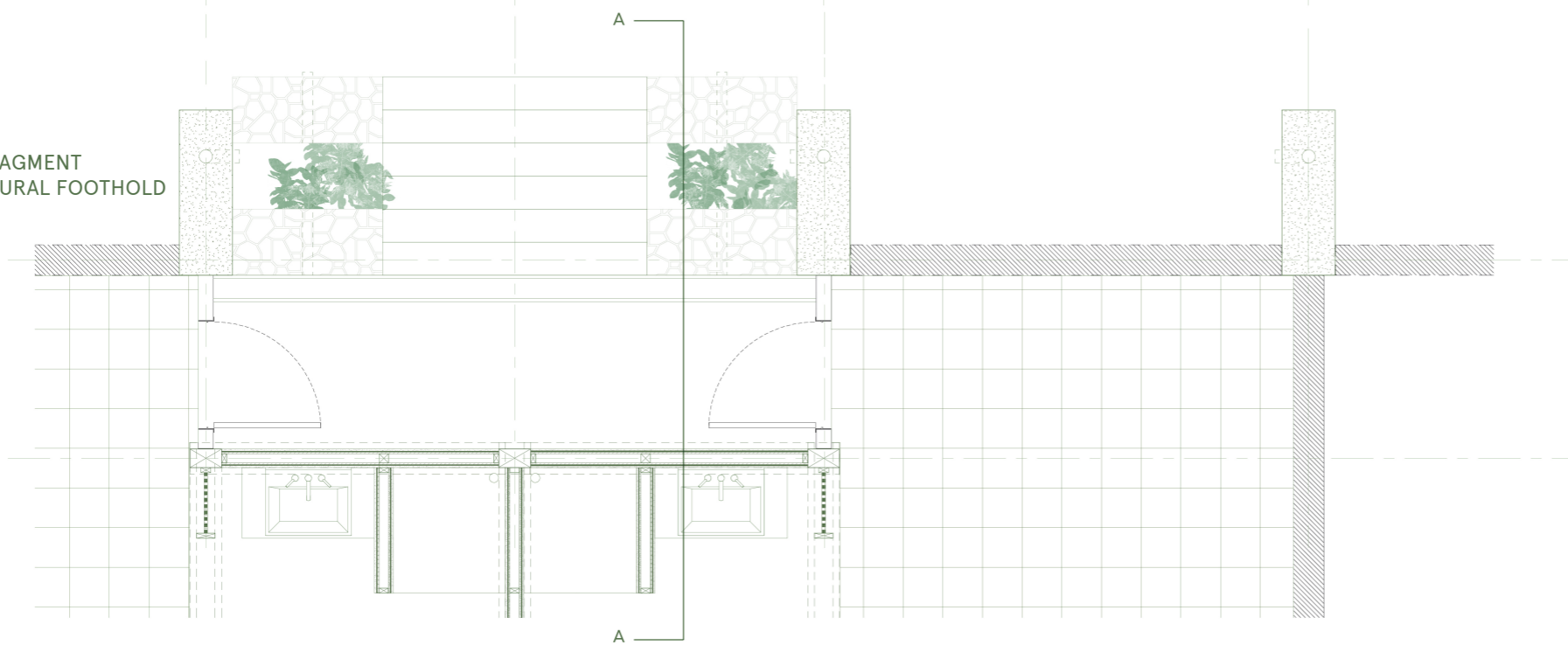
INFILL

4. Single skin perforated Compressed Earth Block (CEB) wall
5. 20 mm mud plaster applied to reed lath substrate on 12 mm plywood substrate fixed to timber framing members.
6. Mud + Cow dung plaster (<15 mm thick) on 50 mm rammed earth layer
- 7,8. Rainwater system:
Gutter fixed to recess in rammed earth wall to flow into combined planter and stair installation comprised of 500 mm UCR masonry retaining walls with overflow pipes at 750 mm C.C. Permeable paving of reclaimed rubble to be laid in courtyard with fall to overflow planter.

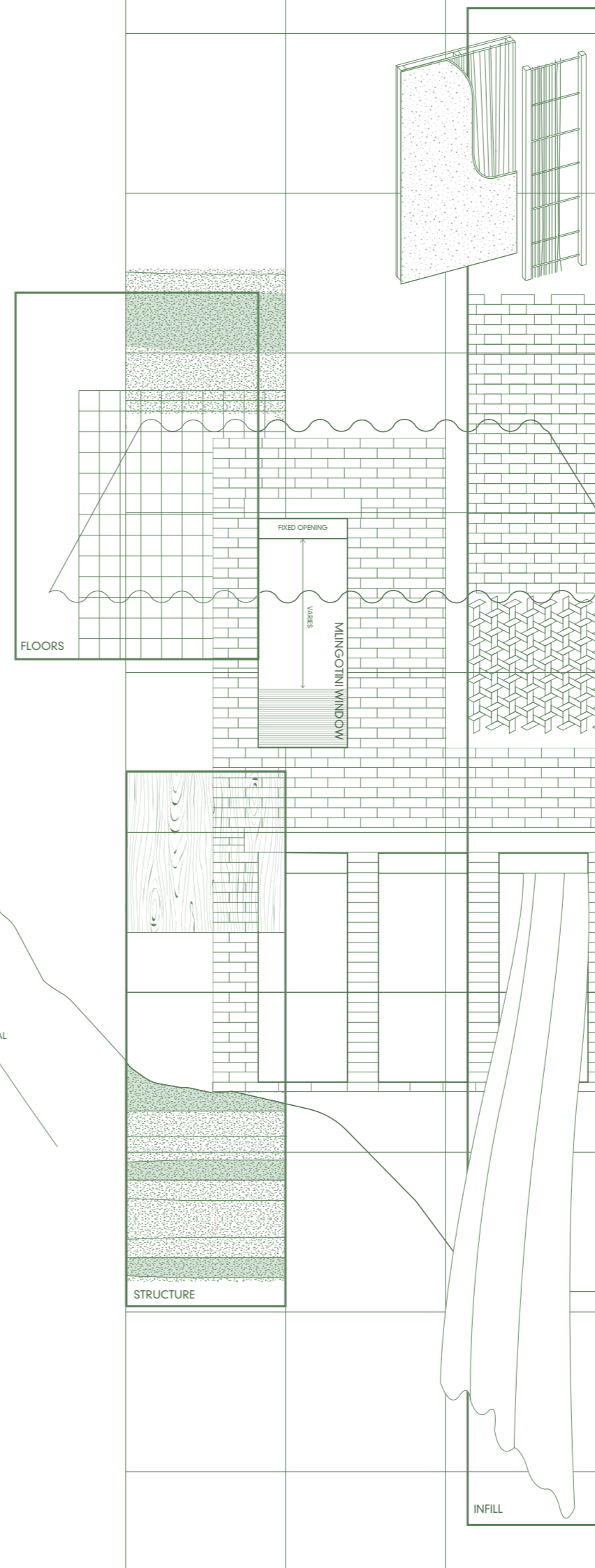
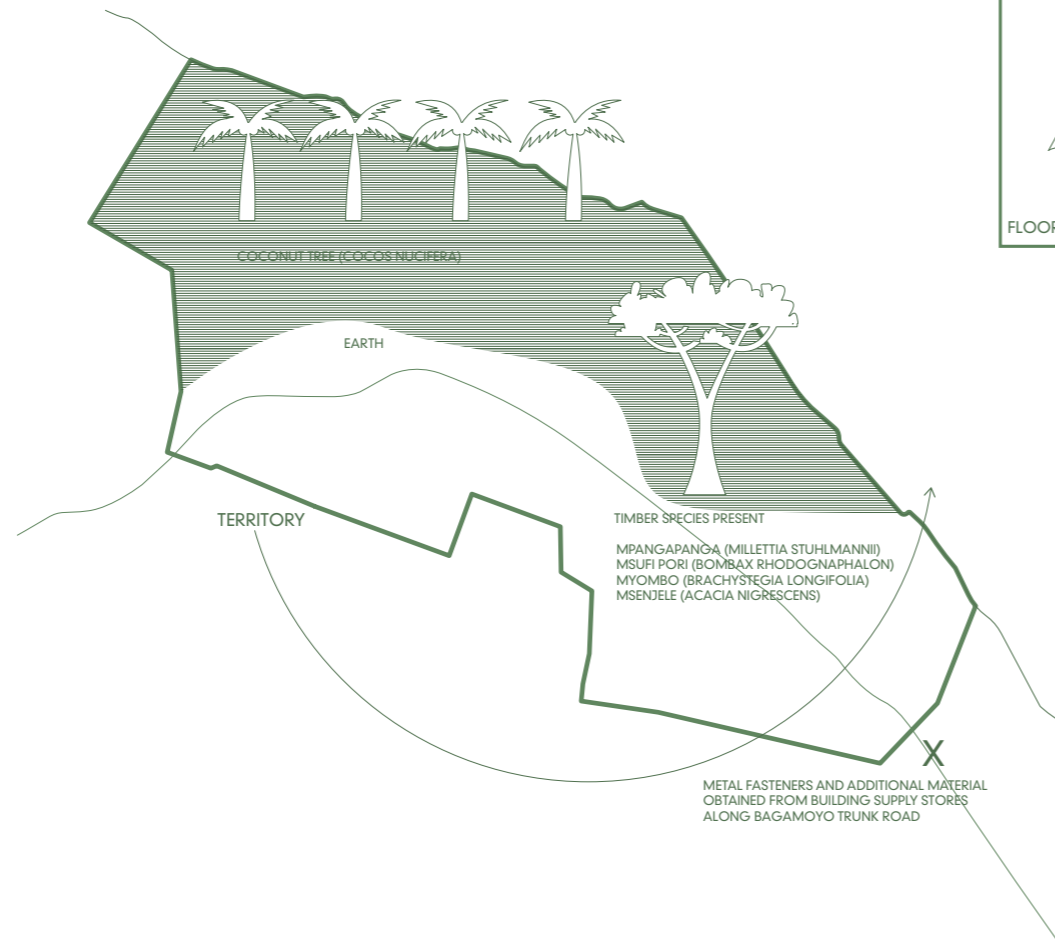


SECTION B-B
AGRICULTURAL FOOTHOLD

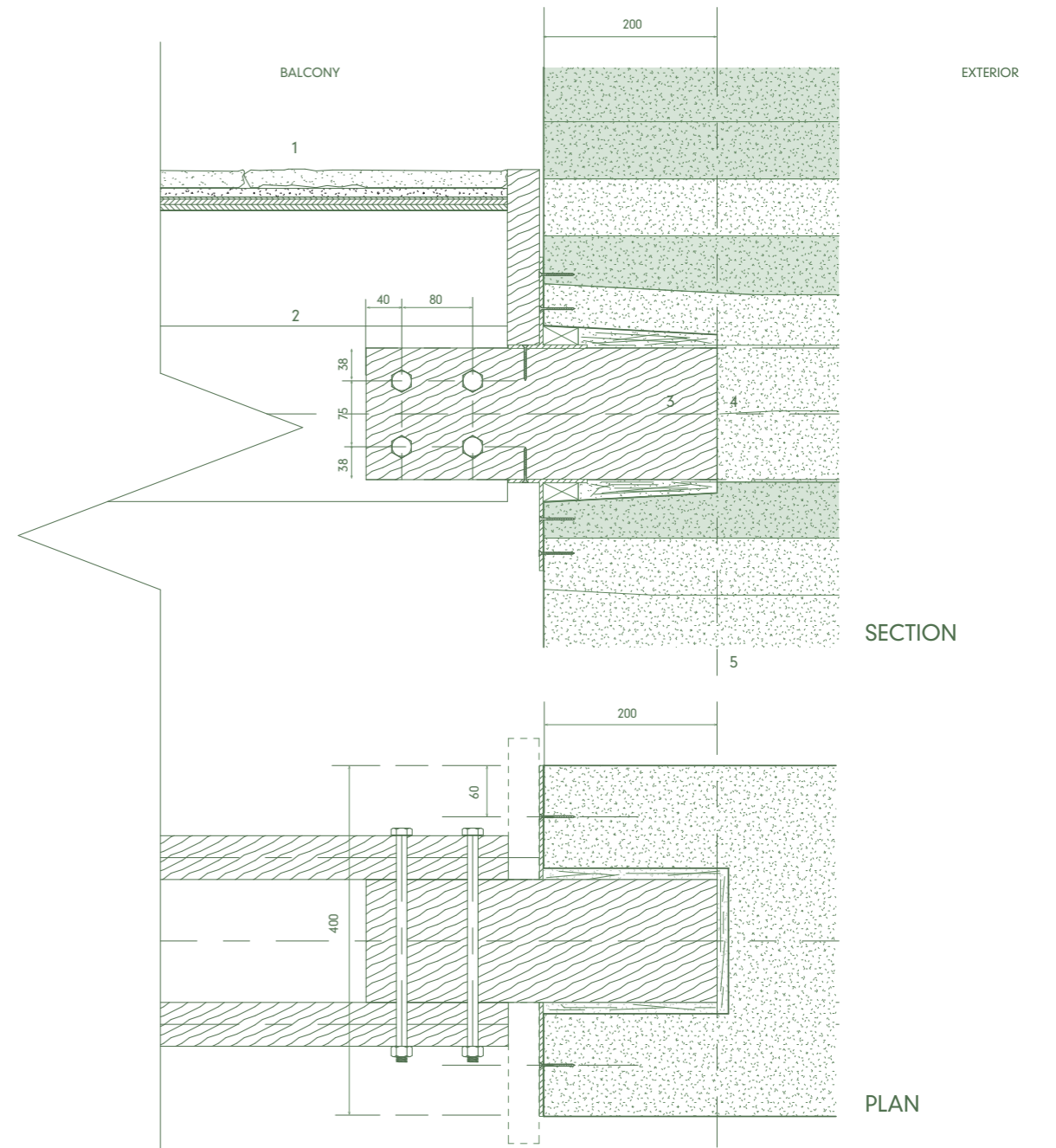
FLOOR FRAGMENT
AGRICULTURAL FOOTHOLD



MATERIAL CONNECTIONS



MATERIAL PRACTICES



TIMBER FRAME TO RAMMED EARTH PIER CONNECTION

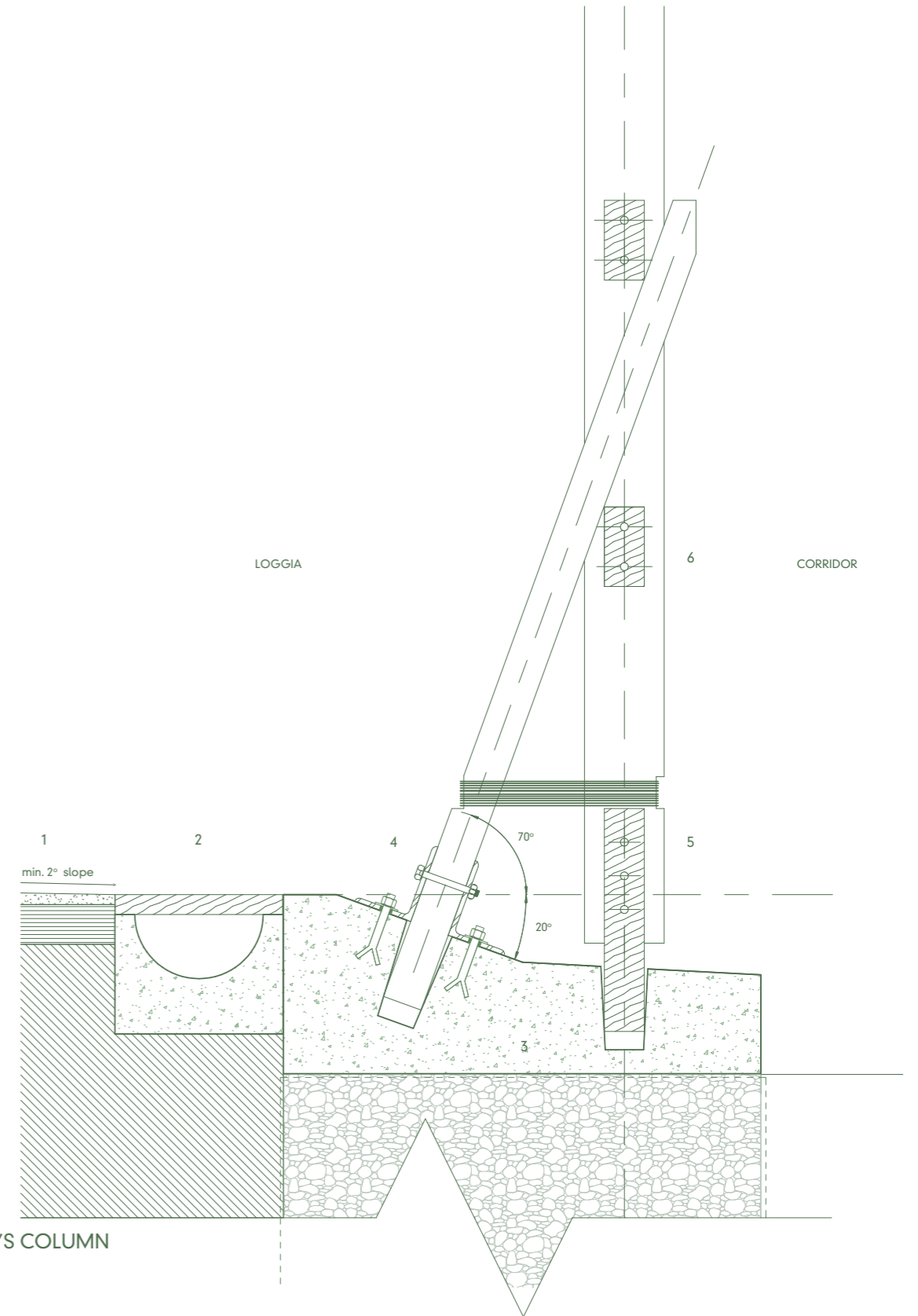
FLOOR

1.300 x 300 mm baked clay tiles laid onto substrate of mud + cow dung plaster on 15 mm plywood or similar subfloor

STRUCTURE

2. 200 x 50 mm structural timber beam (Mpangapanga or similar) with predrilled holes at spacing as indicated bolted to timber 'finger'
3. 400 x 150 x 50 mm timber 'finger' laid into preformed recess. Secured internally with cob mixture and timber space and externally to rammed earth pier with steel profile as indicated
4. Preformed recess in rammed earth pier constructed during compaction of pier using pre-cut timber spacer
5. 1200 x 400 mm rammed earth pier

MATERIAL PRACTICES



BOAT BUILDER'S COLUMN FOOTING
1:5

FLOOR

1. Mud + Cow dung plaster (<15 mm thick) on 50 mm rammed earth layer
2. Precast concrete gutter with off cut timber decking where necessary

STRUCTURE

3. Insitu concrete plinth band on UCR masonry foundation with recesses as indicated
4. 50 x 50 mm structural timber post bolted to steel right angles fixed to soft concrete as indicated
5. 100 x 75 mm structural timber column placed in preformed recess and secured laterally to timber post. Fixed vertically to floor structure.
6. 50 x 50 mm timber spacers fixed to structural timber column

CONCLUSIONS