

REINVENTING THE (GREEN) STRIPS - An investigation on urban in-betweenness

Danlei Huang | P5 Presentation

Positions in Practice: Constructing the Commons in the Latin American Metropolis

Chair of Methods & Analysis 18 | 19

Nov.7 2019

DEPARTING FROM CONTEXT

TEUSAQUILLO

READING THE CITY

PAUSE AND COMMA

SCOPE OF INTERVENTION

THE SOLID AND THE FLUID

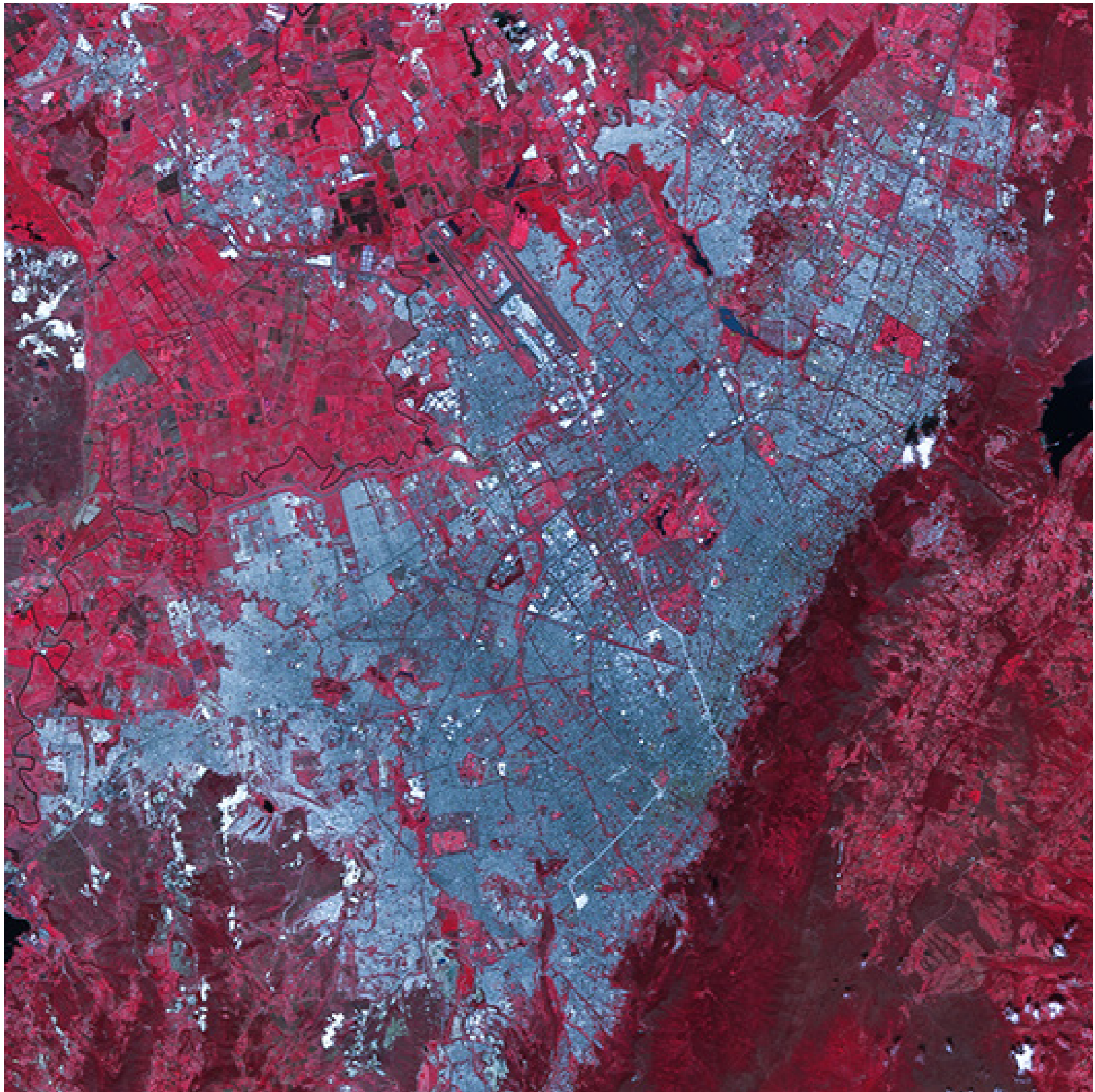
INSTRUMENT

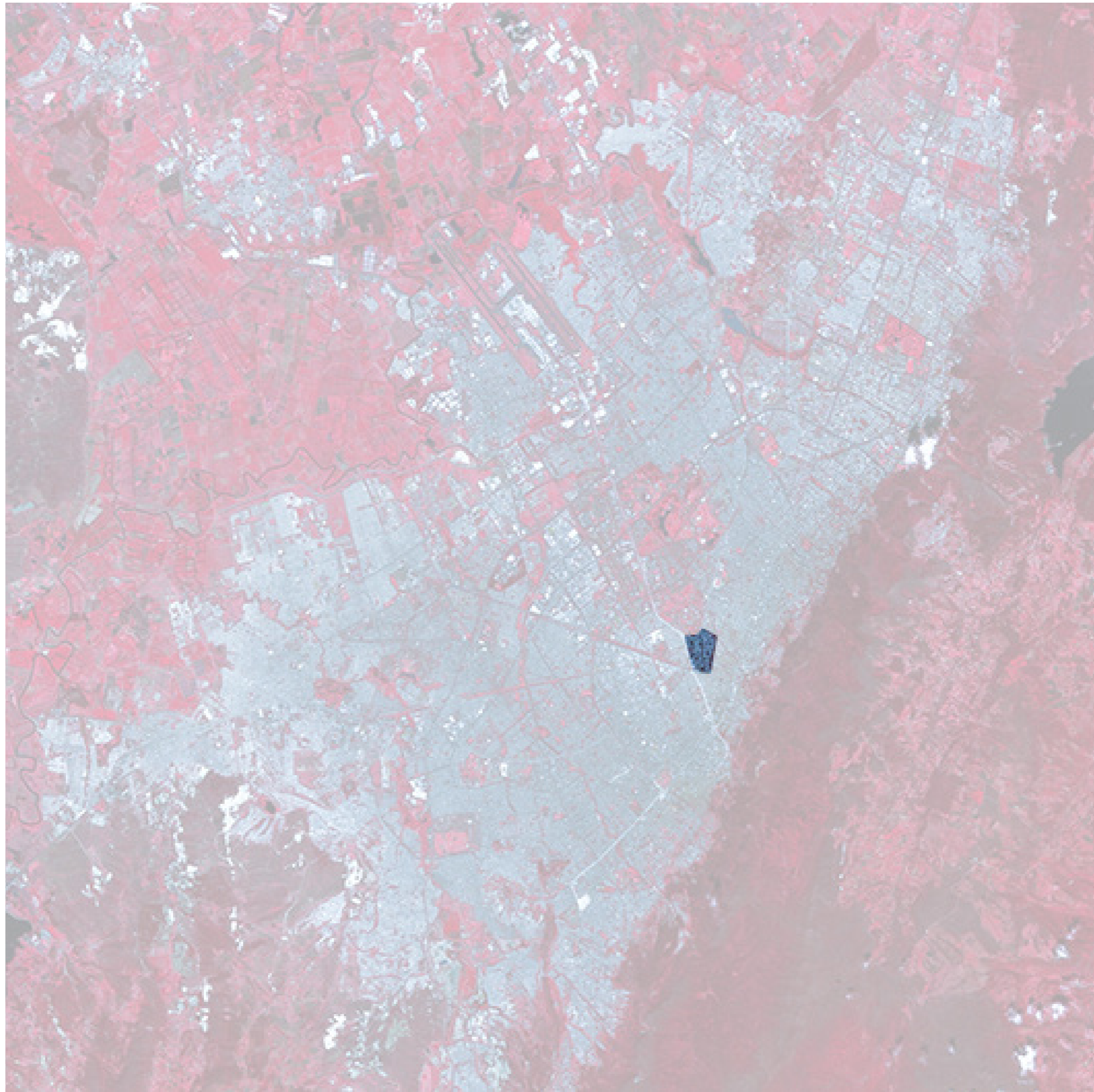
THE TRUNK AND THE BRANCH

ON MORE STRIPS

REFLECTION

TEUSAQUILLO









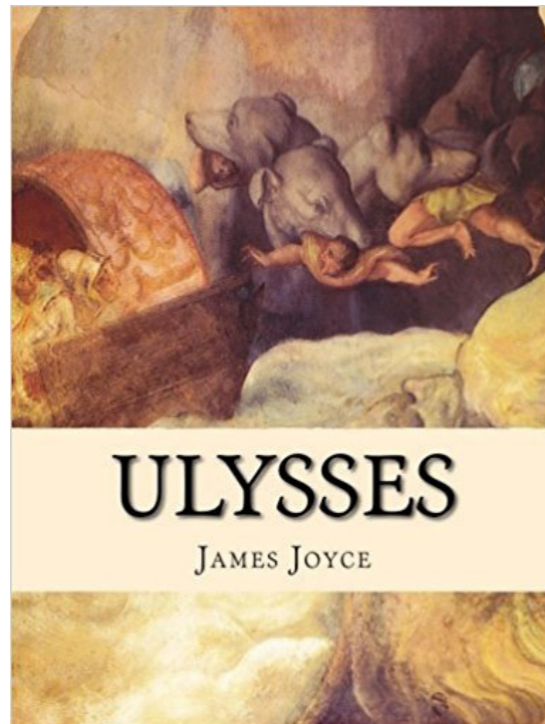
PAUSE AND COMMA



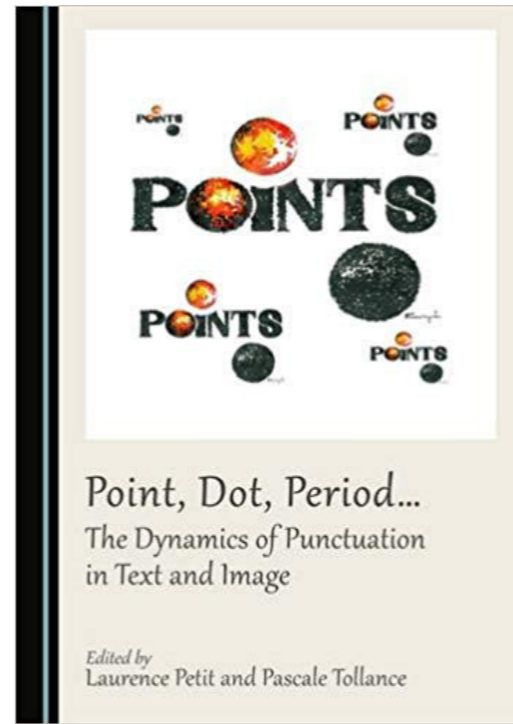
COMMA

1.

a punctuation mark (,) indicating a pause between parts of a sentence or separating items in a list



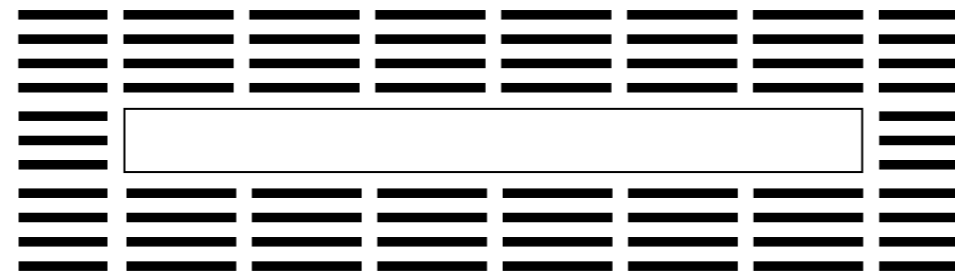
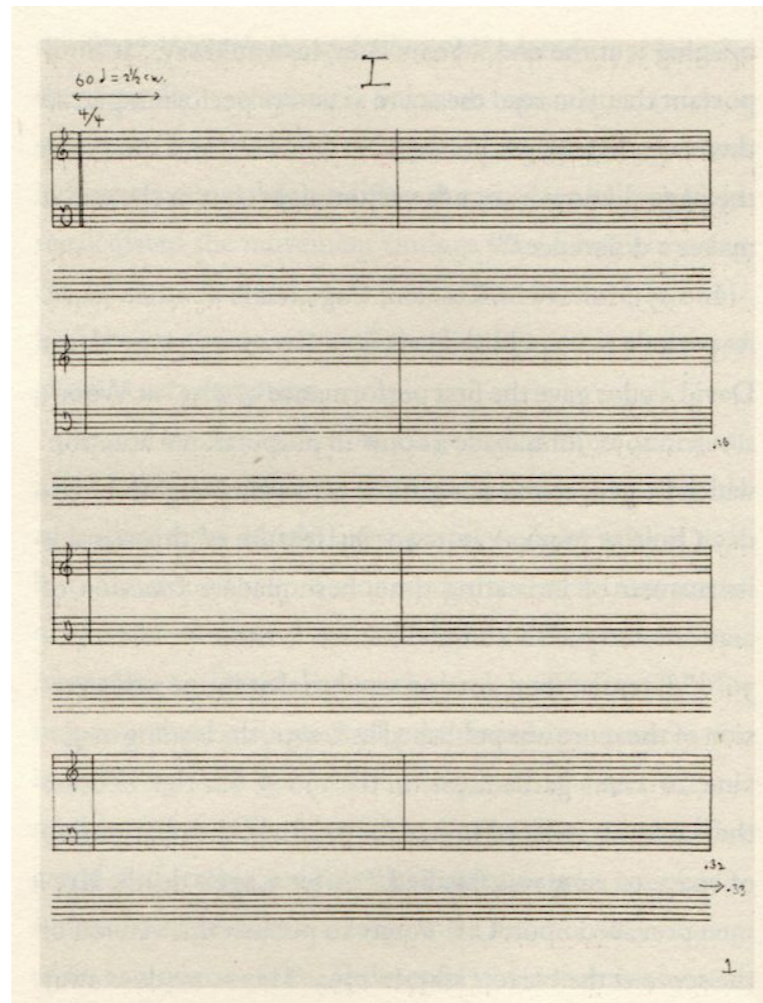
Ulysses. James Joyce.



Point, Dot, Period... The Dynamics of Punctuation in Text and Image.
Laurence Petit and Pascale Tollance



Point and Line to Plane. Wassily Kandinsky.

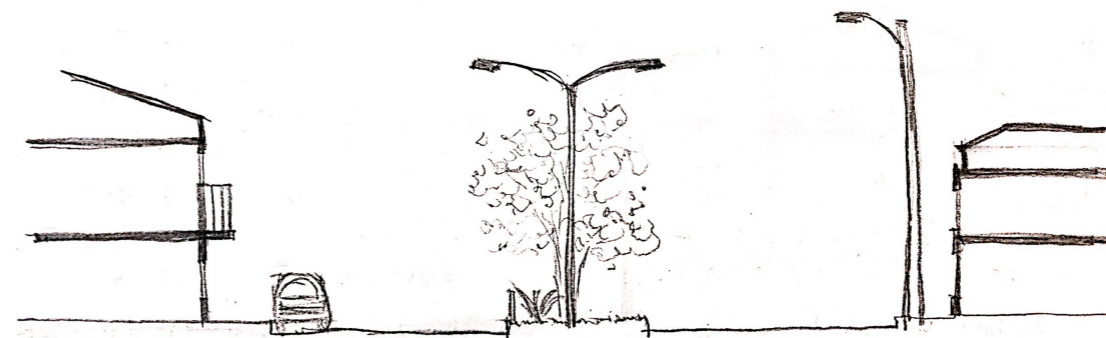
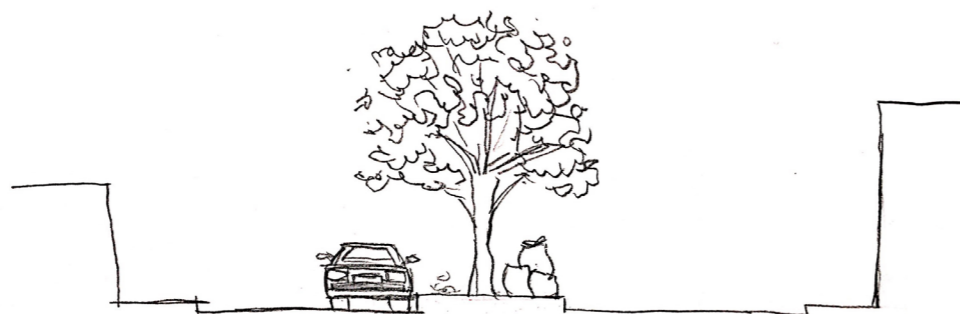
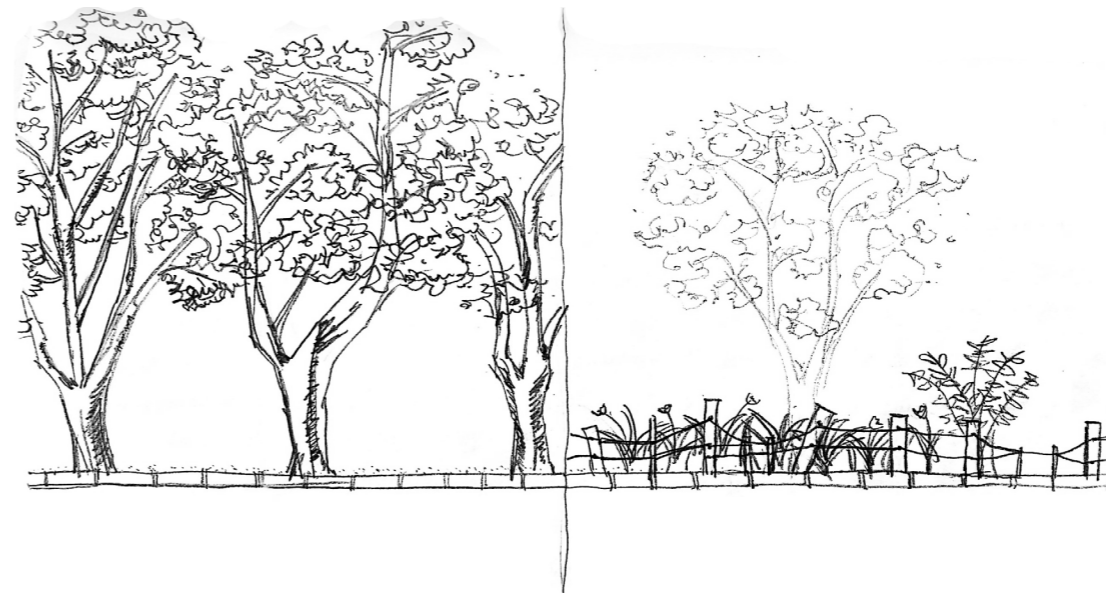
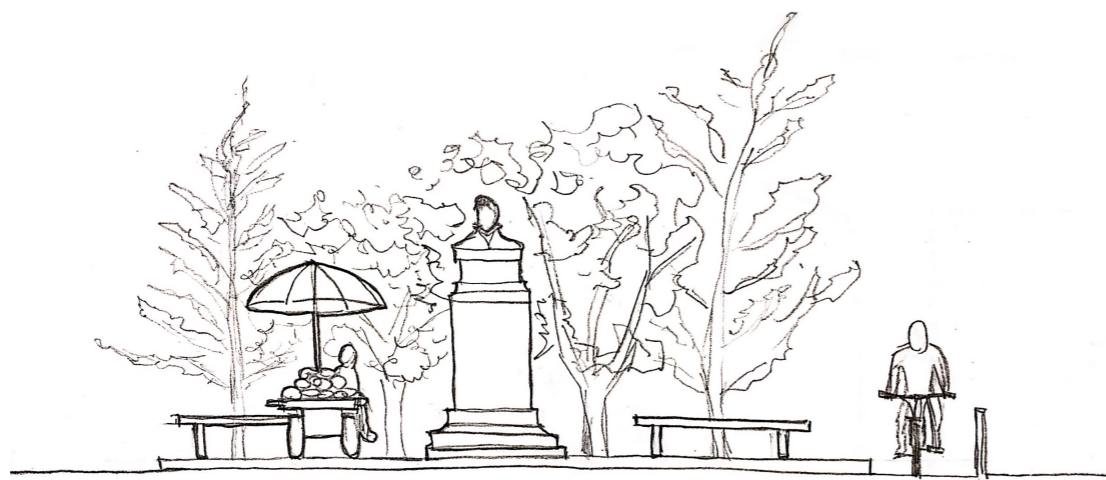


"Those (sounds) that are not notated appear in the written music as silences, opening the doors of the music to the sounds that happen to be in the environment."

John Cage, 1960, Silence, p.7









The very solid built environment and the very fluid human actions blend together in a turbulent serendipity that leads to a relentless state of in-betweenness. This blurred space – a threshold loaded with ambiguity, also creates opportunities for intervention and innovation.

Moniek Driesse and Isaac Landeros, Urban In-betweenness, Footprint Journal#19

THE SOLID AND THE FLUID

COMPONENTS DE LAS VÍAS

9. SEPARADOR

Definition: green or hard zone located parallel to the axis of the road and extending between the inner gutters of both roads. In flat terrain, its width is usually constant, but in mountainous terrain it is variable. If this measure varies between 4 m and 10 m, it is necessary to install safety barriers only if the volume of traffic demands it.

Function: in addition to dividing the circulation of the roads, it helps to reduce any interference such as night glare. Although the development of a considerably wide separator is more expensive, it is convenient for future extensions of the roadways.



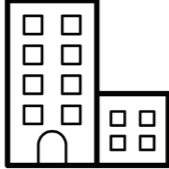




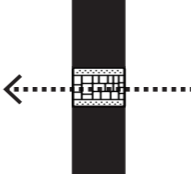

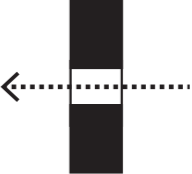


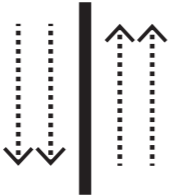

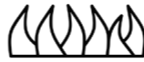





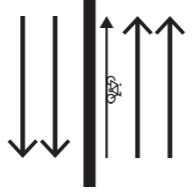





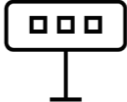
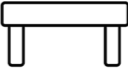

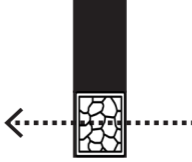


Components de las Vías - Construdata.com. Accessed January 12, 2019. http://www.construdata.com/Bc/Revista_Construdata/Articulos/componentes_de_las_vias.asp.

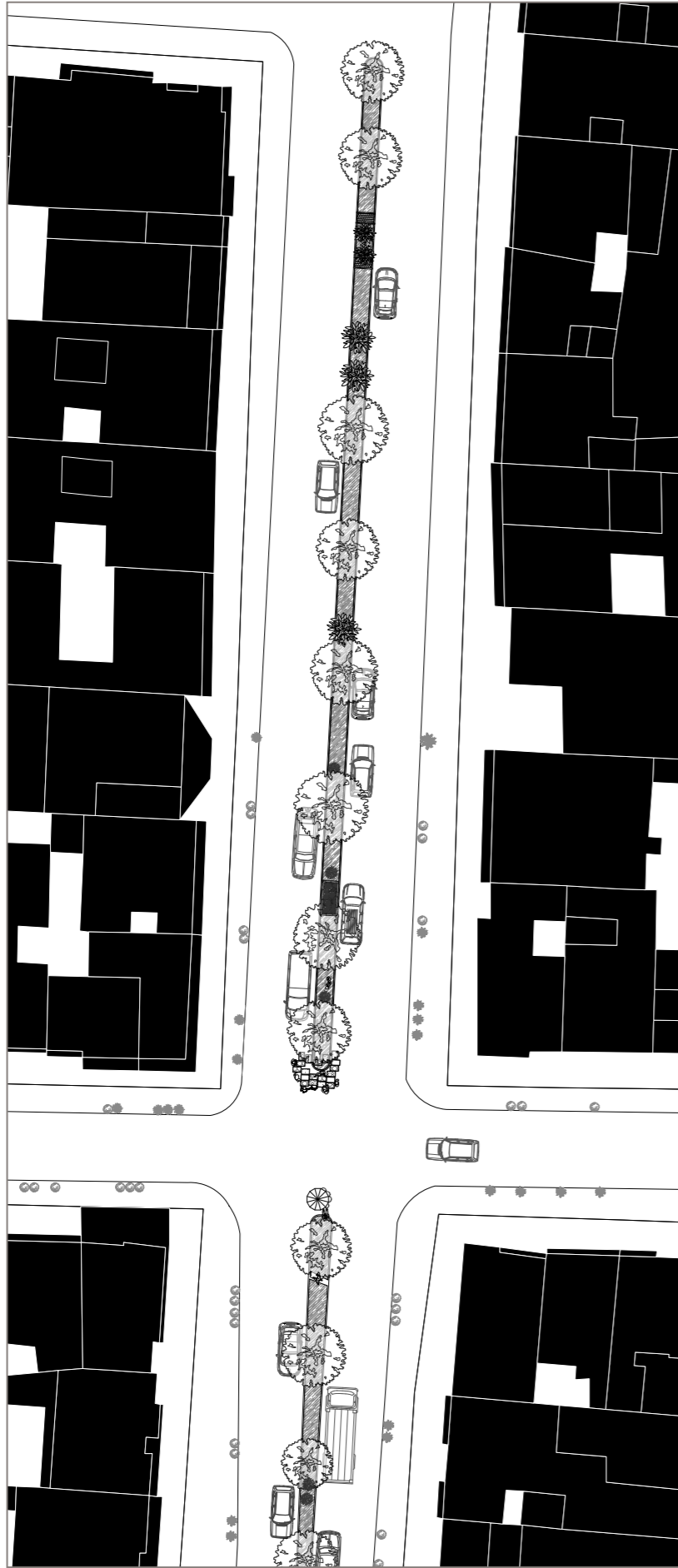


TEUSAQUILLO, BOGOTA

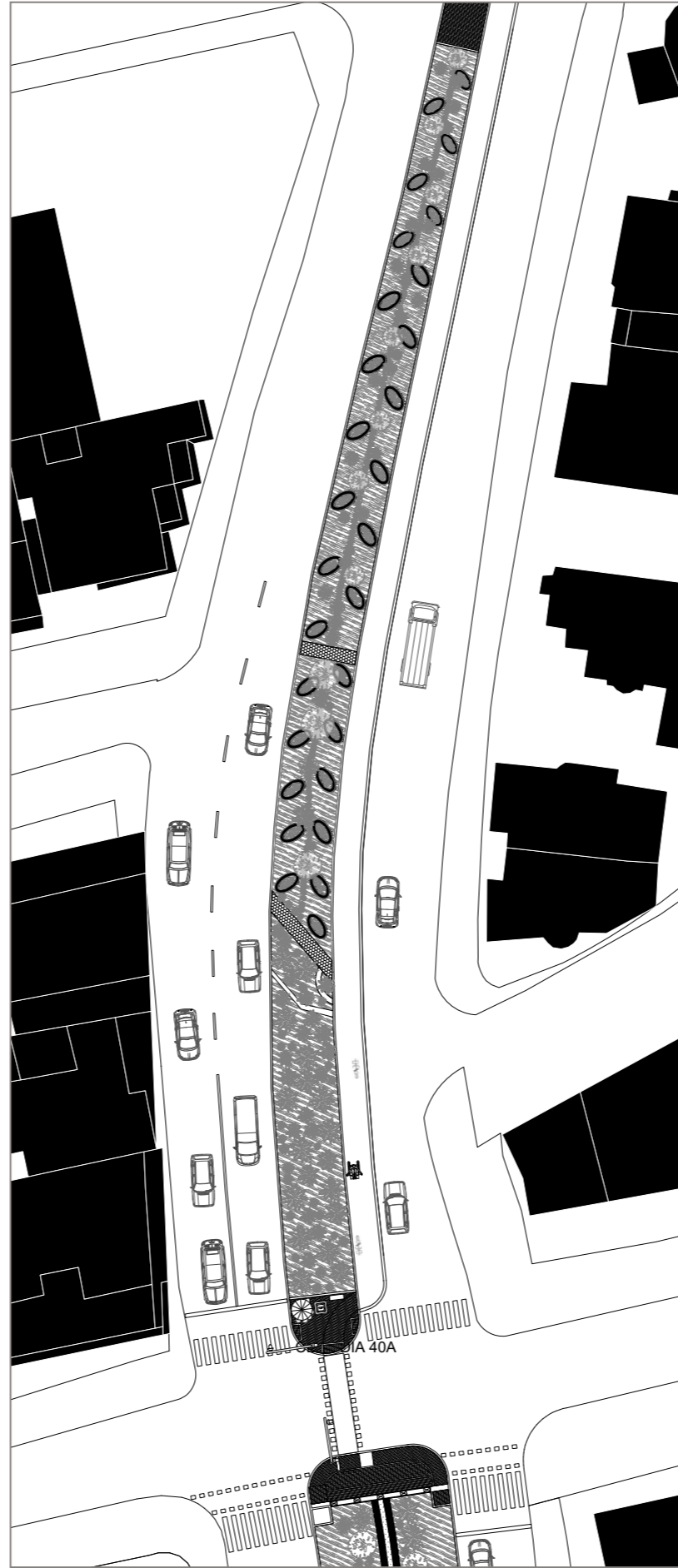


TEUSAQUILLO, BOGOTA

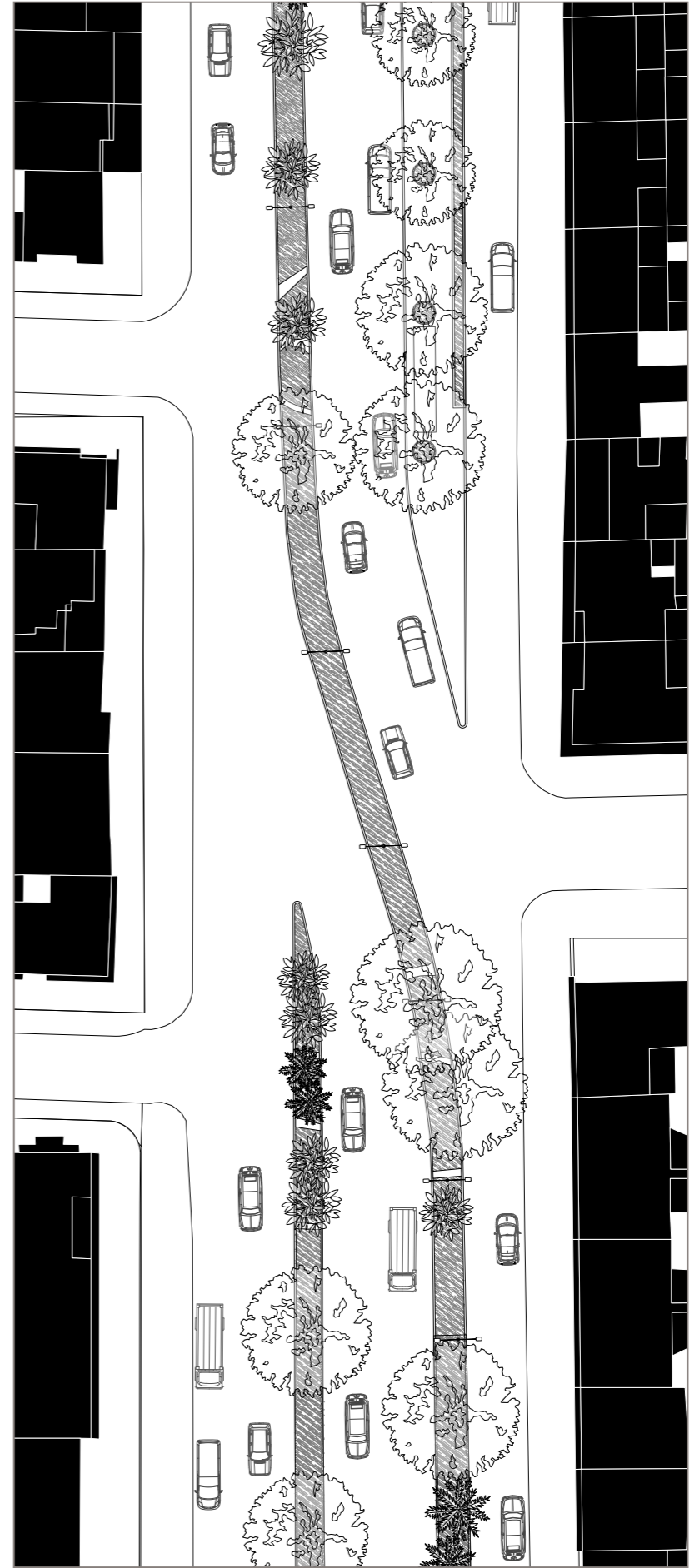
WIDTH	SETTING	TRAFFIC	SPEED	PLANTATION	TOPOGRAPHY	OTHER ELEMENTS	END SITUATIONS	ACTIVITIES
<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>2-3m</p>  </div> <div style="text-align: center;"> <p>5-6m</p>  </div> </div>								
<div style="text-align: center;"> <p><2m</p>  </div>								
<div style="text-align: center;"> <p>4-6m</p>  </div>								
								
								
								



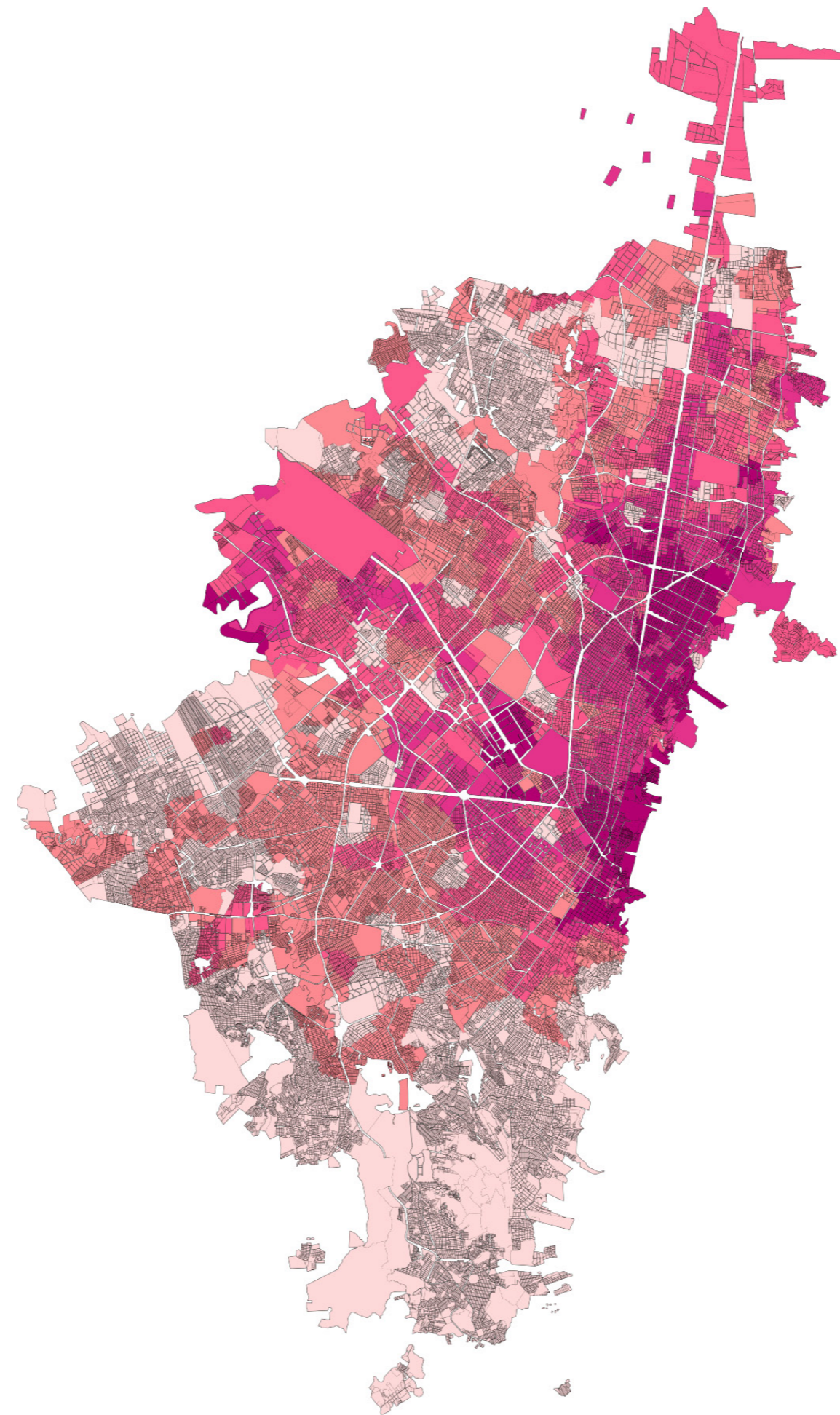
SMALL



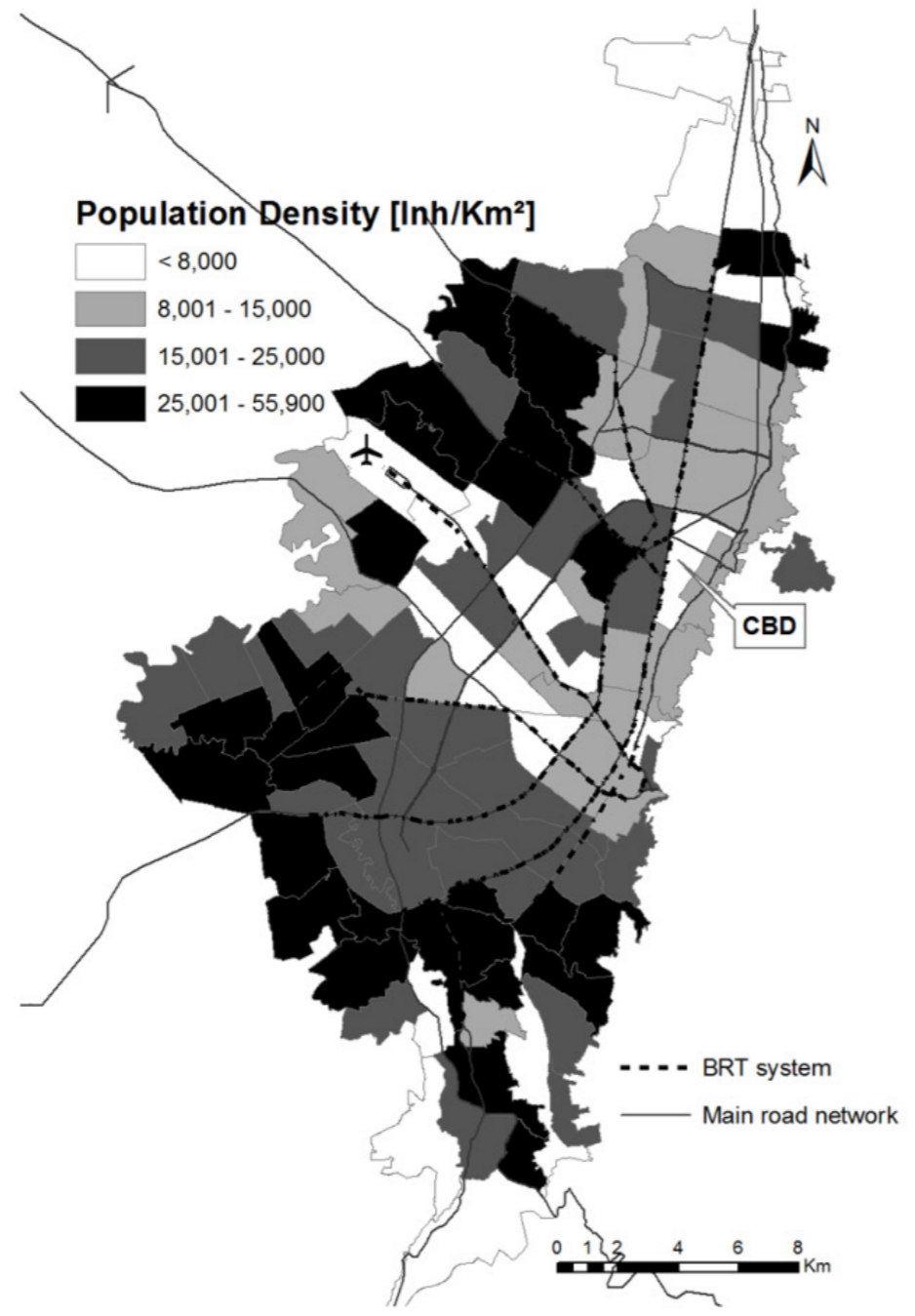
MEDIUM



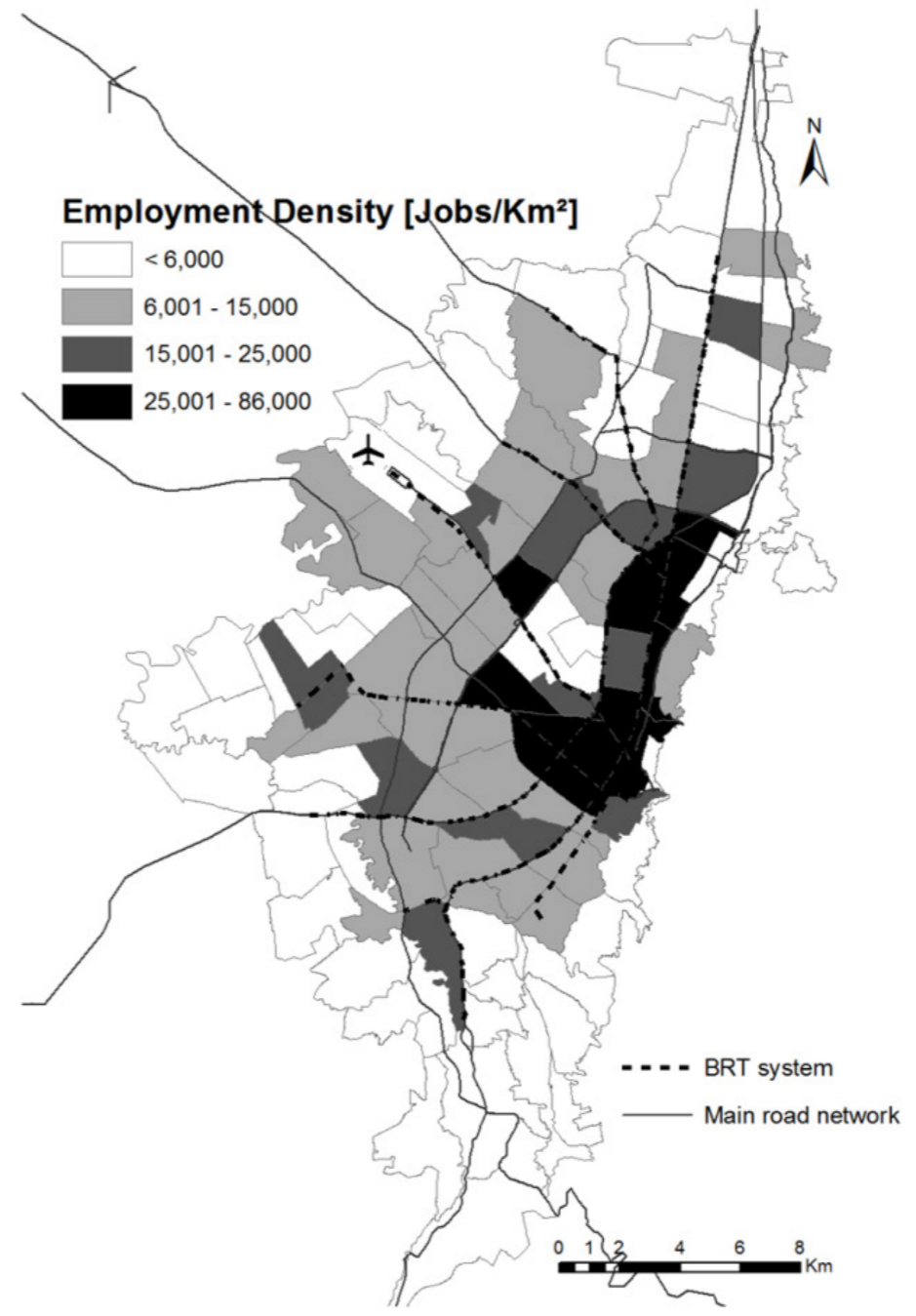
LARGE



Michele Coscia, Data Trips Diary: Bogota



Population density



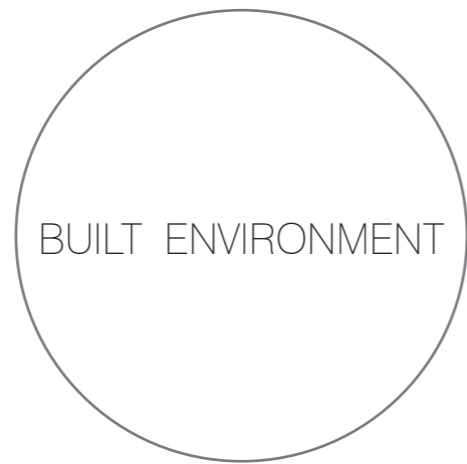
Employment density

Luis A. Guzman, Juan P. Bocarejo. Urban Form and Spatial Urban Equity in Bogota.



Photo by Andreas Møl Dalsgaard via the Danish Film Institute.

SOLID



UNRESOLVED
IN - BETWEENNESS

FLUID

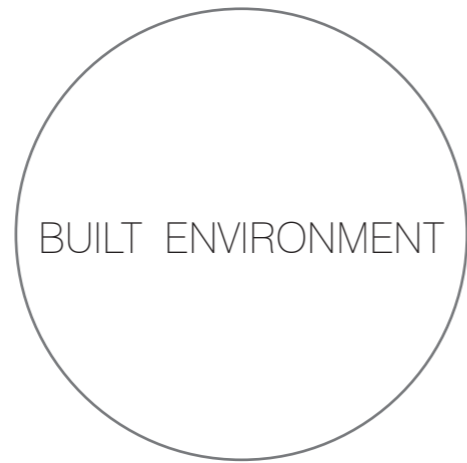


..., conflict can be seen as ...an opportunity for citizens to reconsider, renew and reorder physical configurations and social patterns.

This defines the city as a temporary construction, which is made and unmade, every day, again and again, rebuilding it from the social realm. Hence, the city, for its dwellers, is a sequence of spatial accidents that hosts their activities and everyday dramas.

*Moniek Driesse and Isaac Landeros, Urban In-betweenness,
Footprint Journal#19*

How can the untapped resources of the strips act as an urban element to mediate the in-betweenness of built environment and human life?



LEFT-OVER STRIPS

INTERVENTION



URBAN BARRACKS FOR
THE SALARYMEN IN THE
CITY CENTER

QUALITY PUBLIC SPACE

SALARYMAN

A salaryman is the wasei-eigo word for a salaried worker and, more specifically, a Japanese white-collar worker who shows overriding loyalty to the corporation where he works.

BOGOTA SALARYMAN

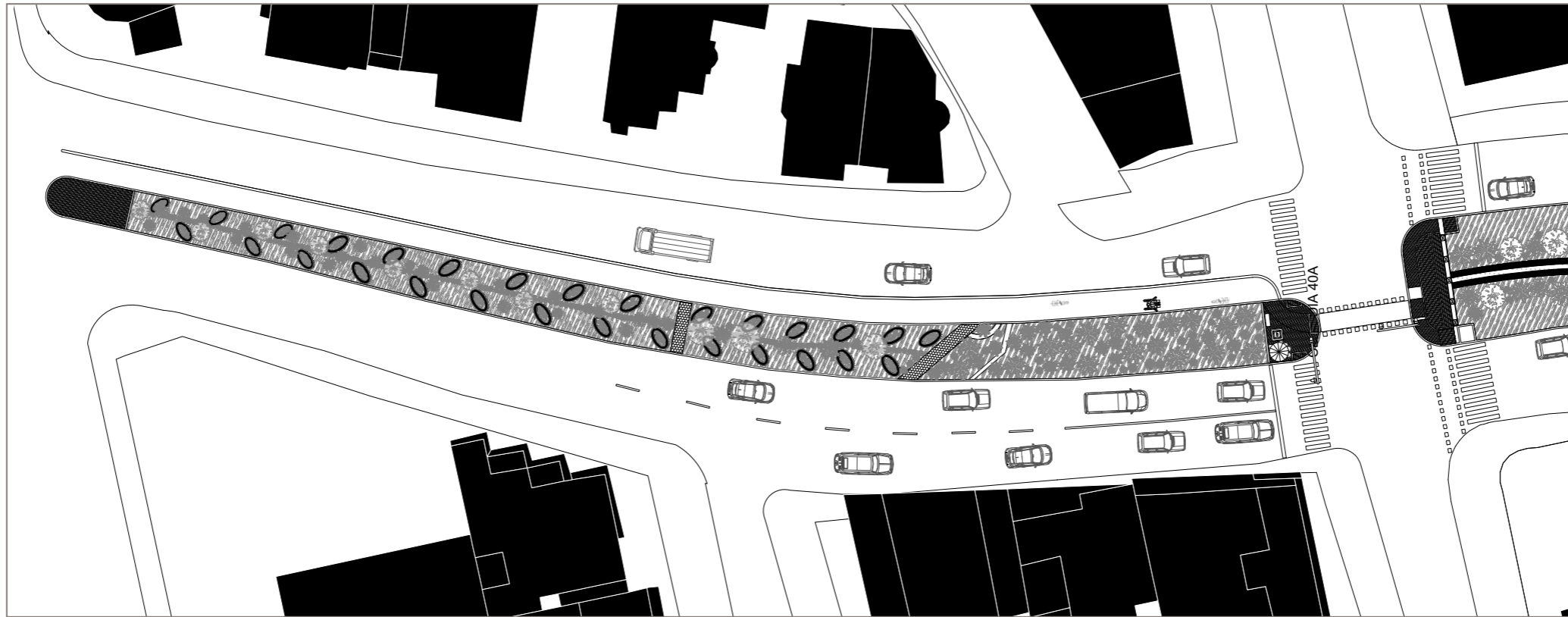
A working class person in the bogota city center from the peripheral neighbourhoods, who has long commute hours and is not able to fully enjoy the valued opportunities in the city.

BARRACKS

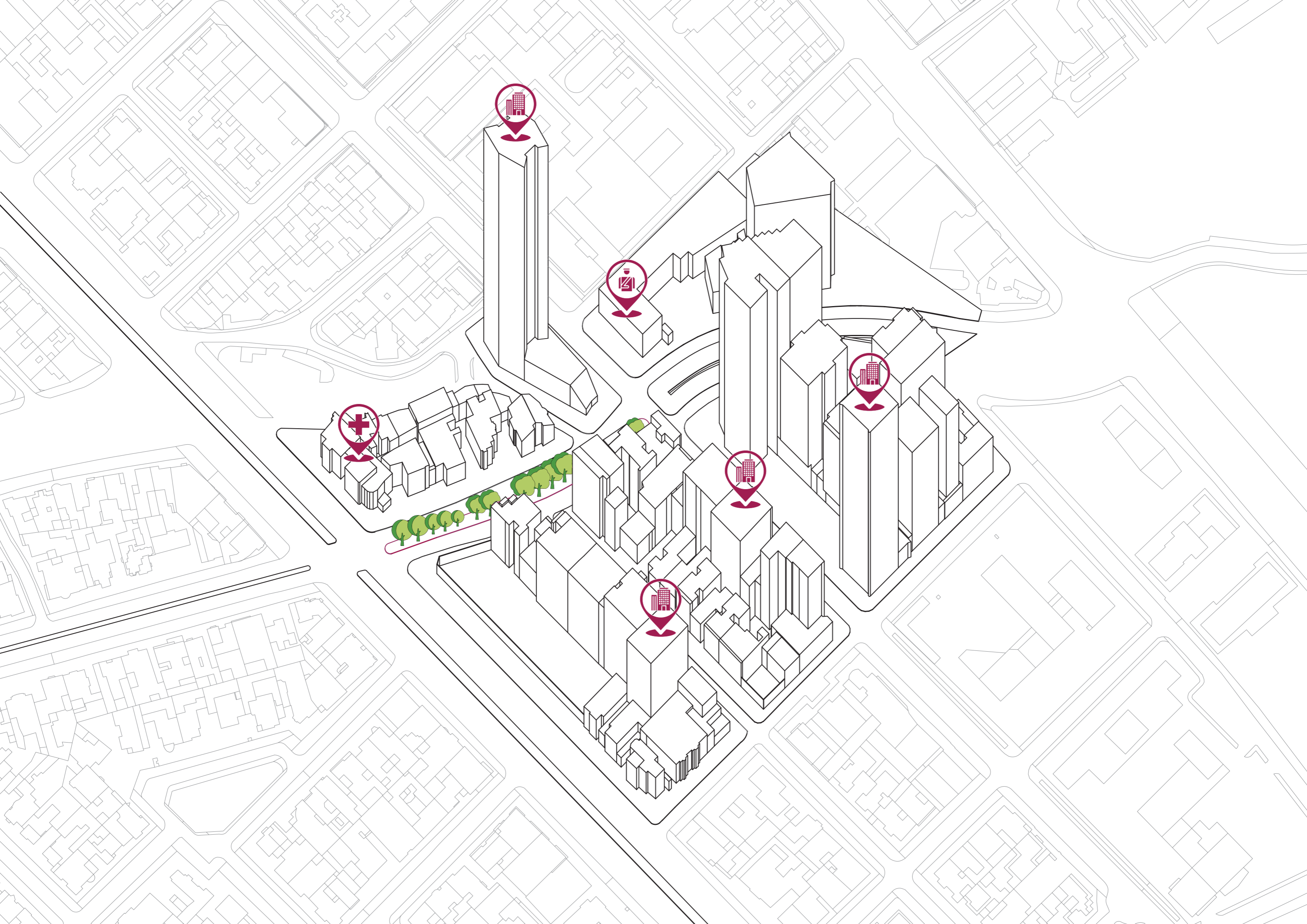
The English word "barracks" comes via French from an old Catalan word "barraca" (hut), originally referring to temporary shelters or huts for various people and animals.

URBAN BARRACKS

A facility in the city to offer short-term lodging service to those who want to have more contact with the valued urban opportunities such as jobs and services.



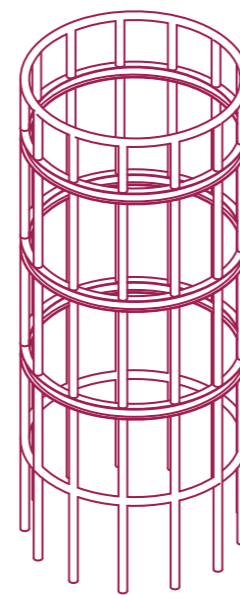
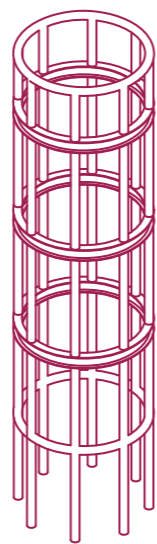
Diagonal 40a Carrera 13



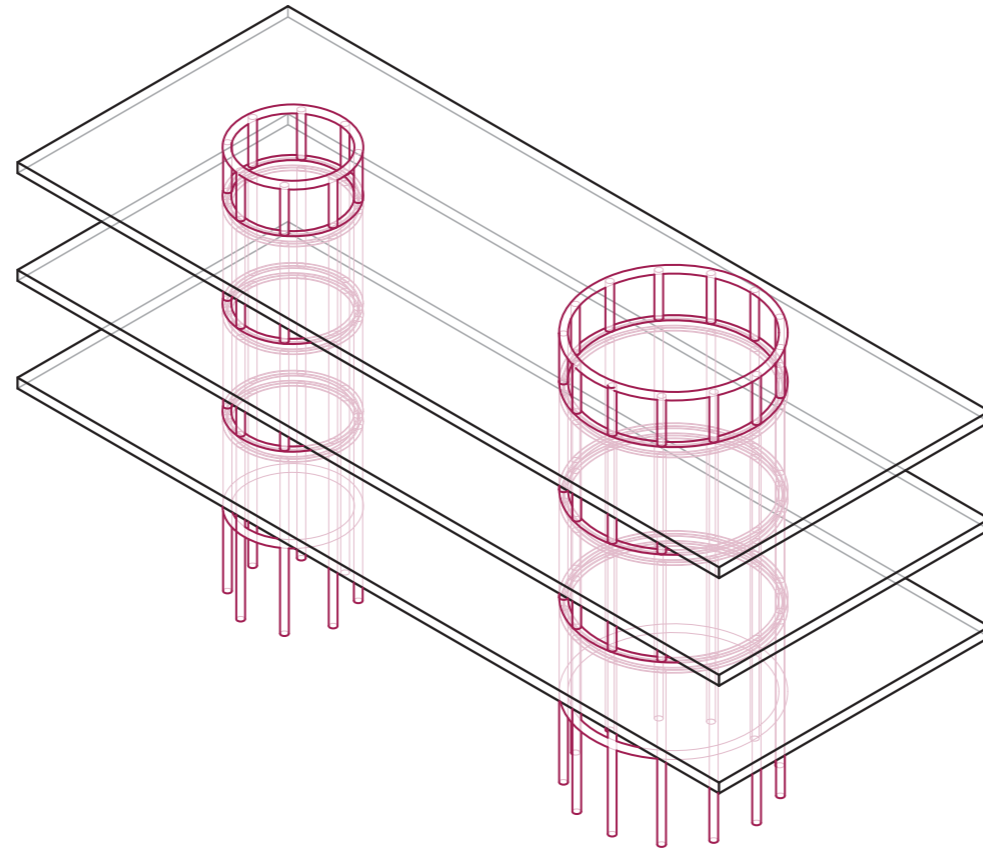
THE TRUNK AND THE BRANCH



Toyo Ito, Sendai Mediatheque



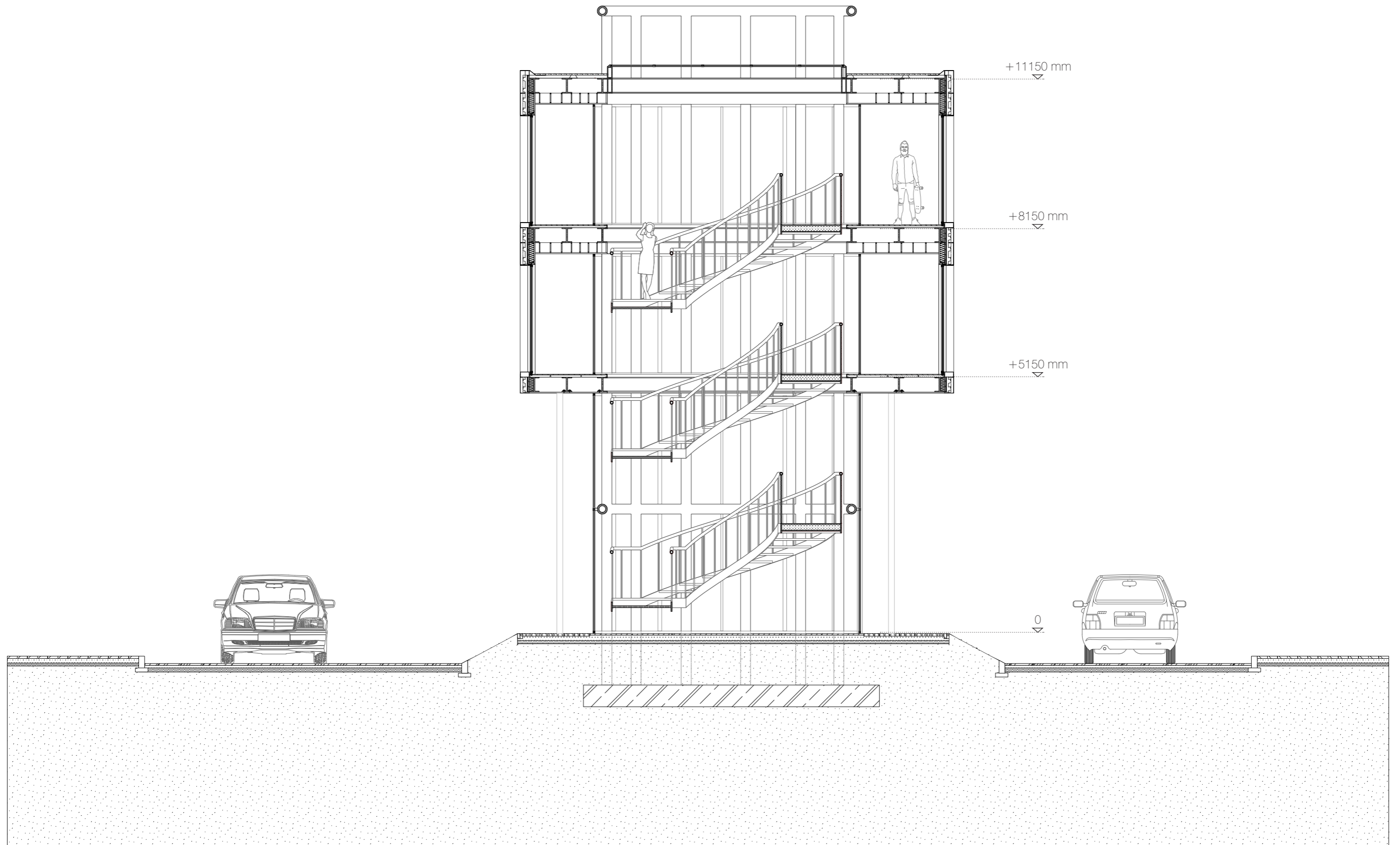
THE TRUNK

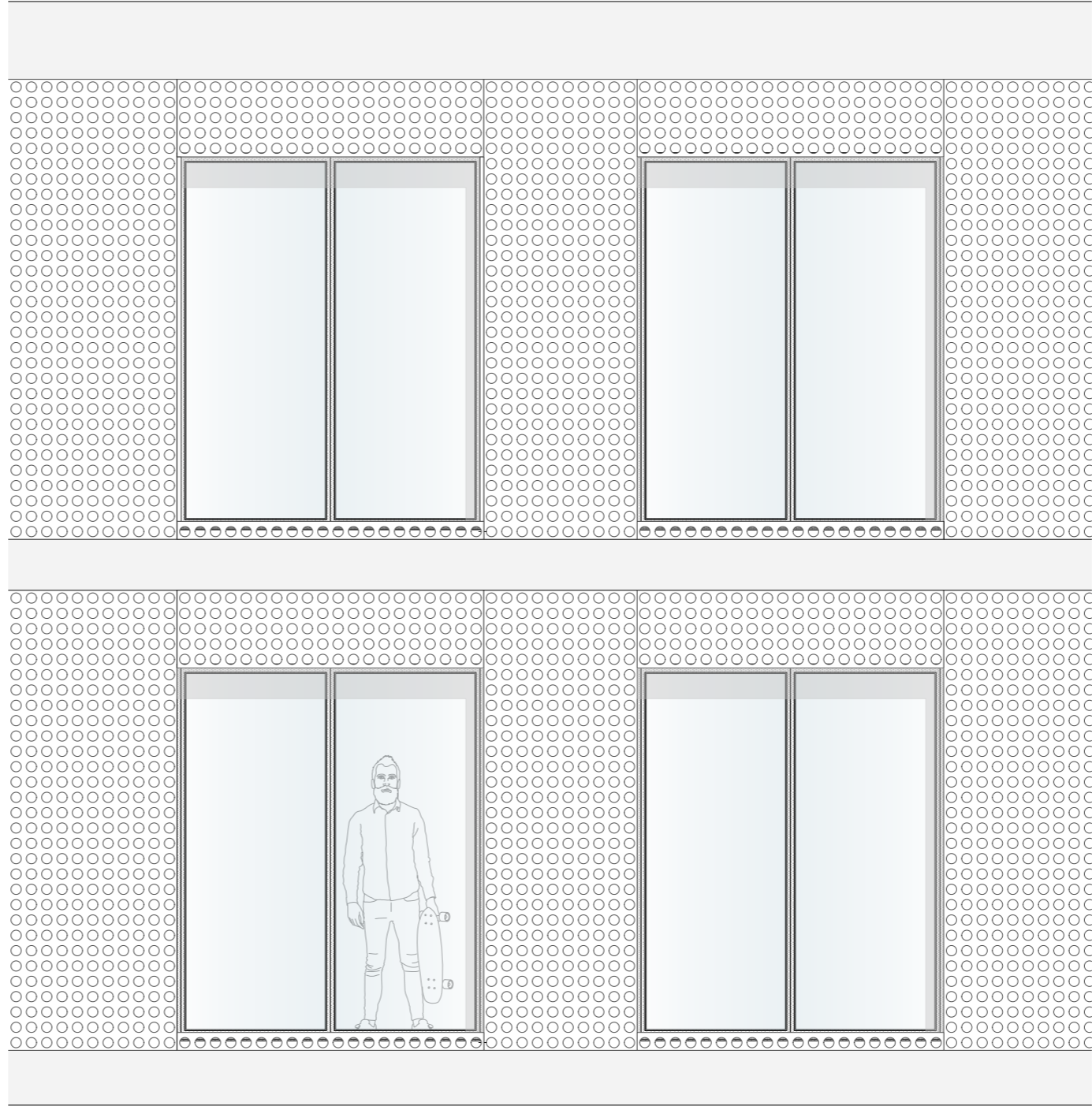
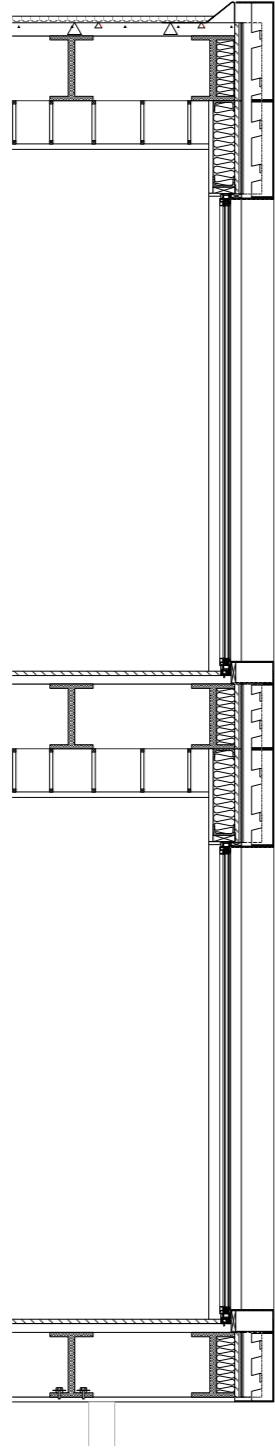


URBAN BARRACK



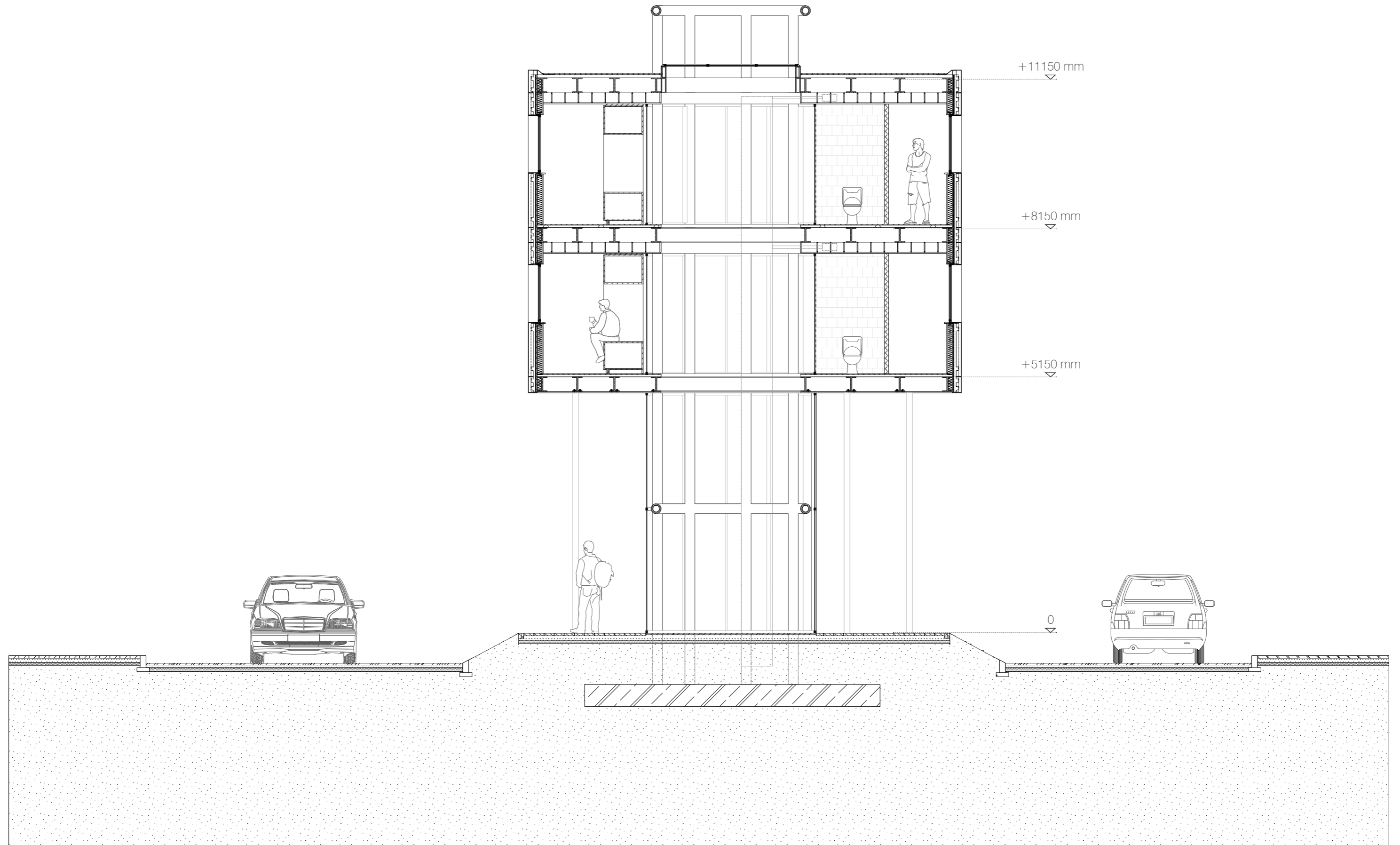
TYPICAL CIRCULATION
CORE SECTION

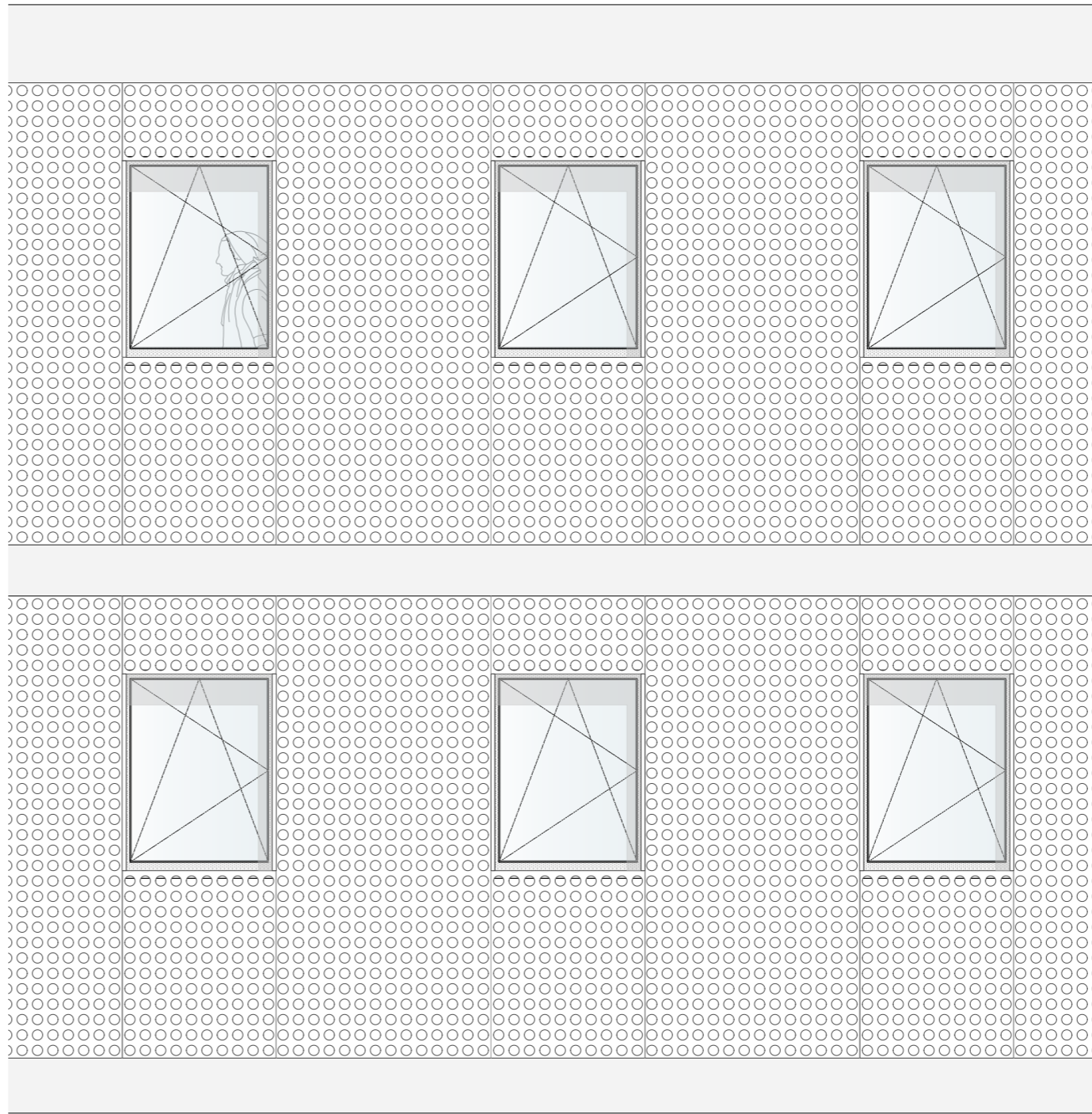
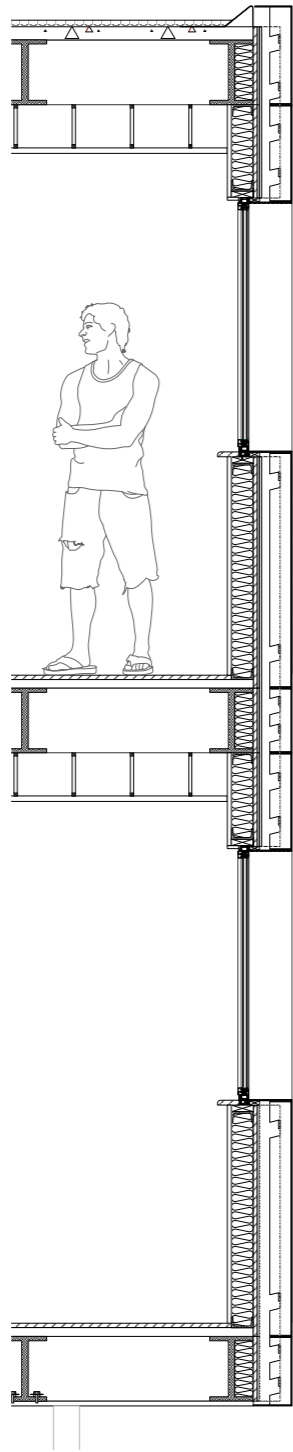


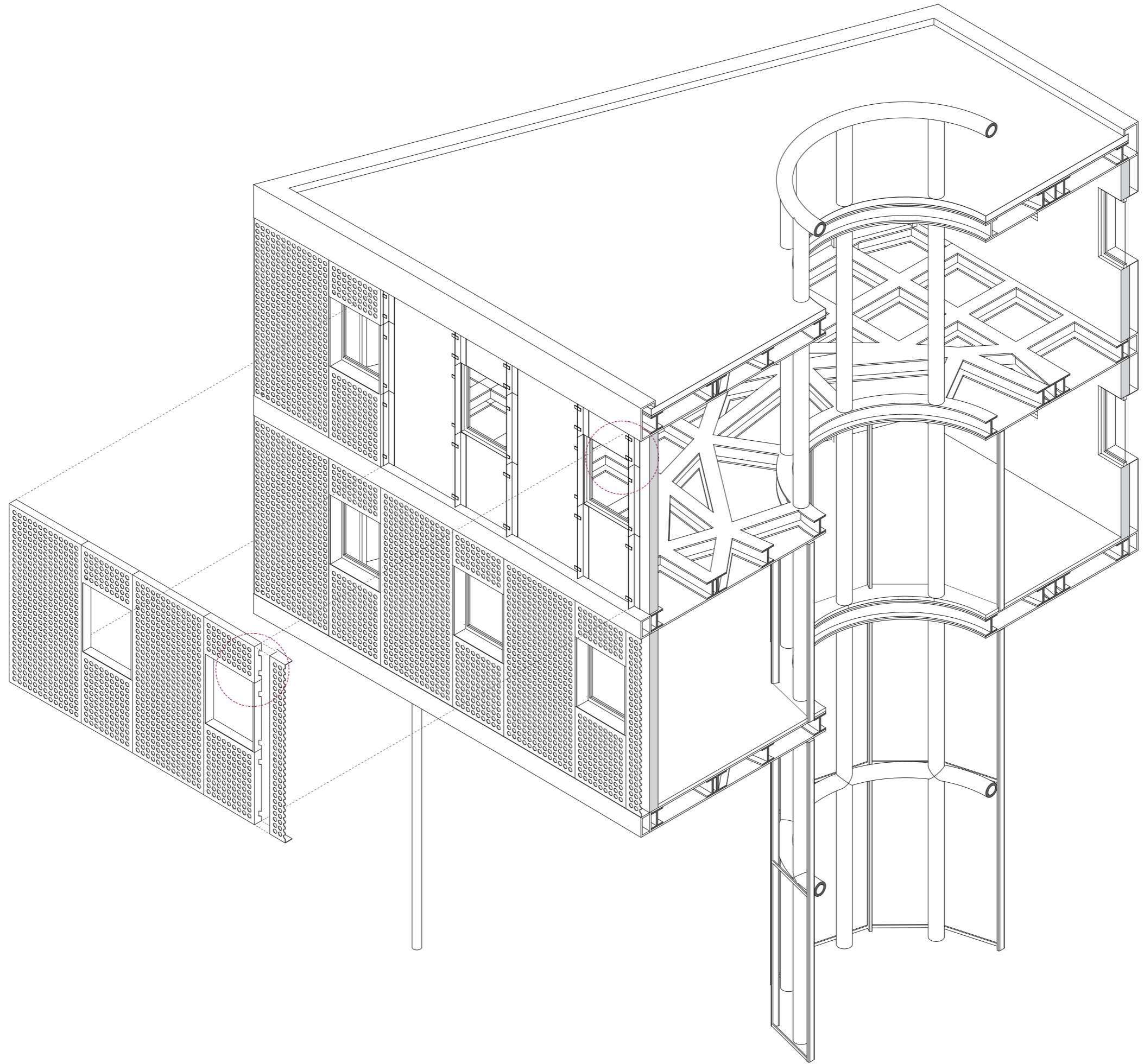


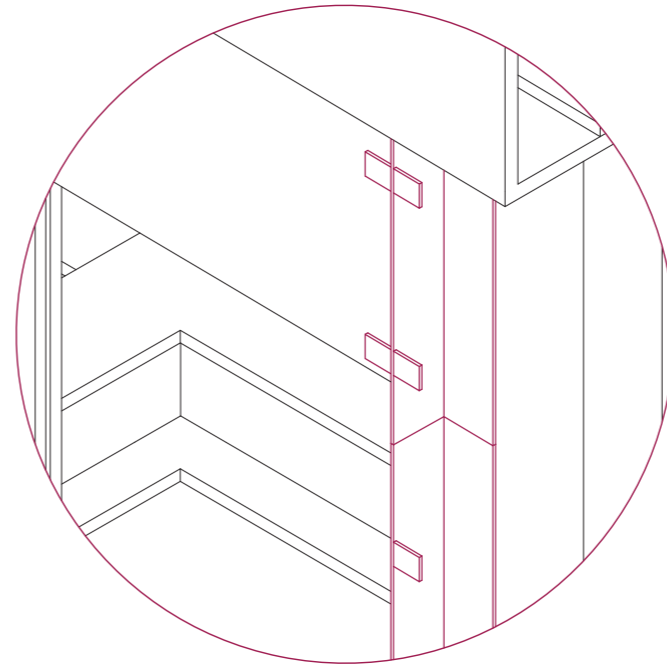
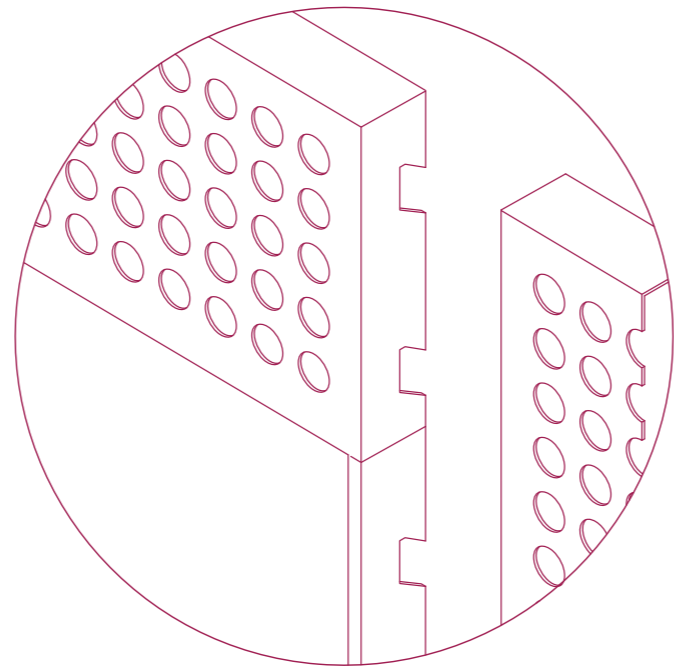


TYPICAL SERVICE
CORE SECTION



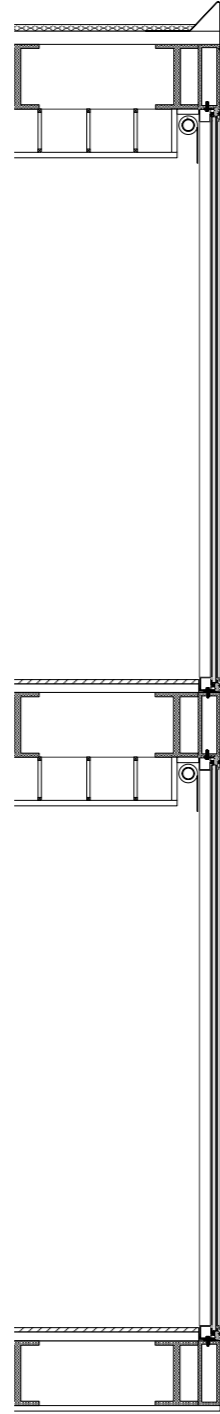














David Chipperfield,
Installation in Neue Nationalgalerie
by Mies van der rohe

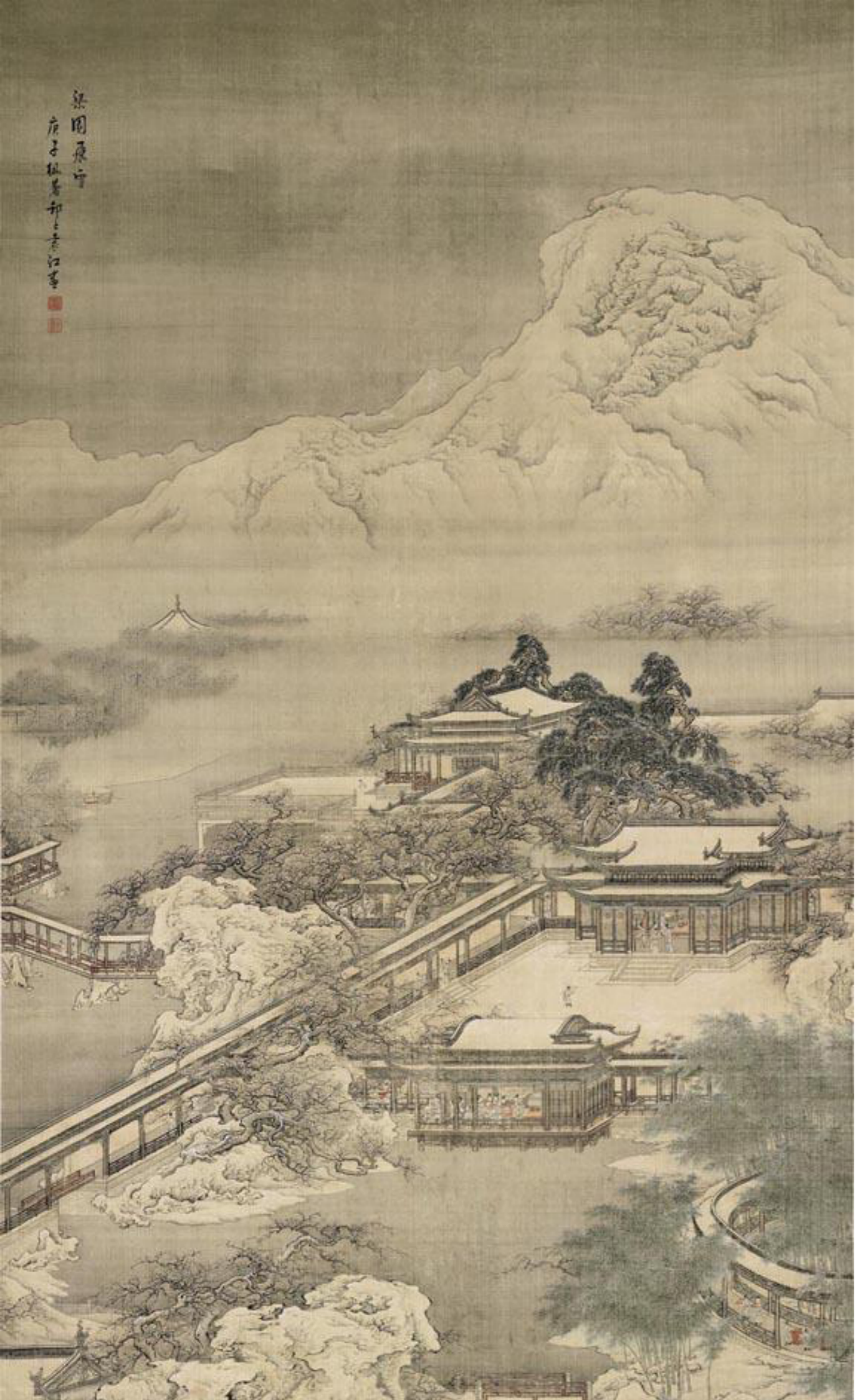


Junya Ishigami,
KAIT Workshop, Kanagawa
Institute of Technology

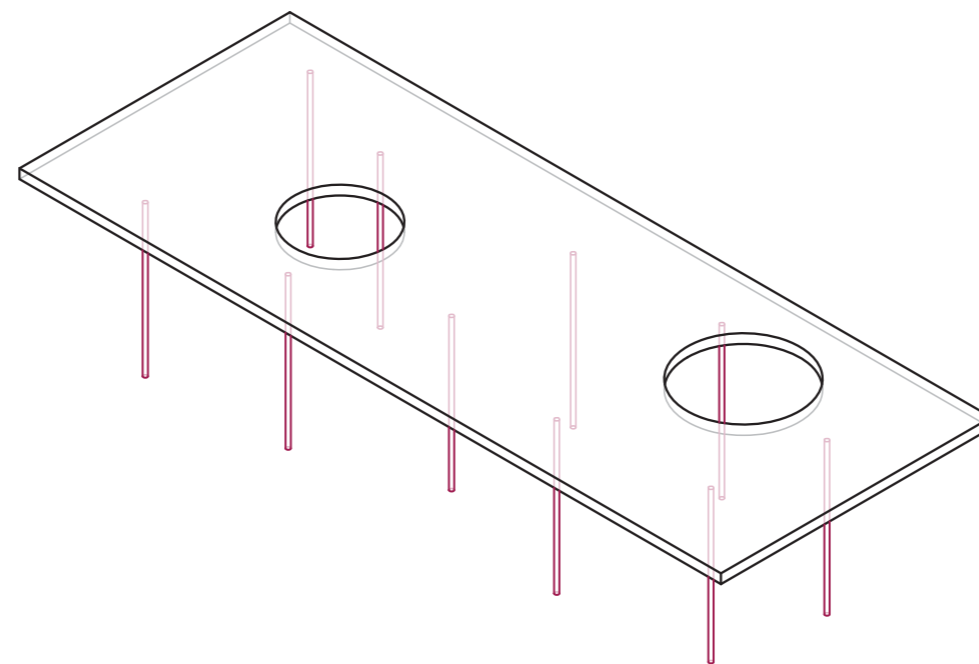




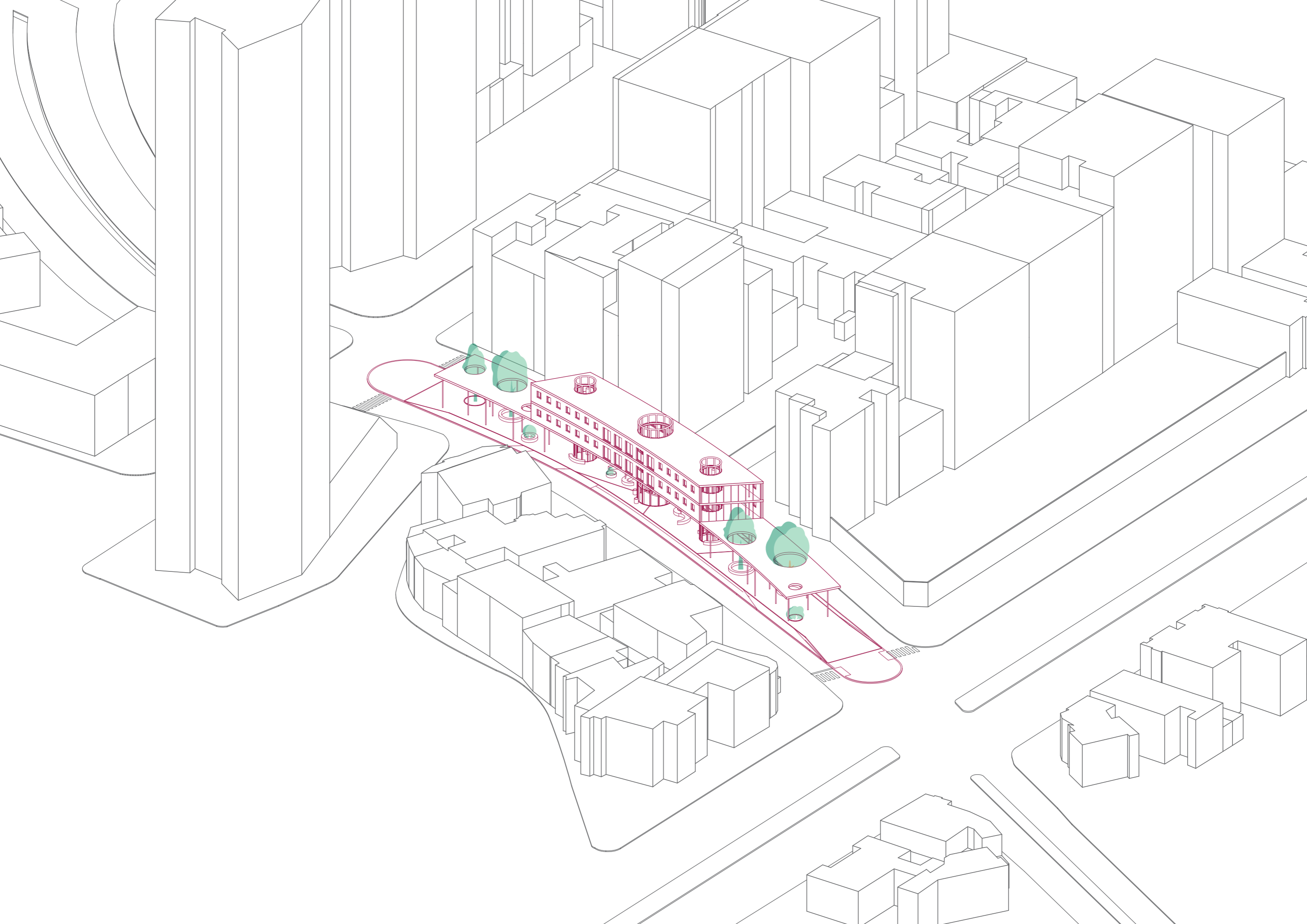
THE BRANCH

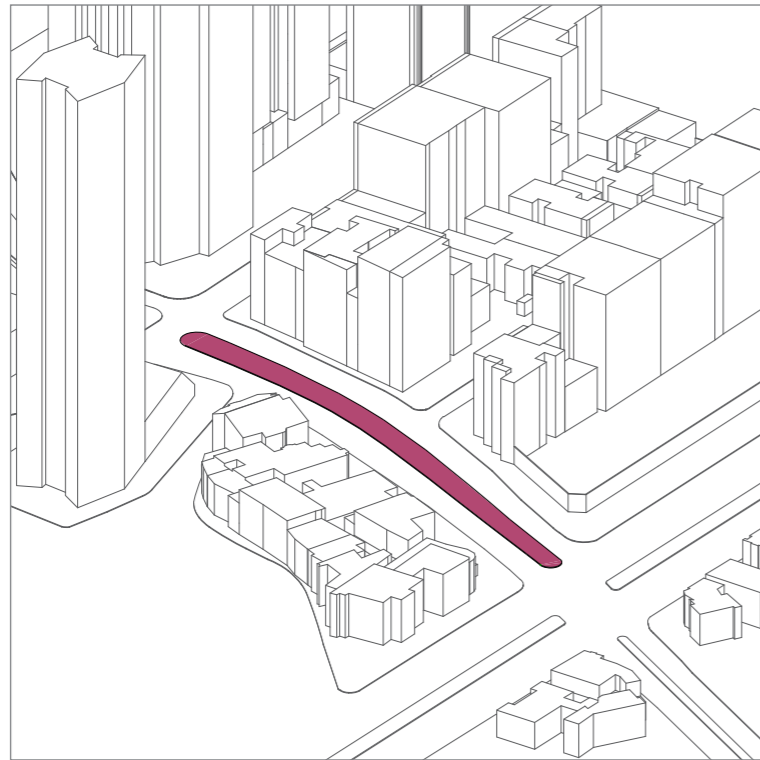


Yuan Jiang
Liang Yuan Fei Xue Tu
Landscape painting

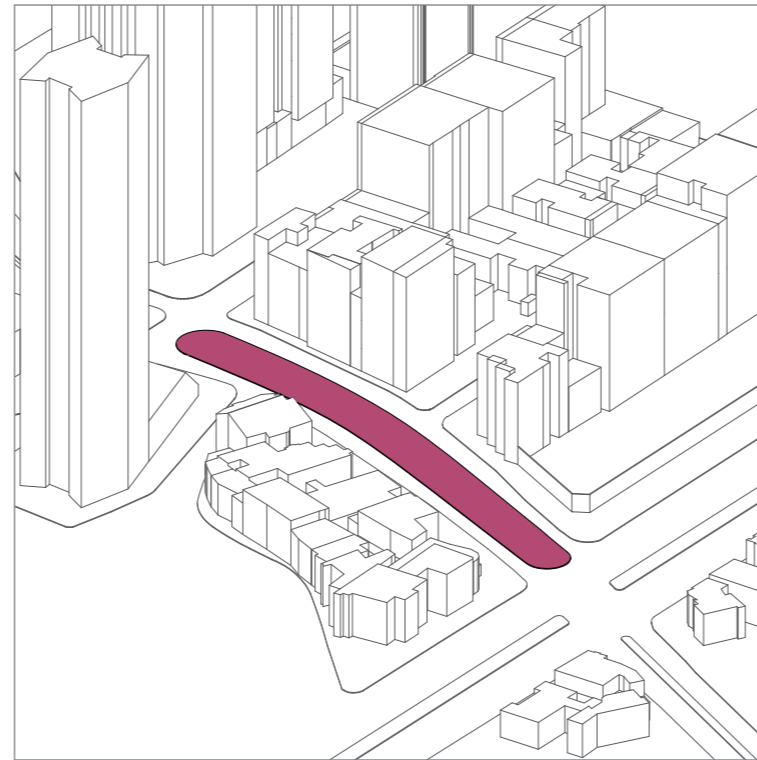


COVERED WALKWAY WITH COLUMNS

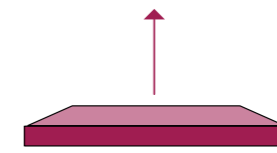
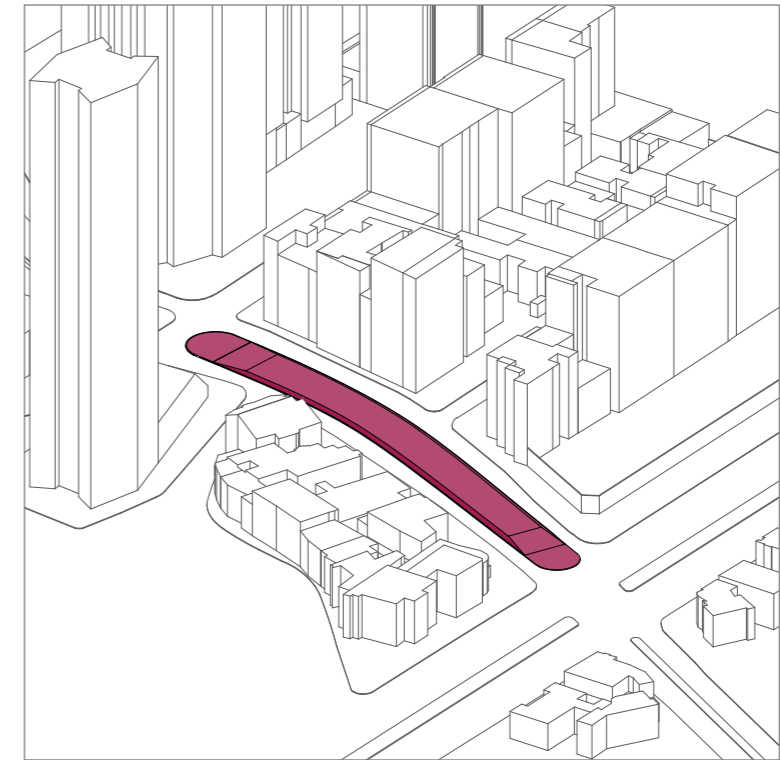




Existing

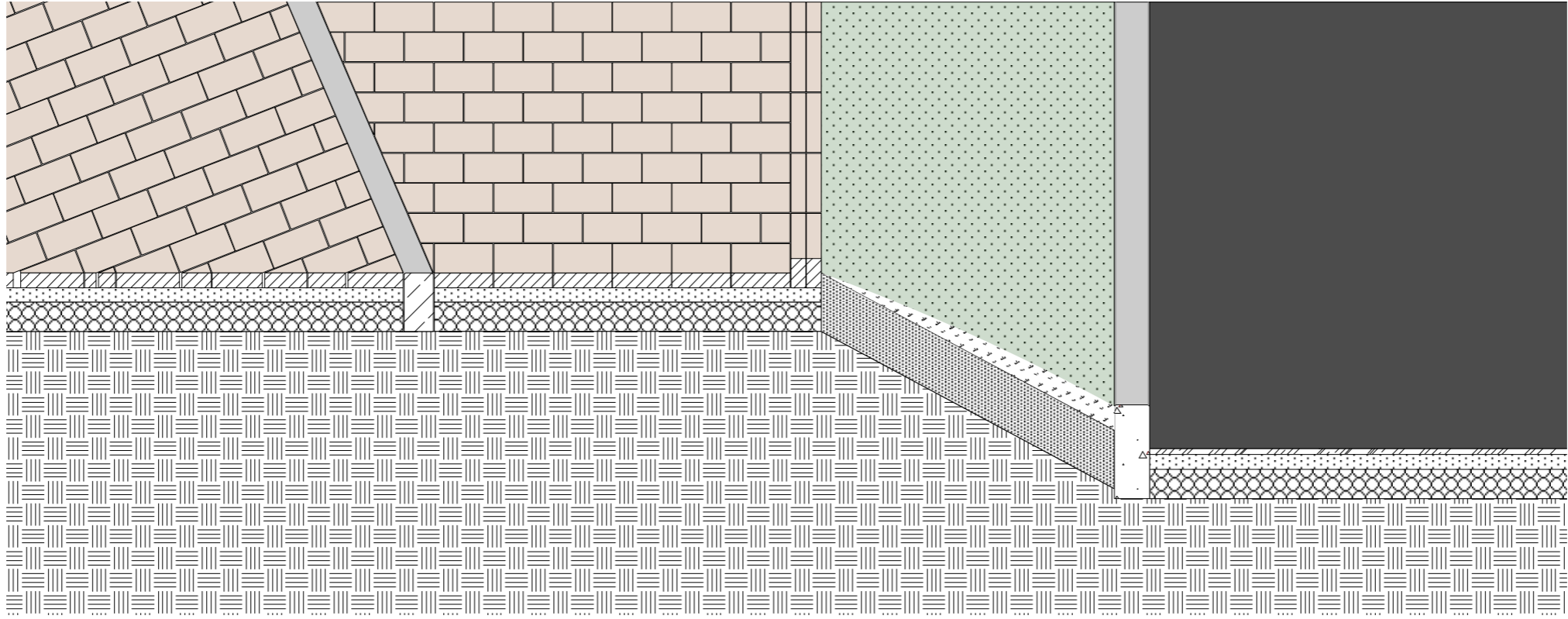


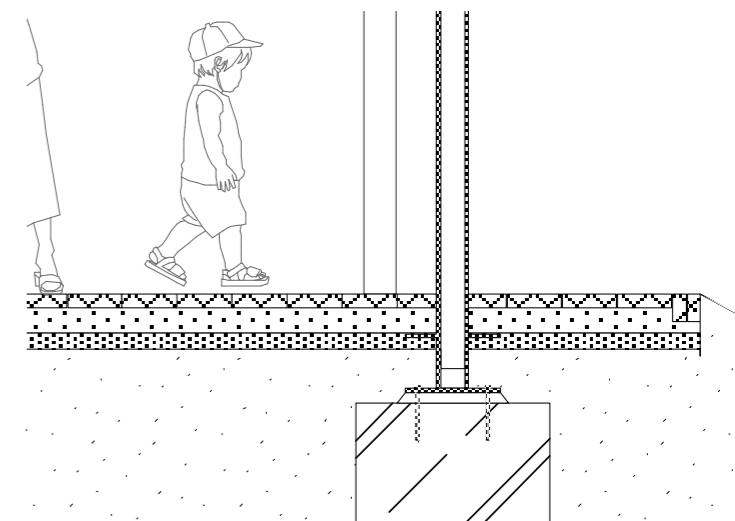
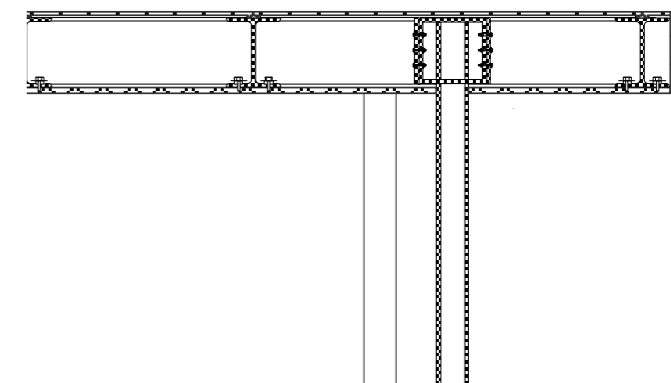
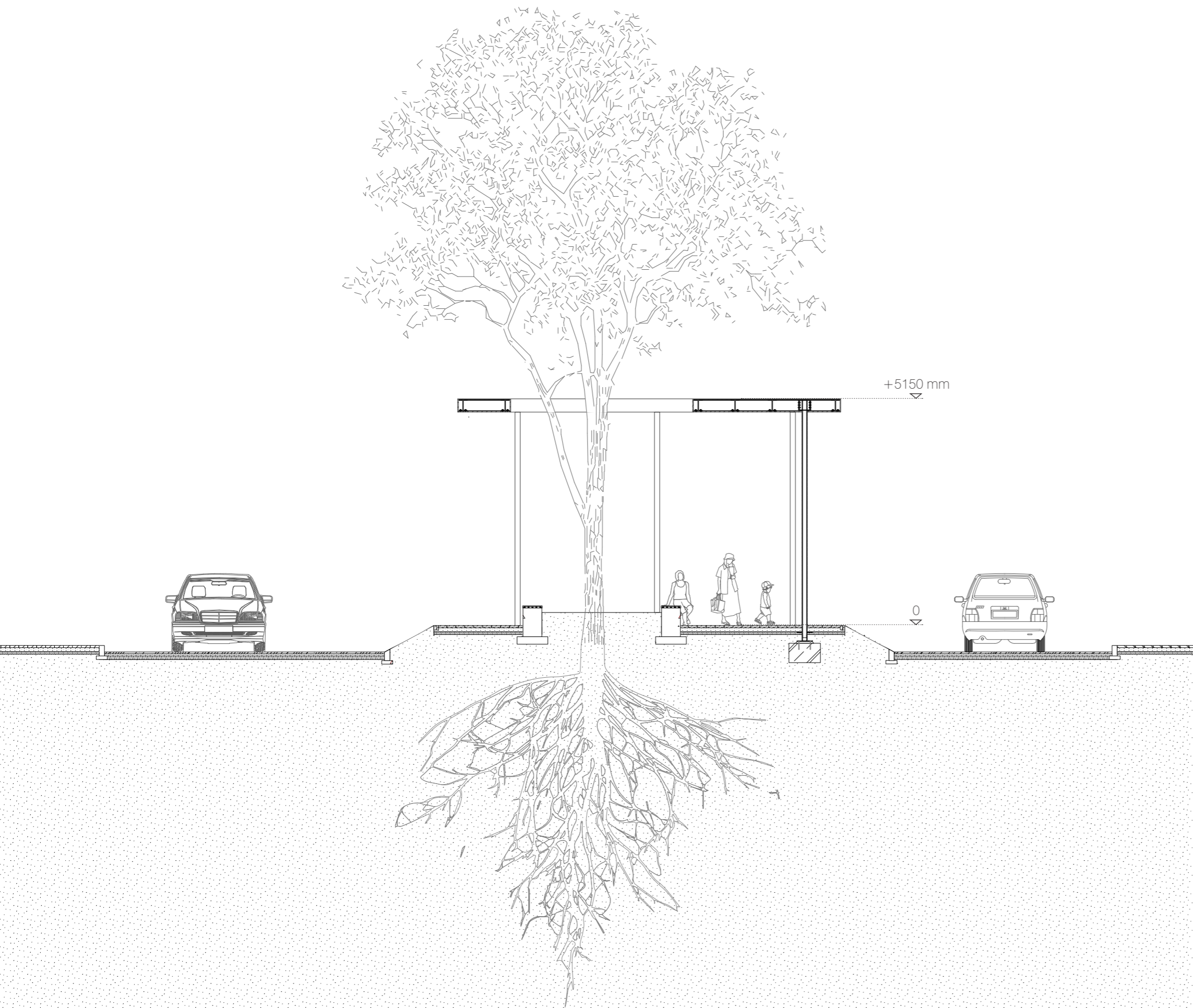
Extension by 0.75 car lane
on each side



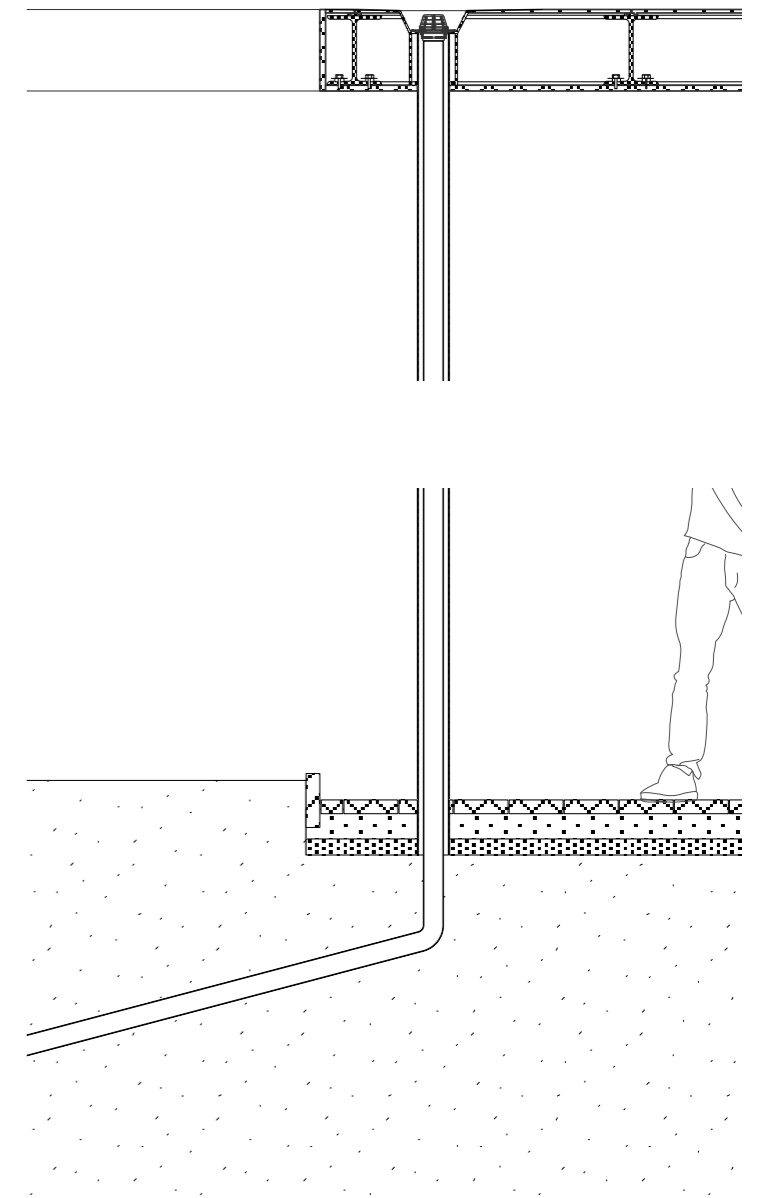
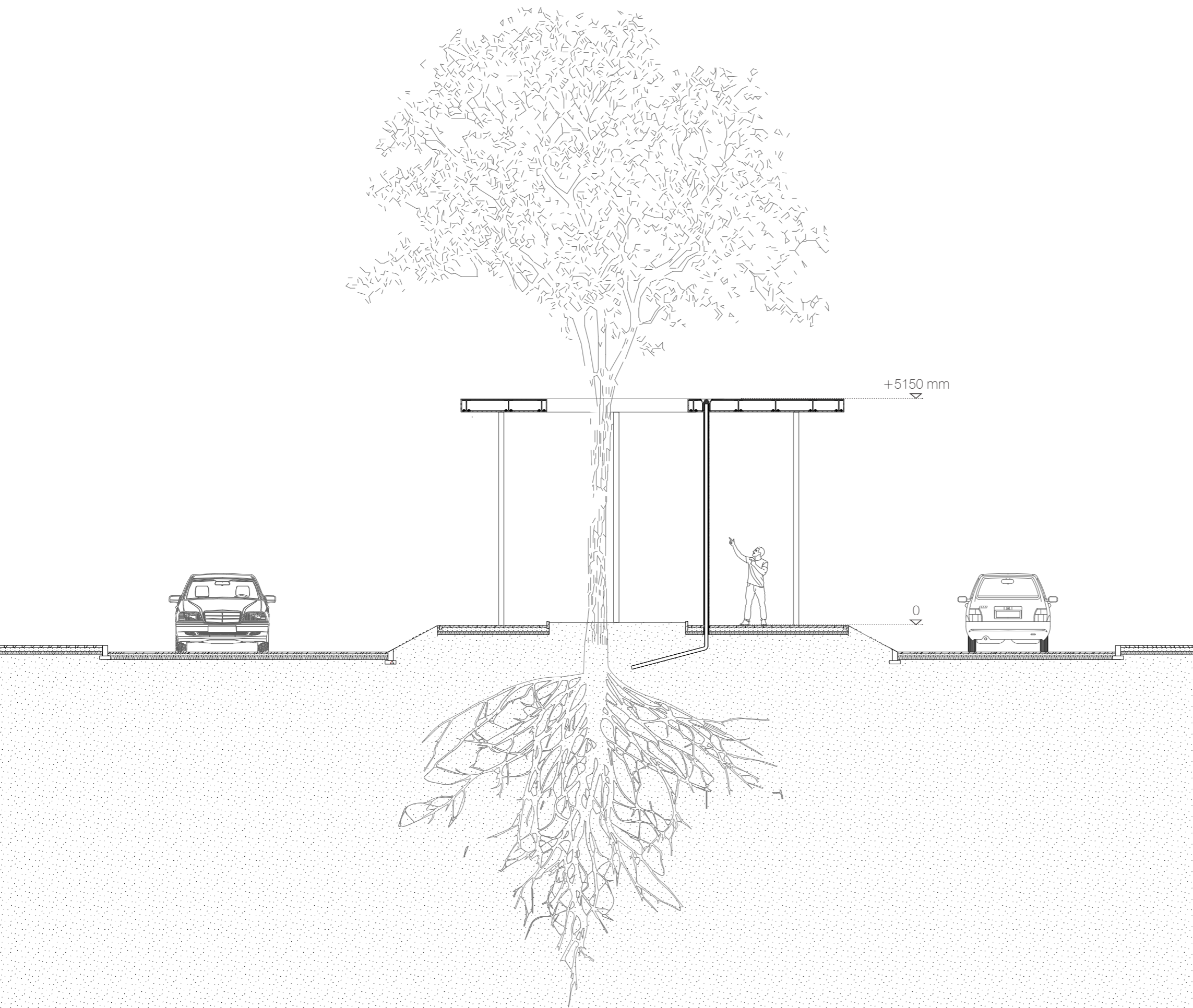
Elevation by 600mm













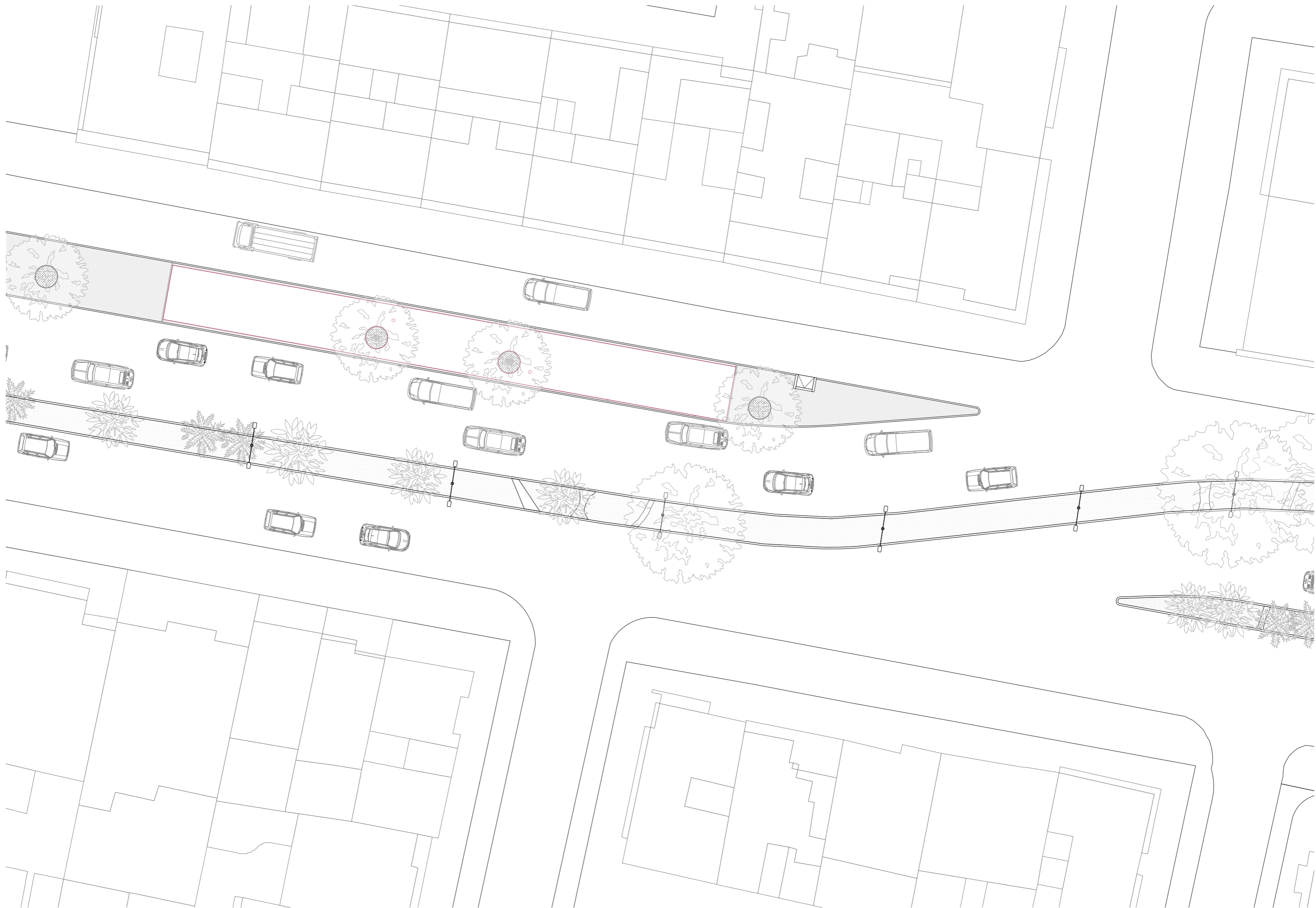


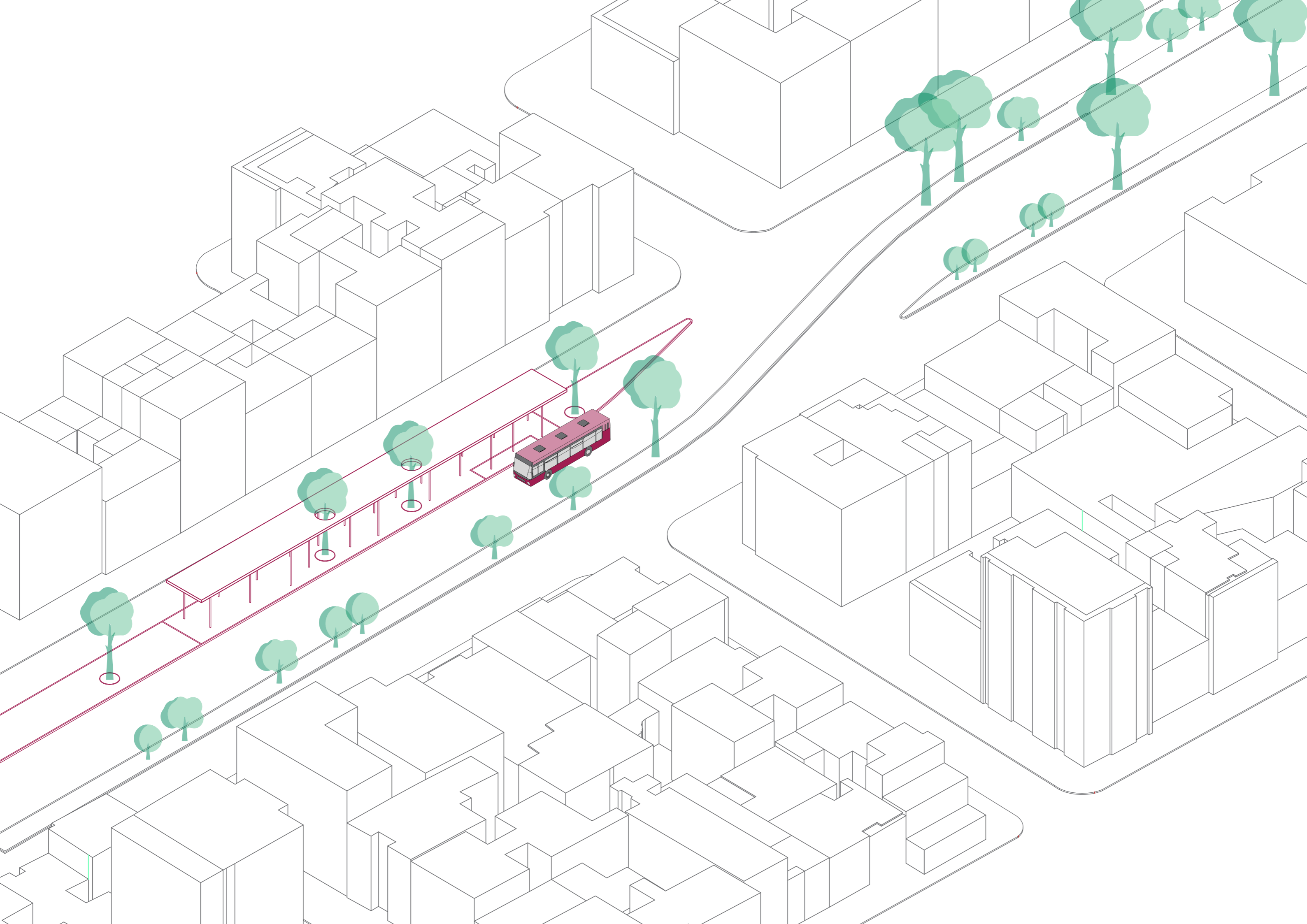
ON MORE STRIPS

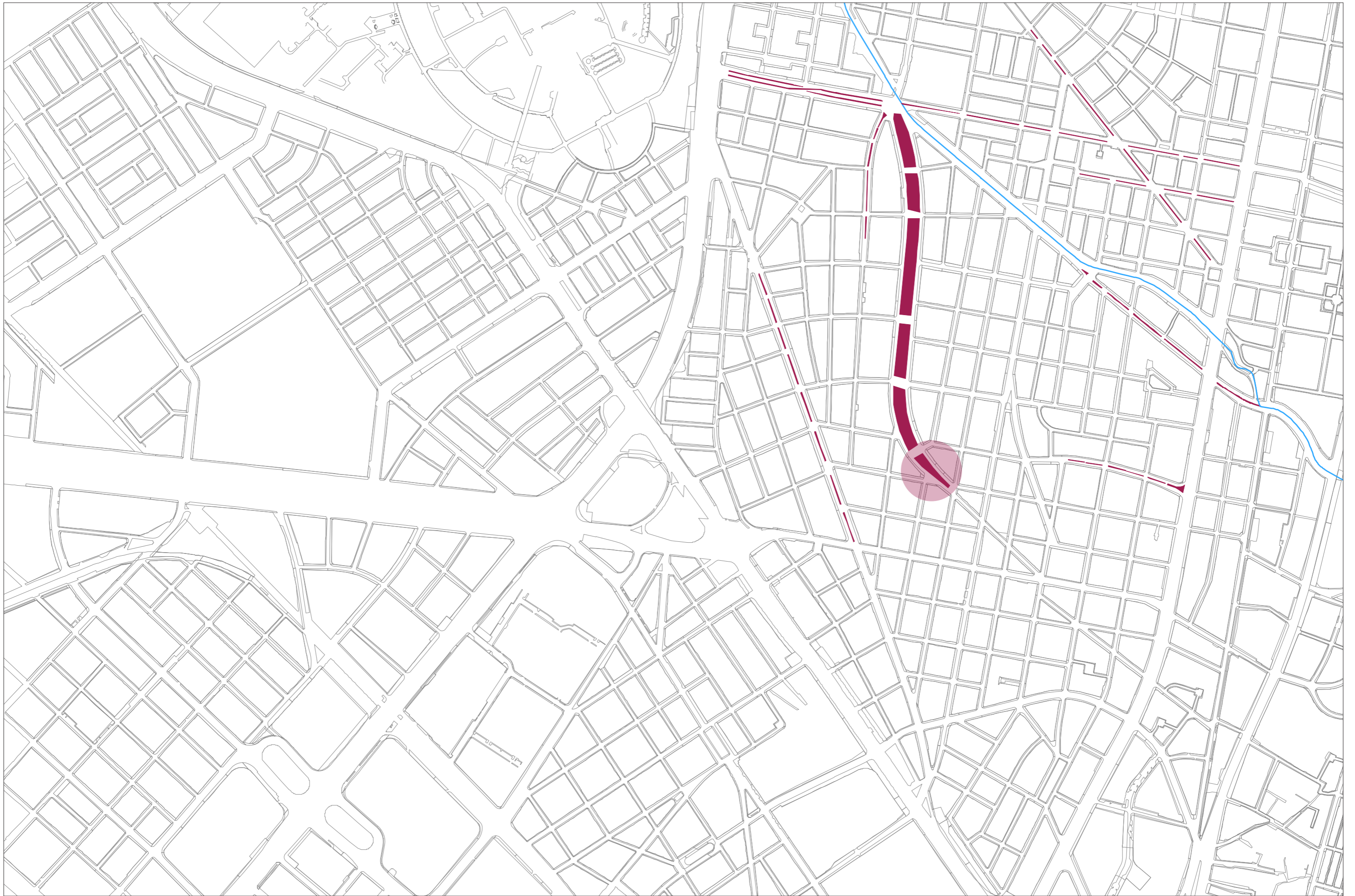




Calle 45 Carrera 27

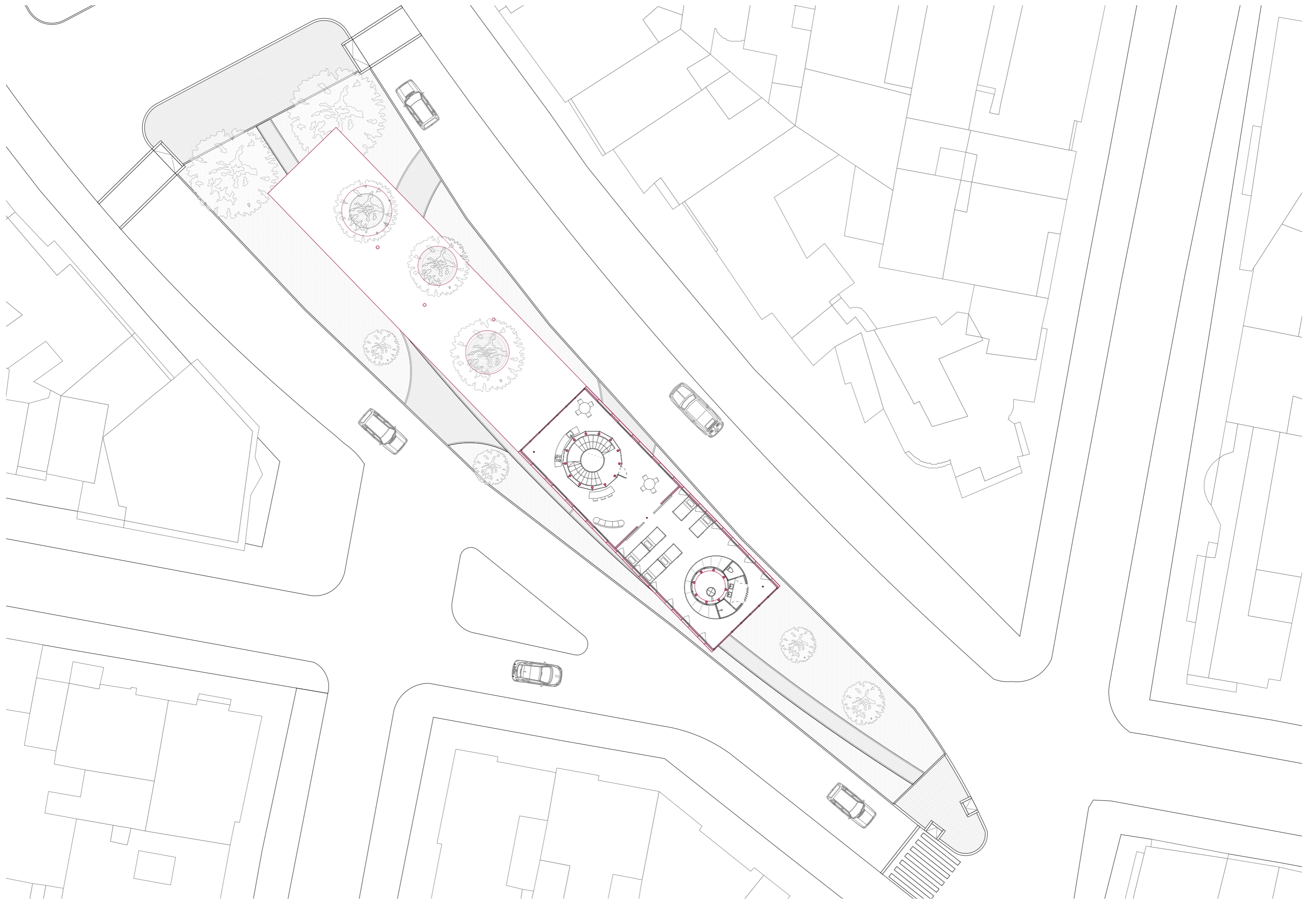




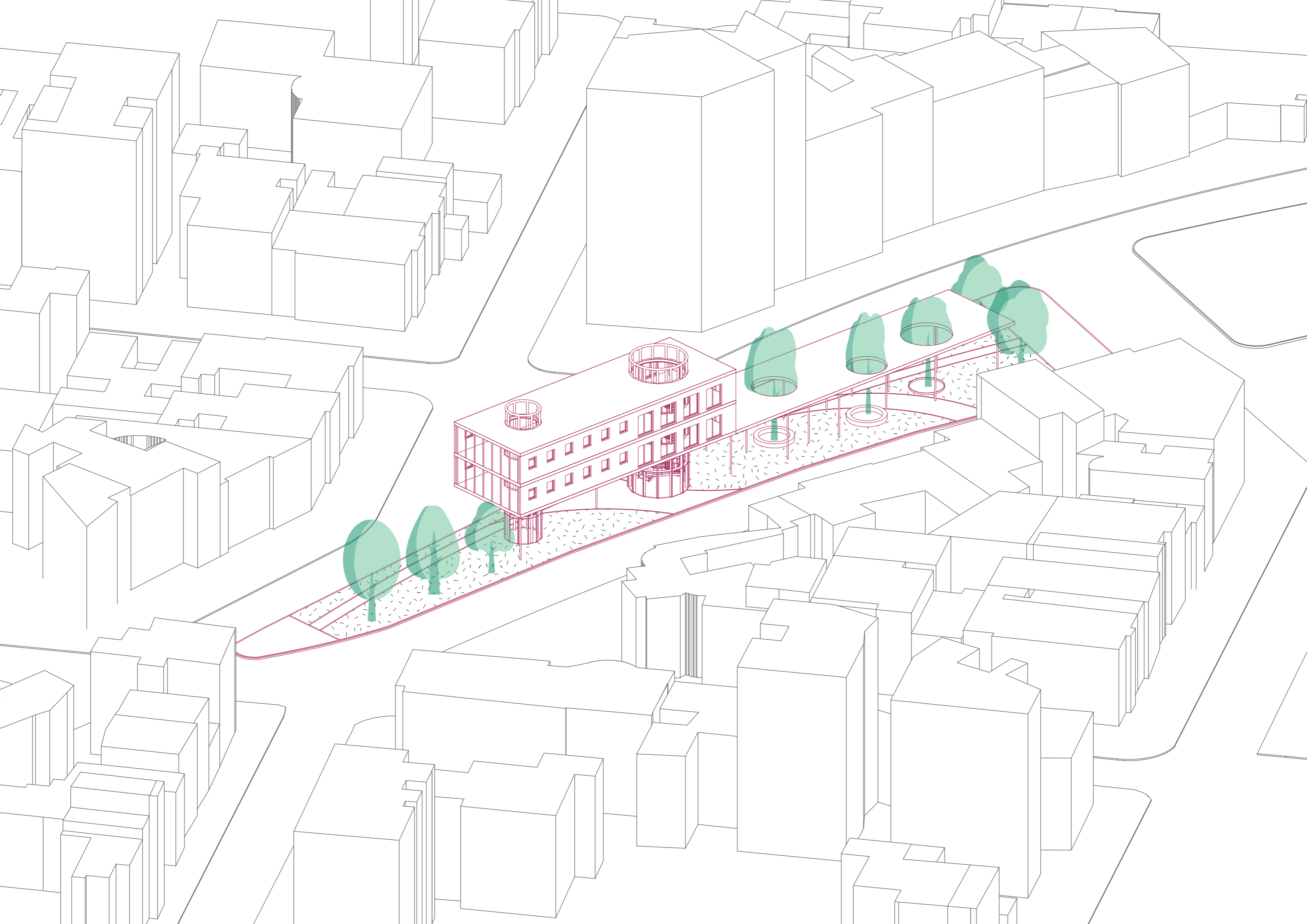




Parkway Carrera 20

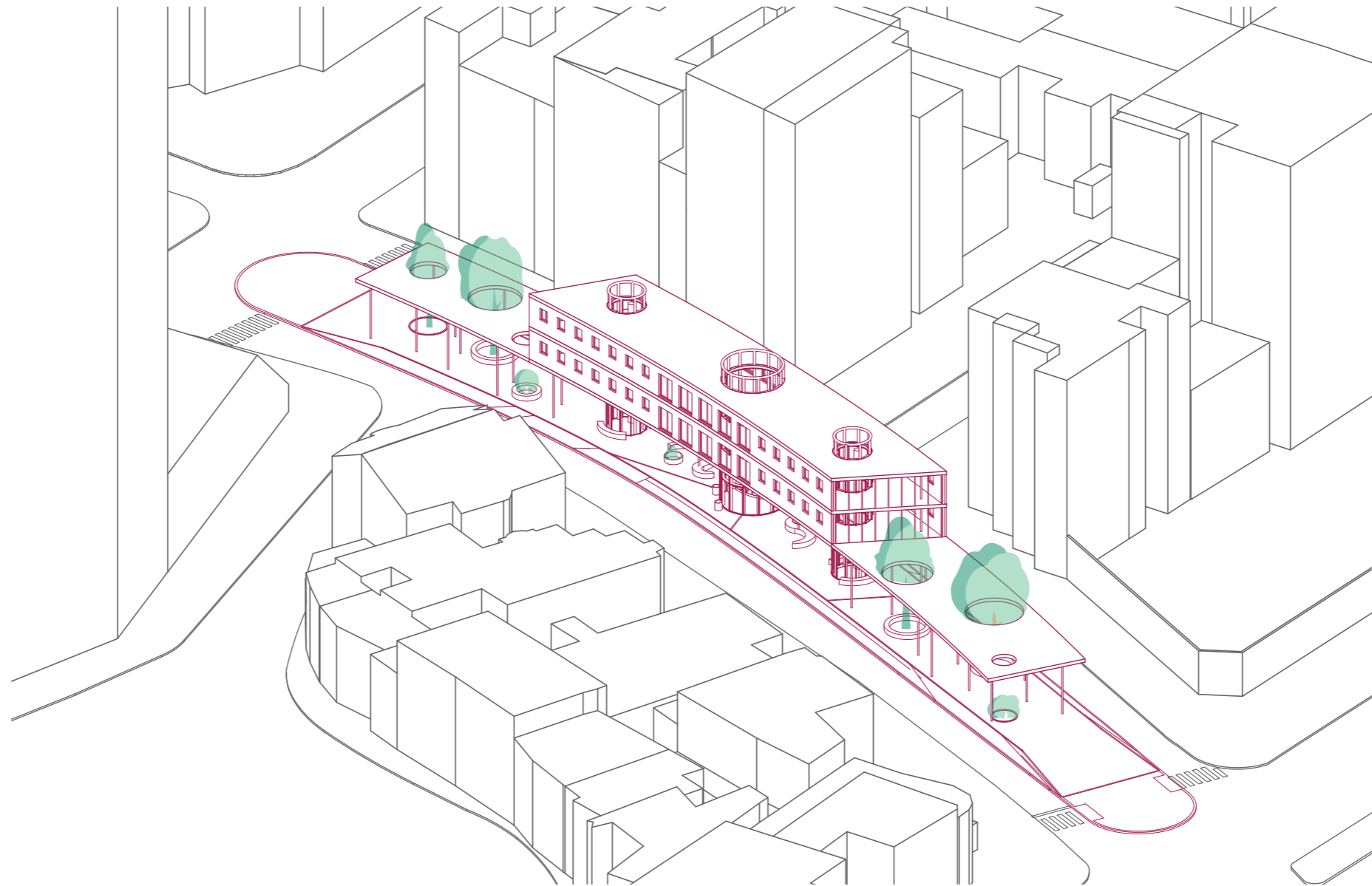






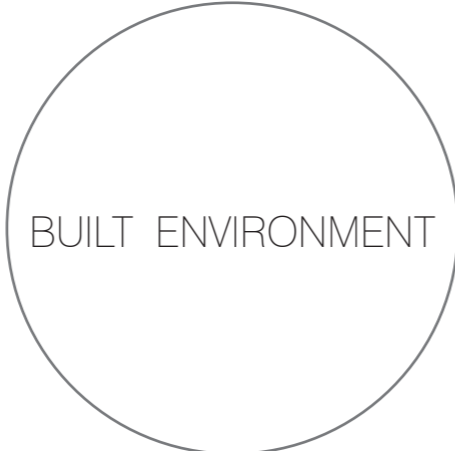
REFLECTION

IN-BETWEEN: PHYSICAL AND VISUAL
EYES ON THE STREET



IN-BETWEEN: PRIVATE AND PUBLIC
THE HIDE-AND-SEEK CITY





RESEARCH DESIGNER



MEANING
MEANINGFULNESS

NEEDS
WISHES
DREAMS

