



# Urban Facades

**Integration of  $\text{TiO}_2$  coating into facade elements of historical buildings in Athens for air purification purposes**

# INTRODUCTION

**Problem: Air pollution** and its negative effects

- Primary and secondary air **pollutants**
- Different **sources** and **types**
- Adverse effects on the Environment | Health | **Built Environment**
- Many **abatement strategies** for its reduction

**Need for:**

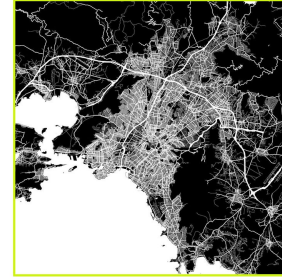
- Selection of a specific **location**
- Focus on **building industry** and its reduction policies
- Focus on historical building stock
- Study of **TiO<sub>2</sub>** as a promising air purification strategy



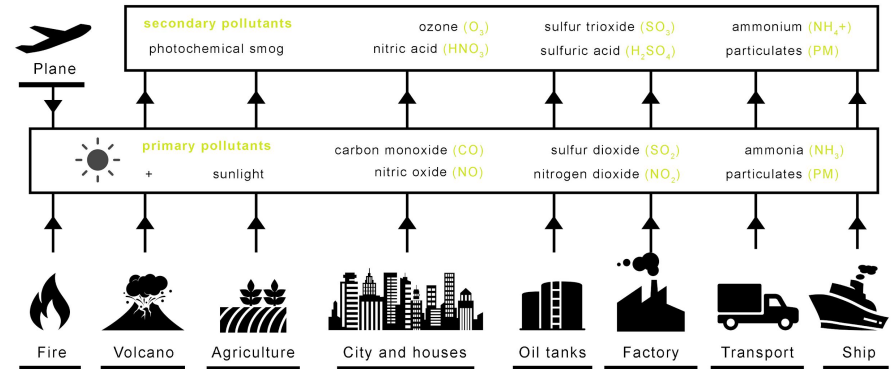
\_Europe



\_Greece



\_Athens



\_Type and sources of air pollutants

# PROBLEM STATEMENT

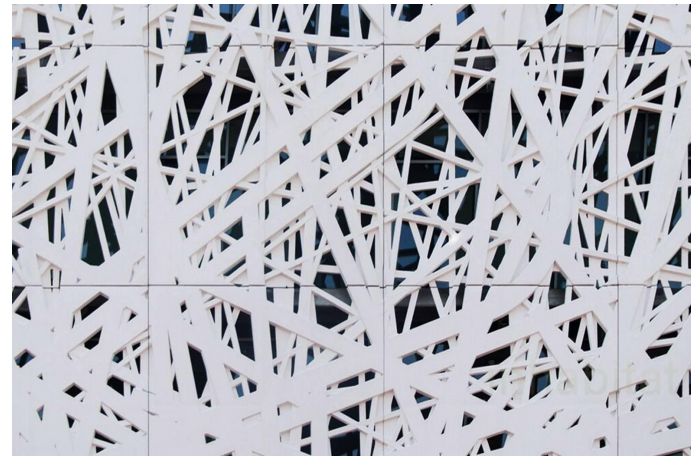


**Problem statement:** Why are  $\text{TiO}_2$  coatings not widely used in the building industry?

- Lack of **prefabricated** units/products
- Lack of **technical knowledge**
- High **cost**
- Lots of **maintenance**
- Degradation of **durability** of coating
- Degradation of **photocatalytic activity** of coating
- Reduction of NOx abatement **removal** from facades

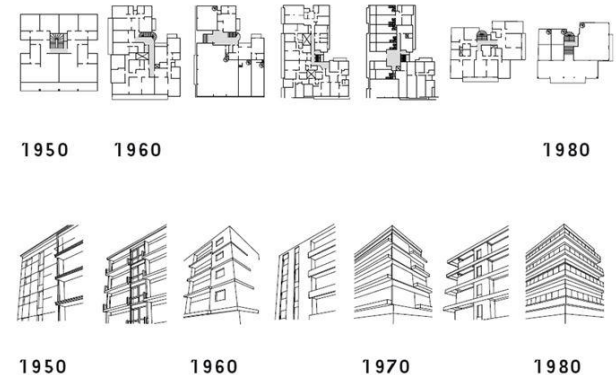
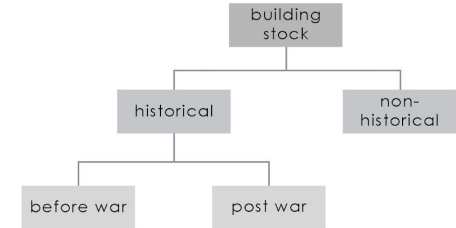
## Need for:

- Enhancement of **durability** and **photocatalytic activity**
- Promotion of **widespread application**



# WIDESPREAD APPLICATION

- What is meant by “widespread application”?
  - What would make this happen?
    - $\text{TiO}_2$  can't be applied in the **same way** in all historical buildings
    - Variety in **typologies**
    - **Limitations** (administrative, aesthetical, financial, ownership)
- Prefabricated system doesn't work for all the cases
- Not feasible for all the historical stock
- Need for a different approach regarding “widespread application”
    1. Creation of different **levels** of application
    2. Division of facade into its **components** and
    3. Decision on which level of **application** will be applied on each facade component (criterio needed)





# OBJECTIVE I RESEARCH QUESTION

**Main objective:** to develop a **framework/roadmap** regarding the different ways a **TiO<sub>2</sub>** coating can be applied on the various components of existing facades of **historical buildings** in Athens, in order to contribute to the **NOx** removal in the proximity of its application



How can a **TiO<sub>2</sub>** coating be integrated differently on the various components of a facade, in order to find wider application on existing facades of **historical buildings** in Athens and to contribute to the **NOx** removal in the proximity of its application?



Materials



Facade



Climate

## DESIGN GOAL

## SUB-OBJECTIVES

## RELEVANT QUESTION

## METHOD

## RESULT

## MATERIAL

To determine the factors that influence the photocatalytic activity of the  $\text{TiO}_2$  coatings, in terms of environment and materials and to define the aspects that can lead to an enhancement of photocatalysis over time

How do the environment and the substrate influence the successful photocatalytic performance of  $\text{TiO}_2$  façade coatings over time?

RESEARCH

Overview and assessment of the factors that influence the photocatalytic activity of the  $\text{TiO}_2$  coatings, in terms of environment and materials via case studies, research and comparative evaluation of their effect on its improvement

To specify the parameters that hinder a widespread application of  $\text{TiO}_2$  coatings on façade products and to define possible factors or scenarios that can facilitate a more extensive use of them

What are the parameters that hinder a widespread application of photocatalytic coatings on façade products and which are the factors able to facilitate a more extensive use of them in the façade industry by creating different levels of  $\text{TiO}_2$  application?

RESEARCH  
+  
EVALUATION

Overview of parameters that both hinder and facilitate the application of  $\text{TiO}_2$  coatings via case studies and research, evaluation of possible factors (related with cost, maintenance, durability) that can promote a more extensive use of them and creation of different  $\text{TiO}_2$  application levels

To determine the  $\text{NO}_x$  removal efficiency of various photocatalytic products used on different substrates and environmental conditions and to define their effectiveness in a potential application on different facade elements

What is the  $\text{NO}_x$  removal efficiency of certain photocatalytic products and what is their potential effectiveness, when used as a reference for a certain level (1<sup>st</sup>) of  $\text{TiO}_2$  application on different facade components?

RESEARCH  
+  
EVALUATION

Overview of the  $\text{NO}_x$  removal efficiency of certain photocatalytic products used on different substrates via case studies and experimental data and calculation of  $\text{NO}_x$  reduction of a chosen case study by their theoretical application

## B.STOCK

To define the aspects that facilitate or hinder a direct or/and indirect application of surface treatments on the facades of existing buildings with historical value in Athens

How can the values embedded in a historic building be taken into account when deciding for an intervention using  $\text{TiO}_2$ ?

RESEARCH  
+  
EVALUATION

Overview of the different values used in heritage to assess the importance of a facade component, creation of a matrix for a chosen case study to show how this system works and classification of the components based on their value

## FACADE

To come up with different geometries of a chosen facade element that facilitate the photocatalytic performance of  $\text{TiO}_2$  coatings and to test their efficiency, considering the given design criteria

How to design a façade element capable of enhancing the photocatalytic activity of  $\text{TiO}_2$  coatings by considering the given design criteria and respecting the historical value/image of a building at the same time?

DESIGN  
+  
SIMULATIONS  
+  
(EXPERIMENTS)

Different proposals/designs of a specific facade element and comparative evaluation of their efficiency considering the specific design criteria (surface roughness, surface enlargement, wind flow, solar irradiation)

## CLIMATE

To simulate the performance of the final  $\text{TiO}_2$ -coated façade product regarding  $\text{NO}_x$  abatement in the vicinity of the building and to compare the results with the situation prior to the intervention (without  $\text{TiO}_2$  and only by applying  $\text{TiO}_2$  at the 1<sup>st</sup> level)

What is the impact of the final  $\text{TiO}_2$ -coated façade on the  $\text{NO}_x$  levels in the vicinity of the building, onto which is applied and what are the results yielded by the comparison with the pollution levels prior to the intervention (without  $\text{TiO}_2$  and only by applying  $\text{TiO}_2$  at the 1<sup>st</sup> level)?

RESEARCH  
+  
CALCULATIONS  
+  
SIMULATIONS

Calculation of  $\text{NO}_x$  emissions in the vicinity of the building (urban street canyon) before (without  $\text{TiO}_2$  and 1<sup>st</sup> level) and after the design of the final façade product (2<sup>nd</sup> level) with the help of tested models and softwares as well as comparative assessment of the product's efficiency in regard to  $\text{NO}_x$  pollution levels

How can a  $\text{TiO}_2$  coating be integrated differently on the various components of a facade, in order to find wider application on facades of existing historical buildings in Athens and to contribute to the  $\text{NO}_x$  removal in the proximity of its application?

# THEORETICAL WORK



- **Research regarding:**
- **TiO<sub>2</sub>** types and properties
- Photocatalysis and **environmental** conditions



- UV-A radiation  
(10 W/m<sup>2</sup> as min<sub>allow</sub> )
- Southern orientation  
(direct solar irradiation)
- Certain RH levels (10%-50%)
- Low flow rates for increased wind residence time



- Influence of **substrate** material
- Cementitious
- Non-cementitious



- Case studies results for **cementitious** mixtures
- Material's high porosity | Large surface area
- Type, ratio, particle size of aggregates
- TiO<sub>2</sub> content



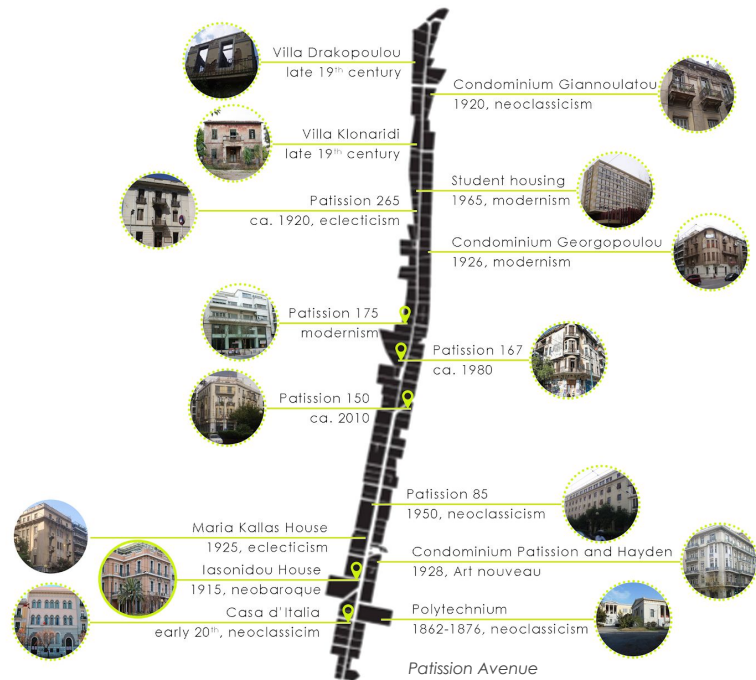
- Pros and Cons of **TiO<sub>2</sub> coating** application
- Considerable **design** aspects
- Technical | Design | Economic | Environmental | Social | Legal



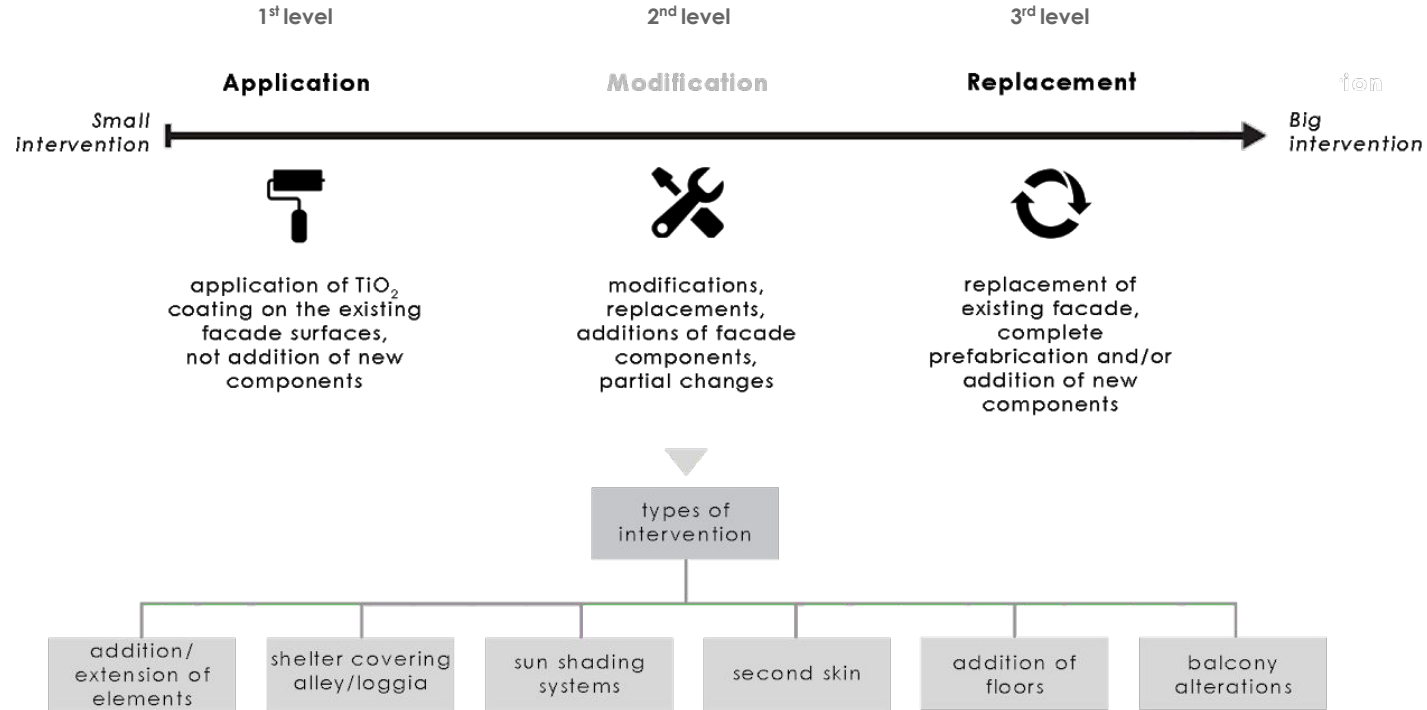
# THEORETICAL WORK



- **Focusing on Athens:**
- Air pollution | Air pollutants | Negative effects
- **Climatological** factors
- **Morphological** factors
- Types of urban street canyons and **wind flows**
- Selection of a specific **urban street canyon**
- Air pollution levels and trends in **Patisision Avenue**
  - NO | NO<sub>2</sub> | O<sub>3</sub>
- **Design context**
  - Buildings typologies
  - Storeys | Style | Materials | Ownership | Function



# 3 LEVELS OF INTERVENTION

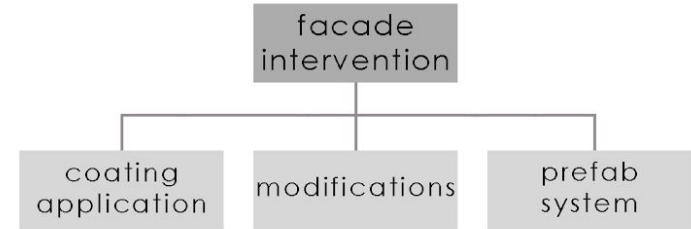




## 2<sup>ND</sup> LEVEL

### Why focusing on the 2<sup>nd</sup> level of intervention?

- Apply | **Modify** | Replace
- More **options** than Apply
- Apply and Replace offer '**easiest**' solutions
- Modify: certain **limitations** (real life scenario)
- More **representative**: some parts can be replaced and some other they can't
- More interesting and **feasible**: I don't have to change more things than I need to change
- Conservation: **minimal interventions**, try to keep what's there and if I can't, then I replace it



# OBJECTIVE

1ST



Assumption

Link to theoretical work

2ND



Test

Comparative Evaluation

# FACADE



facade components

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glazing



frame



door



cornice



blinds



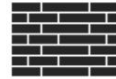
sun shading



balcony



structure



filling

WHICH IS THE CRITERION TO DETERMINE THE  $\text{TiO}_2$  APPLICATION LEVEL?

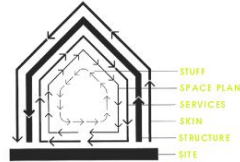
WHICH IS THE CRITERION TO DETERMINE THE TIO<sub>2</sub> APPLICATION LEVEL?



**Aspect of  
Value**



# ASPECT OF VALUE



aspect of value



site



skin

▼  
further division of  
the exterior skin



structure



space



services



stuff

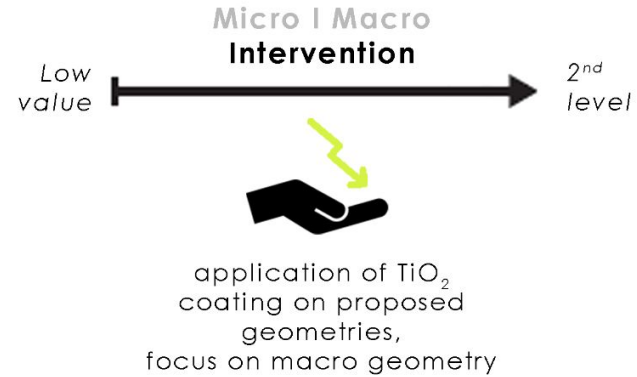
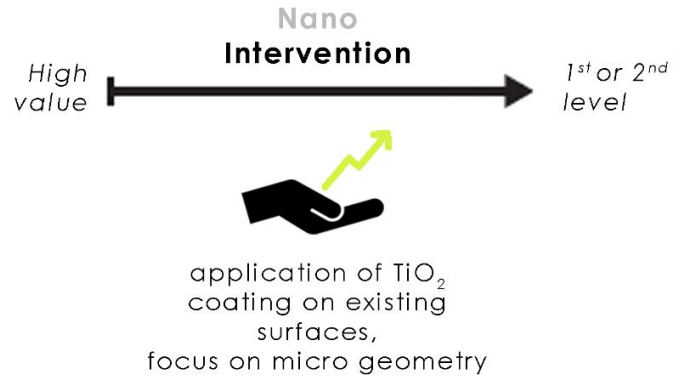


spirit of place

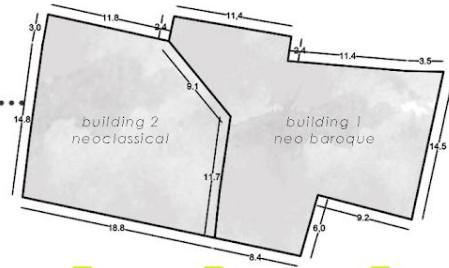
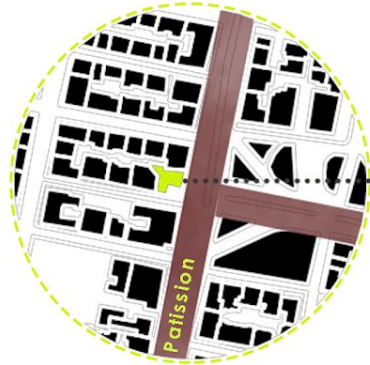


society

# ASPECT OF VALUE



# CASE STUDY: VALIDATION



East facade



South



South



Southeast facade



- 2 main facades with different orientation
- Corner building with Southern facade in a pedestrian street
- Eastern facade facing main avenue

Building	
	
Location	Patisson 69 & Enianos, Athens
Date of construction	1910-1915
Number of storeys	4
Architectural style	French neobaroque Neoclassicism
Owner	General Confederation of Greek Workers
Orientation	East facade South facade
Initial use	Residency Hotel   Hospital
Current use	Offices
Renovation potential	Already renovated once
Structure	In situ construction No prefabrication
Load bearing walls	Concrete in situ
External walls (non-load bearing)	Brick walls
Windows	Single glazing Wooden frames Wooden blinds
Balcony	Marble Metal
External stairs	Marble
Cornice	Stone Marble

# DECISION MAKING

## Why focusing on that building?

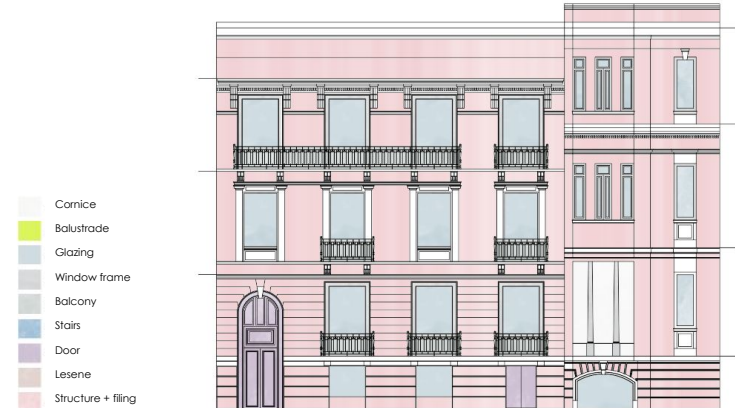
- It represents the **majority of the existing building stock**
- It is representative in terms of **style** (repetitive rhythm of windows, decorative elements, color palette)
- It is an apt example of the most common used **materials** (concrete, bricks + mortar, wood, plaster)
- It also has extra **unique elements** (outdoor staircases, ornate decor)
- It is more likely for a **residential building** to turn into offices and not the other way around
- It is already **renovated once** (approved alterations)
- No need for **radical** renovation works (preserved)
- It is a **feasible** choice, given the fact that the building is **currently in use**
- It is a **corner building** with both East and South facades



\_East facade 1

\_East facade 2

\_South facade 1

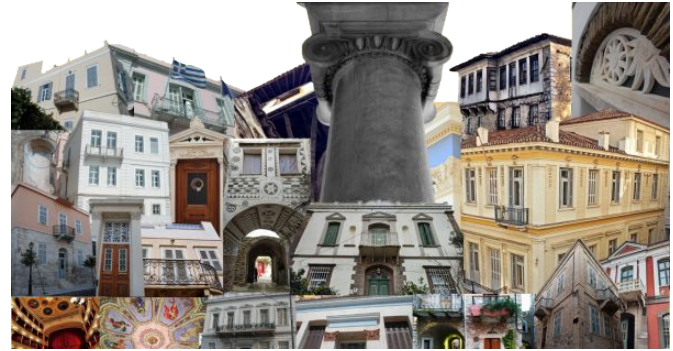


\_South facade 2

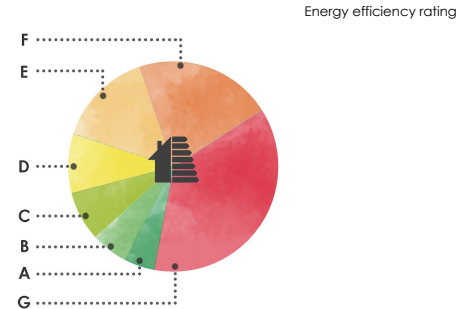
# DECISION MAKING

## Why changing something in the building?

- **Government's target:** energy upgrade of 12%-15% of national building stock until 2030 (600.000 buildings)
- **Legislation** that financially supports complete restoration, facade preservation or cleaning in the framework of 'Preserve' programme
- **Climate** faces radical changes in recent years → unpleasant urban and working environments
- Increase in **air pollution levels**, especially in main avenues with direct exposure to pollutants
- **Renovation** took place over 40 years ago → certain parts may need restoration or enhancement.
- Some elements constitute a large **percentage** of the total facade surface (21%) → possible enhancement with  $\text{TiO}_2$  coating may upgrade its performance significantly

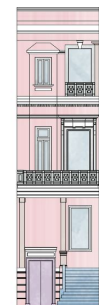
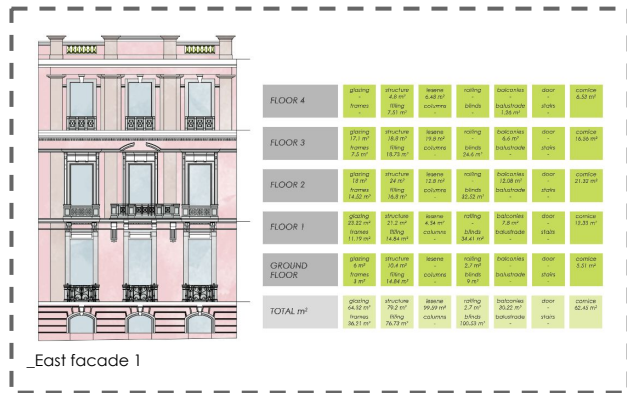


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# CHOSEN FACADE



**\_East facade 2**

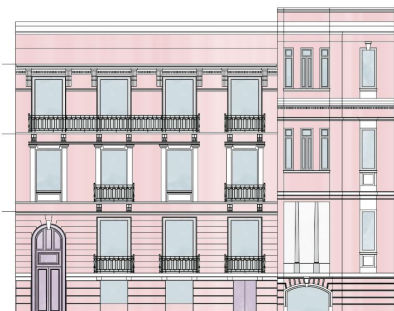
FLOOR 4	glazing area	structure area	beam area	roofing area	balconies area	door area	corridor area
FLOOR 3	glazing area	structure area	beam area	roofing area	balconies area	door area	corridor area
FLOOR 2	glazing area	structure area	beam area	roofing area	balconies area	door area	corridor area
FLOOR 1	glazing area	structure area	beam area	roofing area	balconies area	door area	corridor area
TOTAL m²	glazing area	structure area	beam area	roofing area	balconies area	door area	corridor area



**\_South facade 1**

FLOOR 4	glazing area	structure area	beam area	roofing area	balconies area	door area	corridor area
FLOOR 3	glazing area	structure area	beam area	roofing area	balconies area	door area	corridor area
FLOOR 2	glazing area	structure area	beam area	roofing area	balconies area	door area	corridor area
FLOOR 1	glazing area	structure area	beam area	roofing area	balconies area	door area	corridor area
GROUND FLOOR	glazing area	structure area	beam area	roofing area	balconies area	door area	corridor area
TOTAL m²	glazing area	structure area	beam area	roofing area	balconies area	door area	corridor area

FLOOR 3	glazing area	structure area	beam area	roofing area	balconies area	door area	corridor area
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GROUND FLOOR	glazing area	structure area	beam area	roofing area	balconies area	door area	corridor area
TOTAL m²	glazing area	structure area	beam area	roofing area	balconies area	door area	corridor area



**\_South facade 2**

FLOOR 4	glazing area	structure area	beam area	roofing area	balconies area	door area	corridor area
FLOOR 3	glazing area	structure area	beam area	roofing area	balconies area	door area	corridor area
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TOTAL m²	glazing area	structure area	beam area	roofing area	balconies area	door area	corridor area

# QUALITATIVE DIVISION OF CHOSEN FACADE



facade components

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glazing



frame



door



cornice



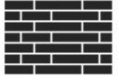
blinds



balcony



structure



filling

# QUANTITATIVE DIVISION OF CHOSEN FACADE

		Eastern facade 1							
	material	ground floor	floor 1	floor 2	floor 3	floor 4 (higher)	total m2	total %	
glazing(dim*n)	glass	6	23.22	18	17.1		64.32	20.09	
window frame	wood	3	11.19	14.52	7.5		36.21	11.31	
railing (glazing)	metal	2.7					2.7	0.84	
blinds	wood	9	34.41	32.52	24.6		100.53	31.40	
balconies	-						30.22	9.44	
metal	metal		7.8		6.6		15.72	4.91	
stone	stone			12.08			14.50	4.53	
balustrade	stone					1.26	1.26	0.39	
lesene	concrete + plaster		4.54	12.8	19.8	6.48	99.59	31.10	
doors	wood						-	-	
stairs	stone						-	-	
structure	concrete	10.4	21.2	24	18.8	4.8	79.2	24.74	
filling	bricks + mortar	14.84	18.85	16.8	18.73	7.51	76.73	23.97	
cornice	concrete + plaster	5.51	12.33	21.32	16.758	6.53	62.45	19.50	
columns	stone						-	-	
total facade (m2)		39.75	86.79	94.64	78.89	20.1	320.17		



FLOOR 4	glazing frames -	structure filling 7.51 m²	lesene columns -	railing blinds -	balconies balustrade 7.51 m²	door stairs -	cornice -
FLOOR 3	glazing frames 16.8 m²	structure filling 18.73 m²	lesene columns -	railing blinds 16.8 m²	balconies balustrade 16.8 m²	door stairs -	cornice 16.8 m²
FLOOR 2	glazing frames 18.85 m²	structure filling 18.85 m²	lesene columns -	railing blinds 18.85 m²	balconies balustrade 18.85 m²	door stairs -	cornice 18.85 m²
FLOOR 1	glazing frames 11.19 m²	structure filling 14.52 m²	lesene columns -	railing blinds 11.19 m²	balconies balustrade 11.19 m²	door stairs -	cornice 11.19 m²
GROUND FLOOR	glazing frames 3 m²	structure filling 14.84 m²	lesene columns -	railing blinds 3 m²	balconies balustrade 3 m²	door stairs -	cornice 3 m²
TOTAL m²	glazing frames 36.51 m²	structure filling 76.73 m²	lesene columns -	railing blinds 76.73 m²	balconies balustrade 76.73 m²	door stairs -	cornice 62.45 m²

East facade facing the main street canyon

Division of East facade into its components: material | m² | position | %

- % → indicative factor for future steps
- **Material** → influencing choice of TiO<sub>2</sub> product
- **Division** → important for upcoming heritage matrix

## Different values

	Age value	Historical	Non intended commemorative value	Use value	New-ness value	(relative) Art value	Technical value
Glazing	No obvious distortions, discolorations, changes in glass thickness	-	Typical single glazing of that era, not something unique or no longer found/produced	In good condition (no cracks or breaks)	Probably cleaned, repaired, insulated or replaced during the first renovation (no data)	-	Non load bearing single glazing No data about the type of used glass (float, coated toughened, laminated) Identical module repeated in S and E facades, both horizontally and vertically
Window frame	Wooden frames with no decayed or damaged parts and discolorations	Not a representative example of a specific architectural style or technique	Wooden frame found in many other buildings of the era	Probably insulated during the first renovation (not validated) but definitely not initially	Probably cleaned, repaired, insulated or replaced during the first renovation (no data)	-	Wooden frames, not custom-made No data about the type of used wood Identical module repeated in S and E facades, both horizontally and vertically
Structure	Load bearing concrete columns with no obvious structural damage	Not a representative example of a specific construction technique of a certain era	Not a construction technique that is no longer found (unique), but rather typical	In good condition, maybe a future assessment for potential repairs or enhancements	-	-	Concrete columns along its heights, with no combination of different materials No data about the type of used concrete or whether was reinforced Traditional in situ construction method with no utilised parts
Filling	Bricks and mortar, with no sign of damp, greenery, cracks etc, but stained with paints	Not a representative example of a specific construction technique of a certain era	Not a construction technique or type of materials no longer found (unique, extinct)	Probably insulated during the first renovation (not validated) but definitely not initially	-	-	Bricks and mortar filling, repeated on the facades with no prefabricated units No data about the used materials Non load bearing elements, placed traditionally in situ
Blinds	Wooden blinds with no signs of decay, damage or discolorations	Typical green wooden blinds found in many buildings in Athens that were built in the late 20th century	Geometry, design widely found in many buildings (not unique)	Adequate functionality for sun protection In good condition (no cracks, broken, missing, decayed parts)	Cleaned, repaired and repainted	Original	Wooden green blinds, mass-produced No data about the used wood Modules repeated in almost all the windows Two pieces of blinds, opening to the outside (vertical axis)
Balcony	Metal and marble balconies with no signs of decay, but stained with paint or/and gas emissions	Representative example of neo baroque architecture (not many examples in Athens)	Unique decorative elements, different patterns even in the same facade	In good condition (no cracks or missing parts), but not properly insulated	Cleaned, repaired and repainted (metal ones)	Original	Metal and stone balconies of different depths and patterns along the facade No data about the used materials In situ construction, no prefabrication Non load bearing elements
Door	Wooden doors, properly maintained with no signs of decay	-	Unique decorative elements and patterns	In good condition (no cracks, broken, missing, decayed parts, discolorations), but probably not insulated	Cleaned and repaired during the first renovation	Original	Wooden doors of different patterns, geometries and sizes Probably custom made production, made by hand in an old, traditional way No data about the used wood
Carriage	Stains and discolorations along the facade height (exposure to main street)	Many cosmetic element of neo baroque (front) and neoclassicism (back)	Unique decorative elements, probably no longer found	In good condition (possibly a few cracks, missing parts, discolorations)	Cleaned and repaired during the first renovation	Original	Decorative elements made of plaster found in all the facades (above windows, under deep balconies, horizontal division of facade's levels) No data about the used materials

## Heritage matrix for Eastern\_Facade\_1

**Age value:** building as an organic object

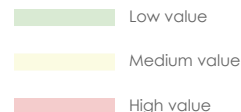
**Historical value:** building as representation of a precise moment in history

**Not intended comm. value:** no aim for a person's memory embodiment

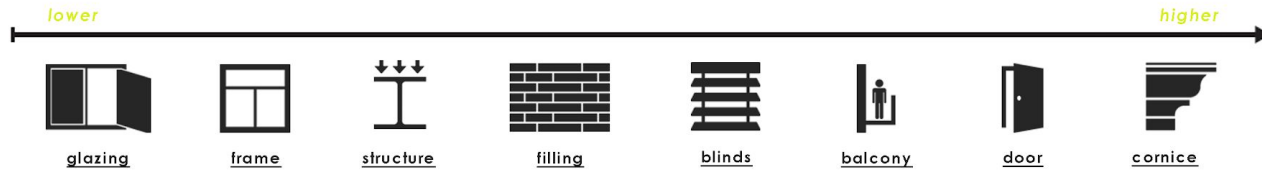
**Use value:** linked to functionality and everyday use

**New-ness value:** evidence of human intervention over nature's forces

**Technical value:** linked to used materials and construction techniques



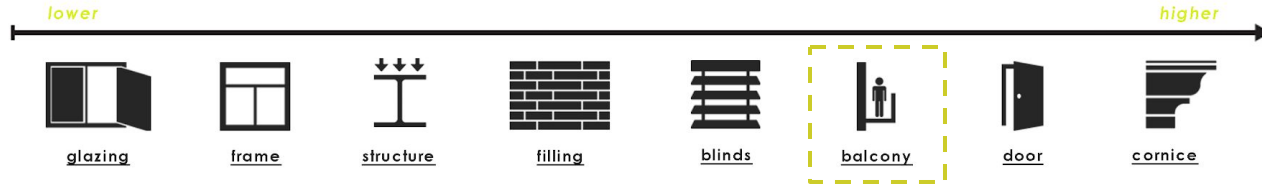
# VALUE SCALE



Subjective and not 100% objective  
Relies upon designer's judgement  
Unique for every different case study



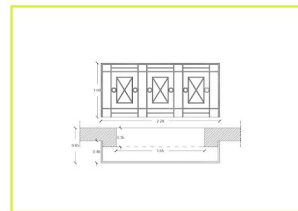
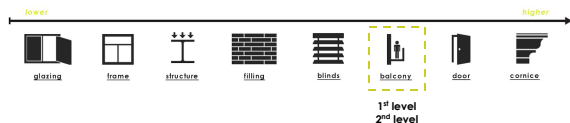
# CHOSEN FACADE COMPONENT



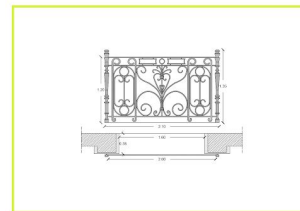
# CHOSEN FACADE COMPONENT

## Why focusing on the balconies?

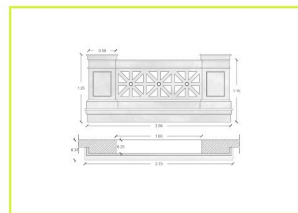
- Different potential **design scenarios** → enhancement of coating's photocatalytic activity
- **Direct exposure** to main street
- **Extruded** towards the main street → more chances to trap and neutralize pollutants
- Ease of **modifications**: external elements
- Ease of **redesign**
- **Materials**: stone + metal
- gap/solid **ratio**: 7:3 | 1:10 | 1:4 | 7:3 | 6:4
- **10 %** of overall facade surface



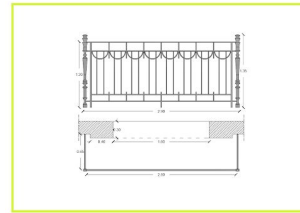
Facade : East\_1 | East\_2 | South\_1  
Level : 3<sup>rd</sup> | 1<sup>st</sup> | 2<sup>nd</sup> | 3<sup>rd</sup>  
Number : 3\*2.20 m | 1\*7.44 m + 1\*2.20 m  
Material : metal railing painted with dark green paint



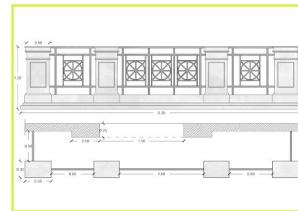
Facade : East\_1  
Level : 1<sup>st</sup>  
Number : 3\*2.40 m  
Material : metal railing painted with dark green paint



Facade : East\_1 | South\_1  
Level : 2<sup>nd</sup> | 2<sup>nd</sup>  
Number : 2\*3.13 m | 2\*3.13 m  
Material : stone, probably marble in white, light grey colour



Facade : South\_2 (big)  
Level : 0 | 1<sup>st</sup> | 2<sup>nd</sup>  
Number : 3\*3.26 m | 2\*3.26 m | 1\*3.26 m + 1\*3.7 m  
Material : metal railing painted with dark green paint



Facade : East\_1  
Level : 2<sup>nd</sup>  
Number : 1\*5.82 m  
Material : stone, probably marble in white, light grey colour + dark green painted metal railing

# 1<sup>ST</sup> LEVEL OF APPLICATION: ASSUMPTION

	Glazing	Window frame	Blinds	Door	Railing (glazing)	Balcony (metal)	Balcony (marble)	Stairs	Columns	Structure	Filing	Cornice	Balustrade
Surface Area m <sup>2</sup>	64.32	36.21	100.53	-	2.70	15.72	14.50	-	-	79.20	76.73	62.45	1.26
Material	Glass	Wood		Metal		Marble		Concrete		Mixed or applied on top			
Product 1	Mineral silicate paint treated with 10% TiO <sub>2</sub>	StoPhotosan NOx white				Water based TiO <sub>2</sub> sol 3.6 ± 0.19 mg/cm <sup>2</sup>		Anatase (5% TiO <sub>2</sub> )		On top			
Nox removal	74% NO 27% NO <sub>2</sub>	75% NOx				14% photodegradation efficiency, after a year		20% NOx					
Product 2	Water-based styrene acrylic paint treated with 10% TiO <sub>2</sub>	9 wt. % TiO <sub>2</sub> + 9 wt. % P25				Water-based TiO <sub>2</sub> suspension (1 wt %)		40 kg/m <sup>2</sup> of TiO <sub>2</sub> on top layer		On top			
NOx removal	91% NO 71% NO <sub>2</sub>	30%-60% NOx				10% photodegradation efficiency, after 1 hour		78% NO					
Product 3	Aerodisp® W740X, anatase-TiO <sub>2</sub> about 40 g/m <sup>2</sup> - determined by weighing	9 wt. % P25				Alcohol-based TiO <sub>2</sub> suspension (2 wt %)		Aerodisp® W740X, anatase-TiO <sub>2</sub> about 40 g/m <sup>2</sup> - determined by weighing		Mixed			
Nox removal	15%-45% NOx	50%-90% NOx				35% photodegradation efficiency, after 1 hour		35%-45% NOx					
Product 4	Thin TiO <sub>2</sub> coating 15 nm	9 wt. % TiO <sub>2</sub> + 9 wt. % PC500				Single-layer treatment of 0.20 g/m <sup>2</sup> TiO <sub>2</sub>		P25, Degussa 2% by cementitious materials weight		Mixed			
NOx removal	57%-71% NO <sub>2</sub>	30%-60% NOx				40% NO		17% NOx					
Product 5	Average : 82.5% NO 54% NO <sub>2</sub> 30% NO <sub>x</sub>	9 wt. % PC500 anatase				Three-layer treatment of 0.60 g/m <sup>2</sup> TiO <sub>2</sub>		P25, Degussa 3% by cementitious materials weight		Mixed			
Nox removal		70%-90% NOx				50% NO		25% NOx					
Product 6		Evonik P25, StoColor Climasan				Average NOx : 45% NO		P25, Evonik (2% TiO <sub>2</sub> )		On top			
NOx removal		3.5% NOx						60% NOx					
Product 7		Average NOx : 53% NO <sub>x</sub>						P25, Evonik (5% TiO <sub>2</sub> )		On top			
Nox removal								30% NOx					
Product 8								P25 spray coating (60 g/m <sup>2</sup> )		On top			
NOx removal								60% NOx					
Product 9								P25 (1% TiO <sub>2</sub> )		On top			
Nox removal								25% NOx					
Product 10								P25 spray coating		On top			
NOx removal								45% NOx					
								Average NOx : 78% NO 35.78% NO <sub>x</sub>					

## Key points

### Glass substrate

- **10% TiO<sub>2</sub> content** in the paint → high NOx removal levels
- **Anatase** form of TiO<sub>2</sub> → less effective compared to the combination of both anatase and rutile (Degussa P25)
- **Coatings** → high NOx removal levels → direct contact with the air pollutants

### Wood and metal substrate

- Paints that contain P25 and in most cases 9 wt.% **P25** → better performance

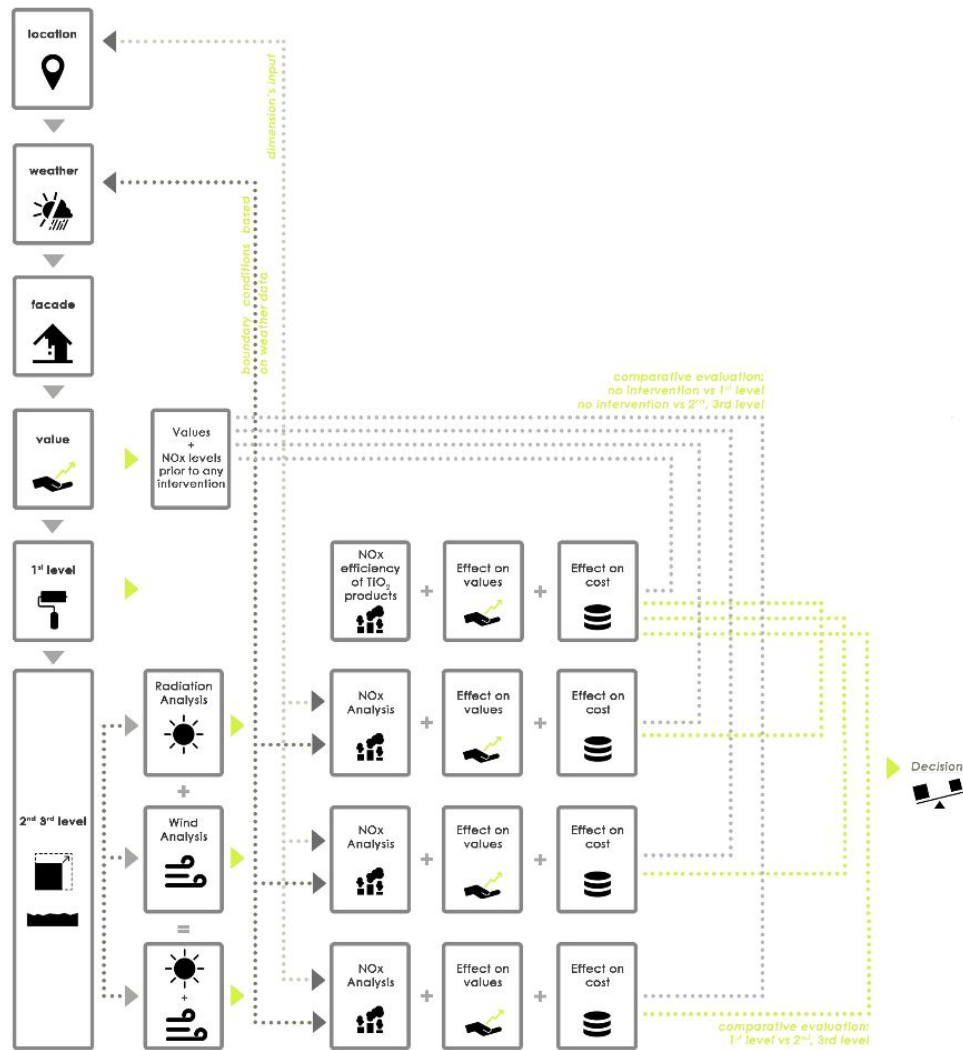
### Stone substrate

- **Alcohol based** TiO<sub>2</sub> treatments > water based
- **Three layer treatments** > one layer by 10% However, the difference is not that big and after a **certain point**, the % doesn't vary much

### Concrete substrate

- Coating, on **top of the substrate** > mixed in
- **P25** > products that contain other forms of TiO<sub>2</sub>

# ROADMAP



# ASSESSMENT OF PROPOSAL



**NOx Efficiency**

+



**Value**

+



**Cost**

# DESIGN GUIDELINES FOR 2<sup>ND</sup> AND 3<sup>RD</sup> LEVEL

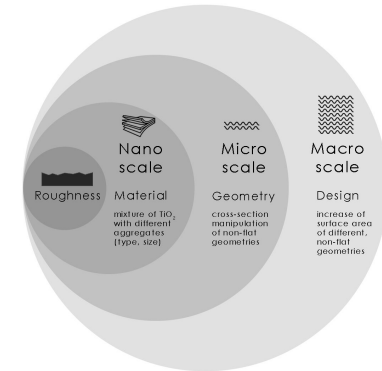
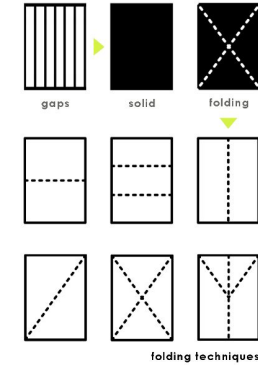
Arrangement and manipulation of surface geometry

- **Surface Area**

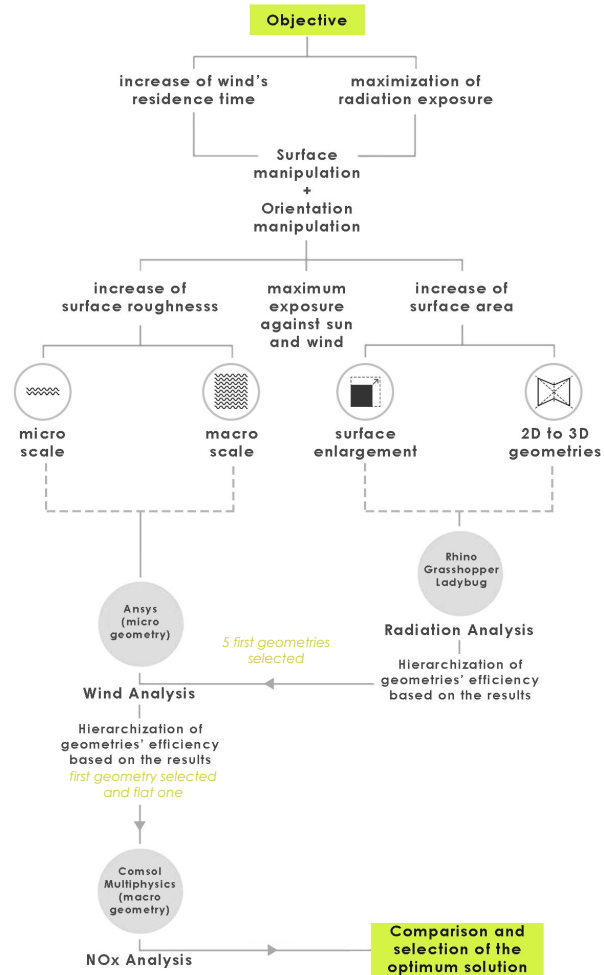
- Increase → more sides / m<sup>2</sup>
- Geometry → against wind flow + sun
- Higher amount of irradiation throughout day + year

- **Surface Roughness**

- Nano level → material (experiments, experts)
- Micro level → micro geometry (cross section)
- Macro level → macro geometry (design oriented)



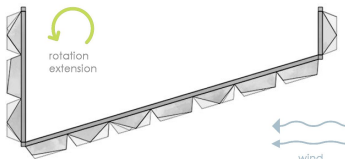
# PLAN FOR THE BALCONIES



# DESIGN INSPIRATION

## Design inspired by

- Art of **origami**
- **Folded** structures
- 2D → **3D** geometries
- Minimal geometries **blended** with original building
- Inspired + based on **design guidelines**



Creation of depth

Depth expansion

Rotation towards the wind



Medallion : Extension of Banco de España

Retrieved from URL:  
<https://gr.pinterest.com/pin/557390891363231793/>



Tel Aviv Museum of Art

Retrieved from URL:  
<https://www.archilovers.com/projects/151942/gallery?1266778>



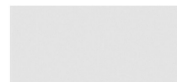
Glass Pavilion, Cuenca, Spain

Retrieved from URL:  
<https://aasarchitecture.com/2013/01/glass-pavilion-by-moneo-brock-studio.html/>

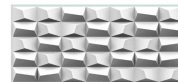


Rock Climbing Hall proposal

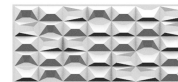
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[https://www.archdaily.com/470579/new-wave-architecture-designs-rock-gym-for-poland?ad\\_medium=gallery](https://www.archdaily.com/470579/new-wave-architecture-designs-rock-gym-for-poland?ad_medium=gallery)



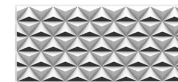
Panel 0



Panel 1



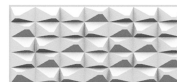
Panel 2 | 2a



Panel 3 | 3a



Panel 3b | 3c



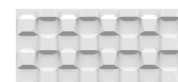
Panel 4 | 4a



Panel 5



Panel 6 | 6a



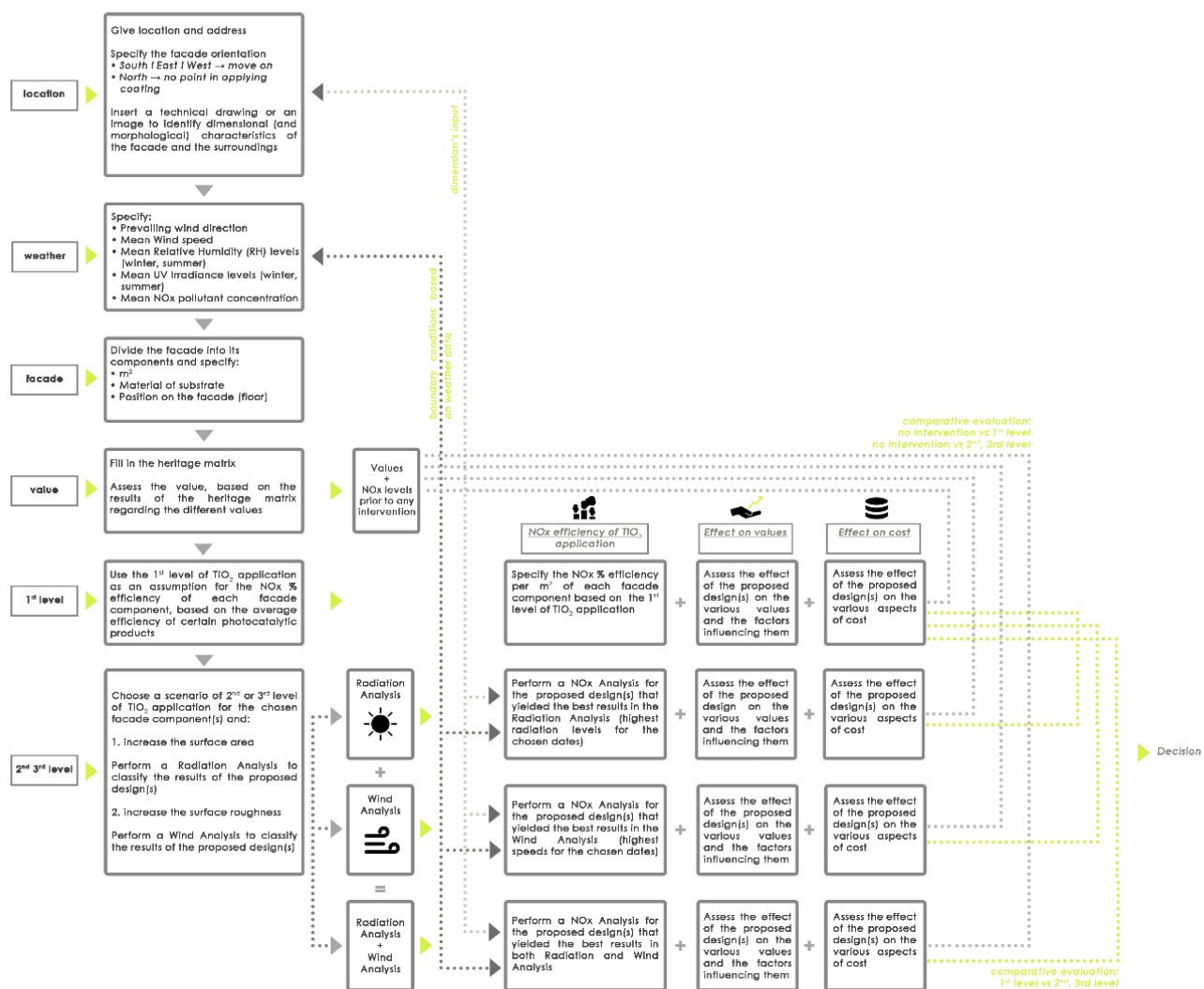
Panel 7



Panel 8



# ROADMAP



# STEP 1 | RADIATION ANALYSIS

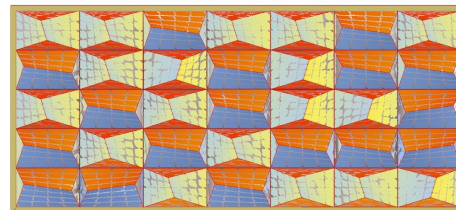
**Goal:** To find the configuration, which receives the highest amount of solar irradiation throughout the year

- Analysis period:** Equinox (21-03)  
 Summer Solstice (21-06)  
 Winter Solstice (21-12)  
 Summer period (June - August)  
 Winter period (November - January)
- Desirable result:** High levels of UV radiation in all 5 analysis periods
- Best performed panel** → Panel 1
- Panels that move on to next level** → Panel 1  
 Panel 3  
 Panel 3c  
 Panel 2a  
 Panel 2

Analysis Period	Panel 0	Panel 1	Panel 2	Panel 2a	Panel 3	Panel 3a	Panel 3b	Panel 3c	Panel 4	Panel 4a	Panel 5	Panel 6	Panel 6a	Panel 7	Panel 8
Equinox 21-03	0 - 3.95	0 - 5.68	0 - 5.35	0 - 5.45	0 - 5.97	0 - 3.95	0 - 5.6	0 - 6.1	0 - 5.17	0 - 4.60	0 - 4.51	0 - 4.80	0 - 5.17	0 - 5.09	0 - 4.51
Summer Solstice 21-06	0 - 4.30	0 - 7.16	0 - 6.45	0 - 6.82	0 - 7.16	0 - 5.01	0 - 6.45	0 - 7.16	0 - 6.12	0 - 5.79	0 - 5.01	0 - 6.09	0 - 6.46	0 - 6.82	0 - 5.37
Winter Solstice 21-12	0 - 1.43	0 - 2.87	0 - 2.58	0 - 2.72	0 - 3.17	0 - 2.29	0 - 2.72	0 - 2.87	0 - 2.44	0 - 2.29	0 - 2.58	0 - 2.29	0 - 2.72	0 - 2.72	0 - 2.29
Summer Period June-August	0 462.21	0 660.30	0 694.27	0 627.285	0 594.27	0 462.21	0 561.255	0 627.285	0 495.225	0 396.18	0 462.21	0 495.225	0 528.24	0 564.66	0 462.21
Winter Period November-January	0 145.17	0 241.95	0 217.76	0 229.855	0 225.07	0 185.35	0 217.76	0 229.855	0 181.465	0 169.37	0 193.56	0 193.56	0 205.66	0 190.28	0 169.37

min value  
 max value

Radiation values (kWh/m<sup>2</sup>) for all the panels for each analysis period



Panel 1 for Summer Solstice (21-06)



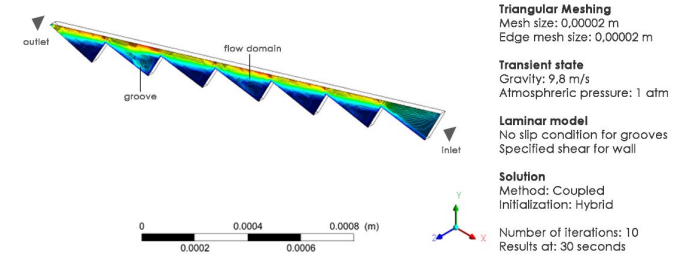
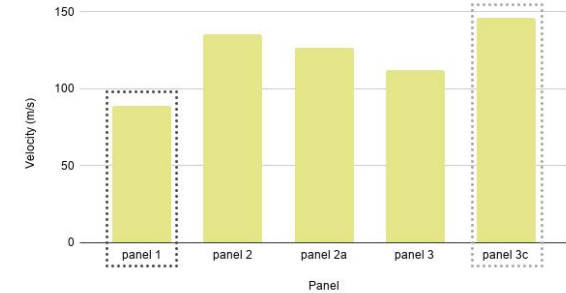
# STEP 2 I WIND ANALYSIS

**Goal:** To find the configuration, which results to the lowest wind speed values

- **Boundary conditions:** Inlet Velocity = 20 m/s  
(average wind speed in Athens)  
3° North orientation
- **Desirable result:** Low wind speed values →  
Increased wind residence time on the panel →  
Captivation and neutralization of pollutants
- **Best performed panel** → Panel 1
- **Panels that move on to next level** → Panel 1  
Panel 0 (flat panel)

Final score	Velocity m/s	
Panel 1	0 - 88.88	
Panel 3	0 - 112	
Panel 2a	0 - 126.7	
Panel 2	0 - 135.7	
Panel 3c	0 - 145.9	

Wind Analysis results



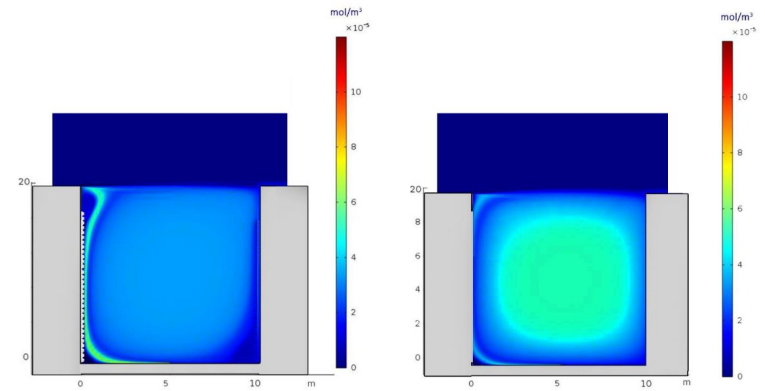
CFD model and set up parameters



# STEP 3 I NO<sub>x</sub> ANALYSIS

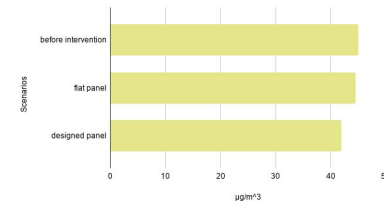
**Goal:** To find out whether Panel 1 (designed) performs better than Panel 0 (flat panel) in terms of NO<sub>x</sub> removal efficiency

- **Analysis period:** Summer period (June - August)  
Winter period (November - January)
- **Boundary conditions :** Turbulent flow  
RH= 30% (summer)  
60% (winter)  
Wind speed= 2 m/s  
UV irradiance= 40 W/m<sup>2</sup> (summer)  
5 W/m<sup>2</sup> (winter)  
NO pollutant= 45 µg/m<sup>3</sup>
- **Best performed panel** → Panel 1, although slight reduction  
7% in winter  
11% in summer

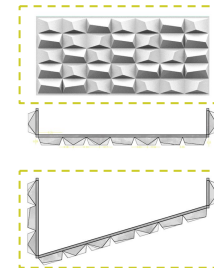
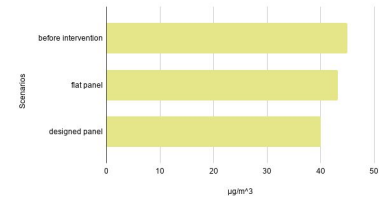


Consol results for Panel 1 (left) and Panel 0 (right)

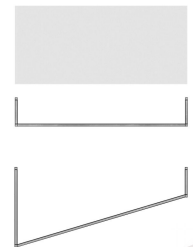
NO<sub>x</sub> reduction | Winter



NO<sub>x</sub> reduction | Summer



>



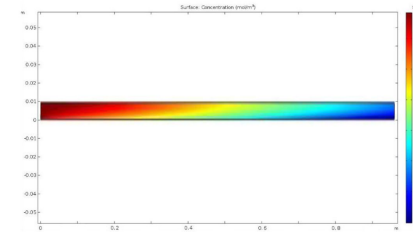
# STEP 4 I COMPARISON WITH 1<sup>ST</sup> LEVEL

**Goal:** To find out whether Panel 1 (designed) yields better NOx % results than a flat surface coated with photocatalytic paint, achieving 45% NOx reduction

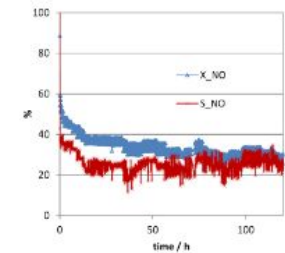
- **Analysis period:** 100 hours
- **Boundary conditions :** Laminar flow  
 RH= 50%  
 NO feed rate= 0.7 L/min at 1 ppmv  
 =0.0084 kg/s  
 UV irradiance= 10 W/m<sup>2</sup>  
 1 ppm=1.23 mg/m<sup>3</sup>=4.10e-5 mol/m<sup>3</sup>
- **Best performed panel** → Panel 1 → 53 % NOx reduction  
 4.10e-5 mol/m<sup>3</sup> → 2.20e-5 mol/m<sup>3</sup>

Panel	Material	Area (m <sup>2</sup> )	Volume (m <sup>3</sup> )	Weight (kg)	Cost (€)	Notes
Panel 1	Photocatalytic paint	0.5	0.001	0.001	0.001	Designed panel
Panel 2	Flat surface	0.5	0.001	0.001	0.001	Flat surface
Panel 3	Photocatalytic paint	0.5	0.001	0.001	0.001	Designed panel
Panel 4	Flat surface	0.5	0.001	0.001	0.001	Flat surface
Panel 5	Photocatalytic paint	0.5	0.001	0.001	0.001	Designed panel
Panel 6	Flat surface	0.5	0.001	0.001	0.001	Flat surface
Panel 7	Photocatalytic paint	0.5	0.001	0.001	0.001	Designed panel
Panel 8	Flat surface	0.5	0.001	0.001	0.001	Flat surface
Panel 9	Photocatalytic paint	0.5	0.001	0.001	0.001	Designed panel
Panel 10	Flat surface	0.5	0.001	0.001	0.001	Flat surface
Panel 11	Photocatalytic paint	0.5	0.001	0.001	0.001	Designed panel
Panel 12	Flat surface	0.5	0.001	0.001	0.001	Flat surface
Panel 13	Photocatalytic paint	0.5	0.001	0.001	0.001	Designed panel
Panel 14	Flat surface	0.5	0.001	0.001	0.001	Flat surface
Panel 15	Photocatalytic paint	0.5	0.001	0.001	0.001	Designed panel
Panel 16	Flat surface	0.5	0.001	0.001	0.001	Flat surface
Panel 17	Photocatalytic paint	0.5	0.001	0.001	0.001	Designed panel
Panel 18	Flat surface	0.5	0.001	0.001	0.001	Flat surface
Panel 19	Photocatalytic paint	0.5	0.001	0.001	0.001	Designed panel
Panel 20	Flat surface	0.5	0.001	0.001	0.001	Flat surface

Selected photocatalytic paint



Laminar flow between parallel plates for designed panel I Comsol setup



Results from paper for photocatalytic paint

## CONCLUSION FOR NO<sub>x</sub> EFFICIENCY

1<sup>ST</sup>

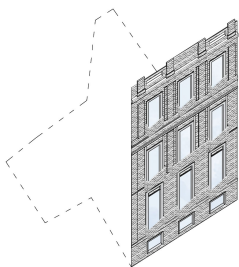
<

2<sup>ND</sup>

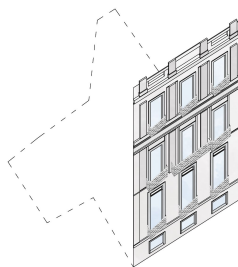
# COMBINATION OF 1<sup>ST</sup> AND 2<sup>ND</sup> LEVEL

**Goal:** To find out which scenario yields better results in terms of NOx efficiency











- **Best performed scenario 1** → 1<sup>st</sup> level (glazing)  
+  
2<sup>nd</sup> level (rest)
- **Best performed scenario 2** → 2<sup>nd</sup> level (designed balconies)  
+  
1<sup>st</sup> level (rest)



Scenario 1



Scenario 2

Scenario	Level of TiO <sub>2</sub> application	Facade part	% on Facade Surface	Type of substrate	Orientation	Extension	Increase of surface area	Increase of surface roughness	NOx Concentration (µg/m <sup>3</sup> )
	- (situation prior to intervention)	Entire facade	100	Concrete Metal Stone Glass	East (original)	X	X	X	45
	1	Glazing	20	Glass	East (original)	X	X	X	41.4
	1	Entire facade	100	Concrete Metal Stone Glass	East (original)	X	X	X	35.3
	2	Balconies Flat panels	15	Concrete	NE	✓	✓	X	43.2
	2	Balconies Designed panels	17	Concrete	NE	✓	✓	✓	41.85
	1 (glazing) 2 (flat panels)	Glazing + Balconies	35	Glass + Concrete	East + NE	✓	✓	✓	39.6
	1 (glazing) 2 (designed panels)	Glazing + Balconies	37	Glass + Concrete	East + NE	✓	✓	✓	38.3
	1 (entire facade) 2 (flat panels)	Entire facade	100	Concrete Metal Stone Glass	East + NE	✓	✓	✓	37.1
	1 (entire facade) 2 (designed panels)	Entire facade	100	Concrete Metal Stone Glass	East + NE	✓	✓	✓	33
	1 (glazing) 2 (rest)	Entire facade	100	Concrete Metal Stone Glass	East + NE	✓	✓	✓	30.35

Combinations of 1<sup>st</sup> and 2<sup>nd</sup> level

# VALUE AND COST ASSESSMENT OF COMBINED SCENARIOS



colour



gloss



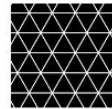
reflection



texture



material  
compatibility



pattern  
compatibility



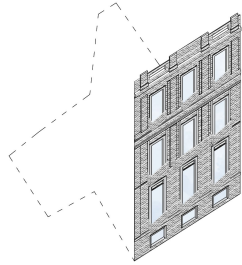
original  
material



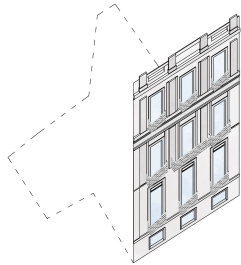
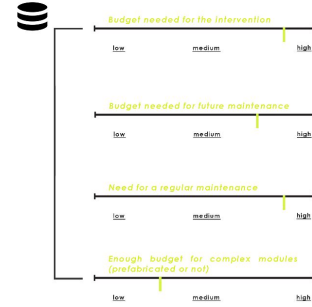
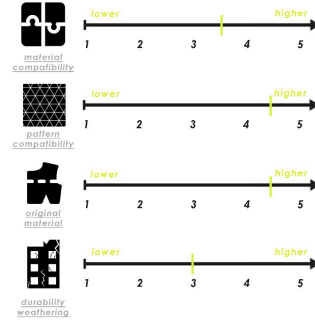
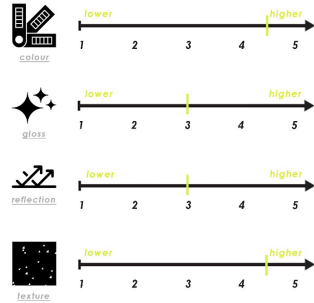
durability  
weathering



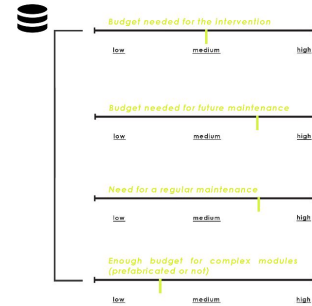
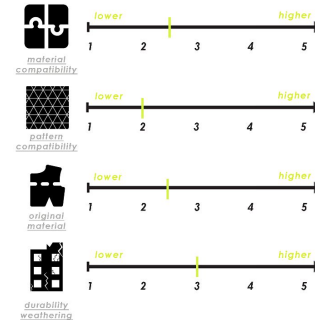
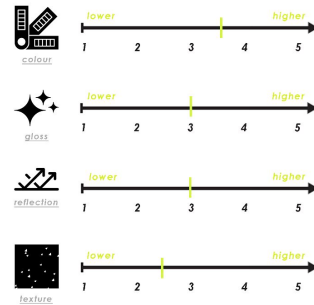
# VALUE AND COST ASSESSMENT OF COMBINED SCENARIOS



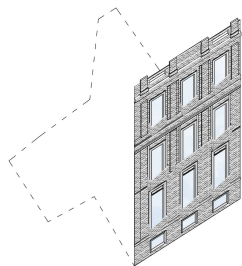
Scenario 1



Scenario 2



# OVERALL ASSESSMENT



Scenario 1

NOx Efficiency



Value



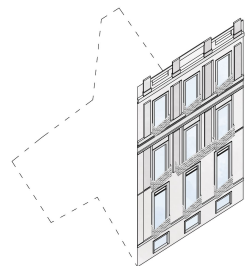
+

+

Cost



Scenario 2



Scenario 2

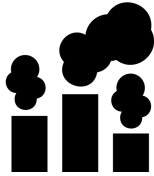


+

+



# ASSESSMENT OF PROPOSAL



**NOx Efficiency**

+



**Value**

+



**Cost**



*Balance between the 3 factors*

*Combination of levels to achieve higher NOx efficiency  
while respecting the building's historical significance*



Thank you for your attention