

Graduation Plan

Master of Science Architecture, Urbanism & Building Sciences



Graduation Plan: All tracks

The graduation plan consists of at least the following data/segments:

Personal information	
Name	NINA DALLA BERNARDINA
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Studio	
Name / Theme	Complex cities/ inclusive cities
Teachers / tutors	Roberto Rocco [First mentor] Egbert Stolk [Second mentor]
Argumentation of choice of the studio	Working on the theme of collectivity as a way to include people into the process of building the city. By doing so, achieve the right to the city and spatial justice

Graduation project	
Title of the graduation project	Networking design: collective practices as an answer for urban development in contemporaneity.

Goal	
Location:	São Paulo
The posed problem,	The economic crisis exposes dissatisfaction and inequalities. Not being able to provide welfare the state share responsibilities with the market. In turn, driven by the capital take decisions ignoring a big parcel of society. Additionally, the very static system of traditional planning contributes to a scenario of negligence and exclusion.
research questions and	Are collective practices an answer for the limitations of Static Planning in relation to a new economy with strong citizen participation?
design assignment in which these result.	A "hornbook of recommendations" tested through serious gaming.

[This should be formulated in such a way that the graduation project can answer these questions.

The definition of the problem has to be significant to a clearly defined area of research and design.]

Process

Method description

The research is going to be divided in two parts: Theory and Practice. The first will be

based primarily in literature analysis and the second on case studies, interviews, mapping and field observation.

Literature and general practical preference

Planning and Collaboration:

- . Right to the City | Peter Marcuse, David Harvey, Susan Fainstein and Jürgen Habermas
- . Just City | Susan Fainstein
- . Open source urbanism | Saskia Sassen

Main websites: "ecosistema urbano" and "play the city"

Side literature:

- . New economies | David Harvey and Hernando de Soto

Reflection

Relevance

The scientific relevance of this project it is based on its inclination to develop a method for urban design and planning in order to establish a better practice. It covers a wider range, specially regarding scales, of the practice and it aims to find a balance between antagonistic approaches: top down and bottom up. It also seeks to find the gaps between theory and practice and develop a guide to implement both elements tackling the flaws. This gives scholars, architects and urbanists a base study to review their own work toward improvement.

Furthermore, the comparative analysis can provide important data on collective practices through the research in two very different contexts, helping to understand and unveil the complexity inherent to this system.

In the social sphere, it is very important once it aims to produce as final result a method that can be actually used to promote a change in our current system. It focuses on providing necessary knowledge to involve different actors in a systematic way that is more likely to work. And by doing so, achieve spatial justice and the right to the city by those that aren't included yet.

Time planning

Week 1-12: I developed the work till P1.

Week 13: Focus on the paper for History and Theory of Urbanism (I'll give a week break on the graduation project);

Meet with my mentors to talk about the next steps after P1.

Week 14: Prepare the interviews (select offices and prepare questions);

Do the mappings;

Readings.

Week 15: Do the interviews;

Research on the case studies;

Readings.

Week 16: Work on the P2 report;

Readings

Week 17-18: Christmas break (readings and minor work on the report)
Week 19: Send P2 report and prepare for presentation
Week 20-21: P2
Week 22: Review my strategy based on the P2 feedback and organize the next steps;
Readings
Week 23: Prepare new interviews and field trip:
Readings.
Week 24: Preparations for field observations (organized materials to be used);
Readings.
Week 25-26: Field work
Week 27: Organize data collected on field and apply to design (develop a design concept;
Work on P3 deliverables;
Readings
Week 28: Send P3 deliverables and prepare for presentation
Week 29-30: P3
Week 31: Review P3 based on feedback and organize next steps;
Readings
Week 32: Develop design;
Readings
Week 33: Develop design;
Prepare last interviews;
Readings
Week 34: Develop design;
Do last interviews;
Readings
Week 35: Prepare P4 deliverables;
Readings
Week 36: Send P4 deliverables and prepare for presentation
Week 37-38: P4
Week 39: Review P4 and work on the critical design
Week 40: Critical design and prepare P5
Week 41: Send P5 deliverables and prepare for presentation
Week 42-43: P5

