



Architecture that belongs

What does it mean for architecture to belong?



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Principle 1: transform without displacing

Making doesn't impose a form on passive matter; rather, it unfolds through **continuous engagement** with materials.

By applying this theoretical framework, human construction isn't separate from nature, but part of a **continuous process of transformation**.

Principle 2: Co-optive making before constructive making

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In constructive making, the object is physically remodelled to conform more closely to the pre-existing image.

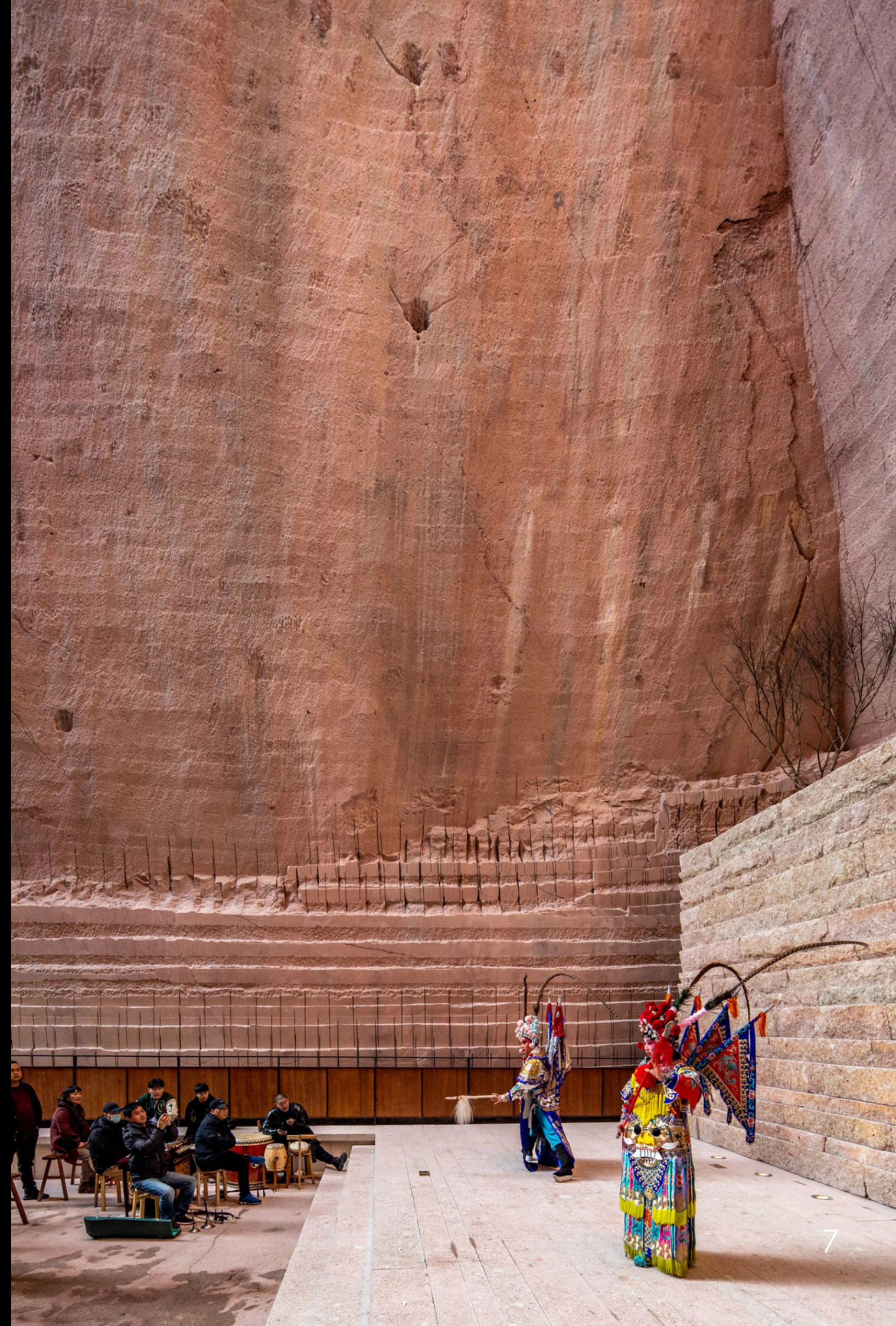
Case study

Project: Quarry No. 9: Stage Space

Architect: DnA

Location: Lishui, China

Theory



Case study

Project: Ca'n Terra House

Architect: Ensamble Studio

Location: Menorca, Spain



Theory

Program

Co-optive approach

- scarred nature
- human and nature coexist
- park-like landscape

Local needs

- entertainment space
- cultural expression

Urban commons

- publicly accessible resource
- architecture as public resource

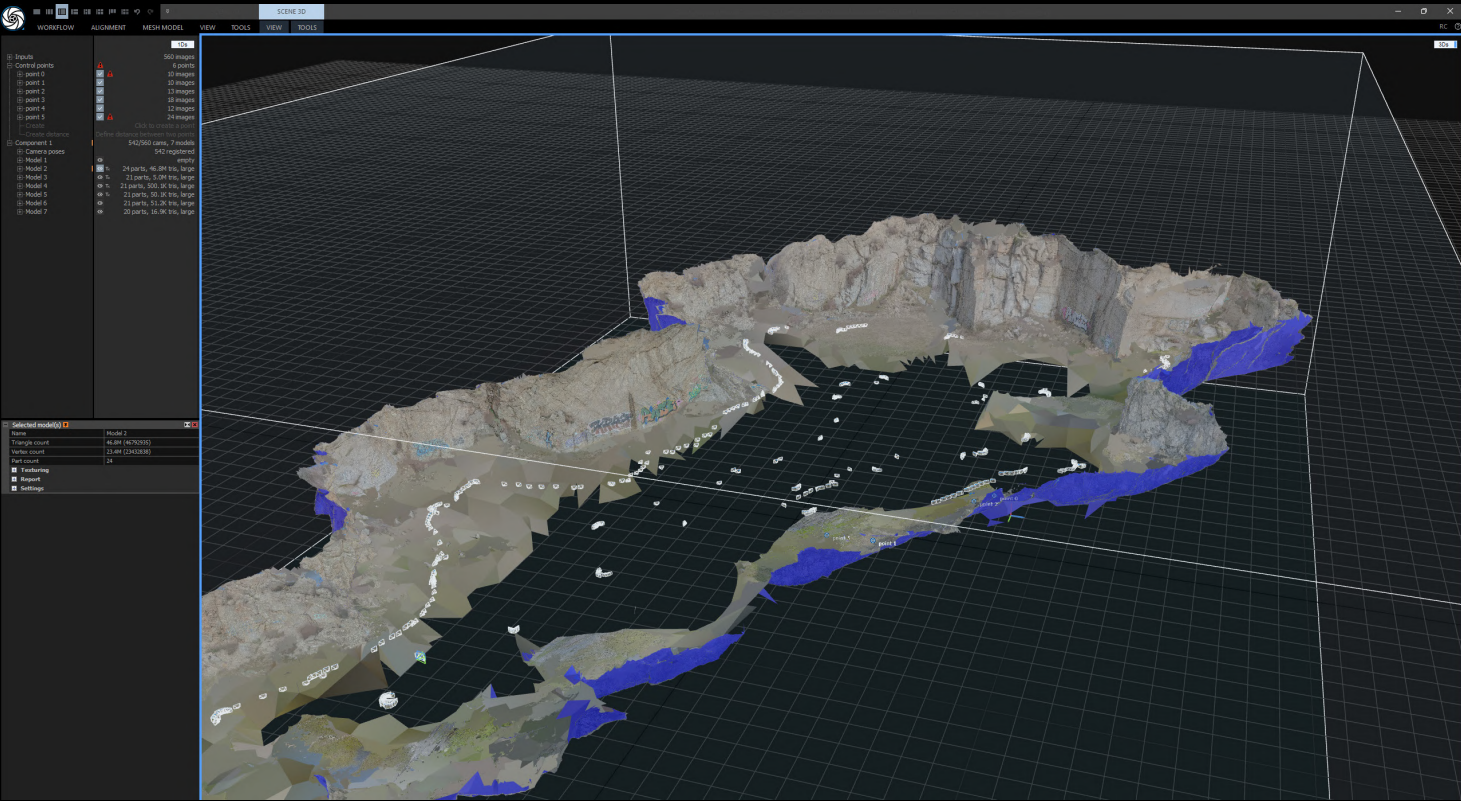
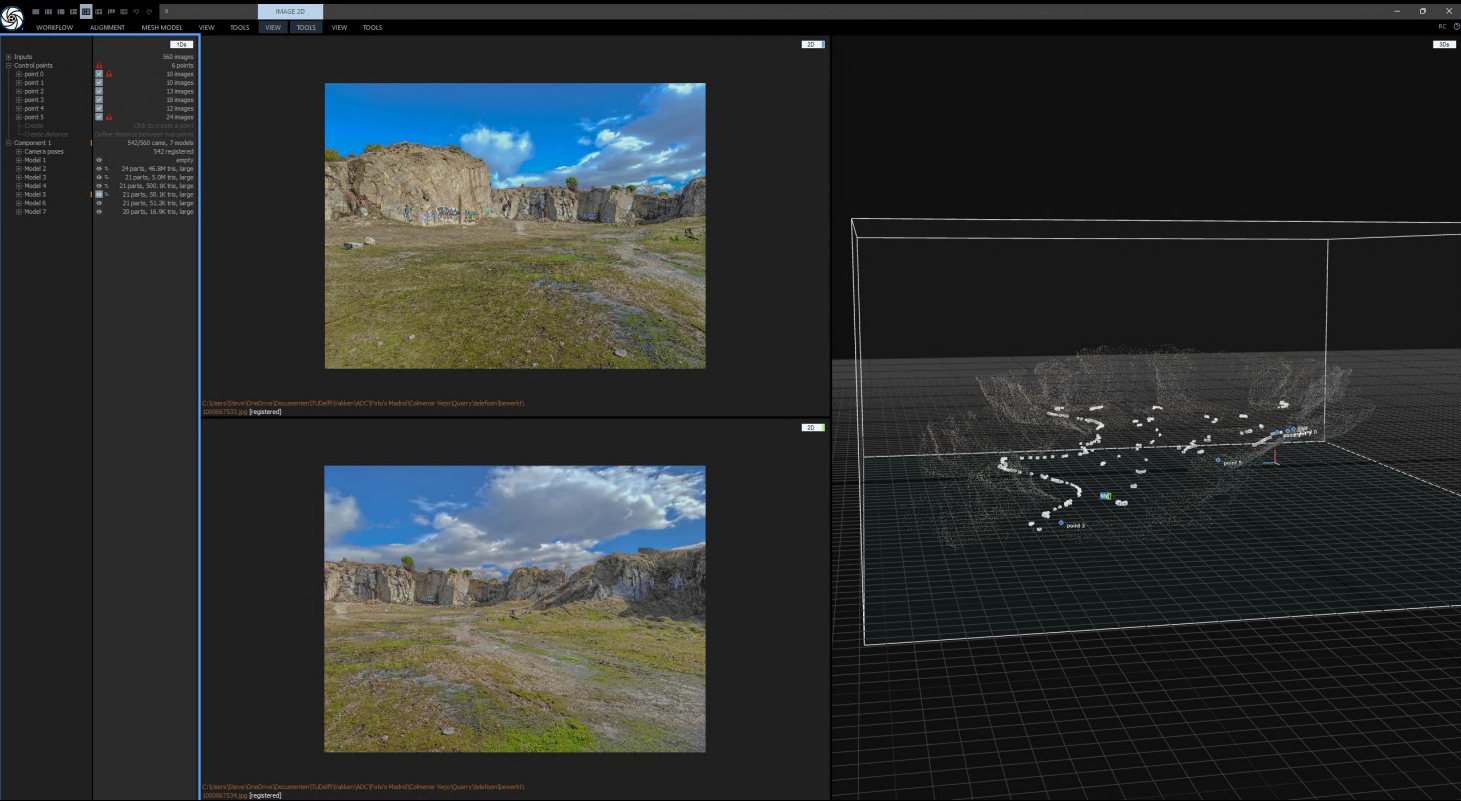


Colmenar Viejo

Madrid



Photogrammetry



Site analysis findings

Quarry is water retaining

Nearest connection to the town is about 150 meters to the east of the quarry

No entry on the east side

Quarry is not visible when approaching from the east

