

1.0 BACKGROUND 1.1 Context

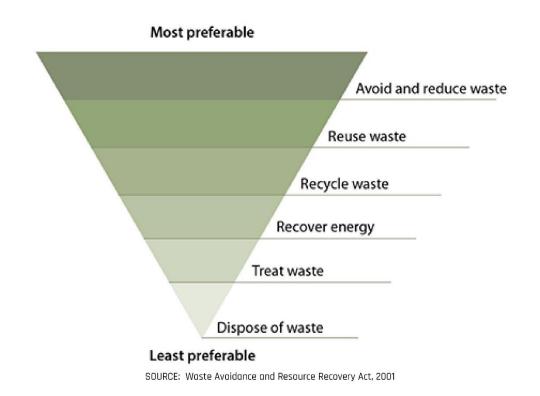
IT IS KNOWN THAT THE GLOBAL IMPACT OF SOLID WASTE IS BECOMING MORE WORRYING DAY BY DAY



 $SOURCE: \ https://www.theguardian.com/environment/2019/may/10/nearly-all-the-worlds-countries-sign-plastic-waste-deal-except-us-countries-sign-plastic-w$

1.0 BACKGROUND 1.1 Context

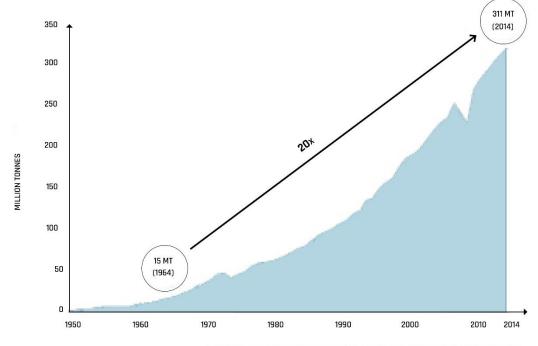
• THE WASTE MANAGEMENT INDUSTRY, TO DEAL WITH THE PROBLEM, FOLLOWS A **GENERALLY ACCEPTABLE HIERARCHY** THAT IS MEANT TO TAKE INTO ACCOUNT FINANCIAL, SOCIAL, AND ENVIRONMENTAL ISSUES.



1.0 BACKGROUND 1.1 Context

PLASTIC COMPOSITES BECAUSE OF THEIR MANY AND DIFFERENT APPLICATIONS ARE NOW **FUNDAMENTAL FOR THE GLOBAL WORLD ECONOMY** AND THEY ALSO REPRESENT ONE OF THE BIGGEST ENVIRONMENTAL ISSUES NOWADAYS

- PLASTICS PRODUCTION HAS INCREASED TWENTYFOLD SINCE 1964, REACHING 311 MILLION TONNES IN 2014 AND IT IS EXPECTED TO ALMOST QUADRUPLE BY 2050.
- CURRENTLY, THE RESEARCH ABOUT PLASTIC IS ON TWO LEVELS:
- 1. REPLACEMENT OF OIL BY RENEWABLE BIO-SOURCED MATERIALS.
- 2. RECYCLING OR REUSING THE PRODUCTS.

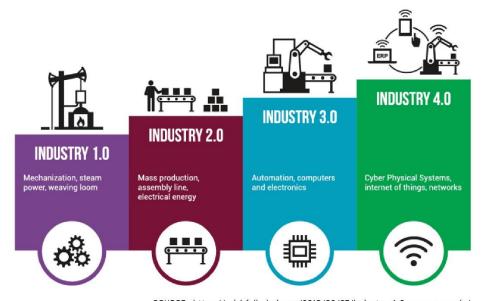


SOURCE: WORLD ECONOMIC FORUM, ELLEN MACARTHUR FOUNDATION (2016)

1.0 BACKGROUND

1.2 Design-to-Robotic-Production

- PRESENTLY, WE ARE IN THE MIDDLE OF THE FOURTH TECHNOLOGICAL ADVANCEMENT WITH THE RISE OF A NEW DIGITAL INDUSTRIAL TECHNOLOGY CALLED **INDUSTRY 4.0.**
- THE QUESTION FOR THE FUTURE IS NOT ANYMORE IF ROBOTIC SYSTEMS WILL BE INCORPORATED INTO BUILDING PROCESSES AND PHYSICALLY BUILT ENVIRONMENT; BUT HOW IS THIS GOING TO HAPPEN.



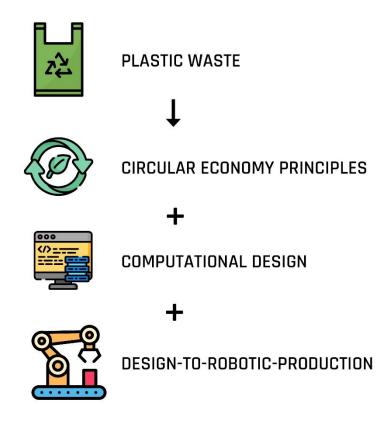
SOURCE: https://erichfelbabel.com/2018/03/07/industry-4-0-are-you-ready/

2.0 PROBLEM STATEMENT

HOW CAN COMPUTATIONAL DESIGN AND ROBOTIC PRODUCTION HELP TO REUSE PLASTIC IN ARCHITECTURE?

3.0 OBJECTIVE 3.1 General objective

CONTRIBUTE TO THE EFFORTS IN SUSTAINABLE DESIGN RESEARCH PROVIDING AN ALTERNATIVE OPTION TO THE TRADITIONAL TECHNIQUES APPLIED IN THE BUILDING CONSTRUCTION



3.0 OBJECTIVE 3.2 Final product

- FINAL PRODUCT: TEMPORARY STRUCTURE PAVILION, FOR OUTDOOR USE DURING THE SUMMER SEASON; COULD BE EMPLOYED IN FESTIVALS, EVENTS OR EVEN ON OUR CAMPUS.
- BUILDING A PAVILION WOULD ALLOW THE DESIGNER TO FOCUS MORE ON THE MATERIALS AND BUILDING ITSELF, RATHER THAN ON THE PROGRAMME CONSTRAINS.
- CONSTRAINS:
- 1. APPLICATION OF REUSED PLASTIC OBJECTS
- 2. NEARLY ZERO EXTRA MATERIAL
- 3. DEMOUNTABLE
- 4. AFFORDABLE



SOURCE: https://indebuurt.nl/delft/doen/kraantje-pappie-en-dewolff-treden-op-tijdens-gratis-tu-festival/

4.0 RESEARCH QUESTIONS

4.1 Main Research question

HOW CAN WE **REUSE PLASTIC OBJECTS IN THE BUILDING INDUSTRY** IN ORDER TO CONTRIBUTE REDUCING THE PROBLEM OF PLASTIC WASTE AND ITS SHARE OF GLOBAL OIL CONSUMPTION?

RESEARCH PROCESS





MESO - Component scale

• MAIN REQUIREMENTS: DIFFICULTY IN REUSING THE OBJECT IN DAILY LIFE, STRENGTH AND A WALL THICKNESS OF AT LEAST 1 MM.

RESEARCH OF POSSIBLE COMPONENTS:







PLASTIC CONE



DISPOSABLE KEG



DRILL CONTAINER

STRUCTURAL TESTS:









MESO - Component scale

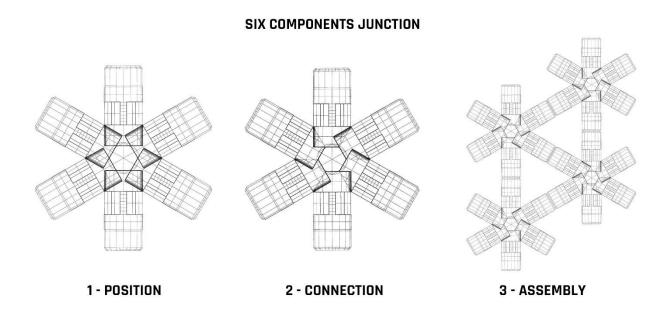
• FIRST SELECTED COMPONENT: FROM SANDVIK COROMANT, A METALWORKING INDUSTRY SPECIALIZED IN MANUFACTURING TOOLS. THE COMPONENT IS A HOLLOW AND OPENABLE PLASTIC OBJECT USED TO TRANSPORT AND STORE DIFFERENT TYPOLOGIES OF DRILLING HEADS.



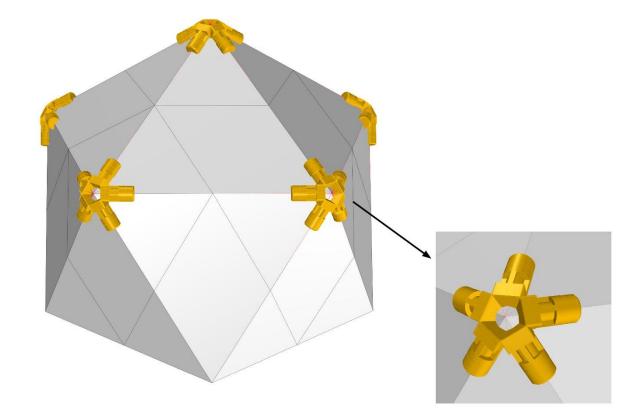
SOURCE: https://www.sandvik.coromant.com/en-gb/products/start-up-tool-kits/pages/default.aspx

MACRO - Building scale

- CONCEPT: TAKE ADVANTAGE OF THE FLAT BASE OF THE DRILL CONTAINER OBJECT TO CREATE JUNCTION ELEMENTS OUT OF PATTERNS OF TRIANGLES, QUADRILATERAL, PENTAGONS, AND HEXAGONS TO CREATE STABLE STRUCTURES
- **DESIGN SYSTEM** (IN PLAN): DIVISION OF A RANDOM CIRCLE IN DIFFERENT PARTS, WHERE THE CENTER OF THE CIRCLE WILL BE THE CENTER OF THE JUNCTION.

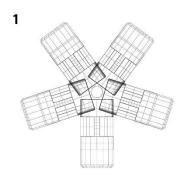


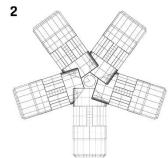
- THE JOINT SYSTEM BASED ON PENTAGONS IS TESTED IN THE 3D ENVIRONMENT, THROUGH THE REGULAR ICOSAHEDRON SHAPE.
- THE STRUCTURE IS BASED ON **CONNECTIONS MADE OF FIVE COMPONENTS AROUND EACH** VERTEX AND BECAUSE OF ITS REGULARITY, ALLOWS ALL THE CONNECTIONS TO BE THE SAME.

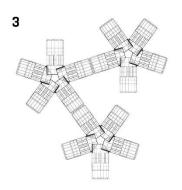


MACRO - Building scale

FIVE COMPONENTS JUNCTION





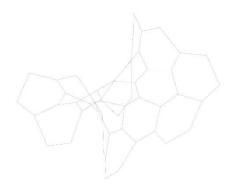


5.3 Computational System

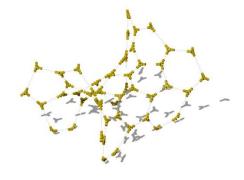
- POSSIBILITY TO MOVE A STEP FORWARD FROM TRADITIONAL GEOMETRY AND TO ACHIEVE **GEOMETRY COMPLEXITY** THROUGH ALL THE SCALES OF THE DESIGN (MICRO-MESO-MACRO)
- SCRIPT BASED ON THE IDEA OF BUILDING A SYSTEM THAT COULD TESSELLATE EVERY POSSIBLE SHAPE, PLACING THE JOINTS BASED ON THE NAIL CONTAINER COMPONENTS, AT THE VERTEX OF THE TESSELLATION.



STEP 0
INITIAL SURFACE



STEP 1
TESSELLATION OF THE SHAPE



STEP 3

POSITION OF THE COMPONENTS

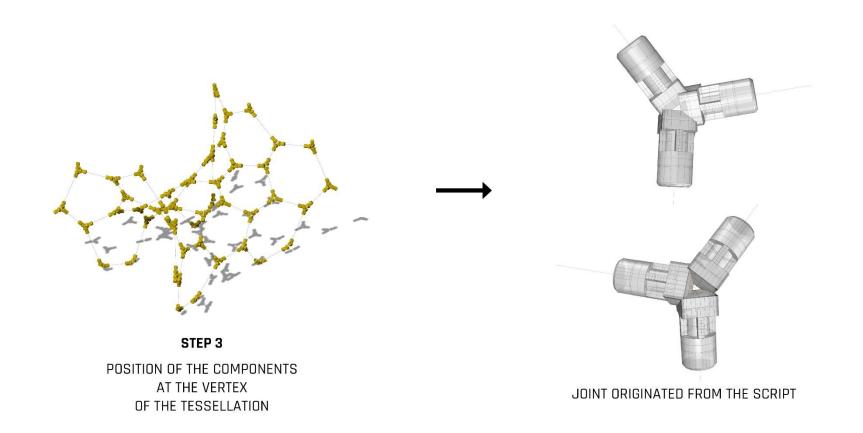
AT THE VERTEX

OF THE TESSELLATION

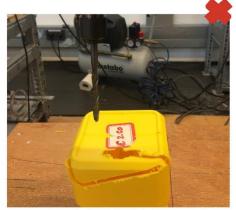


5.5 Design-to-Robotic-Production

D2RP FACILITATE THE CREATION OF A **FEEDBACK LOOP** BETWEEN THE DIGITAL DESIGN AND THE 1:1 SCALE PROTOTYPE; STARTING FROM THE ALREADY OPTIMIZED DIGITAL MODEL, IT IS POSSIBLE TO CONVERT THE **DESIGN INTO ROBOTIC TOOL PATH** TO ADD, CUT OUT OR TRANSFORM A MATERIAL SO AS THE RESEARCHED DESIGN CAN BE PHYSICALLY VISUALIZED.



5.5 D2RP - Starting Points



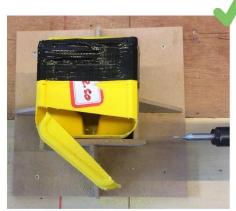
6 MM DRILL BIT



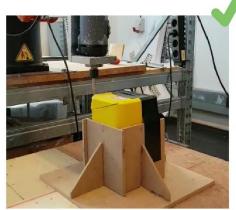
NO BOUNDARIES



REAL OBJECT



3 MM DRILL BIT



CONSTRUCTION TO KEEP THE COMPONENT IN PLACE



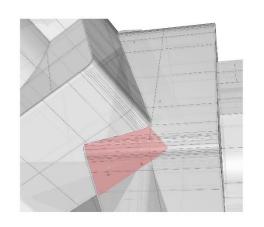
3D MODEL

5.5 D2RP - First Prototype

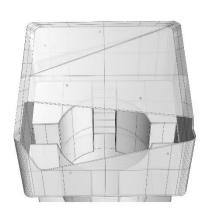
STEP 1: CUTTING

SIMULATION

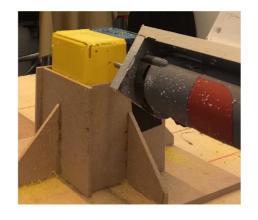
STEP 2: FOLDING



STEP 3: CONNECTING



REAL ENVIRONMENT



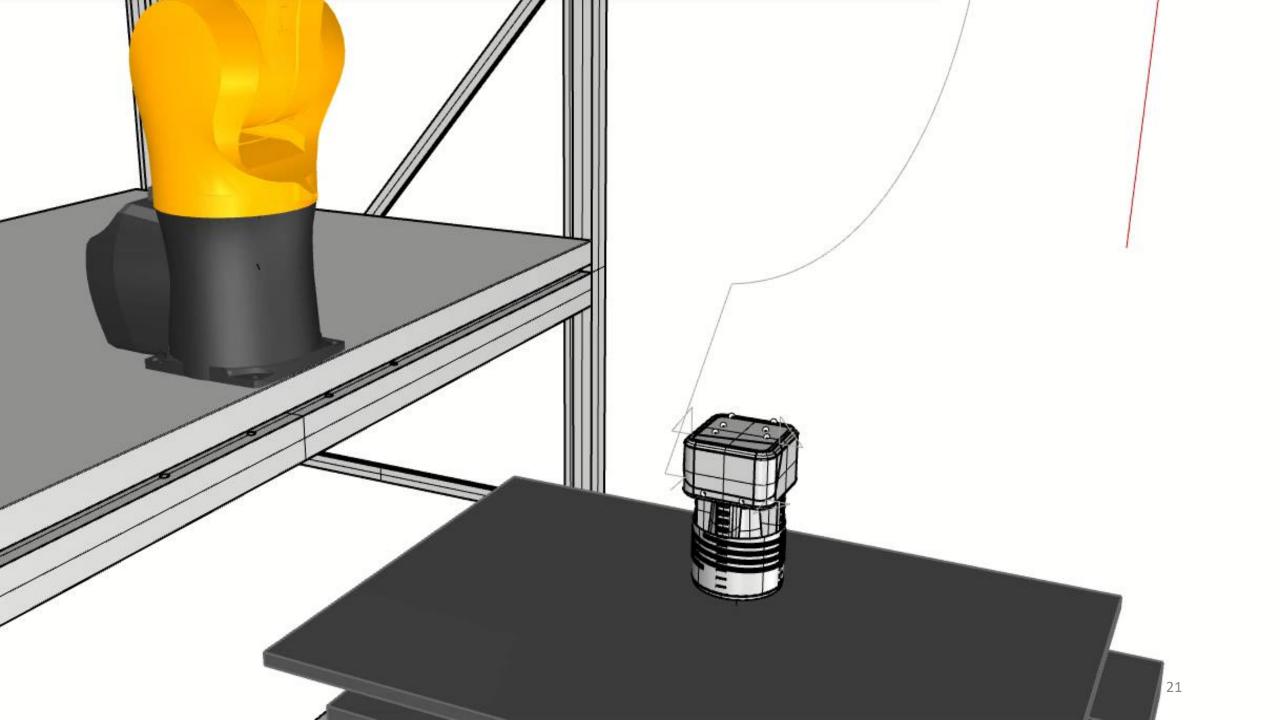
DRILLING HOLES & MATERIAL REMOVAL



FOLDING PARTS WITH AN UTILITY KNIFE



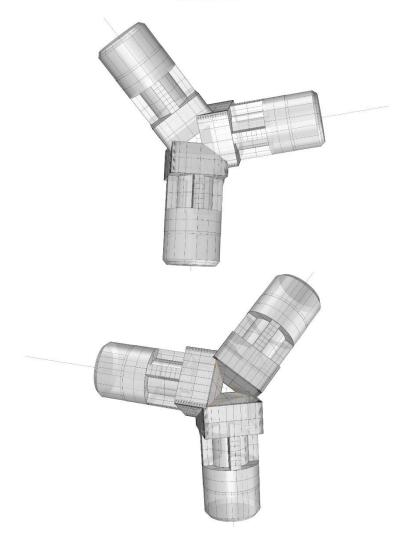
CONNECTING PARTS WITH 4MM NUT&BOLT





5.5 D2RP - First Prototype

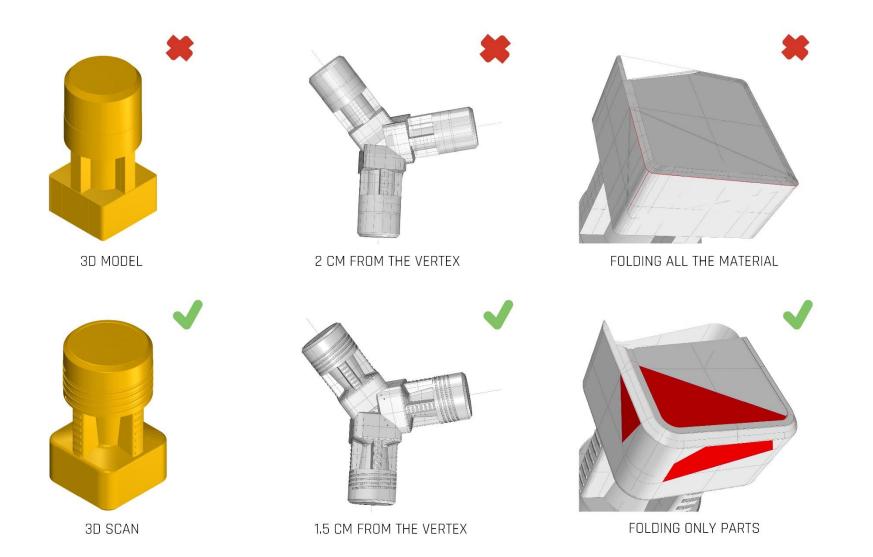
3D MODEL



FIRST PROTOTYPE | 15.03.2019

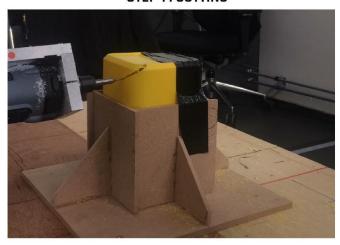


5.5 D2RP - Second Prototype



5.5 D2RP - Second Prototype

STEP 1: CUTTING



STEP 2: FOLDING



STEP 3: GLUING THE WASHERS



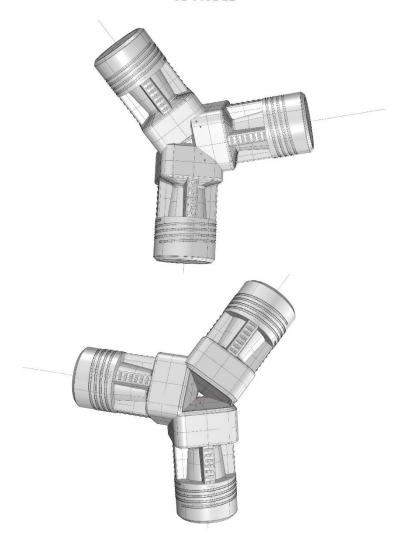
STEP 4: CONNECTING WITH RIVETS





5.5 D2RP - Second Prototype





SECOND PROTOTYPE | 08.04.2019



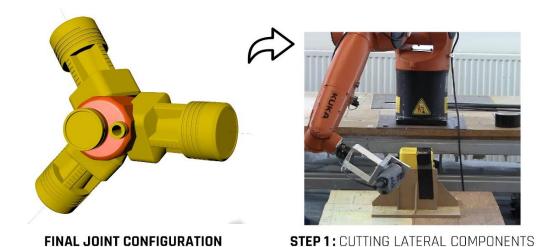
5.5 D2RP - Third Prototype

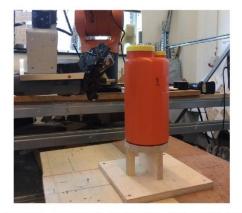
• SECOND SELECTED COMPONENT: FROM KIMA, SPECIALIZED IN THE PRODUCTION OF DISPOSABLE LABORATORY WARE. THE COMPONENT IS A CONTAINER BOTTLE SHAPED USE TO COLLECT SAMPLE OF LIQUID,



SOURCE: http://www.kima.it/en/prodotti-monouso-da-laboratorio/

5.5 D2RP - Third Prototype





STEP 2: CUTTING CENTRAL COMPONENT



STEP 3: FOLDING LATERAL COMPONENTS



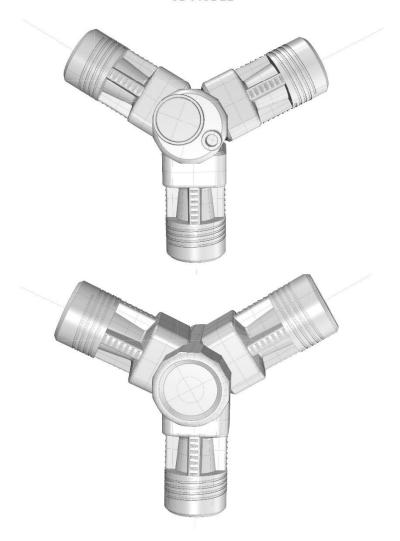
STEP 4: GLUING THE WASHERS



STEP 5: CONNECTING WITH RIVETS

5.5 D2RP - Third Prototype





THIRD PROTOTYPE | 28.05.2019



5.5 D2RP - Structural Tests

SECOND PROTOTYPE

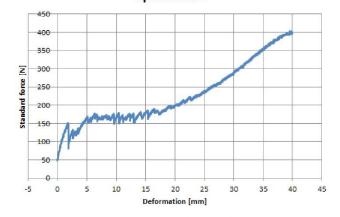


graph Force [N] / Deformation [mm]

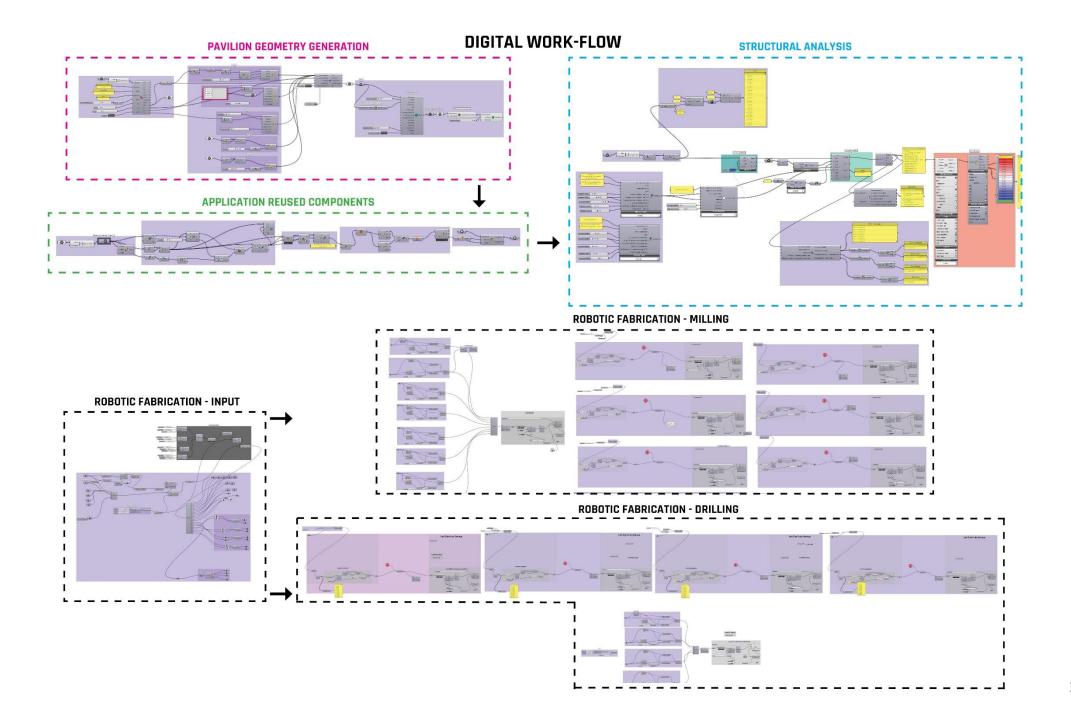
THIRD PROTOTYPE

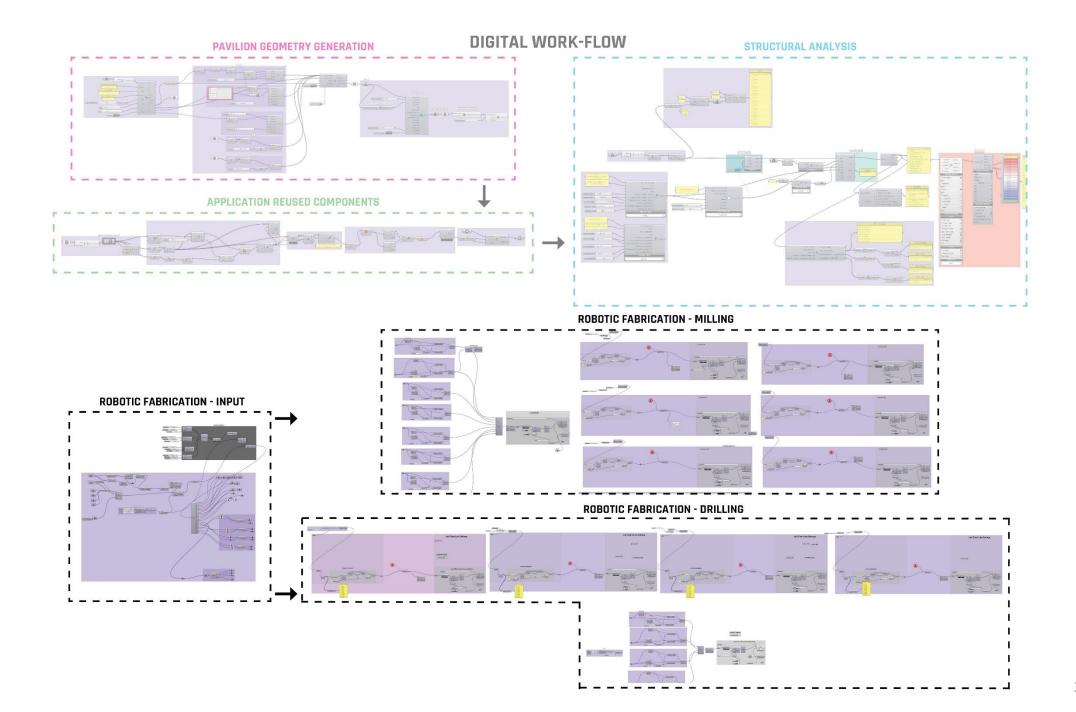


Specimen 1

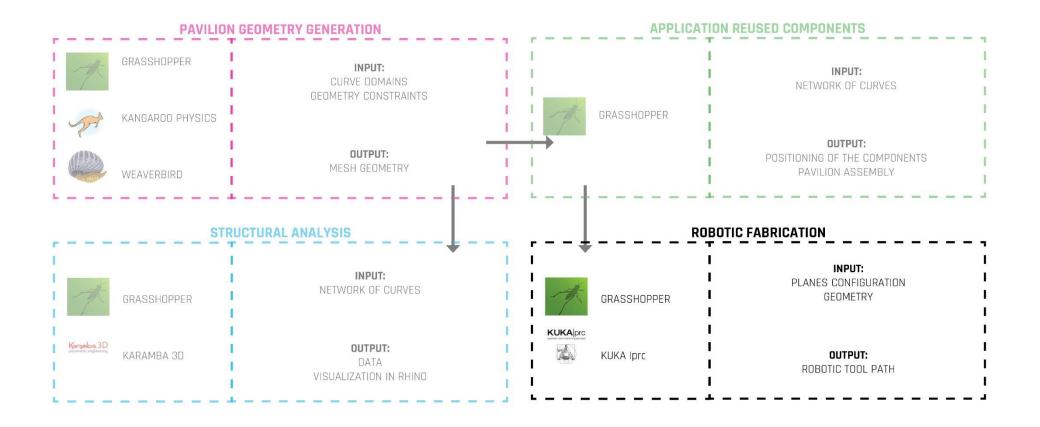


graph Force [N] / Deformation [mm]





DIGITAL WORK-FLOW



5.5 Design-to-Robotic-Production

• RIBBON STRUCTURE: IT WAS NECESSARY TO FIND A COMPONENT THAT WAS LONG ENOUGH TO COVER THE ALL LENGTH OF THE RIBS - PVC PIPES FOR WATER SUPPLY



 MEMBRANE: ADOPT A FABRIC THAT IS STIFF IN BOTH DIRECTIONS -CONNECTION BETWEEN THE FABRICS NOT WATERTIGHT- NOT COVERING THE STRUCTURE OF THE PAVILION - ENCLOSING THE MEMBRANE INSIDE EVERY HEXAGON



TRUCK PROTECTION
HEAVY FABRIC



AGRICOLTURE LIGHTWEIGHT FABRIC



PACKAGING DOUBLE-LAYERED



FASHION SEMI-OPEN FABRIC



AGRICOLTURE LIGHTWEIGHT FABRIC

5.5 Design-to-Robotic-Production

RIBBON STRUCTURE: IT WAS NECESSARY TO FIND A COMPONENT THAT WAS LONG ENOUGH TO COVER THE ALL LENGTH OF THE RIBS -PVC PIPES FOR WATER SUPPLY



MEMBRANE: ADOPT A FABRIC THAT IS STIFF IN BOTH DIRECTIONS -CONNECTION BETWEEN THE FABRICS NOT WATERTIGHT- NOT COVERING THE STRUCTURE OF THE PAVILION - ENCLOSING THE MEMBRANE INSIDE EVERY HEXAGON



TRUCK PROTECTION **HEAVY FABRIC**



LIGHTWEIGHT FABRIC



PACKAGING DOUBLE-LAYERED



FASHION SEMI-OPEN FABRIC



AGRICOLTURE LIGHTWEIGHT FABRIC

5.5 Design-to-Robotic-Production

• RIBBON STRUCTURE: IT WAS NECESSARY TO FIND A COMPONENT THAT WAS LONG ENOUGH TO COVER THE ALL LENGTH OF THE RIBS - PVC PIPES FOR WATER SUPPLY

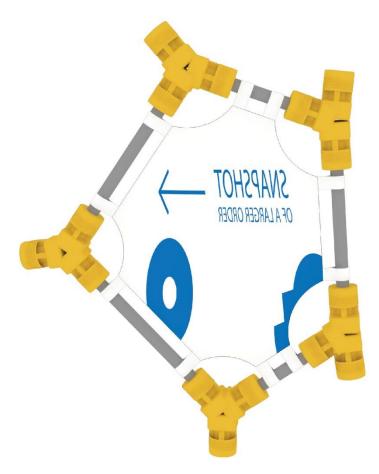


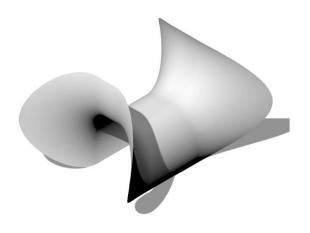
• MEMBRANE: ADOPT A FABRIC THAT IS STIFF IN BOTH DIRECTIONS -CONNECTION BETWEEN THE FABRICS NOT WATERTIGHT- NOT COVERING THE STRUCTURE OF THE PAVILION - ENCLOSING THE MEMBRANE INSIDE EVERY HEXAGON



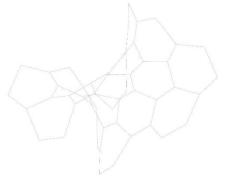
5.5 Final Prototype

• THE CONNECTION OF THE FABRIC TO THE PIPES WILL HAVE A SIMILAR CONCEPT TO THE ONE USED PREVIOUSLY IN THE CONNECTION OF THE COMPONENTS OF THE JOINT, IN FACT THE MATERIAL OF THE FABRIC ITSELF WILL ACT AS CONNECTION ELEMENT TO THE RIBBON STRUCTURE

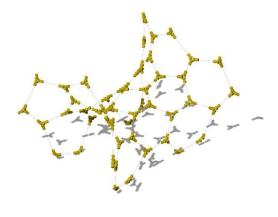




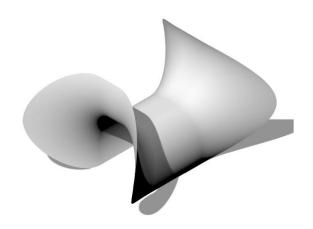




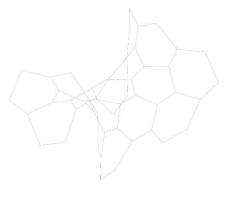
STEP 1 - TESSELLATION OF THE SHAPE



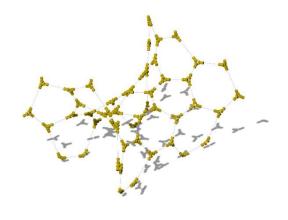
STEP 2 - JOINTS PART 1



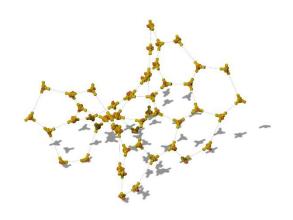
STEP 0 - INITIAL SURFACE



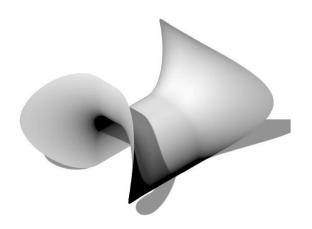
STEP 1 - TESSELLATION OF THE SHAPE



STEP 2 - JOINTS PART 1



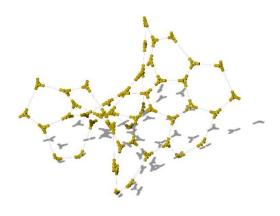
STEP 3 - JOINTS PART 2



STEP 0 - INITIAL SURFACE



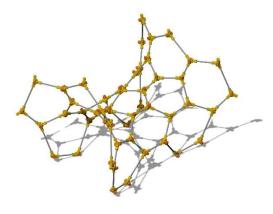
STEP 1 - TESSELLATION OF THE SHAPE



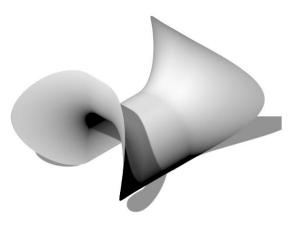
STEP 2 - JOINTS PART 1



STEP 3 - JOINTS PART 2



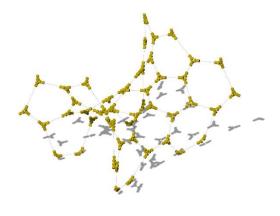
STEP 4 - RIBBON STRUCTURE



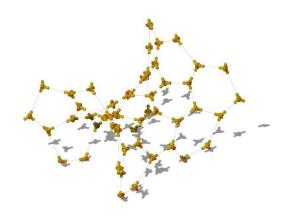
STEP 0 - INITIAL SURFACE



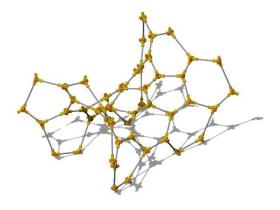
STEP 1 - TESSELLATION OF THE SHAPE



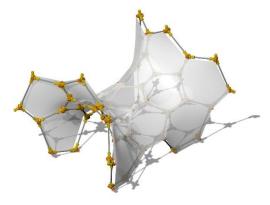
STEP 2 - JOINTS PART 1



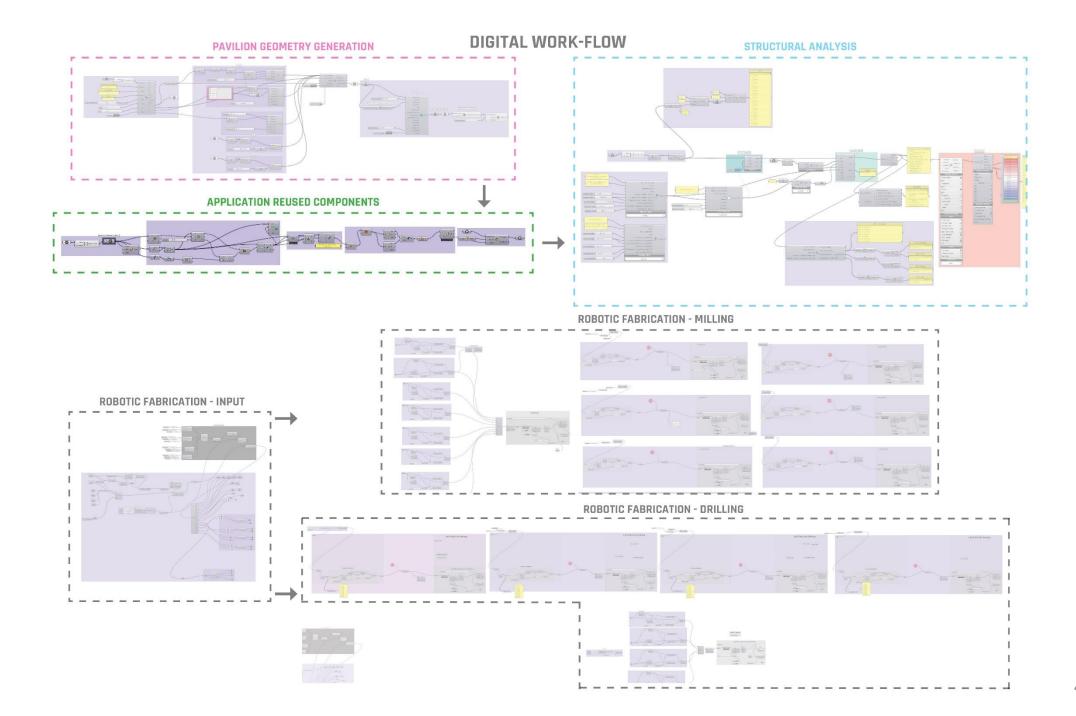
STEP 3 - JOINTS PART 2



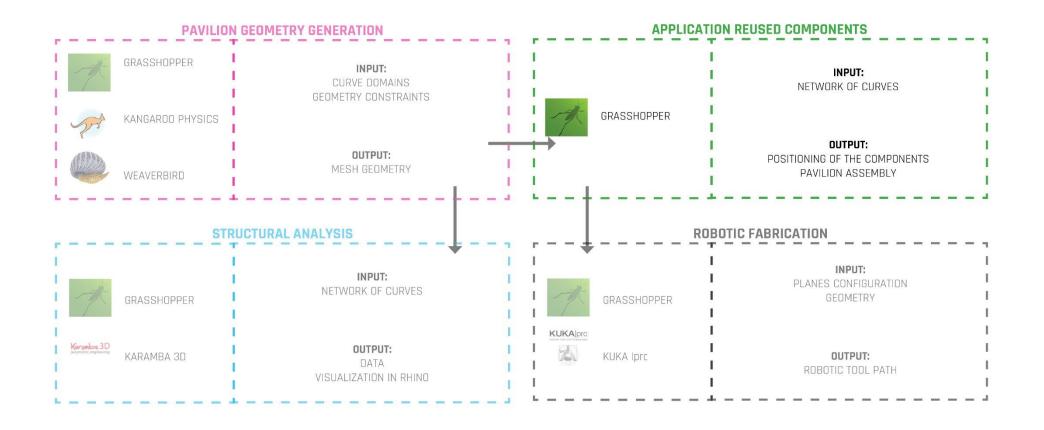
STEP 4 - RIBBON STRUCTURE



STEP 5 - SURFACES



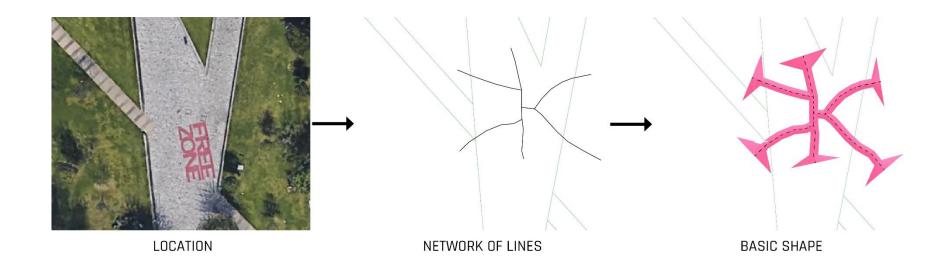
DIGITAL WORK-FLOW

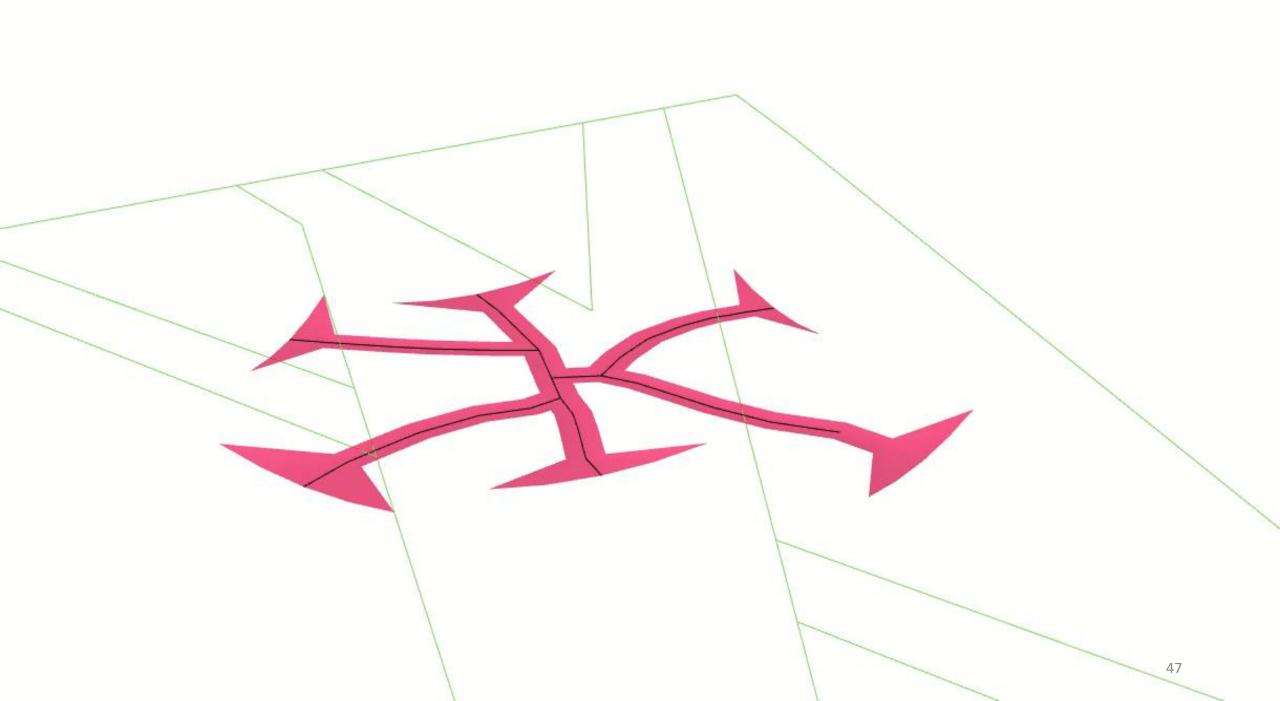


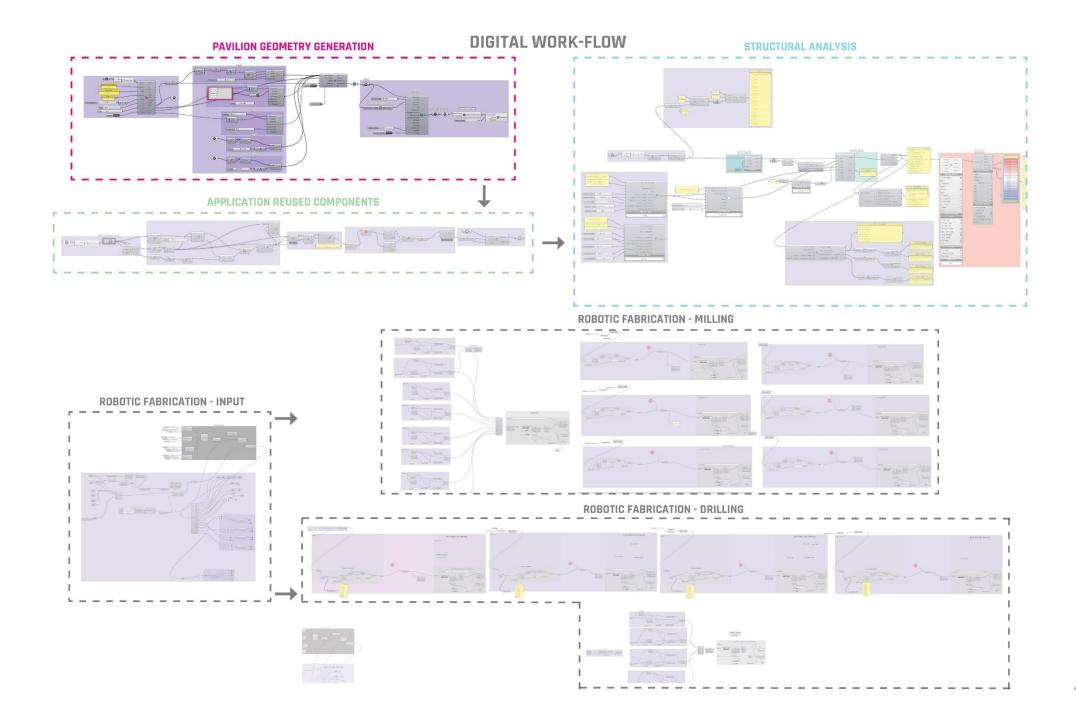


5.8 Final design

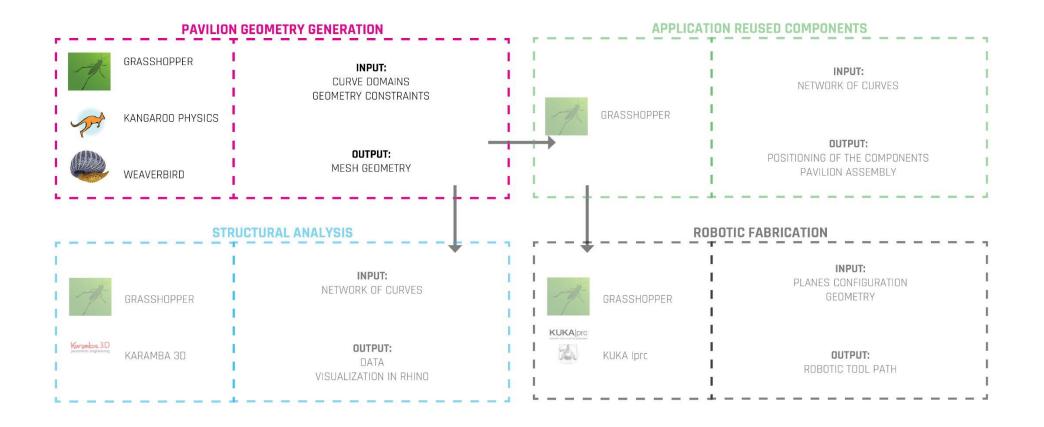
- LOCATION: FREE ZONE AREA, CLOSE TO THE TU DELFT AUDITORIUM AND IT IS A PUBLIC OUTDOOR SPACE OFTEN USED FOR EVENTS IN THE TU DELFT CAMPUS.
- INFORM THE DESIGN WITH THE SPECIFIC OF THE SITE, IN FACT A **2D NETWORK OF LINES** AS A FOOTPRINT WHERE DEVELOPED BASED ON THE INTERSECTING ROADS OF THE LOCATION





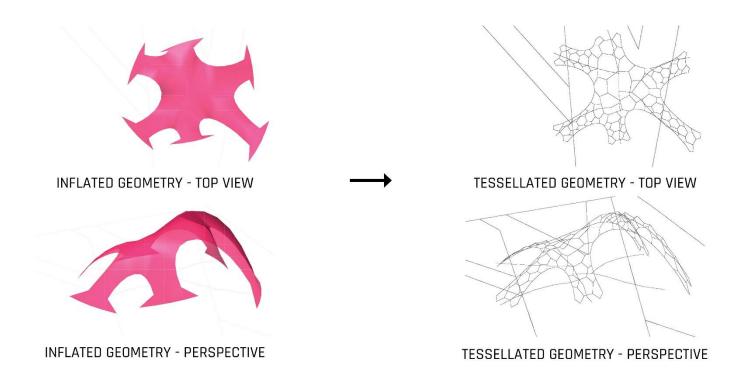


DIGITAL WORK-FLOW

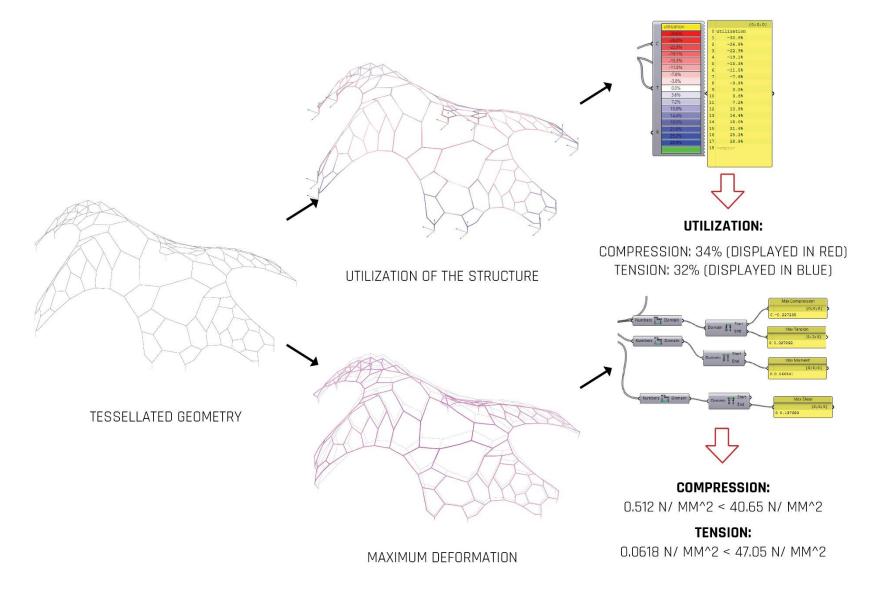


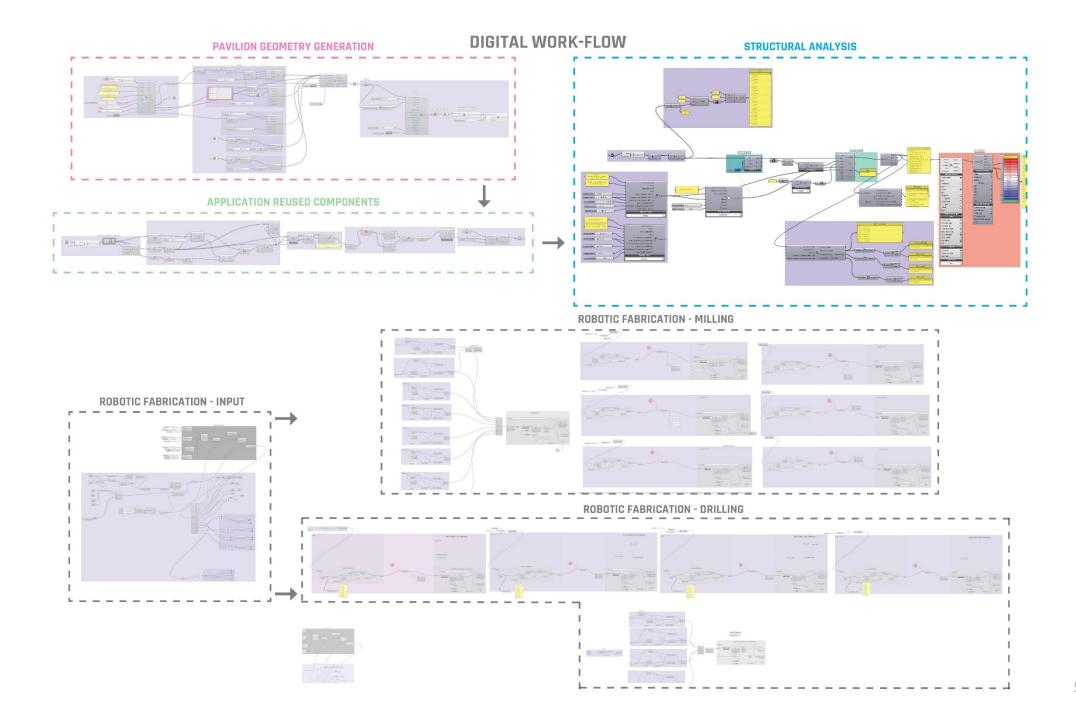
5.8 Final design

- THANKS TO A COMPUTATIONAL SYSTEM BASED ON SOME FORCE OBJECTS AND ANCHOR POINTS CONNECTED TO THE KANGAROO PHYSICS ENGINE, THE 2D NETWORK OF CURVES INFLATES AND EXPANDS IN THE AIR
- THE RESULT IS A SHAPE THAT WORKS AT THE SAME TIME AS STRUCTURE, ENCLOSURE AND SPATIAL EXPERIENCE.
- THE DESIGNED MESH IS THEN **TESSELLATED** AND THE **COMPUTATIONAL SYSTEM** DEVELOPED DURING THE RESEARCH PROJECT IS APPLIED TO THE TESSELLATED SHAPE

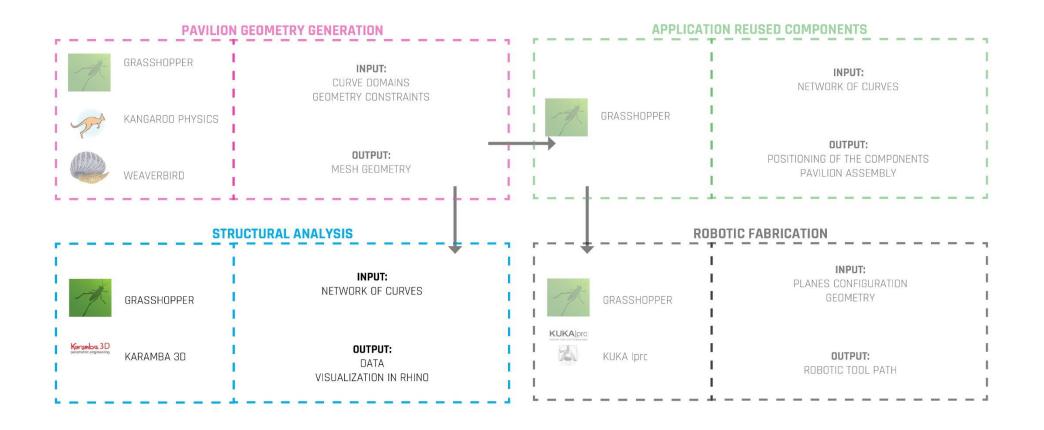


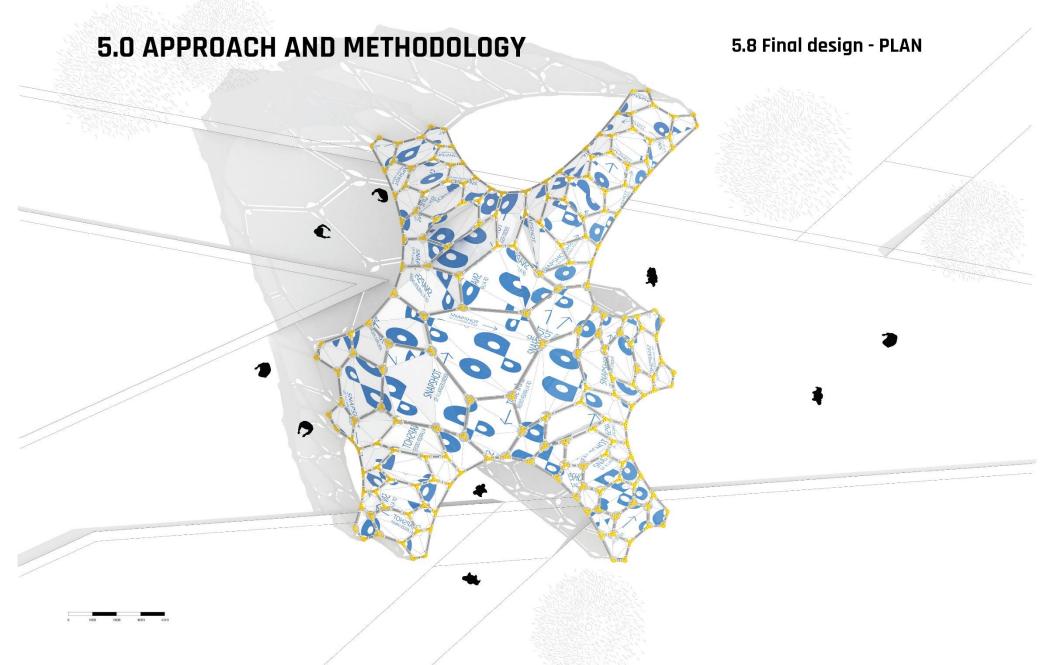
5.8 Final design



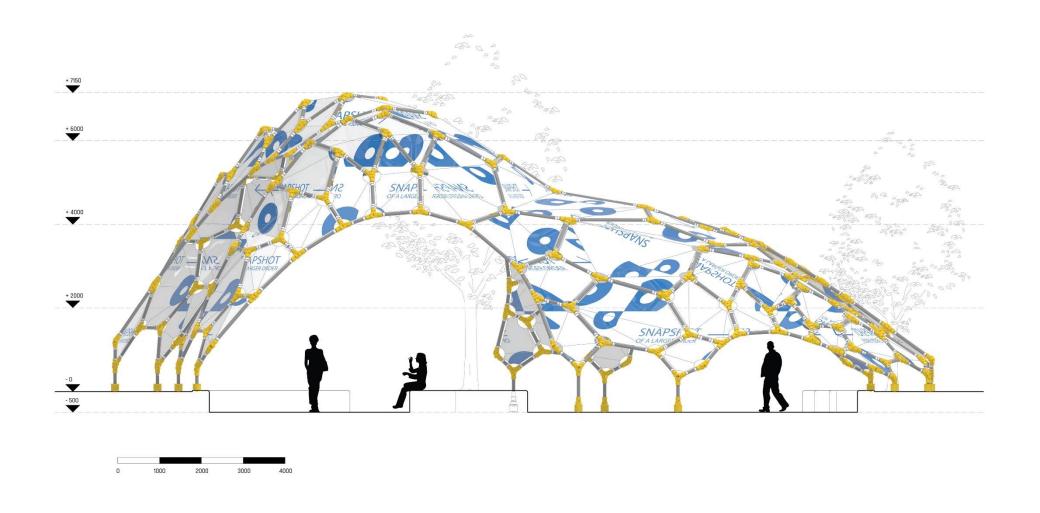


DIGITAL WORK-FLOW



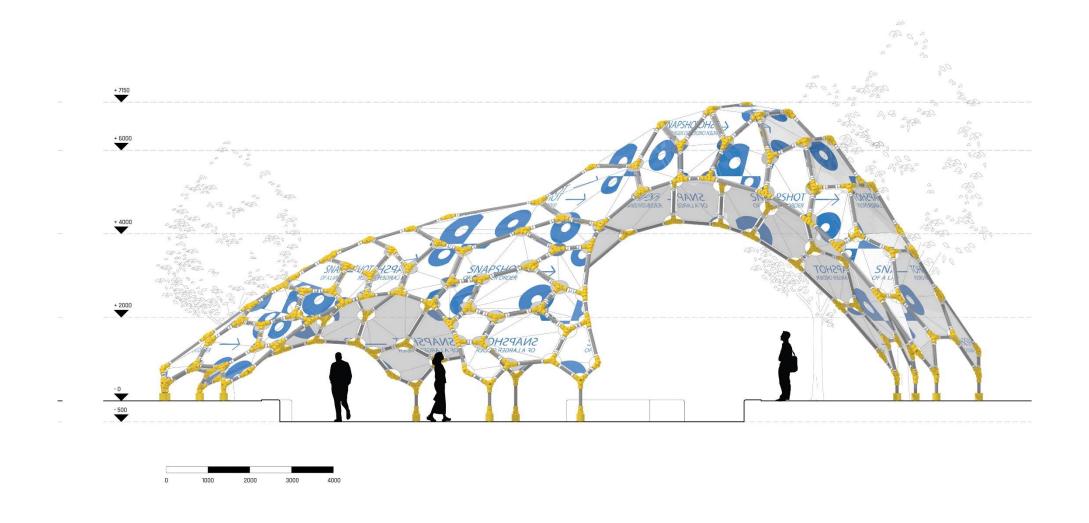


5.8 Final design - North Elevation

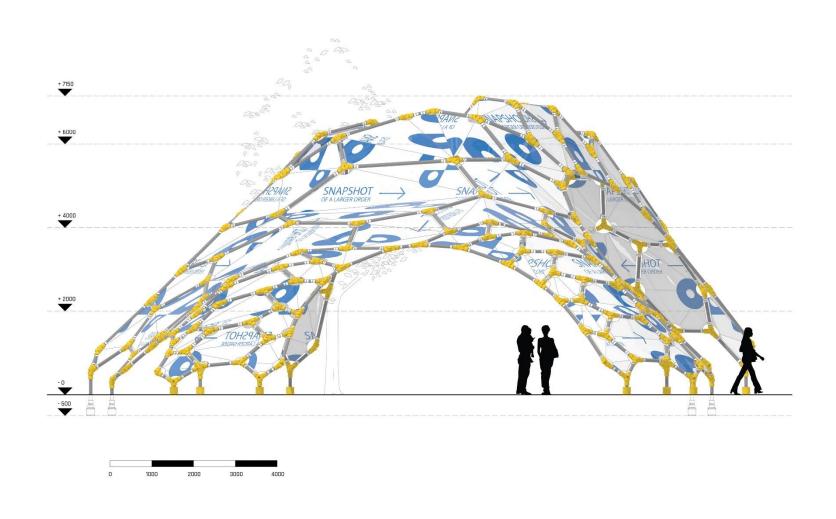




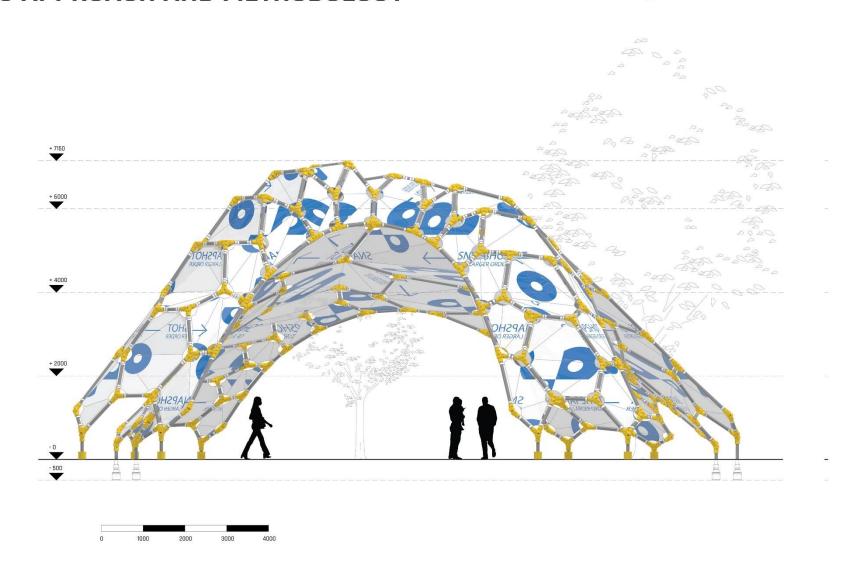
5.8 Final design - South Elevation



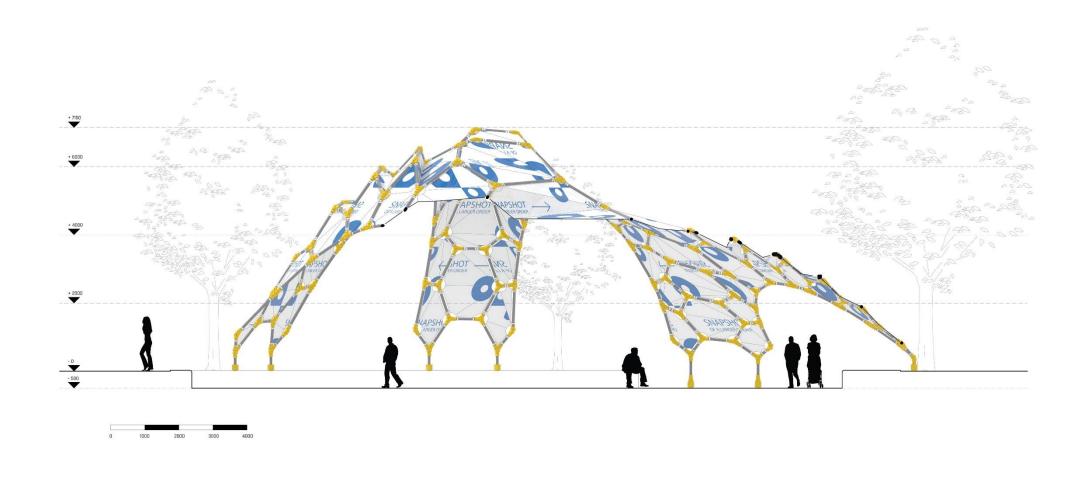
5.8 Final design - West Elevation



5.8 Final design - East Elevation



5.8 Final design - Section A-A1



5.8 Final design - Bird's-eye view



5.8 Final design - South view



5.8 Final design - West view



5.8 Final design - Interior view

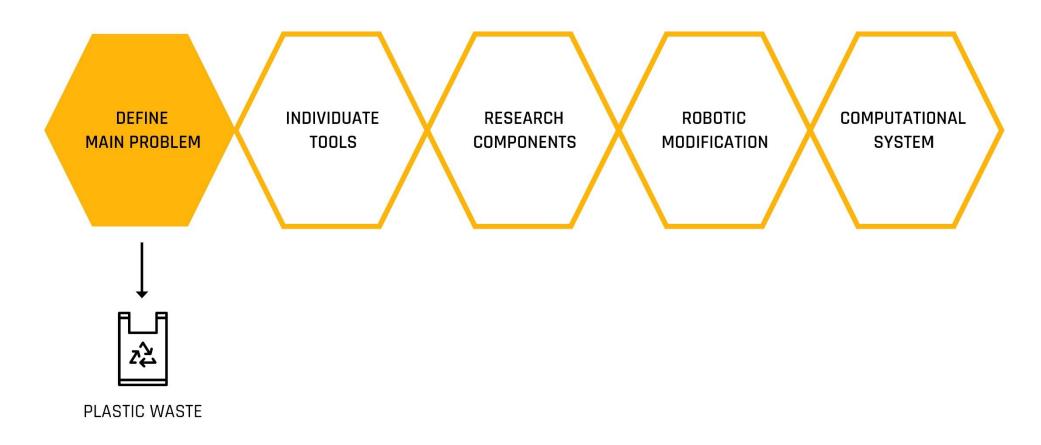


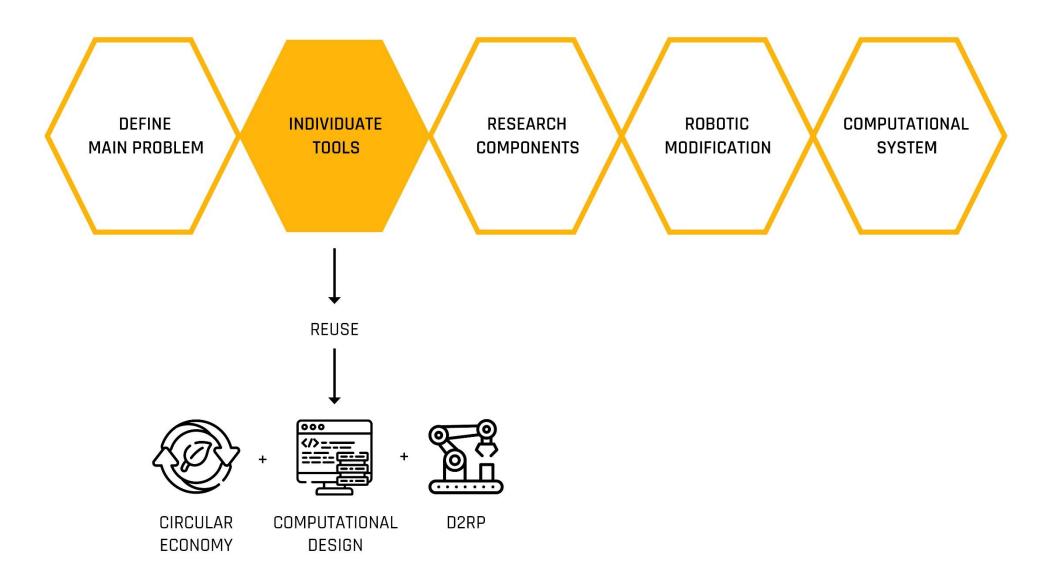
5.8 Final design - Event space

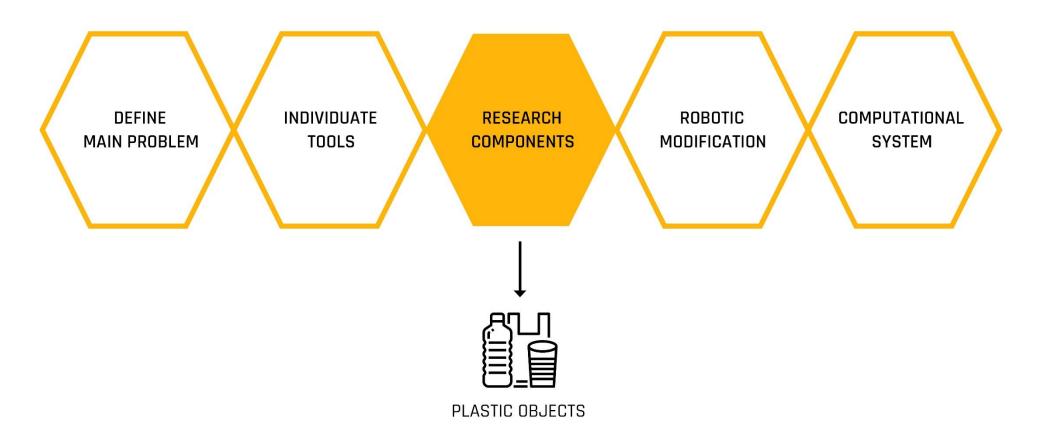


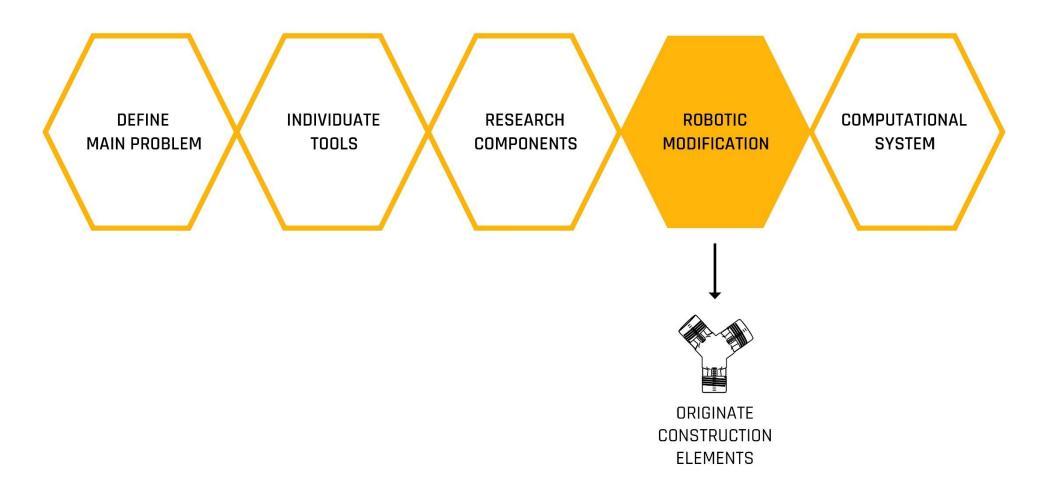


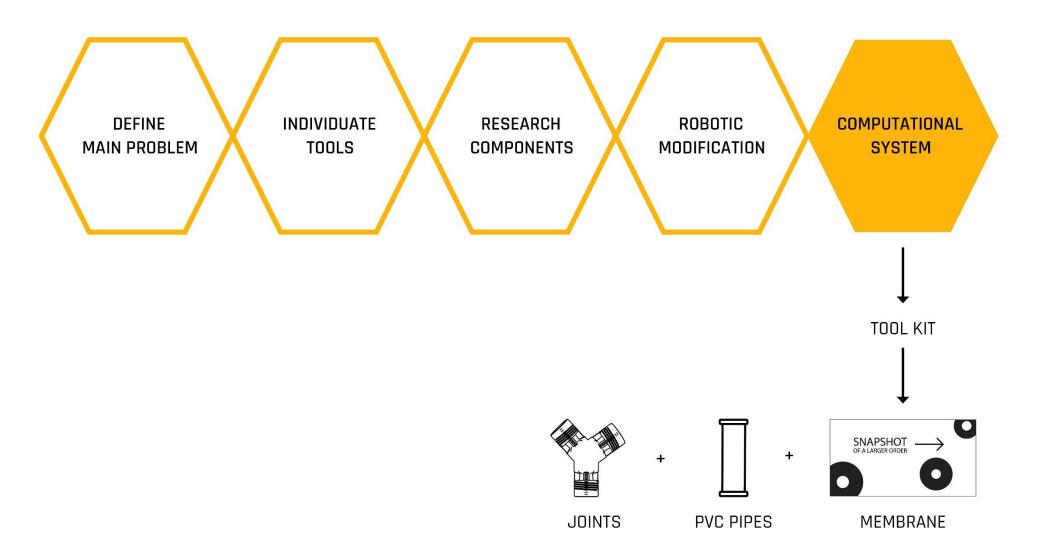


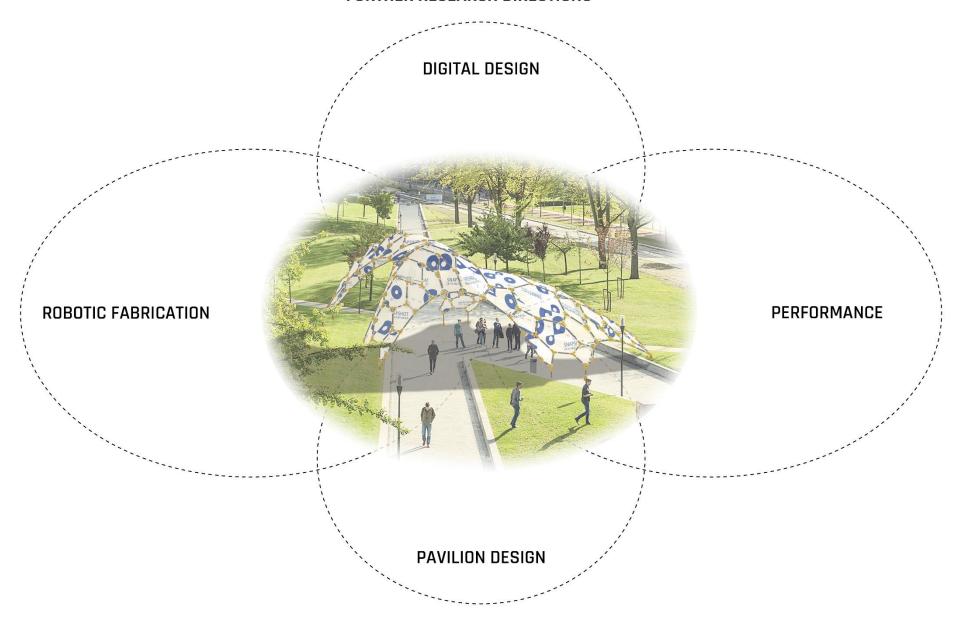


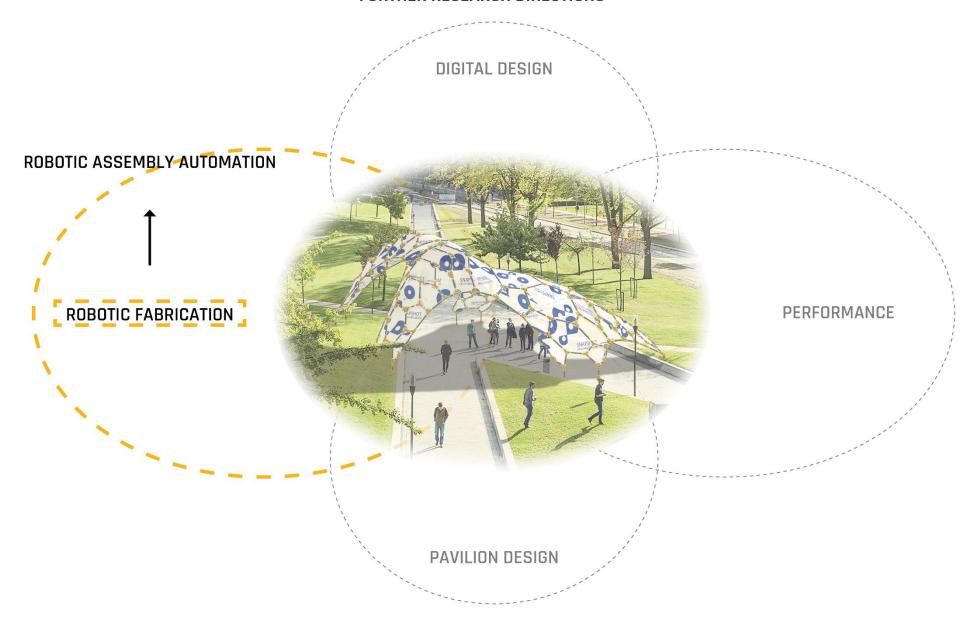






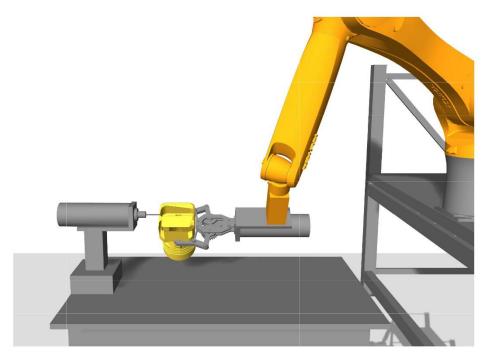


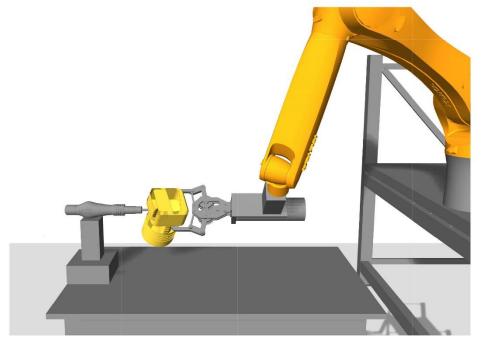




ROBOTIC ASSEMBLY AUTOMATION

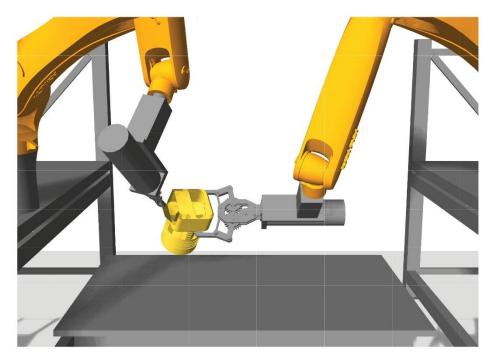
- SUGGEST SOME GUIDELINES IN ORDER TO FURTHER IMPLEMENT THE ASSEMBLY OF THE JOINTS DEVELOPED DURING THE RESEARCH PROJECT AND REDUCE THE REQUIRED MANUAL INPUT
- INITIAL CONFIGURATION: FIX ROBOT MOVING TOOL (DRILL) FIXED OBJECT | FOLDING & ASSEMBLY OUTSIDE THE ROBOTIC SETUP
- NEW CONFIGURATION: FIX ROBOT FIX TOOLS MOVING OBJECT | FOLDING & ASSEMBLY WITH MULTI-ROBOT SETUP

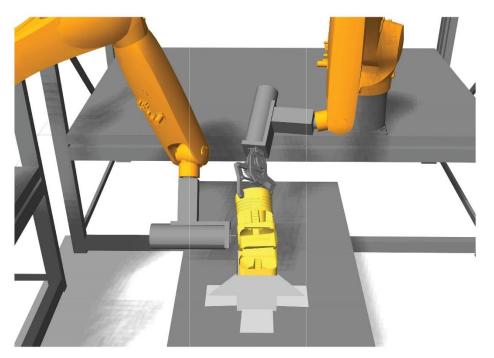




STEP 1 - MILLING STEP 2 - HEAT GUN

ROBOTIC ASSEMBLY AUTOMATION





STEP 3 - FOLDING STEP 4 - ASSEMBLY

